Here at Earshot Jazz, we’re at that point in our seasonal progression where we’re rotating out of this sweet summer and into the fall colors of jazz festival season. Plans that have been in the works since early in the year have reached their fullness and are about to hit your mailbox in the form of a beautiful color brochure describing another exciting celebration of jazz in Seattle. In fact, the rolling change of seasons offers another way to think about jazz: that change is a necessary aspect of continuity.

As “America’s great gift to world culture,” jazz music has proven itself to be a bit of a trickster as it moves through history: easy to love but difficult to pin down. Earshot Jazz is a community organization with a long view, working in service to an art form with a mandate for progression and expansion. Whether through revolution or evolution, the answer to “What is Jazz?” seems never to be the same. I think that’s good.

As I’ve moved through history myself, especially these last 23 years alongside the Seattle jazz scene, my connection to the music has been constant, while the music itself has continued to develop and grow. And, as jazz slowly changes, it shakes up conventions and convictions, challenging even the audiences who love it, and the systems to support it. But that’s good art: “damn the torpedoes, full speed ahead.”

The annual Earshot Jazz Festival thrives on that fluid and exciting string humming through the past, present, and future. We are excited about this coming series, which celebrates masters, monsters, and mentors. Even the older artists on this year’s festival are well-known agents of change, and they still have lessons to teach.

We hope you’ll make plans to join our festival opening on October 10, as we join Seattle artists and audiences to celebrate the birthday of an artist who challenged conventions, against significant odds, until he was acknowledged as “the genius of modern music,” opening up possibilities for virtually all of the artists on this year’s festival.

Join us for the whole festival, 10/10 to 11/11, as we celebrate the living spirit of jazz. Let’s find out who will be the next Thelonious Monk, the next Pharoah Sanders, or the next Evan Flory-Barnes! More soon!

—John Gilbreath, Executive Director
SATURDAY SEPTEMBER 6
BELLWETHER ON THE BAY
16 BELLWETHER WAY @ SQUALICUM HARBOR

1:00 PM JENNIFER SCOTT’S BRASILEIRA
SPONSORED BY DOROTHY SHERWOOD

2:30 PM BLUES UNION
SPONSORED BY THE KOLIN FAMILY

4:00 PM MARK TAYLOR & BILL ANSCHELL QUARTET
SPONSORED BY D.A. DAVIDSON & CO.
Financial Advice For The Long Run

5:30 PM ENTRE MUNDOS QUARTETO
FEATURING ADRIANA GIORDANO FROM SAO PAULO BRAZIL
SPONSORED BY PEOPLES BANK AND JOYCE & TERRY BUSCH

BEER & WINE GARDEN OPEN 12 - 7 PM
$5 entry pays for your first beverage and supports Jazz Project programs.
Beer & wine provided by Boundary Bay Brewery and Noble Wines.
PDX Student Jazz Competition

Portland State University, downtown Portland, will host its first annual Jazz Forward Competition on February 20 and 21, 2015, during the 12th annual Portland Jazz Festival. The Jazz Forward Competition joins prestigious regional student jazz competitions in the western United States, including The Monterey NextGen Festival; Lionel Hampton Jazz Festival in Moscow, Idaho; Reno Jazz Festival; and Seattle Jazz Experience at Cornish College of the Arts. Students compete in five categories: Vocal Soloist, Vocal Ensemble, Jazz Combo, Instrumental Soloist, and Big Band. For more information on entry requirements, registration deadlines, application fees, cash prizes and partner provisions, go to www.pdxjazzforward.com.

Earshot Jazz Festival Volunteers

Earshot Jazz is seeking volunteers for the 26th annual Earshot Jazz Festival, October 10-November 11. Please see earshot.org/Festival/festival.html for more information.

On the Horizon

PDX Jazz Announces Fall Series September 24-December 10


Write Earshot Jazz

The Earshot Jazz magazine reflects and shares the many ways that jazz intersects with lives in the Northwest. Earshot Jazz is seeking submissions from writers: Please email story pitches, comments, news and announcements to editor@earshot.org.

Help the Jazz Around the Sound Calendar

Please email news and announcements about jazz gigs, concerts and community events to jazzcalendar@earshot.org.
SWOJO Composition Contest Winner

“Noir” by Jennifer Bellor of Rochester, NY, won this year’s Seattle Women’s Jazz Orchestra’s composition contest. “Deep Blue Sea” by Jihye Lee of Boston, MA, received honorable mention. The compositions will be performed and recorded live by the Seattle Women’s Jazz Orchestra, featuring special guest artist Grace Kelly, at the Triple Door, November 4, as part of the Earshot Jazz Festival. SWOJO also shares that they’ve been awarded a grant from the Washington Arts Commission and the National Endowment for the Arts to help sustain the composition contest. To learn more about Seattle Women’s Jazz Orchestra, visit swojo.org.

Jazz Radio

88.5 KPLU hosts Saturday Jazz Matinee, Jazz Sunday Side Up, Ken Wiley’s the Art of Jazz, Jazz After Hours (now hosted by Jeff Hanley) and Jazz Northwest, in addition to its weekday NPR and late-night and prime-time jazz programs. For KPLU’s full jazz schedule, see kpls.org/schedule.

Jim Wilke’s Jazz Northwest, Sundays, 2pm, features the artists and events of the regional jazz scene. For JazzNW podcasts of archived programs, see jazznw.org.

90.3 KEXP, late-night Sundays, features Jazz Theater with John Gilbreath, 1am, and Sonarchy, midnight, a live-performance broadcast from the Jack Straw Productions studio, produced by Doug Haire. Full schedule information is available at kexp.org and jackstraw.org.

Sonarchy’s September lineup: September 7, Labyrinth and the Desert, maximum sound pressure and overtones by Andrew McInnis (Juno 106, Casio MT-68, piano and harmonium), with text by Martin Schilde; September 14, John Seman’s Lil’ Coop Sextet, new compositions by the bassist, with Stephen Fandrich (piano), Mark Ostrowski (drums), Billy Monto (alto / tenor sax), Darian Asplund (tenor sax) and Robby Beasley (trumpet / flugelhorn); September 21, Raica Hardware, a synth performance by DJ Chloe Harris; September 28, Jason Parker Quartet, jazz with a Pacific NW feel, with Parker on trumpet, Josh Rawlings (piano), Evan Flory-Barnes (bass), D’Vonne Lewis (drums) and guest tenor sax player Cynthia Mullis.

91.3 KBCS, on late Sundays and prime-time Mondays, features Floatation Device with John Seman and Jonathan Lawson; Straight, No Chaser with David Utevsky; Giant Steps with John Pai. More about jazz on KBCS at kbsc.fm.

94.9 KUOW, Saturdays, 7pm, features Amanda Wilde’s the Swing Years and Beyond, popular music from the 1920s to the 1950s. More at kuow.org/swing_years.php.

In One Ear News

Email news about Seattle-area jazz artists, for In One Ear, to editor@earshot.org.
Couth Buzzard Jazz Sessions

By Caitlin Peterkin

At two o’clock in the afternoon on the third Sunday of August, the back space of Couth Buzzard Books was filled with locals coming together to enjoy a friendly jazz jam. Paulette, a tap dancer, clacked around the store as she made to greet people, familiar and new faces alike. Jose, an 81-year-old saxophonist, faced the wall as he warmed up his fingers on his instrument. And in the corner, prone on the floor behind his owner, was Buddy, the 12-year-old Lhasa Apso–Shih Tzu mix.

