

EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

November 2015 Vol. 31, No. 11
Seattle, Washington



Skerik

Photo by Daniel Sheehan



LETTER FROM THE DIRECTOR

Improvising with the Community

The Earshot Jazz Festival has an update for you on the “Is Jazz Dead?” issue.

No. In fact, jazz isn’t even sick – far from it. The work we’ve seen in the opening half of this year’s festival is the strongest, most vibrant and engaging music we’ve ever heard.

From the jaw-dropping fireworks of the Wayne Shorter Quartet and the gorgeous new compositions by Wayne Horvitz, to the exciting discovery of an artist like Edmar Castañeda and the hip mysticism of Charles Lloyd, Earshot’s opening week was a stunner. Moving forward through the schedule, and around the city with a multiplicity of concerts, this year’s Earshot Jazz Festival is revealing an art form that is familiar yet brand new, exciting yet comforting, localized yet global in scope, and absolutely alive!

With a couple of weeks of events still to come, there are plenty of opportunities to catch up with one of

the most fascinating and dynamic cultural expressions this planet has ever produced. We’ll pay tribute to some of the masters, check in with some of the innovators, welcome back old friends, discover more exciting new work, and bask in the creative flow of this serious beauty.

This is the Earshot Jazz organization operating at its highest calling: serving the jazz artists, audiences, and educators of this region with prime examples of the music we all love, and enriching the cultural ambience of this entire city in the process. Please join us!

We’ve added a couple of events and embellished some others. Details follow herein. And check the Earshot website, earshot.org, for daily updates and ticket options.

We are honored that our work has been recognized in the special 50th-anniversary celebration of the National Endowment for the Arts, with a three-page feature in NEA’s



bi-annual magazine, recognizing those who are “Shaping America’s Cultural Landscape.” Check out the Earshot Jazz profile, “Improvising with the Community,” on the NEA website, arts.gov.

And thank you for your support!

– John Gilbreath, Executive Director

ART OF JAZZ

Tribute to Billy Strayhorn

Seattle jazz musicians celebrate at SAM with a tribute to Duke Ellington’s favorite composer Billy Strayhorn.

Thursday, November 12, 5:30–7:30 pm

Presented in collaboration with Earshot Jazz

Seattle Art Museum
1st Avenue & Union Street
All ages

Seating is limited and available on a first-come, first-served basis

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A Mirror and Focus for the Jazz Community

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MISSION STATEMENT

Earshot Jazz is a non-profit arts and service organization formed in 1984 to cultivate a support system for jazz in the community and to increase awareness of jazz. Earshot Jazz pursues its mission through publishing a monthly newsletter, presenting creative music, providing educational programs, identifying and filling career needs for jazz artists, increasing listenership, augmenting and complementing existing services and programs, and networking with the national and international jazz community.

NOTES



2016 CMA/ASCAP Awards

The CMA/ASCAP Awards for Adventurous Programming recognize ensembles and presenters for outstanding and innovative approaches to the programming of contemporary classical, jazz, and world chamber music. The 2016 award recipients will receive \$500 and a commemorative plaque, and will be honored in January at the CMA National Conference in NYC. Deadline to apply is Friday, November 13. Applications and more information available at chamber-music.org.

Seattle JazzED Big Band Ensembles Auditions

Seattle JazzED invites students in grades 4-12 to audition for its Big Band Ensembles Program on Saturday, November 21, at the MLK FAME Community Center. Ensembles range from introductory ensembles for those new to their instruments, to high level ensembles exploring the intricacies of improvisation. Students work with professional musicians and educators in a hands-on environment, and every ensemble has performance opportunities. The season, with the exception

of the Introductory Ensemble, begins January 2016 and runs through May 2016. More information available at seattlejazzed.org.

On the Horizon

Portland Jazz Festival
February 18-28

Various venues, Portland, OR

Charles Lloyd Quartet, Dianne Reeves, Sonny Fortune Quartet, John Scofield/Joe Lovano Quartet, Ravi Coltrane, Orrin Evans, Gary Peacock Trio, Alicia Olatuja and Brian Blade & the Fellowship Band, Spanish Harlem Orchestra, Pat Martino Trio, Kenny Barron Trio, Bobby Torres Ensemble, Aaron Goldberg, David Goldblatt, Chano Domínguez, and more. Visit portlandjazzfestival.org for more information.

Write Earshot Jazz

The *Earshot Jazz* magazine reflects and shares the many ways that jazz intersects with lives in the Northwest. *Earshot Jazz* is seeking submissions from writers: Please email story pitches, comments, news and announcements to editor@earshot.org.

IN ONE EAR



Jazz Radio

88.5 KPLU, kplu.org, hosts Saturday Jazz Matinee, Jazz Sunday Side Up, Ken Wiley's the Art of Jazz, and Jazz Northwest, in addition to its weekday NPR and late-night and prime-time jazz programs. For KPLU's full jazz schedule, see kplu.org/schedule.

Jim Wilke's Jazz Northwest, Sundays, 2pm, features the artists and events of the regional jazz scene. For JazzNW podcasts of archived programs, see jazznw.org.

90.3 KEXP, kexp.org, late-night Sundays features Jazz Theater with John Gilbreath, 1am, and **Sonarchy**, midnight, a live-performance broadcast from the Jack Straw Productions studio, produced by Doug Haire, now into its 20th year on air. Full schedule information is available at kexp.org and jackstraw.org.

Sonarchy's November schedule: November 1, **Lou Lou Hernandez**, electro-noise pop that ignores all the

CONTINUED ON PAGE 23



Skerik: A Hint of Revolution



SKERIK PHOTO BY MICHAEL WEINTROB

By Andrew Luthringer

“One of the biggest differences between contemporary jazz musicians and the people that created this music – Thelonious Monk, Charlie Parker, and people like that – is that the contemporary people aren’t rebelling against anything. There’s not even a hint, or a concept, of revolution.”

Within minutes of arriving at Skerik’s backyard studio, my orderly plans for a linear interview were pretty much out the window. Seattle’s “Dark Lord of the Saxophone,” a longtime local icon (and 2003 Earshot Jazz Northwest Jazz Instrumentalist of the Year) had quickly veered off into a broad swath of topics, from musical rebellion

to what’s missing in today’s jazz education.

Skerik is as thoughtful a talker as he is a player. His opinion is that learning jazz has degenerated into insular stylistic imitation, an overemphasis on technique and a lack of context about the ideas *behind* the music. He feels strongly that young musicians should not study the modern players first. It’s important to get back to the original sources, and it shouldn’t be hard:

“I don’t get it – the information is so readily available. Listen to interviews with Charles Mingus, read things written by Eddie Harris or Yusef Lateef. They’re telling you all about it right there! I don’t understand how

you could spend so much time learning how to mimic someone and stop there, and not want to know who that person was, and why they’re doing what they’re doing.”

Skerik puts the focus on life experience to inform the music. For an artist who has developed his sound and concepts over many years of travel, gigging, and hard work across the U.S. and around the globe, he is in a position to speak from experience. A purely scholastic environment leaves out some real learning opportunities.

“Charlie Hunter calls it the ‘jazz arms race.’ Just building up all this knowledge that has no context ... Study the world, study art; it will af-

fect your music. There's a lot of things to study in life that are not music, but that will have profound effects upon your music."

Skerik also points to the importance of having a philosophy and a concept, something beyond mere virtuosity.

"A band like Talking Heads – they weren't musicians who were *shredding* ... they went to RISD [Rhode Island School of Design], they were thinking conceptually, they were thinking artistically. That's the kind of thinking that's going to make good music."

On the topic of Seattle's music scene, Skerik feels the energy has ratcheted up, pointing to the presence of Wayne Horvitz, Bill Frisell, and Cuong Vu as catalysts.

"When the University of Washington hires someone like that [Cuong Vu], it's like a magnet, so these kids come here to study, and then they're available to play in the community, so you start seeing them start their own groups. Then they're little soldiers, available for other people's concepts too ... Seattle never had that before."

But that doesn't mean it's easy to form deep connections in a band-development sense. That kind of work takes time.

"I'm a real band person. I'm not like a Wayne Horvitz or a Bill Frisell or [John] Zorn, where I can just say, 'OK, I have this idea, I'm going to write all the music, and here it is.' I wish I was [laughs], it would make things a lot easier. But I really thrive off the group interaction of group creation – getting into the rehearsal room and writing stuff together ... People are too busy these days, they just don't want to invest in that."

Ongoing bands aside, Skerik has no trouble staying busy. This year's Earshot Jazz Festival performances include a solo set opening for The Westerlies as well as an ongoing collaboration with Jacob Fred Jazz Odyssey, and he just finished a tour with his group Banda-

labra (featuring Andy Coe, Evan Flory-Barnes, and D'Vonne Lewis). Upcoming dates include Omaha Diner, reimagining the Top-40 canon ("If it didn't make it to #1, we don't play it") with Charlie Hunter, Steve Bernstein, and Bobby Previte, and DRKWAV, a trio with Adam Deitch and John Medeski.

Despite his reservations about the modern jazz education industry, Skerik is, like many of the best musicians, a perpetual student: Always practicing, always open to whatever person or activity will help his art evolve.

"The 'playing with people that are better than you' thing can be great ... I've been real lucky that the local musicians have let me play with them, like the Bandalabra guys ... Playing with Wayne Horvitz and Hans Teuber, they're all like teachers of mine, mentors."

Misplaced modesty aside, Skerik's uniquely uncompromising improvisational cosmology is a revolutionary force. Resistance is futile.

