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EARSHOT.ORG



EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

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MISSION STATEMENT

To ensure the legacy and progression of the art form, Earshot Jazz cultivates a vibrant jazz community by engaging audiences, celebrating artists, and supporting arts education.

WELCOME TO THE EARSHOT JAZZ FESTIVAL, 2016!



We are super excited to bring you this year's festival! Thanks for joining us! This edition is the most diverse, creative, inclusive, and compelling concert series we've ever presented. We've worked especially hard to match the perfect representation of the dynamic and ever-changing art form of jazz, with the exciting social and cultural dynamics of this ever-changing city.

Jazz is a vehicle for the expansive expression of the human spirit, and the creative application of foundation and form, as is Seattle. And, in Seattle, as you know, vehicles *Jam!* Earshot Jazz is proud to be a vibrant and valued part of this city's incredible cultural scene, and to be celebrating the past, present, and future of jazz – “thinking globally and acting locally,” as the National Endowment for the Arts' 50th anniversary magazine pointed out in a recent profile titled, “Seattle's Earshot Jazz, Improvising with the Community.”

The Earshot Jazz Festival has delivered 27 years of creative juice to this community. As *JazzTimes* magazine points out, “Every year, the Earshot Jazz Festival disrupts assumptions, gets in your face and finds fresh synergies.” The scope of this year's festival is amazing. Let's do the numbers: 56 events over 35 days, presenting nearly 300 artists (not including the entire Seattle Symphony) from 17 countries, in

20 venues around the city. But that doesn't begin to tell the whole story.

We are pleased to celebrate D'Vonne Lewis as this year's Featured Festival Artist, or, what I like to call, our Resident Resident Artist. We are excited to introduce brilliant young artists like Kris Bowers, Takuya Kuroda, and Jaimeo Brown, whose work carries the soul of jazz tradition boldly into the future. We're happy to welcome back former residents Michael Bisio, Paul Rucker, Josh Deutsch, and, of course, The Westerlies, who have formed concepts in Seattle that are enriching the art world at large.

We are also eager to begin the *SOUL SPACE* series, curated by Catherine Harris-White, at V2 on Capitol Hill, and to see where Cat will take us next. And we are proud to support Seattle Theatre Group in presenting funk master Maceo Parker and our beloved Bill Frisell in separate concerts at the Moore Theatre, and, at the pinnacle of this year's program, the Jazz at Lincoln Center Orchestra with Wynton Marsalis in the beautiful Paramount Theatre. Finally, in wrapping up this year's festival on November 11, we are enormously proud to work with the Seattle Symphony in a massive and elegant tribute to Seattle's ongoing jazz legacy at Benaroya Hall.

The Earshot festival works inclusively to define paths and expand the possibilities for all artists, from emerging and lesser-known musicians, to jazz students and today's top jazz stars. It thrives on creative contact between Seattle audiences and a brilliant array of jazz legends, international artists, and Seattle musicians and composers. It also includes educational workshops, wonderful jazz films, and lots of hometown heroes. Please check this schedule, make some plans, and, like the artists themselves, take some chances on new possibilities. You won't be disappointed.

Enjoy the festival! Keep in touch and give us your feedback. And drop a donation in the kitty – give early and give often. Let's keep jazz alive and thriving in Seattle!

— John Gilbreath, Executive Director

EARSHOT JAZZ 2016 FESTIVAL LINEUP

FRIDAY, OCTOBER 7

Jovino Santos Neto Quinteto / Frank Kohl Steve Luceno Duo

Columbia City Theater, 8pm (Festival
Kickoff Reception, 6pm)

SATURDAY, OCTOBER 8

Steve Lehman Trio

PONCHO Concert Hall, 8pm

Honey Ear Trio

Royal Room, 9pm

SUNDAY, OCTOBER 9

Josh Rawlings Trio CD Release Party

Bake's Place, 7pm

Fred Hersch

PONCHO Concert Hall, 8pm

MONDAY, OCTOBER 10

Freddy Cole Trio

Triple Door, 7:30pm

TUESDAY, OCTOBER 11

Kris Davis & Craig Taborn Duo

PONCHO Concert Hall, 8pm

WEDNESDAY, OCTOBER 12

Brian Lynch w/ Edmonds- Woodway High School Jazz Band

Edmonds-Woodway High School Little
Theater, 7:30pm

Georg Graewe

Chapel Performance Space, 8pm

THURSDAY, OCTOBER 13

Kareem Kandi Trio

Seattle Art Museum (Brotman Forum),
5:30pm

STG Presents Jazz at Lincoln Center Orchestra with Wynton Marsalis

Paramount Theatre, 7:30pm

FRIDAY, OCTOBER 14

Brian Lynch & Thomas Marriott: "Night of the Cookers"

Tula's Restaurant & Jazz Club, 7:30pm

Tom Rainey & Ingrid Laubrock

Chapel Performance Space, 8pm

SATURDAY, OCTOBER 15

Brian Lynch & Thomas Marriott: "Night of the Cookers"

Tula's Restaurant & Jazz Club, 7:30pm

SWOJO w/ special guest Jenny Kellogg

Shorewood Performing Arts Center,
7:30pm

Scott Amendola & Wil Blades / Hunter Gather

Royal Room, 8:30pm

SUNDAY, OCTOBER 16

Itamar Borochoy Quartet

Tula's Restaurant & Jazz Club, 7:30pm

Kris Bowers + NONVisuals: Music and Art / CMD

Seattle Art Museum (Plestcheeff
Auditorium), 8pm

Los Hermanos Arango / Ann Reynolds & Clave Gringa

Nectar Lounge, 8:30pm

TUESDAY, OCTOBER 18

Naomi Moon Siegel

Seattle Art Museum (Plestcheeff
Auditorium), 8pm

THURSDAY, OCTOBER 20

Takuya Kuroda Group

PONCHO Concert Hall, 8pm

Frode Gjerstad Trio

Chapel Performance Space, 8pm

FRIDAY, OCTOBER 21

Bill Anschell CD Release Party

Tula's Restaurant & Jazz Club, 7:30pm

Lucian Ban & Mat Maneri: Transylvanian Concert

Chapel Performance Space, 8pm

Rudresh Mahanthappa Bird Calls

Seattle Art Museum (Plestcheeff
Auditorium), 8pm

SATURDAY, OCTOBER 22

Bill Anschell CD Release Party

Tula's Restaurant & Jazz Club, 7:30pm

D'Vonne Lewis Limited Edition / Roosevelt HS Jazz Band w/ D'Vonne Lewis

Roosevelt High School Auditorium,
7:30pm

Manuel Valera Trio

Seattle Art Museum (Plestcheeff
Auditorium), 8pm

SUNDAY, OCTOBER 23

Conference Call / Bad Luck

Seattle Art Museum (Plestcheeff
Auditorium), 8pm

MONDAY, OCTOBER 24

Marina Albero Quartet

Seattle Art Museum (Plestcheeff
Auditorium), 8pm

B'shnorkestra: Global Concertos

PONCHO Concert Hall, 8pm

TUESDAY, OCTOBER 25

**Michael Bisio & Kirk
Knuffke Duo / Paul Rucker &
Hans Teuber**

Seattle Art Museum (Plestcheeff
Auditorium), 8pm

WEDNESDAY, OCTOBER 26

Derek Gripper

PONCHO Concert Hall, 8pm

THURSDAY, OCTOBER 27

**SOUL SPACE: Tiffany
Gouché / Maiah Manser /
SassyBlack / DJ Riz**

V2, 8pm

Rez Abbasi Quartet

Royal Room, 8pm

FRIDAY, OCTOBER 28

**Birch Pereira & The Gin
Joints**

Tula's Restaurant & Jazz Club, 7:30pm

**SOUL SPACE: Jaimeo Brown
Transcendence / Paul
Rucker: Stories From the
Trees**

V2, 8pm

Renee Baker

Chapel Performance Space, 8pm

SATURDAY, OCTOBER 29

**SOUL SPACE: Industrial
Revelation / D'Vonne Lewis
Triplifried / DJ Riz**

V2, 8pm

**Dave Douglas Meets The
Westerlies w/ Anwar
Marshall**

Seattle Art Museum (Plestcheeff
Auditorium), 8pm

**STG Presents Maceo Parker
with The Jones Family
Singers**

The Moore Theatre, 8pm

SUNDAY, OCTOBER 30

**Jaimeo Brown
Transcendence**

Seattle Art Museum (Plestcheeff
Auditorium), 8pm

**Sofia Rei Trio / Josh
Deutsch's Pannonia**

Stroum Jewish Community Center, 8pm

THURSDAY, NOVEMBER 3

**Matt Savage / Dawn Clement
& Mark Taylor**

Royal Room, 8pm

FRIDAY, NOVEMBER 4

Matthew Stevens Trio

Royal Room, 7 & 9:30pm

**Denise Donatelli & Anton
Schwartz Quintet**

Tula's Restaurant & Jazz Club, 7:30pm

SATURDAY, NOVEMBER 5

**Seattle Repertory Jazz
Orchestra presents Miles
Ahead: Miles Davis & Gil
Evans**

Benaroya Hall (Illsley Ball Nordstrom
Recital Hall), 7:30pm

**Denise Donatelli & Anton
Schwartz Quintet**

Tula's Restaurant & Jazz Club, 7:30pm

**STG Presents Bill Frisell
"When You Wish Upon a
Star"**

The Moore Theatre, 8pm

SUNDAY, NOVEMBER 6

**Seattle Repertory Jazz
Orchestra presents Miles
Ahead: Miles Davis & Gil
Evans**

Kirkland Performance Center, 2pm

Dee Daniels Trio

Seattle Art Museum (Plestcheeff
Auditorium), 8pm

MONDAY, NOVEMBER 7

Rokia Traoré

Triple Door, 7:30pm

WEDNESDAY, NOVEMBER 9

**Vijay Iyer & Wadada Leo
Smith Duo**

Benaroya Hall (Illsley Ball Nordstrom
Recital Hall), 8pm

THURSDAY, NOVEMBER 10

**Eugenie Jones: Tribute to
Ernestine Anderson**

Seattle Art Museum (Brotman Forum),
5:30pm

FRIDAY, NOVEMBER 11

**Tarik Abouzed, Joe Doria,
Dan Balmer, Damian Erskine**

Tula's Restaurant & Jazz Club, 7:30pm

**Seattle Symphony: Sonic
Evolution**

Benaroya Hall (S. Mark Taper Foundation
Auditorium), 8pm

**Schedule subject to change.
Please check earshot.org
for updates.**

**EARSHOT JAZZ
FILMS**

Northwest Film Forum & the Earshot
Jazz Festival present their 15th
annual film program celebrating the
history, sounds, and spirit of jazz and
their intersections with cinema. Visit
nwfilmforum.org for tickets & info.

**The Jazz Loft According
to W. Eugene Smith**

Wednesday, October 26, 7pm

(Sara Fishko, United States, 2016)

Cool Cats

Wednesday, November 4, 7:30pm

THANK YOU!

to the sponsors, staff, and more than 80 volunteers
who make the Earshot Jazz Festival possible

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Triple Door

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Earshot Jazz is Seattle's 501(c)(3)
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Your donation helps support our concert
presentations, arts communications,
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TICKETS

and info (206) 547-6763 / www.earshot.org

TICKETS ON SALE

All events are all-ages except: Nectar Lounge, Columbia City Theater, Bake's Place (21+); after 9pm at The Triple Door; after 10pm at The Royal Room

BENAROYA HALL: Advance tickets: 206-215-4747, seattlesymphony.org

NECTAR LOUNGE: Advance tickets: nectarlounge.com

NORTHWEST FILM FORUM: Advance tickets: nwfilmforum.org

ROYAL ROOM: Advance tickets & reservations: 206-906-9920, theroyalroomseattle.com

SEATTLE REPERTORY JAZZ ORCHESTRA: Advance tickets: 206-523-6159, srjo.org

STG PRESENTS: Advance tickets: stgpresents.org

TRIPLE DOOR: Advance tickets: 206-838-4333, tripledoor.net

TULA'S RESTAURANT & JAZZ CLUB: Reservations (but not advance tickets): 206-443-4221, reservations@tulas.com

FOR ALL OTHER SHOWS: Tickets and info at earshot.org

DISCOUNTS

EARSHOT JAZZ MEMBERS AND SENIOR CITIZENS (60+) save \$2 on most concerts

STUDENTS AND MILITARY discounts available for many events (present ID at venue)

TICKET PACKAGES (available only through Earshot Jazz at 206-547-6763):

Save 10% when you buy tickets to at least five separate concerts

Save 15% when you buy tickets to eight or more separate concerts

JAZZ FESTIVAL GOLD CARD available for entrance to all festival events (\$500 general, \$450 members; available only through Earshot Jazz at 206-547-6763). Benefits include more than 50% savings off regular price and preferred seating for most events. Contact Earshot Jazz for details.

FREE EVENTS

All events are free and open to the public. Check www.earshot.org for updates.

ART OF JAZZ: KAREEM KANDI TRIO

Thursday, October 13, 5:30pm | Seattle Art Museum (Brotman Forum)

ART OF JAZZ: EUGENIE JONES: TRIBUTE TO ERNESTINE ANDERSON

Thursday, November 10, 5:30pm | Seattle Art Museum (Brotman Forum)

SITES + ADDRESSES

Bake's Place

155 108th Ave NE #110, Bellevue

Benaroya Hall

200 University St (downtown), Seattle

Chapel Performance Space

4649 Sunnyside Ave N, Good Shepherd Center, 4th floor (Wallingford), Seattle

Columbia City Theater

4916 Rainier Ave S (Columbia City), Seattle

Edmonds-Woodway High School Little Theater

7600 212th St SW, Edmonds

Kirkland Performance Center

350 Kirkland Ave, Kirkland

Moore Theatre

1932 2nd Ave (downtown), Seattle

Nectar Lounge

412 N 36th St (Fremont), Seattle

Northwest Film Forum

1515 12th Ave (between Pike & Pine, Capitol Hill), Seattle

Paramount Theatre

911 E Pine St (downtown), Seattle

PONCHO Concert Hall

710 E Roy St, Kerry Hall, Cornish College of the Arts (Capitol Hill), Seattle

Roosevelt High School Auditorium

1410 NE 66th St (Roosevelt), Seattle

The Royal Room

5000 Rainier Ave S (Columbia City), Seattle

Seattle Art Museum

1300 First Ave (downtown), Seattle

Shorewood Performing Arts Center

1700 Fremont Ave N, Shorewood High School, Shoreline

Stroum Jewish Community Center

3801 E Mercer Wy, Mercer Island

The Triple Door

216 Union St (beneath Wild Ginger at Third Ave, downtown), Seattle

Tula's Restaurant and Jazz Club

2214 Second Ave (Belltown), Seattle

V2

1525 11th Ave (Capitol Hill), Seattle

FESTIVAL SPOTLIGHT

D'Vonne Lewis: 2016 Earshot Jazz Festival Resident Artist

Over the recent years, D'Vonne Lewis has become one of the most frequently seen and widely respected artists on Seattle's music scene. Like jazz itself, Lewis' legacy has a deep history and a brilliant future.

Composer/bandleader/poet/drummer D'Vonne Lewis is the grandson of the "Godfather of Rock and Roll/Soul," 1950s-1960s Northwest organ legend, Dave Lewis. At 32 years old, D'Vonne is already considered to be the best and most versatile jazz drummer in Seattle. As first-call drummer to many musicians, he gigs with styles ranging from jazz, funk, hip-hop, and rock to Brazilian and African. But it is his impeccable swing and feel that connect him most logically with jazz.

He attended Seattle's Roosevelt High School and was part of the award-winning jazz band program directed by Scott Brown. As part of what has become Roosevelt's almost annual invitations to the Essentially Ellington competition at Jazz at Lincoln Center, Lewis received Outstanding Drum Soloist awards for the years 2000, 2001, and 2002. We're happy to have D'Vonne returning to Roosevelt as a guest clinician and featured artist with the Roosevelt Jazz Band on October 22.

Aside from his work as an in-demand sideman, Lewis works regularly with his own bands: Triplifried, D'Vonne Lewis' Limited Edition, and the hard-hitting, cutting-edge, 2014/2015 Golden Ear Award- and 2014 Genius Award-winning band, Industrial Revelation, all of whom will appear on this year's festival.



D'VONNE LEWIS PHOTO BY DANIEL SHEEHAN

In 2006, D'Vonne received the Golden Ear Award for Emerging Artist of the Year, and in 2013, received the Golden Ear Award for Instrumentalist of the Year.

Earshot's John Gilbreath recently connected with D'Vonne to discuss his career, jazz in Seattle, and more.

John Gilbreath: Do you think Seattle is a "Jazz" town?

D'Vonne Lewis: Yes, but honestly I like to think of Seattle as a great town of music in general. Although, I think jazz and swing music definitely was the root of it all. For instance, in the earlier days you had local bands like Ms. Lillian [Smith]'s jazz group and Frank Waldron's band; Duke Elling-

ton and Count Basie's big band coming through Seattle and performing at nightclubs and black social gatherings at places such as Washington Hall and other historic venues; Navy jazz bands performing across the water (Bremer-ton); Jelly Roll Morton was even up this way for a bit. Then you fast-forward to the jazz and jumpin' music scene on Jackson, Yesler, and Madison streets, where not only Ray Charles, Quincy Jones, and the Holden family played, but my grandfather Dave Lewis, who was a pioneer in performing in "white only" establishments. I always say jazz is life and man, were they living it! So yes, of course Seattle is a jazz town.

JG: *How did your formal jazz education at Roosevelt, and informal education on the bandstand, prepare you for the career you're on?*

DL: First off, I'd like to say not only is Scott Brown the best band director ever, but he was a true friend who kept things real and straight up with all of his students. While I was in high school, he stressed the importance of professionalism on and off of the bandstand; keeping our tuxes/suits clean and sharp looking; staying "in the pocket" (time-keeping, a la all-American rhythm section); and just swingin' hard! I can't remember everything he has instilled in me and I'm sure all of his ex-students, but I've tried to take everything to heart and I still apply those principles in most of my own groups and when I'm performing with other groups or artists.

I've always been humbled and learned so much whenever I get/got the chance to perform and learn from not only younger musicians, but the elders like Hadley Caliman, Phil Sparks, Jim Knapp, Julian Priester, Jeff Johnson, and Bucky Pizzarelli, just to name a few. They all possess a wisdom and knowledge that can only be taught on the bandstand. If it's a great story, a go-to musical trick or lick, how to conduct your business or just hanging out with them, they always taught me something beneficial that I still and always will use on the bandstand. To me, that is the greatest education one can receive: getting thrown into the fire...per se. It's always a fire that you should learn from, not get burned from.

JG: *What drummers did you listen to most?*

DL: I try to listen to everyone and learn something from them or about their respective style, but who did I listen to most...? Probably while in high school I listened the most to: Jo Jones, Sonny Payne, Sam Woodyard, Buddy Rich, Philly Joe, Elvin Jones, "young"

Tony Williams, Roy Haynes, Brian Blade, Jeff "Tain" Watts, Eric Harland, Lewis Nash, Chris Dave, Greg Hutchinson, Billy Kilson, and Herlin Riley to name a very few...and currently I still listen to those guys and more...

JG: *Were you aware of the Earshot festival when you were young? Did you plan to be playing on it?*

DL: Yes, I heard about the Earshot festival vaguely. I've probably played it with someone while in high school or with the high school jazz band, but I probably didn't realize I was playing at the festival itself. I think one of my first times playing it was either with the Hadley Caliman Quartet or the Larry Fuller Trio. I remember knowing it was a pretty big/sweet deal to play the local jazz festival, but I honestly didn't think I would ever play it.