Many Greenwood residents frequent this neighborhood bookstore, part of the vibrant Seattle jazz scene. Its motto: “Building Community, One Book, One Cup, One Note at a Time.”

Neighborhood resident Kenny Mandell, saxophonist, composer, and educator, is now in his third year of facilitating a variety of jazz sessions at “The Couth.” The most veteran of these sessions is Jazz First Friday, which typically features Mandell’s band Ronin, with longtime friend and collaborator, drummer Don Berman. Last year, they added two jam sessions: the straightahead jam, which takes place on the third and fourth Sundays of each month, and a free improv jam, which is held on the second Sunday of each month.

The first open jazz jam of August saw a healthy-sized audience. A Charles Mingus piece was the first played of the afternoon, to a crowd of about six. As the jam progressed, however, musicians, music appreciators, and store patrons alike gathered around the performance space, filling up seats and spots onstage.

As he played saxophone and congas, Mandell shouted out or pointed to who would solo next, effortlessly transitioning between musician and conductor. A young newcomer from Oregon stood next to Jose, and though the two saxophonists had never played together, the jam allowed them to improvise off each other, tossing solos back and forth and playing off each other well.

In fact, each variation of the band played off each other well. With veteran Couth jammers and newcomers alike, the store was treated to a delicious afternoon of bossa nova Black Orpheus to jazz standards.

The jam session exemplified the warmth and friendliness of the Couth Buzzard and all the jazz happenings at the bookstore. It’s an intimate, family-oriented place with a strong sense of community, which is what store owner Theo Dzielak’s goal was all along.

“Theo was trying to make not just a bookstore, but a community center,” Mandell says.
On top of providing a friendly, quality jazz scene, Couth Buzzard has a variety of new and used books, assortment of coffee, wine, and beer, and excellent homemade baked goods, and hosts open mic nights, poetry readings, and more, indeed creating a strong community center in Greenwood – though it's well worth a trip even if you're not from the 'hood.

I made my way over to the bookstore to catch up with the man behind the Couth Buzzard jazz scene, Kenny Mandell.

Q: How did the Couth Buzzard jazz scene get started?

A: I think it started by just becoming a person in the neighborhood. I live five blocks from here, and started coming in and became friends with Theo. We both come from the East Coast, so we had that in common, and he’s a poet, musician, bookstore guy so we’ve become very good friends. I knew he was having music here, but it was mostly folk-y stuff, open mic kind of things – the usual kind of coffeehouse stuff. I said, well, how about hosting some jazz? And it wound up he loves jazz.

I convinced him to allow Ronin, my group, to play here the first Friday of every month, and we’ve done that for three and a half years now, before I broached the idea of having jam sessions here.

Q: What are the Couth Buzzard jam sessions like?

A: My goal was to make it really friendly, really inclusive of all levels. I teach a lot and I invite my students, whether they be adult or 10 years old, to come and play with the house band. As time has gone on, I’ve realized that part of the reason jazz is not really popular is because people are kind of intimidated by it. So I’m trying to make jazz in this community more listener friendly, seeing kids playing in

CONTINUED ON PAGE 17
Jazz Jams and Hangs

By Kathryn Sherman

On any given night of the week in the Emerald City, you can venture into a hole-in-the-wall cafe, club, or corner bar and find jazz innovation at every turn. From standards and blues to groove-oriented improvisation with new works inspired and composed entirely in the moment, tunes for every style and taste comprise Seattle’s local jazz jams.

Couth Buzzard Books
Jazz jam, last two Sundays of each month, 2pm
Improvisation jam, second Sundays, 7pm
8310 Greenwood Avenue N
buonobuzzard.com

If you’re seeking an active yet gentle way to ease into the Seattle jazz scene, this may be the jam for you. Led by area musician and teacher Kenny Mandell, this jam has been described as “friendly and non-competitive.” Focusing on standards and blues, the Couth Buzzard Books jams provide a supportive environment with easily recognizable tunes, creating an ideal setting to grow more comfortable and further confidence in your playing.

Café Racer
Sundays, 8-10pm
5828 Roosevelt Way NE
racersessions.com

Hosted by a different musician or group each week, the Racer Sessions provide a venue for collective improvisation based on specific concepts or approaches. Each session begins with a performance of original music from the host, transitioning smoothly into a jam session driven by ideas that the artist presents. This month, the curators will be Bryan Smith (Sept. 7), Spontaneous Rex (Sept. 21), and Christian Pincock (Sept. 28). This jam, organized by Seattle record label Table & Chairs, welcomes musicians of all walks and styles to share their voice, creating a truly free sharing of ideas that transcends genre.

Nectar Lounge
Mondays, 9pm (doors open at 8pm)
412 North 36th Street
nectarlounge.com
21+

“Mo Jam Mondays” at the Nectar Lounge have garnered a reputation as the place to be Monday nights. This “groove-oriented, no limits improv jam” hosted by the Morganica Quartet (Morgan Gilkeson, drums; Dylan Hughes and Marina Christopher, bass; Zach Zarrow, keyboard; Ian Hughes, guitar) features a different special guest each week. With his “eclectic collection of funk and modern jazz,” DJ Tibor keeps the energy
high between sets. “My jam forces everyone out of their box; they are forced to make it up and take chances. This creates a very open and expressive environment where all musicians are expressing themselves and taking chances musically,” says drummer and bandleader Gilkeson.

**Capitol Cider**  
Mondays, 9:15pm  
818 East Pike Street  
capitolicider.com  
21+

Should you be looking for something slightly different, the EntreMundos session at Capitol Cider puts a spin on the traditional jam scene. Described as “the most diverse and groovy series of jam sessions,” this jam never fails to bring new ideas forward. With hosts Adriana Giordano (vocals), Eric Verlinde (keyboard), Dean Schmidt (bass), Jeff Busch (drums), Ernesto Pediangco and Tor Dietrichson (percussion), this session “brings a groove-centered link between the worlds of jazz, Brazilian, Latin, blues, R&B, funk, and much more.” Vocalist Giordano says, “The styles change throughout the evening, and we do a really good job keeping it balanced and interesting in terms of energy. While we have a six-piece house band with some of the most sought after musicians in Seattle, we get to play and learn from other musicians with different levels of proficiency.”

**Owl ‘n Thistle**  
Tuesdays, 10pm  
808 Post Avenue  
owlnthistle.com  
21+

This long-standing jam session is straight ahead jazz, often hosted by Eric Verlinde on piano and Jose Martinez on drums. This jam was founded by a group called Bebop and Destruction – a name that’s no misnomer for the atmosphere the group conceived. Featuring stellar musicianship, this weekly event promises to act as a memorable learning experience for all musicians, young and old. Verlinde and Martinez keep the ball rolling, and the jam as open as possible. Pianist Verlinde recommends that young

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**6 Steps to Attending Jam Sessions**

STEP 1: Go to as many jam sessions as you can.

STEP 2: Listen.

STEP 3: Introduce yourself to the musicians and share in the community.

STEP 4: Repeat.

STEP 5: Practice – at home – favorite tunes, the heads, rhythmic hits, improvisation, and musicianship.

STEP 6: Show up, ready to socialize and perform well together.
players “spend time learning tunes. Go out to sessions and make a note of the songs that are being played ... Ultimately, you want to learn all of the songs that you can, but first it’s a good idea to check out the songs that are being played in your local jam sessions.”

