

EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

July 2014 Vol. 30, No. 07
Seattle, Washington



Jazz: The Second Century

Photo by MichaelCraftPhotography.com



LETTER FROM THE DIRECTOR

"Hot Town, Summer in the City!"

This edition of *Earshot Jazz* previews a variety of concert opportunities in the region, many of them in outdoor venues. We are especially proud to announce the lineup of this year's Jazz: The 2nd Century concert series, held on Thursdays in July in the beautiful Chapel Performance Space, at the Good Shepherd Center.

Jazz: The 2nd Century is a continuation of one of this organization's core programming initiatives. The series was conceived in the mid 80s by one of Earshot's founding fathers, Gary Bannister, to offer Seattle artists an opportunity to perform original work in a concert setting, for a respectful fee, with focused audience attention, rather than the distractions of a club setting. The first concerts were presented under the name of New Jazz/New City, at the New City Theater on Capitol Hill (now the Richard Hugo House), and constituted the first productions under the banner of the newly formed Earshot Jazz organization.

It seems incredible, even to us, that this series has been in existence for 28 years, as New Jazz/New City, the Earshot Jazz Spring Series, Voice and Vision, and now, Jazz: The 2nd Century. This program seems to go hand in hand with Earshot's Golden Ear and Seattle Jazz Hall of Fame Awards in celebrating the amazing creative spirit of Seattle resident artists.

Submissions for Jazz: The 2nd Century are collected through a public call for artists, with plenty of time before deadline. Featured per-



JOHN GILBREATH PHOTO BY BILL UZDAY

formers have always been selected by a peer panel, through a "blind jury" process, in which audio samples are considered on their own merit, with information on the submitting artists disclosed after initial selections have been made. This year's series was curated by four participating panelists, with six ensembles, out of a robust 36 submissions, considered.

Jazz: The 2nd Century asks Seattle artists to consider the future of the music, with the understanding that anything is possible under the expanding universe of jazz. We can't wait to see and hear what happens this month.

We hope you'll join us. The music will be compelling, the Chapel acoustics are wonderful, and the space is gorgeous with the summer sun filtered through the trees and the stained glass windows. Thanks to Steve Peters and Wayward Music for providing the space, thanks to the great musicians for creating the art, and thanks to you for being with us. We'll see you out there.

John Gilbreath

Executive Director



EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

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Earshot Jazz is published monthly by Earshot Jazz Society of Seattle and is available online at www.earshot.org.

Subscription (with membership): \$35

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Seattle, WA 98103

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Earshot Jazz ISSN 1077-0984

Printed by Pacific Publishing Company

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MISSION STATEMENT

Earshot Jazz is a non-profit arts and service organization formed in 1984 to cultivate a support system for jazz in the community and to increase awareness of jazz. Earshot Jazz pursues its mission through publishing a monthly newsletter, presenting creative music, providing educational programs, identifying and filling career needs for jazz artists, increasing listenership, augmenting and complementing existing services and programs, and networking with the national and international jazz community.



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John Clayton, Artistic Director

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ATTENTION EDUCATORS

We are excited to once again offer our Educator's Track, providing information and teaching tips to educators who want to improve their skills in teaching jazz while earning 40 in-service clock hours. Clarence Acox, lead faculty member.

details at www.centrum.org or (360) 385-3102 x 109

Broadcaster Jim Wilke Retires

After more than 3,100 shows with no reruns, long-time “Jazz After Hours” host **Jim Wilke** will step down October 1. For over 30 years, Wilke has been *the* voice in weekend, late-night syndicated jazz broadcasting. Last year, “Jazz After Hours” won the Willis Conover-Marian McPartland Award for Jazz Broadcasting from the Jazz Journalists Association and also topped the *JazzTimes* Critics’ and Readers’ Polls for best jazz show. New host **Jeff Hanley**, based in Silicon Valley, has engineered over 500 shows for Wilke, went on to host a popular Sunday morning jazz show on KZAM Seattle and was the creator and first program director for 24/7 jazz station KJZZ Seattle. Listen for Hanley as guest host, with Wilke, on July 25, August 16 and 17, and September 13 and 14.

JJA Awards

Jazz Journalist Association award recipients were announced at a JJA awards party on June 11 at the Blue Note Jazz Club, NYC. Recipients

from our region: **Bill Frisell**, guitarist of the year. More at jjazzawards.org.

Bake’s Place: Best New Restaurant

425 Magazine has named Bake’s Place the “Best New Restaurant” in its 2014 readers’ poll. This is the second year that the popular Bellevue bistro has been honored by the magazine. Bake’s Place has become a lively gathering place for downtown residents and workers, as well as food and music aficionados. Including its weekly shows, Bake’s also hosts a slew of traveling artists and is a featured venue during the Bellevue Jazz Festival. Bake’s Place is located at 155 108th St., Suite 110, Bellevue. For more information, visit: www.bakesplacebellevue.com.

4Culture Arts Projects Recipients

The 4Culture Arts Projects program funds groups and individual artists residing in King County, for the creation and presentation of projects in all arts disciplines. In 2014, among the 4Culture Arts Projects in-

dividual recipients: **Samantha Boshnack**, Global Concertos for Soloist and B’shnokestra; **Fred Hoadley**, an Introduction to the Music of Cuba; **Kevin McHugh**, Seattle Meets Tokyo: Modern Jazz Connections; **Ahamefule Oluo**, Now I’m Fine; **Michael Owcharuk**, String Quartet #1: The Upward Spiral; **Steve Peters**, Deep Songs; **Jovino Santos Neto**, Jovino Santos Neto Quinteto Video Production 2014; **Abdoulaye Sylla**, Increasing Access to West African Drumming. More information at 4culture.org.

Music Educator Award Quarterfinalists

A total of 222 music teachers from 208 cities across 41 states have been announced as quarterfinalists for the Music Educator Award presented by The Recording Academy and the Grammy Foundation. The Music Educator Award was established to recognize current educators (K-college, in public and private schools) who have made a significant and lasting contribution to the field of music education

ART OF JAZZ

Picoso

Kick off summer season at the Olympic Sculpture Park with the urban, Afro-Latino flavors of the jazz band, Picoso. The evening will also feature art activities, tours, bites from Seattle’s best food trucks, and wines from Taste.

Thursday, July 10, 6:30–9 pm

Presented in collaboration with Earshot Jazz

Olympic Sculpture Park
2901 Western Avenue
All ages

Seating is limited and available on a first-come, first-served basis

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and who demonstrate a commitment to the broader cause of maintaining music education in the schools. Nominated for the award, area music teachers **Jake Bergevin**, Edmonds-Woodway High School, **Elizabeth Fortune**, Washington Middle School, **Micah Haven**, Meeker Middle School, **Jim Rice**, Inglemoor High School, **Don Rose**, Curtis Senior High School.

Jazz Radio

88.5 KPLU hosts Saturday Jazz Matinee, Jazz Sunday Side Up, Ken Wiley's the Art of Jazz and Jim Wilke's Jazz After Hours and Jazz Northwest, in addition to its weekday NPR and late-night and prime-time jazz programs. For KPLU's full jazz schedule, see kplu.org/schedule.

Jim Wilke's Jazz Northwest, Sundays, 2pm, features the artists and events of the regional jazz scene. For JazzNW podcasts of archived programs, see jazznw.org.

90.3 KEXP, late-night Sundays, features Jazz Theater with John Gilbreath, 1am, and **Sonarchy**, midnight, a live-performance broadcast from the Jack Straw Productions studio, produced by Doug Haire. Full schedule

CONTINUED ON PAGE 17

NOTES



CityArtist Projects Funding

Seattle's Office of Arts & Culture began accepting applications on May 21 for their CityArtist Projects program. The program provides funding for Seattle-based individual artists to develop and present their work. The 2015 cycle will award grants to artists working in dance, music and theater arts. The application deadline is July 16. More at seattle.gov/arts.

Jazz Night School Committee Search

Jazz Night School is looking for intrepid, dedicated individuals to serve on these leadership committees: Facility Search, Fundraising, Marketing, Strategic Planning. Please email missy@jazznightschool.org or erik@jazznightschool.org for more information. Jazz Night School is a nonprofit music education organization that provides an exceptional, supportive environment where people of all ages, backgrounds, and abilities come together to learn, perform, and enjoy jazz music. Jazz Night School is rapidly growing and is now the Seattle area's largest all-ages jazz studies program. Jazz Night

School has been uplifting lives for six years and provides tuition assistance to 15% of our participants.

On the Horizon

North City Jazz Walk
August 12, 7pm
15th Ave, Shoreline

Critical Mass Big Band, Greta Mattassa Trio, Pearl Django, Greg Schroeder Quartet, Jacqueline Tabor Jazz Band, Entre Mundo Salsa Quartet

Write Earshot Jazz

The *Earshot Jazz* magazine reflects and shares the many ways that jazz intersects with lives in the Northwest. *Earshot Jazz* is seeking submissions from writers: Please email story pitches, comments, news and announcements to editor@earshot.org.

