

# EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

February 2014 Vol. 30, No. 02  
Seattle, Washington



**Brian Blade & The Fellowship Band**

Brian Blade and Chris Thomas

Photo courtesy of the documentary *Icons Among Us: Jazz in the Present Tense* (photo by Jean Hangarter)



## As goes New York ...

As the acknowledged center of the jazz universe, New York City is always awesome, but when the Association of Performing Arts Presenters (APAP) Conference shows up in mid-town Manhattan each January, the amount of arts and jazz-related activity in the city is staggering. This year, I rolled into New York for eight days of jazz concerts, jazz conferences, and jazz conversations, and returned to Seattle with a broader perspective and renewed respect for our own vibrant jazz scene.

The main jazz events, more or less adjunct to APAP this year, were the tenth and largest NYC Winter Jazz Fest, which offered an insane number of performances by important NY artists all around the Village, and the two-day "Jazz Connects" conference, which drew over 750 participants to consider issues and opportunities for the larger jazz "industry." Between Winter Jazz Fest, scheduled APAP showcases, and typical NYC jazz activity, there were literally hundreds of performances between January 8 and 13.

The following week, in advance of their conference, Chamber Music America and the Doris Duke Charitable Foundation, who now channel the most robust financial support into the jazz world, convened two days of discussions on exhaustive new audience studies on trends in jazz participation.

Nestled into the center of this activity was the annual NEA Jazz Masters Awards, hosted by Jazz at

Lincoln Center, and billed as "our nation's highest achievement in jazz." Honored this year were saxophonist/publisher Jamie Abersold and musicians Anthony Braxton, Richard Davis, and Keith Jarrett. The evening featured a lot of music, as well as extended vocal improvisations (couched as acceptance speeches) by the honorees. It ended with a sweet duo performance of a Keith Jarrett composition by pianist Jason Moran and our own Bill Frisell.

It is no surprise that Seattle was well represented in all of this New York activity, with current and former Seattleites in evidence on concert stages, and in meeting rooms and conference halls. Seattle is also well respected by artists and administrators on the national jazz scene for the quality of our jazz education programs and the breadth of our local scene.

The activities of the Earshot Jazz organization are important in this light. We'd like you to take some time to consider the valuable work being done right here in our community, and how we can all best support it. This month, we're asking you to help honor our own jazz masters with a thoughtful vote for the 24th annual Golden Ear and Seattle Jazz Hall of Fame Awards. The ballot is included in this issue.

We look forward to hearing from you.

— *John Gilbreath, Executive Director*



**Executive Director** John Gilbreath  
**Managing Director** Karen Caropepe

**Earshot Jazz Editor** Schraepfer Harvey

**Contributing Writers** Steve Griggs, Peter Monaghan

**Calendar Editor** Schraepfer Harvey

**Calendar Volunteer** Tim Swetonic

**Photography** Daniel Sheehan

**Layout** Karen Caropepe

**Distribution** Karen Caropepe, Dan Wight and volunteers

**Send Calendar Information to:**

3429 Fremont Place N, #309

Seattle, WA 98103

fax / (206) 547-6286

email / jazzcalendar@earshot.org

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3429 Fremont Place #309

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phone / (206) 547-6763

fax / (206) 547-6286

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## MISSION STATEMENT

*Earshot Jazz is a non-profit arts and service organization formed in 1984 to cultivate a support system for jazz in the community and to increase awareness of jazz. Earshot Jazz pursues its mission through publishing a monthly newsletter, presenting creative music, providing educational programs, identifying and filling career needs for jazz artists, increasing listenership, augmenting and complementing existing services and programs, and networking with the national and international jazz community.*

## NOTES



### Youth Arts Funding Deadline

The Seattle Office of Arts and Cultural Affairs funds Youth Arts projects that provide arts education beyond the school day, in city neighborhoods, with priority given to youth or communities with limited or no access to the arts. Funds and technical assistance from this program help experienced teaching artists lead training programs and projects in all arts disciplines, from visual arts to theater to dance and film. Grant applications are due **February 4**. More at [seattle.gov/arts](http://seattle.gov/arts).

### Creative Spaces Panel

In a panel organized by Artspace and SEEDArts, artist and industry experts meet to discuss finding, leasing

and designing commercial spaces for artistic endeavors. This panel discussion for artists and arts organizations, "Utilizing Commercial Space for Creative Activities," will be held Tuesday, February 11, 6pm, at the Claremont, 3333 Rainier Ave S. RSVP to Jerri Plumridge, [jplumridge@seedseattle.org](mailto:jplumridge@seedseattle.org).

### 4Culture Art Projects Grant Deadline

4Culture's Art Projects grants, for groups and individuals, are due **March 5**. Art Projects grants fund King County resident artists and art groups of all disciplines, to create and present their work. More information at [4culture.org](http://4culture.org).

CONTINUED ON PAGE 22

## IN ONE EAR



### Cornish Leases Playhouse

Cornish College of the Arts has signed a 20-year lease for the Playhouse at Seattle Center, officially launching a partnership that began in late 2012. The Playhouse will host many of Cornish's educational programs in performing and visual arts, while also ensuring that the facility is made available to arts and cultural organizations around the region.

### EMP New Exec.

Acting CEO Patty Isacson Sabee has been recently promoted to CEO and director of EMP. Under Isacson Sabee's leadership, EMP has experienced growth in attendance, membership and community support. She will be responsible for managing all aspects of the non-profit museum's operations, including executing a strategic plan to help the organization achieve long-

term financial sustainability, and she will oversee EMP's content development and production of new exhibitions and programs that advance the museum's mission of making popular culture relevant to all audiences by connecting the community to artists and the creative process. Prior to her tenure at EMP, she served in leadership positions at the Seattle Symphony, including interim executive director and managing director of Benaroya Hall at its opening in 1998.

### Icons Among Us Producer Interview

Filmmaker **John W. Comerford** is among the creative personalities featured on the website Constellation617: Interviews with Creative People. The site features candid discussions with Seattle artists about their paths, their

CONTINUED ON PAGE 22

pony boy records presents  
snoqualmie valley live jazz

# BOXLEY'S

**FEBRUARY**

- **WEDNESDAYS** - Future Jazz Heads
- **THURSDAYS** - 1+1=2
- 6 Milo Petersen Duo
- 13 special guest Pearl Django
- 20 Tim Kennedy +1
- 27 *Young Lizards New Release*
- **FRIDAYS** - INSTRUMENTALS
- 7 Paul Gabrielson Quartet
- 14 John Hansen & Kelley Johnson
- 21 Greg Williamson Quartet
- 28 Frank Kohl Quartet
- **SATURDAYS** - LYRICAL
- 1 Leah Stillwell Quartet
- 8 Diana Page Quartet
- 15 Aria Prame Quartet
- 22 Kelly Eisenhour Quartet
- **SUNDAYS** - Danny Kolke Trio

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## Open to All - Free



Sunday, February 2, 6 pm

### Cynthia Mullis Quintet

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Sunday, March 2, 6 pm

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## GOLDEN EAR AWARDS

# 2013 Golden Ear Awards Ballot

## Cast your ballot by March 3

Each year, the Golden Ear Awards recognize and celebrate the outstanding achievements of the previous year in Seattle jazz. In the process, Seattle jazz fans and performers can take stock of and show gratitude for the region's vibrant jazz ecology. The awards are determined by a combination of nominations and popular vote. Nominees this year were selected by a poll of *Earshot Jazz* readers, jazz performers, audience members, journalists and industry professionals. There are eight Golden Ear Award categories, including induction into the Seattle Jazz Hall of Fame.

Please vote online at [www.earshot.org](http://www.earshot.org), by email to [vote@earshot.org](mailto:vote@earshot.org), or mail your selections to Earshot Jazz, 3429 Fremont Place N, #309, Seattle, WA 98103, by March 3.

*Golden Ear Awards presentation and concert at the Royal Room, March 10, 7pm.*

#### 2013 NW Recording of the Year

- Steve Treseler, *Center Song*
- Eugenie Jones, *Black Lace Blue Tears*
- B'shnokestra, *Go to Orange*
- Jim Knapp's Scrape, *Approaching Vaynes*
- Other \_\_\_\_\_

#### 2013 NW Acoustic Ensemble

- Jacob Zimmerman Quintet
- Royal Room Collective Music Ensemble
- B'shnokestra
- Jay Thomas and the Cantaloupes
- Other \_\_\_\_\_

#### 2013 NW Alternative Group

- McTuff
- Industrial Revelation
- The Westerlies
- The Suffering F#ckheads
- Other \_\_\_\_\_

#### 2013 NW Concert of the Year

- Nonaah by Roscoe Mitchell, Nordstrom Recital Hall, June 7
- Dave Douglas Quintet / The Westerlies, Earshot Jazz Festival, October 12
- Hardcoretet / Industrial Revelation / Skerik Trio, The Comet, January 25
- Evan Flory-Barnes, Moment Magnitude Series, Frye Museum, January 10
- Other \_\_\_\_\_

#### 2013 NW Instrumentalist of the Year

- Evan Flory-Barnes
- D'Vonnie Lewis
- Cuong Vu
- Thomas Marriott
- Other \_\_\_\_\_

#### 2013 NW Emerging Artist or Group

- Kate Olson
- Jacques Willis
- Tim Kennedy
- Jacob Zimmerman
- Other \_\_\_\_\_

#### 2013 NW Vocalist of the Year

- Johnaye Kendrick
- Eugenie Jones
- Stephanie Porter
- Rochelle House
- \_\_\_\_\_

#### 2013 Seattle Jazz Hall of Fame

For a list of Seattle Jazz Hall of Famers, go to [earshot.org/events/awards/halloffame.html](http://earshot.org/events/awards/halloffame.html)

- Bert Wilson
- Bill Frisell
- Bob Hammer
- Jay Clayton
- Other \_\_\_\_\_

## 29th Annual Seattle Improvised Music Festival



MATT INGALLS PHOTO COURTESY OF THE ARTIST



BILL HORIST PHOTO BY DANIEL SHEEHAN

Thursday-Saturday, February 6-8,  
8pm  
Chapel Performance Space

Four visiting performers – Joe Morris, one of the most renowned creative guitarists from the Northeast, Matt Ingalls, clarinet virtuoso from the Bay Area, and the Bonnie Jones / Andrea Neumann duo – feature on bills with many of Seattle’s finest improvisers, the first weekend in February, at the Chapel Performance Space.

Reviled for his “shapeless sonic tinkering” by the *Los Angeles Times*, Oakland musician **Matt Ingalls** is a composer, clarinetist, concert producer and computer music programmer. His composerly solo improvisations explore extended clarinet techniques that interact with the acoustic space.

