

EARSHOT JAZZ FESTIVAL

Seattle's Jazz Festival



OCTOBER 9 - NOVEMBER 18
PROGRAM

A black and white photograph of Roy Hargrove, a jazz trumpeter, playing his instrument. He is shown from the chest up, in profile, facing right. He has his eyes closed and a focused expression. He is wearing a dark suit jacket over a light-colored shirt and a patterned tie. The background is dark and out of focus.

KPIU
88.5

n p r

Roy Hargrove

Jazz

**Listen 9am-3pm
weekdays on 88.5 FM**

WELCOME TO THE EARSHOT JAZZ FESTIVAL, 2015!



That Seattle is one of the fastest growing cities in America *and* is home to one of the most vibrant jazz scenes in the country is no small coincidence. We see jazz as the perfect parallel for the creative expansion of a city that is rooted in its own history yet dedicated to progressive innovation. Earshot Jazz is proud to be a vibrant and valued part of this city's incredible cultural scene, and to be celebrating the past, present, and future of jazz in another exciting edition of what *DownBeat* magazine has called "Seattle's most important annual jazz event."

The Earshot Jazz Festival is respected for 26 years of creative legacy. As *JazzTimes* magazine points out, "Every year, the Earshot Jazz Festival disrupts assumptions, gets in your face and finds fresh synergies." This year we're getting right back in there with an amazing schedule of one-of-a-kind concerts topped by jazz legends, like Wayne Shorter and Charles Lloyd, whose esteem have been amassed because of their uncompromising dedication to moving the art form deeper and further forward. Besides honoring the groundbreakers who have helped shape the

music of today, we're showcasing many of today's creative artists, both near and far, who continue to enrich this fascinating music. We celebrate the 80th year of Jazz Master Julian Priester, and supercharge the growing legacy of Wayne Horvitz with a schedule of events marking his 60th year with the premiere of new works, new ensembles, and a major composition for the Seattle Symphony Orchestra, with guest soloist, Bill Frisell.

As always, the Earshot festival looks to define paths and expand the possibilities for emerging artists and jazz students. In fact, this year we're going to kick off the festival with some big fun at Seattle's fabled all-ages club, the Vera Project, uniting this region's newer ranks of dedicated jazz educators with an all-school jam session of top student players. We hope you'll join in the fun for an opening reception, and a good look and solid listen to some of Seattle's jazz future.

This festival thrives on creative contact between Seattle audiences and a brilliant array of jazz legends, international artists, Seattle musicians and composers, and mainstage concerts by some of today's top jazz artists. It also includes educational workshops, wonderful jazz films, lots of hometown heroes, and a not-to-miss headline concert by the great Wayne Shorter! Please check this schedule, make some plans, and, like the artists themselves, take some chances on new possibilities. You won't be disappointed.

The non-profit Earshot Jazz organization presents nearly 100 events throughout the year, and collaborates on many other initiatives, like

the Art of Jazz at the Seattle Art Museum, the Bellevue Jazz Festival, Seattle Jazz Experience, and others. We publish the 30-year-old *Earshot Jazz* magazine each month, work to provide educational opportunities and advancements to the field, and present the Golden Ear Awards program each year to recognize the achievements of Seattle's jazz artists.

Our work thrives on quality creative collaborations with individuals and organizations. We are grateful to our kind collaborators: Cornish College of the Arts, the Seattle Symphony Orchestra, the Chapel Performance Space, the Triple Door, Town Hall Seattle, Northwest Film Forum, and the Royal Room, among others, for their commitment to jazz and enthusiastic welcome of the Earshot Jazz Festival. Special thanks to our dedicated supporters and major funders, and our huge love to George Heidorn, the Resnick family, Lola Pedrini, the Earshot board of directors, and you, for your valuable support over the years.

Earshot Jazz is able to maintain the respected artistic integrity of a major festival like this, and to provide services to the artists, students, educators, and citizens of this wonderful, fast-growing city, by virtue of individual donations from people just like you. Please support us with your contribution today, and help extend our Seattle legacy by considering us in your long-term financial planning.

Enjoy the festival! Keep in touch and give us your feedback. And drop a donation in the kitty – give early and give often. Let's keep jazz alive and thriving in Seattle!

— John Gilbreath, Executive Director

EARSHOT JAZZ 2015 FESTIVAL LINEUP

FRIDAY, OCTOBER 9

Old School / New School – All-School Jazz Jam

The Vera Project, 7pm

Thomas Marriott with McTuff

Tula's Restaurant & Jazz Club, 7:30pm

SATURDAY, OCTOBER 10

Thomas Marriott with McTuff

Tula's Restaurant & Jazz Club, 7:30pm

Wayne Horvitz: Some Places Are Forever Afternoon

Cornish PONCHO Concert Hall, 8pm

Somi

Seattle Art Museum, 8pm

SUNDAY, OCTOBER 11

Wayne Horvitz: Some Places Are Forever Afternoon

White Center Fieldhouse, 6pm

Wayne Shorter Quartet

Benaroya Hall, 8pm

TUESDAY, OCTOBER 13

Edmonds-Woodway High School Jazz Band w/ Kathy Kosins

Edmonds-Woodway High School Little Theater, 7:30pm

Ornette Coleman Tribute: Action Figure / Focus on Sanity

The Royal Room, 7:30pm

THURSDAY, OCTOBER 15

Ted Poor Quartet / UW Scholarship Ensemble

UW Meany Studio Theater, 7:30pm

FRIDAY, OCTOBER 16

Kareem Kandi Trio

Tula's Restaurant & Jazz Club, 7:30pm

Edmar Castañeda / Jovino Santos Neto

Cornish PONCHO Concert Hall, 8pm

SATURDAY, OCTOBER 17

Mark Taylor & Dawn Clement Group

Tula's Restaurant & Jazz Club, 7:30pm

Charles Lloyd, Wild Man Dance

Town Hall Seattle, 8pm

SUNDAY, OCTOBER 18

Myra Melford's Snowy Egret

Seattle Art Museum, 8pm

MONDAY, OCTOBER 19

Kris Davis Trio

Cornish PONCHO Concert Hall, 8pm

TUESDAY, OCTOBER 20

The Big Band Music of George Stone

The Royal Room, 7:30pm

WEDNESDAY, OCTOBER 21

Gary Stroutsos: Tribute to Paul Horn

Chapel Performance Space, 8pm

THURSDAY, OCTOBER 22

Pedrito Martinez Group / Picoso

Nectar Lounge, 8:30pm

FRIDAY, OCTOBER 23

Seales Brothers Band

The Royal Room, 8pm

Tomeka Reid, Nicole Mitchell & Mike Reed

Chapel Performance Space, 8pm

Frank Catalano Quartet

Tula's Restaurant & Jazz Club, 7:30pm

SATURDAY, OCTOBER 24

Frank Catalano Quartet

Tula's Restaurant & Jazz Club, 7:30pm

Julian Priester 80th Birthday Celebration

Cornish PONCHO Concert Hall, 8pm

Being John McLaughlin

The Royal Room, 8pm

SUNDAY, OCTOBER 25

Jessica Lurie Ensemble

Tula's Restaurant & Jazz Club, 7:30pm

The Westerlies / Skerik

Seattle Art Museum, 8pm

MONDAY, OCTOBER 26

Monktail Creative Music Concern 15th Anniversary

The Royal Room, 7:30pm

TUESDAY, OCTOBER 27

Nate Wooley & Paul Lytton

Chapel Performance Space, 8pm

WEDNESDAY, OCTOBER 28

Chano Domínguez Trio

Teatro ZinZanni, 7:30pm

Mimi Fox

Chapel Performance Space, 8pm

THURSDAY, OCTOBER 29

Sonic Evolution: Seattle Symphony Orchestra w/ Bill Frisell, Shaprece, & Derek Bermel w/ the Roosevelt High School Jazz Band

Benaroya Hall, 7:30pm

FRIDAY, OCTOBER 30

Jacob Zimmerman Sextet

Tula's Restaurant & Jazz Club, 7:30pm

Joel M. Ross Quartet

PONCHO Concert Hall, 8pm

SATURDAY, OCTOBER 31

Joel M. Ross Quartet

Tula's Restaurant & Jazz Club, 8pm

SUNDAY, NOVEMBER 1

Andy Clausen's Shutter Project

Seattle Art Museum, 8pm

MONDAY, NOVEMBER 2

Brad Linde's straightHORN / Brockman & Halberstadt Duo: Strayhorn Favorites

Chapel Performance Space, 8pm

TUESDAY, NOVEMBER 3

Garfield High School Jazz Band

Triple Door, 7:30pm

WEDNESDAY, NOVEMBER 4

Seattle Women's Jazz Orchestra w/ Mimi Fox

Triple Door, 8pm

THURSDAY, NOVEMBER 5

Paul Kikuchi: Songs of Nihonmachi

Panama Hotel, 6pm

Blades/Ciotti/Coe w/ DJ Logic / Industrial Revelation

Nectar Lounge, 8pm

Jacob Fred Jazz Odyssey & Skerik

The Royal Room, 8pm

FRIDAY, NOVEMBER 6

Ed Reed & Anton Schwartz Play Hartman & Coltrane

Tula's Restaurant & Jazz Club, 7:30pm

Jacob Fred Jazz Odyssey & Skerik

The Royal Room, 8pm

Art Lande Quartet

Cornish PONCHO Concert Hall, 8pm

SATURDAY, NOVEMBER 7

Ed Reed & Anton Schwartz Play Hartman & Coltrane

Tula's Restaurant & Jazz Club, 7:30pm

Seattle Repertory Jazz Orchestra presents *Lush Life: Celebrating Billy Strayhorn's 100th Birthday*

Benaroya Hall, 7:30pm

Torsten Mueller & Phil Minton

Chapel Performance Space, 8pm

SUNDAY, NOVEMBER 8

Seattle Repertory Jazz Orchestra presents *Lush Life: Celebrating Billy Strayhorn's 100th Birthday*

Kirkland Performance Center, 2pm

Jay Clayton *in and out*

Cornish PONCHO Concert Hall, 8pm

MONDAY, NOVEMBER 9

Seattle Repertory Jazz Orchestra presents *Lush Life: Celebrating Billy Strayhorn's 100th Birthday*

Edmonds Center for the Arts, 7:30pm

James McBride: The Good Lord Bird Band

Town Hall Seattle, 7:30pm

TUESDAY, NOVEMBER 10

Anat Cohen Quartet

Cornish PONCHO Concert Hall, 8pm

THURSDAY, NOVEMBER 12

Billy Strayhorn Project

Seattle Art Museum (Forum), 5:30pm

Wayne Horvitz @ 60

The Royal Room, 8pm

FRIDAY, NOVEMBER 13

Larry Fuller Trio

Tula's Restaurant & Jazz Club, 7:30pm

Brad Mehldau Trio

Town Hall Seattle, 8pm

SATURDAY, NOVEMBER 14

Larry Fuller Trio

Tula's Restaurant & Jazz Club, 7:30pm

Scott Amendola Band w/ Nels Cline & Jenny Scheinman

Triple Door, 7:30pm

SUNDAY, NOVEMBER 15

Chris Potter Trio

Triple Door, 7:30pm

MONDAY, NOVEMBER 16

Sara Gazarek & New West Guitar Group

Triple Door, 7:30pm

TUESDAY, NOVEMBER 17

Hugh Masekela

Triple Door, 7:30pm

WEDNESDAY, NOVEMBER 18

Hugh Masekela

Triple Door, 7:30pm

Schedule subject to change. Please check www.earshot.org for updates.

EARSHOT JAZZ FILMS

Northwest Film Forum & the Earshot Jazz Festival present their 14th annual film program celebrating the history, sounds, and spirit of jazz and their intersections with cinema. Visit nwfilmforum.org for tickets & info.

Jaco

Wednesday, November 4, 7:30pm
(Stephen Kijak, Paul Marchand, 2015, United States, 110 min)

Billy Strayhorn: Lush Life

Wednesday, November 11, 7:30pm
(Robert Levi, 2008, United States)

THANK YOU!

to the sponsors, staff, and more than 80 volunteers who make the Earshot Jazz Festival possible

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TICKETS

and info (206) 547-6763 / www.earshot.org

TICKETS ON SALE

All events are all-ages except: Nectar Lounge (21+); after 9pm at The Triple Door; and after 10pm at The Royal Room.

BENAROYA HALL: Advance tickets: 206-215-4747, seattlesymphony.org

MEANY STUDIO THEATER: Advance tickets: 206-543-4880

NECTAR LOUNGE: Advance tickets: nectarlounge.com

NORTHWEST FILM FORUM: Advance tickets: nwfilmforum.org

ROYAL ROOM: Advance tickets & reservations: 206-906-9920, theroyalroomseattle.com

SEATTLE REPERTORY JAZZ ORCHESTRA: Advance tickets: 206-523-6159, srjo.org

TEATRO ZINZANNI: Advance tickets: 206-802-0015, zinzanni.com/seattle

TRIPLE DOOR: Advance tickets: 206-838-4333, tripledoor.net

TULA'S RESTAURANT & JAZZ CLUB: Reservations (but not advance tickets): 206-443-4221, reservations@tulas.com

FOR ALL OTHER SHOWS: Tickets and info at earshot.org

DISCOUNTS

EARSHOT JAZZ MEMBERS AND SENIOR CITIZENS (60+) save \$2 on most concerts

STUDENTS AND MILITARY discounts available for many events (present ID at venue)

TICKET PACKAGES (available only through Earshot Jazz at 206-547-6763):

Save 10% when you buy tickets to at least five separate concerts

Save 15% when you buy tickets to eight or more separate concerts

JAZZ FESTIVAL GOLD CARD available for entrance to all festival events (\$400 general, \$350 members; available only through Earshot Jazz at 206-547-6763). Benefits include more than 30% savings off regular price and preferred seating for most events. Contact Earshot Jazz for details.

FREE EVENTS

All events are free and open to the public. Check www.earshot.org for updates.

WAYNE HORVITZ: SOME PLACES ARE FOREVER AFTERNOON

Sunday, October 11, 6pm | White Center Fieldhouse

DAVID HAJDU: LUSH LIFE READING AND PANEL DISCUSSION

Saturday, November 7, 2pm | The Elliott Bay Book Company

JAY CLAYTON MASTERCLASS

Monday, November 9, 12pm | PONCHO Concert Hall, Cornish College

ANAT COHEN MASTERCLASS

Tuesday, November 10, 12pm | PONCHO Concert Hall, Cornish College

SITES + ADDRESSES

Benaroya Hall

200 University St (downtown), Seattle

Chapel Performance Space

Good Shepherd Center, 4th floor, 4649 Sunnyside Ave N (Wallingford), Seattle

Edmonds Center for the Arts

410 4th Ave N, Edmonds

Edmonds-Woodway High School Little Theater

7600 212th St SW, Edmonds

The Elliott Bay Book Company

1521 10th Ave (Capitol Hill), Seattle

Kirkland Performance Center

350 Kirkland Ave, Kirkland

Meany Studio Theater

4140 George Washington Lane (UW Campus), Seattle

Nectar Lounge

412 N 36th St (Fremont), Seattle

Northwest Film Forum

1515 12th Ave (between Pike & Pine, Capitol Hill), Seattle

Panama Hotel

605 1/2 S Main St (International District), Seattle

PONCHO Concert Hall

710 E Roy St, Kerry Hall, Cornish College of the Arts (Capitol Hill), Seattle

The Royal Room

5000 Rainier Ave S (Columbia City), Seattle

Seattle Art Museum

1300 First Ave (downtown), Seattle

Teatro ZinZanni

222 Mercer St (near Seattle Center), Seattle

Town Hall Seattle

1119 Eighth Ave (at Seneca, First Hill), Seattle

The Triple Door

216 Union St (beneath Wild Ginger at Third Ave, downtown), Seattle

Tula's Restaurant and Jazz Club

2214 Second Ave (Belltown), Seattle

The Vera Project

305 Harrison St (Seattle Center), Seattle

White Center Fieldhouse

1321 SW 102nd St (Steve Cox Memorial Park), Seattle

EARSHOT JAZZ 2015 FESTIVAL PREVIEWS

FRIDAY, OCTOBER 9, 7PM | THE VERA PROJECT

Old School / New School – All School Jazz Jam

\$10 general | \$8 members & seniors | \$5 students & military

The Earshot Jazz Festival 2015 kicks things into high gear with a party at the famed Seattle Center all-ages club, The Vera Project. Seattle saxophonist, composer, and educator **Jacob Zimmerman** leads an ensemble of the city's youngest crop of jazz educators as they hand over the keys to Seattle's newest blast of top school-aged players.

Please join us at 6pm for our opening reception, complete with light refreshments and serious music from a student ensemble. Jacob Zimmerman and friends (**Steve Treseler**, sax; **Michael Van Bebber**, trumpet; **Dawn Clement**, piano; **Carmen Rothwell**, bass; **Julian MacDonough**, drums) take the stage at 7pm to burn through a set of music before inviting an all-school amalgam of new and experienced Seattle jazz players to the jam. This will be a night to inspire.



JACOB ZIMMERMAN PHOTO BY AMBER FRENCH

Thomas Marriott with McTuff

\$18 general | \$16 members & seniors | \$9 students & military

Tough, sinewy funk-rock-soul-jazz: Hammond organist **Joe Doria**, guitarist **Dan Heck**, and drummer **Byron Vannoy** join trumpeter **Thomas Marriott** for two nights of downhome Seattle jazz.

Seattleite trumpeter Marriott relocated to New York in 1999 after winning the prestigious Carmine Caruso Jazz Trumpet Competition. From there, he embarked on three world tours with Maynard Ferguson's Big Bop Nouveau Band and worked in New York and on the road with the likes of Rosemary Clooney, The Tito Puente Orchestra, The Chico O'Farrill Orchestra, Eddie Palmieri, and many others. Since his return to Seattle in 2004, Marriott has been the featured trumpet soloist with the Seattle Repertory Jazz Orchestra and has been a catalyst on the Seattle jazz scene. Marriott records on local label Origin Records.

Organist Doria learned piano from Randy Halberstadt and Dave Peck at Cornish College, plus some select les-

sons from Jerome Grey. Generally, he taught himself Hammond organ from listening to Jimmy Smith and Jack McDuff. Uplifted by a regular gig with Heck and drummer John Wicks at the erstwhile Art Bar in downtown Seattle, Doria developed his Hammond mastery. He's been a regular feature in Michael Shrieve's Spellbinder, a first-call local organist, and gigging mentor to local drummers D'Vonne Lewis and Tarik Abouzied, guitarist Andy Coe, and many others, in his weekly Tuesday hang with band McTuff at the Seamonster in Seattle's Wallingford neighborhood.

Drummer Vannoy has performed and recorded with Julian Priester, Jovino Santos Neto, Wayne Horvitz, Ernestine Anderson, and Hadley Caliman. He holds an Associate Certificate in Professional Music from Berklee College of Music, a Bachelor of Music degree in Jazz Performance from Cornish College, and a Master of Fine Arts degree in Jazz and African American Music Performance from California Institute of the Arts.



