

20th annual Seattle Festival of Improvised Music

February 9-13, 2005

All events: Gallery 1412 (formerly Polestar Music Gallery); 1412 18th Ave (& Union); www.gallery1412.org; 8pm; \$10-20 sliding scale

The Seattle Festival of Improvised Music, the longest running annual showcase of its kind in North America, celebrates its 20 year of presenting the most free form of musical adventuring. As throughout its history, it focuses this year on presenting features musicians who have dedicated many years playing music that has at its roots, the act of improvising.

This year's line-up celebrates musicians from around the country and includes guest artist Le Quan Ninh from France. Also appearing are SIMF founder, reedsman Paul Hoskin, the legendary saxophonist Larry Ochs (of ROVA), who will perform with What We Live.

To mark the 20th anniversary of the event, an installation of historical festival recordings (starting in 1984) can be heard at the concert venue before and after concerts. A workshop, open to the public, led by Chris Cogburn (Austin), Gust Burns (Seattle), and other festival participants will take place on Saturday, February 12 at 1pm at Gallery 1412 (\$5-15 suggested donation).

As throughout its history, the festival is organized this year by local musicians and enthusiasts, including, this year, Angelina Baldoz, Gust Burns, Nathan Levine, and Adam Weiss. For more details, including bios of all artists, see www.seattleimprovisedmusic.com. For an account



Larry Ochs

of the festival's history, see www.seattleimprovisedmusic.com/SIMPhistory.html.

Wednesday, Feb 9

Solo performances by Paul Hoskin (Clallam Bay), baritone saxophone; Karen Stackpole (Bay Area), gongs; Tim DuRoche (Portland), percussion.

Thursday, Feb 10

Three completely different perspectives on improvised music.

Manpack Variant (Brooklyn): An electronics duo (Jaime Fennelly and Chris Peck) "brought together by a mutual interest in the reconfiguration and regurgitation of military-industrial technology and ideology in the context of subliminal noise performance aktions."

Arrington de Dionyso (Olympia), solo clarinets: "vocalizing and clarinet playing, uses his experience with throatsinging, Tuvan, and other, to project a fiery whirlwind of sound."

Na (Seattle), japanese improvisation/noise/pop: Noriaki Watanabe, Shinsuke Yamada, and Kazu Nomura "combine improvisation and noise with a slight pop slant and a good sense

See SIMF, page 5

Golden Ear Awards Party on Sunday, February 6

Join Seattle jazz artists and audiences Sunday evening, February 6th, 7pm at Dimitriou's Jazz Alley, 6th & Lenora, for the 15th annual Golden Ear and Seattle Jazz Awards party.

Help honor the considerable achievements of Seattle's world-class jazz community.

Music will be performed by pianist Jessica Williams with Jeff Johnson on bass. Jim Wilke is the evening's emcee.

There is still time to vote for your favorites at www.earshot.org. Then join us February 6th to applaud your favorites.

Call Jazz Alley, at (206) 441-9729, to make your reservation.

In One Ear

Earshot's Roots of Jazz Education Programs Hit the Road for Black History Month

Seattle "Jazz Treasure" Floyd Standifer and vestiges of the Local 493 Re-Union band will present six "Roots of Jazz" educational programs this month. Four of the programs are sponsored by the King County Library System, and three of those are open to the public. They are all free for those attending.

"Roots of Jazz" programs last about one hour, and are a ball for the whole family, especially the kids. Young listeners, not yet encumbered by the inhibitions of adulthood, are often moved get up and dance around the front of the stage while Mr. Standifer demonstrates the rhythmic joy of the music.

The music is hip, the lessons easy to digest, and the band is first-rate. Scheduled to accompany Mr. Standifer on this year's campaign are Larry Fuller, André Thomas, Beth Winter, and Buddy Catlett.

The public is invited to Crossroads Center in Bellevue on Sunday, February 6 at 1:30pm, and two regional libraries on the south end: Federal way Regional Library at 2:pm February 12, and the Kent Regional Library at 2:pm on February 13th. Programs taking place at St. Thomas School in Medina and Mt. Si High School are not open to the public. However, Floyd Standifer will give a talk on the history of jazz on Seattle south side at 2pm Sunday, February 20, at the Seward Park Environmental Learning Center.

Earshot Jazz is proud to sponsor and administer the "Roots of Jazz" programs. Originally conceived by an Earshot Jazz Educational Committee in 1992, the "Roots" programs have taken the word on jazz to more than 40,000 students in Washington State over the years. Thanks to Floyd Standifer and all of the musicians (including the late Jabo Ward) who have participated.

We hope you can bring the family out to one of these presentations this month.

—John Gilbreath

Lynette Westendorf Invited to ACA Residency in March

Former Seattle musician, composer and pianist Lynette Westendorf has been invited to attend a three week residency at the Atlantic Center for the Arts in Florida to work with Henry Threadgill, featured composer at the spring series in March.

Composer, multi-instrumentalist and bandleader Henry Threadgill has been a seminal figure in the vanguard of contemporary instrumental music since the early 1970s. He has created a body of music that includes more than 150 recorded works which often integrate forms and instruments historically associated with chamber or orchestral music. Threadgill has won Best Composer honors in *Down Beat's* International Jazz Critics Poll three times and his music has been performed by some of the most acclaimed and adventurous instrumental ensembles of the past two decades.

The Atlantic Center for the Arts is a non-profit colony which offers emerging artists the opportunity to work with master artists in a variety of disciplines,

See Westendorf, page 9

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EARSHOT JAZZ

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3429 Fremont Pl., #309, Seattle, WA 98103

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Earshot Jazz mission statement

Earshot Jazz is a non-profit arts and service organization formed in 1986 to cultivate a support system for jazz in the community and to increase awareness of jazz. Earshot Jazz pursues its mission through publishing a monthly newsletter, presenting creative music, providing educational programs, identifying and filling career needs for jazz artists, increasing listenership, augmenting and complementing existing services and programs, and networking with the national and international jazz community.

Earshot Jazz Golden Ear and Seattle Jazz Hall of Fame Awards

Cast your vote for your favorite jazz artist or ensemble of 2004!

Mark your calendars to join us Sunday, February 6th, 7pm at Dimitriou's Jazz Alley, 6th & Lenora, for the 15th annual Seattle Jazz Awards Party. Music by Jessica Williams & Jeff Johnson, with Jim Wilke as emcee.

Vote for one of the nominated artists or a write-in of your choice

NW Recording of the Year:

Charlie Smith Circle: Ahead and Behind
New Stories Trio: Music of Elmo Hope
Phil Kelly: Convergence Zone
Randy Halberstadt: Parallel Tracks
Other

NW Acoustic Jazz Group:

Dave Peck Group
Jim Knapp Orchestra
New Stories Trio
Seattle Repertory Jazz Orchestra
Other

"Outside" Jazz Group:

Frieze of Life
Jeff Johnson Trio
Paul Rucker LARGE Group
The Tiptons
Other

Jazz Concert of the Year:

Brotherhood of the Drum (Ballard Jazz Fest)
SRJO with guest Benny Golson
Tribute to Buddy Catlett
Wayne Horvitz: Joe Hill
Other

NW Instrumentalist of the Year:

Hans Teuber
Jovino Santos Neto
Mark Taylor
Wally Shoup
Other

Emerging Artist or Group:

Byron Vannoy
D'Vonne Lewis
Johanna Kunin
Paul Rucker
Other

NW Vocalist of the Year:

Kelley Johnson
Greta Matassa
Janis Mann
Nancy King
Other

Seattle Jazz Hall of Fame

(Please vote for two, not already inducted; see below)

Dean Hodges
Gaye Anderson
Hadley Caliman
John Bishop
Patti Summers
Robert Knatt
Scott Brown
Other

ABOUT THE NOMINATING AND VOTING PROCESS:

The Golden Ear Awards were initiated in 1990 to recognize the accomplishments of Seattle jazz artists over the previous year, and to induct significant members of the jazz community into a Seattle Jazz Hall of Fame. Over the years, the award categories have shifted slightly, but the essence of the process has remained the same.

