

# EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

December 2015 Vol. 31, No. 12  
Seattle, Washington



**Industrial Revelation**

Photo by Daniel Sheehan





# Support Earshot Jazz. Support the Legacy.

Earshot Jazz has been Seattle's major jazz ambassador for 30 years – presenting jazz masters and important new artists, supporting the local scene, and educating young and old about the joys of jazz – all thanks to contributions from individuals just like you. Please make a year-end gift to Earshot Jazz at a level that is meaningful for you, within your capacity.

Earshot Jazz is a 501(c)(3) non profit organization.



## LETTER FROM THE DIRECTOR

### Thank You!



As we get ready to close out another calendar year here at Earshot Jazz, we are all about gratitude. This year has been incredible, and we are so grateful for every aspect of the thriving jazz community that we serve.

Having just closed out our biggest and most successful jazz festival ever, we are still thunderstruck over the quality of the music, the size and eagerness of the audiences, the generous enthusiasm of our community partners, and the open channels of education that assure an even brighter future for us all. The Earshot Jazz Festival has been Seattle's major jazz festival for 27 years. We are the Seattle Jazz Festival.

Since Earshot's first full year of operation in 1985, the organization has been on parallel trajectories of service that have taken us both deeper into our home community *and* wider into the world of jazz. That the lineup for the annual Earshot festivals always consists of a higher percentage of Seattle artists is a point of pride for us, as is the legacy of one-of-a-kind concerts by world-famous jazz artists whom we've presented over the years. The resulting benefits have accrued not just for the jazz fans in Seattle, but for the entire cultural community, and our very civic identity.

I'd like to extend special thanks to our hard-working crew: Karen Caropepe and Caitlin Peterkin, here in the office; Levi Gillis and Evan Woodle, on production; Soohye Jang and Connor Creighton, festival interns; Schraepfer Harvey, on words and muscle; Peter Monaghan and Carl Lierman on the fantastic brochure; and all of the brilliant and devoted volunteers who dedicate so many hours to the cause.

We invite you to join us in this work. Make a donation, attend some concerts, and, by all means, contact us with your questions and suggestions. The doors are open here in Fremont, and you can always reach us by e-mail at [jazz@earshot.org](mailto:jazz@earshot.org). Check out our brand new website at [www.earshot.org](http://www.earshot.org) for updates and information.

Thanks for a great year!

— John Gilbreath



## EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

**Executive Director** John Gilbreath  
**Managing Director** Karen Caropepe  
**Program Manager** Caitlin Peterkin

**Earshot Jazz Editors** Schraepfer Harvey,  
 Caitlin Peterkin

**Contributing Writers** Connor Creighton,  
 Levi Gillis, Jeff Janeczko, Edan Kroliwecz,  
 Andrew Luthringer

**Calendar Editors** Soohye Jang, Caitlin Peterkin

**Calendar Volunteer** Tim Swetonic

**Photography** Daniel Sheehan

**Layout** Caitlin Peterkin

**Distribution** Earshot Jazz volunteers

### Send Calendar Information to:

3429 Fremont Place N, #309  
 Seattle, WA 98103  
 email / [jazzcalendar@earshot.org](mailto:jazzcalendar@earshot.org)

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## MISSION STATEMENT

*Earshot Jazz is a non-profit arts and service organization formed in 1984 to cultivate a support system for jazz in the community and to increase awareness of jazz. Earshot Jazz pursues its mission through publishing a monthly newsletter, presenting creative music, providing educational programs, identifying and filling career needs for jazz artists, increasing listenership, augmenting and complementing existing services and programs, and networking with the national and international jazz community.*





## NOMINATIONS

### Nominations Wanted: 2015 Golden Ear Awards

The Golden Ear Awards recognize and celebrate the outstanding achievements of the previous year in Seattle jazz. Nominations for the 2015 awards are currently being accepted. Please email nominations@earshot.org by January 10, 2016.

In order to preserve the integrity of the process, please, no ballot-stuffing. The official voting ballots for the 2015 awards will be printed in the February issue of this publication and available at earshot.org.

### Send us your suggestions for

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NW Recording of the Year:

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NW Acoustic Jazz Ensemble of the Year:

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Alternative Jazz Group of the Year:

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NW Concert of the Year:

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NW Jazz Instrumentalist of the Year:

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Emerging Artist of the Year:

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NW Vocalist of the Year:

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Seattle Jazz Hall of Fame:

## NOTES



### Lionel Hampton Jazz Festival

Middle and high school jazz bands and choirs still have time to register for the annual Lionel Hampton Jazz Festival, happening at the University of Idaho in Moscow, Idaho, February 24-27, 2016. Schools may register as late as **December 4**, with late fees.

This once-a-year opportunity gives students the chance to perform for a live audience of their peers, and be critiqued by experienced professional musicians and educators.

To register, visit [uidaho.edu/jazzfest](http://uidaho.edu/jazzfest) or call (208) 885-5900.

### On the Horizon

Earshot Jazz February Concerts  
February 16, 20 & 26, 2016  
Various venues, Seattle

Earshot Jazz is pleased to welcome three dynamic ensembles to Seattle in February. On **February 16**, Ches

Smith – one of the most exciting drummer/composers on the fertile Brooklyn jazz scene – appears with veterans of the jazz vanguard (and his recent ECM release) Craig Taborn (keys) and Mat Maneri (viola).

The Gary Peacock Trio performs at the Seattle Art Museum on **February 20**. A true legend of modern jazz, seldom seen outside of his work with Keith Jarrett, Peacock returns to Seattle with his pristine trio of Marc Copland, piano, and the great Joey Baron, drums.

Also at the Seattle Art Museum will be the Brian Blade Fellowship Band on **February 26**. Joining one of the best drummers and brightest spirits in jazz, Blade's aptly named Fellowship Band brings kindred excellence to unforgettable shows.

Tickets available December 15 through [earshot.org](http://earshot.org).

CONTINUED ON PAGE 19

## IN ONE EAR



### The Westerlies to Showcase at the 2016 CMA Conference

Seattle's chamber-jazz quartet **The Westerlies** were selected to showcase at Chamber Music America's 2016 national conference. Along with 17 other ensembles from around the country, The Westerlies (Riley Mulherkar and Zubin Hensler, trumpet, and Andy Clausen and Willem de Koch, trombone) will have the opportunity to showcase their music to many presenters, managers, musicians, and chamber music enthusiasts attending the conference.

### KPLU Plans to Acquire KUOW

In a recent vote by the University of Washington's Board of Regents, plans

were approved for public radio station KUOW to acquire KPLU's broadcasting license for \$8 million. Details are to be finalized by late December, then will be submitted to the Federal Communications Commission, pending approval.

At the meeting, KUOW President Caryn Mathes said there are no short-term plans to change KPLU's programming, but the station will eventually carry an all-jazz format.

PLU President Thomas Krise also commented on the acquisition after the vote was announced. "We believe it makes sense for these two stations – that have long shared a common mission and a common region – to come

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# Industrial Revelation: Toward an “Everything” Music



INDUSTRIAL REVELATION (JOSH RAWLINGS, D'VONNE LEWIS, AHAMEFULE J. OLUO, EVAN FLORY-BARNES) PERFORMED AT NECTAR LOUNGE AS PART OF THE 2015 EARSHOT JAZZ FESTIVAL. PHOTO BY DANIEL SHEEHAN.

By Andrew Luthringer

“When we first started playing, I thought, this is ‘everything music.’”

Industrial Revelation is not a musical entity easily pinned down, but keyboardist Josh Rawlings’ invocation of “everything music” points in the right direction. Rawlings and his bandmates Evan Flory-Barnes (upright bass), D’Vonne Lewis (drums) and Ahamefule J. Oluo (trumpet) joined me on a recent afternoon to ponder the myriad possible ways to define what this singular quartet is all about. Earshot’s John Gilbreath, who has championed the band since they first hit the scene, has a take: “To me, the genius of Industrial Revelation is its inherent ability to obliterate imagined walls between genres and camps of music lovers.”

Spend some time hanging with these creative co-conspirators and it’s easy to see the obvious affection and mutual respect they have for each other. As they crest their 10-year anniversary as a band (with no personnel changes), the members of Industrial Revelation speak about the group as a brotherhood, in almost spiritual terms. Flory-Barnes says of their first jam, “I thought we were just getting together to play and see what happens, but from that first moment, it was a ‘thing’...It just felt natural.”

The band has always functioned intuitively, without musical conflict. This is only possible when a very special chemistry is shared. Oluo explains, “Expressing yourself involves trust, knowing that people are going to be there to understand what you’re trying to express....Everyone in the band is engaged as a primary partner

in the music. That’s the way that every song has worked since we started.”

