

EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

June 2014 Vol. 30, No. 06

Seattle, Washington



Dawn Clement

Photo by Daniel Sheehan



LETTER FROM THE DIRECTOR

...Livin' Is Easy

They say that summer doesn't officially start here until the 4th of July. Whatever. That may be the case with the weather, but the summer festival season kicks off, like, right now, and it always brings a whole new dimension to the Pacific Northwest cultural calendar. For jazz fans, the options are deep and wide. Listings can be found in these pages, throughout this season and into the next.

The reigning king of summer jazz events in our region is the Vancouver International Jazz Festival, which is previewed in this issue. The festival is beautifully programmed year after year, and brings a fascinating line-up of international jazz legends to the out-door stages, clubs and concert halls of what is becoming one of the world's most fascinating international cities. If you haven't been to Vancouver for a while, make some plans, grab your passport, and go.

Due to its mass and density, the Vancouver festival has sufficient magnetic pull to bring many remarkable touring artists into the area every summer. And because jazz is all about being responsive to tradition and circumstance, we are



JOHN GILBREATH PHOTO BY BILL UZDAY

happy to enjoy the benefits, south of the border, here in Seattle. The first four Earshot Jazz Festivals, from 1989 to 1993, were summer events, positioned to capitalize on the incredible touring activity generated by the concurrent jazz festivals in Victoria, Vancouver, and across Canada. Luckily, the trend continues.

If you can't go for the full Vancouver press this year, we have an energizing triple shot of it later this month. It's a triple-double really, with three exciting double-bill concerts June 26-28 at Seattle Art Museum, downtown. We can't wait.

You can read more about many upcoming jazz events each month here in *Earshot Jazz*. In fact, by becoming a subscribing member, you can get your copy of *Earshot Jazz* in the mail each month, and support our concert and education programs. Please join us!

John Gilbreath, Executive Director



EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

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MISSION STATEMENT

Earshot Jazz is a non-profit arts and service organization formed in 1984 to cultivate a support system for jazz in the community and to increase awareness of jazz. Earshot Jazz pursues its mission through publishing a monthly newsletter, presenting creative music, providing educational programs, identifying and filling career needs for jazz artists, increasing listenership, augmenting and complementing existing services and programs, and networking with the national and international jazz community.



Artist Trust Arts Innovator Award Deadline

Applications for the 2014 Arts Innovator Award (AIA) are now open. The AIA provides two \$25,000 awards to Washington State generative artists who are experimenting with new ideas, taking risks, and pushing the boundaries in their field. Violist Eyvind Kang received the 2011 award. The application is available to individual artists from all disciplines who demonstrate innovation in their art practice; are 18 years or older; a Washington State resident; and have a minimum of five years of professional art career. Deadline is June 23. Application and information at artisttrust.org.

CityArtist Projects Funding

Seattle's Office of Arts & Culture began accepting applications on May 21 for their CityArtist Projects program. The program provides funding for Seattle-based individual artists to develop and present their work. The 2015 cycle will award grants to artists working in dance, music and theater arts. The application deadline is July 16. More at seattle.gov/arts.

Seattle Women's Jazz Orchestra Composition Contest

In this 2nd jazz ensemble composition contest for women, all entries must feature an alto sax soloist. The winning composition will be performed and recorded by the Seattle Women's Jazz Orchestra with special guest Grace Kelly. The winner also receives a recording of her composition performed live, an honorarium of \$300, and the winning piece will be published by SWOJO or their designated publisher. The contest has been created to encourage the composition and performance of the highest quality jazz ensemble literature playable by high school, college and professional bands alike. Entry deadline is June 30; applications are being accepted now. More information at swojo.org.

Improvisation Workshop in Holland

Applications are now open for the Dutch Impro Academy, October 12-19, Amsterdam. The program offers an incredible opportunity to work and play with the masters of Dutch improvisation.

This year's faculty: Han Bennink (drums), Eric Boeren (cornet), Wilbert De Joode (bass), Ernst Glerum (bass), Mary Oliver (violin), John Dikeman (sax). More information and application at www.dutchimproacademy.com.

On the Horizon

Sudden Valley Jazz Series
June 7, Sept. 27, Nov. 15
Sudden Valley Dance Barn, Gate 2,
8 Barnview Ct., Bellingham

The Sudden Valley Jazz Series, Bellingham, a benefit series for South Whatcom Library, features the Dan Brubeck Quartet in June, the Miles Black Octet Tribute to Duke Ellington and Count Basie with Mike Allen, Adam Thomas and Julian MacDonough in September, and the Josephine Howell with Paul Rudd Trio in November. More at suddenvalleylibrary.org/jazz.

On the Horizon

Steve Griggs Ensemble Residency
at Seattle Public Libraries

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Nadya Kadrevis Presents at The Royal Room

Film Screening
"Beyond The Torcher"



June 4, 2014, 7:00pm

Followed by a night of
improvised music

5000 Rainer Ave. S.
Seattle, WA

Location: The Royal Room
Doors Open at 6:30pm
Film Screening at 7:00pm
David Haney and Friends at 8:30pm

JALC Essentially Ellington Results

Garfield High School, directed by Clarence Acox, received honorable mention at the annual Jazz at Lincoln Center's Essentially Ellington Competition, New York City. The honor comes with an award of \$750, to be reinvested in the school's jazz program. Several Seattle-area students received outstanding or honorable mention soloist awards: pianists **Conner Drake**, Mount Si High School, and **Jack Swiggett** and **Alice Mar-Abe**, Garfield High School; bassists **Christian Henriksen**, Mount Si High School, and **Will Langlie-Miletich**, Roosevelt High School; guitarist **Peter Stoessel**, Roosevelt High School; drummer **Luke Woodle**, Roosevelt High School; alto saxophonist **Anna Dolde**, Roosevelt High School; tenors **Santosh Sharma**, **Jesse Beckett-Herbert**, **Taka Olds**, Roosevelt High School, **Isak Washburn-Gains** and **Charles Sawyer**, Garfield High School, and **Boone Hapke**, Mount Si High School; trombonist **Porter Jones**, Roosevelt High School; trum-

peters **Jeffrey Gustaveson**, **John Otten**, **Rubin Hohlbein**, Roosevelt High School, **Leslie Kolke**, Mount Si High School, and **Charles Feig** and **Thomas Renehan**, Garfield High School.

Artist Trust Award Recipients

Artist Trust partners with the Milay Colony for the Arts – a nonprofit artists' residency program and artists' center located in the Berkshires, Austerlitz, New York – to provide month-long residencies for artists. Clarinetist, vocalist and composer **Beth Fleenor** is a residency recipient this year. Congratulations, too, to 2014 Artist Trust Fellowship awardee **Daniel Barry**, a trumpeter, composer, conductor and the music director for the Seattle Women's Jazz Orchestra.

Student DJs, KPLU

During 88.5 KPLU's School of Jazz Week, May 12-16, students from area high schools joined Evening Jazz host Abe Beeson to share an hour of music selections on air. The guest DJs were invited to the station to celebrate the award-winning outreach program,

School of Jazz, now in its tenth year. The program engages jazz professionals with Western Washington high school jazz bands, resulting in an annual fundraising School of Jazz CD compilation. Congrats to the students for their on-air opportunity to share what they are listening to. More at kplu.org.

Jazz Radio

88.5 KPLU hosts Saturday Jazz Matinee, Jazz Sunday Side Up, Ken Wiley's the Art of Jazz and Jim Wilke's Jazz After Hours and Jazz Northwest, in addition to its weekday NPR and late-night and prime-time jazz programs. For KPLU's full jazz schedule, see kplu.org/schedule.

Jim Wilke's Jazz Northwest, Sundays, 2pm, features the artists and events of the regional jazz scene. For JazzNW podcasts of archived programs, see jazznw.org.

90.3 KEXP, late-night Sundays, features Jazz Theater with John Gilbreath, 1am, and **Sonarchy**, midnight, a live-performance broadcast from the Jack Straw Productions studio, pro-

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The Multi-Faceted Dawn Clement

By Caitlin Peterkin

"I'm having an identity crisis," Dawn Clement says while sipping her coffee.

For years, she says, people have known her as a jazz piano player. But with her latest album, *Tempest/Cobalt*, Clement has shifted into pop/singer-songwriter territory – thus sparking the questioning of herself as an artist.

It's easy to say, though, that the Washington native has multiple identities. Clement is an educator as well as a student, a mother and an admiring daughter, a bandleader and a sideman. Although new to a couple of these titles, it seems easy for her to transition back and forth between the duties each comes with.

As a faculty member at Jazz Night School and adjunct instructor at Cornish College of the Arts, from which she earned her Bachelor's of Music in 2000, she is a well-established and well-respected teacher. Clement is also currently working on getting her Master's in Music Composition at Vermont College of Fine Arts in Montpelier, VT, with an expected date of completion in August 2015.