In the last two years, we've asked a select list of Seattle jazz fans, artists, journalists, and industry professionals to help in this nominating process. The nominations included on this year's ballot are drawn from a majority consensus of the suggestions we've received for this year's Golden Ear Awards. That is, these nominees were suggested by more than one

member of the nominating committee.

We are considering work done essentially in the 2004 calendar year. We want to keep the voting process as inclusive as possible. Please vote for anyone you choose, whether they are nominated or not. We will distribute ballots to jazz destinations around the city, and have one available on our web site at www.earshot.org.

The intention with these awards is not to designate an absolute "Best" in any category, but to recognize and reward the artists and ensembles whose work for the prior year will stand out as exemplary.

We hope you'll participate by sending in your ballot now. And join us February 6th at the Dimitriou's Jazz Alley.

Already included in the Seattle Jazz Hall of Fame:

1990: Ernestine Anderson, Al Hood, Chuck Metacalf, Floyd Standifer
1991: Buddy Catlett, Don Lanphere
1992: Jabo Ward, Jim Wilke
1993: Melody Jones, Fred Greenwell
1994: Clarence Acox, Bud Young
1995: Jerome Gray
1996: Norm Bobrow, William O. (Bill) Smith
1997: Lola Pedrini, Bill Ramsay
1998: Leon Vaughn, Jan Stentz
1999: Vonne Griffin, Red Kelly
2000: Chuck Stentz, Bud Shank
2001: Julian Priestester, John Dimitriou
2002: Paul deBarros, Ken Wiley
2003: Jay Thomas, Ronnie Pierce

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For the best hotel rates and to purchase a Jazz Passport, visit travelportland.com or call 1.877.PORTLAND, (1.877.687.5263).

For more festival info, call 503.228.5299, email info@pdxjazz.com or visit pdxjazz.com.



SIMF, from page 1

of humor,” playing “all instruments possible, including classical guitar, piano, electronic guitar, laptop, cymbals, and vocals.”

Friday, Feb 11

Two sax-drums-bass trios side by side.

What We Live (Bay Area): Larry Ochs (tenor/soprano sax), Lisle Ellis (bass), Donald Robinson (drums/percussion): “concepts central to the tradition of jazz-based improvisation — swing, song form, modalities, etc.” collide with “a collective situation” featuring instantaneous group compositions.

rather than being solely the vision of an individual musician.”

Floss (Seattle): Members of the Monktil Creative Music Concern, Izak Mills, woodwinds; Mark Ostrowski, percussion; and John Seman, double bass incorporate a lot of musical influences that most mainstream American youth internalize, namely metal and punk.

Saturday, Feb 12, 1pm

Improvised Music Workshop facilitated by Chris Cogburn (Austin), Gust Burns (Seattle), and other festival participants. A workshop geared towards sharpening improvising skills for both musicians and non-musicians who have a marked interest in improvised music.

Saturday, Feb 12

Young improvisers who are breaking new ground in their respective communities.



Le Quan Ninh



Sara Schoenbeck

Beach Party (Austin — Portland — Boston): Linda Gale Aubry (Boston), electronics; Chris Cogburn (Austin), percussion; and Bryan Eubanks (Portland), soprano saxophone and analog tape.

Gutcanes Trio (Los Angeles — Seattle): Sara Schoenbeck (Los Angeles), bassoon; Jesse Canterbury (Seattle), clarinets, and Nathan Levine (Seattle), bass — “avant-chamber music focused on the spiral and spinning forms.”

Murderous Copulation of Birds (Seattle): a long-standing project of Cristin Miller (Seattle), voice, and Gregory Reynolds (Seattle), alto saxophone — highly physical and breath-oriented improvisations informed by the alchemical concept of annihilation of the individual therein.

Sunday, Feb 13

Le Quan Ninh (France) solo percussion: one of Europe’s leading percussionists, who says: “In a relation almost animist, I try to catch each vibration that each instrument indicates as necessary. I try to not be afraid of my memory, but to take support from it, to escape from it, and create new collusions. It’s take and drop at the same time. Possession and dispossession.

Kamigakari (Seattle): Beth Fleenor (Seattle), clarinet, and Mark Oi (Seattle), electric guitar, “navigate the running channels of collective memory. With the aide of some electronics and light machinery, this dynamic duo happily flies their garbage truck of flowers and skulls to somewhere just over yonder.”

Miles

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Rare Films Subject of Music Commissions at NW Film Forum

Northwest Film Forum presents:

SACRED CINEMA: YASUJIRO OZU RETROSPECTIVE

FEB 3-MARCH 10

Sponsored by East Asia Center University of Washington, Japan Studies Program, University of Washington, Scarecrow Video, KEXP, Easy Street Records, Chroma Studio

A screening of rare early works from the film maker Yasujiro Ozu will feature the accompaniment of live music in a series beginning in February and running through March at Northwest Film Forum, 1515 12th Ave in Seattle.

Ozu has been called the “most Japanese of Japanese filmmakers.” He is considered a master of cinema and has been cited as an influence by such contemporary film makers as Wim Wenders, Jim Jarmusch, and Claire Denis for his subtle style. Ozu was much less visible in the west than Akira Kurosawa, who was felt to be more accessible to the non-Japanese market.

A variety of musicians were commissioned to produce music for the screenings. Wayne Horvitz, Lori Goldston, Elizabeth Falconer, Robin Holcomb, the Aono Jikken Ensemble, and others will perform for the ten-film series.

For details of the schedule and the pairings, visit www.northwestfilmforum.org/.

THE MUSIC

Feb 3

I WAS BORN, BUT...

Live score by Lori Goldston (cello) and Elizabeth Falconer (koto)

Feb 10

WOMAN OF TOKYO

Live score by Wayne Horvitz

Feb 13

DRAGNET GIRL

Live score by John Atkins, with Ken Jarvey (piano), and (tentatively) Andy Sells

Feb 17

THAT NIGHT'S WIFE

Live score by Robin Holcomb

Feb 20

THE LADY AND THE BEARD

Live score by the Aono Jikken Ensemble

Feb 24

AN INN IN TOKYO

Live score by the Aono Jikken Ensemble

Feb 27

A MOTHER SHOULD BE LOVED

Live score by Elizabeth and John Falconer

March 3

TOKYO CHORUS

Live score by Carla Torgerson and friends

March 6

I FLUNKED, BUT...