Help the Jazz Around the Sound Calendar

Please email news and announcements about jazz gigs, concerts and community events to jazzcalendar@earshot.org.

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Jazz: The Second Century



BAD LUCK: (LEFT TO RIGHT) CHRIS ICASIANO AND NEIL WELCH. PHOTO BY DANIEL SHEEHAN.

July 10, 24 & 31, 8pm
Chapel Performance Space

Seattle musicians have new works in development all the time – at house concerts, at weekly jam sessions, in basement studios and at clubs and cafes around Seattle, including the Seamonster and the Royal Room. Jazz: The Second Century is this organization's open question to that artistic community: so, what's happening now?

Submissions are considered by a peer-review panel made up of musicians, journalists, former Second Century performers and concert producers. Earshot Jazz thanks all the unique and

enterprising creative musicians of this city that submitted their work for consideration. Out of all the materials – a range of home recordings, studio materials, live video clips, full bands, duos and more – this year's schedule follows below with occasional statements submitted with the artist materials.

– *Schraepfer Harvey*

July 10 Bad Luck

Bad Luck, a duo composed of drummer **Chris Icasiano** and saxophonist **Neil Welch**, is a scouring, poly-rhythmic reach toward the farthest

ranges of free jazz by way of gripping melodies and dense percussive attacks, with a personal and spiritual exploration at stake from each musician. The “hard-edged and audacious” (*NY Jazz Record*) duo performs all original compositions, with live loops and pedals to create an array of sounds.

Founding members of the Racer Sessions at Café Racer, Icasiano and Welch have been at the forefront of Seattle's avant-garde movement in recent years. Two great improvisers with a tight chemistry, Bad Luck was named Earshot's “Best Outside Jazz Group” in 2009.



NETCAT: (LEFT TO RIGHT) BRANDON LUCIA, DAVID BALATERO, ANDREW OLMSTEAD. PHOTO BY ANDREW J.S.

2009's "Northwest Instrumentalist of the Year" Icasiano is involved with many collaborative and creative projects, including Burn List, Japanese Guy, and Speak.

Welch recently released a project called *12 Moons*. For all of 2013, Welch spent about two hours each day recording his improvisations, writing about them, finding a related image and posting the results on a website, neilwelch.com. One recording was made in the second floor bathroom of Benaroya Hall. Others came from a closet at Chief Sealth High School, the back seat of his car, the practice room hallway at South Whidbey High School, a room in his childhood home in Edmonds, his brother's apartment in the Haight District of San Francisco, beside a creek in Oregon. One came from a highway pullout near Cannon Beach, recorded on day 249 (September 6). He is now extending the year-long exploration in a project labeled *Continuous Resonance*.

The duo is set to release a new album, *Bad Luck Three*, on September 30, and will be having a CD release show at the Chapel on October 1.

Sequoia Ensemble

Given its name, it should come as no surprise that Sequoia Ensemble draws much inspiration from natural landscapes. This collective's sound is filled with earthy, lush textures and organic, colorful undertones, doing its best to capture the beautiful, powerful, awe-inducing natural world.

Formed in the spring of 2011 by tenor saxophonist **Levi Gillis**, Sequoia Ensemble includes **Evan Smith** on clarinet, **Nick Rogstad** on trombone, **Chris Lewis** on trumpet, **Gus Carns** on keyboard, **Natalie Hall** on cello, **Abbey Blackwell** on bass, and **Jarred Katz** on drums. The octet lists a wide variety of influences including Americana, indie rock, free jazz, and noise, and artists such as Bon Iver, Sigur Ros, Keith Jarrett, and Bill Frisell.

"The language that we have developed as a group in dealing with these influences comes together to create a new and progressive soundworld, with a sense of humanity, warmth and individuality in the music that ties it strongly to the jazz tradition," says Gillis. "The way this music operates, and the way we operate as a band has a lot to do with spectra; the spectrum of

consonance and dissonance, of acoustic and synthesized sounds, of freedom and constraint, of sonic texture. With this group, I wanted to create an environment which allowed us the ability to span across these spectra, exploring different facets and branches in order to relish each more fully."

—Caitlin Peterkin

July 24
netcat

Table & Chairs trio netcat is **Brandon Lucia**, **David Balatero**, and **Andrew Olmstead**. Combining computers, synthesizer, and the Chango (a synthesizer that plays with light to convert video to audio in real time) with traditional instruments like drums and the cello, netcat explores the intersection between technology and free improvisation and brings jazz into the 21st century.

One track that exemplifies this is "The Internet Is An Apt Motherfucker," off their first album *Cycles Per Instruction*. "This piece combines improvisational playing on cello, synth, and drums, with three main technological components," explains Balatero. "The first component is a purpose-built syn-



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GROUP**

FRIDAY JULY 25TH 7:30PM

ALMA VILLEGAS
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SATURDAY JULY 26TH 8PM

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TIM VOLPICELLA PHOTO BY JARO OLEJAR

thesis/sequencer program. The piece opens with this program layering a base motif 64 times with a random time offset, creating a blurred, textural reference to the original motif that varies with each performance. The second component is a generative Markov model of phoneme sequences derived from Wikipedia and a collection of scientific papers. We use the model to generate novel, incoherent speech sounds. The third component is a sentiment-aware model of statements of preference derived from people's actual statements of preference on the internet. We use the model to generate positive/negative sentiment couplets, recited in synthesized speech."

On their website, netcat writes that their music "is the kind that calls for laying down on the floor with expensive headphones on and enjoying the solipsism. The flow of the round, sinusoidal bass of the Chango and synthesizer carry the listener on an electric current, through a confluence of sweeping, dramatic arcs on the cello and tympanic drumming."

Whether you're sitting or lying, netcat's electronic performance promises to be electric.

—CP

Tim Volpicella – Michael Marcus

School may be out, but class is always in session for guitarist **Tim Volpicella**. In addition to Grammy nominated production work, and an impressive resume as a performer, Volpicella is committed to the continuation of the great tradition of apprenticeship in jazz. While acting as the music coordinator for San Jose Jazz, Volpicella also brought music education to children in the San Jose area through a local community youth outreach program. After relocating to the Pacific Northwest, Volpicella continues to teach guitar lessons, and will be joining up with bassist and school service coordinator at Hammond Ashley Studios **Michael Marcus**. California native Marcus, after studying at the New England Conservatory, moved to Seattle in the late nineties as a bassist for Teatro ZinZanni. The combo of Vol-

picella and Marcus will be rounded out by steel guitarist **Lucien LaMotte**, and drummer **Max Wood**, forging a swooning string laden quartet, that is sure to compliment the hall and grounds of the Chapel Performance Space on a summer night.

—Casey Adams

July 31

Gregg Belisle-Chi

In the annals of jazz mythology there is the iconic meeting of Charlie Parker and Igor Stravinsky – the great improviser and the great composer, meeting in the dim holdings of Birdland winter 1951. The marriage of improvisation and composition in jazz has been tumultuous as stratification, especially in the technological age, forces each discipline into its own respective camp. But guitarist **Gregg Belisle-Chi** looks to reinvigorate this relationship. Belisle-Chi sees improvisation and composition not as disparate entities at

odds with one another, but two studies that serve each other – a view that is reflected in Belisle-Chi's dark and rich fret board wanderings. The recordings from Belisle-Chi curated Racer Session last March exist in beautiful and thought-provoking ambiguity. What seems structured is loose and free; what is improvised is focused and informed. The future of Belisle-Chi's music is one of exploration into the dark liminal spaces between composition and improvisation, and even the earliest fruits of this adventure are thoughtful and impacting.

Belisle-Chi performs solo and duo with vocalist Chelsea Crabtree.

—CA

Trimtab

R. Buckminster Fuller, the great 20th century architect and theorist said, "We are called to be architects of

CONTINUED ON PAGE 17



GREGG BELISLE-CHI PHOTO BY MONICA FRISSELL



THE MASTERY OF TONE.

Seattle Jazz Drummer, Garey Williams is now distributing, Crescent Cymbals! Interested in the authentic sound of hand made Jazz cymbals from Istanbul, Turkey? Contact Garey at 206-714-8264 or at garey@gareywilliams.com to hear these amazing Jazz cymbals.

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Jazz Port Townsend

By Jeff Janeczko

Those looking for a reason to head to the coast this month need look no further than Jazz Port Townsend. The weeklong workshop and performance festival, July 20–27, for the past forty years, has brought some of the biggest names in jazz together with students committed to its future.

At the heart of it all is the Centrum Foundation and Jazz Port Townsend Artistic Director John Clayton – bassist, arranger/orchestrator, and admitted born multi-tasker who co-leads the renowned Clayton-Hamilton Jazz Orchestra, a Grammy-nominated quintet, and writes, arranges, and plays for some of the most recognized artists and ensembles in jazz (and classical music) today.