**Boxley’s**
First Tuesdays, 7pm – Vox at the Box
Wednesdays, 5&7pm – Future Jazz Heads
101 W North Bend Way
boxleysplace.com

Boxley’s provides two jams, both of which act as great opportunities for students in the area. Vox at the Box, one of the few specifically vocal jams in the area, provides a great place for new vocalists to develop and hone their skill and technique. It is hosted once a month by Courtney Cutchins, with Eric Verlinde (piano), Chris Symer (bass), and Ray Price (drums). Future Jazz Heads is another unique jam, giving middle and high school students the opportunity to spend time on stage working alongside and playing with professionals.

**Ship Canal Grill**
Wednesdays, 7:30-10:30pm
3218 Eastlake Avenue East
shipcanalgrill.com

Led by Seattleite and Cornish College of the Arts faculty member Jay Thomas, this all-ages jam provides another ideal venue for students and young musicians to share the stage with professionals. The band, The Cantaloupes, includes drummer Adam Kessler, bassist Chuck Kistler, and pianist John Hansen, promising to make for a fun and exciting jam every week.

The Seattle scene is welcoming and encouraging of all musicians, whether you’re looking to sit in or just to listen. The best thing you can do to get involved in the scene is to “be present,” drummer Morgan Gilkeson says. “You have to go to shows, support local music. Practice your chops so that you can sit in at the jam sessions.” The community loves music and collaboration, so get out there and join in the fun!

**Tula’s**
2214 2nd Avenue
tulas.com
All-ages until 10pm
Tula’s Jazz Club is a staple in the Seattle jazz scene and has been referred to by trumpeter Wynton Marsalis as a “cool place.” Tula’s hosts live music nearly every evening, featuring numerous big bands during the week and smaller combos on the weekends. Not only is this local club a great place to enjoy swingin’ music and meet other musicians, but if you know the band, you might even be able to sit in for a few tunes.

**Nearby Sessions**

**Darrell’s Tavern, Sundays, 8pm**
18041 Aurora Avenue N
darrellstavern.com
Jazz Monster Jam Sunday is hosted each week by bassist Kevin McCarthy’s Quartet or another group. With pinball, pizza, free pool, and beer, this tavern is not just a cool place to sit in, but also to hang.

**Blue Moon Tavern, First and third Thursdays, 4-7pm**
712 NE 45th Street
bluemoonseattle.wordpress.com
Bi-weekly jam session hosted by drummer Dave Abramson.

**Egan’s – Vocal Jam, Wednesdays, 9pm**
1707 NW Market Street
ballardjamhouse.com
This is another jam focused specifically on vocals. Hosted by Julie Olson with Darin Clendenin (piano), Clipper Anderson (bass), and Brian Kirk (drums).
September 12-14
Various venues

The first Seattle Lindy Exchange was in October of 1999. As one of the early Lindy Hop events in the country, Seattle was one of the pioneers that laid the groundwork for the Lindy Exchange phenomenon that has swept the globe.

Lindy Exchanges call globally upon dancers and musicians to convene in a host city to do what they do: dance and play music. No classes, no competitions – just lots of live music and social dancing. The event aims to showcase the local jazz music, dancers, and venues unique to each city. By this currency, Seattle is rich; our local musical talent is the envy of jazz lovers across the country, our social dance scene remains unparalleled, and our beautiful venues are as rich in history as they are exceptional.

At the Seattle Lindy Exchange, musicians are the special guests. Every year, the bands formed for the exchange reflect the quality of swingin’ musical talent from Seattle, and this year we are happy to welcome musicmakers from New Orleans (Charlie Halloran, trombone, and Cassidy Holden, bass) and New York (Gordon Au, trumpet, and Dennis Lichtman, reeds) to join the party!

Seattle Lindy Exchange is honored to welcome such purveyors of fine swinging: Greg Ruby and his Rhythm Runners,
and returning favorites, Casey MacGill and his Orchestra, and Solomon Douglas.

Friday, September 12, Washington Hall, 8:30pm
**Main Dance featuring Solomon Douglas**

Solomon Douglas is a staple of Seattle and the Seattle Lindy Exchange. He is a jazz pianist and bandleader, whose various bands have played at more than 50 exchanges, camps, workshops, and other events in North America, Asia, and Australia in the past 10 years. His experience as a swing dancer and dance instructor gives him an understanding unique among musicians of the music that swing dancers and blues dancers like to dance to.

Friday, September 12, Venue TBA, 1am
Saturday, September 13, Washington Hall, 9:30pm
Sunday, September 14, Westlake Park, 1pm
**Greg Ruby’s Rhythm Runners**

The Rhythm Runners have convened under auspicious circumstances to deliver Prohibition-era jazz to the Pacific Northwest. With musicians hailing from New York, New Orleans and Seattle, this group of five horn and string players performs music rooted in the sounds of early jazz.

As the 2014 Seattle Lindy Exchange featured band, The Rhythm Runners will debut new work by guitarist Greg Ruby at the historic Washington Hall in Seattle. The creation and presentation of these compositions are generously funded by the King County arts foundation 4Culture. During a tour, the group will be headlining the opening night of DjangoFest NorthWest, performing at concert and swing dance venues in the region, and making a full-length studio recording of the new work.

Sunday, September 14, Century Ballroom, 9:30pm
**Casey MacGill’s Orchestra**

Casey has long been a SLX favorite, and has been playing music from L.A. to Seattle for longer than most of us can remember. He steers the band from his piano bench, alternately cruising along and sweating feverishly, switching intuitively between the ukulele and the piano and the cornet, singing and scatting, sometimes all within the same song. He has been singing and arranging vocal harmonies for over 40 years, in a career that stretches from Los Angeles (Mood Indigo; feature films *Frances* and *Swing Shift*) to Spokane (The Spirits of Rhythm and the neo-swing classic CD *Jump*), to Broadway (the musical *Swing!* and finally to Seattle (most recently with the Blue 4 Trio).

—Courtesy of Elisabeth Dingivan, Seattle Lindy Exchange

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Seoul Lindy Exchange

**Thursday, Sept. 11, 2014**
Unofficial SLX kick-off party
Bands and Price TBA
Russian Center, 704 19th Ave E

**Friday, Sept 12, 2014**
Jazz Dance Film Fest, 6pm
Main Dance feat. Solomon Douglas, 8:30pm
Washington Hall, 153 14th Ave

**Friday Late Night Dance feat. Greg Ruby’s Rhythm Runners, 1am**
Venue TBA

**Saturday, Sept 13, 2014**
Main Dance feat. Greg Ruby’s Rhythm Runners, 9:30pm
Washington Hall, 153 14th Ave

**Sunday, Sept 14, 2014**
Greg Ruby’s Rhythm Runners, 1pm
Westlake Park, 401 Pine St

Casey MacGill’s Orchestra, 9:30pm
Century Ballroom, 915 E Pine St
In the introduction to an anthology recording of Django Reinhardt and the Quintet of the Hot Club of France, Frank Vignola quotes guitarist Tony Mottola: “A day without hearing a guitar being played is like a day without sunshine.”

Western Washingtonians know all about days without sunshine. And, with our city’s musical history, most of us also know a thing or two about the guitar. So, if you’re looking for a few solid days of not having to go without hearing one (and, given the dates, a reasonably good chance of sunshine too), head to DjangoFest NorthWest at the Whidbey Island Center for the Arts, September 17-21.

Now in its fourteenth year, DjangoFest NorthWest is a five-day-long festival dedicated to the life and legacy of Django Reinhardt. The schedule includes a host of performances and workshops featuring world-class artists who continue to keep Reinhardt’s legacy alive more than six decades after his death.