Skerik at the Earshot Jazz Festival

10/25 w/ The Westerlies @ SAM
11/5 & 11/6 w/ Jacob Fred Jazz Odyssey @
The Royal Room



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EARSHOT JAZZ FESTIVAL 2015

Earshot Jazz Festival through November 18

SUNDAY, NOVEMBER 1

Andy Clausen's Shutter Project

Seattle Art Museum, 8pm

MONDAY, NOVEMBER 2

Brad Linde's straightHORN / Brockman & Halberstadt Duo: Strayhorn Favorites

Chapel Performance Space, 8pm

TUESDAY, NOVEMBER 3

Garfield High School Jazz Band

Triple Door, 7:30pm

WEDNESDAY, NOVEMBER 4

Seattle Women's Jazz Orchestra w/ Mimi Fox

Triple Door, 8pm

THURSDAY, NOVEMBER 5

Paul Kikuchi: Songs of Nihonmachi

Panama Hotel, 6pm

Blades/Ciotti/Coe w/ DJ Logic / Industrial Revelation

Nectar Lounge, 8pm

Jacob Fred Jazz Odyssey & Skerik

The Royal Room, 8pm

FRIDAY, NOVEMBER 6

Ed Reed & Anton Schwartz Play Hartman & Coltrane

Tula's Restaurant & Jazz Club, 7:30pm

Jacob Fred Jazz Odyssey & Skerik

The Royal Room, 8pm

Art Lande Quartet

Cornish PONCHO Concert Hall, 8pm

SATURDAY, NOVEMBER 7

Ed Reed & Anton Schwartz Play Hartman & Coltrane

Tula's Restaurant & Jazz Club, 7:30pm

Seattle Repertory Jazz Orchestra presents

Lush Life: Celebrating Billy Strayhorn's 100th Birthday

Benaroya Hall, 7:30pm

Torsten Mueller & Phil Minton

Chapel Performance Space, 8pm

SUNDAY, NOVEMBER 8

Seattle Repertory Jazz Orchestra presents

Lush Life: Celebrating Billy Strayhorn's 100th Birthday

Kirkland Performance Center, 2pm

Jay Clayton *in and out*

Cornish PONCHO Concert Hall, 8pm

MONDAY, NOVEMBER 9

Seattle Repertory Jazz Orchestra presents

Lush Life: Celebrating Billy Strayhorn's 100th Birthday

Edmonds Center for the Arts, 7:30pm

James McBride & The Good Lord Bird Band

Town Hall Seattle, 7:30pm

Anat Cohen Quartet

Cornish PONCHO Concert Hall, 8pm

TUESDAY, NOVEMBER 10

Anat Cohen Quartet

Cornish PONCHO Concert Hall, 8pm

THURSDAY, NOVEMBER 12

Billy Strayhorn Project

Seattle Art Museum (Forum), 5:30pm

Wayne Horvitz @ 60

The Royal Room, 8pm

FRIDAY, NOVEMBER 13

Larry Fuller Trio

Tula's Restaurant & Jazz Club, 7:30pm

Brad Mehldau Trio

Town Hall Seattle, 8pm

SATURDAY, NOVEMBER 14

Larry Fuller Trio

Tula's Restaurant & Jazz Club, 7:30pm

Scott Amendola Band w/ Nels Cline & Jenny Scheinman

Triple Door, 7:30pm

SUNDAY, NOVEMBER 15

Chris Potter Trio

Triple Door, 7:30pm

MONDAY, NOVEMBER 16

Sara Gazarek & New West Guitar Group

Triple Door, 7:30pm

TUESDAY, NOVEMBER 17

Hugh Masekela

Triple Door, 7:30pm

WEDNESDAY, NOVEMBER 18

Hugh Masekela

Triple Door, 7:30pm

More info (206) 547-6763 / www.earshot.org

THANK YOU!

Thank you to the sponsors, staff, and more than 80 volunteers who make the Earshot Jazz Festival possible.

SUNDAY, NOVEMBER 1, 8PM | SEATTLE ART MUSEUM,
PLESTSCHEEFF AUDITORIUM

Andy Clausen's Shutter Project



GREGORY UHLMANN, MITCH LYON, RILEY MULHERKAR, ANDY CLAUSEN, GREGG BELISLE- CHI PHOTO BY SASHA ARUTYUNOVA

*\$20 general | \$18 members & seniors |
\$11 students & military*

A prodigiously talented trombonist, composer, and bandleader, Seattle native son (and Roosevelt High School graduate) **Andy Clausen** has been making quite a splash in recent years. A graduate of the prestigious jazz program at The Juilliard School in New York, the 2010 recipient of Earshot Jazz's Emerging Artist of the Year Award has kept busy performing with a broad range of jazz and adventurous rock and pop royalty, including Dave Douglas, Wayne Horvitz, Wynton Marsalis, Joe Lovano, Feist, Sylvan Esso, Landlady, and My Brightest Diamond.

Composition is also a central element of Clausen's activities, and as a founding member of the brass quartet The Westerlies (also in this year's festival lineup), he has been exploring and defining a vibrant intersection of jazz and contemporary chamber music. Their 2014 debut *Wish The Children Would Come on Home: The Music of Wayne Horvitz* was met with broad

acclaim, being named NPR Jazz "Best Debut of 2014."

Clausen's latest unit is called Shutter Project, and the quintet will be performing new music from a forthcoming album. Along with Clausen, Shutter Project features The Westerlies' trumpet ace **Riley Mulherkar**, the deep classical roots of cellist **Mitch Lyon**, and the eclectic, exploratory twin guitar tandem of **Gregory Uhlmann** and Seattle's **Gregg Belisle-Chi**.

Shutter Project aims to present a new spin at outlining what defines a cutting-edge chamber music ensemble in 2015, exploring the notion of individual expression in a written structure. Strings and brass combine in collective compositional and improvisatory interplay, as hints of folk music blend with classical and indie rock into a cinematic Americana soundtrack, all without the conventional structure of linear solos. Check out Shutter Project live and hear what makes Andy Clausen an essential new voice in contemporary music.

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Billy Strayhorn, Who Made Ellington Far Greater



BILLY STRAYHORN PHOTO BY CARL VAN VECHTEN

"If it's a big success, I have the tremendous responsibility of having to bow," Duke Ellington wisecracked about music he had at his disposal thanks to his prodigious songwriter and arranger of 30 years, Billy Strayhorn.

David Hajdu recorded the comment in his 1997 biography of Ellington's until-then-underrecognized co-composer, *Lush Life: A Biography of Billy Strayhorn*. "What exactly did Billy Strayhorn do?" is the question Hajdu set himself, and answered in a book that reviewers deemed "one of the finest of jazz biographies," one whose "sensitivity and clarity" made it read with "the complexity, dimension, and excitement of a fine novel."

Hajdu found that Strayhorn (1915-67) had certainly been more important to Ellington than the world knew: as his right-hand man, composer, arranger, and sometime on-stage and studio pianist, he had prolifically created works in many genres or that incorporated many styles into highly polished gems in the Ellington songbook. Thanks to a childhood and youth of broad-ranging musical study and exploration, Strayhorn was highly accomplished in jazz song, film scores, musicals, and concert works. Among renowned Strayhorn tunes are "Isfahan," "A Flower Is A Lovesome Thing," and the epochal "Take the 'A' Train," a fixture of Ellington performances. Strayhorn penned so

many timeless classics that he rightly stands among the recognized greats of American composition. Easier to see, now, thanks to Hajdu's excavation of the Ellington-Strayhorn collaboration, which ran from 1939 to Strayhorn's death, is that while Ellington commanded the stage and the publicity, his light would have shown far less brightly without Strayhorn's composing talent, peerless in jazz.

In 1938 Strayhorn met Ellington in Pittsburgh after requesting a meeting. Ellington often acknowledged Strayhorn on stage but, as Will Friedwald noted in a glowing 1996 *New York Times* review of *Lush Life*, while Ellington's music-publishing company ostensibly employed Strayhorn, the composer "never signed a contract or received a regular salary. Instead, his rent, food, clothes, travel, and increasingly exorbitant bar bills were simply taken care of by Ellington."

The two stars complemented each other, even if one publicly obscured the other. Aaron Bell, who played bass in the Ellington band, told Hajdu that "there's so much more sensitivity and complexity in Strayhorn's compositions than Ellington's. We could always tell Ellington's."

The singer Lena Horne, who considered Strayhorn her "soul mate," said that Ellington was "very loving and very protective, but controlling" of Strayhorn. When, for example, it looked like other bandleaders might draw away Strayhorn's attention, Ellington finagled to ensure that would not happen.

By all accounts, Strayhorn was not the kind of person who would have

sung his own praises. A dandyish bon vivant who favored silk and cashmere for its feel against his skin and who collected designer socks and ties, he was, Hajdu wrote, “bred to regard good manners as elevating,” so much so that he once “purchased an etiquette guide that he read as intently as one might a novel.”

Among measures of Strayhorn’s character was that he was a confidant of Martin Luther King, Jr. There’s always a danger of overcorrection, when one collaborator of twinned stars has been too little acknowledged. Tirelessly generous and open, Strayhorn both tolerated and clung to his rather inequitable arrangement with Ellington. He also lived out one of his other great songs, “Lush Life”: its lyrics sounded the tenor of Strayhorn’s life but also tolled his decline. An unusually openly homosexual jazzman, Strayhorn smoked and drank to excess. When he succumbed to esophageal cancer at the age of 51, his true greatness was yet to become fully apparent beyond the circles of Ellington and many other jazz greats and journeymen who held him in the highest regard.

— Peter Monaghan

Celebrate the life and music of Strayhorn at these festival events:

- NorthWest Film Forum presents *Billy Strayhorn: Lush Life* (nwfilmforum.org)
- Brad Linde’s straightHORN / Brockman & Halberstadt Duo: Strayhorn Favorites (p. 9)
- SRJO presents Lush Life: Celebrating Billy Strayhorn’s 100th Birthday (p. 13)
- *Lush Life* author David Hajdu reading and panel discussion (p. 13)
- Billy Strayhorn Project (p. 15)

MONDAY, NOVEMBER 2, 8PM | CHAPEL PERFORMANCE SPACE

Brad Linde’s straightHORN / Brockman & Halberstadt Duo: Strayhorn Favorites

\$14 general | \$12 members & seniors | \$7 students & military

Brad Linde’s straightHORN, a soprano-saxophone quartet, celebrates the centennial of Billy Strayhorn with new arrangements and free improvisations on compositions of Duke Ellington’s three-decade collaborator. The quartet is a trio – **Kate Olson** of Seattle’s Ask the Ages, and many other bands; **Patrick Booth**, a jazz-classical improviser based in Traverse City, Mich.; and **Brad Linde**, who in Washington, D.C., collaborated often with the great Freddie Redd – that imports a fourth, “stray” horn from each city it performs in. For its Earshot festival performance, the fourth horn is **Jessica Lurie**, who for many years was a fixture of Seattle’s progressive-jazz scene with the Tiptons and Living Daylights.