THOMAS MARRIOTT PHOTO COURTESY OF ARTIST

Guitarist/composer Heck currently lives and works in Naples, Florida. He was born in Philadelphia and raised in eastern Long Island, NY. A graduate of Berklee College of Music, he has performed in Boston, New York, Paris, and Seattle, where he co-founded the award-winning ensemble Bebop and Destruction, of Seattle's turn-of-this-millennium Owl n' Thistle jam sessions.

SATURDAY, OCTOBER 10, 8PM | SEATTLE ART MUSEUM, PLESTCHEEFF AUDITORIUM

Somi



SOMI PHOTO COURTESY OF ARTIST

\$24 general | \$22 members & seniors | \$12 students & military

An emerging artist with a fresh musical vision and a steadily growing fan base, **Somi** has been described as having "the earthy gutsiness of Nina Simone blended with the vocal beauty of Dianne Reeves" (*JazzTimes*). Her band features **Liberty Ellman** (guitar), **Toru Dodo** (piano/keyboard), and **Ben Williams** (bass).

Born in Illinois to parents from Rwanda and Uganda, Somi grew up surrounded by a multitude of musical styles. She "combines the sounds of

jazz and soul with the musical depth of her African heritage" (SoulTrain.com). This blend of styles creates a new genre she refers to as New African Jazz.

Somi is a two-time recipient of the Doris Duke Foundation's French-American Jazz Exchange Composers' Grant and is currently developing a jazz opera about the life and legacy of South African singer and activist Miriam Makeba. She also shares her music through New Africa Live, a non-profit music organization that she founded in 2008. According to their website, the foundation "aims to carve out a

cultural space of belonging for contemporary African artists by producing multidisciplinary arts events that entertain, educate and create awareness of the value of African culture in a globalized world.”

After an 18-month sabbatical in Lagos, Nigeria, Somi created the music that makes up her most recent album,

The Lagos Music Salon. Released in August 2014, her Sony Music/Okeh debut reached #1 on the US jazz charts. According to her website, the album takes “material from the tropical city’s boastful cosmopolitanism, urgent inspiration, and giant spirit – straddling the worlds of African jazz, soul, and pop with a newfound ease.” It also fea-

tures contemporary luminaries such as Ambrose Akinmusire, Common, and Angelique Kidjo. *New York Times* writer Jon Pareles says, “Somi’s songs gracefully fuse African-tinged grooves, supple jazz singing, and compassionate social consciousness; they’re both serious and seductive!”

SATURDAY, OCTOBER 10, 8PM | PONCHO CONCERT HALL, CORNISH COLLEGE OF THE ARTS
SUNDAY, OCTOBER 11, 6PM | WHITE CENTER FIELDHOUSE, 6PM

Wayne Horvitz: *Some Places Are Forever Afternoon*



WAYNE HORVITZ PHOTO BY DANIEL SHEEHAN

\$28 general | \$26 members & seniors |
\$14 students & military

White Center performance is free

Co-presented with Cornish Presents

Wayne Horvitz's *Some Places are Forever Afternoon* (11 Places for Richard Hugo) is the first of three events marking Horvitz's 60th birthday and his considerable contributions to Seattle jazz culture.

In Seattle for more than 20 years, the keyboardist/composer has led and inspired a host of groundbreaking musical projects, and mentored a generation of innovators.

In the summer of 2014, Horvitz traveled throughout the Pacific Northwest to places where the poet Richard

Hugo, who was born in White Center, had created his verse. Hugo lived throughout the Northwest before settling in Missoula, where he taught poetry at the University of Montana until his death in 1982. He cherished small towns and odd places, from West Marginal Way to La Push to the Union Bar Grill in rural Montana. He sat in cafés and bars for hours before going home to write. And he was a great lover of jazz.

Horvitz has taken 11 of Hugo's poems inspired by place as inspiration for 11 musical pieces. Each poem is read following the performance of the corresponding composition.

Horvitz is on piano with members of his Gravitas Quartet and Sweeter Than The Day groups: **Ron Miles** (trumpet), **Peggy Lee** (cello), **Sara Schoenbeck** (bassoon), **Timothy Young** (guitar), **Keith Lowe** (bass), **Eric Eagle** (drums), with **Francis McCue** reading the poems.

Funding for the creation, recording and touring of "Some Places Are Forever Afternoon" has been provided by: The Shifting Foundation, Chamber Music America, and 4Culture. Additional support provided by The Prop Foundation, WESTAF, The Southwest Seattle Historical Society, and Linda Breneman.

Wayne Shorter Quartet



WAYNE SHORTER QUARTET (BRIAN BLADE, DANILO PÉREZ, WAYNE SHORTER, JOHN PATITUCCI) PHOTO BY ERICA GANNETT

*\$25-65, with discounts available for members, seniors, students & military
Presented by Earshot Jazz and 88.5 KPLU*

One of the most influential saxophonists and composers in the pantheon of modern music, let alone jazz, **Wayne Shorter** has an outstanding record of professional achievement in his historic career as a musician. Regarded as a pioneer since his emergence in the 1950s, his trajectory has restlessly embodied continual exploration and unencumbered momentum. A generation of musicians and fans see and hear him as a humble master who created a

timeless vocabulary – as vital as it is unbound.

His long-running quartet features pianist **Danilo Pérez**, bassist **John Patitucci**, and drummer **Brian Blade**. Reviews of the group's live performances are exercises in superlative overload. Calling it "the most skillful, mutually attuned and fearlessly adventurous small jazz group on the planet," *The Guardian* said that the quartet "celebrates humanity's hope for harmony."

Shorter won in three categories of the 2014 Jazz Journalists Association Jazz Awards, taking honors for Musician of the Year; Record of the Year for

his quartet's searing Blue Note release, *Without A Net*; and the Wayne Shorter Quartet was named top Midsize Ensemble of the Year.

If the prolific composer had never written a single tune, his signature sound and choice of notes, sense of economy and unparalleled expression on both tenor and soprano saxes would have earmarked him for greatness. Combine the writing prowess with the fragmented, probing solos and the enigmatic Buddhist philosopher presence and you have the makings of a jazz immortal.

Ornette Coleman Tribute: Action Figure / Focus on Sanity

\$16 general | \$14 members & seniors | \$8 students & military

On June 11, 2015, an important innovator of the music world passed away. Ornette Coleman changed the way we hear, play, and think about music forever, and as a celebration in this year to his life, two talented groups of inspired musicians will perform various works and music influenced from the late, great provocateur's legacy.

Action Figure is comprised of **Seth Alexander** (alto saxophone), **Birch Pereira** (bass), and **Dave Abramson** (drums). The trio will be focusing on

the earlier stages of the early Ornette Coleman small groups, where harmonic instruments, such as the guitar and piano, were excluded to leave more room for melodic and compositional freedom. Action Figure was featured in Earshot's "Jazz: The Second Century" juried series earlier this year.

Focus on Sanity, named after the Ornette Coleman tune from the masterpiece *The Shape of Jazz to Come*, is a nine-piece double-quartet format, albeit with different instrumentation, with an extra voice. The group's instrumentation follows a similar path

found on such records as Coleman's *Free Jazz*. Focus on Sanity's performance will look to Coleman's Prime Time years where he began featuring electric guitars in his ensembles and frequently performed through group improvisational methods. They are comprised of **James DeJoie** (alto saxophone), **Jim Knodle** (trumpet), **Dennis Rea** (guitar), **Ken Masters** (guitar), **Ryan Berg** (bass), **John Seaman** (bass), **Stephen Thomas Cavit** (drums), **Don Berman** (drums), and **Matt McCluskey** (keyboards).

TUESDAY, OCTOBER 13, 7:30PM | EDMONDS-WOODWAY HIGH SCHOOL LITTLE THEATER

Edmonds-Woodway High School w/ Kathy Kosins

\$12 general admission

Presented by Edmonds-Woodway High School Music Boosters

Edmonds-Woodway High School Music Boosters present the EWHS Jazz Ensemble I and Mello-Aires with special guests **Kathy Kosins** (vocals)

and **David Goldblatt** (piano). Edmonds-Woodway, under the direction of **Jake Bergevin** (bands) and **Charlotte Reese** (choirs), has distinguished itself as a thriving community of jazz musicians, in turn helping to establish Edmonds as a jazz town.

The intimate theater at Edmonds-Woodway boasts a prime location for a great night of vocal and piano jazz. Kosins and Goldblatt both bring a combination of artistry and craftsmanship.

A four-time finalist in the Essentially Ellington competition, last year the band received Gold Commendations at the Loyola Jazz Festival in New Orleans. EWHS Jazz One is a regular participant in the annual Starbucks Hot Java Cool Jazz.

The Mello-Aires Jazz Choir has won the Columbia Basin Community College Jazz Festival and regularly rates among the best of the Northwest Jazz Vocal groups.

Graduates of the Edmonds-Woodway Jazz Program have attended such prestigious colleges as Berklee College of Music, the Manhattan School of Music, Eastman School of Music, USC Thornton School of Music, and many more.



KATHY KOSINS PHOTO COURTESY OF ARTIST

THURSDAY, OCTOBER 15, 7:30PM | MEANY STUDIO THEATER

Ted Poor Quartet / UW Scholarship Ensemble



TED POOR PHOTO BY STEVE KORN

\$20 general | \$10 students & seniors

Presented by UW School of Music

UW Artist-in-Residence **Ted Poor**, on drums, is joined by New York-based musicians **Bill McHenry** (tenor saxophone), **Josh Roseman** (trombone), and the great **Eric Revis** on bass in a concert devoted to *Our Man in Jazz*, the 1962 album by Sonny Rollins. An ensemble of top UW jazz students opens the program.

Jazz Review writes, “Ted has an uncanny ability to shape the music and a refreshingly unique, organic approach to playing the drums.” This unique approach has caught the ears of many of jazz’s most established musicians.

Poor graduated from the Eastman School of Music in 2003 and subsequently became a significant force in New York’s improvised music scene. Described by *Modern Drummer* as an “adventurous, truly dynamic, and forward-thinking” drummer, he is in high demand as a player and has performed and recorded with Kurt Rosenwinkel, Bill Frisell, Mark Turner, Chris Potter, Kenny Werner, Maria Schneider, Aaron Parks, and Ralph Alessi.

McHenry has been heralded by the *New York Times* as a “fresh new voice: He can play with un-orthodox structure and get as free as you want, but he maintains a ripe, lovely tone straight out of the 1950’s.”

Roseman is well-known in the New York jazz scene as a participant in the Knitting Factory heyday of the early ‘90s. Roseman was acclimated quickly as a co-founder of the acid-jazz dance band the Groove Collective and the less appreciated Giant Step. A born experimentalist, Roseman also plays tuba, euphonium, bass, drums, piano, and his Mac.

Revis, Grammy Award-winning bassist and distinguished bandleader of experimental group Tarbaby, is an exciting new addition to the group. A veteran to large jazz stages, he has been a solid member of Branford Marsalis’ ensemble since 1997.

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Edmar Castañeda / Jovino Santos Neto

*\$18 general | \$16 members & seniors |
\$9 students & military*

Co-presented with Cornish Presents

An astounding instrumentalist with a unique approach to South American composition, **Edmar Castañeda** is gaining respect and acclaim in the international jazz community. Born in Bogota, Columbia, Castañeda followed his father's pursuit of mastery on entrancing South American harp. Though Castañeda tours frequently with his trio, and as a member of the Andrea Tierra Quartet, we are fortunate tonight to enjoy the full force of his animated and captivating solo performance.

The Brazilian transplant and resident genius, **Jovino Santos Neto**, opens the evening with a rare solo piano (and melodica) performance. A native of Rio de Janeiro, Santos Neto moved to



EDMAR CASTAÑEDA PHOTO COURTESY OF ARTIST

Seattle, and a fruitful association with Cornish College of the Arts, after a performance stop here with his musical mentor, the great Hermeto Pascal. Santos Neto's mastery of many sub-genres of South American music, his

gifts as an educator, and his palpable joy in performance have made him a valuable part of Seattle's music scene. This will be a night of compelling performance, incredible virtuosity, and absolute fun!

FRIDAY, OCTOBER 16, 7:30PM | TULA'S RESTAURANT & JAZZ CLUB

Kareem Kandi Trio



KAREEM KANDI PHOTO BY DANIEL SHEEHAN

*\$18 general | \$16 members & seniors |
\$9 students & military*

The Tacoma-based saxophonist's funk- and blues-drenched style is showcased to fine effect in this trio with organist favorite **Delvon Lamarr** and drummer **Adam Kessler**.

Tenor saxophonist **Kareem Kandi** teaches 35-40 private lessons per week and gigs three to five nights a week, from Bellingham to Olympia and beyond. He's in his 14th year as artist-in-residence at the Tacoma School of the Arts and his ninth at Pierce College, where he teaches saxophone and, until this year, directed its big band ensemble. He also plays and tours with the folk super-group The Paperboys, from Vancouver, BC. In recent months, Kandi has expanded his bandstand

leadership and teaching into a south Sound venture with Boxley's proprietor Danny Kolke. Together, the two have launched the non-profit Tacoma Jazz Association. Kandi is a class act and a great, gigging bandleader who charms on the microphone and astounds audiences with long, muscly tenor runs, riffs, and hits: an excellent trio instrumentalist.

Organist Lamarr learned the instrument by watching bandleader Joe Doria, while subbing as a drummer on the gig. Today, the fluidity of his feet on the foot pedals, his left hand handling the walking bass lines, and his right hand oscillating between comping and soloing – he's like a well-rehearsed chamber ensemble unto himself. Lamarr was born in 1978 and

grew up in a house where his mother listened to gospel and blues while he and his older brother spun hip-hop and Van Halen records. Today, he works in his own funky groove trio, Rippin Chicken, and works regularly with saxophonist Kandi.

Drummer Kessler is a leader in his own right, from the drum throne at club Barca's weekly Thursday jazz hang. Tight, clean chops and a mastery of the grammar of the jazz trio allow

Kessler to sit deep in the pocket. The percussionist and educator was born in Seattle, 1982, and learned about swing in the Roosevelt High School Jazz Band. He received a BA in Music from Cornish College of the Arts, where he studied jazz, Brazilian, electronic, Middle Eastern, and gamelan music, as well as musicianship and composition training with multi-instrumentalist Denney Goodhew.

SATURDAY, OCTOBER 17, 7:30PM | TULA'S RESTAURANT & JAZZ CLUB

Mark Taylor & Dawn Clement Group

\$18 general | \$16 members & seniors | \$9 students & military

Saxophonist **Mark Taylor** launches a new ensemble with the ebullient pianist and Cornish alumna and adjunct instructor **Dawn Clement**. The two award-winning Pacific Northwest artists bring listeners a lineup of new work they are composing together. Pieces from previous albums (Taylor's *Spectre* and Clement's *Tempest/Cobalt*) are also reworked for tonight's ensemble, including noted NYC trumpeter **Russ Johnson** and top-shelf Seattleites **Phil Sparks** (bass) and **Byron Vannoy** (drums).

Clement began playing piano when she was ten years old, with early lessons with ragtime pianist and church organist Keith Taylor. Eventually settling in Vancouver, Wash., Clement joined the high school jazz band and started sitting in at Portland-area jam sessions. Her career today includes playing at the Mary Lou Williams Piano Competition at Washington DC's Kennedy Center and Paris' International Martial Solal Jazz Piano Competition, teaching at Cornish and at Port Townsend's Centrum Jazz Workshop, and releasing five CDs. Clement



DAWN CLEMENT PHOTO BY DANIEL SHEEHAN

is currently working on her Masters of Composition at the Vermont College of Fine Arts.

Seattleite Mark Taylor is a creative improviser and impeccable ensemble player. He performs and records extensively with Matt Jorgensen +451, Jim Knapp Orchestra, Tom Varner, Thomas Marriott, Wayne Horvitz, Seattle Repertory Jazz Orchestra, and the Randy Halberstadt Quintet. Taylor has two acclaimed Origin Records releases: *After Hours* (2002) and *Spectre* (2009). He teaches privately and holds a BM from the University of Washington (1994), and MM from the Manhattan School of Music (2000).

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Charles Lloyd, Wild Man Dance

\$26 general | \$24 members & seniors | \$13 students & military | \$36 preferred seating

After nearly five decades of utterly uncompromising music-making, saxophonist **Charles Lloyd** has achieved the status of a living legend. A singular musician who has no stake in nor need for the genre divisions that frequently occupy so much energy in the jazz world, Lloyd is one of the original cross-pollinators, whose explorations are rooted and steeped in the rich jazz and blues scenes of his native Memphis, Tennessee, but whose musical interests have taken him around the world, literally and figuratively.

Born in 1938, Lloyd picked up the sax at age nine, and by the mid-'60s, had developed into not only a masterful improviser but also a superb composer and arranger. After a stint with Cannonball Adderly's band, Lloyd formed the first of his many great quartets, with future Miles Davis alums pianist Keith Jarrett and drummer Jack DeJohnette, along with bassist Cecil McBee. Lloyd's Quartet appeared at the 1966 Monterey Pop Festival, in a legendary performance that resulted in the album *Forest Flower*, one of the first jazz albums to sell over a million copies. Lloyd's expansive modal grooves and avant-garde sounds became an integral part of the quickly evolving stylistic integrations of jazz with rock, psychedelic, and non-Western music. Notably, Lloyd did it with an acoustic quartet – he didn't have to plug in to cross over.

Since 1989 Lloyd has recorded regularly for ECM, which has released an impressive string of superb albums from the busy master. In April, Lloyd returned to Blue Note Records after nearly 30 years for an outstanding live album entitled *Wild Man Dance*, which also features the pianist in Lloyd's current Quartet, **Gerald Clayton**.

Many of Lloyd's recent albums and finest live work have been with the same piano/bass/drums quartet format that originally brought him global fame, and his Earshot performance will include, along with Clayton, longtime associate **Reuben Rogers** on bass and the superb **Kendrick Scott** on drums.

Lloyd has always shown a fearless embrace of the unknown, and he manages to be simultaneously challenging yet warmly communicative and welcoming, deploying a sagely un-ironic affinity for great songs and melodies from any style of music.

Do not miss this chance to see one of the true titans of jazz at the top of his game.



CHARLES LLOYD PHOTO BY DOROTHY DARR

Myra Melford's Snowy Egret



MYRA MELFORD PHOTO BY BRYAN MURRAY

\$22 general | \$20 members & seniors | \$11 students & military

The term “restless” is used with some frequency to describe modern creative musicians with varied sets of proclivities, collaborators, and outlets, and that description may be an apt one for the iconoclastic pianist and composer **Myra Melford**. But what’s impressive about Melford is how centered and at

home she sounds in all of the myriad projects she has been involved with since her emergence in the early ‘90s.

Shaped and emboldened by formative periods of study with Don Pullen and Henry Threadgill, Melford is a composer and musician of seamless range and variety. There is a spiritual tinge and particular geographic orientation to much of her music – experiences such as a trip to India on a Fulbright scholarship and an immersion in the writings of Sufi mystic poet Rumi have had a tangible effect on her aesthetic. From solo piano music to large-scale ensemble creations, her wide-ranging output has brought her into collaboration with a staggering array of the most creative musicians of recent times, including Cuong Vu, Dave Douglas, Han Bennink, and Leroy Jenkins.

