

# EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

August 2014 Vol. 30, No. 08  
Seattle, Washington



**Casey MacGill: The Perennial Student**

Photo by Daniel Sheehan



## Moving Forward, Looking Back

Here at Earshot Jazz, we have one foot firmly in our real-time mid-summer activities – including the presentation of six fascinating new groups on this year's juried concert series, Jazz: The Second Century – and the other foot stretched out into the fall, making preparations for another exciting Earshot Jazz Festival.

This issue of *Earshot Jazz* sneaks an early look at some of the 2014 festival plans, offering you a chance to consider your jazz-immersion options for the fall. A full and exact schedule of artists, dates, and places will be available later this month. Stay tuned.

Hopefully, this issue will also introduce you to some artists and aspects of the Seattle jazz scene with which you may not be familiar. This Earshot profiles an established, but lesser-known fixture on the scene, surveys options for younger jazz artists in the region, reports on a new concert series by the Table and Chairs organization, and previews remaining summer festivals in the region. And, as always, we list as many of this region's live performances as we can get our hands on.

Jazz culture as a whole plays happily with the tensions of time. Its mandate for reinvention moves us forward and back, creating new



JOHN GILBREATH PHOTO BY BILL UZNAVY

possibilities from honored traditions. Seattle has a distinct place in this continuum – we are part of the greater whole, yet distinctly individual.

As Seattle's non-profit jazz-support organization, we are delighted to focus attention on the exciting growth of our respected jazz ecology, and to present emerging resident artists performing their original work in respectful concert settings. And, of course, we are proud to present world-renowned masters and monsters alongside of our own brilliant jazz artists on the annual Earshot festival.

We invite you to join Earshot Jazz in this creative space, between the legacy of our collective history and the creativity of our plans for the future. Get involved in any way. Support this wonderful world of jazz.

*John Gilbreath*  
Executive Director



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## MISSION STATEMENT

*Earshot Jazz is a non-profit arts and service organization formed in 1984 to cultivate a support system for jazz in the community and to increase awareness of jazz. Earshot Jazz pursues its mission through publishing a monthly newsletter, presenting creative music, providing educational programs, identifying and filling career needs for jazz artists, increasing listenership, augmenting and complementing existing services and programs, and networking with the national and international jazz community.*



# 26th Annual Earshot Jazz Festival

October 10-November 11

The Earshot Jazz Festival swings into its 26th edition on October 10 and includes more than 50 distinctive concerts and events in venues all around the city through November 11.

The festival brings jazz greats from around the world into creative collaboration with area audiences and artists. Earshot celebrates Seattle's place in the world of jazz with mainstage concerts by our award-winning student ensembles and a strong representation by our renowned resident artists.

This year, Earshot celebrates the “**Masters, Monsters, and Mentors**” of jazz. Among the headline artists to embody that theme are the legendary saxophonist **Pharoah Sanders** with his quartet, the all-star **Joe Lovano Dave Douglas Sound Prints Quintet** with **Lawrence Fields**, **Linda Oh**, and **Joey Baron**, Brooklyn-based producer and composer, **Taylor McFerrin**, son of Bobby McFerrin, vocalist **Carmen Lundy**, whose career spans three decades, and **True Blues** with Grammy Award-winning **Alvin Youngblood Hart** and MacArthur Fellow **Corey Harris**.

The festival opens **October 10** at Town Hall with a very special **birthday party for Thelonious Monk**, whose distinctive musical direction has mentored almost every jazz musician since. “**Monk, 10/10**” includes **10 of Seattle's top jazz pianists** performing one solo Monk piece each, followed by a **10-piece ensemble**, conducted by **Wayne Horvitz**, reworking transcriptions, not coincidentally, of the famous 1959 *Monk at Town Hall* concert.



PHAROAH SANDERS PHOTO COURTESY OF  
ADDEO MUSIC INTERNATIONAL

Appearing in festival concerts and mentoring programs at Cornish College of the Arts are ensembles of the French pianist **Jacky Terrasson**, veteran saxophonist **Greg Osby**, legendary free-jazz drummer **Barry Altschul**, vocalist **Johnaye Kendrick**, MacArthur fellow **Miguel Zenón**, and NEA Jazz Master **Dave Liebman**. Also part of the Cornish series will be the young sax monster **Ben Flocks** sharing the bill with his mentor, **Lew Tabackin**.

International ensembles include the West African **Bassekou Kouyate & Ngoni Ba** at the Triple Door, Italian sextet **OU** at the Royal Room, and the world's most revered Balkan brass band, the **Boban & Marko Markovic Orchestra**, in what is sure to be an unforgettable night of **Roma celebration** and dancing at Town Hall.

Special festival programs by Seattle musicians include a concert and filming of the group **Industrial Revelation** at EMP; the **Seattle Women's Jazz Orchestra** with guest artist **Grace Kelly** and the winner of their second annual Women Jazz Composer competition; **Daniel Barry's Celestial Rhythms Orchestra**; **McTuff** with Tulsa-based **Jacob Fred Jazz Odyssey** at the Royal Room; and the all-star **Seattle Repertory Jazz Orchestra** reprising the **Genius + Soul** tribute to world-renowned Jackson Street legends Quincy Jones and Ray Charles. Also contributing special projects to this year's festival are one-of-a-kind ensembles of **Beth Fleenor**, **Jay Thomas**, and **Thomas Marriott**, whose Human Spirit band includes New Yorkers pianist **Orrin Evans** and bassist **Eric Revis**.

Former Seattleite and pianist **Larry Fuller** will return for a special run, as will other past residents: saxophonist **Anton Schwartz**, trumpeter **Chad McCullough**, and saxophonist/ vocalist **Jessica Lurie** in a reunion of **Living Daylights**. Seattle drummer **John Bishop** and bassist **Jeff Johnson** once again join veteran bebop pianist **Hal Galper** for another night of “furious rubato.” **Neil Welch** and many other Seattle saxophonists will make up a one-time saxophone choir and many “pop-up” saxophone solos all around the city in celebration of the **200th birthday of Adolphe Sax** on November 6.

*Tickets for the Earshot Jazz Festival go on sale September 1 through Earshot Jazz. Complete concert information will be available as it develops at [www.earshot.org](http://www.earshot.org) and 206-547-6763.*



## Jazz Night School Volunteering

Jazz Night School is seeking participants to walk with them in the Rainier Valley Heritage Parade, August 16. Join the jazz marching ensemble, playing Herbie Hancock's "Chameleon" to a second line beat, or just join in the parade. JNS also seeks volunteers for the Big Bands in the Park concert series, their outdoor concerts at the Rainier Valley Cultural Center. The next concert is August 20. Email [erik@jazznightschool.org](mailto:erik@jazznightschool.org).

## On the Horizon

Seattle Lindy Exchange  
September 12-14  
Century Ballroom, Washington Hall,  
Westlake Park

The Rhythm Runners, Casey MacGill's Orchestra, Solomon Douglas.

## On the Horizon

DjangoFest NW  
September 17-21  
Whidbey Island Center for the Arts

Stochelo and Mozes Rosenberg with Florin Niculescu, Tcha Limberger Trio, **Pearl Django**.



PEARL DJANGO PHOTO BY JIM MERCURE

## Write *Earshot Jazz*

The *Earshot Jazz* magazine reflects and shares the many ways that jazz intersects with lives in the Northwest. *Earshot Jazz* is seeking submissions from writers: Please email story pitches, comments, news and announcements to [editor@earshot.org](mailto:editor@earshot.org).

## Help the Jazz Around the Sound Calendar

Please email news and announcements about jazz gigs, concerts and community events to [jazzcalendar@earshot.org](mailto:jazzcalendar@earshot.org).

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## The Westerlies, Fresh Air

NPR's jazz critic Kevin Whitehead recently gave **The Westerlies'** record *Wish The Children Would Come on Home* a rave review on Fresh Air. Whitehead spoke at length of the tutelage that The Westerlies received in Seattle from Wayne Horvitz, whose compositions the band plays exclusively on their debut. To this end, Whitehead remarked: "The Westerlies represent a breed of performers rare when Wayne Horvitz was coming up: skilled interpreters, who were also adept improvisers." Search for the audio stream at [www.npr.org/programs/fresh-air/](http://www.npr.org/programs/fresh-air/).

## Jovino's Travels

Pianist and Cornish College instructor **Jovino Santos Neto** shares in his e-newsletter: "I was away from Seattle, first teaching at Jazz Camp West in California and then doing a 7-concert tour of Israel with Brazilian and Israeli musicians. This gave me such an appreciation of the power of music, how essential it is in a time of stress, and how people need it more than ever. I am grateful for the opportunity to play there, and for having returned safe and sound to Puget Sound."

## Jazz Night School New Board President

Jazz Night School welcomes new board president **Karen Caropepe**, who replaces inaugural board president **Dr. David True** after three years of service. The news comes in as Jazz Night School earns growing support from city, county and state granting agencies in the organization's first official year as a 501(c)(3).

