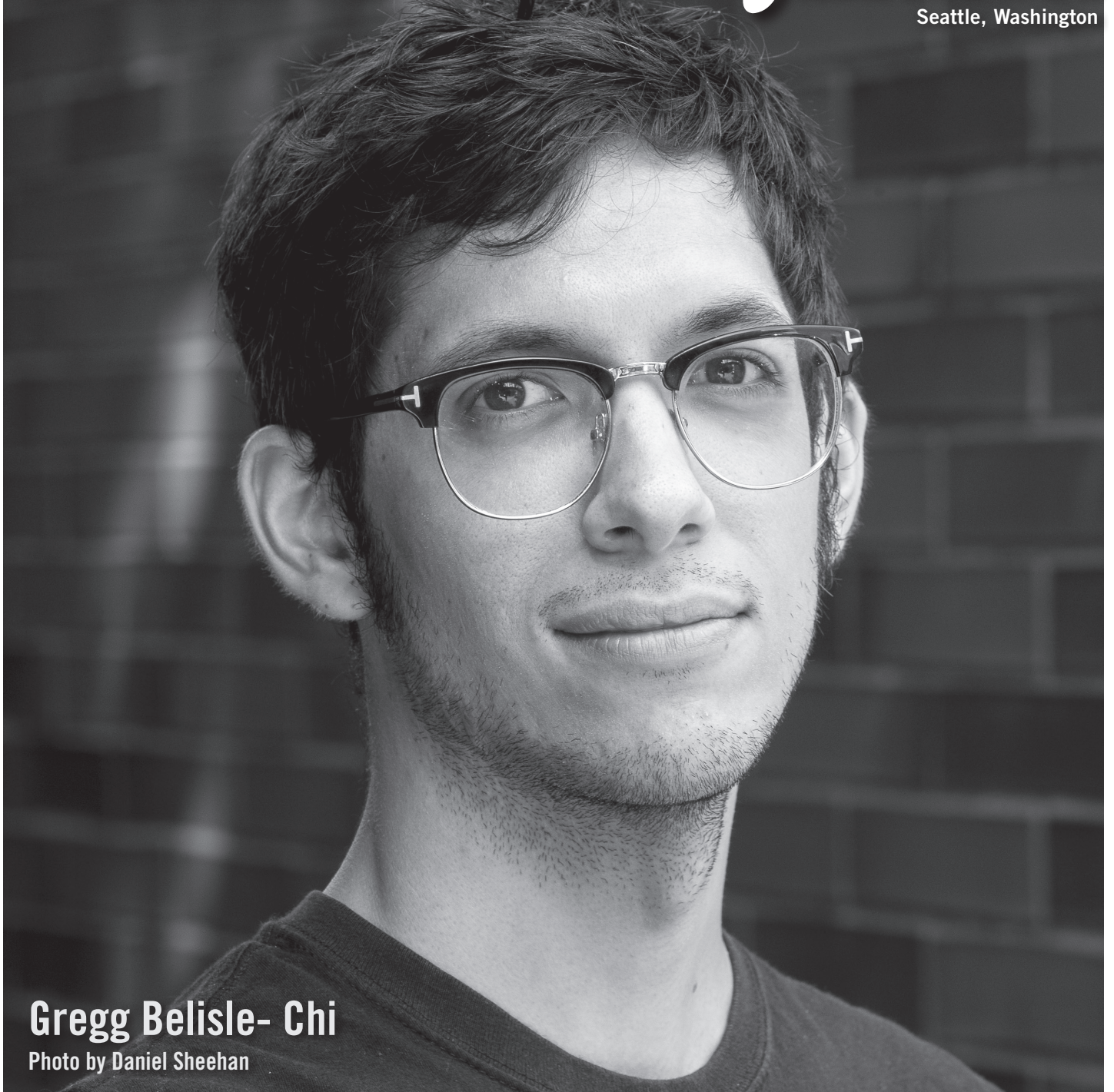


EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

September 2015 Vol. 31, No. 09
Seattle, Washington



Gregg Belisle- Chi

Photo by Daniel Sheehan



LETTER FROM THE DIRECTOR

Wayne Shorter!

Earshot Jazz is delighted – thrilled, really...well, actually, ecstatic – to present the stellar Wayne Shorter Quartet at Benaroya Hall on Sunday, October 11, in partnership with 88.5 KPLU, on the opening weekend of this year's Earshot Jazz Festival.

An absolutely singular musician, Wayne Shorter has been at the apex of jazz evolution for over 50 years. From Art Blakey's early Jazz Messengers, through the prodigious "second great quintet" of Miles Davis, and on through the creation of Weather Report, High Life, and this newest ensemble, Wayne Shorter as a saxophonist and, especially, composer, has done as much as anyone to shape today's jazz world.

But certified historical figure as Wayne Shorter may be, he is still active in making history. Though this brilliant quartet, with pianist Danilo Pérez, bassist John Patitucci, and drummer Brian Blade, has been together for over 15 years, each concert has the potential to be like the first – with ideas, virtuosity, and surprise blazing around the stage like electrons.

Always an expansive thinker, Shorter knows that jazz thrives in multiple dimensions. He has always been adept at working those dimensions – forward and back, inside and outside of the art form – while surrounded by artists of similarly unlimited potential, and possessing the apparent Zen-like blank slate for possibilities. Get a ticket and fasten your seatbelt; we are in for a treat!



I think it'll take future generations to unpack all of the valuable lessons that Wayne Shorter's time on Earth will offer. And we all have to keep in mind, as we support our local students and experimental artists, that Shorter was once an enthusiastic young saxophonist, trying out new ideas in front of a few people in a small jazz venue.

Earshot Jazz is honored to partner with 88.5 KPLU in presenting an artist of the magnitude of Wayne Shorter within the context of Seattle's major jazz festival, in Seattle's finest concert hall, and at ticket ranges affordable to all. In fact, because we want to make this concert accessible to everyone who would like to go, we're willing to consider any appeal for pay-what-you-can tickets, but only through our office in Fremont, or by e-mail to jazz@earshot.org, subject line *Shorter Tix*. We aim to please.

We'll see you out there!!

—John Gilbreath, Executive Director



EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

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MISSION STATEMENT

Earshot Jazz is a non-profit arts and service organization formed in 1984 to cultivate a support system for jazz in the community and to increase awareness of jazz. Earshot Jazz pursues its mission through publishing a monthly newsletter, presenting creative music, providing educational programs, identifying and filling career needs for jazz artists, increasing listenership, augmenting and complementing existing services and programs, and networking with the national and international jazz community.



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NOTES



Earshot Jazz Seeks Festival Interns

Earshot Jazz is now accepting applications for its 2015 Festival Internship program. Internships run from September-November, and are unpaid and part-time. Intern duties will be assigned based on skill set and interest. Applicants should submit a cover letter and resume to caitlin@earshot.org by Sept. 11. More information at earshot.org/About/internships.html.

PDX Student Jazz Competition

Portland State University will host its second annual Jazz Forward Competition on February 26-27, 2016, during the 13th annual Portland Jazz Festival. The competition joins prestigious regional student jazz competitions in the western United States, including The Monterey NextGen Festival; Lio-

nel Hampton Jazz Festival in Moscow, Idaho; Reno Jazz Festival; and Seattle Jazz Experience at Cornish College of the Arts. Students compete in five categories: Vocal Soloist, Vocal Ensemble, Jazz Combo, Instrumental Soloist, and Big Band. For more information on entry requirements, registration deadlines, application fees, cash prizes and partner provisions, go to pdxjazzforward.com.

CMAcclaim Award

Chamber Music America members are invited to submit a nomination for the CMAcclaim Award, which brings national recognition to an individual, ensemble, or organization whose work in small ensemble music has had a significant cultural impact on a local or regional community. The nominee

CONTINUED ON PAGE 23

IN ONE EAR



SWOJO Announces Composition Contest Winner

Jazz pianist **Nelda Swiggett**, a Seattle native and UW graduate, won the Seattle Women's Jazz Orchestra third annual composition contest with her piece, "Cat Dreams." SWOJO will perform the winning composition with guitarist Mimi Fox as part of the 2015 Earshot Jazz Festival. Migiwa Miyajima's "Follow the Yellow Fish" and Gizem Gokoglu's "Inhale" each received Honorable Mentions. The Jazz Composition Contest for Women Composers was created to encourage the composition and performance of the highest possible quality jazz ensemble literature playable by high school, college, and professional bands alike. More information at swojo.org.

The Royal Room Presents New Weekly Lounge Residencies

The Royal Room is presenting three new weekly residencies. Following mainstage performances, patrons can enjoy music from the bar for new weekly late-night hangs beginning at 10pm, including a jazz jam session, funky organ trio classics, and early jazz and rock n' roll hits. On Mondays, new jazz jam **The Salute Sessions** will have a special focus on a specific jazz legend for a period of several weeks, beginning with Thelonious Monk. Tuesdays, beginning September 15, the **Delvon Lamarr Trio** (Delvon Lamarr – Hammond B3, Colin Higgins – guitar, David McGraw – drums) performs soul jazz from the late '60s. And

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Gregg Belisle- Chi: From Sideman to Center Stage

By Andrew Luthringer

Gregg Belisle- Chi is a guitarist and composer of mercurial activity yet grounded focus, a contrast that plays out in his presence on the Seattle jazz and creative music scenes: seemingly ubiquitous, yet hard to pin down. In the middle of a wide-ranging and decidedly non-linear conversation that detoured in unexpected directions, the thoughtful and quietly humble Belisle- Chi exclaimed with a laugh, “I’m really good at derailing trains of thought!” An apt revelation for a musician of broadly varied approaches, interests, and activities.

