

EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

November 2014 Vol. 30, No. 11
Seattle, Washington



Kareem Kandi
Photo by Daniel Sheehan



LETTER FROM THE DIRECTOR

In Full Swing

We have got an absolutely phenomenal jazz festival in progress right now. The musical experience has been incredible overall, and each concert has been remarkable in distinct and satisfying ways. We've seen stunning virtuosity, to be sure, but we've also witnessed the enormous heart and wide range of human expression that can come through this music. Virtually each night has revealed some new magic within the "sound of surprise" that is jazz in the present tense. And we haven't even hit the home stretch yet.

The Earshot Jazz Festival swings into November with music that honors the cornerstones of Seattle's jazz history and celebrates the vibrancy of our scene, today *and* tomorrow. We'll bring jazz legends into contact with resident artists and audiences, and present exciting Seattle artists and student ensembles in the context of this internationally respected festival. Plus, on November 6, we'll

saturate the city with saxophones! This festival is fun! Check the following pages for details.

Among the many exciting events coming up, we invite you to join us at EMP on November 2 to congratulate the artists of Industrial Revelation for their recent win of the Stranger Genius Award. Their eagerly anticipated EMP concert will be filmed as part of the polished *Icons Among Us: Jazz in the Present Tense* documentary series. The evening will also unveil a new group from New York/Seattle transplant Ted Poor, on drums, alongside Pete Rende on synths, and UW jazz mentor and provocateur Cuong Vu, on trumpet and electronics.

Jazz is embraced and performed all around the world, but the Earshot Jazz Festival is quintessentially Seattle. We are an arts organization, dedicated to the ever-expanding heritage of America's great gift to world culture. It is thanks to your support



JOHN GILBREATH PHOTO BY BILL UZNAY

that we can challenge and charm our home community year after year with a distinctive festival event like this. Thank you!

Stay tuned to these pages for exciting ways that you can join us on our year-end campaign to support the world of jazz right here in Seattle. Join us!

— John Gilbreath

ART OF JAZZ

Ann Reynolds and Clave Gringa

Join us to hear new Cuban jazz from Seattle pianist Ann Reynolds with Clave Gringa.

Thursday, November 13, 5:30–7:30 pm

Presented in collaboration with Earshot Jazz

Seattle Art Museum
1st Avenue & Union Street
All ages

Seating is limited and available on a first-come, first-served basis

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MISSION STATEMENT

Earshot Jazz is a non-profit arts and service organization formed in 1984 to cultivate a support system for jazz in the community and to increase awareness of jazz. Earshot Jazz pursues its mission through publishing a monthly newsletter, presenting creative music, providing educational programs, identifying and filling career needs for jazz artists, increasing listenership, augmenting and complementing existing services and programs, and networking with the national and international jazz community.

NOTES



SRJO Day

The City of Seattle issued a proclamation declaring October 4 Seattle Repertory Jazz Orchestra Day. The proclamation recognizes SRJO's twenty years of programming in big band jazz performance and jazz education. SRJO's co-artistic director Michael Brockman accepted the certificate from the Seattle City Council. Seattle Repertory Jazz Orchestra Day coincides with the launch of SRJO's twentieth anniversary season, with a weekend of concerts titled Basie Bash: SRJO Celebrates Twenty Years.

KPLU School of Jazz Opportunities

The KPLU School of Jazz now hosts live studio sessions and student DJs year-round. KPLU is accepting recorded submissions from Western Washington high-school jazz band directors for consideration for monthly, live studio sessions in KPLU's Seattle studios. The live studio sessions are videotaped and made available at kplu.org, Jazz24.org and on KPLU's YouTube channel. The deadline is November 24.

KPLU also is inviting band directors to nominate one student to sit-in as a

guest producer, on-air, with Evening Jazz host Abe Beeson in KPLU's Seattle studios. Student segments will air on first Thursdays, 8pm to 9pm, beginning November 6. Nominations are being accepted for December 2014 through August 2015. November's student DJ is Eli Moffatt, a drummer from North Thurston High School, Olympia. Submission deadline is November 7. More information is at schoolofjazz.org.

JazzED Girls Ellington Project

The JazzED Girls Ellington Project, directed by Kelly Barr Clingan, invites young women, grades 9 through 12, to audition for Seattle's only all-city high-school girls jazz ensemble. The project aims to submit a recording to the Essentially Ellington Competition. Auditions are Saturday, November 15, 12pm-4pm, at Washington Middle School. Tuition is \$350. Scholarships and flexible payment plans are available. More at seattlejazzed.org.

Jazz Survey by CMA

With the help of the Doris Duke Charitable Foundation, Chamber Mu-

CONTINUED ON PAGE 22

IN ONE EAR



Steve Griggs Ensemble, CityArtist Project Grant

The Steve Griggs Ensemble has been awarded a CityArtist Project grant in support of *Sound in Stone*, a program of narration and music inspired by sculptor James Winston Washington. The funding from Seattle's Office of Arts & Culture goes, in part, to support free performances of the work at sites of Washington's sculptures

around Seattle. Events will be scheduled for summer of 2015.

Jazz on the Water

The Jazz Pearls have been named a jazz combo for events on Waterways Cruises for 2015. The Jazz Pearls is Ashley Webster on piano, often featuring Louise Uriu (bass), Davy Nefos (drums), Eric Jellison (trumpet).

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Kareem Kandi: Music Works

By Jeff Janeczko

"It all just kind of happened by chance, I guess, and worked out well," Kareem Kandi says of his career as we settle in to a not-so-quiet corner of Vito's on First Hill. He had just finished the last of three sets with his trio (Kandi on tenor sax, Delvon Lamar on Hammond B-3, Julian McDonough on drums) at Seattle's finest former Mob hangout. People were trickling out and the band was packing up when I had a chance to sit down with Kandi and learn a little bit about what keeps him busy and what makes him tick.

Let's start with the busy. Consider that an average week for the Tacoma-based tenor player finds him teaching 35-40 private lessons and gigging three to five nights from Bellingham to Olympia and beyond. He's in his 14th year as Artist-in-Residence at the Tacoma School of the Arts and his 9th at Pierce College, where he teaches saxophone and, until this year, directed its big band ensemble. He also plays and tours with the folk super-group The Paperboys from Vancouver, BC, and has done some international dates with his own groups.

If that sounds like a lot, note that Kandi's also wearing the various other hats that go along with a music career: management, booking, publicity, etc. But you won't hear him complain. In fact, he feels "blessed" to be able to make a living doing what he loves while living where he wants to live.



KAREEM KANDI PHOTO BY DANIEL SHEEHAN

"Things have always kind of manifested at the right time," the Northwest native later confirmed. "When opportunity knocks, you have to be ready to make the most of it. Fortunately, when opportunities have come my way, I've been able to capitalize on them." He's done so in part by approaching every situation as an opportunity to learn how to build a career and grow as a musician. That's what makes him tick.

Kandi was already teaching and playing significantly before he finished high school. He broadened his musical horizons at Olympic College

— jazz, classical, theory, composition, and more. When he won a scholarship to the Bud Shank Workshop, he got to play some of his original compositions in a quintet with Chuck Deardorf. Impressed with Kandi's skill, Deardorf encouraged him to apply and audition at Cornish College, from which he subsequently received a full scholarship and, later, a bachelor's degree.

Illustrative of his knack for seizing opportunity is when Kandi's first private teacher, Tracy Knoop, asked him to work the door for some gigs. Kandi agreed, and as a result got a behind-the-scenes glimpse of both the music business and the life of a musician. He recalled one particular night when an unsuspecting Bill Ramsay showed up to one of Knoop's gigs and tried to waltz in without paying. Kandi stopped him and told him he had to pay like everyone else. The kerfuffle was quickly resolved when Knoop

introduced the two, but it worked out in Kandi's favor in the end. "From that moment on, Bill [Ramsay] would hire me to work the door for him because he knew I was going to make everybody pay," he noted with a laugh.

Working the doors led to opportunities to sit in with bands, which provided access to a wealth of knowledge not easily obtained. "I was playing with a lot of the older guys, observing them and seeing how they did things. And they would always tell me not to be a musician because [of all the difficul-

ties]. And so I would look at that say, okay, well how can I solve these problems and make it work.”

When Kandi later did some booking for clubs, he would take note of how the most successful groups operated – how they filled the room and worked the audience. “I kind of look at it as a business. Our product is our writing and our playing and our band. I want to always be able to put on a good show – where we feel good about what we’re doing and the audience is enjoying it and comes along with us.”

But if the foregoing makes you think Kandi’s focus is more business than

music, you haven’t heard him play. The crowd at Vito’s on this night seemed most interested in socializing. But the band had them turning their heads toward the stage all night. There was a palpable change in the room’s atmosphere each time the trio hit a groove, and a few folks even got up to dance. The solos were smoking, the band was swinging, and the bass lines provided courtesy of Delvon Lamarr’s left hand were so spot on that I had to keep looking to see if a bass player was hidden somewhere. Whatever business acumen he has, when he’s on stage he

has the chops and the musicality to back it up.

Kareem Kandi is a man with a purpose, and his let-no-opportunity-pass approach has served him well. He’s worked the doors, booked the clubs, done the promotion; he’s probably even driven the van a few times. He’s put this diversity of experience to work in the service of furthering his own career. With two CDs under his belt (and two more in the works), a growing fan base, and an increasingly busy gig schedule, things only seem to be looking up.



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Is pleased to announce a concert by Pianist & Composer

Christopher Boscole

Saturday, November 8th at 7:30pm
Brechemin Auditorium
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University of Washington, Seattle, WA 98195

University of Washington School of Music welcomes music alumni, pianist and composer Christopher Boscole to perform on their 9 foot Steinway concert grand piano in the acoustically designed Brechemin Auditorium located on the first floor of the music building on UW campus.

Christopher performs inspiring, reflective, and meditative original compositions in the impressionist style for solo piano. He has released 9 CD's over the last 25 years, all well received and popular in the genres of new age, ambient, jazz and world music radio formats. For more on Christopher, his music and contact info visit Christopher Boscole Music website at: www.ChristopherBoscole.com. Or call: (425) 652-3449.

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Alexey Nikolaev: Gentle Giant

By Steve Griggs

“Having chemistry on the stage is really, REALLY important!” saxophonist Alexey Nikolaev says. Not the kind of chemistry involving careful experiments and lab coats, but the unctuous intuition between performers that greases the gears of improvisation. And that ingredient is precious, priceless, and rare. “You have to pay a lot of attention to EVERYTHING that’s happening in the band. You have to keep your ears open and respond really quick, this way you can really create music.”