## Jazz Radio

**88.5 KPLU** hosts Saturday Jazz Matinee, Jazz Sunday Side Up, Ken Wiley's the Art of Jazz and Jim Wilke's Jazz After Hours and Jazz Northwest,

in addition to its weekday NPR and late-night and prime-time jazz programs. For KPLU's full jazz schedule, see [kplu.org/schedule](http://kplu.org/schedule).

Jim Wilke's Jazz Northwest, Sundays, 2pm, features the artists and events of the regional jazz scene. For JazzNW podcasts of archived programs, see [jazznw.org](http://jazznw.org).

**90.3 KEXP**, late-night Sundays, features Jazz Theater with John Gilbreath, Iam, and **Sonarchy**, midnight, a live-performance broadcast from the Jack Straw Productions studio, produced by Doug Haire. Full schedule information is available at [kexp.org](http://kexp.org) and [jackstraw.org](http://jackstraw.org).

Sonarchy's August lineup: August 3, **Dale Lloyd**, a sound artist and founder of And/Oar records, primarily working with optical film print soundtracks; August 10, **The Many Duo**, freely improvised music from Matt Williams (guitar) and Kevin Haag (drums, loops and samples); August 17, **Big Crinkly Trio**, an ideal trio balance in a jazz music setting, with Pete Turner (drums), Doug Lilla (electric bass) and Jim Knodle (trumpet); August 24, **Lightning Kills Eagle**, ambient noise drone manipulations in service of the summer night; August 31, **Crack Sabbath** live at the 700 Club, a 1998 performance with the original band (Skerik), plus guests.

**91.3 KBCS**, on late Sundays and prime-time Mondays, features Floatation Device with John Seman and Jonathan Lawson; Straight, No Chaser with David Utevsky; Giant Steps with John Pai. More about jazz on KBCS at [kbcs.fm](http://kbcs.fm).

**94.9 KUOW**, Saturdays, 7pm, features Amanda Wilde's the **Swing Years and Beyond**, popular music from the 1920s to the 1950s. More at [kuow.org/swing\\_years.php](http://kuow.org/swing_years.php).

## In One Ear News

Email news about Seattle-area jazz artists, for In One Ear, to [editor@earshot.org](mailto:editor@earshot.org).

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## Casey MacGill: The Perennial Student

By Caitlin Peterkin

Transported into the speakers, Casey MacGill watched as Robert Johnson played the guitar and recorded music, invisible to the blues musician.

It was Los Angeles, it was the Sixties, it was two teenagers listening to blues music in an opium-induced state. “That was a very cathartic experience for me,” MacGill recalls of his hallucination. “When I came down from that experience, I didn’t want to hear anything but blues, and so I didn’t listen to anything but blues music for two years.”

And so began swing musician Casey MacGill’s progression of musical influences – an education that has led him through a varied and successful career. He’s worn many hats: a busker on the streets of L.A., a performer on Broadway, a big band leader, a ukulele instructor. With blues at the cornerstone of his musical style, he continues to perform old 1920s, 30s, and 40s standards, as well as original compositions, as a solo artist and in his trio with bassist Matt Weiner and drummer Jo Jo Mascarella. He’s a familiar sight at venues like Vito’s and The Pink Door, he plays at weddings around the area, and is again slated to lead his big band orchestra at the Seattle Lindy Exchange in September. A bona fide swing musician, MacGill’s at an exciting time in his career, after a long journey to get here.

Sitting outside West Seattle’s C & P Coffee Company on a sunny Thursday afternoon, MacGill enjoys a “shot in the dark” paired with a frosted pink



CASEY MACGILL PHOTO BY DANIEL SHEEHAN

doughnut as he reflects on his musical upbringing. Growing up in a suburb of L.A., he relied on two friends from California, Hugh Frederick and Robert Armstrong, as his musical mentors who helped expand his tastes (it was Frederick, in fact, who shared the bowl of opium with him and introduced him to blues).

While MacGill says his family didn’t have much influence in his musical

development, it was his grandmother who gifted him a ukulele as a Christmas present during one family vacation to Hawaii. “I really didn’t play the ukulele right at the time I got it, so it just sat around the house,” says MacGill.

Then, watching the 1960s variety show *Hootenanny*, which featured acts such as Hoyt Axton, Judy Collins, and The Carter Family, ignited an interest

in folk music. "I started learning folk songs on the ukulele, and after about a year or so got a guitar and played that for a while," he says.

After seeing Jimi Hendrix at the Monterey Pop Festival in 1967, however, and developing a deep interest in blues, MacGill started to teach himself to play the blues and boogie woogie on the piano.

With no formal training, he decided to major in music, first at Pasadena City College, then California State University, Los Angeles. After eight years as a part-time student, however, he never graduated. "I've always been playing catch up ever since I decided I wanted to get into music," he says. "It's kind of set me up as a perennial student, which is good. I'm always studying, always getting music books and biographies."

MacGill also mentions he had a certain amount of luck with his teachers, who have included Gary Foster, Warne Marsh, and Buddy Collette. "Haven't you had teachers in your life you just couldn't imagine your education without?" he muses.

MacGill took his music to the streets of L.A., busking on his ukulele for the lines of moviegoers outside the theaters. "I couldn't play piano out on the street," he notes. "The uke was easy, and so what little I had learned on guitar about blues I transposed to the uke. It worked out pretty well. I kept it going on the side for a long time."

From blues to folk to even a stint performing fusion jazz in the early 70s ("a disaster," according to MacGill), it was finally 1980 when he started playing swing music full-time.

"Swing was a really unconscious decision," he explains. "I didn't really know where the center of my style was for the longest time."

Playing with his friend Armstrong, who has an older, classic style, MacGill noticed himself wanting to play in a more rhythmic, swinging way. "It

just kind of appeared, all of this ability to articulate what I wanted to do."

His newfound style took MacGill from his hometown of L.A. to Spokane, where he spent about 17 years and played with The Spirits of Rhythm, to New York City, where he performed in the Tony-nominated 1999 Broadway musical *Swing!*, and finally to Seattle in 2002.

MacGill has a busy fall season coming up. He's releasing an album of 1930s Tin Pan Alley pop tunes with a Hawaiian twist, which he recorded with Orville Johnson, at the beginning of August – his first new record

since 2011. Later this year, the Casey MacGill Trio plan to make a live recording at The Pink Door, followed up with a studio recording.

"We're just on the threshold on finding a whole bunch of new things about the music," he says. "We're on a new plateau."

August also finds him traveling to Bethesda, Maryland, to take part in the Ukulele Festival a Strathmore, before leading the Casey MacGill Orchestra, featuring Gordon Au on trumpet, on September 14 for the Seattle Lindy Exchange.





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# Seattle Jazz For All Ages

Stuffy concert halls, two-drink minimums, your grandparents' record collection, the fledgling corpse of a once vigorous and vital art...What is Your Jazz?

In a culture of nowhere to go and nothing to do, if opportunities exist they must be sought out, harnessed, and taken. If they cannot be found, they must be built with young and energetic hands. Your jazz is what you make it, but action and love are an imperative. Here is where you may chose to begin.

*By Casey Adams, Caitlin Peterkin, and Kathryn Sherman*

## Venues

The Seattle jazz scene is as sprawling as the neighborhoods and the city it inhabits. With old guard venues carrying on a storied tradition, and new upstart joints trying to carve out their own space and community, the sea of spots can be overwhelming. Here is a short list of all-ages opportunities in Seattle.

### The Royal Room

5000 Rainer Avenue South  
[royalroomseattle.com](http://royalroomseattle.com)

A New York-style hang on the outskirts of the city, the Royal Room hosts a diverse array of both local and touring musicians. House bands such as the Royal Room Collective Ensemble, featuring veterans as well up-and-comers, present adventurous music and illustrates the wealth of talent and musical innovation that exist in Seattle. With a laidback community feel, the Royal Room is a premier joint to experience adventurous and vastly divergent styles of music. The Royal Room is all ages until 10pm.

### Jazz Alley

2033 6th Avenue  
[jazzalley.com](http://jazzalley.com)

Jazz Alley is host to some of the biggest touring bands coming through Seattle. An intimate club atmosphere,



ANDY CLAUSEN PHOTO BY ANDREW JS

### Andy Clausen

**Seattle native, composer, trombonist, band leader and member of The Westerlies**

"Go see local bands play as often as you can, introduce yourself afterwards and ask questions...The scene here is extremely supportive and welcoming of younger musicians. If you express genuine interest in the music, there will be many older musicians who take you under their wing and help you along the way."



Jazz Alley has been bringing premier acts to Seattle since 1979. Though often at a steep price, Jazz Alley events are all ages, and half-priced tickets are available for 7:30pm sets on Wednesdays, and 9:30pm on Thursdays. Reservations and current student ID necessary for discount.

## Triple Door

216 Union Street, thetripledoor.net

The Triple Door offers an eclectic mix of performances every night of the week on its Mainstage. From jazz to funk to world music ensembles, the Triple Door is an opportunity to experience a wide array of styles and performances, and all shows beginning before 9pm on the mainstage are all-ages and a great chance to experience live music.

