CARCEPTIONCARCEPTIONJAZZA Mirror and Focus for the Jazz CommunitySeptember 2014 Vol. 30, No. 09
Seattle, Washington

Kenny Mandell: Couth Buzzard's Jazz Guy

Photo by Daniel Sheehan

LETTER FROM THE DIRECTOR

"Damn the Torpedoes..."

Here at Earshot Jazz, we're at that point in our seasonal progression where we're rotating out of this sweet summer and into the fall colors of jazz festival season. Plans that have been in the works since early in the year have reached their fullness and are about to hit your mailbox in the form of a beautiful color brochure describing another exciting celebration of jazz in Seattle. In fact, the rolling change of seasons offers another way to think about jazz: that change is a necessary aspect of continuity.

As "America's great gift to world culture," jazz music has proven itself to be a bit of a trickster as it moves through history: easy to love but difficult to pin down. Earshot Jazz is a community organization with a long view, working in service to an art form with a mandate for progression and expansion. Whether through revolution or evolution, the answer to "What is Jazz?" seems never to be the same. I think that's good.

As I've moved through history myself, especially these last 23 years alongside the Seattle jazz scene, my connection to the music has been constant, while the music itself has continued to develop and grow. And, as jazz slowly changes, it shakes up conventions and convictions, challenging even the audiences who love it, and the systems to support it. But that's good art: "damn the torpedoes, full speed ahead."



JOHN GILBREATH PHOTO BY BILL UZNAY

The annual Earshot Jazz Festival thrives on that fluid and exciting string humming through the past, present, and future. We are excited about this coming series, which celebrates masters, monsters, and mentors. Even the *older* artists on this year's festival are well-known agents of change, and they still have lessons to teach.

We hope you'll make plans to join our festival opening on October 10, as we join Seattle artists and audiences to celebrate the birthday of an artist who challenged conventions, against significant odds, until he was acknowledged as "the genius of modern music," opening up possibilities for virtually all of the artists on this year's festival.

Join us for the whole festival, 10/10 to 11/11, as we celebrate the living spirit of jazz. Let's find out who will be the next Thelonious Monk, the next Pharoah Sanders, or the next Evan Flory-Barnes! More soon!

–John Gilbreath, Executive Director



Executive Director John Gilbreath Managing Director Karen Caropepe Programs Assistant Caitlin Peterkin

Earshot Jazz Editor Schraepfer Harvey

Contributing Writers Jeff Janeczko, Caitlin Peterkin, Kathryn Sherman

Calendar Editor Schraepfer Harvey Calendar Volunteer Tim Swetonic Photography Daniel Sheehan Layout Caitlin Peterkin Distribution Dan Wight and volunteers

Send Calendar Information to: 3429 Fremont Place N, #309 Seattle, WA 98103 email / jazzcalendar@earshot.org

Board of Directors Ruby Smith Love (president), Diane Wah (vice president), Sally Nichols (secretary), Sue Coliton, John W. Comerford, Chris Icasiano, Hideo Makihara Emeritus Board Members Clarence Acox, Kenneth W. Masters, Lola Pedrini, Paul Toliver, Cuong Vu

Founded in 1984 by Paul de Barros, Gary Bannister, and Allen Youngblood. *Earshot Jazz* is published monthly by Earshot Jazz Society of Seattle and is available online at www.earshot.org.

Subscription (with membership): \$35

3429 Fremont Place #309 Seattle, WA 98103 phone / (206) 547-6763

Earshot Jazz ISSN 1077-0984 Printed by Pacific Publishing Company © 2014 Earshot Jazz Society of Seattle

MISSION STATEMENT

Earshot Jazz is a non-profit arts and service organization formed in 1984 to cultivate a support system for jazz in the community and to increase awareness of jazz. Earshot Jazz pursues its mission through publishing a monthly newsletter, presenting creative music, providing educational programs, identifying and filling career needs for jazz artists, increasing listenership, augmenting and complementing existing services and programs, and networking with the national and international jazz community.

SATURDAY SEPTEMBER 6 HER ON THE B LWET **16 BELLWETHER WAY @ SQUALICUM HARBOR**



ADT WORKS

The Bellwether Jazz Festival is supported in part by a grant from the National Endowment for the Arts and Washington State Arts Commission.

NOTES

PDX Student Jazz Competition

Portland State University, downtown Portland, will host its first annual Jazz Forward Competition on February 20 and 21, 2015, during the 12th annual Portland Jazz Festival. The Jazz Forward Competition joins prestigious regional student jazz competitions in the western United States, including The Monterey NextGen Festival; Lionel Hampton Jazz Festival in Moscow, Idaho; Reno Jazz Festival; and Seattle Jazz Experience at Cornish College of the Arts. Students compete in five categories: Vocal Soloist, Vocal Ensemble, Jazz Combo, Instrumental Soloist, and Big Band. For more information on entry requirements, registration deadlines, application fees, cash prizes and partner provisions, go to www. pdxjazzforward.com.

Earshot Jazz Festival Volunteers

Earshot Jazz is seeking volunteers for the 26th annual Earshot Jazz Festival, October 10-November 11. Please see earshot.org/Festival/festival.html for more information.



THE BAD PLUS PHOTO BY JAY FRAM

On the Horizon PDX Jazz Announces Fall Series September 24-December 10

Performances at Jimmy Mak's and The Old Church feature **The Bad Plus**, Joshua Redman, Eric Vloeimans Trio, Dans Le Arbres featuring Christian Wallumrød w/ opening performance from Kim Myhr. More at pdxjazz.com.

Write Earshot Jazz

The *Earshot Jazz* magazine reflects and shares the many ways that jazz

intersects with lives in the Northwest. Earshot Jazz is seeking submissions from writers: Please email story pitches, comments, news and announcements to editor@earshot.org.

Help the Jazz Around the Sound Calendar

Please email news and announcements about jazz gigs, concerts and community events to jazzcalendar@ earshot.org.





IN ONE EAR

SWOJO Composition Contest Winner

"Noir" by Jennifer Bellor of Rochester, NY, won this year's Seattle Women's Jazz Orchestra's composition contest. "Deep Blue Sea" by Jihye Lee of Boston, MA, received honorable mention. The compositions will be performed and recorded live by the Seattle Women's Jazz Orchestra, featuring special guest artist Grace Kelly, at the Triple Door, November 4, as part of the Earshot Jazz Festival. SWOJO also shares that they've been awarded a grant from the Washington Arts Commission and the National Endowment for the Arts to help sustain the composition contest. To learn more about Seattle Women's Jazz Orchestra, visit swojo.org.

Jazz Radio

88.5 KPLU hosts Saturday Jazz Matinee, Jazz Sunday Side Up, Ken Wiley's the Art of Jazz, Jazz After Hours (now hosted by Jeff Hanley) and Jazz Northwest, in addition to its weekday NPR and late-night and primetime jazz programs. For KPLU's full jazz schedule, see kplu.org/schedule.

Jim Wilke's Jazz Northwest, Sundays, 2pm, features the artists and events of the regional jazz scene. For JazzNW podcasts of archived programs, see jazznw.org.

90.3 KEXP, late-night Sundays, features Jazz Theater with John Gilbreath, 1am, and **Sonarchy**, midnight, a live-performance broadcast from the Jack Straw Productions studio, produced by Doug Haire. Full schedule information is available at kexp.org and jackstraw.org.

Sonarchy's September lineup: September 7, Labyrinth and the Desert, maximum sound pressure and overtones by Andrew McInnis (Juno 106, Casio MT-68, piano and harmonium), with text by Martin Schilde; September 14, John Seman's Lil'



JEFF HANLEY, NEW HOST OF JAZZ AFTER HOURS. PHOTO COURTESY OF PRI.

Coop Sextet, new compositions by the bassist, with Stephen Fandrich (piano), Mark Ostrowski (drums), Billy Monto (alto / tenor sax), Darian Asplund (tenor sax) and Robby Beasley (trumpet / flugelhorn); September 21, **Raica Hardware**, a synth performance by DJ Chloe Harris; September 28, **Jason Parker Quartet**, jazz with a Pacific NW feel, with Parker on trumpet, Josh Rawlings (piano), Evan Flory-Barnes (bass), D'Vonne Lewis (drums) and guest tenor sax player Cynthia Mullis.

91.3 KBCS, on late Sundays and primetime Mondays, features Floatation Device with John Seman and Jonathan Lawson; Straight, No Chaser with David Utevsky; Giant Steps with John Pai. More about jazz on KBCS at kbcs.fm.

94.9 KUOW, Saturdays, 7pm, features Amanda Wilde's the **Swing Years and Beyond**, popular music from the 1920s to the 1950s. More at kuow.org/swing_years.php.

In One Ear News

Email news about Seattle-area jazz artists, for In One Ear, to editor@earshot.org.



PROFILE

Couth Buzzard Jazz Sessions

By Caitlin Peterkin

At two o'clock in the afternoon on the third Sunday of August, the back space of Couth Buzzard Books was filled with locals coming together to enjoy a friendly jazz jam. Paulette, a tap dancer, clacked around the store as she made to greet people, familiar and new faces alike. Jose, an 81-year-old saxophonist, faced the wall as he warmed up his fingers on his instrument. And in the corner, prone on the floor behind his owner, was Buddy, the 12-year-old Lhasa Apso-Shih Tzu mix.

Many Greenwood residents frequent this neighborhood bookstore, part of the vibrant Seattle jazz scene. Its motto: "Building Community, One Book, One Cup, One Note at a Time."

Neighborhood resident Kenny Mandell, saxophonist, composer, and educator, is now in his

third year of facilitating a variety of jazz sessions at "The Couth." The most veteran of these sessions is Jazz First Friday, which typically features Mandell's band Ronin, with longtime friend and collaborator, drummer Don Berman. Last year, they added two jam sessions: the straightahead jam, which takes place on the third and fourth Sundays of each month, and a free improv jam, which is held on the second Sunday of each month.

The first open jazz jam of August saw a healthy-sized audience. A Charles Mingus piece was the first played of the afternoon, to a crowd of about six.



As the jam progressed, however, musicians, music appreciators, and store patrons alike gathered around the performance space, filling up seats and spots onstage.

As he played saxophone and congas, Mandell shouted out or pointed to who would solo next, effortlessly transitioning between musician and conductor. A young newcomer from Oregon stood next to Jose, and though the two saxophonists had never played together, the jam allowed them to improvise off each other, tossing solos back and forth and playing off each other well.