The band members all keep busy with a slew of sideman gigs, and Oluo also maintains a vibrant career in stand-up comedy and theater, but Industrial Revelation remains a central commitment for all four. Rawlings sums it up: “This music fed my soul and my heart....We do have to juggle. It isn’t easy, but it is easy to say yes to doing music that we love.”

The spirit is only getting stronger – and to prove the point, the band has just released *Liberation & the Kingdom of Nri*, a two-CD set covering a dizzying rainbow of styles and moods. In an era dominated by short attention spans and YouTube plays, the notion of a double album is bold, almost a throwback. It’s a challenge issued, both to the artists creating it and to

the listener. Industrial Revelation is clearly up to the task.

The “everything” notion pops up again, as Oluo elaborates: “There is a conscious attempt to make it an ‘everything’ album, to embrace that concept....We’ve amassed knowledge, we’ve amassed material and history. We can present a big picture.”

The picture is wide-angle, and the album’s original compositions, contributed by all members, span genres and eras: anthemic and psychedelic rock flavors, tender piano interludes, string-laden soundtrack vibes and electronic textures, ‘70s vintage soul and fusion, and heartfelt melodies leavened with the timeless spirit of New Orleans. Lewis smiles knowingly, and puts it simply: “It’s a gumbo.”

What’s also notable about the album is that the band is clearly following their hearts, not chasing trends. Oluo says they approached collaboration “in a very non-analytical way. A very thoughtful way, emotionally, but we don’t really get into creating a ‘strategy’ to approaching a song.”

When we spoke, the band was preparing for a West Coast tour, and, for a unit that operates in a spirit of vibe and interaction, it’s no surprise that the live experience is spoken about in modes of transcendence. Rawlings says, “We

want everyone to be involved. I don’t get super into the ‘woo,’ but you can’t deny an energy in the room, with the sonic vibration and people pouring love at you.”

Oluo chimes in: “We’re always searching for our own humanity on stage, and when you do that, you’re getting to the core of other people’s humanity....If you find something real and you get it out, people will feel that.”

For an “everything” band like Industrial Revelation, finding the right venue can be a delicate art. There’s no obvious pipeline or well-worn path through a particular scene, and the band’s spirit of inclusion draws a varied audience.

“There’s not really an infrastructure for us,” says Oluo. “We don’t really fall under the jazz infrastructure, we don’t fall under the indie-rock infrastruc-ture.”

Lewis adds: “People will say, ‘You should play here, this is a big venue.’ But is it a hang? Is it a good vibe?”

This search for the right vibe enables the band to be successful playing gigs in often-unconventional venues, from warehouses to shopping malls. As Oluo points out, “It doesn’t matter where it is, you can have a great show anywhere.”

### Industrial Revelation in 2016

**January 2** – Neumos (Capitol Hill, Seattle)

**January 23** – The Seasons Performance Hall (Yakima, WA)

**January 30** – Timbrrrr! Winter Music Festival (Leavenworth, WA)

The band is outward looking, but their commitment to the Seattle scene is palpable, and they pay tribute to the astounding range of Seattle music history. After invoking Jimi Hendrix, Quincy Jones, and Shabazz Palaces, Oluo elaborates, “There’s as much Alice in Chains in what I’m doing as there is Louis Armstrong! ... I feel a bond to Seattle music. The grunge era was during my early teenage formative years – I usually wear flannel to this day! [laughs] To know the streets... to know the schools that those people came out of, there’s something special about that.”

Flory-Barnes adds, “All the eras of Seattle music, high points ranging from the Jackson Street days, the early days of jazz, to the Wheedle’s Groove days...that’s all in our music.”

Genre agnosticism aside, Industrial Revelation will no doubt continue to find themselves appointed as ambassa-

CONTINUED ON PAGE 15

# ART OF JAZZ

## The Marc Seales Trio

Experience one of Seattle’s finest jazz pianists live, accompanied by Jeff Johnson on bass and Ted Poor on drums.

**Thursday, December 10, 5:30–7:30 pm**

Presented in collaboration with Earshot Jazz

**Seattle Art Museum**  
1st Avenue & Union Street  
All ages

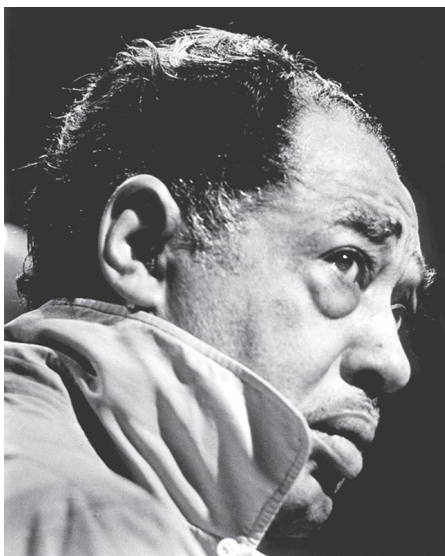
Seating is limited and available on a first-come, first-served basis

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# The 2015 Sacred Music of Duke Ellington Concert



DUKE ELLINGTON COURTESY PHOTO

Saturday, December 26, 7:30pm  
Town Hall Seattle  
1119 8th Ave (First Hill)

Not a great deal is known about the private life of Edward Kennedy “Duke” Ellington. The man who became the musical voice of an era, and

who would become known simply as “The Duke,” was an incredibly private person, even within his own family. But we do know that he was a religious man. Growing up, his mother took him to church twice each Sunday. He is reported to have read the Bible seven times.

So perhaps it’s not surprising that the man who gave the world such songs as “It Don’t Mean A Thing (If It Ain’t Got That Swing)” and “In A Sentimental Mood” spent a good portion of the later years of life at work on music that reflected his spiritual leanings.

Ellington’s “Sacred Concerts” series originated when the Reverend at San Francisco’s Grace Cathedral approached The Duke about composing a liturgical work for the church. Ellington accepted and got to work on a composition that would combine jazz, spirituals, gospel music, dance, and narration in dramatic fashion. His familiarity with biblical texts and

theatrical experience no doubt proved useful in this endeavor. The work also functions as a kind of staged pageant.

In the first concert, which premiered at the Grace Cathedral in 1965, the phrase “In the Beginning God” appears throughout as a kind of *idée fixe*, either sung by the choir or played as a six-note motif in a variety of instrumental formats. Since the piece is a bit like a suite built around songs and interludes, the “In the Beginning God” phrase serves as a unifying element that ties the diverse set of arrangements together.

Ellington composed two more Sacred Concerts in the ensuing years. (Contemporary “Sacred Concerts” are often assembled from material drawn from all three.) The final one, composed in the last year of life (and after he had been diagnosed with lung cancer), premiered at London’s Westminster Abbey and dedicated to the United Na-

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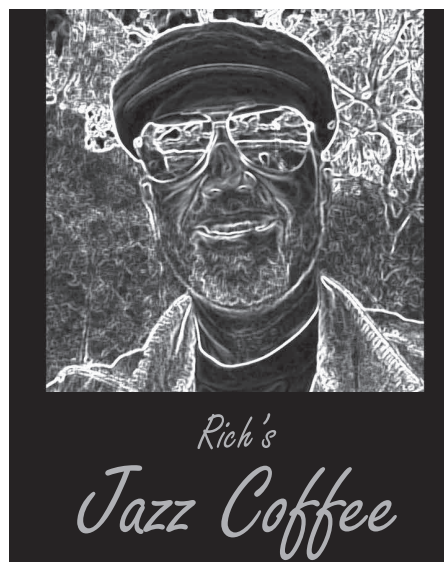
## SEATTLE JAZZ ARCHIVE

**Help The Seattle Public Library build  
a local jazz history collection!**

What do we need? Photographs, recordings, printed music, ephemera, archival materials. All items will be cataloged so researchers, students, faculty and jazz lovers can easily access them.

We’re starting the collection by conducting oral histories this fall, which will become part of our digital collections.

**Questions? Please contact Jodee Fenton, Library  
Special Collections, 206 386-4610, [jfenton@spl.org](mailto:jfenton@spl.org).**



*Rick's*  
**Jazz Coffee**



## Daniel Sheehan's EyeShotJazz Blog

Throughout the year, Pulitzer Prize-winning photojournalist Daniel Sheehan shares his incredible images of Earshot Jazz events on his blog, EyeShotJazz, and his portraits of area jazz artists regularly appear in this publication.

Here are a few selections from this year's festival. Visit [www.eyeshotjazz.com](http://www.eyeshotjazz.com) to view Sheehan's photos in color.