## Tula's Restaurant & Jazz Club

2214 2nd Avenue, tulas.com

Featured in Downbeat Magazine's Guide to 100 Great International Jazz Clubs and heralded by trumpeter Wynton Marsalis as a "cool place," Tula's is a jazz hotspot serving up music seven nights a week. Featuring predominately big bands, Tula's is the premier place to see some old-time swing during the week, with smaller combos on the weekend. It is also an all ages spot until 10pm.

## Jam Sessions

Seattle is a haven for unparalleled talent. International artists come drifting through, local musicians hit the road and then settle back down. Veteran jazz artists find respite in the Northwest after years on the road and in harsher cities. Every night in Seattle, young musicians are pushing jazz to its limits. Here are opportunities to brush elbows with and learn from the greats.

## Racer Sessions at Café Racer

Sundays, 8pm

5828 Roosevelt Way NE, racersessions.com

Organized by the Table and Chairs record label, Racer Sessions have become an established weekly event in the Seattle music scene. Each week is curated by a different individual or group, who performs and presents concepts that become the basis for the jam session that follows. While the music is primarily focused on free and collective improvisation, Racer Sessions "warmly welcome musicians of any persuasion to share their voice." Prepare for the session by visiting the Racer Sessions blog to read up on the coming week's curator and what the session will have in store.

## Egan's Ballard Jam House: Vocal Jam

Wednesdays, 9pm

1707 NW Market Street, ballardjamhouse.com

Billed as a small place but a big time, Egan's is committed to the "cultivation of small venue performance and innovation in the jazz club tradition." With weekly shows featuring student discounts, and an all-ages policy until 11pm, Egan's also hosts a Vocal Jam most Wednesday nights. One of the few opportunities for vocal jamming in Seattle, sessions begin at 9pm, with a \$10 cover.

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# BOXLEY'S

**• MONDAY 11** Emily Braden *from NY*

**• WEDNESDAYS** - Future Jazz Heads  
20 *special* Peter & Will Anderson Trio

**• THURSDAYS** - InstruMentalists  
7 Dan Greenbal & Chuck Kistler  
14, 21 Jazz Camp Students  
28 HB Radke Duo

**• FRIDAYS** - Instrumentals  
1 Ham Carson Quartet  
8 Jon Hamar Trio  
15 Scott Whitfield & Ginger Bergland  
22 Chris McCarthy Quartet  
29 Alexey, Gallio, Parker, Williamson

**• SATURDAYS** - Lyricalists  
2 Katy Bourne Quartet  
9 Pete Christlieb w/Danny Kolke  
16 Kelly Eisenhower Quartet  
23 James Caddell Quartet  
30 Tracy Knoop Quartet

**• SUNDAYS** - Danny Kolke 3

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JACOB ZIMMERMAN PHOTO BY ANDREW CATES

## Jacob Zimmerman

Seattle native, Table and Chairs board member, saxophonist and composer

"My advice is just jump in and be ready to learn. Seek out as much information as you can from any and all more experienced musicians...The art of musical improvisation is an endlessly humbling yet rewarding practice. It hooked me, and I see lots of incredible young musicians dedicated to the same pursuit."

## Future Jazz Heads at Boxley's

Wednesdays, 5-6:30pm, 7-9pm

101 West North Bend Way, North Bend, [boxleysplace.com](http://boxleysplace.com)

Future Jazz Heads is an ongoing program where both middle- and high-school students have the opportunity to share the stage with seasoned musicians. Under the guidance of these professionals, young players learn to grow in the field of jazz music with a special emphasis on music performance. Covering jazz and blues standards as well as music theory and improvisation, Jazz Heads jam sessions are an opportunity to learn jazz in real time, with middle school groups starting at 5pm, and high schoolers taking the stage at 7pm.

## Jam at Ship Canal Grill with Jay Thomas and the Cantaloupes

Wednesdays, 7:30-10pm

3218 Eastlake Avenue East, [shipcanalgrill.com](http://shipcanalgrill.com)

With his involvement at Garfield High School and Cornish College of the Arts, host Jay Thomas brings a unique blend of students and professionals to Ship Canal Grill every Wednesday night for its weekly jam. The event is all-ages, the jam starts at 7:30pm, and admission is free.

## Educational Opportunities

With classes, all-ages ensembles, workshops, and more, Seattle provides rich opportunity for young musicians' jazz enrichment.

### Seattle JazzED, [seattlejazzed.org](http://seattlejazzed.org)

Founded in 2010, Seattle JazzED has been focused on instilling values that create "not only successful musicians but successful human beings" through the discipline, focus, and teamwork necessary in jazz performance.

### Academic Year Ensembles

Beginning in October and lasting through May, the Academic Year Ensembles rehearse weekly and cater to all skill levels. Ranging from introductory ensembles for those new to their instruments, to high school divisions exploring

# ART OF JAZZ

## Industrial Revelation

Garage-jazz quartet Industrial Revelation has been making music together in various incarnations for a decade. Come listen to the heart of Seattle's New Jazz, plus enjoy art activities, tours, bites from Seattle's best food trucks, and wines from Taste during our Summer at SAM festivities.

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the intricacies of improvisation, these ensembles offer an extended engagement with professional musicians and educators in a hands-on environment. Auditions are required, and scholarships are available.

### **New Works Ensemble**

Also part of the Academic Year Ensembles is the New Works Ensemble. Under the direction of Wayne Horvitz, the New Works Ensemble organizes skilled and proficient young players into a group that explores the boundaries of jazz and welcomes instrumentation not traditionally part of jazz performance. Two years of experience in a jazz ensemble is required.

### **All-Star Combos**

For young bands who think they are ready to make the jump to playing gigs but aren't quite ready to navigate the local scene, Seattle JazzED offers All-Star Combos. Select combos will receive a four-hour coaching session on musical presentation and combo management. Upon completion, combos will be eligible to go out on paying gigs. Registration forms for All-Star Combos will be made available mid-August.

### **Jazz Night School**, [jazznightschool.org](http://jazznightschool.org)

Begun in 2008, Jazz Night School offers individual and group instruction in a supportive and positive environment for musicians of all ages and skill levels. Established resident artists lead classes throughout the year, focusing on ensemble performance, improvisation, music theory, and more. The school also offers financial assistance to provide opportunity for musicians of all background.

## **Dance Opportunities**

Feet itchin' to Jitterbug, Lindy Hop, or do the Charleston? Swing into one of these dance classes.

### **HepCat Productions**, [seattleswing.com](http://seattleswing.com)

With the next round of classes beginning in late August, Seattle Swing, through HepCat Productions, offers five weeks of swing dancing classes for dancers of all ages and abilities. There are beginning swing classes for those just looking to get out on the dance floor, as well as advanced classes and private lessons available for those trying to push the envelope of their dancing.

### **Savoy Swing Club**, [savoyswing.org](http://savoyswing.org)

Held in the Great Hall in Green Lake, Savoy Swing Club hosts swing dance lessons every Monday, with new four-week sessions beginning the first Monday of every month. There are beginning and advanced classes offered, and admission to Savoy Monday Night Dances are included in registration for the classes. Next round of classes begins August 4.

### **Laurie De Koch**

#### **Executive Director of JazzED**

"Young people need ownership and empowerment. They need to feel like their ideas are important...Learning to play music and particularly jazz and improvisation gives young people a place to formulate ideas, try them out, and allow those ideas to evolve. Jazz allows kids to develop their own voice and feel confident to express their ideas."



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FRIDAY AUGUST 8TH  
**BERNIE JACOBS TRIO**

SATURDAY AUGUST 9TH  
**KELLEY JOHNSON**

FRIDAY AUGUST 15TH  
**JEFF BUSCH**

SATURDAY AUGUST 16TH  
**ELLIS BROTHERS**

SUNDAY AUGUST 17TH  
**FHA JAM SESSION**

FRIDAY AUGUST 22ND  
**QUIET FIRE**

SATURDAY AUGUST 23RD  
**HOPSCOTCH**

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## North City Jazz Walk

Tuesday, August 12, 6pm  
Various venues, Shoreline

The North City Jazz Walk (NCJW) is in its eighth year and promises to entertain with food, music, and fun. It is scheduled for Tuesday, August 12, from 6pm to 11pm on 15th Ave NE with the street closed to automobiles between 175th NE and 182nd NE.

Along with venues of jazz music, "Jazz Bites" (tasty snacks, beer, and wine), will be available at a variety of locations along the route starting at 6pm.

The event was started in 2007 to bring live jazz music to Shoreline and to promote North City businesses. It has become the place and event for live jazz in Shoreline. In 2009 the event became a part of Celebrate Shoreline, a week of activities ending with a festival at Cromwell Park that honors the 1995 incorporation of the City.

Music begins at 7pm at 11 different venues. New to the Jazz Walk venues is the Easy Monkey Taphouse. Recently opened in North City, this lovely venue will host **Pearl Django**. The Easy Monkey stage is sponsored by the Law Offices of Scott Lawrence. There will be three outdoor venues: the Frank Lumber Delivery Store, sponsored by Lancaster Law Group and



GRETA MATASSA PHOTO BY PATRICK SCHNEIDER

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the Rain City Rotary, with music by **Hook Me Up**; Phoenix Art Restoration, sponsored by Rallie Jamero and featuring **EntreMundos Quarteto**, where dancing is encouraged; and the Industrial Air site, sponsored by the Shoreline-Lake Forest Park Arts Council and featuring the **Shoreline Summer Jazz Camp** participants and faculty.