This year, the workshop will draw around 230 participants – about half of them high school students – to Fort Worden State Park, an 1890s Army fort turned state park that overlooks the Puget Sound. The remainder of the participants range from professional musicians to committed amateurs of all ages who’ve passed the audition and proven themselves capable of taking whatever the workshops dish out. Jazz Port Townsend also offers an “Educator’s Track” designed to help practicing and aspiring teachers enhance their ability to teach jazz in educational settings.

The students will be in good hands. Recent faculty have included such prominent artists as Anat Cohen, Anthony Wilson, Stefon Harris, Gerald Clayton, and Sachal Vasandani. This year will see the return of some



INGRID JENSEN PHOTO BY DANIEL SHEEHAN

familiar faces, along with some new talent as well. (Full roster available online at <http://centrum.org/jazz-port-townsend-artist-faculty/>.)

“We shoot for about one-third new people [each year] – either new people or people who haven’t been with us for a few years,” Jazz Port Townsend’s Program Director Gregg Miller says. “We like to make sure that there’s a healthy dose of fresh faces and fresh ideas.”

Jazz Port Townsend also tries to strike a balance geographically, so a decent chunk of their faculty comprises artists of the Northwest: Clarence Acox, Dawn Clement, Julian MacDonough, and Dan Balmer are among the locals on the roster.

One might assume that a jazz festival taking place within a state park in a small, sleepy sea-side community might be, well, a bit small and sleepy. Such assumptions would be shortsighted. In his review of 2013’s Saturday afternoon triple bill at Fort Worden’s McCurdy Pavilion, Paul de Barros of the *Seattle Times* wrote that the performances “fired on all cylinders,” and, despite lasting six hours, left its audience wanting more. “Port Townsend fans come to gorge, not nibble,” he wrote. The on-site performances regularly fill to capacity and booking a hotel or B&B available during the week can be challenging, as the event draws people from around the region and beyond.

Jazz Port Townsend Featured Performances

Fort Worden's McCurdy
Pavilion

Friday, July 25, 7:30pm

The Jensen Sisters and Wycliff
Gordon and friends

The Jensen Sisters are Ingrid
Jensen, trumpet; Christine
Jensen, alto; Geoffrey Keezer,
piano; Martin Wind, bass; Jon
Wikan, drums. Wycliffe Gordon
and Friends are Wycliffe Gordon,
trombone; Terell Stafford, trumpet;
Jeff Clayton, alto; Benny
Green, piano; John Clayton,
bass; Jeff Hamilton, drums.

Saturday, July 26, 1:30pm

George Cables, Sachal Vasan-
dani and the Centrum All-Star
Big Band with Bill Holman

A tribute to George Cables, with
Geoffrey Keezer, piano; Benny
Green, piano; Dawn Clement,
piano; Anthony Wilson, guitar;
George Cables, piano; Sing,
Sing, Sing! with Sachal Vasan-
dani, voice; Johnaye Kendrick,
voice; Dena DeRose, voice and
piano; Eric Verlinde, piano;
Jon Hamar, bass; Julian Mac-
Donough, drums; and finally, an
all-star big band, directed by
NEA Jazz Master Bill Holman.

Saturday, July 26, 7:30pm

Benny Green Trio and Matt Wil-
son's Arts & Crafts Ensemble

Benny Green Trio is Benny
Green, piano; David Wong, bass;
Rodney Green, drums. Matt Wil-
son's Arts and Crafts Ensemble
is Terell Stafford, trumpet; Tay-
lor Eigsti, piano; Martin Wind,
bass; Matt Wilson, drums.

Fortunately, what happens at Fort
Worden doesn't stay at Fort Worden.
The festival's popular Jazz in the Clubs
series presents ensembles culled from
the faculty's ranks at venues through-
out Port Townsend. Jazz in the Clubs
runs Thursday July 24 through Satur-
day July 26 at various establishments
throughout the area. There's a listing
of venues on Centrum's website, but
no specific club-date lineups are cur-
rently available – true to jazz's nature,
the element of surprise is part of the
allure. "John [Clayton] really likes to
mix it up and get people playing with

people that they haven't played with
before," Miller noted.

So, what *can* you expect? Primarily
hard swing and bebop, according to
Miller. "That's right in John's wheel-
house and that's reflected, I think, in
the [faculty] that we have here."

With Centrum's long-standing suc-
cess in supporting the arts, a stellar
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and an outstanding faculty roster,
jazz-hungry attendees should come
away feeling amply nourished. Tick-
ets and more info available at [http://
centrum.org/jazz-port-townsend-per-
formances/](http://centrum.org/jazz-port-townsend-performances/).



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Jazz Alfresco: July & August

Seattle outdoor jazz concerts and dances abound this summer. Here are nine alfresco opportunities in the city for outdoors enthusiasts and jazz fans alike.

Summer at SAM: Art of Jazz Series

Olympic Sculpture Park
2901 Western Ave

This summer the Art of Jazz Series at the Seattle Art Museum's Olympic Sculpture Park kicks off July 10 with **Picoso**, a vibrant local Afro-Latin jazz ensemble. The series continues August 10 with new jazz quartet **Industrial Revelation**. The Art of Jazz series is sponsored by KPLU 88.5 and Earshot Jazz and is part of the Summer at SAM events schedule. Concerts begin at 6pm. Admission is free.

Out to Lunch Series

Downtown

The Out to Lunch Series offers an exciting change to the midday lunch break. Starting July 9th and carrying on through September 5th every Wednesday, Thursday and Friday will feature an outdoor performance from 12 p.m. to 1:30 p.m. at downtown locales such as City Hall. All shows are free and the full schedule of 27 acts is available at www.downtownseattle.com/Summer



PICOSO'S IVAN GÁLVEZ PHOTO BY DAVE LICHTERMAN

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EVAN FLORY-BARNES PHOTO BY DANIEL SHEEHAN

Dancing til Dusk

Westlake Park & Freeway Park

Enjoy dancing outdoors in two Seattle parks this summer as part of the Dancing til Dusk series.

Free dance lessons will be offered before the main events. The series begins with the retro swing **Dina Blade and Swingin' in the Rain** in Westlake Park on July 22, and **Mach One Jazz Orchestra** brings their brand of big band to Freeway Park July 24. Show up early for lessons, dancing begins

at 6pm, full schedule information is available at www.danceforjoy.biz.

Interbay Golf Center BBQ Jazz

2501 15th Ave W

Every Thursday in the month of July brings BBQ and jazz to Interbay Golf Center. Starting July 10 with the vocal stylings of **Leah Natale and Ambience**, this summer's BBQ jazz calendar boasts local Gypsy jazz sensations **Pearl Django** (July 17), vocalist **Gail Pettis** (July 24), and the bluesy vocals of **Stickshift Annie with Kimball &**

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The Fugitives (July 31). Concert seating starts at 5pm. No charge, no reservations, first come first served. More at www.premiergc.com/-bbq-jazz.

ZooTunes at Woodland Park Zoo

750 N 50th St or 5500 Phinney Ave N

Rain or shine concert presentations at the Woodland Park Zoo include concessions and beer gardens, but not regular zoo admission. This summer features **Taj Mahal Trio**, August 6, and **Trombone Shorty with Galactic**, August 17. Ticket prices vary and are available online at www.zoo.org/zootunes.