Starting the evening, two of Seattle’s leading jazzmen spirit up the mastery of Strayhorn in renditions of some of his best-loved compositions. UW professor and alto saxophonist **Michael Brockman** is the co-leader of the Seattle Repertory Jazz Orchestra, while **Randy Halberstadt** is one of the finest pianists the region has produced.

TUESDAY, NOVEMBER 3, 7:30PM | TRIPLE DOOR

Garfield High School Jazz Band

\$16 general | \$14 members & seniors | \$8 students & military

Garfield High School’s jazz culture is so strong that it maintains multiple levels of jazz bands in its curriculum for over 75 students. Under the leadership of **Clarence Acox**, Garfield continues to bring to young people the jazz traditions of such big bands as Duke Ellington, Count Basie, and Woody Herman.

The program’s Jazz Ensemble I has won every major competition on the West Coast, including the Reno Jazz Festival, Lionel Hampton Jazz Festival, Clark College Jazz Festival and Mt. Hood Jazz Festival. Jazz Ensembles II and III have also competed successfully in events around in the Northwest.

Garfield is a frequent participant in the Essentially Ellington National Jazz Band Competition and Festival at Lincoln Center in New York City, the most prestigious high school jazz competition in the United States. Since 1999, Garfield has been selected as one of the 15 Essentially Ellington finalists thirteen times, including an unprecedented four first-place trophies (2003, 2004, 2009 & 2010).

Graduates of the Garfield jazz program have gone on to study at leading music schools throughout the country, including the Berklee College of Music, The Juilliard School, Manhattan School of Music, and Cornish College of the Arts.

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WEDNESDAY, NOVEMBER 4, 8PM | TRIPLE DOOR

SWOJO w/ Mimi Fox

\$20 general | \$18 members & seniors | \$10 students & military

Presented by SWOJO

With its contingent of many of the finest female jazz artists in the Pacific Northwest, the **Seattle Women's Jazz Orchestra** is joined by world-renowned guitarist/recording artist/composer **Mimi Fox** in this festival appearance. The evening also features the world premiere of "Cat Dreams," by **Nelda Swiggett**, winner of SWOJO's third annual composition contest.

Along with their own core of swinging arrangements, they are dedicated to performing original music with regional and international composers. This night with Fox will continue their vision of sharing the wealth of music created by women in a genre historically dominated by men.

Fox, herself a dominant force and leader in the guitar world, has recorded and played with many of the greats: fellow guitarists Charlie Byrd and Stanley Jordan, instrumentalists Branford Marsalis and Dávid Sanchez, and vocalists Diana Krall and Janis Siegel.

SWOJO, united with Fox's "firm control, clarity and concept" (AllAboutJazz.com), will provide an evening of rich texture, excitement – a musical joyride.

THURSDAY, NOVEMBER 5, 6PM | PANAMA HOTEL

Paul Kikuchi: Songs of Nihonmachi

\$10 general | \$8 members & seniors | \$5 students & military

Supported by funding from 4Culture

Paul Kikuchi, percussionist, composer, and instrument deviser, premieres a new installation and performance piece. *Songs of Nihonmachi* is a tribute to the thriving Japanese American community in Seattle's Japantown prior to the World War II internment. The installation provides a listening station that allows visitors to play 78RPM records from the 1920s and 1930s, both from Japan and from the US, that were likely listened to by the Japanese American community at the time.

Kikuchi developed *Songs of Nihonmachi* as an extension of his 2013 project *Bat of No Bird Island*, which explored the historical traces of his great-grandfather, who came to the US from Japan in the early 20th century, laid track for the Northern Pacific Railroad, and settled in the Yakima Valley of eastern Washington as a farmer.

The performance features a trio with Kikuchi on drums, along with **Ivan Artega** (reeds) and **Jeff Johnson** (double bass). The ensemble blends jazz standards of the 1920's and 1930's with improvisations inspired by popular Japanese songs of the era. The performance takes place at the historic Panama Hotel, in Seattle's International District, which was a center of the city's thriving Japanese community life until the disruption of forced resettlement during World War II.

THURSDAY, NOVEMBER 5, 8PM | NECTAR LOUNGE

Blades/Ciotti/Coe w/ DJ Logic / Industrial Revelation

\$10 advance | \$15 door

Presented by Nectar Lounge

Nectar Lounge welcomes Blades/Ciotti/Coe featuring DJ Logic, and Industrial Revelation as part of the Earshot Jazz Festival. **Wil Blades**, a master of the Hammond B3 organ, returns to Seattle after a heavy touring schedule promoting his 2014 release, *Field Notes*. The Bay Area musician has shared the stage with legends of funk and jazz including Karl Denson, Stanton Moore, and Billy Martin.

Guitarist **Andy Coe**, a frequent performer with Seattle's McTuff, Skerik's Bandalabra, and The Andy Coe Band, will return to Nectar after playing the venue at the 10th Annual Jerry Garcia Celebration in August.

Pete Ciotti, drummer for Humboldt County funk outfit, Motherlode, and talent of many musical genres will be sure to show his love for afrobeat and deep funk on the Nectar stage.

Jason Kibler, perhaps better known as **DJ Logic**, brings some New York City poise on the turntables. His scratching takes us back to a classic era of funk-out soul, downtempo beats, and trip-hop.

Seattle jazz favorites **Industrial Revelation** will open the show. The local quartet has received several regional accolades including The Stranger Genius Award for Music, *Seattle Weekly* Best Jazz Group, and numerous Earshot Golden Ear Awards.

THURSDAY, NOVEMBER 5 & FRIDAY, NOVEMBER 6, 8PM | THE ROYAL ROOM

Jacob Fred Jazz Odyssey & Skerik

\$18 general | \$16 members & seniors | \$9 students & military

Jacob Fred Jazz Odyssey (JFJO) is the acclaimed, road-sharpened trio of Brian Haas (piano/Fender Rhodes/bass Moog/synth), Chris Combs (electric guitar/lap steel guitar/synth), and Josh Raymer (drums). Beginning in 1994 as a funky octet, JFJO has performed in both large and small ensembles and journeyed through 16 members, 25 albums, and countless global tours.

In 2013, the band downsized to a trio setting to release the first of three albums on the revered Brooklyn record label Royal Potato Family. Last October, the JFJO trio dropped an electronic, expectation-defying album *Worker*. Now, the trio embarks on another tour to celebrate their album release *The Battle for Earth* – a psychedelic musical exploration paired with an original, sci-fi jazz epic comic book.

Joining JFJO is the genre-defying Seattle saxophonist **Skerik**. Performing on the tenor and baritone saxophone – often with electronics and looping – Skerik is a pioneer of a playing style dubbed “saxophonics.” The 2003 Earshot Jazz Northwest Jazz Instrumentalist of the Year was an original member of Les Claypool's Fancy Band and Frog Brigade, and founding member of ensembles including Critters Buggin, Garage a Trois, and current project Bandalabra with revered Seattle players Andy Coe, Evan Flory-Barnes, and D'Vonne Lewis.



BOXLEY'S

WEDNESDAYS Jazz Heads
THURSDAYS 7:30
5 Emerald City Jazz Orchestra
12 Pearl Django
19 Boxley's Pro-Am Big Band
26 closed Thanksgiving
FRIDAYS 7:30 Jazz w/6:00 opening set
6 Bryan Carter Trio
13 John Hansen Trio 'Unlucky Jazz'
20 Greg Williamson Quartet
27 Nick Hampton & Reuel Lubag 4tet
SATURDAYS 7:30 Jazz w/6:00 opening
7 Katy Bourne Quartet
14 Gail Pettis Quartet
21 Jay Thomas & the Canteloupes
SUNDAYS Danny Kolke Trio 6pm
7:30 Vox & Instrumental Jam
29 Jake Bergevin 10-piece

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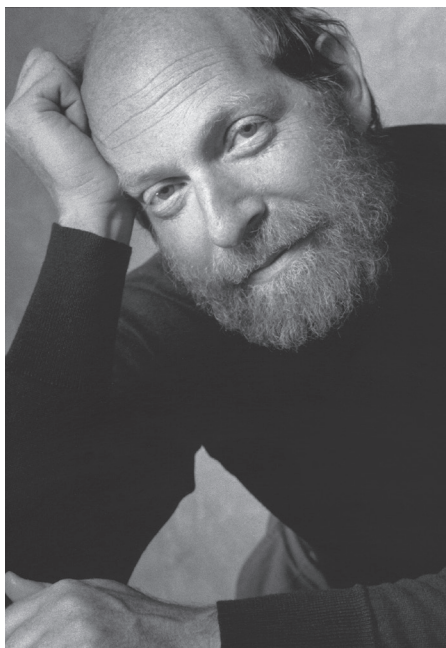
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ART LANDE PHOTO COURTESY OF ARTIST

Art Lande Quartet

*\$18 general | \$16 members & seniors | \$9 students & military
Co-presented with Cornish Presents*

Pianist **Art Lande** is known for his work as a performer, composer, improviser, and educator. Lande taught at Cornish College of the Arts in the early 1980s and now returns to the Northwest to play with his quartet, featuring **Dean Johnson** (bass), **Dave Peterson** (guitar), and **Dave Coleman** (drums).

Lande has performed with many great jazz instrumentalists including Chet Baker, Charlie Haden, Woody Shaw, Gary Burton, and Nat Adderley. He has also had experience playing with talented vocalists, including Ernestine Anderson, Jon Hendricks, Mark Murphy, and Nancy Wilson. He recorded several records on the ECM label in the mid 1970s to early 1980s, performing across the United States and Europe. He has an impressive discography that spans several decades. In 1987, his album *Hardball* was nominated for a Grammy Award. Though he is best known for his work as a pianist, Lande has also performed and recorded as a drummer.

Lande now offers masterclasses at the University of Colorado Boulder School of Music and performs with several groups all across the United States.

