

EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

January 2014 Vol. 30, No. 01
Seattle, Washington

SeaMonster Lounge

seamonster
lounge

LIVE MUSIC free w/rt

The Seamonster Lounge

Photo by Daniel Sheehan



LETTER FROM THE DIRECTOR

Happy New Year from Earshot Jazz!!

With this January issue, *Earshot Jazz* begins its 30th year of publication! Since December of 1984, we've distributed well over one million free copies of this monthly magazine throughout the Seattle area, thoroughly documenting one of the most vibrant jazz scenes in the country.

Meanwhile, Earshot Jazz has grown from the original one-sheet, bi-monthly newsletter, published, as the masthead said, "out of pocket by Paul deBarros and Gary Bannister," into a highly effective non-profit jazz-support organization. Consistent with its original mission, the Earshot Jazz organization increases awareness and support for jazz in the community through this magazine, its various educational programs, and artist-support and networking initiatives. Earshot Jazz has also developed into one of the premiere jazz-presenting organizations in America, respected for taking the long view of the art form, while showcasing Seattle's important artists alongside the monsters and masters from around the world.

Thanks to your support and participation, we had a fantastic year in 2013!! Our concerts presented unforgettable work from hundreds of artists this year, while forming new partnerships and reaching record audiences. We've also recently inaugurated two new education programs, which will bring jazz to general population school children around interesting new narratives.



JOHN GILBREATH PHOTO BY BILL UZDAY

Feeling the vitality of the jazz scene around us, we can only imagine good things for the future.

We've got some great programming around the corner in 2014! Stay tuned for further details, but mark your calendars for a February 6 concert with Ralph Alessi's exciting Baida Quartet, appearing on the heels of their fantastic new ECM release. On February 18th we are proud to present Brian Blade's Fellowship band, which recently completed a run of sold out concerts at New York's legendary Village Vanguard, about which critics and concertgoers are still talking.

In addition to new education and concert opportunities, Earshot Jazz also has some organizational enhancements coming up that will help us better serve the artists, educators, and audiences of our community. We hope you'll continue to be involved. Please join Earshot Jazz now!!

Happy New Year!!

John Gilbreath, Executive Director



EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

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Earshot Jazz is published monthly by Earshot Jazz Society of Seattle and is available online at www.earshot.org.

Subscription (with membership): \$35

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Earshot Jazz ISSN 1077-0984

Printed by Pacific Publishing Company
© 2013 Earshot Jazz Society of Seattle

MISSION STATEMENT

Earshot Jazz is a non-profit arts and service organization formed in 1984 to cultivate a support system for jazz in the community and to increase awareness of jazz. Earshot Jazz pursues its mission through publishing a monthly newsletter, presenting creative music, providing educational programs, identifying and filling career needs for jazz artists, increasing listenership, augmenting and complementing existing services and programs, and networking with the national and international jazz community.

NOTES



Seattle-Kobe Female Jazz Vocalist Auditions

The Seattle-Kobe Sister City Association sends one high school-aged and one adult female jazz vocalist from Greater Seattle to Kobe, Japan, in May 2014. Finalists are selected by early February and participate in a live audition at Dimitriou's Jazz Alley on Monday, February 24. Two winners feature as guest vocalists at the 15th annual Kobe Jazz Vocal Queen Contest. Application deadline is January 20, 2014, by email to eddingsn@gmail.com. For questions or more information, contact Mari Maruyama Carpenter at (206) 619-1951.

Artist Trust Fellowships

The application deadline is January 13 for 2014 Artist Trust Fellowships, annual awards of \$7,500 for professional Washington State artists demonstrating excellence and dedication in their craft. New this year, in addition to 14 Fellowship recipients, one artist each in literary and music disciplines will receive a one-month residency at the Millay Colony in New York and a \$1,000 stipend. Eligible fields for 2014 are Music, Media, Literary and Craft. Apply at www.artisttrust.org.

Wayne Horvitz Piano Book

Wayne Horvitz has released the first edition of *Little Pieces for the Piano*, a

CONTINUED ON PAGE 20

IN ONE EAR



Seattle Jazz at the JEN Conference

Seattle jazz educators fly to Dallas in the first week of January to perform and teach at the Jazz Education Network Conference. The **Bellevue College Vocal Jazz Ensemble**, with **Jim Sisko** (trumpet), and the **Jovino Santos Neto Quinteto**, with **Johnaye Kendrick** (vocals), **Ben Thomas** (vibraphone), **Chuck Deardorf** (bass), **Mark Ivester** (drums) and **Jeff Busch** (percussion) perform. Santos Neto teaches "Ginga: The Rhythmic Language of Brazilian Music," and pianist **Randy Halberstadt** teaches "Wrapping Your Ears Around a Tune." More about the JEN conference, January 8-11, at jazzednet.org.

Seattle High School Jazz at the Savannah Music Festival

Twelve of the country's top high school jazz bands have been selected

to participate in the ninth annual Swing Central Jazz High School Jazz Band Competition & Workshop, produced by the Savannah Music Festival (SMF), March 26-28. Pianist and composer Marcus Roberts leads 23 musicians/educators as the Associate Artistic Director. Participating students work with jazz masters across three days, perform in showcases on Savannah's River Street and Reynolds Square and play in competition rounds for up to \$13,000 in cash awards. From the Seattle area, **Ballard High School Jazz Band**, **Mountlake Terrace High School Jazz Ensemble I**, and **Newport High School Jazz I** will attend. More at www.savannahmusicfestival.org.

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NOMINATIONS

Nominations Wanted: 2013 Golden Ear Awards

The Golden Ear Awards recognize and celebrate the outstanding achievements of the previous year in Seattle jazz. Nominations for the 2013 awards are currently being accepted. Please email nominations to nominations@earshot.org by January 10, 2014. The official voting ballots for the 2013 awards will be printed in the February issue of this publication and available at www.earshot.org.

Send us your suggestions for

NW Recording of the Year:

NW Acoustic Jazz Ensemble of the Year:

Alternative Jazz Group of the Year:

NW Concert of the Year:

NW Jazz Instrumentalist of the Year:

Emerging Artist of the Year:

NW Vocalist of the Year:

Seattle Jazz Hall of Fame:



The Seamonster's Growing



ART BROWN AND TARIK ABOUZIED OF HARDCORETET PERFORMING AT THE SEAMONSTER. PHOTO BY CHRIS DAVIS.

By Nathan Bluford

The block of 45th Street between Wallingford's Corliss and Bagley avenues gets to be pretty quiet after ten. One door down from the Bagley intersection, however, nestled underneath a green, glowing awning and a frame of blue Christmas lights, lies an arousing neighborhood curiosity, the Seamonster Lounge.

Most nights, a few folks post in front smoking cigarettes, their conversation rapidly jumping from recording studios to public schools to blues history and back again. Pulsing but muddled sounds of music and conversation emanate from behind the glass door and

windows. Inside, the shoebox-sized bar, restaurant and music venue just *breathes* good times. Busy or not, three things are the same no matter what night of the week it is:

First, there is no cover charge, and it's going to stay that way.

Second, if it's later than ten pm, somebody is playing live music, generally of the funk and/or jazz persuasion. This happens in the back, past the bar, in front of an eye-catching mural that features a giant squid, a naked woman getting cozy with an octopus, and some other aquatic fantasy-themed imagery.

Third, in the process of moving through the crowd and toward the music, it's easy to pick up on a distinct, er, randomness to the clientele. One regular, who introduces himself from underneath a fedora as Dabkin, explains: "The Seamonster's a place that all the freaks can call home."

This bar doesn't exactly have a dress code, and in addition to the more typical brand of patrons, the laid-back atmosphere reels in hippies, star children, time travelers, aliens, poets, magicians, cowboys, and more from every corner of the Seattle woodwork. The old and the young, the classy and the classless, the lone wolves and the birth-

day parties sit or stand side by side (anybody who's been there on a busy night knows just how literally "side by side" applies). The crowd chemistry is so bizarre that practically everyone can feel like they belong there. The aforementioned busy nights are Tuesday (yes, *Tuesday*) and Friday, which feature weekly performances by McTuff and Funky 2 Death, respectively. For those who don't know, McTuff is a ridiculously exciting jazz-funk-rock trio run by B-3 organist Joe Doria, rounded out by guitarist Andy Coe and drummer Tarik Abouzied. Funky 2 Death is a shamelessly funky collective currently comprised of guitarist Jimmy James, drummer Woogie D, bassist Mark Mattrey, keyboardist/vocalist Melissa Montalto, keyboardist/vocalist Roc'Phella, and flautist/vocalist/harmonica player Julian Iacobazzi. Both groups have seen their share of lineup changes over the past five or so years, but have only escalated in popularity and general party-inducing abilities. The remaining nights of the week are filled with a rotating gallery of danceable groups, almost always from Seattle – Fela's Cooties, the Suffering Fuckheads, Hardcoretet, to name just a few. Mondays are open mic nights, and some nights of the week feature an early show starting around seven or eight.