Jazz Under the Stars at PLU

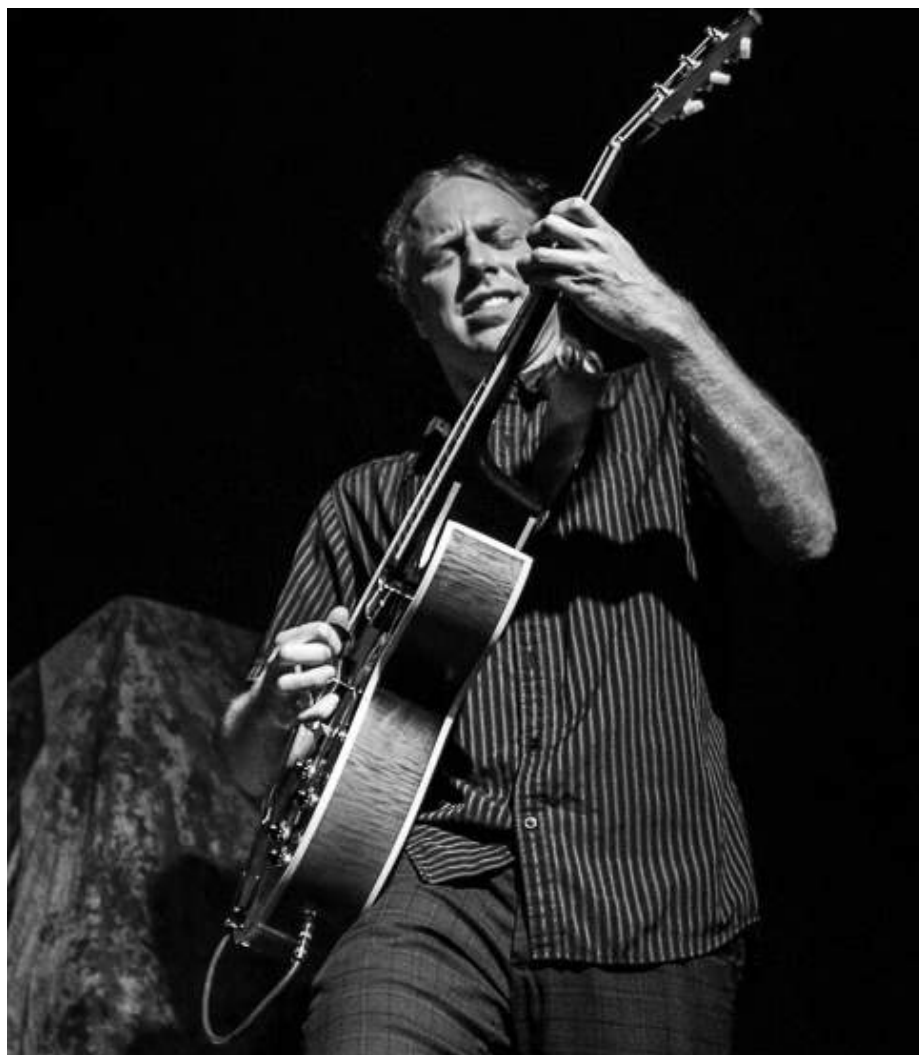
12180 Park Ave. S. (Tacoma)

Pacific Lutheran University hosts their 16th annual Jazz Under the Stars events at the Mary Barker Russell outdoor amphitheater. Beginning July 10 and carrying on through August 14, these events feature a diverse range of acts from the Brazilian tinged **Luigi Lacross Quartet** to the **Swingin' Sounds of Courage** military big band. Concerts begin at 7pm and are free to the public. Full schedule of events is available at www.plu.edu/news/2014/06/jazzunderthestars.

91.3 KBCS WEEKDAYS

9am	CARAVAN global beats
noon	THOM HARTMANN PROGRAM progressive talk
3pm	MUSIC + IDEAS global beats/news features
5pm	DEMOCRACY NOW! progressive news
6pm	HARD KNOCK RADIO urban culture

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MCTUFF'S ANDY COE. PHOTO BY DANIEL SHEEHAN.

Jazz on the Lawn at Cedarbrook Lodge

18525 36th Ave S

The luxury, award-winning Cedarbrook Lodge announces the return of their Friday evening summer concert series. This July and August, the Cedarbrook lawn will be set with theatre seating, lawn seating, and an array of cocktail tables for the enjoyment of some scintillating summer tunes. Beginning July 12 with the West African jazz of **The Kora Band**, every Friday will feature music through August 23. Concerts begin at 6:30pm. Admission is \$20 in advance, \$25 at the door. Information, tickets, and schedule is available at www.cedarbrooklodge.com/jazz.

Summer Concerts at Ballard Locks

Hiram M. Chittenden Locks

This long-running series on the grounds of the beautiful botanical gardens and bustling Ballard Locks features an eclectic mix of performances ranging from Brazilian samba to classic Dixieland jazz. Happening every Saturday and Sunday in July and August, all shows are 2pm matinees, and free to the public. Full line-up at blog.friendsoftheballardlocks.org.

Bumbershoot

Seattle Center

Bumbershoot has been bringing a diverse sea of music to Seattle every summer since 1971. Falling the last weekend in August, Bumbershoot 2014 features the vocal jazz of **Gregory Porter**, the deep funk influenced grooves of **McTuff**, and the genre-bending jazz formulations of bassist composer **Evan Flory Barnes + Infinity Upright!** Daily tickets as well as three-day passes are available at www.bumbershoot.strangertickets.com.

—Casey Adams



THE KORA BAND PHOTO BY DANIEL SHEEHAN



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Northwest Summer Jazz Fests

Britt Pavilion

June 7-September 11 – Britt Pavilion, Jacksonville, OR

Mavis Staples, Jake Shimabukuro, Pink Martini w/ China Forbes, Lyle Lovett and His Large Band.

(800) 882-7488, (541) 773-6077, www.brittfest.org

Chateau Ste. Michelle Concert Series

June 13-September 14 – Chateau Ste. Michelle, Woodinville, WA

Festival of Jazz w/ Manhattan Transfer, Spyro Gyra, Lee Ritenour & Dave Grusin, and Jessy J, Gipsy King, and more.

(800) 745-3000, www.ste-michelle.com

TD Vancouver International Jazz Festival

June 20-July 1 – Various venues, Vancouver, BC

Medeski, Martin, Scofield and Wood, Arturo Sandoval, Charles Lloyd Quartet, Nels Cline and Julian Lage, and more.

(888) 438-5200, (604) 872-5200 www.coastaljazz.ca

Drayton Harbor Music Festival

July 6-12 – Various venues, Blaine, WA

Daren Clendenin, Randy Halberstadt, Clipper Anderson, Larry Holloway, David Marriott Jr., Greta Matassa, Nicholas Biello, student ensembles and workshops and more.

(360) 820-8312, www.draytonharbormusic.org

Cathedral Park Jazz Festival

July 18-20 – Cathedral Park, Portland, OR

Dmitry Matheny Group, Ezra Weiss, New West Guitar Group, Picante Latin Jazz, Stan Bock, Trio Flux, and more.

(971) ALT-ARTS, www.cpjazz.com

Jazz Port Townsend

July 20-27 – Fort Worden State Park, Port Townsend, WA

The Jensen Sisters, Wycliffe Gordon and Friends, Benny Green Trio, Matt Wilson's Arts and Crafts Ensemble, and more.

(800) 746-1982, www.centrum.org/jazz

Jazz in the Valley

July 25-27 – Downtown Ellensburg, WA

Jacqueline Tabor Jazz Band, Kareem Kandi Quartet, David Friesen Quartet, John Moawad's All-Star Big Band and more.

(888) 925-2204, (509) 925-2002 www.jazzinthevalley.com

Oregon Festival of American Music

August 1-10 – The John G. Shedd Institute for the Arts, Eugene, OR

The American Songbook in Hollywood, featuring music from the 1940s and '50s - Judy Garland, Marilyn Monroe, Frank Sinatra, Hoagy Carmichael.

(541) 434-7000, www.ofam.org

North City Jazz Walk

August 12 – Various venues, Shoreline, WA

Greta Matassa Trio, Entre Mundo Salsa Quartet, Pearl Django, Shear Jazz Quintet, Greg Schroeder Quartet and more.

(206) 399-0963, www.northcityjazzwalk.org

Taste of Music

August 15-17 – Various venues, Snohomish, WA

Performers TBA.

(425) 330-0831, www.tasteofmusic.org

A Case of the Blues & All That Jazz

August 16 – Sarg Hubbard Park, Yakima, WA

Billy D and the Hoodoos, Anni Piper, Tuck Foster and the Mossrites.

(509) 453-8280, www.cotbjazz.com

Jazz and Oysters

August 17 – Wilson Field, Ocean Park, WA

Cherie Blues, Cory Weeds Quartet.

(360) 665-4466, www.watermusicfestival.com

Vancouver Wine & Jazz Festival

August 21-24 – Esther Short Park, Vancouver, WA

Performers TBA.

(360) 906-0441, www.vancouverwinejazz.com

Bumbershoot Arts Festival

August 30-September 1 – Seattle Center

Bootsy Collins, Polyrythmics, McTuff, Evan Flory-Barnes + Infinity Upright!, and more.

(206) 701-1482, www.bumbershoot.org

Seattle Lindy Exchange

September 12-14 – Century Ballroom, Washington Hall, Westlake Park

The Rhythm Runners (led by Greg Ruby), Casey MacGill's Orchestra, and Solomon Douglas.

www.seattlelindyexchange.org

Pentastic Hot Jazz Festival

September 5-7 – Penticton, BC

Tom Rigney & Flambeau, The Terrier Brothers, Gator Nation, and more.

(250) 770-DIXI, www.pentasticjazz.com

DjangoFest NorthWest

September 17-21 – Whidbey Island Center for the Arts, Whidbey Island, WA

Stochelo and Mozes Rosenberg with Florin Niculescu, Tcha Limberger Trio, Opus 4, Pearl Django, and more.

(800) 638-7631, www.djangofest.com

Pender Harbour Jazz Festival

September 19-21 – Pender Harbour, BC

George Cables Trio, Wil Campa Y Su Orquesta, Laura Crema Quartet, PK3, and more.

www.phjazz.ca

In One Ear, from page 5

information is available at kexp.org and jackstraw.org.