Nikolaev’s accent is from Russia, near Moscow. He inherited musicianship from his father Vladimir and mother Olga. The Russian winters were no match for the passionate artistic fire in his heart. With a Bachelor of Arts in Saxophone and Arrangement, he graduated from Gnesin’s Music Academy of Russia. Gnesin, considered second only to the elite Moscow Conservatory, is celebrating its 70th anniversary this year. During the year after graduation, Nikolaev studied with saxophonist Dave Liebman in Dublin, Ireland. Liebman’s direct lineage to the jazz tradition through his work with Elvin Jones and Miles Davis oriented Nikolaev to the artistic path ahead.

“I listen all the time to all my favorite saxophonists – Charlie Parker, John Coltrane, Sonny Rollins, Eddie Lockjaw Davis, Cannonball Adderley, Wayne Shorter, and Michael Brecker.” The common denominator of this list is fluid technique, bold rhythmic playfulness, and distinct tones. That focus extends to younger saxophonists that catch Nikolaev’s ear – Chris Potter,

Joshua Redman, Joe Lovano, and Seamus Blake.

Nikolaev combines all that listening with hours of practice. He describes his jazz practice of working on patterns in a variety of keys but changing rhythms “to make it sound more complicated but more interesting at same time.”

Nikolaev also loves classical music and mines it for “ideas of structure, forms, melodic lines, and harmonic approaches.” Currently he is mastering the five movements of “Carnival of Venice,” technical mazes built on the German folk song “My Hat, It Has Three Corners.” And he goes beyond the written page, extending the patterns on the saxophone two octaves higher than the normal range of the instrument.

The payoff for all this hard work is Nikolaev’s greatest joy – “Playing the music I want to play with the players I love to play with. It doesn’t matter what style of music we play. They can understand everything that I play and I can hear what they do and also follow them.”

While Nikolaev’s immense talent and accomplished career may intimidate some, not bassist Emmanuel del Casal. The two frequently work together at the Fairmont Hotel’s Georgian Room and agree on the essential need of musical chemistry. “I also find that good chemistry is not only on the bandstand but off the bandstand as well. There are many players in town with whom I feel good chemistry. Alexey is certainly one of those players. I love his feel, time, and virtuosity, and enjoy his company just as much.”

Trumpet/saxophone/flute master Jay Thomas also notes Nikolaev’s two strengths of musical skill and personal warmth. Thomas first met Nikolaev at a jam session. “He has an aggressive tenor approach and is built like a fireplug but when you talk to him he is sweet and gentle!”

A frequent collaborator is drummer Greg Williamson. “I’ve had the pleasure of playing with Alexey-bear for many years now. Seems like yesterday that he blew me away with his commitment to every musical phrase he played. And he continues to be brilliant, giving out ideas for the rest of the band to bounce around. Whatever the mood, he buoys the performance with continuous forward momentum, encouraging and partaking in the rejoiceful climaxes.”

Follow Nikolaev in November:

Nov 1, 7pm, Bake’s Place, Bellevue
w/ Doctor Funk

Nov 2, 4pm, Waterfront Community Center, Bainbridge Island
w/ Chuck Kistler Quintet

Nov 8 & 9, 7pm, Boxley’s Jazz Club, North Bend

w/ Greg Williamson Quartet

Nov 11, 8pm, Tula’s, Seattle

w/ Emerald City Jazz Orchestra

Nov 21, 6pm, Olympic Hotel, Seattle
w/ Emmanuel Del Casal

Nov 28, 8pm, Tula’s, Seattle

w/ Greta Matassa Quartet

Nikolaev also appears one day a month at these regular sessions:

Tue, 10pm, Owl ‘n’ Thistle, Seattle

w/ Jose Martinez Quartet

Thu, 9pm, Barca, Seattle

w/ Adam Kessler trio

Billy Mintz Quartet



BILLY MINTZ PHOTO COURTESY OF ROBERTA PIKET

Sunday, November 16, 7:30pm
The Royal Room

The NY-based quartet of drummer and composer Billy Mintz will be touring the Pacific Northwest for the recent release of Mintz's self-titled album, his first. Mintz's musicality is continually praised, and he has managed to pack his newest musical endeavor with greats of similar attentiveness – pianist Roberta Piket, saxophone legend John Gross and bassist Putter Smith.

Billy Mintz's percussion has long embodied the multidimensionality of a whole rhythm section. *DownBeat's* Brad Farberman: "[Mintz's] improvising is powerful but restrained. He doesn't play a lot, but what he does play has intent and focus ... There's no ego here. The compositions and the collective musicianship are the stars."

Born in Queens, New York, Mintz began performing at a young age. He moved to Los Angeles in 1981, then onto touring with the Los Angeles

Symphonic Jazz Orchestra, sax great Charles Lloyd, and the Alan Broadbent Trio. He was an important fixture of the city's small but devoted progressive-jazz scene. At a young age, he was already sighted as a highly talented professional who would go on to tour with Lee Konitz, Mose Allison, Mary Murphy, Bobby Shew, and others. With a log of shows played in this area, he has won a fervent fan base among Seattle percussionists, as has the quartet's pianist and organist Roberta Piket.

The Brooklyn-born daughter of a Viennese conductor and composer, Roberta Piket became a computer engineer before using her musical genes and studies to pursue composition. Her love of twentieth-century harmonic innovations was encouraged through her New England Conservatory training and apprenticeship with pianist Richie Beirach. In 1993, she came second in the International Thelonious Monk competition, draw-

ing the attention of Lionel Hampton. Among musical endeavors with Dave Liebman, Rufus Reid, and others, she worked with Hampton's band before beginning a solo career in 1997.

The Earshot Jazz Festival hosted Piket and Mintz in the past, then for Piket's trio. The performance Piket gave was described as "the revelation of the [2006] festival." Playing with the transcendent spirit of Bill Evans, McCoy Tyner and Earl Hines, she possesses the ability to break up musical space freely while drawing on a tradition of virtuosic playing. Her expertise is matched with composition skills, respected among fellow players. She has released several jazz records and crosses genres in her "retro-futurist" electric band, Alternating Current. The acclaimed keyboardist has joined forces with Mintz for ten years now, in several different musical combinations.

Mintz's West Coast colleagues, saxophonist Gross and bassist Smith, join the duo. Smith, who has played with talents like Thelonious Monk, Carmen McRae and John Mayall, has also been heard with Mintz before in Alan Broadbent's trio. Smith, with a dual residency in New York and Los Angeles, and Portland-resident Gross are no strangers to each other's playing, either. In 1990, Gross received a preliminary Grammy nomination for his album *Three Play*, with his and Smith's trio. Enjoy the intelligent synchrony of these experts doing what they do best.

Dinner reservations at 206-906-9920. The Royal Room is all ages until 10pm. Tickets are \$12 at the door or \$10 advance at strangertickets.com.

– Halynn Blanchard

EARSHOT JAZZ FESTIVAL 2014

Earshot Jazz Festival through November 11

SITES + ADDRESSES + TICKETS

Barboza

925 E Pike St (Capitol Hill) | Tickets on sale at Moe Bar or via etix.com

Café Racer

5828 Roosevelt Way NE (Ravenna) | Free

Chapel Performance Space

Good Shepherd Center, 4649 Sunnyside Ave N (Wallingford) | Brown Paper Tickets at 1-800-838-3006 & brownpapertickets.com

EMP Museum: Level 3

325 5th Ave N (Seattle Center) | Brown Paper Tickets at 1-800-838-3006 & brownpapertickets.com

Illsley Ball Nordstrom Recital Hall at Benaroya Hall

200 University St (downtown) | 1-866-833-4747 & seattlesymphony.org

Kirkland Performance Center

350 Kirkland Ave, Kirkland | 425-893-9900 & kpcenter.org

PONCHO Concert Hall

710 E Roy St, Kerry Hall, Cornish College of the Arts (Capitol Hill) | Brown Paper Tickets at 1-800-838-3006 & brownpapertickets.com

Roosevelt Performing Arts Theater

1410 NE 66th St (Ravenna) | Brown Paper Tickets at 1-800-838-3006 & brownpapertickets.com

The Royal Room

5000 Rainier Ave S (Columbia City) | 206-906-9920 & theroyalroomseattle.com

Town Hall Seattle

1119 Eighth Ave (at Seneca, First Hill) | Brown Paper Tickets at 1-800-838-3006 & brownpapertickets.com

The Triple Door

216 Union St (beneath Wild Ginger at Third Ave, downtown) | 206-838-4333 & thetripledoor.net

Tula's Restaurant and Jazz Club

2214 Second Ave (Belltown) | 206-443-4221 & reservations@tulas.com

Vermillion Art Gallery & Bar

1508 11th Ave (Capitol Hill) | Brown Paper Tickets at 1-800-838-3006 & brownpapertickets.com

SATURDAY, NOVEMBER 1

**Seattle Repertory Jazz Orchestra
"Quincy & Ray on Jackson Street"**

Nordstrom Recital Hall, 7:30pm

Frank Catalano Quartet

Tula's Restaurant and Jazz Club, 7:30pm

Jacob Fred Jazz Odyssey | McTuff

Royal Room, 8pm

Battle Trance

Chapel Performance Space, 8pm

SUNDAY, NOVEMBER 2

**Seattle Repertory Jazz Orchestra
"Quincy & Ray on Jackson Street"**

Kirkland Performance Center, 2pm

**Industrial Revelation | Ted Poor,
Cuong Vu, Pete Rende**

EMP Level 3, 7:30pm

**True Blues: Corey Harris & Alvin
Youngblood Hart**

Triple Door, 7pm & 9:30pm

MONDAY, NOVEMBER 3

**Crystal Beth & the Boom Boom
Band | Trimtab**

Barboza, 8pm

TUESDAY, NOVEMBER 4

**Seattle Women's Jazz Orchestra
featuring Grace Kelly**

Triple Door, 7:30pm

**Hal Galper Trio w/ Jeff Johnson &
John Bishop**

PONCHO Concert Hall,
Cornish College of the Arts, 8pm

THURSDAY, NOVEMBER 6

Sax in the City

Various times, locations, artists

FRIDAY, NOVEMBER 7

Anton Schwartz Quintet

Tula's Restaurant and Jazz Club, 7:30pm

Pharoah Sanders Quartet

Town Hall Seattle, 8pm

SATURDAY, NOVEMBER 8

**Roosevelt High School
Jazz Band**

Roosevelt High School Auditorium, 7:30pm

Anton Schwartz Quintet

Tula's Restaurant and Jazz Club, 7:30pm

**Bad Luck | Scott Cutshall / John
Gross Duo**

Vermillion Art Gallery & Bar, 8pm

SUNDAY, NOVEMBER 9

Racer Sessions +

Café Racer, 8pm

MONDAY, NOVEMBER 10

Miguel Zenón Quartet

PONCHO Concert Hall,
Cornish College of the Arts, 8pm

TUESDAY, NOVEMBER 11

**Earshot Jazz Festival
Wrap-up Party**

Musicquarium @ Triple Door, 7:30pm

More info (206) 547-6763 / www.earshot.org

THANK YOU!