JG: *In my mind, you've been on the vanguard of important changes in Seattle jazz, that seem to have opened up notions of what "jazz" can and cannot be. Can you feel the difference?*

DL: Thank you. I definitely believe that there is music a person likes and music a person doesn't like. It's all music to me. Some of it makes you dance; some of it makes you prance; some of it makes you snap your finger; some of it makes you think you're the greatest singer...

I grew up listening to all styles of music, so I've never really had a bias against any genre of music. I really enjoy seeing the love and passion that a person puts into any kind of music that they enjoy playing. I like to think I am joyful when playing any style of music. I've played with a lot of different people, so I'd like to think whoever I'm playing with that I've influenced them in some kind of way musically and vice versa.

JG: *What are your personal goals as a jazz musician in Seattle?*

DL: I'd like to be the known jazz musician/drummer that isn't afraid to "get his hands dirty" in all sorts of projects and various styles of music, not only jazz. I'd like to produce more albums and not just my own band's. I'd also like to play some kind of cool jazz show with the Seattle Symphony performing my songs and my grandfather, Dave Lewis' music.

JG: *What would you like Seattle jazz to look like in 10-20 years?*

DL: I'd like for it to be more clubs and venues full of music and late night hangs and places for musicians and other artist gathering-joints and jam sessions. Also, more homecooked/cooking inside the venues, so that everyone's experience to jazz is heightened with a variety of food. All of Seattle should be a 52nd Street.

JG: *Anything else you'd like to say?*

DL: I'm very humbled by this opportunity to perform in this great city of music. It's such a great city to call home. Earshot has done such a great job in supporting arts in general -- what a blessing. I'm so grateful and thankful to the organization for supporting me and all of the other musicians throughout the years. I never want to take that for granted. One love!

Catch D'Vonne In Action At These Festival Events

Saturday, October 22, 7:30pm

Roosevelt High School Auditorium

D'Vonne Lewis Limited Edition /

Roosevelt High School Jazz Band w/
D'Vonne Lewis

Monday, October 24, 8pm

SAM (Plestcheeff Auditorium)

Marina Albergo Quartet

Saturday, October 29, 8pm

V2

SOUL SPACE: Industrial Revelation /
D'Vonne Lewis Triplifried / DJ Riz

EARSHOT JAZZ 2016 FESTIVAL PREVIEWS

FRIDAY, OCTOBER 7, 8PM (RECEPTION 6PM IN THE BOURBON BAR) | COLUMBIA CITY THEATER

Jovino Santos Neto Quinteto / Frank Kohl Steve Luceno Duo (Opening Reception)



JOVINO SANTOS NETO PHOTO BY GLENN NELSON



STEVE LUCENO & FRANK KOHL PHOTO BY BOB CERELLI

*\$18 general | \$16 members & seniors | \$10 students & military
(Reception by donation)*

The 2016 Earshot Jazz Festival kicks off in high-voltage, with a bacchanal celebration at the historic Columbia City Theater.

Don't miss the extraordinary pianist **Jovino Santos Neto**, Brazilian native and local jazz treasure, who continues to delight audiences across the globe with impassioned performances, amazing virtuosity and irrepressible genius, always inspired and colored by the richness of Brazilian music. Born in Rio de Janeiro, Neto moved to Seattle. Having been charmed by the city when he performed at an Earshot concert with Hermeto Pascoal, he became an indispensable part of Cornish College of the Arts, where he currently teaches piano and composition. He performs with his seasoned, award-winning Quinteto, with the indelible **Chuck Deardorf** on bass, **Mark Ivester** on drums, **Jeff Busch** on percussion, and the highly spirited **Ben Thomas** on vibraphone.

The **Frank Kohl Steve Luceno Duo** opens the evening to celebrate the festival's launch. Accomplished guitarist Frank Kohl, who has earned praise for his supple tone and fluid technique, grew up in New York State, graduated from the Berklee School of Music, and returned to New York City, where he performed professionally and recorded his first of three CDs, *Reform*, with bassist Michael Moore in 1981. A Seattle resident since 1990, Kohl, a 2015 Jazz: The Second Century performer, is a busy artist who can be heard in venues throughout the region. Tonight he is joined by South Sound stalwart Steve Luceno on bass.

Steve Lehman Trio

Presented with support from
Chamber Music America
Co-presented with Cornish
Presents

\$20 general | \$18 members & seniors |
\$10 students & military

Hailed by the *New York Times* as “a state-of-the-art musical thinker with a reputation for sure-footed futurism,” **Steve Lehman** has built a career creating innovative new music that packs a visceral wallop. His recent octet release, *Mise en Abîme* (Pi 2014), was the #1 Jazz Album of the Year in the NPR Jazz Critics Poll and in the *Los Angeles Times*, and his previous octet recording, *Travail, Transformation and Flow* (Pi 2009), was the #1 Jazz Album of the Year in the *New York Times*.

In 2015, *DownBeat* magazine ranked him as the #1 Rising Star Jazz Musician of the Year, and he was awarded a Guggenheim Fellowship. Lehman received his doctorate in Music Composition from Columbia University in 2012. His chamber music is regularly performed by the premiere contemporary classical music ensembles around the world. His exciting new release, *Sé-lébeyone* (Pi 2016), draws from modern jazz, Senegalese rap, live electronics, and underground hip-hop to create a unique form of urban experimentalism. Lehman joins the CalArts music department faculty in 2016.

The dazzling alto saxophone vanguardist appears with his steady, incredibly crushing trio, bassist **Matt Brewer** and drummer **Damion Reid**.



STEVE LEHMAN PHOTO BY WILLIE DAVIS

Honey Ear Trio



HONEY EAR TRIO (JEFF LEDERER, ALLISON MILLER, RENE HART) PHOTO BY JASMYNE HART

Welcomed by 91.3 KBCS

\$20 general | \$18 members & seniors |
\$10 students & military

Three established musicians further their legacies in eclectic saxophone trio Honey Ear Trio. Borrowing from a wide range of styles, Honey Ear Trio plays lively genre-bending compositions pivoting around a jazz repertoire with tactful electronic use and frenzied improvising.

The trio is co-led by drummer **Allison Miller**, bassist **Rene Hart**, and saxophonist **Jeff Lederer**, who replaced Erik Lawrence, the reedist on the trio's 2011 debut *Steampunk Serenade*. The versatile, much-traveled Miller – known for her work with organ master Dr. Lonnie Smith and collaborations with popular vocalists Brandi Carlile and Ani DiFranco – has

been fiercely active as an international jazz representative and bandleader for the past decade. She has five studio albums to her name with her prolific and unusual sextet Boom Tic Boom.

Miller pairs with exploratory saxophonist Jeff Lederer, described as “if Ben Webster and Albert Ayler went out for drinks together” (*San Diego Union-Tribune*). The New York-based saxo-

phonist/composer/educator captivates with bird-like altissimo, rapid emotional runs and a powerful framework for the team’s high-personality music. Meanwhile, boundary-defying bassist Rene Hart incorporates modern technology to the traditional sound of his acoustic bass.

Together, these passionate players are approaching their new music with

a sense of playfulness and elasticity, a catalog praised as “eclectic yet cohesive” (*TimeOut*). Staking their claim as one of the boldest sax trios around, Honey Ear Trio covers the board with wistful to grooving to hard-swinging compositions. Stay tuned for the group’s coming release of their second CD *Swivel* this September.

SUNDAY, OCTOBER 9, 7PM | BAKE’S PLACE

Josh Rawlings Trio Album Release Party

\$20 general

The Josh Rawlings Trio, established in 2001 when they started at Cornish College of the Arts together, now celebrates 15 years playing as a group in Seattle with the release of their newest album, *Swell*. This sophomore album gives an honest look at the growth of their adventurous and energetic trio jazz style of playing since their debut *Climbing Stairs* released in 2008 at the previous Bake’s Place location. *Swell* features a collection of originals and exciting covers that include wonderful guest performances by other Seattle talent: vocalist **Isabella Du Graf**, trumpet player **Gabriel Burbano**, and tap dancer **Jessie Sawyers**. *Swell* is an album about the ebb and flow of life and the swell of emotion and sounds that come and go.

Comprised of **Josh Rawlings** on piano, **Nate Omdal** on up-right bass, and **Adam Kessler** on drums, the Josh Rawlings Trio has a rich history, tight rapport, and eclectic repertoire. Whether swinging through jazz standards or putting their interpretive spin on modern classics, the group brings passionate energy and musical chemistry to each and every song they play.



NATE OMDAL, JOSH RAWLINGS, ADAM KESSLER PHOTO COURTESY OF ARTIST

ART OF JAZZ

Kareem Kandi Band

Take in big tenor sax sounds in the deep B3 groove of Delvon Lamar for an evening of art and jazz at the Seattle Art Museum.

Thursday, October 13, 5:30–7:30 pm

Presented in collaboration with Earshot Jazz

Seattle Art Museum
1st Avenue & Union Street
Free and open to the public

Seating is limited and available on a first-come, first-served basis

Sponsored by:



Fred Hersch

Welcomed by 88.5 KNKX

\$32 general | \$30 members & seniors |
\$20 students & military

A select member of jazz piano pantheon, **Fred Hersch** is a pervasively influential creative force who has shaped the music's course over more than three decades. Known for his solo recordings as well as collaborations with vocalists, horn players, and rhythm section players alike, Hersch has established himself as an incredibly strong improviser, composer, educator, bandleader, collaborator, and recording artist. Over the last few years, Hersch's collaborations have included musicians such as guitarists Julian Lage and Bill Frisell, vocalists Jo Lawry, Nancy King, and Norma Winstone, trumpeter Ralph Alessi, percussionist Richie Barshay, and others. As part of his solo career,

Hersch became the first pianist to ever perform a full week at the legendary Village Vanguard as a solo pianist. In 2016 alone, he was named a Doris Duke Artist by the Doris Duke Foundation and Jazz Pianist of the Year by the Jazz Journalists Association. He has also been nominated for eight Grammy awards. In addition to a strong performance career, Hersch has spent a significant amount of time in education, teaching at New England Conservatory, The Juilliard School, The New School, and The Manhattan School of Music. He currently teaches at Rutgers University. "One of the small handful of brilliant musicians of his generation," says



FRED HERSCH PHOTO BY MARK NISKANEN

DownBeat of the refined, romantic pianist. This is a rare opportunity to be in a small concert hall with a gorgeous 9' Steinway and a brilliant pianist.

MONDAY, OCTOBER 10, 7:30PM | TRIPLE DOOR

Freddy Cole

Welcomed by 88.5 KNKX

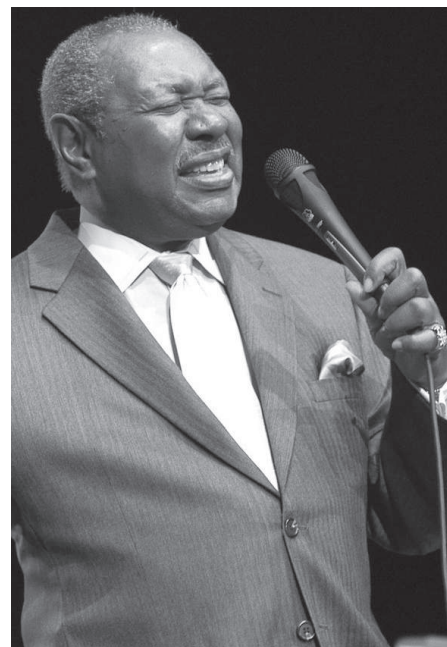
\$32 general | \$30 members & seniors |
\$20 students & military

"Blessed with warmth, timbral beauty, and grace" (*Entertainment Weekly*), **Freddy Cole** delivers his songs with such sensitive maturity and elegant reserve that it makes listeners reexamine their sincerity in all matters of consciousness. His pure and honest delivery, and the warm timbre of his voice make him one of the most formidable male jazz vocalists of his generation.

The last of a musical dynasty, he has led sparkling groups in swinging renditions of deeply felt and stylish vocal jazz. Guitarist Randy Napoleon, who has been playing and recording

with Cole since 2007, says, "Freddie just glides through life. He's got a lot of patience, warmth, a great sense of humor. The music is really inseparable from the person...One of the things that makes Freddie really great is his elegance and careful, judicious editing. He doesn't play a lot of notes on piano, but the ones he plays really do make the band feel great. They're melodic, it swings, and that's it. He doesn't feel you need a lot of extra, fancy stuff."

Tonight, Freddy Cole is joined by guitarist **Randy Napoleon** and bassist **Elias Bailey**, who supported him on his Grammy-nominated 2010 release *Freddy Cole Sings for Mr. B*. They will be playing a tribute to his brother, the late, great Nat "King" Cole.



FREDDY COLE PHOTO COURTESY OF ARTIST

Kris Davis & Craig Taborn Duo

Co-presented with Cornish Presents

\$20 general | \$18 members & seniors |
\$10 students & military

It is not often that concertgoers have an opportunity to completely reconsider the possibilities for an instrument as common as the piano. Earshot audiences that have spent time with either **Kris Davis** or **Craig Taborn** in concerts past can understand that potential. We'll go you one better – we now have the unique opportunity to hear these two innovators together, in a two-piano concert in the air-tight PONCHO Concert Hall. The two will just be completing a tour on the heels of Davis' new recording, *Duopoly*, that has taken them to prestigious stages around the country.

The Vancouver-born pianist/composer Kris Davis has played in New York jazz venues, and is known for her ability to seamlessly move from jazz standards to experimental improvisations evocative of avant-garde. Sometimes lightly percussive, at other times she is almost mathematical. Her 2011 album, *Capricorn Climber*, made "best of the year" lists in *The New York Times* and *Art*



CRAIG TABORN & KRIS DAVIS PHOTO COURTESY OF ARTIST

Forum, as well as on NPR. She holds a master's in classical composition from the City College of New York and she teaches at the School for Improvisational Music. A prolific musical talent, Davis has appeared and recorded with many jazz leaders such as Bill Frisell, John Hollenbeck, and Mary Halvorson. In 2015 she was granted the Doris Duke Impact Award.

Craig Taborn is a remarkable pianist with a wide view. After an early stint as an integral part of the saxophonist James Carter's ensembles, he opened his interests to move from straight-

ahead jazz trios to solo electronic improvisation. He was heard often in Tim Berne's bands and played with Dave Douglas, Gerald Cleaver, and many others. Now living in Brooklyn, Taborn is as likely to be playing free improvisation with Roscoe Mitchell as he is to be playing straight-ahead jazz at New York City's Village Vanguard. Taborn's 2011 composed solo piano album *Avenge Angel* was critically acclaimed. *JazzTimes* ranked Taborn in its 2013 critics' poll as "best piano player," and in 2014 he was granted a Doris Duke Artist Award.

WEDNESDAY, OCTOBER 12, 7:30PM | EDMONDS-WOODWAY HIGH SCHOOL LITTLE THEATER

Brian Lynch w/ Edmonds-Woodway High School Jazz Band

Presented by Edmonds-Woodway High School Music Boosters

\$12 general | \$8 students

Edmonds-Woodway High School Music Boosters present the **EWHS Jazz Band** with special guest, Grammy Award-winning trumpeter **Brian Lynch**. Edmonds-Woodway, under the direction of **Jake Bergevin**, has distinguished itself as a thriving community of jazz musicians, establishing Edmonds itself as a jazz town. The intimate theater at Edmonds-Woodway High School

boasts a prime location and a promise for a great night of live music.

Brian Lynch, an honored graduate of two of the jazz world's most distinguished academies – Art Blakey and the Jazz Messengers and the Horace Silver Quintet – brings to his music an unparalleled depth and breadth of experience. He has received wide acclaim during his long tenures with Latin jazz legend Eddie Palmieri and straight-ahead master Phil Woods, and has also been a valued collaborator with jazz artists Benny Golson, Toshiko Akiyoshi,

and Charles McPherson; Latin music icons Héctor LaVoe and Lila Downs; and pop luminaries including Prince.

A four-time finalist in the Essentially Ellington competition, the EWHHS Jazz Band has also received Gold Commendations at the Loyola Jazz Festival in New Orleans, and is a regular participant in Starbucks' annual Hot Java Cool Jazz. Graduates have attended such prestigious colleges as Berklee College of Music, the Manhattan School of Music, and USC Thornton School of Music.

Georg Graewe

\$18 general | \$16 members & seniors | \$10 students & military

One of the most gifted improvisers in any kind of music, the remarkable German pianist returns to the pristine Chapel space for an unforgettable solo piano concert.

With more than 30 recordings to his name, **Georg Graewe** has been called “a pianist and composer of exquisite technique” (Allmusic.com) where “performing and improvising is visiting the past, setting an accent, against or with others” (*E-Pulse Magazine*).

Born in Bochum, Germany, in 1956, his career began in rock bands, but quickly moved to jazz. His influences are vast and eclectic, where recordings by Cream, Jelly Roll Morton, Schoenberg, and various country artists all share the same musical shelf space.

He has been a leader in new music, with a variety of ensembles, from trios – most notably his union with Dutch cellist Ernst Reijseger and American percussionist Gerry Hemingway – to chamber orchestra formats. For 11 years, Graewe directed the 10-piece chamber music ensemble, GrubenKlangOrchester, including famed instrumentalists Franz Koglmann and Theo Jörgensmann.

He has played with acclaimed musicians in new music from all around the world. Innovators like Anthony Braxton, Evan Parker, Dave Douglas, and Phil Minton have joined him in numerous recording projects and concerts that span his productive career.

A prolific composer, since 2000, Graewe has composed three operas, and curated a series of 27 events presented in the European Capital of Culture RUHR.2010. His own record label, Random Acoustics, is aptly named: in Graewe’s own words, it’s about “coping with the momentary situation as a factor of music making.”