He opens the SIMF, February 6, 8pm, with a solo clarinet performance.

Ingalls is the founder and co-director of sfSound, a new music series, ensemble and Internet radio station devoted to new ideas and traditions of experimental music, performance art, live electronic music, Bay Area composition and the various facets of contemporary improvisation. Most active as a clarinetist, Ingalls specializes in contemporary and experimental music, and has worked with composers such as Mark Applebaum, Anthony Braxton, John Butcher, Helmut Lachenmann, George Lewis, Miya Masaoka, Meredith Monk, Hyo-shin Na, Pauline Oliveros, Stefano Scodanibbio, Chinary Ung, and numerous Bay Area composers. He holds degrees in composition from the University of Texas at Austin and Mills College, and stud-

ied composition and computer music with George Lewis, Alvin Curran, Chris Brown, Russell Pinkston, Dan Welcher and Karl Korte.

Connecticuter **Joe Morris** came to the guitar as a teen, gigging within his first year of playing. Primarily self-taught, Morris was inspired to jazz and improvised music with John Coltrane’s *Om*. In 1970s Boston, Morris delved into free improvisation; later, he spent the 80s starting his own label, Riti Records, and releasing his albums and working with renowned improvisers Billy Bang, Andrew Cyrille, Peter Kowald, Joe McPhee, Malcolm Goldstein, Samm Bennett, Butch Morris and Thurman Barker; during the 90s, he created swirling, dense yet crystal-clear guitar work alongside Matthew Shipp, Joe and Mat Maneri, Rob Brown, Eugene Chadbourne, and oth-



JACOB ZIMMERMAN PHOTO BY DANIEL SHEEHAN

ers. Since 1994 Morris has recorded for labels ECM, Hat Hut, Leo, Incus, Okka Disc, Homestead, About Time, Knitting Factory Works, No More Records, AUM Fidelity and OmniTone and Avant. He is a former member of the faculty of Tufts University Extension College and is currently on the faculty at New England Conservatory in the jazz and improvisation department. He was nominated as Best Guitarist of the year in 1998 and 2002 at the New York Jazz Awards. In 2000, Morris decided to play bass, too, making of himself a guitarist's bassist.

Morris' sound on guitar carries a meaty tone, free of distortion, with a mangled way of tying and untying knots, moving in long, sometimes loping, always tireless bursts of cre-

ativity. On the SIMF, with guitarists Bill Horist and Jeffrey Taylor (Climax Golden Twins), solo, and with alto saxophonist Jacob Zimmerman and pianist Gust Burns – shazam!

Closing the festival, **Bonnie Jones** and **Andrea Neumann**, performing together since 2007, improvise music in contradiction of textures and timbres. Neumann typically performs on a custom-made Bernd Bittmann piano with no-input mixer feedback but will be performing on a modified autoharp for this appearance. Jones plays field recordings and samples and the circuit boards of digital delay pedals. The sounds produced by these

instruments are often jarring and abstract yet equally melodic and complex in a sonic tension that the duo uses to create unusual musical dialogues. The duo released their album *green just as I could see* on Erstwhile Records in 2012.

*Admission is by \$10-\$25 suggested donation. More information at [seattleimprovisedmusic.us](http://seattleimprovisedmusic.us).*



OFFICE OF ARTS & CULTURE  
SEATTLE

## 2014 Seattle Improvised Music Festival Schedule

### Thursday, February 6, 8pm

Matt Ingalls – clarinet solo

Joe Morris/Bill Horist/Jeffrey Taylor – guitars

Matt Ingalls/Paul Hoskin/Beth Fleenor/Jenny Ziefel – clarinets

### Friday, February 7, 8pm

Joe Morris – guitar solo

Andrea Neumann/Gust Burns – modified autoharp and piano

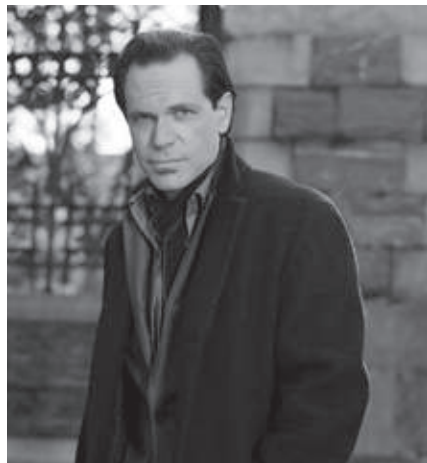
Bonnie Jones/Jonathan Way/Naomi Siegel – electronics and trombones

### Saturday, February 8, 8pm

Joe Morris/Jacob Zimmerman/Gust Burns – guitar, alto saxophone, piano

Matt Ingalls/Greg Campbell/Paul Kikuchi – clarinet and percussion

Bonnie Jones/Andrea Neumann – electronics, modified autoharp



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## Earshot Jazz Spring Series



RALPH ALESSI PHOTO BY DANIEL SHEEHAN



BRIAN BLADE &amp; THE FELLOWSHIP BAND PHOTO BY KRISTIAN HILL

### Ralph Alessi's *Baida*

Thursday, February 6, 8pm  
PONCHO Concert Hall, Kerry Hall  
Cornish College of the Arts  
710 E. Roy Street (Capitol Hill)

*Free masterclass, Cornish College, February 6, noon*

Ralph Alessi, trumpet  
Gary Versace, piano  
Drew Gress, bass  
Nasheet Waits, drums

Ralph Alessi's *Baida* project – his ECM debut as a bandleader – is breathtaking in its atmospheric depth and melodic allure. *Jazz Times* says Alessi has “drop-dead trumpet chops” and calls his music “as clean and airy and sophisticated and disciplined as post-modern progressive jazz gets.” On the album, Alessi's steely quartet – with pianist Jason Moran, bassist

Drew Gress and drummer Nasheet Waits – performs with extraordinary strength, clarity and finesse, an enthralling and captivating album experience at-length. Pianist Gary Versace subs on tour for Moran. These are four fearless improvisers dancing on Alessi's scaffolding.

Alessi was born in San Francisco, the son of classical trumpeter Joe Alessi and opera singer Maria Leone. He studied with legendary bassist Charlie Haden at the California Institute for the Arts, moved to New York City, and soon became a ubiquitous presence on the downtown and Brooklyn scenes. Alessi has been a member of the faculty of the Eastman School of Music and is the founder and director of the Center and School for Improvisational Music, an improvisational music workshops non-profit in Brooklyn. Since 2002, he has been on the jazz faculty at New York University. Alessi has excelled as

an improviser in groups led by Steve Coleman, Uri Caine, Ravi Coltrane, Fred Hersch and Don Byron, as well as leading his own bands. Alessi's *Cognitive Dissonance* (2010) and *This Against That* (2002) also feature Moran, Gress and Waits.

Alessi has been playing with Drew Gress since the late 1990s. “What I love about Drew's playing are the choices he makes as a bass player. ... His ears are amazing, and he's a great composer himself, so he brings that sensibility to the music,” Alessi says.

Organist, pianist, and accordionist Gary Versace has featured in bands led by John Scofield, John Abercrombie, Maria Schneider, Matt Wilson, Lee Konitz, John Hollenbeck and many others. A *DownBeat* rising star on the Hammond organ, in critics polls in the noughts, Versace has appeared as a leader and a sideman on over 50 recordings with artists on labels in-

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Piano Jazz's Marian McPartland has called him, "endlessly inventive." Versace has a master's degree in music performance from the Eastman School of Music, and spent eight years as a tenured associate professor in the jazz studies department at the University of Oregon. He remains active as a clinician and guest soloist both nationally and around the world.

Nasheet Waits – one of New York's most creative drummers, deeply musical – provides the sound of surprise as well as groove in the group.

*Tickets are \$22 general, \$20 seniors and Earshot Jazz members, \$11 students, at [www.brownpapertickets.com](http://www.brownpapertickets.com) and 800-838-3006.*

## Brian Blade & The Fellowship Band

Tuesday, February 18, 7:30pm  
 Plestcheeff Auditorium, Seattle Art Museum  
 1300 First Avenue (Downtown)

*Presented in association with Icons Among Us: Jazz in the Present Tense.*

One of the most distinctive and versatile future legends of jazz, Brian Blade has held the dream drum chair in the Wayne Shorter Quartet since its inception. He has also played and recorded with Bob Dylan, Joni Mitchell, and a who's who of jazz and pop. His enduring and ever-changing Fellowship project is a co-operative musical environment with the great composer and arranger Jon Cowherd on piano, Melvin Butler and Myron Walden on saxes, Dave Easley on pedal steel and Christopher Thomas on bass (no guitarist this tour).

Their 2010 Earshot festival concert at EMP has become one of those events

that people still talk about in hushed reverence. This will be another one for the ages.

Born in Shreveport, Louisiana, Blade moved to New Orleans to study at Loyola University in 1988. At Loyola, Blade was able to study with many of the city's great educators, including John Vidacovich, Ellis Marsalis, Steve Masakowski, and John Mahoney. It was at Loyola that Blade also befriended pianist Jon Cowherd and bassist Chris Thomas, with whom he later moved to New York City.

This trio formed the core of Blade's Fellowship, which soon expanded to feature two reeds, electric guitar, and pedal steel guitar. With Fellowship, Blade released the eclectic *Brian Blade Fellowship* (1998) and *Perceptual* (2000) for Blue Note, and though the albums were critically acclaimed, they were not great commercial successes.

Blade's star continued to rise, however, first in high-profile gigs with Joshua Redman and Kenny Garrett, and later with Wayne Shorter in his new quartet with John Patitucci and Danilo Perez. Blade has also gone to conquer some seemingly unlikely gigs with Bob Dylan, Joni Mitchell, and Seal, while winning numerous awards from major jazz and percussion publications along the way.

Blade's volcanic dexterity and poly-rhythmic power behind the drum set is one of the most exciting sounds in jazz today. Which is not to undervalue his supreme taste and musical awareness, nor his abilities as a leader. For over a decade, Fellowship has remained Blade's primary output as a composer and leader. After a long absence from recording, the band returned in 2008 with *Season of Changes*, both a thrilling reminder of what the band could accomplish and a measure of how far Fellowship has come. Their next release is on the horizon – *Landmarks*.

In a related note, KCTS-9 has picked up the documentary film *Icons Among*



*Us*, which features the Fellowship band.

Advance tickets are \$24 adult, \$22 seniors and Earshot Jazz members, and \$12 students at [www.brownpapertickets.com](http://www.brownpapertickets.com) and 800-838-3006.