Owner Andrew Nunez opened the Seamonster in 2003, after spending his entire life working in restaurants and finally coming to the conclusion that he could put his own spin on the business. The current location was the first he found, and he fell in love with the surrounding area immediately. He describes his original vision, influenced by his own experience not only in the restaurant industry but also as a musician: "Quality everything – quality music, quality food, quality drinks. I wanted the place to be a neighborhood institution – somewhere people

go once a week rather than once a month or once a year."

To say that he has succeeded in that regard would be an understatement. The Seamonster has a cast of regulars whose dedication to the boogie has brought them there once a week or more for three years, five years, seven years or all the way back to the beginning, depending on the person.

Anyone will tell you that the dancers and the drinkers make the scene what it is as much as the musicians do. Often enough, there's no real distinction between the two – music is so thickly entwined in the Seamonster's DNA that half of the people watching

the band or working behind the bar will be playing in the corner later that week.

It's hardly an exaggeration to estimate that for every wide-eyed newcomer who turns up and gets turned on by McTuff for the first time, there are two people in the audience who have been seeing them every week for longer than they care to measure.

Standing outside during set break, Jerome Shiels and Kassi Morrow take a moment to run through a selective roll call of the many, many musicians, both famous and not-so-famous, who have sat in with the band over the years. This is only one of the



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ways with which regulars can recount the venue's history since the first day they walked in. The milestones don't amount to much on paper: a minor remodel here, a key band changing lineups there. Each one, however, feels like a new era in retrospect. There were the days when McTuff's drummer was D'Vonne Lewis, when the open-mic was held in the front, the *early*, early days when guitarist Thaddeus Turner played three nights a week and managed to make each one different.

Asking just why the place is so special gets repetitive quickly. The story is perhaps better told not with one person's phrasing but with a list of the words that come up again and again from anybody who has spent a significant amount of time there: community, music, expression, friends, family, dancing, fun.

The keys to its success are so indescribably simple. Everyone — musicians, workers and customers alike — just feels ... *comfortable*. The music is great, the people are friendly and social, the staff and musicians all walk away happy. Just ask Tarik Abouzied, who recently researched improving musician-venue relations around Seattle and found the Seamonster to be a general favorite among those who play there: "As a musician, I get a very

enthusiastic level of cooperation in regards to what and how I want to play here. The place is run by musicians who really care about finding a balance that leaves everyone satisfied, and I feel like I don't have to compromise myself to the way things are done."

When asked about the friends and musicians that have made the bar's success possible, Nunez gets starry-eyed. Joe Doria! Thaddeus Turner! Andy Coe! Woogie D! Mark Matrey! Ari Joshua! There's quite a list. Through a long progression of bands, side projects and one-off performances, these players and their many peers have grown into a true local pantheon, which has long been illustrated by the paintings and photographs that line the back wall, put up for sale by the same folks noodling around on the dance floor. Reverent images of Joe, Andy, Evan Flory-Barnes, and others have come and gone only to be replaced by Melissa Montalto, Skerik, Jabrille, Thaddeus. Some of the musical relationships that have continued to blossom in this teensy Wallingford bar are decades old, and the personality exuded by each individual carries a reflection of just how deep the communal spirit runs.

Today, at the Seamonster, with business going up and the vibe at a high,

big changes are on the horizon. Nunez has signed a lease to acquire the bakery that just went out of business next door, and has plans to tear down the dividing wall and undergo a huge expansion. The bar has seen remodels in the past, but nothing comparable to this one. The list of additions includes a stage, booth seating, and an outdoor patio, in addition to new programs such as weekend brunch and more early evening performances. It should come as no surprise that the architectural plans ended up being drawn by Amy Rush, a longtime Seamonster regular who knows as well as anybody what kinds of changes would suit the place well.

So, change has come before; now it's coming once again. While there are the inevitable tinges of nostalgia for the years when only a precious handful knew about the bar at quiet 45th and Bagley with the free music, everybody is overjoyed to see their home away from home becoming so successful. Whatever the future may bring, dedication to being a part of what happens next is unwavering. The family is hopeful for a smooth transition and there is no doubt about more good times, onward into funkadelic, soul-studded infinity.



ART OF JAZZ

Jon Pugh Quartet
The all-star Jonathan Pugh Quartet presents
jazz cornet and guitar.

Thursday, January 9, 5:30-7:30 pm

Presented in collaboration with Earshot Jazz

Seattle Art Museum
1st Avenue & Union Street

All ages. Seating is limited and available on a first-come, first-served basis.

Art of Jazz Sponsors:   

SAM SEATTLE ART MUSEUM



Andy Zadrozny: Aum Bass

By Steve Griggs

I'm lying down on a black rectangle a few inches off the floor. My head is cradled in cushions with a contoured block under my neck. My feet are up on a chair so my back is flat. The black rectangle is connected to a transducer, which is connected to an amplifier, which is connected to an equalizer, which is connected to a computer. Essentially, I'm prone on a flat speaker hooked up to some audio software. At the controls, sitting cross-legged on the floor next to me is the inventor, Andy Zadrozny. His beaded moccasins and bald scalp are almost as striking as how straight he sits.

The drone of an Indian *tanpura* charges an electrical field in my ears. My skull buzzes in unison. Along with the rolling twang, a human voice intones "Aummmm ... " blended with the rumble of a bowed string bass. My spine shakes. My eyeballs jiggle. My chest vibrates. My body is the sound. I'm relaxed and excited thinking that my 15-year-old son would enjoy this because he is really into electronic ambient soundscapes. Zadrozny places a finger on the top of my skull. "Can you feel it here?"

The closest sensation to this that I can recall was when my son took me to an electronic dance music show that boasted a 100,000-Watt sound system. The low frequencies adjusted my spine like a chiropractor, and I felt the music through the hair on my legs, my scalp, even my nose. But as painful as that was, this sensation is pleasant.

CONTINUED ON PAGE 8



ANDY ZADROZNY



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My right wrist and forearm ached this morning after writing on a non-ergonomic laptop and failing to warm up before a music jam session with Zadrozny yesterday. I was curious to see if sound could relieve some pain.

Zadrozny picks up a microphone and sings long vowels, while smoothly and slowly gliding up and down in pitch. He lightly touches a finger to my wrist to feel when the pitch creates resonance. He records a few vowels, slightly varying pitch and glides. The recordings that seemed to have the greatest effect he stores in a loop – my personal pain relief mantra.

Andy Zadrozny discovered he had perfect pitch when he was 7 years old. A teacher plucked random notes from the piano that Zadrozny's mother bought when her husband died two years earlier. Young Zadrozny could name each note. He felt each musical frequency in his body.

He picked up trumpet in a Racine, Wisconsin, elementary school but dropped out in 9th grade. When his bass-playing brother was shipped off to fight in Vietnam, Zadrozny borrowed the instrument he left behind. He took classes in chemistry and psychology in Ogden, then music classes in Salt Lake City, but he preferred to practice.

He joined the circus. For a year he traveled by truck with Tarzan Zerbini with five other musicians. Coming off the road, Zadrozny thought the Pacific Northwest seemed like a progressive place to get a foothold in a music scene. He started in Portland, married and moved to Seattle. Soon he was gigging with top talent like jazz saxophonist Rick Mandyke and traveling with the rock band Children of the Revolution.

Zadrozny wanted a way to feel his string bass without needing a loud amplifier on stage or wearing in-ear monitors. He found his solution when he saw bassist Tony Levin perform with guitarist Robert Fripp. Zadrozny built a box to transmit the electronic signal that would normally move lots of air in a speaker. Instead, the box would vibrate just enough to feel, and by standing on it, he could sense the frequencies through his feet.

Years later, Zadrozny was using a version of the bass monitor to teach a student about perfect pitch. The student was a 60-year-old woman suffering from cancer-related pain. Having practiced yoga, she decided to curl up on the monitor in child's pose while Zadrozny bowed his bass. She experienced relief from her pain that lasted after she stood up.

Crazy? Not if you read *The Concious Ear* by Alfred Tomatis and *On the Sensations of Tone as a Physical Basis for the Theory of Music* by Hermann von Helmholtz, two scientists who have researched sound and its effect on people.

Zadrozny developed a version of the bass monitor to work as a treatment table and moved to Santa Fe. In between treatment sessions, he performs with a small but high-quality group of regional jazz pianists like John Rangel, Bert Dalton and Brian Bennett. He travels between Seattle and Santa Fe for gigs, teaching and treatments.

As for my own experience, Zadrozny showed me the connection between sound, body and pain relief. I can sing into my wrist like an aboriginal would treat another through a didgeridoo. When I practice and perform music, I am more in touch with the sound that reflects back into my respiratory cavity and can feel the music all the way to my toes. Perhaps I can heal myself and others through the sound of my saxophone.

Zadrozny and his table will be at Sma-di Yoga (1205 E. Pike Street, Seattle) on February 9. You can read more about Zadrozny at www.resonantbodyyoga.com and www.andyzmusic.com.

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Catching Up With Emily Asher



EMILY ASHER PHOTO BY ADAM MORRELL

Trombonist and vocalist Emily Asher, a graduate of Shorewood High School, is back in town on Tuesday, January 14, at the Triple Door, with her band Emily Asher's Garden Party. Based out of New York City, the band also includes former Seattleites Mike Davis (trumpet) and Jay Lepley (drums). We catch up with Asher, who has gone on from Seattle to continue ascending in her career.