SONGSTRESS SOMI DAZZLED THE AUDIENCE AT THE SEATTLE ART MUSEUM



ANAT COHEN PERFORMED TWO SOLD-OUT NIGHTS AT PONCHO CONCERT HALL

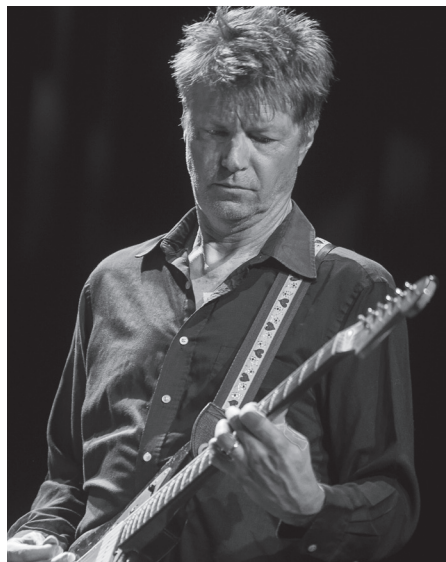


SOUTH AFRICAN TRUMPETER HUGH MASEKELA CLOSED THE FESTIVAL IN A TWO-NIGHT RUN AT THE TRIPLE DOOR

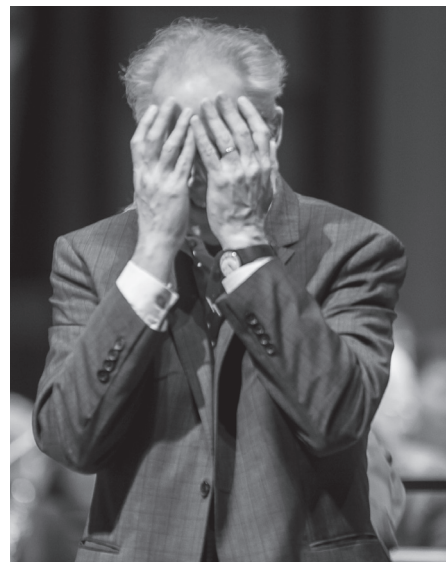




THE LEGENDARY WAYNE SHORTER AT BENAROYA HALL



GUITARIST NELS CLINE AT THE TRIPLE DOOR



THE EVER-HUMBLE BILL FRISSELL AT BENAROYA HALL



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JENNY SCHEINMAN AT THE TRIPLE DOOR



SCOTT AMENDOLA PERFORMED AT THE TRIPLE DOOR WITH NELS CLINE, JENNY SCHEINMAN, JEFF PARKER, AND JOHN SHIFFLETT



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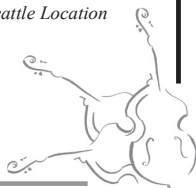
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**noon**

**THOM HARTMANN  
PROGRAM**  
progressive talk

**3pm**

**MUSIC + IDEAS**  
global beats/news features

**5pm**

**DEMOCRACY NOW!**  
progressive news

**6pm**

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TOM BAKER PRESENTED A CAKE TO JULIAN PRIESTER FOR HIS 80TH BIRTHDAY CELEBRATION AT PONCHO CONCERT HALL. A TROMBONE CHOIR, ARRANGED BY STUART DEMPSTER (LEFT), LED THE AUDIENCE IN SINGING "HAPPY BIRTHDAY" TO PRIESTER.



THE 2015 FESTIVAL SAW THREE SEPARATE NIGHTS OF EVENTS CELEBRATING THE INCOMPARABLE COMPOSER/PIANIST WAYNE HORVITZ.





HARPIST EDMAR CASTAÑEDA AT PONCHO CONCERT HALL



KATE OLSON AND JESSICA LURIE, WITH BRAD LINDE'S "STRAIGHTHORN," AT THE CHAPEL PERFORMANCE SPACE

more jazz - opening bands & late jams

DECEMBER 2015

# BOXLEY'S

**WEDNESDAYS** Jazz Heads

**THURSDAYS 7:30**

3 Dr. Lonnie Smith

10 Bellevue College Combo & Big Band

17 Boxley's Pro-Am Big Band

31 NYE: Jake Bergevin w/Greg Williamson

**FRIDAYS 7:30 Jazz w/6:00 opening set**

4 private event

11 Chris Johansen Quartet

18 Greg Williamson Quartet

**SATURDAYS 7:30 Jazz w/6:00 opening**

5 Greta Matasa w/Alexey Nikolaev

12 Lance Buller & the Roadstars

19 Diana Page Holiday Quartet

26 Hammer-Barnett Quartet

**SUNDAYS** Danny Kolke Trio 6pm

7:30 Vox & Instrumental Jam

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## Open to All - Free



Sunday, December 6, 6 pm

**Dr. Daniel Barry's  
Celestial Rhythm  
Orchestra**

Sunday, January 3, 6 pm

**Bonnie Birch w/ the  
Socialite Gypsies**

100 Minutes of professional jazz  
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 Seattle, WA (206) 325-6051

[www.SeattleJazzVespers.org/GO/SJV](http://www.SeattleJazzVespers.org/GO/SJV)



# Jazz Jams and Hangs

By Edan Krolewicz

Jazz haunts, liquor, and dancing formed the foundation of our city's musical history, and the following weekly jams keep this legacy alive. Jams attract both active performing musicians and beginners in the community, coming together to practice the essential ingredients of jazz: listening, improvisation, and finding gigs.

Do you have a favorite tune you love to sing or play? Do you want to learn to play songs out of the Real Book, or improvise with a new song or style you haven't played before? Jams are a great way to make new friends, find gigs, start new projects, exchange favorite songs and albums, and learn about the burgeoning music scene around you.

## Angry Beaver

### The Beaver Sessions

Sundays, 9pm

8412 Greenwood Ave N  
facebook.com/beaversessions

Established with the goal of hosting "a party every Sunday night where people can come and play or just hang out and not worry about feeling obligated to play," this straight-ahead session is enjoyed by local, and sometimes touring, musicians, in addition to regulars who come just to listen to the music (complemented by poutine on the table and hockey on the screens). Local musician Max Holmberg leads the session with his trio, a group of promising young musicians he de-



BEAVER SESSIONS PHOTO BY JAZMARAE BEEBE

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scribes as “people getting together to speak a musical language.”

## Boxley's

### Vox at the Box

1st & 3rd Sundays, 7:30pm

### Instrumental Jam

2nd & 4th Sundays, 7:30pm

### Future Jazzheads

Wednesdays, 6 & 7:30pm

101 W North Bend Way  
boxleysplace.com

Boxley's provides several jams, each of which acts as great opportunities for students in the area. Vox at the Box, one of the few specifically vocal jams in the area, provides a great place for new vocalists to develop and hone their skill and technique. It is hosted twice a month by Kelly Eisenhour (vocals), Danny Kolke (piano), Chris Symber (bass) and Greg Williamson (drums), the latter three of which also host the Instrumental Jam sessions. Future Jazzheads is another unique jam, giving middle and high school students the opportunity to spend time on stage working alongside professionals.

## Café Racer

### Racer Sessions

Sundays, 8pm

### Improvisation is for Everyone!

3rd Sundays, 6:30pm

5828 Roosevelt Way NE  
racersessions.com

If you're really looking to expand your musical taste and sonic vocabulary, you have to check out the Racer Sessions. Organized by Seattle record label Table & Chairs, this decidedly modern jam features a guest artist or group, followed by a jam focusing on free or collective improvisation that “frequently incorporates the aesthetic and techniques of avant-garde jazz and classical music.” Groups spontaneously form to the side of the stage, and

each group's set is recorded and documented on the Racer Sessions website.

The Racer Sessions also recently launched an improvisation fundamentals class called “Improvisation is for Everyone!” From 6:30-7:30pm on the third Sunday of every month, experienced improvisers facilitate an inclusive, nurturing space for people of all ages, ability levels, and disciplines to collaborate and learn about collective improvisation.

## Capitol Cider

### EntreMundos Jam (21+)

Mondays, 9:15pm

818 E Pike St  
capitolcider.com

One of the liveliest jams in Seattle, the EntreMundos Jam session at Capitol Cider is host to a worldly crowd of musicians. Described as “the most diverse and groovy series of jam sessions,” you can expect to hear “a groove-centered link between the worlds of jazz, Brazilian, Latin, blues, R&B, funk, and much more.” The jam kicks off with a set from Adriana Giordano (vocals), Eric Verlinde (keyboard), Dean Schmidt (bass), Jeff Busch (drums), Ernesto Pediangco and Tor Dietrichson (percussion). Giordano says, “The styles change throughout the evening, and we do a really good job keeping it balanced and interesting in terms of energy. While we have a six-piece house band with some of the most sought after musicians in Seattle, we get to play and learn from other musicians with different levels of proficiency.”