## Linda Oh's Sun Pictures

Sunday, March 30, 7:30pm  
Plestcheeff Auditorium, Seattle Art Museum  
1300 First Avenue (Downtown)

Free Linda Oh workshop, Monday, March 31, noon, Cornish College of the Arts, Poncho Concert Hall, 710 E. Roy

One of the brilliant rising stars in jazz, bassist Linda Oh dazzled Earshot Jazz Festival audiences last year in the new quintet of trumpeter Dave Douglas, on who's Greenleaf record label she records. Her *Sun Pictures* (2013) quartet includes James Muller on guitar, along with other festival standouts, Ben Wendel (of Kneebody) on saxophone and Ted Poor (Cuong Vu & UW) on drums.

On this, her third CD, Oh offers a set of musical postcards from her travels across the country and around



LINDA OH PHOTO BY VINCENT SOYEZ

the world. In the two years since the release of her last disc, *Initial Here*, Oh has performed extensively, both leading her own groups, in renowned trumpeter Dave Douglas' new quintet, and with the Sound Prints quintet coled by Douglas and tenor saxophonist Joe Lovano.

With her debut, *Entry*, Oh asserted herself as a unique new voice on the

modern jazz scene. Follow-up *Initial Here* drew deeply on her rich cultural heritage and broad range of inspirations to further define her musical autobiography.

Born in Malaysia to Chinese parents and raised in Western Australia, Oh arrived in New York with a love of jazz, early training in classical bassoon and an adolescence spent playing electric bass in Aussie rock bands. She graduated with honors from the WA Academy of Performing Arts, was a James Morrison Scholarship Finalist in 2003 and an IAJE Sister in Jazz in 2004. She received the ASCAP Young Jazz Composer's award in 2008. She also received an honorary mention at the 2009 Thelonious Monk Bass Competition. Oh completed her master's at the Manhattan School of Music in 2008, studying with Jay Anderson, John Riley, Phil Markowitz, Dave Liebman and Rodney Jones. She now teaches the pre-college division there and conducts jazz video conference master-classes for high-schools around the US.

Tickets are \$18 adult, \$16 seniors and Earshot Jazz members, \$9 students at [www.brownpapertickets.com](http://www.brownpapertickets.com) and 800-838-3006.

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## Seattle Women in Jazz Festival



THE MOODSWINGS JAZZ BAND PHOTO BY DANIEL SHEEHAN

Thursday-Sunday, February 13-16  
Columbia City venues

Intrepid concert producer, jazz fan, vocalist, filmmaker and Seattle Women in Jazz founder and director Jessica Davis brings talented artists from Seattle and beyond to the stage in various venues in Columbia City, February 13-16. This second annual Seattle Women in Jazz Festival includes returning favorites **Clave Gringa**, a special Valentine's Day Jazz Walk and a swing dance with live music by the **MoodSwings** big band. In addition to highlighting jazz bands led by or comprised of women, the festival engages youth and community in the art of jazz with free or suggested donation events and performances and competitions for youth and adult jazz students.

Davis is a former managing editor for *Northwest Jazz Profile* magazine. She's

produced jazz TV interviews and documentary films featuring artists Quincy Jones, Clark Terry, Ernestine Anderson and Buddy Catlett. Introduced to live Seattle jazz through Floyd Standifer, Davis will perform, with Overton Berry and Ronnie Pierce, in her birthday celebration on the final night of the festival.

On Thursday, February 13, 7:30pm, **Latin Jazz Night** at Columbia City Theater, 4916 Rainier Ave. S., features a hot double bill with **EntreMundos** and **Clave Gringa**, Cuban-influenced composer, pianist and vocalist Ann Reynolds' group. The night will also include Brazilian dance instruction by Bahia In-Motion. Tickets are \$18 in advance; \$20 at the door.

For no cover, Friday's **Valentine's Day Jazz Walk** features performances by pianists Nelda Swiggett and

Kerry Politzer, as well as vocalists Elnah Jordan, Tena DuBerry, Jeannette d'Armand, and Mercedes Nicole, between 6pm and 9pm, at businesses throughout Columbia City – Geraldine's Counter, Tutta Bella, Jones Barbeque, the Hummingbird Saloon, Island Soul, Columbia City Bouquet and Columbia City Theater Bar.

Performing Saturday, February 15, 1-5pm, at Columbia City Church of Hope, 3818 S. Angeline Street, youth and adult student jazz bands compete for jazz mentoring packages, tuition waivers to local jazz camps and schools, and studio recording time. At the same venue, an all-ages swing dance, 6-9pm, with live music by the **MoodSwings** and 2013 Seattle-Kobe Female Jazz Vocalist **Leah Natale & the Darlings of Rhythm** caps Satur-



MERCEDES NICOLE PHOTO BY GENE TRENT

day's work-shopping and competition performances.

The MoodSwings big band formed in 2005, with six founding female members. Since 2010, under the musical direction of Marissa "Reese" Tanimura, the MoodSwings have performed regularly, cultivating a band for female musicians of all ages to develop jazz skills, musicianship and friendship.

Sunday, February 16, features a special screening of the jazz documentary *Peggy Gilbert and Her All-Girl Band*, narrated by Lily Tomlin, Ark Lodge Cinemas, 4816 Rainier Ave. S., and a musical showcase at the Royal Room, 5000 Rainier Ave. S., 7pm. Featured at the Royal Room: a CD release for **Hopscotch's** debut (Critical Sun Recordings) with Jeanie Mishler, vocalist **Kathryn Hettel** with the **Darrius Willrich Trio**, and a special performance by Seattle Women in Jazz director Jessica Davis, who will be celebrating her birthday.

More information about the Seattle Women in Jazz Festival at [www.seattlewomeninjazz.com](http://www.seattlewomeninjazz.com) or call 206-303-8466.

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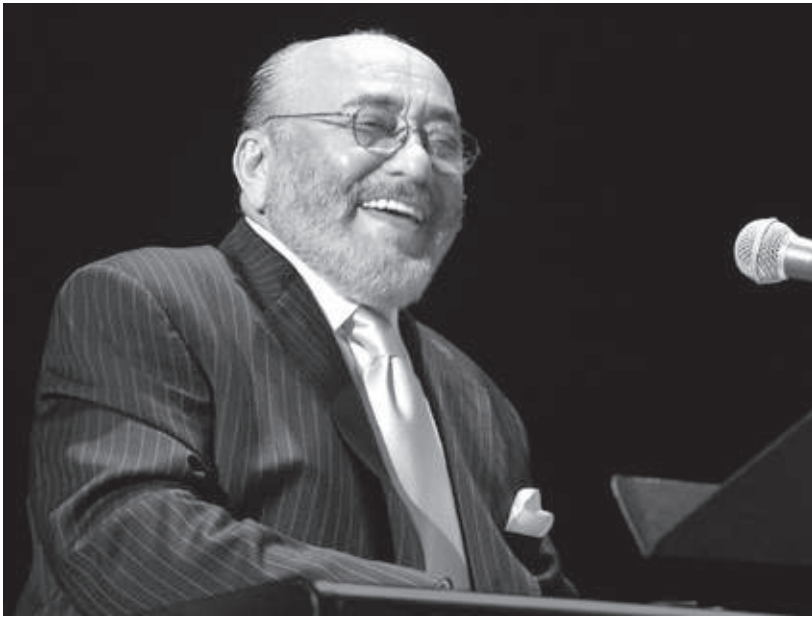


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# University of Idaho Lionel Hampton Jazz Festival



EDDIE PALMIERI PHOTO BY JUAN CRUZ



GRACE KELLY PHOTO COURTESY OF THE ARTIST

February 19-22  
Moscow, Idaho

For 47 years at the University of Idaho, the Lionel Hampton Jazz Festival has brought jazz masters and elementary, junior high, high school and college students together. The first University of Idaho Jazz Festival took place in 1967, with a dozen student groups and one guest artist. The festival continued to grow from there – erupting onto the national stage in 1981, when students and spectators packed in to hear Ella Fitzgerald. In 1984, Lionel Hampton, inspired by the enthusiasm of the students, pledged his support to the festival. Five hours east of Seattle and just eight miles east of Pullman, Wash., the town of Moscow, Idaho, home to the University of Idaho, transforms each February into one of the warmest locales for jazz, under the artistic direction of

renowned bassist, arranger, composer and jazz educator John Clayton.

The world's largest educational jazz festival, with nearly 5,000 student participants each year, four days of inspired jazz performances by students, emerging artists and masters – including Benny Golson, Terrell Stafford, Eddie Palmieri, Sheila Jordan, Geoffrey Keezer, Grace Kelly – feature alongside workshops and clinics. Here are a handful of the incredible evening concerts:

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### **Benny Golson, Ken Peplowski, Grace Kelly and All Stars**

Wednesday, February 19, 8pm  
Student Union Ballroom, Main Campus

NEA Jazz Master Benny Golson, Ken Peplowski, and Grace Kelly perform with the All-Star Quartet featuring Josh Nelson, Shawn Conley, Bruce For-

man and Kevin Kanner and the Lionel Hampton School of Music Jazz Band 1. A multitalented and internationally famous jazz legend – composer, arranger, lyricist, producer and tenor saxophonist **Benny Golson** was born in Philadelphia, PA. Raised with an impeccable musical pedigree, Golson has played in the bands of Benny Goodman, Dizzy Gillespie, Lionel Hampton, Earl Bostic and Art Blakey. He's contributed some of the hippest original tunes to the standard repertoire, still performing them with great aplomb and taste – “Killer Joe,” “I Remember Clifford,” “Along Came Betty.” Golson has absolute mastery of the jazz medium, yet his television and commercial credits are exemplary. Honored with doctorates from William Paterson College and from the Berklee School of Music, Golson is passionate about teaching jazz to young and old alike.

By the time **Ken Peplowski** was in his early teens, he was experimenting with jazz by playing in the school “stage” bands, and also by jamming with many of the local jazz musicians. After a year of college, Peplowski joined the Tommy Dorsey Orchestra under the direction of Buddy Morrow. Peplowski met Sonny Stitt while on the road with the Dorsey band, and studied with him. In 1980, he moved to New York City, soon playing in settings from Dixieland to avant-garde jazz. He’s since performed in small clubs, the Hollywood Bowl, Las Vegas, the Newport Jazz Festival, pops concerts, European festivals and clubs, or at home in NYC, doing everything from playing on the soundtracks to Woody Allen movies to guest soloing on records. Peplowski has collaborated with Mel Tormé, Leon Redbone, Charlie Byrd, Peggy Lee, George Shearing, Madonna, Hank Jones, Dave Frishberg, Rosemary Clooney, Tom Harrell, James Moody, Cedar Walton, Houston Person, Steve Allen,



THE YELLOW JACKETS PHOTO BY MARC VANOCUR

Bill Charlap, Woody Allen, Marianne Faithfull, Isaac Delgado and Erich Kunzel. Peplowski also does many workshops for students of all ages. Peplowski is the current musical director of the Oregon Festival of American Music (OFAM).