Interview by Bryan Lineberry

What is it in general that draws you into the jazz music that your band plays?

I think it's really very joyful music. And I think that it's a combina-



EMILY ASHER PHOTO BY JOANNE LEVEY

tion of things ... whether [people] like it because it's nostalgic for them, or they like it because it just affects them when they hear it and they want to dance. Besides

the community and camaraderie that I have, it's fun to just be creating something and to have spontaneity and all the perks that come with it.

What kind of qualities do you look for in the musicians that you work with?

Probably first and foremost, they have to be nice and respectful to work with ... I think the nice thing about being in New York, in this particular scene of early jazz, is that there are enough really marvelous players that I have a choice between the virtuosic guy who

is wonderful to spend time with and the virtuosic guy who's a jerk.

The other thing, just musically, is their versatility ... I didn't set out to necessarily have a group that could play from 1910 to the most modern stuff, but as it turns out, these guys who I'm playing with and touring now have a lot of experience in playing in a really wide variety of jazz styles ... and to be able to have the guys that can pretty authentically play all those styles is really, really important to me because it's just fun and it also feels like we can represent the big umbrella that is the word jazz.

Have you been able to reflect at all about your public high school education and the grassroots jazz culture in Seattle that surrounds it?

It's cool for me to play with Jay Lepley, my drummer, because I remember

CONTINUED ON PAGE 22

the 2014 **usbank**

PORTLAND JAZZ FESTIVAL

PRESENTED BY *Alaska Airlines*
FEB 20 – MAR 2

Brian Blade & The Fellowship Band

Ahmad Jamal

Darrell Grant's "The Territory"
featuring special guest Joe Locke

Buster Williams & Something More

Cécile McLorin Salvant

Toshiko Akiyoshi Trio
featuring Lew Tabackin

Bob Dorough & Dave Frishberg

Jack DeJohnette, Joe Lovano,
Esperanza Spalding & Leo Genovese
- The Spring Quartet

Yellowjackets

Oregon

Bob Mintzer

Tord Gustavsen Quartet

Grace Kelly Quartet

Jazz at Lincoln Center Orchestra
with Wynton Marsalis

Bobby Watson & Horizon

Christian McBride Trio

Geoff Keezer

Pat Metheny Unity Group

Eliane Elias

Kenny Werner

Aaron Diehl

Portland Jazz Composers' Ensemble



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Jazz House Concert Series in the Seattle Area



ANTON SCHWARTZ PHOTO BY BRUCE HUDSON



ED REED PERFORMS IN THE JAZZSCAPES SERIES



KARRIN ALLYSON PERFORMS IN THE JAZZVOX SERIES

By Libby Graham

I have had the immense pleasure of attending a plethora of fabulous Seattle-area house concerts over a 6-year span. Here's a handy list for 2014.

Anton's Loft

West Seattle

Not long after I bade farewell to the hugely popular concert series of well-respected musicians Lance and Laurie Haslund, who hosted their final December house concert in Burien after a 7-year run, I discovered a fantastic

new Loft Concert series located in the quaint West Seattle home of jazz saxophonist Anton Schwartz. He brings top-of-the-line jazz musicians together in an inviting setting with a party vibe, and also hosts the series in Oakland, CA. You can visit Anton's loft at loftconcert.com to find more information and reserve coveted seats for both locations.

JazzScapes

West Seattle

A particularly wonderful vocal jazz house concert series is JazzScapes, held

in the beautiful Arroyos neighborhood of West Seattle, hosted by renowned vocalist Julie Olson and esteemed pianist Ivy Nugent. They will be presenting terrific concerts this year with an absolutely stunning array of gifted vocalists and instrumentalists, which includes the 2012 Downbeat Critic's Poll male vocalist winner Ed Reed on Saturday, January 18. Please visit their website at Jazzscapes.com for the latest artist and concert updates and to make reservations.

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Announcing Earshot Jazz Spring Series Concerts

Ralph Alessi's *Baida*

Thursday, February 6, 8pm
PONCHO Concert Hall, Cornish
College

*Ralph Alessi (trumpet),
Gary Versace (piano),
Drew Gress (bass), Na-
sheet Waits (drums)*

Ralph Alessi's *Baida* project – his ECM debut as a bandleader – is breathtaking in its atmospheric depth and melodic allure. On the album, Alessi's steely quartet – with pianist Jason Moran, bassist Drew Gress and drummer Nasheet Waits – performs with extraordinary strength, clarity and finesse, an enthralling and captivating album experience at-length. Pianist Gary Versace subs on tour for Moran. These are four fearless improvisers dancing on Alessi's scaffolding.

Alessi was born in San Francisco, the son of classical trumpeter Joe Alessi and opera singer Maria Leone. He studied with legendary bassist Charlie Haden at the California Institute for the Arts, moved to New York City, and soon became a ubiquitous presence on the downtown and Brooklyn scenes. Alessi has been a member of the faculty of the Eastman School of

Music and is the founder and director of the Center and School for Improvisational Music, improvisational music workshops non-profit in Brooklyn. Since 2002, he has been on the jazz

choices he makes as a bass player. ... His ears are amazing, and he's a great composer himself, so he brings that sensibility to the music," Alessi says. Gress



RALPH ALESSI PHOTO BY DANIEL SHEEHAN

faculty at New York University. Alessi has excelled as an improviser in groups led by Steve Coleman, Uri Caine, Ravi Coltrane, Fred Hersch and Don Byron, as well as leading his own bands. Alessi's *Cognitive Dissonance* (2010) and *This Against That* (2002) also feature Moran, Gress and Waits.

Alessi has been playing with Drew Gress since the late 1990s. "What I love about Drew's playing are the

Nasheet Waits – one of New York's most creative drummers, deeply musical – provides the sound of surprise as well as groove in the group.

The quartet conducts a free master-class at the Cornish College, February 6, noon.

Tickets to the concert are \$22 general, \$20 seniors and Earshot Jazz members, \$11 students.



BRIAN BLADE PHOTO COURTESY OF THE ARTIST

Brian Blade Fellowship

Tuesday, February 18, 7:30pm
Cornish Playhouse (formerly the
Intiman Theater) at Seattle Center

One of the most distinctive and versatile future legends of jazz, Brian Blade, has held the dream drum chair in the Wayne Shorter Quartet since its inception. He has also played and recorded with Bob Dylan, Joni Mitchell, and a who's who of jazz and pop. His enduring and ever-changing Fellowship project is a co-operative musical environment with the great composer/arranger Jon Cowherd on piano, Melvin Butler and Myron Walden on saxes, Dave Easley on pedal steel, Jeff Parker on guitar, and Christopher Thomas on bass. Their 2010 Earshot festival concert at EMP has become one of those events that people still talk about in hushed reverence. This will be another one for the ages.

Masterclass information TBA.

Tickets to the concert are \$24 general, \$22 seniors and Earshot Jazz members, \$12 students.

Presented in association with Icons Among Us: Jazz in the Present Tense.



LINDA OH PHOTO BY VINCENT SOYEZ

Linda Oh Sun Pictures

Sunday, March 30, 7:30pm
Plestcheeff Auditorium, Seattle Art
Museum

One of the brilliant rising stars in jazz, bassist Linda Oh dazzled Earshot Jazz Festival audiences last year in the new quintet of trumpeter Dave Douglas, on who's Greenleaf record label she records. Her Sun Pictures quartet includes James Muller on guitar, along with other festival standouts, Ben Wendel (of Kneebody) on saxophone, and Ted Poor (Cuong Vu & UW) on drums.

*Workshop, Monday, March 31, noon,
Cornish College of the Arts, Poncho Con-
cert Hall, 710 E. Roy*

*Tickets to the concert are \$18 general,
\$16 seniors and Earshot Jazz members,
\$9 students.*



January 3rd
The Westerlies Album
Fundraiser

January 15th
Piano Starts Here:
Sonny Clark, Elmo
Hope, Carl Perkins,
Freddy Redd

January 17th:
Dawn Clement Duo &
Dawn Clement
Quintet

January 19th:
Wil Blades
(feat. Skerik, Jeff Parker
& Simon Lott)

January 29th:
Han Bennink & Mary
Oliver

January 31st:
Marty Ehrlich

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Han Bennink & Mary Oliver w/ Wayne Horvitz & Jacob Zimmerman



HAN BENNINK PHOTO BY DANIEL SHEEHAN

Wednesday, January 29, 7pm
The Royal Room

In a performance sure to kick the new year way further up the track, two renowned improvisers and jazz pioneers on the Amsterdam scene – drummer and percussionist Han Bennink and violist/violinist Mary Oliver – perform alongside Seattle alto saxophonist Jacob Zimmerman and keyboard ace Wayne Horvitz.

Bennink is one of the great figures of European jazz. With pianist Misha Mengelberg, co-leader of the stellar

ICP Orchestra (the letters stand for Instant Composers Pool), Bennink has set the direction of a thriving variant of jazz that has in turn influenced many American players. He typifies the Dutch new-jazz approach: while deeply, deeply grounded in American jazz traditions, it also employs a torrent of other influences along with a torrid, tireless, often antic approach.