Sonarchy's July lineup: July 6, **Bert Wilson and Rebirth**, this recording was first aired in 2004, with the late, great Mr. Wilson with Nancy Curtis (flutes), Craig Hoyer (piano), Chris Symer (bass) and special guest James Zitro (drums); July 13, **CLEE**, six members of the Cornish Live Electronics Ensemble in full exploration mode; July 20, **The Luna Moth**, after shoe-gazing, stoner post-rock comes the heavy sister with her drone rock flag flying, with Mark Schlipper (guitar), Levi Fuller (bass) and Mark Colovito (drums); July 27, **The Melbatones**, original folk compositions for jazz quartet led by David Milford (violin), with Stephen Fandrich (piano), Geoff Harper (bass) and Greg Campbell (drums).

91.3 KBCS, on late Sundays and prime-time Mondays, features Floation Device with John Seman and Jonathan Lawson; Straight, No Chaser with David Utevsy; Giant Steps with John Pai. More about jazz on KBCS at kbc.fm.

94.9 KUOW, Saturdays, 7pm, features Amanda Wilde's the **Swing Years and Beyond**, popular music from the 1920s to the 1950s. More at kuow.org/swing_years.php.

In One Ear News

Email news about Seattle-area jazz artists, for In One Ear, to editor@earshot.org.

Second Century, from page 9

the future, not its victims." The band Trimtab is the sonic answer to this call. Trimtab is the concept of guitarist **Jason Goessl**, who being heavily influenced by the ideas of Buckminster Fuller, saw an intrinsic link between architecture and musical form. A link he sought to express in sound. Initially formed in Minneapolis, Goessl moved west to Seattle and enlisted bassist **Phil Cali** and drummer **Brian Opper**, to form the newest incarnation of Trimtab, and further realize his musical vision. Sweeping dynamic changes, woven through hypnotic musical ten-

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sions, all set against persistent grooves, the music of Trimtab is a unique blend of the concrete and the sonic, the physical and the ephemeral. There is a unique gravitational pull in their music, much like the unseen forces that send skyscrapers into the heavens and lift bridges across impossible expanses. Trimtab, if they are the true architects of the future, call on the past and the future alike to forge a sound whose gravitational center is the inescapable present. If they are answering the call, hopefully someone is listening.

—CA

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PONY BOY RECORDS

JAZZ AROUND THE SOUND

July

07

TUESDAY, JULY 1

BP Gotz Lowe Duo, 6
BS Djangomatics, 8
JA Greg Adams and East Bay Soul, 7:30
OB Tutu Combo w/ Don Berman, 8
OW Owl jam w/ Eric Verlinde, 10
SB XB 7, 8
SB McTuff, 11
TD S. Carey with The Pines, 7:30
TU Jay Thomas Big Band, 8

WEDNESDAY, JULY 2

BX Future Jazz Heads, 5, 7
JA Greg Adams and East Bay Soul, 7:30
NC Darin Clendenin Trio jam, 7:30
PD Casey MacGill, 8
RR Brad Shepik Trio, 8
SG Jay Thomas & the Cantaloupes, 8
TU Smith / Staelens Big Band, 7:30
VI Brad Gibson Quartet, 9

THURSDAY, JULY 3

BC Adam Kessler w/ Phil Sparks, 9
BD Annie Eastwood, Larry Hill, Tom Brighton w/ Bill Chism, 5:30
BN Blue Moon session w/ Dave Abramson, 4:30
BX Frank Kohl Quartet, 7, 9
EB Jacob Zimmerman Quintet, 7
JA Greg Adams and East Bay Soul, 7:30
PD Greg Ruby & Maggie Kim, 8
RR The Royal Ramble, 7, 8
SB Cephalopod, 10

TU Rick Mandyck Quartet with Thomas Marriot, 7:30
VI Rik Wright, 9
VI Casey MacGill, 5:30

FRIDAY, JULY 4

BB Ronin, 8
BP Gotz Lowe Duo, 6
C* Eastside Stomp: Falty & the Defects (Aria Ballroom, 15300 NE 95th St, Redmond), 9
DU Jeff Ferguson's Triangular Jazztet, 7:30
LA Latona happy hour w/ Phil Sparks, 5
NC Shear Jazz Tribute to Wes Montgomery, 8

SATURDAY, JULY 5

AV Los Buhos w/ Laura Oviedo, Marc Smason, Bruce Barnard, 1
BX Juicy G Quartet, 7, 9
C* Los Buhos (Essence Wine Shop, 415 E Pine St), 8
CH Dead Language, 8
CM Sounds of Swing, 7
JA Playing for Change, 7:30
NC Somewhere In Between World Fusion, 8:30
RR 55: Music and Dance in Concrete Album Release, 9
SB Sound Dialog, 10
SB Eric Hullander Jazz Band, 7
SY Victor Janusz, 10am
TU Greta Matassa Quartet, 7:30

SUNDAY, JULY 6

BB Choro jam w/ Stuart Zobel, 2
BX Danny Kolke Trio, 6, 8
C* Thelxie Eaves Band (Thurston's Bistro, 6421 Latona Ave NE), 6
CR Racer Sessions: Gus Carns, 8
DT Darrell's Tavern session: David George 10tet, 8
JA Playing for Change, 7:30
PM Paul Richardson, 6
SB Horse and Tiger, 9
SB Mark Lilly N the Remedy, 6
SY Victor Janusz, 10am
TU Jim Cutler Jazz Orchestra, 7:30
VI Ron Weinstein Trio, 9:30
VI Ruby Bishop, 6

MONDAY, JULY 7

BN Andy Coe Band, 10
C* Entre Mundos jam w/ Ernesto Padiangco (Capitol Cider, 818 E Pike St), 9
JA Asleep at the Wheel, 7:30, 9:30
MT Triangle Pub jam, 8:30
PM Paul Richardson, 6
RR The Royal Room Collective Music Ensemble, 8
TU Pacific Cascade Big Band, 7:30

TUESDAY, JULY 8

BP Gotz Lowe Duo, 6
JA Nearly Dan, 7:30
OB Tutu Combo w/ Don Berman, 8

Calendar Key

AV Agua Verde, 1303 NE Boat St, 545-8570	DT Darrell's Tavern, 18041 Aurora Ave N, Shoreline, 542-2789	PM Pampas Room, El Gaucho Seattle, 2505 1st Ave, 728-1337
BB Couth Buzzard Books, 8310 Greenwood Ave N, 436-2960	DU Duos Lounge, 2940 SW Avalon Way, 452-2452	RR The Royal Room, 5000 Rainier Ave S, 906-9920
BC Barca, 1510 11th Ave E, 325-8263	EB Egan's Ballard Jam House, 1707 NW Market St, 789-1621	RV Rainier Valley Cultural Center, 3515 S Alaska St, 725-7517
BD Bad Albert's, 5100 Ballard Ave NW, 782-9623	JA Jazz Alley, 2033 6th Ave, 441-9729	SB Seamonster Lounge, 2202 N 45th St, 633-1824
BN Blue Moon, 712 NE 45th St, 675-9116	LA Latona Pub, 6423 Latona Ave NE, 525-2238	SE Seattle Art Museum, 1300 1st Ave, 654-3100
BP Bake's Place Bellevue, 155 108th Ave NE, Bellevue, 425-454-2776	LJ Lucid Jazz Lounge, 5241 University Ave NE, 402-3042	SF Serafina, 2043 Eastlake Ave E, 323-0807
BS Bastille, 5307 Ballard Ave NW, 453-5014	MT Mac's Triangle Pub, 9454 Delridge Way SW, 763-0714	SG Ship Canal Grill, 3218 Eastlake Ave E, 588-8885
BX Boxley's, 101 W North Bend Way, North Bend, 425-292-9307	NC North City Bistro & Wine Shop, 1520 NE 177th St, Shoreline, 365-4447	SY Salty's on Alki, 1936 Harbor Ave SW, 526-1188
C* Concert and Special Events	NO New Orleans Restaurant, 114 First Ave S, 622-2563	TD Triple Door, 216 Union St, 838-4333
CH Chapel Performance Space, Good Shepherd Center, 4649 Sunnyside Ave N, 4th Floor	OB OutWest Bar, 5401 California Ave SW, 937-1540	TI Third Place Books Lake Forest Park, 17171 Bothell Way NE, Lake Forest Park, 206-366-3333
CM Crossroads Bellevue, 15600 NE 8th St, Bellevue, 425-644-1111	OW Owl 'n' Thistle, 808 Post Ave, 621-7777	TU Tula's, 2214 2nd Ave, 443-4221
CR Cafe Racer, 5828 Roosevelt Way NE, 523-5282	PD Pink Door, 1919 Post Alley, 443-3241	VI Vito's, 927 9th Ave, 682-2695
CY Courtyard Marriott Hotel, 11010 NE 8th, Bellevue, 425-828-9104		