NCJW welcomes back the ever-popular **Greta Matassa Trio**. Greta will again be featured at the North City Theatre with stage sponsor Keith McClellan Law. Others venues include St. Mark Catholic Church, sponsored by the Anderson House and featuring **The Critical Mass Big Band**; the North City Eagles, sponsored by Dr. Eric Lee and featuring the **Jimmy Holden Trio**; and the North City Bistro & Wine Shop, sponsored by Marlin Gabbert Architecture and featuring the **Shear Jazz Quintet**.

There are three new artists this year. **Jacqueline Tabor Jazz Band** will perform at the North City Water District facility (sponsored by the Shoreline Breakfast and Lunch Rotary Clubs). The **Greg Schroeder Quartet** will be located at (and sponsored by) The Bounty coffee house. **Freddie James and Junior** will be performing at the North City Lounge (sponsored by Suni's Pizza).

This event is brought to you by the North City Business Association. President Gary East welcomes you to come and see what North City has to offer. NCBA would like to thank the following major sponsors: City of Shoreline, Shoreline Lake Forest Park Arts Council, Blue City Publishing and ACVE, Roland Wastewater District, North City Water District, and Recology CleanScapes.

*-Courtesy of North City Jazz Walk*

*Tickets are \$12 in advance, \$15 day of. For tickets and further information, please visit [www.northcityjazzwalk.org](http://www.northcityjazzwalk.org).*

## North City Jazz Walk Performers and Venues

Bands perform four 35-minute sets, from 7pm to 10pm, with 10-minute breaks between sets.

### Pearl Django

Easy Monkey Taphouse  
17537 15th Ave NE

### Critical Mass Big Band

St. Mark Catholic Church  
18033 15th Ave NE

### Freddie James & Junior Duo

North City Lounge  
17554 15th Ave NE

### Greg Schroeder Quartet

The Bounty Coffee House  
17551 15th Ave NE

### Jimmy Holden Band

North City Eagles  
17724 15th Ave NE

### Greta Matassa

North City Theatre  
17517 15th Ave NE

### EntreMundos Quarteto

Phoenix Art Restoration  
17712 15th Ave NE

### Hook Me Up

Frank Lumber Delivery Store  
17727 15th Ave NE

### Shoreline Jazz Camp Students & Faculty Bands

Industrial Air  
17739 15th Ave NE

### Shear Jazz Quintet

North City Bistro & Wine Shop  
1520 NE 177th St

### Jacqueline Tabor Jazz Band

North City Water District  
1519 NE 177th St

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PREVIEW

## Table & Chairs Vermillion Series



HANS TEUBER PHOTO BY DANIEL SHEEHAN

Wednesday, August 13, 8pm  
Vermillion Art Gallery & Bar  
1508 11th Ave.

Vermillion Art Gallery and Bar will be opening its doors to an adventurous blend of music August 13, beginning an engagement that organizers **Jacob Zimmerman** (Lawson) and **Chris Icasiano** (Bad Luck, Burn List) hope will grow into a long-standing music series, in the same vein as Sunday night Racer Sessions in the University

District and the storied Tuesday nights at downtown's Owl N' Thistle.

While contributing another event to the monthly calendar Icasiano also sees the series as an opportunity to transcend musical, generational, and geographic lines. Each month will be curated by a different Table & Chairs board member, pulling from a diverse range of musicians and uniting what Icasiano acknowledges as an often-times divided improvisational music scene. Vermillion as a physical space



also acts as a nexus point between the burgeoning but sometimes insular university scene and the happenings of downtown.

The first installment of the series brings together Seattle jazz veterans **Jeff Johnson** on bass and saxophonist **Hans Teuber**, with up-and-coming saxophonist **Ivan Arteaga** and Icasiano on drums, who, despite being established in his own right, still feels like a new kid on the block looking for a way to contribute to the scene. The pairing of these two distinct generations of Seattle jazz will be followed with an audio-visual experience presented by drummer **Jen Gilleran**. Gilleran, who has worked with the Northwest Film Forum, will present musical accompaniment to vintage film projections in an ensemble comprised of saxophonist **Neil Welch**, trombonist **Christian Pincock**, and guitarist **Simon Henneman**. Rounding out the night will be the band Fluke, performing all original compositions by pianist **Brian Kinsella**, concluding an eclectic evening that is only a vision of the musical adventure to come.

-Casey Adams

*Cover is a simple donation.*

## Vermillion Series Artist Schedule

### 8-8:45pm

Chris Icasiano, Ivan Arteaga, Jeff Johnson, Hans Teuber

### 9-9:45pm

Jen Gilleran, Neil Welch, Christian Pincock, Simon Henneman

### 10-10:45pm

Fluke (Brian Kinsella, Gregg Belisle-Chi, Chris Symer, Chris Icasiano)



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# Northwest Summer Jazz Fests

## Britt Pavilion

**June 7-September 11 – Britt Pavilion, Jacksonville, OR**

Béla Fleck, Trombone Shorty & Orleans Avenue, Peter Frampton's Guitar Circus with Buddy Guy, and more.

(800) 882-7488, (541) 773-6077, [www.brittfest.org](http://www.brittfest.org)

## Chateau Ste. Michelle Concert Series

**June 13-September 14 – Chateau Ste. Michelle, Woodinville, WA**

Festival of Jazz w/ Manhattan Transfer, Spyro Gyra, Lee Ritenour & Dave Grusin, and Jessy J, Gipsy King, and more.

(800) 745-3000, [www.ste-michelle.com](http://www.ste-michelle.com)

## Oregon Festival of American Music

**August 1-10 – The John G. Shedd Institute for the Arts, Eugene, OR**

The American Songbook in Hollywood, featuring music from the 1940s and '50s.

(541) 434-7000, [www.ofam.org](http://www.ofam.org)

## North City Jazz Walk

**August 12 – Various venues, Shoreline, WA**

Greta Matassa Trio, Entre Mundo Salsa Quartet, Pearl Django, Shear Jazz Quintet, Greg Schroeder Quartet and more.

(206) 399-0963, [www.northcityjazzwalk.org](http://www.northcityjazzwalk.org)

## Taste of Music

**August 15-17 – Snohomish, WA**

Performers TBA.

(425) 330-0831, [www.tasteofmusic.org](http://www.tasteofmusic.org)

## A Case of the Blues & All That Jazz

**August 16 – Sarg Hubbard Park, Yakima, WA**

Billy D and the Hoodoos, Anni Piper, Tuck Foster and the Mossrites.

(509) 453-8280, [www.cotbjazz.com](http://www.cotbjazz.com)

## Jazz and Oysters

**August 17 – Wilson Field, Ocean Park, WA**

Cherie Blues, Cory Weeds Quartet.

(360) 665-4466, [www.watermusicfestival.com](http://www.watermusicfestival.com)

## Vancouver Wine & Jazz Festival

**August 21-24 – Esther Short Park, Vancouver, WA**

Blind Boys of Alabama, David Friesen Quintet, Dan Brubeck Quartet, and more.

(360) 906-0441, [www.vancouverwinejazz.com](http://www.vancouverwinejazz.com)

## Bumbershoot Arts Festival

**August 30-September 1 – Seattle Center**

Bootsy Collins, Polyrythmics, McTuff, Evan Flory-Barnes + Infinity Upright!, and more.

(206) 701-1482, [www.bumbershoot.org](http://www.bumbershoot.org)

## Seattle Lindy Exchange

**September 12-14 – Century Ballroom, Washington Hall, Westlake Park**

The Rhythm Runners (led by Greg Ruby), Casey MacGill's Orchestra, and Solomon Douglas.

[www.seattlelindyexchange.org](http://www.seattlelindyexchange.org)

## Pentastic Hot Jazz Festival

**September 5-7 – Penticton, BC**

Tom Rigney & Flambeau, The Terrier Brothers, Gator Nation, and more.

(250) 770-DIXI, [www.pentasticjazz.com](http://www.pentasticjazz.com)

## North Bend Jazz Walk

**September 13 – Various venues, North Bend, WA**

Performers TBA.

[www.northbendjazzwalk.com](http://www.northbendjazzwalk.com)

## DjangoFest NorthWest

**September 17-21 – Whidbey Island Center for the Arts, Whidbey Island, WA**

Stochelo and Mozes Rosenberg with Florin Niculescu, Tcha Limberger Trio, Opus 4, Pearl Django, and more.

(800) 638-7631, [www.djangofest.com](http://www.djangofest.com)

## Pender Harbour Jazz Festival

**September 19-21 – Pender Harbour, BC**

George Cables Trio, Wil Campa Y Su Orquesta, Laura Crema Quartet, PK3, and more.

