Jazz: The Second Century

Photo by MichaelCraftPhotography.com
This edition of *Earshot Jazz* previews a variety of concert opportunities in the region, many of them in outdoor venues. We are especially proud to announce the lineup of this year’s Jazz: The 2nd Century concert series, held on Thursdays in July in the beautiful Chapel Performance Space, at the Good Shepherd Center.

Jazz: The 2nd Century is a continuation of one of this organization’s core programming initiatives. The series was conceived in the mid 80s by one of Earshot’s founding fathers, Gary Bannister, to offer Seattle artists an opportunity to perform original work in a concert setting, for a respectful fee, with focused audience attention, rather than the distractions of a club setting. The first concerts were presented under the name of New Jazz/New City, at the New City Theater on Capitol Hill (now the Richard Hugo House), and constituted the first productions under the banner of the newly formed Earshot Jazz organization.

It seems incredible, even to us, that this series has been in existence for 28 years, as New Jazz/New City, the Earshot Jazz Spring Series, Voice and Vision, and now, Jazz: The 2nd Century. This program seems to go hand in hand with Earshot’s Golden Ear and Seattle Jazz Hall of Fame Awards in celebrating the amazing creative spirit of Seattle resident artists.

Submissions for Jazz: The 2nd Century are collected through a public call for artists, with plenty of time before deadline. Featured performers have always been selected by a peer panel, through a “blind jury” process, in which audio samples are considered on their own merit, with information on the submitting artists disclosed after initial selections have been made. This year’s series was curated by four participating panelists, with six ensembles, out of a robust 36 submissions, considered.

Jazz: The 2nd Century asks Seattle artists to consider the future of the music, with the understanding that anything is possible under the expanding universe of jazz. We can’t wait to see and hear what happens this month. We hope you’ll join us. The music will be compelling, the Chapel acoustics are wonderful, and the space is gorgeous with the summer sun filtered through the trees and the stained glass windows. Thanks to Steve Peters and Wayward Music for providing the space, thanks to the great musicians for creating the art, and thanks to you for being with us. We’ll see you out there.

*John Gilbreath*
*Executive Director*
4 Mainstage Concerts. 17 Club Concerts.
One Unforgettable Week.

featuring...

George Cables
Benny Green
John Clayton
Wycliffe Gordon
Jeff Hamilton
Taylor Eigsti
Bill Holman
Ingrid Jensen
Christine Jensen
Geoffrey Keezer
Joe LaBarbera
Kelby MacNayr
Ken Peplowski
Gary Smulyan
Terell Stafford
Sachal Vasandani
Jiggs Whigham
Anthony Wilson
Matt Wilson
Martin Wind
and more...

CENTRUM’S JAZZ PORT TOWNSEND
WORKSHOP & MUSIC FESTIVAL
John Clayton, Artistic Director
July 20-27, 2014

ATTENTION EDUCATORS
We are excited to once again offer our Educator’s Track, providing information and teaching tips to educators who want to improve their skills in teaching jazz while earning 40 in-service clock hours. Clarence Acox, lead faculty member.

details at www.centrum.org or (360) 385-3102 x 109
**Broadcaster Jim Wilke Retires**

After more than 3,100 shows with no reruns, long-time “Jazz After Hours” host *Jim Wilke* will step down October 1. For over 30 years, Wilke has been the voice in weekend, late-night syndicated jazz broadcasting. Last year, “Jazz After Hours” won the Willis Conover-Marian McPartland Award for Jazz Broadcasting from the Jazz Journalists Association and also topped the *JazzTimes* Critics’ and Readers’ Polls for best jazz show. New host *Jeff Hanley*, based in Silicon Valley, has engineered over 500 shows for Wilke, went on to host a popular Sunday morning jazz show on KZAM Seattle and was the creator and first program director for 24/7 jazz station KJZZ Seattle. Listen for Hanley as guest host, with Wilke, on July 25, August 16 and 17, and September 13 and 14.

**JJA Awards**

Jazz Journalist Association award recipients were announced at a JJA awards party on June 11 at the Blue Note Jazz Club, NYC. Recipients from our region: *Bill Frisell*, guitarist of the year. More at jjajazzawards.org.

**Bake’s Place: Best New Restaurant**

*425 Magazine* has named Bake’s Place the “Best New Restaurant” in its 2014 readers’ poll. This is the second year that the popular Bellevue bistro has been honored by the magazine. Bake’s Place has become a lively gathering place for downtown residents and workers, as well as for food and music aficionados. Including its weekly shows, Bake’s also hosts a slew of traveling artists and is a featured venue during the Bellevue Jazz Festival. Bake’s Place is located at 155 108th St., Suite 110, Bellevue. For more information, visit: www.bakesplacebellevue.com.

**4Culture Arts Projects Recipients**

The 4Culture Arts Projects program funds groups and individual artists residing in King County, for the creation and presentation of projects in all arts disciplines. In 2014, among the 4Culture Arts Projects individual recipients: *Samantha Boshnack*, Global Concertos for Soloist and B’shnorkestra; *Fred Hoadley*, an Introduction to the Music of Cuba; *Kevin McHugh*, Seattle Meets Tokyo: Modern Jazz Connections; *Ahamefule Oluo*, Now I’m Fine; *Michael Owcharuk*, String Quartet #1: The Upward Spiral; *Steve Peters*, Deep Songs; *Jovino Santos Neto*, Jovino Santos Neto Quinteto Video Production 2014; *Abdoulaye Sylla*, Increasing Access to West African Drumming. More information at 4culture.org.

**Music Educator Award Quarterfinalists**

A total of 222 music teachers from 208 cities across 41 states have been announced as quarterfinalists for the Music Educator Award presented by The Recording Academy and the Grammy Foundation. The Music Educator Award was established to recognize current educators (K-college, in public and private schools) who have made a significant and lasting contribution to the field of music education.
and who demonstrate a commitment to the broader cause of maintaining music education in the schools. Nominated for the award, area music teachers Jake Bergevin, Edmonds-Woodway High School, Elizabeth Fortune, Washington Middle School, Micah Haven, Meeker Middle School, Jim Rice, Inglemoor High School, Don Rose, Curtis Senior High School.

**Jazz Radio**

88.5 KPLU hosts Saturday Jazz Matinee, Jazz Sunday Side Up, Ken Wiley’s the Art of Jazz and Jim Wilke’s Jazz After Hours and Jazz Northwest, in addition to its weekday NPR and late-night and prime-time jazz programs. For KPLU’s full jazz schedule, see kplu.org/schedule.

Jim Wilke’s Jazz Northwest, Sundays, 2pm, features the artists and events of the regional jazz scene. For JazzNW podcasts of archived programs, see jazznw.org.

90.3 KEXP, late-night Sundays, features Jazz Theater with John Gilbreath, Iam, and Sonarchy, midnight, a live-performance broadcast from the Jack Straw Productions studio, produced by Doug Haire. Full schedule

**CityArtist Projects Funding**

Seattle’s Office of Arts & Culture began accepting applications on May 21 for their CityArtist Projects program. The program provides funding for Seattle-based individual artists to develop and present their work. The 2015 cycle will award grants to artists working in dance, music and theater arts. The application deadline is July 16. More at seattle.gov/arts.

**Jazz Night School Committee Search**

Jazz Night School is looking for intrepid, dedicated individuals to serve on these leadership committees: Facility Search, Fundraising, Marketing, Strategic Planning. Please email missy@jazznightschool.org or erik@jazznightschool.org for more information. Jazz Night School is a nonprofit music education organization that provides an exceptional, supportive environment where people of all ages, backgrounds, and abilities come together to learn, perform, and enjoy jazz music. Jazz Night School is rapidly growing and is now the Seattle area’s largest all-ages jazz studies program. Jazz Night School has been uplifting lives for six years and provides tuition assistance to 15% of our participants.