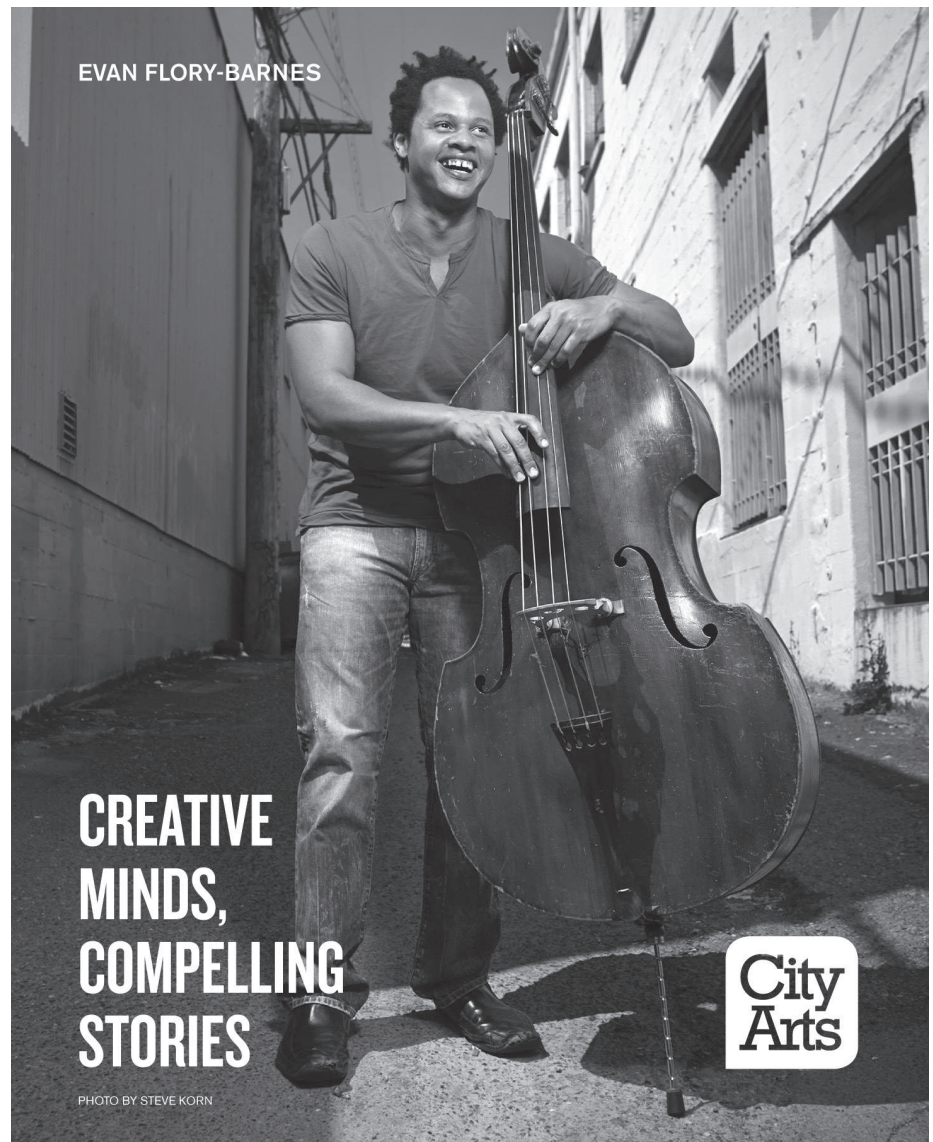
Graewe’s music may rejoice in birthing the random into art, but there’s nothing random in buying a ticket – another “don’t miss” Earshot opportunity.

Kareem Kandi Trio

Co-presented with Seattle Art Museum

Free and open to the public

The talented and versatile saxophonist **Kareem Kandi** returns to the Brotman Forum at Seattle Art Museum with his trio. A preferred artist in the monthly Art of Jazz series, Kandi is joined by the soulful B-3 organist **Delvon Lamarr** and capable drummer **Max Wood**. A native of the Pacific Northwest, Kandi has been a sought-after performer, composer, and educator, willing to go beyond the expected to create his own unique style. After graduating from Cornish in 2002, he has garnered praises for his hard-swinging tunes and is appreciated by enthusiastic audiences with his impact on the regional jazz scene. While paying tribute to traditional and timeless musical styles of jazz, blues and funk, the Kareem Kandi Trio has a sound that is fresh, innovative, and appealing.



STG Presents Jazz at Lincoln Center Orchestra with Wynton Marsalis

Presented by Seattle Theatre Group
\$45-125

Truly a legendary artist and jazz icon of our times, **Wynton Marsalis** defies an introduction. As an internationally acclaimed musician, composer, bandleader, educator, and a leading advocate of American culture, his music spans the jazz continuum, from its New Orleans roots to bebop to modern jazz. By creating and performing an immense range of brilliant new music for quartets to big bands, chamber music ensembles to symphony orchestras, tap dance to ballet, Marsalis has expanded the vocabulary for jazz and created a vital body of work that places him among the world's finest musicians and composers.

Marsalis attended Juilliard in 1979, and in 1980 joined the Jazz Messengers to study under master drummer and bandleader Art Blakey. Marsalis'



WYNTON MARSALIS / JLCO PHOTO BY FRANK STEWART

entrance onto the jazz scene initiated the "Young Lions" movement and inspired an entire new crop of brass players. A multi-award-winning composer, his rich and expansive body of music places him among the world's most significant composers.

In 1987, Marsalis co-founded and became Artistic Director of Jazz at Lincoln Center and Music Director

for the **Jazz at Lincoln Center Orchestra**. In 1996, JLCO was installed as a new constituent of Lincoln Center, equal in stature with the New York Philharmonic, Metropolitan Opera, and New York City Ballet – a historic moment for jazz as an art form and for Lincoln Center as a cultural institution.

FRIDAY, OCTOBER 14, 8PM | CHAPEL PERFORMANCE SPACE

Tom Rainey & Ingrid Laubrock



INGRID LAUBROCK & TOM RAINEY PHOTO BY PETER GANNUSHKIN

\$18 general | \$16 members & seniors | \$10 students & military

Two of the most fascinating musicians in the free improvisation scene appear in duo tonight at the Chapel. **Ingrid Laubrock**, *DownBeat*'s 2015 soprano saxophone rising star, and **Tom Rainey**, a drummer "who swerves between avant-garde notions and a mainstream sensibility" (*L.A. Times*), improvise with captivating intuition.

After collaborating together for many years, these New York-based real-life partners debuted their 2014 recording *And Other Desert Towns* in 2014 to strong acclaim. This year's follow-up,

Buoyancy, continued to highlight their "undeniable rapport...as their lines and ideas weave and develop through close conversation" (*FreeJazzBlog*).

Originally from Germany, Laubrock was an active saxophonist and composer in the UK for 20 years, before moving to Brooklyn. She has collaborated with artists including Jason Moran, Mary Halvorson, and Tyshawn Sorey, and leads several of her own projects.

Born in L.A., percussionist Rainey moved to NYC in 1979, where he remains an active sideman and leader, working with artists including Tim Berne, Mark Helias, and Joe Lovano.

Brian Lynch & Thomas Marriott: "Night of the Cookers"



BRIAN LYNCH PHOTO BY TOMOJI HIRAKATA



THOMAS MARRIOTT PHOTO BY DANIEL SHEEHAN

Welcomed by 88.5 KNKX

\$22 general | \$20 members & seniors | \$10 students & military

What happens when you mix **Thomas Marriott's** "serious chops and a luxurious sound" (*JazzTimes*) with "a masterful soloist...offering peerless, flawless improvisations" (*L.A. Times*)? You get a "Night of the Cookers," a collaboration of two of the top-ten rated trumpet players in the world.

Brian Lynch, Grammy Award-winner and graduate of two of jazz world's elite academies, Art Blakey and the Jazz Messengers and the Horace Silver Quintet,

joins forces with Thomas Marriott, seven-time Golden Ear Winner, winner of the Carmine Caruso Jazz Trumpet Competition, and member of Maynard Ferguson's Big Bop Nouveau Band, to whip up audiences in a trumpet extravaganza.

Lynch's surefire recognition in both the bop and Latin worlds, having played with such notables as Benny Golson, Toshiko Akiyoshi, and Charles McPherson, along with Latin icons Héctor Lavoe and Lila Downs, will blend flavors well with Marriott's extensive experience touring the world with the Tito Puente and Chico O'Farrill Orchestras,

Rosemary Clooney, Les Brown and His Band of Renown, and many others. With more than two dozen recordings produced between the two of them, and hundreds of album credits to their names, both men are not only players of distinction, composers, producers, and leaders, but well-versed collaborators.

Backed by artists Marc Seales on piano, Matt Jorgensen on drums, and Chuck Deardorf on bass, a night with "deep confident tone and liquid phrasing" (*Jazziz*) boiled up with "passionate, brilliant solos, peppered with high notes" (*Seattle Times*) has gotta be tasty.

SATURDAY, OCTOBER 15, 7:30PM | SHOREWOOD PERFORMING ARTS CENTER

SWOJO w/ special guest Jenny Kellogg

\$20 general | \$18 members & seniors | \$10 students & military

Seattle Women's Jazz Orchestra with special guest, renowned trombonist **Jenny Kellogg**, presents a concert that celebrates contemporary jazz written by women composers. The evening also features the world premiere of "The Whale" by **Miseung Kang**, winner of SWOJO's fourth annual

composition contest, and the honorable mention composition "Smoking Monkeys" by **Lauren McKinley**.

SWOJO, co-founded by Barbara Hubers-Drake and Ellen Finn, was formed to nurture the musical, educational and artistic growth of individual musicians, to encourage women to become involved in jazz performance/composition as a career or avocation,

and to foster community interest in and appreciation of jazz as an art form.

Since the first rehearsal in January of 2000, the band has performed at clubs, jazz festivals, and concert halls on two continents and performed with many distinguished artists including Don Lanphere, Mimi Fox, Becca Duran, Susan Pascal, Greta Matassa, Kelley Johnson, Hazel Leach, Jill Townsend, Ingrid Jensen, and Grace Kelly.

Scott Amendola & Wil Blades / Hunter Gather

Welcomed by KEXP

\$20 general | \$18 members & seniors |
\$10 students & military

Described as “lean and mean” and “one of the liveliest acts in the Bay Area” by Forrest Dylan Bryant of *Jazz Observer*, the duo of drummer **Scott Amendola** and organist **Wil Blades** is living proof that the whole is more than the sum of its parts. This collaboration formed with the ambitious goal of emulating the big band sound – with only the two of them. Through their tenacity and knowledge of how their instruments blend, they created their own cover of Duke Ellington’s *Far East Suite*. Amendola and Blades have since branched out to developing original material, exploring diverse genres running the gamut from avant-garde and funk to bebop and rock.

Opening the show is the Seattle band Hunter Gather, which also appeared in Earshot’s Jazz: The Second Century concert series earlier this summer. Consisting of frontman **Levi Gillis**



SCOTT AMENDOLA & WIL BLADES PHOTO BY LENNY GONZALEZ

on tenor sax, **Cameron Sharif** on keyboard, **Ronan Delisle** on guitar, and **Chris Icasiano** on the drums, Hunter Gather seeks to channel the fundamental spirit of jazz while also boldly bending and experimenting with the

conventions. Their work incorporates genres spanning from indie rock to Afro-Caribbean, all while encompassing the ad libbing upon which jazz is based.

SUNDAY, OCTOBER 16, 8:30PM | NECTAR LOUNGE

Los Hermanos Arango / Ann Reynolds & Clave Gringa

Welcomed by 91.3 KBCS

\$12 advance | \$15 day of show

Cuban bassist **Feliciano Arango** and his siblings **Eugenio** (percussion), **Ignacio** (guitar), and **Cristina** (vocals), of Guanabacoa, Cuba, combine the driving percussion, joyful vocals, Afro-Cuban folklore, and native costumes of their homeland with a version of funk jazz that creates an ecstatic merger of art forms that cannot help but inspire movement.

As Tomas Peña wrote in the journal *Jazz de la Pena*, Los Hermanos Arango plays “with an insuperable rhythmical strength and a harmonic richness.” They produce a musical moment that imbues the jazz genre with a flavor both new and very, very old.

Since their creation in 2003, they have built an international reputation at festivals and concerts like the Montreaux Jazz Festival, the North Sea Jazz Festival, and Lincoln Center in New York. Sharing the stage with

notable artists like Jane Bunnett, Hermeto Pascoal, Diane Schuur, Billy Cobham, Marcus Miller, and Steps Ahead, they have proven themselves as musical world citizens.

The show opens with Seattle’s own Cuban band sensation Clave Gringa, led by **Ann Reynolds**. Herself a passionate student of Cuban music, she composes new pieces that fuse a palette of Cuban styles with American jazz into a sound that also invites the audience to move.

Kris Bowers + NONVisuals: Music and Art / CMD

Welcomed by KEXP

\$22 general | \$20 members & seniors | \$10 students & military

Jazz in its second century is increasingly exciting in its mission to positively challenge exactly what it is and can be. Pianist and film composer **Kris Bowers** has never been afraid to step outside any genre's traditional boundaries to create other evolutions of music. This rich and eclectic sensibility is evident from the very first notes of his compositions, as well as his own playing; as a result, his skill and musicianship has been sought after by the likes of Aretha Franklin, Marcus Miller, José James, Ludacris, Christian Rich, Jay Z, and Kanye West. For this performance, Bowers teams up with artist **Christian Hannon**, a New York-based digital artist who has merged his interests in art and technology into an audio-visual experience called projection mapping. Paired with live music, Hannon projects his own moving images onto 3D sculptures to create an exceptional concert experience, which Hannon himself has likened to "playing light," similarly to how one might play music.

Opening the evening is CMD, a multidisciplinary collective orchestrated by saxophonist **Ivan Arteaga** and digital musician **Marcin Pączkowski**, both long-standing pillars of the local improvisational scene. Standing for "Computers, Music, and Dance," CMD includes **Greg Sinibaldi** on baritone sax, **Chris Icasiano** on drums, and dancer **Allison Burke**. Using accelerometer sensors worn by the musicians that detect motion and send signals back to Pączkowski's computer, the group performs compelling graphic scores that are emotive and unafraid to envelop the spaces in which they are performed.

KRIS BOWERS PHOTO BY LAUREN DESBERG

Itamar Borochoy Quartet



ITAMAR BOROCHOY PHOTO BY DANA MEIRSON

Welcomed by 91.3 KBCS
Supported by the Consulate
General of Israel to the Pacific
Northwest

*\$22 general | \$20 members & seniors |
\$10 students & military*

Now based in New York City, **Itamar Borochoy** came to the United States from the integrated Israeli city of Jaffa, known for its vibrant spice markets and long-standing cultural influence in the Middle East. Donning a Hamsa medallion around his neck, his music provides a soundscape for the

meeting of East and West. Thoroughly entrenched in the jazz tradition, his dark tones blend Arab and pan-African sensibilities. He is one of the several prominent Israeli jazz artists setting the scene in New York and around Europe.

A veteran of the group Yemen Blues, Borochoy also has chops in rock, classical, and tonight's mainstream jazz. Borochoy just released his new album *Boomerang*, written in Paris and on the beaches of Miami, this month.

His quartet includes pianist **Michael King**, bassist **Avri Borochoy**, and drummer **Jay Sawyer**.

TUESDAY, OCTOBER 18, 8PM | SEATTLE ART MUSEUM (PLESTCHEEFF AUDITORIUM)

Naomi Moon Siegel


*\$18 general | \$16 members & seniors |
\$10 students & military*

Trombonist **Naomi Moon Siegel** has become a solidly appreciated educator and performer in Seattle's vibrant music scene since moving here in 2008. So much so, that the announcement of her recent move to Montana caused ripples of surprise, sadness, and genuine support through the community.

A versatile and productive player around the Pacific Northwest, Siegel was known for her own Sun Chaser band, the Syrinx Effect duo she developed with soprano sax player Kate Olson, and an impressive list of globally oriented large ensembles playing African and Latin music. She received the Golden Ear Award for Emerging Artist in 2012 and has been solid part of Wayne Horvitz's Royal Room Collective Ensemble. She is constantly working on new recording and music-education projects.

Tonight, the composer, trombonist, and multi-instrumentalist presents music from her fantastic new album, *Shoobox View*, a travelogue of folk melodies, fantastical soundscapes, and lyrical, powerful, accessible jazz. Helping her create celebratory, cinematic space is the impressive ensemble of **Sean**

Woolstenhulme (guitar), **Eric Eagle** (drums), **Keith Lowe** (bass), **Ryan Burns** (piano/keyboards), **Alex Guy** (viola), **Samantha Boshnack** (trumpet), **Ivan Arteaga** (alto saxophone), **Greg Sinibaldi** (baritone saxophone), and **Thione Diop** (percussion).



Live Music

*Every Sunday
from 7:30*

*600 Queen Anne Avenue N.
Seattle, WA
206.805.4422*

Happy Hour: Daily 4pm-7pm

Takuya Kuroda Group

Welcomed by KEXP
Co-presented with Cornish
Presents

*\$20 general | \$18 members & seniors |
\$10 students & military*

The brilliant trumpeter from Kobe, Japan, is one of the more exciting new soul-jazz figures emerging from a resurgence of the legendary Blue Note Records label. **Takuya Kuroda** came to America to study at Boston's Berklee College of Music and the New School for Jazz and Contemporary Music. He graduated from the prestigious program in 2006, and in the decade since, he has been crafting his sound in New York City with the likes of Junior Mance, José James, Akoya Afrobeat, and Greg Tardy.

Kuroda's 2014 release, *Rising Son*, was produced by José James (whose vocals are featured on the Roy Ayers composition "Everybody Loves the Sunshine"). His brand-new recording *Zigzagger* further seasons his signature soul-jazz and post-bop sound with liberal elements of hip-hop and contemporary culture.

For his first Earshot festival appearance he brings musical contemporaries **Takeshi Ohbayashi**, keys; **Rashaan Carter**, bass; **Adam Jackson**, drums; and **Craig Hill** on tenor saxophone.



TAKUYA KURODA PHOTO BY HIROYUKI SEO

Frode Gjerstad Trio

*\$18 general | \$16 members & seniors
| \$10 students & military*

Norwegian saxophonist **Frode Gjerstad**, much applauded in earlier Seattle appearances, performs with Chicago-based cellist and prolific avant-garde composer **Fred Lonberg-Holm** and Norwegian bassist **Jon Rune Strøm**.

With more than 100 records as leader/co-leader, Gjerstad is a Norwegian pioneer in improvised music. The multi-reedist's life-long storied international collaborations – John Stevens, Hamid Drake, William Parker, Michael Zerang, Kevin Norton, Steve Swell, Peter Brotzmann, Derek Bailey – moved closer to home as younger Norwegian improvisers found a path. His first all-Norwegian trio began in 1998, with Paal Nilssen-Love on drums. Here, Gjerstad continues with two expert international improvisers.

Chicago-based cellist Lonberg-Holm has played and studied music from the Juilliard School to the gut-



FRODE GJERSTAD PHOTO COURTESY OF ARTIST

ter. He's a former student of Anthony Braxton, Morton Feldman, Bunita Marcus and Pauline Oliveros, leads

his primary projects Valentine Trio and The Lightbox Orchestra, and is a member of many ongoing collective projects and infrequently convening ensembles. He's worked with Joe McPhee, Peter Brotzmann, Ken Vandermark, Wilbert DeJoode, Torsten Muller, Michael Zerang, and others.

Young Norwegian bassist Strøm is co-founder of Stone Floor Records, a Norwegian independent label for free jazz and improvised music. He performs with the Universal Indians Trio (Stone Floor Records, Clean Feed Records), with compatriot drummer Tollef Østvang, saxophonist John Dikeman, and guest performer Joe McPhee.

This drummer-less trio's stark gestures and focused intention are stripped-of-artifice to reveal a depth-of-mutual-engagement, that can stimulate our own inward journey. Maybe that reflection lends a strengthened goodwill that will serve us all outside the rare moments in the atmospherically fit Chapel Performance Space.

ENDEMIC ENSEMBLE CD Release Party for "Tangled"

The Endemic Ensemble, led by bassist Steve Messick, is celebrating the release of their second full-length album, "Tangled," at Tula's Restaurant and Jazz Club

Steve Messick - double bass
Travis Ranney - tenor & soprano saxophones
Matso Limtiaco - baritone saxophone & bass clarinet
David Franklin - piano
Christian Krehbiel - drums

Tuesday, October 25, 7:30 PM

Tula's 2214 Second Avenue, Seattle, WA 98121

\$15

www.opusfunkus.com/endemicensemble



Rudresh Mahanthappa Bird Calls

Presented with support from
Chamber Music America

*\$24 general | \$22 members & seniors | \$10
students & military*

Alto saxophonist **Rudresh Mahanthappa**, among the leading jazz innovators of his generation, honors Charlie “Bird” Parker in a quintet of today’s top New York artists. Performing fast-moving original music that has been termed “a whirlwind of activity” (*New York Times*), Mahanthappa is backed by a strong ensemble: 2014 Thelonious Monk International Jazz Trumpet Competition third-place winner **Adam O’Farrill**, San Diego-based pianist **Joshua White**, bassist **Thomson Kneeland**, and one of New York’s hottest drummers, **Dan Weiss**.