[www.phjazz.ca](http://www.phjazz.ca)

## Glacier Jazz Stampede

**October 3-5 – Eagles Club, Kalispell, MT**

The Fat Babies from Chicago, Dave Bennett & the Memphis Boys, Evergreen Classic Jazz Band, Ray Skjelbred, and more.

(406) 892-2115, [www.glacierjazzstampede.com](http://www.glacierjazzstampede.com)

## Oregon Coast Jazz Party

**October 3-5 – Newport Performing Arts Center, Shilo Inn Suites Hotel, Newport, OR**

Benny Green Trio, Darrell Grant's MJ New, Swing Shift Jazz Orchestra, and more.

(541) 265-ARTS [2787], [www.coastarts.org](http://www.coastarts.org)

## Earshot Jazz Festival

**October 10-November 11 – Various venues, Seattle**

Pharoah Sanders, Sound Prints, Industrial Revelation, Boban and Marko Markovic Orchestra, Bassekou Kouyate & Ngoni Ba, Thomas Marriott & Human Spirit, Barry Altschul, Jacky Terrasson, Anton Schwartz, Greg Osby, Miguel Zenon, Johnaye Kendrick, and more.

(206) 547-6763, [www.earshot.org](http://www.earshot.org)

## Southern Oregon Music Festival

**October 10-12 – Jacksonville, OR**

Blue Street Jazz Band, Bob Draga, Cornet Shop Suey, Dave Bennett & The Memphis Boys, Lena Prima Band, Sister Swing, Titan Hot Seven, and more.

(866) 448-1948, [www.somusicfest.org](http://www.somusicfest.org)

## Sun Valley Jazz Jamboree

**October 15-19 – Sun Valley, ID**

Barnhart-Midiri Quartet, Bill Allred's Classic Jazz Band, Blue Street Jazz Band, Bob Draga & Friends, Boise Straight Ahead, Bruce Innes Trio, Gator Nation, High Street, and more.

(877) 478-5277, [www.sunvalleyjazz.com](http://www.sunvalleyjazz.com)



# SATURDAY SEPTEMBER 6

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2:30 PM **BLUES UNION**  
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4:00 PM **MARK TAYLOR &  
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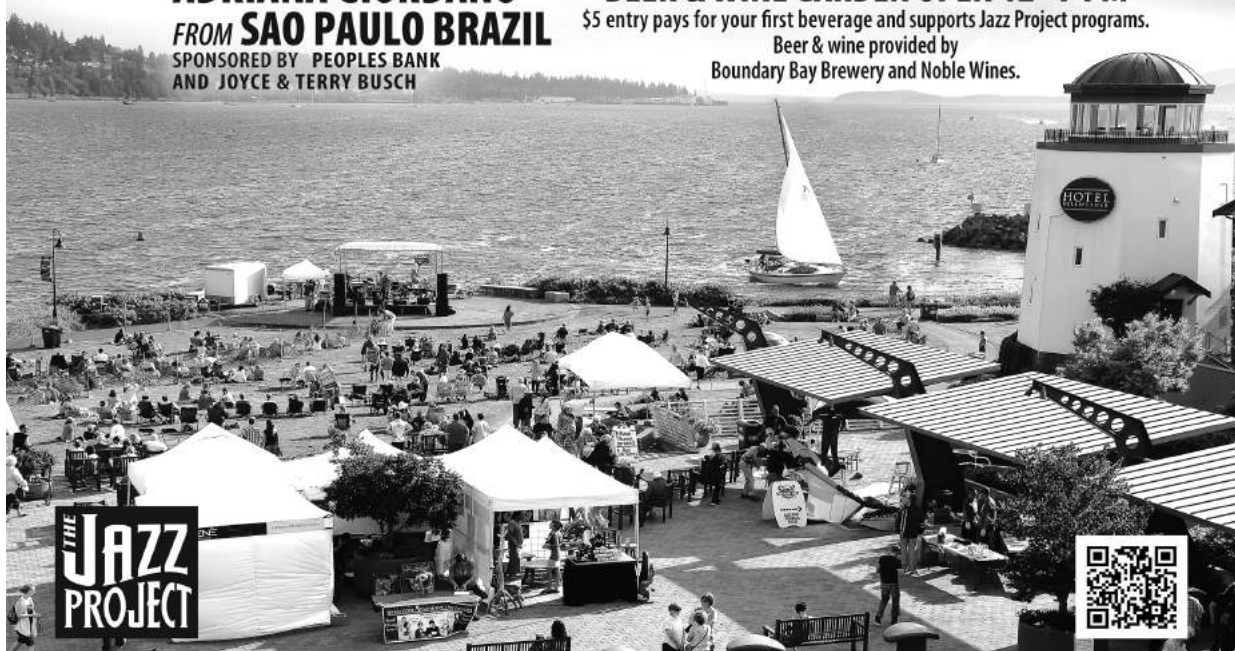
5:30 PM **ENTRE MUNDOS  
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**ADRIANA GIORDANO**  
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The Bellwether Jazz Festival is supported in part by a grant from the National Endowment for the Arts and Washington State Arts Commission.



# JAZZ AROUND THE SOUND

## August

# 08

### FRIDAY, AUGUST 1

BN Metrilodic, Trimtab, Crystal Beth & the Boom Boom Band, 9  
 BX Ham Carson Quartet, 7, 8:30  
 C\* Dan Duval Trio (Black Diamond Bakery, 32805 Railroad Ave, Black Diamond), 6:30  
 C\* Annie Eastwood with guitarist Bill Chism (Elliott Bay Pizza, 800 164th St SE, Mill Creek), 7  
 C\* Los Buhos w/Laura Oviedo, Marc Smason, Bruce Barnard (Essence Wine Shop, 415 E Pine)), 8  
 CH Brad Linde (sax) & Erika Dohi (piano) + Syrinx Effect, 8  
 DU The Triangular Jazz-tet, 7  
 EB John Otten Quintet, 9  
 EB ThorNton Creek, 7  
 JA John Pizzeralli Quartet, 7:30, 9:30  
 LA Latona happy hour w/ Phil Sparks, 5  
 NC Trish Hatley w/ Darin Clendenin Trio, 8:30  
 SF Tim Kennedy Trio, 9  
 SG Rich DeGuare Revue, 8  
 TU Milo Petersen Quartet, 7:30

### SATURDAY, AUGUST 2

AV Los Buhos w/ Laura Oviedo, Marc Smason, Bruce Barnard, 1  
 BX Katy Bourne Quartet, 7, 8:30  
 EB The View from Bernal Hall, 7  
 JA John Pizzeralli Quartet, 7:30, 9:30  
 RR Garfield Jazz Jam, 5  
 SF Sue Nixon Jazz Quartet, 9  
 SG Alex Dugdale and Fade, 8  
 SY Victor Janusz, 10am  
 TU Joe Santos Neto Quinteto, 7:30  
 VI The Tarantellas, 6

### SUNDAY, AUGUST 3

BB Couthtet Little Big Band, 7  
 BX Danny Kolke Trio, 6, 7:30  
 C\* Thelxie Eaves Band (Thurston's Bistro, 6421 Latona Ave NE), 6  
 C\* Steve Griggs Ensemble: Panama Hotel Jazz (Seattle Public Library Central, 1000 4th Ave), 2  
 CR Racer Sessions: The Westerlies, 8  
 DT Darrell's Tavern session, 8  
 JA John Pizzeralli Quartet, 7:30  
 PM Paul Richardson, 6  
 SF Shawn Mickelson Trio, 6:30  
 SF Jazz Brunch, featuring Pasquale Santos, 11am  
 SY Victor Janusz, 10am  
 TU Jim Cutler Jazz Orchestra, 7:30  
 VI Ron Weinstein Trio, 9:30  
 VI Ruby Bishop, 6

### MONDAY, AUGUST 4

BX Alex Donka Trio, 7  
 NO New Orleans Quintet, 6:30  
 PM Paul Richardson, 6  
 RR The Christian Pincok Group/ The Gus Carns Trio, 8  
 TU The Jazz Underground, 7:30

### TUESDAY, AUGUST 5

BP Gotz Lowe Duo, 6  
 BX Vocal Jazz Jam, 7  
 JA Curtis Stigers, 7:30  
 NO Legacy Quartet w/ Clarence Acox, 8  
 OW Jam w/ Eric Verlinde, 10  
 SB McTuff, 11  
 TU Jay Thomas Usual Suspects Big Band, 8

### WEDNESDAY, AUGUST 6

BP Gotz Lowe Duo, 6  
 BX Future Jazzheads, 5, 7  
 C\* Thomas Marriott Group (Black Zia Cantina, 15212 6th Ave SW, Burien), 8:30  
 C\* Annie Eastwood, Larry Hill, Tom Brighton with guitarist Bill Chism (Waterwheel Lounge, 7034 15th Ave), 7  
 CH Lawson + Park Details + Kolovos + \$75 Bill, 8  
 EB The Phinehas Effect, 9  
 JA Curtis Stigers, 7:30  
 PD Casey MacGill, 8  
 SF Jazz Trio featuring Shawn Mickelson, 8  
 SG Jay Thomas & the Cantaloupes jam, 7:30  
 TU Smith/Staelens Big Band, 8:30  
 TU Envoy Sextet, 7:30  
 VI Michael Owcharuk Trio, 9