Though composition and writing are areas Clement says she always wanted to get better at, she had recently experienced self-doubt about pursuing the M.M. program. She expresses gratitude toward one of her teachers in Vermont who opened her eyes about continuing down this path.

"When I was second guessing the program," she says, "one of my teachers, Jonathan Bailey Holland, told me that I'm learning how to think, how to



DAWN CLEMENT PHOTO BY COLLEEN DISHY

form ideas, how to communicate with them. He said, 'You're exactly where you need to be.'"

Perhaps Clement's strong involvement in education stems from her mother, who, she unabashedly declares, is "awesome, the best!"

"She was a natural teacher," she says, recalling a game her mother made when Clement and her siblings were little. "It was a board game to learn the human body – like she made all the parts and pieces of each system in the body, and that's how we learned."

"She was that kind of mom – finding ways for us to learn things, nurturing us," she says.

Clement is one of four children. Though her siblings were more outgoing and popular when they were

younger, she admits to being "a super shy kid." Therefore, she threw herself into learning piano and took lessons from their church organist, who was also a ragtime pianist on the side. "The only things I had to play were Scott Joplin and Beethoven books," she said. "I played out of them for two years, every day."

In high school, still suffering from shyness, she wanted to find a way to play. "Piano was an outlet for me," she says. And so, she heard that the jazz high school band needed a pianist. Even though she played Mozart for her audition, Clement got the gig – and so began her foray into jazz music.

"Jazz took over," she says. Living in Vancouver, WA, offered plenty of opportunities to play around the area,

including in Portland. She also participated in a lot of competitions, which was why, when she began studying at Cornish, she struggled with letting go of that competitive nature.

Eventually, she was able to get past “striving to be the next greatest,” and grow as a student and artist. “There wasn’t a lot of room for ego,” says Clement.

That idea has stuck with Clement, especially as she was looking for musicians to play with on *Tempest/Cobalt*. “I wanted high musicianship that wasn’t ego-filled,” she says. “People who I knew would be open to doing new things, like trying to fit them to play something other than their first instrument.”

In the studio, Clement worked with fellow Cornish alums Lena Simon, who provides drums, guitar, clarinet, and backing vocals on the album, and Charlie Smith on bass and keys. Recorded last summer at Smith’s Studio Nels, *Tempest/Cobalt* was funded through a Kickstarter campaign. With a name inspired by an old hymn her mother used to sing, it’s a 10-track double-sided LP filled with ethereal vocals, lush textures and layers, and Clement’s enchanting, prolific piano playing.

Though not jazz music in the classic sense, Clement says her music is jazz “because it’s me.” Her identity – even though in self-declared “crisis” mode – lends itself to putting *Tempest/Cobalt* under the jazz umbrella. “Life changes and you get older,” she says. “I was needing a change, needing to grow, and wanted something musically different.”

Her introspective lyrics reflect on human themes like love and loss, and are all inspired by what’s happening in her life and people close to her. One song she wrote when she was pregnant with her oldest son, and another, “Cobalt,” is about her youngest because he has beautiful blue eyes. Though she states

that she doesn’t have a “muse,” she finds inspiration striking at different times, like on a long road trip. And when she’d struggle with words, she would give what she had to her sister, a linguist, who would help make them more poetic.

“I’m in awe of really great lyricists,” she says. “A good song, they can change over time. Lyrics can be applied very personally at the beginning, but grow and change.”

Some of her favorite lyricists are Stevie Wonder, Yael Naïm, and Joni Mitchell, as well as some of her students and fellow cohorts at Vermont. “People blow me away,” she says. “I’m a fan of people who can put out a lasting idea.”

One of her favorite current collaborations is with Johnaye Kendrick, who is part of the live *Tempest* band. The other musicians are Isaac Castillo, Ryan Burns, and Jacques Willis, and they will perform at the re-release LP party at the Royal Room on June 18th, with Bubble Control opening.

Clement will also be performing later this month at the Seattle Art Museum on June 28th with Byron Vannoy and Geoff Harper.

As Clement moves forward, she wants to learn to prioritize better to have the energy to work on writing and music. “I’d like to figure out how to make [my songs] express what I’m trying to say with the lyrics and using more instruments in the arrangement.”

She also wants to learn how to use Logic for her next record, and being more involved in production.

“I’m open to a lot,” she says. “I’ll continue to play and teach jazz. It’s all connected.

“It’s all me.”

Tickets for the Dawn Clement Trio at the Seattle Art Museum on June 28 are \$18 Adult, \$16 Seniors and Earshot Jazz members, \$10 Students and are available at www.brownpapertickets.com or 800-838-3006.



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TD Vancouver International Jazz Festival 2014



ARTURO SANDOVAL PHOTO BY MANNY IRIARTE



UEHARA HIROMI PHOTO BY SAKIKO NOMURA

By Caitlin Peterkin

June 20-July 1
Various Venues

Summer is the season of festivals, and one of the biggest jazz fests in the world comes from our neighbors to the north.

Since its inauguration in 1986, the TD Vancouver International Jazz Festival has been one of the most critically acclaimed of its kind. With more than 300 concerts (half of them free) at over 30 venues and with help from more than 1,000 volunteers, the festival draws more than half a million people each year and is the largest music festival in British Columbia.

This year, the festival will run June 20 to July 1. Headlining the event are Bobby McFerrin, Maceo Parker, Arturo Sandoval, Hiromi: The Trio Project, Jill Barber, Medeski Scofield Martin & Wood, and the Charles Lloyd Quartet.

Artists will perform at venues throughout the city, including parks, community centers, concert halls, clubs, public plazas, and even to the streets. Ticketed events will be held at The Vogue and the Queen Elizabeth Theatre, as well as at new venues like Rosewood Hotel Georgia, Seventeen 89, and Fortune Sound Club, where avant-garde artists such as Royal Canoe and King Khan & The Shrines will perform.

The festival recently announced details of its downtown opening weekend, which takes place June 21-22 at Robson Square. Featuring a total of 32 performances, the weekend will see local Canadian acts such as Dal Richards and his Orchestra, Florence K, Laila Biali, The Boom Booms, The High Bar Gang, and more, on three stages surrounding the Vancouver Art Gallery.

This year, a nine-foot by 12-foot LED screen will broadcast the per-

formers on the Georgia Stage, opposite the gallery's fountain. Additionally, there will be a new installation called the Tonal Interactive Media Experiment (TIME), which explores innovative uses of the guitar effects pedal through sonic and visual art. The opening weekend will also hold a family zone and artisan market, both of which were successes last year.

"The downtown jazz weekend is now one of the most anticipated events [of] the jazz festival," said John Orysik, co-founder and media director of the festival, as reported by The Vancouver Sun. "Everything from the cool site design to the exceptional calibre of artists, to the thrilling vibe generated by large, enthusiastic audiences speaks to the success of the festival's capacity to animate the heart of our city."

So make sure your passport is up-to-date before venturing north this summer.

Medeski, Scofield, Martin & Wood

Friday, June 20, 9pm
Vogue Theatre, \$45

Keyboardist John Medeski, drummer Billy Martin, and bassist Chris Wood play with legendary guitarist John Scofield for an evening of avant-groove funk and psych-jazz. Gordon Grdina Trio opens.

Hiromi: The Trio Project

Saturday, June 21, 9pm
Vogue Theatre, \$50

Japanese pianist/composer Uehara Hiromi performs with bassist Anthony Jackson (Chick Corea, Steely Dan) and drummer Simon Philips (Al DiMeola, Jeff Beck). Sekoya featuring Amalia opens.

Hiromi: The Trio Project performs at the Victoria JazzFest on Friday, June 20, at 7:30pm at the Royal Theatre.

Bobby McFerrin

Sunday, June 22, 8pm
Orpheum Theatre, \$65

Ten-time Grammy winner Bobby McFerrin takes the stage to perform his latest album, *spirityouall*, which features familiar tunes like "He's Got the Whole World in His Hands" and "Every Time I Feel the Spirit" along-

side original songs. "This is fully realized music. This is music that heals," writes C. Michael Bailey in *All About Jazz*. With The Sojourners.

Bobby McFerrin performs at the Victoria JazzFest on Saturday, June 21, at 7:30pm at the Royal Theatre.

Arturo Sandoval

Monday, June 23, 9pm
Vogue Theatre, \$55

Mentored by Dizzy Gillespie, trumpeter Arturo Sandoval is a nine-time Grammy Award-winner, Emmy winner, and US Presidential Medal of Freedom honoree who's played with the likes of Herbie Hancock, Gloria Estefan, and the London Symphony Orchestra.

Jill Barber with special guest

Royal Wood

Tuesday, June 24, 9pm
Vogue Theatre, \$35

Canadian singer Jill Barber has won numerous awards and has been nominated for two JUNOs. She is set to release her sixth album, *Fool's Gold*, on June 17th. Opening is Royal Wood, a fellow Canadian singer and JUNO nominee.

Jill Barber performs at the Victoria JazzFest on Wednesday, June 25, at 7:30pm at First Met United Church.