On September 5, Belisle- Chi releases *Tenebrae*, his debut album as a leader. The album is a stunning exploration of compositions for solo guitar, along with three duets featuring Chelsea Crabtree on vocals. There is a somber beauty, an ethereal, almost spiritual quality to the music, which offsets dark and even jarring textures with a pastoral radiance, often within the same piece. When an artist as insightful and broadly based as Cuong Vu says, “This is some of the most beautiful music I’ve heard in a long while,” you know it’s time to pay attention.

Tenebrae’s genesis was Belisle- Chi’s deepening interest in formal composition, using the guitar as a tool for exploration.

“The composing I had done before was just for smaller jazz combos, simple chord and melody stuff, but this is a lot more in depth,” he says.

For inspiration, Belisle- Chi immersed himself in the string quartets of Bartók, and especially the music



GREGG BELISLE- CHI PHOTO BY KYLE TURVER

of György Ligeti: “His choral music, where all those sounds are meshing together...those really dense, close harmonies...that’s the thing I was going for.”

Though much of Belisle- Chi’s playing has an accessible lyricism and solid grounding in the fundamentals of jazz, *Tenebrae* seems to orbit around a less definable realm. It’s something more akin to eclectic avant-chamber music and open-minded experimen-

tal pop/rock songwriting, informed by jazz without actually being jazz. At times, it’s as if common jazz harmonic practice has been turned inside out: Harmonies that might be used as passing chords become a final destination, defying resolution in favor of a bracingly unfamiliar beauty.

Tenebrae is also a feast for guitar fans. Belisle- Chi cites particular inspiration in the idiosyncratic work of fellow guitar explorer Ben Monder. I also

hear the textures and open-ended influences of Belisle- Chi's collaborator and mentor, Bill Frisell, and, to a lesser degree, the prodigious right-hand technique and poly-stylistic approach of Ralph Towner. All this is wrapped in a lush yet uncluttered guitar sound, coupled with a beautifully warm analog recording, which gives *Tenebrae* an intimate accessibility.

Another element addressing accessibility is present on *Tenebrae*: A focus on exploring songwriting and melody, albeit somewhat unconventional forms thereof. Despite jazz music's roots in strong songwriting traditions, Belisle-

Chi has a sense that modern jazz has "missed the mark."

"Some really interesting jazz-influenced music could be made with more attention given to songwriting," he says. "That's not necessarily a new idea, I just don't think it's been that well explored."

In terms of current jazz composition, Belisle- Chi claims, "I don't really have a grasp on why something's trendy or not, what hits and what doesn't."

Some of the widely hyped releases in recent jazz, in which composition is ostensibly a central facet, leave Belisle- Chi with the familiar sense that it's of-

ten still more about the playing than the writing.

"I don't want to be disparaging...but sometimes I hear things, and I think 'This really doesn't sound like it was that hard to write.'"

This may explain some of Belisle- Chi's affinities with the contemporary classical and chamber music scenes, where the pace of innovation in recent years both instrumentally and compositionally has arguably been much greater than that of jazz.

Belisle- Chi's own writing method is one that is growing increasingly rare in our digitally networked world. He sits with his guitar, listens, and writes everything down with pen and paper, no computer sequencing or editing, no plug-ins, no shortcuts. What Belisle- Chi may forfeit in efficiency, he gains in a sort of gravity, and well-worked arrival at the notes and textures that truly convey what he's searching for.

There is some irony in the fact that *Tenebrae* is largely a solo guitar album. Though he's not uncomfortable with the role of front man, Belisle- Chi is definitive in his assertion that he will always want to do more than just focus on his own music.

"I love being a sideman," he says. "That's the most exciting part about music-making for me – getting into new situations and trying things out and bringing my voice into it."

With a rigorous work ethic and a restless imagination, both as a sideman and alone, front and center, Gregg Belisle- Chi is busily establishing himself as an important and distinctive new voice in the contemporary guitar world.

Gregg Belisle- Chi celebrates the release of Tenebrae in a show at the Chapel Performance Space on Wednesday, September 9, at 8pm. Visit greggbelislechi.com or waywardmusic.org for more information.

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Stephanie Porter & Her New Album *Radio Theatre*

By Jean Mishler

Stephanie Porter's release party for her new album *Radio Theatre* was a taste of everything you'd want to see and hear from a jazz singer. Treating Tula's like her own house, she welcomed us to her art like a great hostess to the feast. And what a spread it was. With a full moon outside and heat radiating up from the pavement of a record-breaking Seattle summer, July 31 saw a sold-out crowd gathered for the awaited album.

About halfway through her first set, she joked, "If I mess up, I can sparkle my dress and hypnotize you all tonight." And sparkle and hypnotize she did. From her black velvet four-inch heels and silver sequin-studded dress that graciously clung to her curves, to her new blond tresses (a brunette for her last album, she joked that for her next one, she'd be a redhead), she was a shining vision. Opening with a smooth rendition of Frank Foster's



STEPHANIE PORTER PHOTO BY BOB SUH

"Shiny Stockings," Porter lyrically reinforced the entrancing display and plunged us into her album.

Throughout the evening, Porter's fans from over the years and newcom-

ers to her sound were treated to her soulful tone, silky and effortless delivery, pitch-perfect sailing and gliding around every phrase with never a wrong turn. Her second song was a husky rendition of Barbra Streisand's cover "Lover, Come Back to Me" by Romberg and Hammerstein.

For the party, Porter joined forces with her usual skillful band and other guests. She was backed by Steve Yussen's energetic drum work and Dan O'Brien's bass playing, so creamy you could pour it in your coffee. Not only did we get to hear her go-to pianist, Darin Clendenin, supporting her with superb sensitivity and competence, but she brought up others whom she's worked with over the years. Zyah Ahmonuel, a sort of Thelonious embodiment who seemed to operate a musical stream of consciousness as if every note was his last perfect thought, joined her for several songs, including one oft-played on KPLU, "How Deep Is the

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Ocean.” Next up, one of the arrangers for her album, Marius “Butch” Nordal, commanded the piano looking like everyone’s favorite college professor and sounding like he was inspired by all the jazz saints who have gone before him. Then Craig Hoyer, another arranger for her album, ponytail swinging, tore into the piano with an exuberance that would have brought those same saints back to listen, to capture just a little more joy. It was a unique moment to see all that talent, seated at the same back table, taking turns for their chance to spread their music, each a differently beautiful carpet, underneath Porter’s feet.

One of the highlights off the album was the world music-influenced “Around the World.” Featuring accomplished percussionist Dan Adams, it inspired loud cheers from the audience, as her bossa nova, “No More Blues,” did too. “Right On Time,” a gospel blues, was another crowd pleaser, receiving a huge ovation. Not to go unmentioned was tenor sax and flute player Mike West, whose colorings on “Daydreams” were especially lovely.

Early on in the concert, Porter stated that she was a “lazy singer.” Well if she’s lazy, the bar for “non-lazy” must be awfully high. But maybe her observation is the kind made when a gift is so much of who a person is that they are unimpressed with themselves.

Porter says that even though this album is her first foray into writing music, she always had, and continues to have, constant melodies in her head. As a toddler, she says, “Before I spoke, I would sing.” She would call her parents to pick her up out of bed by singing a little tune, “la la loo loo.”

Singing was so much a part of her, but coming from an extended family of successful instrumentalists, no one encouraged her to pursue it. Expected to become a concert pianist, she was sent to piano lessons at a young age – but she admits it wasn’t her instru-

ment in the way that her voice is. So, her Aunt Lucy, a successful working pianist, would play and Porter would sing along, eventually learning many standards. She listened to all the great singers, but was especially influenced by a Northwest singer and activist, Pat Suzuki, who cut a few albums which Porter rates up there with Ella Fitzgerald and Sarah Vaughan.

Inspired by other writers and deeply in love with her city, the Seattle native (she went to Garfield) expands on the artistic life and community here: “There’s so much creativity in his town.”

She adds that, with all these creative people and the potential for collaboration, “There’s no reason we can’t have our own little Greenwich Village.”

Now that she’s writing, she laughs that the writing bug has bit her, and her fans can expect her to keep writing. When asked about where she sees her career going, she points back to her role model, her Aunt Lucy. A passionate pianist, classically trained and addicted to jazz, at one point the piano in Lucy’s house had to be relegated to the stairwell and sat there, propped crookedly. Never deterred, she practiced it at a tilt, defying all those piano teachers’ constant admonitions to perfect posture. Lucy played out all the years of her life, carting her own gear and pulling the piano out of her trunk up to a few months before she passed at age 86.

Porter says that music will always be in her, and she’ll follow in her aunt’s footsteps and in the footsteps of so many other musicians. She says, “They didn’t retire...like Ella and Sarah, they kept singing.”

She adds, “You hope that life will allow you to have those opportunities.”

And from a listener’s standpoint, we do too, Stephanie. We do too.

Radio Theatre is available now on iTunes and CDBaby. More info at www.stephanieporter.com.

Earshot Jazz: Ken Vandermark & Paal Nilssen-Love

Thursday, September 10, 8pm
PONCHO Concert Hall

In the wake of their newly released *Extended Duos*, Earshot Jazz welcomes Paal Nilssen-Love (drums) and Ken Vandermark (reeds), one of the most prolific duos in improvised music today, as they embark on a tour promoting their eighth album recording together.

Recorded live at their performance in Antwerp during their European tour in October 2013, *Extended Duos* has been called their “opus magnum” by Martin Schray of Free Jazz Blog. A collaboration that began at the turn of the millennium, this duo has been performing internationally – and to wide acclaim – bringing their sound to Europe, North America, and Asia.