Snowy Egret is Melford’s latest group, and one of her finest to date. Featuring **Ron Miles** on cornet, **Liberty Ellman**

on guitar, **Stomu Takeishi** on electric bass, and **Tyshawn Sorey** on drums, Snowy Egret is a band full of imposing improvisers, capable of exacting focus but with a flexible, elastic sense of rhythm and interplay.

Inspired by the writings of Uruguayan author Eduardo Galeano, the band’s recent self-titled album is a feat of balance and nuance. There is a notable Latin American influence in some of the writing, but the music is of its own world, simultaneously earthy and cerebral. Henry Threadgill remains one of Melford’s key mentors, and his influence is present both musically and in shared personnel (Ellman and Takeishi are both long-time members of Threadgill ensembles), but the vision is uniquely Melford’s own. Gospel grooves, pointillistic free passages, and knotty ensemble writing all share space, and blend into a dreamy whole, both familiar and comfortable yet bracingly new.

MONDAY, OCTOBER 19, 8PM | PONCHO CONCERT HALL, CORNISH COLLEGE OF THE ARTS

Kris Davis Trio

\$18 general | \$16 members & seniors | \$9 students & military

Co-presented with Cornish Presents

Pianist and composer **Kris Davis** has developed a reputation as one of the most buzzed-about jazz artists in recent years, noted for her hard-to-pin-down stylistic profile, which encompasses jazz standards, rock rhythms, Cecil Taylor-esque free explorations, contemporary avant-chamber music, and bracing minimalism. Davis has built up a sizable coterie of fans and boosters among the public and peers alike, including piano maverick Jason Moran, who called her “a freethinking, gifted pianist on the scene.” With her



KRIS DAVIS PHOTO BY DANIEL SHEEHAN

depth of skill and considerable experience in multiple musical worlds, Davis has been in high demand, and has performed with a “who’s who” of multiple creative music circles, including Paul Motian, Andrew Cyrille, Tim Berne, Bill Frisell, John Hollenbeck, Michael Formanek, Ralph Alessi, and Mary Halvorson.

Other collaborations notwithstanding, Davis is particularly impressive when fronting the nimble and long-standing trio she will bring to the Earshot Jazz Festival. Featuring bassist **John Hébert** and the endlessly inventive drummer **Tom Rainey**, the band’s patient, probing, and thoughtfully deliberate yet free approach to

trio improvisation is a wonder to hear. The trio shines on their 2014 album, *Waiting for You to Grow*, and their interplay and connection has only deepened since the recording. This is a vital and necessary show for all fans of the ever-expanding world of adventurous piano trios.

TUESDAY, OCTOBER 20, 7:30PM | THE ROYAL ROOM

The Big Band Music of George Stone

\$18 general | \$16 members & seniors | \$9 students & military

George Stone, one of the world’s premier jazz composers and arrangers, travels from California to direct a performance of his exciting big band music by 17 of Seattle’s finest musicians, including **Dennis Haldane** and **Doug Reid**.

A precocious Stone began writing for and directing his first jazz combo at the age of 12, and by age 13 he wrote his first large ensemble arrangements. He followed this with his first big band arrangement at age 14, and by age 18 he was leading his own big

band and writing for live shows and television. Throughout his illustrious career, Stone has worked with Maynard Ferguson, Clare Fischer, Dave Grusin, Tom Scott, the American Jazz Philharmonic (of which he was a member for 11 years) and the Tonight Show Orchestra with Doc Severinsen. He has written music for CBS, NBC, HBO, ABC, and Disney, and has written more than 60 major compositions and arrangements which are performed by many school bands and professional big bands worldwide. Under his direction, his groups have achieved international success and



GEORGE STONE PHOTO COURTESY OF ARTIST

praise for their musicality and professionalism. In 2000, Stone directed the Cuesta Jazz Ensemble in a three-week tour of Europe, culminating in a performance at the Montreux Jazz Festival. Stone currently teaches at Cuesta College in San Luis Obispo.

WEDNESDAY, OCTOBER 21, 8PM | CHAPEL PERFORMANCE SPACE

Gary Stroutsos: Tribute to Paul Horn



GARY STROUTSOS PHOTO COURTESY OF ARTIST

\$24 general | \$22 members & seniors | \$12 students & military

In the pristine acoustics of the Chapel, **Gary Stroutsos** pays homage to his mentor and idol, legendary flutist Paul Horn, in particular to his 1960s album *Inside*, inspired by the Taj Mahal.

Stroutsos is a world flute master and cultural storyteller. Best known for his work on the Native American Flute, he has spent his musical career connecting with audiences around the world through the sounds and traditions found in American Indian music, as well as through Chinese, Cuban, and American Jazz stylings.

Stroutsos, originally trained by the likes of jazz master flutist and composer James Newton and Afro-Cuban flute master Danilo Lozano, has paved a unique path throughout his life to become renowned for translating world music into music of the heart. He has over 30 recordings to his credit, plus the sound tracks for the Ken Burns PBS documentary *Lewis and Clark* and the award-winning Public Television film *Desert Dreams*. Stroutsos has performed throughout North America and in the Far East. He has also played a command performance at the White House for President Bill Clinton.

Pedrito Martinez Quartet / Picoso

\$12 advance | \$16 day of show

It's generally a reliable sign that something exceptional is going on when the practitioner of a somewhat non-mainstream style of music (singing in Spanish to boot) begins to attract international attention with a weekly gig at a modest-sized New York City restaurant.

Such is the case with the extraordinary Pedrito Martinez Group, whose legendary residency at Manhattan's Guan-tanamera Restaurant has earned the group and its leader wide-eyed praise from titans of rock, jazz, and Latin music alike. Martinez can count among his fans Eric Clapton, Derek Trucks, Rubén Blades, Steve Winwood, Taj Mahal, John Scofield, Steve Gadd, Paquito D'Rivera, and Joe Lovano, to name but a few. Wynton Marsalis himself puts it simply: "Pedrito is a genius."

Since relocating to New York in 2000, the Cuban-born Martinez has extended and refined his consummate mastery of a wide variety of popular Latin music forms anchored with a deep mastery of Afro-Cuban folkloric rhythms. His exceptionally strong tenor voice and dizzying skills on the congas are stretched by an infectious energy and unmistakable joy in the making of music, and he has found the perfect vehicle for his talents with his amazing quartet, which includes **Álvaro Benavides** providing elastic counterpoint and locked-in groove on electric bass, **Jhair Sala** (who has played with Martinez since the age of 10) on vocals and percussion, and the band's newest member, the exceptional pianist **Edgar Pantoja-Aleman**. The band creates a very big sound, able to seemingly ratchet up to the intensity and drive of a full salsa orchestra, and yet still turn on a dime with the improvisatory flexibility of a small jazz group.

Martinez's performances are absolutely can't-miss events (especially on the West Coast) and are guaranteed to create a room full of minds blowing, jaws dropping, and bodies grooving.

Seattle's own Latin music heroes Picoso open the show. Expect an equally lively set from the group, who recently released their long-awaited *Mi Paraiso*, Picoso's third full-length album which demonstrates their maturation as a band and their unique brand of Latin music, at once grown in the Pacific Northwest and rooted in tradition.



PEDRITO MARTINEZ PHOTO BY MICHAEL WEINTROB

Seales Brothers Band

\$18 general | \$16 members & seniors | \$9 students & military

In this rare, festival-only opportunity, we are teeming with excitement to see Marc and Jesse Seales, brothers and leading figures of separate Seattle scenes perform together.

Jesse Seales, a Bellingham blues- and rock-drenched jazzier and educator, was a founder of Stypes, one of the most notorious bands based out of Tacoma at the time. They worked the circuit for 15 years. As an avid traveler and Francophile, he has lived and studied in France, and expanded his knowledge of non-Western musical forms over the past two decades, further broadening his experience as a recording artist. He joined the pop-rock cover outfit Notorious 253 in May 2014.

Joining him is the celebrated **Marc Seales**, jazz professor at UW, bandleader, and recent inductee into the Seattle Jazz Hall of Fame. The force behind the Marc Seales Quarter's expansive trilogy, *American Songs*, he has been described as sounding like a pre-funk Herbie Hancock, with hints of Bill Evans. Adding gas to the fire tonight are trumpeter **Thomas Marriott**, bassist **Evan Flory-Barnes**, and LA drummer **Lucas Moyes Jr.**



MARC SEALES PHOTO BY DANIEL SHEEHAN

FRIDAY, OCTOBER 23, 8PM | CHAPEL PERFORMANCE SPACE

Tomeka Reid, Nicole Mitchell & Mike Reed

\$5-15 sliding scale

From Chicago come three key figures of the new generation of the Association for the Advancement of Creative Musicians collective: versatile cello experimenter **Tomeka Reid**, renowned for her playing in many genres; frequent *DownBeat* poll winner **Nicole Mitchell**, whose explorations have

taken her to a professorship at the UC Davis Integrated Composition Im-provisation and Technology program; and drummer **Mike Reed**, “a center of gravity for music in Chicago (and beyond),” *Chicago Tribune*’s Howard Reich says.

Creative flutist, composer, bandleader, and educator Nicole Mitchell is

the founder of Black Earth Ensemble, Black Earth Strings, Ice Crystal, and Sonic Projections. With her contemporary ensembles, from duet to orchestra, Mitchell’s music celebrates African American culture and integrates new ideas with the legacy of jazz, R&B, blues and African percussion. A member of the AACM since 1995, she served as the first woman president of the organization. In recognition of her impact within the Chicago music and arts education communities, she was named “Chicagoan of the Year” in 2006 by the *Chicago Tribune*. She’s the recipient of the prestigious Alpert Award in the Arts (2011) and among the first recipients of the Doris Duke Performing Artists Award (2012). She has been commissioned by Chicago Sinfonietta, International Contemporary Ensemble, Chicago’s Museum of Contemporary Art, the Chicago Jazz Festival, and Maggio Fiorentino Chamber Orchestra.



TOMEKA REID, NICOLE MITCHELL & MIKE REED PHOTO COURTESY OF ARTIST

Frank Catalano Quartet

\$20 general | \$18 members & seniors | \$10 students & military

Back by popular demand, the multi-genre, repeat Grammy Award-winning saxophonist excels whether accompanying the likes of Jennifer Lopez and Destiny's Child, or in straight ahead jazz settings such as his riveting quartet.

Frank Catalano's new Ropeadope Recording, *God's Gonna Cut You Down*, debuted at #2 on the iTunes Jazz sales chart and was the #1 charting Instrumental album upon its release in April 2015. *Love Supreme Collective* debuted at #1 on the iTunes Jazz Charts in July 2014 and is an homage to John Coltrane featuring Jimmy Chamber-

lin (Smashing Pumpkins), Percy Jones (Brand X), Chris Poland (Megadeath), and Adam Benjamin (Kneebody).

Now 37 years old, Catalano is the only known saxman to have performed with Miles Davis, Randy Brecker, Charles Earland, Elvin Jones, Stan Getz, Betty Carter, Von Freeman, Tito Puente, Tony Bennett, Les Claypool, and Louis Bellson, while still in high school. This led to his signing to Delmark Records at age 18 and a string of critically acclaimed recordings. Catalano has been heard by millions of people all over the world thanks in part to three Grammy-winning and 11 Grammy-nominated recordings with artists such as Jennifer



FRANK CATALANO PHOTO COURTESY OF ARTIST

Lopez, Destiny's Child, and John Legend. He has also performed live on the Oprah Winfrey TV show with singer/composer Seal.

SATURDAY, OCTOBER 24, 8PM | THE ROYAL ROOM

Being John McLaughlin

\$18 general | \$16 members & seniors | \$8 students & military

The wholly sensible perception of the six Seattle mavericks of Being John McLaughlin is that, with sufficient application, and imagination, it is possible to do justice to the spirit of one of the most singular of musical outfits, John McLaughlin's mighty Mahavishnu Orchestra.

The 1970s quintet of the legendary English guitarist was astounding, in-

deed epochal. McLaughlin honed the unit into so breathtakingly idiosyncratic a fusion of Indian- and Eastern-steeped rock and jazz that music and band have seemed inseparable. The "orchestra" was a formidable, juddering machine of superheated transport: McLaughlin, after the brilliance of his English release, *Extrapolation* in 1969, and then his stints with Tony Williams's Lifetime and Miles Davis's electric band, brought together key-

boardist Jan Hammer, violinist Jerry Goodman, and bassist Rick Laird, and had Billy Cobham propel the mighty monolith with often staggeringly fast flashing sticks and pedaling feet.

The result was something so distinctively theirs that contemporaries could only stand and gape. But the time for that kind of reverence has passed; the Mahavishnu tunebook bursts with glorious compositions, all offering opportunities for exciting interplay among accomplished musicians alert to the spirit of Mahavishnu. And that is what we hear stoked by keyboardist **Ryan Burns**, guitarist **Tristan Gianola**, violinist **Alicia DeJoie**, bassist **Geoff Harper**, drummer **John Bishop**, and special guest, saxophonist **Mark Taylor**. All are fixtures on the Seattle scene. Previous performances have proven their full readiness to take on a still-rare ascent of the mountain of Mahavishnu.



BEING JOHN MCLAUGHLIN: ALICIA DEJOIE, TRISTAN GIANOLA, JOHN BISHOP, GEOFF HARPER, AND RYAN BURNS. PHOTO BY JACK GOLD-MOLINA.

Julian Priester 80th Birthday Celebration

*\$16 general | \$14 members & seniors |
\$8 students & military*

Co-presented with Cornish Presents

The trombone legend's many Seattle-area friends pay tribute to his long career, which included spending the years 1979 to 2011 teaching at Cornish College of the Arts. His own quartet will be on hand, as will such friends as fellow trombonist Stuart Dempster, with a trombone choir.

Julian Priester grew up in Chicago, where his skills were apparent early and saw him playing with the likes of Muddy Waters, Bo Diddley, and Sonny Stitt. He joined the renowned Sun Ra Arkestra while still in his teens, and then from 1956 toured with Lionel Hampton and Dinah Washington. In New York, he worked in Max Roach's band, and became a first-call trombone player for session work with many jazz greats, among them John Coltrane (including on the *Africa/Brass* sessions), Stanley Turrentine, Blue Mitchell, Freddie Hubbard, McCoy Tyner, Art Blakey, and Abbey Lincoln. Starting in the late 1960s, he toured with Duke Ellington and Her-



JULIAN PRIESTER PHOTO BY DANIEL SHEEHAN

bie Hancock, and later played with Sun Ra again, as well as Dave Holland, Charlie Haden's Liberation Music Orchestra, and Lester Bowie's New York Organ Ensemble.

In Seattle he has added to his long list of projects and recordings as a leader while also collaborating with a host of area innovators, among them Jerry Granelli, Wayne Horvitz, and Tucker Martine



EDGAR MEYER & CHRISTIAN McBRIDE

Sunday, October 18 | 7:30 pm
\$49, \$44 & \$39 | Youth/Student \$15

Edgar Meyer, an American bass virtuoso, multi-instrumentalist, and composer whose interests span a wide range of musical styles and talents, performs with four-time GRAMMY Award-winning jazz bassist, composer, arranger, and educator Christian McBride.

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Jessica Lurie Ensemble



JESSICA LURIE PHOTO COURTESY OF ARTIST

\$18 general | \$16 members & seniors | \$9 students & military

Seattle- and Brooklyn-based **Jessica Lurie** is one of the elite artists to come

out of the Seattle 1990's explosion of jazz and improvisational music. An award-winning multi-instrumentalist, composer, and improviser, Lurie performs on saxophones, flute, accordion, electronics, and voice. Growing up under the influence of an inquisitive musical household and Seattle's divergent yet crossover-rich music community, she calls on a wide range of musical influences from around the globe as a composer and performer. Known for "melding lyrical pop, stinging rock, rhythmic Eastern European folk music and improvisation-heavy jazz with a dose of free-wheeling avant-groove-meets-grind" (Dan Oulette), her performances are dynamic, full of high-energy interaction between band members. In fact, 2015 has been a watershed year for Lurie, with multiple European tours with The Tiptons Saxophone Quartet and as a soloist,

ongoing development, and groundbreaking performances with the NYC Jewish Afrobeat group Zion80, creative growth with her Ensemble, the founding of improvising funk group Full Fathom Five, and the revitalization of the Living Daylights with Arne Livingston and Dale Fanning.

At this year's Earshot Jazz Festival, she presents her Instant Light Ensemble. The name of the group and many of her new compositions are inspired by polaroids and memoirs by Russian film director Andrei Tarkovsky. Performing with her will be long-time collaborator and co-producer **Todd Sickafoose** on bass, dynamic improviser **Bill Horist** on guitar, and high-octane drummer **Tarik Abouzied**, with special guest **Alex Guy** on violin. Lurie plans to record a new CD with Sickafoose this coming winter, to be released in Spring 2016.

The Westerlies / Skerik

\$22 general | \$20 members & seniors | \$11 students & military

The Westerlies are a New York-based brass quartet comprised of four Seattle natives: **Riley Mulherkar** and **Zubin Hensler** on trumpet, and **Andy Clausen** and **Willem de Koch** on trombone. The players have followed similar musical veins, all products of one of two of the best US high school jazz programs – Garfield and Roosevelt – and further training in New York City at either the Manhattan School of Music or Juilliard.

Last May, The Westerlies released their praised debut album *Wish the Children Would Come On Home*:



THE WESTERLIES (WILLEM DE KOCH, ZUBIN HENSLE, RILEY MULHERKAR, ANDY CLAUSEN) PHOTO BY SASHA ARUTYUNOVA

The Music of Wayne Horvitz, a brass reinterpretation of a collection of compositions by Seattle-based composer and mentor to the ensemble, Wayne Horvitz. With an unorthodox instrumentation and exceptional precision, the collaboration of Horvitz's music and The Westerlies has been called "a perfect fit" (NPR's Kevin Whitehead) and "one of the very best things re-

leased in 2014" (jazz blog Bird Is The Worm). This September, the group returned to the studio for an anticipated second album of new music; its release date is still to be announced.

Also on the bill is genre-defying saxophonist **Skerik**. Performing with electronics and looping, the Seattle native is a pioneer of a playing style dubbed "saxophonics." The 2003 Ear-

shot Jazz Northwest Jazz Instrumentalist of the Year was an original member of Les Claypool's Fancy Band and Frog Brigade and a founding member of Critters Buggin and Garage a Trois. Skerik's current projects include the rhythmically driven Bandalabra with revered Seattle players Andy Coe, Evan Flory-Barnes, and D'Vonne Lewis.

MONDAY, OCTOBER 26, 7:30PM | THE ROYAL ROOM

Monktail Creative Music Concern 15th Anniversary

\$14 general | \$12 members & seniors | \$7 students & military

For 15 years, the Monktail Creative Music Concern has fueled innovation in Seattle jazz and jazz-related music through its many member bands. It's time to celebrate a collective of composers, musicians, and artists who live by a simple credo: "Thrive on the atypical and exigent; the real weirdo stuff."