Live score TBA

March 10

PASSING FANCY

Live score by Lori Goldston and Elizabeth Falconer

All Aboard the KPLU Jazz Train to the Portland Jazz Festival

It's not exactly the A-Train, but the KPLU Jazz Train will have its own rhythm as it rides the rails to the Portland Jazz Festival this month.

KPLU is a sponsor of the 2nd annual Festival, February 18-20, 2005 featuring three days and three nights of jazz performances all over downtown Portland. Ticketed events include Charlie Haden Quartet West, Patricia Barber, Andy Narell & Calypsociation, Luciana Souza, the Dave Holland Quartet, John Patitucci, and Dianne Reeves. In addition a variety of Portland venues will be alive with free concerts and workshops, plus Late Night Jazz February 18 and 19. There are also special events such as a Jazz brunch and cruise, jazz and Northwest wine tastings, even jazz dim sum. Two ticket packages are available, one including accommodations.

To get to the Portland Jazz Festival, the station is hosting the KPLU Jazz Train to Portland on Friday, February 18, 2005. Amtrak Cascades is offering KPLU listeners a special 10% discount off its lowest available fare to Portland with travel originating from Bellingham, Everett, Edmonds, Seattle, Tacoma, Lacey, Centralia, Kelso and Vancouver, Washington. Although the KPLU Jazz Train refers only to the southbound trip to Portland on February 18, listeners will receive the discount on the roundtrip fare.

Reservations for the discounted fare on the KPLU Jazz Train may be made only by calling Amtrak at 1-800-USA-RAIL. Listeners must refer to discount code X23F-930 when they phone.

More details on booking passage on the KPLU Jazz Train or any travel to Portland February 15-24, 2005, plus information about accommodations and tickets for the Portland Jazz Festival are available at www.kplu.org.

Hard Cell

with Tim Berne, Craig Taborn and Tom Rainey

Wednesday, March 9, 8pm
Seattle Asian Art Museum
(in Volunteer Park)

Acoustic Hard Cell is a band that Tim Berne put together with his long time pals Craig Taborn and Tom Rainey. All three have worked together in one group formation or another having played on Berne's 2001 recording *The Shell Game* and on Berne's 2002 disc *Science Friction* that included guitarist Marc Ducret. Acoustic Hard Cell recently released a new CD titled *Electric and Acoustic Hard Cell Live* under Berne's record label Screwgun and the group will be touring in early Spring 2005 in Europe, Canada and the U.S.

Alto and baritone saxophonist, composer, and bandleader Tim Berne is considered to be one of the premier creative forces in improvised music of the last 20 years. He considers saxophonist Julius

Hemphill of having a significant and continuing influence on his work. Berne has composed and recorded extensively with different musicians and groups as well as releasing a number of albums on various labels. The most notable recording came from the group Bloodcount, a quartet consisting of Berne, Michael Formanek, Jim Black and Chris Speed in a live Paris concert trilogy of CD recordings in 1995 (*Lowlife*, *Poisoned Minds*, and *Memory Select*) with guitarist Marc Ducret which received considerable acclaim under the JMT label.

Craig Taborn hails from Minneapolis and started playing acoustic piano and electronic keyboards when he was twelve. He has distinguished himself through



Craig Taborn, Tom Rainey, and Tim Berne



his work with various groups and musicians that included Dave Douglas, Billy Drummond, Mike Formanek, James Carter and Marc Ducret. His recording and release of his cutting-edge acoustic piano trio project *Light Made Lighter* in 2001 rose to critical acclaim in the jazz community.

Drummer Tom Rainey was born in Los Angeles, California in 1957. Since moving to New York City in 1979 he has performed at festivals and clubs throughout North America and Europe with a wide range of artists, including John Abercrombie, Ray Anderson, Tim Berne, Jane Ira Bloom, Marc Ducret, George Gruntz, Fred Hersch, Matthias Schubert, Tom Varner, WDR Big Band and Ken Werner just to name a few.

Westendorf, from page 2

including music, visual arts, dance, photography and writing.

Since moving to the Methow Valley four years ago, Westendorf has continued to compose and perform her original works. She has completed several recent commissions, and won a Northwest regional emmy two years ago for her original score to the documentary *False Promises: Lost Land of the Wenatchi*. She plans a forthcoming CD this year of original works for solo piano.

Doug Ramsey's biography of the great saxophonist Paul Desmond will hit the shelves on February 10. *Take Five: The Public and Private Lives of Paul Desmond* has already received praise from such jazz media mainstays as Dan Morgenstern and Gary Giddens. The biography is being published by Seattle-based Parkside Publications and can be purchased from their website: www.parksidepublications.com.

EARSHOT JAZZ CIRCULATION

We need your help to get Earshot Jazz on the streets! If you'd like to help distribute copies of Earshot Jazz each month please call the Earshot office at (206) 547-6763, or e-mail jazz@earshot.org.

The Seattle Jazz community has lost many friends recently. Earshot Jazz mourns the passing of Billy Tolls, Lou Rivera, and Dudley Hill. Also, our best wishes for a speedy recovery to Bud Young who had surgery in January and is recovering at home.

Thirty-three jazz bands from Washington and Oregon will converge on Bellevue Community College's Carlson Theatre February 4 and 5 for the ninth annual BCC Jazz Band Festival.

Fourteen junior and middle school jazz bands and three high school bands will compete on Friday, February 4, from 9:30am to 6pm.

On Saturday, February 5, 16 more high school jazz bands will compete from 8am to 5pm.

The top three high school bands will perform in an 8pm concert February 5

along with BCC's own 20-piece jazz band, directed by Hal Sherman and featuring noted jazz saxophonist Dave Pietro as guest artist.

All events will be held in Carlson Theatre on BCC's main campus (3000 Landerholm Circle SE, Bellevue) and are open to the public.

Both days of competition are free. Tickets for the Saturday evening concert are \$10 and may be purchased at the door.

**Visit Earshot's website
for the most complete
jazz calendar in Seattle**

www.earshot.org

FEBRUARY SHOWS

Mondays: New Orleans Quintet

Tuesdays: HoloTrad Band

Wednesdays: Floyd Standifer Group

Thursdays: Ham Carson Quintet

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6 · John Holte Radio Rhythm Orchestra 6pm – 9pm

8 · Jet City Flowers

11-12 · Maurice Jon Vaughn

18 · Etouffee Zydeco Band

19 · John Lee Hooker, Jr.

25-26 · Chris Stevens Guitar Showcase

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fri-sat/feb 18-19 doug wamble
Upbeat jazz with a rootsy accent 8PM

tue/mar 1 dave douglas & nomad
The most celebrated trumpeter in jazz 7:30PM

sat/mar 12 rene marie
Exhilarating jazz vocalist 7:30PM + 10PM

mon-thur/mar 14-17 kenny barron
The master of post-bebop jazz piano 7PM + 9:30PM

sat/mar 19 tomasz stanko quartet
Haunting, post-Miles Davis trumpet 8PM

tue-wed/mar 29-30 kenny garrett quartet
Brilliant jazz saxophonist 7:30PM

thur/mar 31 janis mann
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JAZZ INSTRUCTION

To be included in this listing, which runs some months in this publication, send a listing of up to 25 words, including name, phone number and/or email address, to Earshot Jazz, 3429 Fremont Place N. #309, Seattle WA 98103, or fax (206) 547-6286, or email jazz@earshot.org.