Reimagining Parker’s iconic bebop through an Indian raga, avant-garde lens all his own, Mahanthappa loosely bases each composition of *Bird Calls* on one of Parker’s songs or solos. The attentive ear will catch the ensemble’s reconfigurations of certain melodies and harmonies – the most explicit being a recognizable seven-note sequence of “Parker’s Mood” – but should far from expect a conventional tribute.

Mahanthappa is a revered confluence of culture, an astonishing soloist and jazz composer who has never limited himself by those descriptors. He has lead seven projects and worked extensively alongside pianist Vijay Iyer and drum legend Jack DeJohnette. Praised past projects have included a marriage of Indian classical music with an electric funk, plugged-in prog lineup. In 2013, the fusion maestro joined microtonalist guitarist David Fiuczynski to craft the bicultural music of *Gamak*, an album that dwells in the cracks between notes of the western scale, and was admirably compared to both Mahavishnu Orchestra and The Stooges (*Los Angeles Times*).



RUDRESH MAHANTHAPPA PHOTO BY JIMMY KATZ

Lucian Ban & Mat Maneri: Transylvanian Concert



LUCIAN BAN & MAT MANERI PHOTO BY CLAIRE STEFANI, ECM RECORDS

\$18 general | \$16 members & seniors | \$10 students & military

Tonight, we are pleased to present this re-scheduled performance of the critically acclaimed Transylvanian Concert by the remarkable pianist **Lucian Ban** and the legendary violist **Mat Maneri**.

Born in Romania, pianist and composer Lucian Ban began his classical piano and composition training at the age of seven. He studied at the Bucharest Music Academy before moving to New York in 1998 to study at the New School. In New York, he met Brooklyn-born violinist/violist and leading jazz innovator Mat Maneri.

Maneri, who has performed with Cecil Taylor, Joe Morris, Gerald Cleaver, John Lockwood, and more, was only five when he began studying the violin. He was later given full scholarship as the principal violinist at Walnut Hill High School to the New England Conservatory of Music.

Transylvanian Concert, which derives influences from jazz and European chamber music, is largely comprised of compositions by Ban which range from ballads to blues to a the traditional spiritual "Nobody Knows The Trouble I've Seen."

All About Jazz praised the original live recording, released on ECM, it for its "unanticipated beauty," calling it "vulnerable but ultimately revelatory." *The Guardian* gave Transylvanian Concert four stars, calling it "a set of sometimes brooding and rather clandestine music" that "has its own kind of melancholy beauty, and plenty of wayward exuberance."

FRIDAY, OCTOBER 21 & SATURDAY, OCTOBER 22, 7:30PM | TULA'S RESTAURANT & JAZZ CLUB

Bill Anschell CD Release Party

Welcomed by 88.5 KNKX

\$20 general | \$18 members & seniors | \$10 students & military

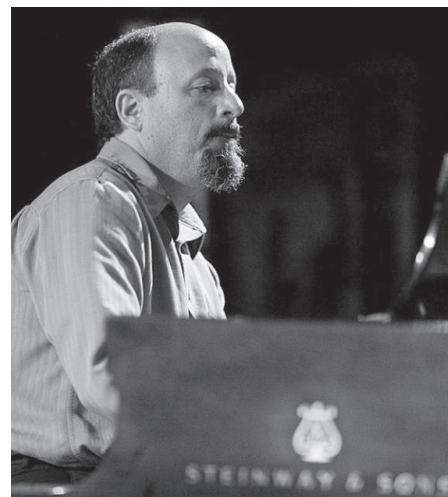
Pianist **Bill Anschell**, on the cusp of the release of his new CD, celebrates with two nights of performances with his quartet of **Brian Monroney**, guitar, **Chris Symer**, bass, and **Brad Boal**, drums.

JazzTimes wrote, "No matter where Anschell plays on the keyboard, he sounds like no other pianist."

Seattlelites should count themselves lucky to possess an artist of this caliber in their town. Originally hailing from

the Emerald City, Anschell was away from Seattle for 25 years. Lured right out of school into what Anschell himself calls the life of a "jazz vagabond," he became drawn to Atlanta, where he served as Jazz Coordinator of the Southern Arts Federation and created "JazzSouth," an internationally syndicated radio show.

His performance career took off in Atlanta, where his trio played at major festivals, including the 1996 Summer Olympic Games, The Montreux Atlanta Festival, and four extensive tours of South America. After forming a musical partnership with vocal-



BILL ANSHELL PHOTO BY DANIEL SHEEHAN

ist Nnenna Freelon, they, too, enjoyed several international festivals and European tours.

Anschell has played with jazz greats including Ron Carter, Benny Golson, and Russell Malone, and is the recipi-

ent of numerous Gold Ear Awards. Many of his compositions have appeared on television programs including "The West Wing," "The Wire," and the PBS movie *The Old Settler*.

His last three CDs all made *Jazz-Week's* national "Top 50" chart, and his 2009 collaboration with saxophonist Brent Jensen was described by *Ca-dence* as "startlingly beautiful, surprising, and powerful."

SATURDAY, OCTOBER 22, 8PM | SEATTLE ART MUSEUM (PLESTCHEEFF AUDITORIUM)

Manuel Valera Trio



MANUEL VALERA PHOTO BY JIMMY RYAN

Welcomed by 88.5 KNKX

\$24 general | \$22 members & seniors | \$10 students & military

All About Jazz has nothing but praise for Grammy-nominated pianist and composer **Manuel Valera**: "His sound is fresh, inviting and evocative," it proclaims, and brings "a vitality and newness to the idioms of jazz and Latin jazz."

Born and raised in Havana, Cuba, Valera has shot to the top in New York City's modern jazz scene, playing and writing with such notables as Arturo Sandoval, Paquito D'Rivera, Brian Lynch, Dafnis Prieto, Jeff "Tain" Watts, John Benitez, Samuel Torres, Joel Frahm, and Yosvany Terry.

With more critically acclaimed CDs than fingers on his hand, Valera is always blending styles and forms that mix elements of jazz, R&B, fusion, and funk with the tastes of his beloved Cuba.

Awarded grants for composition from Chamber Music America's New Jazz Works and the ASCAP Young Jazz Composer Award, and having performed in festivals and concerts in over 30 countries, Manuel is much sought after as both a composer and a performer.

Don't miss him with his trio, **E.J. Strickland**, "technically brilliant and forward-thinking" (*All About Jazz*) drummer and **Hans Glawischnig**, first-call New York bassist.

SATURDAY, OCTOBER 22, 7:30PM | ROOSEVELT HIGH SCHOOL PERFORMING ARTS THEATER

D'Vonne Lewis Limited Edition / Roosevelt High School Jazz Band w/ special guest D'Vonne Lewis

\$18 general | \$10 students

A monstrously masterful drummer and a ubiquitous presence in a multitude of bands around the Pacific Northwest, **D'Vonne Lewis** is this year's Earshot Jazz Festival Resident Artist. This evening's concert is a special homecoming of sorts: Lewis graduated from Roosevelt High School in 2002, and will be a featured guest (and inspirational presence) with this year's edition of the band. During his time at the school, Lewis received a slew of awards, including Outstanding Drum

Soloist winner at the Essentially Ellington Festival at Lincoln Center for the years 2000, 2001, and 2002.

The **Roosevelt High School Jazz Band**, under the direction of **Scott Brown** who has led the group for more than 30 years, is one of the premier high school ensembles in the country. A hard-swinging unit that can outpace many of the nation's college bands, Roosevelt has competed in the finals at Essentially Ellington 16 times, and has won first place three times. As director Scott Brown says: "We're going to have a great band this year!" With D'Vonne

Lewis kicking and pushing the group, the night's music is guaranteed to be beyond great.

The show will also feature another one of Lewis' exciting projects, the D'Vonne Lewis Limited Edition. The band offers up hard-driving grooves and spectacular musicianship shaped and propelled by a stellar band: the muscular saxophone of **Cliff Colón**, deep groove from **Dean Schmidt** on bass, **Jacques Willis'** versatile voice on vibraphone and the masterful **Eric Verlinde** on piano.

Conference Call / Bad Luck



CONFERENCE CALL'S MICHAEL JEFRY STEVENS, JOE FONDA & GEBHARD ULLMANN PHOTO BY SCOTT FRIEDLANDER



BAD LUCK (CHRIS ICASIANO & NEIL WELCH) PHOTO COURTESY OF ARTIST

Conference Call is supported by the Berlin Senate Cultural Affairs Department

\$18 general | \$16 members & seniors | \$10 students & military

For 17 years, German woodwind virtuoso **Gebhard Ullmann** (bass clarinet, bass flute, saxes), pianist **Michael Jefry Stevens**, bassist **Joe Fonda**, and, now, drummer **Dieter Ulrich** have been among the finest improvising units around, interpreting original compositions with startling flair and drive.

Ullmann studied medicine and music in Hamburg and moved to Berlin in 1983, where he became a leading force in the musicians' organization JazzFront Berlin and later held a teaching assignment for saxophone and ensemble at the University of Music Hanns Eisler for about a decade. Since 2014, he is the head of the German Jazz Musicians' Union. In 2015, Ullmann was listed in the *DownBeat* Critics Poll in three categories. Con-

sidered one of the leading personalities in both the Berlin and international music scenes, Ullmann has received several awards for his work, including the Julius Hemphill Composition Award (1999), and has recorded more than 50 CDs as a leader or co-leader for prestigious labels throughout the US and Europe.

Pianist/composer Michael Jefry Stevens performs extensively in Europe and North America. He has released over 80 CDs featuring his original music. He's performed or recorded with Dave Douglas, Dave Liebman, Han Bennink, Charles Moffett, Gerry Hemingway, Matt Wilson, Leo Smith, Cecil Bridgewater, Herb Robertson, Mark Feldman, and Dominic Duval.

Bassist/composer Joe Fonda has developed an extensive international reputation over the last several years with the world-renowned Anthony Braxton. He is a co-founder of the erstwhile FAB Trio, featuring Barry Altschul and Billy Bang.

Percussionist/composer Ulrich joined the quartet in 2015. He's a Swiss jazz and improvisation musician and art historian, Zurich born and raised. Trained on piano and self-taught on drums since 1972, Ulrich is one of the most sought after Swiss improvising musicians and composers.

The ever-evolving, road-ready Seattle sax/electronics and drum duo of **Neil Welch** and **Chris Icasiano** opens. Now a 10-year collaboration, with four albums under their belt, duo Bad Luck has created an incredibly diverse array of music. Their melodies, improvisations and compositions are constructed from the ground up, including electronic loops, creating a band sound much larger than the sum of its parts. Welch and Icasiano are founding members of the famed Racer Sessions weekly performance series. They are also founding members of the arts organization Table & Chairs, which produces music events and educational programs.

WEEK BY WEEK AT THE EARSHOT JAZZ FESTIVAL

WEEK 1

FRIDAY OCTOBER 7	SATURDAY OCTOBER 8
Festival Kickoff Reception w/ Frank Kohl Steve Luceno Duo 6pm, Columbia City Theater Boubon Bar	Steve Lehman Trio 8pm, PONCHO Concert Hall, Cornish College
Jovino Santos Neto Quinteto 8pm, Columbia City Theater	Honey Ear Trio 9pm, The Royal Room

WEEK 2

SUNDAY OCTOBER 9	MONDAY OCTOBER 10	TUESDAY OCTOBER 11	WEDNESDAY OCTOBER 12	THURSDAY OCTOBER 13	FRIDAY OCTOBER 14	SATURDAY OCTOBER 15
Fred Hersch 8pm, PONCHO Concert Hall, Cornish College	Freddy Cole 7:30pm, Triple Door	Kris Davis & Craig Taborn Duo 8pm, PONCHO Concert Hall, Cornish College	Brian Lynch w/ Edmonds-Woodway High School Jazz Band 7:30pm, EWHS Little Theater	Kareem Kandi Trio 5:30pm, Seattle Art Museum, Brotman Forum	Brian Lynch & Thomas Mariott: "Night of the Cookers" 7:30pm, Tula's Restaurant & Jazz Club	Brian Lynch & Thomas Mariott: "Night of the Cookers" 7:30pm, Tula's Restaurant & Jazz Club
Josh Rawlings Trio Album Release Party 7pm, Bake's Place Bellevue			George Graewe 8pm, Chapel Performance Space	STG Presents Jazz at Lincoln Center Orchestra with Wynton Marsalis 7:30pm, Paramount Theatre	Tom Rainey & Ingrid Laubrock 8pm, Chapel Performance Space	Scott Amendola & Wil Blades / Hunter Gather 8:30pm, The Royal Room
						SWOJO w/ special guest Jenny Kellogg Celebrate Women in Jazz! 7:30pm, Shorewood Performing Arts Center

WEEK 3

SUNDAY OCTOBER 16	MONDAY OCTOBER 17	TUESDAY OCTOBER 18	WEDNESDAY OCTOBER 19	THURSDAY OCTOBER 20	FRIDAY OCTOBER 21	SATURDAY OCTOBER 22
Itamar Borochoy Quartet 7:30, Tula's Restaurant & Jazz Club		Naomi Moon Siegel 8pm, Seattle Art Museum, Plestcheeff Auditorium		Takuya Kuroda Group 8pm, PONCHO Concert Hall, Cornish College	Bill Anschell CD Release Party 7:30, Tula's Restaurant & Jazz Club	Bill Anschell CD Release Party 7:30, Tula's Restaurant & Jazz Club
Kris Bowers + NONVisuals: Music and Art / CMD 8pm, Seattle Art Museum, Plestcheeff Auditorium				Frode Gjerstad Trio 8pm, Chapel Performance Space	Lucian Ban & Mat Maneri: Transylvanian Concert 8pm, Chapel Performance Space	D'Vonne Lewis Limited Edition / Roosevelt High School Jazz Band w/ special guest D'Vonne Lewis 7:30pm, RHS Auditorium
Los Hermanos Arango / Ann Reynolds & Clave Gringa 8:30pm, Nectar Lounge					Rudresh Mahanthappa Bird Calls 8pm, Seattle Art Museum, Plestcheeff Auditorium	Manuel Valera Trio 8pm, Seattle Art Museum, Plestcheeff Auditorium

WEEK 4

SUNDAY OCTOBER 23	MONDAY OCTOBER 24	TUESDAY OCTOBER 25	WEDNESDAY OCTOBER 26	THURSDAY OCTOBER 27	FRIDAY OCTOBER 28	SATURDAY OCTOBER 29
Conference Call / Bad Luck 8pm, Seattle Art Museum, Plestcheeff Auditorium	Marina Albergo Quartet 8pm, Seattle Art Museum, Plestcheeff Auditorium	Michael Bisio & Kirk Knuffke Duo / Paul Rucker & Hans Teuber 8pm, Seattle Art Museum, Plestcheeff Auditorium	Derek Gripper 8pm, PONCHO Concert Hall, Cornish College	SOUL SPACE: Tiffany Gouché / Maiah Manser / SassyBlack / DJ Riz 8pm, V2	SOUL SPACE: Jaimeo Brown Transcendence / Paul Rucker: Stories From the Trees 8pm, V2	SOUL SPACE: Industrial Revelation / D'Vonne Lewis Triplified / DJ Riz 8pm, V2
	B'shnorkestra: Global Concertos 8pm, PONCHO Concert Hall, Cornish College		FILM The Jazz Loft According to W. Eugene Smith 7pm, Northwest Film Forum	Rez Abbasi Quartet 8pm, The Royal Room	Birch Pereira & The Gin Joints 7:30pm, Tula's Restaurant & Jazz Club	Dave Douglas Meets The Westerlies with Anwar Marshall 8pm, Seattle Art Museum, Plestcheeff Auditorium
					Renee Baker 8pm, Chapel Performance Space	STG Presents Maceo Parker / The Jones Family Singers 8pm, The Moore Theatre

WEEK 5

SUNDAY OCTOBER 30	MONDAY OCTOBER 31	TUESDAY NOVEMBER 1	WEDNESDAY NOVEMBER 2	THURSDAY NOVEMBER 3	FRIDAY NOVEMBER 4	SATURDAY NOVEMBER 5
Jaimeo Brown Transcendence 8pm, Seattle Art Museum, Plestcheeff Auditorium	HALLOWEEN	ALL SAINTS DAY	Earshot Jazz declares November 2nd a day of rest!	Matt Savage / Dawn Clement & Mark Taylor 8pm, The Royal Room	Matthew Stevens Trio 7 & 9:30pm, The Royal Room	STG Presents Bill Frisell "When You Wish Upon a Star" 8pm, The Moore Theatre
Sofia Rei Trio / Josh Deutsch's Pannonia 8pm, Stroum Jewish Community Center					Denise Donatelli & Anton Schwartz Quintet 7:30pm, Tula's Restaurant & Jazz Club	Denise Donatelli & Anton Schwartz Quintet 7:30pm, Tula's Restaurant & Jazz Club
					FILM Cool Cats 7:30pm, Northwest Film Forum	SRJO presents Miles Ahead: Miles Davis & Gil Evans 7:30pm, Benaroya Hall, Illesley Ball Nordstrom Recital Hall

WEEK 6

SUNDAY NOVEMBER 6	MONDAY NOVEMBER 7	TUESDAY NOVEMBER 8	WEDNESDAY NOVEMBER 9	THURSDAY NOVEMBER 10	FRIDAY NOVEMBER 11	
SRJO presents Miles Ahead: Miles Davis & Gil Evans 2pm, Kirkland Performance Center	Rokia Traoré 7:30pm, Triple Door	ELECTION DAY Don't forget to vote	Vijay Iyer & Wadada Leo Smith Duo 8pm, Benaroya Hall, Illesley Ball Nordstrom Recital Hall	Eugenie Jones: Tribute to Ernestine Anderson 5:30pm, Seattle Art Museum, Brotman Forum	Tarik Abouzied, Joe Doria, Dan Balmer, Damian Erskine 7:30pm, Tula's Restaurant & Jazz Club	
Dee Daniels Trio November 6, 8pm					Seattle Symphony: Sonic Evolution 8pm, Benaroya Hall, S. Mark Taper Foundation Auditorium	

EARSHOT JAZZ FESTIVAL FILMS

presented by the Northwest Film Forum + Earshot Jazz Festival



Northwest Film Forum & Earshot Jazz team up to present this annual film program that shed light on the vibrant history of this great American art form, and the lives of some of its greatest composers and performers. More info at nwfilmforum.org.

Seattle Premiere! The Jazz Loft According to W. Eugene Smith

October 26, 7pm

(Sara Fishko, United States, 2016)

Between 1957 and 1965 in New York, dozens of jazz musicians jam night after night in a dilapidated Sixth Avenue loft, not realizing that much of what they play and say to each other is being captured on audio tape and

in still pictures by the gentle and unstable genius, former *LIFE* Magazine photographer W. Eugene Smith, who lives in the loft space next door.

Meanwhile, Thelonious Monk stops by for three weeks of rehearsals; drummer Ronnie Free gets hooked on hard drugs, having been turned on by a drummer who was his boyhood idol years before; loft-resident Hall Over-

ton, Juilliard instructor and classical composer, becomes a jazz guru; the 50s give way to the 60s; Smith begins to record his own phone calls and visits from the local police; the world changes – and Smith gets evicted.

Cool Cats

November 4, 7:30pm

Cool Cats tells the story two jazz giants who are forced to relocate to a musical smalltown.

In the mid-1960s, tenor saxophone stars Ben Webster and Dexter Gordon leave behind America and its fierce political climate – as well as a long trail of heavy alcohol and heroin abuse.