A Ken Vandermark and Paal Nilssen-Love pairing promises to be an exhilarating listening experience. Nilssen-Love’s intensity on drums is matched by Vandermark’s on reeds; combining



KEN VANDERMARK AND PAAL NILSSEN-LOVE PHOTO BY CLADIO CASANOVA

extreme and swift rhythms with deconstructed then reassembled melodic phrases, the duo represents the highest calibre of free jazz and improvisation,

while often eschewing genres themselves. As is evident in their past efforts together, Vandermark and Nilssen-Love’s programs vary greatly in texture

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and mood – ranging from lung-bursting ferocity to chamber-like solemnity, while also rarely failing to realize a good opportunity to get funky.

Paal Nilssen-Love grew up in a Norwegian jazz club that his parents ran, and from an early age was drawn to play the drums, as his father had been. By 20 he was a renowned percussionist, and from there his reputation has soared. He has for several years been among the most vaunted of instrumentalists in improvised music.

Ken Vandermark, a multi-reedist, composer, MacArthur Fellow, and community organizer, has poured his energy back into the vibrant Chicago jazz scene where he rose to acclaim. Yet despite his accomplishments as an organizational leader, it is Vandermark's massive body of work as a composer and improviser that has earned him such widespread renown.

Vandermark did not play with Nilssen-Love until 2000. Their lasting collaboration began with the formation of the ensemble School Days, and soon carried over to the trio FME, which also includes bass player Nate McBride. For Vandermark and Nilssen-Love the chemistry was immediately apparent, and it was only natural to transition into the duo format. They first explored this setting in 2002, recording the powerful, *Dual Pleasure*, for Oslo's smalltownsupersound label. For good measure they did it again a year later, releasing the two-disc set *Dual Pleasure 2*. Since then they have released eight albums and worked together in several memorable contexts, including The Thing with Mats Gustafsson and Ingebrigt Håker Flaten, and The Peter Brötzmann Chicago Tentet.

Tickets are \$18 general adult / \$16 Earshot Members & Seniors (60+) / \$9 full-time students & Active Military/Veterans. Tickets and more information available at www.earshot.org.

Bellhaven Jazz Festival

Saturday, September 15, 1pm
Fairhaven Village Green, Bellingham

Summer may be winding down in Washington, but this month's jazz festival in Bellingham is the perfect way to end the season. Previously known as Bellwether and hosted by Bellingham non-profit, The Jazz Project, The Bellhaven Jazz Festival is back for its fifth year on Saturday, September 15, from 1-7pm.

While the festival is no longer on Bellingham's beautiful waterfront, the new venue at the Fairhaven Village Green should still bring the same fantastic vibes. Jud Sherwood, founder of The Jazz Project and performer at Bellhaven, explains, "Capacity for the Village Green is 750, so the venue will fill up quickly. Bellingham has a vast number of outdoor performance spaces, and the city has been helpful in relocating the event to a city park that has a built-in stage as well as outdoor seating capabilities."

Bellhaven's artist lineup includes musicians from all over the country. The afternoon will begin on a smooth and gentle level with Gail Pettis Quartet taking the stage at 1pm. With a vocal style somewhere between Sarah Vaughn and Shirley Horn, Pettis has been delighting audiences in the Pacific Northwest for years. She recently wrapped two tours throughout Russia and has performed at various Washington festivals this summer. Her debut album, *May I Come In?* received a 2007 Earshot Golden Ear Award nomination and features a wonderful interpretation of jazz standards.

Dmitri Matheny with The Jud Sherwood Trio follows Pettis at 2:30pm. Matheny is one of the modern jazz world's most acclaimed horn players. After attending Berklee College of Music, Matheny took lessons with bebop virtuoso, Art Farmer. Under Farmer's direction, Matheny quickly became a master of the flugelhorn,



GAIL PETTIS PHOTO BY STEVE KORN



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and has since toured the world and released 10 albums, including his stellar 2014 release, *Sagebrush Rebellion*.

Seattle residents may also recognize in the trio Bill Anschell on keys. Perhaps most widely known as pianist and arranger for jazz vocalist Nnenna Freelon, Anschell has received the Earshot Golden Ear Award for Northwest Jazz Instrumentalist of the Year on three different occasions.

The festival will shift to some blues and Latin jazz for the final two acts. Blues Union takes the stage at 4pm. Led by John Carswell on B-3 organ and vocals, Blues Union will be cov-

ering a variety of blues and soul classics. Carswell may be approaching 80 years old, but don't let his age fool you – his voice still sounds as crisp as ever, and he'll be sure to bring the necessary soul to get you moving.

"Our latest record has an eclectic mix of covers that we do on gigs," says Blues Union drummer Sherwood. "Everything from Ray Charles to Mose Allison to Ramsey Lewis. Part soul, part jazz, but always pocket and always groovy."

Samba Soul 7 will likely end the afternoon with the most danceable set. With sounds borrowing from South

America, Africa, and American jazz, the band will step into more improvisational territory. Saxophonist Alex Dugdale even dabbles in tap dancing.

Bellhaven will also have a 21+ beer garden on the patio behind Village Books. Local brews from Noble Wines and Boundary Bay Brewery will be served all afternoon.

Bellhaven Jazz Festival is free and open to the public. Proceeds will benefit the Jazz Project and ensure that the festival stays free for many years to come.

—Brian Hepp

Tickets and more info available at jazzproject.org/bellhaven-jazz-festival.



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6PM – MIDNIGHT

Downtown North Bend, Washington

<p>North Bend Theatre RED HOUSE</p> <p>JOHN STEPHAN BAND</p> <p>Pioneer Coffee HUTCH & SCUFF</p> <p>ASHLEY DURANT & ANTHONY ESTRADA</p> <p>Twede's Café DELVON LAMARR ORGAN TRIO</p> <p>Birches Habitat JAMES BERNHARD</p> <p>Mountain Valley Montessori STAR DRUMS & LADY KEYS</p> <p>Visitor Center HEATHER & DONNY JONES</p>	<p>Piccola Cellars ALICE STUART TRIO</p> <p>THE CHARLATONES</p> <p>Umpqua Bank JOE DORIA BAND</p> <p>Georgia's Bakery ANNIE O'NEILL</p> <p>Scott's Dairy Freeze TERRY ROBB</p> <p>Euro Café THE JELLY ROLLERS</p> <p>Mt. Si Art Supply MARGARET WILDER BAND</p> <p>Pour House (21+) PAUL GREEN BLUES BAND</p>	<p>Chaplin's North Bend Chevrolet C.C. ADAMS BAND featuring MARY ELLEN LYKINS</p> <p>Boxley's ELNAH JORDAN & FRIENDS</p> <p>TWO SCOOPS COMBO</p> <p>Valley Center Stage CD WOODBURY BAND</p> <p>THE RANDY OXFORD BAND featuring LADY A</p> <p>Snoqualmie Valley Moose Lodge LITTLE BILL and the BLUE NOTES</p> <p>SEPTIMUS</p> <p>Barstools & Dinettes MARK RILEY TRIO</p>	<p>The Swirl DEAN REICHERT BAND</p> <p>Mount Si Senior Center LONNIE WILLIAMS THEN 'N' NOW</p> <p>Pro Ski HEATHER B. BLUES</p> <p>Chang Thai HOT WIRED RHYTHM BAND</p> <p>NEW THIS YEAR! Blues Pavilion (Starts at 3:30pm) SHADES OF BLUE</p> <p>EASTSIDE JAM</p> <p>JEFF and the JET CITY FLIERS</p> <p>CASPIAN COBERLY</p> <p>BLUES JAM SESSION</p>
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DjangoFest NorthWest 2015

September 23-27

Whidbey Island Center for the Arts

Whidbey Island has been awash in sounds as of late. Unfortunately, according to most accounts, the sounds emanating from the island's Naval Air Station facility have been of the unpleasant variety – many residents feel the noise caused by fighter jets running drills and practicing aircraft carrier landings is having an ill affect on their health. Here's hoping that this year's DjangoFest Northwest, which runs September 23–27, will offer a brief – and sweet-sounding – respite.

The festival marks its fifteenth year with the presence of Biréle Langréne, the French-born Sinté Gypsy/Roma musician many consider the rightful heir to Reinhardt's throne and the artist whose presence festival attendees request more than any other. Much like Reinhardt, Langréne was a child prodigy, covering famous Reinhardt tunes to critical acclaim by the time he was a teenager. Later, he toured Europe and the U.S., where he impressed the likes of Benny Goodman, Jaco Pastorius, Al Di Meola, and Stanley Clark, and absorbed the musical languages of guitarists as wide-ranging as Wes Montgomery and Jimi Hendrix. Langréne brings to DjangoFest NorthWest his Gypsy Project band—an all-star quartet that performs Reinhardt's repertoire. Langréne will be joined by Mathieu Chatelain (guitar), Diego Imbert (bass), and Frank Wolf (saxophone) for the headlining set Saturday night. For the Saturday matinee slot, the Hot Club of Detroit will



BIRÉLE LANGRÉNE PHOTO BY JC POUGET

PERFORMANCE SCHEDULE

Wednesday, September 23, 8pm

Hot Club of Troy
Lache Cerclé and the Roma Swing Ensemble

Thursday, September 24, 8pm

Djangomatics
Musette Explosion with Matt Munisteri

Friday, September 25, 3pm

Hot Club of Berklee with Quinn Bachand and Max O'Rourke
Sebastien Giniaux Trio with Mathieu Chatelain