**On the Horizon**

North City Jazz Walk
August 12, 7pm
15th Ave, Shoreline

Critical Mass Big Band, Greta Matarosa Trio, Pearl Django, Greg Schroeder Quartet, Jacqueline Tabor Jazz Band, Entre Mundo Salsa Quartet

**Write Earshot Jazz**

The *Earshot Jazz* magazine reflects and shares the many ways that jazz intersects with lives in the Northwest. *Earshot Jazz* is seeking submissions from writers: Please email story pitches, comments, news and announcements to editor@earshot.org.

**Help the Jazz Around the Sound Calendar**

Please email news and announcements about jazz gigs, concerts and community events to jazzcalendar@earshot.org.
Jazz: The Second Century

July 10, 24 & 31, 8pm
Chapel Performance Space

Seattle musicians have new works in development all the time – at house concerts, at weekly jam sessions, in basement studios and at clubs and cafes around Seattle, including the Seamonster and the Royal Room. Jazz: The Second Century is this organization’s open question to that artistic community: so, what’s happening now?

Submissions are considered by a peer-review panel made up of musicians, journalists, former Second Century performers and concert producers. Earshot Jazz thanks all the unique and enterprising creative musicians of this city that submitted their work for consideration. Out of all the materials – a range of home recordings, studio materials, live video clips, full bands, duos and more – this year’s schedule follows below with occasional statements submitted with the artist materials.

— Schraepfer Harvey

July 10
Bad Luck

Bad Luck, a duo composed of drummer Chris Icasiano and saxophonist Neil Welch, is a scourging, polyrhythmic reach toward the farthest ranges of free jazz by way of gripping melodies and dense percussive attacks, with a personal and spiritual exploration at stake from each musician. The “hard-edged and audacious” (NY Jazz Record) duo performs all original compositions, with live loops and pedals to create an array of sounds.

Founding members of the Racer Sessions at Café Racer, Icasiano and Welch have been at the forefront of Seattle’s avant-garde movement in recent years. Two great improvisers with a tight chemistry, Bad Luck was named Earshot’s “Best Outside Jazz Group” in 2009.
2009’s “Northwest Instrumentalist of the Year” Icasiano is involved with many collaborative and creative projects, including Burn List, Japanese Guy, and Speak.

Welch recently released a project called *12 Moons*. For all of 2013, Welch spent about two hours each day recording his improvisations, writing about them, finding a related image and posting the results on a website, neilwelch.com. One recording was made in the second floor bathroom of Benaroya Hall. Others came from a closet at Chief Sealth High School, the back seat of his car, the practice room hallway at South Whidbey High School, a room in his childhood home in Edmonds, his brother’s apartment in the Haight District of San Francisco, beside a creek in Oregon. One came from a highway pullout near Cannon Beach, recorded on day 249 (September 6). He is now extending the year-long exploration in a project labeled *Continuous Resonance*.

The duo is set to release a new album, *Bad Luck Three*, on September 30, and will be having a CD release show at the Chapel on October 1.

**Sequoia Ensemble**

Given its name, it should come as no surprise that Sequoia Ensemble draws much inspiration from natural landscapes. This collective’s sound is filled with earthy, lush textures and organic, colorful undertones, doing its best to capture the beautiful, powerful, awe-inducing natural world.

Formed in the spring of 2011 by tenor saxophonist Levi Gillis, Sequoia Ensemble includes Evan Smith on clarinet, Nick Rogstad on trombone, Chris Lewis on trumpet, Gus Carns on keyboard, Natalie Hall on cello, Abbey Blackwell on bass, and Jarred Katz on drums. The octet lists a wide variety of influences including Americana, indie rock, free jazz, and noise, and artists such as Bon Iver, Sigur Ros, Keith Jarrett, and Bill Frisell.

“The language that we have developed as a group in dealing with these influences comes together to create a new and progressive soundworld, with a sense of humanity, warmth and individuality in the music that ties it strongly to the jazz tradition,” says Gillis. “The way this music operates, and the way we operate as a band has a lot to do with spectra; the spectrum of consonance and dissonance, of acoustic and synthesized sounds, of freedom and constraint, of sonic texture. With this group, I wanted to create an environment which allowed us the ability to span across these spectra, exploring different facets and branches in order to relish each more fully.”

—Caitlin Peterkin

**July 24**

**netcat**

Table & Chairs trio netcat is Brandon Lucia, David Balatero, and Andrew Olmstead. Combining computers, synthesizer, and the Chango (a synthesizer that plays with light to convert video to audio in real time) with traditional instruments like drums and the cello, netcat explores the intersection between technology and free improvisation and brings jazz into the 21st century.

One track that exemplifies this is “The Internet Is An Apt Motherfucker,” off their first album *Cycles Per Instruction*. “This piece combines improvisational playing on cello, synth, and drums, with three main technological components,” explains Balatero. “The first component is a purpose-built syn-
thesis/sequencer program. The piece opens with this program layering a base motif 64 times with a random time offset, creating a blurred, textural reference to the original motif that varies with each performance. The second component is a generative Markov model of phoneme sequences derived from Wikipedia and a collection of scientific papers. We use the model to generate novel, incoherent speech sounds. The third component is a sentiment-aware model of statements of preference derived from people’s actual statements of preference on the internet. We use the model to generate positive/negative sentiment couplets, recited in synthesized speech.”

On their website, netcat writes that their music “is the kind that calls for laying down on the floor with expensive headphones on and enjoying the solipsism. The flow of the round, sinusoidal bass of the Chango and synthesizer carry the listener on an electric current, through a confluence of sweeping, dramatic arcs on the cello and tympanic drumming.”

Whether you’re sitting or lying, netcat’s electronic performance promises to be electric.

—CP

Tim Volpicella — Michael Marcus

School may be out, but class is always in session for guitarist Tim Volpicella. In addition to Grammy nominated production work, and an impressive resume as a performer, Volpicella is committed to the continuation of the great tradition of apprenticeship in jazz. While acting as the music coordinator for San Jose Jazz, Volpicella also brought music education to children in the San Jose area through a local community youth outreach program.

After relocating to the Pacific Northwest, Volpicella continues to teach guitar lessons, and will be joining up with bassist and school service coordinator at Hammond Ashley Studios Michael Marcus. California native Marcus, after studying at the New England Conservatory, moved to Seattle in the late nineties as a bassist for Teatro ZinZanni. The combo of Vol-
picella and Marcus will be rounded out by steel guitarist Lucien LaMotte, and drummer Max Wood, forging a swooning string laden quartet, that is sure to compliment the hall and grounds of the Chapel Performance Space on a summer night.

—Casey Adams

July 31

Gregg Belisle-Chi

In the annals of jazz mythology there is the iconic meeting of Charlie Parker and Igor Stravinsky — the great improviser and the great composer, meeting in the dim holdings of Birdland winter 1951. The marriage of improvisation and composition in jazz has been tumultuous as stratification, especially in the technological age, forces each discipline into its own respective camp. But guitarist Gregg Belisle-Chi looks to reinvigorate this relationship. Belisle-Chi sees improvisation and composition not as disparate entities at odds with one another, but two studies that serve each other — a view that is reflected in Belisle-Chi’s dark and rich fret board wanderings. The recordings from Belisle-Chi curated Racer Session last March exist in beautiful and thought-provoking ambiguity. What seems structured is loose and free; what is improvised is focused and informed. The future of Belisle-Chi’s music is one of exploration into the dark liminal spaces between composition and improvisation, and even the earliest fruits of this adventure are thoughtful and impacting.