Twenty-something wunderkind **Grace Kelly** elicits marvel from all who encounter her. A singer, saxophonist, composer, lyricist, arranger, producer and educator, Kelly lists astounding accomplishments in the world of jazz. She has received the ASCAP Foundation’s Young Jazz Composers Award in 2007, 2008, 2010, 2011 and 2013 and was listed in the 2009, 2010, 2011 and

2012 Downbeat Critics Poll as one of the Alto Saxophone Rising Stars, the youngest artist ever to be named to the music poll. Kelly has performed and recorded with Dave Brubeck, Wynton Marsalis, Phil Woods, Harry Connick Jr., Jamie Cullum, Frank Morgan, Esperanza Spalding, Toots Thielemans, Hank Jones, Adam Rogers, Rufus Reid, Kenny Barron,

Dianne Reeves, Ann Hampton Callaway, Cedar Walton, James Cotton, Dee Dee Bridgewater, and Terri Lynn Carrington among others. An accomplished young star at home on the bandstand.

### Ken Peplowski/Terrell Stafford Septet

Thursday, February 20, 8:30pm  
Student Union Ballroom, Main Campus

**Terrell Stafford** has been hailed as “one of the great players of our time” by piano legend McCoy Tyner. Known for being a gifted and versatile player with a voice all his own, Staf-

# ART OF JAZZ

## Steve Griggs “Panama Hotel” Quintet

The Steve Griggs “Panama Hotel” Quintet plays all-star jazz inspired by the best-selling novel set in Seattle’s own International District, *Hotel on the Corner of Bitter and Sweet*.

Thursday, February 13, 5:30–7:30 pm

Presented in collaboration with Earshot Jazz

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All ages

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**February 8th:**

**Club Shostakovich**  
feat. Wayne Horvitz Music in  
Other Rooms (55 Redux)

**February 14th:**

**Valentines Day  
Special: A Tribute to  
Chet Baker**  
feat. Jimmie Herrod and Al Keith

**February 19th:**

**Chris Stover**

**February 21st:**

**Todd Sickafoose's Tiny  
Resistors**

**February 28th:**

**Helen Gillet & Skerik  
Trio**

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ford combines lyricism and a deep love of melody with a spirited, adventurous edge. This uniquely expressive, well-defined musical talent allows Stafford the ability to dance in and around the rich trumpet tradition of his predecessors while making his own inroads.

Since the mid-1990s, Stafford has performed with groups such as Benny Golson's Sextet, McCoy Tyner's Sextet, the Kenny Barron Sextet, the Frank Wess Quintet, the Jimmy Heath Big Band, the Clayton Brothers Quintet, and the Jon Faddis Orchestra. Currently, he is a member of the Grammy winning Vanguard Jazz Orchestra as well as drummer Matt Wilson's Arts and Crafts group.

An educator as well as a performer, Stafford currently holds the positions of Director of Jazz Studies and Chair of Instrumental Studies at Temple University in Philadelphia and is a clinician for the prestigious Vail Foundation in Colorado and Jazz at Lincoln Center's Essentially Ellington Program. He has also served as a member of the faculty for the Juilliard Institute for Jazz Studies in New York. Stafford is also a board member of the Jazz Education Network.

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### **Groove for Thought / Rene Marie / The Yellow Jackets**

Friday, February 21, 8pm  
ASUI Kibbie Dome presented by  
Alaska Airlines

The seven singers of **Groove for Thought** have been blowing audiences away for over ten years. Performing classic tunes in a jazz style unlike anything you've ever heard, the group combines the swinging style of The Manhattan Transfer with the smooth sounds of Take 6. Groove for Thought is proud to announce the release of their latest full length album, *Inspired*. **René Marie**, the award-winning singer whose style incorporates elements of jazz, soul, blues and gospel, has quickly become a heroine to many; a wom-

an of great strength, exuding stamina and compassion, she often explains how finding her voice and self through singing gave her the courage to leave an abusive marriage.

*A Rise in the Road*, the **Yellow Jackets'** second Mack Avenue Records offering, is indeed an appropriate title for a time-honored jazz ensemble that has never been fearful of facing newer musical horizons, not to mention the myriad challenges of life itself.

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### **Lionel Hampton Youth Jazz Orchestra w/ special guests Jason Marsalis, NEA Jazz Master Benny Golson and Grace Kelly / NEA Jazz Master Eddie Palmieri Latin Jazz Septet**

Saturday, February 22, 8:30pm  
ASUI Kibbie Activity Center

By age six, not only had **Jason Marsalis** gotten his first real drum set, but he was also taking lessons from the legendary New Orleans drummer James Black. At age seven, he was sitting in with his father's jazz group, as well as playing with his trombonist brother Delfeayo. Marsalis was progressing so rapidly as a drummer that in 1984 his father started using him consistently on engagements.

**Eddie Palmieri**, known for his charismatic power and bold innovative drive, has a musical career that spans over 50 years as a bandleader of salsa and Latin jazz orchestras. With a discography that includes 36 titles, Palmieri has been awarded nine Grammy Awards.

A slam dunk finale concert in which students showcase with jazz masters and the Eddie Palmieri Latin Jazz Septet takes it home.

*Tickets for evening concerts range from \$20 to \$45. For ticket info, directions, and information about performance clinics and classes, visit [www.uidaho.edu/jazzfest](http://www.uidaho.edu/jazzfest).*

# Portland Jazz Festival



AHMAD JAMAL PHOTO BY DANIEL SHEEHAN

February 20-March 2  
Portland, Oregon

The 2014 Portland Jazz Festival offers a bonanza of 50 shows at 15 venues over 11 days. This much music can overwhelm most fans, so here are 5 different paths through the programming that focus on specific themes. Tickets and more information are available at 503-228-5299 or [portland-jazzfestival.org](http://portland-jazzfestival.org).

— Steve Griggs

## Solo Piano

If you prefer solo artists performing on a top-flight piano in an intimate set-

ting, check this schedule out. I confess that this is my favorite slice of the festival. Award-winning Juilliard graduate Aaron Diehl will likely perform some of his ragtime interpretations. Toshiko Akiyoshi plans to honor the 40th anniversary of Duke Ellington's passing with "Sophisticated Lady." Dan Tepfer will play Bach's Goldberg Variations with each movement followed by a related improvisation. Janice Scroggins will draw on her wide ranging repertoire to match her spontaneous mood. Geoffrey Keezer will share some tracks from his latest solo recording *Heart of the Piano*.

## Big Stars

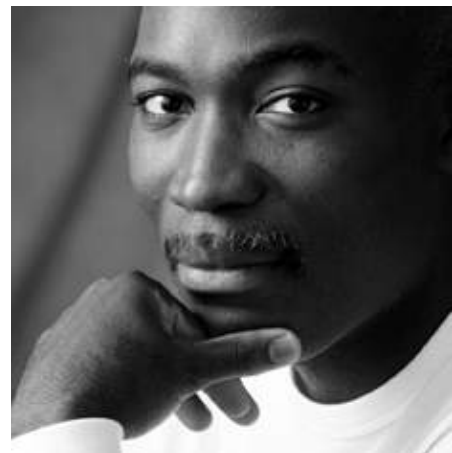
If you like to hear internationally touring artists in formal auditoriums, try this on for size. This program includes piano perfectionists from around the world – Brazilian Eliane Elias, American Ahmad Jamal (a.k.a. Fritz Russell Jones), Chinese Toshiko Akiyoshi and Norwegian Tord Gustavsen. Add bristling ensembles with drummer Brian Blade, trumpeter Wynton Marsalis, saxophonist Bobby Watson and guitarist Pat Metheny and there is absolutely no low point on this schedule. As of the deadline for this article, the festival was also adding

public conversations with festival artists for audiences to learn more.

### Listen Locally

If you want your theater listening experience to include artists with a connection to the Pacific Northwest, try this set of performances. Darrell Grant is a chart-topping pianist and Portland State University professor who will perform his new Chamber Music America New Jazz Works commission. Seattle trombonist Julian Priester joins Mwandishi band mates Buster Williams and Bennie Maupin along with PSU Assistant Professor George Colligan. Portland's Dave

Frishberg will wend his songwriting wit with Bob Dorough. Home-town hero Esperanza Spalding will mix her young Grammy-winning talent with leading jazz statesmen. Glen Moore and Ralph Towner reunite the band Oregon from their college days, joined by Portland double reed expert Paul McCandless, who joined the band in 1970. The Portland Jazz Composers Ensemble harvests their grassroots effort to build and sustain local talent. Portland born Andrew Oliver joins Portland resident Mark DiFlorio along with Seattle's Chad McCullough and Brady Millard-Kish in the Kora Band.



DARRELL GRANT PHOTO BY JIM WILSON

We are fortunate to have such talented artists call the Northwest home.

### On the Scene

If you prefer to hear music from big-name artists in a club setting, follow this list. Pianos bookend this lineup, starting with Kenny Werner and closing with Helen Sung. The first time I heard Kenny Werner, he was performing with Portland saxophonist Jim Pepper. This time he brings his "effortless mastery" in trio format. Next, you won't want to miss the Yellowjackets with their new bassist – Jaco Pastorius' son Felix. Saxophonist Bob Mintzer takes up residence with the Yellowjackets, a student big band and then a night of performing his own work with educators. Newcomer saxophonist Grace Kelly follows and Houston pianist Helen Sung caps the festival shows.

### Free Bird

If you don't want to pay for a ticket and like to move around, focus your itinerary on Portland's hotels, featuring free afternoon and evening performances. By the way, this is one of the coolest ways to show your love to the Portland scene. You can hear some of the city's best talent and at the same time demonstrate to the local businesses that the community includes an audience for live music.

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## *The Blue Note: Seattle's Black Musicians' Union – A Pictorial History* by David Keller

David Keller's new book, *The Blue Note: Seattle's Black Musicians' Union – A Pictorial History*, is a pleasure to read. For the casual browser, there are more than 100 large black-and-white photographs printed on thick semi-gloss paper. For the curious reader, a few paragraphs of contextual history and anecdotes adjoin each picture. For history geeks, there are over 100 endnotes and a 13-page bibliography. While music history books typically get bogged down in names, places and dates, intimidating to all but the most intrepid reader, *Blue Note* gives us an entertaining and informative slice of Seattle's black cultural history that every jazz fan should have.