The MCMC was founded in 1990 by John Seman and Mark Ostrowski, two jazz musicians who sought to explore improvisation in jazz and contemporary music. Seman started the organization after he graduated from the Oberlin Conservatory of Music in Ohio and moved to Seattle, soon followed by high school friend Ostrowski, who had studied at the Berklee School of Music in Boston. By 2000, the pair were admitting to having "abducted performers, artists, and other nogoodniks from Seattle's seedy underbelly" to fuel the Monktail cause. Today Monktail musicians hail from Whidbey Island and Long Island to the UK and beyond.

So come party with the thriving Northwest collective, and share the joy of its fostering the expansive projects of many of the region's leading voices in adventurous and entertaining music – and doing all of that in a sustained and still-expanding way.



JOHN SEMAN AND MARK OSTROWSKI PHOTO BY CAT SUTLIK

On show are two of Monktail's many member bands. In the sonic-spelunking noise guerrilla trio Special O.P.S., Bay Area electric guitarist **Stephen Parris** joins Seattle's **John Seman** on contrabass and **Mark Ostrowski** on drums to engage and skirmish with all elements of timbre, volume, and electrical resistance.

Non Grata is Monktail's flagship big band. It doses its large-scale free im-

provisation with cued material, comet chasing the cosmic trails of Sun Ra's Arkestra, The Mothers, and Globe Unity Orchestra. It features **Darian Asplund**, **Robby Beasley**, **Kenny Mandell**, **Billy Monto**, **Pat Holen**, **Greg Campbell**, **Bob Rees**, **Mark Ostrowski**, **Stephen Fandrich**, **David Milford**, **Scott Adams**, **Stephen Parris**, **Simon Henneman**, and **John Seman**.

Nate Wooley & Paul Lytton

\$16 general | \$14 members & seniors | \$8 students & military

Trumpeter **Nate Wooley** teams with free jazz percussionist **Paul Lytton** to form a textural, avant-garde duo. Wooley uses amplifying effects on his instrument, and impresses with virtuoso playing, using experimental registers and sentimental phrasing. Lytton creates lush, minimalistic sounds with electronics and obscure tones. The adventurous percussionist incorporates a clutter of objects like water, a flour sifter, and wooden blocks into his kit playing. While British Lytton and American Wooley have a 27-year age gap, the musicians have found a commonality in their improvising styles, making for a collaboration that organically avoids a repetition of ideas.

Lytton has worked extensively on the London free improvisation scene in the 1970s and was a founding member of



PAUL LYTTON & NATE WOOLEY PHOTO BY KEVIN J REILLY

the London Musicians Collective. The percussionist has appeared on over 40 recordings and worked with Roscoe Mitchell, Barry Guy, and the London Jazz Composers Orchestra.

Wooley has released multiple records under his own name since 2009 and has been gathering international ac-

claim for his playing for the last three years. The “iconoclastic trumpeter” (*Time Out New York*) has had his compositions featured in art festivals in New York, Copenhagen, and Poland. Wooley also acts as the curator of the Database of Recorded American Music.

WEDNESDAY, OCTOBER 28, 7:30PM | TEATRO ZINZANNI

Chano Domínguez Trio



CHANO DOMÍNGUEZ PHOTO BY MANUEL MONTANO

\$11-27, with discounts available for members, seniors, students & military
Presented by Teatro ZinZanni

Reared in Cadiz, steeped in his father’s passion for flamenco, and remarkably fluent in a number of styles, this flamenco-jazz pianist has become a favorite of European audiences for his earthy, flamenco- and bolero-infused style. Now a Seattle-area resident, **Chano Domínguez** debuts a new ensemble featuring percussionist **Jose Martinez**, bassist **Jeff Johnson**, and special guest musician on woodwinds, **Hans Teuber**.

Renowned pianist and composer Domínguez has pursued expression of his flamenco origins in jazz from his youngest days, on guitar and then piano. After 25 years on the piano, he has dazzled all kind of audiences and great musicians including Wynton Marsalis, Paquito D’Riveria, Herbie Hancock, Paco de Lucia, Tomatito, and many others. His compositions have been played by WDR Big Band, Jazz at Lincoln Center Orchestra, Latvia Symphonic Orchestra, and Ballet Nacional de Espana. Domínguez won a Latin Grammy for the soundtrack of the movie *Calle 54* (2001), directed by Fernando Trueba, as well as a Grammy nomination for best Latin Jazz Album category with *Flamenco Sketches* (Blue Note Records 2012).

Mimi Fox

*\$18 general | \$16 members & seniors
| \$9 students & military*

Joe Pass, one of the greatest 20th-century guitarists, once said that **Mimi Fox** “plays with tremendous fire” and “can do pretty much anything she wants on the guitar.”

Fox’s “firm control, clarity and concept” (AllAboutJazz.com) will provide an evening of both rich musical texture and passion. Winner of six consecutive *DownBeat* Magazine’s international critic’s polls, Fox is not only a world-renowned guitarist but composer and recording artist as well. Her introduction to the international jazz scene in the 1990s with a pair of CDs on Monarch records was followed by eight more, many critically acclaimed. *Perpetually Hip*, a 2006 double CD, was called a “masterwork” by the *San Francisco Chronicle*. Of her most recent album, *Standards, Old & New*, *Guitar Player* Magazine proclaims, “Beyond her passion and virtuosity, Fox plays with a profundity that only comes from a lifetime devotion to ones art.”

Touring extensively throughout the Caribbean, Japan, Thailand, Australia, New Zealand, and Europe, her schedule includes major festivals from Tokyo to New York, including Montreal, Guinness Cork, Perth International, and Monterey Jazz Festivals. In addition to her breakneck performance calendar, Fox has composed and performed original scores for orchestra, documentary films, and dance, and has received prestigious grants from organizations including the California Arts Council and the William James Association.

“A remarkably accomplished straight ahead player with flawless time, pristine execution, serious chops...and an inner urge to burn” (*JazzTimes*), Fox will provide a profound evening of both rich virtuosity and passion.

MIMI FOX PHOTO BY DAVID BELOVE

Sonic Evolution: Seattle Symphony Orchestra w/ Bill Frisell, Shaprece, & Derek Bermel w/ Roosevelt High School Jazz Band

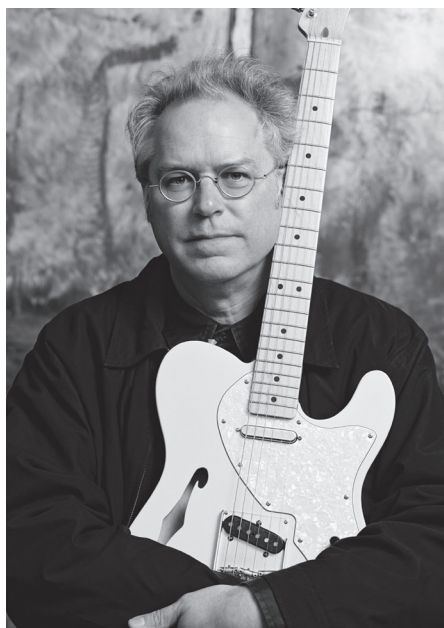
\$25-45

Presented by the Seattle Symphony Orchestra

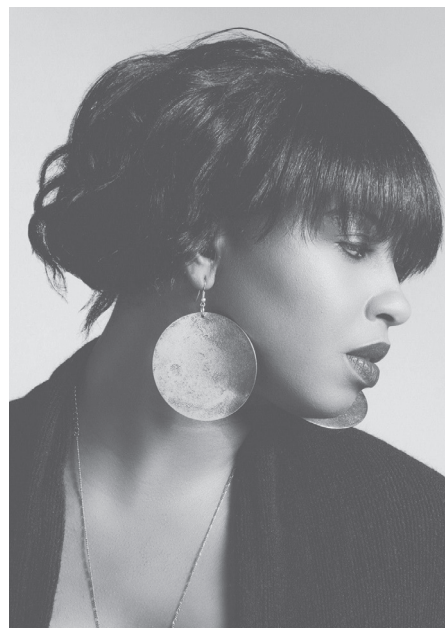
What does the evocative work of African American painter Jacob Lawrence have to do with jazz, have to do with the Seattle Symphony, have to do with the Roosevelt High School Jazz Band? It's all about influences.

Jacob Lawrence, a longtime professor at the University of Washington, created a body of work called The Migration Series, depicting the Great Migration of African Americans out of the South. **Derek Bermel**, a noted composer and clarinetist, saw Lawrence's work and wrote a piece that was hailed by the *New York Times* as "riveting" and "wondrous." Now, add the performers, acclaimed **Roosevelt High School Jazz Band** and the **Seattle Symphony**, and you have the cornerstone work for this Sonic Evolution.

More influencing: the renowned jazz guitarist and Seattle transplant **Bill Frisell**, along with the Seattle Symphony Orchestra (directed by Ludovic Morlot), takes on a new work by the prolific jazz pianist and composer Wayne Horvitz. Seattle-born, nationally rising vocalist **Shaprece** closes the evening with new orchestral arrangements of her soulful blend of modern jazz, R&B and electronica.



BILL FRISELL PHOTO BY JIMMY KATZ



SHAPRECE PHOTO BY MANUELA INSIXIENGMAI



ROOSEVELT HIGH SCHOOL PHOTO BY DANIEL SHEEHAN

WEEK BY WEEK AT THE

Week 1

	Fri, Oct 9	Sat, Oct 10	Sun, Oct 11	Mon, Oct 12	Tues, Oct 13	Wed, Oct 14	Thur, Oct 15
Benaroya Hall, S. Mark Taper Foundation Auditorium			Wayne Shorter Quartet 8pm				
Edmonds-Woodway High School Little Theater					Edmonds-Woodway High School w/ Kathy Kosins 7:30pm		
Meany Studio Theater							Ted Poor Quartet / UW Ensemble 7:30pm
PONCHO Concert Hall		Wayne Horvitz: Some Places Are Forever Afternoon 8pm					
The Royal Room					Ornette Coleman Tribute: Action Figure / Focus on Sanity 7:30pm		
Seattle Art Museum, Plestcheeff Auditorium		Somi 8pm					
Tula's	Thomas Marriott with McTuff 7:30pm	Thomas Marriott with McTuff 7:30pm					
The Vera Project	Old School / New School - All School Jazz Jam 7pm						
White Center Fieldhouse			Wayne Horvitz: Some Places Are Forever Afternoon 6pm				

Week 2

	Fri, Oct 16	Sat, Oct 17	Sun, Oct 18	Mon, Oct 19	Tues, Oct 20	Wed, Oct 21	Thur, Oct 22
Chapel Performance Space						Gary Stroutsos: Tribute to Paul Horn 8pm	
Nectar Lounge							Pedrito Martinez Quartet / Picoso 8:30pm
PONCHO Concert Hall	Edmar Castañeda / Jovino Santos Neto 8pm			Kris Davis Trio 8pm			
The Royal Room					The Big Band Music of George Stone 7:30pm		
Town Hall Seattle		Charles Lloyd, Wild Man Dance 8pm					
Tula's	Kareem Kandi Trio 7:30pm	Mark Taylor & Dawn Clement Group 7:30pm					
Seattle Art Museum, Plestcheeff Auditorium			Myra Melford's Snowy Egret 8pm				

EARSHOT JAZZ FESTIVAL

Week 3

	Fri, Oct 23	Sat, Oct 24	Sun, Oct 25	Mon, Oct 26	Tues, Oct 27	Wed, Oct 28	Thur, Oct 29
Benaroya Hall, S. Mark Taper Foundation Auditorium							Sonic Evolution 7:30pm
Chapel Performance Space	Tomeka Reid, Nicole Mitchell & Mike Reed 8pm				Nate Wooley & Paul Lytton 8pm	Mimi Fox 8pm	
Northwest Film Forum		Sound Of Redemption: The Frank Morgan Story 7pm					
PONCHO Concert Hall		Julian Priestler 80th Birthday Celebration 8pm					
The Royal Room	Seales Brothers Band 8pm	Being John McLaughlin 8pm		Monktail Creative Music Concern 15th Anniversary 7:30pm			
Seattle Art Museum, Plestcheeff Auditorium			The Westerlies / Skerik 8pm				
Teatro ZinZanni						Chano Dominguez Trio 7:30pm	
Tula's	Frank Catalano Quartet 7:30pm	Frank Catalano Quartet 7:30pm	Jessica Lurie Ensemble 7:30pm				

Week 4

	Fri, Oct 30	Sat, Oct 31	Sun, Nov 1	Mon, Nov 2	Tues, Nov 3	Wed, Nov 4	Thur, Nov 5
Chapel Performance Space				Brad Linde's straightHORN / Brockman & Halberstadt Duo 8pm			
Nectar Lounge							Blades/Ciotti/Coe w/ DJ Logic / Industrial Revelation 8pm
Northwest Film Forum						Jaco 7:30pm	
Panama Hotel							Paul Kikuchi: Songs of Nihonmachi 6pm
PONCHO Concert Hall	Joel M. Ross Quartet 8pm						
The Royal Room							Jacob Fred Jazz Odyssey & Skerik 8pm
Seattle Art Museum, Plestcheeff Auditorium			Andy Clausen's Shutter Project 8pm				
The Triple Door					Garfield High School Jazz Band 7:30pm	SWOJO w/ Mimi Fox 8pm	
Tula's	Jacob Zimmerman Sextet 7:30pm	Joel M. Ross Quartet 7:30pm					

Week 5

	Fri, Nov 6	Sat, Nov 7	Sun, Nov 8	Mon, Nov 9	Tues, Nov 10	Wed, Nov 11	Thur, Nov 12
Benaroya Hall, Nordstrom Recital Hall		SRJO: Lush Life 7:30pm					
Chapel Performance Space		Torsten Mueller & Phil Minton 8pm					
Edmonds Center for the Arts				SRJO: Lush Life 7:30pm			
Kirkland Performance Center			SRJO: Lush Life 2pm				
Northwest Film Forum						Billy Strayhorn: Lush Life 7:30pm	
PONCHO Concert Hall	Art Lande Quartet 8pm		Jay Clayton <i>in and out</i> 8pm		Anat Cohen Quartet 8pm		
The Royal Room	Jacob Fred Jazz Odyssey & Skerik 8pm						Wayne Horvitz @ 60 8pm
Seattle Art Museum, Brotman Forum							The Billy Strayhorn Project 5:30pm
Town Hall Seattle				James McBride and the Good Lord Bird Band 7:30pm			
Tula's	Ed Reed & Anton Schwartz 7:30pm	Ed Reed & Anton Schwartz 7:30pm					

Week 6

	Fri, Nov 13	Sat, Nov 14	Sun, Nov 15	Mon, Nov 16	Tues, Nov 17	Wed, Nov 18	
Town Hall Seattle	Brad Mehldau Trio 8pm						
The Triple Door		Scott Amendola Band 7:30pm	Chris Potter Trio 7:30pm	Sara Gazarek & New West Guitar Group 7:30pm	Hugh Masekela 7:30pm	Hugh Masekela 7:30pm	
Tula's	Larry Fuller Trio 7:30pm	Larry Fuller Trio 7:30pm					



live jazz - opening bands & late jams

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13 Marcus Printup (fr Lincoln Ctr Jz Orch)
27 Joey DeFrancesco Trio

WEDNESDAYS Jazz Heads

THURSDAYS 7:30
1 A to Z Four Saxes + Rhythm
8 Joe Manis Trio
15 Boxley's Pro-Am Big Band
29 Lloyd Chisholm Quintet


FRIDAYS 7:30 Jazz w/6:00 opening set
2 Bernie Jacobs Quartet
9 Jovino Santos Neto Quinteto
16 Greg Williamson Quartet
23 Milo Petersen Trio
30 Rich Cole Pre-Halloween Costume Trio

SATURDAYS 7:30 Jazz w/6:00 opening set
3 Nancy Erickson & Jennifer Klenzie
10 Paul Green Quartet
24 Reuel Lubag Quartet w/trbist Stan Baque
31 Lance Buller & The Roadstars

SUNDAYS 6:00 Danny Kolke Trio
4, 18, 25 7:30 Vox & Instrumental Jam
11 w/ Pete Christlieb

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EARSHOT JAZZ FESTIVAL FILMS

presented by the Northwest Film Forum + Earshot Jazz Festival

Northwest Film Forum and the Earshot Jazz Festival team up to present this annual film program that shed light on the vibrant history of this great American art form, and the lives of some of its greatest composers and performers. Sponsored by KPLU 88.5. More information at nwfilmforum.org.

Jaco

Nov 4, 7:30pm

(Stephen Kijak, Paul Marchand, 2015, United States, 110 min)

Produced by Metallica's Robert Trujillo, *Jaco* includes some incredible insights from an array of artists including Flea, Joni Mitchell, Sting, Wayne Shorter, Herbie Hancock, Geddy Lee, Bootsy Collins, Carlos Santana, and others as well as Jaco's family, and friends. It unveils the story of his music, his life, his demise, and ultimately the fragility of great artistic genius.

There are few musicians who fundamentally change their instrument, and even fewer still who transcend their instrument altogether. **Jaco Pastorius** did both.

In 1976, Jaco's melodic "singing" bass style redefined the role of the bass in modern music. Almost overnight, critics hailed Jaco Pastorius as "the future of modern music," alongside popular visionaries like David Bowie, Tom Waits, Patti Smith, Bryan Ferry, Lou Reed, and Herbie Hancock.

Driven only by his own desire to create the music he wanted to hear, Jaco transformed himself from a poor and unknown, scrappy Florida boy, into an international sensation – all without any formal musical training.

Billy Strayhorn: Lush Life

Nov 11, 7:30pm

(Robert Levi, 2008, United States)

From the 1940s to the 1960s, **Billy Strayhorn** was one of the forces behind the sound of the renowned Duke Ellington Orchestra. *Billy Strayhorn: Lush Life* tells the story of this pioneer-



BILLY STRAYHORN PHOTO BY CARL VAN VECHTEN

ing African American composer, arranger and pianist. Strayhorn helped produce a body of work that has no rival in originality and range – from unforgettable tunes and jazz melodies to orchestral suites and soundtracks. He was the sole composer of many classic compositions, including the Ellington theme song, "Take The 'A' Train," and the widely recorded "Lush Life." Yet at the time of his death in 1967 at age 51 from esophageal cancer, most people were unfamiliar with his musical accomplishments and genius.

Today, historians and scholars agree that Billy Strayhorn remains one of the most under-recognized American

composers in history. Born in 1915, Strayhorn chose to live openly as a gay black man. It was perhaps this decision – and his lifelong devotion to Ellington – which contributed to his near anonymity as a major American composer. Ironically, Strayhorn is the composer of many of the world's most defining and recognizable jazz standards. While Ellington is arguably the most influential and celebrated jazz composer of the 20th century, Strayhorn is unrecognized. *Billy Strayhorn: Lush Life* poses answers to the question of who was Billy Strayhorn, and why is he still relatively unknown?