KENNY MANDELL PHOTO BY DANIEL SHEEHAN

In fact, each variation of the band played off each other well. With veteran Couth jammers and newcomers alike, the store was treated to a delicious afternoon of bossa nova *Black Orpheus* to jazz standards.

The jam session exemplified the warmth and friendliness of the Couth Buzzard and all the jazz happenings at the bookstore. It's an intimate, familyoriented place with a strong sense of community, which is what store owner Theo Dzielak's goal was all along.

"Theo was trying to make not just a bookstore, but a community center," Mandell says. On top of providing a friendly, quality jazz scene, Couth Buzzard has a variety of new and used books, assortment of coffee, wine, and beer, and excellent homemade baked goods, and hosts open mic nights, poetry readings, and more, indeed creating a strong community center in Greenwood – though it's well worth a trip even if you're not from the 'hood.

I made my way over to the bookstore to catch up with the man behind the Couth Buzzard jazz scene, Kenny Mandell.

Q: How did the Couth Buzzard jazz scene get started?

A: I think it started by just becoming a person in the neighborhood. I live five blocks from here, and started coming in and became friends with Theo. We both come from the East Coast, so we had that in common, and he's a poet, musician, bookstore guy so we've become very good friends. I knew he was having music here, but it was mostly folk-y stuff, open mic kind of things – the usual kind of coffeehouse stuff. I said, well, how about hosting some jazz? And it wound up he loves jazz.

I convinced him to allow Ronin, my group, to play here the first Friday of every month, and we've done that for three and a half years now, before I broached the idea of having jam sessions here.

Q: What are the Couth Buzzard jam sessions like?

A: My goal was to make it really friendly, really inclusive of all levels. I teach a lot and I invite my students, whether they be adult or 10 years old, to come and play with the house band. As time has gone on, I've realized that part of the reason jazz is not really popular is because people are kind of intimidated by it. So I'm trying to make jazz in this community more listener friendly, seeing kids playing in

Jazz at "The Couth"

Friday, September 5, 7:30pm

Jazz First Fridays – Jump Ensemble w/ Gregg Robinson, Mark Filler, Marty Hasegawa (Ronin will play October 3, 8pm)

Sunday, September 7, 7pm

The Couth 'Tet Little Big Band Public Rehearsal

Sunday, September 14, 7pm

Creative Improvised Music Jam Session

Sunday, September 21 & Sunday, September 28, 2pm Open Jazz Jam



FEATURE

Jazz Jams and Hangs



By Kathryn Sherman

On any given night of the week in the Emerald City, you can venture into a hole-in-the-wall cafe, club, or corner bar and find jazz innovation at every turn. From standards and blues to groove-oriented improvisation with new works inspired and composed entirely in the moment, tunes for every style and taste comprise Seattle's local jazz jams.

Couth Buzzard Books

Jazz jam, last two Sundays of each month, 2pm Improv jam, second Sundays, 7pm 8310 Greenwood Avenue N buonobuzzard.com

If you're seeking an active yet gentle way to ease into the Seattle jazz scene, this may be the jam for you. Led by area musician and teacher Kenny Mandell, this jam has been described as "friendly and non-competitive." Focusing on standards and blues, the Couth Buzzard Books jams provide a supportive environment with easily recognizable tunes, creating an ideal setting to grow more comfortable and further confidence in your playing.

Café Racer Sundays, 8-10pm

5828 Roosevelt Way NE racersessions.com

Hosted by a different musician or group each week, the Racer Sessions provide a venue for collective improvisation based on specific concepts or approaches. Each session begins with a performance of original music from the host, transitioning smoothly into a jam session driven by ideas that the artist presents. This month, the curators will be Bryan Smith (Sept. 7), Spontaneous Rex (Sept. 21), and Christian Pincock (Sept. 28). This

COUTH BUZZARD JAM PHOTO BY CAITLIN PETERKIN

jam, organized by Seattle record label Table & Chairs, welcomes musicians of all walks and styles to share their voice, creating a truly free sharing of ideas that transcends genre.

Nectar Lounge

Mondays, 9pm (doors open at 8pm) 412 North 36th Street nectarlounge.com 21+

"Mo Jam Mondays" at the Nectar Lounge have garnered a reputation as the place to be Monday nights. This "groove-oriented, no limits improv jam" hosted by the Morganica Quartet (Morgan Gilkeson, drums; Dylan Hughes and Marina Christopher, bass; Zach Zarrow, keyboard; Ian Hughes, guitar) features a different special guest each week. With his "eclectic collection of funk and modern jazz," DJ Tibor keeps the energy



ENTREMUNDOS PHOTO BY MARC HOFFMAN COURTESY OF ADRIANA GIORDANO

high between sets. "My jam forces everyone out of their box; they are forced to make it up and take chances. This creates a very open and expressive environment where all musicians are expressing themselves and taking chances musically," says drummer and bandleader Gilkeson.

Capitol Cider

Mondays, 9:15pm 818 East Pike Street capitolcider.com 21+

Should you be looking for something slightly different, the EntreMundos session at Capitol Cider puts a spin on the traditional jam scene. Described as "the most diverse and groovy series of jam sessions," this jam never fails to bring new ideas forward. With hosts Adriana Giordano (vocals), Eric Verlinde (keyboard), Dean Schmidt (bass), Jeff Busch (drums), Ernesto Pediangco and Tor Dietrichson (percussion), this session "brings a groove-centered link between the worlds of jazz, Brazilian, Latin, blues, R&B, funk, and much more." Vocalist Giordano says, "The styles change throughout the evening, and we do a really good job keeping it balanced and interesting in terms of energy. While we have a six-piece house band with some of the most sought after musicians in Seattle, we get to play and learn from other musicians with different levels of proficiency."

Owl 'n Thistle Tuesdays, 10pm 808 Post Avenue owInthistle.com 21+

This longstanding jam session is straight ahead jazz, often hosted by Eric Verlinde on piano and Jose Martinez on drums. This jam was founded by a group called Bebop and Destruction – a name that's no misnomer for the atmosphere the group conceived. Featuring stellar musicianship, this weekly event promises to act as a memorable learning experience for all musicians, young and old. Verlinde and Martinez keep the ball rolling, and the jam as open as possible. Pianist Verlinde recommends that young

6 Steps to Attending Jam Sessions

STEP 1: Go to as many jam sessions as you can.

STEP 2: Listen.

STEP 3: Introduce yourself to the musicians and share in the community.

STEP 4: Repeat.

STEP 5: Practice – at home – favorite tunes, the heads, rhythmic hits, improvisation, and musicianship.

STEP 6: Show up, ready to socialize and perform well together.





THE MASTERY OF TONE.

Seattle Jazz Drummer, Garey Williams is now selling, Crescent Cymbals! Interested in the authentic sound of hand made Jazz cymbals? Contact Garey at 206-714-8264 or at garey@gareywilliams.com to hear these amazing Jazz cymbals.



Listen online www.kbcs.fm

players "spend time learning tunes. Go out to sessions and make a note of the songs that are being played ... Ultimately, you want to learn all of the songs that you can, but first it's a good idea to check out the songs that are being played in your local jam sessions."

Boxley's

First Tuesdays, 7pm – Vox at the Box Wednesdays, 5&7pm – Future Jazz Heads

101 W North Bend Way boxleysplace.com

Boxley's provides two jams, both of which act as great opportunities for students in the area. Vox at the Box, one of the few specifically vocal jams in the area, provides a great place for new vocalists to develop and hone their skill and technique. It is hosted once a month by Courtney Cutchins, with Eric Verlinde (piano), Chris Symer (bass), and Ray Price (drums). Future Jazz Heads is another unique jam, giving middle and high school students the opportunity to spend time on stage working alongside and playing with professionals.

Ship Canal Grill

Wednesdays, 7:30-10:30pm 3218 Eastlake Avenue East shipcanalgrill.com

Led by Seattleite and Cornish College of the Arts faculty member Jay Thomas, this all-ages jam provides another ideal venue for students and young musicians to share the stage with professionals. The band, The Cantaloupes, includes drummer Adam Kessler, bassist Chuck Kistler, and pianist John Hansen, promising to make for a fun and exciting jam every week.

The Seattle scene is welcoming and encouraging of all musicians, whether you're looking to sit in or just to listen. The best thing you can do to get involved in the scene is to "be present," drummer Morgan Gilkeson says. "You have to go to shows, support local music. Practice your chops so that you can sit in at the jam sessions." The community loves music and collaboration, so get out there and join in the fun!

Tula's

2214 2nd Avenue tulas.com All-ages until 10pm

Tula's Jazz Club is a staple in the Seattle jazz scene and has been referred to by trumpeter Wynton Marsalis as a "cool place." Tula's hosts live music nearly every evening, featuring numerous big bands during the week and smaller combos on the weekends. Not only is this local club a great place to enjoy swingin' music and meet other musicians, but if you know the band, you might even be able to sit in for a few tunes.

Nearby Sessions

Darrell's Tavern, Sundays, 8pm

18041 Aurora Avenue N darrellstavern.com Jazz Monster Jam Sunday is hosted each week by bassist Kevin Mc-Carthy's Quartet or another group. With pinball, pizza, free pool, and beer, this tavern is not just a cool place to sit in, but also to hang.

Blue Moon Tavern, First and third Thursdays, 4-7pm

712 NE 45th Street bluemoonseattle.wordpress.com Bi-weekly jam session hosted by drummer Dave Abramson.

Egan's – Vocal Jam, Wednesdays, 9pm

1707 NW Market Street ballardjamhouse.com This is another jam focused specifically on vocals. Hosted by Julie Olson with Darin Clendenin (piano), Clipper Anderson (bass), and Brian Kirk (drums).

PREVIEW

Seattle Lindy Exchange 2014

September 12-14 Various venues

The first Seattle Lindy Exchange was in October of 1999. As one of the early Lindy Hop events in the country, Seattle was one of the pioneers that laid the groundwork for the Lindy Exchange phenomenon that has swept the globe.

Lindy Exchanges call globally upon dancers and musicians to convene in a host city to do what they do: dance and play music. No classes, no competitions – just lots of live music and social dancing. The event aims to showcase the local jazz music, dancers, and venues unique to each city. By this currency, Seattle is rich; our local musical talent is the envy of jazz lovers across the country, our social dance scene remains unparalleled, and our beautiful venues are as rich in history as they are exceptional.