Django Reinhardt, of course, was the Sinté Gypsy/Roma musician born in a travelling caravan in Belgium and raised in encampments outside Paris who took that city’s musical world by storm in the 1920s and 30s. To say that he was a rare individual is to understate the obvious. His musical talent (and determination) kept him out of harm’s way during Hitler’s reign (when over a half-million Roma were sent to concentration camps) and blew away American jazz greats like Louis Armstrong and Duke Ellington—even after suffering an injury in a fire that paralyzed two fingers on his left (fretboard) hand. What’s more, Django’s uniqueness was such that his style spawned its own name – Gypsy jazz—and a devoted, worldwide following as strong today as it ever was.

The festival’s main event is doubtless Saturday evening’s Gypsy jazz “super band” concert with Dutch guitarists Stochelo and Mozes Rosenberg, Belgian violinist Florin Niculescu, and bassist Simon Planting. It’s a rare – in fact, singular – opportunity to see these players (all considered among the best at their craft) perform together. (According to the festival’s website, no other performances featuring this line up are scheduled in North America.)

Friday evening’s concert features the Tcha Limberger trio with guitarist Benjamin Clement and bassist Csikos Vilmosmost. Described as a “walking, singing pillar of Gypsy knowledge and culture … [that] blends influences from all the myriad and various styles of Gypsy song,” Limberger will be sure to wow audiences with his vir-

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**FESTIVAL PASSES**

- **Standard Weekend Pass:** $275.50 (Includes Friday)
- **Premium Weekend Pass:** $313.50 (Includes Friday)
- **Standard Festival Pass:** $342.00
- **Premium Festival Pass:** $380.00
tuosic skill on both violin and guitar. Local Gypsy jazz heroes Pearl Django, who’ve played every DjangoFest NorthWest ever held, will help set the ambience for Limberger’s trio this year with a set in the Friday matinee slot.

The Rhythm Future Quartet featuring Jason Anick and Olli Soikkeli takes the stage Sunday afternoon. The Wall Street Journal has described Soikkeli as a “riveting” guitarist who’s “among the worthiest current day successors to the legacy of the great Django,” while Anick has been lauded by the Boston Globe as possessing a “compositional voice [that] is as distinctive as his virtuosic playing.” Got chops? Indeed they do, and they’ll likely be on full display after the Leah Zeger Quartet with Gonzalo Bergara warms up the stage.

Guitarist Robin Nolan and his trio, featuring Kevin Nolan on rhythm guitar and Simon Planting on bass, hit the stage Thursday evening. They’re sure to leave the audience with no doubt as to why George Harrison championed Nolan’s music when his (Harrison’s) gardener played him a CD he picked up after hearing Nolan play in Amsterdam. His most recent recording, Gypsy Blues, has been earning Nolan steady accolades since its 2013 release. Ivan Peña’s quintet featuring strings, horns, and reeds opens.

All this merely scratches the surface of a truly global affair. Whidbey Island may not be Paris, but with 15 performances and 19 workshops (covering just about every Gypsy jazz topic you can imagine, and all open to the public), DjangoFest NorthWest is sure to be both a fitting tribute to where this music came from and a fine display of where it’s headed.

Full schedule, including list of workshops, and tickets available at djangofest.com/home/djangofest-northwest2014.

– Jeff Janeczko
2014 Earshot Jazz Festival

Friday, October 10, Town Hall Seattle, 8pm
**Monk 10/10**

Friday, October 10 & Saturday, October 11, Tula’s Restaurant and Jazz Club 7:30pm
**Larry Fuller Trio**

Saturday, October 11, Chapel Performance Space 8pm
**John Seman’s Lil Coop Quintet | Gregg Belisle-Chi**

Sunday, October 12, PONCHO Concert Hall, Cornish College of the Arts, 8pm
**Tri Minh Quartet: Sounds from Hanoi**

Monday, October 13, Triple Door, 7:30pm
**Taylor McFerrin**

Monday, October 13, Tula’s Restaurant and Jazz Club, 7:30pm
**Oliver Groenewald Newnet**

Tuesday, October 14, Triple Door, 7:30pm
**Carmen Lundy Group**

Wednesday, October 15, Chapel Performance Space, 8pm
**Eric Vloeimans: Oliver’s Cinema**

Thursday, October 16, Triple Door, 7pm & 9:30pm
**Bassekou Kouyate & Ngoni Ba**

Thursday, October 16, PONCHO Concert Hall, Cornish College of the Arts, 8pm
**Johnaye Kendrick Group**

Friday, October 17, Royal Room, 8pm
**Amy Denio & OU**

Friday, October 17 & Saturday, October 18, Tula’s Restaurant and Jazz Club, 7:30pm
**Thomas Marriott: Urban Folklore**

Saturday, October 18, Town Hall Seattle, 8pm
**Joe Lovano & Dave Douglas Quintet: Sound Prints**

Saturday, October 18, Chapel Performance Space, 8pm
**William O. Smith: Compositions and Improvisations**

Saturday, October 19, Town Hall Seattle, 8pm
**Bobby & Marko Markovic Orkestar**

Sunday, October 19, PONCHO Concert Hall, Cornish College of the Arts, 7:30pm
**Lew Tabackin Trio | Ben Flocks Trio**

Monday, October 20, Triple Door, 7pm
**Garfield High School Jazz Band**

Wednesday, October 22, PONCHO Concert Hall, Cornish College of the Arts, 8pm
**Jacky Terrasson Trio**

Thursday, October 23, PONCHO Concert Hall, Cornish College of the Arts, 8pm
**Greg Osby Quartet**

Friday, October 24, Royal Room, 8pm
**Jessica Lurie/Living Daylights Reunion | Syrinx Effect**

Friday, October 24, Tula’s Restaurant and Jazz Club, 7:30pm
**Kareem Kandi Organ Trio**

Saturday, October 25, PONCHO Concert Hall, Cornish College of the Arts, 8pm
**Katy Altshul 3dom Factor**

Sunday, October 26, Seattle Art Museum, 8pm
**Daniel Barry’s Celestial Rhythm Orchestra**

Wednesday, October 29, EMP Level 3, 7:30pm
**Eric Revis Quartet | Kate Olson Sextet**

Thursday, October 30, PONCHO Concert Hall, Cornish College of the Arts, 8pm
**Miguel Zenón Quartet**

Tuesday, November 1, Chapel Performance Space, 8pm
**Battle Trance**

Saturday, November 1, Nordstrom Recital Hall, 7:30pm; Sunday, November 2, Kirkland Performance Center, 2pm
**Seattle Repertory Jazz Orchestra “Quincy and Ray on Jackson Street”**

Sunday, November 2, EMP Level 3, 7:30pm
**Industrial Revelation | Cuong Vu & Ted Poor**

Sunday, November 2, Triple Door, 7pm & 9:30pm
**True Blues: Corey Harris & Alvin Youngblood Hart**

Monday, November 3, Barboza, 8pm
**Crystal Beth & the Boom Boom Band**

Tuesday, November 4, PONCHO Concert Hall, Cornish College of the Arts, 8pm
**Hal Galper Trio w/ Jeff Johnson & John Bishop**

Tuesday, November 4, Triple Door, 7:30pm
**Seattle Women’s Jazz Orchestra featuring Grace Kelly**

Thursday, November 6, various times, locations, artists
**Sax in the City**

Friday, November 7, Town Hall Seattle, 8pm
**Pharoah Sanders Quartet**

Friday, November 7 & Saturday, November 8, Tula’s Restaurant and Jazz Club, 7:30pm
**Anton Schwartz Quartet**

Saturday, November 8, Roosevelt High School Auditorium, 7:30pm
**Roosevelt High School Jazz Band**