Thank you to the sponsors, staff, and more than 80 volunteers who make the Earshot Jazz Festival possible.

Frank Catalano Quartet

\$18 general | \$16 members & seniors | \$9 students & veterans

The brawny Chicago saxophonist ranges from tempered swing to the rapid-fire energy that has won him gigs with both Santana and Ministry. On the heels of two new recordings, the rock-solid quartet lights up two evenings at Seattle's classic jazz club.

Frank Catalano's new *Ropeadope* recording debuted at #1 on the iTunes jazz sales chart. *Love Supreme Collective* is an homage to John Coltrane and features Jimmy Chamberlin (Smashing Pumpkins), Percy Jones (Brand X), Chris Poland (Megadeath), and Adam Benjamin (Kneebody).

Now 37, Catalano is the only known saxman to have performed with Miles Davis, Randy Brecker, Charles Earland, Elvin Jones, Stan Getz, Betty Carter, Von Freeman, Tito Puente, Tony Bennett, Les Claypool and Louis Bellson while still in high school. This led to his signing to Delmark Records at age 18 and a string of critically acclaimed recordings, including three Grammy-winning and 11 Grammy-nominated.



FRANK CATALANO PHOTO COURTESY OF ARTIST

SATURDAY, NOVEMBER 1, 8PM | ROYAL ROOM

Jacob Fred Jazz Odyssey & McTuff

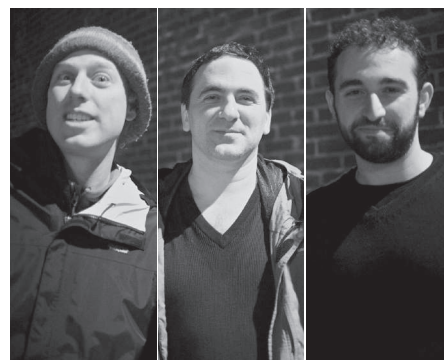
\$18 general | \$16 members & seniors | \$9 students & veterans

Jacob Fred Jazz Odyssey is the acclaimed, road-sharpened trio of Brian Haas (piano/Fender Rhodes/bass Moog/synth), Chris Combs (electric guitar/lap steel guitar/synth), and Josh Raymer (drums). "It swings, it sways, but the jazz trio form in their hands has an almost primitive, inside-your-head, idiosyncratic quality" (*DownBeat*). While navigating 20 years, 16 members, 25 albums, and countless tours around the world, JFJO has become an institution in modern music. Defined by evolution and change, the band has invented its own language, one which permeates JFJO's sound regardless of configuration. Beginning in Tulsa, OK, in 1994 as a funky octet with MCs and horns, JFJO became an instrumental trio in 1999, a quartet in 2007, and expanded to a 9-piece ensemble for 2011's acclaimed *Race Riot Suite*. Celebrating their 20th anniversary in 2014, this year finds the band returning to the trio setting with two new albums on the revered Brooklyn record label, Royal Potato Family. In October, JFJO drops *Worker*, a brand new collection of songs that defy expectation.

If you want organ-centric, you can't do much better than Seattle's McTuff. Led by Hammond organ maestro Joe Doria, McTuff also contains one of the region's most dexterous guitarists, Andy Coe, and drummer Tarik Abouzied. Along with Afrocop, but in a bit more of straight-ahead manner than that younger group, McTuff writes alluringly malleable tunes, redolent of soul, ablaze with technical virtuosity, and often funky.



JACOB FRED JAZZ ODYSSEY PHOTO BY JEREMY CHARLES



MCTUFF PHOTO COURTESY OF ARTIST

Battle Trance

\$14 general | \$12 members & seniors | \$7 students & veterans

What happens when you wake up one morning with the unshakable feeling that you need to start a tenor saxophone quartet with three people you barely know? If you're Travis Laplante you don't question the impulse, you just follow the muse. And follow it he did, as the ensemble, Battle Trance, was formed that very evening.

Laplante is joined in Battle Trance by three other leading tenor saxophonists:

Matthew Nelson, Jeremy Viner, and Patrick Breiner. Described as music that not only transcends genres, but also time and space, the group's 2014 debut recording, *Palace of Wind* (available on New Amsterdam Records), inhabits the cracks between contemporary classical music, avant-garde jazz, black metal, ambient, and world music. In terms of tradition, it draws on the whirling soundscapes of Evan Parker and is meant to dissolve the separation between listener and sound.

Circular breathing, multiphonics, blisteringly fast lines, and unorthodox articulation meld to create hypnotic waves of sound that place the cerebral nature of composition and the visceral act of performance in a purely spiritual sonic space – one that has been described by *The New York Times* as “a floating tapestry of fascinating textures made up of tiny musical motifs... that throbs with tension between stillness and agitation, density and light.”

SATURDAY, NOVEMBER 1, 7:30PM | NORDSTROM RECITAL HALL
SUNDAY, NOVEMBER 2, 2PM | KIRKLAND PERFORMANCE CENTER

Seattle Repertory Jazz Orchestra

\$47 general | \$44 seniors | \$15 under 25
Presented by Seattle Repertory Jazz Orchestra

The mighty Seattle Repertory Jazz Orchestra celebrates its 20th anniversary season with several special events and more of the well-programmed excellence that has earned critical acclaim and devoted followers. For this special jazz-festival concert, the all-

star SRJO big band celebrates Seattle's renowned jazz masters with “Quincy and Ray on Jackson Street.”

Founded in 1995, the 17-piece big band is made up of the most prominent instrumentalists, educators, and bandleaders in the Seattle area.

Directed by Michael Brockman and Clarence Acox, SRJO has become a Seattle institution. Tonight's concert

reprises material from the enormously popular “Genius + Soul = Jazz,” celebrating the meeting of Ray Charles and Quincy Jones on Seattle's storied Jackson Street scene, and featuring favorite compositions of their collaborations into the early 60s. Seattle's beloved vocalist Reggie Goings joins the fun, while B3 organist Delvon Lamarr rocks the sounds of Ray Charles.

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“Haney and Purdie fit together like interlocking pieces of a jigsaw puzzle. The drums gives a center to the piano's drifting improvisations and the piano creates fantastic shapes above the drum foundations. These two make a really strong and fascinating team.”

Jerome Wilson, Cadence Magazine

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Industrial Revelation

Ted Poor, Cuong Vu, Pete Rende

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\$9 students & veterans*

In cooperation with EMP and Argus Fund

This year's winner of *The Stranger's* Music Genius Award, Industrial Revelation creates cross-genre, cross-generation, cross-racial, cross-economic, ever-morphing magic. The soaring amalgam of jazz, hip-hop, indie rock, punk, and soul, is seamless, substantial, and enormously entertaining. The genius of this band is honest, open, and uncalculated.

The Seattle Weekly calls D'Vonne Lewis (drums), Evan Flory-Barnes (bass), Josh Rawlings (keyboards), and Ahamefule J. Oluo (trumpet) "effortlessly, constantly inventive." Featured as one of "50 Bands Rocking Seattle Music Right Now," *Seattle* magazine praised their live performance as a "sweat-inducing jam, with big horn crescendo's, rapid bass solos, lightning strikes of keys and rolling thunder drums." Industrial Revelation embod-



INDUSTRIAL REVELATION PHOTO BY DANIEL SHEEHAN

ies the great Seattle jazz continuum; past, present, and future.

Sharing the stage tonight is a new trio featuring Ted Poor on drums, Cuong Vu on trumpet and effects, and Pete Rende on synths. The performance will be an emotive study in power and

refinement, and the newest installment of a storied musical journey.

This concert, and interviews with the participating artists, will be filmed as a continuation of the polished, critically acclaimed documentary film, *Icons Among Us: Jazz in the Present Tense*.

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+ Tap Dancer Alex Dugdale

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True Blues: Corey Harris & Alvin Youngblood Hart

\$22 general | \$20 members & seniors | \$11 students & veterans

True Blues chronicles the extraordinary living culture of the blues in an evening of music and conversation. The True Blues concert vividly brings to life this crucial wellspring of American music.

Corey Harris, a MacArthur Award-winning Delta blues guitarist and vocalist with one foot in tradition and the other in contemporary experimentation, teams with Alvin Youngblood Hart, a Grammy-winning self-styled “cosmic love child of Howlin’ Wolf and Link Wray,” to seek out the DNA of the vast blues tradition. Blues is at the center of their artistry, and the blues takes center stage in True Blues, the concert.



COREY HARRIS AND ALVIN YOUNGBLOOD HART
PHOTO BY CANDISE KOLA

MONDAY, NOVEMBER 3, 8PM | BARBOZA

Crystal Beth & the Boom Boom Band | Trimtab



BETH FLEENOR PHOTO BY LORD FOTOG

\$12 (21+)

Beth Fleenor (clarinetist/vocalist/composer) has emerged as one of the most fearless and innovative musicians in the city, and in this new combo – Tristan Gianola (guitar), Michael Owcharuk (keyboard), Paul “PK” Kemmish (bass), and Adam Kozie (drums) – she unleashes her psychoactive, euphoric, libidinous Liberation Ritual 1, the first in the series.

Trimtab is the concept of guitarist Jason Goessl, who saw an intrinsic link between architecture and musical form – a link he sought to express in sound. Initially formed in Minneapolis, Goessl moved west to Seattle and enlisted bassist Phil Cali and drummer Brian Oppel, to form the newest incarnation of Trimtab, and further realize his musical vision. Sweeping dynamic changes, woven through hypnotic musical tensions, all set against persistent grooves, the music of Trimtab is a unique blend of the concrete and the sonic, the physical and the ephemeral.

TUESDAY, NOVEMBER 4, 7:30PM | TRIPLE DOOR

Seattle Women’s Jazz Orchestra feat. Grace Kelly

\$20 general | \$18 members & seniors | \$10 students & veterans

Presented in partnership w/ SWOJO. Supported by 4Culture.