OW Owl jam w/ Eric Verlinde, 10
 RR Kavita Shah, 8
 SB Freudian Slurp, 8
 SB McTuff, 11
 TU Emerald City Jazz Orchestra, 8

WEDNESDAY, JULY 9

BP Gotz Lowe Duo, 6
 BX Future Jazz Heads, 5, 7
 JA Nearly Dan, 7:30
 PD Casey MacGill, 8
 RR Jeffrey Broussard and the Creole Cowboys w/ Lady A, 7:30
 SB Scott Pemberton Band, 10
 SG Jay Thomas & the Cantaloupes, 8
 TU Jim Sisko's Bellevue College Jazz Orchestra, 7:30

THURSDAY, JULY 10

BC Adam Kessler w/ Phil Sparks, 9
 BD Annie Eastwood, Larry Hill, Tom Brighton w/ Bill Chism, 5:30
 BN Blue Moon session w/ Dave Abramson, 4:30
 BX Thomas Marriott Duo, 7, 9
 C* Hands Solo: Pianoman w/ Victor Janusz (ACT Bullitt Cabaret, 700 Union St), 7:30
 C* Leah Natale & Ambience (Interbay Golf Center, 2501 15th Ave W), 5:30
 C* Industrial Revelation (City Hall, 600 4th Ave), Noon
 C* Luigi LaCross Quartet (Mary Baker Russell Amphitheatre, Pacific Lutheran University, Tacoma), 7
 CH Jazz: The 2nd Century: Bad Luck & Sequoia Ensemble, 7:30
 JA Sarah Gazarek, 7:30
 PD Greg Ruby & Maggie Kim, 8
 SB Yelsa Band, 7
 SB Suffering F#ckheads, 10
 SE Art of Jazz: Picoso (Olympic Sculpture Park), 6
 SG Sheila Kay open mic, 8
 TU Josephine Howell Quartet, 7:30
 VI Casey MacGill, 5:30

10-20 VICTOR JANUSZ PIANO WORK

Seattle pianist Victor Janusz tells his own story in *Hands Solo: Pianoman*, in six performances at ACT's cabaret theater, July 10-20, 7:30pm. In *Pianoman*, Janusz recounts his experience with piano gigs of all kinds. The new, one-man show includes familiar songs and five original pieces by Janusz. He says, "My initial impulse and need to create this show came out of hundreds and hundreds of hours playing piano in swanky lounge towers with sweeping vistas and seedy, underground windowless clubs." The pianist had a nine-year stint at Nordstrom, for instance, and currently plays brunches twice a week at Salty's on Alki. Tickets are \$25, on sale at acttheatre.org or (206) 292-7676.

FRIDAY, JULY 11

BP Gotz Lowe Duo, 6
 BX Trish, Hans and Phil, 7, 9

C* Hands Solo: Pianoman w/ Victor Janusz (ACT Bullitt Cabaret, 700 Union St), 7:30
 CH Vanessa Skantzé, Tom Swafford & friends, 8
 DU Jeff Ferguson's Triangular Jazztet, 7:30
 JA Sarah Gazarek, 7:30, 9:30
 LA Latona happy hour w/ Phil Sparks, 5
 NC Jacqueline Tabor, 8:30
 RR D'Vonne Lewis & Limited Edition / The Imperils, 8:30
 SG Tambore Coreas, 8
 TU Johnaye Kendrick / Dawn Clement Duo, 7:30
 VI Casey MacGill, 8

SATURDAY, JULY 12

AV Los Buhos w/ Laura Oviedo, Marc Smason, Bruce Barnard, 1
 BX Bernie Jacobs Quartet, 7, 9
 C* Hands Solo: Pianoman w/ Victor Janusz (ACT Bullitt Cabaret, 700 Union St), 7:30
 C* Picoso & En Canto (Om Culture, 2210 N Pacific St), 8
 CH Sumi Tonooka Trio, 8
 JA Sarah Gazarek, 7:30, 9:30
 NC Greg Schroeder Trio, 7:30
 RV Jazz Night School performances, 7
 SB Felas Kooties, 10
 SB Jacques Willis Presents, 7
 SG Kelley Johnson, 8
 SY Victor Janusz, 10am
 TU Susan Pascal Quartet / Bill Anschell, 7:30
 VI Kareem Kandi, 9:30

SUNDAY, JULY 13

BB Kenny Mandell improv session, 7
 BX Danny Kolke Trio, 6, 8
 C* Thelxie Eaves Band (Thurston's Bistro, 6421 Latona Ave NE), 6
 CR Racer Sessions: Joanne de Mars, 8
 DT Darrell's Tavern session: Kevin McCarthy, 8
 JA Sarah Gazarek, 7:30
 PM Paul Richardson, 6
 RR Columbia City BeatWalk, 6
 SB Hardcoretet, 9
 SB Rebecca De La Torre, 6
 SY Victor Janusz, 10am
 TU Jim Cutler Jazz Orchestra, 7:30
 TU Jazz Police Big Band, 3
 VI Ron Weinstein Trio, 9:30
 VI Ruby Bishop, 6

MONDAY, JULY 14

BN Andy Coe Band, 10
 C* Entre Mundos jam w/ Ernesto Padiangco (Capitol Cider, 818 E Pike St), 9
 MT Triangle Pub jam, 8:30
 PM Paul Richardson, 6
 TU David Marriott Big Band, 7:30

TUESDAY, JULY 15

BP Gotz Lowe Duo, 6
 CY Eastside Jazz Club, 7:30
 JA Pupy Y Los Que Son Son, 7:30
 OB Tutu Combo w/ Don Berman, 8

CURTAIN CALL

weekly recurring performances

MONDAY

BN Andy Coe Band, 10
 C* Entre Mundos jam w/ Ernesto Padiangco (Capitol Cider, 818 E Pike St), 9
 MT Triangle Pub jam, 8:30
 PM Paul Richardson, 6

TUESDAY

BP Gotz Lowe Duo, 6
 OB Tutu Combo w/ Don Berman, 8
 OW Jam w/ Eric Verlinde, 10
 SB McTuff Trio, 11

WEDNESDAY

BP Gotz Lowe Duo, 6
 BX Future Jazz Heads, 5, 7
 PD Casey MacGill, 8
 SG Jay Thomas & the Cantaloupes jam, 8

THURSDAY

BC Adam Kessler w/ Phil Sparks, 9
 BD Annie Eastwood, Larry Hill & Tom Brighton w/ Bill Chism, 5:30
 BN Blue Moon session w/ Dave Abramson, 4:30
 PD Greg Ruby Trio, 8

FRIDAY

BP Gotz Lowe Duo, 6
 DU Jeff Ferguson's Triangular Jazztet, 7:30
 LA Latona happy hour w/ Phil Sparks, 5

SATURDAY

AV Los Buhos w/ Laura Oviedo, Marc Smason, Bruce Barnard, 1pm
 SY Victor Janusz, 10am

SUNDAY

BX Danny Kolke Trio, 6
 C* Thelxie Eaves Band (Thurston's Bistro, 6421 Latona Ave NE), 6
 CR Racer Sessions, 8
 DT Darrell's Tavern session, 8
 PM Paul Richardson, 6
 SY Victor Janusz, 10am
 TU Jim Cutler Jazz Orchestra, 8
 VI Ruby Bishop, 6
 VI Ron Weinstein Trio, 9:30

OW Owl jam w/ Eric Verlinde, 10
 SB Hello Dollface, 8
 SB McTuff, 11
 TU Roadside Attraction Big Band, 7:30

WEDNESDAY, JULY 16

BP Gotz Lowe Duo, 6
 BX Future Jazz Heads, 5, 7
 C* Annie Eastwood w/ Kimball & the Fugitives
 (Pike Place Bar & Grill, 90 Pike St), 6
 JA Pupy Y Los Que Son Son, 7:30
 LJ Emily Clark's Makeshift Band w/ Dave Watts,
 Joe Doria, Jordan Haas, 9:30
 PD Casey MacGill, 8
 RR Stride: The Before and After James P.
 Johnson and Thelonious Monk, 8
 SG Jay Thomas & the Cantaloupes, 8
 TU Kerry Wallingford Quartet, 7:30

THURSDAY, JULY 17

BC Adam Kessler w/ Phil Sparks, 9
 BD Annie Eastwood, Larry Hill, Tom Brighton w
 Bill Chism, 5:30
 BN Blue Moon session w/ Dave Abramson, 4:30
 BX Greg Williamson Quartet, 7, 9
 C* Pearl Django (Interbay Golf Center, 2501
 15th Ave W), 5:30
 C* Dmitri Matheny Group (Mary Baker Russell
 Amphitheatre, Pacific Lutheran University,
 Tacoma), 7
 CH Substrata 1.4 Festival, 8
 JA John Mayall, 7:30
 PD Greg Ruby & Maggie Kim, 8
 RR Cornish Advanced Jazz Faculty jam, 8
 SB Evan Flory Barnes Presents, 10
 TD Beso Negro, 9
 TU Fred Hoadley's Sonando, 7:30
 VI Jason Parker Quartet, 9
 VI Casey MacGill, 5:30