### THURSDAY, AUGUST 7

BC Adam Kessler w/ Phil Sparks, 9  
 BD Annie Eastwood, Larry Hill, Tom Brighton with guitarist Bill Chism, 5:30  
 BP Gotz Lowe Duo, 6  
 BX Dan Greenblat & Chuck Kistler, 7, 8:30  
 CE Babma Brazil w/ Dinho Costas, 9:30  
 CH Jesse Olsen Bay + Megan O'Donoghue-Williams, 8  
 EB Jacob Zimmerman Quintet, 7  
 JA Fourplay, 7:30, 9:30  
 PD Bric-A-Brac, 8  
 SG Sheila Kay Open Mic, 8  
 TU Rick Mandyck Trio, 7:30  
 VI Tim Kennedy Trio, 9

### Calendar Key

AV Agua Verde, 1303 NE Boat St, 545-8570	DT Darrell's Tavern, 18041 Aurora Ave N, Shoreline, 542-2789	PP Pike Place Bar & Grill, 90 Pike St, 206-624-1365
BB Couth Buzzard Books, 8310 Greenwood Ave N, 436-2960	DU Duos Lounge, 2940 SW Avalon Way, 452-2452	RR The Royal Room, 5000 Rainier Ave S, 906-9920
BC Barca, 1510 11th Ave E, 325-8263	EB Egan's Ballard Jam House, 1707 NW Market St, 789-1621	SB Seamonster Lounge, 2202 N 45th St, 633-1824
BD Bad Albert's, 5100 Ballard Ave NW, 782-9623	JA Jazz Alley, 2033 6th Ave, 441-9729	SF Serafina, 2043 Eastlake Ave E, 323-0807
BN Blue Moon, 712 NE 45th St, 675-9116	LA Latona Pub, 6423 Latona Ave NE, 525-2238	SG Ship Canal Grill, 3218 Eastlake Ave E, 588-8885
BP Bake's Place Bellevue, 155 108th Ave NE, Bellevue, 425-454-2776	LJ Lucid Jazz Lounge, 5241 University Ave NE, 402-3042	SY Salty's on Alki, 1936 Harbor Ave SW, 526-1188
BX Boxley's, 101 W North Bend Way, North Bend, 425-292-9307	NC North City Bistro & Wine Shop, 1520 NE 177th St, Shoreline, 365-4447	TD Triple Door, 216 Union St, 838-4333
C* Concert and Special Events	NO New Orleans Restaurant, 114 First Ave S, 622-2563	TI Third Place Books Lake Forest Park, 17171 Bothell Way NE, Lake Forest Park, 206-366-3333
CE Cellars Restaurant & Lounge, 2132 First Avenue, 206-448-8757	OW Owl 'n' Thistle, 808 Post Ave, 621-7777	TU Tula's, 2214 2nd Ave, 443-4221
CH Chapel Performance Space, Good Shepherd Center, 4649 Sunnyside Ave N, 4th Floor	PD Pink Door, 1919 Post Alley, 443-3241	VI Vito's, 927 9th Ave, 682-2695
CR Cafe Racer, 5828 Roosevelt Way NE, 523-5282	PM Pampas Room, El Gaucho Seattle, 2505 1st Ave, 728-1337	

## FRIDAY, AUGUST 8

BP Gotz Lowe Duo, 6  
BX Jon Hamar Trio, 7, 8:30  
C\* Los Buhos (El Quetzal, 3209 Beacon S)), 7  
DU The Triangular Jazz-tet, 7  
EB Lady A's Back Porch Blues show, 7  
JA Fourplay, 7:30, 9:30  
LA Latona happy hour w/ Phil Sparks, 5  
RR The Westerlies CD Release Show, 7:30  
SF Tim Kennedy Trio, 9  
SG Bernie Jacobs Trio, 8  
TD Billy Brandt, 9  
TU Bill Anschell Trio, 7:30  
VI Casey MacGill, 8

## SATURDAY, AUGUST 9

AV Los Buhos w/ Laura Oviedo, Marc Smason, Bruce Barnard, 1  
BX Pete Christlieb w/ Danny Kolke Trio, 7  
C\* Jim O'Halloran Quintet w/ Bill Anschell, Dean Schmidt, Denny Stern, Jacques Willis (Bradner Gardens), 6:30  
CH Rene Barge & Gustavo Matamoros, 8  
JA Fourplay, 7:30, 9:30  
SF Shawn Mickelson Trio, 9  
SG Kelley Johnson, 8  
SY Victor Janusz, 10am  
TI The Moodswings, 7:30  
TU Marc Seales Quartet, 7:30  
VI Prom Queen, 9:30  
VI Jerry Zimmerman, 6

## SUNDAY, AUGUST 10

BX Danny Kolke Trio, 6, 7:30  
C\* Thelxie Eaves Band (Thurston's Bistro, 6421 Latona Ave NE), 6  
C\* Steve Griggs Ensemble: Cup of Joe Brazil (Seattle Public Library Central, 1000 4th Ave), 2  
CR Racer Sessions: Grex, 8  
DT Darrell's Tavern session, 8  
JA Fourplay, 7:30  
PM Paul Richardson, 6  
RR Jefferson Rose Band, 6  
SF Ann Reynolds and Leah Pogwizd, 6:30  
SF Jazz Brunch, featuring Alex Guilbert Duo, 11am  
SY Victor Janusz, 10am  
TU Jim Cutler Jazz Orchestra, 7:30  
TU Jazz Police Big Band, 3  
VI Ron Weinstein Trio, 9:30  
VI Ruby Bishop, 6

## MONDAY, AUGUST 11

BX Emily Braden, 7, 8:30  
NO New Orleans Quintet, 6:30  
PM Paul Richardson, 6  
RR Pearl Django, 9  
TU David Marriott Big Band, 7:30

## TUESDAY, AUGUST 12

BP Gotz Lowe Duo, 6  
C\* Stickshift Annie with Kimball and the Fugitives (Summer Sounds at Skansie, Gig Harbor Waterfront), 6:30

JA Jon Cleary, 7:30  
NO Legacy Quartet w/ Clarence Acox, 8  
OW Jam w/ Eric Verlinde, 10  
SB McTuff, 11  
TU Emerald City Jazz Orchestra, 8

## WEDNESDAY, AUGUST 13

BP Gotz Lowe Duo, 6  
BX Future Jazzheads, 5, 7  
EB Vocal Jam, 9  
EB Vocal Showcase, 7  
JA Jon Cleary, 7:30  
PD Casey MacGill, 8  
SG Jay Thomas & the Cantaloupes jam, 7:30  
TU Ginger Berglund & Scott Whitefield, 7:30  
VI Synthesis, 9

## THURSDAY, AUGUST 14

BC Adam Kessler w/ Phil Sparks, 9  
BP Gotz Lowe Duo, 6  
BX Jazz Camp Students, 7, 8:30  
CE Babma Brazil w/ Dinho Costas, 9:30  
EB Arun Luthra Quartet feat. Matt Jorgensen, 9  
EB Steve Noonan w/ Tom Kell and Emiko Woods, 7  
JA Marcia Ball, 7:30  
LJ Kaffeine, 9  
PD Bric-A-Brac, 8  
TD Dirty Bourbon River Show, 8  
TU Lonnie Mardis SCCC Jazz Orchestra, 7:30  
VI Jennifer Kienzie and Friends, 9

## FRIDAY, AUGUST 15

BP Gotz Lowe Duo, 6  
BX Scott Whitfield & Ginger Berglund w/ John Hansen, Jon Hamar, Greg Williamson: The Johnny Mandel Song, 7, 8:30  
C\* Annie Eastwood w/ guitarist Bill Chism (Elliott Bay Pizza, 800 164th St SE, Mill Creek), 7  
CH Parnassus Project, 8  
DU The Triangular Jazz-tet, 7  
JA Marcia Ball, 7:30, 9:30  
LA Latona happy hour w/ Phil Sparks, 5  
SF Alex Guilbert Duo, 9  
SG Jeff Busch, 8  
TD Danny Godinez, 9  
TI Dina Blade and the Swingin' in the Rain Quintet, 7:30  
TU Greta Matassa Quartet, 7:30

## SATURDAY, AUGUST 16

AV Los Buhos w/ Laura Oviedo, Marc Smason, Bruce Barnard, 1  
BX Kelly Eisenhour Quartet, 7, 8:30  
C\* Dan Duval Trio (Auburn Station Bistro, 110 2nd St SW, Auburn), 6  
C\* Julian Priester w/ Anton Schwartz, Dawn Clement, Geoff Harper, Byron Vannoy (Anton's Loft), 8  
CH Seattle Noise Collective: Noisegasm + Distorrent + Coreena + Ron Rice, 8  
EB Overton Berry Trio, 7, 9  
JA Marcia Ball, 7:30, 9:30  
LJ Sidewinder, 9  
SF Sue Nixon Jazz Quartet, 9