Now a decade-long member of the ICP, American violinist and violist Mary Oliver has achieved the distinction of earning respect on the Dutch

scene, on which women have rarely been well represented. Oliver, La Jolla born and raised, a leading figure on the Dutch scene, has appeared with a wide range of free improvisers, avant-gardists, and New Music exponents. She holds a doctoral degree in Theory and Practice of Improvisation – that, thanks to studying at UC San Diego, whose music department had been much influenced by trombone innovator George Lewis.

She has performed not only at the highest levels of jazz and improvised

music, but also as an interpreter of new works by the likes of Iannis Xenakis, John Cage, and Brian Ferneyhough. Her range of virtuosity has often been remarked – few violinists have been able to stretch from the rigorous formal training and performance required for music by Xenakis, and co., to collaborations with some of the world's most unpredictable and expansive improvisers and jazz innovators – the likes of George Lewis, Phil Minton, John Zorn, and a host of others.

Joining Oliver and Bennink in this performance at the spacious, listener-friendly Columbia City venue – it has good grub, too – are two Seattle-based multi-genre players, keyboard wiz Wayne Horvitz and young alto saxophonist Jacob Zimmerman.

For many audience members, Bennink is always the show. At times comic, at times seemingly possessed, he is foremost one of the great modern jazz drummers. Born near Amsterdam in 1942, the son of an orchestra percussionist, he learned early the usefulness to percussion performance of any and every object and surface – chairs and floors are among his favorite examples.

By the 1960s, visiting American jazzmen recognized him as a stellar drummer who had taken in the whole history of jazz percussion, from its earliest recordings to its future. That soon won him work with Sonny Rollins, Ben Webster, Dexter Gordon and many others. Particularly significant was his and Mengelberg's stage and recording collaboration with Eric Dolphy on the immortal *Last Date* album of 1964.

That Bennink, along with Mengelberg, could also take a position at the forefront of innovations in Dutch post-jazz speaks to how similar he is to Mary Oliver in range and musical imagination.

Bennink and Mengelberg, along with the third great figure in the evolution

of Dutch new jazz, Willem Breuker, founded the Instant Composers Pool in 1967, and it has since served as a stomping ground for generations of innovators. Along with his countrymen, Bennink forged links among Dutch, European, and British musical expansion. And he has continued, for the several decades since, to collaborate frequently with any number of American masters including the late soprano saxophonist Steve Lacy, trombonists Roswell Rudd and Ray Anderson, and the aforementioned George Lewis.

In his eighth decade, Bennink retains the versatility, resilience, and imagina-

tion of the boy he often resembles as he abandons the drum throne to entice effects from floor boards or radiators, or as he grasps in one hand a snare that he alternately soothes and savages with the other, or as he simply sits at his drum kit, demonstrating a freshness virtually unparalleled among jazz drummers, anywhere.

– Peter Monaghan

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JAZZ AROUND THE SOUND

January

01

WEDNESDAY, JANUARY 1

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THURSDAY, JANUARY 2

BC Adam Kessler & Phil Sparks, 9
BD Annie Eastwood, Larry Hill, Tom Brighton w/ Bill Chism, 5:30
BN Blue Moon session w/ Dave Abramson, 4:30
BX Chris Symer Duo, 7, 8:30
CE Babma Brazil w/ Dinho Costa, 10:30
EB Jacob Zimmerman Quintet, 7
JA Pearl Django w/ Bucky Pizzarelli, 7:30
PD Greg Ruby Trio, 8
TU Contempo, 7:30
VI Casey MacGill, 5:30

FRIDAY, JANUARY 3

BB Ronin 4, 8
BX Jay Thomas Trio, 7, 8:30
C* Annie Eastwood w/ Bill Chism (Elliot Bay Pizza, 800 164th St SE, Mill Creek), 7
CH Seattle Composers' Salon, 8
DU Jeff Ferguson's Triangular Jazztet, 7:30
JA Pearl Django w/ Bucky Pizzarelli, 7:30, 9:30
KC An Evening w/ the Lulo Reinhardt Latin Swing Project, 7:30
LA Latona happy hour w/ Phil Sparks, 5
LJ Fade Jazz Quartet, 9:30
RR The Westerlies, 8
SF Alex Guilbert Duo, 9
TD Jacques Willis Band (Musicquarium), 9
TD The Djangomatics (Musicquarium), 5
TU Katie King Quartet, 7:30

SATURDAY, JANUARY 4

BX Monkstone Theocracy w/ Brent Jensen, 7, 8:30

JA Pearl Django w/ Bucky Pizzarelli, 7:30, 9:30
RR African Music Nite: Message from Guinea, 8
SF Leo Raymundo Trio, w/ Sue Nixon, 9
SY Victor Janusz brunch, 10am
TD Eric Hullander Group (Musicquarium), 9
TD Brian Nova All Star Big Band, 7:30
TU Thomas Marriott Quartet w/ Phil Sparks, Rick Mandyck, Matt Jorgensen, 7:30

4 AFRICAN MUSIC NITES

On Saturday, January 4 African Music Nites presents West African music program Message From Guinea, 8pm, the Royal Room Seattle. Veterans of Guinea's world-renowned national company Les Ballets Africains, Message From Guinea brings to life celebratory dance and percussion pieces that represent the traditions of several different ethnic groups. The program features master Guinean drummer/dancers Manimou Camara and Abdoulaye Sylla, balafon virtuoso Naby Camara and special guest Madu Kone from Mali, tama drummer for Habib Koite. Suggested donation is \$5-\$15. More at africanmusicnites.org.

SUNDAY, JANUARY 5

BX Danny Kolke Trio, 6
CR Racer Sessions: Andy Clausen, 8
DT Darrell's Tavern session, 8
FB Jacqueline Tabor Quartet, 6
JA Pearl Django w/ Bucky Pizzarelli, 7:30
PM Paul Richardson, 6
SF Ann Reynolds, 6:30
SF Pasquale Santos brunch, 11:30am
SY Victor Janusz brunch, 10am
TU Jim Cutler Jazz Orchestra, 8
TU Reggie Goings Jazz Offering, 3:30
VI Ron Weinstein Trio, 9:30

VI Ruby Bishop, 6

MONDAY, JANUARY 6

BN Andy Coe Band, 10
CK Josh Clifford Trio, 9:30
MT Triangle Pub jam, 8:30
NO New Orleans Quintet, 6:30
PM Paul Richardson, 6
RR Entre Mundos jam w/ Ernesto Padiangco, 9
RR Royal Room Collective Music Ensemble, 7:30
TU Chris McCarthy Trio, 7:30
WR Spellbinder, 9:30

TUESDAY, JANUARY 7

BS The Djangomatics, 8
JA Tuck and Patti, 7:30
OB Tutu Combo w/ Don Berman, 8
OW Owl jam w/ Eric Verlinde, 10
PD Michel Navedo, 8
SB Bubble Control, 7
SB McTuff, 10
TU Jay Thomas Big Band, 7:30

WEDNESDAY, JANUARY 8

BX Future Jazzheads, 5
JA Tuck and Patti, 7:30
NO Legacy Band w/ Clarence Acox, 8
PD Casey MacGill, 8
RR Andy Clausen Split Stream Big Band / Honey Noble, 8
SB Scott Pemberton Band, 10
SG Jay Thomas & the Cantaloupes, 7:30
TU Bellevue College Jazz Orchestra w/ Jim Sisko, 7:30

Calendar Key

BB Couth Buzzard Books, 8310 Greenwood Ave N, 436-2960
BC Barca, 1510 11th Ave E, 325-8263
BD Bad Albert's, 5100 Ballard Ave NW, 206-782-9623
BN Blue Moon, 712 NE 45th St, 675-9116
BS Bastille, 5307 Ballard Ave NW, 453-5014
BX Boxley's, 101 W North Bend Way, North Bend, 425-292-9307
C* Concert and Special Events
CC Columbia City Theater, 4916 Rainier Ave S, 206-722-3009
CE Cellars Restaurant and Lounge, 2132 1st Ave, 448-8757
CH Chapel Performance Space, Good Shepherd Center, 4649 Sunnyside Ave N, 4th Floor
CK Coastal Kitchen, 426 15th Ave E, 322-1145
CN Century Ballroom, 915 E Pine St, 206-324-7263
CR Cafe Racer, 5828 Roosevelt Way NE, 523-5282
CY Courtyard Marriott Hotel, 11010 NE 8th, Bellevue, 425-828-9104