The book's title comes not from the famous 75-year-old jazz record label, nor the pricey New York jazz club, but the name of a building on East Jefferson Street in Seattle that served as union headquarters, social club and home to jam sessions between visiting and local musicians in the 1950s.

Keller began work on *Blue Note* as a graduate thesis at Western Washington University in the early 1990s, then labored for 20 years collecting additional source material and interviewing aging witnesses. This new book builds on many facts from Paul de Barros' 1993 reference *Jackson Street After Hours: The Roots of Jazz in Seattle* and borrows an approachable style from Frank Driggs' *Black Beauty, White Heat: A*

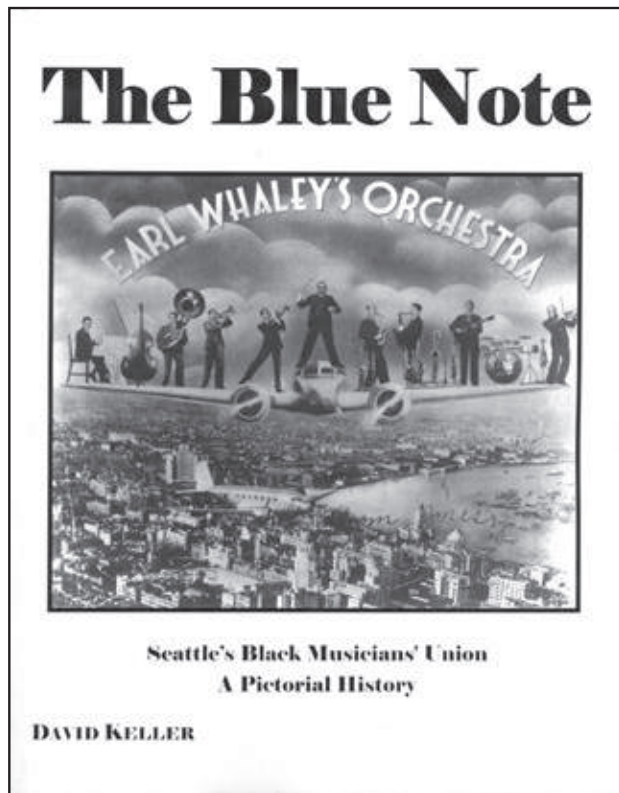
*Pictorial History of Classic Jazz, 1920-1950*. In fact, Driggs supplied the book's cover photo of Earl Whaley's

Clarence Williams croons some witty lyrics over a left-handed guitar while the rest of the band cracks up at Basin Street under the Bush Hotel. Smith even positioned himself upstage at the Moore Theater to shoot a smiling Fats Waller at the piano with the audience in the background. A candid shot of the crowded bar at the Rocking Chair (immortalized in song by Ray Charles) depicts dapper men and women with fancy hats enjoying each other's company. In dance halls, jitterbugging couples are all elbows and knees in front of a rainbow of faces. From the wings at the Seattle Civic Auditorium, Smith captures vibraphonist Lionel Hampton leaping higher than the music stands of the saxophone section in front of his big band.

Before working on *Blue Note*, Keller wrote articles about Los Angeles jazz musicians and acted as an agent for notable artists like Horace Tapscott, Bud Shank, Randy Weston, Andrew Hill and Chico Hamilton. In 1991, he coauthored a bebop drummer's autobiography, *There and Back: The Roy Porter Story*. With this background, Keller's nexus of scholarship and love of the music makes *Blue Note* sing.

To order a copy, contact David Keller at 714-538-3409, email [jazzcatdk@socal.rr.com](mailto:jazzcatdk@socal.rr.com) or visit [kellerjazz.net](http://kellerjazz.net).

– Steve Griggs



Orchestra spread on the wings of an airplane flying over Seattle.

And the pictures make this book special. While there are many still publicity shots of music ensembles, clips of newspaper advertisements and reproductions of sheet music covers, photographs by Al Smith practically jump off the page. In one, a pencil mustached Dick Wilson blows a heavenly saxophone chorus behind sunglasses in Andy Kirk's Clouds of Joy at Seattle's Senator Ballroom. In another,

# JAZZ AROUND THE SOUND

## February

# 02

### SATURDAY, FEBRUARY 1

BX Leah Stillwell Quartet, 7, 9  
 CN Greta Matassa Trio w/ Jovon Miller, 7:30  
 CR Cry & Roar Fest: Netcat / Kim Cass / Grammys, 8  
 GZ Andre Thomas Quietfire, 7  
 JA Bill Frisell's Guitar in the Space Age w/ Greg Leisz, Tony Scherr & Kenny Wollesen, 7:30, 9:30  
 KC Antonio Zambujo, 8  
 RR En Canto, 8  
 SB Eric Hullander Band, 7  
 SF Leo Raymundo Trio w/ Sue Nixon, 9  
 SG Spyrograph, 8  
 SY Victor Janusz, 10am  
 TU Jovino Santos Neto Quinteto, 7:30

### SUNDAY, FEBRUARY 2

BB Choro jam w/ Stuart Zobel, 2  
 C\* Stickshift Annie w/ Kimball & the Fugitives dance (Edison Inn, 5829 Cains Ct, Bow), 5:30  
 CR Cry & Roar Fest: Lonesome Shack, 10  
 CR Cry & Roar Fest: Racer Sessions, 8  
 DT Darrell's Tavern session, 8  
 FB Seattle Jazz Vespers: Cynthia Mullis Quintet Tribute to Antonio Carlos Jobim, 6  
 JA Bill Frisell's Guitar in the Space Age w/ Greg Leisz, Tony Scherr & Kenny Wollesen, 7:30  
 PM Paul Richardson, 6  
 SF Ann Reynolds, 6:30  
 SF Pasquale Santos brunch, 11:30am  
 SY Victor Janusz, 10am  
 VI Ron Weinstein Trio, 9:30  
 VI Ruby Bishop, 6

### MONDAY, FEBRUARY 3

BN Andy Coe Band, 10  
 C\* Christian Smith Standards Quartet (Ballard Station, 2236 NW Market), 6  
 C\* EntreMundos jam w/ Adriana Giordano, Ernesto Padiagno, Eric Verlinde (Capitol Cider, 818 E Pike St), 9  
 CK Josh Clifford Trio, 9:30  
 MT Triangle Pub jam, 8:30  
 NO New Orleans Quintet, 6:30  
 PM Paul Richardson, 6  
 RR Royal Room Collective Music Ensemble, 8  
 ST Morganica Quartet session, 9  
 TU Greta Matassa student showcase, 7

### TUESDAY, FEBRUARY 4

BS Djangomatics, 8  
 BX Vocal jam w/ Courtney Cutchins, 7  
 C\* Beth Fleenor (Spitehouse, 1513 14th Ave), 9  
 JA Ana Popovic, 7:30  
 OB Tutu Combo w/ Don Berman, 8  
 OW Owl jam w/ Eric Verlinde, 10  
 PD Michel Navedo, 8  
 SB McTuff, 10  
 TU Jay Thomas Big Band, 8

### WEDNESDAY, FEBRUARY 5

BX Future Jazzheads, 5, 7  
 C\* Annie Eastwood, Larry Hill & Tom Brighton w/ Bill Chism (Waterwheel Lounge, 7034 15th Ave NW), 7  
 CH Seattle Phonographers Union, 8  
 JA Ana Popovic, 7:30  
 PD Casey MacGill, 8  
 SB Jacques Willis presents, 10

SF Passarim Bossa Nova Quintet w/ Leo Raymundo & Francesca Merlini, 8  
 SG Jay Thomas & the Cantaloupes, 7:30  
 TU Smith/Staelens Big Band, 7:30  
 VI Michael Owcharuk Trio, 9

### THURSDAY, FEBRUARY 6

BC Adam Kessler w/ Phil Sparks, 9  
 BD Annie Eastwood, Larry Hill & Tom Brighton w/ Bill Chism, 5:30  
 BN Blue Moon session w/ Dave Abramson, 4:30  
 BX Milo Petersen Duo, 7, 9  
 C\* Kareem Kandi Band (Hotel Murano, 1320 Broadway, Tacoma), 8:30  
 C\* We Can Swing It! w/ MoodSwings & Seattle Women's Chorus (Cornish Playhouse, Seattle Center), 7:30  
 C\* Traces of Django (In the Red, 6510 Phinney Ave N), 8  
 CE Babma Brazil w/ Dinho Costa, 10:30  
 CH Seattle Improvised Music Fest: Matt Ingalls; Joe Morris/Bill Horist/Jeffrey Taylor; Matt Ingalls/Paul Hoskin/Beth Fleenor/Jenny Ziefel, 8  
 EB Jacob Zimmerman Quintet, 7  
 JA Tower of Power, 7:30, 9:30  
 PD Greg Ruby Trio, 8  
 PO Ralph Alessi's Baida w/ Gary Versace, Drew Gress, Nasheet Waits, 8  
 PO Ralph Alessi's Baida workshop, noon  
 TD Habib Koite, 7:30, 10  
 TU Carolyn Graye Ensemble w/ Kerry Wallingford, 7:30  
 VI Casey MacGill, 5:30