Maceo Parker

Wednesday, June 25, 9pm
Vogue Theatre, \$45

Saxophonist Maceo Parker was a sideman for James Brown for 20 years, so you can be sure this will be one funky, soul-filled evening. He has also lent his talents to George Clinton, Prince, Ray Charles, and even Dave Matthews Band and the Red Hot Chili Peppers. The Nightcrawlers featuring Dawn Pemberton opens.

Maceo Parker performs at the Victoria JazzFest on Monday, June 23, at 9:30pm at Sugar Nightclub.

Charles Lloyd Quartet

Friday, June 27, 9pm
Vogue Theatre, \$55

Charles Lloyd is an adventurous, lyrical saxophonist who moves from hard swing to subtle ballads and has played with the likes of Keith Jarrett, The Beach Boys, and more. Performing with him are Gerald Clayton on piano, Joe Sanders on bass, and Gerald Cleaver on drums. Chris Gestrin Trio opens.

For more information, visit www.coastaljazza.ca. Tickets are available by phone at (855) 551-9747 (US) or (604) 569-1144 (local), or online at www.northerntickets.com.

TD Victoria International JazzFest

Coinciding with the Vancouver Jazz Festival is another great music event held in British Columbia's capital. The TD Victoria International JazzFest has also been a premiere festival since its inception in 1985. This year, it runs June 20-29 and features a variety of artists, including several who are performing at Vancouver such as Hiromi: The Trio Project, Jill Barber, and Arturo Sandoval. Venues range from Victoria's historic Royal Theatre and downtown plaza Centennial Square to various clubs and restaurants throughout the city. The festival also features plenty of free concerts as well as workshops with visiting artists. For more information, visit jazzvictoria.ca/jazz-fest.

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Earshot Jazz Triple Shot Summer Series

Ambrose Akinmusire Quintet Darius Jones featuring Tarbaby

Thursday, June 26, 8pm

Seattle Art Museum, Plestcheeff Auditorium, 1300 First Avenue (Downtown)

\$24 Adult, \$22 Seniors and Earshot Jazz members, \$10 Students

Trumpeter, composer, and Blue Note recording artist **Ambrose Akinmusire** announced himself as the next great exponent of jazz trumpet with an almighty blat. In 2007, he won both the Thelonious Monk International Jazz Competition and the Carmine Caruso International Jazz Trumpet Solo Competition.

With those two major awards in hand, the Oakland-born and -raised Akinmusire [pronounced ah-kin-MOO-sir-ee] hasn't slowed. He has added several more honors, including *DownBeat's* 2012 trumpeter of the year. Both his Blue Note albums, *When the Heart Emerges Glistening*, recorded in 2010, and *the imagined savior is far easier to paint*, out since March, have won critical acclaim.

His tuneful, savvy compositions, comprehensible within well-known quarters of the art form and yet rich with fresh perspectives, have earned him a commission from New York's Jazz Gallery and grants from the Rockefeller Foundation's MAP



AMBROSE AKINMUSIRE PHOTO BY AUTUMN DEWILDE

ART OF JAZZ

Amy Denio

Enjoy jazz from Seattle's magical saxophonist, Amy Denio, and a six-piece band from Rome.

Thursday, June 12, 5:30-7:30 pm

Presented in collaboration with Earshot Jazz

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All ages

Seating is limited and available on a first-come, first-served basis

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In 2011, he debuted his star-studded big band at no less a venue than New York's celebrated Carnegie Hall. The following year, he was named artist-in-residence at the 55th annual Monterey Jazz Festival while, ahead of July's mammoth North Sea Jazz Festival in Rotterdam, he has been announced as the recipient of the event's annual recognition for "artist deserving wider recognition," the Paul Acket Award.

Explaining why, one jury member, Frank Bolder, says: "Ambrose plays the trumpet magnificently, with a lot of technique, and produces an extraordinary sound. Apart from that, he is a versatile composer, who shows a broad knowledge of jazz history as well as an outright interest in quality pop music."

Akinmusire has performed with some of the great names of the jazz of modern times, such as two greats from the second of Miles Davis's monumental quintets, pianist Herbie Hancock and saxophonist Wayne Shorter. His versatility is evident in his collaborating just as convincingly with a much more recent jazz innovator, pianist Jason Moran.

The cohesion of Akinmusire's own quintet, heard on his new Blue Note disc, draws a great deal from its members' familiarity with each other. While the band has been together in its current configuration for only three years, Akinmusire has known drummer **Justin Brown** since 8th grade. He has known tenor saxophonist **Walter Smith** for 13 years, and bassist **Harish Raghavan** and pianist **Sam Harris** for 8 years, and during that time, the five have played in many configurations together.

Due to that familiarity, "from the first beat, we're exploring together," says Akinmusire. "That's the beauty of this group – that's the thing I enjoy most about playing with these guys."

Like many composers, Akinmusire says, he creates his compositions as intuited or lived "stories" that form, if only abstractly, in his mind. "A lot of times the story comes before the composition," he says. His preference is for compositions whose form and themes are far more than launching pads for improvisations – in that he shares one of Wayne Shorter's great writing gifts. He says: "A lot of focus in schools or in jazz in general is on the solo, the actual improv. That's great, but the next step for me is to be able to hold someone's attention without soloing, and having the improv be part of the composition rather than something that's completely separate."

On his new album, he has written large for a series of collaborators, including the Osso String Quartet, outstanding exponents not only of the classical repertoire but also modern chamber music as well as the range of styles of the quartet's collaborators over the years: Jay-Z, Alice Coltrane, Ravi Coltrane, The New Pornographers, My Brightest Diamond, The Polyphonic Spree, The National, Devotchka, and Kanye West.

Also on the new album are two singers. Becca Stevens, whom Akinmusire has known since they were both at Manhattan School of Music and the New School in New York, is a vocalist more in the vein of, say, Robin Holcomb or Joni Mitchell in jazzish mode, ideal for Akinmusire's broad palette, all jazz but nothing formed in any standard mold.

Then there's someone the trumpeter met on a Joni Mitchell tribute project, vocalist and guitarist Cold Specks, aka Al Spx (her original name seems something of a secret), a London-based Canadian whose large, deep soul is part gospel, part goth, all power-booster.

Also appearing is **Darius Jones**, another of the finest of a new generation of jazz lights shining ways forward, in company with the similarly un-



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leashed trio **Tarbaby**, as he is on that trio's most recent album, *Ballad of Sam Langford*.

Jones is a Brooklyn-based saxophonist whose sound is deeply soulful, whether he is tearing it up in post-free jazz mode, or exploring within more mainstream modes. From purring and soothing, to barking and savage, he is utterly convincing and moving. In *The New York Times*, Nate Chinen described his "open-hearted and intense ... powerfully soulful blend" this way: "Darius Jones has the capacity for a proud, rafters-raising tone on alto saxophone, and as an improviser he's

fearless but disciplined. *Man'ish Boy* is a robustly accomplished debut that confirms not only the blunt fact of his arrival but also the ceaseless virtuosity of his chosen tradition."

Hailing from Richmond, Virginia, where he also studied at Virginia Commonwealth University, Jones moved to New York in 2005 and immediately announced himself as someone who possessed "soul-power" with expression at its core. He had, under his belt, a VCU degree in jazz studies and capabilities in far more than jazz as generally conceived: in electro-acoustic music, for example; and in chamber

and contemporary-chamber music, and writing for dance. In 2008, he took that grounding into a jazz performance and composition master's program at New York University, where he also taught new-music improvisation one year.

His 2009 debut as a leader, steeped in his Southern rearing, was the acclaimed *Man'ish Boy (A Raw and Beautiful Thing)*, on AUM Fidelity, featuring his trio of established heavyweights of fearless individualism, drummer Rakalam Bob Moses and pianist Cooper-Moore. In 2011 came his *Big Gurl (Smell My Dream)*, equal-

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CHRIS SPEED PHOTO BY DANIEL SHEEHAN



JIM BLACK PHOTO BY DANIEL SHEEHAN

ly moving and thrilling in its embrace of multiple genres but all funky: hip-hop, soul, gospel, jazz, blues...

The results of Jones's evolution are expressed in many forms, most obviously with his own small outfits, and his collaboration with pianist Matthew Shipp called Little Women in which the two expansive souls explore what they characterize as "the extremes of sound" by using extended playing techniques and electro-acoustic manipulation.

It's a mistake, however, to look for the full Darius Jones only in his most vaunted settings. You can find him all around the New York region's venues, in an array of collaborations as vast as his versatility and receptive spirit. His list of collaborations stretches from the known big cats – Oliver Lake, William Parker, James Carter – to lesser-known outfits where always fresh aspects of his craft emerge, as in the quietly outstanding Mara Rosenbloom Quartet.

Fittingly, then, he teams here with **Tarbaby**, an "expandable, organic situation" that Ben Ratliff explained in the *New York Times*: They are "loud and authoritative and elastic within composed boundaries," and listening to them "you feel they're in a continuous tradition – you can hear the learn-

ing in their hands – and yet they're all over the place."