DT Darrell's Tavern, 18041 Aurora Ave N, Shoreline, 542-2789
DU Duos Lounge, 2940 SW Avalon Way, 452-2452
EB Egan's Ballard Jam House, 1707 NW Market St, 789-1621
FB Seattle First Baptist Church, 1111 Harvard Ave, 206-325-6051
GT Gallery 1412, 1412 18th Ave, www.gallery1412.org
JA Jazz Alley, 2033 6th Ave, 441-9729
KC Kirkland Performance Center, 350 Kirkland Ave, Kirkland, 425-828-0422
LA Latona Pub, 6423 Latona Ave NE, 525-2238
LJ Lucid Jazz Lounge, 5241 University Ave NE, 402-3042
MT Mac's Triangle Pub, 9454 Delridge Way SW, 763-0714
MV Marine View Church, 8469 Eastside Dr NE, Tacoma, (253) 229-9206
NO New Orleans Restaurant, 114 First Ave S, 622-2563
OB OutWest Bar, 5401 California Ave SW, 937-1540

OW Owl 'n' Thistle, 808 Post Ave, 621-7777
PD Pink Door, 1919 Post Alley, 443-3241
PM Pampas Room, El Gaucho Seattle, 2505 1st Ave, 728-1337
RR The Royal Room, 5000 Rainier Ave S, 906-9920
SB Seamonster Lounge, 2202 N 45th St, 633-1824
SE Seattle Art Museum, 1300 1st Ave, 654-3100
SF Serafina, 2043 Eastlake Ave E, 323-0807
SG Ship Canal Grill, 3218 Eastlake Ave E, 588-8885
SY Salty's on Alki, 1936 Harbor Ave SW, 526-1188
TD Triple Door, 216 Union St, 838-4333
TI Third Place Books Lake Forest Park, 17171 Bothell Way NE, Lake Forest Park, 206-366-3333
TO Town Hall Seattle, 1119 8th Ave, 206-652-4255
TU Tula's, 2214 2nd Ave, 443-4221
VI Vito's, 927 9th Ave, 682-2695
WR White Rabbit, 513 N 36th St, 588-0155

THURSDAY, JANUARY 9

BC Adam Kessler & Phil Sparks, 9
 BD Annie Eastwood, Larry Hill, Tom Brighton w/ Bill Chism, 5:30
 BN Blue Moon session w/ Dave Abramson, 4:30
 BX Woody Herman Centennial Big Band, 7, 8:30
 CE Babma Brazil w/ Dinho Costa, 10:30
 JA Jeff Lorber Fusion w/ Brian Bromberg, Patrick Lamb, Gary Novak, 7:30
 LJ Choroloco w/ Almir Cortes, 8
 PD Greg Ruby Trio, 8
 SB Suffering F#ckheads, 10
 SE Art of Jazz: Jonathan Pugh Quartet, 5:30
 TU Rick Mandyck Trio, 7:30
 VI Casey MacGill, 5:30

FRIDAY, JANUARY 10

BX Frank Clayton Quartet, 7, 8:30
 C* Stickshift Annie w/ Kimball & the Fugitives (World of Beer, 500 E Pine St), 7
 C* Say It Loud! w/ Jimmie Herrod, Josephine Howell, Felicia V. Loud (Washington Hall, 153 14th Ave), 7
 CH Nonsequitur presents Wayne Horvitz, 8
 DU Jeff Ferguson's Triangular Jazztet, 7:30
 JA Jeff Lorber Fusion w/ Brian Bromberg, Patrick Lamb, Gary Novak, 7:30, 9:30
 LA Latona happy hour w/ Phil Sparks, 5
 LJ Soyaya, 9
 RR En Canto, 8
 SF Shawn Mickelson Trio, 9
 TD The Djangomatics (Musicquarium), 5
 TU Gail Pettis Quartet, 7:30

SATURDAY, JANUARY 11

BX Leah Stillwell Quartet, 7, 8:30
 C* Stickshift Annie w/ Kimball & the Fugitives (Left Foot Boogie, Sons of Norway, 23905 Bothell-Everett Hwy, Bothell), 8:30
 CH Lawson, 8
 CR Ask the Ages, 9
 JA Jeff Lorber Fusion w/ Brian Bromberg, Patrick Lamb, Gary Novak, 7:30, 9:30
 RR A to Z: West Coast Sax, 6
 SB Sidewinder, 7
 SF Tim Kennedy Trio, 9

SY Victor Janusz brunch, 10am
 TU Bill Anschell Trio, 7:30

SUNDAY, JANUARY 12

BB Kenny Mandell improvisation workshop, 7
 BX Danny Kolke Trio, 6
 CN Emily Asher's Garden Party, 9:30
 CR Racer Sessions: Jarrad Katz, 8
 DT Darrell's Tavern session, 8
 JA Jeff Lorber Fusion w/ Brian Bromberg, Patrick Lamb, Gary Novak, 7:30
 MV Bill Anschell Trio w/ Thomas Marriott, 5
 PM Paul Richardson, 6
 RR Jim Knapp's Scrape, 7:30
 SB Travis Hartnett Trio, 7
 SF Ann Reynolds & Lauren Hendrix, 6:30
 SF Alex Guilbert Duo brunch, 11am
 SY Victor Janusz brunch, 10am
 TU Jazz Police, 3
 TU Jim Cutler Jazz Orchestra, 8
 VI Ron Weinstein Trio, 9:30
 VI Ruby Bishop, 6

MONDAY, JANUARY 13

BN Andy Coe Band, 10
 CK Josh Clifford Trio, 9:30
 MT Triangle Pub jam, 8:30
 NO New Orleans Quintet, 6:30
 PM Paul Richardson, 6
 RR Entre Mundos jam w/ Ernesto Padiangco, 9
 TU David Marriott Big Band, 7:30
 WR Spellbinder, 9:30

TUESDAY, JANUARY 14

BS The Djangomatics, 8
 JA Mark Hummel's Blues Harmonica Blowout w/ John Mayall, Curtis Salgado, Rick Estrin, Little Charlie Baty, 7:30
 OB Tutu Combo w/ Don Berman, 8
 OW Owl jam w/ Eric Verlinde, 10
 PD Michel Navedo, 8
 SB Synthesis, 7:30
 SB McTuff, 10
 TD Emily Asher's Garden Party, 7:30
 TU Peter Bernstein Trio w/ Chuck Deardorf, Matt Jorgensen, 7:30

CURTAIN CALL

weekly recurring performances

MONDAY

BN Andy Coe Band, 10
 CK Josh Clifford Trio, 9:30
 MT Triangle Pub jam, 8:30
 NO New Orleans Quintet, 6:30
 PM Paul Richardson, 6
 RR Entre Mundos jam w/ Ernesto Padiangco, 9
 WR Spellbinder, 9:30

TUESDAY

BS The Djangomatics, 8
 OB Tutu Combo w/ Don Berman, 8
 OW Jam w/ Eric Verlinde, 10
 PD Michel Navedo, 8
 SB McTuff Trio, 10

WEDNESDAY

BX Future Jazz Heads, 5
 NO Legacy Band w/ Clarence Acox, 8
 PD Casey MacGill, 8
 SG Jay Thomas & the Cantaloupes jam, 7:30

THURSDAY

BC Adam Kessler w/ Phil Sparks, 9
 BN Blue Moon session w/ Dave Abramson, 4:30
 CE Babma Brazil w/ Dinho Costa, 10:30
 PD Greg Ruby Trio, 8

FRIDAY

DU Jeff Ferguson's Triangular Jazztet, 7:30
 LA Latona happy hour w/ Phil Sparks, 5
 TD Djangomatics (Musicquarium), 5

SATURDAY

SY Victor Janusz, 10am

SUNDAY

BX Danny Kolke Trio, 6
 CR Racer Sessions, 8
 DT Darrell's Tavern session, 8
 PM Paul Richardson, 6
 SY Victor Janusz, 10am
 TU Jim Cutler Jazz Orchestra, 8
 VI Ruby Bishop, 6
 VI Ron Weinstein Trio, 9:30



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WEDNESDAY, JANUARY 15

BX Future Jazzheads, 5
 C* Chicago 7 w/ Marc Smason, Dan Wickham, Craig Hoyer, Oleg Ruvinov, Todd Zinberg (Can Can, 94 Pike St), 7
 JA Mark Hummel's Blues Harmonica Blowout w/ John Mayall, Curtis Salgado, Rick Estrin, Little Charlie Baty, 7:30
 NO Legacy Band w/ Clarence Acox, 8
 PD Casey MacGill, 8
 RR Piano Starts Here: "The four greatest jazz pianists you've never heard of" (Sonny Clark, Elmo Hope, Carl Perkins, Freddy Redd), 8
 SG Jay Thomas & the Cantaloupes, 7:30
 TD Seattle Jazz Composers Ensemble (Musicquarium), 8:30
 TU Peter Bernstein Trio w/ Chuck Deardorf, Matt Jorgensen, 7:30

THURSDAY, JANUARY 16

BC Adam Kessler & Phil Sparks, 9

BD Annie Eastwood, Larry Hill, Tom Brighton w/ Bill Chism, 5:30
 BN Blue Moon session w/ Dave Abramson, 4:30
 BX Randy Halberstadt Duo, 7, 8:30
 CE Babma Brazil w/ Dinho Costa, 10:30
 CH Spontaneous Rex, 8
 JA Amel Larrieux, 7:30
 PD Greg Ruby Trio, 8
 SB Evan Flory-Barnes, 10
 TU Fred Hoadley's Sonando, 7:30
 VI Casey MacGill, 5:30