### FRIDAY, FEBRUARY 7

BB Ronin, 8

### Calendar Key

AV Agua Verde, 1303 NE Boat St, 206-545-8570	CY Courtyard Marriott Hotel, 11010 NE 8th, Bellevue, 425-828-9104	OB OutWest Bar, 5401 California Ave SW, 937-1540
BB Couth Buzzard Books, 8310 Greenwood Ave N, 436-2960	DT Darrell's Tavern, 18041 Aurora Ave N, Shoreline, 542-2789	OW Owl 'n' Thistle, 808 Post Ave, 621-7777
BC Barca, 1510 11th Ave E, 325-8263	DU Duos Lounge, 2940 SW Avalon Way, 452-2452	PD Pink Door, 1919 Post Alley, 443-3241
BD Bad Albert's, 5100 Ballard Ave NW, 206-782-9623	EB Egan's Ballard Jam House, 1707 NW Market St, 789-1621	PM Pampas Room, El Gaucho Seattle, 2505 1st Ave, 728-1337
BH Benaroya Hall, 200 University St, 206-215-4747	FB Seattle First Baptist Church, 1111 Harvard Ave, 206-325-6051	PO PONCHO Concert Hall, Kerry Hall, 710 E Roy St
BN Blue Moon, 712 NE 45th St, 675-9116	GZ Grazie Canyon Park, 23207 Bothell-Everett Hwy, Bothell, 425-402-9600	RR The Royal Room, 5000 Rainier Ave S, 906-9920
BS Bastille, 5307 Ballard Ave NW, 453-5014	JA Jazz Alley, 2033 6th Ave, 441-9729	SB Seamonster Lounge, 2202 N 45th St, 633-1824
BX Boxley's, 101 W North Bend Way, North Bend, 425-292-9307	KC Kirkland Performance Center, 350 Kirkland Ave, Kirkland, 425-828-0422	SE Seattle Art Museum, 1300 1st Ave, 654-3100
C* Concert and Special Events	LA Latona Pub, 6423 Latona Ave NE, 525-2238	SF Serafina, 2043 Eastlake Ave E, 323-0807
CC Columbia City Theater, 4916 Rainier Ave S, 206-722-3009	LJ Lucid Jazz Lounge, 5241 University Ave NE, 402-3042	SG Ship Canal Grill, 3218 Eastlake Ave E, 588-8885
CE Cellars Restaurant and Lounge, 2132 1st Ave, 448-8757	MT Mac's Triangle Pub, 9454 Delridge Way SW, 763-0714	ST Scarlet Tree, 801 NE 65th St, 206-523-8888
CH Chapel Performance Space, Good Shepherd Center, 4649 Sunnyside Ave N, 4th Floor	MV Marine View Church, 8469 Eastside Dr NE, Tacoma, (253) 229-9206	SY Salty's on Alki, 1936 Harbor Ave SW, 526-1188
CK Coastal Kitchen, 426 15th Ave E, 322-1145	NO New Orleans Restaurant, 114 First Ave S, 622-2563	TD Triple Door, 216 Union St, 838-4333
CN Century Ballroom, 915 E Pine St, 206-324-7263		TU Tula's, 2214 2nd Ave, 443-4221
CR Cafe Racer, 5828 Roosevelt Way NE, 523-5282		VI Vito's, 927 9th Ave, 682-2695
		WA Waid's Haitian Cuisine & Lounge, 1212 E Jefferson St, 206-328-6493
		WR White Rabbit, 513 N 36th St, 588-0155

BX Paul Gabrielson Quartet w/ Rob Scheps, John Hansen, Greg Williamson, 7, 9  
 C\* Annie Eastwood w/ Bill Chism (Elliot Bay Pizza, 800 164th St SE, Mill Creek), 7  
 C\* Anita Wardell w/ Bill Anschell (Jazzvox, Bainbridge Is.), 7:15  
 C\* We Can Swing It! w/ MoodSwings & Seattle Women's Chorus (Cornish Playhouse, Seattle Center), 8  
 CH Seattle Improvised Music Fest: Joe Morris; Andrea Neumann/Gust Burns; Bonnie Jones/ Jonathan Way/Naomi Siegel, 8  
 DU Jeff Ferguson's Triangular Jazztet, 7:30  
 GZ Edward Paul Trio, 7  
 JA Tower of Power, 7:30, 9:30  
 LA Latona happy hour w/ Phil Sparks, 5  
 LJ Fade Jazz Quartet, 9:30  
 RR New Radios w/ Michael Stegner, Joe Doria, Wayne Horvitz, Keith Lowe, Byron Vannoy / Afrocop, 8:30  
 SF Alex Guilbert Duo, 9  
 SG LCJ Trio, 8  
 TD Supersones (Musicquarium), 5  
 TU Randy Halberstadt Quintet w/ Tom Marriott, Mark Taylor, Gary Hobbs, Jeff Johnson, 7:30  
 VI Joe Doria Trio, 9

## SATURDAY, FEBRUARY 8

BX Diana Page Quartet, 7, 9  
 C\* Kareem Kandi Band (Maxwell's, 454 St. Helens Ave, Tacoma), 8  
 C\* We Can Swing It! w/ MoodSwings & Seattle Women's Chorus (Cornish Playhouse, Seattle Center), 2, 8  
 CH Seattle Improvised Music Fest: Joe Morris/ Jacob Zimmerman/Gust Burns; Matt Ingalls/ Greg Campbell/Paul Kikuchi; Bonnie Jones/ Andrea Neumann, 8  
 EB Dave Fox Trio w/ Max Wood & Carmen Rothwell, 9  
 GZ Edward Paul Trio, 7  
 JA Tower of Power, 7:30, 9:30  
 LJ An Evening w/ Camila Recchio, 9  
 RR Lushy & Orchestre L'Pow, 9  
 SB Felas Kooties, 10  
 SB Porkchop Trio w/ Jon Solo, 7  
 SF Tim Kennedy Trio, 9  
 SG Kelley Johnson, 8  
 SY Victor Janusz, 10am  
 TU Susan Pascal Quartet w/ Bill Anschell, Chuck Deardorf, Mark Ivestor, 7:30

## SUNDAY, FEBRUARY 9

BB Kenny Mandel session, 7  
 BX Danny Kolke Trio, 6, 8  
 C\* Anita Wardell w/ Bill Anschell (Jazzvox, Camano Is.), 2  
 C\* We Can Swing It! w/ MoodSwings & Seattle Women's Chorus (Cornish Playhouse, Seattle Center), 2  
 CR Racer Sessions: Bryan Lineberry, 8  
 DT Darrell's Tavern session, 8  
 JA Tower of Power, 7:30, 9:30  
 MV Pearl Django, 5  
 PM Victor Janusz, 10am  
 PM Paul Richardson, 6  
 RR Club Shostakovich, 7:30  
 SB Tim Carey Septet, 7  
 SB Hardcoretet, 9:30  
 SF Ann Reynolds & Lauren Hendrix, 6:30  
 SF Alex Guilbert Duo brunch, 11am  
 TU Jim Cutler Jazz Orchestra, 8

TU Jazz Police, 3  
 VI Ron Weinstein Trio, 9:30  
 VI Ruby Bishop, 6  
 WA Comfort Food, 7:30

## MONDAY, FEBRUARY 10

BN Andy Coe Band, 10  
 C\* EntreMundos jam w/ Adriana Giordano, Ernesto Padiangco, Eric Verlinde (Capitol Cider, 818 E Pike St), 9  
 CK Josh Clifford Trio, 9:30  
 MT Triangle Pub jam, 8:30  
 NO New Orleans Quintet, 6:30  
 PM Paul Richardson, 6  
 ST Morganica Quartet session, 9  
 TD Crossrhythm Session (Musicquarium), 8  
 TU D'Yonne Lewis Limited Edition, 7:30

## TUESDAY, FEBRUARY 11

BS Djangomatics, 8  
 C\* Simon Henneman (Spitehouse, 1513 14th Ave), 9  
 JA John Abercrombie All-Star Band, 7:30  
 OB Tutu Combo w/ Don Berman, 8  
 OW Owl jam w/ Eric Verlinde, 10  
 PD Michel Navedo, 8  
 RR AMA Trio / Kate Copland Ettinger Trio, 7  
 SB Synthesis, 7  
 SB McTuff, 10  
 TU Emerald City Jazz Orchestra, 8

## WEDNESDAY, FEBRUARY 12

BX Future Jazzheads, 5, 7  
 JA John Abercrombie All-Star Band, 7:30  
 PD Casey MacGill, 8  
 SB Scott Pemberton Band, 10  
 SG Jay Thomas & the Cantaloupes, 7:30  
 TD Fawcett Symons & Fogg (Musicquarium), 8:30  
 TU Jim Sisko's Bellevue College Jazz Orchestra & Central WA St Jazz Band, 7:30  
 VI Jerry Zimmerman, 8

## THURSDAY, FEBRUARY 13

BC Adam Kessler w/ Phil Sparks, 9  
 BD Annie Eastwood, Larry Hill & Tom Brighton w/ Bill Chism, 5:30  
 BN Blue Moon session w/ Dave Abramson, 4:30  
 BX Pearl Django, 7, 9  
 C\* Traces of Django (In the Red, 6510 Phinney Ave N), 8  
 CC Seattle Women in Jazz Fest: Clave Gringa & EntreMundos Quarteto, 7  
 CE Babma Brazil w/ Dinho Costa, 10:30  
 CH Oscilloscope, 8  
 JA Mindi Abair, 7:30  
 PD Greg Ruby Trio, 8  
 RR Los Flacos / Sin Fronteras, 7  
 SB Suffering Fuckheads, 10  
 SE Art of Jazz: Steve Griggs Panama Hotel Quintet, 5:30  
 TU Deardorf/Peterson Group, 7:30  
 VI Brazil Novo, 9  
 VI Casey MacGill, 5:30

## FRIDAY, FEBRUARY 14

AV Los Buhos w/ Laura Oviedo, Marc Smason, Jacque Larrainzar, 4  
 BX John Hansen & Kelley Johnson Valentine Romance, 7, 9

# CURTAIN CALL

weekly recurring performances

## MONDAY

BN Andy Coe Band, 10  
 C\* Entre Mundos jam w/ Ernesto Padiangco (Capitol Cider, 818 E Pike St), 9  
 CK Josh Clifford Trio, 9:30  
 MT Triangle Pub jam, 8:30  
 NO New Orleans Quintet, 6:30  
 PM Paul Richardson, 6  
 WR Spellbinder, 9:30

## TUESDAY

BS The Djangomatics, 8  
 OB Tutu Combo w/ Don Berman, 8  
 OW Jam w/ Eric Verlinde, 10  
 PD Michel Navedo, 8  
 SB McTuff Trio, 11

## WEDNESDAY

BX Future Jazz Heads, 5  
 PD Casey MacGill, 8  
 SG Jay Thomas & the Cantaloupes jam, 7:30

## THURSDAY

BC Adam Kessler w/ Phil Sparks, 9  
 BN Blue Moon session w/ Dave Abramson, 4:30  
 CE Babma Brazil w/ Dinho Costa, 10:30  
 PD Greg Ruby Trio, 8  
 VI Casey MacGill, 5:30

## FRIDAY

DU Jeff Ferguson's Triangular Jazztet, 7:30  
 LA Latona happy hour w/ Phil Sparks, 5  
 TD Supersones (Musicquarium), 5

## SATURDAY

SY Victor Janusz, 10am

## SUNDAY

BX Danny Kolke Trio, 6  
 CR Racer Sessions, 8  
 DT Darrell's Tavern session, 8  
 PM Paul Richardson, 6  
 SY Victor Janusz, 10am  
 TU Jim Cutler Jazz Orchestra, 8  
 VI Ruby Bishop, 6  
 VI Ron Weinstein Trio, 9:30