Friday, September 25, 8pm

Trio Dinicu
Les Doigts de l'Homme

Saturday, September 26, 3pm

Pearl Django
Hot Club of Detroit

Saturday, September 26, 8pm

Biréli Lagrène Quartet

Sunday, September 27, 3pm

Marian Badoï Trio
Gonzalo Bergara "De Montes" Project with Saga Strings

Sunday, September 27, 7pm

Max O'Rourke (Saga Award recipient)
Djam Parisienne – Biréli Lagrène, Les Doigts de l'Homme, Gonzalo Bergara, and more

Tickets

Festival Passes: \$256.50–432.25

Single Events: \$25–80

Workshops: \$50–60

CONTINUED ON PAGE 17

Earshot Jazz Festival 2015

Friday, October 9, The Vera Project, 7pm
Old School / New School – All-School Jazz Jam

Friday, October 9 & Saturday, October 10, Tula's Restaurant & Jazz Club, 7:30pm
Thomas Marriott with McTuff

Saturday, October 10, Cornish PONCHO Concert Hall, 8pm
Wayne Horvitz: Some Places Are Forever Afternoon

Saturday, October 10, Seattle Art Museum, 8pm
Somi

Sunday, October 11, Benaroya Hall, 8pm
Wayne Shorter Quartet

Tuesday, October 13, Edmonds-Woodway High School Little Theater, 7:30pm
Edmonds-Woodway High School Jazz Band w/ Kathy Kosins

Tuesday, October 13, The Royal Room, 8pm
Ornette Coleman Tribute: Action Figure / Focus on Sanity

Thursday, October 15, UW Meany Studio Theater, 7:30pm
**Ted Poor Quartet
 UW Scholarship Ensemble**

Friday, October 16, Tula's Restaurant & Jazz Club, 7:30pm
Kareem Kandi Trio

Friday, October 16, Cornish PONCHO Concert Hall, 8pm
**Edmar Castañeda
 Jovino Santos Neto**

Saturday, October 17, Tula's Restaurant & Jazz Club, 7:30pm
Mark Taylor & Dawn Clement Group

Saturday, October 17, Town Hall Seattle, 8pm
Charles Lloyd Quartet

Sunday, October 18, Seattle Art Museum, 8pm
Myra Melford's Snowy Egret

Monday, October 19, Cornish PONCHO Concert Hall, 8pm
Kris Davis Trio

Tuesday, October 20, The Royal Room, 7:30pm
Jazz Port Townsend Festival Big Band w/ George Stone

Wednesday, October 21, Chapel Performance Space, 8pm
Gary Stroutsos: Tribute to Paul Horn

Thursday, October 22, Nectar Lounge, 8pm
**Pedrito Martinez Group
 Picoso**

Friday, October 23, The Royal Room, 8pm
Seales Brothers Band

Friday, October 23, Chapel Performance Space, 8pm
Tomeka Reid, Nicole Mitchell & Mike Reed

Friday, October 23 & Saturday, October 24, Tula's Restaurant & Jazz Club, 7:30pm
Frank Catalano Quartet

Saturday, October 24, Cornish PONCHO Concert Hall, 8pm
Julian Priester 80th Birthday Celebration

Saturday, October 24, The Royal Room, 8pm
"Being John McLaughlin"

Sunday, October 25, Seattle Art Museum, 8pm
The Westerlies I Skerik

Sunday, October 25, Tula's Restaurant & Jazz Club, 7:30pm
Jessica Lurie Group w/ John Schott

Monday, October 26, The Royal Room, 7:30pm
**Monktail Creative Music
 Concern 15th Anniversary**

Tuesday, October 27, Chapel Performance Space, 8pm
Nate Wooley & Paul Lytton

Wednesday, October 28, Teatro ZinZanni
Chano Dominguez Trio

Wednesday, October 28, Chapel Performance Space, 8pm
Mimi Fox

Thursday, October 29, Benaroya Hall
Sonic Evolution: Seattle Symphony Orchestra w/ Bill Frisell, Shaprece, & Derek Bermel w/ the Roosevelt High School Jazz Band

Friday, October 30, Tula's Restaurant & Jazz Club, 8pm
Jacob Zimmerman Sextet

Friday, October 30, PONCHO Concert Hall, 8pm; Saturday, October 31, Tula's Restaurant & Jazz Club, 8pm
Joel M. Ross Quartet

Sunday, November 1, Seattle Art Museum, 8pm
Andy Clausen's Shutter Project

Monday, November 2, Chapel Performance Space, 8pm
**StraightHORN
 Michael Brockman & Randy Halberstadt Salute Strayhorn**

Tuesday, November 3, Triple Door, 7:30pm
Garfield High School Jazz Band

Wednesday, November 4, Triple Door, 7:30pm
**Seattle Women's Jazz
 Orchestra w/ Mimi Fox**

Thursday, November 5, Panama Hotel, 6pm
Paul Kikuchi: Songs of Nihonmachi

Thursday, November 5, Nectar Lounge, 8pm
**Wil Blades & Friends w/ DJ Logic
 Industrial Revelation**

Thursday, November 5 & Friday, November 6, The Royal Room, 8pm
Jacob Fred Jazz Odyssey & Skerik

Friday, November 6, Cornish PONCHO Concert Hall, 8pm
Art Lande Quartet Reunion

Friday, November 6 & Saturday, November 7, Tula's Restaurant & Jazz Club, 7:30pm
Ed Reed & Anton Schwartz Play Hartman & Coltrane

Saturday, November 7, Chapel Performance Space, 8pm

Torsten Mueller & Phil Minton

Saturday, November 7, Benaroya Hall, 7:30pm; Sunday, November 8, Kirkland Performance Center, 2pm; Monday, November 9, Edmonds Center for the Arts, 7:30pm

Seattle Repertory Jazz

Orchestra: Lush Life:

Celebrating Billy Strayhorn's 100th Birthday

Sunday, November 8, Cornish PONCHO Concert Hall, 8pm

Jay Clayton in and out

Monday, November 9, Town Hall Seattle, 7:30pm

James McBride: The Good Lord Bird Band

Tuesday, November 10, Cornish PONCHO Concert Hall, 8pm

Anat Cohen Quartet

Thursday, November 12, Seattle Art Museum (Forum), 5:30pm

Billy Strayhorn Project

Thursday, November 12, The Royal Room, 8pm

Wayne Horvitz @ 60

Friday, November 13, Town Hall Seattle, 8pm

Brad Mehldau Trio

Friday, November 13 & Saturday, November 14, Tula's Restaurant & Jazz Club, 7:30pm

Larry Fuller Trio

Saturday, November 14, Triple Door, 7:30pm

Scott Amendola Band with Nels Cline & Jenny Scheinman

Sunday, November 15, Triple Door, 7:30pm
Chris Potter Trio

Monday, November 16, Triple Door
Sara Gazarek & New West Guitar Group

Tuesday, November 17 & Wednesday, November 18, Triple Door

Hugh Masekela

*Schedule subject to change.
Check www.earshot.org for updates.*



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Choice Recent, Local Releases



Jacob Zimmerman Quintet *Recording Ban* Self-released

There's nothing new about **Jacob Zimmerman**'s self-released quintet album *Recording Ban*. Everything about it harkens back to the 1940's and 50's

when jazz was at the peak of its popularity and bebop was just emerging. So it's somewhat surprising that music that is so thorough and deliberate about engaging with music from the past comes off as feeling so current and alive. In fact, it's because of this thorough engagement with the music of the bebop era – and not in spite of it – that this record comes across as so vibrant.

Zimmerman is virtuosic throughout, with a particularly blazing solo on “Koko,” Charlie Parker's notorious take on “Cherokee.” The arrangements are creative and immaculate. Shout choruses, instrumental fills, and trading on more obscure tunes like “Dee Dee's Dance” and “Tiny's Exercise” are propelled forward by **Julian MacDonough**'s relentlessly swinging

drumming. “Woody'n You” showcases Zimmerman's close musical connection with trumpeter **Ray Larsen**, whose spirited solo and trading eggs on Zimmerman. The band's version of “Epistrophy” opens with an inspired solo by **Jacob Svendsen** on piano and, after a typically irreverent and tenacious solo by bassist **Nate Parker**, gives way to a beautifully communicative duo between Zimmerman and Parker. **Dave Marriott, Jr.**'s tasteful trombone solo on “1944 Stomp” is a treat as well. This is a fully gratifying recording, made all the more rich for its dedication to bebop.

Catch the band in action at Egan's Ballard Jam House on the first Thursday of every month. This month, they celebrate with a release show on Sept. 3 at 7pm.
—Levi Gillis



Wally Shoup Sax Trio + One *Copaesthetics* Astral Spirits

Wally Shoup's latest release *Copaesthetics*, on the Austin, TX-based label Astral Spirits, is a beautiful and challenging suite of improvisations with

his newly formed band, the “Wally Shoup Sax Trio + One.” With **Jacob Zimmerman** and Shoup on alto saxophones, **Neil Welch** on tenor saxophone, and **Carmen Rothwell** on acoustic bass, they create a highly dynamic sound palette.

“Isotopic Vestiges” displays the group's masterful sense of momentum. Their powerful collective phrasing is based on using silence and space dramatically and effectively so that even the densest sections can give way to transparent, buoyant interchanges in a split second. The quartet know how to work with contrasts, allowing the harmonic clarity and heartfelt melodies at the end of “Vestiges” to shine through ever more brightly after a raucous beginning. Rothwell's malleable walking bass accompaniment on “Limits of

Rigor” curates entertaining and joyful duos with each saxophonist, showcasing each player's unique voice. When Shoup steps forward for a solo, he effortlessly glides through an array of saxophone sounds, giving as much weight to the silence as to his spirited cacophony. The real highlight is “Dark Luminescence,” a tender and brittle shifting mass of sound that illustrates the kindred spirit of the saxophone and acoustic bass as sound producers. While listening to “Luminescence,” you are immediately made aware that you can't tell which instrument is which, that all musicians become one voice, and then you realize that that feeling – the attention to the sound of the group and the moment as a whole – has been there the entire time.