## Couth Buzzard Books

### Open Jazz Jam

2nd & 4th Sundays, 2pm

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**THE Royal Room**  
**DECEMBER HIGHLIGHTS**

Icasiano, Welch.  
Interstellar Space. 12.3

Spencer Day: “A Rebel Without a  
Claus” 12.4  
En Canto CD Release 12.5

Mike McGinnis/The Royal Room  
Collective Music Ensemble 12.7

Kelly Ash Band/ Norman Baker  
and The Backroads 12.10

Thomas Marriott's 'Ceptet  
12.16

3rd Annual Keepin' It In the Fam  
Holiday Show with Darol Anger,  
Emy Phelps and Fam 12.19

Music of a Charlie Brown  
Christmas 12.20

Home for the Holidays 12.21 & 12.28

Rene Hart w/ Skerik, Thomas  
Marriott, Dawn Clement, D'vonne  
Lewis 12.27

See our full calendar at  
[www.TheRoyalRoomSeattle.com](http://www.TheRoyalRoomSeattle.com)

scene, these may be the jams for you. Led by area musician and teacher Kenny Mandell, these jams has been described as “friendly and non-competitive.” Focusing on standards and blues, the Couth Buzzard jams provide a supportive environment with easily recognizable tunes, creating an ideal setting to grow more comfortable and confident in your playing.

## Egan's Ballard Jam House

### Vocal Jam

*Wednesdays, 9pm*

1707 NW Market Street  
ballardjamhouse.com

One of the neighborhood's coziest music venues, Egan's Ballard Jam House hosts a monthly Vocal Jam, hosted by Cara Francis, with John Hansen (piano), Paul Gabrielson (bass), and Robert Rushing (drums). This jam is perfect for vocalists looking to hone their style and hear multiple interpretations of jazz standards.

## Nectar Lounge

### Mo' Jam Monday (21+)

*Mondays, 9pm (doors at 8pm)*

412 N 36th St  
mojammondays.com

“Mo' Jam Mondays” at the Nectar Lounge are a weekly favorite amongst

Seattle's jazz/ hip-hop/ and R&B musicians, visual artists, comedians, and dancers. The rotating improvisational jams are an excellent place for experimentation, and a great way to find musicians for your current and future projects. Hosted by the Morganica Quartet (Morgan Gilkeson, drums; Dylan Hughes, bass; Zach Zarrow, keyboard; Ian Hughes, guitar), this jam features a different special guest each week.

## Owl 'n Thistle

### Jam w/ Eric Verlinde (21+)

*Tuesdays, 10pm*

808 Post Ave  
owlnthistle.com

This longstanding jam session is straight-ahead jazz, hosted by Eric Verlinde on piano and Jose Martinez on drums. The jam was founded by a group called Bebop and Destruction – a name that's no misnomer for the atmosphere the group conceived. Featuring stellar musicianship, this weekly event promises to act as a memorable learning experience for all musicians, young and old. Verlinde and Martinez keep the ball rolling, and the jam as open as possible.

Pianist Verlinde recommends that young players “spend time learning



PHINEHAS NYANG'ORO PERFORMS AT PARAGON.  
PHOTO BY JAZMARAE BEEBE.

tunes. Go out to sessions and make a note of the songs that are being played ...Ultimately, you want to learn all of the songs that you can, but first it's a good idea to check out the songs that are being played in your local jam sessions.”

## Paragon

### Jam w/ Billy Brandt

*1st Tuesdays, 9:30pm*

2125 Queen Anne Ave N  
paragonseattle.com

On quiet Tuesday nights in Upper Queen Anne, you can find this jazz jam, hosted by Billy Brandt. This more laid-back jam attracts talented instrumentalists and is a great venue to practice new material in a relaxed, inviting environment.

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**Dave Tull, drums**  
**Bruce Forman, guitar**

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**www.demierojazzfest.org**



## The Royal Room

### The Salute Sessions Mondays, 10pm

5000 Rainier Ave S  
theroyalroomseattle.com

The Salute Sessions are a new themed jazz jam hosted by Ivan Arteaga, Carmen Rothwell, and Evan Woodle. Each week the group dives into the music of a particular person, place, or time in jazz history. It provides an opportunity for musicians to work with and study a particular group of songs each week, and emerge with a deeper musical understanding and appreciation of the innovators and standard bearers of the art form.

### 6 Steps to Attending Jam Sessions

**Step 1:** Go to as many jam sessions as you can.

**Step 2:** Listen.

**Step 3:** Introduce yourself to the musicians and share in the community.

**Step 4:** Repeat.

**Step 5:** Practice – at home – favorite tunes, the heads, rhythmic hits, improvisation, and musicianship.

**Step 6:** Show up, ready to socialize and perform well together.

## Industrial, from page 6

dors to run the “jazz” gauntlet. This is a role well-cast: A durable and repeated band story is of fans telling them “they didn’t think they liked jazz, but are now inspired to dig in to other realms of the music.”

Oluo remarks, “We’re on the verge of a really interesting time for jazz. I was afraid of the label ‘jazz’ for a long

## Sacred, from page 7

tions. It was in the opening remarks to this concert that Ellington made his oft-quoted statement – both a declaration and a defense – that “Every man prays in his own language, and there is no language that God doesn’t understand.”

For the past 25 years Earshot Jazz has helped make Ellington’s “Sacred Concerts” a staple of the Seattle holiday season’s musical fare. The concert features the **Seattle Repertory Jazz Orchestra**, vocalists **Stephen Newby** and **Nichol Venée Eskridge**, the **Northwest Chamber Chorus** directed by Mark Kloepper, and tap-dancer **Alex Dugdale**.

Founded in 1995, SRJO is the Northwest’s premier big band jazz ensemble. Co-directed by drummer Clarence

time, and now I feel like I can embrace it again.”

Rawlings provides a final thought: “I think jazz in a sense is an ‘everything music.’ It’s more of an idea, of freedom of expression....To be a vehicle to go deeper into any style of music that we really want to.”

Go deep with Industrial Revelation – it’s a trip well worth taking.

Acox and saxophonist/arranger Michael Brockman, SRJO specializes in recovering classic jazz performances through note-for-note transcriptions. Acox is a nationally recognized educator and director of bands at Garfield High School. Brockman teaches at the University of Washington and did his doctoral work on Ellington’s orchestration techniques.

Nichol Venée Eskridge is a minister of music and appears with the SRJO on their *Sacred Music of Duke Ellington* CD. Stephen Newby holds a doctorate in musical arts and serves as director of the Gospel Choir and the Worship Arts Ensemble at Seattle Pacific University. Tap dancer Alex Dugdale is a product of the jazz programs at Eckstein and Roosevelt, as well as the Eastman School of Music.

– Jeff Janeczko



# VELOCITY

## DISPLACEMENT OVER TIME

Peter Adams, Brian Smith, Cliff Colon, Rob Hutchinson

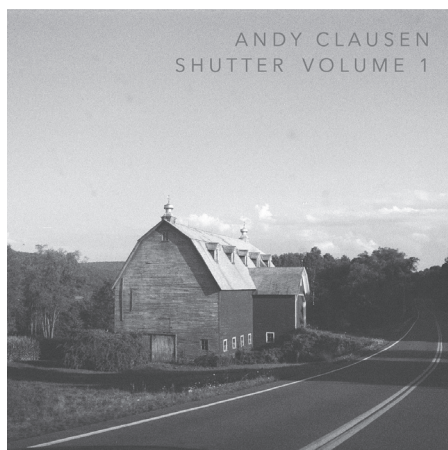
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SEATTLE: Wednesday, December 9th @ The Seamonster - 8pm

TACOMA: Saturday, December 19th @ Doyles - 10pm

[www.RealVelocityMusic.com](http://www.RealVelocityMusic.com)

## Choice Recent, Local Releases



### Andy Clausen *Shutter Volume 1*

Self-released

Andy Clausen's newest project SHUTTER continues to delve into his unique compositional style, blending quaint and emotionally charged Americana melodies, compelling Stravinsky-esque polytonality, and strong rhythmic material that runs the gamut from ethereal drones to odd-meter waltzes. These appealingly transparent influences all merge into a singular sound that is becoming increasingly unique to Clausen and his cohorts: Gregg Belisle-Chi and Gregory Uhlmann on electric guitars, Mitch Lyon on cello, and Riley Mulherkar on trumpet – musicians whom are not to be taken lightly.

At its core, SHUTTER is a multimedia work. Each piece is paired with the photograph that inspired it. These extra-musical aspects could potentially minimize the music, setting up the audience to look for concrete connections to the photos, essentially

reducing the music to concrete visual elements of the photos. But Clausen walks the fine line of being intentionally vague, and the result is that each moment of music is a surprise. The compositions twist and turn in ways that one could never conceive of from the photos, and yet each piece seems to fit each photo so well. It's a wholly satisfying statement.