They are in desperate need of help as they travel to Europe. When they reach Copenhagen, they find what they need: A caring welfare system and an even more caring, jazz-loving population who greets the two tenor sax players as musical saviors. They are getting paid after jobs, they are treated with respect, and the Danish women are more than happy to make the musicians feel at home. They are even given free rehab sessions, sometimes lasting several months.

In turn, Webster and Gordon help Copenhagen transform into one of the most attractive and busy jazz cities in Europe by their presence alone. But it soon turns out that all the attractions of the small, fairy tale-like Scandinavian capital pose a threat to their music – and their lives. They each have to decide how to survive.

The film's visual backbone consists of Ben Webster's own 8MM footage which resurfaces here for the first time. Furthermore, the film contains numerous extremely rare clips with the two jazz greats.



MONDAY, OCTOBER 24, 8PM
SEATTLE ART MUSEUM
(PLESTCHEEFF AUDITORIUM)

Marina Albero Quartet

Welcomed by 88.5 KNKX

*\$20 general | \$18 members & seniors |
\$10 students & military*

Born into the family band Grallers de Banyoles-Estampida Medieval, **Marina Albero** has been steeped in the sounds of Barcelona since childhood. As a young girl, extensive training in percussion and piano in both Spain and Cuba sent her on the road to early achievement and success. As a youth, Albero played European festivals and was awarded the annual prize for talented youth in Brussels.

Festival travels led to recording projects with players like Silvio Rodríguez and further tours in Catalonia, Spain, and Portugal with the band Barnhabana, conducted by Grammy winner Barbarito Torres.

Accomplished on not only the piano, but the vibes and hammered dulcimer as well, this versatile musician delved into the flamenco art form.

After participating in several flamenco shows and performing with many renowned flamenco dancers and companies, including the Ballet Nacional De España, Albero moved to Seattle. Once here, she quickly found a warm welcome among Seattle players and immediately formed a brand new band.

Top Northwest bassist **Evan Flory-Barnes**, drummer **D'Vonne Lewis**, and saxophonist **Hans Teuber** join her for a blending of sounds from her native land with jazz, flamenco, tumbao, and even some Middle Eastern influences. This mélange creates an evening of innovative surprise and beauty.

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B'shnorkestra: Global Concertos

Co-presented with Cornish Presents

*\$18 general | \$16 members & seniors |
\$10 students & military*

This evening, trumpeter and composer **Samantha Boshnack's** 14-person ensemble B'shnorkestra (conducted by Degenerate Art Ensemble's **Joshua Kohl**) embarks on a journey across five continents. Global Concertos, which premiered last May, is an evening of music featuring an international tour de force of soloists accompanied by her beloved alternative chamber orchestra, each showcasing an instrument and tradition: **Thione Diop**, West African talking drum; **Christos Govetas**, Greek clarinet; **Srivani Jade**, North Indian vocals; **Julio Jauregui**, Latin American piano; and **Thomas Marriott**, American jazz trumpet. In Global Concertos, each artist brings their individual voice to the B'shnorkestra to create a new "all world" sound.

B'shnorkestra premiered in 2011 with support from 4Culture, Meet the Composer, and the Seattle Office of Arts & Cultural Affairs. Bold and undulating, there is a majestic grandness to Boshnack's compositions. In



B'SHNOTRKESTRA PHOTO BY BRUCE CLAYTON TOM

the B'shnorkestra, strings and percussion orchestrate the soaring melodic and tightly punctuated horn lines she's celebrated for, taking this new work to a cinematically inspired place.

Boshnack, who originates from New York and has called Seattle her home-base for over a decade, is a stalwart and steady hand in the regional music community. She can often be heard as a composer or performer contributing to such projects as the Washington Composers Orchestra, the Royal

Room Collective Music Ensemble, or her other groups, Reptet and the Samantha Boshnack Quintet.

Tonight's performance also features: **Chris Credit** and **Kevin Nortness**, woodwinds; **Alex Guy** and **Alina To**, violins; **Brianna Atwell**, viola; **Maria Scherer Wilson** and **Daniel Mullikin**, cellos; **Tim Carey** and **Scott Teske**, upright bass; **Adam Kozie** and **Greg Campbell**, drums/percussion; and **Lalo Bello**, congas.

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Michael Bisio & Kirk Knuffke Duo / Paul Rucker & Hans Teuber



MICHAEL BISIO PHOTO BY PETER GANNUSHKIN

\$18 general | \$16 members & seniors | \$10 students & military

Two sublimely telepathic improvising units will grace the stage at Seattle Art Museum, exploring the complexities and possibilities inherent in the duo format. Both groups share a common sense of free-form flexibility when navigating structure, balanced with an

intuitive sense of formal construction when improvising.

Michael Bisio, with 85 recordings in his discography, is a former Seattle stalwart who currently spends most of his time in New York, where he works frequently in duo with the iconic pianist Matthew Shipp. His partner for this show is the stunning cornetist **Kirk Knuffke**, whose own credits include 15 recordings as a leader or co-leader and collaborations with Roswell Rudd, William Parker, Myra Melford, Tootie Heath, Mary Halvorson, and many others. Bisio's bass playing is intensely physical, with a thick, rubbery tone, and he pulls an absurdly large set of sounds out of the instrument. Knuffke is a master-in-the-making, as comfortable with the outer reaches of the avant-garde as he is with swinging, in-the-pocket tradition.

The reunion of **Paul Rucker** on cello and **Hans Teuber** on saxophone is highly anticipated, and no doubt an event worth waiting for (their superb album *Oil* was released in 2003).

Theirs is a world of introspective improvisation, exploring small gestures, quiet timbres and the full range of possibilities in their instruments, yet without the avoidance of form and repetition that defines some improvised music. Rucker says, "We actually will embrace melody, we'll embrace the groove. There are a lot of possibilities when you don't limit yourself to a certain type of 'free improv.'"



KIRK KNUFFKE PHOTO BY KEN WEISS

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Derek Gripper

Welcomed by 91.3 KBCS
Co-presented with Cornish Presents

*\$16 general | \$14 members & seniors | \$8
students & military*

Derek Gripper is a prolific composer and arranger for solo acoustic guitar, with almost a dozen albums to his credit. Although he's studied all genres of classical guitar, he is becoming best known as a translator of the centuries-old music of the griots, West African storyteller/poet musicians. In particular, he has focused on the work of the undisputed master of the Kora, Toumani Diabaté, who dazzled and charmed Earshot festival audiences in an unforgettable concert in 2008. Diabate, in the top echelon of Mali's fertile musical heritage, revolutionized Kora music at the age of 21 by creating and recording music for the 21-string "hunter's harp," with all three musical lines played together with just four fingers on one instrument.

Gripper, a white South African guitarist, has painstakingly transcribed and published Diabaté's intricate music, sharing it with a worldwide audience, and calling Diabaté the "Segovia of Malian stringed instruments." Gripper released his ninth album collecting that music, *One Night on Earth: Music from the Strings of Mali*, late in 2012.

Says Banning Eyre of Afropop Worldwide, the online encyclopedic source of Afropop music, "The result is astounding, not just for its technical brilliance, but its musicality. Gripper executes these pieces with the precision and attention to detail one might expect from a great classical musician...It's hard to imagine a more impressive and passionate rendering of Malian music on classical guitar."



DEREK GRIPPER PHOTO COURTESY OF ARTIST

SOUL SPACE: Tiffany Gouché / Maiah Manser / SassyBlack / DJ Riz

Welcomed by KEXP
Co-produced with Space.
Theory

\$18 general | \$16 members & seniors | \$10 students & military

Three of the most distinctive emerging vocalists in jazz-soul/pop comprise this groove-driven, female-powered lineup: L.A. artist **Tiffany Gouché** performs sinewy, rich extensions of the art form, and cites D'Angelo and R. Kelly as influences; "noir pop" artist **Maiah Manser** strives to fuse the digital and the organic in every aspect of her music; and Seattle's creative force **SassyBlack** (Catherine Harris-White) spreads positive vibrations worldwide through her own "electronic psychedelic soul."

On her way to reigning over West Coast R&B, Tiffany Gouché exudes a commanding sensuality through her powerhouse, rich alto vocals. Gouché complements her own stunning performances with piano and production



SASSYBLACK PHOTO COURTESY OF ARTIST

talents to match. The soulful force has collaborated with fellow southern Californian upstart Iman Omari, and she has shared the stage with free-spirited genre-benders Willow Smith, KING, and Jesse Boykins III. The beat-making songstress is eagerly welcomed back to Seattle after making her debut in this city this past July.

Singer/songwriter/instrumentalist Maiah Manser, who celebrates her upcoming *Second Skin* EP, has earned a name for herself both as a solo artist

and collaborator, having worked with Mary Lambert, The Esoterics, and Pollens. "Manser layers her smoky, seductive voice with electronic noises, strings, and piano, sounding at once like something coming out of a Victrola and the speakers at a Belltown nightclub" (*The Stranger*).

SassyBlack self-describes her sound as hologram funk. The new spacey soul album of Catherine Harris-White, titled *No More Weak Dates*, resembles

R&B fused with obscure psych-mood jams. She releases her first solo project after emerging on the scene as one-half of queer AfroFuturist hip-hop dream duo THEESatisfaction. The singer's influences stem from her diverse passions, which include activism against institutional racism, science fiction, spirituality and Michael Jackson.

Opening the night is **DJ Riz**, music scholar and veteran on-air KEXP presence.

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Rez Abbasi Quartet

Welcomed by 91.3 KBCS

\$18 general | \$16 members & seniors |
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Born in Pakistan, **Rez Abbasi** grew up in Los Angeles and soaked up the music of Wes Montgomery, Jim Hall, Pat Metheny, and Bill Frisell. Now a fixture in best-jazz-guitarist polls, Abbasi “sounds like no one who has gone before him,” as he performs with “sheer genius,” his music “so vivid... that it can almost be tasted” (*All About Jazz*).

With 12 albums of mostly original compositions under his belt, Abbasi continues to find new groups of musicians to help his musical vision come to life. In 2009 he recorded *Things to Come* (Sunnyside) with his “Invocation” ensemble, a star-studded group

of Vijay Iyer, Rudresh Mahanthappa, Kiran Ahluwalia, Johannes Weidenmueller, and Dan Weiss, which was chosen by **DownBeat** magazine as one of the best albums of the decade. Their second album, *Suno Suno* (2012), is a work of spiritual music from Pakistan, on the Enja label. He also just released an electrifying new album *Behind the Vibration*, with his “Junction” ensemble, this spring.

Abbasi was twice awarded the Chamber Music America New Jazz Works Grant for his compositional work. Voted #1 Rising Star Guitarist in the 2013 *DownBeat* Critics Poll and placed in the Top 10 Guitarists in 2015’s poll, Rez Abbasi continues to push boundaries.

Tonight he performs with his riveting “Junction” ensemble, which in-



REZ ABBASI PHOTO BY JOHN ROGERS

cludes **Mark Shim** (tenor saxophone), **Ben Stivers** (keyboardist), and **Kenny Grohowski** (drums).

FRIDAY, OCTOBER 28, 7:30PM | TULA'S RESTAURANT & JAZZ CLUB

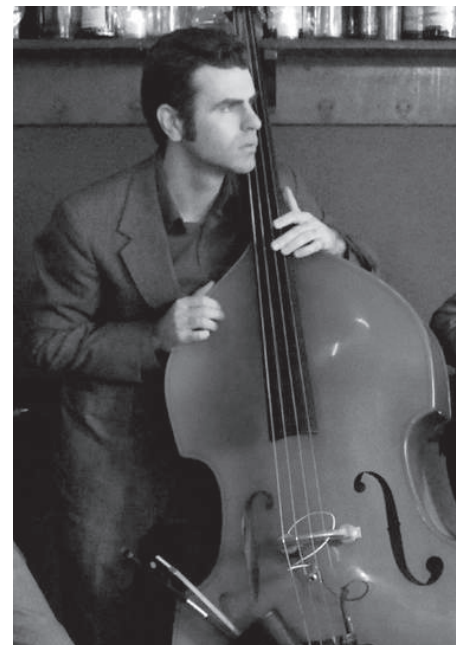
Birch Pereira & The Gin Joints

Welcomed by 88.5 KNKX

\$20 general | \$18 members & seniors |
\$10 students & military

Born out of a love of the early years of swing, country, and rock ‘n’ roll, Birch Pereira & the Gin Joints is a band whose sound transports you to the time of speakeasies, honky-tonks, and rock ‘n’ roll joints. With upright bassist and vocalist **Birch Pereira** at its center, the band features many of Seattle’s most skilled and versatile musicians who share a desire to offer a fresh angle on the previous generation’s music. Tonight’s performance features drummer **Adrian Van Batenburg**, clarinetist **Jacob Zimmerman**, and guitarist **Daniel Rainard**.

After premiering an album entitled *Dream Man* earlier this year, The Gin Joints have and continue to play shows up and down both coasts. The music is a collection of more traditional and stripped-down arrangements in a period where many artists are taking similar steps to wax nostalgic and revive more vintage, soulful sounds. However, what makes this music stand out is not just the arranging or the skill of those playing, but the recognizable passion that each contributing player has for the eras that this music thrived in prime. Techniques and tones utilized by the ensemble prove an obvious effort to emulate and pay respects to those that came before them, resulting in performances that act like aural time traveling experiences.



BIRCH PEREIRA PHOTO COURTESY OF ARTIST

SOUL SPACE: Jaimeo Brown Transcendence / Paul Rucker: Stories From the Trees

Welcomed by KEXP
Stories From the Trees presented with
support from MAP Fund

\$20 general | \$18 members & seniors | \$10
students & military

It is difficult to imagine a more finely tuned double bill than the combination of **Jaimeo Brown** Transcendence and Paul Rucker. Both artists share a committed allegiance to a fertile convergence of collaboration, education, political activism, and nuanced aesthetic expression, making this a can't-miss event.

A nimble and versatile drummer and conceptualist, Brown has collaborated with artists as varied as Stevie Wonder, Carlos Santana, Q-Tip, and Pharoah Sanders. Aided by partner **Chris Sholar**'s malleable guitar work and **Jaleel Shaw**'s blazing saxophone, Brown has collected raves from across the globe for his latest album, the bracingly original *Work Songs*. The music juxtaposes field recordings and influences ranging from J Dilla to Bernard Purdie to John Coltrane, which Brown deploys to advance his own fresh take on jazz, Afrofuturism, and the global village, in an effort to "use history, art and technology to inspire and advance culture."

Sharing the bill is a Seattle treasure: composer, cellist, and visual artist **Paul Rucker**. Recipient of numerous awards and commissions, Rucker will be presenting an element from his recent triumphant REWIND exhibition, an interactive performance installation called *Stories From the Trees*. Using animation, new compositions, and live performance, the piece will re-imagine horrifying vintage postcards of lynchings, an experience that is likely to be poignant, riveting, and utterly wrenching.



CHRIS SHOLAR & JAIMEO BROWN PHOTO BY REBECCA MEEK

Renée Baker



RENÉE BAKER PHOTO BY MIKE BAKER (3RDEYEPHOTOGRAPHIC)

Presented by Nonsequitur

\$5-15

Violist, composer, and conductor **Renée Baker** is constantly pushing musical boundaries, and tonight she inspires an ensemble of 10 top-flight Seattle improvisers. Baker is the found-

ing Musical Director for the Chicago Modern Orchestra Project and a member of the Association for the Advancement of Creative Musicians. As a composer, she has written for solo instruments, ballet, opera, and large ensembles. She has also composed works with visual scores, creating a conducting style that she calls Cipher Conduit Linguistics (CCL/FLOW). Her innovative compositional and conducting perspectives have allowed her to work with many innovative ensembles all over the world.

As a violist, Baker has gained acclaim as a founding member and principal violist of Chicago Sinfonietta, where she played for 26 years. She is renowned for her “plethora of string

techniques, from ghostly glissandos and crystallizing harmonics to sinewy double stops and pneumatic pizzicato” (*All About Jazz*). Throughout much of her work, one principle returns over and over again: a style she refers to as “comprovisation.” It is in this style that she blends classical and jazz influences – composed and improvised elements come together, an idea around which The Chicago Modern Orchestra Project was created. Baker describes them as a “polystylistic orchestral organization that grew from the plums of classical music as well as jazz.” This show, which caps a residency of collaborations with an ensemble of Seattle musicians, promises to be an engaging experience for all.

SATURDAY, OCTOBER 29, 8PM | THE MOORE THEATRE

STG Presents Maceo Parker / The Jones Family Singers

Presented by Seattle Theatre Group

\$41-52

Best known for his work with James Brown throughout the 1960s, and with Parliament-Funkadelic in the 1970s, alto saxophonist **Maceo Parker** is one of those singular figures who have developed to virtually define an entire genre. Tonight the funky mentor brings his new band and legendary talent to The Moore Theatre, with an opening performance by The Jones Family Singers.

Born to a musical family in North Carolina, Parker and his brother joined James Brown’s band in 1964, with which he played on and off through 1975 when he joined George Clinton’s Parliament-Funkadelic. Parker re-joined James Brown in the mid-1980s

before embarking on a solo career in the 1990s.

A member of the North Carolina Music Hall of Fame since 2011, he has also performed with De La Soul, Prince, Dave Matthews Band, and more. In 2012, Parker received the Lifetime Achievement Award from Victoires Du Jazz in Paris, and earlier this year he was honored with The North Carolina Heritage Award.

The Jones Family Singers, subjects of the feature documentary *The Jones Family Will Make A Way*, consists of five sisters, two brothers, and their father. The group has been impressing at churches and festivals for over 20 years. In 2014, *Rolling Stone* named them one of SXSW’s 25 must-see acts. That same year, they released *The Spirit Speaks*, which was recorded at Jim Eno’s Public Hi-Fi studio in Austin, TX, to analog tape.



MACEO PARKER PHOTO BY INES KAISER

Dave Douglas Meets The Westerlies with Anwar Marshall



DAVE DOUGLAS PHOTO BY AUSTIN NELSON



THE WESTERLIES (RILEY MULHERKAR, ANDY CLAUSEN, WILLEM DE KOCH, ZUBIN HENSLE) PHOTO BY MICHAEL GEORGE

Welcomed by 88.5 KNKX

\$24 general | \$22 members & seniors | \$10 students & military

Brass fans – this is for you! Come join the party with trumpeter **Dave Douglas**, brass quartet The Westerlies, and Philadelphia drummer extraordinaire **Anwar Marshall**. After debuting in March in New York, this fresh collaboration embarks on a West Coast tour this fall, performing new music, composed by Douglas for The Westerlies, that explores great American themes in a rich panoply of warm brass sounds.

Douglas, centered in New York City, is an impressive musician in several disciplines. He has worked as a trumpeter, composer, educator, and entrepreneur. As a trumpeter and composer, he has been the bandleader on more than 40 recordings, and has been awarded a Guggenheim Fellowship, an Aaron Copland award, and two Grammy nominations. He has been a Jazz Artist in Residence at the Royal Academy of Music in London, and is currently the Artistic Director of the 2016 Bergamo Jazz Festival. Frank Alkyer of *DownBeat* describes Douglas as “the unassuming king of independent jazz,

a model of do-it-yourself moxie, initiative, and artistic freedom.”

Originally all from Seattle, the members of brass quartet The Westerlies are now based in New York City. Made up of two trumpet players (**Riley Mulherkar** and **Zubin Hensler**) and two trombone players (**Andy Clausen** and **Willem de Koch**), they combine improvisation and compositional elements to push the boundaries of traditional jazz and create a fresh, modern sound. NPR Music describes their style as “folk-like and composerly, lovely and intellectually rigorous.” They just released their self-titled second album.