—LG

DjangoFest, from page 13

join Northwest Gypsy jazz heroes Pearl Django, continuing their run of playing every DjangoFest Northwest ever held.

Friday evening brings Les Doigts de l'Homme, a group whose members come from varied musical backgrounds but who share a deep love of Reinhardt's music. Their early work skillfully integrated rock and world music into Gypsy jazz, but the band has pursued a more "pure" sound since their 2010 album *1910*, recorded in commemoration of Reinhardt's birth. Joining them on stage will be Sebastian Giniaux, whose trio, in which he

plays both guitar and cello, will fill the Friday afternoon slot. Friday evening's performance begins with the LA-based Trio Dinicu, whose blending of classical training with the spontaneity of jazz and the excitement of the European folk tradition has garnered them well-deserved praise. Their pairing with Les Doigts de l'Homme makes Friday night a no-brainer for the not-to-be-missed list.

For the instrumentally inclined, DjangoFest NorthWest's schedule are chock full of workshops and master classes. Learn the art of the Roma jazz style with Lache Cercel and the Roma Swing Ensemble, the authentic

Parisian style with Frank Anastasio and Tommy Davy, accompaniment with Dennis Chang, violin with Luanne Homzy, or accordion with Julian Labro. Langréne and Les Doigts de l'Homme will offer workshops as well.

It's been more than 60 years since Reinhardt's untimely death. That his flame burns as strong as ever is a tribute to both his greatness and the hard work and dedication of artists and organizers that keep his legacy alive through events like this.

—Jeff Janeczko

Full schedule and tickets at djangofest.com/home/djangofest-northwest-2015/.

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Brian Blade, Wayne Shorter, Danilo Pérez, and John Patitucci photo by Dorsay Alavi

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THE Royal Room SEPTEMBER HIGHLIGHTS

Electric Circus 9.1

Industrial Revelation/ Farnell
Newton 9.5

DINING LIVE MUSIC
Overton Berry/Bruce Phares Duo
9.9

Piano Starts Here: Billy Strayhorn
and Cole Porter "Lush Life" 9.16

Leni Stern Trio/ Ben Von
Wildenhaus 9.17

Joe Doria Trio 9.18

The Bob Schulz Frisco Jazz Band
9.19

Phaedra (Norway)/
Crystal Beth (Solo)/
The Royal Room Collective Music
Ensemble 9.21

Simon Henneman (solo)/ Action
Figure/ Bad Luck 9.28

The Daphnes/ AMA Trio 9.29

See our full calendar at
www.TheRoyalRoomSeattle.com

JAZZ AROUND THE SOUND

September

09

TUESDAY, SEPTEMBER 1

CM Double Barrs @ Farmers Market, 1
 CN West Coast Swing Social, 9
 JA GrandMothers of Invention, 7:30
 OW Jam w/ Eric Verlinde, 10
 RR Electric Circus, 9
 SB McTuff Trio, 11
 TD John Seman's Lil Coop Quintet (Musicquarium), 8
 TU Big Band Jazz: Jay Thomas Big Band, 8

WEDNESDAY, SEPTEMBER 2

BP Javier Anderson, 6
 BX Future Jazzheads, 6,7:30
 JA GrandMothers of Invention, 7:30
 NC Jazz Jam with Darin Clendenin Trio, 7:30
 PD Casey MacGill, 8
 RR The Royal Ramble, 8
 SB Fawcett Symons & Fogg, 8
 SF Tim Kennedy Trio, 8
 TU Smith/Staelens Big Band, 7:30
 VI Paul Gabrielson Trio, 9

THURSDAY, SEPTEMBER 3

BC Barca with Adam Kessler & Phil Sparks, 9
 BD Annie Eastwood w/ Larry Hill, Tom Brighton, & Beth Wulff, 6
 BP Javier Anderson, 6
 C* Live Jazz Trio (Brass Tacks, 6031 Airport Way S), 7
 EB Cole Schuster Organ Trio Featuring Delvon Lamarr & Max Holmberg, 9
 EB Jacob Zimmerman Quintet CD Release Show, 7
 JA Terence Blanchard featuring the E-Collective, 7:30
 NC Thurdiane & Bob All Request Night, 7
 PD Greg Ruby & Maggie Kim, 8
 RR The Royal Ramble, 8
 RR Industrial Revelation/Farnell Newton, 9
 SB Cephalopod, 10
 TD Happy 4tet (Musicquarium), 9
 TU A-Z Swinging Jazz with Travis Ranney, Mark Taylor, Stewart Macdonald, Greg Sinibaldi, 7:30
 VI Rik Wright, 9

FRIDAY, SEPTEMBER 4

BB Jump Ensemble, 7:30
 BP Paul Green and Straight Shot, 9
 BX Kelly Eisenhour Quartet, 6,7:30
 C* Chez Jazz, Los Buhos, Bucharest Drinking Team (The Columns at Boren & Pike), 5:30
 C* Annie Eastwood Duo (Elliott Bay Pizza, 800 164th St SE, Mill Creek), 7
 C* CJQ w/ Friends (RiverRock Bar & Grill, Maplewood Golf Course, 4050 Maple Valley Highway, Renton), 6
 CH Seattle Composers' Salon, 8
 CM Spyrographs, 7
 EB Carrie Wicks & Aria Prame w/ Nick Allison & Dean Schmidt, 7
 JA Terence Blanchard featuring the E-Collective, 7:30,9:30
 LA Latona happy hour w/ Phil Sparks, 5
 NC Johnny "Pinetree" Paynich & Brooke Lizotte, 8
 SB Live Funk, 10
 SF Alex Guilbert Trio, 9
 TD Happy Hour w/ Birch Pereira & The Gin Joints (Musicquarium), 5
 TU Thomas Marriott Presents A Horace Silver Tribute, 7:30
 VI Jovino Santos Neto, 8

SATURDAY, SEPTEMBER 5

BX Greta Matassa & Alexey Nikolaev, 6,7:30
 C* Dan Duval Good Vibe Trio (Oak Harbor Music Festival, SE Pioneer Wy, Oak Harbor), 11am
 CM Maia Santell & House Blend, 7
 EB Dorothy Rodes w/ Johnson, Rushing & Verlinde, 7
 JA Terence Blanchard featuring the E-Collective, 7:30,9:30
 NC Trish, Hans & Phil, 8
 SB 6 Demon Jazz Bag, 10
 SB Eric Hullander Jazz Band, 8
 SF Sue Nixon Jazz Quartet, 9
 TD Sam Marshall Trio (Musicquarium), 9
 TU Bill Anschell Trio, 7:30
 VI Gust Burns Jazz Trio, 9:30
 VI The Tarantellas, 6

SUNDAY, SEPTEMBER 6

BB Couth Bop Tet, 7
 BB Open Jazz Jam w/ Kenny Mandell, 2
 BX Vox at the Box Vocal Jam, 7:30
 BX Danny Kolke Trio, 6
 C* Beaver Sessions (The Angry Beaver, 8412 Greenwood Ave N), 9
 C* Shuga Jam Sundays w/ Eric Verlinde (Shuga Jazz Bistro, 317 Main Ave S, Renton), 7:30
 CR Racer Sessions, 8
 DT Darrell's Tavern Jazz Jam, 8
 JA Terence Blanchard featuring the E-Collective, 7:30
 PM Paul Richardson & Josephine Howell, 6
 RR "I AIN'T WORKIN TOMORROW" Pre-Labor Day Party, 8
 SB Chaz Lipp Jazz Band, 7
 SF Lennon Aldort, 6:30
 SF Sunday brunch w/ Pasquale Santos, 11am
 SY Victor Janusz, 10am
 TC Kevin Connor Swing Trio, 5:30
 TU Hot Minute, 7:30
 VI Ruby Bishop, 6
 VI The Ron Weinstein Trio, 9:30

MONDAY, SEPTEMBER 7

C* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9
 C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9
 MT Triangle Pub jam, 8:30
 PM Paul Richardson, 6

TUESDAY, SEPTEMBER 8

CN West Coast Swing Social, 9
 JA Ana Popovic, 7:30
 OW Jam w/ Eric Verlinde, 10
 RR Trapper Keaper/Syrinx Effect, 8
 SB McTuff Trio, 11
 TU Emerald City Jazz Orchestra, 8

WEDNESDAY, SEPTEMBER 9

BP Javier Anderson, 6
 BX Future Jazzheads, 6,7:30

Calendar Key

AV AV Agua Verde, 1303 NE Boat St, 545-8570
 BB Couth Buzzard Books, 8310 Greenwood Ave N, 436-2960
 BC Barca, 1510 11th Ave E, 325-8263
 BD Bad Albert's, 5100 Ballard Ave NW, 782-9623
 BN Blue Moon, 712 NE 45th St, 675-9116
 BP Bake's Place, 155 108th Ave NE, Bellevue, 425-391-3335
 BX Boxley's, 101 W North Bend Way, North Bend, 425-292-9307
 C* Concert and Special Events
 CH Chapel Performance Space, Good Shepherd Center, 4649 Sunnyside Ave N, 4th Floor
 CM Crossroads Bellevue, 15600 NE 8th St, Bellevue, 425-644-1111
 CN Century Ballroom, 915 E Pine St, 324-7263