FRIDAY, JANUARY 17

BX Greg Williamson Quartet, 7, 8:30
 C* Annie Eastwood w/ Bill Chism (Elliot Bay Pizza, 800 164th St SE, Mill Creek), 7
 CH Islaja + Kira Kira + Sokai Stilhed, 8
 DU Jeff Ferguson's Triangular Jazztet, 7:30
 JA Amel Larrieux, 7:30, 9:30
 LA Latona happy hour w/ Phil Sparks, 5
 RR Dawn Clement Duo, Dawn Clement Quintet, 8:30
 SF Passarim Bossa Nova Quintet, 9

TD Danny Godinez (Musicquarium), 9
 TD The Djangomatics (Musicquarium), 5
 TU Mark Taylor Quartet, 7:30

SATURDAY, JANUARY 18

BX Bernie Jacobs Quartet, 7, 8:30
 C* Los Buhos w/ Laura Oviedo, Marc Smason, Jacque Larrainzar, Bruce Barnard, Alex Conga (el Quetzal, 3209 Beacon Ave S), 7
 JA Amel Larrieux, 7:30, 9:30
 LJ Exit 22, 9:30
 RR Thaddillac, 9
 RR A to Z: Four Brothers & Beyond! New Works for Four Saxophones, 6
 SB 6 Demon Bag, 10
 SF Leo Raymundo Trio, w/ Sue Nixon, 9
 SY Victor Janusz brunch, 10am
 TD Si Limon (Musicquarium), 9
 TO Supersones (Downstairs), 11am
 TU Susan Pascal Quartet w/ Bill Anschell, Chuck Deardorf, Mark Ivester, 7:30

SUNDAY, JANUARY 19

BB Kenny Mandell & Friends jam, 2
 BX Danny Kolke Trio, 6
 CR Racer Sessions: Evan Smith, 8
 DT Darrell's Tavern session, 8
 JA Amel Larrieux, 7:30
 PM Paul Richardson, 6
 RR Wil Blades w/ Skerik, Jeff Parker, Simon Lott, 7:30
 SB Hardcoretet, 10
 SF Jerry Frank, 6:30
 SF Pasquale Santos brunch, 11am
 SY Victor Janusz brunch, 10am
 TU Jim Cutler Jazz Orchestra, 8
 VI Ron Weinstein Trio, 9:30
 VI Ruby Bishop, 6

MONDAY, JANUARY 20

BN Andy Coe Band, 10
 C* Annie Eastwood, Kimball Conant, Larry Hill (Mr. Villa, 8064 Lake City Way NE), 7
 CK Josh Clifford Trio, 9:30
 MT Triangle Pub jam, 8:30
 NO New Orleans Quintet, 6:30
 PM Paul Richardson, 6
 RR Royal Room Collective Music Ensemble, 7:30
 RR Entre Mundos jam w/ Ernesto Padiango, 9
 TU Eastside Modern Jazz Orchestra, 7:30
 WR Spellbinder, 9:30

TUESDAY, JANUARY 21

BS The Djangomatics, 8
 CY Eastside Jazz Club, 7:30
 JA Grace Kelly w/ the Marc Seales Trio, 7:30
 OB Tutu Combo w/ Don Berman, 8
 OW Owl jam w/ Eric Verlinde, 10
 PD Michel Navedo, 8
 RR The Jangles, 7
 SB McTuff, 10
 TU Roadside Attraction, 7:30

WEDNESDAY, JANUARY 22

BX Future Jazzheads, 5
 JA Grace Kelly w/ the Marc Seales Trio, 7:30
 NO Legacy Band w/ Clarence Acox, 8
 PD Casey MacGill, 8
 SG Jay Thomas & the Cantaloupes, 7:30
 TU Jazz Etc. Ensemble, 7:30

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THURSDAY, JANUARY 23

BC Adam Kessler & Phil Sparks, 9
 BD Annie Eastwood, Larry Hill, Tom Brighton w/ Bill Chism, 5:30
 BN Blue Moon session w/ Dave Abramson, 4:30
 BX Marcus & Marcus, 7, 8:30
 CC Savani Latin Jazz & Tangent Trio, 8
 CE Babma Brazil w/ Dinho Costa, 10:30
 CH Electro-acoustic Festival, 8
 JA Peter White, 7:30
 PD Greg Ruby Trio, 8
 SB Vunt Foom, 10
 TU Cory Weeds w/ Thomas Marriott, 7:30
 VI Casey MacGill, 5:30

FRIDAY, JANUARY 24

BX Casey MacGill Trio, 7, 8:30
 CH Electro-acoustic Festival, 8
 CR Racer Sessions Fest, 8
 DU Jeff Ferguson's Triangular Jazztet, 7:30
 GT Existence Habit w/ Derek Ecklund, Roger Hayes, Gregg Skloff / Bill Horist & Paul Hoskin, 8
 JA Peter White, 7:30, 9:30
 LA Latona happy hour w/ Phil Sparks, 5
 RR Django Reinhardt Birthday Celebration, 8
 SF Alex Guilbert Duo, 9
 TD Joe Doria Trio (Musicquarium), 9
 TD The Djangomatics (Musicquarium), 5
 TI Stickshift Annie w/ Kimball & the Fugitives, 7:30
 TO Krar Collective w/ Gabriel Teodros, 8
 TU Marc Seales Trio, 7:30

SATURDAY, JANUARY 25

BX Katy Bourne Quartet, 7, 8:30
 CH Nonsequitur presents Matthew Shipp & Michael Bisio, 8
 CR Racer Sessions Fest, 8
 JA Peter White, 7:30, 9:30
 RR Picoso, 9
 RR A to Z: West Coast Sax, 6
 SF Tim Kennedy Trio, 9
 SY Victor Janusz brunch, 10am
 TU Greta Matassa Quartet, 7:30

SUNDAY, JANUARY 26

BX Danny Kolke Trio, 6
 CR Racer Sessions Fest, 8
 DT Darrell's Tavern session, 8
 JA Peter White, 7:30
 PM Paul Richardson, 6
 RR Free World Jazz, 8
 RR Garfield Jazz Jam w/ Alumni, 6
 SB Tim Kennedy presents, 10
 SF Ann Reynolds & Lauren Hendrix, 6:30
 SF Alex Guilbert Duo brunch, 11am
 SY Victor Janusz brunch, 10am
 TU Jim Cutler Jazz Orchestra, 8
 VI Ron Weinstein Trio, 9:30
 VI Ruby Bishop, 6

MONDAY, JANUARY 27

BN Andy Coe Band, 10
 CK Josh Clifford Trio, 9:30
 MT Triangle Pub jam, 8:30
 NO New Orleans Quintet, 6:30
 PM Paul Richardson, 6
 RR Seattle Piano Players, 6:30
 RR Entre Mundos jam w/ Ernesto Pediangco, 9
 TU James Knapp Orchestra, 7:30

WR Spellbinder, 9:30

TUESDAY, JANUARY 28

BS The Djangomatics, 8
 JA Oliver Mtukudzi & The Black Spirits, 7:30
 OB Tutu Combo w/ Don Berman, 8
 OW Owl jam w/ Eric Verlinde, 10
 PD Michel Navedo, 8
 SB Synthesis, 7
 SB McTuff, 10
 TD Chieli Minucci & Special EFX, 7:30
 TU Music Works Big Band w/ Mt. Rainier HS Jazz Band, 7:30

WEDNESDAY, JANUARY 29

BX Future Jazzheads, 5
 JA Oliver Mtukudzi & The Black Spirits, 7:30
 NO Legacy Band w/ Clarence Acox, 8
 PD Casey MacGill, 8
 RR Han Bennink & Mary Oliver, 7
 SG Jay Thomas & the Cantaloupes, 7:30
 TU Greta Matassa workshop, 7:30

THURSDAY, JANUARY 30

BC Adam Kessler & Phil Sparks, 9
 BD Annie Eastwood, Larry Hill, Tom Brighton w/ Bill Chism, 5:30
 BN Blue Moon session w/ Dave Abramson, 4:30
 BX Bob Hammer & Chris Clark, 7, 8:30
 CE Babma Brazil w/ Dinho Costa, 10:30
 JA Bill Frisell's Guitar in the Space Age w/ Greg Leisz, Tony Scherr & Kenny Wollesen, 7:30, 9:30
 PD Greg Ruby Trio, 8
 RR MangoSon, 8
 SB Adam Hunter Band, 10
 TU Axiom Quartet w/ John Hansen, Alexey Nikolaev, Jon Hamer, Phil Parisot, 7:30
 VI Casey MacGill, 5:30

FRIDAY, JANUARY 31

BX Michael Barnett Trio, 7, 8:30
 CH Nonsequitur presents Elizabeth Baker, 8
 DU Jeff Ferguson's Triangular Jazztet, 7:30