Sunday, November 9, Café Racer, 7:30pm
**Racer Sessions +**

Monday, November 10, PONCHO Concert Hall, Cornish College of the Arts, 8pm
**Miguel Zenón Quartet**

Tuesday, November 11, Musicquarium @ Triple Door, 7:30pm
**Earshot Jazz Festival Wrap-up Party**

Schedule subject to change. Check www.earshot.org for updates.
Northwest Fall Jazz Fests

Britt Pavilion
June 7-September 11 – Britt Pavilion, Jacksonville, OR
Trombone Shorty & Orleans Avenue with Galactic, Peter Frampton’s Guitar Circus with Buddy Guy, and more.
(800) 882-7488, www.brittfest.org

Bumbershoot Arts Festival
August 30-September 1 – Seattle Center
Bootsy Collins, Polyrhythmics, McTuff, Evan Flory-Barnes + Infinity Upright!, and more.
(206) 701-1482, www.bumbershoot.org

Seattle Lindy Exchange
September 12-14 – Century Ballroom, Washington Hall, Westlake Park
Greg Ruby’s Rhythm Runners, Casey MacGill’s Orchestra, and Solomon Douglas.
www.seattlelindyexchange.org

Pentastic Hot Jazz Festival
September 5-7 – Penticton, BC
(250) 770-DIXI, www.pentasticjazz.com

North Bend Jazz Walk
September 13 – Various venues, North Bend, WA
Chuck Deardorf & Gene Argel, Kelly Eisenhour Trio, Jay Thomas and the Cantaloupes, Danny Kolke Trio & Guests, Bernie Jacobs Quartet, Jennifer Kienzle Duo, Leah Stillwell Duo, Emerald City Jazz Orchestra, and more.
www.northbendjazzwalk.com

DjangoFest NorthWest
September 17-21 – Whitby Island Center for the Arts, Whitby Island, WA
Stochelo and Mozes Rosenberg with Florin Niculescu, Tcha Limberger Trio, Rhythm Future Quartet, Gonzalo Bergara-El Cuarteto Argentino, Robin Nolan Trio, and more.
(800) 638-7631, www.djangofest.com

Pender Harbour Jazz Festival
September 19-21 – Pender Harbour, BC
George Cables Trio, Wil Campa Y Su Orquestra, Laura Crema Quartet, PK3, Ben Henries Quartet, Dan Brubeck Quartet, and more.
www.phjazz.ca

Glacier Jazz Stampede
October 3-5 – Eagles Club, Kalispell, MT
The Fat Babies from Chicago, Dave Bennett & the Memphis Boys, Evergreen Classic Jazz Band, Ray Skjelbred, Chris Calabrese, John Goodrich, Dave Wright, Paul Asaro, and more.
(406) 892-2115, www.glacierjazzstampede.com

Oregon Coast Jazz Party
October 3-5 – Newport Performing Arts Center, Shilo Inn Suites Hotel, Newport, OR
Benny Green Trio, Darrell Grant’s MJ New, Swing Shift Jazz Orchestra, and more.
(541) 265-ARTS [2787], www.coastarts.org

Earshot Jazz Festival
October 10-November 11 – Seattle, WA
Pharoah Sanders, Joe Lovano and Dave Douglas Quintet, Boban and Marko Markovic Orkestar, Tri Minh Quartet, Bassekou Kouyate & Ngoni Ba, Dave Liebman, Barry Altschul, Anton Schwartz, Greg Osby, Miguel Zenon, and more.
(206) 547-6763, www.earshot.org

Southern Oregon Music Festival
October 10-12 – Jacksonville, OR
Blue Street Jazz Band, Bob Draga, Comet Chop Suey, Dave Bennett & The Memphis Boys, High Sierra Jazz Band, High Street Band, Lena Prima Band, and more.
(866) 448-1948, www.somusicfest.org

Sun Valley Jazz Jamboree
October 15-19 – Sun Valley, ID
Barnhart-Midiri Quartet, Bill Allred’s Classic Jazz Band, Blue Street Jazz Band, Bob Draga & Friends, Boise Straight Ahead, Bruce Innes Trio, Gator Nation, High Street, and more.
(877) 478-5277, www.sunvalleyjazz.com
Couth Buzzard, from page 7

the jam sessions. The age range can be from 12 to 81!

The straight-ahead sessions have really taken off. I bring all these fake books and real books, encourage people to play a couple tunes with the house band. It got so popular we added another session, so it’s the third and fourth Sundays of every month, been so for the last year and a half. I have different house bands, a pool of people, whoever’s available. I try to sell them on the community aspect of it, having fun. Everyone who’s come here has had a really good time.

In the midst of that, I thought, well, with my background in free improv, let’s try that as well. I wanted it to be different than others, so what I came up with is to limit each piece to eight minutes. One of my arguments with free improv is that they can go on ad nauseam, so this puts a framework on it, some structure. At first I thought it might make people uncomfortable, but it’s worked much better than I hoped for. Each session can really be different. We have a harp player, a classical violinist, all sorts of musicians show up.

Q: How did the latest jazz session, “The Couth ‘Tet,” come to be?

A: Don Berman actually came up with that. When I direct my own student workshops – middle school, high school, adult groups – it’s about five to eight players in a group, including me. We do a 10-week session of rehearsals then perform, and for one performance a drummer flaked out on me, so I asked Don if he could fill in – I knew he could just step in and play, he reads very well. A couple weeks later, Don says, “You know, that was really great, and you have all these arrangements.” I have great classic material, Thelonious Monk, Coltrane, Miles Davis, Duke Ellington, on and on.

So he asked why don’t we get together some people who can really play.

We hand-picked the band, got 10-12 players, decided to have a public rehearsal performance. Theo loves it because he used to be a recording engineer. He said it’s great to see the process, see a band getting together. It’s unique in a sense. August 1 was our first one. People thought it was great. Everyone reads really well, it sounded good, the majority of players wrote us afterwards that it was really fun – even though it was 98 degrees in there!

Q: How do you see yourself in Seattle’s jazz scene?

A: I’m just part of the community – I’m the Couth Buzzard Jazz Guy! Couth Buzzard is becoming part of the scene, that’s my goal, just to meet more people. Inclusion is the word … music should be a part of everybody’s life in a real way, whether you program it, listen to it, play it.

Hopefully it will just get more of an audience. A big part of motivation for me, outside of playing, is to help the Couth Buzzard survive. Having an independent business in these times, especially in books, is hard, so to bring in audience is giving it recognition and business.
MONDAY, SEPTEMBER 1
C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9:30
C* Mo Jam Mondays (Nectar, 412 N 36th St), 9
MT Triangle Pub jam, 8:30
PM Paul Richardson, 6

TUESDAY, SEPTEMBER 2
BP Gotz Lowe Duo, 6
OW Owl jam w/ Eric Verlinde, 10
SB McTuff Trio, 11
SB Andrew Endres Collective, 9
TU Jay Thomas Usual Suspects Big Band, 8

WEDNESDAY, SEPTEMBER 3
BX Future Jazz Heads, 5, 7
PD Casey MacGill & Friends, 8
SF Shawn Mickelson Trio, 8
SG Jay Thomas & the Cantaloupe Jam, 8
TA Max Hatt / Edda Glass, 7
TU Smith/Staelens Big Band, 7:30
VI Jerry Zimmerman, 8