CR Cafe Racer, 5828 Roosevelt Way NE, 523-5282
 DT Darrell's Tavern, 18041 Aurora Ave N, Shoreline, 542-2789
 EB Egan's Ballard Jam House, 1707 NW Market St, 789-1621
 JA Jazz Alley, 2033 6th Ave, 441-9729
 LA Latona Pub, 6423 Latona Ave NE, 525-2238
 MT Mac's Triangle Pub, 9454 Delridge Way SW, 763-0714
 MV Marine View Church, 8469 Eastside Dr NE, Tacoma, 253-229-9206
 NC North City Bistro & Wine Shop, 1520 NE 177th, Shoreline, 365-4447
 OW Owl 'N Thistle, 808 Post Ave, 621-7777
 PD Pink Door, 1919 Post Alley, 443-3241

PM Pampas Room, El Gaucho Seattle, 2505 1st Ave, 728-1337
 PO PONCHO Concert Hall, Kerry Hall, 710 E Roy St
 PP Pike Place Bar & Grill, 90 Pike St, 624-1365
 RR The Royal Room, 5000 Rainier Ave S, 906-9920
 SB Seamonster Lounge, 2202 N 45th St, 633-1824
 SE Seattle Art Museum, 1300 1st Ave, 654-3100
 SF Serafina, 2043 Eastlake Ave E, 323-0807
 SY Salty's on Alki, 1936 Harbor Ave SW, 526-1188
 TC Tutta Bella Neapolitan Pizzeria, 4411 Stone Way N, 633-3800
 TD Triple Door, 216 Union St, 838-4333
 TU Tula's, 2214 2nd Ave, 443-4221
 VI Vito's, 927 9th Ave, 682-2695

CH Gregg Belisle- Chi + Carmen Rothwell, 8
 JA Ana Popovic, 7:30
 NC Meridienne, 7
 PD Casey MacGill, 8
 RR Overton Berry/Bruce Phares Duo, 8
 SB Trio Subtonic, 10
 SB Gumshen, 7
 TU Lisa Fox Group, 7:30
 VI Sundae & Mr. Goessl, 9

THURSDAY, SEPTEMBER 10

BC Barca with Adam Kessler & Phil Sparks, 9
 BD Annie Eastwood w/ Larry Hill, Tom Brighton, Bill Chism, 6
 BP Javier Anderson, 6
 C* Skerik/Flory-Barnes/Coe/Abouzied w/ Happy Orchestra & Fake Street Drive (Nectar Lounge, 412 N 36th St), 9
 C* 200 Trio, Brass Tacks (6031 Airport Way S), 7
 CM Sundae + Mr. Goessl, 6:30
 JA Tower of Power, 7:30,9:30
 NC Taylor Zickefoose Quartet, 7
 PD Greg Ruby & Maggie Kim, 8
 PO Ken Vandermark & Paal Nilssen-Love, 8
 RR The Rafael Tranquilino Band/ Being Lucius/ Shine, 8
 SB Suffering F*ckheads, 10
 SE Art of Jazz: Anton Schwartz & Friends, 5:30
 TU Edda Glass/Max Hatt Quartet, 7:30
 VI Seattle Collective, 9

FRIDAY, SEPTEMBER 11

BX Anton Schwartz, Inga Swearingen, & Chuck Deardorf, 6,7:30
 JA Tower of Power, 7:30,9:30
 LA Latona happy hour w/ Phil Sparks, 5
 NC Ann Reynolds & Clave Gringa, 8
 RR Rowe/honey.moon.tree/The Black Tones, 8
 SB Live Funk, 10
 SF Frank Reynolds Duo, 9
 SR Birch Pereira & the Gin Joints, 8
 TD Happy Hour w/ Michel Navedo (Musicquarium), 5
 TU Scott Cossu with Lonnie Mardis Quartet, 7:30
 VI Marco de Carvalho Trio, 8:30

SATURDAY, SEPTEMBER 12

AV Los Buhos: Laura Oviedo, Marc Smason, Alex Conga, Bruce Barnard, 1
 BP Carlos Cascante y su Tumbao, 9:30
 BP Javier Anderson, 6
 BX Jon Pugh Quartet, 6,7:30
 C* Peter Vukmirovic Stevens' Feral Icons for Viola CD Release Party (Steve Jensen Gallery, 1424 10th Ave), 8
 C* Panama Hotel Jazz w/ Steve Griggs Ensemble (Panama Hotel, 605 1/2 S Main St), 2
 CH Popstronauts, 8
 JA Tower of Power, 7:30,9:30
 NC Hopscotch, 8
 RR Mike Spine - CD Release Party, 3
 SB Blubber, 10
 SB Cascadia 10, 11
 SB Marcello, 7:30
 SF Sue Nixon Jazz Quartet, 9
 TU Greta Matassa Quartet, 7:30
 VI Kareem Kandi, 9:30
 VI Jerry Zimmerman, 6

12 PETER VUKMIROVIC STEVENS' FERAL ICONS FOR VIOLA

Seattle composer Peter Vukmirovic Stevens is releasing his second album with Navona Records, Feral Icons for viola, featuring violist Mara Gearman from Seattle Symphony. Tickets are \$10 at the door, and includes bar and snacks. Doors open at 7:30pm, performance starts at 8pm.

SUNDAY, SEPTEMBER 13

BB Improv w/ Kenny Mandell, 7
 BB Choro Music Open Jam w/ Stuart Zobel, 2
 BX Instrumental Jam, 7:30
 BX Danny Kolke Trio, 6
 C* Beaver Sessions (The Angry Beaver, 8412 Greenwood Ave N), 9
 C* Shuga Jam Sundays w/ Eric Verlinde (Shuga Jazz Bistro, 317 Main Ave S, Renton), 7:30
 CR Racer Sessions, 8
 DT Darrell's Tavern Jazz Jam, 8
 JA Tower of Power, 7:30,9:30
 MV CJQ, 5
 PM Paul Richardson & Josephine Howell, 6

CURTAIN CALL

weekly recurring performances

MONDAY

C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9
 C* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9
 MT Triangle Pub jam, 8:30
 PM Paul Richardson, 6
 TD Crossrhythm Sessions (Musicquarium), 9

TUESDAY

CN West Coast Swing Social, 9
 OW Jam w/ Eric Verlinde, 10
 SB McTuff Trio, 11

WEDNESDAY

BP Javier Anderson, 6
 BX Future Jazzheads, 6, 7:30
 PD Casey MacGill, 8

THURSDAY

BC Barca with Adam Kessler & Phil Sparks, 9
 BD Annie Eastwood w/ Larry Hill, Tom Brighton, Bill Chism, 6
 BP Javier Anderson, 6
 C* Live Jazz Trio (Brass Tacks, 6031 Airport Way S), 7
 PD Greg Ruby & Maggie Kim, 8

FRIDAY

LA Latona happy hour w/ Phil Sparks, 5
 SB Live Funk, 10

SUNDAY

BX Danny Kolke Trio, 6
 C* Beaver Sessions (The Angry Beaver, 8412 Greenwood Ave N), 9
 C* Shuga Jam Sundays w/ Eric Verlinde (Shuga Jazz Bistro, 317 Main Ave S, Renton), 7:30
 CR Racer Sessions, 8
 DT Darrell's Tavern Jazz Jam, 8
 PM Paul Richardson & Josephine Howell, 6
 SY Victor Janusz, 10am
 TC Kevin Connor Swing Trio, 5:30
 TU Jim Cutler Jazz Orchestra
 VI Ruby Bishop, 6
 VI Ron Weinstein Trio, 9:30

SEATTLE JAZZ ARCHIVE

Help The Seattle Public Library build a local jazz history collection!

What do we need? Photographs, recordings, printed music, ephemera, archival materials. All items will be cataloged so researchers, students, faculty and jazz lovers can easily access them.

We're starting the collection by conducting oral histories this fall, which will become part of our digital collections.

Questions? Please contact Jodee Fenton, Library Special Collections, 206 386-4610, jfenton@spl.org.



SB Cephalopod, 10
 SB Todo Es, 7
 SF Sunday brunch w/ Alex Guilbert Duo, 11am
 SF Ann Reynolds & Leah Pogwidz, 6:30
 SY Victor Janusz, 10am
 TC Kevin Connor Swing Trio, 5:30
 TD Brazilian Nights with Paula Santoro, 7:30
 TU Jazz Police, 3
 TU UW Studio Jazz, 7:30
 TU Jim Cutler Jazz Orchestra, 8:30
 VI Ruby Bishop, 6
 VI The Ron Weinstein Trio, 9:30

MONDAY, SEPTEMBER 14

C* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9
 C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9
 MT Triangle Pub jam, 8:30
 PM Paul Richardson, 6
 RR Jennifer Hall Record Release Tour with Honey Noble and Cynthia Alexander, 7
 TD Crossrhythm Sessions (Musicquarium), 9

TU Big Band Jazz: David Marriott Big Band, 7:30

TUESDAY, SEPTEMBER 15

CM Ry Akana @ Farmers Market, 1
 CN West Coast Swing Social, 9
 JA Lizz Wright, 7:30
 OW Jam w/ Eric Verlinde, 10
 RR Delvon Lamarr Trio (Lounge), 10
 RR Amy LaVere & Will Sexton, 7:30
 SB Celestial Navigation, 8
 SB McTuff Trio, 11
 TU Roadside Attraction, 7:30