						
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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
FRIDAYS & SATURDAYS: Make dinner reservations and arrive by 7PM to receive a \$5 discount on your cover charge			1 CLOSED	2 CONTEMPO 7:30PM \$10	3 KATIE KING QUARTET 7:30PM \$15	4 THOMAS MARRIOTT QUARTET w/ PHIL SPARKS, RICK MANDYCK & MATT JORGENSEN 7:30PM \$15
5 REGGIE GOINGS JAZZ OFFERING 3:30-7PM \$10 JIM CUTLER JAZZ ORCHESTRA 8PM \$8	6 CHRIS MCCARTHY TRIO 7:30PM \$10	7 BIG BAND JAZZ JAY THOMAS BIG BAND 7:30PM \$5	8 BIG BAND JAZZ BELLEVUE COLLEGE JAZZ ORCHESTRA w/JIM SISO 7:30PM \$10	9 RICK MANDYCK TRIO 7:30PM \$10	10 GAIL PETTIS QUARTET 7:30PM \$15	11 BILL ANSCHELL TRIO 7:30PM \$15
12 JAZZ POLICE 3-7PM \$5 JIM CUTLER JAZZ ORCHESTRA 8PM \$8	13 BIG BAND JAZZ DAVID MARRIOTT BIG BAND 7:30PM \$5	14 PETER BERNSTEIN TRIO w/ CHUCK DEARDORF & MATT JORGENSEN 7:30PM \$15	15 PETER BERNSTEIN TRIO w/ CHUCK DEARDORF & MATT JORGENSEN 7:30PM \$15	16 HOT LATIN JAZZ FRED HOADLEY'S SONANDO 7:30PM \$10	17 MARK TAYLOR QUARTET 7:30PM \$15	18 SUSAN PASCAL QUARTET <i>Music of</i> <i>Chick Corea</i> w/ BILL ANSCHELL, CHUCK DEARDORF, MARK IVESTER 7:30PM \$15
19 JIM CUTLER JAZZ ORCHESTRA 8PM \$8	20 BIG BAND JAZZ EASTSIDE MODERN JAZZ ORCHESTRA 7:30PM \$5	21 BIG BAND JAZZ ROADSIDE ATTRACTION 7:30PM \$8	22 JAZZ ETC. VOCAL JAZZ ENSEMBLE 7:30PM \$10	23 CORY WEEDS A Tribute to Max Roach & Clifford Brown featuring THOMAS MARRIOTT 7:30PM \$15	24 MARC SEALES TRIO 7:30PM \$15	25 GRETA MATASSA QUARTET 7:30PM \$15
26 JIM CUTLER JAZZ ORCHESTRA 8PM \$8	27 BIG BAND JAZZ JAMES KNAPP ORCHESTRA 7:30PM \$10 General \$5 Students & Seniors	28 BIG BAND JAZZ MUSIC WORKS BIG BAND w/ MT. RAINIER HIGH SCHOOL JAZZ BAND 7:30PM \$5	29 GRETA MATASSA JAZZ WORKSHOP 7:30PM \$10	30 AXIOM QUARTET w/ JOHN HANSEN, ALEXEY NIKOLAEV, JON HAMAR, PHIL PARISOT 7:30PM \$12	31 STEPHANIE PORTER QUARTET 7:30PM \$15	

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YOU + EARSHOT

JA Bill Frisell's Guitar in the Space Age w/ Greg Leisz, Tony Scherr & Kenny Wollesen, 7:30, 9:30
LA Latona happy hour w/ Phil Sparks, 5
RR Marty Ehrlich, 8
SF Alex Guilbert Duo, 9
TD The Djangomatics (Musicquarium), 5
TU Stephanie Porter Quartet, 7:30

31 MARTY EHRLICH

On Friday, January 31, Seattle all-stars join Marty Ehrlich at the Royal Room, 8pm. Ehrlich (reeds) performs with Cuong Vu (trumpet), Tom Varner (French horn), Wayne Horvitz (piano), Geoff Harper (bass), and D'Vonne Lewis (drums). Marty Ehrlich began his musical career in St. Louis, Mo., while in high school, performing and recording with the Human Arts Ensemble. He graduated from the

New England Conservatory of Music with honors in 1977, where his teachers included George Russell, Jaki Byard, Joseph Allard, and Gunther Schuller. He has made 25 recordings of his compositions for ensembles ranging from duo to jazz orchestra – his Emergency Peace Ensemble, Traveler's Tales Group, Rites Quartet, and the Marty Ehrlich Sextet. A multi-instrumentalist, passionate about improvisation and interpretation, Ehrlich has performed with a who's who of contemporary composers, including Muhai Richard Abrams, Ray Anderson, Anthony Braxton, John Carter, Jack DeJohnette, Anthony Davis, Mark Dresser, Michael Formanek, Don Grolnick, Chico Hamilton, Julius Hemphill, Andrew Hill, Wayne Horvitz, Robin Holcomb, Leroy Jenkins, Myra Melford, James Newton, Bobby Previte, Leo Smith, and John Zorn. Admission is by suggested donation. Dinner reservations are available.

Notes, from page 3

book of his compositions written for beginning or intermediate piano students. More at www.waynehorvitz.net.

CREATION Project: Call for Artists Deadline January 3, 2014

The CD Forum is seeking participants for the CREATION Project, a new works and professional development program for black performing artists based in Greater Seattle. Theater Director Valerie Curtis-Newton curates the show. Download the application at CDforum.org, or for more information, email info@cdforum.org.

More Music @ The Moore

Seeking musicians ages 14 to 21, the 13th annual More Music @ The Moore selects musicians to perform in two shows at the Moore Theatre on May 9; learn from leading music industry professionals; and work with professional Music Director Meshell Ndegeocello. Sign up for auditions by January 14. Auditions will be held January 21-22, from 4-9pm at the Vera Project. More at www.stgtpresents.org.

On the Horizon Seattle Improvised Music Festival February 6-8, 8pm

Joe Morris, Matt Ingalls, Bill Horist, Beth Fleenor, Gust Burns, Jacob Zimmerman, Greg Campbell, Paul Kikuchi.

On the Horizon Artist Trust Benefit Art Auction Saturday, February 22, 5pm Fisher Pavilion, Seattle Center

Performances by Eyvind Kang & Jessica Kenney.

On the Horizon Seattle Jazz Experience March 14-15, 2014

Cornish Playhouse, Seattle Center
A new, two-day participatory youth jazz festival for high school and college jazz students debuts in March. The Seattle Jazz Experience features workshops, clinics and evening performances by Matt Wilson's Arts & Crafts quartet, the Cuong Vu Trio and Bill Holman, Grammy-winning composer and National Endowment for the Arts Jazz Master. Student participation in the Seattle Jazz Experience is by audition and is open to U.S. and Canadian applicants. More at seattlejazzexperience.org.

Write Earshot Jazz

The *Earshot Jazz* magazine reflects and shares the many ways that jazz intersects with lives in the Northwest. *Earshot Jazz* is seeking submissions from writers: Please email story pitches, comments, news and announcements to editor@earshot.org.

Steve Griggs, CMA/ASCAP Award

Writer and saxophonist Steve Griggs is among the 2014 recipients of a CMA/ASCAP award for adventurous programming. The annual awards recognize U.S.-based professional ensembles and presenters for distinctive programming of music composed within the past 25 years. The recipients were evaluated on the basis of their programming and innovations in attracting audiences to performances of new music. Three ensembles and five presenters have been selected, and the awards will be presented at the Chamber Music America National Conference on Sunday, January 19, in New York. Congratulations, Steve Griggs

Jazz Radio

88.5 KPLU hosts Saturday Jazz Matinee, Jazz Sunday Side Up, Ken Wiley's the Art of Jazz and Jim Wilke's Jazz After Hours and Jazz Northwest, in addition to its weekday NPR and late-night and prime-time jazz programs. For KPLU's full jazz schedule, see kplu.org/schedule.

Jim Wilke's Jazz Northwest, Sundays, 2pm, features the artists and events of the regional jazz scene. For JazzNW podcasts of archived programs, see jazznw.org.

90.3 KEXP, late-night Sundays, features Jazz Theater with John Gilbreath, 1am, and **Sonarchy**, midnight, a live-performance broadcast from the Jack Straw Productions studio, produced by Doug Haire. Full schedule information is available at kexp.org and jackstraw.org.

Sonarchy's January lineup: January 5, **Wind Burial**, 70s rock by Kat Terran (vocals, synth), Derek Terran (drums), Alan Gutierrez (guitars) and Justin McCormick (bass and guitar); January 12, **Gust Burns Quartet**, radical new interpretations of jazz standards through the technique of erasure, with Gust Burns (piano),

Jacob Zimmerman (alto sax), Carmen Rothwell (bass) and Paul Kikuchi (percussion); January 19, **Brother Raven**, duo of Jason E. Anderson and Jamie Potter (analog synth and tapes); January 26, **D'Vonne Lewis' Limited Edition**, Cliff Colon (sax), Farko Dosumov (electric bass) and D'Vonne Lewis (drums).

91.3 KBCS, on late Sundays and prime-time Mondays, features Floatation Device with John Seman and Jonathan Lawson; Straight, No Chaser with David Utevsky; Giant Steps with


John Pai. More about jazz on KBCS at kbcfs.fm.