Jacob Zimmerman Sextet



JACOB ZIMMERMAN PHOTO BY AMBER FRENCH

\$18 general | \$16 members & seniors | \$9 students & military

Seattle-based composer and alto saxophonist **Jacob Zimmerman**, with roots at the greatly respected Garfield High School, attended the New England Conservatory of Music, in Boston, as well as Mills College, in Oakland, where he studied with Roscoe Mitchell. The promising young alto saxophonist holds a long-standing monthly gig – classic 40s and 50s bebop – at Egan's Ballard Jam House and frequently plays traditional jazz for swing dances all over the world – recently South Korea, for example. Recognized as Earshot's Emerging Artist of the Year in 2013, Zimmerman leads with a tasteful, versatile voice on saxophone and clarinet. His sextet's lineup includes the captivating drummer **Evan Woodle**, prolific trumpeter **Ray Larsen**, ferocious acoustic bassist **Nate Parker**, and crackerjack pianist **Jake Svendsen**. On top of this bombastic group of players, vocalist **Katie Jacobson**, winner of the Ella Fitzgerald Vocal award at the Essentially Ellington competition in New York and songwriter and leader for band Honey Noble, song-birds her way through various accompaniments.

FRIDAY, OCTOBER 30, 8PM | PONCHO CONCERT HALL, CORNISH COLLEGE OF THE ARTS
SATURDAY, OCTOBER 31, 7:30PM | TULA'S RESTAURANT & JAZZ CLUB

Joel M. Ross Quartet

\$18 general | \$16 members & seniors | \$9 students & military

To recast expectations of jazz vibes is no mean feat, and to do it while still a teenager is truly remarkable. In the spirit of Thelonious Monk, Chicago newcomer **Joel M. Ross**, a stand-out at the last two years' Seattle Jazz Experiences, plays with an edgy, surprising, hugely likable style. He appears with similarly highly anticipated pianist **Jeremy Corren**, as well as **Jalon Archie** (drums) and **Ben Tiberio** (bass).

With styles comparable to that of the great Lionel Hampton, up-and-coming vibraphonist Joel Ross has begun to take the jazz scene by storm. Playing off reinterpreted styles of classic jazz structures, Ross has provided listeners with insight into the face of jazz to come.

Born and raised in Chicago, Ross was highly involved within his high school music program, and received much notoriety for his playing ability at an early age. Some of his many accomplishments include: being named a national All Star of the Thelonious Monk Institute of Jazz in 2012 and 2013; becoming a jazz finalist in the 2013 Young Arts program; and performing with musicians such as Christian McBride and Herbie Hancock.

This talented young blood has no intention of holding back anytime soon, and continues to perform catchy arrangements that are easily applicable to any demographic. In the words of Ross, "I'm a young jazz lion, on the hunt."



JOEL M. ROSS PHOTO BY MICHELLE SMITH-LEWIS

Andy Clausen's Shutter Project

\$20 general | \$18 members & seniors |
\$11 students & military

A prodigiously talented trombonist, composer, and bandleader, Seattle native son (and Roosevelt High School graduate) **Andy Clausen** has been making quite a splash in recent years. A graduate of the prestigious jazz program at The Juilliard School in New York, the former recipient of Earshot Jazz's Emerging Artist of the Year Award has kept busy performing with a broad range of jazz and adventurous rock and pop royalty, including Bill Frisell, Wynton Marsalis, Ron Carter, Kurt Elling, Joe Lovano, Dave Douglas, Feist, and My Brightest Diamond.

Composition is also a central element of Clausen's activities, and as a founding member of the brass quartet The Westerlies (also in this year's festival lineup), he has been exploring and defining a vibrant intersection of jazz and contemporary chamber music. Their 2014 debut *Wish The Children Would Come on Home: The Music of Wayne Horvitz* was met with broad acclaim, being named NPR Jazz "Best Debut of 2014."



GREGORY UHLMANN, MITCH LYON, RILEY MULHERKAR, ANDY CLAUSEN, GREGG BELISLE- CHI PHOTO BY SASHA ARUTYUNOVA

Clausen's latest unit is called Shutter Project, and the quintet will be performing new music from a forthcoming album. Along with Clausen, Shutter Project features The Westerlies' trumpet ace **Riley Mulherkar**, the deep classical roots of cellist **Mitch Lyon**, and the eclectic, exploratory twin guitar tandem of **Gregory Uhlmann** and Seattle's **Gregg Belisle-Chi**.

Shutter Project aims to present a new spin at outlining what defines a cut-

ting-edge chamber music ensemble in 2015, exploring the notion of individual expression in a written structure. Strings and brass combine in collective compositional and improvisatory interplay, as hints of folk music blend with classical and indie rock into a cinematic Americana soundtrack, all without the conventional structure of linear solos. Check out Shutter Project live and hear what makes Andy Clausen an essential new voice in contemporary music.

ART OF JAZZ

Mays and Marvin Stamm Duo

Enjoy the sounds of one of the sublime masters of jazz piano with the Mays and Marvin Stamm Duo.

Thursday, October 8, 5:30-7:30 pm

Presented in collaboration with Earshot Jazz

Seattle Art Museum
1st Avenue & Union Street
All ages

Seating is limited and available on a first-come, first-served basis

Sponsored by:



Brad Linde's straightHORN / Brockman & Halberstadt Duo: Strayhorn Favorites

*\$14 general | \$12 members & seniors |
\$7 students & military*

Brad Linde's straightHORN, a soprano-saxophone quartet, celebrates the centennial of Billy Strayhorn with new arrangements and free improvisations on compositions of Duke Ellington's three-decade collaborator. The quartet is a trio – **Kate Olson** of Seattle's Ask the Ages, and many other bands; **Patrick Booth**, a jazz-

classical improviser based in Traverse City, Mich.; and **Brad Linde**, who in Washington, D.C. collaborated often with the great Freddie Redd – that imports a fourth, "stray" horn from each city it performs in. For its Earshot festival performance, the fourth horn is **Jessica Lurie**, who for many years was a fixture of Seattle's progressive-jazz scene with the Tiptons and Liv-

ing Daylights (see 10/25 Jessica Lurie Ensemble).

Starting the evening, two of Seattle's leading jazzmen spirit up the mastery of Strayhorn in renditions of some of his best-loved compositions. UW professor and alto saxophonist **Michael Brockman** is the co-leader of the Seattle Repertory Jazz Orchestra, while **Randy Halberstadt** is one of the finest pianists the region has produced.

TUESDAY, NOVEMBER 3, 7:30PM | TRIPLE DOOR

Garfield High School Jazz Band



GARFIELD HIGH SCHOOL JAZZ BAND PHOTO BY DANIEL SHEEHAN

*\$16 general | \$14 members & seniors |
\$8 students & military*

Garfield High School's jazz culture is so strong that it maintains multiple levels of jazz bands in its curriculum for over 75 students. Under the leadership of **Clarence Acox**, Garfield continues to bring to young people the jazz traditions of such big bands as Duke Ellington, Count Basie, and Woody Herman.

The program's Jazz Ensemble I has won every major competition on the West Coast, including the Reno Jazz Festival, Lionel Hampton Jazz Festival

(named Outstanding Festival Band six times), Clark College Jazz Festival (seven-time Sweepstakes Award winner) and Mt. Hood Jazz Festival. Jazz Ensembles II and III have also competed successfully in events around in the Northwest.

Garfield is a frequent participant in the Essentially Ellington National Jazz Band Competition and Festival at Lincoln Center in New York City, the most prestigious high school jazz competition in the United States. Since 1999, Garfield has been selected as one of the 15 Essentially Ellington finalists

thirteen times, including an unprecedented four first-place trophies (in 2003, 2004, 2009 and 2010), as well as second place finishes in 2002 and 2008 and third place in 2006.

Graduates of the Garfield jazz program have gone on to study at leading music schools throughout the country, such as the Berklee College of Music, The Juilliard School, Eastman School of Music, Manhattan School of Music, The New England Conservatory of Music, USC Thornton School of Music, Oberlin Conservatory of Music, and Cornish College of the Arts.

Seattle Women's Jazz Orchestra w/ Mimi Fox

\$20 general | \$18 members & seniors |
\$10 students & military

Presented by SWOJO

"Tremendous, powerful and inspiring!" says Gabriel Alegria, President of La Asociación Internacional Jazz Perú, of the **Seattle Women's Jazz Orchestra**. With its contingent of many of the finest female jazz artists in the Pacific Northwest, SWOJO is joined by world-renowned guitarist/recording artist/composer **Mimi Fox** in this festival appearance. The evening also features the world premiere of "Cat Dreams," by **Nelda Swiggett**, winner of SWOJO's third annual composition contest.

Performing since 2000, SWOJO is known for creating an "energy and environment" that is "magnetic...both musically and emotionally" (Dr. Michael Caldwell, Editor, *International Trumpet Guild Journal*).

Along with their own core of "burning, swingin'" (Alegria) arrangements of jazz, they are dedicated to performing original music with regional and international composers. This night with Fox will continue their vision of



SEATTLE WOMEN'S JAZZ ORCHESTRA PHOTO BY DANIEL SHEEHAN

sharing the wealth of music created by women in a genre historically dominated by men.

Fox, herself a dominant force and leader in the guitar world, has recorded and played with many of the greats: fellow guitarists Charlie Byrd and Stanley Jordan, instrumentalists Bran-

ford Marsalis and David Sanchez, and vocalists Diana Krall and Janis Siegel.

SWOJO, united with Fox's "firm control, clarity and concept" (All-AboutJazz.com), will provide an evening of rich texture, excitement – a musical joyride.

EARSHOT JAZZ PRESENTS

DUKE ELLINGTON'S SACRED MUSIC

Seattle Repertory Jazz Orchestra
+ Vocalists Stephen Newby & Nichol Veneé Eskridge
+ NW Chamber Chorus
+ Tap Dancer Alex Dugdale

SATURDAY, DECEMBER 26, 2015
TOWN HALL SEATTLE, 7:30PM

Tickets available at srjo.org | 206.523.6159



Paul Kikuchi: Songs of Nihonmachi



PHOTO COURTESY OF PAUL KIKUCHI

\$10 general | \$8 members & seniors |
\$5 students & military

Supported by funding from 4Culture

Paul Kikuchi, a percussionist, composer, and instrument deviser who was named 2010 Emerging Artist of the Year in Earshot's Golden Ear Awards,

premieres a new installation and performance piece, his reimagined versions of popular songs of Seattle's vibrant Nihonmachi (pre-WW2) Japantown of the 1920s and 1930s. The performance takes place at the historic Panama Hotel, in Seattle's International District, which was a center of the city's thriving Japanese community life until the disruption of forced resettlement during World War II.

Kikuchi undertook *Songs of Nihonmachi* as a second installment of a project of exploring the historical traces of his grandfather, who came to the US from Japan in the early 20th century, laid track for the Northern Pacific Railroad, and then settled in the Ya-

kima Valley of eastern Washington as an agricultural scientist. For his earlier *Bat of No Bird Island*, Paul Kikuchi took a small collection of recordings of Japanese popular music that his forebear had left, and reimagined them in settings for contemporary western instrumentation with traditional Japanese performance technique, with excerpts from the recordings. Now, *Songs of Nihonmachi* continues that work of reclamation. Kikuchi has sought out the most popular recorded songs in 1920s/1930s Japantown and presents them in jazz versions with two acclaimed accompanists, **Ivan Arteaga** on reeds and **Jeff Johnson** on double bass.

THURSDAY, NOVEMBER 5, 8PM | NECTAR LOUNGE

Blades/Ciotti/Coe w/ DJ Logic / Industrial Revelation

\$10 advance | \$15 door

Presented by Nectar Lounge

Earshot's first show of November at Nectar Lounge kicks off with Blades/Ciotti/Coe featuring DJ Logic, and Industrial Revelation. **Wil Blades**, a master of the Hammond B3 organ, returns to Seattle after a heavy touring schedule promoting his 2014 release, *Field Notes*. The San Francisco Bay Area musician has shared the stage with legends of funk and jazz including Karl Denson, Stanton Moore, and Billy Martin (Medeski, Martin & Wood). His collaboration with Martin in 2012 resulted in *Shimmy*, a soul-jazz journey showcasing Blades' rich organ grooves mixed with funky clavinet soloing.

Although Blades does not have the same personnel behind *Field Notes* or *Shimmy*, his current lineup is set to bring some very welcome surprises.

Guitarist **Andy Coe**, a frequent performer with Seattle's McTuff, Skerik's Bandalabra, and The Andy Coe Band, will return to Nectar Lounge after playing the venue at the 10th Annual Jerry Garcia Celebration in August.

You may recognize **Pete Ciotti** as the drummer for Humboldt County, CA, funk outfit, Motherlode. A talent of many musical genres, Ciotti will be sure to show his love for afrobeat and deep funk on the Nectar stage.

Last but certainly not least, Jason Kibler, perhaps better known as **DJ Logic**, brings some New York City poise on the turntables. We may live in a time of generic electronic dance music and button-pushing disc jockeys, but Kibler's scratching takes us back to a classic era of funk-out soul, down-tempo beats, and trip-hop.

Seattle jazz favorites **Industrial Revelation** will open the show. The local

quartet has received several regional accolades including The Stranger Genius Award for Music, *Seattle Weekly* Best Jazz Group, and numerous Earshot Golden Ear Awards.



WIL BLADES PHOTO COURTESY OF ARTIST

Jacob Fred Jazz Odyssey & Skerik



JACOB FRED JAZZ ODYSSEY PHOTO BY JEREMY CHARLES



SKERIK PHOTO BY MICHAEL WEINTROB

\$18 general | \$16 members & seniors | \$9 students & military

Jacob Fred Jazz Odyssey (JFJO) is the acclaimed, road-sharpened trio of Brian Haas (piano/Fender Rhodes/bass Moog/synth), Chris Combs (electric guitar/lap steel guitar/synth), and Josh Raymer (drums). Beginning in 1994 as a funky octet, JFJO has performed in both large and small ensembles and journeyed through 16 members, 25 albums, and countless global tours.

In 2013, the band downsized to a trio setting to release the first of three albums on the revered Brooklyn record label Royal Potato Family. Last October, the JFJO trio dropped an electronic, expectation-defying album *Worker*. Now, the trio embarks on another tour to celebrate their album release *The Battle for Earth* – a psychedelic musical exploration paired with an original, sci-fi jazz epic comic book.

Joining JFJO is the genre-defying Seattle saxophonist **Skerik**. Performing

on the tenor and baritone saxophone – often with electronics and looping – Skerik is a pioneer of a playing style dubbed “saxophonics.” The 2003 Earshot Jazz Northwest Jazz Instrumentalist of the Year was an original member of Les Claypool’s Fancy Band and Frog Brigade and founding member of ensembles including Critters Buggin, Garage a Trois, and current project Bandalabra with revered Seattle players Andy Coe, Evan Flory-Barnes and D’Vonne Lewis.

Panama Hotel Jazz

Music Made from Memories of Japanese Americans in WWII

Steve Griggs Ensemble

Panama Hotel Tea Room, 605 South Main Street, Seattle
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Jul 11, Aug 8, Sep 12, Oct 10, Nov 14, Dec 12)

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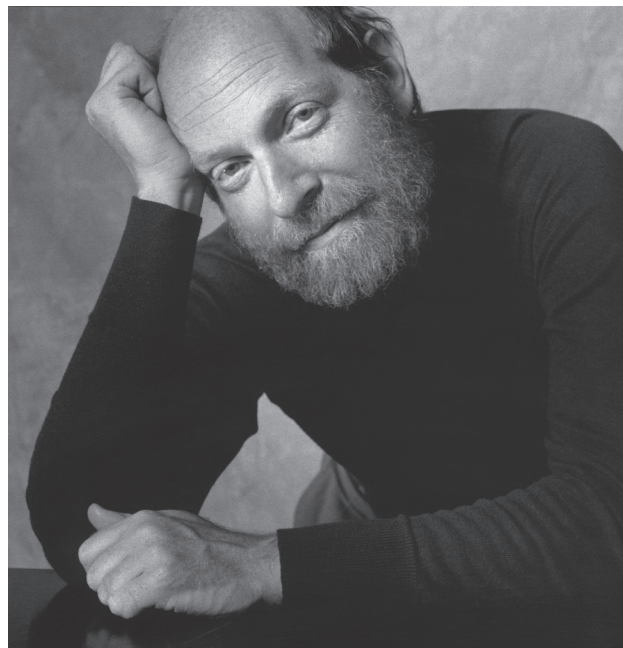
Art Lande Quartet

*\$18 general | \$16 members & seniors | \$9 students & military
Co-presented with Cornish Presents*

Pianist **Art Lande** is known for his work as a performer, composer, improviser, and educator. Lande taught at Cornish College of the Arts in the early 1980s and now returns to the Northwest to play with his quartet, featuring **Dean Johnson** (bass), **Dave Peterson** (guitar), and **Dave Coleman** (drums).

Lande has performed with many great jazz instrumentalists including Chet Baker, Charlie Haden, Woody Shaw, Gary Burton, and Nat Adderley. He has also had experience playing with talented vocalists, including Ernestine Anderson, Jon Hendricks, Mark Murphy, and Nancy Wilson. He recorded several records on the ECM label in the mid 1970s to early 1980s, performing across the United States and Europe. He has an impressive discography that spans several decades. In 1987, his album *Hardball* was nominated for a Grammy Award. Though he is best known for his work as a pianist, Lande has also performed and recorded as a drummer.

Art Lande now offers masterclasses at University of Colorado Boulder School of Music and performs with several groups all across the United States.



ART LANDE PHOTO COURTESY OF ARTIST

FRIDAY, NOVEMBER 6 & SATURDAY, NOVEMBER 7, 7:30PM | TULA'S RESTAURANT & JAZZ CLUB

Ed Reed & Anton Schwartz Play Hartman & Coltrane



ED REED PHOTO COURTESY OF ARTIST

\$18 general | \$16 members & seniors | \$9 students & military

Last year, with *I'm a Shy Guy*, this late-blooming, fast-rising star vocalist consolidated the surprise of his 2007 album debut at age 78. For the Earshot Festival, he salutes one of the great vocal-jazz albums of all time – John Coltrane and Johnny Hartman – with tenor saxophonist **Anton Schwartz**, acclaimed for his “warm, generous tone, impeccably developed solos, and infectious performance energy” (*San Francisco Chronicle*).

Ed Reed's yearning to be a jazz vocalist began at his Los Angeles high school in the 1940s when Nat King Cole visited. Reed committed virtually all Cole's recordings to memory. But Reed's own rise to jazz-vocal prominence would wait 60 years. He has followed his acclaimed debut album, which made him a *DownBeat* readers rising-star vocalist, with many more critics, readers, and editors nods, and a slough of albums.

Reed's journey has been an astonishing one: reared in Watts, he performed in talent shows with soul prodigy “Little Esther”

Phillips and Bobby Nunn of the Coasters, learned to sing chord changes from Charles Mingus while the jazz-great-to-be was babysitting his sister's kids across the street from where Reed lived, dropped out of high school and joined the army, and became addicted to heroin for 40 years. That condemned him to four stints in San Quentin and Folsom. In and out of jail, he schooled himself in sessions with Art Pepper, Wardell Gray, Art Farmer, Hampton Hawes, and Dexter Gordon. Since his release from addiction in the 1980s he has been a fixture on the San Francisco-area scene.

Soulful, distinctive, and seasoned, Reed has built captivating skills of vocal craft and art. He says he sings songs that "are some of the most beautiful I have ever known. Most of them have haunted me since I first heard them many years ago."

He and Schwartz perform here with a particularly fine rhythm section: **Dawn Clement**, piano; **Michael Glynn**, bass; and **D'Vonne Lewis**, drums.