THURSDAY, SEPTEMBER 4
BC Adam Kessler w/ Phil Sparks, 9
BN Blue Moon session w/ Dave Abramson, 4
C* Jewish Women of Tin Pan Alley w/ Pamela Rose (Stroum Jewish CC, 3801 E Mercer Way, Mercer Island), 7:30
C* Eric Fridrich (Thurston’s Bistro, 6421 Latona Ave NE), 7
EB Jacob Zimmerman Quintet, 7
JA Rachelle Ferrell, 7:30, 9:30
PD Greg Ruby & Maggie Kim, 8
SB Steve O’Brien Trio, 7

FRIDAY, SEPTEMBER 5
BB Jazz First Fridays Jump Ensemble, 8
BP Gotz Lowe Duo, 6
BX Vern Sielert Dektet, 7, 9
C* Los Buhos w/ Marc Smason (El Quetzal, 3209 Beacon Ave S), 7
CH Seattle Composers’ Salon w/ Paul Gillespie, 7
CM Jet City Jazz Band, 7
DU Jeff Ferguson’s Triangular Jazztet, 7:30
JA Rachelle Ferrell, 7:30, 9:30
LA Latona happy hour w/ Phil Sparks, 5
RR Eugenie Jones & D’Vonne Lewis, 8:30
SF Sue Nixon Quartet, 9
TD Mark Sexton Band (Musicquarium), 9
TD The Djangomatics (Musicquarium), 5

SATURDAY, SEPTEMBER 6
C* Leif Totsuk (Thurston’s Bistro, 6421 Latona Ave NE), 7
CH Rhys Tivey w/ Chris Icasiano, Tim Carey, Gregg Belisle-Chi, 7:30
CM Jet City Jazz Band, 7
JA Rachelle Ferrell, 7:30, 9:30
NC Eugenie Jones, 8
RR En Canto, 9
SB Eric Hullander Band, 7
AF Alex Guilbert Duo, 9
SY Victor Janusz, 10am
TU Greta Matassa Quartet, 7:30

6 TRUMPETER RHYS TIVEY
NYC-based trumpeter, vocalist, and composer Rhys Tivey marked a bold debut with the release of progressive jazz album *No Voice No More*. The album exposes his quartet’s firm roots in jazz and blues improvisation while blending dynamic overtones of memorable melody and cinematic composition. New material incorporates indie-influenced lyrics and vocals. This performance will feature Seattle musicians Gregg Belisle-Chi (guitar), Chris Icasiano (drums), and Tim Carey (bass). Openers The Sky Is a Suitcase plays original free-form compositions and improvisations, with Michael Gebhart (drums), Carmen Rothwell (bass), Levi Gillis (tenor sax), and Ray Larsen (trumpet). The exciting double bill is September 6, 7:30pm, Chapel Performance Space. Admission is by $15 suggested donation at the door.

CALENDAR KEY
AV Agua Verde, 1303 NE Boat St, 545-8570
BB South Buzzard Books, 8310 Greenwood Ave N, 436-2960
BC Barca, 1510 11th Ave E, 325-8263
BD Bad Albert’s, 5100 Ballard Ave NW, 782-9623
BN Blue Moon, 712 NE 45th St, 675-9116
BP Bake’s Place Bellevue, 155 108th Ave NE, Bellevue, 425-454-2776
BX Boxley’s, 101 W North Bend Way, North Bend, 425-292-9307
C* Concert and Special Events
CH Chapel Performance Space, Good Shepherd Center, 4649 Sunnyside Ave N, 4th Floor
CM Crossroads Bellevue, 15600 NE 8th St, Bellevue, 425-644-1111
CN Century Ballroom, 915 E Pine St, 324-7263
CR Cafe Racer, 5828 Roosevelt Way NE, 523-5282
CY Courtyard Marriott Hotel, 11010 NE 8th, Bellevue, 425-828-9104
DT Darrell’s Tavern, 18041 Aurora Ave N, Shoreline, 542-2789
DU Duos Lounge, 2940 SW Avalon Way, 452-2452
EB Egang’s Ballard Jam House, 1707 NW Market St, 782-1621
JA Jazz Alley, 2033 6th Ave, 441-9729
LA Latona Pub, 6423 Latona Ave NE, 525-2238
MT Mac’s Triangle Pub, 9454 Delridge Way SW, 763-0714
NC North City Bistro & Wine Shop, 1520 NE 30th St, 365-4447
NO New Orleans Restaurant, 114 First Ave S, 622-1772
OW Owl ‘n’ Thistle, 808 Post Ave, 621-7777
PD Pink Door, 1919 Post Alley, 443-3241
PL Cafe Paloma, 93 Yesler Way, 405-1920
PM Pampas Room, El Gaucho Seattle, 2505 1st Ave, 728-1337
RR The Royal Room, 5000 Rainier Ave S, 906-9920
SB SeaMonster Lounge, 2202 N 45th St, 633-1824
SE Seattle Art Museum, 1300 1st Ave, 206-386-4400
SF Seattle Opera, 104 dresses for 104 dresses, 206-386-4400
SG Ship Canal Grill, 3218 Eastlake Ave E, 588-8885
SY Salty’s on Alki, 1936 Harbor Ave SW, 526-9920
TA Tempero do Brasil Restaurant, 5628 University Way NE, 523-6229
TD Triple Door, 216 Union St, 838-4333
TU Tula’s, 2214 2nd Ave, 443-4221
VI Vito’s, 927 9th Ave, 682-2695

18 • EARSHOT JAZZ • September 2014
SUNDAY, SEPTEMBER 7
BB Couthtet Little Big Band Public Rehearsal, 7
BX Danny Kolke Trio, 6, 8
C* Steve Griggs Ensemble: Cup of Joe Brazil (University Library, 5009 Roosevelt Way NE), 2
C* Aline Vida & Band (Everett Public Library Auditorium, 2702 Hoyt Ave, Everett), 2
CR Racer Sessions: Bryan Smith, 8
DT Darrell’s Tavern session, 8
JA Rachelle Ferrell, 7:30, 9:30
PM Paul Richardson w/ Josephine Howell, 6
SF Shawn Mickelson Duo, 6:30
SF Pasquale Santos brunch, 11am
SY Victor Janusz, 10am
TU Jim Cutler Jazz Orchestra, 7:30
VI Ron Weinstein Trio, 9:30
VI Ruby Bishop, 6

MONDAY, SEPTEMBER 8
C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9:30
C* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9
MT Triangle Pub jam, 8:30
PM Paul Richardson, 6
TU BP Gotz Lowe Duo, 6
OW Jam w/ Eric Verlinde, 10
SB McTuff Trio, 8

TUESDAY, SEPTEMBER 9
BP Gotz Lowe Duo, 6
C* Eugenie Jones, Tesla Love Party (Tesla Motors, 435 Westlake Ave N), 7
OW Owl jam w/ Eric Verlinde, 10
SB McTuff Trio, 11
TU David Marriott Big Band, 7:30

WEDNESDAY, SEPTEMBER 10
BP Gotz Lowe Duo, 6
BX Future Jazz Heads, 5, 7
C* Stranger Genius Awards showcase: Erik Blood, Industrial Revelation, Amber Kai Morgan & Garrett Kelly (Frye Museum, 704 Terry Ave), 5:30
C* Table & Chairs: Ivan Arteaga (Vermillion, 1508 11th Ave), 8
PD Casey MacGill & Friends, 8
SB Eric Hullander Gang, 10
SB Basement Baby, 7
SG Jay Thomas & the Cantaloupes jam, 8
TU Jim Cutler Quartet, 7:30
VI Chad Graham Quartet, 9