- Clipper Anderson – NW top bassist, studio musician, composer. PLU faculty. Private students, clinics, all levels, acoustic/ electric. \$45/hour. (206) 933-0829 or clipperbass@comcast.net
- Jon Belcher – Jazz drum set instruction. Studied with Alan Dawson. Author *Drumset Workouts* books 1 & 2. Web site: www.drumsetworkouts.com. (253) 631-7224, jbgroove1@juno.com
- Michael Bisio – is accepting students of the bass and improvisation, any instrument \$40/hr. Ensemble rates available (206) 723-2123. "His playing appears to be produced by sorcery." – *Cadence*
- Dina Blade – Jazz singing instruction. Closet singers and beginners welcome. dinablade@mac.com or (206) 524-8283
- Samantha Boshnack – Experienced trumpet technique and improvisation instructor with music degree. All ages, levels. Home studio in Ballard. (206) 789-1630 or sboshnack@hotmail.com
- Mark Bullis – Bass and guitar. B.A. in music. Harmony, technique, and improvisation. Accepting students at all levels and ages. (206) 232-7821
- Ryan Burns – MJ451 and Bebop & Destruction. Piano/Keyboard lessons at 3 locations: Northgate, Burien, Tacoma. PLU faculty, studied at Berkley. (206) 244-9889 or info@ryanburnsmusic.com.
- Darin Clendenin has openings for students in jazz piano. Beginning – advanced, ages 8 to 80, 31 years playing experience, 18 years teaching experience. (206) 297-0464
- Anna Doak – Double bass instructor (206) 784-6626, thedoaks@aol.com. Professional performing/recording bassist. Professor of double bass at WWU, teaches privately out of North Seattle studio
- Becca Duran – Earshot 2001 Vocalist of the Year; M.A. Aspiring vocalists learn how to deliver a lyric. Study tone production, phrasing, musicianship, improvisation, repertoire, how to interface with musicians. Singers of all languages encouraged. (206) 548-9439 or www.beccaduran.com.
- Hans Fahling – Jazz guitar instruction, as well as jazz ensembles for all instruments. Contact : (206)364-8815, email: fahlingjazz@yahoo.com, web site: www.fahlingjazz.com
- Curtis Forbes – Guitarist, Berklee graduate, degree in composition available for private lessons in guitar, composition, arranging, theory. (206) 931-2128 or C1Forbes@aol.com
- David George – Instruction in trumpet. Brass and jazz technique for all students. Home studio in Shoreline. Cornish graduate. (206) 545-0402 or david19311@home.com
- Steve Grandinetti, MSEd – Jazz drum set instruction. Studied with Justin Di CioCio. Centrum Blues Festival faculty member. 360-385-0882, gypsygumbo@hotmail.com
- Tony Grasso – Trumpet technique, composition, improvisation. All levels. 15 years teaching experience. (206) 940-3982 or grassoossarg@hotmail.com
- Kelley Johnson - Earshot Best Jazz Vocalist, International Vocal Competition Winner. Lessons & Workshops. Voice, musicianship, improvisation and performance. www.kelleyjohnson.com (206) 323-6304
- Greta Matassa – Award winning, Earshot Best Jazz Vocalist. Private instruction and workshops. (206) 937-1262 www.gretamatassa.com gretamatassa@home.com
- Pascal Louvel – www.SeattleGuitarTeacher.com GIT grad, Studied with R. Ford and N. Brown, (206) 282-5990
- Yogi McCaw – Piano/Improvisation/Composition/ Home Recording. North Seattle. (206) 783-4507 or yogi-one@excite.com
- Wm Montgomery – Instruction in jazz piano, improv (all instruments), ear training, theory, composition. Seattle (Magnolia Village). (206) 282-6688, wmon@monchan.com.
- Cynthia Mullis – Saxophone instruction with a creative, organic approach to Jazz style, theory, technique. BM, MA, NYC professional. 206-675-8934. Email: cmullis35@dellnet.com
- Nile Norton, DMA—Jazz Vocal Class. All levels accepted. Monday evenings in convenient Pioneer Square location. Reasonable per session rate. Contact: (206) 382-9798 or nilenorton@hotmail.com
- Ahamefule J. Oluo – Trumpet instruction all levels. Studied at Cornish, member of Monktaik Creative Music Concern. (206) 849-6082 or aham.oluo@attws.com
- Phil Parisot – Now accepting students for jazz drumming concepts/techniques. Studied in NYC (206) 898-7708 or philparisot@hotmail.com
- Susan Pascal – Jazz vibraphone improvisation and technique, beginning through advanced. 206-932-5336 susan@susanpascal.com www.susanpascal.com
- Ronnie Pierce – Instruction in sax, clarinet, flute. (206) 467-9365 or (206) 374-8865
- Josh Rawlings – Piano & vocal instruction in jazz/popular. Flexible rates/schedule. All ages welcome. (425) 941-1030 or joshrawlings@yahoo.com
- Bob Rees (percussionist/vibraphonist) – All ages percussion instruction with emphasis on listening, rhythm, theory, and improvisation Degrees in Developmental Music and Percussion Performance. Info: (206) 417-2953; beecraft@msn.com
- Steve Rice – Jazz piano instruction, North Seattle; rice4plex@aol.com, (206) 365-1654
- Murl Allen Sanders – jazz piano and accordion instructor interested in working with motivated intermediate level young people. (206) 781-8196.
- Greg Sinibaldi – Improvisation/composition using 12-tone technique, all instruments & levels, ensemble coaching, workshops. New England Conservatory grad. (206) 675-1942 or greg@gregsinibaldi.com
- Marc Smason – Trombone, jazz vocal & djerdid. Professional trombonist/vocalist since 1971. Has taught in schools and privately. (206) 760-1764, musicetc@earthlink.net
- Charlie Smith – Now accepting students for jazz composition and arranging, theory and piano. Leader and arranger for Charlie Smith Circle. (206) 890-3893 or mail@charliesmithmusic.com
- Amy Stephens – Teaching jazz piano, theory, improv, composition, classical piano also. BM/BM, MM Indiana Univ., 10 yrs teaching experience, performer/composer/ recording artist. (206) 240-7632or amy@amystephens.com
- Chris Stromquist – Afro-Cuban and Brazilian percussion including congas, timbales, bata, shekere, hand percussion and drumset. Beginner through Advanced level. (206) 709-0286, cstromqu@yahoo.com
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- Ryan Taylor – Guitarist with extensive performance/teaching background. For information, ryan.taylor@earthlink.net or call (206) 898-3845
- Andre Thomas – Intermediate to advanced techniques for the modern drummer as applied to jazz and bebop. (206) 419-8259
- Jay Thomas is now accepting select students on trumpet, saxophone and flute. Special focus will be on improvisation and technique. (206) 399-6800
- Yakup Trana – Cornish graduate, professional guitarist. Guitar instructions for all levels; (425) 221-3812, ytrana@hotmail.com
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- Beth Winter – Vocal Jazz Teacher, technique and repertoire. Cornish Jazz Instructor has openings for private voice. (206) 281-7248

Jazz AROUND THE SOUND

TUESDAY FEBRUARY 1

- BF Lincoln Center Jazz Orchestra, 7:30
 JA Regina Carter, Call for time
 NO Holotrad Band, Call for time
 TU Jay Thomas Big Band with Becca Duran, 8

1 QUEEN OF THE VIOLIN

Regina Carter comes to Jazz Alley (cover \$20.50-\$24.50) with Alvester Garnett (drums), Alon Yavnai (piano), Chris Lightcap (bass) and a percussionist TBA, touring in support of her CD *Paganini: After a Dream* (Verve). The disc celebrates her opportunity late in 2001 to play Niccolò Paganini's very own violin — she was the first jazz musician favored with that honor. A year later, she returned to Genoa to record on the instrument. As all that suggests, Carter, who is living proof of the effectiveness of the Suzuki method, is recognized as a technician of inspired skill. She aspired first to become a classical soloist, until hearing a concert by the hugely talented Jean Luc Ponty set her on the good path towards the devil's own music. Many publications and fans have sung her praises, thanks to the Detroit native's chops, her compositional talent, and her unusually muscular style.