## CURTAIN CALL

weekly recurring performances

### MONDAY

MT Triangle Pub jam, 8:30  
NO New Orleans Quintet, 6:30  
PM Paul Richardson, 6

### TUESDAY

BP Gotz Lowe Duo, 6  
OW Jam w/ Eric Verlinde, 10  
SB McTuff Trio, 11

### WEDNESDAY

BP Gotz Lowe Duo, 6  
BX Future Jazz Heads, 5, 7  
NO Legacy Quartet w/ Clarence Acox, 8  
PD Casey MacGill, 8  
SG Jay Thomas & the Cantaloupes jam, 8

### THURSDAY

BP Gotz Lowe Duo, 6  
BC Adam Kessler w/ Phil Sparks, 9  
BN Blue Moon session w/ Dave Abramson, 4:30  
CE Babma Brazil w/ Dinho Costas, 9:30  
PD Greg Ruby Trio, 8

### FRIDAY

BP Gotz Lowe Duo, 6  
DU Jeff Ferguson's Triangular Jazztet, 7  
LA Latona happy hour w/ Phil Sparks, 5

### SATURDAY

SY Victor Janusz, 10am

### SUNDAY

BX Danny Kolke Trio, 6  
C\* Thelxie Eaves Band (Thurston's Bistro, 6421 Latona Ave NE), 6  
CR Racer Sessions, 8  
DT Darrell's Tavern session, 8  
PM Paul Richardson, 6  
SY Victor Janusz, 10am  
TU Jim Cutler Jazz Orchestra, 7:30  
VI Ruby Bishop, 6  
VI Ron Weinstein Trio, 9:30

SG Ellis Brothers, 8  
 SY Victor Janusz, 10am  
 TD Lushy w/ Gigantor, 9  
 TD A Cedar Suede, 9  
 TU Susan Pascal Quartet, 7:30  
 VI Monty Banks, 9:30  
 VI The Tarantellas, 6

## 16 PRIESTER / SCHWARTZ LOFT CONCERT

Tenor saxophonist Anton Schwartz performs with Julian Priester in Schwartz's popular loft concert series, August 16, 8pm. Reservations are required. To reserve seats, by requested donation, visit [loftconcert.com](http://loftconcert.com). Requested donation is \$25-\$40. With Priester and Schwartz: Dawn Clement (piano), Geoff Harper (bass), Byron Vannoy (drums). Priester has been a part of countless history-making bands over the past 60 years, performing and recording extensively with the likes of Duke Ellington, Max Roach, Lionel Hampton, Sun Ra, Dinah Washington, John Coltrane, Philly Joe Jones, Ray Charles, Herbie Hancock, Abbey Lincoln,

Freddie Hubbard, Art Blakey, Blue Mitchell and Woody Shaw. This concert features the members of Priester's quartet Priester's Cue, expanded to form a quintet with Schwartz on tenor sax. They will perform a program of compositions by Priester and arrangements of jazz standards. More at <http://loftconcert.com/2014/julian-priester>.

## SUNDAY, AUGUST 17

BB Open Jazz Jam w/ Kenny Mandell & Friends, 2  
 BX Danny Kolke Trio, 6, 7:30  
 C\* NW Dance: Soloman Douglas Quartet (Swedish Cultural Center, 1920 Dexter Ave N), 8:30  
 C\* Thelxie Eaves Band (Thurston's Bistro, 6421 Latona Ave NE), 6  
 C\* Steve Griggs Ensemble: Panama Hotel Jazz (ID Community Center, 719 8th Ave S), 2  
 CR Racer Sessions: Philip Greenlief, 8  
 DT Darrell's Tavern session, 8  
 JA Marcia Ball, 7:30  
 PM Paul Richardson, 6

SF Jazz Brunch, feat. Pasquale Santos, 11am  
 SG FHA Jam Session, 6  
 SY Victor Janusz, 10am  
 TU Jim Cutler Jazz Orchestra, 7:30  
 VI Ruby Bishop, 6  
 VI Ron Weinstein Trio, 9:30

## MONDAY, AUGUST 18

NO New Orleans Quintet, 6:30  
 PM Paul Richardson, 6  
 RR Peter & Will Anderson Trio, 8  
 TU Greta Matassa Vocal Showcase, 7:30

## TUESDAY, AUGUST 19

BP Gotz Lowe Duo, 6  
 JA Tom Harrell, 7:30  
 NO Legacy Quartet w/ Clarence Acox, 8  
 OW Jam w/ Eric Verlinde, 10  
 SB McTuff, 11  
 TD Peter and Will Anderson Trio, 6  
 TU Roadside Attraction Big Band, 7:30

## WEDNESDAY, AUGUST 20

BP Gotz Lowe Duo, 6  
 BX Peter & Will Anderson Trio, 7, 8:30  
 C\* Jazz Night School presents Big Bands in the Park (Columbia Park, 4721 Rainier Ave S), 6:30  
 CH Trio Tritticali + 2125 Stanley Street, 8  
 EB Grupo Amoroso, 7  
 JA Tom Harrell, 7:30  
 PD Casey MacGill, 8  
 PP Annie Eastwood w/ Kimball and the Fugitives, 6  
 RR Allison Adams Tucker, 8  
 SG Jay Thomas & the Cantaloupes jam, 7:30  
 TU Katie King Showcase, 7:30  
 VI Katie Kuffel, 9

## THURSDAY, AUGUST 21

BC Adam Kessler w/ Phil Sparks, 9  
 BD Annie Eastwood, Larry Hill, Tom Brighton with guitarist Bill Chism, 5:30  
 BP Gotz Lowe Duo, 6  
 BX Jazz Camp Students, 7, 8:30  
 CE Babma Brazil w/ Dinho Costas, 9:30  
 JA Jane Monheit, 7:30  
 PD Bric-A-Brac, 8  
 RR Orca/JAMS Summer Jazz combo, 6:30  
 TD Junk Parlor, 9  
 TU Fred Hoadley's Sonando, 8  
 TU Chris McCathry/Michael Mago Collective, 7:00  
 VI Steel Pedal Paul, 9

## FRIDAY, AUGUST 22

BP Gotz Lowe Duo, 6  
 BX Chris McCarthy Quartet, 7, 8:30  
 C\* Providence Mount St. Vincent concert: 85th Street Big Band (4831 35th Ave SW), 5:30  
 DU The Triangular Jazz-tet, 7  
 JA Jane Monheit, 7:30, 9:30  
 LA Latona happy hour w/ Phil Sparks, 5  
 RR Correo Aereo Trio with Evan Flory Barnes/The Teaching, 8



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SF John Sanders & Sue Nixon, 9  
 SG Quiet Fire, 8  
 TU Dave Peck Trio, 7:30  
 VI The New Triumph, 9  
 VI Danny Quintero, 7

## 22 PROVIDENCE MOUNT ST. VINCENT PATIO JAZZ

The Providence Mount St. Vincent Foundation presents the 85th Street Big Band, featuring swing favorites from the 1930s, 40s, and 50s, including classic songs by Glenn Miller, Duke Ellington, Benny Goodman and Nat King Cole. The concert, 5:30pm, on the Providence Mount St. Vincent patio, invites concert-goers to bring a blanket or lawn chairs and enjoy food, free popcorn and snow cones, and beer and wine, available for purchase. Face painting for the kids. West Seattle's Providence Mount St. Vincent is a resident-directed, assisted living, skilled nursing and rehabilitation care facility with more than 400 residents. The event is free, at Providence Mount St. Vincent, 4831 35th Ave SW.

## SATURDAY, AUGUST 23

AV Los Buhos w/ Laura Oviedo, Marc Smason, Bruce Barnard, 1  
 BX James Caddell Quartet, 7, 8:30  
 EB M.A.R.C., 9  
 EB Hans York, 7  
 JA Jane Monheit, 7:30, 9:30  
 SF Alex Guilbert Duo, 9  
 SG Hopscotch, 8  
 SY Victor Janusz, 10am  
 TU Dave Peck Trio, 7:30  
 VI Casey MacGill Trio, 9:30  
 VI Jerry Zimmerman, 6

## SUNDAY, AUGUST 24

BB Open Jazz Jam with Kenny Mandell & Friends, 2  
 BX Danny Kolke Trio, 6, 7:30  
 C\* Steve Griggs Ensemble: Cup of Joe Brazil (Queen Anne Library, 400 W Garfield St), 2  
 C\* King Dre Quartet, Marc Smason and guests (The Garden House, 2336 15th S), 5  
 C\* Thelxie Eaves Band (Thurston's Bistro, 6421 Latona Ave NE), 6  
 CR Racer Sessions: Barra Brown, 8  
 DT Darrell's Tavern session, 8  
 JA Jane Monheit, 7:30  
 PM Paul Richardson, 6  
 SF Jazz Brunch, feat. Alex Guilbert Duo, 11am  
 SF Ann Reynolds and Leah Pogwizd, 6:30  
 SY Victor Janusz, 10am  
 TD The Brian Nova Big Band, 9  
 TU Jim Cutler Jazz Orchestra, 7:30  
 TU Easy Street Band, 4  
 VI Ron Weinstein Trio, 9:30  
 VI Ruby Bishop, 6