Belisle-Chi performs solo and duo with vocalist Chelsea Crabtree.

—CA

Trimtab

R. Buckminster Fuller, the great 20th century architect and theorist said, “We are called to be architects of
Those looking for a reason to head to the coast this month need look no further than Jazz Port Townsend. The weeklong workshop and performance festival, July 20–27, for the past forty years, has brought some of the biggest names in jazz together with students committed to its future.

At the heart of it all is the Centrum Foundation and Jazz Port Townsend Artistic Director John Clayton – bassist, arranger/orchestrator, and admitted born multi-tasker who co-leads the renowned Clayton-Hamilton Jazz Orchestra, a Grammy-nominated quintet, and writes, arranges, and plays for some of the most recognized artists and ensembles in jazz (and classical music) today.

This year, the workshop will draw around 230 participants – about half of them high school students – to Fort Worden State Park, an 1890s Army fort turned state park that overlooks the Puget Sound. The remainder of the participants range from professional musicians to committed amateurs of all ages who’ve passed the audition and proven themselves capable of taking whatever the workshops dish out. Jazz Port Townsend also offers an “Educator’s Track” designed to help practicing and aspiring teachers enhance their ability to teach jazz in educational settings.

The students will be in good hands. Recent faculty have included such prominent artists as Anat Cohen, Anthony Wilson, Stefon Harris, Gerald Clayton, and Sachal Vasandani. This year will see the return of some familiar faces, along with some new talent as well. (Full roster available online at http://centrum.org/jazz-port-townsend-artist-faculty/.)

“We shoot for about one-third new people [each year] – either new people or people who haven’t been with us for a few years,” Jazz Port Townsend’s Program Director Gregg Miller says. “We like to make sure that there’s a healthy dose of fresh faces and fresh ideas.”

Jazz Port Townsend also tries to strike a balance geographically, so a decent chunk of their faculty comprises artists of the Northwest: Clarence Acox, Dawn Clement, Julian MacDonough, and Dan Balmer are among the locals on the roster.

One might assume that a jazz festival taking place within a state park in a small, sleepy sea-side community might be, well, a bit small and sleepy. Such assumptions would be shortsighted. In his review of 2013’s Saturday afternoon triple bill at Fort Worden’s McCurdy Pavilion, Paul de Barros of the Seattle Times wrote that the performances “fired on all cylinders,” and, despite lasting six hours, left its audience wanting more. “Port Townsend fans come to gorge, not nibble,” he wrote. The on-site performances regularly fill to capacity and booking a hotel or B&B available during the week can be challenging, as the event draws people from around the region and beyond.
Jazz Port Townsend Featured Performances
Fort Worden’s McCurdy Pavilion

Friday, July 25, 7:30pm

The Jensen Sisters and Wycliff Gordon and friends

The Jensen Sisters are Ingrid Jensen, trumpet; Christine Jensen, alto; Geoffrey Keezer, piano; Martin Wind, bass; Jon Wikan, drums. Wycliffe Gordon and Friends are Wycliffe Gordon, trombone; Terell Stafford, trumpet; Jeff Clayton, alto; Benny Green, piano; John Clayton, bass; Jeff Hamilton, drums.

Saturday, July 26, 1:30pm

George Cables, Sachal Vasandani and the Centrum All-Star Big Band with Bill Holman

A tribute to George Cables, with Geoffrey Keezer, piano; Benny Green, piano; Dawn Clement, piano; Anthony Wilson, guitar; George Cables, piano; Sing, Sing, Sing! with Sachal Vasandani, voice; Johnaye Kendrick, voice; Dena DeRose, voice and piano; Eric Verlind, piano; Jon Hamar, bass; Julian MacDonough, drums; and finally, an all-star big band, directed by NEA Jazz Master Bill Holman.

Saturday, July 26, 7:30pm

Benny Green Trio and Matt Wilson’s Arts & Crafts Ensemble

Benny Green Trio is Benny Green, piano; David Wong, bass; Rodney Green, drums. Matt Wilson’s Arts and Crafts Ensemble is Terell Stafford, trumpet; Taylor Eigsti, piano; Martin Wind, bass; Matt Wilson, drums.

Fortunately, what happens at Fort Worden doesn’t stay at Fort Worden. The festival’s popular Jazz in the Clubs series presents ensembles culled from the faculty’s ranks at venues throughout Port Townsend. Jazz in the Clubs runs Thursday July 24 through Saturday July 26 at various establishments throughout the area. There’s a listing of venues on Centrum’s website, but no specific club-date lineups are currently available – true to jazz’s nature, the element of surprise is part of the allure. “John [Clayton] really likes to mix it up and get people playing with people that they haven’t played with before,” Miller noted.

So, what can you expect? Primarily hard swing and bebop, according to Miller. “That’s right in John’s wheelhouse and that’s reflected, I think, in the [faculty] that we have here.”

With Centrum’s long-standing success in supporting the arts, a stellar program of scheduled performances, and an outstanding faculty roster, jazz-hungry attendees should come away feeling amply nourished. Tickets and more info available at http://centrum.org/jazz-port-townsend-performances/.

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**2014 NORTH CITY JAZZ WALK**

Produced by the North City Business Association

AUGUST 12, 2014  15TH AVENUE, SHORELINE

**GRAB A JAZZ BITE ON THE STREET AT 6PM**  **MUSIC STARTS AT 7PM**

**Limited Tickets Available!**

**Featuring:**

Entre Mundo Salsa Quartet

Critical Mass Big Band  Gretta Matassa Trio  Pearl Django

Jimmy Holden Trio  Hook Me Up  Freddie James & Junior Duo

Greg Schroeder Quartet  Jacqueline Tabor Jazz Band

Shear Jazz Quintet  Summer Jazz Camp Student & Faculty Bands

**Purchase Tickets Online!**  **For More Information Go To:**

NorthCityJazzWalk.org
Seattle outdoor jazz concerts and dances abound this summer. Here are nine alfresco opportunities in the city for outdoors enthusiasts and jazz fans alike.

**Summer at SAM: Art of Jazz Series**
Olympic Sculpture Park
2901 Western Ave

This summer the Art of Jazz Series at the Seattle Art Museum’s Olympic Sculpture Park kicks off July 10 with **Picoso**, a vibrant local Afro-Latin jazz ensemble. The series continues August 10 with new jazz quartet **Industrial Revelation**. The Art of Jazz series is sponsored by KPLU 88.5 and Earshot Jazz and is part of the Summer at SAM events schedule. Concerts begin at 6pm. Admission is free.

**Out to Lunch Series**
Downtown

The Out to Lunch Series offers an exciting change to the midday lunch break. Starting July 9th and carrying on through September 5th every Wednesday, Thursday and Friday will feature an outdoor performance from 12 p.m. to 1:30 p.m. at downtown locales such as City Hall. All shows are free and the full schedule of 27 acts is available at www.downtownseattle.com/Summer
Dancing til Dusk
Westlake Park & Freeway Park

Enjoy dancing outdoors in two Seattle parks this summer as part of the Dancing til Dusk series.

Free dance lessons will be offered before the main events. The series begins with the retro swing Dina Blade and Swingin’ in the Rain in Westlake Park on July 22, and Mach One Jazz Orchestra brings their brand of big band to Freeway Park July 24. Show up early for lessons, dancing begins at 6pm. Full schedule information is available at www.danceforjoy.biz.