FRIDAY, NOVEMBER 6 & SATURDAY, NOVEMBER 7, 7:30PM | TULA'S RESTAURANT & JAZZ CLUB

Ed Reed & Anton Schwartz Play Hartman & Coltrane

\$18 general | \$16 members & seniors | \$9 students & military

Last year, with *I'm a Shy Guy*, this late-blooming, fast-rising vocalist consolidated the surprise of his 2007 album debut at age 78. For the Earshot festival, he salutes one of the great vocal-jazz albums of all time – *John Coltrane and Johnny Hartman* – with tenor saxophonist **Anton Schwartz**, acclaimed for his “warm, generous tone, impeccably developed solos, and infectious performance energy” (*San Francisco Chronicle*). **Ed Reed** and Schwartz perform here with a particularly fine rhythm section: **Dawn Clement**, piano; **Michael Glynn**, bass; and **D'Vonne Lewis**, drums.

Reed's yearning to be a jazz vocalist began at his Los Angeles high school

in the 1940s when Nat King Cole visited. Reed committed virtually all Cole's recordings to memory. But Reed's own rise to jazz-vocal prominence would wait 60 years. He has followed his acclaimed debut album, which made him a *DownBeat* readers rising-star vocalist, with many more critics, readers, and editors nods, and a slough of albums.

Reared in Watts, Reed performed in talent shows with soul prodigy “Little Esther” Phillips and Bobby Nunn of the Coasters, learned to sing chord changes from Charles Mingus while the jazz-great-to-be was babysitting his sister's kids across the street from where Reed lived, dropped out of high school and joined the army, and became addicted to heroin for 40 years.



ED REED PHOTO COURTESY OF ARTIST

That condemned him to four stints in San Quentin and Folsom. In and out of jail, he schooled himself in sessions with Art Pepper, Wardell Gray, Art Farmer, Hampton Hawes, and Dexter Gordon. Since his release from addiction in the 1980s he has been a fixture on the San Francisco-area scene.

Torsten Mueller & Phil Minton

\$5-15 sliding scale

Presented by Nonsequitur and Polestar

Whether you're among those listeners yearning for European free improvisers, or you're simply looking for another festival adventure, this duo of exemplary practitioners of the form exploiting the pristine acoustics of the Chapel should be just the ticket.

First-generation British free improviser **Phil Minton** is a vocalist with virtuosic technique and sensibility. His commanding presence, seemingly impossible multiphonics, and irrepressible humor have confounded and delighted audiences around the world for many decades. Glenn Astarita writes, "Minton's vocal range and ability to mimic echo and reverb bestows uncanny similarities to elements of an electronics-based DJ mix."



PHIL MINTON & TORSTEN MUELLER PHOTO COURTESY OF COASTAL JAZZ VANCOUVER

Torsten Mueller, the German double bassist living in Vancouver, B.C., is one of his instrument's masters of extended techniques in the service of making exhilarating improvised music. It's no wonder he has long shared the stage with a who's who of creative musicians from across Europe, Cana-

da, and the States. "Mueller wields his bow to tease the upper register," says Sean Patrick Fitzell. "He avoids obvious lines, preferring to color abstractly and shape the proceedings with thick notes and percussive flourishes that sound like prepared piano."

SATURDAY, NOVEMBER 7, 7:30PM | BENAROYA HALL, ILLSLEY BALL NORDSTROM RECITAL HALL

SUNDAY, NOVEMBER 8, 2PM | KIRKLAND PERFORMANCE CENTER

MONDAY, NOVEMBER 9, 7:30PM | EDMONDS CENTER FOR THE ARTS

Seattle Repertory Jazz Orchestra: *Lush Life*: Celebrating Billy Strayhorn's 100th Birthday

\$10-48

Presented by SRJO

SRJO joins forces with Earshot Jazz to salute the marvelous talents of "Sweet Pea" – Ellington's right-hand man, composer and pianist Billy Strayhorn. The concert includes some of Strayhorn's greatest works, including "Isfahan," "A Flower Is A Lovesome Thing," and, of course, "Take the A Train." Trombonist **Dan Marcus** is featured, playing his favorite Strayhorn ballad, "Lush Life."

SRJO is joined by tenor saxophonist **Roxy Coss**, an alumna of the Garfield High School jazz band. She now lives and plays professionally in New York City. The 2015 and 2014 *Downbeat* Critics Polls listed her as a "Rising Star" on Soprano Saxophone.

Founded in 1995, the 17-piece SRJO is made up of the most prominent instrumentalists, educators, and bandleaders in the Seattle area. The big band's extensive repertoire is drawn from the 100-year history of jazz, including works by America's most famous jazz composers, such as Fletcher Henderson, Charles Mingus, Thelonious Monk, Gerry Mulligan, Count Basie, and Duke Ellington.

Reading + Panel Discussion

Saturday, November 7, 1pm
Elliott Bay Book Company,
1521 10th Ave (Capitol Hill)
Free

Lush Life author David Hajdu with SRJO's Michael Brockman and the Billy Strayhorn Project's Tyrone Brown in panel discussion, moderated by Earshot Jazz Executive Director John Gilbreath. With live music performance.

Jay Clayton *in and out*

\$16 general | \$14 members & seniors | \$8 students & military

Co-presented with Cornish Presents

Vocalist **Jay Clayton** is not new to the Northwest – she lived, performed, and taught in the area for 20 years. Now a New York fixture, Clayton perennially topped vocals polls while teaching at Cornish College. She returns to perform originals, standards, electronics, and poetry, plus a tribute to Ornette Coleman, with fellow Cornish players **Julian Priester** and **Dawn Clement**.

An impressive vocalist, composer, and educator, Clayton has performed

and taught across the world. She has collaborated with many big names, including Fred Hersch, Bobby McFerrin, and Jane Ira Bloom.

Clayton is known and respected for her experience with free jazz and improvisation. “More than 20 years after her debut recording *All Out*, Clayton is still the most adventurous singer in jazz, a specialist in wordless improvisation who’s also expert in distending and finding new meanings in the melodies and lyrics of classic popular songs,” writes Francis Davis of *The Village Voice*.



JAY CLAYTON PHOTO COURTESY OF ARTIST

MASTERCLASS

Jay Clayton | Nov. 8, 12pm |
PONCHO Concert Hall | Free

MONDAY, NOVEMBER 9, 7:30PM | TOWN HALL SEATTLE

James McBride & the Good Lord Bird Band

\$10-70

Co-presented by Seattle Arts & Lectures and the Seattle Times

James McBride was a professional saxophonist for decades before he took up writing. His most recent work of historical fiction, *The Good Lord Bird*, was the winner of the National Book Award for Fiction in 2013.

The Good Lord Bird tells the story of a boy named Henry Shackleford, an enslaved 12-year-old who winds up traveling with John Brown during the abolitionist’s most tumultuous years. Like McBride, the young protagonist loves to break out into song. McBride created a catalogue of fictional songs for him, but also relies heavily on the spirituals of the era. The Good Lord

Bird Band performs original and historical spirituals interspersed with brief, lyrical readings from the novel.

The gospel jazz quintet consists of **Show Tyme Brooks** on drums and vocals, **Trevor Exter** on bass and vocals, **Adam Faulk** on piano and vocals, **Keith Robinson** on guitar and vocals, and McBride on saxophone and vocals.

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Anat Cohen Quartet **New night added!**



ANAT COHEN PHOTO BY JIMMY KATZ

\$30 general | \$28 members & seniors | \$15 students & military

Co-presented with Cornish Presents

Conversant with modern and traditional jazz, classical music, Brazilian choro, and Argentine tango, the Israeli

clarinetist has established herself as a leading voice in jazz moving forward.

Nat Hentoff observed that **Anat Cohen** “tells stories from her own experiences that are so deeply felt that they are very likely to connect listeners to their own dreams, desires, and longings.”

With her touring quartet – keyboardist **Jason Lindner**, bassist **Tal Mashiach**, drummer **Daniel Freedman** – she demonstrated this year on *Luminosa*, her seventh album, why *DownBeat* would call her “a woodwind revelation of dark tones and delicious lyricism, but also a dynamic bandleader.”

The Tel Aviv-born US transplant began clarinet studies at 12, also plays tenor saxophone, and studied at Berkeley College. In New York, she joined Brazilian ensembles like Duduka Da Fonseca’s Samba Jazz Quintet,

and performed the music of Louis Armstrong, Bix Beiderbecke, Sidney Bechet, and their pan-American contemporaries. Her reputation spread as one of the most engaging of modern jazz musicians, and one of a group of Israelis spicing the New York scene.

Recognized with nine consecutive Jazz Journalist Association awards for clarinetist of the year and multiple *DownBeat* critics and readers polls honors, she achieves a rare accomplishment in jazz: seamlessly merging early and recent styles, and geographically diverse forms, into personal expression.

Sold out Nov. 10. Please call (206) 547-6763 for more great events.

MASTERCLASS

Anat Cohen | Nov. 10, 12pm | PONCHO Concert Hall | Free

THURSDAY, NOVEMBER 12, 5:30PM | SEATTLE ART MUSEUM, BROTMAN FORUM

Art of Jazz: Billy Strayhorn Project

Free

Co-presented with Seattle Art Museum and 88.5 KPLU

Vocalist **Tyrone Brown** hails the music of William Thomas “Billy” Strayhorn, the composer, pianist, lyricist, and arranger who is celebrated for his almost-30-year collaboration with Duke Ellington. Brown, **Nate Omdal** (director/bass), **Michael Owcharuk** (piano), and **Jacques Willis** (drums) play arrangements of classics like “Take the ‘A’ Train,” “Chelsea Bridge,” and “Lush Life.”

THURSDAY, NOVEMBER 12, 8PM | THE ROYAL ROOM

Wayne Horvitz @ 60

\$18 general | \$16 members & seniors | \$9 students & military

Here’s the third of three events marking **Wayne Horvitz**’s 60th birthday and his considerable contributions to Seattle jazz culture.

In a fascinating triple bill, the renowned keyboardist/composer plays

in three settings: solo piano with electronics; his Snowghost trio, where **Eric Eagle**, a drummer adept in many genres, and **Geoff Harper**, who is among the region’s most cherished bassists, complement Horvitz’s processed piano and synthesizer with results he says have surprised even him;

and a new Seattle sextet in which he, Eagle, and Harper appear with three expansive innovators: trumpeter **Ray Larsen** and saxophonists **Ivan Artega** and **Greg Sinibaldi**.