– Levi Gillis

### Velocity *Displacement Over Time*

Self-released

Tacoma-based jazz-prog-funk fusion quartet Velocity have released their second album, *Displacement Over Time*. The modern compositions, written by keyboardist and group founder Peter Adams, emphasize sharp harmonic changes and doubled melody lines, particularly noticeable in songs like "Penrose," and used to greater harmonic effect in "Reflections."

Interestingly enough, it is acceleration – the change in velocity over

time – that pervades most strongly throughout the album. "Mosaic," a track reminiscent of Joshua Redman's "Jazz Crimes," showcases the quartet's abrupt changes in velocity and harmonic direction.

Adams and bassist Rob Hutchinson take turns opening many of the tracks with intriguing uncommon timed licks, in songs like "Luna," which switches creatively between 18/8 and 4/4 time. Hutchinson opens "Generator" with a neat lick in 7/8, and contributes voluminous solos throughout the album. Brian Smith also adds tasteful drum solos, and exhibits his versatility navigating through many styles with his hip-hop inspired rhythms on "Accelerate Expansion" and funky stylings on "Velocity."

The tight rhythm section supports saxophonist Cliff Colón's confident solos as the group marches forward with a consistent velocity, and a mix that sets the track right down the center. Though the quartet cover many styles, they are firmly rooted in jazz, paying their respects with quick nods to standards "Butterfly," "Salt Peanuts," and "Meditation" in their solos. As a whole, *Displacement Over Time* offers a very skillful approach to modern jazz-fusion.

– Edan Kroliwecz

### Carrie Wicks

*Maybe*

OA2 Records

Seattle vocalist Carrie Wicks has presented an album that leads the mind to wander and fall into deep







tonal seduction. The lyricism within *Maybe* provides listeners with a form of storytelling unlike any other. There is a palpable sense of maturity found in Wicks' writing, one that teeters between states of pensiveness and supreme delectation. The opening track "Ghost of a Perfect Flame" has an empathetic nature, forcing out concepts of empirical realism and glimpses into the artist's own self-reflection. The vulnerability brought through her lyrics has made the mood of the album much more sincere. Showcasing pianist Bill Anschell, drummer Byron Vannoy, and bassist Jeff Johnson, the quartet orchestrates sounds that are almost haunting, complemented by a constantly tranquil

undertone. This is no album meant for background noise at an overpriced coffee shop, but rather an intelligent and unique listening experience worth venturing into.

— Connor Creighton

## Evan Woodle

### *Nth*

#### Table & Chairs

*Nth* is drummer Evan Woodle's debut solo release. It's an expansive and undulating 21-minute composition and the latest addition to the Table & Chairs label. *Nth* finds a fitting home in T&C's catalogue of distinctly Northwest progressive jazz: it's dark, brooding, and urgent, yet somehow celebratory and uplifting in its catharsis.


Repetition plays a major role here. Woodle takes the listener through a myriad of different sections driven by the development of polyrhythms. But what makes this piece special is not Woodle's masterful execution of these complex and fascinating polyrhythms (because it is indeed masterful), but his expert orchestration. *Nth*'s relentless momentum is derived from Woodle's subtle and tasteful manipulation of dynamics, pacing, and especially



the specific timbre of each drum and cymbal. The music was recorded and mixed in such a way that the drums sound like synths more often than not. The upper harmonics of both the drums and cymbals are allowed to ring out, allowing the listener to hear many discrete pitches.

The legendary drummer Billy Hart once said that certain rhythms are inextricably tied to harmony. Here we have a beautiful manifestation of that idea, where the rhythms transcend their basic meaning and begin functioning on a higher level: that of harmonic development. This is a visionary work.

— LG



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## Rik Wright's Fundamental Forces *Green*

Booshkaboo Music

As part of the additive color series, Rik Wright's *Fundamental Forces' Green* brings completion to an exciting and bombastic trilogy. The arrangements Wright creates tastefully capture elements of controlled intensity and tonal versatility. The album showcases bassist Geoff Harper, wind instrumentalist James DeJoie, and drummer Greg Campbell. Tracks "Sugar Crash" and "Harmonic Tremor" represent the



lively, more energetic side of the quartet, whereas softer arrangements, like on the DeJoie composition "Alicia's Waltz" (the only track not penned by

Wright), provide listeners with comfortably emotive transitions. What makes this album a true standout is the unification heard within the quartet's playing. The players Wright has gathered perform in a style that seems to possess an omnipresent balance, with an inexplicable pulse. Wright's complex composition shines through eloquently, as if to reflect an elaborate painting flurrying with color. The album is well-rounded and can easily complement the tastes of any listening preference, demonstrating a whole new definition of "easy listening."

— CC

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Notes, from page 4

Sudden Valley Jazz Series  
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Sudden Valley Dance Barn,  
Bellingham

Harry Allen, Corey Weeds, Greta Matassa and her little Big Band, Jon Lacey-Kelso featuring Evan Arntzen, Jorge Pacheco. More at [suddenvalley-library.org](http://suddenvalley-library.org).

In One Ear, from page 4

together for the good of the community and the listening public," he wrote in a letter to his university community. "KPLU's listeners will have a full-time jazz station and its news listeners will still have the NPR programming they love, better signal reach across the greater Puget Sound region on KUOW, and more resources for local news programming."

### Jazz Radio

**88.5 KPLU**, [kplu.org](http://kplu.org), hosts Saturday Jazz Matinee, Jazz Sunday Side Up, Ken Wiley's the Art of Jazz, and Jazz Northwest, in addition to its weekday NPR and late-night and prime-time jazz programs. For KPLU's full jazz schedule, see [kplu.org/schedule](http://kplu.org/schedule).

Jim Wilke's Jazz Northwest, Sundays, 2pm, features the artists and events of the regional jazz scene. For JazzNW podcasts of archived programs, see [jazznw.org](http://jazznw.org).

**90.3 KEXP**, [kexp.org](http://kexp.org), late-night Sundays features Jazz Theater with John Gilbreath, 1am, and **Sonarchy**, midnight, a live-performance broadcast from the Jack Straw Productions studio, produced by Doug Haire, now into its 20th year on air. Full schedule information is available at [kexp.org](http://kexp.org) and [jackstraw.org](http://jackstraw.org).

Sonarchy's December schedule: December 6, **Shelita Burke**, indie-jazz-folk sounds from this singer-songwriter

### Write Earshot Jazz

The *Earshot Jazz* magazine reflects and shares the many ways that jazz intersects with lives in the Northwest. *Earshot Jazz* is seeking submissions from writers: Please email story pitches, comments, news and announcements to [editor@earshot.org](mailto:editor@earshot.org).

er and her band; December 13, **Racer Session #3**, continuing this Sonarchy series featuring artists associated with the Racer Sessions collective, including Simon Henneman (guitar), Natalie Hall (cello), Vincent LaBelle (trombone), Aaron Otheim (synth), and Gregg Keplinger (drums); December 20, **Gamma Male**, Ben McAllister and Matt Wainwright perform long-form Herzogian explorations on synthesizers; December 27, **The Daphnes**, new chamber-pop compositions featuring Monica Schley (harp, vocals), Julie Baldrige (violin), and Nate Omdal (bass).

**91.3 KBCS**, [kbcs.fm](http://kbcs.fm), late Sundays and prime-time Mondays, features Floatation Device with John Seman and Jonathan Lawson; Straight, No Chaser with David Utevsy; Giant Steps with John Pai. A rotation of programmers Gordon Todd, John Midgley, and Megan Sullivan host "The Sound of Modern Jazz," Mondays at 7pm. More about jazz on KBCS at [kbcs.fm](http://kbcs.fm).

**91.7 KSVR**, [ksvr.org](http://ksvr.org), Skagit Valley Community Radio, broadcast from the Skagit Valley College Campus, features jazz host Dr. D, Mondays, 10pm-midnight.

**94.9 KUOW**, [kuow.org](http://kuow.org), Saturdays, 7pm, features Amanda Wilde's the **Swing Years and Beyond**, popular music from the 1920s to the 1950s. More at [kuow.org/swing\\_years.php](http://kuow.org/swing_years.php).