They're that good and that's little wonder when they can boast a lineup of three key figures in the panoply of jazz styles today: Grammy Award-winning bassist and composer **Eric Revis**, keyboardist **Orrin Evans**, and riveting drummer **Nasheet Waits**. They form the core of an always-shifting lineup in which Jones promises to be a striking addition. Tarbaby's credo for its core trio is: "We strive to augment the group into myriad incarnations. There are no limitations; this is just the beginning. We're excited to see the manifestations."

In recordings, those have so far included Tarbabies with tenor saxophonists J.D. Allen and Stacy Dillard and vocalist T.C. III – on *Tarbaby* from 2006 – and saxophonists Oliver Lake, Nicholas Payton, and again J.D. Allen on 2010's *The End of Fear*.

The latest release of the trio-plus-more, from last year, is *Ballad of Sam Langford* where the added juice is provided by veteran saxophonist Oliver Lake and ... Darius Jones.

These all prove Tarbaby to be "one of the most powerful, dynamic, and exciting jazz bands around," according to Bruce Lindsay in *All About Jazz*. Revis said in an interview on *The Thread*

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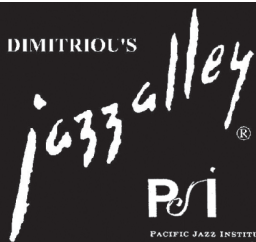
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"one of the gratest living tenor saxophonists" – *All About Jazz*

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JUNE 10 - 11

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JUNE 24 - 25

"One of the most celebrated jazz drummers of our time." – Edward Blanco, eJazzNews

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website: "After a while in New York, you start homing in on likeminded individuals, with guys you have a certain camaraderie with on and off the bandstand, and it was one of those things." He found those in Waits and Evans and said to himself "Wow, this is a unit we really need to keep going and allow to grow."

– *Peter Monaghan*

Human Feel The Westerlies

Friday, June 27, 8pm Seattle Art Museum, Plestcheeff Auditorium, 1300 First Avenue (Downtown)

\$24 Adult, \$22 Seniors and Earshot Jazz members, \$10 Students

Human Feel, after its start in Boston in the 1990s, became a quintessential representative of new directions in New York jazz. **Andrew D'Angelo** (alto sax, bass clarinet), **Chris Speed** (tenor sax, clarinet), **Kurt Rosenwinkel** (guitar), and **Jim Black** (drums) played sparkling, angled jazz with jazz-rock energy, improvisers' intuition, and contemporary chamber music chops.

It has always commanded the attention and affection of Seattle jazz fans because Black, D'Angelo, and Speed all ventured East from Seattle. They are certainly among our city's finest musical exports. During the last 20 years, they and the band's fourth stellar member, guitarist Kurt Rosenwinkel, have been present at, if not generative of, some of the major turns in modern jazz – sometimes referred to as the "Downtown Jazz Scene," perhaps misleadingly, particularly now that the band is very much ensconced in Brooklyn. The quartet's mid-90s recordings, *Welcome to Malpesta* in 1994 and *Speak to It* in 1996, gained attention and wrought influence at the same time as the members of the quartet all branched out into other highly considered outfits. Speed and Black

began long tenures with Tim Berne's Bloodcount and two of Dave Douglas's numerous projects. They performed together in Pachora, Speed's yeah NO quartet, and Black's AlasNoAxis quartet. Black played with Ellery Eskelin's trio and with Laurie Anderson, while D'Angelo joined Matt Wilson's quartet and Rosenwinkel landed an enviable contract with Verve. Still, as Human Feel they remained a touchstone of small-group collaboration, and their approaches influenced rising jazz experimenters the world over.

In its latest orbit, says Black, the band is intent on "balancing lyricism, aggression, order, and chaos, discipline and anarchy." A new album, *Galore*, Human Feel's sixth, is out now on Speed's Skirl Records.

Having taken New York by storm, former Seattle residents **Riley Mulherkar**, **Zubin Hensler** (trumpets), **Willem de Koch** and **Andy Clausen** (trombones) form the new-music brass quartet **The Westerlies**.

The Westerlies emphasize original composition and improvisation in conventional chamber music, aiming to create in the ever-narrowing gap between contemporary classical composition, jazz-influenced improvisation and North American folk music. The Westerlies present chamber music as an organic and dynamic means of artistic expression in the twenty-first century. Their debut release, *Wish the Children Would Come on Home: The Music of Wayne Horvitz*, is out now.

– *PM*

Sunna Gunnlaugs Trio Dawn Clement Trio

Saturday, June 28, 8pm
Seattle Art Museum, Plestcheeff Auditorium, 1300 First Avenue (Downtown)

\$18 Adult, \$16 Seniors and Earshot Jazz members, \$10 Students

From Iceland comes a lyrical pianist with impeccable touch and time



SCOTT MCLEMORE, SUNNA GUNNLAUGS, AND THORGRIMUR JÓNSSON PHOTO BY HÖRÐURSVEINSSON

who, as *The Washington Post* said, “elegantly bridges soul-searching passages with uncluttered swing.” Three highly praised albums into a now-globetrotting career, **Sunna Gunnlaugs** demonstrates qualities that keep that lifestyle pleasurable: Her work is contemplative and unhurried, and yet fully capable of evoking great emotion and tension in her spacing and intonation. She counts as her influences the likes of Bill Evans and Keith Jarrett – the former echoes in her touch, the latter in a yearning lyricism – as well as Scandinavians like Bobo Stenson and Jon Balke. Like the last two, her accomplishment is in imbuing drama and feeling into measured playing, as well as relating a complexity of soul and spirit in glimmers as if through a drawn-out far-Northern gloaming. She has steeped her responses in both schools.

After coming to the U.S. in 1993 to attend William Paterson, Gunnlaugs ventured to close-by New York City. There she eventually teamed with the likes of saxophonist Tony Malaby and bassist Drew Gress. She wins high praise for a style at once highly per-

sonal and compellingly inclusive of her audiences. She interprets her repertoire with truly accomplished triomates, fellow Iclander **Thorgrimur Jónsson** on bass, and her and long-time collaborator (and husband) **Scott McLemore** on drums.

One of the Northwest’s premiere jazz artists, pianist/vocalist/composer **Dawn Clement** is a sought after collaborator who has worked with the likes of Pharaoh Sanders, Nancy King, Ingrid Jensen, Jay Clayton, and more. The Seattle native is currently a member of the jazz faculty at Cornish College of the Arts, where she has served since 2000. Her fourth album, *Tempest/Cobalt*, marks her debut as composer. Joining Clement will be **Byron Vannoy** on drums and **Geoff Harper** on bass. The trio will be performing original compositions, as well as some music they’ve written for Priester’s Cue.

– PM

Tickets are available at brownpaper-tickets.com/producer/9678 or 800-838-3006. More information at earshot.org.



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Northwest Summer Jazz Fests

Britt Pavilion

June 7-September 11 – Britt Pavilion, Jacksonville, OR

Mavis Staples, Jake Shimabukuro, Pink Martini w/ China Forbes, Lyle Lovett and His Large Band.

(800) 882-7488, (541) 773-6077, www.brittfest.org

Chateau Ste. Michelle Concert Series

June 13-September 14 – Chateau Ste. Michelle, Woodinville, WA

Festival of Jazz w/ Manhattan Transfer, Spyro Gyra, Lee Ritenour & Dave Grusin, and Jessy J, Gipsy King, Earth, Wind & Fire, Frankie Valli & The Four Seasons, and more. (800) 745-3000, www.ste-michelle.com

Victoria International JazzFest

June 20-29 – Various venues, Victoria, BC

Hiromi: The Trio Project, Bobby McFerrin, Angelique Kidjo, Cassandra Wilson, Rudresh Mahanthappa's Gamak, Phil Dwyer Bridge Quartet, Laila Biali, student bands and more. (250) 388-4423, www.jazzvictoria.ca

TD Vancouver International Jazz Festival

June 20-July 1 – Various venues, Vancouver, BC

Medeski, Martin, Scofield and Wood, Arturo Sandoval, Charles Lloyd Quartet, Nels Cline and Julian Lage, Ambrose Akinmusire Quartet, Sunna Gunnlaugs Trio, and more. (888) 438-5200, (604) 872-5200 www.coastaljazz.ca

America's Classic Dixieland Jazz Festival

June 26-29 – St. Martin's University, Marcus Pavilion, Lacey, WA

Titan Hot Seven, Buck Creek Jazz Band, Grand Dominion Jazz Band, Uptown Lowdown, High Sierra Jazz Band, and more. (360) 943-9123, www.olyjazz.com

Drayton Harbor Music Festival

July 6-12 – Various venues, Blaine, WA

Daren Clendenin, Randy Halberstadt, Clipper Anderson, Larry Holloway, David Marriott Jr., Greta Matassa, Nicholas Biello, Martin Kuuskmann, Christopher Weitach, student ensembles and workshops and more. (360) 820-8312, www.draytonharbormusic.org