1 LINCOLN CENTER JAZZ

Trumpeter Wynton Marsalis brings America's best-funded jazz outfit, the Lincoln Center Jazz Orchestra, to Benaroya Hall for two shows, last night and tonight, at 7:30pm (\$16-\$35).

WEDNESDAY FEBRUARY 2

- C* Dan Blunck, 4th Ave Tavern, www.the4thAve.com, 7
 JA Regina Carter, Call for time
 NO Floyd Standifer Group, Call for time

Get your gigs listed!

Earshot Jazz provides the most comprehensive listing of improvised music in the Seattle metro area. In print and on the web, it is our mission to help listeners find jazz and musicians find an audience. We are making changes to simplify the process of getting your gigs in our calendar. E-mail us at calendar@earshot.org with

details of the venue, start-time, and date. Soon you'll be able to use a simple online form to submit gig information directly to us, so visit www.earshot.org for more on that. As always, the deadline for getting your listing in print is the 15th of the previous month. But the online calendar is going to be maintained throughout the month, so if you are playing in the Seattle metro area, *let us know!*

- OU Jimmy Bennington/Tom Swafford, 8
 TU SCCC Jazz Orchestra, 8

2 DAN BLUNCK

The outstanding progressive saxophonist Dan Blunck brings his latest project to Olympia's 4th Ave Tavern 210 4th Ave, (360) 786-1444.

THURSDAY FEBRUARY 3

- C* Michael Powers, Seattle City Hall, 12 noon
 C* Greg Schroeder Quartet, Lumette-Firefly Restaurant, 2128 Queen Anne Ave N., (206) 694-0055, 8
 JA Regina Carter, Call for time
 JW Jazzukha, 6:30
 NO Ham Carson Quintet, Call for time
 PD Michael Bisio (standards) Trio, 8
 TU Milo Peterson and the Jazz Disciples, 8

3 PRAISED BE BOP

Talented drummer (and guitarist, and composer) Milo Peterson brings his Jazz Disciples

to Tula's at 8pm. Can I have an Amen?

FRIDAY FEBRUARY 4

- C* Marc Smason Julian Priester Quartet - Bookworm Exchange - 4860 Rainier S, (206) 722-6633, 7:30 pm
 C* The Living Daylights, Nectar, 412 N. 36th St., Seattle (206) 300-3752, 10
 C* Dina Blade/Hans Brehmer, Tutta Bella Ristorante, 4918 Rainier S, (206) 721-3501, 7
 JA Regina Carter, Call for time
 NO Filé Gumbo Zydeco Band, Call for time
 PL Wayne Horvitz/Angelina Baldoz/Lesli Dalaba/Stuart Dempster, 8
 PN Beth Winter/Dawn Clement, 8
 SF Kay Bailey, 6:30
 TD Layla Angulo and her Latin Jazz Orchestra, 8
 TU Dave Pietro Quartet, 8

4 TWO-PRONGED HORNS

Trombonists Marc Smason and Julian Priester join forces in their quartet in this presentation at

CALENDAR KEY (VENUES ARE IN SEATTLE UNLESS NOTED)

AE Art House Design, 420 Franklin St SE, Olympia	MS Mashiko, 4725 California Ave SE, 935-4339
AF Affairs Cafe, 2811 Bridgeport Way West, University Place, (253) 565-8604	NE Norm's Eatery, 460 N. 36th, 547-1417
BF Benaroya Hall, 3rd and Union Downtown Seattle, 215-4747	NO New Orleans Restaurant, 114 First Ave S, 622-2563
BP Bake's Place at Providence Point, 4135 Providence Point Dr. SE, Issaquah, 98029, (425) 391-3335	OU On the House, 1205 E Pike, 324-3974
BX Bake's Place, 4135 Providence Point Dr. SE, Issaquah, (425) 391-3335	OW Owl 'n Thistle, 808 Post Ave, 621-7777
C* Concerts and Special Events	PC Plymouth Congregational Church, 1217 6th Ave, 622-4865
CF Copperfield's Restaurant, 8726 S Hosner, Tacoma, (253) 531-1500	PD Pink Door, 1919 Post Alley, 443-3241
CM Crossroads Shopping Center, 15600 NE Eighth St, Bellevue, (425) 644-1111	PK The Penny Café, 1701 NW Market, Ballard 784-6426
CV Café Venus and Mars Bar, 609 Eastlake Ave E	PL Gallery 1412, 1412 18th Ave
CZ Cutter Point 7520 27th St. W. University Place, (253) 565-4935	PM Pampas Club, 90 Wall St, 728-1140
FB Seattle First Baptist Church, Seneca at Harvard on First Hill	PN Poncho Concert Hall at Cornish College of the Arts, 710 E Roy St.
FL FireFly-Lumette, 2128 Queen Anne Ave N, (206) 694-0055	RD Richmond Beach Deli, 632 NW Richmond Beach Road, Shoreline, 546-0119
IB Il Bistro, 93-A Pike St, 682-3049	SA The Spar, 2121 N 30th, Tacoma, (253) 627-8215
JA Jazz Alley, 2033 6th Ave, 441-9729	SE Seattle Art Museum, 100 University St, 654-3100
JB Jazzbones, 2803 6th Ave, Tacoma, (253) 396-9169	SF Serafina, 2043 Eastlake Ave E, 323-0807
JF Johnny's, Fife exit 137 off I-5 at Motel 6, (253) 922-6686	SQ Scarlet Tree Restaurant, 6521 Roosevelt Way NE, 523-7153
JU Jubilante Restaurant, 305 Burnett Ave S, Renton (425) 226-1544	ST Suite G, 513 N 36th St, 632-5656
JW Julia's of Broadway, 300 Broadway, 860-1818	SV Swingside Café, 4212 Fremont Ave N, 633-4057
LA Latona by Green Lake, 6432 Latona NE, 525-2238	TA Tempero Do Brasil Restaurant, 5628 University Way, 523-6229
LU Luigi's Grotto, 102 Cherry, 343-9517	TD The Triple Door, 216 Union St, 838-4333
MK Mr. Lucky, 315 1st Ave N Seattle, 282-1960	TO ToST, 513 N 36th St, 547-0240
	TU Tula's, 2214 2nd Ave, 443-4221
	VB La Vita é Bella, 2411 2nd Ave, 441-5322
	WB Wasabi Bistro, 2311 2nd Ave, 441-6044