At the Seattle Lindy Exchange, musicians are the special guests. Every year, the bands formed for the exchange reflect the quality of swingin' musical talent from Seattle, and this year we are happy to welcome musicmakers from New Orleans (Charlie Halloran, trombone, and Cassidy Holden, bass) and New York (Gordon Au, trumpet, and Dennis Lichtman, reeds) to join the party!

Seattle Lindy Exchange is honored to welcome such purveyors of fine swinging: Greg Ruby and his Rhythm Runners,



SEATTLE NATIVE BRITTANY JOHNSON SWINGS OUT WITH JOSHUA MCLEAN OF NEW ORLEANS TO THE MUSICAL STYLINGS OF LOCAL MUSICIAN, DAVE HOLO'S HOLOTRADBAND. PHOTO BY PAUL KAMMER



and returning favorites, Casey MacGill and his Orchestra, and Solomon Douglas.

Friday, September 12, Washington Hall, 8:30pm Main Dance featuring Solomon Douglas

Solomon Douglas is a staple of Seattle and the Seattle Lindy Exchange. He is a jazz pianist and bandleader, whose various bands have played at more than 50 exchanges, camps, workshops, and other events in North America, Asia, and Australia in the past 10 years. His experience as a swing dancer and dance instructor gives him an understanding

unique among musicians of the music that swing dancers and blues dancers like to dance to.

Friday, September 12, Venue TBA, 1am

Saturday, September 13, Washington Hall, 9:30pm Sunday, September 14, Westlake Park, 1pm

Greg Ruby's Rhythm Runners

The Rhythm Runners have convened under auspicious circumstances to deliver Prohibition-era jazz to the Pacific Northwest. With musicians hailing from New York, New Orleans and Seattle, this group of five horn and string players performs music rooted in the sounds of early jazz.

As the 2014 Seattle Lindy Exchange featured band, The Rhythm Runners will debut new work by guitarist Greg Ruby at the historic Washington Hall in Seattle. The creation and presentation of these compositions are generously funded by the King County arts foundation 4Culture. During a tour, the group will be headlining the opening night of DjangoFest NorthWest,



performing at concert and swing dance venues in the region, and making a full-length studio recording of the new work.

Sunday, September 14, Century Ballroom, 9:30pm Casey MacGill's Orchestra

Casey has long been a SLX favorite, and has been playing music from L.A. to Seattle for longer than most of us can remember. He steers the band from his piano bench, alternately cruising along and sweating feverishly, switching intuitively between the ukulele and the piano and the cornet, singing and scatting, sometimes all within the same song. He has been singing and arranging vocal harmonies for over 40 years, in a career that stretches from Los Angeles (Mood Indigo; feature films Frances and Swing Shift) to Spokane (The Spirits of Rhythm and the neo-swing classic CD Jump), to Broadway (the musical Swing!) and finally to Seattle (most recently with the Blue 4 Trio).

-Courtesy of Elisabeth Dingivan, Seattle Lindy Exchange

THE RHYTHM RUNNERS PHOTO BY REED GEORGE

Seattle Lindy Exchange

Thursday, Sept. 11, 2014 Unofficial SLX kick-off party Bands and Price TBA Russian Center, 704 19th Ave E

Friday, Sept 12, 2014 Jazz Dance Film Fest, 6pm Main Dance feat. Solomon Douglas, 8:30pm Washington Hall, 153 14th Ave

Friday Late Night Dance feat. Greg Ruby's Rhythm Runners, 1am Venue TBA

Saturday, Sept 13, 2014 Main Dance feat. Greg Ruby's Rhythm Runners, 9:30pm Washington Hall, 153 14th Ave

Sunday, Sept 14, 2014 Greg Ruby's Rhythm Runners, 1pm Westlake Park, 401 Pine St

Casey MacGill's Orchestra, 9:30pm Century Ballroom, 915 E Pine St

PREVIEW

DjangoFest NorthWest

Whidbey Island Center for the Arts, Langley September 17-21

In the introduction to an anthology recording of Django Reinhardt and the Quintet of the Hot Club of France, Frank Vignola quotes guitarist Tony Mottola: "A day without hearing a guitar being played is like a day without sunshine."

Western Washingtonians know all about days without sunshine. And, with our city's musical history, most of us also know a thing or two about the guitar. So, if you're looking for a few solid days of not having to go without hearing one (and, given the dates, a reasonably good chance of sunshine too), head to DjangoFest NorthWest at the Whidbey Island Center for the Arts, September 17-21.

Now in its fourteenth year, Django-Fest NorthWest is a five-day-long festival dedicated to the life and legacy of Django Reinhardt. The schedule includes a host of performances and workshops featuring world-class artists who continue to keep Reinhardt's legacy alive more than six decades after his death.

Django Reinhardt, of course, was the Sinté Gypsy/Roma musician born in a travelling caravan in Belgium and raised in encampments outside Paris who took that city's musical world by storm in the 1920s and 30s. To say that he was a rare individual is to understate the obvious. His musical talent (and determination) kept him out of harm's way during Hitler's reign (when over a half-million Roma were



sent to concentration camps) and blew away American jazz greats like Louis Armstrong and Duke Ellington – even after suffering an injury in a fire that paralyzed two fingers on his left (fretboard) hand. What's more, Django's uniqueness was such that his style spawned its own name – Gypsy jazz – and a devoted, worldwide following as strong today as it ever was.

The festival's main event is doubtless Saturday evening's Gypsy jazz "super band" concert with Dutch guitarists Stochelo and Mozes Rosenberg, Belgian violinist Florin Niculescu, and bassist Simon Planting. It's a rare – in fact, singular – opportunity to see these players (all considered among the best at their craft) perform together. (According to the festival's website, no other performances featuring this line up are scheduled in North America.)

RHYTHM FUTURE QUARTET PHOTO BY ANDY CAMBRIA

Friday evening's concert features the Tcha Limberger trio with guitarist Benjamin Clement and bassist Csikos Vilmosmost. Described as a "walking, singing pillar of Gypsy knowledge and culture ... [that] blends influences from all the myriad and various styles of Gypsy song," Limberger will be sure to wow audiences with his vir-

FESTIVAL PASSES

Standard Weekend Pass: \$275.50 (*Includes Friday*)

Premium Weekend Pass: \$313.50 (*Includes Friday*)

Standard Festival Pass: \$342.00

Premium Festival Pass: \$380.00

PERFORMANCE SCHEDULE

Wednesday, September 17

\$25 3 Cent Stamp | Greg Ruby's Rhythm Runners

Thursday, September 18 \$45

Ivan Peña Quintet I Robin Nolan Trio with Kevin Nolan and Simon Planting

Friday, September 19 Matinee, \$35

Richard Smith | Pearl Django

Friday, September 19

Evening, \$60-50-40 (Premium, Standard, Value) Trio Dinicu I Tcha Limberger Trio

Saturday, September 20

Matinee, \$55-45-35 (Premium, Standard, Value) Joscho Stefan with Special Guest Richard Smith | Gonzalo Bergara – El Cuarteto Argentino

Saturday, September 20

Evening, \$70-60-50 (*Premium, Standard, Value*) Stochelo and Mozes Rosenberg with Florin Niculescu and on bass Simon Planting

Sunday, September 21

Matinee, \$45 Leah Zeger Quartet with Special Guest Gonzalo Bergara I Rhythm Future featuring Jason Anick and Olli Soikkeli

Sunday, September 21

Evening, \$65-55-45 (Premium, Standard, Value) Quinn Bachand – Saga Award Recipient I Brothers in Djams with Stochelo & Mozes, Robin & Kevin, Gonzalo & Maki, Tcha, Florin, Joscho, Quinn tuosic skill on both violin and guitar. Local Gypsy jazz heroes Pearl Django, who've played every DjangoFest NorthWest ever held, will help set the ambience for Limberger's trio this year with a set in the Friday matinee slot.

The Rhythm Future Quartet featuring Jason Anick and Olli Soikkeli takes the stage Sunday afternoon. The *Wall Street Journal* has described Soikkeli as a "riveting" guitarist who's "among the worthiest current day successors to the legacy of the great Django," while Anick has been lauded by the *Boston Globe* as possessing a "compositional voice [that] is as distinctive as his virtuosic playing." Got chops? Indeed they do, and they'll likely be on full display after the Leah Zeger Quartet with Gonzalo Bergara warms up the stage.

Guitarist Robin Nolan and his trio, featuring Kevin Nolan on rhythm guitar and Simon Planting on bass, hit the stage Thursday evening. They're sure to leave the audience with no doubt as to why George Harrison championed Nolan's music when his (Harrison's) gardener played him a CD he picked up after hearing Nolan play in Amsterdam. His most recent recording, *Gypsy Blues*, has been earning Nolan steady accolades since its 2013 release. Ivan Peña's quintet featuring strings, horns, and reeds opens.

All this merely scratches the surface of a truly global affair. Whidbey Island may not be Paris, but with 15 performances and 19 workshops (covering just about every Gypsy jazz topic you can imagine, and all open to the public), DjangoFest NorthWest is sure to be both a fitting tribute to where this music came from and a fine display of where it's headed.

Full schedule, including list of workshops, and tickets available at djangofest. com/home/djangofest-northwest2014.