Cathedral Park Jazz Festival

July 18-20 – Cathedral Park, Portland, OR

Dmitry Matheny Group, Ezra Weiss, New West Guitar Group, Picante Latin Jazz, Stan Bock, Trio Flux, and more. (971) ALT-ARTS, www.cpjazz.com

Jazz Port Townsend

July 20-27 – Fort Worden State Park, Port Townsend, WA

The Jensen Sisters, Wycliffe Gordon and Friends, Benny Green Trio, Matt Wilson's Arts and Crafts Ensemble, and more. (800) 746-1982, www.centrum.org/jazz

Jazz in the Valley

July 25-27 – Downtown Ellensburg, WA

Jacqueline Tabor Jazz Band, Brian Nova Trio, Kareem Kandi Quartet, David Friesen Quartet, Rebecca Kilgore & Randy Porter, Total Experience Gospel Choir, John Moawad's All-Star Big Band and more. (888) 925-2204, (509) 925-2002 www.jazzinthevalley.com

Oregon Festival of American Music

August 1-10 – The John G. Shedd Institute for the Arts, Eugene, OR

The American Songbook in Hollywood, featuring music from the 1940s and '50s - Judy Garland, Marilyn Monroe, Frank Sinatra, Hoagy Carmichael. (541) 434-7000, www.ofam.org

North City Jazz Walk

August 12 – Various venues, Shoreline, WA

Greta Matassa Trio, Entre Mundo Salsa Quartet, Pearl Django, Shear Jazz Quintet, Greg Schroeder Quartet and more. (206) 399-0963, www.northcityjazzwalk.org

A Case of the Blues & All That Jazz

August 16 – Sarg Hubbard Park, Yakima, WA

Billy D and the Hoodoos, Anni Piper, Tuck Foster and the Mossrites. (509) 453-8280, www.cotbjazz.com

Taste of Music

August 15-17 – Various venues, Snohomish, WA

Performers TBA. (425) 330-0831, www.tasteofmusic.org

Jazz and Oysters

August 17 – Wilson Field, Ocean Park, WA

Cherie Blues, Cory Weeds Quartet. (360) 665-4466, www.watermusicfestival.com

Vancouver Wine & Jazz Festival

August 21-24 – Esther Short Park, Vancouver, WA

Performers TBA. (360) 906-0441, www.vancouverwinejazz.com

Bumbershoot Arts Festival

August 30-September 1 – Seattle Center

Los Lobos, Bootsy Collins, Polyrhythmics, McTuff, Gregory Porter, Evan Flory-Barnes + Infinity Upright!, Cataldo, and more. (206) 701-1482, www.bumbershoot.org

Seattle Lindy Exchange

September 12-14 – Russian Center, Century Ballroom, Washington Hall

Performers TBA. www.seattlelindyexchange.org

In One Ear, from page 4

duced by Doug Haire. Full schedule information is available at kexp.org and jackstraw.org.

Sonarchy's June lineup: June 1, **McTuff Trio** presents the Dave Lewis Revue, with D'Vonne Lewis (drums), Joe Doria (B-3 organ) and Andy Coe (guitar), covering tunes from the 60s that Seattle jazz hall-of-famer Dave Lewis played during the defining years for the organ trio sound; June 8, **Existence Habit**, from Astoria, Ore., bring the sound of the Columbia River, with Gregg Skloff (bass process, objects), Roger Hayes (guitar, object processing) and Derek Ecklund (voice, keys, samples); June 15, **Jesse Canterbury and Vertigo** play new compositions for acoustic ensemble, with Jesse Canterbury (clarinets), Chris Stover (trombone), Lori Goldston (cello) and Tom Baker (guitar); June 22, **Dean Moore / Dennis Rea** improvisations, with Dean Moore (percussion, processing) and Dennis Rea (guitar); June 29, **Spectral Waves**, psychedelic rock, with Jack Gold-Molina (drums), Simon Henneman (guitar), Cary Kindberg (bass), Adam Kindberg (guitar).

91.3 KBCS, on late Sundays and prime-time Mondays, features Floation Device with John Seman and Jonathan Lawson; Straight, No Chaser with David Utevsky; Giant Steps with John Pai. More about jazz on KBCS at kbcs.fm.

94.9 KUOW, Saturdays, 7pm, features Amanda Wilde's the **Swing Years and Beyond**, popular music from the 1920s to the 1950s. More at kuow.org/swing_years.php.

In One Ear News

Email news about Seattle-area jazz artists, for In One Ear, to editor@earshot.org.

Notes, from page 3

August 3-October 19
SPL branches

The ensemble, including saxophonist Griggs, trumpeter Jay Thomas, vibraphonist Susan Pascal, guitarist Milo Petersen, and bassist Phil Sparks, performs Griggs' original narration and music programs Panama Hotel Jazz, about Japanese American experiences during WWII, and Cup of Joe Brazil, about saxophonist Joe Brazil. More information at stevegriggsmusic.com.

Write *Earshot Jazz*

The *Earshot Jazz* magazine reflects and shares the many ways that jazz intersects with lives in the Northwest. *Earshot Jazz* is seeking submissions from writers: Please email story pitches, comments, news and announcements to editor@earshot.org.

Help the Jazz Around the Sound Calendar

Please email news and announcements about jazz gigs, concerts and community events to jazzcalendar@earshot.org.



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JAZZ AROUND THE SOUND

June

06

SUNDAY, JUNE 1

AV Los Buhos w/ Laura Oviedo, Marc Smason, Bruce Barnard, 1
 BX Danny Kolke Trio, 6, 7:30
 C* Thelxie Eaves Band (Thurston's Bistro, 6421 Latona Ave NE), 6
 DT Darrell's Tavern session, 8
 FB Pearl Django, 6
 PM Paul Richardson, 6
 SB Jon Sheckler Trio, 9
 SB Miles the Cat, 6
 SY Victor Janusz, 10am
 TD Luca Giordano and Quique Gomez (Musicquarium), 8
 TU North Seattle College & Jim Cutler Jazz Orch., 7, 7:30
 TU Skyview HS Jazz, 3
 VI Ron Weinstein Trio, 9:30
 VI Ruby Bishop, 6

MONDAY, JUNE 2

BN Andy Coe Band, 10
 C* Entre Mundos jam (Capitol Cider, 818 E Pike St), 9
 CM Tillicum Middle School Jazz Bands, 6:30
 JA Mountlake Terrace High School Jazz Bands, 7:30
 MT Triangle Pub jam, 8:30
 PM Paul Richardson, 6
 RR The Royal Room Collective Music Ensemble, 8
 TD Crossrhythm Sessions (Musicquarium), 9
 TU Jazz Underground, 7:30

TUESDAY, JUNE 3

BP Gotz Lowe Duo, 6
 BS The Djangomatics, 8
 JA Ernie Watts and the Marc Seales Trio, 7:30
 OB Tutu Combo w/ Don Berman, 8
 OW Owl jam w/ Eric Verlinde, 10
 SB McTuff, 11
 TU Jay Thomas Big Band, 8

WEDNESDAY, JUNE 4

BP Gotz Lowe Duo, 6
 BX Future Jazzheads, 7, 8:30
 C* Annie Eastwood, Larry Hill, Tom Brighton, Beth Wulff (Waterwheel Lounge, 7034 15th Ave NW), 7
 JA Ernie Watts and the Marc Seales Trio, 7:30
 NC Darin Clendenin jam, 7:30
 PD Casey MacGill, 8
 SG Jay Thomas & the Cantaloupes jam, 8
 TD Fawcett Symons & Fogg (Musicquarium), 8:30
 TU Int'l HS Jazz & Smith/Staelens Big Band, 7, 7:30

THURSDAY, JUNE 5

BC Adam Kessler w/ Phil Sparks, 9
 BD Annie Eastwood, Larry Hill, Tom Brighton, Beth Wulff, 5:30
 BN Blue Moon session w/ Dave Abramson, 4:30
 BP Gotz Lowe Duo, 6
 BX Chris Morton Duo, 7, 8:30
 CH Christian Pincock Quintet, 8

EB Jacob Zimmerman Quintet, 7
 JA Juan De Marcos and the Afro-Cuban Allstars, 7:30
 LJ Ian Hughes Trio, 8
 LJ Zero G Concerts: Monkey Go Dutch / Fundamental Forces, 9
 NC Diane Fast & Bob Neale, 7
 PD The Djangomatics, 8
 PD Greg Ruby Trio, 8
 TD Porkchop Trio (Musicquarium), 9
 TD Justin Kauflin Trio, 7
 TU Fred Hoadley's Sonando, 8
 VI Tim Kennedy Trio, 9
 VI Casey MacGill, 5:30