Recurring Weekly Performances

Mondays

- IB Blake Micheletto, call for time
 MK Reggie Goings & the Jazz Suspenders, call for time
 NO New Orleans Quintet

Tuesdays

- NO Ham Carson & Friends
 OW Bebop & Destruction, call for time

Wednesdays

- CV Matt Jorgensen/Mark Taylor Group, 9:30
 NO Floyd Standifer Group, 8
 PC Susan Pascal/Murl Allen Sanders/Phil Sparks, Noon
 SA Kareem Kandi Band, 8
 ST Jazz Night with the Ryan Burns Trio, call for time

Thursdays

- CF Monktail Music Series, 8
 CM Victory Music presents Open Mic, 6
 FL Greg Schroeder Quartet, 8
 JB Kareem Kandi Band, 8:30
 LU Robeson Trio, 8
 NO Ham Carson Quintet, 7
 PD Michael Bisio Trio, 8
 SQ Darrius Willrich, 10
 TA Urban Oasis, 7
 WB Wayne Trane, 9

Fridays

- AF Kareem Kandi Band, 7
 JU Urban Oasis, 9
 LA LHH Trio, 5:30
 LU Robeson Trio, 8
 PM Floyd Standifer, 9
 RR Victor Janusz, 8:30

Saturdays

- AF Kareem Kandi Band, 7
 CC Andre Thomas & Quiet Fire w/ Bernie Jacobs, 9
 LU Robeson Trio, 8
 PM Floyd Standifer, 9
 SU Victor Noriega

Sundays

- CZ Kareem Kandi, call for time
 JF Buckshot Jazz, 5:30
 NE Dangerous Brain Clinic, 10
 TD Arturo Rodriguez, 8

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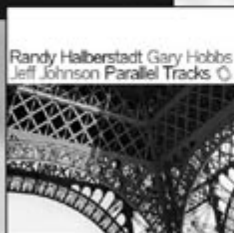
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the Bookworm Exchange (4860 Rainier S, 722-6633), at 7:30pm.

4 LATINA LAYLA

The stylish saxophonist and bandleader Layla Angulo appears with her Latin Jazz Orchestra, 8pm, at the Triple Door. "This isn't generic salsa but something a lot looser and more exciting, with strong horn solos and plenty of percussive drive," wrote the *Seattle Weekly*. Angulo, Louisiana-born and Boston- and Seattle-raised, started playing in Boston as a teenager, then studied at Cornish with Hadley Caliman and Julian Priester before moving to Spain where she played with ex-Miles Davis reed player Bennie Maupin. In her Afro-Peruvian-tinged outfit, which has one CD and is preparing another, she is joined by Thomas Marriott (trumpet), Stuart Hambley (trombone), Gailand Green (baritone sax), Eric Verlinde (piano), Jeff Norwood (bass), Edsson Otero (timbales), Walter A. Torres (congas), and Carlos Cascante and Eddie Rodriguez (vocals, percussion).

SATURDAY FEBRUARY 5

- AE Jessica Williams, 8
 C* The Living Daylights, The Nightlight, 211 E. Chestnut St, Bellingham 360-661-6515, 10
 JA Regina Carter, Call for time
 JW Karen Shivers and Karin Kajita, 6:30
 NO Harmonica Playboys with Mike Lynch & Tim Sherman, Call for time
 PL Lori Freedman, 8
 SF Leo Raymundo featuring Sue Nixon, 9
 TD Brian Nova Orchestra, 8
 TU Phil Kelly & Northwest Prevailing Winds, 8

5 SUPER NOVA

The ace guitarist Brian Nova brings his large outfit to the Triple Door (8pm, \$15), which showcases his own considerable talent — guitar great Joe Pass once called him "one of the finest jazz guitarists on the scene." He appears with a 10-piece orchestra to celebrate the release of his fifth Pony Boy Records CD, *The Shadow Of Your Smile*.

SUNDAY FEBRUARY 6

- C* Karin Kajita Jazz Quintet, Bainbridge Commons on Bainbridge Island, (206) 842-3380, 4
 FB Seattle Women's Jazz Orchestra, 6
 JA Earshot Golden Ear Awards, Call for time
 NO John Holte Radio Rythm Orchestra, 6
 NO Holotrad band Jazz Brunch, 10 am
 TU Jim Cutler Jazz Orchestra, 8
 TU Reggie Goings/Hadley Caliman Quintet, 3
 VB Gail Pettis, 6:30

6 SWOJO

The Seattle Women's Jazz Orchestra plays a 6pm concert at the Seattle First Baptist Church (Seneca at Harvard, on First Hill). A fine outfit, they perform tight arrangements of jazz standards and jazz-related popular numbers, with some outstanding soloists.

6 GOLDEN EARS

At Jazz Alley, Earshot presents its annual celebration of the best in Seattle-area jazz, the Golden Ear Awards (7pm, \$18, or \$7 for working musicians). Each year this is a great coming together of Seattle jazz musicians and fans for the awarding of several honors for individual, group, and lifetime achievement. This year, a special guest joins the proceedings: stellar pianist Jessica Williams, supported by ace bassist Jeff Johnson.

MONDAY FEBRUARY 7

- JA Steve Millard CD Release, 7:30
 MS Dina Blade/Hans Brehmer, 6
 NO New Orleans Quintet, Call for time
 PL Amy Denio/Nathan Levine, Sound of the Brush, 8
 RD Doug Zangar, 7:30
 TU Greta Matassa Jazz Jam, 8

7 ORIGINS OF JAZZ

More than 10 years ago, Wild Ginger, in its old location, began a series of Monday-night jazz shows. Now, underneath its new home, in the bar of the Triple Door, the tradition continues (9pm, no cover). This week: Collier & Dean.

7 STEVE MILLARD CD RELEASE PARTY

To present his debut CD, *Wrapped Up In Your Kiss*, songwriter Steve Millard presents Quintessence, which boasts five top-notch players: Hans Teuber (sax), Jennifer Ivester (vocals), Mark Ivester (drums), Douglas Barnett (bass), and Murl Allen Sanders (piano). At Jazz Alley at 7:30pm, \$10-\$15). Millard grew up playing piano, drums, sax, and flute, and came to Seattle in 1980 to get a PhD in biostatistics from the UW. Flying below the radar, he has compiled a set of appealing torch songs, ballads, and Latin and swing tunes.

TUESDAY FEBRUARY 8

- C* Dina Blade/Hans Brehmer, Sherman Clay Piano Store, 1000 Bellevue Way N (Bellevue), (425) 454-0633, 7
 JA Madeleine Peyroux, 7:30 and 9:30
 NO Jet City Flyers, Call for time
 PL P.A.F./Ema Zunz, 8
 TU Emerald City Jazz Orchestra, 8

See Calendar, next page

8-9 MADELEINE PEYROUX

Some shows are sold out, in recognition of the popularity of this singer and guitarist, who appears in support of *Careless Love* (Rounder Records), with Sam Yahel (Hammond B-3 organ, piano) Matt Penman (bass) and Scott Amendola (drums). (Cover \$23.50-\$25.50). Her new release comes eight years after her rather over-hyped debut, *Dreamland*, which was met with gushing reviews from a good many breathy middle-aged male jazz reviewers, as can, goodness knows, happen in this business. Their admiration for her attributes drove the disc up the charts all the way to sales of 200,000 copies. Now that the hyperbole has died down, and the sage, sober Rounder Records has taken her on, she may get a chance to prove her considerable musical worth.