– Jeff Janeczko





1111 Harvard Avenue (Seneca and Harvard on First Hill) Seattle, WA (206) 325-6051

www.SeattleJazzVespers.org/GO/SJV

2014 EARSHOT JAZZ FESTIVAL

Friday, October 10, Town Hall Seattle, 8pm Monk 10/10

Friday, October 10 & Saturday, October 11, Tula's Restaurant and Jazz Club 7:30pm

Larry Fuller Trio

Saturday, October 11, Chapel Performance Space 8pm

John Seman's Lil Coop Quintet l Gregg Belisle-Chi

Sunday, October 12, PONCHO Concert Hall, Cornish College of the Arts, 8pm

Tri Minh Quartet: Sounds from Hanoi

Monday, October 13, Triple Door, 7:30pm

Taylor McFerrin

Monday, October 13, Tula's Restaurant and Jazz Club, 7:30pm

Oliver Groenewald Newnet

Tuesday, October 14, Triple Door, 7:30pm Carmen Lundy Group

Wednesday, October 15, Chapel Performance Space, 8pm

Eric Vloeimans: Oliver's Cinema

Thursday, October 16, Triple Door, 7pm & 9:30pm

Bassekou Kouyate & Ngoni Ba

Thursday, October 16, PONCHO Concert Hall, Cornish College of the Arts, 8pm

Johnaye Kendrick Group

Friday, October 17, Royal Room, 8pm **Amy Denio & OU**

Friday, October 17 & Saturday, October 18, Tula's Restaurant and Jazz Club, 7:30pm

Thomas Marriott: Urban Folklore

Saturday, October 18, Town Hall Seattle, 8pm

Joe Lovano & Dave Douglas Quintet: Sound Prints

Saturday, October 18, Chapel Performance Space, 8pm

William O. Smith: Compositions and Improvisations

Sunday, October 19, Town Hall Seattle, 8pm Boban & Marko Markovic Orkestar

Sunday, October 19, PONCHO Concert Hall, Cornish College of the Arts, 7:30pm

Lew Tabackin Trio I Ben Flocks Trio

Monday, October 20, Triple Door, 7pm Garfield High School Jazz Band

Wednesday, October 22, PONCHO Concert Hall, Cornish College of the Arts, 8pm

Jacky Terrasson Trio

Thursday, October 23, PONCHO Concert Hall, Cornish College of the Arts, 8pm

Greg Osby Quartet

Friday, October 24, Royal Room, 8pm Jessica Lurie/Living Daylights Reunion I Syrinx Effect

Friday, October 24, Tula's Restaurant and Jazz Club, 7:30pm

Kareem Kandi Organ Trio

Saturday, October 25, PONCHO Concert Hall, Cornish College of the Arts, 8pm

Barry Altschul 3dom Factor

Sunday, October 26, Seattle Art Museum, 8pm Daniel Barry's Celestial Rhythm Orchestra

Wednesday, October 29, EMP Level 3, 7:30pm Eric Revis Quartet | Kate Olson Sextet

Thursday, October 30, PONCHO Concert Hall, Cornish College of the Arts, 8pm **Dave Liebman New Quintet**

Friday, October 31, Royal Room, 6/8/10PM Royal Room Halloween Party

Friday, October 31, Downstairs @ Town Hall Seattle, 8pm

Chad McCullough: Spin Quartet

Friday, October 31 & Saturday, November 1, Tula's Restaurant and Jazz Club, 7:30pm

Frank Catalano Quartet

Saturday, November 1, Royal Room, 8pm Jacob Fred Jazz Odyssey I McTuff

Schedule subject to change. Check www.earshot.org for updates.

Saturday, November 1, Chapel Performance Space, 8pm

Battle Trance

Saturday, November 1, Nordstrom Recital Hall, 7:30pm; Sunday, November 2, Kirkland Performance Center, 2pm

Seattle Repertory Jazz Orchestra "Quincy and Ray on Jackson Street"

Sunday, November 2, EMP Level 3, 7:30pm Industrial Revelation I Cuong Vu & Ted Poor

Sunday, November 2, Triple Door, 7pm & 9:30pm

True Blues: Corey Harris & Alvin Youngblood Hart

Monday, November 3, Barboza, 8pm Crystal Beth & the Boom Boom Band

Tuesday, November 4, PONCHO Concert Hall, Cornish College of the Arts, 8pm

Hal Galper Trio w/ Jeff Johnson & John Bishop

Tuesday, November 4, Triple Door, 7:30pm Seattle Women's Jazz Orchestra featuring Grace Kelly

Thursday, November 6, various times, locations, artists

Sax in the City

Friday, November 7, Town Hall Seattle, 8pm Pharoah Sanders Quartet

Friday, November 7 & Saturday, November 8, Tula's Restaurant and Jazz Club, 7:30pm

Anton Schwartz Quintet

Saturday, November 8, Roosevelt High School Auditorium, 7:30pm

Roosevelt High School Jazz Band

Sunday, November 9, Café Racer, 7:30pm Racer Sessions +

Monday, November 10, PONCHO Concert Hall, Cornish College of the Arts, 8pm

Miguel Zenón Quartet

Tuesday, November 11, Musicquarium @ Triple Door, 7:30pm

Earshot Jazz Festival Wrap-up Party

YOUR VOICE YOUR ENERGY YOUR PERFORMANCE

CAPTURE IT WITH LIVE MULTITRACK RECORDING

SMART AUDIO

Royal Room SEPTEMBER <u>HIGHLIGHTS</u>

Taylor Ho Bynum Eugenie Jones & DNNG Friends/EMUSC En Canto Koto Jazz Ron Weinstein Trio Sundae + Mr. Goessl CD Release Extravaganza! Piano Starts Here: Interpretations of Bartok See our full calendar at

See our full calendar af www.TheRoyalRoomSeattle.com

Northwest Fall Jazz Fests

Britt Pavilion

June 7-September 11 – Britt Pavilion, Jacksonville, OR

Trombone Shorty & Orleans Avenue with Galactic, Peter Frampton's Guitar Circus with Buddy Guy, and more. (800) 882-7488, www.brittfest.org

Bumbershoot Arts Festival

August 30-September 1 – Seattle Center Bootsy Collins, Polyrhythmics, McTuff, Evan Flory-Barnes + Infinity Upright!, and more. (206) 701-1482, www.bumbershoot.org

Seattle Lindy Exchange

September 12-14 – Century Ballroom, Washington Hall, Westlake Park Greg Ruby's Rhythm Runners, Casey MacGill's Orchestra, and Solomon Douglas. www.seattlelindyexchange.org

Pentastic Hot Jazz Festival

September 5-7 – Penticton, BC Tom Rigney & Flambeau, The Terrier Brothers, Gator Nation, Draga's Dragons, The Original Wildcat Jass Band, and more. (250) 770-DIXI, www.pentasticjazz.com

North Bend Jazz Walk September 13 – Various venus, North Bend, WA

Chuck Deardorf & Gene Argel, Kelly Eisenhour Trio, Jay Thomas and the Cantaloupes, Danny Kolke Trio & Guests, Bernie Jacobs Quartet, Jennifer Kienzle Duo, Leah Stillwell Duo, Emerald City Jazz Orchestra, and more. www.northbendjazzwalk.com

DjangoFest NorthWest

September 17-21 – Whidbey Island Center for the Arts, Whidbey Island, WA

Stochelo and Mozes Rosenberg with Florin Niculescu, Tcha Limberger Trio, Rhythm Future Quartet, Gonzalo Bergara-El Cuarteto Argentino, Robin Nolan Trio, and more. (800) 638-7631, www.djangofest.com

Pender Harbour Jazz Festival

September 19-21 – Pender Harbour, BC George Cables Trio, Wil Campa Y Su Orquestra, Laura Crema Quartet, PK3, Ben Henriques Quartet, Dan Brubeck Quartet, and more. www.phjazz.ca

Glacier Jazz Stampede

October 3-5 – Eagles Club, Kalispell, MT The Fat Babies from Chicago, Dave Bennett & the Memphis Boys, Evergreen Classic Jazz Band, Ray Skjelbred, Chris Calabrese, John Goodrich, Dave Wright, Paul Asaro, and more. (406) 892-2115, www.glacierjazzstampede.com

Oregon Coast Jazz Party

October 3-5 – Newport Performing Arts Center, Shilo Inn Suites Hotel, Newport, OR Benny Green Trio, Darrell Grant's MJ New, Swing Shift Jazz Orchestra, and more. (541) 265-ARTS [2787], www.coastarts.org

Earshot Jazz Festival

October 10-November 11 – Seattle, WA Pharoah Sanders, Joe Lovano and Dave Douglas Quintet:, Boban and Marko Markovic Orkestar, Tri Minh Quartet, Bassekou Kouyate & Ngoni Ba, Dave Liebman, Barry Altschul, Anton Schwartz, Greg Osby, Miguel Zenon, and more. (206) 547-6763, www.earshot.org

Southern Oregon Music Festival

October 10-12 – Jacksonville, OR

Blue Street Jazz Band, Bob Draga, Cornet Chop Suey, Dave Bennett & The Memphis Boys, High Sierra Jazz Band, High Street Band, Lena Prima Band, and more. (866) 448-1948, www.somusicfest.org

Sun Valley Jazz Jamboree October 15-19 – Sun Valley, ID

Barnhart-Midiri Quartet, Bill Allred's Classic Jazz Band, Blue Street Jazz Band, Bob Draga & Friends, Boise Straight Ahead, Bruce Innes Trio, Gator Nation, High Street, and more. (877) 478-5277, www.sunvalleyjazz.com the jam sessions. The age range can be from 12 to 81!

The straight-ahead sessions have really taken off. I bring all these fake books and real books, encourage people to play a couple tunes with the house band. It got so popular we added another session, so it's the third and fourth Sundays of every month, been so for the last year and a half. I have different house bands, a pool of people, whoever's available. I try to sell them on the community aspect of it, having fun. Everyone who's come here has had a really good time.

In the midst of that, I thought, well, with my background in free improv, let's try that as well. I wanted it to be different than others, so what I came up with is to limit each piece to eight minutes. One of my arguments with free improv is that they can go on ad nauseam, so this puts a framework on it, some structure. At first I thought it might make people uncomfortable, but it's worked much better than I hoped for. Each session can really be different. We have a harp player, a classical violinist, all sorts of musicians show up.

Q: How did the latest jazz session, "The Couth 'Tet," come to be?

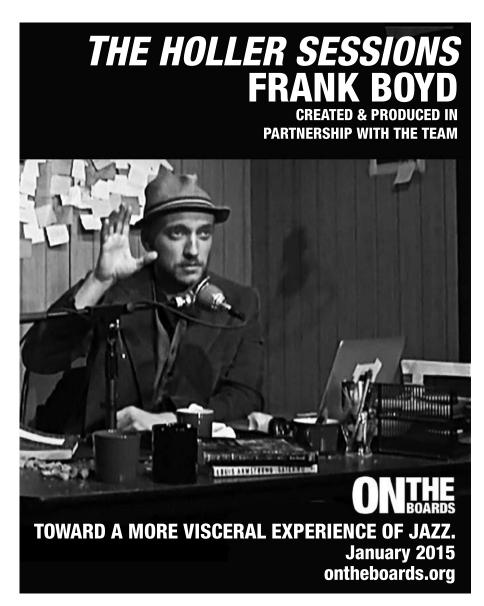
A: Don Berman actually came up with that. When I direct my own student workshops - middle school, high school, adult groups - it's about five to eight players in a group, including me. We do a 10-week session of rehearsals then perform, and for one performance a drummer flaked out on me. so I asked Don if he could fill in - I knew he could just step in and play, he reads very well. A couple weeks later, Don says, "You know, that was really great, and you have all these arrangements." I have great classic material, Thelonious Monk, Coltrane, Miles Davis, Duke Ellington, on and on.