ANTON SCHWARTZ PHOTO BY BRUCE HUDSON

SATURDAY, NOVEMBER 7, 8PM | CHAPEL PERFORMANCE SPACE

Torsten Mueller & Phil Minton



PHIL MINTON & TORSTEN MUELLER PHOTO COURTESY OF COASTAL JAZZ VANCOUVER

First-generation British free improviser **Phil Minton** is one of the very few vocalists whose technique and sensibility make him a true virtuoso instrumentalist. His commanding presence, seemingly impossible multiphonics, and irrepressible humor have confounded and delighted audiences around the world for many decades. Glenn Astarita writes, "Minton's vocal range and ability to mimic echo and reverb bestows uncanny similarities to elements of an electronics-based DJ mix."

Torsten Mueller, the German double bassist living in Vancouver, B.C., is one of his instrument's masters of extended techniques in the service of making exhilarating improvised music. It's no wonder he has long shared the stage with a who's who of creative musicians from across Europe, Canada, and the States. "Mueller wields his bow to tease the upper register," says Sean Patrick Fitzell. "He avoids obvious lines, preferring to color abstractly and shape the proceedings with thick notes and percussive flourishes that sound like prepared piano."

\$5-15 sliding scale

Presented by Nonsequitur and Polestar

Whether you're among the Seattle listeners who miss the days of show after show featuring accomplished European free improvisers, or you're simply

looking for another festival adventure, this duo of exemplary practitioners of the form exploiting the pristine acoustics of the Chapel should be just the ticket.

SATURDAY, NOVEMBER 7, 7:30PM | BENAROYA HALL, ILLSLEY BALL NORDSTROM RECITAL HALL
SUNDAY, NOVEMBER 8, 2PM | KIRKLAND PERFORMANCE CENTER
MONDAY, NOVEMBER 9, 7:30PM | EDMONDS CENTER FOR THE ARTS

Seattle Repertory Jazz Orchestra: *Lush Life*: Celebrating Billy Strayhorn's 100th Birthday

\$10-48

Presented by SRJO

SRJO joins forces with Earshot Jazz to salute the marvelous talents of "Swee' Pea" – Ellington's right-hand man, composer and pianist Billy Strayhorn. The concert includes some of Strayhorn's greatest works, including "Isfahan," "A Flower Is A Lovesome Thing," and, of course, "Take the A Train." SRJO trombonist **Dan Marcus** is featured, playing his favorite Strayhorn ballad, "Lush Life."

Founded in 1995, the 17-piece big band is made up of the most prominent instrumentalists, educators, and bandleaders in the Seattle area. The SRJO's extensive repertoire is drawn from the 100-year history of jazz, including works by America's most famous jazz composers, like Fletcher Henderson, Charles Mingus, Gil Evans, Thelonious Monk, Dizzy Gillespie, Gerry Mulligan, Thad Jones,



PHIL SPARKS AND CLARENCE ACOX OF SRJO PHOTO BY DANIEL SHEEHAN

and of course, Count Basie and Duke Ellington. Their repertoire grows each year as the ensemble adds previously unpublished works to its library.

Reading + Panel Discussion

Lush Life author David Hajdu | Nov.
7, 2pm | Elliott Bay Book Company
| Free

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Jay Clayton *in and out*

\$16 general | \$14 members & seniors | \$8 students & military

Co-presented with Cornish Presents

Vocalist **Jay Clayton** is not new to the Northwest – she lived, performed, and taught in the area for 20 years. Now a New York fixture, Clayton perennially topped vocals polls while teaching at Cornish College of the Arts. She returns to perform originals, standards, electronics, poetry, plus a tribute to Ornette Coleman, with fellow Cornish players **Julian Priester** and **Dawn Clement**.

An impressive vocalist, composer, and educator, Clayton has performed and taught across the world. She has collaborated with many big names, including: Fred Hersch, Norma Winstone, Bobby McFerrin, Steve Reich,

Muhai Richard Abrams, and Jane Ira Bloom.

Clayton is known and respected for her experience with free jazz and improvisation. “More than 20 years after her debut recording *All Out*, Clayton is still the most adventurous singer in jazz, a specialist in wordless improvisation who’s also expert in distending and finding new meanings in the melodies and lyrics of classic popular songs,” writes Francis Davis of *The Village Voice*.

Her work, incorporating both jazz and new music, is creative and demonstrates her extreme vocal prowess. *JazzTimes*’ Fred Bouchard says, “As far as vocal innovation goes, Jay Clayton is precariously on the cutting edge.”



JAY CLAYTON PHOTO COURTESY OF ARTIST

MASTERCLASS

Jay Clayton | Nov. 8, 12pm |
PONCHO Concert Hall | Free

MONDAY, NOVEMBER 9, 7:30PM | TOWN HALL SEATTLE

James McBride & the Good Lord Bird Band



JAMES MCBRIDE PHOTO COURTESY OF ARTIST

\$10-70

Co-presented by Seattle Arts & Lectures and the Seattle Times

James McBride was a professional saxophonist for decades before he took

up writing. His most recent work of historical fiction, *The Good Lord Bird*, was the winner of the National Book Award for Fiction in 2013. His landmark memoir, *The Color of Water*, was on the *New York Times* bestseller list for two years.

The Good Lord Bird tells the story of a boy named Henry Shackleford, an enslaved 12-year-old who winds up traveling with John Brown during the abolitionist’s most tumultuous years. “Many books have been written about [Brown], but I wanted to write a book that people like me would read,” he tells Kurt Andersen. While faithful to the outlines of history, McBride’s account of Brown offers ample comic relief. “He was seen as a nut. He’s still seen as a nut,” McBride explains. “I don’t want to write depressing books.

Books cost a lot of money. If people are going to invest that kind of money in your work, they should at least be moved to some semblance of happiness, even if briefly.”

Like McBride, the young protagonist loves to break out into song. McBride created a catalogue of fictional songs for him, but also relies heavily on the spirituals of the era. McBride and the Good Lord Bird Band is a gospel jazz quintet that will perform original and historical spirituals interspersed with brief, lyrical readings from the novel.

The Good Lord Bird Band consists of **Show Tyme Brooks** on drums and vocals, **Trevor Exter** on bass and vocals, **Adam Faulk** on piano and vocals, **Keith Robinson** on guitar and vocals, and McBride on saxophone and vocals.

Anat Cohen Quartet

\$30 general | \$28 members & seniors | \$15 students & military

Co-presented with Cornish Presents

Conversant with modern and traditional jazz, classical music, Brazilian choro, and Argentine tango, the Israeli clarinetist has established herself as a leading voice in jazz moving forward. And with it, she “reaches a state of musical ecstasy...as her clarinet moans, sighs, soars and wails with passion and emotion,” wrote *All About Jazz*.

Nat Hentoff observed that **Anat Cohen** “tells stories from her own experiences that are so deeply felt that they are very likely to connect listeners to their own dreams, desires, and longings.”

With her touring quartet – keyboardist **Jason Lindner**, bassist **Tal Mashiach**, drummer **Daniel Freedman** – she demonstrated this year on *Luminosa*, her seventh album, why *DownBeat* would call her “a woodwind revelation of dark tones and delicious lyricism, but also a dynamic bandleader.”

The Tel Aviv-born US transplant began clarinet studies at 12, also plays tenor saxophone, and studied at Berklee College. In New York, she joined Brazilian ensembles like Duduka Da Fonseca’s Samba Jazz Quintet, and performed the music of Louis Armstrong, Bix Beiderbecke, Sidney Bechet, and their pan-American contemporaries. Her reputation spread as one of the most engaging of modern jazz musicians, and one of a group of Israelis spicing the New York scene.

Recognized with nine consecutive Jazz Journalist Association awards for clarinetist of the year and multiple *DownBeat* critics and readers polls honors, she achieves a rare accomplishment in jazz: seamlessly merging early and recent styles, and geographically diverse forms, into personal expression.

MASTERCLASS

Anat Cohen | Nov. 10, 12pm |
PONCHO Concert Hall | Free



ANAT COHEN PHOTO BY JIMMY KATZ

Billy Strayhorn Project

Free

Co-presented with Seattle Art Museum and 88.5 KPLU

Vocalist **Tyrone Brown** hails the music of William Thomas “Billy” Strayhorn, the composer, pianist, lyricist, and arranger who is celebrated for his almost-30-year collaboration with Duke Ellington. Brown, **Nate Omdal** (director/bass), **Michael Owcharuk** (piano), and **Jacques Willis** (drums) play arrangements of classics like “Take the ‘A’ Train,” “Chelsea Bridge,” and “Lush Life.”

THURSDAY, NOVEMBER 12, 8PM | THE ROYAL ROOM

Wayne Horvitz @ 60

\$18 general | \$16 members & seniors | \$9 students & military

Here’s the third of three events marking **Wayne Horvitz**’s 60th birthday and his considerable contributions to Seattle jazz culture.

In a fascinating triple bill, the renowned keyboardist/composer plays in three settings: solo piano with electronics; his Snowghost trio, where **Eric Eagle**, a drummer adept in many genres, and **Geoff Harper**, who is among the region’s most cherished

bassists, complement Horvitz’s processed piano and synthesizer with results he says have surprised even him; and a new Seattle sextet in which he, Eagle, and Harper appear with three expansive innovators: trumpeter **Ray Larsen** and saxophonists **Levi Gillis** and **Greg Sinibaldi**.

Horvitz says Snowghost, and then its sextet extension, stem from a recording trip he, Eagle, and Harper made to Whitefish, Montana, last year. Months later, while listening to the tape, he re-

alized it ended with a recording of a live gig they had done after the studio session, a sort of house concert. “And it was pretty bad-ass,” says Horvitz. “Piano trio but the piano is processed and amplified and I also play synthesizer. Sounded beautiful. I was frankly sort of taken aback.”

This is an evening that promises transporting music from a master Seattle’s jazz world has welcomed, valued, and embraced for now more than 20 years.

FRIDAY, NOVEMBER 13 & SATURDAY, NOVEMBER 14 | TULA’S RESTAURANT & JAZZ CLUB

Larry Fuller Trio



LARRY FULLER PHOTO BY DANI GURGEL

\$18 general | \$16 members & seniors | \$9 students & military

The always-in-demand New York pianist who “swings like a beast” returns to Seattle, where from 1988 to 1993 he was Ernestine Anderson’s music director. He excels in the hard-driving traditions of mainstream jazz, as he demonstrated with legendary bassist Ray Brown’s Trio, and John Pizzarelli.

Raised in Toledo, Ohio, **Larry Fuller** began his musical studies at age 11, immediately showing a talent for jazz. At 13, Floyd “Candy” Johnson, a veteran of the Count Basie and Duke Ellington Orchestras, took Fuller under his wing, hiring him for regular paying gig. In his early years, Fuller became a regular on the Midwest jazz circuit,

performing frequently in Detroit and Ann Arbor.

Fuller has performed with Harry “Sweets” Edison, Stanley Turrentine, Phil Woods, Clark Terry, Herb Ellis, Marlena Shaw, Kevin Mahogany, John Clayton, John Heard, Bennie Golson, Emily Remler, Jimmy Witherspoon, Eddie Harris, Anita O’Day, Steve Allen, Regina Carter, Nicholas Payton, and John Legend.

Today, Fuller performs as bandleader. His self-titled album dropped last year, and received consistent, exceptional praise. *All About Jazz* says: “Chops, class, and in-the-pocket ensemble playing are all on full display. There’s plenty to marvel at.”

Brad Mehldau Trio

*\$26 general | \$24 members & seniors | \$13 students & military | \$36 preferred seating
Presented by Earshot Jazz and 88.5 KPLU*

One of the greatest of modern jazz pianists, prodigiously inventive, equally riveting whether exploring formal structures or improvising with abandon, has for more than two decades excelled in trio performance, since 2005 with **Larry Grenadier** on bass and **Jeff Ballard** on drums.

Over the last two decades, pianist **Brad Mehldau** has forged a unique path which embodies the essence of jazz exploration, classical romanticism, and pop allure. His unquestionable leadership across domains has grown quietly as he has transformed the paradigm of jazz and classical performance. In recent years, Mehldau has expanded his international exposure in genre-crossing commissions and notable collaborations with Pat Metheny, Anne Sofie von Otter, Orpheus Chamber Orchestra, Renée Fleming, Britten Sinfonia, Kevin Hays, Jeremy Denk, Chris Thile, and Joshua Redman. With his rigorous intellect feeding an inspired range of expression and intensity, Mehldau leads one of the world's top jazz trios.

Bassist Larry Grenadier attended Stanford University, where he received a degree in English Literature. After moving to the East Coast, he played in the Gary Burton Band, touring the US and Europe. He moved to New York City and played with Joe Henderson, Betty Carter, Pat Metheny, and the John Scofield Group. When not touring and recording with the Brad Mehldau Trio, Grenadier tours and records with the Pat Metheny Trio.

Drummer Jeff Ballard grew up in Santa Cruz, California. He toured with Ray Charles from 1988 to 1990, moved to New York in 1990, and since has played and recorded with Lou Donaldson, Danilo Pérez, Chick Corea, and Joshua Redman, to name a few. Currently, as well as being a member of the Mehldau Trio, he is co-leader of the collective group FLY, featuring Mark Turner and Larry Grenadier, and Joshua Redman's Elastic Band.

BRAD MEHLDAU TRIO (LARRY GRENAIER, BRAD MEHLDAU, JEFF BALLARD) PHOTO COURTESY OF INTERNATIONAL MUSIC NETWORK

Scott Amendola Band w/ Nels Cline & Jenny Scheinman



SCOTT AMENDOLA BAND (JEFF PARKER, JENNY SCHEINMAN, SCOTT AMENDOLA, NELS CLINE, JOHN SHIFFLETT) PHOTO COURTESY OF ARTIST.

\$26 general | \$24 members & seniors | \$13 students & military

It was written long ago in the now-defunct *San Francisco Bay Guardian* weekly, but the wisdom still stands: “If **Scott Amendola** didn’t exist, the San Francisco music scene would have to invent him.”

Certainly it’s true that virtually every notable Bay Area creative musician has crossed paths with drummer and composer extraordinaire Amendola, but that quote could now be comfortably extended to include not just the West Coast, but the entire US. Amendola is justifiably revered coast to coast for his relaxed and funky groove, and for a broad conceptual base of poly-genre freedom anchored by prodigious chops

that never overshadow the feel and stylistic integrity of whatever music he’s driving on a particular night.

Just as comfortable providing sensitive support for a singer-songwriter as he is bashing a rock wall of avant-noise, Amendola’s sideman credits are staggering, and include such luminaries as Bill Frisell, John Zorn, Mike Patton, Wadada Leo Smith, Madeleine Peyroux, John Scofield, and Rodney Crowell.

Fresh off recent tours with Regina Carter and his long-running duo with guitarist/groove machine Charlie Hunter (with whom Amendola first started attracting serious notice in the ‘90s Bay Area jazz and funk scenes), Amendola has also built an impressive

resume as a bandleader and composer. Starting in 1999 with Scott Amendola Band, he has released a string of creative and eclectic solo albums with shifting bands of collaborators, including the unit he will bring to the Earshot Jazz Festival. It’s a powerhouse ensemble of long-time associates, who have been playing together off and on since 1998: the contrasting yet complementary guitar titans **Nels Cline** and **Jeff Parker**, in-demand violinist **Jenny Scheinman** and the formidable Bay Area bass wizard **John Shifflett**. The breadth of firepower and stylistic flexibility in this group will make for a riveting and groove-intensive evening of music for adventurous listeners, a party with a purpose.

Chris Potter Trio



CHRIS POTTER PHOTO BY TAMAS TALABER

\$26 general | \$24 members & seniors | \$13 students & military

Saxophonist **Chris Potter** – on his way to becoming a living legend –

lights up our closing week in a burning trio with **Drew Gress** (bass) and **Adam Cruz** (drums).

Potter's name has already been cemented in the legacies of jazz as one of the key faces of his generation. His vocabulary is fluent and deep in both old school and new school. He has performed or recorded with many of the leading names in jazz, such as Herbie Hancock, Dave Holland, John Scofield, the Mingus Big Band, Jim Hall, Paul Motian, Dave Douglas, Ray Brown, and many others. He's led bands with many other contemporary masters.

As "one of the most studied (and copied) saxophonists on the planet" (*DownBeat*), he's done just about everything you can do as a jazz musician. Yet Potter is never satisfied. There is always room to explore, learn, and grow.

And for a saxophone, it's hard to open things up for the uncharted more than the sax, bass, and drum trio setting.

Potter, as accomplished and experienced as he is, will be playing right alongside bandmates that are equally so. They're every bit of the word "prolific" and are highly sought after. Since immersing himself in jazz as a teenager, Gress has worked alongside the likes of Cab Calloway and Buddy Hackett, as well as contemporaries including Tim Berne and Tom Rainey. Though best known for his work with Danilo Pérez, Cruz has also performed, toured, and recorded with artists including Charlie Hunter, Chick Corea, Steve Wilson, and the Mingus Big Band. His debut album as a leader, 2011's *Milestone*, received critical praise from *DownBeat* and *JazzTimes*.

MONDAY, NOVEMBER 16, 7:30PM | TRIPLE DOOR

Sara Gazarek & New West Guitar Group

\$20 advance | \$25 door | \$30 front row
Presented by Triple Door

Seattle-born jazz vocalist **Sara Gazarek** has established herself as one of today's great musical storytellers. Dan Bilawsky of *All About Jazz* says, "Gazarek balances fancy free notions, effervescence, carefree whims, fragile emotions, precocious pondering and humor in her work." She effortlessly blends jazz influence with soft, contemporary stylings, appealing to wide audiences.

Los Angeles-based guitar trio New West Guitar Group is made up of **John Storie**, **Will Brahm**, and **Perry Smith**. *DownBeat*'s Bill Milkowski says their collaboration involves "shimmering arpeggios, collectively strummed chords...tight cracking in-

terplay and complementary playing." Their juxtaposition of through composed and improvised sections, electric and acoustic guitars, and beautiful simplicity and virtuosic display keeps their style fresh and their audiences guessing.

These two acts come together to perform work from NWGG's newest release, titled *Send One Your Love*. The album features five of today's most impressive jazz vocalists, one of which is Gazarek. On the album, Gazarek gives a "hauntingly gorgeous performance" of the classic ballad "I Fall in Love Too Easily" and "a moving rendition" of James Taylor's "Secret o' Life." The project's goal is to tell "a story about the highs and lows of love through the timeless tradition of guitar and voice."



SARA GAZAREK PHOTO COURTESY OF ARTIST

Hugh Masekela



HUGH MASEKELA PHOTO BY BRETT RUBIN

\$30 advance | \$35 door | \$40 front row

Presented by Triple Door

Legendary South African trumpeter **Hugh Masekela** is an innovator in the world music and jazz scene and continues to tour the globe as a performer, composer, singer, producer, and activist, enjoying world renown for almost 50 years after rising to prominence as a voice of opposition to apartheid rule in his homeland.

This iconic artist is best known for his Grammy-nominated hit single, “Grazing in the Grass,” which sold over four million copies in 1968 and made him an international star. He later played an integral role in Paul Simon’s tour behind the classic album

Graceland, which was one of the first pop records to introduce African music to a broader public.