FRIDAY, JULY 18

BP Gotz Lowe Duo, 6
 BX Michael Barnett Trio, 7, 9
 C* Hands Solo: Pianoman w/ Victor Janusz (ACT
 Bullitt Cabaret, 700 Union St), 7:30
 C* Annie Eastwood w/ Bill Chism (Elliot Bay
 Pizza, 800 164th St SE, Mill Creek), 7
 CH Substrata 1.4 Festival, 8
 CM Ranger & the Re-Arrangers, 7
 DU Jeff Ferguson's Triangular Jazztet, 7:30
 JA John Mayall, 7:30, 9:30
 LA Latona happy hour w/ Phil Sparks, 5
 LJ Fade Quartet w/ Alex Dugdale, 9:30
 NC Greg Schroeder Trio, 7:30
 RR Seattle JazzED, 6
 RR Box Set Duo, 9
 SG Tess Guerzon Band, 8
 TU Jovino Santos Neto Quinteto, 7:30
 VI The New Triumph, 9:30

SATURDAY, JULY 19

AV Los Buhos w/ Laura Oviedo, Marc Smason,
 Bruce Barnard, 1
 BX North Bend Block Party, Noon
 C* Hands Solo: Pianoman w/ Victor Janusz (ACT
 Bullitt Cabaret, 700 Union St), 7:30
 C* NW Dance: Stickshift Annie w/ Kimball &
 the Fugitives & Brian Kent (Swedish Cultural
 Center, 1920 Dexter Ave), 8:30
 C* Seattle Women's Jazz Orchestra (Port
 Gardner Landing, 1700 W Marine View Dr,
 Everett), 6
 CH Substrata 1.4 Festival, 8
 JA John Mayall, 7:30, 9:30
 LJ Critical Sun Records night, 9
 RR 3 Barrios: Arte Flamenco Profundo, 7:30
 SB 6 Demon Bag, 10
 SB Eric Hullander Jazz Band, 8
 SB Wabi Sabi, 6:30
 SG Dmitri Matheny Group, 7:30
 SY Victor Janusz, 10am
 TD Joe Doria / Brad Gibson / Ari Joshua
 (Musicquarium), 9
 TD Sinatra at the Sands, 7:30
 TU Bill Anschell Trio, 7:30
 VI Jimmie Herrod, 9:30

SUNDAY, JULY 20

BB Kenny Mandell jam, 2
 BX Danny Kolke Trio, 6, 8
 C* Hands Solo: Pianoman w/ Victor Janusz (ACT
 Bullitt Cabaret, 700 Union St), 7:30
 C* Thelxie Eaves Band (Thurston's Bistro, 6421
 Latona Ave NE), 6
 CR Racer Sessions, 8
 DT Darrell's Tavern session: Paul Miranda
 Syndicate, 8
 JA John Mayall, 7:30
 PM Paul Richardson, 6
 SY Victor Janusz, 10am
 TU Jim Cutler Jazz Orchestra, 7:30
 TU Microsoft Jumpin Jive Orchestra, 3
 VI Ron Weinstein Trio, 9:30
 VI Ruby Bishop, 6



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Esperanza Spalding

Jazz

**Listen 9am-3pm
weekdays on 88.5 FM**

MONDAY, JULY 21

BN Andy Coe Band, 10
 C* Entre Mundos jam w/ Ernesto Pediangco (Capitol Cider, 818 E Pike St), 9
 JA Janiva Magness, 7:30
 MT Triangle Pub jam, 8:30
 PM Paul Richardson, 6
 RR The Royal Room Collective Music Ensemble, 8
 TU Industrial Revelation, 7:30

TUESDAY, JULY 22

BP Gotz Lowe Duo, 6
 BS Djangomatics, 8
 C* Dina Blade & Swingin' in the Rain (Westlake Mall), 7
 JA Albert Lee 70th Birthday Celebration, 7:30
 OB Tutu Combo w/ Don Berman, 8
 OW Owl jam w/ Eric Verlinde, 10
 RR Tuesday Tease, 8
 SB Erectet, 8
 SB McTuff, 11
 TU Music Works Big Band, 7:30

WEDNESDAY, JULY 23

BP Gotz Lowe Duo, 6
 BX Future Jazz Heads, 5, 7
 C* Michael Powers (Metropolitan Park, Minor & Olive), Noon
 C* Tubaluba (Wells Fargo Center, 999 Third Ave), Noon
 JA Albert Lee 70th Birthday Celebration, 7:30
 PD Casey MacGill, 8
 SB Rippin Chicken, 10
 SG Jay Thomas & the Cantaloupes, 8
 TD Occidental Gypsy, 8:30
 TU Hilary Gardner / Anschell, 7:30
 VI Lamar Lofton, 9

THURSDAY, JULY 24

BC Adam Kessler w/ Phil Sparks, 9
 BD Annie Eastwood, Larry Hill, Tom Brighton w Bill Chism, 5:30
 BN Blue Noon session w/ Dave Abramson, 4:30
 BP Gotz Lowe Duo, 6
 BX Nate Parker Duo, 7, 9
 C* Gail Pettis (Interbay Golf Center, 2501 15th Ave W), 5:30
 C* Picoso (City Hall, 600 4th Ave), Noon
 C* Hilary Gardner (Mary Baker Russell Amphitheatre, Pacific Lutheran University, Tacoma), 7
 C* Mach One Jazz Orchestra (Freeway Park), 6
 CH Jazz: The 2nd Century: netcat & Tim Volpicella-Michael Marcus Group, 7:30
 CM Casey MacGill Trio, 6:30
 JA Monty Alexander and the Harlem-Kingston Express 70th Birthday Celebration, 7:30, 9:30
 PD Greg Ruby & Maggie Kim, 8
 RR Zony Mash / Sweeter Than The Day / Pigpen, 8
 SB Vunt Foom, 10

TD The Hot McGandhis, 9
 TU Rich Pellegrin Quintet, 7:30

FRIDAY, JULY 25

BP Gotz Lowe Duo, 6
 BX Chris Clark, Bob Hammer, Ray Price, 7, 9
 C* Jazz Pt. Townsend: Jensen Sisters / Wycliffe Gordon & Friends (McCurdy Pavilion, Fort Worden), 7:30
 C* Stickshift Annie w/ Kimball & the Fugitives (J&M Cafe, 201 1st Ave S), 9
 CH Briggan Krauss & Wayne Horvitz, 8
 CM Duwamis Dixieland Band, 7
 DU Jeff Ferguson's Triangular Jazztet, 7:30
 JA Monty Alexander and the Harlem-Kingston Express 70th Birthday Celebration, 7:30, 9:30
 LA Latona happy hour w/ Phil Sparks, 5
 NC George Bullock Trio, 8:30
 PL Penelope Donado w/ Jeff Johnson, 7
 SG Alma Villages, 7:30

TD Coe / Flory-Barnes / Abouzied, 9
 TU Brian Nova Trio, 7:30

SATURDAY, JULY 26

AV Los Buhos w/ Laura Oviedo, Marc Smason, Bruce Barnard, 1
 BX Milo Petersen and Steve Griggs: Panama Hotel, 7, 9
 C* Jazz Pt. Townsend: Benny Green Trio / Matt Wilson's Arts & Crafts Ensemble (McCurdy Pavilion, Fort Worden), 7:30
 C* Jazz Pt. Townsend: Tribute to George Cables / Sing, Sing, Sing! / Bill Holman Big Band (McCurdy Pavilion, Fort Worden), 1:30
 C* Manhattan Transfer, Spyro Gyra, Lee Ritenour & Dave Grusin, Jessy J (Chateau Ste. Michelle Amphitheater, Woodinville), 2
 JA Monty Alexander and the Harlem-Kingston Express 70th Birthday Celebration, 7:30, 9:30
 NC The Duet, 8:30