SWOJO has been showcasing our region’s talented female jazz artists for 14 years. This evening, the ensemble welcomes special guest Grace Kelly, already a master saxophonist at 22.

The concert also features two world-premiere performances from the orchestra’s second annual competition for women jazz composers. The contest was created to encourage the composition of the highest possible quality jazz ensemble literature playable by high schools, honor bands, college bands and professional bands alike.

Jennifer Bellor of New York composed the winning piece, “Noir,” while Berklee College of Music student Jihye Lee’s “Deep Blue Sea” earned honorable mention.



GRACE KELLY PHOTO COURTESY OF ARTIST

TUESDAY, NOVEMBER 4, 8PM | PONCHO CONCERT HALL,
CORNISH COLLEGE OF THE ARTS

Hal Galper Trio w/ Jeff Johnson & John Bishop

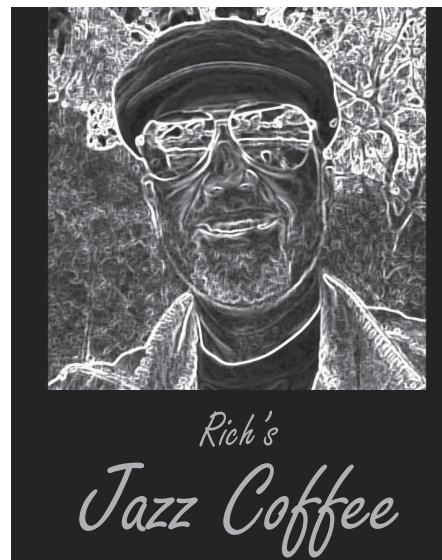
\$16 general | \$14 members & seniors | \$8 students & veterans

Veteran bebop pianist Hal Galper, renowned since his collaborations with Chet Baker, Cannonball Adderley, and Phil Woods, joins the seasoned bass-and-drums pairing of Jeff Johnson and John Bishop for a night of what their 2006 Origin Records release of time-shifting originals and standards aptly called *Furious Rubato*.

A student of the piano from the age of six, Galper entered the Berklee School of Music on a scholarship in 1955. and studied technique with the famous Madam Chaloff. He quickly gravitated to the city's jazz clubs, supplementing his formal Berklee training by studying the performances of such Boston stalwarts as Jaki Byard, Sam Rivers, and Herb Pomeroy.

Beginning his international performing career in a three-year stint with trumpeter Chet Baker, he went on to be an integral member of the bands of Cannonball Adderley and Phil Woods.

Galper is a leader not only as a performer but also as an educator, with emphasis on theory, performance and the worldly side of music as a profession. He was a founding member of New York's New School of Jazz and Contemporary Music and recently retired from his 14-year tenure at Purchase Conservatory.



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5pm	DEMOCRACY NOW! progressive news
6pm	HARD KNOCK RADIO urban culture

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THURSDAY, NOVEMBER 6 – VARIOUS TIMES, LOCATIONS, ARTISTS

Sax in the City

One glance at this year's Earshot festival brochure, or any jazz festival brochure, will affirm that the saxophone has become the one instrument most commonly associated with jazz. Today, the Earshot Jazz Festival celebrates the 200th birthday of the idiosyncratic Adolphe Sax, by dispatching players of his extraordinarily weird, wonderful, and nearly ubiquitous instrument, throughout the city, throughout the day and evening. Look for pop-up saxophone solos around the city; with concerted activities around Seattle Center, the UW campus, downtown and Capitol Hill music spots, office buildings, and the Pioneer Square First Thursday Art Walk.

With help from the intrepid saxophone adventurer Neil Welch, we have organized 10 site-specific, player-specific activities for the day. These will be augmented by individual music educators and institutions like the UW School of Music, Cornish College of the Arts, and Seattle JazzED.

Joining the city-wide campaign will be instrument retailers and repair shops, high-school music programs, and many individual artists. In fact, we encourage anyone with a saxophone to step outside and play your best piece so others can hear.

Details will appear under today's heading on www.earshot.org in the immediate run up to the event. See you out there!

Pharoah Sanders Quartet

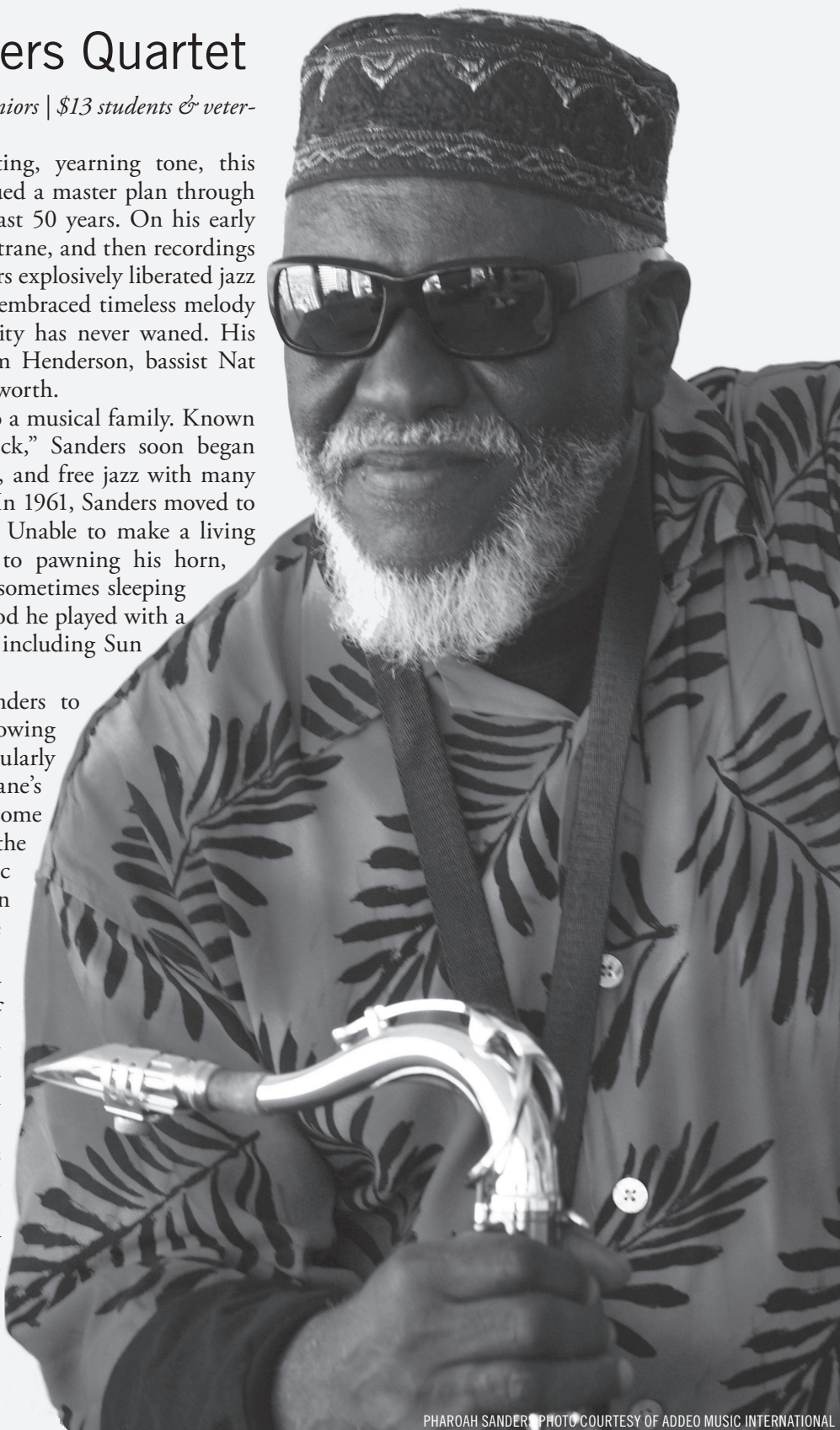
\$26 general | \$24 members & seniors | \$13 students & veterans | \$36 preferred seating

With his unmistakable questing, yearning tone, this legendary saxophonist has pursued a master plan through the major turns in jazz of the last 50 years. On his early classic recordings with John Coltrane, and then recordings under his own leadership, Sanders explosively liberated jazz form and expectations, yet also embraced timeless melody and sonorities – and his intensity has never waned. His quartet includes pianist William Henderson, bassist Nat Reeves, and drummer Joe Farnsworth.

Pharoah Sanders was born into a musical family. Known in the Bay Area as “Little Rock,” Sanders soon began playing bebop, rhythm & blues, and free jazz with many of the region’s finest musicians. In 1961, Sanders moved to New York, where he struggled. Unable to make a living with his music, Sanders took to pawning his horn, working non-musical jobs, and sometimes sleeping on the subway. During this period he played with a number of free jazz luminaries, including Sun Ra and Billy Higgins.

In 1964, Coltrane asked Sanders to sit in with his band. The following year, Sanders was playing regularly with the Coltrane group. Coltrane’s ensembles with Sanders were some of the most controversial in the history of jazz. Their music represents a near total desertion of traditional jazz concepts, like swing and functional harmony, in favor of a teeming, irregularly structured, organic mixture of sound for sound’s sake. Strength was a necessity in that band, and as Coltrane realized, Sanders had it in abundance.

In the decades since, Sanders has developed into a more well-rounded artist, capable of playing convincingly in a variety of contexts, from free to mainstream. Some of his best work is his most accessible. As a mature artist, Sanders discovered a hard-edged lyricism that has served him well.



PHAROAH SANDERS PHOTO COURTESY OF ADDEO MUSIC INTERNATIONAL

FRIDAY, NOVEMBER 7 & SATURDAY, NOVEMBER 8, 7:30PM
TULA'S RESTAURANT & JAZZ CLUB

Anton Schwartz Quintet

*\$16 general | \$14 members & seniors |
\$8 students & veterans*

Anton Schwartz creates brainy jazz that also thrills with “upbeat vibe, strong melodies, and unflagging sense of swing” (*Jazziz*). No less a master than Illinois Jacquet has said of Schwartz: “You play the tenor sax like it’s meant to be played.” He performs the music of his much radio-played *Flashmob* with George Colligan (piano), Lorca Hart (drums), Thomas Marriott (trumpet), and Jon Hamar (bass).

Since 1995, Anton Schwartz has gained an enthusiastic following, as fans respond to what the *San Francisco Chronicle* calls his “warm, generous tone, impeccably developed solos and infectious performance energy.” Over the years, Anton has won over listeners and critics at high-profile jazz venues across the country. He recently performed an hour-long concert of unaccompanied saxophone at the San



ANTON SCHWARTZ PHOTO BY BRUCE HUDSON

Francisco Jazz Festival (2013) and at Boston Symphony Hall as a featured soloist with the Boston Pops (2014).