Horvitz says Snowghost, and then its sextet extension, stem from a recording trip he, Eagle, and Harper made to

Whitefish, Montana, last year. Months later, while listening to the tape, he realized it ended with a recording of a live gig they had done after the studio session, a sort of house concert. “It was

pretty bad-ass,” says Horvitz. “Piano trio but the piano is processed and amplified and I also play synthesizer. Sounded beautiful. I was frankly sort of taken aback.”

This is an evening that promises transporting music from a master Seattle’s jazz world has welcomed, valued, and embraced for now more than 20 years.

FRIDAY, NOVEMBER 13, 8PM | TOWN HALL SEATTLE

Brad Mehldau Trio

\$26 general | \$24 members & seniors | \$13 students & military | \$36 preferred seating

Presented by Earshot Jazz & 88.5 KPLU

One of the greatest of modern jazz pianists, prodigiously inventive, equally riveting whether exploring formal structures or improvising with abandon, has for more than two decades excelled in trio performance, since 2005 with **Larry Grenadier** on bass and **Jeff Ballard** on drums.

Pianist **Brad Mehldau** has forged a unique path which embodies the essence of jazz exploration, classical romanticism, and pop allure. His leadership across domains has grown quietly as he has transformed the paradigm of jazz and classical performance. In recent years, he’s expanded his international exposure in genre-crossing commissions and notable collaborations with Pat Metheny, Renée Fleming, Chris Thile, Joshua Redman, and more.



BRAD MEHLDAU TRIO (LARRY GRENADIER, BRAD MEHLDAU, JEFF BALLARD) PHOTO COURTESY OF INTERNATIONAL MUSIC NETWORK

Bassist Larry Grenadier attended Stanford University, where he received a degree in English Literature. After moving to the East Coast, he played in the Gary Burton Band, touring the US and Europe. He moved to New York City and played with Joe Henderson, Betty Carter, Pat Metheny, and the John Scofield Group. When not touring and recording with the Brad Mehldau Trio, Grenadier tours and records with the Pat Metheny Trio.

Drummer Jeff Ballard grew up in Santa Cruz, California. He toured with Ray Charles from 1988-90, moved to New York in 1990, and since has played and recorded with Lou Donaldson, Danilo Pérez, and Chick Corea, to name a few. Currently, as well as being a member of this trio, he is co-leader of the collective group FLY, featuring Mark Turner and Larry Grenadier, and Joshua Redman’s Elastic Band.

FRIDAY, NOVEMBER 13 & SATURDAY, NOVEMBER 14 | TULA'S RESTAURANT & JAZZ CLUB

Larry Fuller Trio

\$18 general | \$16 members & seniors | \$9 students & military

The always-in-demand New York pianist who “swings like a beast” returns to Seattle, where from 1988 to 1993 he was Ernestine Anderson’s music director. He excels in the hard-driving traditions of mainstream jazz, as he demonstrated with legendary bassist Ray Brown’s Trio, and John Pizzarelli.

Raised in Toledo, Ohio, **Larry Fuller** began his musical studies at age 11, immediately showing a talent for jazz. At 13, Floyd “Candy” Johnson, a veteran of the Count Basie and Duke Ellington Orchestras, took Fuller under his wing, hiring him for regular paying gig. In his early years, he became a regular on the Midwest jazz circuit.

Fuller has performed with Harry “Sweets” Edison, Stanley Turrentine,

Phil Woods, Clark Terry, Herb Ellis, John Clayton, John Heard, Jimmy Witherspoon, Eddie Harris, Anita O’Day, Steve Allen, Regina Carter, Nicholas Payton, and John Legend.

Today, Fuller performs as bandleader. His self-titled album dropped last year, and received consistent praise. *All About Jazz* says: “Chops, class, and in-the-pocket ensemble playing are all on full display. There’s plenty to marvel at.”

Scott Amendola Band w/ Nels Cline & Jenny Scheinman



SCOTT AMENDOLA BAND (JEFF PARKER, JENNY SCHEINMAN, SCOTT AMENDOLA, NELS CLINE, JOHN SHIFFLETT)
PHOTO COURTESY OF ARTIST

\$26 general | \$24 members & seniors | \$13 students & military

It was written long ago in the now-defunct *San Francisco Bay Guardian* weekly, but the wisdom still stands: "If **Scott Amendola** didn't exist, the San Francisco music scene would have to invent him."

Certainly it's true that virtually every notable Bay Area creative musician has crossed paths with drummer and composer extraordinaire Amendola, but that quote could now be comfortably

extended to include not just the West Coast, but the entire US. Amendola is justifiably revered coast to coast for his relaxed and funky groove, and for a broad conceptual base of poly-genre freedom anchored by prodigious chops that never overshadow the feel and stylistic integrity of whatever music he's driving on a particular night.

Just as comfortable providing sensitive support for a singer-songwriter as he is bashing a rock wall of avant-noise, Amendola's sideman credits are

staggering, and include such luminaries as Bill Frisell, Wadada Leo Smith, Madeleine Peyroux, John Scofield, and Rodney Crowell.

Fresh off recent tours with Regina Carter and his long-running duo with guitarist/groove machine Charlie Hunter, Amendola has also built an impressive resume as a bandleader and composer. Starting in 1999 with Scott Amendola Band, he has released a string of creative and eclectic solo albums with shifting bands of collaborators, including the unit he will bring to the Earshot Jazz Festival. It's a powerhouse ensemble of long-time associates, who have been playing together off and on since 1998: the contrasting yet complementary guitar titans **Nels Cline** and **Jeff Parker**, renowned violinist **Jenny Scheinman**, and the formidable Bay Area bass wizard **John Shifflett**. The breadth of firepower and stylistic flexibility in this group will make for a riveting and groove-intensive evening of music for adventurous listeners, a party with a purpose.

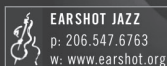
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+ Tap Dancer Alex Dugdale

SATURDAY, DECEMBER 26, 2015
TOWN HALL SEATTLE, 7:30PM

Tickets available at srjo.org | 206.523.6159



Chris Potter Trio

\$26 general | \$24 members & seniors | \$13 students & military

Saxophonist **Chris Potter** – on his way to becoming a living legend – lights up our closing week in a burning trio with **Drew Gress** (bass) and **Adam Cruz** (drums).

Potter's name has already been cemented in the legacies of jazz as one of the key faces of his generation. His vocabulary is fluent and deep in both old school and new school. He has performed or recorded with many of the leading names in jazz, such as Herbie Hancock, Dave Holland, John Scofield, the Mingus Big Band, Jim Hall, Paul Motian, Dave Douglas, Ray Brown, and many others. He's led bands with many other contemporary masters.

As "one of the most studied (and copied) saxophonists on the planet" (*DownBeat*), he's done just about everything you can do as a jazz musician. Yet Potter is never satisfied. There is always room to explore, learn, and grow. And for a saxophone, it's hard to open things up for the uncharted more than the sax, bass, and drum trio setting.

Potter, as accomplished and experienced as he is, will be playing right alongside bandmates that are equally so. They're every bit of the word "prolific" and are highly sought after. Since immersing himself in jazz as a teenager, Gress has worked alongside the likes of Cab Calloway and Buddy Hackett, as well as contemporaries including Tim Berne and Tom Rainey. Though best known for his work with Danilo Pérez, Cruz has also performed, toured, and recorded with artists including Charlie Hunter, Chick Corea, Steve Wilson, and the Mingus Big Band. His debut album as a leader, 2011's *Milestone*, received critical praise from *DownBeat* and *JazzTimes*.



CHRIS POTTER PHOTO BY TAMAS TALABER

MONDAY, NOVEMBER 16, 7:30PM | TRIPLE DOOR

Sara Gazarek & New West Guitar Group

\$20 advance | \$25 door | \$30 front row

Presented by Triple Door

Seattle-born jazz vocalist **Sara Gazarek** has established herself as one of today's great musical storytellers. Dan Bilawsky of *All About Jazz* says, "Gazarek balances fancy free notions, effervescence, carefree whims, fragile emotions, precocious pondering and humor in her work." She effortlessly blends jazz influence with soft, contemporary stylings, appealing to wide audiences.

Los Angeles-based guitar trio New West Guitar Group is made up of **John Storie**, **Will Brahm**, and **Perry Smith**. *DownBeat*'s Bill Milkowski says their collaboration involves "shimmering arpeggios, collectively strummed chords... tight cracking interplay and complementary playing." Their juxtaposition of through composed and improvised sections,



SARA GAZAREK PHOTO COURTESY OF ARTIST

electric and acoustic guitars, and beautiful simplicity and virtuosic display keeps their style fresh and their audiences guessing.

These two acts come together to perform work from NWGG's newest release, titled *Send One Your Love*. The album features five of today's most impressive jazz vocalists, one of which is Gazarek. On the album, Gazarek gives a "hauntingly gorgeous performance" of the classic ballad "I Fall in Love Too Easily" and "a moving rendition" of James Taylor's "Secret o' Life." The project's goal is to tell "a story about the highs and lows of love through the timeless tradition of guitar and voice."

TUESDAY, NOVEMBER 17 & WEDNESDAY, NOVEMBER 18, 7:30PM | TRIPLE DOOR

Hugh Masekela

\$30 advance | \$35 door | \$40 front row
Presented by Triple Door

Legendary South African trumpeter **Hugh Masekela** is an innovator in the world music and jazz scene and continues to tour the globe as a performer, composer, singer, producer, and activist, enjoying world renown for almost 50 years after rising to prominence as a voice of opposition to apartheid rule in his homeland.

Best known for his Grammy-nominated hit single, "Grazing in the Grass," which sold over four million copies in 1968 and made him an international star, he later played an integral role in Paul Simon's tour behind *Graceland*, which was one of the first pop records to introduce African music to a broader public.

Born in the Witbank, South Africa, in 1939, Masekela received his first trumpet at the age of 14, from Father Trevor Huddleston, the deeply respected advocator of equal rights in his country. Soon after, the Huddleston

Jazz Band was formed. Masekela began to hone his now-signature Afro-Jazz sound in the late 1950s during a period of intense creative collaboration, before moving to New York in 1960 and enrolling in the Manhattan School of Music.