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SOUL SPACE: Industrial Revelation / D'Vonne Lewis Triplifried / DJ Riz

Welcomed by KEXP

*\$18 general | \$16 members & seniors |
\$10 students & military*

Seattle's ever-evolving master drummer **D'Vonne Lewis** is this year's Earshot Jazz Festival Resident Artist, and his artistry will be featured in at least five ensembles over three different nights of music. Tonight's show kicks off with Triplifried, a band he started "to acknowledge the strong, southern roots I and the rest of the band have." With support from **Jacques Willis** on vibraphone and **Evan Flory-Barnes** on bass, Lewis aims to explore vibes and grooves from Louisiana all the way to D.C., "a Seattle sushi roll batter-dipped in cornmeal!"

Next up is the beloved Industrial Revelation, who recently hit their 10-year anniversary as a band. Along with Lewis and Flory-Barnes, IR also features **Ahamefule J. Oluo** on trumpet and **Josh Rawlings** manning the keys. The riveting ensemble's music spans genres and eras: anthemic and psychedelic rock flavors, soundtrack



INDUSTRIAL REVELATION (D'VONNE LEWIS, AHAMEFULE J. OLUO, JOSH RAWLINGS, EVAN FLORY-BARNES) PHOTO BY KELLY O

vibes and electronic textures, vintage soul and fusion, and heartfelt melodies leavened with the timeless spirit of New Orleans.

Closing out the evening will be **DJ Riz**. Riz Rollins is not only a masterful DJ, Seattle treasure and living

legend, he's also a writer, facilitator and sonic sage. It's an understatement to call him a musical encyclopedia – he's a sound archeologist and a groove ethnographer, revealing synergies and linkages that resonate deeply with listeners and music fans of all stripes.

SUNDAY, OCTOBER 30, 8PM | SEATTLE ART MUSEUM (PLESTCHEEFF AUDITORIUM)

Jaimeo Brown Transcendence

Welcomed by KEXP

*\$20 general | \$18 members & seniors |
\$10 students & military*

"If you want to know what is important to a people, listen to their music...."

Jaimeo Brown is a nimble and versatile drummer and conceptualist, with a committed to a fertile convergence of collaboration, education, political activism and nuanced aesthetic ex-

pression. He has collaborated with artists as varied as Stevie Wonder, Carlos Santana, Q-Tip, and Pharoah Sanders.

Aided by partner **Chris Sholar**'s malleable guitar work and **Jaleel Shaw**'s blazing saxophone, Jaimeo Brown Transcendence has collected raves from across the globe for their latest album, the bracingly original *Work Songs*. The music juxtaposes field recordings and influences ranging from J Dilla to Bernard Purdie to

John Coltrane, which Brown deploys to advance his own fresh take on jazz, Afrofuturism and the global village--an effort to "use history, art and technology to inspire and advance culture."

Simultaneously experimental and uncompromising yet warmly accessible, the music of Jaimeo Brown Transcendence is both a riveting reflection and a vital counterbalance for today's complex and often troubling world.

Sofia Rei Trio / Josh Deutsch's Pannonia

Co-presented with Stroum Jewish Community Center

\$25 general | \$20 members & senior

With beautiful clear tones, strong and evocative of many places in South America, the Buenos Aires vocalist and songwriter **Sofia Rei** does not stick with traditional instrumentation; she has a way with electronic modernism too. Now based in New York, she recently collaborated with John Zorn, and has worked with Bobby McFerrin, the Klezmatics, Pedrito Martinez, and Geoffrey Keezer, with whom she collaborated on a Grammy nominated album. Rei also teaches at Berklee College of Music and the New England Conservatory. Her most recent album, *De Tierra Y Oro*, spans jazz, world music, and contemporary rhythms, which she describes as her “philosophical wanderings.” Here, she performs with **Jorge Roeder** (bass) and **Tupac Mantilla** (drums).

Opening the night, accomplished former Seattleite and trumpeter/composer **Josh Deutsch**, a regular in Sofia Rei's touring group, showcases his own Pannonia, with violinist **Zach Brock**, trombonist **Ryan Keberle**, bassist **Gary Wang**, and percussionist **Ronen Itzik**, and Rei as guest narrator/vocals. Tonight, they perform “traditional folk music from an imaginary place” and present the West Coast premiere of *The Road to Pannonia*, a trilogy that brings the mythology of Pannonia to life. Deutsch has performed around the country as a sideman and bandleader. He recently performed with Latin Grammy-winning extraordinary Lila Downs at the Montreal Jazz Festival. He is also a jazz educator, teaching and playing at the University of Oregon summer jazz camp, and co-runs The Queens Jazz OverGround.



SOFIA REI PHOTO BY EMRA ISLEK



JOSH DEUTSCH PHOTO BY JESSE WINTER

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Matt Savage / Dawn Clement & Mark Taylor

Welcomed by 88.5 KNKX

\$16 general | \$14 members & seniors |
\$8 students & military

The Boston Globe calls him “The Key Master.” And having already toured the world and played on such stages as the Kennedy Center, Carnegie Hall, Birdland, and festivals too numerous to count, 24-year-old **Matt Savage** is indeed a master.

Savage’s professional jazz career started at the age of 10 and has involved music-making with Chick Corea, The Ellington All Stars, Chaka Khan, Wynton Marsalis, John Pizzarelli, and more. Famed tenor sax player Jimmy Heath says that Savage is “the future of JAZZ.” With 11 recordings under his belt, he also lays claim to being a

Bösendorfer piano artist, which puts him on the same roster as piano greats Quincy Jones, Vladimir Ashkenazy, and even Franz Liszt.

A prolific composer, he wrote the majority of the music on his albums, much of which has been used commercially. He also scored the music for the full-length documentary film, *Sound of Redemption: The Frank Morgan Story*.

Diagnosed with autism as a child, Savage involves himself in fundraising and advocacy efforts like Autism Speaks’ “Light Up the Blues” concert event in Hollywood, and dedicates a portion of his time to teaching at a school for children and adults with autism and other developmental disabilities.



MATT SAVAGE PHOTO COURTESY OF ARTIST

Closing the evening are local legends-in-the-making **Dawn Clement** and **Mark Taylor**, who parse their celebrated LineUp! ensemble down to piano-sax duo.

Matthew Stevens Trio



MATTHEW STEVENS PHOTO BY KATHERINE BROOK

Welcomed by 88.5 KNKX

\$20 general | \$18 members & seniors |
\$10 students & military

According to NPR, “Of the young guitarists on New York’s jazz scene, few are as highly tipped as **Matthew Stevens**,” who brings his trio to The Royal Room stage for two intimate, rocking shows at this year’s festival.

Born in Toronto in 1982, one of Stevens’ earliest influences was Seattle’s own Jimi Hendrix. After graduating from Berklee College of Music in 2004, Stevens began to show up everywhere, as an essential element of the important new work by strong young artists like Christian Scott, Terri Lyne Carrington, Kendrick Scott, and, notably, Esperanza Spalding, in whose Emily’s D+Evolution project Stevens is key.

His playing has been met with critical acclaim. He was placed in the Rising Star Guitar Category of the 63rd Annual *DownBeat* Critics Poll and his performances have been lauded in *DownBeat* Magazine, NPR, *JazzTimes*, *Billboard*, the *New York Times*, and more.

In 2015, he released his debut album as a bandleader under Whirlwind Recordings. Titled *Woodwork*, it received positive reviews from *DownBeat* Magazine, *All About Jazz*, and more, and was described as “an amalgamation of modern jazz and neo-fusion elements which showcase...sonic versatility and savvy producing chops” in *LA Weekly*. Its iTunes feature review praises Stevens’ “immense melodic gifts and deceptively intricate playing.”

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Denise Donatelli & Anton Schwartz Quintet

Welcomed by 88.5 KNKX

\$24 general | \$22 members & seniors |
\$10 students & military

For fans of smooth, sultry vocals with an instrumental jazz sensibility, don't miss **Denise Donatelli**, playing with **Anton Schwartz** (sax), **Randy Porter** (piano), **Michael Glynn** (bass), and **Matt Jorgensen** (drums).

Vocalist Denise Donatelli has an impressive resume of recordings and

award wins/nominations. Her last three recordings were nominated for Grammys in the Best Vocal Jazz Album category. In 2012, she was voted Jazz Vocalist of the Year by the Los Angeles Jazz Society and has been featured in the *DownBeat* Critics Poll as a Rising Jazz Vocalist for the last four years. After establishing herself as a musician to be reckoned with on the Atlanta scene, she moved to Los Angeles, where she has worked ever since.

Her confidence, slightly smoky tone, and rhythmic sensibility remind one of vocalists Diana Krall, Ella Fitzgerald, and Carmen McRae.

The "virtually impossible to resist" (*Buffalo News*) saxophonist, composer, and educator Anton Schwartz, who splits his time between Seattle and the Bay Area, performs regularly up and down the West Coast.

SATURDAY, NOVEMBER 5, 8PM | THE MOORE THEATRE

STG Presents Bill Frisell "When You Wish Upon a Star"

Presented by Seattle Theatre Group
\$28-39

It's hard to imagine a more disarmingly authentic major artist than **Bill Frisell**. It is also kind of refreshing to know that a distinctive individual, like Bill, can continue to unveil new artistic output, with remarkable collaborators all around the world – especially on an instrument as ubiquitous as the guitar – and retain the purity and heart of his own artistic identity. It is entirely right that Bill Frisell should live here in Seattle. We're happy to call him a friend, and pleased to join STG in presenting music from his recent recording, *When You Wish Upon a Star*.

Born in Baltimore and raised in Colorado, Frisell studied music at both the University of Northern Colorado and Berklee College of Music. His first big break came when Pat Metheny recommended him for a recording session that he was unable to attend. Following that successful session, Frisell became an in-house guitar player for prestigious ECM Label, where he re-



BILL FRISELL PHOTO BY JIMMY KATZ

leased his thoughtful debut record, *In Line*, with Norwegian bassist Arild Andersen, in 1983.

Since then, he has released over 30 albums as a leader, and has continually increased his list of remarkable collaborators to include Elvis Costello, Yo-Yo Ma, Bonnie Raitt, Allen Tousey,

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saint, Lucinda Williams, Joe Henry, Buddy Miller, and many more.

Released in early 2016 on Okeh Records, *When You Wish Upon a Star* pays tribute to “the countless, anonymous, uncredited, unsung, extraordinary

musicians” of the films and TV shows that are “embedded so deeply into the fabric of what fires up my musical imagination.” Featuring **Petra Haden** (vocals), **Thomas Morgan** (bass), and **Matt Chamberlain** (drums), the al-

bum was given 4 ½ out of 5 stars on *All About Jazz*, who called it “music that will likely assume even greater freedom and collective/collaborative expansion in a live context.”

SATURDAY, NOVEMBER 5, 7:30PM | BENAROYA HALL, ILLSLEY BALL NORDSTROM RECITAL HALL
SUNDAY, NOVEMBER 6, 2PM | KIRKLAND PERFORMANCE CENTER

SRJO presents *Miles Ahead*: Miles Davis & Gil Evans

Presented by Seattle Repertory Jazz Orchestra

\$15-49

Seattle Repertory Jazz Orchestra performs a rousing tribute to the seminal 1957 collaboration between Miles Davis and Gil Evans, *Miles Ahead*. The album merged Davis’ brassy bravado with Evans’ novel orchestral instru-

mentations to create one of the most celebrated jazz albums of all time. This concert will highlight several trumpeters from SRJO, including Jay Thomas, Thomas Marriott, Michael Van Beber, and Andy Omdahl, as they bring works such as “Maids of Cadiz” and “My Ship” to life, along with other works rarely performed.

The SRJO, founded in 1995, is a 17-piece big band jazz ensemble dedicated to preserving and celebrating the unique American art form of large ensemble jazz. Its performers consist of some of Seattle’s most passionate and experienced jazz musicians, playing an extensive repertoire drawn from all across jazz’s 100-year history.

SUNDAY, NOVEMBER 6, 8PM | SEATTLE ART MUSEUM (PLESTCHEEFF AUDITORIUM)

Dee Daniels Trio

Welcomed by 88.5 KNKX

\$24 general | \$22 members & seniors |
\$10 students & military



DEE DANIELS PHOTO COURTESY OF ARTIST

There are few in the Northwest who have not fallen in love with the engaging range and passionate performances of **Dee Daniels**. Born in the Bay Area, and with gospel and R&B roots, Daniels is a music leader, augmenting the performances and teaching quality of the Jazz Port Townsend Festival, Lionel Hampton International Jazz Festival in Boise, and the Frank De Miero Jazz Festival in Edmonds.

As a younger singer, Daniels honed her style with a five-year period living in the Netherlands and Belgium. Back in the States and in Canada, attention to Daniels increased quickly, resulting in appearances and recordings with jazz greats Toots Thielemans, Clark Terry, John Clayton, and others.

The range of her international work includes performing throughout Africa, Europe and the United Kingdom,

Australia, Hong Kong, and Japan. But a focus on the Vancouver area brought opportunities to teach, and even an honorary Doctorate Degree from Capilano University, where she established a vocal scholarship. She’s been a lead performer in symphony pops programs with many major city orchestras, and has delivered stirring performances with the Jazz Vespers at St. Peter’s Church in New York City, as well as Newark and Saskatoon.

Her album work over the years, including her 2007 album *JAZZINIT* and more recent album *Choose Me*, simultaneously reflects strength, versatility, and creativity.

Tonight, she performs with an ensemble of local talent: **Tony Foster** (piano), **Chuck Deardorf** (bass), and **Greg Williamson** (drums).

Rokia Traoré



ROKIA TRAORÉ PHOTO BY MATTHIEU ZAZZO

Presented by Triple Door

\$30-40

Defying the conventions of world music, Malian singer/songwriter **Rokia Traoré** dismisses the notion of genre, effortlessly blending the sounds of Mali with blues, rock, jazz, and folk. One of the most inventive artists in Africa today, Traoré is remarkable not just for the range of her powerful

and emotional voice but also for her stunning live performances that range from up-tempo guitar-led pop to haunting and melancholy ballads. On her 2016 release, *Né So*, Traoré turns to friends John Parish (PJ Harvey, Eels), John Paul Jones (Led Zeppelin), and Devendra Banhart to help her express her deep sadness at the state of turmoil in her native Mali. Lamenting her homeland's loss of life, culture,

and traditions, Traoré will draw audiences in with a striking translation from emotion to song, including transcriptions of some of Toni Morrison's prolific writings. With her unmistakable vocals, stunning stage presence, and deep West African well of music, the Malian singer provides a dazzling concert experience. A Seattle favorite, she returns with the testimonies to the soul and endurance of her homeland.

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Vijay Iyer & Wadada Leo Smith Duo

Co-presented with Live @
Benaroya Hall

\$28 general | \$26 members & seniors | \$12 students & military

This concert promises to be a stunning, not-to-be-missed highlight in the festival. The brilliant **Vijay Iyer** is a Grammy-nominated pianist, composer, bandleader, electronic musician, educator, and writer whose artistic vision redefines jazz and creative American music. Iyer's career has bridged the arts, humanities, and the sciences, and his compositions reach across genres and disciplines. Fueled by his impassioned explorations of varied musical communities, practices, histories, and theories, his creative work rewards the listener with richly varied, improvisation-driven music.

Iyer's compositions feature elaborate melodic constructions and intricate rhythmic techniques influenced by South Indian classical music, West African drumming, contemporary European composers, and 20th century African American piano masters. He cre-



BILLY STRAHORN PHOTO BY CARL VAN VECHTEN

ates a unique voice in diverse musical contexts while reaffirming the place of music not just as entertainment but as an essential part of human society.

The recipient of a Ph.D. from the University of California at Berkeley, Iyer performed at dozens of music festivals and jazz clubs nationally and around the world. In January 2014, he joined the Harvard University Department of Music as the Rosenblatt Professor of the Arts. Recent honors include a 2013 MacArthur fellowship and the 2015 *DownBeat* Critics' Poll award for Jazz Artist of the Year.

The legendary trumpeter and composer **Wadada Leo Smith** exemplifies creative vitality as an ongoing force, setting new directions in innovative contemporary music. A boldly original figure in American jazz, he was a founding member of the Association for the Advancement of Creative Music. His compositions have been performed by the AACM Orchestra and the Kronos Quartet.

Smith received the prestigious 2016 Doris Duke Artist Award, was recognized as "Composer of the Year" at the 19th Annual Jazz Journalists Association Jazz Awards, and was honored with 2016 Mohn Career Achievement Award by the Hammer Museum at UCLA.

The latest collaborative work by Iyer and Smith, *A Cosmic Rhythm with Each Stroke* (ECM), is dedicated to the late Indian artist Nasreen Mohamedi, known for her drawings and photography.

"Iyer and Smith may represent two different generations of artists but both are at their creative peaks," says *All About Jazz* of their collaboration.

THURSDAY, NOVEMBER 10, 5:30PM | SEATTLE ART MUSEUM (BROTMAN FORUM)

Eugenie Jones

Co-presented with Seattle Art Museum

Free and open to the public

This year's 2016 Golden Ear Award, Vocalist of The Year winner, **Eugenie Jones**, teams up with pianist **Peter Adams**, bassist **Greg Feingold**, guitarist **Cole Schuster**, and drummer **Brian Smith** to dedicate a night to the late Ernestine Anderson.

Jones' debut album *Black Lace Blue Tears* won the Golden Ear Award for "Recording of the Year" in 2013. Of her second album, *Jazziz* Magazine says, "Seattle-based vocalist Eugenie Jones may have been a latecomer to the jazz world, but she displays the seasoned sensibilities of a jazz lifer on her sophomore release, *Come Out Swingin'*."

She has attracted positive attention from *DownBeat*, *Jazz Weekly*, *All About Jazz*, and many more jazz journals. *Critical Jazz* reviewer Brent Black says Jones is "full of passion and raw emotion....[she is] that rare breed of artist that sidesteps pretentiousness and allows the music to take center stage." Another must hear.

Tarik Abouzied, Joe Doria, Dan Balmer, Damian Erskine

\$20 general | \$18 members & seniors | \$10 students & military

In a rocking Northwest grouping, renowned Seattle drummer **Tarik Abouzied** calls on old friends **Joe Doria** on Hammond B-3, Portland guitar legend **Dan Balmer**, and badass bassist **Damian Erskine** for a memorable close to this year's festival.

Renowned for his taut, tough backbeats, Abouzied is a veteran of such celebrated Seattle jazz-funk outfits as McTuff and Happy Orchestra. Abouzied has produced six albums collectively between his groups, which also include instrumental funk septet Pocket

Change, and modern jazz-fueled Hardcoretet. Currently, the drummer produces new big band Happy Orchestra, which was awarded 4Culture's 2015 Arts Project Grant and nominated as Earshot Jazz's 2015 Alternative Jazz Group of the Year.

With roots together in Seattle's hallmark funk/jazz Hammond organ trio McTuff, Abouzied pairs up again with organ icon Joe Doria. The go-to keys master is hardly in need of an introduction, continually stunning his audiences with his ability to add depth and dimension to every song he performs. Doria is a backbone member to a handful of groups including his own

Joe Doria Trio, The Drunken Masters, Skerik's Syncopated Taint Septet, and Spellbinder, featuring renowned drummer Michael Shrieve of Santana.