94.9 KUOW, Saturdays, 7pm, features Amanda Wilde's the **Swing Years and Beyond**, popular music from the 1920s to the 1950s. More at kuow.org/swing_years.php.

In One Ear News

Email news about Seattle-area jazz artists, for In One Ear, to editor@ear-shot.org.

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 - 10 Frank Clayton Quartet
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 - 24 Casey MacGill Quartet
 - 31 Michael Barnett Trio
- **SATURDAYS** - LYRICAL
 - 4 Monkstone Theocracy
 - 11 Leah Stillwell Quartet
 - 18 Bernie Jacobs Quartet
 - 25 Katy Bourne Quartet
- **SUNDAYS** - Danny Kolke Trio

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Asher, from page 9

watching him in the Roosevelt High School Jazz Band. It was great to get to play with him and reconnect.

In terms of the education scene, yeah, kids can't possibly know how fortunate they are when they're steeped in something, in such a wealth of education, and it's only now that the perspective comes that I look and say, "Oh, wow, that kind of training and that kind of music making just isn't coming out of your average high school around the country."

How have you grown as a musician since going to New York City?

I've had the fortune of having Wycliffe Gordon as a mentor and just getting to see him in rehearsals and hear him talk a little bit about his creative process or writing music or producing a show or working on something ... I think, ultimately, the biggest thing is just like how you learn any language; you go to the place where people speak that language. And if I wanted to speak French, then I would just go live in France, and I think that is what happens when you go to New York and just immerse yourself in that culture.

House, from page 11



PETER ELDRIDGE PHOTO BY JOSHUA SILK

JazzVox

Puget Sound locations

Many of the awe-inspiring house concert experiences near and dear to my heart are Nich Anderson's stellar JazzVox concerts. Anderson is a revered local vocalist/educator, and this month begins his seventh year of hosting this unique vocal jazz house concert series. Also in January, he launches a brand new venue on Bainbridge Island in addition to his locations in NE Seattle, downtown Seattle, the Madrona neighborhood, and Camano Island. Folks flock to JazzVox performances and rave about the high caliber of acclaimed national and international artists gracing his stage. Anderson will present nine monthly shows in 2014, featuring superb vocalist Peter Eldridge of New York Voices fame in January and culminating with dazzling songstress/bassist extraordinaire Kristin Korb in November. You can visit Jazzvox.com for the complete schedule of artists and concerts and to reserve your seats early.

These three outstanding house concert series offer something very special and memorable for everyone. As added enticement, each series features a succulent buffet either before or after every show – we'll see you there!

JAZZ INSTRUCTION

Clipper Anderson – NW top bassist, studio musician, composer. PLU faculty. Private students, clinics, all levels, acoustic/electric. \$50/hr. (206) 933-0829, clipperbass@comcast.net, <http://www.clipperanderson.com>

Bob Antolin – Saxophone and Improvisation (all instruments). Jazz & World focus. NE Seattle. (206) 355-6155 or brightmoments@comcast.net

Dina Blade – Jazz singing instruction. Closet singers and beginners welcome. dinablade@dinablade.com or (206) 524-8283

Samantha Boshnack – Experienced trumpet technique & improvisation instructor w/ music degree. All ages, levels. Studios in Capitol Hill/Central District and Issaquah. (206) 789-1630 or sboshnack@hotmail.com

Ryan Burns – piano, fender rhodes, guitar and bass instruction. University of Puget Sound and Seattle Drum School. ryanburnsmusic@aol.com

Julie Cascioppo – Internationally known Jazz and Cabaret singer is offering performance coaching for singers. All levels welcome. www.juliesings.com (206) 286-2740

Peter Cramer – voice, woodwinds, and piano private instruction. Honors BM Cornish '07. www.petercramermusic.com, or (612) 308-5248

Anna Doak – Double bass instructor (206) 784-6626, thedoaks@aol.com. Professional performing/recording bassist. All ages, all levels, all styles. www.basschurch.com

Becca Duran – Earshot Vocalist of 2001; MA. Learn to deliver a lyric; study tone production, phrasing, improvisation, repertoire. All languages. (206) 910-3409; www.beccaduran.com

William Field – Drums, all styles. Member of AFM Local 76-493. City of Seattle business license dba Sagacitydrums. (206) 854-6820

David George – Instruction in trumpet. Brass and jazz technique for all students. Home studio in Shoreline. Cornish graduate. (206) 545-0402 or davidgeorgemus@clearwire.net

Steve Grandinetti, MEd – Jazz drum set instruction. Studied with Justin Di CioCio. Centrum Blues Festival faculty member. (360) 385-0882, stevieg@q.com

Ed Hartman – Drumset/vibes/conga lessons The Drum Exchange in Wallingford. (206) 545-3564, drumexchange.com

Mark Ivester – Jazz drum set lessons available in Seattle, Bellevue, Tacoma and Gig Harbor. (253) 224-8339 or mark@partpredominant.com

Kelley Johnson – Earshot Best Jazz Vocalist, International Vocal Competition Winner. Lessons & workshops, voice, & improvisation. www.kelleyjohnson.com (206) 323-6304

Ari Joshua – Guitarist Jazz, Contemporary, BFA/BM The New School NYC + owner of The Music Factory which services all instruments. arijoshua@gmail.com, 206-579-5858, www.musicfactorynw.com

Scott Lindenmuth – Jazz Guitar Instruction. Improvisation, theory, technique. Beginning through advanced. (425) 776-6362, www.scottlindenmuth.com, info@scottlindenmuth.com

Pascal Louvel – www.SeattleGuitarTeacher.com GIT grad, Studied with Robben Ford and Norman Brown, (206) 282-5990

Greta Matassa – Award winning, Earshot Best Jazz Vocalist. Private instruction and workshops. (206) 937-1262 www.gretamatassa.com, gretamatassa@home.com

Cynthia Mullis – Saxophone instruction with a creative, organic approach to jazz improvisation, style, theory, technique. (206) 675-8934. www.cynthiamullis.com, cynthia@cynthiamullis.com

Nile Norton, DMA – Vocal Jazz coaching, all levels. Leadsheet development. Recording and transcriptions. npmusic@msn.com, (206) 919-0446

Susan Palmer – Guitar instruction. Teacher at Seattle University and author of "The Guitar Lesson Companion" method books. www.leadcatpress.com

Christian Pincock – trombone, trumpet, composition, improvisation. Maple Leaf studio. 10+ years teaching all ages/styles. Active performer. www.ChristianPincock.net, (206) 660-7123

Bren Plummer -- Double Bass Instruction: Jazz and classical. BM (NEC), MM, DMA (UW). Experienced freelance jazz and orchestral player. brenplummer@gmail.com (206) 992-9415

Josh Rawlings – Piano & vocal instruction in jazz/popular. Flexible rates/schedule. All ages welcome. (425) 941-1030 or josh@joshrawlings.com

Gary Rollins - Guitar and bass guitar instruction. 30+ years teaching. Student of Al Turay. Mills Music, Burien, Shoreline. (206) 669-7504. garyleerollins.com

Murl Allen Sanders – jazz piano & accordion instructor interested in working with motivated intermediate level young people and adults. (206) 781-8196, murl@murlallensanders.com

Anton Schwartz – Improvisation & saxophone. Accomplished & effective teacher. Intermediate & advanced students. West Seattle. (510) 654-3221, antonjazz.com/study

Marc Smason – Trombone, jazz vocal & dijeridu. Professional trombonist/vocalist since 1971. Has taught in schools & privately. www.marcsmason.com

Bill Smith – Accepting students in composition, improvisation and clarinet. (206) 524-6929, bills@u.washington.edu

David L. Smith - Double bass and electric bass. Teaching all styles & levels. BM Eastman School of Music, MM Univ. of Miami. (206) 280-8328; musicprosnw@comcast.net

Ev Stern's Jazz Workshop – 18 years of jazz ensembles, classes, lessons. All ages, instruments, levels. evstern.com; (206) 661-7807; evstern@comcast.net

Tobi Stone – Saxophone/Clarinet/Flute. Focus: tone, improv, technique, theory. All ages/levels, BM, 15 yrs exp. West Seattle, lessons@tobistone.com

Jay Thomas – accepting select students on trumpet, saxophone, flute. Special focus on improvisation and technique. (206) 399-6800 jaythomasjazz@aol.com

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Byron Vannoy, MFA – Jazz drum set instruction & rhythmic improvisational concept lessons for all instruments. (206) 817-0377, <http://www.byronvannoy.com>

Debby Boland Watt – Vocal instruction in Jazz, Improvisation & Bobby McFerrin's Voicestra. Cornish BM: Vocal Jazz & MFA: Improv & Comp (253) 219-5646 or www.debbywatt.com

Patrick West – Trumpet Instruction. 20+ years experience teaching. All ages and levels accepted. Emphasis on Technique and improvisation. (425) 971-1831

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Greg Williamson – drums and rhythm section; jazz and big band; private studio for lessons, clinics and recordings; (206) 522-2210, greg@ponyboyrecords.com

To be included in this listing, send up to 15 words, to jazz@earshot.org.



COVER: THE SEAMONSTER LOUNGE
PHOTO BY DANIEL SHEEHAN

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