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# JAZZ AROUND THE SOUND

## December

# 12

### TUESDAY, DECEMBER 1

BP The Gotz Lowe Duo, 6  
CB West Coast Swing Social, 9  
CC Bob Hammer, 8  
CM Double Bars, 12  
CM Mercer Island High School Jazz Bands, 6  
OW Jam w/ Eric Verlinde 1 0  
PM Paul Richardson, 6  
PO Toni McGowan, Vocal (Jazz) Junior Recital, 7:30  
RR Now We're Swingin', 7:30  
RR Delvon Lamarr Trio, 10  
SB McTuff, 11  
TU Jay Thomas Big Band, 8

### WEDNESDAY, DECEMBER 2

BX Future Jazzheads, 6  
MQ Eli Meisner Trio, 8:30  
NC Jazz jam w/ Darin Clendenin Trio, 7:30  
PD Casey MacGill, 8  
PM Paul Richardson, 6  
PO Cornish Artist Diploma Baroque Ensemble, 7:30  
RR Jazz Night School, 6  
RR The Cuts, 10  
SB Adrian Xavier All Star Dub, 10  
SF Tim Kennedy Duo, 8  
TU Smith/Staelens Big Band, 7:30  
VI Michael Owcharuk Trio, 9

### THURSDAY, DECEMBER 3

BC Adam Kessler & Phil Sparks, 9

BD Annie Eastwood, Larry Hill, Tom Brighton w/ Beth Wulff, 5:30  
BT 200 Trio, 7  
BX Dr. Lonnie Smith, 7  
CH Steve Griggs: Solo Saxophone Serenades, 7  
JA Roy Hargrove Quintet, 7:30  
NC Diane & Bob: All-Request Night, 7  
PD Greg Ruby & Maggie Kim, 8  
RR Icasiano. Welch. Interstellar Space., 8  
TU Kareem Kandi, 7:30  
VI Casey MacGill, 5:30  
VI Tim Kennedy Trio, 9

### FRIDAY, DECEMBER 4

EG Steve Messick's Holiday Jazz Showcase, 7  
JA Roy Hargrove Quintet, 7:30  
LA Latona happy hour w/ Phil Sparks, 5  
NC Eric & Encarnacion, 8  
PO Cornish Presents: Peace Symphony by Paul D. Miller aka DJ Spooky Featuring Nouveau Classical Project, 8  
RR Jazz Night School, 5  
SF Alex Guilbert Trio, 9  
TU Greta Matassa Quartet, 7:30  
VI Jovino Santos Neto, 8

### SATURDAY, DECEMBER 5

BT Jeff Ferguson's Triangular Jazztet, 7  
BX Greta Matassa w/ Alexey Nikolaev, 7:30  
CH Carol Robinson, 8  
CM Jazz Misfits, 2  
CZ Jazz Students Showcase w/ Kenny Mandell, 1:30

JA Roy Hargrove Quintet, 7:30  
NC Camille Bloom, 8  
NH Cool Yule – Holiday Party and Concert, 7:30  
RR Jazz Night School, 3  
RR En Canto Album Release Show w/ Marcelo Caldi, 9:30  
SF Sue Nixon Jazz Quartet, 9  
TU Susan Pascal Quartet w/ Bill Anschell, Chuck Deardorf, Jeff Busch, 7:30  
VI The Tarantellas, 6  
VI Max Wood Trio, 9:30

### SUNDAY, DECEMBER 6

AN Swingnuts Jazz, 5  
BH Portland Cello Project's Holiday Spectacular, 8  
BX Danny Kolke Trio, 6  
BX Vox at the Box Vocal Jam, 7:30  
CR Racer Sessions, 8  
CZ Choro Music Open Jam w/ Stuart Zobel, 2  
CZ Blues Open Jam, 7  
DT Jazz Jam, 8  
FB Dr. Daniel Barry's Celestial Rhythm Orchestra, 6  
JA Roy Hargrove Quintet, 7:30  
MQ Kiki Valera Y Los Guajibaros, 7  
RR Zoe Lewis and The Wolves, 7  
SF Frank Clayton, 6:30  
SF Sunday Brunch w/ Pasquale Santos, 11am  
SH Shuga Jam Sundays w/ Eric Verlinde, 7:30  
SY Victor Janusz, 10am  
TB Kevin Connor Swing Trio, 5:30  
TU Edmonds Community College Jazz Ensemble, 7:30

### Calendar Key

AB Angry Beaver, 8412 Greenwood Ave N, 782-6044	DY Doyle's Public House, 208 St Helens Ave, Tacoma, 253-272-7468	PO PONCHO Concert Hall, Kerry Hall, 710 E Roy St
AN Anchor Pub & Restaurant, 1001 Hewitt Ave, Everett, 425-374-2580	EG Egan's Ballard Jam House, 1707 NW Market St, 789-1621	RH Renaissance Hotel, 515 Madison Street, 206-583-0300
AW Angel of the Winds Casino & Hotel, 3438 Stoluckquamish Ln, Arlington, 360-474-9740	EM Easy Monkey Taphouse, 17537 15th Ave NE, 420-1326	RK Rockfish Grill, 320 Commercial Ave, Anacortes, 360-588-1720
BC Barca, 1510 11th Ave E, 325-8263	FB Seattle First Baptist Church, 1111 Harvard Ave, 325-6051	RR The Royal Room, 5000 Rainier Ave S, 906-9920
BD Bad Albert's, 5100 Ballard Ave NW, 782-9623	GD Grumpy D's Coffee House, 7001 15th Ave NW, 783-4039	SB Seamonster Lounge, 2202 N 45th St, 633-1824
BH Benaroya Hall, 200 University St, 215-4747	GL Green Lake Library, 7364 East Green Lake Dr N, 206-684-7547	SC Seattle Center Armory, 305 Harrison St
BP Bake's Place, 155 108th Ave NE, Bellevue, 425-391-3335	JA Jazz Alley, 2033 6th Ave, 441-9729	SE Seattle Art Museum, 1300 1st Ave, 654-3100
BT Brass Tacks, 6031 Airport Way S, 397-3821	LA Latona Pub, 6423 Latona Ave NE, 525-2238	SF Serafina, 2043 Eastlake Ave E, 206-323-0807
BX Boxley's, 101 W North Bend Way, North Bend, 425-292-9307	MQ Musicquarium @ Triple Door, 216 Union St, 838-4333	SH Shuga Jazz Bistro, 317 Main Ave. S, Renton, 274-3074
CB Century Ballroom, 915 E Pine St, 324-7263	MT Mac's Triangle Pub, 9454 Delridge Way SW, 763-0714	SY Salty's on Alki, 1936 Harbor Ave SW, 526-1188
CC Capitol Cider, 818 E Pike St, 397-3564	MV Marine View Church, 8469 Eastside Dr NE, Tacoma, 253-229-9206	TB Tutta Bella Neapolitan Pizzeria, 4411 Stone Way N, 633-3800
CH Chapel Performance Space, Good Shepherd Center, 4649 Sunnyside Ave N, 4th Floor	NC North City Bistro & Wine Shop, 1520 NE 177th, Shoreline, 365-4447	TD Triple Door, 216 Union St, 838-4333
CM Crossroads Bellevue, 15600 NE 8th St, Bellevue, 425-644-1111	NH New Holly Gathering Hall, 7054 32nd Ave S, 206-760-3296	TO Town Hall Seattle, 1119 8th Ave, 652-4255
CR Cafe Racer, 5828 Roosevelt Way NE, 523-5282	NL Nectar Lounge, 412 N 36th St, 632-2020	TP Third Place Books, 6504 20th Ave NE, 206-525-2347
CZ Couth Buzzard Books, 8310 Greenwood Ave N, 436-2960	OW Owl 'N Thistle, 808 Post Ave, 621-7777	TU Tula's, 2214 2nd Ave, 443-4221
DL Douglas Truth Library, 2300 E Yesler Way, 206-684-4704	PD Pink Door, 1919 Post Alley, 443-3241	VI Vito's, 927 9th Ave, 682-2695
DT Darrell's Tavern, 18041 Aurora Ave N, Shoreline, 542-2789	PG Pike Place Bar & Grill, 90 Pike St, 624-1365	



TU Jim Cutler Jazz Orchestra, 8:30  
 VI Ruby Bishop, 6  
 VI The Ron Weinstein Trio, 9:30

## MONDAY, DECEMBER 7

AW Swingnuts Jazz, 11am  
 CC EntreMundos jam, 9  
 MT Triangle Pub jam, 8:30  
 NL Mo Jam Mondays, 9  
 PM Paul Richardson, 6  
 RR Mike McGinnis/ Royal Room Collective Music Ensemble, 7:30  
 TU Lisa Fox Quartet, 7:30

## TUESDAY, DECEMBER 8

BP The Gotz Lowe Duo, 6  
 CB West Coast Swing Social, 9  
 JA Matt Wilson Christmas Tree-O, 7:30  
 NC Marcelo Caldi, 7  
 OW Jam w/ Eric Verlinde, 10  
 PM Paul Richardson, 6  
 RR Delvon Lamarr Trio, 10  
 SB McTuff, 11  
 TU Emerald City Jazz Orchestra, 8