Schwartz is a longtime faculty member of The Jazzschool and Stanford Jazz Workshop, a clinician at the Brubeck Institute, and has been artist-in-residence at Harvard University and the Brubeck Institute Summer Jazz Colony.

SATURDAY, NOVEMBER 8, 7:30PM | ROOSEVELT HIGH SCHOOL AUDITORIUM

Roosevelt High School Jazz Band

*\$16 general | \$14 members & seniors |
\$8 students & veterans | free for 12 & under*

Every year under the direction of Scott Brown, the Roosevelt students turn out impressively stylish and assured performances. Often finishing at or near the top of the prestigious Essentially Ellington competition in New York, Roosevelt Jazz has helped to define the excellence of Seattle jazz education and set a standard for high-school jazz orchestras nationwide.

Since 1969, the Roosevelt Jazz Program has engaged high school stu-

dents in the artistry of jazz. Under the direction first of Waldo King, and now Brown, Roosevelt Jazz has matured into one of the nation’s most accomplished programs, advancing this uniquely American art form. Over the years, the Jazz Band has competed nationally in New York and Philadelphia and performed internationally in such diverse venues as Montreux, Switzerland; Beijing, China; and Mazatlan, Mexico. All of the program’s ensembles – Jazz Bands I, II, and III, and Vocal Jazz – also feature in regional jazz festivals.

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volunteer coordinator

contact karen@earshot.org for info

YOU + EARSHOT

SATURDAY, NOVEMBER 8, 8PM | VERMILLION ART GALLERY & BAR

Bad Luck | Scott Cutshall / John Gross Duo

\$5-15 sliding scale

This summer, the world lost Charlie Haden, one of the true monsters, mentors, and masters of jazz. Haden once said, "Before music there was silence, and the duet format lets you build from that silence in a very special way." November 8 will be a testament to those words as Bad Luck and John Gross & Scott Cutshall explore the sonic territory surrounding the silence.

Bad Luck, the duo of Chris Icasiano (drums) and Neil Welch (saxophone), are Seattle mainstays whose sound has gained the attention of *All About Jazz* and the *New York Jazz Record*. Described as "powerful and virtuosic" and "hard-edged and audacious," Icasiano's demanding drums and Welch's waves of sound traverse from the bombastic to the wandering, creating an impressively diverse dynamic and sonic pallet for two instrumentalists.

Legendary saxophonist John Gross and drummer Scott Cutshall, who



BAD LUCK PHOTO BY DANIEL SHEEHAN

perform as part of the John Gross Trio, will be making the trip up from Portland to present their determined yet introspective improvisational explorations. Gross is heralded for his calm delivery and convincing ideas on the saxophone, and has been touted as one of the most significant players on the scene by the *Saxophone Journal*. Gross's serenity creates a sharp contrast with Cutshall's dry and feverish drumming, but forges a dynamic that is invigorating and pulsating with life. From the silence, both duos are sure to build tremendous and exceptional impressions of sound.

SUNDAY, NOVEMBER 9, 8PM | CAFÉ RACER

Racer Sessions +

Free

For several years, weekly curated sessions at this celebrated U District location have challenged and nurtured Seattle improvising musicians. To mark the mighty contribution of the gatherings, organizer and drummer Chris Icasiano produces this expanded jazz-festival edition.

Under the Seattle record label Table & Chairs, the Racer Sessions give musicians of all backgrounds and ages the opportunity to interact with and inspire one another, while establishing a community-accessible home for this music, which might otherwise only exist in classrooms, basements, outer space, etc.

MONDAY, NOVEMBER 10, 8PM | PONCHO CONCERT HALL
CORNISH COLLEGE OF THE ARTS

Miguel Zenón Quartet

*\$22 general | \$20 members & seniors |
\$11 students & veterans*

The Puerto Rican alto-sax phenom, whose brilliant playing and cultural integration won him a MacArthur Fellowship, performs with his explosive quartet of Luis Perdomo, piano; Hans Glawischnig, bass; and Eric Doob, drums. Expect intricate, soulful, intense, and locked-in playing that resonates with strains from throughout the Latin and forward-moving jazz worlds.

Multiple Grammy nominee and Guggenheim and MacArthur fellow Zenón is one of a select group of musicians who have masterfully balanced and blended the often contradictory poles of innovation and tradition. Widely considered one of the most groundbreaking and influential saxophonists of his generation, he has also developed a unique voice as a composer and as a conceptualist, concentrating his efforts on perfecting a fine mix between Latin American folkloric music and jazz.

Born and raised in San Juan, Puerto Rico, Zenón has released seven recordings as a leader. As a sideman he has worked with jazz luminaries such as the SFJAZZ Collective, the Mingus Big Band, Fred Hersch, Kenny Wer-



MIGUEL ZENÓN PHOTO BY JIMMY KATZ

ner, and Steve Coleman. Zenón has topped the Rising Star Alto Sax category of the *DownBeat* critics' poll on four different occasions. As a composer he has been commissioned by SFJAZZ, the New York State Council for the Arts, Chamber Music America, the John Simon Guggenheim Foundation, and many of his peers. Zenón is a permanent faculty member at the New England Conservatory of Music. In 2011, he founded Caravana Cultural, a program which presents free jazz concerts in rural areas of Puerto Rico.

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NOVEMBER

- **TUESDAY** - 11 Kristin Korb Trio
- **WEDNESDAYS** - Future Jazz Heads
- **THURSDAYS**
 - 6 Pearl Django's Birthday Bash
 - 13 Tim Kennedy Duo
 - 20 Frank Kohl *CD Party*
- **FRIDAYS** - Instrumentals
 - 7 Ham Carson Quartet
 - 14 Dan Kramlich Grunge Trio
 - 21 Susan Pascal Trio
 - 28 Milo Petersen Duo
- **SATURDAYS** - Lyricalists
 - 1 Kelley Johnson Quartet
 - 8 Greg Williamson 4+ Bern. Jacobs
 - 15 Kelly Eisenhower Quartet
 - 22 Leah Stillwell Quartet
 - 29 Jennifer Kienzie & Nancy Erickson
- **SUNDAYS** -
Danny Kolke Trio + Jay Thomas

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TUESDAY, NOVEMBER 11, 7:30PM | MUSICQUARIUM @ TRIPLE DOOR

Earshot Jazz Festival Wrap-up Party

Free

Join everyone who put on the Earshot Jazz festival, as well as musicians and your fellow fans, at this closing party and celebration.

With lots of gratitude and live jazz accompaniment.

JAZZ AROUND THE SOUND

November

11

SATURDAY, NOVEMBER 1

- BH Earshot Jazz Festival: Seattle Repertory Jazz Orchestra, 7:30
 BX Kelley Johnson Quartet, 7
 C* Marc Smason CD Release Party (Bert's Place, 2102 Bush NW, Olympia), 8
 C* Annie Eastwood w/ Kimball & the Fugitives (World of Beer, 822 N 10th Pl, Renton), 9
 C* NW Dance Network: Dina Blade (Swedish Club, 1920 Dexter Ave N), 8:30
 CH Earshot Jazz Festival: Battle Trance, 8
 GZ Quiet Fire, 7
 LJ Jesse James and the MOB, 9:30
 RR Earshot Jazz Festival: Jacob Fred Jazz Odyssey & McTuff, 8
 SB Sound Dialog, 10
 SB Eric Hullander Jazz Band, 8
 SF Sue Nixon Quartet, 9
 TU Earshot Jazz Festival: Frank Catalano Quartet, 7:30
 VI The Pornadoes, 9:30
 VI The Tarantellas, 6

SUNDAY, NOVEMBER 2

- BX Danny Kolke Trio, 6
 C* Jim Sisko w/ Jeff Hay, Alexey Nikolaev, John Hansen, Chuck Kistler, Adam Kessler (Waterfront Park Community Center, 370 Brien Dr SE, Bainbridge Island), 4
 C* Earshot Jazz Festival: Industrial Revelation I Cuong Vu & Ted Poor (EMP Level 3, 325 5th Ave N), 7:30
 CR Racer Sessions, 8
 DT Darrell's Tavern session, 8
 FB A Family Night, w/ The Wulff Family, Marlee Walker, Mercedes Nicole, Nelda & Clifton Swiggett, and others, 6
 KC Earshot Jazz Festival: Seattle Repertory Jazz Orchestra, 2
 PM Paul Richardson & Josephine Howell, 6
 RR Kathy Moore & The Kicks, 6

- SB Triangular Jazztet, 8
 SB Jeff Ferguson's Triangular Jazztet, 8
 SF Lennon Aldort, 6:30
 SF Pasquale Santos brunch, 11am
 SY Victor Janusz, 10:30
 TD Robin Moxey (Musicquarium), 8
 TD Earshot Jazz Festival: True Blues: Corey Harris & Alvin Youngblood Hart, 7, 9:30
 TU Jim Cutler Jazz Orchestra, 7:30
 VI Ruby Bishop, 6
 VI Ron Weinstein Trio, 9:30

MONDAY, NOVEMBER 3

- C* Earshot Jazz Festival: Crystal Beth & the Boom Boom Band (Barboza, 925 E Pike St), 8
 C* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9
 C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9
 MT Triangle Pub Jam, 8:30
 PM Paul Richardson, 6
 TD Crossrhythm Sessions (Musicquarium), 9
 TU Jazz Underground, 7:30

TUESDAY, NOVEMBER 4

- BP Gotz Lowe Duo, 6
 JA Jason Marsalis Vibes Quartet, 7:30
 OW Jam w/ Eric Verlinde, 10
 PO Earshot Jazz Festival: Hal Galper Trio w/ Jeff Johnson & John Bishop, 8
 SB McTuff Trio, 11
 TD Earshot Jazz Festival: Seattle Women's Jazz Orchestra featuring Grace Kelly, 7:30
 TU Jay Thomas & Usual Suspects, 7:30

WEDNESDAY, NOVEMBER 5

- BP Gotz Lowe Duo, 6
 BX Future Jazz Heads, 5, 7
 EB A Tribute to the Artistry of Tony Bennett and Bill Evans featuring Ron Stilwell and John Hansen, 9