Interbay Golf Center BBQ Jazz
2501 15th Ave W

Every Thursday in the month of July brings BBQ and jazz to Interbay Golf Center. Starting July 10 with the vocal stylings of Leah Natale and Ambience, this summer’s BBQ jazz calendar boasts local Gypsy jazz sensations Pearl Django (July 17), vocalist Gail Pettis (July 24), and the bluesy vocals of Stickshift Annie with Kimball &
State of the Art acoustics and technology. We are digital from capsule to cone. No converters in the process. Remarkable dynamic range. In a word, “NATURAL”. A retreat setting. Accommodations available. Jazz is our specialty. We might even trade you for time. Record some of our material and we’ll record some of yours.

Mount Dallas
San Juan Island
360-370-5694
EclecticLadyLandRecording.com

**Eclectic Lady Land Recording Ranch LLC**

**The Fugitives** (July 31). Concert seating starts at 5pm. No charge, no reservations, first come first served. More at www.premiergc.com/-bbq-jazz.

**ZooTunes at Woodland Park Zoo**
750 N 50th St or 5500 Phinney Ave N

Rain or shine concert presentations at the Woodland Park Zoo include concessions and beer gardens, but not regular zoo admission. This summer features **Taj Mahal Trio**, August 6, and **Trombone Shorty with Galactic**, August 17. Ticket prices vary and are available online at www.zoo.org/zootunes.

**Jazz Under the Stars at PLU**
12180 Park Ave. S. (Tacoma)

Pacific Lutheran University hosts their 16th annual Jazz Under the Stars events at the Mary Barker Russell outdoor amphitheater. Beginning July 10 and carrying on through August 14, these events feature a diverse range of acts from the Brazilian tinged **Luigi Lacross Quartet** to the **Swingin’ Sounds of Courage** military big band. Concerts begin at 7pm and are free to the public. Full schedule of events is available at www.plu.edu/news/2014/06/jazzunderthestars.
Jazz on the Lawn at Cedarbrook Lodge
18525 36th Ave S

The luxury, award-winning Cedarbrook Lodge announces the return of their Friday evening summer concert series. This July and August, the Cedarbrook lawn will be set with theatre seating, lawn seating, and an array of cocktail tables for the enjoyment of some scintillating summer tunes. Beginning July 12 with the West African jazz of The Kora Band, every Friday will feature music through August 23. Concerts begin at 6:30pm. Admission is $20 in advance, $25 at the door. Information, tickets, and schedule is available at www.cedarbrooklodge.com/jazz.

Summer Concerts at Ballard Locks
Hiram M. Chittenden Locks

This long-running series on the grounds of the beautiful botanical gardens and bustling Ballard Locks features an eclectic mix of performances ranging from Brazilian samba to classic Dixieland jazz. Happening every Saturday and Sunday in July and August, all shows are 2pm matinees, and free to the public. Full line-up at blog.friendsoftheballardlocks.org.

Bumbershoot
Seattle Center

Bumbershoot has been bringing a diverse sea of music to Seattle every summer since 1971. Falling the last weekend in August, Bumbershoot 2014 features the vocal jazz of Gregory Porter, the deep funk influenced grooves of McTuff, and the genre-bending jazz formulations of bassist composer Evan Flory Barnes + Infinity Upright! Daily tickets as well as three-day passes are available at www.bumbershoot.strangertickets.com.

—Casey Adams
Northwest Summer Jazz Fests

Britt Pavilion  
June 7-September 11 – Britt Pavilion, Jacksonville, OR  
Mavis Staples, Jake Shimabukuro, Pink Martini w/ China Forbes, Lyle Lovett and His Large Band.  
(800) 882-7488, (541) 773-6077, www.brittfest.org

Chateau Ste. Michelle Concert Series  
June 13-September 14 – Chateau Ste. Michelle, Woodinville, WA  
Festival of Jazz w/ Manhattan Transfer, Spyro Gyra, Lee Ritenour & Dave Grusin, and Jessy J, Gipsy King, and more.  
(800) 745-3000, www.ste-michelle.com

TD Vancouver International Jazz Festival  
June 20-July 1 – Various venues, Vancouver, BC  
Medeski, Martin, Scofield and Wood, Arturo Sandoval, Charles Lloyd Quartet, Nels Cline and Julian Lage, and more.  
(888) 438-5200, (604) 872-5200 www.coastaljazz.ca

Drayton Harbor Music Festival  
July 6-12 – Various venues, Blaine, WA  
Daren Clendenin, Randy Halberstadt, Clipper Anderson, Larry Holloway, David Marriott Jr., Greta Matassa, Nicholas Biello, student ensembles and workshops and more.  
(360) 820-8312, www.draytonharbornmusic.org

Cathedral Park Jazz Festival  
July 18-20 – Cathedral Park, Portland, OR  
Dmitry Matheny Group, Ezra Weiss, New West Guitar Group, Picante Latin Jazz, Slan Bock, Trio Flux, and more.  
(971) ALT-ARTS, www.cpjazz.com

Jazz Port Townsend  
July 20-27 – Fort Worden State Park, Port Townsend, WA  
The Jensen Sisters, Wycliffe Gordon and Friends, Benny Green Trio, Matt Wilson’s Arts and Crafts Ensemble, and more.  
(800) 746-1982, www.centrum.org/jazz

Jazz in the Valley  
July 25-27 – Downtown Ellensburg, WA  
Jacqueline Tabor Jazz Band, Kareem Kandi Quartet, David Friesen Quartet, John Moawad’s All-Star Big Band and more.  
(888) 925-2204, (509) 925-2002 www.jazzinthevalley.com

Oregon Festival of American Music  
August 1-10 – The John G. Shedd Institute for the Arts, Eugene, OR  
The American Songbook in Hollywood, featuring music from the 1940s and '50s - Judy Garland, Marilyn Monroe, Frank Sinatra, Hoagy Carmichael.  
(541) 434-7000, www.ofam.org

North City Jazz Walk  
August 12 – Various venues, Shoreline, WA  
Greta Matassa Trio, Entre Mundo Salsa Quartet, Pearl Django, Shear Jazz Quintet, Greg Schroeder Quartet and more.  
(206) 399-0963, www.northcityjazzwalk.org

Taste of Music  
August 15-17 – Various venues, Snohomish, WA  
Performers TBA.  
(425) 330-0831, www.tasteofmusic.org

A Case of the Blues & All That Jazz  
August 16 – Sarg Hubbard Park, Yakima, WA  
Billy D and the Hoodoos, Anni Piper, Tuck Foster and the Mossrites.  
(509) 453-8280, www.cotbjazz.com

Jazz and Oysters  
August 17 – Wilson Field, Ocean Park, WA  
Cherie Blues, Cory Weeds Quartet.  
(360) 665-4466, www.watermusicfestival.com

Vancouver Wine & Jazz Festival  
August 21-24 – Esther Short Park, Vancouver, WA  
Performers TBA.  
(360) 906-0441, www.vancouverwinejazz.com

Bumbershoot Arts Festival  
August 30-September 1 – Seattle Center  
The Rhythm Runners (led by Greg Ruby), Casey MacGill’s Orchestra, and Solomon Douglas.  
www.seattlelindyexchange.org

Pentastic Hot Jazz Festival  
September 5-7 – Penticton, BC  
Tom Rigney & Flambeau, The Terrier Brothers, Gator Nation, and more.  
(250) 770-DIXI, www.pentasticjazz.com

DjangoFest NorthWest  
September 17-21 – Whidbey Island Center for the Arts, Whidbey Island, WA  
Stochelo and Mozes Rosenberg with Florin Niculescu, Tcha Limberger Trio, Opus 4, Pearl Django, and more.  
(800) 638-7631, www.djangofest.com

Pender Harbour Jazz Festival  
September 19-21 – Pender Harbour, BC  
George Cables Trio, Wil Campa Y Su Orquestra, Laura Crema Quartet, PK3, and more.  
www.phjazz.ca
In One Ear, from page 5

information is available at kexp.org and jackstraw.org.