WEDNESDAY, SEPTEMBER 16

BP Javier Anderson, 6
 BX Future Jazzheads, 6
 BX Central Washington University Jazz Band, 7
 JA Lizz Wright, 7:30
 NC Frank Kohl Trio, 7
 PD Casey MacGill, 8
 PP Annie Eastwood w/ Kimball Conant and the Fugitives, 6

RR Birch Pereira & The Gin Joints (Lounge), 10
 RR Piano Starts Here: Billy Strayhorn and Cole Porter "Lush Life", 8
 SB Unsinkable Heavies, 10
 SB Tristan Gianola Trio, 7
 TU Big Band Jazz: Cascadia Big Band, 7:30
 VI Brad Gibson Presents, 9

THURSDAY, SEPTEMBER 17

BB Choro Music Jam, 2
 BC Barca with Adam Kessler & Phil Sparks, 9
 BD Annie Eastwood w/ Larry Hill, Tom Brighton, Bill Chism, 6
 BP Javier Anderson, 6
 BX Boxley's Pro-Am Big Band, 7
 C* Ancient Victories Open Mike, Antique Sandwich Company (5102 N Pearl, Tacoma), 7
 C* 200 Trio, Brass Tacks (6031 Airport Way S), 7
 JA Hiromi: The Trio Project, 7:30
 NC The Archtops, 7
 PD Greg Ruby & Maggie Kim, 8
 RR Leni Stern Trio/Ben Von Wildenhaus, 8
 SB Marmalade, 10
 TD Jelly Rollers (Musicquarium), 9
 TU Hot Latin Jazz: Fred Hoadley's Sonando, 8
 VI Brazil Novo, 9

17 BOXLEY'S PRO-AM BIG BAND

A monthly 17-piece big band featuring professional lead players and local advanced students. Curated by Matso Limtiaco (bari sax) and Greg Williamson (drums), both veteran educators and players of local and national touring big bands. Featuring arrangements of Count Basie, Duke Ellington, Thad Jones, Limtiaco, and more.

FRIDAY, SEPTEMBER 18

BX Greg Williamson Quartet, 6,7:30
 C* Annie Eastwood w/ Bill Chism (Elliott Bay Pizza, 800 164th St SE, Mill Creek), 7
 CH Zero-G Concerts at the Chapel: Ask the Ages, Stephen Fandrich, 8
 CM Michael Powers, 7
 JA Hiromi: The Trio Project, 7:30,9:30
 LA Latona happy hour w/ Phil Sparks, 5
 NC Elspeth Savani Latin Jazz, 8
 SB Eric Hullander Jazz Band, 8
 SB Live Funk, 10
 SF Tim Kennedy Trio, 9
 TD Tetrabox (Musicquarium), 9
 TU Stephanie Porter Quintet, 7:30
 VI Anniversary Party -- New Triumph, 9

SATURDAY, SEPTEMBER 19

BX Juicy G Jose Gonzales Quartet w/ Travis Ranney, 6,7:30
 C* Eastside Jazz Annual Extravaganza (Resonance at SOMA Towers, 288 106th Ave NE, Bellevue), 7
 C* DeMiero Jazz Fest FanJAZZtic Fundraiser (Homewood Suites, 18123 Alderwood Mall Pkwy, Lynnwood), 5
 C* 200 Trio At Highline Classic Jazz Festival, Hometask (611 SW 152nd St, Burien), 9:30
 CH Post-Haste Reed Duo, 8
 CM Market Street Dixieland Jazz Band, 7
 JA Hiromi: The Trio Project, 7:30,9:30
 NC Cyndy & The Cool Creek Band, 8
 RR Picoso CD Release + DJ Funkscribe, 9
 RR The Bob Schulz Frisco Jazz Band, 4
 SB DBST, 8
 SF Paul Gabrielson, 9

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TD Roemen and the Whereabouts (Musicquarium), 9
 TU Susan Pascal Quartet with Dave Peterson, Chuck Deardorf, Adam Kessler, 7:30
 VI Monty Banks, 9:30
 VI The Tarantellas, 6

19 EASTSIDE JAZZ ANNUAL EXTRAVAGANZA

The Eastside Jazz Club presents their annual Jazz Extravaganza, featuring the Seattle Repertory Jazz Orchestra quintet with co-artistic directors Michael Brockman & Clarence Acox, and vocalist Stephanie Porter and her group, with Marius "Butch" Nortal on piano, Dan O'Brien on bass, and Steve Yusen on drums. Tickets and more information at resonance. events/events/EastsideJazz/.

SUNDAY, SEPTEMBER 20

BB Choro Music Jam w/ Stuart Zobel, 2
 BX Vox at the Box Vocal Jam, 7:30
 BX Danny Kolke Trio, 6
 C* Carolena Matus & Randy Halberstadt (Village Wines, 14450 Woodinville-Redmond Rd NE, Woodinville), 3
 C* Beaver Sessions (The Angry Beaver, 8412 Greenwood Ave N), 9
 C* Shuga Jam Sundays w/ Eric Verlinde (Shuga Jazz Bistro, 317 Main Ave S, Renton), 7:30
 C* Bob Strickland Jazz Couriers Jam (Anchor Pub & Restaurant, 1001 Hewitt Ave, Everett), 5
 C* Bob Schulz Frisco Jazz Band (Ballard Elks Lodge, 6411 Seaview Ave N), 1
 CR Racer Sessions, 8
 DT Darrell's Tavern Jazz Jam, 8
 JA Hiromi: The Trio Project, 7:30
 PM Paul Richardson & Josephine Howell, 6
 RR Zooma Bella/Susan Regis Quintet: Jazz-Tango, 7
 SB The Bad News Botanists, 7
 SB Nate Spicer and friends, 10
 SF Lennon Aldort, 6:30
 SF Sunday brunch w/ Pasquale Santos, 11am
 SY Victor Janusz, 10am
 TC Kevin Connor Swing Trio, 5:30
 TU Jazz Underground, 3
 TU Jim Cutler Jazz Orchestra, 7:30
 VI The Ron Weinstein Trio, 9:30
 VI Ruby Bishop, 6

MONDAY, SEPTEMBER 21

C* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9
 C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9
 JA 16th Sister City Jazz Day w/ Yuka Yamazoe, 7:30
 MT Triangle Pub jam, 8:30
 PM Paul Richardson, 6
 RR Beth Fleenor/Phaedra/The Royal Room Collective Music Ensemble, 7
 TD Crossrhythm Sessions (Musicquarium), 9
 TU Ph Factor Big Band, 7:30

TUESDAY, SEPTEMBER 22

CM Chamber Jazz Trio @ Farmers Market, 1
 CN West Coast Swing Social, 9
 JA Kyle Eastwood Band, 7:30
 OW Jam w/ Eric Verlinde, 10
 RR Delvon Lamarr Trio (Lounge), 10
 SB Michael Owcharuk Presents, 8
 SB McTuff Trio, 11
 TU The Spin Quartet with Chad McCullough, 7:30

WEDNESDAY, SEPTEMBER 23

BP Javier Anderson, 6
 BX Future Jazzheads, 6,7:30
 JA Kyle Eastwood Band, 7:30
 NC Joan Penney Quartet, 7
 PD Casey MacGill, 8
 RR Birch Pereira & The Gin Joints (Lounge), 10
 RR Neighborhood Conversations That Matter, 6:30
 SB A Love Electric, 10
 TD Kareem Kandi Band (Musicquarium), 8:30
 TU Greta Matassa Showcase, 7:30
 VI Ben von Wildenhaus, 9

THURSDAY, SEPTEMBER 24

BC Barca with Adam Kessler & Phil Sparks, 9
 BD Annie Eastwood w/ Larry Hill, Tom Brighton, Bill Chism, 6
 BN Mark Ostrowski's Justified Remains, Bill Horist, 9
 BP Javier Anderson, 6
 BX Special Guest Louis Hayes, 7
 C* Live Jazz Trio (Brass Tacks, 6031 Airport Way S), 7
 CM Dusty Strings Presents Molly Bauckham, 6:30

JA Monty Alexander with John Clayton and Jeff Hamilton 40th Anniversary Celebration!, 7:30
 NC Kareem Kandi Trio, 7
 PD Greg Ruby & Maggie Kim, 8
 RR Epic Jam featuring Crom Saunders, 7
 SB Marmalade, 10
 TD Madeleine Peyroux, 8
 TU Nelda Swiggett's Megabopolis, 7:30
 VI Micheal Owcharuk Trio, 9

FRIDAY, SEPTEMBER 25

BX Blues Walk Preview, 6,7:30
 CH Steve Peters: Canções Profundas I Deep Songs, 8
 CM Sonny Byers Group, 7
 JA Monty Alexander with John Clayton and Jeff Hamilton 40th Anniversary Celebration!, 7:30,9:30
 LA Latona happy hour w/ Phil Sparks, 5
 NC Greta Matassa, 8
 PL Penelope Donado w/ Bill Anschell & Chuck Kistler, 7
 SB Live Funk, 10
 SF Frank Reynolds Duo, 9