WEDNESDAY FEBRUARY 9

- C* Steve Munger, 4th Ave Tavern, www.the4thAve.com, 7
- JA Madeleine Peyroux, 7:30 and 9:30
- NO Floyd Standifer Group, Call for time
- OU Open Jazz Workshop, 7:30
- PL Paul Hoskin/Karen Stackpole/Tim DuRoche, 8
- TU Tony Bonjorno, 8

THURSDAY FEBRUARY 10

- C* Greg Schroeder Quartet, Lumette-Firefly Restaurant, 2128 Queen Anne Ave N., (206) 694-0055, 8
- JA Spyro Gyra, 7:30 and 9:30
- JW Anthony DeGennaro, 6:30
- NO Ham Carson Quintet, Call for time
- PD Michael Bisio (standards) Trio, 8
- PK Marc Smason/Craig Hoyer/Andy Zadrozny/Greg Campbell, 7:30 pm
- PL Manpack Variant/Arrington de Dionysio, 8
- SE Jessica Williams, Art of Jazz, 5:30
- TU Dina Blade Quartet, 8

FRIDAY FEBRUARY 11

- BP Gail Pettis/Randy Halberstadt, 8
- JA Spyro Gyra, 7:30 and 9:30
- JW Amazing People, 6:30
- NO Maurice Jon Vaughn, Call for time
- PL What We Live/Floss, 8
- SF Charisa Martin Cairn, 9
- TU Greta Matassa Quintet, 8:30

SATURDAY FEBRUARY 12

- BP Scotty Wright, 8
- JA Spyro Gyra, 7:30 and 9:30
- JW Isabella Graf and Karin Kajita, 6:30
- NO Maurice Jon Vaughn, Call for time
- PL Beach Party/Gutcanes Trio/Murderous Copulation of Birds, 8
- SF Laura Welland, 9
- TU Susan Pascal Quartet, 8:30

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SUNDAY FEBRUARY 13

- C* Dina Blade/Hans Brehmer, My Funny Valentine House Concert in Redmond, (contact susanmcburke@msn.com), 7:30
- JA Spyro Gyra, 6:30 and 8:30
- PL Le Quan Ninh/Kamigakari, 8
- SF Anne Reynolds/Tobi Stone, 6:30
- TU Jazz Police Big Band, 3
- TU Jim Cutler Jazz Orchestra, 8

MONDAY FEBRUARY 14

- BP Pearl Django, 8
- JA Eartha Kitt, 7:30 and 9:30
- JW Karin Kajita, 6:30
- NO New Orleans Quintet, Call for time
- RD Doug Reid and Friends, 7:30
- SF Kay Bailey, 8
- TD C Lundy, 7 and 9:30
- TU Greta Matassa Quartet, 8

14-18 EARTHA KITT

Dunno about you, but when I was 13, nothing so resoundingly promised a world, somewhere out there, of rich, inviting, erotic mystery as Eartha Kitt purring, as she did in her stupendous renditions of songs like "Just an Old Fashioned Girl," "Whatever Lola Wants," and "My Heart Belongs to Daddy." Just what were those songs about, anyway. Those, let alone "Santa Baby,"

which you could consign to the pure-trash heap if it wasn't for the creepy insinuations of lines like "come and trim my Christmas tree" and "hurry down my chimney, tonight." Whatever, Kitt's semi-reclined, seemingly semi-clad, and weirdly warbling, high-camp delivery made the gum-tree-shaded, replicated tract homes all along Captain Cook Crescent seem like less than all there was. Here she is, still irresistible, you fool, 35 years on. Born in North, South Carolina, and raised in Harlem in poverty and neglect, she made her name and lodged her claim in Paris (where Orson Welles famously apostrophized that she was "the most exciting woman alive") before returning to America, and nightclub and film fame, only to cop 10 years of harassment and blacklisting from the Forces of Darkness for daring to speak up against the American killing of some five million Vietnamese. But, as justice would have it, she persisted, returned to prominence, and still, today, elle est si bonne, and, daddy oh daddy, my heart belongs still to this most engaging of more-than-sex-kittens. I'll head to Jazz Alley hoping that she retains even a little of that phenomenal allusiveness of so many years ago. Daryl Waters (piano), Milo Petersen (drums), and Chuck Kistler (bass). Oh, and the 14th is Valentine's Day, y'all luvvas.

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14-15 CARMEN LUNDY

Sophisticated jazz contralto celebrates Valentine's Day, and its aftermath, at the Triple Door (on the 14th: 7pm, \$60 dinner show; at 9:30pm, \$20 dessert show; on the 15th, \$20).

TUESDAY FEBRUARY 15

JA Eartha Kitt, 7:30
NO Holotrad Band, Call for time
TD C Lundy, 7 and 9:30
TU Roadside Attraction Big Band, 8

WEDNESDAY FEBRUARY 16

JA Eartha Kitt, 7:30
NO Floyd Standifer Group, Call for time
OU Jimmy Bennington/Noriaki Watanabe, 8
TU BCC Jazz Band w/ Hal Sherman, 8

THURSDAY FEBRUARY 17

C* Greg Schroeder Quartet, Lumette-Firefly Restaurant, 2128 Queen Anne Ave N, (206) 694-0055, 8
JA Eartha Kitt, 7:30
JW Pasquale, 6:30
NO Ham Carson Quintet, Call for time
PD Michael Bisio (standards) Trio, 8
TU Rainy City Riff Raff, 8

FRIDAY FEBRUARY 18

AE Michael Vlatkovich FiveTET, 8
JA Eartha Kitt, 7:30 and 9:30
JW Ray Baldwin, 6:30
NO Etouffee Zydeco Band, Call for time
PL Jimmy Bennington/David Haney, 8
SF Coco Loco, 9
TD Doug Wamble, 8
TU Gary Hobbs Quartet - CD Release, 8:30

18-19 MEET THE WAMBLE

Here's someone new and interesting. Guitarist and vocalist Doug Wamble, who has just released his album *Country Libations* (with appearances by violinist Charles Burnham and saxophonist Branford Marsalis), creates a multifarious music that he says is "Robert Johnson meets Ornette Coleman and they go to Memphis church together," he says. It's rootsier Keb' Mo meets jazz and blues, country, and gospel blended into an acoustic guitar-based swing-to-Ornette jazz band, says his PR. That's about right, the album's music demonstrates. The Tennessee-bred Wamble moved to New York in 1997, post-college in Memphis, Jacksonville, and Chicago, where he won a spot in Madeleine Peyroux's touring band, and on Cassandra Wilson's *Traveling Miles* album. In his band, he is joined by Burnham and talented college mates from North Florida, drummer Peter Miles and bassist Jeff Hanley. Their blend has been convincing critics all over. Johnathan Rogers wrote in the *West Virginia Gazette* that

"pleasant surprise followed pleasant surprise from the first note to the last" as "without the slightest trace of hesitation, Wamble fused and blended country, jazz, blues and gospel, the four foundations of all American music, into a seamless whole." Jazziz echoed that: "he's a modern traditionalist with the heart of a country bluesman and the mind of a creative jazzier," it said, in reviewing *Country Libations*, which also intoxicated Jazziz's Ed Kopp with "down-home-blues instincts [that] are entirely compatible with his jazz inclinations...the resulting music is as comfortable as an old porch swing." At the Triple Door, with a bullet for the promise of something different.