There, the young Masekela immersed himself in the New York jazz scene where nightly he watched greats like Miles Davis, John Coltrane, and Thelonious Monk. Under the tutelage of Dizzy Gillespie and Louis Armstrong, Masekela was encouraged to develop his own unique style, feeding off African rather than American influences – his debut album, released in 1963, was entitled *Trumpet Africaine*.

His subsequent solo career has spanned five decades, during which he has released over 40 albums and has worked with such diverse artists as Harry Belafonte, The Byrds, Marvin Gaye, and the late Miriam Makeba.

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THE Royal Room

NOVEMBER HIGHLIGHTS

Ecstatic Experiments in Sound 11.2

Jacob Fred Jazz Odyssey & Skerik 11.5 & 11.6

DINING LIVE MUSIC

Divine Intervention - The Music of Joni Mitchell 11.11

Horvitz @ 60 11.12

Piano Starts Here: "Miles Smiles" Ahmad Jamal and Joe Zawinul 11.18

Kiki Valera y los Guajíbaros 11.20

Edna Vazquez 11.21

Richard Sears CD Release Show 11.22

COCKTAILS

John Schott Trio / Sky is the Suitcase 11.23

Josh Rawlings Trio Smörgåsbord 11.24

See our full calendar at www.TheRoyalRoomSeattle.com

JAZZ AROUND THE SOUND

November

11

SUNDAY, NOVEMBER 1

AB Beaver Sessions, 9
BP Kiki Valera y los Guaiabros, 7pm
BX Danny Kolke Trio, 6
BX Vox at the Box Vocal Jam, 7:30
CR Racer Sessions, 8
DT Darrell's Tavern Jazz Jam, 8
JA Victor Wooten and J.D. Blair, 7:30
MQ HWY 99 Blues Presents: Casey MacGill, 8pm
PM Paul Richardson & Josephine Howell, 6
SB EKO, 10
SE Andy Clausen's Shutter Project, 8
SF Lennon Aldort, 6:30
SH Shuga Jam Sundays w/ Eric Verlinde, 7:30
SY Victor Janusz, 10am
TC Kevin Connor Swing Trio, 5:30
TD Aubrey Logan, 7:30pm
TU Jump Ensemble, 3
VI Ron Weinstein Trio, 9:30
VI Ruby Bishop, 6

1 AUBREY LOGAN

Aubrey Logan is an award-winning artist with vocals that range from deep and electric, to delicate and vulnerable. She breaks traditional genre barriers by combining jazz vocals with R&B, neo-soul, pop and a touch of rock. Tickets and information available at thetripledoor.net.

MONDAY, NOVEMBER 2

CC EntreMundos Jam, 9
CH Brad Linde's straightHORN / Brockman & Halberstadt Duo: Strayhorn Favorites, 8

MQ Crossrhythm Sessions, 9
MT Triangle Pub Jam, 8:30
NL Mo Jam Mondays, 9
PM Paul Richardson, 6
SB Johnny and the Moles, 10
TU Jim Cutler Jazz Orchestra, 7:30

TUESDAY, NOVEMBER 3

BP Keith Lowe & Billy Stapleton Duo, 6pm
CB West Coast Swing Social, 9
JA Eric Alexander and The Harold Mabern Quartet, 7:30
MQ Michel Navedo, 8pm
NC Tim Carson Trio, 7
OW Jam w/ Eric Verlinde, 10
SB McTuff, 11
SB RL HEYER and friends, 8
TD Garfield High School Jazz Band, 7:30
TU Jay Thomas Big Band, 8

WEDNESDAY, NOVEMBER 4

BX Future Jazzheads, 7:30
CT OneBeat:Seattle, 8
JA Eric Alexander and The Harold Mabern Quartet, 7:30
MQ The Workshop, 8:30pm
NC Jazz Jam w/Darin Clendenin Trio, 7:30
PD Casey MacGill, 8
SB Adrian Xavier All Star Dub, 10
SF Alex Guilbert Duo, 8
TD Seattle Women's Jazz Orchestra w/ Mimi Fox, 8
TU Smith/Staelens Big Band, 7:30

4 ONEBEAT: SEATTLE

OneBeat's first public Seattle show launches in funky fashion with 25 musicians from 17 countries, and guest performances from Seattle's Owuor Arunga (Macklemore & Ryan Lewis, The Physics) and hip-hop artist Drazé, at the historic Columbia City Theater. A sonic celebration of our theme of place-making and how music can enrich a community, connect with the past and set a vision for the future of a neighborhood and city, this evening features a range of styles and original works, weaving an energetic musical portrait of the places (and instruments) our artists live and love. More at 1beat.org/onebeat-seattle/.

THURSDAY, NOVEMBER 5

BC Barca with Adam Kessler & Phil Sparks, 9
BD Annie Eastwood w/ Larry Hill, Tom Brighton, and Bill Chism, 6
BP Javier Anderson, 6
BT 200 Trio, 7
BX Emerald City Jazz Orchestra, 7:30
JA Take 6, 7:30
LN OneBeat Impact, 7
NC Diane & Bob All Request Night, 7
NL Blades/Ciotti/Coe w/ DJ Logic / Industrial Revelation, 9
PD Greg Ruby & Maggie Kim, 8
PH Paul Kikuchi: Songs of Nihonmachi, 6
RR Jacob Fred Jazz Odyssey & Skerik, 8
SB The Butts, 10
TU Ann Reynolds Clave Gringa, 7:30

FRIDAY, NOVEMBER 6

BP Gotz Lowe Duo, 6pm

Calendar Key

AB Angry Beaver, 8412 Greenwood Ave N, 782-6044	EB Elliott Bay Book Company, 1521 10th Ave, 624-6600	NL Nectar Lounge, 412 N 36th St, 632-2020
AV Agua Verde, 1303 NE Boat St, 545-8570	EC Edmonds Center for the Arts, 410 4th Ave N, Edmonds, 425-275-4485	OW Owl 'N Thistle, 808 Post Ave, 621-7777
BC Barca, 1510 11th Ave E, 325-8263	EG Egan's Ballard Jam House, 1707 NW Market St, 789-1621	PD Pink Door, 1919 Post Alley, 443-3241
BD Bad Albert's, 5100 Ballard Ave NW, 782-9623	EM Easy Monkey Taphouse, 17537 15th Ave NE, 420-1326	PG Pike Place Bar & Grill, 90 Pike St, 624-1365
BH Benaroya Hall, 200 University St, 215-4747	FB Seattle First Baptist Church, 1111 Harvard Ave, 325-6051	PH Panama Hotel, 605 1/2 S Main St, 223-9242
BP Bake's Place, 155 108th Ave NE, Bellevue, 425-391-3335	GD Grumpy D's Coffee House, 7001 15th Ave NW, 783-4039	PI Pies & Pints, 1215 NE 65th St, 524-7082
BT Brass Tacks, 6031 Airport Way S, 397-3821	H2 H20, 314 Commercial Ave, Anacortes, 360-755-3956	PO PONCHO Concert Hall, Kerry Hall, 710 E Roy St
BX Boxley's, 101 W North Bend Way, North Bend, 425-292-9307	JA Jazz Alley, 2033 6th Ave, 441-9729	RN Raging River Cafe & Club, 33723 Redmond-Fall City Rd SE, Fall City, 425-222-6669
CB Century Ballroom, 915 E Pine St, 324-7263	LA Latona Pub, 6423 Latona Ave NE, 525-2238	RR The Royal Room, 5000 Rainier Ave S, 906-9920
CC Capitol Cider, 818 E Pike St, 397-3564	LN Langston Hughes Performing Arts Institute, 104 17th Ave S, 684-4757	SB Seamonster Lounge, 2202 N 45th St, 633-1824
CH Chapel Performance Space, Good Shepherd Center, 4649 Sunnyside Ave N, 4th Floor	MQ Musicquarium @ Triple Door, 216 Union St, 838-4333	SE Seattle Art Museum, 1300 1st Ave, 654-3100
CM Crossroads Bellevue, 15600 NE 8th St, Bellevue, 425-644-1111	MT Mac's Triangle Pub, 9454 Delridge Way SW, 763-0714	SH Shuga Jazz Bistro, 317 Main Ave. S, Renton, 274-3074
CR Cafe Racer, 5828 Roosevelt Way NE, 523-5282	MV Marine View Church, 8469 Eastside Dr NE, Tacoma, 253-229-9206	SY Salty's on Alki, 1936 Harbor Ave SW, 526-1188
CT Columbia City Theater, 4916 Rainier Ave S, 722-3009	NC North City Bistro & Wine Shop, 1520 NE 177th, Shoreline, 365-4447	TC Tutta Bella Neapolitan Pizzeria, 4411 Stone Way N, 633-3800
CZ Couth Buzzard Books, 8310 Greenwood Ave N, 436-2960		TD Triple Door, 216 Union St, 838-4333
DT Darrell's Tavern, 18041 Aurora Ave N, Shoreline, 542-2789		TO Town Hall Seattle, 1119 8th Ave, 652-4255
		TU Tula's, 2214 2nd Ave, 443-4221
		VI Vito's, 927 9th Ave, 682-2695

BP Paul Green and Straight Shot, 9pm
 BX Bryan Carter Trio, 7:30
 CM Michele D'Amour & the Love Dealers, 7
 CZ Jazz Friday – Jump Ensemble, 7:30
 EX OneBeat School of Music, 2:30
 GD Los Buhos, 7
 JA Take 6, 7:30
 LA Latona Happy Hour w/ Phil Sparks, 5
 MQ Happy Hour: Birch Pereira & the Gin Joints, 5pm
 NC Rod Cook & Toast, 8
 PO Art Lande Quartet, 8
 RR Jacob Fred Jazz Odyssey & Skerik, 8
 SB Live Funk, 10
 SE OneBeat @ SAM Remix, 8
 SF Eli Meisner Duo, 9
 TU Ed Reed & Anton Schwartz play Hartman and Coltrane, 7:30