FRIDAY, JUNE 6

BB Ronin, 8
 BP Gotz Lowe Duo, 6
 BX Kareem Kandi Trio, 7, 8:45
 C* Los Buhos w/ Laura Oviedo, Marc Smason, Bruce Barnard (el Quetzal, 3209 Beacon Ave S), 7
 C* Annie Eastwood w/ Beth Wulff (Elliot Bay Pizza, 800 164th St SE, Mill Creek), 7
 C* A Cedar Suede w/ Steve O'Brien (Vino Bella, 99 Front St N, Issaquah), 7:30
 CH Steve Barsotti + Dave Knott, 8
 CM Michael Powers, 7
 DU Jeff Ferguson's Triangular Jazztet, 7:30
 GZ Quiet Fire, 7
 JA Juan De Marcos and the Afro-Cuban Allstars, 7:30
 LA Latona happy hour w/ Phil Sparks, 5

Calendar Key

AV Agua Verde, 1303 NE Boat St, 545-8570	DU Duos Lounge, 2940 SW Avalon Way, 452-2452	OB OutWest Bar, 5401 California Ave SW, 937-1540
BB Couth Buzzard Books, 8310 Greenwood Ave N, 436-2960	EB Egan's Ballard Jam House, 1707 NW Market St, 789-1621	OW Owl 'n' Thistle, 808 Post Ave, 621-7777
BC Barca, 1510 11th Ave E, 325-8263	FB Seattle First Baptist Church, 1111 Harvard Ave, 206-325-6051	PD Pink Door, 1919 Post Alley, 443-3241
BD Bad Albert's, 5100 Ballard Ave NW, 782-9623	GZ Grazie Canyon Park, 23207 Bothell-Everett Hwy, Bothell, 425-402-9600	PM Pampas Room, El Gaucho Seattle, 2505 1st Ave, 728-1337
BH Benaroya Hall, 200 University St, 215-4747	JA Jazz Alley, 2033 6th Ave, 441-9729	RR The Royal Room, 5000 Rainier Ave S, 906-9920
BN Blue Moon, 712 NE 45th St, 675-9116	KC Kirkland Performance Center, 350 Kirkland Ave, Kirkland, 425-828-0422	RV Rainier Valley Cultural Center, 3515 S Alaska St, 725-7517
BP Bake's Place Bellevue, 155 108th Ave NE, Bellevue, 425-454-2776	LA Latona Pub, 6423 Latona Ave NE, 525-2238	SB Seamonster Lounge, 2202 N 45th St, 633-1824
BS Bastille, 5307 Ballard Ave NW, 453-5014	LJ Lucid Jazz Lounge, 5241 University Ave NE, 402-3042	SE Seattle Art Museum, 1300 1st Ave, 654-3100
BX Boxley's, 101 W North Bend Way, North Bend, 425-292-9307	LO The Lookout, 757 Bellevue Ave E, 860-2752	SF Serafina, 2043 Eastlake Ave E, 323-0807
C* Concert and Special Events	MT Mac's Triangle Pub, 9454 Delridge Way SW, 763-0714	SG Ship Canal Grill, 3218 Eastlake Ave E, 588-8885
CH Chapel Performance Space, Good Shepherd Center, 4649 Sunnyside Ave N, 4th Floor	MV Marine View Church, 8469 Eastside Dr NE, Tacoma, (253) 229-9206	ST Scarlet Tree, 801 NE 65th St, 523-8888
CM Crossroads Bellevue, 15600 NE 8th St, Bellevue, 425-644-1111	NC North City Bistro & Wine Shop, 1520 NE 177th St, Shoreline, 365-4447	SY Salty's on Alki, 1936 Harbor Ave SW, 526-1188
CR Cafe Racer, 5828 Roosevelt Way NE, 523-5282	NO New Orleans Restaurant, 114 First Ave S, 622-2563	TD Triple Door, 216 Union St, 838-4333
CY Courtyard Marriott Hotel, 11010 NE 8th, Bellevue, 425-828-9104		TU Tula's, 2214 2nd Ave, 443-4221
DT Darrell's Tavern, 18041 Aurora Ave N, Shoreline, 542-2789		VI Vito's, 927 9th Ave, 682-2695

NC Jazz Pearls, 8:30
 RV Jazz Night School spring session, 7
 SG Ron Weinstein Trio, 8
 TD Swindler (Musicquarium), 9
 TD Ranger and the "Re-Arrangers"
 (Musicquarium), 5
 TU Bill Anschell Trio, 7:30

SATURDAY, JUNE 7

BX James Caddell Quartet, 7, 8:45
 C* A Cedar Suede w/ Steve O'Brien (J&M Cafe,
 201 1st Ave S), 9
 CH Thollem McDonas w/ Greg Campbell & Paul
 Kikuchi, 8
 CM 85th Street Big Band, 7
 GZ Quiet Fire, 7
 JA Juan De Marcos and the Afro-Cuban Allstars,
 7:30
 NC Nancy Erickson Quartet, 8:30
 RR Electric Circus, 8
 RV Jazz Night School spring session, 3, 7
 SB Eric Hullander Jazz Band, 7
 SG Alex Dugdale's Fade, 8
 ST Jon Sheckler CD release, 8
 SY Victor Janusz, 10am
 TU Greta Matassa Quartet, 7:30
 TU Nathan Hale HS Jazz, 3

SUNDAY, JUNE 8

BB Kenny Mandell improv, 7
 BB Kenny Mandell showcase, 1
 BX Danny Kolke Trio, 6, 7:30
 C* Thelxie Eaves Band (Thurston's Bistro, 6421
 Latona Ave NE), 6
 CR Racer Sessions: Jonah Parzen-Johnson, 8
 DT Darrell's Tavern session, 8
 JA Juan De Marcos and the Afro-Cuban Allstars,
 7:30
 MV Mel Brown B-3 Organ Group, 5
 PM Paul Richardson, 6
 SB Travis Hartnett Trio, 7
 SY Victor Janusz, 10am
 TU Jim Cutler Jazz Orchestra, 7:30
 TU Jazz Police Big Band, 3
 VI Ron Weinstein Trio, 9:30
 VI Ruby Bishop, 6

MONDAY, JUNE 9

BN Andy Coe Band, 10
 C* Entre Mundos jam (Capitol Cider, 818 E
 Pike St), 9
 JA Edmonds-Woodway High School Jazz
 Ensembles, 7:30
 MT Triangle Pub jam, 8:30
 PM Paul Richardson, 6
 TD Crossrhythm Sessions (Musicquarium), 9
 TU David Marriott Big Band, 7:30

TUESDAY, JUNE 10

BP Gotz Lowe Duo, 6
 C* Washington Middle School's "Come! Behold!
 Enjoy," (Washington Hall, 153 14th Ave),
 6:30, 8
 JA Dave Douglas Quintet, 7:30

OB Tutu Combo w/ Don Berman, 8
 OW Owl jam w/ Eric Verlinde, 10
 SB Spontaneous Rex, 8
 SB McTuff, 11
 TD Jack Jones, 7:30
 TU Emerald City Jazz Orchestra, 8

10 WASHINGTON MIDDLE SCHOOL, ROBIN HOLCOMB & STEVE GRIGGS

Washington Middle School Senior Ensembles
 perform "Come! Behold! Enjoy" by Robin Holcomb
 and Stephen Griggs at Washington Hall, 153 14th
 Ave. With support from the 4Culture Site Specific
 Program and Friends of Washington Music, composer
 Robin Holcomb has composed an evening-length suite
 of compositions celebrating the musical legacy of
 Washington Hall, with narrative interludes by Stephen
 Griggs. "Come! Behold! Enjoy" will be premiered
 by 220+ students of the Washington Middle School
 Senior Ensembles (orchestra, concert band, jazz
 band, choir, fiddlers and percussion ensemble) in two
 performances at the historic Washington Hall, Tuesday,
 June 10, 6:30 and 8pm. More at washingtonhall.org.

WEDNESDAY, JUNE 11

BP Gotz Lowe Duo, 6
 BX Future Jazzheads, 7, 8:30
 JA Dave Douglas Quintet, 7:30
 NC Jazz Decree, 7
 PD Casey MacGill, 8
 RR Greg Sinibaldi, 8:30
 SG Jay Thomas & the Cantaloupes jam, 8
 TU Jim Sisko's Bellevue College Jazz Orchestra,
 7:30

11 SAXOPHONIST SINIBALDI GRADUATES

Saxophonist Greg Sinibaldi presents his UW masters
 recital, at the Royal Room, Wednesday, June 11, 8pm.
 Sinibaldi presents a piece based on Sylvia Plath's Ariel
 as well as several of his new compositions. Sinibaldi
 also studied at the New England Conservatory with
 the likes of George Garzone, Jimmy Guiffre, and
 Joe Maneri. In this UW band: Greg Sinibaldi (tenor
 sax), Cuong Vu (trumpet), Steve Moore (keyboards),
 Carmen Rothwell (bass), Ted Poor (drums). More at
 gregsinibaldi.com.