THURSDAY, SEPTEMBER 11
BC Adam Kessler w/ Phil Sparks, 9
BD Annie Eastwood, Larry Hill, Tom Brighton w/ Bill Chism, 6
BP Gotz Lowe Duo, 6
C* Eric Fridrich (Thurston’s Bistro, 6421 Latona Ave NE), 7
CM Dina Blade & Hans Brehmer, 6:30
JA Diane Schuur Allstar Band, 7:30, 9:30
PD Greg Ruby & Maggie Kim, 8
SE Art of Jazz: Janis Mann, 5:30
TU Mordy Ferber Trio w/ Chuck Kistler, Greg Williamson, 7:30
VI Brazil Novo, 9

FRIDAY, SEPTEMBER 12
BP Gotz Lowe Duo, 6
BX Mordy Ferber Trio, 7, 9
C* Seattle Lindy Exchange: Greg Ruby’s Rhythm Runners (Washington Hall, 153 14th Ave), 1am
C* Seattle Lindy Exchange: Solomon Douglass (Washington Hall, 153 14th Ave), 8:30
CH Neil Welch + John Teske Duo, 7:30
DU Jeff Ferguson’s Triangular Jazztet, 7:30
JA Diane Schuur Allstar Band, 7:30, 9:30
LA Latona happy hour w/ Phil Sparks, 5
SF Alex Guibert Duo, 9
TU Rob Scheps Quartet w/ John Hansen, Jeff Johnson, Reade Whitwell, 7:30
VI Casey MacGill, 8

SATURDAY, SEPTEMBER 13
AV Los Buhos w/ Laura Oviedo, Marc Smason, Bruce Barnard, Alex Conga, 1
BX North Bend Jazz Walk, 6
C* Jazz Night School: Anton Schwartz clinic (3916 S Morgan St), 10:30am
C* Seattle Lindy Exchange: Greg Ruby’s Rhythm Runners (Washington Hall, 153 14th Ave), 9:30
C* Leif Totuesek (Thurston’s Bistro, 6421 Latona Ave NE), 7
CH Paul Hoskin solo, 8
JA Diane Schuur Allstar Band, 7:30, 9:30
SB Jacques Willis, 7
SF Shawn Mickelson Trio, 9
SG Jeanie Mishler & Hopscochtch, 8
SY Victor Janusz, 10am
TD Billy Brandt (Musicquarium), 9
TU Tom Collier Quartet w/ Marc Seales, Carmen Rothwell, Steve Korn, 7:30

SUNDAY, SEPTEMBER 14
BB Free Improv w/ Kenny Mandell, 7
BX Danny Kolke Trio, 6, 8
C* Seattle Lindy Exchange: Greg Ruby’s Rhythm Runners (Westlake Park, 401 Pine St), 1
C* Steve Griggs Ensemble: Panama Hotel Jazz (Greenlake Library, 7364 E Greenlake Dr N), 2
CN Seattle Lindy Exchange: Casey MacGill’s Orchestra, 9:30
CR Racer Sessions, 8
DT Darrell’s Tavern session, 8
JA Diane Schuur Allstar Band, 7:30, 9:30
PM Paul Richardson w/ Josephine Howell, 6
SB Travis Hartnett, 6
SF Alex Guibert Duo brunch, 11am
SF Ann Reynolds & Leah Pogwizd, 6:30
SY Victor Janusz, 10am
TU Jazz Police Big Band, 3
TU UW Jazz Band, 7:30
VI Ruby Bishop, 6

CURTAIN CALL
weekly recurring performances

MONDAY
C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9
C* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9
MT Triangle Pub jam, 8:30
PM Paul Richardson, 6

TUESDAY
BP Gotz Lowe Duo, 6
OW Jam w/ Eric Verlinde, 10
SB McTuff Trio, 11

WEDNESDAY
BP Gotz Lowe Duo, 6
BX Future Jazz Heads, 5, 7
PD Casey MacGill, 8
SG Jay Thomas & the Cantaloupes jam, 8

THURSDAY
BC Adam Kessler w/ Phil Sparks, 9
BP Gotz Lowe Duo, 6
PD Greg Ruby & Maggie Kim, 8

FRIDAY
BP Gotz Lowe Duo, 6
DU Jeff Ferguson’s Triangular Jazztet, 7
LA Latona happy hour w/ Phil Sparks, 5

SATURDAY
SY Victor Janusz, 10am

SUNDAY
BX Danny Kolke Trio, 6
CR Racer Sessions, 8
DT Darrell’s Tavern session, 8
PM Paul Richardson & Josephine Howell, 6
SY Victor Janusz, 10am
TU Jim Cutler Jazz Orchestra, 7:30
VI Ron Weinstein Trio, 9:30

**MONDAY, SEPTEMBER 15**

C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9:30
C* Mo Jam Mondays (Nectar, 412 N 36th St), 9
JA 15th Sister City Jazz Day with Rie Takahashi, 7:30, 9:30
MT Triangle Pub jam, 8:30
PM Paul Richardson, 6
TU Mach One Jazz Orchestra, 7:30

**TUESDAY, SEPTEMBER 16**

BP Gotz Lowe Duo, 6
CY Eastside Jazz Club, 7:30
JA Amina Figarova, 7:30, 9:30
OW Owl jam w/ Eric Verlinde, 10
RR Daniel Rosenboom Quintet / netcat, 8
SB McTuff Trio, 11
SB Spontaneous Rex, 8

**WEDNESDAY, SEPTEMBER 17**

BP Gotz Lowe Duo, 6
BX Future Jazz Heads, 5, 7

**THURSDAY, SEPTEMBER 18**

BC Adam Kessler w/ Phil Sparks, 9
BN Blue Moon session w/ Dave Abramson, 4
BP Gotz Lowe Duo, 6
C* DjangoFest NW (Whidbey Island Center for the Arts, Langley), 8
JA Amina Figarova, 7:30, 9:30
PD Casey MacGill & Friends, 8
SG Jay Thomas & the Cantaloupes jam, 8
TU D’Vonne Lewis and Limited Edition Trio, 7:30

**FRIDAY, SEPTEMBER 19**

BP Gotz Lowe Duo, 6
BX Greg Williamson Trio, 7, 9
C* DjangoFest NW (Whidbey Island Center for the Arts, Langley), 3, 8
DU Jeff Ferguson’s Triangular Jazztet, 7:30
JA Earl Klugh, 7:30, 9:30
LA Latona happy hour w/ Phil Sparks, 5
RR Wil Blades Trio, 8:30
SF Tim Kennedy Trio, 9
TU Dan & Tatum Greenblatt Quintet, 7:30

**SATURDAY, SEPTEMBER 20**

BX Five Trumpets & Rhythm, 7, 9
C* DjangoFest NW (Whidbey Island Center for the Arts, Langley), 3, 8
C* Leif Totusek (Thurston’s Bistro, 6421 Latona Ave NE), 7
CH Susan Alcorn + Wally Shoup, 8
JA Earl Klugh, 7:30, 9:30
SB 6 Demon Bag, 10
SB Eric Hullander Band, 7
SF Sue Nixon Quartet, 9
SY Victor Janusz, 10am
TU Susan Pascal Quartet w/ Marc Seales, Phil Sparks, D’Vonne Lewis, 7:30
VI Rabia Shaheen Qazi, 9:30

**20 CENTURY BALLROOM DINNER, JAZZ, DANCE**

Jazz vocalist Greta Matassa, and trio, and tap dancer Jovon Miller first came together a few years back to play and dance for a friend in the Bellingham area. Now, they're bringing the show to the Century Ballroom. “In the Moment”: Jazz Tap and Song plays Saturday, September 20, 7:30pm. Tickets are $55, including dinner and the show, or $20 advance/$25 day-of, for show only. More at centuryballroom.com.
21 AFRO-CUBAN MEZCLA
Fusing Afro-Cuban rhythms with jazz, Mezcla’s music is a genuine celebration of the culture and musical roots of Cuba, the Pearl of the Antilles. The sizzling sounds of Mezcla (which means “mixed” in Spanish) have been heard at the Sonoma Jazz Festival and regularly at Yoshi's in Oakland. Attend this international performance Sunday, September 21, 3pm, at the Stroum Jewish Community Center. Advance tickets are $20 for members/students/youths/seniors and $25 for guests; tickets at the door are $25 for SJCC members/students/youths/seniors and $30 for guests.