SATURDAY, NOVEMBER 7

BH SRJO presents Lush Life: Celebrating Billy Strayhorn's 100th Birthday, 7:30
 BT Jeff Ferguson's Triangular Jazztet, 7
 BX Katy Bourne Quartet, 7:30
 CH Torsten Mueller & Phil Minton, 8
 CM Jocelyn Pettit, 2
 CM Route 66, 7
 EB Book Reading & Panel with David Hajdu, 2
 JA Take 6, 7:30
 MQ Jelly Rollers, 9pm
 NC Anissa Jazz Quartet, 8
 SB 6 Demon Bag, 11
 SB Eric Hullander Jazz, 8
 SF Sue Nixon Jazz Quartet, 9
 TU Ed Reed & Anton Schwartz play Hartman and Coltrane, 7:30

SUNDAY, NOVEMBER 8

AB Beaver Sessions, 9
 BX Danny Kolke Trio, 6
 BX Instrumental Jam, 7:30
 CR Racer Sessions, 8
 CZ Open Jazz Jam w/ Kenny Mandell, 2
 DT Darrell's Tavern Jazz Jam, 8
 JA Take 6, 7:30
 KR SRJO presents Lush Life: Celebrating Billy Strayhorn's 100th Birthday, 2
 MV Jazz LIVE: Darren Motamedy, 5

PM Paul Richardson & Josephine Howell, 6
 PO Jay Clayton in and out, 8
 SB Cephalopod, 10
 SB Clarkia Cobb Band, 8
 SF Ann Reynolds & Leah Pogwizd, 6:30
 SH Shuga Jam Sundays w/ Eric Verlinde, 7:30
 SY Victor Janusz, 10am
 TC Kevin Connor Swing Trio, 5:30
 TU Jazz Police, 3
 TU Jim Cutler Jazz Orchestra, 7:30
 VI Ron Weinstein Trio, 9:30
 VI Ruby Bishop, 6

MONDAY, NOVEMBER 9

CC EntreMundos Jam, 9
 EC SRJO presents Lush Life: Celebrating Billy Strayhorn's 100th Birthday, 7:30
 MQ Crossrhythm Sessions, 9
 MT Triangle Pub Jam, 8:30
 NL Mo Jam Mondays, 9
 PM Paul Richardson, 6
 PO Anat Cohen Quartet, 8
 PO Master Class: Jay Clayton, noon
 SB The Halvornaughts, 10
 TO James McBride and The Good Lord Bird Band, 7:30
 TU David Marriott presents Triskaidekaband, 7:30

TUESDAY, NOVEMBER 10

BP Keith Lowe & Billy Stapleton Duo, 6pm
 CB West Coast Swing Social, 9
 OW Jam w/ Eric Verlinde, 10
 PO Anat Cohen Quartet, 8
 PO Master Class: Anat Cohen, noon
 SB Kimball Conant and the Fugitives, 8
 SB McTuff, 11
 TU Emerald City Jazz Orchestra, 8

WEDNESDAY, NOVEMBER 11

BP Javier Anderson, 6
 BX Future Jazzheads, 7:30
 MQ Lady Delilah Beaucoup & Bissou, 8:30pm
 NC Meridienne, 7
 PD Casey MacGill, 8
 PI Marc Smason Trio, 8
 SB Suffering Fuckheads, 10
 TU Jim Sisko's Bellevue College Jazz Orchestra, 7:30

CURTAIN CALL

weekly recurring performances

MONDAY

CC EntreMundos jam, 9
 MT Triangle Pub jam, 8:30
 NL Mo Jam Mondays, 9
 PM Paul Richardson, 6
 TD Crossrhythm Sessions (Musicquarium), 9

TUESDAY

BP Keith Lowe & Billy Stapleton Duo, 6pm
 CN West Coast Swing Social, 9
 OW Jam w/ Eric Verlinde, 10
 SB McTuff, 11

WEDNESDAY

BP Javier Anderson, 6
 BX Future Jazzheads, 6, 7:30
 PD Casey MacGill, 8

THURSDAY


BC Barca with Adam Kessler & Phil Sparks, 9
 BD Annie Eastwood w/ Larry Hill, Tom Brighton, Bill Chism, 6
 BP Javier Anderson, 6
 BT 200 Trio, 7
 PD Greg Ruby & Maggie Kim, 8
 VI Casey MacGill, 5:30pm

FRIDAY

BP Gotz Lowe Duo, 6pm
 BT Jeff Ferguson's Triangular Jazztet, 7
 LA Latona happy hour w/ Phil Sparks, 5
 SB Live Funk, 10

SUNDAY

AB Beaver Sessions, 9
 BX Danny Kolke Trio, 6
 CR Racer Sessions, 8
 DT Darrell's Tavern Jazz Jam, 8
 PM Paul Richardson & Josephine Howell, 6
 SH Shuga Jam Sundays w/ Eric Verlinde, 7:30
 SY Victor Janusz, 10am
 TC Kevin Connor Swing Trio, 5:30
 VI Ruby Bishop, 6
 VI Ron Weinstein Trio, 9:30



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THURSDAY, NOVEMBER 12

BC Barca with Adam Kessler & Phil Sparks, 9
BD Annie Eastwood w/ Larry Hill, Tom Brighton,
and Bill Chism, 6
BP Javier Anderson, 6
BT 200 Trio, 7
BX Pearl Django, 7:30
CM Carl Tosten, 6
JA Keiko Matsui, 7:30
NC Sue Nixon & John Sanders, 7
PD Greg Ruby & Maggie Kim, 8
RR Wayne Horvitz @ 60, 8
SB Marmalade, 10
SE Art of Jazz: Billy Strayhorn Project, 5:30
TU David Arteaga Ensemble, 7:30

FRIDAY, NOVEMBER 13

BP Gotz Lowe Duo, 6pm
BX John Hansen + special guest, 7:30
JA Keiko Matsui, 7:30, 9:30
LA Latona Happy Hour w/ Phil Sparks, 5
MQ Happy Hour: Ranger & the Re-Arrangers, 5pm
MQ The Scotch Tops, 9pm
SB Live Funk, 10
TO Brad Mehldau Trio, 8
TU Larry Fuller Trio, 7:30

SATURDAY, NOVEMBER 14

BP Darelle Holden, 9pm
BT Jeff Ferguson's Triangular Jazztet, 7
BX Gail Pettis Quartet, 7:30
EM Stickshift Annie w/ Kimball Conant and the
Fugitives, 8
JA Keiko Matsui, 7:30, 9:30
SB Blackout Media All Starts, 11
SB Jacques Willis Presents, 8
SF Tim Kennedy Duo, 9
TD Scott Amendola Band w/ Nels Cline & Jenny
Scheinman, 7:30
TU Larry Fuller Trio, 7:30

SUNDAY, NOVEMBER 15

AB Beaver Sessions, 9
BX Danny Kolke Trio, 6
BX Vox at the Box Vocal Jam, 7:30
CR Racer Sessions, 8
DT Darrell's Tavern Jazz Jam, 8
JA Keiko Matsui, 7:30
PM Paul Richardson & Josephine Howell, 6
SB Biddadat, 8
SB Tim Kennedy and Friends, 10
SF Ann Reynolds & Leah Pogwidz, 6:30
SH Shuga Jam Sundays w/ Eric Verlinde, 7:30
SY Victor Janusz, 10am
TC Kevin Connor Swing Trio, 5:30
TD Chris Potter Trio, 7:30
TU Jim Cutler Jazz Orchestra, 7:30
VI Ron Weinstein Trio, 9:30
VI Ruby Bishop, 6

MONDAY, NOVEMBER 16

CC EntreMundos Jam, 9
MQ Crossrhythm Sessions, 9
MT Triangle Pub Jam, 8:30
NL Mo Jam Mondays, 9
PM Paul Richardson, 6
SB Ari Joshua Band, 10
TD Sara Gazarek & New West Guitar Group, 7:30
TU PH Factor, 7:30

TUESDAY, NOVEMBER 17

BP Keith Lowe & Billy Stapleton Duo, 6pm

CB West Coast Swing Social, 9
OW Jam w/ Eric Verlinde, 10
SB Fundamental Forces, 8
SB McTuff, 11
TD Hugh Masekela, 7:30
TU Roadside Attraction, 7:30

WEDNESDAY, NOVEMBER 18

BP Javier Anderson, 6
BX Future Jazzheads, 7:30
CM Bellevue High School Jazz Combos, 6
NC The Debutones, 7
PD Casey MacGill, 8
PG Stickshift Annie w/ Kimball Conant and the
Fugitives, 6
SB Unsinkable Heavies, 8
TD Hugh Masekela, 7:30
TU Greta Matassa presents "Sing with a Big Band"
Showcase, 7

THURSDAY, NOVEMBER 19

BC Barca with Adam Kessler & Phil Sparks, 9
BD Annie Eastwood w/ Larry Hill, Tom Brighton,
and Bill Chism, 6
BP Javier Anderson, 6
BT 200 Trio, 7
BX Boxley's Pro-Am Big Band, 7:30
MQ Kareem Kandi Band, 9pm
NC Annie Reed, 7
PD Greg Ruby & Maggie Kim, 8
SB Marmalade, 10
TU Fred Hoadley's Sonando, 8

FRIDAY, NOVEMBER 20

BP Gotz Lowe Duo, 6pm
BP Shaggy Sweet, 9
BX Greg Williamson Quartet, 7:30
CM Pearl Django, 7
JA Taj Mahal Trio, 7:30, 9:30
LA Latona Happy Hour w/ Phil Sparks, 5
MQ Happy Hour: Birch Pereira & the Gin Joints,
5pm
NC Lavon Hardison Quartet, 8
SB Eric Hullander Jazz Band, 8
SB Live Funk, 10
SF Michael Martinez Duo, 9
TU Dave Peck Trio w/ Jeff Johnson & Eric Eagle,
7:30

20-29 TAJ MAHAL TRIO

The Pacific Jazz Institute at Dimitriou's Jazz Alley presents the Taj Mahal Trio performing 8 nights and 13 shows. Band members include Taj Mahal (vocals, guitar, piano, banjo and more), Bill Rich (bass) and Kester Smith (drums). One of the most prominent and influential figures in late 20th century blues and roots music, Taj Mahal is a 2014 recipient of the Americana Music Association Lifetime Achievement Award along side such luminaries as Jackson Browne, Loretta Lynn and Flaco Jimenez. Tickets and more information available at jazzalley.com.