- EB Elizabeth Perrera, Geoff Harper, Ryan Burns, and Reade Whitwell, 7
 JA Jason Marsalis Vibes Quartet, 7:30
 NC Jazz Jam w/ Darin Clendenin Trio, 7:30
 NO The Legacy Quartet with Clarence Acox, 8
 PD Casey MacGill & Friends, 8
 SF Shawn Mikelson Trio, 8
 TD The Chaz Lipp Group (Musicquarium), 8:30
 TD Emily Asher's Garden Party, 7:30
 TU SMITH/ STAELENS Big Band, 7:30
 VI Synthesis, 9

THURSDAY, NOVEMBER 6

- BD Annie Eastwood, Larry Hill, Tom Brighton w/ Bill Chism, 5:30
 BP Gotz Lowe Duo, 6
 BX Pearl Django "Birthday Bash", 7
 C* David Summers (Robert Ramsay Winery, 1629 Queen Anne Ave N), 5:30
 C* Earshot Jazz Festival: Sax and the City (Various artists, times, and locations), Various
 CH Nate Wooley & Carol Robinson, 8
 CR Los Buhos w/ Laura Oviedo, Marc Smason, Bruce Barnard, Alex Conga, 9
 JA Euge Groove, 7:30, 9:30
 PD Greg Ruby & Maggie Kim, 8
 RR Acoustic Fantasy/ Arabona /Danny Godinez, 5
 TD Smoke and Honey (Musicquarium), 9
 TD Bill Carter w/ Baby Gramps, 7:30
 TU Josephine Howell Quartet, 7:30
 VI Rik Wright, 9

FRIDAY, NOVEMBER 7

- BP Gotz Lowe Duo, 6
 BX Ham Carson Quartet, 7
 C* Annie Eastwood w/ Kimball Conant (Elliot Bay Pizza, 800 164th St SE, Mill Creek), 7
 CH Seattle Composers' Salon, 8
 DU Jeff Ferguson's Triangular Jazztet, 7:30
 GZ Edward Paul Trio, 7
 JA Euge Groove, 7:30, 9:30

Calendar Key

- AV Agua Verde, 1303 NE Boat St, 545-8570
 BD Bad Albert's, 5100 Ballard Ave NW, 782-9623
 BH Benaroya Hall, 200 University St, 215-4747
 BP Bake's Place, 155 108th Ave NE, Bellevue, (425) 391-3335
 BS Bastille, 5307 Ballard Ave NW, 453-5014
 BX Boxley's, 101 W North Bend Way, North Bend, 425-292-9307
 C* Concert and Special Events
 CH Chapel Performance Space, Good Shepherd Center, 4649 Sunnyside Ave N, 4th Floor
 CR Cafe Racer, 5828 Roosevelt Way NE, 523-5282
 DT Darrell's Tavern, 18041 Aurora Ave N, Shoreline, 542-2789
 DU Duos Lounge, 2940 SW Avalon Way, 452-2452
 EB Egan's Ballard Jam House, 1707 NW Market St, 789-1621
 FB Seattle First Baptist Church, 1111 Harvard Ave, 325-6051
 GZ Grazie Canyon Park, 23207 Bothell-Everett Hwy, Bothell, (425) 402-9600
 JA Jazz Alley, 2033 6th Ave, 441-9729
 KC Kirkland Performance Center, 350 Kirkland Ave, Kirkland, (425) 828-0422
 LA Latona Pub, 6423 Latona Ave NE, 525-2238
 LJ Lucid Jazz Lounge, 5241 University Ave NE, 402-3042
 MT Mac's Triangle Pub, 9454 Delridge Way SW, 763-0714
 MV Marine View Church, 8469 Eastside Dr NE, Tacoma, (253) 229-9206
 NC North City Bistro & Wine Shop, 1520 NE 177th St, Shoreline, 365-4447
 NO New Orleans Restaurant, 114 First Ave S, 622-2563
 OW Owl 'n' Thistle, 808 Post Ave, 621-7777
 PD Pink Door, 1919 Post Alley, 443-3241
 PM Pampas Room, El Gaucho Seattle, 2505 1st Ave, 728-1337
 PO PONCHO Concert Hall, Kerry Hall, 710 E Roy St
 PP Pike Place Bar & Grill, 90 Pike St, 624-1365
 RR The Royal Room, 5000 Rainier Ave S, 906-9920
 SA Salmon Bay Eagles, 5216 20th Ave NW, 783-7791
 SB Seamonster Lounge, 2202 N 45th St, 633-1824
 SF Serafina, 2043 Eastlake Ave E, 323-0807
 SY Salty's on Alki, 1936 Harbor Ave SW, 526-1188
 TD Triple Door, 216 Union St, 838-4333
 TO Town Hall Seattle, 1119 8th Ave, 206-652-4255
 TU Tula's, 2214 2nd Ave, 443-4221
 VI Vito's, 927 9th Ave, 682-2695

LA Latona happy hour w/ Phil Sparks, 5
 NC Jazz Pearls, 8
 NC Jazz Pearls w/ Ashley Webster, Louise Uriu, Davy Nefos, Eric Jellison, 8
 RR Club Shostakovich Special 50th Anniversary Edition, 8
 SA Marc Smason & the Chicago 7, 8
 SF Alex Guilbert Duo, 9
 TD Jelly Rollers (Musicquarium), 9
 TD SuperSones (Musicquarium), 5
 TO Earshot Jazz Festival: Pharoah Sanders Quartet, 8
 TU Earshot Jazz Festival: Anton Schwartz Quintet, 7:30

SATURDAY, NOVEMBER 8

AV Marc Smason Trio w/ Craig Hoyer & Lamar Lofton, 1
 BX Greg Williamson Quartet w/ Bernie Jacobs, 7
 C* Earshot Jazz Festival: Bad Luck I Scott Cutshall / John Gross Duo (Vermillion Art Gallery & Bar, 150, 8
 C* Stickshift Annie w/ Kimball & the Fugitives (Left Foot Boogie Dance, Sons of Norway, 23905 Bothell-Everett Highway, Bothell), 8:30
 C* Songs & Stories of WWII w/ Dina Blade (Bellevue Library, 1111 110th Ave NE, Bellevue), 1
 C* Earshot Jazz Festival: Roosevelt High School Jazz Band (Roosevelt High School Auditorium, 1410 NE 66), 7:30
 C* Darren Motamedy & Josephine Howell (Shuga Jazz Bistro, 317 Main Ave S, Renton), 8:30
 CH Kim Myhr + Guest, 8
 GZ Edward Paul Trio, 7
 JA Euge Groove, 7:30, 9:30
 RR En Canto, 9
 SB Jacques Willis, 7
 SF Shawn Mikelson Trio, 9
 TD The Hot McGandhis (Musicquarium), 9
 TU Earshot Jazz Festival: Anton Schwartz Quintet, 7:30
 VI Jerry Zimmerman, 6
 VI Kareem Kandi, 9:30

SUNDAY, NOVEMBER 9

BX Danny Kolke Trio, 6
 C* Steve Jones Trio (Village Wines, 14450 Woodinville-Redmond Rd, Woodinville), 5
 CR Racer Sessions, 8
 CR Earshot Jazz Festival: Racer Sessions +, 8
 DT Darrell's Tavern session, 8
 JA Euge Groove, 7:30
 PM Paul Richardson & Josephine Howell, 6
 RR North Corner Chamber Orchestra, 7:30
 SB Travis Hartnett Jazz, 6
 SF Ann Reynolds & Leah Pogwizd, 6:30
 SF Alex Guilbert Duo brunch, 11am
 TU Jim Cutler Jazz Orchestra, 7:30
 TU Jazz Police, 3
 VI Ron Weinstein Trio, 9:30
 VI Ruby Bishop, 6

MONDAY, NOVEMBER 10

C* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9
 C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9
 MT Triangle Pub Jam, 8:30
 PM Paul Richardson, 6
 PO Earshot Jazz Festival: Miguel Zenón Quartet, 8
 TD Crossrhythm Sessions (Musicquarium), 9

TU David Marriott Big Band, 7:30

TUESDAY, NOVEMBER 11

BP Gotz Lowe Duo, 6
 BX Kristin Korb Trio, 6
 CH WA Composers Forum: Fidelio Trio, 8
 JA Omaha Diner with Charlie Hunter, Bobby Previte, Skerik & Steve Bernstein, 7:30
 OW Jam w/ Eric Verlinde, 10
 SB McTuff Trio, 11
 TD Earshot Jazz Festival: Earshot Jazz Festival Wrap-up Party, 7:30
 TU Emerald City Jazz Orchestra, 8

WEDNESDAY, NOVEMBER 12

BP Gotz Lowe Duo, 6
 BX Future Jazz Heads, 5, 7
 JA Omaha Diner with Charlie Hunter, Bobby Previte, Skerik & Steve Bernstein, 7:30
 NO The Legacy Quartet with Clarence Acox, 8
 PD Casey MacGill & Friends, 8
 TD Southern Soul Assembly, 7, 10
 TU Jim Sisko & The Bellevue College Jazz Orchestra, 7:30

THURSDAY, NOVEMBER 13

BD Annie Eastwood, Larry Hill, Tom Brighton w/ Bill Chism, 5:30
 BP Gotz Lowe Duo, 6
 BX Tim Kennedy Duo, 7
 C* David Summers (Robert Ramsay Winery, 1629 Queen Anne Ave N), 5:30
 CH People. Make. Awesome. (Sound + Movement), 8
 CR Los Buhos w/ Laura Oviedo, Marc Smason, Bruce Barnard, Alex Conga, 9
 JA Herb Alpert and Lani Hall, 7:30
 LJ Tom Bennet & Friends, 8
 PD Greg Ruby & Maggie Kim, 8
 TU Joe Mackee Quintet, 7:30
 VI Brazil Novo, 9

13 PEOPLE. MAKE. AWESOME. (SOUND + MOVEMENT)

The Frank Agency and Nonsequitur have joined forces to present People. Make. Awesome. — a three-part series of pairings rooted in sound curated by Beth Fleenor. The November performance, second in the series, will feature three movement & sound duo pairings. A night of stellar, highly individualistic artists, given opportunity to communicate freely. The theory: give people a place to make awesome, and they will.