						
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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2	3	4	5
		BIG BAND JAZZ JAY THOMAS BIG BAND 8:00PM \$5	BIG BAND JAZZ SMITH/ STAELENS BIG BAND 7:30PM \$10	RICK MANDYCK QUARTET W/ THOMAS MARRIOTT PAUL GABRIELSON STEVE KORN 7:30PM \$10	CLOSED	GRETA MATASSA QUARTET 7:30PM \$15
6	7	8	9	10	11	12
BIG BAND JAZZ JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	BIG BAND JAZZ PACIFIC CASCADE BIG BAND 7:30PM \$5	BIG BAND JAZZ EMERALD CITY JAZZ ORCHESTRA 7:30PM \$5	BIG BAND JAZZ JIM SISKI'S BELLEVUE COLLEGE JAZZ ORCHESTRA 7:30PM \$10	JOSEPHAINE HOWELL QUARTET 7:30PM \$12	JOHNAYE KENDRICK/ DAWN CLEMENT DUO PLUS DAWN CLEMENT TRIO 7:30PM \$15	SUSAN PASCAL QUARTET/W BILL ANSHELL CHUCK DEARDORF GARY HOBBS 7:30PM \$15
13	14	15	16	17	18	19
JAZZ POLICE 3-7 \$5 JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	BIG BAND JAZZ DAVID MARRIOTT BIG BAND 7:30PM \$5	BIG BAND JAZZ ROADSIDE ATTRACTION 7:30PM \$8	KERRY WALLINGFORD QUARTET 7:30PM \$15	HOT LATINJAZZ FRED HOADLEY'S SONANDO 8:00PM \$10	JOVINO SANTOS NETO QUINTET 7:30PM \$15	BILL ANSHELL TRIO 7:30PM \$15
20	21	22	23	24	25	26
MICROSOFT JUMPIN' JIVE ORCHESTRA 3-6PM \$5 JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	INDUSTRIAL REVELATION 7:30PM \$7	BIG BAND JAZZ MUSIC WORKS BIG BAND 7:30PM \$8	HILARY GARDNER W/ BILL ANSHELL ANTON SCHWARTZ MARK IVESTER 7:30PM \$12	RICH PELLEGRIN QUINTET 7:30PM \$10	BRIAN NOVA TRIO 7:30PM \$15	STEPHANIE PORTER QUINTET 7:30PM \$15
27	28	29	30	31		
JIGGS WHIGHAM & "LA JAZZ O" 7:30PM \$12	JIGGS WHIGHAM & "LA JAZZ O" 7:30PM \$12	BIG BAND JAZZ CRITICAL MASS BIG BAND 7:30PM \$5	BIG BAND JAZZ NORTH SOUND JAZZ BAND 7:30PM \$5	STEVE MESSICK'S ENDEMIC ENSEMBLE 7:30PM \$10	FRIDAYS & SATURDAYS: MAKE DINNER RESERVATIONS AND ARRIVE BY 7PM TO RECEIVE A \$5 DISCOUNT ON YOUR COVER CHARGE	

RR Zony Mash + Horns, 8
 SG Beth Winter, 8
 SY Victor Janusz, 10am
 TI Stickshift Annie w/ Kimball & the Fugitives
 & Brian Kent, 7:30
 TU Stephanie Porter Quintet, 7:30
 VI Danny Quintero, 9:30

SUNDAY, JULY 27

BB Kenny Mandell jam, 2
 BN Live Wire, 8
 BP Deems Tsutakawa, 7
 BX Danny Kolke Trio, 6, 8
 C* Thelxie Eaves Band (Thurston's Bistro, 6421
 Latona Ave NE), 6
 CR Racer Sessions: Aaron Otheim, 8
 DT Darrell's Tavern session: Kevin McCarthy
 Quartet, 8
 JA Monty Alexander and the Harlem-Kingston
 Express 70th Birthday Celebration, 7:30

PM Paul Richardson, 6
 RR The Bobs, 7, 9:30
 SY Victor Janusz, 10am
 TU Jiggs Whigham and LaJJazzO, 7:30
 VI Ron Weinstein Trio, 9:30
 VI Ruby Bishop, 6

MONDAY, JULY 28

BN Andy Coe Band, 10
 C* Entre Mundos jam w/ Ernesto Padiangco
 (Capitol Cider, 818 E Pike St), 9
 MT Triangle Pub jam, 8:30
 PM Paul Richardson, 6
 RR Trimtab & Metrilodic, 8
 TU Jiggs Whigham and LaJJazzO, 7:30

28 TRIMTAB AND METRILODIC

Trimtab formed in 2001 under the concept of guitarist
 Jason Goessl. The band features Phil Cali on bass and
 Brian Oppel on drums. Goessl is one part of the concert

producing DIYers behind the progressive Zero-G
 quarterly concert series. Look for their concerts, too.
 Saxophonist Eric Barber formed Metrilodic in 2010
 to recreate music he was hearing in his dreams. He
 enlisted two of his closest counterparts, bassist PK
 and drummer Byron Vannoy, to create an original
 improvised music language based on these dreams. At
 the Royal Room, July 28, 8pm; no cover, suggested
 donation \$5-\$15.

TUESDAY, JULY 29

BP Gotz Lowe Duo, 6
 C* Eastside Stomp: Falty & the Defects (Aria
 Ballroom, 15300 NE 95th St, Redmond), 8
 JA Bill Frisell and Vinicius Cantuaria, 7:30
 OB Tutu Combo w/ Don Berman, 8
 OW Owl jam w/ Eric Verlinde, 10
 SB McTuff, 11
 TU Critical Mass Big Band, 7:30

WEDNESDAY, JULY 30

BP Gotz Lowe Duo, 6
 BX Future Jazz Heads, 5, 7
 C* Michael Powers (Metropolitan Park, Minor &
 Olive), Noon
 JA Bill Frisell and Vinicius Cantuaria, 7:30
 RR Dennis Kamakahi Tribute & Benefit, 7:30
 SB Kareem Kandi Trio, 10
 SG Jay Thomas & the Cantaloupes, 8
 TU North Sound Jazz Band, 7:30
 VI Jerry Zimmerman, 8

THURSDAY, JULY 31

BC Adam Kessler w/ Phil Sparks, 9
 BN Blue Moon session w/ Dave Abramson, 4:30
 BX Pete Gallio Duo, 7, 9
 C* Stickshift Annie w/ Kimball & the Fugitives
 & Brian Kent (Interbay Golf Center, 2501
 15th Ave W), 5:30
 C* Rob Hutchinson Group (Mary Baker Russell
 Amphitheatre, Pacific Lutheran University,
 Tacoma), 7
 C* Rainy City Riff Raff (Freeway Park), 6
 CH Jazz: The 2nd Century: Gregg Belisle-Chi &
 Trimtab, 7:30
 JA John Pizzarelli Quartet, 7:30, 9:30
 PD Greg Ruby & Maggie Kim, 8
 SB Trio Subtonic with D'vonne Lewis, 10
 SB Contempo, 7
 TU Steve Messick's Endemic Ensemble, 7:30
 VI Casey MacGill, 5:30



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Ari Joshua – Guitarist Jazz, Contemporary, BFA/BM The New School NYC + owner of The Music Factory which services all instruments. arioshua@gmail.com, 206-579-5858, www.musicfactorynw.com

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Susan Palmer – Guitar instruction. Teacher at Seattle University and author of "The Guitar Lesson Companion" method books. www.leadcatpress.com

Christian Pincock – trombone, trumpet, composition, improvisation. Maple Leaf studio. 10+ years teaching all ages/styles. Active performer. www.ChristianPincock.net, (206) 660-7123

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Josh Rawlings – Piano & vocal instruction in jazz/popular. Flexible rates/schedule. All ages welcome. (425) 941-1030 or josh@joshrawlings.com

Gary Rollins - Guitar and bass guitar instruction. 30+ years teaching. Student of Al Turay. Mills Music, Burien, Shoreline. (206) 669-7504. garyleerollins.com

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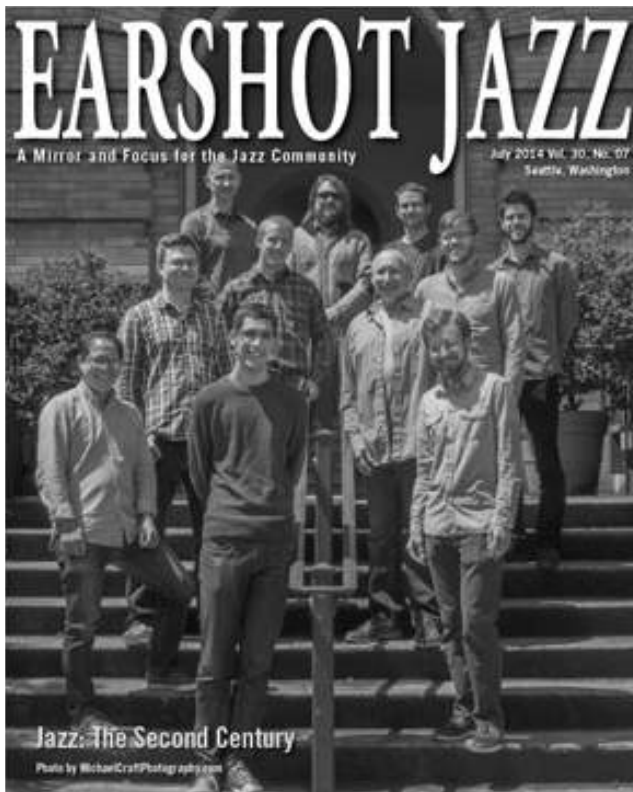
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