SATURDAY, NOVEMBER 21

BT Jeff Ferguson's Triangular Jazztet, 7
BX Jay Thomas & the Canteloupes, 7:30
CM Little Bill & The Blue Notes, 7
H2 Stickshift Annie w/ Kimball Conant and the
Fugitives, 8
JA Taj Mahal Trio, 7:30, 9:30
NC Andre Feriante & the Bohemian Entourage, 8
SB Ask the Ages, 8
SF Sue Nixon Jazz Quartet, 9

TU Dave Peck Trio w/ Jeff Johnson & Eric Eagle,
7:30

SUNDAY, NOVEMBER 22

AB Beaver Sessions, 9
BX Danny Kolke Trio, 6
BX Instrumental Jam, 7:30
CR Racer Sessions, 8
CZ Open jazz jam w/ Kenny Mandell & Friends, 2
DT Darrell's Tavern Jazz Jam, 8
JA Taj Mahal Trio, 7:30
PM Paul Richardson & Josephine Howell, 6
SB Crystal Beth and the Boom, 11:30
SF Lennon Aldort, 6:30
SH Shuga Jam Sundays w/ Eric Verlinde, 7:30
SY Victor Janusz, 10am
TC Kevin Connor Swing Trio, 5:30
TU Easy Street Band, 4
TU Jim Cutler Jazz Orchestra, 7:30
VI Ron Weinstein Trio, 9:30
VI Ruby Bishop, 6

MONDAY, NOVEMBER 23

CC EntreMundos Jam, 9
MQ Crossrhythm Sessions, 9
MT Triangle Pub Jam, 8:30
NL Mo Jam Mondays, 9
PM Paul Richardson, 6
SB Rippin Chicken, 10
TU Roosevelt HS Jazz w/ Michael Van Bebber, 7

TUESDAY, NOVEMBER 24

BP Keith Lowe & Billy Stapleton Duo, 6pm
CB West Coast Swing Social, 9
JA Taj Mahal Trio, 7:30
OW Jam w/ Eric Verlinde, 10
SB McTuff, 11
SB Michael Owcharuk Presents, 8
TU Kelley Johnson Showcase, 7:30

24 KELLEY JOHNSON SHOWCASE

Kelley Johnson is an international award winning jazz vocalist who is known and respected as an arranger, poet and lyricist with a personal body of recordings. She has served as a professor at Cornish College of the Arts and Director of the Seattle Metropolitan Urban League's Children's Jazz Chorus. Reservations (but not advance tickets) available at 206-443-4221.

WEDNESDAY, NOVEMBER 25

BP Javier Anderson, 6
BX Future Jazzheads, 7:30
JA Taj Mahal Trio, 7:30, 9:30
MQ Kristin Chambers w/ Dawn Clement, 8:30pm
NC Adriana Giordano & EntreMundow Quarteto Pre
Thanksgiving Show, 7
PD Casey MacGill, 8
SB Secret Thanksgiving Show, 10
TU Rick Mandyck, Jeff Johnson, John Bishop, 7:30

THURSDAY, NOVEMBER 26

BC Barca with Adam Kessler & Phil Sparks, 9
BD Annie Eastwood w/ Larry Hill, Tom Brighton,
and Bill Chism, 6
BT 200 Trio, 7
PD Greg Ruby & Maggie Kim, 8
SB Marmalade, 10

FRIDAY, NOVEMBER 27

BP Gotz Lowe Duo, 6pm
BP Rod Cook and Toast with Special guests,
vocalist, Suze Sims, 9

BX Nick Hampton & Reuel Lubag, 7:30
 CM Hook Me Up, 7
 JA Taj Mahal Trio, 7:30, 9:30
 LA Latona Happy Hour w/ Phil Sparks, 5
 MQ Happy Hour: Ranger & the Re-Arrangers, 5pm
 NC Ellis Brothers & Jake Ransom, 8
 RN Stickshift Annie w/ Kimball Conant and the Fugitives, 9
 SB Live Funk, 10
 SF Tim Kennedy Trio, 9
 TU Stephanie Porter Quintet, 7:30

SATURDAY, NOVEMBER 28

BP Gotz Lowe Duo, 6pm
 BP Mark DuFresne Band, 9pm
 BT Jeff Ferguson's Triangular Jazztet, 7
 CM The Fabulous Roofshakers, 7
 JA Taj Mahal Trio, 7:30, 9:30
 NC Shear Jazz Salute to Modern Jazz Quartet, 8
 SB Forrest Rousch Select, 8
 SF Frank Reynolds Duo, 9
 TU Greta Matassa Quartet, 7:30

SUNDAY, NOVEMBER 29

AB Beaver Sessions, 9
 BX Danny Kolke Trio, 6
 BX Jake Bergevin Small Big Band, 7:30
 CR Racer Sessions, 8
 DT Darrell's Tavern Jazz Jam, 8
 JA Taj Mahal Trio, 7:30
 PM Paul Richardson & Josephine Howell, 6
 SF Lennon Aldort, 6:30
 SH Shuga Jam Sundays w/ Eric Verlinde, 7:30
 SY Victor Janusz, 10am
 TC Kevin Connor Swing Trio, 5:30
 TU Hot Minute, 7:30
 VI Ron Weinstein Trio, 9:30
 VI Ruby Bishop, 6

MONDAY, NOVEMBER 30

CC EntreMundos Jam, 9
 MQ Crossrhythm Sessions, 9
 MT Triangle Pub Jam, 8:30
 NL Mo Jam Mondays, 8
 PM Paul Richardson, 6
 SB Industrial Revelation, 10
 TU Kerry Wallingford Ensemble, 7:30

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 JUMP ENSEMBLE 3PM \$5 JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	2 PETER & WILL ANDERSON SAX VIRTUOSOS FROM NYC 7:30PM \$15	3 BIG BAND JAZZ JAY THOMAS BIG BAND 8 PM \$5	4 BIG BAND JAZZ SMITH/STAELENS BIG BAND 7:30 \$10	5 ANN REYNOLDS CLAVE GRINGA 7:30PM \$10	6 EARSHOT JAZZ ED REED & ANTON SCHWARTZ PLAY HARTMAN & COLTRANE 7:30PM \$18 General, \$16 Members & Seniors, \$9 Students & Military	7 EARSHOT JAZZ ED REED & ANTON SCHWARTZ PLAY HARTMAN & COLTRANE 7:30PM \$18 General, \$16 Members & Seniors, \$9 Students & Military
8 BIG BAND JAZZ JAZZ POLICE 3PM \$5 JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	9 BIG BAND JAZZ DAVID MARRIOTT PRESENTS TRISKAI-DEKABAND 7:30PM \$5	10 BIG BAND JAZZ EMERALD CITY JAZZ ORCHESTRA 8 PM \$8	11 BIG BAND JAZZ JIM SISCO'S BELLEVUE COLLEGE JAZZ ORCHESTRA 7:30PM \$10	12 DAVID ARTEAGA ENSEMBLE 7:30 \$15	13 EARSHOT JAZZ LARRY FULLER TRIO 7:30PM \$18 General, \$16 Members & Seniors, \$9 Students & Military	14 EARSHOT JAZZ LARRY FULLER TRIO 7:30PM \$18 General, \$16 Members & Seniors, \$9 Students & Military
15 BIG BAND JAZZ JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	16 BIG BAND JAZZ PH FACTOR 7:30PM \$8	17 BIG BAND JAZZ ROADSIDE ATTRACTION 7:30PM \$8	18 GRETA MATASSA PRESENTS SING WITH A BIG BAND SHOWCASE 7PM \$10	19 HOT LATIN JAZZ FRED HOADLEY'S SONANDO 8PM \$10	20 DAVE PECK TRIO w/ JEFF JOHNSON ERIC EAGLE 7:30 \$20	21 DAVE PECK TRIO w/ JEFF JOHNSON ERIC EAGLE 7:30 \$20
22 EASY STREET BAND 4PM \$7 JIM CUTLER JAZZ ORCHESTRA 7:30 PM \$8	23 BIG BAND JAZZ ROOSEVELT H.S. JAZZ w/ MICHAEL VAN BEBBER 7PM No Cover	24 KELLEY JOHNSON SHOWCASE 7:30PM \$10	25 RICK MANDYCK, JEFF JOHNSON, JOHN BISHOP 7:30PM \$10	26 CLOSED	27 STEPHANIE PORTER QUINTET 7:30PM \$16	28 GRETA MATASSA QUARTET 7:30PM \$16
29 HOT MINUTE 7:30PM \$10	30 KERRY WALLINGFORD ENSEMBLE 7:30PM \$10					

In One Ear, from page 3

pop requirements, with Ryan Tranum (sampler), Kate Olson (bass clarinet, flute), Alan Gutierrez (circuit-bent keys, vocals), and Daniel Comiskey (text/poetry); November 8, **FHTAGN**, a 12-piece experimental spatial sound ensemble, led by Blake DeGraw, exploring alternative conducting techniques, aleatory music operations, and improvisation; November 15, **Erin Jorgensen**, drawing from French pop, marimba nod rock, and acoustic psychedelic sadcore reflections from her voice, effects, and marimba; November 22, **Rippin' Chicken**, soul

jazz from Delvon Lamarr (B3 organ), Ben Bloom (guitar), and Ollie Klomp (drums); November 29, **Dave Webb**, electric guitar and pedalboard leads to a virtuosic hour of cinematic music.

91.3 KBCS, kbcs.fm late Sundays and prime-time Mondays, features Floatation Device with John Seman and Jonathan Lawson; Straight, No Chaser with David Utevsky; Giant Steps with John Pai. A rotation of programmers Gordon Todd, John Midgley, and Megan Sullivan host "The Sound of Modern Jazz," Mondays at 7pm. More about jazz on KBCS at kbcs.fm.

91.7 KSVR, ksvr.org, Skagit Valley Community Radio, broadcast from the Skagit Valley College Campus, features jazz host Dr. D, Mondays, 10pm-midnight.

94.9 KUOW, kuow.org, Saturdays, 7pm, features Amanda Wilde's the **Swing Years and Beyond**, popular music from the 1920s to the 1950s. More at kuow.org/swing_years.php.

In One Ear News

Email news about Seattle-area jazz artists to editor@earshot.org.

EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

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Seattle, Washington



Skerik

Photo by Daniel Sheehan

COVER: SKERIK
PHOTO BY DANIEL SHEEHAN

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