So he asked why don't we get together some people who can really play.

We hand-picked the band, got 10-12 players, decided to have a public rehearsal performance. Theo loves it because he used to be a recording engineer. He said it's great to see the process, see a band getting together. It's unique in a sense. August 1 was our first one. People thought it was great. Everyone reads really well, it sounded good, the majority of players wrote us afterwards that it was really fun – even though it was 98 degrees in there!

Q: How do you see yourself in Seattle's jazz scene? A: I'm just part of the community – I'm the Couth Buzzard Jazz Guy! Couth Buzzard is becoming part of the scene, that's my goal, just to meet more people. Inclusion is the word ... music should be a part of everybody's life in a real way, whether you program it, listen to it, play it.

Hopefully it will just get more of an audience. A big part of motivation for me, outside of playing, is to help the Couth Buzzard survive. Having an independent business in these times, especially in books, is hard, so to bring in audience is giving it recognition and business.



JAZZ AROUND THE SOUND September

MONDAY, SEPTEMBER 1

- C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9:30
- C* Mo Jam Mondays (Nectar, 412 N 36th St), 9
- MT Triangle Pub jam, 8:30
- PM Paul Richardson, 6

TUESDAY, SEPTEMBER 2

- BP Gotz Lowe Duo, 6 OW Owl jam w/ Eric Verlinde, 10 SB McTuff Trio, 11 SB Andrew Endres Collective, 9
- TU Jay Thomas Usual Suspects Big Band, 8

WEDNESDAY, SEPTEMBER 3

- BX Future Jazz Heads, 5, 7
- PD Casey MacGill & Friends, 8
- SF Shawn Mickelson Trio, 8
- SG Jay Thomas & the Cantaloupes jam, 8
- TA Max Hatt / Edda Glass, 7
- TU Smith/Staelens Big Band, 7:30
- VI Jerry Zimmerman, 8

THURSDAY, SEPTEMBER 4

- BC Adam Kessler w/ Phil Sparks, 9
- BN Blue Moon session w/ Dave Abramson, 4
- C* Jewish Women of Tin Pan Alley w/ Pamela Rose (Stroum Jewish CC, 3801 E Mercer Way, Mercer Island), 7:30
- C* Eric Fridrich (Thurston's Bistro, 6421 Latona Ave NE), 7
- EB Jacob Zimmerman Quintet, 7
- JA Rachelle Ferrell, 7:30, 9:30
- PD Greg Ruby & Maggie Kim, 8
- SB Steve O'Brien Trio, 7

- TD WAA Showcase: The Duhks, Fernando Varela, Kneebody, 7:30
- TD The Hot McGandhis (Musicquarium), 9
 TU Max Hatt / Edda Glass Quartet w/ Clipper Anderson & Brad Boal, 7:30
- VI Rik Wright, 9

4 JEWISH WOMEN OF TIN PAN ALLEY

Jazz and blues singer and storyteller Pamela Rose delivers a live theatrical concert celebrating Jewish women songwriters from the earliest days of jazz and blues. This journey through the American songbook, including Tin Pan Alley, Broadway musicals, bebop, and Hollywood, was featured twice at the Monterey Jazz Festival. Rose performs the program Thursday, September 4, 7:30pm, at the Stroum Jewish Community Center. Tickets are \$8 for SJCC members/ students/youths/seniors and \$12 for guests.

FRIDAY, SEPTEMBER 5

- BB Jazz First Fridays Jump Ensemble, 8
- BP Gotz Lowe Duo, 6
- BX Vern Sielert Dektet, 7, 9
- C* Los Buhos w/ Marc Smason (El Quetzal, 3209 Beacon Ave S), 7
- CH Seattle Composers' Salon w/ Paul Gillespie, Jessika Kenney, Jim Knapp, Angelique Poteat, 8
- CM Correo Aereo, 7
- DU Jeff Ferguson's Triangular Jazztet, 7:30
- JA Rachelle Ferrell, 7:30, 9:30
- LA Latona happy hour w/ Phil Sparks, 5
- RR Eugenie Jones & D'Vonne Lewis, 8:30
- SF Sue Nixon Quartet, 9
- TD Mark Sexton Band (Musicquarium), 9
- TD The Djangomatics (Musicquarium), 5

TU Stephanie Porter Quartet, 7:30 VI The New Triumph, 9

SATURDAY, SEPTEMBER 6

C* Bellwether on the Bay (16 Bellwether Way, Squalicum Harbor, Bellingham), 1

09

- C* Leif Totusek (Thurston's Bistro, 6421 Latona Ave NE), 7
- CH Rhys Tivey w/ Chris Icasiano, Tim Carey, Gregg Belisle-Chi, 7:30
- CM Jet City Jazz Band, 7
- JA Rachelle Ferrell, 7:30, 9:30
- NC Eugenie Jones, 8
- RR En Canto, 9
- SB Eric Hullander Band, 7
- SF Alex Guilbert Duo, 9
- SY Victor Janusz, 10am
- TU Greta Matassa Quartet, 7:30

6 TRUMPETER RHYS TIVEY

NYC-based trumpeter, vocalist, and composer Rhys Tivey marked a bold debut with the release of progressive jazz album No Voice No More. The album exposes his quartet's firm roots in jazz and blues improvisation while blending dynamic overtones of memorable melody and cinematic composition. New material incorporates indie-influenced lyrics and vocals. This performance will feature Seattle musicians Gregg Belisle-Chi (guitar), Chris Icasiano (drums), and Tim Carey (bass). Openers The Sky Is a Suitcase plays original free-form compositions and improvisations, with Michael Gebhart (drums), Carmen Rothwell (bass), Levi Gillis (tenor sax), and Ray Larsen, (trumpet). The exciting double bill is September 6, 7:30pm, Chapel Performance Space. Admission is by \$15 suggested donation at the door.

- Calendar Key
- AV Agua Verde, 1303 NE Boat St, 545-8570
- BB Couth Buzzard Books, 8310 Greenwood Ave N,
- 436-2960 BC Barca, 1510 11th Ave E, 325-8263
- BD Bad Albert's, 5100 Ballard Ave NW, 782-9623
- BN Blue Moon, 712 NE 45th St, 675-9116
- BP Bake's Place Bellevue, 155 108th Ave NE,
- Bellevue, 425-454-2776
- BX Boxley's, 101 W North Bend Way, North Bend, 425-292-9307
- C* Concert and Special Events
- CH Chapel Performance Space, Good Shepherd Center, 4649 Sunnyside Ave N, 4th Floor
- CM Crossroads Bellevue, 15600 NE 8th St, Bellevue, 425-644-1111
- CN Century Ballroom, 915 E Pine St, 324-7263
- CR Cafe Racer, 5828 Roosevelt Way NE, 523-5282

- CY Courtyard Marriott Hotel, 11010 NE 8th, Bellevue, 425-828-9104
- DT Darrell's Tavern, 18041 Aurora Ave N, Shoreline, 542-2789
- DU Duos Lounge, 2940 SW Avalon Way, 452-2452
- EB Egan's Ballard Jam House, 1707 NW Market St, 789-1621
- JA Jazz Alley, 2033 6th Ave, 441-9729
- LA Latona Pub, 6423 Latona Ave NE, 525-2238 MT Mac's Triangle Pub, 9454 Delridge Way SW, 763-0714
- NC North City Bistro & Wine Shop, 1520 NE 177th St, Shoreline, 365-4447
- NO New Orleans Restaurant, 114 First Ave S, 622-2563
- OW Owl 'n' Thistle, 808 Post Ave, 621-7777
- PD Pink Door, 1919 Post Alley, 443-3241

- PL Cafe Paloma, 93 Yesler Way, 405-1920
- PM Pampas Room, El Gaucho Seattle, 2505 1st Ave. 728-1337
- RR The Royal Room, 5000 Rainier Ave S, 906-9920
- SB Seamonster Lounge, 2202 N 45th St, 633-1824
- SE Seattle Art Museum, 1300 1st Ave, 654-3100
- SF Serafina, 2043 Eastlake Ave E, 323-0807
- SG Ship Canal Grill, 3218 Eastlake Ave E, 588-8885
- SY Salty's on Alki, 1936 Harbor Ave SW, 526-1188
- TA Tempero do Brasil Restaurant, 5628 University Way NE, 523-6229
- TD Triple Door, 216 Union St, 838-4333
- TU Tula's, 2214 2nd Ave, 443-4221
- VI Vito's, 927 9th Ave, 682-2695

SUNDAY, SEPTEMBER 7

BB Couthtet Little Big Band Public Rehearsal, 7

- BX Danny Kolke Trio, 6, 8
- C* Steve Griggs Ensemble: Cup of Joe Brazil (University Library, 5009 Roosevelt Way NE), 2
- C* Aline Vida & Band (Everett Public Library Auditorium, 2702 Hoyt Ave, Everett), 2
- CR Racer Sessions: Bryan Smith, 8
- DT Darrell's Tavern session, 8
- JA Rachelle Ferrell, 7:30, 9:30
- PM Paul Richardson w/ Josephine Howell, 6
- SF Shawn Mickelson Duo, 6:30
- SF Pasquale Santos brunch, 11am
- SY Victor Janusz, 10am
- TU Jim Cutler Jazz Orchestra, 7:30
- VI Ron Weinstein Trio, 9:30
- VI Ruby Bishop, 6

MONDAY, SEPTEMBER 8

- C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9:30
- C* Mo Jam Mondays (Nectar, 412 N 36th St), 9
- MT Triangle Pub jam, 8:30
- PM Paul Richardson, 6
- RR Koto Jazz / Ron Weinstein Trio, 8
- TU David Marriott Big Band, 7:30

TUESDAY, SEPTEMBER 9

- BP Gotz Lowe Duo, 6
- C* Eugenie Jones, Tesla Love Party (Tesla Motors, 435 Westlake Ave N), 7
- OW Owl jam w/ Eric Verlinde, 10
- SB McTuff Trio, 11
- TU Emerald City Jazz Orchestra, 8