Sonarchy’s July lineup: July 6, Bert Wilson and Rebirth, this recording was first aired in 2004, with the late, great Mr. Wilson with Nancy Curtis (flutes), Craig Hoyer (piano), Chris Symer (bass) and special guest James Zitro (drums); July 13, CLEE, six members of the Cornish Live Electronics Ensemble in full exploration mode; July 20, The Luna Moth, after shoe-gazing, stoner post-rock comes the heavy sister with her drone rock flag flying, with Mark Schlipper (guitar), Levi Fuller (bass) and Mark Colovito (drums); July 27, The Melbatones, original folk compositions for jazz quartet led by David Milford (violin), with Stephen Fandrich (piano), Geoff Harper (bass) and Greg Campbell (drums).

91.3 KBCS, on late Sundays and prime-time Mondays, features Floatation Device with John Seman and Jonathan Lawson; Straight, No Chaser with David Utevsky; Giant Steps with John Pai. More about jazz on KBCS at kbcspot.

94.9 KUOW, Saturdays, 7pm, features Amanda Wilde’s the Swing Years and Beyond, popular music from the 1920s to the 1950s. More at kuow.org/swing_years.php.

In One Ear News

Email news about Seattle-area jazz artists, for In One Ear, to editor@earshot.org.

Second Century, from page 9

the future, not its victims.” The band Trimtab is the sonic answer to this call. Trimtab is the concept of guitarist Jason Goessl, who being heavily influenced by the ideas of Buckminster Fuller, saw an intrinsic link between architecture and musical form. A link he sought to express in sound. Initially formed in Minneapolis, Goessl moved west to Seattle and enlisted bassist Phil Cali and drummer Brian Oppel, to form the newest incarnation of Trimtab, and further realize his musical vision. Sweeping dynamic changes, woven through hypnotic musical tensions, all set against persistent grooves, the music of Trimtab is a unique blend of the concrete and the sonic, the physical and the ephemeral. There is a unique gravitational pull in their music, much like the unseen forces that send skyscrapers into the heavens and lift bridges across impossible expanses. Trimtab, if they are the true architects of the future, call on the past and the future alike to forge a sound whose gravitational center is the inescapable present. If they are answering the call, hopefully someone is listening.

–CA
JAZZ AROUND THE SOUND
July 07

TUESDAY, JULY 1
BP Gotz Lowe Duo, 6
BS Djangomatics, 8
JA Greg Adams and East Bay Soul, 7:30
OB Tutu Combo w/ Don Berman, 8
OW Owl jam w/ Eric Verlinde, 10
SB XB 7, 8
SB T. McTuff, 11
TD S. Carey with The Pines, 7:30
TU Jay Thomas Big Band, 8

WEDNESDAY, JULY 2
BX Future Jazz Heads, 5, 7
JA Greg Adams and East Bay Soul, 7:30
NC Darin Clendenin Trio jam, 7:30
PD Casey MacGill, 8
RR Brad Shepik Trio, 8
SG Jay Thomas & the Cantaloupes, 8
TU Smith / Staelens Big Band, 7:30
VI Brad Gibson Quartet, 9

THURSDAY, JULY 3
BC Adam Kessler w/ Phil Sparks, 9
BD Annie Eastwood, Larry Hill, Tom Brighton w/ Bill Chism, 5:30
BN Blue Moon session w/ Dave Abramson, 4:30
BX Frank Kohl Quartet, 7, 9
EB Jacob Zimmerman Quartet, 7
JA Greg Adams and East Bay Soul, 7:30
PD Greg Ruby & Maggie Kim, 8
RR The Royal Ramble, 7, 8
SB Cephalopod, 10

FRIDAY, JULY 4
BA Gotz Lowe Duo, 6
C* Eastside Stomp: Falty & the Defects (Aria Ballroom, 15300 NE 95th St, Redmond), 7
DU Jeff Ferguson’s Triangular Jazztet, 7:30
LA Latona happy hour w/ Phil Sparks, 5
NC Shear Jazz Tribute to Wes Montgomery, 8

SATURDAY, JULY 5
AV Los Buhos w/ Laura Oviedo, Marc Smason, Bruce Barnard, 1
BX Juicy G Quartet, 7, 9
C* Los Buhos (Essence Wine Shop, 415 E Pine St), 8
CH Dead Language, 8
CM Sounds of Swing, 7
JA Playing for Change, 7:30
NC Somewhere In Between World Fusion, 8:30
RR 55: Music and Dance in Concrete Album Release, 9
SB Sound Dialog, 10
SB Eric Hullander Jazz Band, 7
SY Victor Janusz, 10am
TU Greta Matassa Quartet, 7:30

SUNDAY, JULY 6
BB Choro jam w/ Stuart Zobel, 2
BX Dan Kolke Trio, 6, 8
C* Thelxie Eaves Band (Thurston’s Bistro, 6421 Latona Ave NE), 6
CR Racer Sessions: Gus Carns, 8
DT Darrell’s Tavern session: David George 10tet, 8
JA Playing for Change, 7:30
PM Paul Richardson, 6
SB Horse and Tiger, 9
SB Mark Lilly N the Remedy, 6
SY Victor Janusz, 10am
TU Jim Cutler Jazz Orchestra, 7:30
VI Ron Weinstein Trio, 9:30
VI Ruby Bishop, 6

CALENDAR KEY

AV Agua Verde, 1303 NE Boat St, 545-8570
BB Couth Buzzard Books, 8310 Greenwood Ave N, 436-2960
BC Barca, 1510 11th Ave E, 325-8263
BD Bad Albert’s, 5100 Ballard Ave NW, 452-454-2776
BN Blue Moon, 712 NE 45th St, 675-9116
BP Bake’s Place Bellevue, 155 108th Ave NE, Bellevue, 425-292-9307
BS Bastille, 5307 Ballard Ave NW, 453-5014
BX Boxley’s, 101 W North Bend Way, North Bend, 425-292-9307
C* Concert and Special Events
CH Chapel Performance Space, Good Shepherd Center, 4649 Sunnyside Ave N, 4th Floor
CM Crossroads Bellevue, 15600 NE 8th St, Bellevue, 425-644-1111
CR Cafe Racer, 5828 Roosevelt Way NE, 523-5282
CY Courtyard Marriott Hotel, 11010 NE 8th, Bellevue, 425-828-9104
DT Darrell’s Tavern, 18041 Aurora Ave N, Shoreline, 542-2789
DU Duos Lounge, 2940 SW Avalon Way, 452-2452
EB Egan’s Ballard Jam House, 1707 NW Market St, 789-1621
JA Jazz Alley, 2033 6th Ave, 441-9729
LA Latona Pub, 6423 Latona Ave NE, 452-4238
LC Lucid Jazz Lounge, 5241 University Ave NE, 402-3042
MT Mac’s Triangle Pub, 9545 Delridge Way SW, 763-0714
NC North City Bistro & Wine Shop, 1520 NE 177th St, Shoreline, 365-4447
NO New Orleans Restaurant, 114 First Ave S, 622-2563
OB OutWest Bar, 5401 California Ave SW, 365-1540
PD Pink Door, 1919 Post Alley, 443-3245
PM Pampas Room, El Gaucho Seattle, 2505 1st Ave, 728-1337
RR The Royal Room, 216 Union St, 838-4333
TD Third Place Books Lake Forest Park, 1717 Bothell Way NE, Lake Forest Park, 206-366-3333
TU Tula’s, 2214 2nd Ave, 443-4221
VI Vito’s, 927 9th Ave, 682-2695