Born in the Witbank, South Africa, in 1939, Masekela received his first trumpet at the age of 14, from Father Trevor Huddleston, the deeply respected advocate of equal rights in his country. Soon after, the Huddleston Jazz Band was formed. Masekela began to hone his now signature Afro-Jazz sound in the late 1950s during a period of intense creative collaboration, before moving to New York in 1960 and enrolling in the Manhattan School of Music.

There, the young Masekela immersed himself in the New York jazz scene where nightly he watched greats like

Miles Davis, John Coltrane, Thelonious Monk, Charlie Mingus, and Max Roach. Under the tutelage of Dizzy Gillespie and Louis Armstrong, Hugh was encouraged to develop his own unique style, feeding off African rather than American influences – his debut album, released in 1963, was entitled *Trumpet Africaine*.

His subsequent solo career has spanned five decades, during which time he has released over 40 albums (and been featured on countless more) and has worked with such diverse artists as Harry Belafonte, Dizzy Gillespie, The Byrds, Fela Kuti, Marvin Gaye, Herb Alpert, Paul Simon, Stevie Wonder, and the late Miriam Makeba.



Earshot Jazz Festival Volunteers

Earshot Jazz is seeking volunteers for the 27th annual Earshot Jazz Festival, **October 9-November 18**. Please see earshot.org/volunteer-sign-up/ for more information.

Jack Straw Artist Residency

Jack Straw Artist Residency programs offer established and emerging artists in diverse disciplines an opportunity to explore the creative use of sound through residences in their recording studios and participation in various presentation programs. Artists may apply to only one program per year. Deadline is Friday, **October 30**. Applications and more information available at jackstraw.org.

portunity to explore the creative use of sound through residences in their recording studios and participation in various presentation programs. Artists may apply to only one program per year. Deadline is Friday, **October 30**. Applications and more information available at jackstraw.org.

Jazz at the Oxford, Bend, Ore.

The Oxford Hotel and Patrick Lamb Productions announced the lineup for BendBroadband's Jazz at the Oxford

today, as the popular series launches its sixth season on **October 23**.

This season's series lineup features appearances by national recording artist Sheila E. performing with her father, Jazz legend, Pete Escovedo, three time Grammy nominee and B3 organ master Joey DeFrancesco, a return visit for pianist extraordinaire Darrell Grant, a taste of New Orleans's Jazz courtesy of Reggie Houston and Charmaine Neville, and the latin flair of an ensemble led by Bobby Torres.

More information available at oxfordhotelbend.com/jazz-at-the-oxford.htm.

Chamber Music America Opportunities

Registration for CMA's 2016 National Conference – to be held **January 7-10, 2016**, in New York City – is now open. Early-bird registration ensures discounted access to dozens of expert-led panels and workshops, performances, and exhibits, and countless opportunities to network with other chamber music professionals and enthusiasts. CMA members receive additional discounts.

CMA's Residency Partnership Program supports ensembles and presenters in building audiences for classical/contemporary, jazz, and world chamber music through residency projects. The deadline to apply is **November 6**.

More info and applications available at chamber-music.org.

Write Earshot Jazz

The *Earshot Jazz* magazine reflects and shares the many ways that jazz intersects with lives in the Northwest. *Earshot Jazz* is seeking submissions from writers: Please email story pitches, comments, news and announcements to editor@earshot.org.

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Racer, Re-Vamped

Approaching their six-year-anniversary, the **Racer Sessions** are planning to enhance the weekly music series by expanding the opening presentations to include multidisciplinary acts such as dance, poetry, and visual art. There will be a kick-off event on **October 4**, with events throughout the day that include a Listening Party Brunch in the Ravenna Median, an afternoon Free-Jazz Kickball game, and a multi-curator evening for the Racer Sessions.

The Racer Sessions are also launching an improvisation fundamentals class called *Improvisation is for Everyone!* and a Masterclass series that will function in collaboration with **Cornish College of the Arts**.

Steve Treseler Launches New Blog

Saxophonist/composer/educator **Steve Treseler** is excited to announce the launch of his Creative Music Blog, as a resource for musicians and educators alike. He says he created this blog for two reasons: "To help empower musicians to be independent and creative artists [and] to explode the status quo of 'theory-first' jazz education." Read Treseler's online musings at stevetreseler.com/blog.

Jazz Radio

88.5 KPLU, kplu.org, hosts Saturday Jazz Matinee, Jazz Sunday Side Up, Ken Wiley's the Art of Jazz, and Jazz Northwest, in addition to its weekday NPR and late-night and prime-time jazz programs. For KPLU's full jazz schedule, see kplu.org/schedule.

Jim Wilke's **Jazz Northwest**, Sundays, 2pm, features the artists and events of the regional jazz scene. For JazzNW podcasts of archived programs, see jazznw.org.

90.3 KEXP, kexp.org, late-night Sundays features Jazz Theater with

John Gilbreath, 1am, and **Sonarchy**, midnight, a live-performance broadcast from the Jack Straw Productions studio, produced by Doug Haire, now into its 20th year on air. Full schedule information is available at kexp.org and jackstraw.org.

Sonarchy's October schedule: October 4, **Seattle Phonographers Union**, Mark Cooper, Pete Comley, Steve Barsotti, Suzie Kozawa, and Steve Peters create new sonic worlds with field recordings; October 11, **Spontaneous Music Collective**, new music from Kenny Mandell (woodwinds, percussion), Tim Volpicella (electric guitar), and Curtis Dahl (piano and keys); October 18, **Analog Honking Device**, Cynthia Mullis (tenor sax) leads this bass-heavy band with Chris Symer (upright bass), Steve Kim (electric bass), Chris Icasiano (drums), and Chad McCullough (trumpet); October 25, **Marcus Price/Dustin Williams**, an electric night out with Price on electronics and processing and Williams on guitar and processing.

91.3 KBCS, kbcs.fm, late Sundays and prime-time Mondays, features Floatation Device with John Seman and Jonathan Lawson; Straight, No Chaser with David Utevsky; Giant Steps with John Pai. A rotation of programmers Gordon Todd, John Midgley, and Megan Sullivan host "The Sound of Modern Jazz," Mondays at 7pm. More about jazz on KBCS at kbcs.fm.

91.7 KSVR, ksvr.org, Skagit Valley Community Radio, broadcast from the Skagit Valley College Campus, features jazz host Dr. D, Mondays, 10pm-midnight.

94.9 KUOW, kuow.org, Saturdays, 7pm, features Amanda Wilde's the **Swing Years and Beyond**, popular music from the 1920s to the 1950s. More at kuow.org/swing_years.php.

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91.3 KBCS WEEKDAYS

9am	CARAVAN global beats
noon	THOM HARTMANN PROGRAM progressive talk
3pm	MUSIC + IDEAS global beats/news features
5pm	DEMOCRACY NOW! progressive news
6pm	HARD KNOCK RADIO urban culture

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JAZZ AROUND THE SOUND

October

10

THURSDAY, OCTOBER 1

BC Barca with Adam Kessler & Phil Sparks, 9
BD Annie Eastwood w/ Larry Hill, Tom Brighton, Bill Chism, 6
BP Javier Anderson, 6
BT Live Jazz Trio, 7
BX A to Z – 4 Saxes plus Rhythm, 7:30
EB Jacob Zimmerman Quintet, 7
JA Euge Groove, 7:30
NC Diane & Bob All Request Night, 7
PD Greg Ruby & Maggie Kim, 8
RR The Jelly Rollers, 8
TD Rat City Brass Band (Musicquarium), 9
TU Kate Westin & Friends, 7:30
VI Tim Kennedy Trio, 9

FRIDAY, OCTOBER 2

BB Spontaneous Music Collective, 7:30
BX Bernie Jacobs Quartet, 7:30
CH Rafael Toral & Bill Horist, 8
CM Ham Carson Quartet, 7
EB MaqueAttack, 7
EB Songwriter Roundaloo, 9
JA Euge Groove, 7:30, 9:30
LA Latona happy hour w/ Phil Sparks, 5
NC Choroloco, 8
RR Mojo Cannon, 8:30
SB Live Funk, 10
SB The Jefferson Rose Band, 8
TD Happy Hour: Lady Delilah Beacoup & Bissou (Musicquarium), 5
TD The Hot McGandhis (Musicquarium), 9
TU Susan Pascal Quartet w/ Marc Seales, Chuck Deardorf, Gary Hobbs, 7:30
VI Jovino Santos Neto, 8

SATURDAY, OCTOBER 3

BX Nancy Erickson & Jennifer Kienzle, 7:30
CM Kings of Swing, 7
EB Dorothy Rodes, 7

JA Euge Groove, 7:30, 9:30
NC Four, 8
RR En Canto/ POPgogi, 9
SB Clave Con Jazz, 10:30
SB Eric Hullander Jazz Band, 8
SY Victor Janusz, 10am
TU Greta Matassa Quartet, 7:30
VI Mal De Fleur, midnight
VI The James Band, 9:30
VI The Tarantellas, 6

SUNDAY, OCTOBER 4

AB Beaver Sessions, 9
BB Choro Music Open Jam w/ Stuart Zobel, 2
BX Danny Kolke Trio, 6
BX Vox at the Box Vocal Jam, 7:30
CR Racer Sessions, 8
DT Darrell's Tavern Jazz Jam, 8
FB Overton Berry Trio, 6
HA Bossa Nova w/ Dina Blade, 6
JA Euge Groove, 7:30
PM Paul Richardson & Josephine Howell, 6
SB Johnny and the Moles, 10
SB The Past Impending, 7
SH Shuga Jam Sundays w/ Eric Verlinde, 7:30
TC Kevin Connor Swing Trio, 5:30
TU Jim Cutler Jazz Orchestra, 7:30
TU SWOJO 15th Anniversary Party, 3
VI Ron Weinstein Trio, 9:30
VI Ruby Bishop, 6

4 SWOJO 15TH ANNIVERSARY PARTY

Join the Seattle Women's Jazz Orchestra for cake and music as they celebrate 15 years of performing under director Dr. Daniel Barry. South Whidbey High School Jazz Band opens. \$8, reservations at 206-443-4221 or reservations@tulas.com.

MONDAY, OCTOBER 5

CC EntreMundos jam, 9
MT Triangle Pub Jam, 8:30
NL Mo Jam Mondays, 9
PM Paul Richardson, 6
RR The Salute Session (Salute to Monk), 10
SB Dan Heck Trio, 10
TD Crossrhythm Sessions (Musicquarium), 9
TU Lonnie Mardis & SCC Jazz Orchestra, 7:30

TUESDAY, OCTOBER 6

CB West Coast Swing Social, 9
JA Peter Bernstein, Larry Goldings and Bill Stewart, 7:30
NC Marina Alberio Trio with Marion Safarra Hans Teuber, 7
OW Jam w/ Eric Verlinde, 10
RR Delvon Lamarr Trio (Lounge), 10
RR Julian Lage, 7:30
SB McTuff Trio, 11
SB Michael Shreive Spellbinder, 10
SB Sneaky Pete and the Secret, 8
TU Jay Thomas Big Band, 8

WEDNESDAY, OCTOBER 7

BP Javier Anderson, 6
BX Future Jazzheads, Jam Sessions, 7:30
EB Frank Anderson & Randy Cole w/ Eric Verlinde, Dean Schmidt & Jeff Busch, 7
JA Peter Bernstein, Larry Goldings and Bill Stewart, 7:30
PD Casey MacGill, 8
RR Birch Pereira & The Gin Joints (Lounge), 10
SB Adrian Xavier All Star Dub, 10
TU Smith/Staelens Big Band, 7:30
VI Kate Olson Group, 9

THURSDAY, OCTOBER 8

BC Barca with Adam Kessler & Phil Sparks, 9

Calendar Key

AB Angry Beaver, 8412 Greenwood Ave N, 782-6044	CR Cafe Racer, 5828 Roosevelt Way NE, 523-5282	PD Pink Door, 1919 Post Alley, 443-3241
AV Agua Verde, 1303 NE Boat St, 545-8570	DT Darrell's Tavern, 18041 Aurora Ave N, Shoreline, 542-2789	PO PONCH O Concert Hall, Kerry Hall, 710 E Roy St
BB Couth Buzzard Books, 8310 Greenwood Ave N, 436-2960	EB Egan's Ballard Jam House, 1707 NW Market St, 789-1621	RR The Royal Room, 5000 Rainier Ave S, 906-9920
BC Barca, 1510 11th Ave E, 325-8263	FB Seattle First Baptist Church, 1111 Harvard Ave, 325-6051	SB Seamonster Lounge, 2202 N 45th St, 633-1824
BD Bad Albert's, 5100 Ballard Ave NW, 782-9623	HA Harissa, 2255 N 65th St, 588-0650	SE Seattle Art Museum, 1300 1st Ave, 654-3100
BH Benaroya Hall, 200 University St, 215-4747	JA Jazz Alley, 2033 6th Ave, 441-9729	SH Shuga Jazz Bistro, 317 Main Ave. S, Renton, 274-3074
BP Bake's Place, 155 108th Ave NE, Bellevue, 425-391-3335	LA Latona Pub, 6423 Latona Ave NE, 525-2238	SY Salty's on Alki, 1936 Harbor Ave SW, 526-1188
BT Brass Tacks, 6031 Airport Way S, 397-3821	MH Meany Studio Theater, UW Campus, 4140 George Washington Lane	TC Tutta Bella Neapolitan Pizzeria, 4411 Stone Way N, 633-3800
BX Boxley's, 101 W North Bend Way, North Bend, 425-292-9307	MT Mac's Triangle Pub, 9454 Delridge Way SW, 763-0714	TD Triple Door, 216 Union St, 838-4333
C* Concert and Special Events	MV Marine View Church, 8469 Eastside Dr NE, Tacoma, 253-229-9206	TO Town Hall Seattle, 1119 8th Ave, 652-4255
CB Century Ballroom, 915 E Pine St, 324-7263	NC North City Bistro & Wine Shop, 1520 NE 177th, Shoreline, 365-4447	TU Tula's, 2214 2nd Ave, 443-4221
CC Capitol Cider, 818 E Pike St, 397-3564	NL Nectar Lounge, 412 N 36th St, 632-2020	TZ Teatro ZinZanni, 222 Mercer St, 802-0015
CH Chapel Performance Space, Good Shepherd Center, 4649 Sunnyside Ave N, 4th Floor	OW Owl 'N Thistle, 808 Post Ave, 621-7777	VA Vera Project, 305 Harrison Street, 956-8372
CM Crossroads Bellevue, 15600 NE 8th St, Bellevue, 425-644-1111		VI Vito's, 927 9th Ave, 682-2695

BD Annie Eastwood w/ Larry Hill, Tom Brighton,
Bill Chism, 6
BP Javier Anderson, 6
BT Live Jazz Trio, 7
BX Joe Manis Trio (w/George Colligan and Todd
Strait), 7:30
JA Hot Tuna Acoustic, 7:30
NC Dreams Come True Band, 7
PD Greg Ruby & Maggie Kim, 8
RR Saint John and the Revelations/ Lavender
Lucy, 8
SB Marmalade, 10
SE Art of Jazz: Bill Mays and Marvin Stamm, 5:30
TU Jakob Waade Randers Big Band, 7:30
VI Jennifer Kienzle, 9

FRIDAY, OCTOBER 9

BX Jovino Santos Neto Quinteto, 7:30
CH Daniel Corral & noisepoetnobody, 8
CM The MoodSwings Jazz Band, 7
EB 200 Trio & Friends, 9
EB Julian Smedley & Alison Odell, 7
JA Hot Tuna Acoustic, 7:30, 9:30
LA Latona happy hour w/ Phil Sparks, 5
NC Kiki Valera y los Guajibaros, 8
SB Live Funk, 10
TD Freudian Slurp (Musicquarium), 9:30
TU Thomas Marriott with McTuff, 7:30
VA Old School / New School – All School Jazz
Jam, 7
VI Mark Taylor Quartet, 9

SATURDAY, OCTOBER 10

BX Paul Green Quartet, 7:30
CH Dialectical Imagination & Christian Pincock, 8
EB Beth Sherdell w/ Charlie Hiestand, Kevin
McCarthy & Beri Puhlovski, 7
EB Shorterville, 9
JA Hot Tuna Acoustic, 7:30
NC Danny Godinez, 8
PO Wayne Horvitz: Some Places Are Forever
Afternoon, 8
RR Epic Jam featuring Douglas Ridloff, 7
RR Low Tones, 10
SB 6 Demon Bag, 10:30
SE Jacques Willis Presents, 8
SE Somi, 8
TD Delilah Pearl & the Mantarays
(Musicquarium), 7
TU Thomas Marriott with McTuff, 7:30

VI Jerry Zimmerman, 6
VI Kareem Kandi, 9:30

SUNDAY, OCTOBER 11

AB Beaver Sessions, 9
BB Improv w/ Kenny Mandell, 7
BB Open Jazz Jam w/ Kenny Mandell, 2
BH Wayne Shorter Quartet, 8
BX Pete Christlieb w/ Danny Kolke Trio, 6
C* Wayne Horvitz: Some Places Are Forever
Afternoon, White Center Fieldhouse (Steve
Cox Memorial Park, 1321 SW 102nd St), 6
CR Racer Sessions, 8
DT Darrell's Tavern Jazz Jam, 8
HA Bossa Nova w/ Dina Blade, 6
JA Hot Tuna Acoustic, 7:30
MV Nearly Dan, 5
PM Paul Richardson & Josephine Howell, 6
RR Columbia City BeatWalk featuring Annie Ford,
7:30
SB Cephalopod, 10
SH Shuga Jam Sundays w/ Eric Verlinde, 7:30
SY Victor Janusz, 10am
TC Kevin Connor Swing Trio, 5:30
TU Jazz Police, 3
TU Jim Cutler Jazz Orchestra, 7:30
VI Ron Weinstein Trio, 9:30
VI Ruby Bishop, 6

MONDAY, OCTOBER 12

CC EntreMundos jam, 9
MT Triangle Pub Jam, 8:30
NL Mo Jam Mondays, 9
PM Paul Richardson, 6
RR Father Daughter Presents: Salon NO. 5, 8
RR The Salute Sessions (Salute to Monk), 10
TD Crossrhythm Sessions (Musicquarium), 9
TU David Marriott Big Band, 7:30

TUESDAY, OCTOBER 13

BX Marcus Printup, 7:30
C* Edmonds-Woodway High School w/ Kathy
Kosins (Edmonds-Woodway High School Little
Theater, 7600 212th St SW, Edmonds), 7:30
CB West Coast Swing Social, 9
JA Christian Scott, 7:30
OW Jam w/ Eric Verlinde, 10
RR Delvon Lamarr Trio (Lounge), 10
RR Ornette Coleman Tribute: Action Figure /
Focus on Sanity, 7:30

CURTAIN CALL

weekly recurring performances

MONDAY

C* EntreMundos jam (Capitol Cider,
818 E Pike St), 9
C* Mo Jam Mondays (Nectar
Lounge, 412 N 36th St), 9
MT Triangle Pub jam, 8:30
PM Paul Richardson, 6
TD Crossrhythm Sessions
(Musicquarium), 9