WEDNESDAY, SEPTEMBER 10

- BP Gotz Lowe Duo, 6
- BX Future Jazz Heads, 5, 7
- C* Stranger Genius Awards showcase: Erik Blood, Industrial Revelation, Amber Kai Morgan & Garrett Kelly (Frye Museum, 704 Terry Ave), 5:30
- C* Table & Chairs: Ivan Arteaga (Vermillion, 1508 11th Ave), 8
- PD Casey MacGill & Friends, 8
- SB Eric Hullander Gang, 10
- SB Basement Baby, 7
- SG Jay Thomas & the Cantaloupes jam, 8
- TU Jim Cutler Quartet, 7:30
- VI Brad Gibson Quartet, 9

THURSDAY, SEPTEMBER 11

- BC Adam Kessler w/ Phil Sparks, 9
- BD Annie Eastwood, Larry Hill, Tom Brighton w/ Bill Chism, 6
- BP Gotz Lowe Duo, 6
- C* Eric Fridrich (Thurston's Bistro, 6421 Latona Ave NE), 7
- CM Dina Blade & Hans Brehmer, 6:30
- JA Diane Schuur Allstar Band, 7:30, 9:30
- PD Greg Ruby & Maggie Kim, 8
- SE Art of Jazz: Janis Mann, 5:30

- TU Mordy Ferber Trio w/ Chuck Kistler, Greg Williamson, 7:30
- VI Brazil Novo, 9

FRIDAY, SEPTEMBER 12

- BP Gotz Lowe Duo, 6
- BX Mordy Ferber Trio, 7, 9
- C* Seattle Lindy Exchange: Greg Ruby's Rhythm Runners (Washington Hall, 153 14th Ave), 1am
- C* Seattle Lindy Exchange: Solomon Douglas (Washington Hall, 153 14th Ave), 8:30
- CH Neil Welch + John Teske Duo, 7:30
- DU Jeff Ferguson's Triangular Jazztet, 7:30
- JA Diane Schuur Allstar Band, 7:30, 9:30
- LA Latona happy hour w/ Phil Sparks, 5
- SF Alex Guilbert Duo, 9
- TU Rob Scheps Quartet w/ John Hansen, Jeff Johnson, Reade Whitwell, 7:30
- VI Casey MacGill, 8

SATURDAY, SEPTEMBER 13

- AV Los Buhos w/ Laura Oviedo, Marc Smason, Bruce Barnard, Alex Conga, 1
- BX North Bend Jazz Walk, 6
- C* Jazz Night School: Anton Schwartz clinic (3916 S Morgan St), 10:30am
- C* Seattle Lindy Exchange: Greg Ruby's Rhythm Runners (Washington Hall, 153 14th Ave), 9:30
- C* Leif Totusek (Thurston's Bistro, 6421 Latona Ave NE), 7
- CH Paul Hoskin solo, 8
- JA Diane Schuur Allstar Band, 7:30, 9:30
- SB Jacques Willis, 7
- SF Shawn Mickelson Trio, 9
- SG Jeanie Mishler & Hopscotch, 8
- SY Victor Janusz, 10am
- TD Billy Brandt (Musicquarium), 9
- TU Tom Collier Quartet w/ Marc Seales, Carmen Rothwell, Steve Korn, 7:30

SUNDAY, SEPTEMBER 14

- BB Free Improv w/ Kenny Mandell, 7
- BX Danny Kolke Trio, 6, 8
- C* Seattle Lindy Exchange: Greg Ruby's Rhythm Runners (Westlake Park, 401 Pine St), 1
- C* Steve Griggs Ensemble: Panama Hotel Jazz (Greenlake Library, 7364 E Greenlake Dr N), 2
- CN Seattle Lindy Exchange: Casey MacGill's Orchestra, 9:30
- CR Racer Sessions, 8
- DT Darrell's Tavern session, 8
- JA Diane Schuur Allstar Band, 7:30, 9:30
- PM Paul Richardson w/ Josephine Howell, 6
- SB Travis Hartnett, 6
- SF Alex Guilbert Duo brunch, 11am
- SF Ann Reynolds & Leah Pogwizd, 6:30
- SY Victor Janusz, 10am
- TU Jazz Police Big Band, 3
- TU UW Jazz Band, 7:30
- VI Ruby Bishop, 6

CURTAIN CALL

weekly recurring performances

MONDAY

TUESDAY

WEDNESDAY

- C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9
- C* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9
- MT Triangle Pub jam, 8:30
- PM Paul Richardson, 6

BP Gotz Lowe Duo, 6

SB McTuff Trio, 11

BP Gotz Lowe Duo, 6

PD Casey MacGill, 8

BP Gotz Lowe Duo, 6

BP Gotz Lowe Duo, 6

Jazztet, 7

Sparks, 5

SY Victor Janusz, 10am

BX Danny Kolke Trio, 6

SY Victor Janusz, 10am

Ruby Bishop, 6

DT Darrell's Tavern session, 8

TU Jim Cutler Jazz Orchestra,

Ron Weinstein Trio, 9:30

September 2014 • EARSHOT JAZZ • 19

PM Paul Richardson & Josephine

CR Racer Sessions, 8

Howell, 6

7:30

VI

VI

jam, 8

THURSDAY

FRIDAY

SATURDAY

SUNDAY

9

OW Jam w/ Eric Verlinde, 10

BX Future Jazz Heads, 5, 7

SG Jay Thomas & the Cantaloupes

BC Adam Kessler w/ Phil Sparks,

PD Greg Ruby & Maggie Kim, 8

DU Jeff Ferguson's Triangular

LA Latona happy hour w/ Phil

MONDAY, SEPTEMBER 15

- C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9:30
- C* Mo Jam Mondays (Nectar, 412 N 36th St), 9
- JA 15th Sister City Jazz Day with Rie Takahashi, 7:30, 9:30
- MT Triangle Pub jam, 8:30
- PM Paul Richardson, 6
- TU Mach One Jazz Orchestra, 7:30

TUESDAY, SEPTEMBER 16

- BP Gotz Lowe Duo, 6
- CY Eastside Jazz Club, 7:30
- JA Amina Figarova, 7:30, 9:30
- OW Owl jam w/ Eric Verlinde, 10
- RR Daniel Rosenboom Quintet / netcat, 8
- SB McTuff Trio, 11
- SB Spontaneous Rex, 8

TU Roadside Attraction Big Band, 7:30

16 LA ROSENBOOM 5 & NETCAT

The Daniel Rosenboom Quintet is an electrifying ensemble that brings together some of the Los Angeles creative music scene's most distinctive instrumental voices: Daniel Rosenboom (trumpet, piccolo trumpet, and flugelhorn), Gavin Templeton (saxophones, flute, and bass clarinet), Alexander Noice (electric guitar and FX), Kai Kurosawa (Bear Trax and FX), Dan Schnelle (drums). Seattle trio netcat, with Brandon Lucia (Chango/drums), David Balatero (cello) and Andrew Olmstead (keys), opens the Seattle debut of this critically acclaimed modern jazz-rock outfit, Tuesday, September 16, 8pm. Tickets are \$10 advance at strangertickets.com or \$12 at the door.

WEDNESDAY, SEPTEMBER 17

BP Gotz Lowe Duo, 6 BX Future Jazz Heads, 5, 7



- C* Annie Eastwood w/ Kimball & the Fugitives (Pike Place Bar & Grill, 90 Pike St), 6
- C* DjangoFest NW (Whidbey Island Center for the Arts, Langley), 8
- JA Amina Figarova, 7:30, 9:30
- PD Casey MacGill & Friends, 8
- SG Jay Thomas & the Cantaloupes jam, 8
- TU D'Vonne Lewis and Limited Edition Trio, 7:30

THURSDAY, SEPTEMBER 18

- BC Adam Kessler w/ Phil Sparks, 9
- BN Blue Moon session w/ Dave Abramson, 4
- BP Gotz Lowe Duo, 6
- C* DjangoFest NW (Whidbey Island Center for the Arts, Langley), 8
- C* Eric Fridrich (Thurston's Bistro, 6421 Latona Ave NE), 7
- JA Earl Klugh, 7:30, 9:30
- PD Greg Ruby & Maggie Kim, 8
- SB Evan Flory-Barnes, 10
- TU Fred Hoadley's Sonando, 8
- VI Jason Parker Quartet, 9

FRIDAY, SEPTEMBER 19

- BP Gotz Lowe Duo, 6
- BX Greg Williamson Trio, 7, 9
- C* DjangoFest NW (Whidbey Island Center for the Arts, Langley), 3, 8
- DU Jeff Ferguson's Triangular Jazztet, 7:30
- JA Earl Klugh, 7:30, 9:30
- LA Latona happy hour w/ Phil Sparks, 5
- RR Wil Blades Trio, 8:30
- SF Tim Kennedy Trio, 9
- TU Dan & Tatum Greenblatt Quintet, 7:30

SATURDAY, SEPTEMBER 20

- BX Five Trumpets & Rhythm, 7, 9
- C* DjangoFest NW (Whidbey Island Center for the Arts, Langley), 3, 8
- C* Leif Totusek (Thurston's Bistro, 6421 Latona Ave NE), 7
- CH Susan Alcorn + Wally Shoup, 8
- JA Earl Klugh, 7:30, 9:30
- SB 6 Demon Bag, 10
- SB Eric Hullander Band, 7
- SF Sue Nixon Quartet, 9
- SY Victor Janusz, 10am
- TU Susan Pascal Quartet w/ Marc Seales, Phil Sparks, D'Vonne Lewis, 7:30
- VI Rabia Shaheen Qazi, 9:30

20 CENTURY BALLROOM DINNER, JAZZ, DANCE

Jazz vocalist Greta Matassa, and trio, and tap dancer Jovon Miller first came together a few years back to play and dance for a friend in the Bellingham area. Now, they're bringing the show to the Century Ballroom. "In the Moment": Jazz Tap and Song plays Saturday, September 20, 7:30pm. Tickets are \$55, including dinner and the show, or \$20 advance/\$25 day-of, for show only. More at centuryballroom.com.