MONDAY, JULY 7
BN Andy Coe Band, 10
C* Entre Mundos jam w/ Ernesto Pediangco (Capitol Cider, 818 E Pike St), 9
JA Asleep at the Wheel, 7:30, 9:30
MT Triangle Pub jam, 8:30
PM Paul Richardson, 6
RR The Royal Room Collective Music Ensemble, 8
TU Pacific Cascade Big Band, 7:30

TUESDAY, JULY 8
BP Gotz Lowe Duo, 6
JA Nearly Dan, 7:30
OB Tutu Combo w/ Don Berman, 8

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WEDNESDAY, JULY 9
BP Gotz Lowe Duo, 6
BX Future Jazz Heads, 5, 7
JA Nearly Dan, 7:30
PD Casey MacGill, 8
RR Jeffrey Brousard and the Creole Cowboys w/ Lady A, 7:30
SB Scott Pembroton Band, 10
SG Jay Thomas & the Cantaloupes, 8
TU Jim Sisko’s Bellevue College Jazz Orchestra, 7:30

THURSDAY, JULY 10
BC Adam Kessler w/ Phil Sparks, 9
BD Annie Eastwood, Larry Hill, Tom Brighton w/ Bill Chism, 5:30
BN Blue Moon session w/ Dave Abramson, 4:30
BX Thomas Marriott Duo, 7, 9
C* Hands Solo: Pianoman w/ Victor Janusz (ACT Bullitt Cabaret, 700 Union St), 7:30
C* Leah Natale & Ambience (Vittoria Jazz Club, 3505 Broadway), 9:30
C* Industrial Revelation (City Hall, 600 4th Ave), Noon
C* Luigi LaCross Quartet (Mary Baker Russell Amphitheatre, Pacific Lutheran University, Tacoma), 7
CH Jazz: The 2nd Century: Bad Luck & Sequoia Ensemble, 7:30
JA Sarah Gazarek, 7:30
PD Greg Ruby & Maggie Kim, 8
SB Yelsa Band, 7
SB Suffering F#ckheads, 10
SE Art of Jazz: Picoso (Olympic Sculpture Park), 6
SG Sheila Kay open mic, 8
TU Josephine Howell Quartet, 7:30
VI Casey MacGill, 5:30

10-20 VICTOR JANUSZ PIANO WORK
Seattle pianist Victor Janusz tells his own story in Hands Solo: Pianoman, in six performances at ACT’s cabaret theater, July 10-20, 7:30pm. In Pianoman, Janusz recounts his experience with piano gigs of all kinds. The new, one-man show includes familiar songs and five original pieces by Janusz. He says, “My initial impulse and need to create this show came out of hundreds and hundreds of hours playing piano in swanky lounge towers with sweeping vistas and seedy, underground windowless clubs.” The pianist had a nine-year stint at Nordstrom, for instance, and currently plays brunches twice a week at Alki’s on Alki. Tickets are $25, on sale at acttheatre.org or (206) 292-7676.

FRIDAY, JULY 11
BP Gotz Lowe Duo, 6
BX Trish, Hans and Phil, 7, 9
C* Hands Solo: Pianoman w/ Victor Janusz (ACT Bullitt Cabaret, 700 Union St), 7:30
CH Vanessa Skantze, Tom Swafford & friends, 8
DU Jeff Ferguson’s Triangular Jazzzet, 7:30
JA Sarah Gazarek, 7:30, 9:30
LA Latona happy hour w/ Phil Sparks, 5
NC Jacqueline Tabor, 8:30
RR D’Vonne Lewis & Limited Edition / The Imperils, 8:30
SG Tambore Coreas, 9
TU Johnaye Kendrick / Dawn Clement Duo, 7:30
VI Casey MacGill, 8

SUNDAY, JULY 13
BB Kenny Mandell improv session, 7
BX Danny Kolke Trio, 6, 8
C* Thelxie Eaves Band (Thurston’s Bistro, 6421 Latona Ave NE), 6
CR Racer Sessions: Joanne de Mars, 8
DT Darrell’s Tavern session: Kevin McCarthy, 8
JA Sarah Gazarek, 7:30
PM Paul Richardson, 6
SB Rebecca De La Torre, 6
SB Marc Smason, Bruce Barnard, 1pm
SY Victor Janusz, 10am
TU Jim Cutler Jazz Orchestra, 7:30
TU Jazz Police Big Band, 3
VI Ron Weinstein Trio, 9:30
VI Ruby Bishop, 6

MONDAY, JULY 14
BN Andy Coe Band, 10
C* Entre Mundos jam w/ Ernesto Pediangco (Capitol Cider, 818 E Pike St), 9
MT Triangle Pub jam, 8:30
PM Paul Richardson, 6
TU David Marriott Big Band, 7:30

TUESDAY, JULY 15
BP Gotz Lowe Duo, 6
CY Eastside Jazz Club, 7:30
JA Pupy Y Los Que Son Son, 7:30
OB Tutu Combo w/ Don Berman, 8
WEDNESDAY, JULY 16
BP Gotz Lowe Duo, 6
BX Future Jazz Heads, 5, 7
C* Annie Eastwood w/ Kimball & the Fugitives (Pike Place Bar & Grill, 90 Pike St), 6
JA Pupy Y Los Que Son Son, 7:30
LJ Emily Clark's Makeshift Band w/ Dave Watts, Joe Doria, Jordan Haas, 9:30
PD Casey MacGill, 8
RR Stride: The Before and After James P. Johnson and Thelonious Monk, 8
SG Jay Thomas & the Cantaloupes, 8
TU Kerry Wallingford Quartet, 7:30

THURSDAY, JULY 17
BC Adam Kessler w/ Phil Sparks, 9
BD Annie Eastwood, Larry Hill, Tom Brighton w Bill Chism, 5:30
BN Blue Moon session w/ Dave Abramson, 4:30
BX Greg Williamson Quartet, 7, 9
C* Pearl Django (Interbay Golf Center, 2501 15th Ave W), 5:30
C* Dmitri Matheny Group (Mary Baker Russell Amphitheatre, Pacific Lutheran University, Tacoma), 7
CH Substrata 1.4 Festival, 8
JA John Mayall, 7:30
PD Greg Ruby & Maggie Kim, 8
RR Cornish Advanced Jazz Faculty jam, 8
SB Evan Flory Barnes Presents, 10
TD Beso Negro, 9
TU Fred Hoadley's Sonando, 7:30
VI Jason Parker Quartet, 9
VI Casey MacGill, 5:30

FRIDAY, JULY 18
BP Gotz Lowe Duo, 6
BX Michael Barnett Trio, 7, 9
C* Hands Solo: Pianoman w/ Victor Janusz (ACT Bullitt Cabaret, 700 Union St), 7:30
C* Annie Eastwood w/ Bill Chism (Elliot Bay Pizza, 800 164th St SE, Mill Creek), 7
CH Substrata 1.4 Festival, 8
CM Ranger & the Re-Arrangers, 7
DU Jeff Ferguson's Triangular Jazztet, 7:30
JA John Mayall, 7:30, 9:30
LA Latona happy hour w/ Phil Sparks, 5
LJ Fade Quartet w/ Alex Dugdale, 9:30
NC Greg Schroeder Trio, 7:30
RR Seattle JazzED, 6
RR Box Set Duo, 9
SG Tess Guerzon Band, 8
TU Jovino Santos Neto Quinteto, 7:30
VI The New Triumph, 9:30