TUESDAY

CN West Coast Swing Social, 9
OW Jam w/ Eric Verlinde, 10
SB McTuff Trio, 11

WEDNESDAY

BP Javier Anderson, 6
BX Future Jazzheads, 6, 7:30
PD Casey MacGill, 8

THURSDAY

BC Barca with Adam Kessler & Phil
Sparks, 9
BD Annie Eastwood w/ Larry Hill,
Tom Brighton, Bill Chism, 6
BP Javier Anderson, 6
C* Live Jazz Trio (Brass Tacks,
6031 Airport Way S), 7
PD Greg Ruby & Maggie Kim, 8

FRIDAY

LA Latona happy hour w/ Phil
Sparks, 5
SB Live Funk, 10

SUNDAY

BX Danny Kolke Trio, 6
C* Beaver Sessions (The Angry
Beaver, 8412 Greenwood Ave
N), 9
C* Shuga Jam Sundays w/ Eric
Verlinde (Shuga Jazz Bistro,
317 Main Ave S, Renton), 7:30
CR Racer Sessions, 8
DT Darrell's Tavern Jazz Jam, 8
PM Paul Richardson & Josephine
Howell, 6
SY Victor Janusz, 10am
TC Kevin Connor Swing Trio, 5:30
VI Ruby Bishop, 6
VI Ron Weinstein Trio, 9:30

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SB McTuff Trio, 11
 SB RL Heyer and Friends, 8
 TD Daby Toure, 8
 TU Emerald City Jazz Orchestra, 8

WEDNESDAY, OCTOBER 14

BP Javier Anderson, 6
 BX Future Jazzheads, Jam Sessions, 7:30
 JA Christian Scott, 7:30
 NC Meridienne, 7
 PD Casey MacGill, 8
 RR Birch Pereira & The Gin Joints, 10
 RR Windermere Fundraiser ft. Off The Hook, 6
 TU Mach One Jazz Orchestra, 7:30
 VI Paul Gabrielson Trio, 9

THURSDAY, OCTOBER 15

BC Barca with Adam Kessler & Phil Sparks, 9
 BD Annie Eastwood w/ Larry Hill, Tom Brighton, Bill Chism, 6
 BP Javier Anderson, 6
 BT Live Jazz Trio, 7
 BX Boxley's Pro-Am Big Band, 7:30

EB Dina Blade's Jazz Vocal Performance Class Recital, 7
 JA Will Downing, 7:30
 MH Ted Poor Quartet / UW Scholarship Ensemble, 7:30
 NC Unforsaken Uncles, 7
 PD Greg Ruby & Maggie Kim, 8
 RR Ska, 8
 SB Marmalade, 8
 TD Smoke & Honey (Musicquarium), 9
 TU Fred Hoadley's Sonando, 8
 VI The Ron Weinstein Trio, 9

FRIDAY, OCTOBER 16

BX Greg Williamson Quartet, 7:30
 JA Will Downing, 7:30
 LA Latona happy hour w/ Phil Sparks, 5
 NC Pearl Django, 8
 PO Edmar Castañeda / Jovino Santos Neto, 8
 RR Low Hums/ Levi Fuller and The Library, 9
 SB Eric Hullander Jazz Band, 8
 SB Live Funk, 10
 TU Kareem Kandi Trio, 7:30
 VI Milky's Way, 9

SATURDAY, OCTOBER 17

AV Los Buhos, 1
 BB Lil' Sara & the Night Owls, 7:30
 CH Seattle Modern Orchestra, 8
 JA Will Downing, 7:30
 NC John Stephan Band, 8
 RR Brazil Samba Night, 9
 RR Ray Skjelberd's Yeti Chasers, 5
 SB Blubber, 10:30
 SB The Blob, 8
 TD Billy Brandt (Musicquarium), 9
 TO Charles Lloyd, Wild Man Dance, 8
 TU Mark Taylor & Dawn Clement Group, 7:30
 VI Dead Wax Trio, 9:30
 VI The Tarantellas, 6

SUNDAY, OCTOBER 18

AB Beaver Sessions, 9
 BB Choro Music Open Jam w/ Stuart Zobel, 2
 BX Danny Kolke Trio, 6
 BX Vox at the Box Vocal Jam, 7:30
 CR Racer Sessions, 8
 DT Darrell's Tavern Jazz Jam, 8
 HA Bossa Nova w/ Dina Blade, 6
 JA Will Downing, 7:30
 PM Paul Richardson & Josephine Howell, 6
 RR Waipuna, 7
 SB Alex Mortland Band, 10
 SE Myra Melford's Snowy Egret, 8
 SH Shuga Jam Sundays w/ Eric Verlinde, 7:30
 SY Victor Janusz, 10am
 TC Kevin Connor Swing Trio, 5:30
 TU Jim Cutler Jazz Orchestra, 7:30
 VI Ron Weinstein Trio, 9:30
 VI Ruby Bishop, 6

MONDAY, OCTOBER 19

CC EntreMundos jam, 9
 MT Triangle Pub Jam, 8:30
 NL Mo Jam Mondays, 9
 PO Kris Davis Trio, 8
 RR The Salute Sessions (Salute to Monk), 10
 RR Youth Arts Showcase, 6
 TD Crossrhythm Sessions (Musicquarium), 9
 TU Ph Factor Big Band, 7:30

TUESDAY, OCTOBER 20

CB West Coast Swing Social, 9
 JA Frank Gambale, 7:30
 OW Jam w/ Eric Verlinde, 10
 RR Delvon Lamarr Trio, 10
 RR The Big Band Music of George Stone, 7:30
 SB McTuff Trio, 11
 TU Roadside Attraction, 7:30

WEDNESDAY, OCTOBER 21

BP Javier Anderson, 6
 BX Future Jazzheads, Jam Sessions, 7:30
 CH Gary Stroutsos: Tribute to Paul Horn, 8
 JA Will Downing, 7:30
 NC Jazz Jam w/Darin Clendenin Trio, 7:30am
 PD Casey MacGill, 8
 RR Birch Pereira & The Gin Joints, 10
 RR Boss Guitar: Electric Guitar Pioneers: Charlie Christian & Les Paul, 7:30
 SB Unsinkable Heavies, 10
 TU North Sound Big Band, 7:30
 VI Brad Gibson Presents, 9

THURSDAY, OCTOBER 22

BC Barca with Adam Kessler & Phil Sparks, 9
 BD Annie Eastwood w/ Larry Hill, Tom Brighton, Bill Chism, 6
 BP Javier Anderson, 6
 BT Live Jazz Trio, 7

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En Canto 10.3

Julian Lage 10.6

Father Daughter 10.12

Ornette Coleman Tribute: Action Figure / Focus on Sanity 10.13

The Big Band Music of George Stone 10.20

Boss Guitar: Electric Guitar Pioneers: Charlie Christian & Les Paul 10.21

Seales Brothers Band 10.23

Being John McLaughlin: Tribute to The Mahavishnu Orchestra 10.24

Monktail Creative Music Concern 15th Anniversary 10.26

Chicago Afrobeat Project/ Northern Thorns 10.30

Grace Love & The True Loves 10.31

See our full calendar at
www.TheRoyalRoomSeattle.com

CH Monktil Fest: Stephen Fandrich & Seman/Ostrowski, 8
 CM Dusty Strings Presents Alice Howe, 6:30
 JA Karrin Allyson, 7:30
 NC Randy Cole Quartet, 7
 NL Pedrito Martinez Quartet / Picoso, 8:30
 PD Greg Ruby & Maggie Kim, 8
 SB Marmalade, 10
 TD Happy Trio (Musicquarium), 9
 TU East Side Modern Jazz Orchestra, 7:30
 VI Lamar Lofton, 9
 VI Lit Crawl Seattle, 6

22 MONKTAIL FEST: STEPHEN FANDRICH & SEMAN/OSTROWSKI

Monktil Creative Music Concern continues to celebrate fifteen years of bringing high-quality adventurous music to Seattle audiences. Tonight, Stephen Fandrich performs original music for gamelan, and John Seman and Mark Ostrowski play improvised solos and duets.

FRIDAY, OCTOBER 23

BX Milo Petersen Trio, 7:30
 CH Tomeka Reid, Nicole Mitchell, & Mike Reed, 8
 CM Portage Bay Big Band, 7
 EB Hopscotch, 9
 JA Karrin Allyson, 7:30, 9:30
 LA Latona happy hour w/ Phil Sparks, 5
 NC Eugenie Jones Quartet, 8
 RR Seales Brothers Band, 8
 SB Live Funk, 10
 TD Happy Hour: Ranger & the Re-Arrangers (Musicquarium), 5
 TU Frank Catalano Quartet, 7:30
 VI Lushy, 9

SATURDAY, OCTOBER 24

BX Reuel Lubag 4 w/Stam Baque, 7:30
 JA Karrin Allyson, 7:30, 9:30
 NC Carol LaMahr, 8
 PO Julian Priester 80th Birthday Celebration, 8
 RR Being John McLaughlin, 8
 SB Tetrabox, 10:30
 TU Frank Catalano Quartet, 7:30
 VI Jerry Zimmerman, 6
 VI Jimmie Herrod, 9:30

SUNDAY, OCTOBER 25

AB Beaver Sessions, 9
 BB Northern Tunes Jam, 6
 BB Open Jazz Jam w/ Kenny Mandell, 2
 BX Danny Kolke Trio, 6
 BX Instrumental Jam, 7:30
 CC The Forman-Finley Band with Cherrie Adams, 5:30
 CR Racer Sessions, 8
 DT Darrell's Tavern Jazz Jam, 8
 HA Bossa Nova w/ Dina Blade, 6
 JA Karrin Allyson, 7:30
 PM Paul Richardson & Josephine Howell, 6
 RR Phinehas w/ D'Vonne Lewis' Limited Edition
 SB Alex Pinto 4tet, 7
 SB Sing it Live, 10
 SE The Westerlies / Skerik, 8
 SH Shuga Jam Sundays w/ Eric Verlinde, 7:30
 SY Victor Janusz, 10am
 TC Kevin Connor Swing Trio, 5:30
 TU Jessica Lurie Ensemble, 8
 VI Ron Weinstein Trio, 9:30
 VI Ruby Bishop, 6

25 PHINEHAS W/ D'VONNE LEWIS' LIMITED EDITION

Phinehas Nyang'Oro is an aspiring jazz vocalist & multi instrumentalist that embodies the future of jazz music while being firmly grounded in the traditon. Joined by 2014 Stranger Genius Award winner D'Vonne Lewis' "Limited Edition," it will be a night of intense swing and soothing pocket. The opening set will feature Jazmarae Beebe, a very talented vocalist based in Seattle that performs with Phinehas regularly in her own band, as well as performing with various groups here in Seattle. Starting at 8pm, no cover, donations encouraged.

MONDAY, OCTOBER 26

CC EntreMundos jam, 9
 JA Northwest Family Life 2015 Fundraiser, 6:30
 MT Triangle Pub Jam, 8:30
 NL Mo Jam Mondays, 9
 PM Paul Richardson, 6
 RR Monktil Creative Music Concern 15th Anniversary, 7:30
 RR The Salute Sessions (Salute to Monk), 10

TD Crossrhythm Sessions (Musicquarium), 9
 TU Jazz Misfits, 7:30

TUESDAY, OCTOBER 27

BX Joey DeFrancesco Trio, 7:30
 CB West Coast Swing Social, 9
 CH Nate Wooley & Paul Lytton, 8
 JA Hot Club of Cowtown, 7:30
 OW Jam w/ Eric Verlinde, 10
 RR Chris Kenji with Marie Bolla, 7:30
 RR Delvon Lamarr Trio (Lounge), 10
 SB McTuff Trio, 11
 SB Michael Owcharuk Presents, 8
 TU Stephanie Rebecca Patton w/ Tim Kennedy Trio & Special Guest Anton Schwartz, 7:30

WEDNESDAY, OCTOBER 28

BP Javier Anderson, 6
 BX Future Jazzheads, Jam Sessions, 7:30
 CH Mimi Fox, 8
 JA Hot Club of Cowtown, 7:30
 NC Carl Tosten – Songwriter, 7
 PD Casey MacGill, 8
 RR Birch Pereira & The Gin Joints, 10

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY 1	FRIDAY 2	SATURDAY 3
				KATE WESTIN & FRIENDS 7:30PM \$12	SUSAN PASCAL QUARTET w/ MARC SEALES CHUCK DEARDORF GARY HOBBS 7:30PM \$16	GRETA MATASSA QUARTET 7:30PM \$16
4 S WHIDBEY HS JAZZ BAND opens for SWOJO 3:00PM \$8 JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	5 BIG BAND JAZZ LONNIE MARDIS & SCC JAZZ ORCHESTRA 7:30PM \$5	6 BIG BAND JAZZ JAY THOMAS BIG BAND 8:00PM \$5	7 BIG BAND JAZZ SMITH/ STAELENS BIG BAND 7:30PM \$10	8 BIG BAND JAZZ JAKOB WAADE RANDERS BIG BAND 7:30PM \$10	9 EARSHOT JAZZ THOMAS MARRIOTT w/ McTUFF 7:30PM \$18 General \$16 Members/Seniors \$9 Students & Veteran/Military	10 EARSHOT JAZZ THOMAS MARRIOTT w/ McTUFF 7:30PM \$18 General \$16 Members/Seniors \$9 Students & Veteran/Military
11 BIG BAND JAZZ JAZZ POLICE 3:00PM \$5 JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	12 BIG BAND JAZZ DAVID MARRIOTT BIG BAND 7:30PM \$5	13 BIG BAND JAZZ EMERALD CITY JAZZ ORCHESTRA 8:00PM \$8	14 BIG BAND JAZZ MACH ONE JAZZ ORCHESTRA 7:30PM \$5	15 HOT LATIN JAZZ FRED HOADLEY'S SONANDO 8:00PM \$10	16 EARSHOT JAZZ KAREEM KANDI TRIO 7:30PM \$18 General \$16 Members/Seniors \$9 Students & Veteran/Military	17 EARSHOT JAZZ MARK TAYLOR DAWN CLEMENT GROUP 7:30PM \$18 General \$16 Members/Seniors \$9 Students & Veteran/Military
18 BIG BAND JAZZ JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	19 BIG BAND JAZZ Ph FACTOR BIG BAND 7:30PM \$8	20 BIG BAND JAZZ ROADSIDE ATTRACTION 7:30PM \$8	21 BIG BAND JAZZ NORTH SOUND BIG BAND 7:30PM \$8	22 BIG BAND JAZZ EAST SIDE MODERN JAZZ ORCHESTRA 7:30PM \$5	23 EARSHOT JAZZ FRANK CATALANO QUARTET 7:30PM \$20 General, \$18 Members/Seniors \$10 Students & Veteran/Military	24 EARSHOT JAZZ FRANK CATALANO QUARTET 7:30PM \$20 General, \$18 Members/Seniors \$10 Students & Veteran/Military
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SB Farko Lizotte Gilmore, 10
 TU Greta Matassa Showcase, 7:30
 TZ Chano Domínguez Trio, 7:30
 VI Wally Shoup, 9

THURSDAY, OCTOBER 29

BC Barca with Adam Kessler & Phil Sparks, 9
 BD Annie Eastwood w/ Larry Hill, Tom Brighton, Bill Chism, 6
 BH Sonic Evolution: Seattle Symphony Orchestra w/ Bill Frisell, Shaprece, & Derek Bermel w/ Roosevelt High School Jazz Band, 7:30
 BP Javier Anderson, 6
 BT Live Jazz Trio, 7
 BX Lloyd Chisholm 5 w/R Cole & J Hansen, 7:30
 CH Nakatani Gong Orchestra, 8
 JA Victor Wooten and J.D. Blair, 7:30
 NC North City Blues Walk, 6:30
 PD Greg Ruby & Maggie Kim, 8
 RR Brian Saunders CD Release with Lincoln Barr and Jukebox Hounds, 8
 SB Marmalade, 10
 TU Carrie Wicks w/ Bill Anschell, Jeff Johnson & Byron Vannoy, 7:30

VI Max Wood Trio, 9

FRIDAY, OCTOBER 30

BX Richard Cole Pre-Halloween Costume Party, 7:30
 CH Akiyama/Eubanks/Kahn/Nakamura, 8
 CM Ranger & the Re-Arrangers, 7
 CR Spontaneous Rex, 9
 JA Victor Wooten and J.D. Blair, 7:30, 9:30
 LA Latona happy hour w/ Phil Sparks, 5
 NC Adriana Giordano & EntreMundos Quarteto, 8
 PO Joel M. Ross Quartet, 8
 RR Chicago Afrobeat Project, 7:30
 SB Live Funk, 10
 TU Jacob Zimmerman Sextet, 7:30
 VI Casey MacGill, 8

SATURDAY, OCTOBER 31

BX Lance Buller & The Roadstars, 7:30
 JA Victor Wooten and J.D. Blair, 7:30, 9:30
 RR Grace Love & The True Loves, 7, 11
 SB Marmalade 2 Death, 10
 TU Joel M. Ross Quartet, 7:30
 VI Jerry Zimmerman, 6

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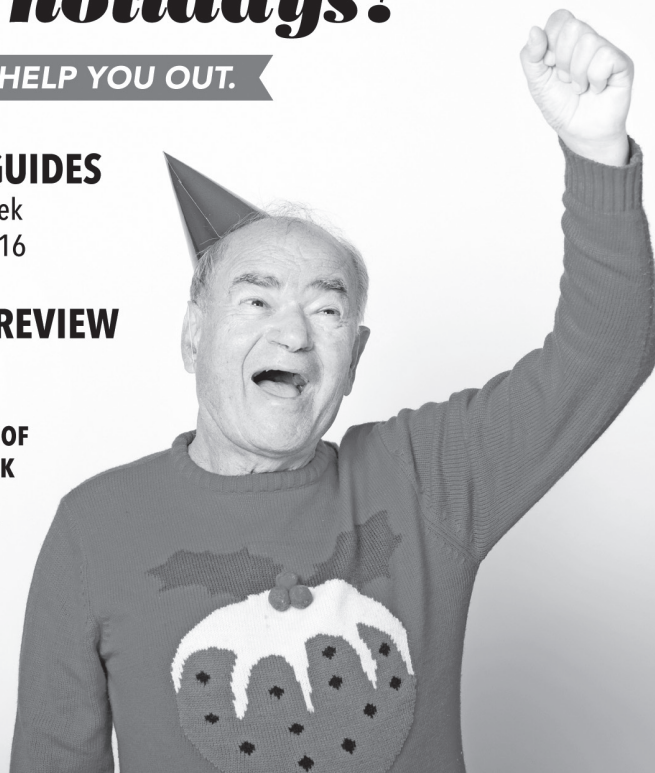
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MISSION STATEMENT

Earshot Jazz is a non-profit arts and service organization formed in 1984 to cultivate a support system for jazz in the community and to increase awareness of jazz. Earshot Jazz pursues its mission through publishing a monthly newsletter, presenting creative music, providing educational programs, identifying and filling career needs for jazz artists, increasing listenership, augmenting and complementing existing services and programs, and networking with the national and international jazz community.

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