Two of Portland's most acclaimed music educators and master disciples of their instruments – Damian Erskine and Dan Balmer – complete the quartet. Balmer impresses as one of only five Oregonians to be honored with membership in both The Oregon Music Hall of Fame and the Jazz Society of Oregon Hall of Fame, and has been hailed as "the model of what a contemporary guitarist should be" (*Los Angeles Times*).

FRIDAY, NOVEMBER 11, 8PM | BENAROYA HALL, S. MARK TAPER FOUNDATION AUDITORIUM

Seattle Symphony: Sonic Evolution

Presented by Seattle Symphony

\$21-30

The **Seattle Symphony** presents the perfect collaboration to close out Seattle's jazz festival. This evening of orchestral and ensemble works celebrates Seattle's jazz legacy with an homage to iconic producer Quincy Jones, who began his stellar career in jazz and popular music at Garfield High School and appeared as a trumpeter and band leader on Seattle's fabled Jackson Street. Appropriately, the award-winning **Garfield Jazz Band**, under **Clarence Acox**, joins the orchestra for tunes from the Jones "book." The phenomenal Seattle-resident trumpeter **Cuong Vu** plays a new composition with the symphony. And, because November 11 is the birthday of Jones's contemporary, the much-loved and recently departed treasure Ernestine Anderson, vocalist **Grace Love** sings some of "Stine's" favorites.

And don't miss an opening performance by a Seattle JazzED combo, in the Benaroya Hall lobby!



BILLY STRAHORN PHOTO BY CARL VAN VECHTEN

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SATURDAY, OCTOBER 1

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 BH Basie Bash: New York, 1937, 7:30pm
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 BT Live Jazz Trio, 7pm
 CM Kings of Swing, 7pm
 EG Market Street Dixieland Jazz Band, 7pm
 EG Sirens of Swing, 9pm
 JA Marcus Miller, 7:30pm
 NC Pearl Django, 8pm
 SB Jazz Brunch, 12pm
 TU Greta Matassa Quartet, 7:30pm

SUNDAY, OCTOBER 2

AB The Beaver Session, 9pm
 AT The Holler Sessions, 7:30pm
 CC Bossa In Wonderland, 5:30pm
 CR Racer Sessions, 8pm
 CZ Blues Open Jam, 7pm
 CZ Choro Music Open Jam w/ Stuart Zobel, 2pm
 DT Darrell's Tavern Jazz Jam, 8pm
 HA Bossa Nova w/ Dina Blade, 6pm
 JA Marcus Miller, 7:30pm
 KC Basie Bash: New York, 1937, 2pm
 MQ Cuban Music Night!, 7pm
 RR Richard Sears Sextet ft. Tootie Heath:
 Altadena CD Release, 7:30pm
 SB Jazz Brunch, 12pm
 SY Victor Janusz, 10am
 TB Kevin Connor Swing Trio, 5:30pm
 TU Jim Cutler Jazz Orchestra, 7:30pm
 VI Bob Hammer, 6pm
 VI The Ron Weinstein Trio, 9:30pm

MONDAY, OCTOBER 3

AT The Holler Sessions, 7:30pm
 MQ Brian Nova Jazz Jam, 8pm
 NL Mo' Jam Mondays, 8:30pm

MT Triangle Pub jam, 8:30pm
 CC Jam Session Mondays with Entremundos,
 9:30pm
 RR The Salute Sessions, 10pm
 TU Deborah Mia Shelton CD Release, 7:30pm

TUESDAY, OCTOBER 4

AT The Holler Sessions, 7:30pm
 BP Gotz Lowe Duo, 6pm
 CB West Coast Swing Social, 9pm
 JA Chick Corea Trio featuring Eddie Gomez and
 Brian Blade, 7:30pm
 NC Victor Janusz & Nora Michaels, 7pm
 OW Jam w/ Eric Verlinde, 10pm
 PM Paul Richardson, 6pm
 RR The Suffering F*ckheads, 10pm
 RR Worst Pop Band Ever / Gregg Belisle-Chi's
 Miserere Nobis, 7:30pm
 SB Joe Doria Presents, 10pm
 TU Tim Kennedy Trio, 7:30pm

WEDNESDAY, OCTOBER 5

AT The Holler Sessions, 7:30pm
 BP Gotz Lowe Duo, 6pm
 NC Jazz Jam w/ Darin Clendenin Trio, 7:30pm
 NL Crystal Beth & The Boom Boom Band, Surf
 Monk & Nosretep, 8pm
 PD Casey MacGill, 8pm
 PG Jazz Open Mic, 8pm
 PM Paul Richardson, 6pm
 PN B-JAM! Jazz Jam, 8pm
 SB Rippin Chicken, 10pm
 TU Serena Dominguez, 7:30pm

THURSDAY, OCTOBER 6

AT The Holler Sessions, 7:30pm
 BC Adam Kessler & Phil Sparks, 9pm

BD Annie Eastwood, Larry Hill, Tom Brighton with
 guitarist Bill Chism, 6pm
 BP Stapleton & Wilhelm, 7:30pm
 BT Live Jazz Trio, 7pm
 EU EuroJam Session, 8pm
 JA Catherine Russell – Harlem on My Mind,
 7:30pm
 NC St John & the Revelations, 7pm
 NL Skerik's Bandalabra w/ The True Loves, 8pm
 PD Greg Ruby & Maggie Kim, 8pm
 PM Paul Richardson, 6pm
 SB Marmalade, 9pm
 TU Gabriel Barbano Quintet EP Release, 7:30pm
 VE Neil Welch Trio / Seth Alexander Trio / Hound
 Dog Taylor's Hand, 8pm
 VI Casey MacGill, 5:30pm

FRIDAY, OCTOBER 7

AT The Holler Sessions, 7:30pm
 BP Stapleton & Wilhelm, 6pm
 BT Live Jazz Trio, 7pm
 CM Jacqueline Tabor Jazz Band, 7pm
 CO Jovino Santos Neto Quinteto / Frank Kohl &
 Steve Luceno Duo, 6pm
 CZ Jazz First Fridays, 7:30pm
 EG Dorothy Rodes, Bill Anschell, Chris Symer,
 Byron Vannoy, 7pm
 JA Catherine Russell – Harlem on My Mind,
 7:30pm
 LA Happy Hour w/ Phil Sparks, 5pm
 NC Joan Penny Jazz, 8pm
 RR Jazmarae Beebe CD Release, 9pm
 SB Funky2Death, 10pm
 TD Ottmar Liebert & Luna Negra, 7pm
 TU Danny Green Trio w/ Anton Schwartz, 7:30pm

SATURDAY, OCTOBER 8

AT The Holler Sessions, 7:30pm

Calendar Key

AB The Angry Beaver
 AN Anchor Pub & Restaurant (Everett)
 AT ACT Theatre
 BC Barca
 BD Bad Albert's Tap & Grill
 BH Benaroya Hall
 BP Bake's Place (Bellevue)
 BT Brass Tacks
 BW BREW (Bothell)
 CB Century Ballroom
 CC Capitol Cider
 CH Chapel Performance Space
 CM Crossroads Bellevue (Bellevue)
 CO Columbia City Theater
 CR Cafe Racer
 CZ Couth Buzzard Books
 DT Darrell's Tavern
 EB Elliott Bay Pizza (Mill Creek)
 EG Egan's Ballard Jam House
 EL Elliott Bay Pizza (Mill Creek)
 EM Easy Monkey Taphouse (Shoreline)
 EU EuroPub

EW Edmonds-Woodway HS Little Theater (Edmonds)
 FB Seattle First Baptist Church
 HA Harissa
 JA Dimitriou's Jazz Alley
 KC Kirkland Performance Center (Kirkland)
 LA Latona Pub
 MO Moore Theatre
 MQ Musicquarium @ Triple Door
 MT Mac's Triangle Pub
 MV Marine View Church (Tacoma)
 NC North City Bistro & Wine Shop (Shoreline)
 NL Nectar Lounge
 OD Old Edison Inn (Bow)
 OW Owl 'N Thistle
 PA Paramount Theatre
 PD Pink Door
 PG Paragon
 PM Pampas Room, El Gaucho Seattle
 PN Pono Ranch Restaurant & Bar
 PO PONCHO Concert Hall, Cornish College of the Arts
 PP Pike Place Bar & Grill
 RO Roosevelt High School Auditorium

RR The Royal Room
 RV Rendezvous
 SB Seamonster Lounge
 SE Seattle Art Museum
 SJ Stroum Jewish Community Center (Mercer Island)
 SW Shorewood Performing Arts Center (Shoreline)
 SY Salty's on Alki
 TA The Tasting Room
 TB Tutta Bella Neapolitan Pizzeria, Wallingford
 TD Triple Door
 TE Ted Brown Music (Tacoma)
 TH Town Hall Seattle
 TU Tula's Restaurant & Jazz Club
 V2 Velocity: V2
 VE Vermillion Art Gallery & Bar
 VI Vito's
 WD Watershed Pub & Kitchen
 WT Waving Tree Winery (Kirkland)

*All venues located in Seattle unless otherwise noted.
 Visit earshot.org/jazz-around-the-sound/ for more
 event info.*

BT Live Jazz Trio, 7pm
 CM Acoustic Fantasy, 7:30pm
 CZ Lil Sara & the Night Owls, 7:30pm
 JA Catherine Russell – Harlem on My Mind, 7:30pm
 MQ Paul Green Jazz/Blues Quartet, 9pm
 NC Four, 8pm
 PO Steve Lehman Trio, 8pm
 RR Honey Ear Trio, 9pm
 SB Jazz Brunch, 12pm
 TD Ottmar Liebert & Luna Negra, 7pm
 TU Susan Pascal Quintet w/ Marc Seales, Dave Peterson, Chuck Deardorf, Mark Ivester, 7:30pm
 WD Watershed Pub & Kitchen: Live at the Shed – Brunch Music with How Short, 12pm
 WD Watershed Pub & Kitchen: Live at the Shed – Night Music with Ayron Jones, 9pm

SUNDAY, OCTOBER 9

AB The Beaver Session, 9pm
 AT The Holler Sessions, 7:30pm
 BP Josh Rawlings Trio Album Release Party, 7pm
 CC Rik Wright's Fundamental Forces, 5:30pm
 CR Racer Sessions, 8pm
 CZ Open Jazz Jam w/ Kenny Mandell, 2pm
 DT Darrell's Tavern Jazz Jam, 8pm
 FB Scott Lindenmuth Group, 5pm
 HA Bossa Nova w/ Dina Blade, 6pm
 JA Catherine Russell – Harlem on My Mind, 7:30pm
 MQ Cuban Music Night!, 7pm
 MV Danny Green Trio w/ Anton Schwartz, 5pm
 OD Stickshift Annie with Kimball and the Fugitives – CD Release, 5:30pm
 PO Fred Hersch, 8pm
 SB Cephalopod, 10pm
 SB Jazz Brunch, 12pm
 SY Victor Janusz, 10am
 TB Kevin Connor Swing Trio, 5:30pm
 TU Jazz Police, 4pm
 TU Jim Cutler Jazz Orchestra, 7:30pm
 VI Bob Hammer, 6pm
 VI The Ron Weinstein Trio, 9:30pm

MONDAY, OCTOBER 10

CC Jam Session Mondays with Entremundos, 9:30pm
 JA The Quebe Sisters, 7:30pm
 MQ Brian Nova Jazz Jam, 8pm
 MT Triangle Pub jam, 8:30pm
 NL Mo' Jam Mondays, 8:30pm
 RR FATHER DAUGHTER, 7:30pm
 RR The Salute Sessions, 10pm
 TD Freddy Cole Trio, 7:30pm
 TH Steve Griggs Ensemble performs Listen to Seattle, 7:30pm
 TU David Marriott's Triskaidekaband, 7:30pm

TUESDAY, OCTOBER 11

BP Gotz Lowe Duo, 6pm
 CB West Coast Swing Social, 9pm
 JA Benny Golson Quartet, 7:30pm
 NC Overton Berry & Bruce Phares, 7pm
 OW Jam w/ Eric Verlinde, 10pm
 PM Paul Richardson, 6pm
 PO Kris Davis & Craig Taborn Duo, 8pm
 RR Talon, 7:30pm
 RR The Suffering Fuckheads, 10pm
 SB Celestial Navigation, 8pm
 SB Joe Doria Presents, 10pm
 TD Tal Wilkenfeld w/ Steven Taylor, 7:30pm
 TU Emerald City Jazz Orchestra, 7:30pm

WEDNESDAY, OCTOBER 12

BP Gotz Lowe Duo, 6pm

CH Georg Graewe, 8pm
 EW Brian Lynch w/ Edmonds-Woodway High School Jazz Band, 7:30pm
 JA Benny Golson Quartet, 7:30pm
 NC Meridienne, 7pm
 PD Casey MacGill, 8pm
 PG Jazz Open Mic, 8pm
 PM Paul Richardson, 6pm
 PN B-JAM! Jazz Jam, 8pm
 RR Peter and Will Anderson, 7:30pm
 RR Swindler, 10pm
 SB Delvon Lamarr Trio, 10pm
 TU Jim Sisko's Bellevue College Jazz Ensemble, 7:30pm

THURSDAY, OCTOBER 13

BC Adam Kessler & Phil Sparks, 9pm
 BD Annie Eastwood, Larry Hill, Tom Brighton with guitarist Bill Chism, 6pm
 BP Stapleton & Wilhelm, 7:30pm
 BT Live Jazz Trio, 7pm
 CM Little Bill & Rod Cook, 6:30 pm
 EU EuroJam Session, 8pm
 JA McCoy Tyner, 7:30pm
 NC Frenchy Toast, 7pm
 PA STG Presents Jazz at Lincoln Center Orchestra with Wynton Marsalis, 7:30pm
 PD Greg Ruby & Maggie Kim, 8pm
 PM Paul Richardson, 6pm
 SB Marmalade, 9pm
 SE Art of Jazz: Kareem Kandi Trio, 5pm
 TU New Triumph, 7:30pm
 VI Casey MacGill, 5:30pm

FRIDAY, OCTOBER 14

BP Paul Green & Straight Shot, 9pm
 BP Stapleton & Wilhelm, 6pm
 BT Live Jazz Trio, 7pm
 CH Tom Rainey & Ingrid Laubrock, 8pm
 CM Kaffeine, 7pm
 JA McCoy Tyner, 7:30pm
 LA Happy Hour w/ Phil Sparks, 5pm
 NC David Arteaga & Jean Mishler, 8pm
 SB Funky2Death, 10pm
 TU Brian Lynch & Thomas Marriott: "Night of the Cookers", 7:30pm

SATURDAY, OCTOBER 15

BT Live Jazz Trio, 7pm
 CZ Jump Monkeys, 7:30pm
 EG Boxwell / Feldman Group feat. Kareem Kandi, 9pm
 EL Annie Eastwood and Chris Stevens Duo, 7pm
 JA McCoy Tyner, 7:30pm
 NC Gail Pettis w/ Jovino Santos Trio, 8pm
 RR Scott Amendola & Wil Blades / Hunter Gather, 8pm
 SB Happy Orchestra Trio, 10pm
 SB Jazz Brunch, 12pm
 SB Matt Chamberlain & Brian Haas, 11:30pm
 SW Seattle Women's Jazz Orchestra with special guest Jenny Kellogg Celebrate Women in Jazz!, 7:30pm
 TE Kareem Kandi Band w/ Julian Priester, 3pm
 TU Brian Lynch & Thomas Marriott: "Night of the Cookers", 7:30pm

SUNDAY, OCTOBER 16

AN Bob Strickland's Jazz Couriers Jam, 5pm
 CC Ted Dortch Quartet, 5:30pm
 CR Racer Sessions, 8pm
 CZ Choro Music Open Jam w/ Stuart Zobel, 2pm
 CZ Music Improv Session w/ Kenny Mandell, 7pm
 DT Darrell's Tavern Jazz Jam, 8pm
 HA Bossa Nova w/ Dina Blade, 6pm
 JA McCoy Tyner, 7:30pm

CURTAIN CALL

weekly recurring performances

MONDAY

CC EntreMundos jam, 9:30
 MT Triangle Pub jam, 8:30
 NL Mo' Jam Mondays, 9
 RR Salute Sessions, 10

TUESDAY

BP Gotz Lowe Duo, 6
 CB West Coast Swing Social, 9
 OW Jam w/ Eric Verlinde, 10
 PM Paul Richardson, 6
 SB Joe Doria Presents, 10

WEDNESDAY

BP Gotz Lowe Duo, 6pm
 PD Casey MacGill, 8
 PG Jazz Open Mic, 8
 PM Paul Richardson, 6
 PN B-JAM! Jazz Jam, 8

THURSDAY

BC Adam Kessler & Phil Sparks, 9
 BD Annie Eastwood Trio w/ Bill Chism, 6
 BP Stapleton & Wilhelm, 7:30
 BT Live Jazz Trio, 6
 EU EuroJam Session, 8
 PD Greg Ruby & Maggie Kim, 8
 PM Paul Richardson, 6
 SB Marmalade, 10

FRIDAY

BP Stapleton & Wilhelm, 6
 BT Live Jazz Trio, 6
 LA Happy hour w/ Phil Sparks, 5
 SB Funky 2 Death, 10

SATURDAY

BI Saturday Evening Jazz, 6
 BT Live Jazz Trio, 7
 SB Jazz Brunch, 12

SUNDAY

CR Racer Sessions, 8
 DT Darrell's Tavern Jazz Jam, 8
 SB Jazz Brunch, 12
 SY Victor Janusz, 10am
 TB Kevin Connor Swing Trio, 5
 TU Jim Cutler Jazz Orchestra, 7:30
 VI Bob Hammer, 6pm
 VI Ron Weinstein Trio, 9:30

MQ Cuban Music Night!, 7pm
 NL Los Hermanos Arango / Ann Reynolds & Clave Gringa, 8pm
 SB Jazz Brunch, 12pm
 SE McTuff w/ Will Bernard, 10pm
 SE Kris Bowers + NONVisuals: Music and Art / CMD, 8pm
 SY Victor Janusz, 10am
 TB Kevin Connor Swing Trio, 5:30pm
 TU Itamar Borochoy Quartet, 7:30pm
 TU Jim Cutler Jazz Orchestra, 7:30pm
 VI Bob Hammer, 6pm
 VI The Ron Weinstein Trio, 9:30pm

MONDAY, OCTOBER 17

CC Jam Session Mondays with Entremundos, 9:30pm
 JA Jim Knapp Orchestra, 7:30pm
 MQ Brian Nova Jazz Jam, 8pm
 MT Triangle Pub jam, 8:30pm
 NL Mo' Jam Mondays, 8:30pm
 TD Kandace Springs, 7:30pm
 TU Ph Factor Big Band, 7:30pm

Open to All - Free

15th Season begins
 Oct 9!



Sunday, October 9, 6 pm

Scott Lindenmuth Group

Scott Lindenmuth - guitar
 Robert Puff - sax
 Andy Roben - keys
 Chris Monroe - percussion

*Please note: This concert is on the 2nd Sunday of the month. Upcoming SJV events are on the 1st Sunday.