FRIDAY, NOVEMBER 14

BP Gotz Lowe Duo, 6
 BX Dan Kramlich Grunge Trio, 7
 C* Billy Strayhorn Project w/Tyrone Brown & Nate Omdal Trio (Calamus Auditorium, Gay City, 517 E Pike), 7:30
 C* Annie Eastwood, Kimball Conant, Larry Hill (Match Coffee & Wine, 15705 Main St NE, Duvall), 7:30
 C* Los Buhos (el Quetzal, 3209 Beacon Ave S), 7
 CH K. Leimer & Marc Barreca w/ Tyler Boley & Gregory Taylor, 8
 DU Jeff Ferguson's Triangular Jazztet, 7:30
 JA Herb Alpert and Lani Hall, 7:30
 LA Latona happy hour w/ Phil Sparks, 5
 LJ Don't Move, 9
 RR Gustavo Lopez Sextet, 8:30
 SF Shawn Mikelson Trio, 9

CURTAIN CALL

weekly recurring performances

MONDAY

C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9
 C* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9
 MT Triangle Pub jam, 8:30
 PM Paul Richardson, 6

TUESDAY

BP Gotz Lowe Duo, 6
 OW Jam w/ Eric Verlinde, 10
 SB McTuff Trio, 11

WEDNESDAY

BP Gotz Lowe Duo, 6
 BX Future Jazz Heads, 5, 7
 PD Casey MacGill, 8

THURSDAY

BC Adam Kessler w/ Phil Sparks, 9
 BP Gotz Lowe Duo, 6
 PD Greg Ruby & Maggie Kim, 8

FRIDAY

BP Gotz Lowe Duo, 6
 DU Jeff Ferguson's Triangular Jazztet, 7
 LA Latona happy hour w/ Phil Sparks, 5

SATURDAY

SY Victor Janusz, 10am

SUNDAY

BX Danny Kolke Trio, 6
 CR Racer Sessions, 8
 DT Darrell's Tavern session, 8
 PM Paul Richardson & Josephine Howell, 6
 SY Victor Janusz, 10am
 TU Jim Cutler Jazz Orchestra, 7:30
 VI Ruby Bishop, 6
 VI Ron Weinstein Trio, 9:30

TU Dave Peck Trio, 7:30
VI Jovino Santos Neto, 8

14-15, 21-22 THE BILLY STRAYHORN PROJECT

The Billy Strayhorn Project is a celebration of the life and music of William Thomas "Billy" Strayhorn, an American jazz composer, pianist, lyricist, arranger, and LGBTQ artist best known for his successful collaboration with bandleader and composer Duke Ellington lasting nearly three decades. The project features Tyrone Brown (LGTBQ artist/lead vocals), Nate Omdal (music director/bass), Michael Owcharuk (piano), and Jacques Willis (drums), playing original arrangements from the Billy Strayhorn songbook such as "Take the 'A' Train," "Chelsea Bridge," and "Lush Life." The Billy Strayhorn Project is presented as part of Gay City Arts 2014-2015 Season: Crossing the Line.

SATURDAY, NOVEMBER 15

BX Kelly Eisenhour Quartet, 7

C* Billy Strayhorn Project w/Tyrone Brown & Nate Omdal Trio (Calamus Auditorium, Gay City, 517 E Pike), 7:30
C* Sudden Valley Jazz: Josephine Howell w/ Paul Richardson Trio & Kareem Kandi (Dance Barn, Gate 2, Sud, 3
C* Annie Eastwood w/ Kimball & the Fugitives (Barrel Tavern, 11051 1st Ave S, Burien), 8
CH Seattle Modern Orchestra: Music by Huck Hodge, Pierre Boulez, Tristan Murail, 8
JA Herb Alpert and Lani Hall, 7:30
NO Marlee Walker's Blues Jam, 8
RR Grace Love and the True Loves, 6:30
SB 6 Demon Bag, 10
SB Eric Hullander Jazz Band, 8
SF Sue Nixon Quartet, 9
TU Dave Peck Trio, 7:30
VI Danny Quintero, 9:30
VI Jenny Littlefield, Midnight
VI The Tarantellas, 6

SUNDAY, NOVEMBER 16

BX Danny Kolke Trio, 6

C* Puget Sound Trad Jazz Society: Evergreen Classic (Ballard Elks Lodge, 6411 Seaview Ave NW), 1
CR Racer Sessions, 8
DT Darrell's Tavern session, 8
JA Herb Alpert and Lani Hall, 7:30
MV EntreMundos Quarteto, 5
MV Entre Mundos Quarteto, 5
NO Armed & Dangerous Blues Revue, 8:30
PM Paul Richardson & Josephine Howell, 6
RR Billy Mintz Quartet, 7:30
SB Lizotte Gilmore and Farko, 9
SF Pasquale Santos brunch, 11am
SF Ann Reynolds & Leah Pogwizd, 6:30
TD Martin Hayes and Dennis Cahill, 7:30
TU Jim Cutler Jazz Orchestra, 7:30
VI Ron Weinstein Trio, 9:30
VI Ruby Bishop, 6

MONDAY, NOVEMBER 17

C* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9
C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9
MT Triangle Pub Jam, 8:30
PM Paul Richardson, 6
SB Ari Joshua Trio, 10
TD Keola Beamer w/ Geoffrey Keezer, 7:30
TU Eastside Modern Jazz Orchestra, 7:30

TUESDAY, NOVEMBER 18

BP Gotz Lowe Duo, 6
C* Sun Ra Tribute Band (Jones Playhouse, 4045 University Way NE), 7:30
JA JeConte and the Mali Allstars, 7:30
OW Jam w/ Eric Verlinde, 10
RR Darius Willrich/ Hopscotch, 8
SB Chazz Lipp Band, 8
SB McTuff Trio, 11
TU Roadside Attraction Big Band, 7:30

18 SUN RA TRIBUTE BAND

Costumes and processions in the spirit of Sun Ra are the order of the day for this event, along with group vocals and other features of Sun Ra's music. Pieces to be performed include "Call for All Demons," "Enlightenment," "Space Loneliness," and "Somewhere Else."

WEDNESDAY, NOVEMBER 19

BP Gotz Lowe Duo, 6
BX Future Jazz Heads, 5, 7
JA JeConte and the Mali Allstars, 7:30
NO The Legacy Quartet with Clarence Acox, 8
PD Casey MacGill & Friends, 8
PP Annie Eastwood w/ Kimball & the Fugitives, 6
RR Two Generations of the Avant-Garde: Duke Ellington and Cecil Taylor, 8
TU Greta Matassa Showcase, 7
VI Ben von Wildenhaus, 9

THURSDAY, NOVEMBER 20

BD Annie Eastwood, Larry Hill, Tom Brighton w/ Bill Chism, 5:30
BP Gotz Lowe Duo, 6
BX Frank Kohl CD Release "Invisible Man", 7
C* David Summers (Robert Ramsay Winery, 1629 Queen Anne Ave N), 5:30
CH Ronin + Empty Boat, 8
JA JeConte and the Mali Allstars, 7:30
PD Greg Ruby & Maggie Kim, 8
SB Black Zabrek, 10

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TD Jeff Fielder Redux, 7:30
 TU Hot Latin Jazz: Fred Hoadley's Sonando, 8:00
 VI Jason Parker Quartet, 9

FRIDAY, NOVEMBER 21

BP Gotz Lowe Duo, 6
 BX Susan Pascal Trio, 7
 C* Billy Strayhorn Project w/Tyrone Brown & Nate Omdal Trio (Calamus Auditorium, Gay City, 517 E Pike), 7:30
 C* Annie Eastwood w/ Mark Riley (Elliot Bay Pizza, 800 164th St SE, Mill Creek), 7
 DU Jeff Ferguson's Triangular Jazztet, 7:30
 GZ The Christel Trio, 7
 JA Taj Mahal Trio, 7:30, 9:30
 LA Latona happy hour w/ Phil Sparks, 5
 NO Elnah Jordan & Friends, 7
 RR Terrence Brewer, 6
 SF Tim Kennedy Trio, 9
 TD Swindler (Musicquarium), 9
 TD SuperSones (Musicquarium), 5
 TU Stephanie Porter Quintet, 7:30
 VI Yada Yada Blues Band, 9

SATURDAY, NOVEMBER 22

AV Marc Smason Trio w/ Craig Hoyer & Lamar Lofton, 1
 BX Leah Stillwell Quartet, 7
 C* Billy Strayhorn Project w/Tyrone Brown & Nate Omdal Trio (Calamus Auditorium, Gay City, 517 E Pike), 7:30
 C* Annie Eastwood w/ Kid Quagmire (Big Country Lakeside Saloon & Kitchen, 1001 Fairview Ave N), 9:30
 GZ Nugge Jazz, 7
 JA Taj Mahal Trio, 7:30, 9:30
 LJ Jeff Ferguson's Triangular Jazztet, 7
 NO Richard Deguare & The Revue, 8
 RR Perry Robinson & Friends, 5:30
 SB Sidewinder, 7
 SF Don Hopwood & By the Way, 9
 TD Elektrapod (Musicquarium), 9
 TU Jovino Santos Neto Quintet, 7:30
 VI Rabia Shaheen Qazi, 9:30
 VI Jerry Zimmerman, 6

SUNDAY, NOVEMBER 23

BX Danny Kolke Trio, 6
 C* Seattle Premire Screening of Documentary Film *Project Fukushima!* (Japanese Cultural & Community Center, 1414 S Weller St), 2
 C* Perry Robinson & Marc Smason, Craig Hoyer, Michael Barnett, Dalton Davis (Bert's Place, 2102 Bush NW), 7
 CR Racer Sessions, 8
 DT Darrell's Tavern session, 8
 JA Taj Mahal Trio, 7:30
 PM Paul Richardson & Josephine Howell, 6
 RR North Corner Chamber Orchestra, 7:30
 SB Andrew Endres Collective, 6
 SF Lennon Aldort, 6:30
 SF Alex Guilbert Duo brunch, 11am
 TU Jim Cutler Jazz Orchestra, 7:30
 TU Easy Street, 4:00
 VI Ron Weinstein Trio, 9:30
 VI Ruby Bishop, 6

23 SEATTLE PREMIER SCREENING OF *PROJECT FUKUSHIMA!*

This 2012 documentary film follows a group of Japanese artists and musicians who held an arts festival in the city of Fukushima after the 2011

earthquake and tsunami. Three years later, the film serves as a reminder of the new reality that faces Fukushima residents following the nuclear accident. With an artistic approach, the film reveals more universal themes in chronicling the group of artists' highly unique response to the disaster.