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6 HOT MINUTE 7:30PM \$10	7 CLOSED	8 BIG BAND JAZZ EMERALD CITY JAZZ ORCHESTRA 8PM \$8	9 LISA FOX GROUP 7:30PM \$10	10 EDDA GLASS/ MAX HATT QUARTET 7:30PM \$10	11 SCOTT COSSU with LONNIE MARDIS QUARTET 7:30PM \$16	12 GRETA MATASSA QUARTET 7:30PM \$16
13 BIG BAND JAZZ JAZZ POLICE 3:00PM \$5 UW STUDIO JAZZ 7:30PM opens for JIM CUTLER JAZZ ORCH. 8:30PM \$8	14 BIG BAND JAZZ DAVID MARRIOTT BIG BAND 7:30PM \$5	15 BIG BAND JAZZ ROADSIDE ATTRACTION 7:30PM \$8	16 BIG BAND JAZZ CASCADIA BIG BAND 7:30PM \$8	17 HOT LATIN JAZZ FRED HOADLEY'S SONANDO 8:00PM \$10	18 STEPHANIE PORTER QUINTET 7:30PM \$16	19 SUSAN PASCAL QUARTET with DAVE PETERSON CHUCK DEARDORF ADAM KESSLER 7:30PM \$16
20 BIG BAND JAZZ JAZZ UNDERGROUND 3:00PM \$8 JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	21 BIG BAND JAZZ PH FACTOR BIG BAND 7:30PM \$8	22 THE SPIN QUARTET w/ CHAD McCULLOUGH 7:30PM \$12	23 GRETA MATASSA SHOWCASE 7:30PM \$10	24 NELDA SWIGGETT'S MEGABOPOLIS 7:30PM \$12	25 ROB SCHEPS JOHN COLTRANE BIRTHDAY TRIBUTE w/ JOHN HANSEN JEFF JOHNSON READE WHITWELL 7:30PM \$20	26 ROB SCHEPS JOHN COLTRANE BIRTHDAY TRIBUTE w/ JOHN HANSEN JEFF JOHNSON READE WHITWELL 7:30PM \$20
27 JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	28 JAMES KNAPP ORCHESTRA 7:30PM \$8 \$12	29 CRITICAL MASS BIG BAND 7:30PM \$10	30 GRETA MATASSA SHOWCASE 7:30PM \$10			

TD Joe Doria Trio (Musicquarium), 9
 TD Happy hour w/ Birch Pereira and the Gin Joints (Musicquarium), 5
 TD Madeleine Peyroux, 8
 TU Rob Scheps John Coltrane Birthday Tribute with John Hansen, Jeff Johnson, Reade Whitwell, 7:30
 VI Yada Yada Blues Band, 9

25-26 STEVE PETERS: CANÇÕES PROFUNDAS | DEEP SONGS

Seattle composer Steve Peters presents a new work based on research about his Portuguese ancestors who came to the US from the Azores islands in the late 19th century. A multi-channel soundscape composition made from field recordings mixed with live musicians. Suggested \$5-15 at the door.

SATURDAY, SEPTEMBER 26

AV Los Buhos: Laura Oviedo, Marc Smason, Alex Conga, Bruce Barnard, 1
 BB Lil Sara and the Night Owls, 7:30

BX Blues Walk, 6,7:30
 C* Steve Griggs Ensemble - Listen To Seattle, Duwamish Longhouse (4705 W Marginal Way SW), 2
 C* Annie Eastwood w/ Bill Chism (Easy Monkey Taphouse, 17537 15th Ave NE), 8
 C* Marc Smason Trio (Pies & Pints, 1215 NE 65th St), 8:30
 C* Clave Gringa, Waving Tree Winery (11901 124th Ave NE, Kirkland), 7:30
 CH Steve Peters: Cancoes Profundas | Deep Songs, 8
 CM Three Guitars, 7
 JA Monty Alexander with John Clayton and Jeff Hamilton 40th Anniversary Celebration!, 7:30,9:30
 NC Miranda Syndicate Presents the Cole Porter Project, 8
 RR Ray Skjelbred's Yeti Chasers, 5
 SB Tetrabox, 10
 SB The Cosmopolites, 8
 SF Paul Gabrielson Trio, 9
 TU Rob Scheps John Coltrane Birthday Tribute w/ John Hansen, Jeff Johnson, Reade Whitwell, 7:30

VI Jerry Zimmerman, 6
 VI Afrocop, 9:30

SUNDAY, SEPTEMBER 27

BB Northern Tunes Jam, 6
 BB Open Jazz Jam w/ Kenny Mandell, 2
 BX Instrumental Jam, 7:30
 BX Danny Kolke Trio, 6
 C* Shuga Jam Sundays w/ Eric Verlinde (Shuga Jazz Bistro, 317 Main Ave S, Renton), 7:30
 C* Beaver Sessions (The Angry Beaver, 8412 Greenwood Ave N), 9
 CR Racer Sessions, 8
 DT Darrell's Tavern Jazz Jam, 8
 JA Monty Alexander with John Clayton and Jeff Hamilton 40th Anniversary Celebration!, 7:30
 PM Paul Richardson & Josephine Howell, 6
 SF Sunday brunch w/ Alex Guilbert Duo, 11am
 SF Ann Reynolds & Leah Pogwizd, 6:30
 SY Victor Janusz, 10am
 TC Kevin Connor Swing Trio, 5:30
 TU Jim Cutler Jazz Orchestra, 7:30
 VI Ruby Bishop, 6
 VI The Ron Weinstein Trio, 9:30

MONDAY, SEPTEMBER 28

C* Swingnuts Jazz (Angel of the Winds Casino, 3438 Stoluckquamish Ln, Arlington), 11am
 C* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9
 C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9
 JA Louis Hayes and the Cannonball Legacy Band featuring Vincent Herring, Jeremy Pelt, Rick Germanson, & Michael Glynn, 7:30
 MT Triangle Pub jam, 8:30
 PM Paul Richardson, 6
 RR The Salute Sessions: Salute to Monk (Lounge), 10
 TD The Music of Stephen Michael Newby, 7
 TD Crossrhythm Sessions (Musicquarium), 9
 TU James Knapp Orchestra, 7:30

TUESDAY, SEPTEMBER 29

CM Pickled Okra @ Farmers Market, 1
 CN West Coast Swing Social, 9
 JA Sonny Knight & The Lakers, 7:30
 OW Jam w/ Eric Verlinde, 10
 RR Delvon Lamarr Trio (Lounge), 10
 RR The Daphnes/AMA Trio, 7:30
 SB Spontaneous Rex, 8
 SB McTuff Trio, 11
 TU Critical Mass Big Band, 7:30

WEDNESDAY, SEPTEMBER 30

BP Javier Anderson, 6
 BX Future Jazzheads, 6,7:30
 C* Swingnuts Jazz (Rockfish Grill, 320 Commercial Ave, Anacortes), 6
 JA Sonny Knight & The Lakers, 7:30
 NC Homestretch Bluegrass, 7
 PD Casey MacGill, 8
 RR Birch Pereira & The Gin Joints (Lounge), 10
 RR Kela Parker & Dawn Clement Songwriter Showcase, 7:30
 SB The Pleasure Project, 10
 TU Greta Matassa Showcase, 7:30
 VI Josh Rawlings Trio, 9

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In One Ear, from page 4

on Wednesdays starting September 16, **Birch Pereira & The Gin Joints** draw from the repertoire of Hoagy Carmichael, Bing Crosby, Hank Williams, Patsy Cline, and more.

Jazz Radio

88.5 KPLU, kplu.org, hosts Saturday Jazz Matinee, Jazz Sunday Side Up, Ken Wiley's the Art of Jazz, and Jazz Northwest, in addition to its weekday NPR and late-night and prime-time jazz programs. For KPLU's full jazz schedule, see kplu.org/schedule.

Jim Wilke's Jazz Northwest, Sundays, 2pm, features the artists and events of the regional jazz scene. For JazzNW podcasts of archived programs, see jazznw.org.

90.3 KEXP, kexp.org, late-night Sundays features Jazz Theater with John Gilbreath, 1am, and Sonarchy, midnight, a live-performance broadcast from the Jack Straw Productions studio, produced by Doug Haire, now into its 20th year on air. Full schedule information is available at kexp.org and jackstraw.org.

Sonarchy's September schedule: Sept. 6, **Burning Man 2007**, an ambient soundtrack of night on the playa; Sept. 13, **The Pornadoes**, drawing from The Ventures, Country and Western and jazz influences, Jason Goessl (guitar), Ethan Sobotta (bass), Tom Zgonc (drums), and Robb Davidson (space processing) create cinematic music; Sept. 20, **Josuha Medina/Paurl Walsh**, noise power ambience for guitar, electronics, and field recordings; Sept. 27, **Jeff Johnson Trio**, a unique setting with Johnson (electric bass), Ivan Arteaga (sax), and Chris Icasiano (drums).

91.3 KBCS, kbcfs.fm, late Sundays and prime-time Mondays, features Floatation Device with John Seman and Jonathan Lawson; Straight, No Chaser with David Utevsky; Giant

Steps with John Pai. A rotation of programmers Gordon Todd, John Midgley, and Megan Sullivan host "The Sound of Modern Jazz," Mondays at 7pm. More about jazz on KBCS at kbcfs.fm.

91.7 KSVR, ksvr.org, Skagit Valley Community Radio, broadcast from the Skagit Valley College Campus, features jazz host Dr. D, Mondays, 10pm-midnight.


94.9 KUOW, kuow.org, Saturdays, 7pm, features Amanda Wilde's the Swing Years and Beyond, popular music from the 1920s to the 1950s. More at kuow.org/swing_years.php.

Notes, from page 4

need not be a CMA member. Self-nominations are not accepted. Deadline is September 30. More information available at chamber-music.org.

Write Earshot Jazz

The Earshot Jazz magazine reflects and shares the many ways that jazz intersects with lives in the Northwest. Earshot Jazz is seeking submissions from writers: Please email story pitches, comments, news and announcements to editor@earshot.org.



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EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

September 2015 Vol. 31, No. 09
Seattle, Washington



Gregg Belisle-Chi

Photo by Daniel Sheehan

COVER: GREGG BELISLE- CHI
PHOTO BY DANIEL SHEEHAN

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