Sunday, November 6, 6 pm

Families that play together

100 Minutes of professional jazz
 Family friendly concert / Free parking

Seattle First Baptist Church

1111 Harvard Avenue
 (Seneca and Harvard on First Hill)
 Seattle, WA (206) 325-6051

www.SeattleJazzVespers.org/GO/SJV

TUESDAY, OCTOBER 18

BP Gotz Lowe Duo, 6pm
 CB West Coast Swing Social, 9pm
 JA Carolyn Wonderland, 7:30pm
 NC Johnny Pinetree & the Yellin' Degenerates, 7pm
 OW Jam w/ Eric Verlinde, 10pm
 PM Paul Richardson, 6pm
 RR The Suffering Fuckheads, 10pm
 SB Joe Doria Presents, 10pm
 SE Naomi Moon Siegel, 8pm
 TD Terry Bozzio, 7:30pm
 TU The Line Up w/ Mark Taylor & Dawn Clement, 7:30pm

WEDNESDAY, OCTOBER 19

BP Gotz Lowe Duo, 6pm
 JA Carolyn Wonderland, 7:30pm
 NC Amy Read & Ryan Mefferd, 7pm
 PD Casey MacGill, 8pm
 PG Jazz Open Mic, 8pm
 PM Paul Richardson, 6pm
 PN B-JAM! Jazz Jam, 8pm

PP Stickshift Annie with Kimball and the Fugitives, 6pm
 RR Swindler, 10pm
 SB Unsinkable Heavies, 10pm
 TU North Sound Big Band, 7:30pm

THURSDAY, OCTOBER 20

BC Adam Kessler & Phil Sparks, 9pm
 BD Annie Eastwood, Larry Hill, Tom Brighton with guitarist Bill Chism, 6pm
 BP Stapleton & Wilhelm, 7:30pm
 BT Live Jazz Trio, 7pm
 CH Frode Gjerstad Trio, 8pm
 EU EuroJam Session, 8pm
 JA Burt Bacharach, 7:30pm
 NC Airmail Special, 7pm
 PD Greg Ruby & Maggie Kim, 8pm
 PM Paul Richardson, 6pm
 PO Takuya Kuroda Group, 8pm
 RV Sister Kate's The Séance, 6pm
 SB Marmalade, 9pm
 TU Fred Hoadley's Sonando, 8pm
 VI Casey MacGill, 5:30pm

FRIDAY, OCTOBER 21

BP Stapleton & Wilhelm, 6pm
 BT Live Jazz Trio, 7pm
 CH Lucian Ban & Mat Maneri: Transylvanian Concert, 8pm
 CM Ranger & The Re-Arrangers, 7pm
 JA Burt Bacharach, 7:30pm
 LA Happy Hour w/ Phil Sparks, 5pm
 NC Bossa In Wonderland, 8pm
 SB Funky2Death, 10pm
 SE Rudresh Mahanthappa Bird Calls, 8pm
 TA Marc Smason Ensemble w/ Nelda Swiggett, Michael Barnett, Laura Oviedo, 7pm
 TU Bill Anschell CD Release Party, 7:30pm

SATURDAY, OCTOBER 22

BP 313 Soul feat. Darelle Holden, 7pm
 BT Live Jazz Trio, 7pm
 BW Bradbury & Oates, Jazz Duo, 7pm
 CM Hook Me Up!, 7pm
 JA Burt Bacharach, 7:30pm
 NC Michael Shrieve's Spellbinder, 8pm
 RO D'Vonne Lewis Limited Edition / Roosevelt High School Jazz Band w/ special guest D'Vonne Lewis, 7:30pm
 SB Jazz Brunch, 12pm
 SE Manuel Valera Trio, 8pm
 TU Bill Anschell CD Release Party, 7:30pm

SUNDAY, OCTOBER 23

CC Brandon Willis, 5:30pm
 CR Racer Sessions, 8pm
 CZ Open Jazz Jam w/ Kenny Mandell, 2pm
 DT Darrell's Tavern Jazz Jam, 8pm
 HA Bossa Nova w/ Dina Blade, 6pm
 JA Burt Bacharach, 7:30pm
 RR Jazz, Etc., 6pm
 RV Sister Kate's The Séance, 6pm
 SB Comfort Food, 10pm
 SB Jazz Brunch, 12pm
 SE Conference Call / Bad Luck, 8pm
 SY Victor Janusz, 10am
 TB Kevin Connor Swing Trio, 5:30pm
 TU Easy Street Band, 4pm
 TU Jim Cutler Jazz Orchestra, 7:30pm
 VI Bob Hammer, 6pm
 VI The Ron Weinstein Trio, 9:30pm

MONDAY, OCTOBER 24

CC Jam Session Mondays with Entremundos, 9:30pm
 MQ Brian Nova Jazz Jam, 8pm

OCTOBER HIGHLIGHTS

EVERY MONDAY 10PM: SALUTE SESSIONS JAZZ JAM (SALUTE TO MINGUS)

EVERY TUESDAY 10PM: THE SUFFERING FUCKHEADS

EVERY WEDNESDAY 10PM: SWINDLER

RICHARD SEARS SEXTET FT. TOOTIE HEATH: ALTADENA CD RELEASE 10.2

WORST POP BAND EVER // GREGG BELISLE-CHI'S MISERERE NOBIS 10.4

TALON 10.11

PETER AND WILL ANDERSON 10.12

RAY SKJELBERG'S YETI CHASERS 10.15

JAZZ, ETC. 10.23

SPONTANEOUS REX 10.24

LINDA WATERFALL//DEAN STEVENS//TERESA TUDURY 10.30

See our full calendar at www.TheRoyalRoomSeattle.com

MT Triangle Pub jam, 8:30pm
 NL Mo' Jam Mondays, 8:30pm
 PO B'shnrkestra: Global Concertos, 8pm
 SE Marina Albero Quartet w/ D'Vonne Lewis, Evan Flory-Barnes & Hans Teuber, 8pm
 TU Jay Thomas "Midnight Blue" w/ The Cantaloupes & Friends, 7:30pm

TUESDAY, OCTOBER 25

BP Gotz Lowe Duo, 6pm
 CB West Coast Swing Social, 9pm
 JA The Cookers, 7:30pm
 NC Songwriter Showcase, 7pm
 OW Jam w/ Eric Verlinde, 10pm
 PM Paul Richardson, 6pm
 RR The Suffering Fuckheads, 10pm
 SB Joe Doria Presents, 10pm
 SB Michael Owcharuk Presents, 8pm
 SE Michael Bisio & Kirk Knuffke Duo / Paul Rucker & Hans Teuber, 8pm
 TU Steve Messick's Endemic Ensemble CD Release, 7:30pm
 TU Steve Messick's Endemic Ensemble: CD Release Party for "Tangled", 7:30pm

WEDNESDAY, OCTOBER 26

BP Gotz Lowe Duo, 6pm
 JA The Cookers, 7:30pm
 NC Jazz Decree, 7pm
 PD Casey MacGill, 8pm
 PG Jazz Open Mic, 8pm
 PM Paul Richardson, 6pm
 PN B-JAM! Jazz Jam, 8pm
 PO Derek Gripper, 7pm
 SB Westsound Deep Funk Club, 10pm
 TU Greta Matassa Jazz Showcase, 7pm

THURSDAY, OCTOBER 27

BC Adam Kessler & Phil Sparks, 9pm
 BD Annie Eastwood, Larry Hill, Tom Brighton with guitarist Bill Chism, 6pm
 BP Stapleton & Wilhelm, 7:30pm
 BT Live Jazz Trio, 7pm
 BW Bradbury & Oates, Jazz Duo, 7pm
 EU EuroJam Session, 8pm
 JA Gerald Albright, 7:30pm
 NC Creatures of Bad Habits, 7pm
 NL The Cumbieros w/ DBST, Breaks & Swells, 8pm
 PD Greg Ruby & Maggie Kim, 8pm
 PM Paul Richardson, 6pm
 RR Rez Abbasi Quartet, 8pm
 SB Marmalade, 9pm
 TU Jacob Zimmerman Quartet, 7:30pm
 V2 SOUL SPACE: Tiffany Gouché / Maiah Manser / SassyBlack / DJ Riz, 8pm
 VI Casey MacGill, 5:30pm

FRIDAY, OCTOBER 28

BP Stapleton & Wilhelm, 6pm
 BT Live Jazz Trio, 7pm
 CH Renée Baker, 8pm
 CM Phantoms of Soul, 7pm
 JA Gerald Albright, 7:30pm
 LA Happy Hour w/ Phil Sparks, 5pm
 NC Adriana Giordano & EntreMundos Quarteto, 8pm
 NL Big Sam's Funky Nation w/ TubaLuba & Spencer Glenn Band, 8pm
 RV Sister Kate's The Séance, 6pm
 SB Funky2Death, 10pm
 SE la Banda Gozona, 7pm
 TU Birch Pereira & The Gin Joints, 7:30pm
 V2 SOUL SPACE: Jaimeo Brown Transcendence / Paul Rucker: Stories From the Trees, 8pm
 WT Bill Anschell @ Jazz Unlimited, 7:30pm

SATURDAY, OCTOBER 29

BT Live Jazz Trio, 7pm
 EM Stickshift Annie with Kimball and the Fugitives – CD Release, 8pm
 GD Dan Duval Good Vibes Trio, 7:30pm
 JA Gerald Albright, 7:30pm
 MO STG Presents Maceo Parker / The Jones Family Singers, 8pm
 NC Carlos Cascante Latin Dance Night, 8pm
 NL Tauk w/ McTuff & Spyn Reset, 8pm
 SB Jazz Brunch, 12pm
 SE Dave Douglas Meets The Westerlies with Anwar Marshall, 8pm
 TU Stephanie Porter Quintet, 7:30pm
 V2 SOUL SPACE: Industrial Revelation / D'Vonne Lewis Triplifried / DJ Riz, 8pm

SUNDAY, OCTOBER 30

BP Overton Berry/Bruce Phares Duo, 7pm
 CC Forman-Finley Band with Cherrie Adams, 5:30pm
 CR Racer Sessions, 8pm
 DT Darrell's Tavern Jazz Jam, 8pm
 HA Bossa Nova w/ Dina Blade, 6pm

JA Gerald Albright, 7:30pm
 RR Open Readings with the Seattle Composers Alliance, 12pm
 RV Sister Kate's The Séance, 6pm
 SB Jazz Brunch, 12pm
 SE Jaimeo Brown Transcendence, 8pm
 SJ Sofia Rei Trio / Josh Deutsch's Pannonia, 8pm
 SY Victor Janusz, 10am
 TB Kevin Connor Swing Trio, 5:30pm
 TU Chris Amemiya's Jazz Coalescence, 7:30pm
 VI Bob Hammer, 6pm
 VI The Ron Weinstein Trio, 9:30pm

MONDAY, OCTOBER 31

CC Jam Session Mondays with Entremundos, 9:30pm
 MQ Brian Nova Jazz Jam, 8pm
 MT Triangle Pub jam, 8:30pm
 NL Mo' Jam Mondays, 8:30pm
 TU Adriana Giordano Brazilian Music Trio, 7:30pm

 2214 Second Ave, Seattle, WA 98121 www.tulas.com; for reservations call (206) 443-4221						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1 GRETA MATASSA QUARTET 7:30PM \$18
2 JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	3 DEBORAH MIA SHELTON CD RELEASE with ALEXEY NIKOLAEV D'VONNE LEWIS 7:30PM \$12	4 TIM KENNEDY TRIO 7:30PM \$12	5 SERENA DOMINGUEZ 7:30PM \$10	6 GABRIEL BARBANO QUINTET EP RELEASE w/ CLIFF COLON ERIC VERLINDE NATE OMDAL CHRIS PATIN 7:30PM \$12	7 DANNY GREEN TRIO w/ ANTON SCHWARTZ 7:30PM \$20 (NO DISCOUNTS)	8 SUSAN PASCAL QUINTET w/ MARC SEALES DAVE PETERSON CHUCK DEARDORF MARK IVESTER 7:30PM \$18
9 JAZZ POLICE 4:00PM \$5 JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	10 BIG BAND JAZZ DAVID MARRIOTT'S TRISKAI- DEKABAND 7:30PM \$10	11 BIG BAND JAZZ EMERALD CITY JAZZ ORCHESTRA 7:30PM \$10	12 BIG BAND JAZZ JIM SISKI'S BELLEVUE COLLEGE JAZZ ENSEMBLE 7:30PM \$10	13 NEW TRIUMPH 7:30PM \$12	14 EARSHOT JAZZ "NIGHT OF THE COOKERS" THOMAS MARRIOTT BRIAN LYNCH 7:30PM \$22 GENERAL \$20 MEMB. / SEN. \$10 STUDENTS & MILITARY	15 EARSHOT JAZZ "NIGHT OF THE COOKERS" THOMAS MARRIOTT BRIAN LYNCH 7:30PM \$22 GENERAL \$20 MEMB. / SEN. \$10 STUDENTS & MILITARY
16 EARSHOT JAZZ ITAMAR BOROCHOV QUARTET 7:30PM \$22 GENERAL \$20 MEMB. / SEN. \$10 STUDENTS & MILITARY	17 BIG BAND JAZZ PH FACTOR BIG BAND 7:30PM \$10	18 THE LINE UP w/ MARK TAYLOR & DAWN CLEMENT 7:30PM \$12	19 BIG BAND JAZZ NORTH SOUND BIG BAND 7:30PM \$8	20 HOT LATIN JAZZ FRED HOADLEY'S SONANDO 8:00PM \$10	21 EARSHOT JAZZ BILL ANSCHELL CD RELEASE 7:30PM \$20 GENERAL \$18 MEMBERS & SENIORS \$10 STUDENTS & MILITARY	22 EARSHOT JAZZ BILL ANSCHELL CD RELEASE 7:30PM \$20 GENERAL \$18 MEMBERS & SENIORS \$10 STUDENTS & MILITARY
23 EASY STREET BAND 4:00PM \$7 JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	24 JAY THOMAS "MIDNIGHT BLUE" w/ THE CANTALOUPE & FRIENDS 7:30PM \$10	25 STEVE MESSICK'S ENDEMIC ENSEMBLE CD RELEASE "TANGLED" 7:30PM \$15	26 GRETA MATASSA JAZZ SHOWCASE 7:00PM \$12	27 JACOB ZIMMERMAN QUARTET 7:30PM \$10	28 EARSHOT JAZZ BIRCH PEREIRA AND THE GIN JOINTS 7:30PM \$20 GENERAL \$18 MEMB. / SEN. \$10 STUDENTS & MILITARY	29 STEPHANIE PORTER QUINTET 7:30PM \$18
30 CHRIS AMEMIYA'S JAZZ COALESCENCE 7:30PM \$12	31 ADRIANA GIORDANO BRAZILIAN MUSIC TRIO 7:30PM \$12					

Panama Hotel Jazz

Performed by the Steve Griggs Ensemble
Winners of the CMA/ASCAP Adventurous Programming Award

Milo Petersen, Steve Griggs, Susan Pascal, Jay Thomas, Phil Sparks

2pm Saturday, October 8, Panama Hotel Tea Room, 605 South Main Street
Free!

Sponsored by the National Park Service, 4Culture, and Earshot Jazz

NOTES

Earshot Jazz Festival Volunteers

Earshot Jazz is seeking volunteers for the 28th annual Earshot Jazz Festival, **October 7-November 11**. Please see earshot.org/festival-volunteers-2016/ for more information.

Jack Straw Artist Residency

Jack Straw Artist Residency programs offer established and emerging artists in diverse disciplines an opportunity to explore the creative use of sound through residences in their recording studios and participation in various presentation programs. Artists may apply to only one program per year. Deadline is 5pm on Monday, **October 31**. Applications and more information available at jackstraw.org.

Chamber Music America Opportunities

Nominations for the 2017 CMAAclaim Award are now open. CMAA members are invited to submit a nomination for the award, which brings national recognition to an individual, ensemble, or organization whose work in small ensemble music has had a significant cultural impact on a local or regional community. Deadline to submit nominations is **October 7**.

The deadline to submit for CMA's Presenter Consortium for Jazz is **October 30**.

Registration for CMA's 2017 National Conference – to be held **January 12-15** in NYC – is now open. Early-bird registration ensures discounted access to dozens of expert-led panels and workshops, performances, and exhibits, and countless opportunities to network with other chamber music professionals and enthusiasts.

More info and applications available at chamber-music.org.

seattle women's jazz orchestra

Celebrating Women in Jazz
with special guest
Jenny Kellogg
October 15
7:30pm

Featuring the premiere of "The Whale," winner of SWOJO's fourth annual composition contest for women composers.

Shorewood Performing Arts Center
17300 Fremont Ave. N • Shoreline, WA

swojo.brownpapertickets.com

BROWN PAPER TICKETS

\$20 General
\$18 Earshot Members & Seniors
\$10 Students & Military

swojo.org

Jazz Radio

88.5 KNKX hosts Saturday Jazz Matinee, Jazz Sunday Side Up, Ken Wiley's the Art of Jazz, and Jazz Northwest, in addition to its weekday NPR and late-night and prime-time jazz programs.

Jim Wilke's **Jazz Northwest**, Sundays, 2pm, features the artists and events of the regional jazz scene. Jazz NW October schedule: October 2, three piano trios with **Gerald Clayton**, **George Colligan**, and **Taylor Eigsti** at Jazz Port Townsend; October 16, **Seattle Repertory Jazz Orchestra** "Basie Bash" opening concert; October 30, **Kareem Kandi Band** at Art of Jazz. For JazzNW podcasts of archived programs, see jazznw.org.

90.3 KEXP, late-night Sundays, features Jazz Theater with John Gilbreath, 1am, and **Sonarchy**, midnight, a live-performance broadcast from the Jack Straw Productions studio, produced by Doug Haire. Full schedule information is available at kexp.org and jackstraw.org.

Sonarchy's October schedule: October 2, **Jacob Zimmerman and His Pals**, jazz from the 20's and 30's fea-

turing Zimmerman on alto sax and clarinet, Ray Skjelbred on piano and poems, and Matt Weiner on string bass; October 9, **Gems**, deep, danceable grooves full of twists and turns, with Dan Rapport and Gary Palmer, synthesizers, and Adrian Van Batenburg and Jacob Evans, drums; October 16, **The Fabulous Party Boys**, horn-heavy funk party with Elliot Gray (keys), Tazlyn Gue (vocals), Jon Hansen (tuba), Ray Larsen (trumpet), Jason Cressey (trombone), Scott Macpherson (sax), Marshall Petryni (drums), and Andy Short (guitar); October 23, **Zhongyu**, Far East-influenced avant-rock with Jon Davis (composer, guzheng, chapman stick), Jim DeJoie (sax, flute, clarinet), Alica DeJoie (electric violin), Dennis Rea (guitar), and Randy Doak (drums); October 30, **Brad Anderson**, dystopic space music and soundscapes.

91.3 KBCS, late Sundays and prime-time Mondays, features Floatation Device with John Seman and Jonathan Lawson; Straight, No Chaser with David Utevsky; Giant Steps with John Pai. The Caravan with John Gilbreath is back on Mondays at 7pm. A rotation

of programmers Gordon Todd, John Midgley, and Megan Sullivan host "The Sound of Modern Jazz," Tuesday mornings at 1am. More about jazz on KBCS at kbc.fm.

94.9 KUOW, Saturdays, 7pm, features Amanda Wilde's the **Swing Years and Beyond**, popular music from the 1920s to the 1950s. More at kuow.org/swing_years.php.

Hollow Earth Radio, hollowearthradio.org, Fridays at 6pm, biweekly, **Black Roots Radio**, hosted by Jordan Leonard, promotes jazz as a dynamic genre rooted in the Black American experience.

Hollow Earth Radio is Seattle's free-form online radio station that supports the local music communities in the greater Pacific Northwest and tries to create an open, encouraging stage for underrepresented voices. More at facebook.com/blackrootsradiojl and hollowearthradio.org.

In One Ear News

Email news about Seattle-area jazz artists, for In One Ear, to editor@ear-shot.org.

Study Jazz with Anton Schwartz

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EARSHOT JAZZ

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