MONDAY, NOVEMBER 24

C* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9
 C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9
 MT Triangle Pub Jam, 8:30
 PM Paul Richardson, 6
 RR Sequoia Album Release w/ Katie Jacobson, 7:30
 TD Crossrhythm Sessions (Musicquarium), 9
 TU James Knapp Orchestra, 7:30

24 SEQUOIA ALBUM RELEASE

The seven-piece large ensemble, known as Sequoia and led by Levi Gillis, celebrates the release of their debut album. Joining Sequoia is vocalist Katie

Jacobson, who will pay tribute to Jo Stafford's 1950 record *American Folk Songs*. The concert will weave between songs of these two albums, intertwining music released almost 75 years apart but bound together by the timeless thread of Americana and differentiated by the infusion of indie rock, avant-jazz and noise in the world of creative music.

TUESDAY, NOVEMBER 25

BP Gotz Lowe Duo, 6
 JA Taj Mahal Trio, 7:30
 OW Jam w/ Eric Verlinde, 10
 SB Global Sound System, 8
 SB McTuff Trio, 11
 TU The PH Factor Big Band, 7:30

WEDNESDAY, NOVEMBER 26

BP Gotz Lowe Duo, 6
 BX Future Jazz Heads, 5, 7
 JA Taj Mahal Trio, 7:30, 9:30
 NO The Legacy Quartet with Clarence Acox, 8
 PD Casey MacGill & Friends, 8
 SB Grace Love and the True Loves, 10

 2214 Second Ave, Seattle, WA 98121 www.tulas.com; for reservations call (206) 443-4221						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1 EARSHOT JAZZ FRANK CATALANO QUARTET 7:30PM \$18 general \$16 members/sen. \$9 students & vets
2 BIG BAND JAZZ JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	3 BIG BAND JAZZ JAZZ UNDERGROUND 7:30PM \$8	4 BIG BAND JAZZ JAY THOMAS AND THE USUAL SUSPECTS 8:00PM \$5	5 BIG BAND JAZZ SMITH/STAELENS BIG BAND 7:30PM \$10	6 JOSEPHINE HOWELL QUARTET 7:30PM \$12	7 EARSHOT JAZZ ANTON SCHWARTZ QUINTET 7:30PM \$16 general \$14 memb./sen. \$8 students/vets	8 EARSHOT JAZZ ANTON SCHWARTZ QUINTET 7:30PM \$16 general \$14 memb./sen. \$8 students/vets
9 JAZZ POLICE 3-7PM \$5 JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	10 BIG BAND JAZZ DAVID MARRIOTT BIG BAND 7:30PM \$5	11 BIG BAND JAZZ EMERALD CITY JAZZ ORCHESTRA 8:00PM \$5	12 BIG BAND JAZZ JIM SISCO & BELLEVUE COLLEGE JAZZ ORCHESTRA 7:30PM \$10	13 JOE MACKEE QUINTET w/ RANDY HALBERSTADT CLIPPER ANDERSON MARK IVESTER CLIFF COLON 7:30PM \$10	14 DAVE PECK TRIO 7:30PM \$15	15 DAVE PECK TRIO 7:30PM \$15
16 UW JAZZ 7:30PM JIM CUTLER JAZZ ORCH 8:30PM \$8	17 BIG BAND JAZZ EASTSIDE MODERN JAZZ ORCHESTRA 7:30PM \$5	18 BIG BAND JAZZ ROADSIDE ATTRACTION 7:30PM \$8	19 GRETA MATASSA SHOWCASE 7:00PM \$10	20 HOT LATIN JAZZ FRED HOADLEY'S SONANDO 8:00PM \$10	21 STEPHANIE PORTER QUINTET 7:30PM \$15	22 JOVINO SANTOS NETO QUINTETO 7:30PM \$15
23 EASY STREET 4-7 \$7 EDMOND'S COLLEGE JAZZ 7:30PM JIM CUTLER JAZZ ORCH 8:30PM \$8	24 BIG BAND JAZZ JAMES KNAPP ORCHESTRA 7:30PM \$10 general \$5 students	25 BIG BAND JAZZ THE PH FACTOR BIG BAND 7:30PM \$8	26 GRETA MATASSA PRESENTS: AKI MIYAFUJI & YOKO SAKAI 7-9:15PM STUDENT SHOWCASE 9:30PM \$10	27 THANKSGIVING CLOSED	28 GRETA MATASSA QUARTET 7:30PM \$15	29 SUSAN PASCAL QUARTET w/ BILL ANSCHELL CHUCK DEARDORF MARK IVESTER 7:30PM \$15
30 D'VONNE LEWIS & LIMITED EDITION 7:30PM \$8						

TU Student Showcase, 9:30
 TU Aki Miyafuji & Yoko Sakai, 7:00
 VI Lamar Lofton, 9

THURSDAY, NOVEMBER 27

PD Greg Ruby & Maggie Kim, 8

FRIDAY, NOVEMBER 28

BP Gotz Lowe Duo, 6
 BX Milo Petersen Duo, 7
 DU Jeff Ferguson's Triangular Jazztet, 7:30
 GZ Michael Powers Group, 7
 JA Taj Mahal Trio, 7:30, 9:30
 LA Latona happy hour w/ Phil Sparks, 5
 SF Shawn Mikelson Duo, 9
 TD Sam Marshall Trio (Musicquarium), 9
 TU Greta Matassa Quartet, 7:30

SATURDAY, NOVEMBER 29

BX Rising Stars Jennifer Kienzie & Nancy Erickson, 7
 EB Perry Robinson w/ Jump Ensemble, 7
 GZ Michael Powers Group, 7

JA Taj Mahal Trio, 7:30, 9:30
 NO Lonnie Williams w/ Then 'n' Now, 8:30
 RR Battle of The Saxes, 7
 SB Freudian Slurp, 6:30
 SF Alex Guilbert Duo, 9
 TU Susan Pascal Quartet w/ Bill Anschell, Chuck Deardorf, and Mark Ivester, 7:30
 VI Kaylee Cole, 9:30
 VI Jerry Zimmerman, 6

SUNDAY, NOVEMBER 30

BX Danny Kolke Trio, 6
 CR Racer Sessions, 8
 DT Darrell's Tavern session, 8
 JA Taj Mahal Trio, 7:30
 NO Lonnie Williams w/ Then 'n' Now, 8:30
 PM Paul Richardson & Josephine Howell, 6
 SF Lennon Aldort, 6:30
 SF Pasquale Santos brunch, 11am
 TU D'Vonnie Lewis & Limited Edition, 7:30
 VI Ron Weinstein Trio, 9:30
 VI Ruby Bishop, 6

Notes, from page 3

sic America is doing research on the administrative issues that take time away from a jazz musician's artistic endeavors – such as composing and rehearsing. Take a moment to complete their survey at <http://surveymonkey.com/s/administrativetasks>. Responses are anonymous.

On the Horizon

Portland Jazz Festival
 February 18-March 1
 Various venues

Benny Green, Bill Charlap, Billy Childs, Christian McBride, Frank Catalano, Hal Galper, Joel Harrison, Julian Lage, Kurt Elling, Lee Konitz, Lou Donaldson, Lucky Peterson, Marc Cary, Nicholas Payton, Ron Carter, Sheila Jordan & Cameron Brown, Vijay Iyer, and many more. See pdxjazz.com for more information.

Lionel Hampton Jazz Festival
 February 25-28
 University of Idaho, Moscow


Stefon Harris, Jeff Coffin, Grace Kelly, Meschiya Lake & the Little Big Horns, Dianne Reeves. Visit www.uidaho.edu/jazzfest or call 208-885-5900 for the most up-to-date festival information.

Write Earshot Jazz

The *Earshot Jazz* magazine reflects and shares the many ways that jazz intersects with lives in the Northwest. Earshot Jazz is seeking submissions from writers: Please email story pitches, comments, news and announcements to editor@earshot.org.

Help the Jazz Around the Sound Calendar

Please email news and announcements about jazz gigs, concerts and community events to jazzcalendar@earshot.org.



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In One Ear, from page 3

Stranger Genius Awards

In a much-celebrated, free evening awards event at The Moore, October 18, quartet Industrial Revelation – Aham Oluo, Josh Rawlings, Evan Flory-Barnes, D'vonne Lewis – received the Stranger Genius Award in the music category. The group receives a \$5,000 prize. In an event recap, *The Stranger's* Dave Segal reports that trumpeter Oluo dedicated the win to Hadley Caliman. Congratulations to all the winners, and to the nominees.

JazzED New Offices & Rehearsal Space

After four years in Columbia City, Seattle JazzED has moved to the MLK FAME Community Center, 3201 E Republican St, Madison Valley. All ensemble rehearsals now take place there.

Jazz Radio

88.5 KPLU hosts Saturday Jazz Matinee, Jazz Sunday Side Up, Ken Wiley's the Art of Jazz, Jazz After Hours (now hosted by Jeff Hanley) and Jazz Northwest, in addition to its weekday NPR and late-night and prime-time jazz programs. For KPLU's full jazz schedule, see kplu.org/schedule.

Jim Wilke's Jazz Northwest, Sundays, 2pm, features the artists and events of the regional jazz scene. For JazzNW podcasts of archived programs, see jazznw.org.

90.3 KEXP, late-night Sundays, features Jazz Theater with John Gilbreath, Iam, and **Sonarchy**, midnight, a live-performance broadcast from the Jack Straw Productions studio, produced by Doug Haire. Full schedule information is available at kexp.org and jackstraw.org.

Sonarchy's November schedule: November 2, **Racer Session** with Jared Borkowski (guitar), David Ba-

latero (cello), Andrew Swanson (keys, sax, EWI), Rob Hanlon (EWI) and Naomi Siegel (trombone); November 9, solo electronics by Portland's **Jamie Potter**; November 16, **Sue Ann Harkey** (guitars, vocals), Tari Nelson-Zagar (violin), Angelina Baldoz (trumpet, voice, bass) and Steve Peters (field recordings); November 23, an archive session from September 1998 with **Hans Teuber**, **Jeff Johnson**, **Billy Mintz**; November 30, Oregon guitarist, percussionist **Mike Gamble** draws from many traditions, leading to a very contemporary electric sound, with cellist Lori Goldston.

91.3 KBCS, late Sundays and prime-time Mondays, features Floatation Device with John Seman and Jonathan Lawson; Straight, No Chaser with David Utevsky; Giant Steps with John Pai. More about jazz on KBCS at kbcfs.fm.

94.9 KUOW, Saturdays, 7pm, features Amanda Wilde's the **Swing Years and Beyond**, popular music from the 1920s to the 1950s. More at kuow.org/swing_years.php.

In One Ear News

Email news about Seattle-area jazz artists, for In One Ear, to editor@earshot.org.



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November 2014 Vol. 30, No. 11
Seattle, Washington



COVER: KAREEM KANDI
PHOTO BY DANIEL SHEEHAN

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