SATURDAY, JULY 19
AV Los Buhos w/ Laura Oviedo, Marc Smason, Bruce Barnard, 1
BX North Bend Block Party, Noon
C* Hands Solo: Pianoman w/ Victor Janusz (ACT Bullitt Cabaret, 700 Union St), 7:30
C* NW Dance: Stickshift Annie w/ Kimball & the Fugitives & Brian Kent (Swedish Cultural Center, 1920 Dexter Ave), 8:30
C* Seattle Women's Jazz Orchestra (Port Gardner Landing, 1700 W Marine View Dr, Everett), 6
CH Substrata 1.4 Festival, 8
JA John Mayall, 7:30, 9:30
LJ Critical Sun Records night, 9
RR 3 Barrios: Arte Flamenco Profundo, 7:30
SB 6 Demon Bag, 10
SB Eric Hullander Jazz Band, 8
SB Wabi Sabi, 6:30
SG Dmitri Matheny Group, 7:30
SY Victor Janusz, 10am
TD Joe Doria / Brad Gibson / Ari Joshua (Musicquarium), 9
TD Sinatra at the Sands, 7:30
TU Bill Anschell Trio, 7:30
VI Jimmie Herod, 9:30

SUNDAY, JULY 20
BB Kenny Mandell jam, 2
BX Danny Kolke Trio, 6, 8
C* Hands Solo: Pianoman w/ Victor Janusz (ACT Bullitt Cabaret, 700 Union St), 7:30
C* Thelexie Eaves Band (Thurston's Bistro, 6421 Latona Ave NE), 6
CR Racer Sessions, 8
DT Darrell's Tavern session: Paul Miranda Syndicate, 8
JA John Mayall, 7:30
PM Paul Richardson, 6
SY Victor Janusz, 10am
TU Jim Cutler Jazz Orchestra, 7:30
TU Microsoft Jumpin Jive Orchestra, 3
VI Ron Weinstein Trio, 9:30
VI Ruby Bishop, 6
MONDAY, JULY 21
BN Andy Coe Band, 10
C* Entre Mundos jam w/ Ernesto Pediangco (Capitol Cider, 818 E Pike St), 7
JA Janiva Magness, 7:30
MT Triangle Pub jam, 8:30
PM Paul Richardson, 6
RR The Royal Room Collective Music Ensemble, 8
TU Industrial Revelation, 7:30

TUESDAY, JULY 22
BP Gotz Lowe Duo, 6
BS Djangomatics, 8
C* Dina Blade & Swingin’ in the Rain (Westlake Mall), 7
JA Albert Lee 70th Birthday Celebration, 7:30
OB Tutu Combo w/ Don Berman, 8
OW Owl jam w/ Eric Verlinde, 10
RR Tuesday Tease, 8
SB Erectet, 8
SB McTuff, 11
TU Music Works Big Band, 7:30

WEDNESDAY, JULY 23
BP Gotz Lowe Duo, 6
BX Future Jazz Heads, 5, 7
C* Michael Powers (Metropolitan Park, Minor & Olive), Noon
C* Tubaluba (Wells Fargo Center, 999 Third Ave), Noon
JA Albert Lee 70th Birthday Celebration, 7:30
PD Casey MacGill, 8
SB Rippin Chicken, 10
SG Jay Thomas & the Cantaloupes, 8
TD Occidental Gypsy, 8:30
TU Hilary Gardner / Anschell, 7:30
VI Lamar Lofton, 9

THURSDAY, JULY 24
BC Adam Kessler w/ Phil Sparks, 9
BD Annie Eastwood, Larry Hill, Tom Brighton w Bill Chism, 5:30
BN Blue Moon session w/ Dave Abramson, 4:30
BP Gotz Lowe Duo, 6
BX Nate Parker Duo, 7, 9
C* Gail Pettis (Interbay Golf Center, 2501 15th Ave W), 5:30
C* Picoso (City Hall, 600 4th Ave), Noon
C* Hilary Gardner (Mary Baker Russell Amphitheatre, Pacific Lutheran University, Tacoma), 7
C* Mach One Jazz Orchestra (Freeway Park), 6
CH Jazz: The 2nd Century: netcat & Tim Volpicella-Michael Marcus Group, 7:30
CM Casey MacGill Trio, 6:30
JA Monty Alexander and the Harlem-Kingston Express 70th Birthday Celebration, 7:30, 9:30
PD Greg Ruby & Maggie Kim, 8
RR Zony Mash / Sweeter Than The Day / Pigpen, 8
SB Vunt Foom, 10

FRIDAY, JULY 25
BP Gotz Lowe Duo, 6
BX Chris Clark, Bob Hammer, Ray Price, 7, 9
C* Jazz Pt. Townsend: Jensen Sisters / Wycliffe Gordon & Friends (McCurdy Pavilion, Fort Worden), 7:30
C* Stickshift Annie w/ Kimball & the Fugitives (J & M Cafe, 201 1st Ave S), 9
CH Briggan Krauss & Wayne Horvitz, 8
CM Duwanis Dixieland Band, 7
DU Jeff Ferguson’s Triangular Jazztet, 7:30
JA Monty Alexander and the Harlem-Kingston Express 70th Birthday Celebration, 7:30, 9:30
LA Latona happy hour w/ Phil Sparks, 5
NC George Bullock Trio, 8:30
PL Penelope Donato w/ Jeff Johnson, 7
SG Alma Villages, 7:30

SATURDAY, JULY 26
AV Los Buho w/ Laura Oviedo, Marc Smason, Bruce Barnard, 1
BX Milo Petersen and Steve Griggs: Panama Hotel, 7, 9
C* Jazz Pt. Townsend: Benny Green Trio / Matt Wilson’s Arts & Crafts Ensemble (McCurdy Pavilion, Fort Worden), 7:30
C* Jazz Pt. Townsend: Tribute to George Cables / Sing, Sing, Sing! / Bill Holman Big Band (McCurdy Pavilion, Fort Worden), 1:30
C* Manhattan Transfer, Spyro Gyra, Lee Ritenour & Dave Grusin, Jessy J (Chateau Ste. Michelle Amphitheater, Woodinville), 2
JA Monty Alexander and the Harlem-Kingston Express 70th Birthday Celebration, 7:30, 9:30
NC The Duet, 8:30

JULY 2014 • EARSHOT JAZZ • 21
2214 Second Ave, Seattle, WA 98121
www.tulas.com; for reservations call (206) 443-4221
JULY 2014

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SUNDAY, JULY 27
BB Kenny Mandell jam, 2
BN Live Wire, 8
BP Deems Tsutakawa, 7
BX Danny Kolke Trio, 6, 8
C* Thelxie Eaves Band (Thurston’s Bistro, 6421 Latona Ave NE), 6
CR Racer Sessions: Aaron Otheim, 8
DT Darrell’s Tavern session: Kevin McCarthy Quartet, 8
JA Monty Alexander and the Harlem-Kingston Express 70th Birthday Celebration, 7:30

MONDAY, JULY 28
BN Andy Coe Band, 10
C* Entre Mundos jam w/ Ernesto Pediangco (Capitol Cider, 818 E Pike St), 9
MT Triangle Pub jam, 8:30
PM Paul Richardson, 6
RR Trimtab & MetriLodic, 8
TU Jiggs Whigham and LaJazzO, 7:30

28 TRIMTAB AND METRILOCID
Trimtab formed in 2001 under the concept of guitarist Jason Goessl. The band features Phil Cali on bass and Brian Oppel on drums. Goessl is one part of the concert producing DIYers behind the progressive Zero-G quarterly concert series. Look for their concerts, too.