## MONDAY, AUGUST 25

NO New Orleans Quintet, 6:30  
 PM Paul Richardson, 6  
 RR The Gus Carns Quintet, 8  
 TU Eastside Modern Jazz Orchestra, 7:30

## TUESDAY, AUGUST 26

BP Gotz Lowe Duo, 6  
 JA Halie Loren, 7:30  
 NO Legacy Quartet w/ Clarence Acox, 8  
 OW Jam w/ Eric Verlinde, 10  
 SB McTuff, 11  
 TU The Little Big Band, 7:30

## WEDNESDAY, AUGUST 27

BP Gotz Lowe Duo, 6  
 BX Future Jazzheads, 5, 7  
 EB Vocal Jam, 9  
 EB Vocal Showcase, 7  
 JA Halie Loren, 7:30  
 PD Casey MacGill, 8  
 SG Jay Thomas & the Cantaloupes jam, 7:30  
 TD Velocity, 8:30  
 TU Carolyn Graye & Friends, 7:30  
 VI The Wally Shoup Quartet, 9

## THURSDAY, AUGUST 28

BC Adam Kessler w/ Phil Sparks, 9  
 BD Annie Eastwood, Larry Hill, Tom Brighton with guitarist Bill Chism, 5:30  
 BP Gotz Lowe Duo, 6  
 BX HB Radke Duo, 7, 8:30  
 CE Babma Brazil w/ Dinho Costas, 9:30  
 DT Suffering F#ckheads, 9:30  
 JA Keiko Matsui, 7:30  
 LJ Ian Hughes Trio, 8  
 PD Bric-A-Brac, 8  
 TU Axiom Quartet, 7:30  
 VI Julie Cascioppo, 9

## FRIDAY, AUGUST 29

BP Gotz Lowe Duo, 6  
 BX Alexey, Gallio, Parker, Williamson Jazz Machine, 7, 8:30  
 C\* Dina Blade (Juanita Beach Farmer's Market, Kirkland), 3

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1 MILO PETERSEN QUARTET w/ STEVE GRIGGS DAN KRAMLICH CHUCK KISTLER 7:30pm \$15	2 JOVINO SANTOS NETO QUINTETO 7:30pm \$15
3 BIG BAND JAZZ JIM CUTLER JAZZ ORCHESTRA 7:30pm \$8	4 BIG BAND JAZZ JAZZ UNDERGROUND 7:30pm \$8	5 BIG BAND JAZZ JAY THOMAS USUAL SUSPECTS BIG BAND 8:00pm \$5	6 BIG BAND JAZZ SMITH/ STAELENS BIG BAND 7:30pm \$10	7 RICK MANDYCK TRIO 7:30pm \$10	8 BILL ANSCHELL TRIO w/ CHRIS SYMER & JEFF BUSCH 7:30pm \$15	9 MARC SEALES QUARTET 7:30pm \$15
10 BIG BAND JAZZ JAZZ POLICE 3pm-7pm \$5 JIM CUTLER JAZZ ORCH. 7:30pm \$8	11 BIG BAND JAZZ DAVID MARRIOTT BIG BAND 7:30pm \$5	12 BIG BAND JAZZ EMERALD CITY JAZZ ORCHESTRA 8:00pm \$5	13 GINGER BERGLUND & SCOTT WHITFIELD <i>Fluctuating the Johnny Mandell Songbook</i> 7:30pm \$15	14 BIG BAND JAZZ LONNIE MARDS & SEATTLE CENTRAL COLLEGE JAZZ ORCHESTRA 7:30pm \$5	15 GRETA MATASSA QUARTET 7:30pm \$15	16 SUSAN PASCAL QUARTET w/ BILL ANSCHELL CHUCK DEARDORF MARK IVESTER 7:30pm \$15
17 BIG BAND JAZZ JIM CUTLER JAZZ ORCHESTRA 7:30pm \$8	18 GRETA MATASSA SHOWCASE 7:30pm \$10	19 BIG BAND JAZZ ROADSIDE ATTRACTION 7:30pm \$8	20 KATIE KING SHOWCASE 7:30pm \$10	21 CHRIS McCARTHY/ MICHAEL MAGO COLLECTIVE 7:00pm \$10 FRED ROADLEY'S SONANDO 6:30pm \$10	22 Birthday Bash DAVE PECK TRIO w/ JEFF JOHNSON & BYRON VANNY 7:30pm \$15	23 Birthday Bash DAVE PECK TRIO w/ JEFF JOHNSON & BYRON VANNY 7:30pm \$15
24 EASY STREET BAND 4-7 \$5 JIM CUTLER JAZZ ORCHESTRA 7:30pm \$8	25 BIG BAND JAZZ EASTSIDE MODERN JAZZ ORCHESTRA 7:30pm \$5	26 BIG BAND JAZZ THE LITTLE BIG BAND 7:30pm \$5	27 CAROLYN GRAYE & FRIENDS w/ KAREEM KANDI 7:30pm \$12	28 AXIOM QUARTET w/ ALEXEY NIKOLAEV JOHN HANSEN PHIL PARISOT 7:30pm \$10	29 GAIL PETTIS QUINTET 7:30pm \$15	30 JOSEPHINE HOWELL QUARTET 7:30pm \$15
31 BIG BAND JAZZ JIM CUTLER JAZZ ORCHESTRA 7:30pm \$8						

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DU The Triangular Jazz-tet, 7  
EB Carrie Wicks, Aria Prame and Nick Allison, 7  
JA Keiko Matsui, 7:30, 9:30  
LA Latona happy hour w/ Phil Sparks, 5  
RR Ranger and The "Re-Arrangers", 8:30  
SF Shawn Mickelson Trio, 9  
SG Alma Villegas, 8  
TD Daniel Rapport Trio, 9  
TU Gail Pettis Quintet, 7:30  
VI Miss Rose and her Rhythm Percolators, 9

### SATURDAY, AUGUST 30

AV Los Buhos w/ Laura Oviedo, Marc Smason, Bruce Barnard, 1  
BX Tracy Knoop Quartet, 7, 8:30  
EB David Arteaga, 9  
JA Keiko Matsui, 7:30, 9:30  
SF Alex Guilbert Duo, 9  
SG Jennifer Kienzle, 8  
SY Victor Janusz, 10am  
TU Josephine Howell Quartet, 7:30

VI The Subpoenaed Lemur Vocoder Orchestra, midnight  
VI The Sweet Spot Trio, 9:30  
VI Jerry Zimmerman, 6

### SUNDAY, AUGUST 31

BX Danny Kolke Trio, 6, 7:30  
C\* Thelxie Eaves Band (Thurston's Bistro, 6421 Latona Ave NE), 6  
CR Racer Sessions: Bill Kautz, 8  
DT Darrell's Tavern session, 8  
JA Keiko Matsui, 7:30  
PM Paul Richardson, 6  
SF Shawn Mickelson Trio, 6:30  
SF Jazz Brunch, feat. Pasquale Santos, 11am  
SY Victor Janusz, 10am  
TU Jim Cutler Jazz Orchestra, 7:30  
VI Ron Weinstein Trio, 9:30  
VI Ruby Bishop, 6

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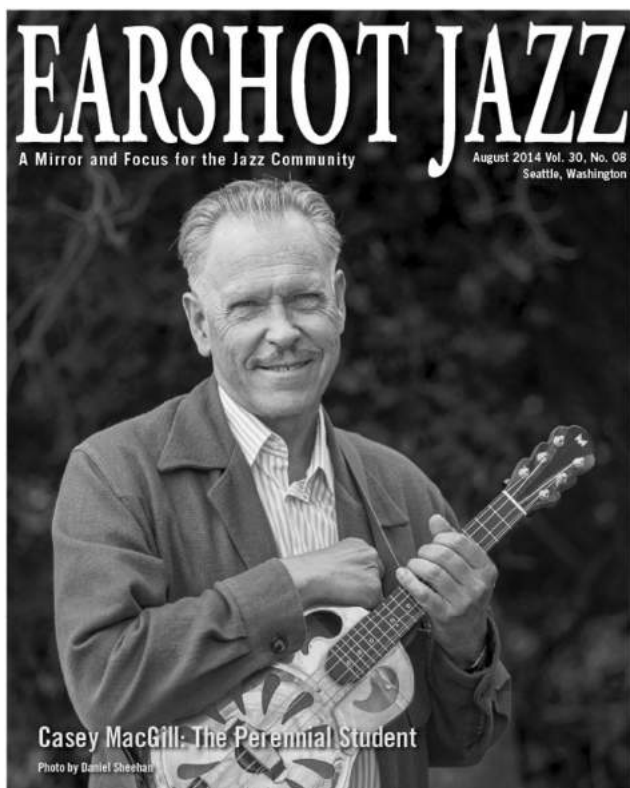
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*To be included in this listing, send up to 15 words, to jazz@earshot.org.*





COVER: CASEY MACGILL  
PHOTO BY DANIEL SHEEHAN

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