THURSDAY, JUNE 12

BC Adam Kessler w/ Phil Sparks, 9
 BD Annie Eastwood, Larry Hill, Tom Brighton w/
 Bill Chism, 5:30
 BN Blue Moon session w/ Dave Abramson, 4:30
 BP Gotz Lowe Duo, 6
 BX John Hansen Uno, 7, 8:30
 CH Luke Fitzpatrick, 8
 JA Cherry Poppin' Daddies, 7:30, 9:30
 LJ OU & Amy Denio, 10
 NC Diane Fast & Bob Neale, 7
 PD Greg Ruby Trio, 8
 SB Fawcett Symons & Fogg, 8
 SB The Suffering Fuckheads, 11
 SE Art of Jazz: OU & Amy Denio, 5:30
 SG Sheila Kay & the Wolftones open mic, 8

CURTAIN CALL

weekly recurring performances

MONDAY

BN Andy Coe Band, 10
 C* Entre Mundos jam w/ Ernesto
 Peditangco (Capitol Cider,
 818 E Pike St), 9
 MT Triangle Pub jam, 8:30
 PM Paul Richardson, 6

TUESDAY

BP Gotz Lowe Duo, 6
 OB Tutu Combo w/ Don Berman, 8
 OW Jam w/ Eric Verlinde, 10
 SB McTuff Trio, 11

WEDNESDAY

BP Gotz Lowe Duo, 6
 BX Future Jazz Heads, 5, 7
 PD Casey MacGill, 8
 SG Jay Thomas & the Cantaloupes
 jam, 8

THURSDAY

BC Adam Kessler w/ Phil Sparks,
 9
 BD Annie Eastwood, Larry Hill &
 Tom Brighton w/ Bill Chism,
 5:30
 BN Blue Moon session w/ Dave
 Abramson, 4:30
 BP Gotz Lowe Duo, 6
 PD Greg Ruby Trio, 8

FRIDAY

BP Gotz Lowe Duo, 6
 DU Jeff Ferguson's Triangular
 Jazztet, 7:30
 LA Latona happy hour w/ Phil
 Sparks, 5
 TD Ranger & the "Re-Arrangers,"
 5

SATURDAY

SY Victor Janusz, 10am

SUNDAY

BX Danny Kolke Trio, 6
 CR Racer Sessions, 8
 DT Darrell's Tavern session, 8
 PM Paul Richardson, 6
 SY Victor Janusz, 10am
 TU Jim Cutler Jazz Orchestra, 8
 VI Ruby Bishop, 6
 VI Ron Weinstein Trio, 9:30

TU Carolyn Graye & Friends, 7:30
 VI Casey MacGill, 5:30

FRIDAY, JUNE 13

BN Industrial Revelation / Suffering Fuckheads, 9
 BP Gotz Lowe Duo, 6
 BX Jay Thomas and Paul Gabrielson Trio, 7, 8:45
 C* Fugitives Trio w/ Annie Eastwood, Kimball Conant, Larry Hill (Match Coffee & Wine, 15705 Main St NE, Duval), 7:30
 CH Seattle Modern Orchestra, 8
 DU Jeff Ferguson's Triangular Jazztet, 7:30
 GZ Edward Paul Trio, 7
 JA Boney James, 7:30, 9:30
 LA Latona happy hour w/ Phil Sparks, 5
 NC Clave Gringa, 8:30
 RR Choro Das 3, 8:30
 SG Surround Sound band, 9
 TD Ranger and the "Re-Arrangers" (Musicquarium), 5

TU Jacqueline Tabor CD release w/ Randy Halberstadt, Alexey Nikolaev, Mark Ivester, Clipper Anderson, 7:30

SATURDAY, JUNE 14

BX Paul Green Quintet, 7, 8:45
 GZ Edward Paul Trio, 7
 JA Boney James, 7:30, 9:30
 NC IvyLane, 8:30
 SB Jacques Willis, 8:30
 SG Ellis Brothers Trio, 8
 SY Victor Janusz, 10am
 TD BlueStreet Jazz Voices, 7:30
 TU Susan Pascal Brazil Project w/ Bill Anschell, Chuck Deardorf, Jeff Busch, 7:30
 VI Jerry Zimmerman, 6

14 BLUESTREET JAZZ VOICES

The Seattle area's premier 20-voice jazz choir annually sells out its season-finale performance at The Triple Door. This year's show, Saturday, June

14, 7:30pm, "Here, There & Everywhere," features a full set of traditional and jazz-styled Beatles tunes, accompanied by BlueStreet's dynamic piano-driven band. The show is also BlueStreet bandleader and pianist Andy Carr's last performance before retiring from his post. Alumni of BlueStreet Jazz Voices include JazzVox's Nich Anderson. More at bluestreetvoices.com and tickets at thetripledoor.net.

SUNDAY, JUNE 15

AV Los Buhos w/ Laura Oviedo, Marc Smason, Bruce Barnard, 1
 BB Kenny Mandell Dexter Gordon Tribute, 4:30
 BB Kenny Mandell & Friends jam, 2
 BP Greta Matassa w/ Susan Pascal, 7
 BX Danny Kolke Trio, 6, 7:30
 C* Thelxie Eaves Band (Thurston's Bistro, 6421 Latona Ave NE), 6
 C* Eugenie Jones & D'vonne Lewis Limited Edition (502 Downtown Lounge, Tacoma), 2
 DT Darrell's Tavern session, 8
 JA Boney James, 7:30
 PM Paul Richardson, 6
 SB Hardcoretet, 9
 SB Noise Makers, 6
 SY Victor Janusz, 10am
 TU Jim Cutler Jazz Orchestra CD release, 7:30
 VI Ruby Bishop, 6
 VI Ron Weinstein Trio, 9:30

MONDAY, JUNE 16

BN Andy Coe Band, 10
 C* Entre Mundos jam (Capitol Cider, 818 E Pike St), 9
 MT Triangle Pub jam, 8:30
 PM Paul Richardson, 6
 TD Crossrhythm Sessions (Musicquarium), 9
 TU Music Works Big Band, 7:30

TUESDAY, JUNE 17

BP Gotz Lowe Duo, 6
 BS The Djangomatics, 8
 CY Eastside Jazz Club, 7:30
 JA Frank Vignola and Vinny Raniolo, 7:30
 OB Tutu Combo w/ Don Berman, 8
 OW Owl jam w/ Eric Verlinde, 10
 SB McTuff, 11
 TU Roadside Attraction Big Band, 7:30

WEDNESDAY, JUNE 18

BP Gotz Lowe Duo, 6
 BX Future Jazzheads, 7, 8:30
 C* ZooTunes: Medeski Scofield Martin & Wood (Woodland Park Zoo, 5500 Phinney Ave N), 6
 C* Annie Eastwood w/ Kimball & the Fugitives (Pike Place Bar & Grill, 90 Pike St), 6
 C* Marc Smason birthday (Essence Wine Shop, 415 E Pine St), 7
 JA Frank Vignola and Vinny Raniolo, 7:30
 PD Casey MacGill, 8
 RR Tempest/Cobalt LP Party and Re-Release w/ Bubble Control, 8
 SG Jay Thomas & the Cantaloupes jam, 8
 TU Greta Matassa showcase, 7

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VI Synthesis, 9

THURSDAY, JUNE 19

BC Adam Kessler w/ Phil Sparks, 9
BD Annie Eastwood, Larry Hill, Tom Brighton w/ Bill Chism, 5:30
BN Blue Moon session w/ Dave Abramson, 4:30
BP Gotz Lowe Duo, 6
BX Milo Petersen Trio, 7, 8:30
CH Zero-G Concerts, 8
JA Maceo Parker, 7:30
NC Diane Fast & Bob Neale, 7
PD Greg Ruby Trio, 8
TU Kelley Johnson showcase, 7:30
VI Casey MacGill, 5:30

FRIDAY, JUNE 20

BP Gotz Lowe Duo, 6
BX Chris Johansen and Jacob Zimmerman
Sextet play music of Tadd Dameron, 7, 8:45
C* Los Buhos w/ Laura Oviedo, Marc Smason, Bruce Barnard (el Quetzal, 3209 Beacon Ave S), 7
DU Jeff Ferguson's Triangular Jazztet, 7:30
GZ Michael Powers Group, 7
JA Maceo Parker, 7:30, 9:30
LA Latona happy hour w/ Phil Sparks, 5
NC Dina Blades, 8:30
SG Tess & Friends, 8
TD Billy Brandt (Musicquarium), 9
TU Johnaye Kendrick Quartet, 7:30

SATURDAY, JUNE 21

BH Seattle Repertory Jazz Orch.: West Coast
Jazz: The Music of Stan Kenton & Gerry Mulligan, 7:30
BX Reuel & Danny play Ellington "Duking It Out", 7, 8:45
CH Aaron Grad & Augustine Mercante, 8
GZ Michael Powers Group, 7
JA Maceo Parker, 7:30, 9:30
LJ Sidewinder, 9
SB 6 Demon Bag, 10
SB Eric Hullander Jazz Band, 7
SG Jean Mishler & Hopscotch, 8
SY Victor Janusz, 10am
TU Rob Scheps Quartet w/ Jeff Johnson, John Hansen, John Bishop, 7:30

21 HOPSCOTCH AT SHIP CANAL GRILL

Critical Sun presents Jeanie Mishler and Charlie Hiestand with their band Hopscotch, Saturday, June 21, 7pm, at The Ship Canal Grill (3218 Eastlake Ave. E.). Hopscotch is pianist/composer Charlie Hiestand and singer/songwriter Jeanie Mishler with tunes influenced heavily by traditional big bands, Pink Martini, and more. This smaller jazz band serves up original swing, Latin, funk and blues tunes with a touch of quirky comedy and tap dancing thrown in. Their debut album Hopscotch was released April. More at hopscotchjazz.com.