## WEDNESDAY, DECEMBER 9

BH The Blind Boys of Alabama, 7:30  
 BX Future Jazzheads, 6  
 CC Sundae + Mr. Goessl, 8:30  
 CM Highland Middle School Jazz Bands, 10am  
 JA Matt Wilson Christmas Tree-O, 7:30  
 NC Dave Miller Band, 7  
 PD Casey MacGill, 8  
 PM Paul Richardson, 6  
 RR The Cuts, 10  
 SB Velocity CD Release, 8  
 SB Triplified, 10:30  
 TU Jim Sisko's Bellevue College Jazz Orchestra, 7:30  
 VI Jason Goessl, 9

## THURSDAY, DECEMBER 10

BC Adam Kessler & Phil Sparks, 9  
 BD Annie Eastwood, Larry Hill, Tom Brighton w/ Bill Chism, 5:30  
 BT 200 Trio, 7  
 BX Bellevue College Combo & Big Bands, 7  
 CM Odle Middle School Jazz Bands, 12

CM Miss Rose & Her Rhythm Percolators, 6:30  
 JA Average White Band, 7:30  
 NC Afro-Cuban Music & Dance Night w/ Carlos Cascante & Julio Jauregui, 7  
 PD Greg Ruby & Maggie Kim, 8  
 RH Carolena Matus and Randy Halberstadt, 6  
 RR Seattle JazzED, 5  
 RR Kelly Ash Band/Norman Baker and the Backroads, 8  
 SE Art of Jazz: Marc Seales Trio, 5:30  
 TU Greta Matassa Student Singer Holiday Showcase, 7:30  
 VI Casey MacGill, 5:30  
 VI Jennifer Kienzie, 9

## FRIDAY, DECEMBER 11

BX Chris Johansen Quartet, 7:30  
 CH Zero-G Concerts present a tribute to the compositions of Charles Mingus, 7  
 CM Michael Powers, 7  
 GD Los Buhos, 7  
 JA Average White Band, 7:30  
 LA Latona happy hour w/ Phil Sparks, 5  
 NC Gail Pettis w/ Jovino Santos Neto Trio, 8  
 SB The Cosmopolites, 8  
 SF Marco de Carvalho Trio, 9  
 TP Stickshift Annie w/ Kimball Conant & the Fugitives, 7:30  
 TU Kelley Johnson Quartet, 7:30

## SATURDAY, DECEMBER 12

BP David Raitt and the Baja Boogie Band, 9  
 BT Jeff Ferguson's Triangular Jazztet, 7  
 BX Lance Buller and the Roadstars, 7:30  
 CM Interlake High School Jazz Bands I & II, 12:30 pm  
 CZ Lil Sara and the Night Owls, 7:30  
 EM Stickshift Annie w/ Kimball Conant & the Fugitives, 8  
 JA Average White Band, 7:30  
 NC Pearl Django, 8  
 SB Jacques Willis Select, 8  
 SB Freudian Slurp, 11  
 SF Eli Meisner Trio, 9  
 TU Jovino Santos Neto Quinteto, 7:30  
 VI Jerry Zimmerman, 6  
 VI Kareem Kandi, 9:30

## CURTAIN CALL

weekly recurring performances

### MONDAY

CC EntreMundos jam, 9  
 MT Triangle Pub jam, 8:30  
 NL Mo Jam Mondays, 9  
 PM Paul Richardson, 6  
 RR Salute Sessions, 10

### TUESDAY

BP The Gotz Lowe Duo, 6pm  
 CN West Coast Swing Social, 9  
 OW Jam w/ Eric Verlinde, 10  
 PM Paul Richardson, 6  
 RR Delvon Lamarr Organ Trio, 10  
 SB McTuff, 11

### WEDNESDAY

BX Future Jazzheads, 6, 7:30  
 PD Casey MacGill, 8  
 PM Paul Richardson, 6  
 RR DJ Smerk presents "The Cuts," 10

### THURSDAY


BC Adam Kessler & Phil Sparks, 9  
 BD Annie Eastwood w/ Larry Hill, Tom Brighton, Bill Chism, 6  
 BT 200 Trio, 7  
 PD Greg Ruby & Maggie Kim, 8  
 VI Casey MacGill, 5:30

### FRIDAY

BP Gotz Lowe Duo, 6pm  
 BT Jeff Ferguson's Triangular Jazztet, 7  
 LA Latona happy hour w/ Phil Sparks, 5

### SUNDAY

AB Beaver Sessions, 9  
 BX Danny Kolke Trio, 6  
 CR Racer Sessions, 8  
 DT Darrell's Tavern Jazz Jam, 8  
 SH Shuga Jam Sundays w/ Eric Verlinde, 7:30  
 SY Victor Janusz, 10am  
 TC Kevin Connor Swing Trio, 5:30  
 VI Ruby Bishop, 6  
 VI Ron Weinstein Trio, 9:30



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## SUNDAY, DECEMBER 13

BX Danny Kolke Trio, 6  
BX Instrumental Jam, 7:30  
CR Racer Sessions, 8  
CZ Open Jazz Jam w/ Kenny Mandell, 2  
CZ Music Improv Session w/ Kenny Mandell, 7  
DT Jazz Jam, 8  
JA Average White Band, 7:30  
MV 7th Annual Michael Powers Holiday Jazz, 5  
SC Klez Kids @ Winterfest, 2  
SF Sunday Brunch w/ Alex Guilbert Duo, 11am  
SF Ann Reynolds & Leah Pogwidz, 6:30  
SH Shuga Jam Sundays w/ Eric Verlinde, 7:30  
SY Victor Janusz, 10am  
TB Kevin Connor Swing Trio, 5:30  
TU Jazz Police, 3  
TU North Seattle College Jazz Ensemble, 7:30  
TU Jim Cutler Jazz Orchestra, 8:30  
VI Ruby Bishop, 6  
VI The Ron Weinstein Trio, 9:30

## MONDAY, DECEMBER 14

CC EntreMundos jam, 9

MT Triangle Pub jam, 8:30  
NL Mo Jam Mondays, 9  
PM Paul Richardson, 6  
RR Father Daughter, 7  
RR The Salute Sessions, 10  
TU David Marriott's Triskaidekaband, 7:30

## TUESDAY, DECEMBER 15

BP The Gotz Lowe Duo, 6  
CB West Coast Swing Social, 9  
CH Inverted Space plays Antoine Beuger, 7:30  
JA Charlie Hunter Trio Featuring Bobby Previte and Curtis Fowlkes, 7:30  
NC JB Septet, 7  
OW Jam w/ Eric Verlinde, 10  
PM Paul Richardson, 6  
RR Jimmie Herrod: Holiday Heartbreaks, 7:30  
RR Delvon Lamarr, 10  
SB Celestial Navigation, 8  
SB McTuff, 11  
TU Roadside Attraction, 7:30  
VI Vera Project, 9

## WEDNESDAY, DECEMBER 16

BX Future Jazzheads, 6  
CM International School Jazz Band, 6:30  
EG Nora Michaels & Victor Janusz Sing  
"CHARISMA NOEL!" with VJ QUARTET, 9  
JA Charlie Hunter Trio Featuring Bobby Previte and Curtis Fowlkes, 7:30  
NC Ryan Leppich Trio, 7  
PD Casey MacGill, 8  
PG Stickshift Annie w/ Kimball Conant & the Fugitives, 6  
PM Paul Richardson, 6  
RR Thomas Marriott's 'Ceptet, 7:30  
RR The Cuts, 10  
SB Unsinkable Heavies, 8  
TU Cascadia Big Band, 7:30  
VI Brad Gibson Presents, 9

## THURSDAY, DECEMBER 17

BC Adam Kessler & Phil Sparks, 9  
BD Annie Eastwood, Larry Hill, Tom Brighton w/ Bill Chism, 5:30  
BT 200 Trio, 7  
BX BX Pro-Am Big Band, 7  
CH Nineteen Crimes I Bad Luck I All Region Player, 8  
JA New York Voices, 7:30  
PD Greg Ruby & Maggie Kim, 8  
RR Boss Guitar: Game Changes, 8  
TU Alex Pinto's Lift Kit w/ Luke Bergman, Levi Gillis & Evan Woodle, 7:30  
VI Casey MacGill, 5:30  
VI Paul Gabrielson Trio, 9

## FRIDAY, DECEMBER 18

BX Greg Williamson Quartet, 7:30  
JA New York Voices, 7:30  
LA Latona happy hour w/ Phil Sparks, 5  
NC Eugenie Jones Quartet, 8  
RR Twisted Groove, 8:30  
SB DBST, 8  
SF Tim Kennedy Trio, 9  
TU Alex Dugdale Ensemble, 7:30  
VI Milky's Way, 9