C\* Annie Eastwood, Kimball Conant, Larry Hill (Match Coffee & Wine, 15705 Main St NE, Duvall), 7:30  
 C\* IMP Showcase (Cafe Solstice, 4116 University Way NE), 7  
 CN Tangabrazo dance, 9:30  
 DU Jeff Ferguson's Triangular Jazztet, 7:30  
 EB Dan Czarán w/ John Tobin, Ted Enderle, Beri Puhlovski, 9  
 EB Susan Carr, 7  
 JA Mindi Abair Valentine's Celebration, 7:30, 9:30  
 LA Latona happy hour w/ Phil Sparks, 5  
 RR Dancing on the Ceiling: The Music of Chet Baker w/ Jimmie Herrod, 8  
 SF Sue Nixon, 9  
 SG Deems Tsutakawa Valentine's Dinner, 6  
 TD Ranger & the Re-arrangers (Musicquarium), 5  
 TD Supersones (Musicquarium), 5  
 TU Dave Peck Trio w/ Jeff Johnson & Eric Eagle, 7:30

## SATURDAY, FEBRUARY 15

BH Seattle Repertory Jazz Orch.: Such Sweet Thunder: The Duke Meets the Bard, 7:30  
 BX Aria Prame Quartet, 7, 9  
 C\* Jitterbug Weekend: Careless Lovers (Knights of Columbus Ballroom, 722 E Union St), 8  
 CH Fisher Ensemble, 8  
 GZ Emily McIntosh Trio, 7  
 JA Mindi Abair, 7:30, 9:30  
 LJ Sidewinder, 9  
 RR JP & the OK Rhythm Boys, 6  
 SB 6 Demon Bag, 10  
 SB Eric Hullander Band, 7  
 SF Alex Guilbert Duo, 9  
 SG Jean Mishler Hopscotch, 8  
 SY Victor Janusz, 10am  
 TD The Hot McHandis (Musicquarium), 9  
 TU Dave Peck Trio w/ Jeff Johnson & Eric Eagle, 7:30

## SUNDAY, FEBRUARY 16

BB Kenny Mandel & Friends jam, 2

BX Danny Kolke Trio, 6, 8  
 CN Jitterbug Weekend: Solomon Douglas Quintet, 9:30  
 CR Racer Sessions: Luke Bergman, 8  
 DT Darrell's Tavern session, 8  
 JA Mindi Abair, 7:30  
 KC Seattle Repertory Jazz Orch.: Such Sweet Thunder: The Duke Meets the Bard, 2  
 PM Victor Janusz, 10am  
 PM Paul Richardson, 6  
 SB Sing It Live, 10  
 SB Travis Hartnett Trio, 7  
 SF Jerry Frank, 6:30  
 SF Pasquale Santos brunch, 11am  
 TU Jim Cutler Jazz Orchestra, 8  
 TU SPU Jazz Band, 7  
 VI Ron Weinstein Trio, 9:30  
 VI Ruby Bishop, 6  
 WA Comfort Food, 7:30

## MONDAY, FEBRUARY 17

BN Andy Coe Band, 10  
 C\* EntreMundos jam w/ Adriana Giordano, Ernesto Padiagnc, Eric Verlinde (Capitol Cider, 818 E Pike St), 9  
 C\* Annie Eastwood, Kimball Conant, Larry Hill (Mr. Villa, 8064 Lake City Way NE), 7  
 CK Josh Clifford Trio, 9:30  
 MT Triangle Pub jam, 8:30  
 NO New Orleans Quintet, 6:30  
 PM Paul Richardson, 6  
 RR Royal Room Collective Music Ensemble / Tristan Gianola Quintet, 8  
 ST Morganica Quartet session, 9  
 TD Crossrhythm Session (Musicquarium), 8  
 TU Music Works Big Band, 7:30

## TUESDAY, FEBRUARY 18

BS Djangomatics, 8  
 C\* Kate Olson (Spitehouse, 1513 14th Ave), 9  
 CY Eastside Jazz Club: Jovino Santos Neto Quinteto, 7:30  
 JA Kenny Werner Trio / Cecile McLorin Salvant, 7:30  
 OB Tutu Combo w/ Don Berman, 8  
 OW Owl jam w/ Eric Verlinde, 10  
 PD Michel Navedo, 8  
 RR The Jangles, 7  
 SB McTuff, 10  
 SE Brian Blade Fellowship Band, 7:30  
 TD Sweet Honey in the Rock, 7:30  
 TU Roadside Attraction, 7:30

## WEDNESDAY, FEBRUARY 19

BX Future Jazzheads, 5, 7  
 JA Kenny Werner Trio / Cecile McLorin Salvant, 7:30  
 PD Casey MacGill, 8  
 RR Chris Stover, 8  
 SG Jay Thomas & the Cantaloupes, 7:30  
 TD Joe Montgomery Project (Musicquarium), 8:30  
 TD Sweet Honey in the Rock, 7:30  
 TU Greg Robinson's Jump Ensemble, 7:30  
 VI Burns Harper Gibson Goodhew, 9

## THURSDAY, FEBRUARY 20

BC Adam Kessler w/ Phil Sparks, 9  
 BD Annie Eastwood, Larry Hill & Tom Brighton w/ Bill Chism, 5:30  
 BN Blue Moon session w/ Dave Abramson, 4:30  
 BX Tim Kennedy +1, 7, 9  
 C\* Spectrum Dance Theater: The Minstrel Show Revisited (Cornish Playhouse, Seattle Center), 8



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- C\* Traces of Django (In the Red, 6510 Phinney Ave N), 8
- CE Babma Brazil w/ Dinho Costa, 10:30
- JA Terence Blanchard Sextet, 7:30, 9:30
- PD Greg Ruby Trio, 8
- SB Evan Flory-Barnes presents, 10
- TU Fred Hoadley's Sonando, 8
- VI Casey MacGill, 5:30

## FRIDAY, FEBRUARY 21

- BX Greg Williamson Quartet, 7, 9
- C\* Annie Eastwood w/ Bill Chism (Elliot Bay Pizza, 800 164th St SE, Mill Creek), 7
- C\* Los Buhos w/Laura Oviedo, Marc Smason, Jacque Larrainzar, Bruce Barnard, Alex Conga (el Quetzal, 3209 Beacon Ave S), 7
- C\* Spectrum Dance Theater: The Minstrel Show Revisited (Cornish Playhouse, Seattle Center), 8
- CH Seattle Modern Orchestra w/ Séverine Ballon, 8
- DU Jeff Ferguson's Triangular Jazztet, 7:30
- GZ Michael Powers Group, 7
- JA Terence Blanchard Sextet, 7:30, 9:30
- LA Latona happy hour w/ Phil Sparks, 5
- RR Todd Sickafoose's Tiny Resistor w/ Ted Poor, Skerik, Eyvind Kang, Cuong Vu, Steve Moore, 8:30
- SF Alex Guilbert Duo, 9
- TD Ranger & the Re-arrangers (Musicquarium), 5
- TD Supersones (Musicquarium), 5
- TU Greta Matassa Quartet, 7:30

## SATURDAY, FEBRUARY 22

- BX Kelly Eisenhour Quartet, 7, 9
- C\* Artist Trust Auction, Jessica Kenney & Eyvind Kang (Fisher Pavilion, Seattle Center), 5
- C\* Spectrum Dance Theater: The Minstrel Show Revisited (Cornish Playhouse, Seattle Center), 8
- CH Pincushioned, 8
- GZ Michael Powers Group, 7
- JA Terence Blanchard Sextet, 7:30, 9:30
- LJ Ana Velinova Jazz Collective, 8
- RR The Cumbrios, 9
- SB Jesse Oliver, 7
- SF Shawn Mickelson, 9
- SY Victor Janusz, 10am
- TU Bill Anschell Trio, 7:30

## SUNDAY, FEBRUARY 23

- BX Danny Kolke Trio, 6, 8
- CN Glenn Crytzer's Savoy Seven, 9:30
- CR Racer Sessions: Christian Pincock & Gus Carns, 8
- DT Darrell's Tavern session, 8
- JA Terence Blanchard Sextet, 7:30
- PM Victor Janusz, 10am
- PM Paul Richardson, 6
- RR Garfield Jazz Jam, 6
- SB Tim Kennedy presents, 10
- SB Meirae, 7
- SF Ann Reynolds & Lauren Hendrix, 6:30
- SF Alex Guilbert Duo brunch, 11am
- TU Jim Cutler Jazz Orchestra, 8
- TU Hal Sherman Jazz Night School, 3
- VI Ron Weinstein Trio, 9:30
- VI Ruby Bishop, 6
- WA Comfort Food, 7:30

## MONDAY, FEBRUARY 24

- BN Andy Coe Band, 10
- C\* EntreMundos jam w/ Adriana Giordano, Ernesto Padiagnc, Eric Verlinde (Capitol Cider, 818 E Pike St), 9

- CK Josh Clifford Trio, 9:30
- JA 10th Annual Seattle-Kobe Female Jazz Vocalist Audition, 6:30
- MT Triangle Pub jam, 8:30
- NO New Orleans Quintet, 6:30
- PM Paul Richardson, 6
- RR Frankly Mondays w/ Beth Fleenor, 8
- ST Morganica Quartet session, 9
- TD Crossrhythm Session (Musicquarium), 8
- TU Lonnie Mardis & SCCC Jazz Orchestra, 7:30

## TUESDAY, FEBRUARY 25

- BS Djangomatics, 8
- C\* Eric Barber (Spitehouse, 1513 14th Ave), 9
- JA Buster Williams Something More w/ Cindy Blackman-Santana, George Colligan, Bennie Maupin, Julian Priester, 7:30
- OB Tutu Combo w/ Don Berman, 8
- OW Owl jam w/ Eric Verlinde, 10
- PD Michel Navedo, 8
- SB Synthesis, 7
- SB McTuff, 10


- TU Josephine Howell w/ Eric Verlinde, Jeff Busch, Dean Schmidt, 7:30

## WEDNESDAY, FEBRUARY 26

- BX Future Jazzheads, 5, 7
- JA Buster Williams Something More w/ Cindy Blackman-Santana, George Colligan, Bennie Maupin, Julian Priester, 7:30
- PD Casey MacGill, 8
- SG Jay Thomas & the Cantaloupes, 7:30
- TU Greta Matassa showcase, 7

## THURSDAY, FEBRUARY 27

- BC Adam Kessler w/ Phil Sparks, 9
- BD Annie Eastwood, Larry Hill & Tom Brighton w/ Bill Chism, 5:30
- BN Blue Moon session w/ Dave Abramson, 4:30
- BX Young Lizards new release party, 7, 9
- C\* Traces of Django (In the Red, 6510 Phinney Ave N), 8
- CE Babma Brazil w/ Dinho Costa, 10:30
- CH Only Trio, 8
- JA En Vogue, 7:30