SUNDAY, JUNE 22

BB Kenny Mandell & Friends jam, 2
BX Danny Kolke Trio, 6, 7:30
C* Thelxie Eaves Band (Thurston's Bistro, 6421 Latona Ave NE), 6
CR Racer Sessions: Andy Clausen, 8
DT Darrell's Tavern session, 8
JA Maceo Parker, 7:30
KC Seattle Repertory Jazz Orch.: West Coast
Jazz: The Music of Stan Kenton & Gerry Mulligan, 2
PM Paul Richardson, 6
SY Victor Janusz, 10am
TU Jim Cutler Jazz Orchestra, 7:30
TU Easy Street Band, 4
VI Ron Weinstein Trio, 9:30
VI Ruby Bishop, 6

MONDAY, JUNE 23

BN Andy Coe Band, 10

C* Entre Mundos jam (Capitol Cider, 818 E Pike St), 9
JA Angelique Kidjo, 7:30
MT Triangle Pub jam, 8:30
PM Paul Richardson, 6
RR Partisans, Bushman's Revenge, 8
TD Crossrhythm Sessions (Musicquarium), 9
TU Cascadia Big Band, 7:30

TUESDAY, JUNE 24

BP Gotz Lowe Duo, 6
JA Jeff Hamilton Trio, 7:30
OB Tutu Combo w/ Don Berman, 8
OW Owl jam w/ Eric Verlinde, 10
RR Music of Willard Robison, 8
SB Shawn Mickelson Quartet, 8
SB McTuff, 11
TU Frank Kohl Quartet, 7:30

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28	30					
GREGG ROBINSON'S JUMP ENSEMBLE 3-6:00PM \$5 JIM CUTLER JAZZ ORCH. 7:30PM \$8	JAMES KNAPP ORCHESTRA 7:30PM \$10 General \$5 Students & Seniors					

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WEDNESDAY, JUNE 25

BP Gotz Lowe Duo, 6
 BX Future Jazzheads, 7, 8:30
 JA Jeff Hamilton Trio, 7:30
 LO True Two w/ Steve O'Brien & Delvon Lamarr, 8
 NC Tom Melancon, 7:30
 PD Casey MacGill, 8
 SG Jay Thomas & the Cantaloupes jam, 8
 TU Hal Sherman's Jazz Night School Big Band, 7:30
 VI Wally Shoup Quartet, 9

THURSDAY, JUNE 26

BC Adam Kessler w/ Phil Sparks, 9
 BD Annie Eastwood, Larry Hill, Tom Brighton w/ Bill Chism, 5:30
 BN Blue Moon session w/ Dave Abramson, 4:30
 BP Gotz Lowe Duo, 6
 BX Rob Scheps Quarteto, 7, 8:30
 C* America's Classic Jazz Fest (St. Martin's University, 5300 Pacific Ave SE, Lacey), 7
 JA Brian McKnight, 7:30, 9:30
 NC Diane Fast & Bob Neale, 7
 PD Greg Ruby Trio, 8
 SE Ambrose Akinmusire Quintet & Darius Jones w/ Tarbaby, 8
 TU Contempo, 7
 VI Casey MacGill, 5:30

26-29 AMERICA'S CLASSIC JAZZ FEST, LACEY

At the 24th annual America's Classic Jazz Fest, June 26-29, jazz, dance and revelry are the focus on the Saint Martin's University Campus, Marcus Pavilion, in Lacey. Dance lessons, great bands, and four large dance floors feature for this year's music lovers. Pacific Northwest favorites the Uptown Lowdown jazz band, Bellevue, performs. Nashville's Titan Hot Seven, Buck Creek, High Sierra, and Yerba Buena Stompers, too. Other festival features include on-site RV parking, shuttle service, parasol parades, a swing set, and After Glow Parties. For more information and the schedule of performances, call 360-943-9123 or visit on the web at www.olyjazz.com.

FRIDAY, JUNE 27

BP Gotz Lowe Duo, 6
 BX Greg Williamson Quartet, 7, 8:45
 C* America's Classic Jazz Fest (St. Martin's University, 5300 Pacific Ave SE, Lacey), 11am
 CH Keith Eisenbrey, 8
 DU Jeff Ferguson's Triangular Jazztet, 7:30
 GZ Paul Green Trio, 7
 JA Brian McKnight, 7:30, 9:30
 LA Latona happy hour w/ Phil Sparks, 5
 NC Milo Christinson, 8:30
 SE Human Feel & The Westerlies, 8
 SG Alma Villegas & Alma y Azucar, 7:30
 TD Ranger and the "Re-Arrangers" (Musicquarium), 5
 TU Stephanie Porter Quintet, 7:30

SATURDAY, JUNE 28

BX Randy Halberstadt Quartet, 7, 8:45
 C* America's Classic Jazz Fest (St. Martin's University, 5300 Pacific Ave SE, Lacey), 11am
 JA Brian McKnight, 7:30, 9:30
 NC 7 Chord Pileup, 8:30
 RR Jefferson Rose Band Album Release Show w/ The New Triumph, 9
 SB The Arsonists, 7
 SE Sunna Gunnlaugs Trio & Dawn Clement Band
 SG Beth Winter, 8
 SY Victor Janusz, 10am
 TU Marc Seales Quartet, 7:30
 VI Jerry Zimmerman, 6

SUNDAY, JUNE 29

BX Special Recording: Danny Kolke Trio + 11 Bassists, 6, 7:30
 C* America's Classic Jazz Fest (St. Martin's University, 5300 Pacific Ave SE, Lacey), 11am
 C* Thelxie Eaves Band (Thurston's Bistro, 6421 Latona Ave NE), 6
 CR Racer Sessions: Ton Trio II, 8
 DT Darrell's Tavern session, 8
 JA Brian McKnight, 7:30, 9:30
 PM Paul Richardson, 6
 RR The Alchemy Project, 8
 SB Tim Kennedy Jazz Experience, 8
 SY Victor Janusz, 10am
 TD Casey MacGill (Musicquarium), 8
 TU Jim Cutler Jazz Orchestra, 7:30
 TU Gregg Robinson & the Jump Ensemble, 3
 VI Ron Weinstein Trio, 9:30
 VI Ruby Bishop, 6

29 SUMI TONOOKA, ALCHEMY PROJECT

The Alchemy Project, Sumi Tonooka (piano), Erica Lindsay (tenor saxophone), Salim Washington (woodwinds), Samantha Boshnack (trumpets), Willem De Koch (trombone), David Arend (bass), Max Wood (drums), performs Sunday, June 29, 8pm, at The Royal Room. A new composer-led ensemble that brings together these five voices in jazz and orchestral work from locations in New York, Philadelphia, Oakland, South Africa and Seattle. The project features musicians from the Jazz Composers Orchestra Intensive (JCOTI) presented by The Center for Jazz Studies at Columbia University and American Composers Orchestra in cooperation with The UCLA Herb Alpert School of Music. In this Seattle residency, the septet debuts 10 new works written for this ensemble. Admission by donation. More at theroyalroomseattle.com.

MONDAY, JUNE 30

BN Andy Coe Band, 10
 C* Entre Mundos jam (Capitol Cider, 818 E Pike St), 9
 MT Triangle Pub jam, 8:30
 PM Paul Richardson, 6
 TD Crossrhythm Sessions (Musicquarium), 9
 TU James Knapp Orchestra, 7:30

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Yakup Trana – Cornish graduate, professional guitarist. Guitar instruction all levels; (206) 786-2819, ytrana@hotmail.com

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COVER: DAWN CLEMENT
PHOTO BY DANIEL SHEEHAN

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☐ Household (\$60) ☐ Patron (\$100) ☐ Sustaining (\$200)

Other

- ☐ Sr. Citizen – 30% discount at all levels
☐ Canadian subscribers please add \$5 additional postage (US funds)

☐ Regular subscribers – to receive newsletter 1st class, please add \$10 for extra postage
☐ Contact me about volunteering

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CITY/STATE/ZIP _____

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Earshot Jazz is a nonprofit tax-exempt organization. Ask your employer if your company has a matching gift program. It can easily double the value of your membership or donation.

Mail to Earshot Jazz, 3429 Fremont Pl N, #309, Seattle, WA 98103