SUNDAY, SEPTEMBER 21

BB Open Jazz Jam w/ Kenny Mandell, 2

- BX Danny Kolke Trio, 6, 8
- C* DjangoFest NW (Whidbey Island Center for the Arts, Langley), 3, 7
- C* Mezcla: Jazz All-Stars from Cuba (Stroum Jewish CC, 3801 E Mercer Way, Mercer Island), 3
- C* Steve Griggs Ensemble: Cup of Joe Brazil (W. Seattle Library, 2306 42nd Ave SW), 2
- CN Casey MacGill & His Hi Five, 9
- CR Racer Sessions: Spontaneous Rex, 8
- DT Darrell's Tavern session, 8
- JA Earl Klugh, 7:30, 9:30
- PM Paul Richardson w/ Josephine Howell, 6
- RR Zooma Bella, 8
- SF Pasquale Santos brunch, 11am
- SF Alex Guilbert, 6:30
- SY Victor Janusz, 10am
- TU Jim Cutler Jazz Orchestra, 7:30
- VI Ron Weinstein Trio, 9:30
- VI Ruby Bishop, 6

21 AFRO-CUBAN MEZCLA

Fusing Afro-Cuban rhythms with jazz, Mezcla's music is a genuine celebration of the culture and musical roots of Cuba, the Pearl of the Antilles. The sizzling sounds of Mezcla (which means "mixed" in Spanish) have been heard at the Sonoma Jazz Festival and regularly at Yoshi's in Oakland. Attend this international performance Sunday, September 21, 3pm, at the Stroum Jewish Community Center. Advance tickets are \$20 for members/students/youths/ seniors and \$25 for SJCC members/students/youths/seniors and \$30 for guests.

MONDAY, SEPTEMBER 22

- C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9:30
- C* Mo Jam Mondays (Nectar, 412 N 36th St), 9
- MT Triangle Pub jam, 8:30
- PM Paul Richardson, 6
- RR Mack Fisher / Olli Hirvonen, 8
- TD The Bad Plus, 7
- TU Ann Reynolds & Clave Gringa CD Release Party, 7

TUESDAY, SEPTEMBER 23

- BP Gotz Lowe Duo, 6
- JA Lisa Fischer, 7:30, 9:30
- OW Owl jam w/ Eric Verlinde, 10
- SB McTuff Trio, 11
- TD The Bad Plus, 7, 9:30
- TU PH Factor Jazz Orchestra, 7:30

WEDNESDAY, SEPTEMBER 24

- BP Gotz Lowe Duo, 6
- BX Future Jazz Heads, 5, 7
- JA Lisa Fischer, 7:30, 9:30
- PD Casey MacGill & Friends, 8
- RR Piano Starts Here: Interpretations of Bartok, 8
- SG Jay Thomas & the Cantaloupes jam, 8
- TU Greta Matassa Showcase, 7

VI Lamar Lofton, 9

THURSDAY, SEPTEMBER 25

- BC Adam Kessler w/ Phil Sparks, 9
- BD Annie Eastwood, Larry Hill, Tom Brighton w/ Bill Chism, 6
- BP Gotz Lowe Duo, 6
- C* Eric Fridrich (Thurston's Bistro, 6421 Latona Ave NE), 7
- CH Zero-G Concerts: Tribute to Charlie Haden, 8
- JA Eliane Elias, 7:30, 9:30
- PD Greg Ruby & Maggie Kim, 8
- TD A Cedar Suede (Musicquarium), 9
- TU Thomas Marriott Tribute to Horace Silver w/ Marc Seales, Phil Sparks, Matt Jorgensen, 7:30

FRIDAY, SEPTEMBER 26

BP Gotz Lowe Duo, 6

JIM CUTLER

JAZZ

ORCHESTRA

7:30PM \$8

KNAPP

ORCHESTRA

7:30PM

\$10 gen

\$5 stud

CRITICAL

MASS

BIG BAND

7:30PM \$10

CH Steve Peters' birthday, 8

- DU Jeff Ferguson's Triangular Jazztet, 7:30
- JA Eliane Elias, 7:30, 9:30
- LA Latona happy hour w/ Phil Sparks, 5
- PL Penelope Donado w/ John Hansen & Jeff Johnson, 7
- SF John Sanders & Sue Nixon, 9
- TD The Djangomatics (Musicquarium), 5
- TU Stephanie Porter Quartet, 7:30

SATURDAY, SEPTEMBER 27

- AV Los Buhos w/ Laura Oviedo, Marc Smason, Bruce Barnard, Alex Conga, 1
- BN Industrial Revelation, 9
- BX Bernie Jacobs, 7, 9
- C* Leif Totusek (Thurston's Bistro, 6421 Latona Ave NE), 7
- C* Miles Black Octet (Sudden Valley Dance Barn, 8 Barnview Court, Bellingham), 3
- CH Eric Barber, Ammon Swinbank, Mike Gebhart, 8
- JA Eliane Elias, 7:30, 9:30

www.tulas.com; for reservations call (206) 443-4221				SEPTEMBER 2014		
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3	4	5	6
	LABOR DAY CLOSED	BIG BAND JAZZ JAY THOMAS BIG BAND 8:00PM \$5	BIG BAND JAZZ SMITH/ STAELENS BIG BAND 7:30PM \$10	MAX HATT/ EDDA GLASS QUARTET w/ CLIPPER ANDERSON & BRAD BOAL 7:30 \$10	STEPHANIE PORTER QUARTET 7:30 \$15	GRETA MATASSA QUARTET 7:30 \$15
7	8	9	10	11	12	13
BIG BAND JAZZ	BIG BAND JAZZ	BIG BAND JAZZ			ROB SCHEPS	
JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	DAVID MARRIOTT BIG BAND 7:30 \$5	EMERALD CITY JAZZ ORCHESTRA 8:00PM \$5	JIM CUTLER QUARTET 7:30 \$10	MORDY FERBER TRIO w/ CHUCK KISTLER GREG WILLIAMSON 7:30 \$15	QUARTET w/ JOHN HANSEN JEFF JOHNSON READE WHITWELL 7:30 \$15	TOM COLLIER QUARTET 7:30 \$15
14	15	16	17	18	19	20
BIG BAND JAZZ JAZZ POLICE 3-7PM \$5 UW JAZZ 7;30 JIM CUTLER JAZZ ORCHESTRA 7:30 \$8	BIG BAND JAZZ MACHONE JAZZ ORCHESTRA 7:30 \$5	BIG BAND JAZZ ROADSIDE ATTRACTION 7:30PM \$8	D'VONNE LEWIS & LIMITED EDITION TRIO 7:30 \$7	HOT LATIN JAZZ FRED HOADLEY'S SONANDO 8:00 \$10	DAN & TATUM GREENBLATT QUINTET 7:30 \$15	SUSAN PASCAL QUARTET w/ MARC SEALES PHIL SPARKS D'VONNE LEWIS 7:30 \$15
21 BIG BAND JAZZ JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	22 ANN REYNOLDS & CLAVE GRINGA CD Release Party: PARA CUBA CON AMOR 7:00 \$10	23 BIG BAND JAZZ PH FACTOR JAZZ ORCHESTRA 7:30PM \$10	24 GRETA MATASSA SHOWCASE 7:00 \$10	25 THOMAS MARRIOTT Tribute To Horace Silver w/ MARC SEALES PHIL SPARKS & MATT JORGENSEN 7:30 \$20	26 STEPHANIE PORTER QUARTET 7:30 \$15	27 MATT JORGENSEN Presents A JOHN COLTRANE BIRTHDAY CELEBRATION 7:30 \$20
28 BIG BAND JAZZ	29 BIG BAND JAZZ JAMES	30 BIG BAND JAZZ				

2214 Second Ave, Seattle, WA 98121 www.tulas.com; for reservations call (206) 443-4221 SINDAX MONDAY TUESDAY WEDNESDAY THUBSDAY FRIDAY SATURDAY

Eclectic Lady Land

State of the Art acoustics and technology. We are digital from capsule to ording cone. No converters in the process. Remarkable dynamic range. In a word, "NATURAL". A retreat setting. Accommodations available. Jazz is our specialty. We might even nc trade you for time. Record some of our material and we'll record some of yours. Mount Dallas San Juan Island Ö 360-370-5694

EclecticLadyLandRecording.com

Earshot is seeking

newsletter mailing coordinator

calendar data entry volunteer

neighborhood newsletter distribution volunteers

volunteer coordinator

contact karen@earshot.org for info

- NC Katy Bourne Quartet, 8
- RR Jorge Alabe/ En Canto/ Choroloco, 9
- SF Shawn Mickelson Trio, 9
- SY Victor Janusz, 10am

Re

0

Ra

Ξ

- TU Matt Jorgensen John Coltrane Birthday Celebration, 7:30
- VI Casey MacGill Trio, 9:30

SUNDAY, SEPTEMBER 28

- BB Open Jazz Jam w/ Kenny Mandell, 2
- BX Danny Kolke Trio, 6, 8
- C* Steve Griggs Ensemble: Panama Hotel Jazz (Columbia City Library, 4721 Rainier Ave S), 2
- CR Racer Sessions: Christian Pincock, 8
- DT Darrell's Tavern session. 8
- JA Eliane Elias, 7:30, 9:30
- PM Paul Richardson w/ Josephine Howell, 6
- RR Garfield Jazz Jam. 6
- RR Nelda Swiggett Stringtet CD Release Party, 7:30
- SB Tim Kennedy, 9

- SF Ann Reynolds & Leah Pogwizd, 6:30
- SF Alex Guilbert Duo brunch. 11am
- SY Victor Janusz. 10am
- TU Jim Cutler Jazz Orchestra, 7:30
- VI Ron Weinstein Trio, 9:30
- VI Ruby Bishop, 6

MONDAY, SEPTEMBER 29

- C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9:30
- C* Mo Jam Mondays (Nectar, 412 N 36th St), 9
- MT Triangle Pub jam, 8:30
- PM Paul Richardson, 6
- SB Tim Kennedy, 10
- TU James Knapp Orchestra, 7:30

TUESDAY, SEPTEMBER 30

- SB McTuff Trio, 11
- SB Natural Selection, 8
- TU Critical Mass Big Band, 7:30



Learn. Play jazz. Make progress. Have fun.

Fall Session starts Sept. 21!



Beginning, Intermediate & Advanced Big Bands, Jazz Combos, Gypsy Jazz, Latin Jazz, Brazilian, 2nd Line, Trad Jazz/Swing, String Plus Ensemble, All Voices Gospel Choir, classes for vocalists, improv, ear training, workshops&more.