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**FEBRUARY 2014**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>FRIDAYS &amp; SATURDAYS:</b> Make dinner reservations and arrive by 7PM to receive a \$5 discount on your cover charge						<b>1</b> <b>Jovino Santos Neto Quinteto</b> 7:30PM \$15
<b>2</b> <b>CLOSED</b>	<b>3</b> <b>Greta Matassa Student Showcase</b> 7PM \$10	<b>4</b> <b>BIG BAND JAZZ</b> <b>Jay Thomas Big Band</b> 8PM \$5	<b>5</b> <b>BIG BAND JAZZ</b> <b>Smith/Staelens Big Band</b> 7:30PM \$10	<b>6</b> <b>Carolyn Graye Ensemble Featuring Kerry Wallingford</b> 7:30PM \$10	<b>7</b> <b>Randy Halberstadt Quintet</b> w/ Tom Marriott Mark Taylor Gary Hobbs Jeff Johnson 7:30PM \$15	<b>8</b> <b>Susan Pascal Quartet</b> w/ Bill Anschell Chuck Deardorf Mark Ivester 7:30PM \$15
<b>9</b> <b>Jazz Police</b> 3-7PM \$5 <b>Jim Cutler Jazz Orchestra</b> 7:30PM \$8	<b>10</b> <b>D'Vonno Lewis Trio "Limited Edition"</b> 7:30PM \$10	<b>11</b> <b>BIG BAND JAZZ</b> <b>Emerald City Jazz Orchestra</b> 8PM \$5	<b>12</b> <b>BIG BAND JAZZ</b> <b>Jim Sisko's Bellevue College Jazz Orch. &amp; Central WA St Jazz Band</b> 7:30 \$10	<b>13</b> <b>Deardorf/Peterson Group</b> w/ Dave Peterson Bill Anschell John Bishop Chuck Deardorf 7:30PM \$10	<b>14</b> <b>Dave Peck Trio w/Jeff Johnson &amp; Eric Eagle</b> 7:30PM \$15	<b>15</b> <b>Dave Peck Trio w/Jeff Johnson &amp; Eric Eagle</b> 7:30PM \$15
<b>16</b> <b>SPU Jazz Band</b> 7PM <b>Jim Cutler Jazz Orchestra</b> 8PM \$8	<b>17</b> <b>BIG BAND JAZZ</b> <b>Music Works Big Band</b> 7:30PM \$5	<b>18</b> <b>BIG BAND JAZZ</b> <b>Roadside Attraction</b> 7:30PM \$8	<b>19</b> <b>Greg Robinson's Jump Ensemble</b> 7:30 \$10	<b>20</b> <b>HOT LATIN JAZZ</b> <b>Fred Hoadley's Sonando</b> 8PM \$10	<b>21</b> <b>Greta Matassa Quartet</b> 7:30PM \$15	<b>22</b> <b>Bill Anschell Trio</b> 7:30PM \$15
<b>23</b> <b>Hal Sherman Jazz Night School</b> 3-7PM \$10 <b>Jim Cutler Jazz Orchestra</b> 7:30PM \$8	<b>24</b> <b>BIG BAND JAZZ</b> <b>Lonnie Mardis &amp; SCCC Jazz Orchestra</b> 7:30PM \$5	<b>25</b> <b>Josephine Howell</b> w/ Eric Verlinde Jeff Busch Dean Schmidt 7:30PM \$10	<b>26</b> <b>Greta Matassa Jazz Showcase</b> 7PM \$10	<b>27</b> <b>The Kora Band</b> 7:30PM \$15	<b>28</b> <b>Stephanie Porter Quartet</b> 7:30PM \$15	

PD Greg Ruby Trio, 8  
SB Vunt Foom, 10  
TU The Kora Band, 7:30  
VI Casey MacGill, 5:30

## FRIDAY, FEBRUARY 28

BB Val De Alessio Trio, 7:30  
BX Frank Kohl Quartet, 7, 9  
C\* Cyrille Aimee & Diego Figueiredo (Jazzvox, Bainbridge Is.), 7:15  
C\* Annie Eastwood w/ Kimball & the Fugitives / Kid Quagmire (J&M, 201 1st Ave S), 9  
CH Michaud Savage, 8  
DU Jeff Ferguson's Triangular Jazztet, 7:30  
GZ Andre Thomas Quietfire, 7  
JA En Vogue, 7:30, 9:30  
LA Latona happy hour w/ Phil Sparks, 5  
RR Helen Gillet / Skerik Trio, 8:30  
SF Shawn Mickelson Trio, 9  
SG Alma Villegas & Alma y Azucar, 8  
TD Supersones (Musicquarium), 5  
TU Stephanie Porter Quartet, 7:30

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## Notes, from page 3

### On the Horizon Seattle Jazz Experience March 14-15, 2014 Cornish Playhouse, Seattle Center

A new, two-day participatory youth jazz festival for high school and college jazz students debuts in March. The Seattle Jazz Experience features workshops, clinics and evening performances by Matt Wilson's Arts & Crafts quartet, the Cuong Vu Trio and Bill Holman, Grammy-winning composer and National Endowment for the Arts Jazz Master. Student participation in the Seattle Jazz Experience is by audition and is open to U.S. and

Canadian applicants. More at [seattle-jazzexperience.org](http://seattle-jazzexperience.org).

### Write *Earshot Jazz*

The *Earshot Jazz* magazine reflects and shares the many ways that jazz intersects with lives in the Northwest. *Earshot Jazz* is seeking submissions from writers: Please email story pitches, comments, news and announcements to [editor@earshot.org](mailto:editor@earshot.org).

### Help the Jazz Around the Sound Calendar

Please email news and announcements about jazz gigs, concerts and community events to [jazzcalendar@earshot.org](mailto:jazzcalendar@earshot.org).

## In One Ear, from page 3

inspiration and their work. Find the interview at [constellation617.com](http://constellation617.com).

### Jazz Radio

**88.5 KPLU** hosts Saturday Jazz Matinee, Jazz Sunday Side Up, Ken Wiley's the Art of Jazz and Jim Wilke's Jazz After Hours and Jazz Northwest, in addition to its weekday NPR and late-night and prime-time jazz programs. For KPLU's full jazz schedule, see [kplu.org/schedule](http://kplu.org/schedule).

Jim Wilke's Jazz Northwest, Sundays, 2pm, features the artists and events of the regional jazz scene. For JazzNW podcasts of archived programs, see [jazznw.org](http://jazznw.org).

**90.3 KEXP**, late-night Sundays, features Jazz Theater with John Gilbreath, 1am, and **Sonarchy**, midnight, a live-performance broadcast from the Jack Straw Productions studio, produced by Doug Haire. Full schedule information is available at [kexp.org](http://kexp.org) and [jackstraw.org](http://jackstraw.org).

Sonarchy's February lineup: February 2, **Swindler**, a fresh take on the deep-pocket groove, with Chris Martin (drums), Bob Cochran (bass), Willow Goodine (keys) and Mike Saskor

(guitar); February 9, **Piano Piano**, Seattle-based experimental ambient rock, with Doug Connelly (bass, synth), Kevin Malik (drums), Rob Piotrowski and Brian Toole (guitars); February 16, **Yokai No Uta Trio**, a late-night song of the ghosts to breath another layer of mystery into your life; February 23, **Ryan Burns** (piano), **Geoff Harper** (bass), **Brad Gibson** (drums) and **Denny Goodhew** (percussion) perform freely improvised music.

**91.3 KBCS**, on late Sundays and prime-time Mondays, features Floatation Device with John Seman and Jonathan Lawson; Straight, No Chaser with David Utevsky; Giant Steps with John Pai. More about jazz on KBCS at [kbcfs.fm](http://kbcfs.fm).

**94.9 KUOW**, Saturdays, 7pm, features Amanda Wilde's the **Swing Years and Beyond**, popular music from the 1920s to the 1950s. More at [kuow.org/swing\\_years.php](http://kuow.org/swing_years.php).

### In One Ear News

Email news about Seattle-area jazz artists, for In One Ear, to [editor@earshot.org](mailto:editor@earshot.org).

## JAZZ INSTRUCTION

**Clipper Anderson** – NW top bassist, studio musician, composer. PLU faculty. Private students, clinics, all levels, acoustic/electric. \$50/hr. (206) 933-0829, clipperbass@comcast.net, <http://www.clipperanderson.com>

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**Anna Doak** – Double bass instructor (206) 784-6626, [thedoaks@aol.com](mailto:thedoaks@aol.com). Professional performing/recording bassist. All ages, all levels, all styles. [www.basschurch.com](http://www.basschurch.com)

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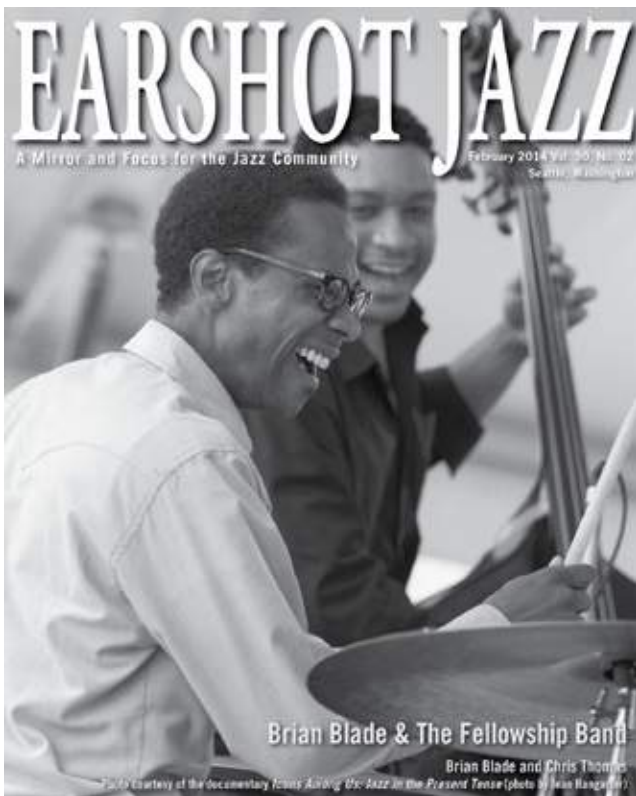
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**Patrick West** – Trumpet Instruction. 20+ years experience teaching. All ages and levels accepted. Emphasis on Technique and improvisation. (425) 971-1831

**Garey Williams** – Jazz Drum Instruction. (206) 714-8264 or [garey@gareywilliams.com](mailto:garey@gareywilliams.com)

**Greg Williamson** – drums and rhythm section; jazz and big band; private studio for lessons, clinics and recordings; (206) 522-2210, [greg@ponyboyrecords.com](http://greg@ponyboyrecords.com)

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