## SATURDAY, DECEMBER 19

BP Doctorfunk, 9  
BT Jeff Ferguson's Triangular Jazztet, 7  
BX Diana Page Holiday Quartet, 7:30  
DL Steve Griggs Ensemble: Sound in Stone, 2  
DY Velocity CD Release, 10  
JA New York Voices, 7:30  
NC David Arteaga & Paul Miranda Trio, 8  
RR Crack Sabbath, 10  
SF Paul Gabrielson Duo, 9  
TU Marc Seales Group, 7:30  
VI The Tarantellas, 6  
VI James Band, 9:30

## SUNDAY, DECEMBER 20

BX Danny Kolke Trio, 6  
BX Vox at the Box Vocal Jam, 7:30  
CC Forman-Finley Band w/Cherrie Adams, 5:30  
CR Racer Sessions, 8  
CZ Choro Music Open Jam w/ Stuart Zobel, 2  
DT Jazz Jam, 8  
DY Velocity CD Release, 10  
GL Steve Griggs Ensemble: Sound in Stone, 2  
JA New York Voices, 7:30  
SB Groove Tripp, 8  
SB Tim Kennedy Presents, 10  
SF Sunday Brunch w/ Pasquale Santos, 11am



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SF Ann Reynolds & Leah Pogwidz, 6:30  
 SH Shuga Jam Sundays w/ Eric Verlinde, 7:30  
 SY Victor Janusz, 10am  
 TB Kevin Connor Swing Trio, 5:30  
 TU Jazz Underground, 3  
 TU Jim Cutler Jazz Orchestra, 7:30  
 VI Ruby Bishop, 6  
 VI The Ron Weinstein Trio, 9:30

## MONDAY, DECEMBER 21

CC EntreMundos jam, 9  
 CM Cascadia Big Band, 6  
 MT Triangle Pub jam, 8:30  
 NL Mo Jam Mondays, 9  
 PM Paul Richardson, 6  
 RR The Salute Sessions, 10  
 TU PH Factor Big Band, 7:30

## TUESDAY, DECEMBER 22

BP The Gotz Lowe Duo, 6  
 CB West Coast Swing Social, 9  
 JA The Senate, 7:30  
 NC McKenna Reitz Trio, 7  
 OW Jam w/ Eric Verlinde, 10  
 PM Paul Richardson, 6  
 RR Delvon Lamarr Trio, 10  
 SB Michael Owcharuk Presents, 8  
 TU Tim Kennedy Band, 7:30

## WEDNESDAY, DECEMBER 23

BX Future Jazzheads, 6  
 JA The Senate, 7:30  
 NC Laura Rosok Quartet, 7  
 PD Casey MacGill, 8  
 PM Paul Richardson, 6  
 RR The Cuts, 10  
 TU New Triumph, 7:30  
 VI Bar Tabac, 9

## THURSDAY, DECEMBER 24 & FRIDAY, DECEMBER 25

Happy Holidays! Contact venues for holiday hours.

## SATURDAY, DECEMBER 26

BP Mark DuFresne Band, 9  
 BT Jeff Ferguson's Triangular Jazztet, 7  
 BX Hammer-Barnett Quartet, 7:30  
 NC Danny Godinez, 8  
 SB Tetrabox, 11:30  
 SF Michael Navedo Trio, 9  
 TO Duke Ellington's Sacred Music Concert, 7:30  
 TU Jacqueline Tabor Jazz Band, 7:30  
 VI Lushy, 9

## SUNDAY, DECEMBER 27

BX Danny Kolke Trio, 6  
 BX Instrumental Jam, 7:30  
 CR Racer Sessions, 8  
 CZ Open Jazz Jam w/ Kenny Mandell, 2  
 CZ Northern Tunes Jam, 6  
 DT Jazz Jam, 8  
 JA Poncho Sanchez Latin Jazz Band, 7:30  
 RR Garfield Jazz Jam, 5:30  
 RR Rene Hart w/ Skerik, Thomas Marriott, Dawn Clement, D'Vonne Lewis, 8  
 SF Sunday Brunch w/ Alex Guilbert Duo, 11am  
 SF Frank Clayton, 6:30  
 SH Shuga Jam Sundays w/ Eric Verlinde, 7:30  
 SY Victor Janusz, 10am  
 TB Kevin Connor Swing Trio, 5:30  
 TU Jim Cutler Jazz Orchestra, 7:30  
 VI Ruby Bishop, 6

VI The Ron Weinstein Trio, 9:30

## MONDAY, DECEMBER 28

CC EntreMundos jam, 9  
 JA Poncho Sanchez Latin Jazz Band, 7:30  
 MT Triangle Pub jam, 8:30  
 NL Mo Jam Mondays, 9  
 PM Paul Richardson, 6  
 RR The Salute Sessions, 10  
 TU Scott Lindenmuth Group, 7:30

## TUESDAY, DECEMBER 29

BP The Gotz Lowe Duo, 6  
 CB West Coast Swing Social, 9  
 JA Poncho Sanchez Latin Jazz Band, 7:30  
 NC Taylor Zickefoose & Jesse Sullivan Trio, 7  
 OW Jam w/ Eric Verlinde, 10  
 PM Paul Richardson, 6  
 SB The New Triumph, 10  
 TU Mark Taylor & Dawn Clement Ensemble, 7:30

## WEDNESDAY, DECEMBER 30

BX Future Jazzheads, 6  
 NC Jazz Decree New Year's Eve-Eve Show, 7

PD Casey MacGill, 8  
 PM Paul Richardson, 6  
 RK Swingnuts Jazz, 6  
 RR The Cuts, 10  
 TU Carl & Alan Maguire Trio w/ John Hansen, 7:30  
 VI Wally Shoup, 9

## THURSDAY, DECEMBER 31

BC Adam Kessler & Phil Sparks, 9  
 BP New Year's Eve Party w/ Nearly Dan, 5  
 BT 200 Trio, 7  
 BX Jake Bergevin w/ Greg Williamson Quartet, 7:30  
 JA Poncho Sanchez NYE, 7:30  
 NC Greta Matassa New Year's Eve Show & Dinner, 8  
 PD Greg Ruby & Maggie Kim, 8  
 SF John Sanders, Sue Nixon & Guests, 9  
 TU New Year's Eve Party w/ Stephanie Porter Quintet, 8

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6 BIG BAND JAZZ EDMONDS COM. COLLEGE JAZZ ENSEMBLE 7:30PM JIM CUTLER JAZZ ORCH. 8:30PM \$8	7  LISA FOX QUARTET 7:30PM \$10	8 BIG BAND JAZZ  EMERALD CITY JAZZ ORCHESTRA 8PM \$8	9 BIG BAND JAZZ  JIM SISCO'S BELLEVUE COLLEGE JAZZ ORCHESTRA 7:30PM \$10	10  GRETA MATASSA STUDENT SINGER HOLIDAY SHOWCASE 7:30PM \$10	11  KELLEY JOHNSON QUARTET 7:30PM \$16	12  JOVINO SANTOS NETO QUINTETO 7:30PM \$16
13 BIG BAND JAZZ JAZZ POLICE 3PM \$5 N. SEATTLE COLLEGE JAZZ ENSEMBLE 7:30PM JIM CUTLER JAZZ ORCH. 8:30PM \$8	14 BIG BAND JAZZ  DAVID MARRIOTT'S TRISKAI- DEKABAND 7:30PM \$10	15 BIG BAND JAZZ  ROADSIDE ATTRACTION 7:30PM \$8	16 BIG BAND JAZZ  CASCADIA BIG BAND 7:30PM \$7	17 ALEX PINTO'S LIFT KIT w/ LUKE BERGMAN LEVI GILLIS & EVAN WOODLE 7:30PM \$8	18  ALEX DUGDALE ENSEMBLE 7:30PM \$16	19  MARC SEALES GROUP 7:30PM \$16
20 BIG BAND JAZZ JAZZ UNDERGROUND 3PM \$8 JIM CUTLER JAZZ ORCH. 7:30PM \$8	21 BIG BAND JAZZ  PH FACTOR BIG BAND 7:30PM \$8	22  TIM KENNEDY BAND 7:30PM \$10	23  NEW TRIUMPH 7:30PM \$10	24  CLOSED	25  CLOSED	26  JACQUELINE TABOR JAZZ BAND 7:30PM \$16
27 BIG BAND JAZZ  JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	28  SCOTT LINDENMUTH GROUP 7:30PM \$10	29  MARK TAYLOR DAWN CLEMENT ENSEMBLE 7:30PM \$10	30  CARL & ALAN MAGUIRE TRIO w/ JOHN HANSEN 7:30PM \$10	31 NEW YEARS EVE PARTY STEPHANIE PORTER QUINTET 8PM \$40		

# EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

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Seattle, Washington



COVER: INDUSTRIAL REVELATION  
PHOTO BY DANIEL SHEEHAN

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