Instructors include Dawn Clement, Dave Loomis, Frank Clayton, Hal Sherman, Josh Wilson, Julio Jauregui, Kate Olson, Kent Stevenson, Naomi Siegel, Rick Leppanen, Stuart MacDonald & Wayne Horvitz.



www.jazznightschool.org • (206) 722 6061 A nonprofit 501(c)(3) organization, Jazz Night School does not discriminate on the basis of race, color, gender, national or ethnic origin in administration of its educational policies.

JAZZ INSTRUCTION -

Clipper Anderson – Bassist, studio musician, composer. PLU faculty. Private students, clinics, all levels, acoustic/electric. \$50/hr. (206) 933-0829, clipperbass@ comcast.net, www.clipperanderson.com

Bob Antolin – Saxophone and Improvisation (all instruments). Jazz & World focus. NE Seattle. (206) 355-6155 brightmoments@ comcast.net

Kelly Ash – Voice, piano and ear-training (jazz/pop). NYC experienced, Masters degree in jazz, professional vocalist. (206) 321-1670, kellyashmusic@gmail.com, www.kellyashmusic.com

Dina Blade – Jazz singing instruction. Closet singers and beginners welcome. dinablade@dinablade.com or (206) 524-8283

Samantha Boshnack – Experienced trumpet technique & improvisation instructor w/ music degree. All ages, levels. Studios in Capitol Hill/Central District & Issaquah. (206) 789-1630 sboshnack@hotmail.com

Ryan Burns – piano, fender rhodes, guitar and bass instruction. University of Puget Sound and Seattle Drum School. ryanburnsmusic@aol.com

Julie Cascioppo – Internationally known Jazz and Cabaret singer offering performance coaching for singers. All levels welcome. www.juliesings.com (206) 286-2740

Peter Cramer – voice, woodwinds, and piano private instruction. Honors BM Cornish '07. www.petercramermusic.com, or (612) 308-5248

Anna Doak – Double bass instructor (206) 784-6626, thedoaks@aol.com. Professional performing/recording bassist. All ages, all levels, all styles. www.basschurch.com

Becca Duran – Earshot Vocalist of 2001; MA. Learn to deliver a lyric; study tone production, phrasing, improvisation, repertoire. All languages. (206) 910-3409 www. beccaduran.com

William Field – Drums, all styles. Member of AFM Local 76-493. City of Seattle business license dba Sagacitydrums. (206) 854-6820

David George – Instruction in trumpet. Brass and jazz technique for all students. Home studio in Shoreline. Cornish graduate. (206) 545-0402 or davidgeorgemusic@ clearwire.net

Steve Grandinetti, MSEd – Jazz drum set instruction. Studied with Justin Di CioCio. Centrum Blues Festival faculty member. (360) 385-0882, stevieg@q.com

Ed Hartman – Drumset/vibes/conga lessons The Drum Exchange in Wallingford. (206) 545-3564, drumexchange.com

Rochelle House – If you want to sing but are too shy. (206) 915-8316, www.rochellehouse@gmail.com Mark Ivester – Jazz drum set lessons available in Seattle, Bellevue, Tacoma & Gig Harbor. (253) 224-8339 or mark@partpredominant.com

Kelley Johnson – Earshot Best Jazz Vocalist, International Vocal Competition Winner. Lessons & workshops, voice, & improvisation. www.kelleyjohnson.com (206) 323-6304

Ari Joshua – Guitarist Jazz, Contemporary, BFA/BM The New School NYC + owner of The Music Factory which services all instruments. arijoshua@gmail.com, 206-579-5858, www.musicfactorynw.com

Scott Lindenmuth – Jazz Guitar Instruction. Improvisation, theory, technique. Beginning through advanced. (425) 776-6362, www. scottlindenmuth.com, info@scottlindenmuth.com

Pascal Louvel – www.SeattleGuitarTeacher. com GIT grad, Studied with Robben Ford and Norman Brown, (206) 282-5990

Greta Matassa – Award winning, Earshot Best Jazz Vocalist. Private instruction and workshops. (206) 937-1262 www.gretamatassa.com, gretamatassa@home.com

Brian Monroney - Guitar theory, improv, reading, and musicianship. Univ. of Miami grad, touring/studio pro. www.brianmonroney.com 303-396-9273

Cynthia Mullis – Saxophone instruction with a creative, organic approach to jazz improvisation, style, theory, technique. (206) 675-8934. www.cynthiamullis.com. cynthia@cynthiamullis.com

Warren Murray - Chromatic jazz harmonica; music theory, technique, improvising; 20+ years teaching; private instruction and workshops; BA Music. 206-669-9388

Nile Norton, DMA – Vocal Jazz coaching, all levels. Leadsheet development. Recording and transcriptions. npnmusic@msn.com, (206) 919-0446

Susan Palmer – Guitar instruction. Teacher at Seattle University and author of "The Guitar Lesson Companion" method books. www.leadcatpress.com

Christian Pincock – trombone, trumpet, composition, improvisation. Maple Leaf studio. 10+ years teaching all ages/styles. Active performer. www.ChristianPincock.net, (206) 660-7123

Bren Plummer -- Double Bass Instruction: Jazz & classical. BM (NEC), MM, DMA (UW). Experienced freelance jazz & orchestral player. brenplummer@gmail.com (206) 992-9415

Josh Rawlings – Piano & vocal instruction in jazz/popular. Flexible rates/schedule. All ages welcome. (425) 941-1030 or josh@ joshrawlings.com

Gary Rollins - Guitar and bass guitar instruction. 30+ years teaching. Student of Al Turay. Mills Music, Burien, Shoreline. (206) 669-7504. garyleerollins.com Murl Allen Sanders – jazz piano & accordion instructor interested in working with motivated intermediate level young people and adults. (206) 781-8196, murl@murlallensanders.com

Anton Schwartz – Improvisation & saxophone. Accomplished & effective teacher. Intermediate & advanced students. West Seattle. (510) 654-3221, antonjazz.com/ study

Marc Smason – Trombone, jazz vocal & dijeridu. Professional trombonist/vocalist since 1971. Has taught in schools & privately. www.marcsmason.com

Bill Smith – Accepting students in composition, improvisation and clarinet. (206) 524-6929, bills@u.washington.edu

David L. Smith - Double bass/electric bass. Teaching all styles & levels. BM Eastman School of Music, MM Univ. of Miami. (206) 280-8328; musicprosnw@comcast.net

Ev Stem's Jazz Workshop – 18 years of jazz ensembles, classes, lessons. All ages, instruments, levels. evstern.com; (206) 661-7807; evstern@comcast.net

Tobi Stone – Saxophone/Clarinet/Flute. Focus: tone, improv, technique, theory. All ages/levels, BM,15 yrs exp. West Seattle, lessons@tobistone.com

Nelda Swiggett - Piano instruction in jazz, popular & classical styles. All ages & levels welcome. Seattle studio. (206) 323-1361. www.neldaswiggett.com.

Jay Thomas – accepting select students on trumpet, saxophone, flute. Special focus on improvisation and technique. (206) 399-6800 jaythomasjazz@aol.com

Yakup Trana – Cornish graduate, professional guitarist. Guitar instruction all levels; (206) 786-2819, ytrana@hotmail.com

Enrique Valera – Cuban tres, cuatro & guitar instruction. (206) 673-1049 or www.lafa-miliavaleramiranda.com

Byron Vannoy, MFA – Jazz drum set instruction & rhythmic improvisational concept lessons for all instruments. (206) 817-0377, http://www.byronvannoy.com

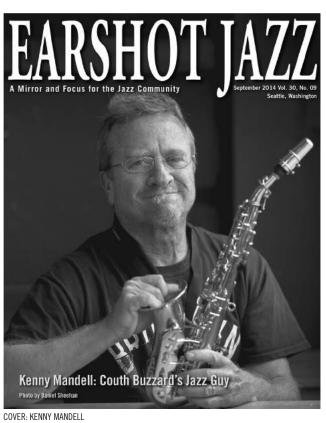
Debby Boland Watt – Vocal instruction in Jazz, Improvisation & Bobby McFerrin's Voicestra. Cornish BM: Vocal Jazz & MFA: Improv & Comp (253) 219-5646 or www.debbywatt.com

Patrick West – Trumpet Instruction. 20 + years experience teaching. All ages and levels accepted. Emphasis on Technique and improvisation. (425) 971-1831

Garey Williams – Jazz Drum Instruction. (206) 714-8264, garey@gareywilliams.com

Greg Williamson – drums and rhythm section; jazz and big band; private studio for lessons, clinics and recordings; (206) 522-2210, greg@ponyboyrecords.com

To be included in this listing, send up to 15 words, to jazz@earshot.org.



COVER: KENNY MANDELL PHOTO BY DANIEL SHEEHAN

IN THIS ISSUE ...

Letter from the Director: "Damn the Torpedoes"	2
Notes	4
In One Ear	5
Profile: Couth Buzzard Jazz Sessions	6
Feature: Jazz Jams and Hangs	8
Preview: Seattle Lindy Exchange	11
Preview: DjangoFest NorthWest	13
2014 Earshot Jazz Festival	15
Preview: Northwest Fall Jazz Fests	16
Jazz Around the Sound	18
Jazz Instruction	23

EARSHOT JAZZ 3429 Fremont Place N, #309 Seattle, WA 98103

Change Service Requested

NON-PROFIT ORG U.S. POSTAGE PAID PERMIT No. 14010 SEATTLE, WA

EARSHOT JA M E M B E R S P	A \$35 basic membership in Earshot brings the newsletter to your door and entitles you to discounts at all Earshot events. Your member- ship also helps support all our educational programs and concert presentations.						
□ Individual (\$35) □ Additional tax-deductible donation							
□ Household (\$60) □ Patron (\$100) □ Sustaining (\$200) Other							
 Sr. Citizen – 30% discount at all levels Canadian subscribers please add \$5 additional postage (US funds) 							
 Regular subscribers – to receive newsletter 1st class, please add \$10 for extra postage Contact me about volunteering 							
NAME							
ADDRESS							
CITY/STATE/ZIP							
PHONE #	EMAIL						
Earshot Jazz is a nonprofit tax-exempt organization. Ask your employer if your company has a matching gift program. It can easily double the value of your membership or donation.							
Mail to Earshot Jazz, 3429 Fremont PI N, #309, Seattle, WA 98103							