SATURDAY FEBRUARY 19

BP Jay Roberts/Don Mock Guitar Duo, 8
BX Jay Roberts & Don Mock, 8
JA Eartha Kitt, 7:30 and 9:30
JW Bernie Jacobs and Karin Kajita, 6:30
NO John Lee Hooker, Jr., Call for time
OU Michael Vlatkovich FiveTET, 8
PL Gregory Reynolds, 8
SF Marc Smason Darrius Wilrich, 9 pm
TD Doug Wamble, 8
TU Jay Thomas Quartet, 8:30

SUNDAY FEBRUARY 20

SF Anne Reynolds/Tobi Stone, 6:30
SV Bill Smith/Mike Bisio Duo, Call for time
TU Jim Cutler Jazz Orchestra, 8
TU Jay Thomas Big Band, 4

20 SMITH, BISIO, & DINNER

At Brad's Swingside Café (4212 Fremont Ave N, 633-4057), clarinet veteran Bill Smith and bass expansionist Michael Bisio perform in duo. Dinner can be had beforehand. Call for more information and to make a dinner reservation, which is recommended, as Brad Inserra always puts on a stellar menu for these special musical evenings at his popular eatery. Doors will open at 6pm for dining, concert at 7:30pm; music charge \$10.

MONDAY FEBRUARY 21

NO New Orleans Quintet, Call for time
PL Degenerate Art Orchestra, 8
RD Doug Reid and Friends, 7:30
TU Kelley Johnson Jazz Jam, 8

TUESDAY FEBRUARY 22

NO Holotrad Band, Call for time
TO Shoup/Bisio/Rees Trio, 9:30
TU Hal Sherman's Monday Night Jazz Orchestra, 8

22 LOOKING AHEAD

The stellar trio of saxophonist Wally Shoup, bassist Michael Bisio, and percussionist Bob Rees



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performs at 9:30pm at ToSt (513 N 36th St, 547-0240), admission \$5. Each is a forward-looking master. Not to miss.

WEDNESDAY FEBRUARY 23

NO Floyd Standifer Group, Call for time
TU Greta Matassa, 8

THURSDAY FEBRUARY 24

C* Greg Schroeder Quartet, Lumette-Firefly Restaurant, 2128 Queen Anne Ave N, (206)694-0055, 8

C* Fathia Atallah/Ken Olendorf, Jubilante, 305 Burnett Ave S, Renton, (425) 226-1544, 6

NO Ham Carson Quintet, Call for time

PD Michael Bisio (standards) Trio, 8

PL Yellow Swans, Dead Science, Chuck Bettis, 8

TU Beth Winter, 8

FRIDAY FEBRUARY 25

BP Freddy Cole, 8

JW Katrina Wible, 6:30

NO Chris Stevens, Call for time

SF Fred Hoadley, 9

TU Hadley Caliman Quartet, 8:30

SATURDAY FEBRUARY 26

BP Freddy Cole, 8

C* BlueStreet Jazz Voices, West Seattle High School, 3000 California Ave, Seattle, 7:30

JW Barbara Muller and Karin Kajita, 6:30

NO Chris Stevens, Call for time

SF Jazzukha, 9

TU Kelley Johnson Quartet, 8:30

SUNDAY FEBRUARY 27

BP Freddy Cole, 8

C* BlueStreet Jazz Voices, West Seattle High School, 3000 California Ave, Seattle, 3:30

SF Alex Guilbert, 6:30

TU Fairly Honest Jazz Band, 3

TU Jim Cutler Jazz Orchestra, 8

VB Gail Pettis, 6:30

27 POST-VALENTINE SONG

BlueStreet Jazz Voices, a 25-member vocal group (with an accompanying instrumental combo) makes an appearance at the Performance Theater of West Seattle High School. "Love Walked Right In: a musical journey through love and loss, heartache and happiness" will include work from George and Ira Gershwin, Johnny Mercer, Richard Rodgers and more.

MONDAY FEBRUARY 28

NO New Orleans Quintet, Call for time

PL Mike Marlin/Keith Eisenbrey, 8


RD Vocal jam with Karin Kajita and Kevin McCarthy, 7:30

TU Jazz Jam w/ Darin Clendenin Band, 8

TUESDAY MARCH 1

TD Dave Douglas & Nomad, 7:30

Time dated material

 2214 Second Ave Seattle, WA 98121 for reservations call (206) 443-4221 www.tulas.com						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2	6	4	5
		Jay Thomas Big Band w/ Becca Duran 8-12 \$5	SCCC Jazz Orchestra w/ Lonnie Mardis 8-12 \$5	Milo Peterson and the Jazz Disciples 8-12 \$7	Dave Pietro Quartet w/ Gary Hobbs & Chuck Deardorf 8:30-12:30 \$12	Phil Kelly and the Northwest Prevailing Winds 8-12 \$15
6	7	8	9	10	11	12
Reggie Goings/ Hadley Halliman Quintet 3-7 \$7 Jim Cutler Jazz Orch. 8-12 \$5	Greta Matassa Jazz Jam 8-12 \$7	Emerald City Jazz Orchestra 8-12 \$5	Tony Bonjorno Vocal Showcase 8-12 \$7	Dina Blade Quartet 8-12 \$7	Greta Matassa Quintet w/ Richard Cole 8:30-12:30 \$12	Susan Pascal Quartet w/ Dave Peterson 8:30-12:30 \$12
13	14	15	16	17	18	19
Jazz Police Big Band 3-7 \$5 Jim Cutler Jazz Orch. 8-12 \$5	Valentine's Day with the Greta Matassa Quartet 8-12 \$12	Roadside Attraction 8-12 \$5	BCC Jazz Band with Hal Sherman 8-12 \$5	Rainy City Riff Raff 8-12 \$5	Gary Hobbs Quartet CD Release 'Of My Times' w/Marc Seales Chuck Deardorf & Richard Cole 8:30-12:30 \$12	Jay Thomas Quartet 8:30-12:30 \$12
20	21	22	23	24	25	26
Jay Thomas Big Band 4-7 \$5 Jim Cutler Jazz Orch. 8-12 \$5	Kelley Johnson Jazz Jam 8-12 \$7	Hal Sherman's Monday Night Jazz Orchestra 8-12 \$5	Greta Matassa Vocal Workshop 8-12 \$8	Beth Winter Vocal Showcase 8-12 \$7	Hadley Caliman Quartet 8:30-12:30 \$12	Kelley Johnson Quartet 8:30-12:30 \$12
27	28					
Fairly Honest Jazz Band 3-7 \$5 Jim Cutler Jazz Orch. 8-12 \$5	Jazz Jam with the Darin Clendenin Band 8-12 \$7					