TUESDAY, JULY 29
BP Gotz Lowe Duo, 6
C* Eastside Stomp: Falty & the Defects (Aria Ballroom, 15300 NE 95th St, Redmond), 8
JA Bill Frisell and Vinicius Cantuaria, 7:30
OB Tutu Combo w/ Don Berman, 8
OW Owl jam w/ Eric Verlinde, 10
SB McTuff, 11
TU Critical Mass Big Band, 7:30

WEDNESDAY, JULY 30
BP Gotz Lowe Duo, 6
BX Future Jazz Heads, 5, 7
C* Michael Powers (Metropolitan Park, Minor & Olive), Noon
JA Bill Frisell and Vinicius Cantuaria, 7:30
RR Dennis Kamakahi Tribute & Benefit, 7:30
SB Kareem Kandi Trio, 10
SG Jay Thomas & the Cantaloupes, 8
TU North Sound Jazz Band, 7:30
VI Jerry Zimmerman, 8

THURSDAY, JULY 31
BC Adam Kessler w/ Phil Sparks, 9
BN Blue Moon session w/ Dave Abramson, 4:30
BX Pete Gallio Duo, 7, 9
C* Stickshift Annie w/ Kimball & the Fugitives & Brian Kent (Interbay Golf Center, 2501 15th Ave W), 5:30
C* Rob Hutchinson Group (Mary Baker Russell Amphitheatre, Pacific Lutheran University, Tacoma), 7
C* Rainy City Riff Raff (Freeway Park), 6
CH Jazz: The 2nd Century: Gregg Belisle-Chi & Trimtab, 7:30
JA John Pizzarelli Quartet, 7:30, 9:30
PD Greg Ruby & Maggie Kim, 8
SB Trio Subtonic with D’vonne Lewis, 10
SB Contempo, 7
TU Steve Messick’s Endemic Ensemble, 7:30
VI Casey MacGill, 5:30
JAZZ INSTRUCTION

Clipper Anderson – Bassist, studio musician, composer. PLU faculty. Private studies, clinics, all levels, acoustic/electric. $50/hr. (206) 933-0829, clipperbass@comcast.net. www.clipperanderson.com

Bob Antolin – Saxophone and Improvisation (all instruments). Jazz & World focus. NE Seattle. (206) 355-6155 brightness@comcast.net

Dina Blade – Jazz singing instruction. Closet singers and beginners welcome. dinablade@dinablade.com or (206) 524-8283

Samantha Boshnack – Experienced trumpet technique & improvisation instructor w/ music degree. All ages, levels. Studios in Capitol Hill/Central District & Issaquah. (206) 789-1630 sboshnack@hotmail.com

Ryan Burns – piano, fender rhodes, guitar and bass instruction. University of Puget Sound and Seattle Drum School. ryanburnsmusic@aol.com

Julie Casioppo – Internationally known Jazz and Cabaret singer offering performance coaching for singers. All levels welcome. www.julliesings.com (206) 286-2740

Peter Cramer – voice, woodwinds, and piano private instruction. Honors BM Cornish ’07. www.petercramermusic.com, or (612) 308-5248

Anna Doak – Double bass instructor (206) 784-6626, thedoaks@aol.com. Professional performing/recording bassist. All ages, all levels, all styles. www.basschurch.com

Becca Duran – Earshot Vocalist of 2001; MA. Learn to deliver a lyric: study tone production, phrasing, improvisation, repertoire. All languages. (206) 910-3409 www.beccaduran.com

William Field – Drums, all styles. Member of AFM Local 76-493. City of Seattle business license dba Sagacitydrums. (206) 854-6820

David George – Instruction in trumpet. Brass and jazz technique for all students. Home studio in Shoreline. Cornish graduate. (206) 545-0402 or davidgeoregmusic@clearwire.net

Steve Grandinetti, MEd – Jazz drum set instruction. Studied with Justin Di Cicco, Centrum Blues Festival faculty member. (360) 385-0882, steveq@q.com

Ed Hartman – Drumset/vibes/conga lessons The Drum Exchange in Wallingford. (206) 545-3564, drumexchange.com

Rochelle House – If you want to sing but are too shy. (206) 915-8316, www.rochelle-house@gmail.com

Mark Ivester – Jazz drum set lessons available in Seattle, Bellevue, Tacoma and Gig Harbor. (253) 224-8339 or mark@partpredominant.com


Ania Joshua – Guitarist Jazz, Contemporary, BFA/ BM The New School NYC + owner of The Music Factory which services all instruments. aniajoshua@gmail.com, (206) 579-5858, www.musicfactorynw.com


Greta Matassa – Award winning, Earshot Best Jazz Vocalist. Private instruction and workshops. (206) 937-1262 www.gretamatassa.com, gretamatassa@gmail.com

Brian Monroy – Guitar theory, improv, reading, and musicianship. Univ. of Miami grad, touring studio pro. www.brianmonroy.com 303-396-9273

Cynthia Mullis – Saxophone instruction with a creative, organic approach to jazz improvisation, style, technique. (206) 675-8934, www.cynthiamullis.com, cynthia@cynthiamullis.com

Warren Murray – Chromatic jazz harmonica; music theory, technique, improvising; 20+ years teaching; private instruction and workshops; BA Music. 206-669-9388


Bren Plummer – Double Bass Instruction. Jazz and classical. BM (NEC), MM, DMA (UW). Experienced freelance jazz and orchestral player. brenplummer@gmail.com (206) 992-9415

Josh Rawlings – Piano & vocal instruction in jazz/popular. Flexible rates/schedule. All ages welcome. (425) 941-1030 or josh@joshrawlings.com

Gary Rollins – Guitar and bass guitar instruction. 30+ years teaching, Student of Al Turrey, Mills Music, Burren, Shoreline. (206) 669-7504. garyleerollins.com

Murl Allen Sanders – jazz piano & accordion instructor interested in working with motivated intermediate level young people and adults. (206) 781-8196, murl@murallensanders.com


Bill Smith – Accepting students in composition, improvisation and clarinet. (206) 524-6929, bills@uwashington.edu

David L. Smith – Double bass/electric bass. Teaching all styles & levels. BM Eastman School of Music, MM Univ. of Miami. (206) 280-8328; musicprosw@gmail.com

Ev Stern’s Jazz Workshop – 18 years of jazz ensembles, classes, lessons. All ages, instruments, levels. evstern.com; (206) 661-7807, evstern@comcast.net

Tobi Stone – Saxophone/Clarinet/Flute. Focus: tone, improv, technique, theory. All ages/levels, BM. 15 yrs exp. West Seattle, lessons@tobistone.com


Jay Thomas – accepting select students on trumpet, saxophone, flute. Special focus on improvisation and theory. (206) 399-6800 jaythomasjazz@aol.com

Yakup Trafa – Cornish graduate, professional guitarist. Guitar instruction all levels; (206) 786-2819, ytrfana@hotmail.com


Patrick West – Trumpet Instruction. 20+ years experience teaching. All ages and levels accepted. Emphasis on Technique and Improvisation. (425) 971-1831

Garey Williams – Jazz Drum Instruction. (206) 714-8264 or garey@gareywills.com

Greg Williamson – drums and rhythm section; jazz and big band; private studio for lessons, clinics and recordings; (206) 522-2210, greg@ponyboyrecords.com

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