MONDAY, SEPTEMBER 22
C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9:30
C* Mo Jam Mondays (Nectar, 412 N 36th St), 9:30
MT Triangle Pub jam, 8:30
PM Paul Richardson, 6
RR Mack Fisher / Olli Hirvonen, 8
TD The Bad Plus, 7
TU Ann Reynolds & Clave Gringa CD Release Party, 7

TUESDAY, SEPTEMBER 23
BP Gotz Lowe Duo, 6
JA Lisa Fischer, 7:30, 9:30
OW Owl jam w/ Eric Verlinde, 10
SB McTuff Trio, 11
TD The Bad Plus, 7, 9:30
TU PH Factor Jazz Orchestra, 7:30

WEDNESDAY, SEPTEMBER 24
BP Gotz Lowe Duo, 6
BX Future Jazz Heads, 5, 7
JA Lisa Fischer, 7:30, 9:30
PD Casey MacGill & Friends, 8
RR Piano Starts Here: Interpretations of Bartok, 8
SG Jay Thomas & the Cantaloupes jam, 8
TU Greta Matassa Showcase, 7

VI Lamar Lofton, 9

THURSDAY, SEPTEMBER 25
BC Adam Kessler w/ Phil Sparks, 9
BD Annie Eastwood, Larry Hill, Tom Brighton w/ Bill Chism, 6
BP Gotz Lowe Duo, 6
C* Eric Fridrich (Thurston’s Bistro, 6421 Latona Ave NE), 7
CH Zero-G Concerts: Tribute to Charlie Haden, 8
JA Eliane Elias, 7:30, 9:30
PD Greg Ruby & Maggie Kim, 8
TD A Cedar Suede (Musicquarium), 9
TU Thomas Marriott Tribute to Horace Silver w/ Marc Seales, Phil Sparks, Matt Jorgensen, 7:30

FRIDAY, SEPTEMBER 26
BP Gotz Lowe Duo, 6
CH Steve Peters’ birthday, 8

DU Jeff Ferguson’s Triangular Jazztet, 7:30
JA Eliane Elias, 7:30, 9:30
LA Latona happy hour w/ Phil Sparks, 5
PL Penelope Donado w/ John Hansen & Jeff Johnson, 7
SF John Sanders & Sue Nixon, 9
TD The Djangomatics (Musicquarium), 5
TU Stephanie Porter Quartet, 7:30

SATURDAY, SEPTEMBER 27
AV Los Buhos / Laura Oviedo, Marc Smason, Bruce Barnard, Alex Conga, 1
BN Industrial Revelation, 9
BX Bernie Jacobs, 7, 9
C* Leif Totusek (Thurston’s Bistro, 6421 Latona Ave NE), 7
C* Miles Black Octet (Sudden Valley Dance Barn, 8 Barnview Court, Bellingham), 3
CH Eric Barber, Ammon Swinbank, Mike Gebhart, 8
JA Eliane Elias, 7:30, 9:30
NC Katy Bourne Quartet, 8
RR Jorge Alabe/ En Canto/ Choroloco, 9
SF Shawn Mickelson Trio, 9
SY Victor Janusz, 10am
TU Matt Jorgensen John Coltrane Birthday Celebration, 7:30
VI Casey MacGill Trio, 9:30

SUNDAY, SEPTEMBER 28
BB Open Jazz Jam w/ Kenny Mandell, 2
BX Danny Kolke Trio, 6, 8
C* Steve Griggs Ensemble: Panama Hotel Jazz (Columbia City Library, 4721 Rainier Ave S), 2
CR Racer Sessions: Christian Pincock, 8
DT Darrell’s Tavern session, 8
JA Eliane Elias, 7:30, 9:30
PM Paul Richardson w/ Josephine Howell, 6
RR Nelda Swigget Stringtet CD Release Party, 7:30
SB Tim Kennedy, 9

SF Ann Reynolds & Leah Pogwizd, 6:30
SF Alex Guilbert Duo brunch, 11am
SY Victor Janusz, 10am
TU Jim Cutler Jazz Orchestra, 7:30
VI Ron Weinstein Trio, 9:30
VI Ruby Bishop, 6

MONDAY, SEPTEMBER 29
C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9:30
C* Mo Jam Mondays (Nectar, 412 N 36th St), 9
MT Triangle Pub jam, 8:30
PM Paul Richardson, 6
SB Tim Kennedy, 10
TU James Knapp Orchestra, 7:30

TUESDAY, SEPTEMBER 30
SB McTuff Trio, 11
SB Natural Selection, 8
TU Critical Mass Big Band, 7:30

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JAZZ NIGHT SCHOOL


Fall Session starts Sept. 21!

Beginning, Intermediate & Advanced Big Bands, Jazz Combos, Gypsy Jazz, Latin Jazz, Brazilian, 2nd Line, Trad Jazz/Swing, String Plus Ensemble, All Voices Gospel Choir, classes for vocalists, improv, ear training, workshops & more.

Instructors include Dawn Clement, Dave Loomis, Frank Clayton, Hal Sherman, Josh Wilson, Julio Jauregui, Kate Olson, Kent Stevenson, Naomi Siegel, Rick Leppanen, Stuart MacDonald & Wayne Horvitz.

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JAZZ INSTRUCTION

Clipper Anderson – Bassist, studio musician, composer. PLU faculty, Private student. Clinics, all levels, acoustic/electric. $50/hr. (206) 933-0829, clipperbass@comcast.net, www.clipperanderson.com

Bob Antolin – Saxophone and Improvisation (all instruments). Jazz & World focus, NE Seattle. (206) 355-6155 brightmoments@comcast.net

Kelly Ash – Voice, piano and ear-training (jazz/pop). NYC experienced, Masters degree in jazz, professional vocalist. (206) 321-1670, kellyashmusic@gmail.com, www.kellyashmusic.com

Dina Blade – Jazz singing instruction. Closet singers and beginners welcome. dinablade@dinablade.com or (206) 524-8283

Samantha Bosnack – Experienced trumpet technique & improvisation w/ music degree. All ages, levels. Studios in Capitol Hill/Central District & Issaquah. (206) 789-1630 sbosnack@hotmail.com

Ryan Burns – Piano, fender Rhodes, guitar and bass instruction. University of Puget Sound and Seattle Drum School. ryanburns@uw.edu

Julie Cascioppo – Internationally known Jazz and Cabaret singer offering performance coaching for singers. All levels welcome. juliasings.com (206) 286-4420

Peter Cramer – voice, woodwinds, and piano private instruction. Honors BM Cornish ’07. www.petercramermusic.com, or (612) 306-5248

Anna Dook – Double bass instructor (206) 784-6262. theankrams@uw.edu. Professional performing/recording bassist. All ages, all levels, all styles. www.basschurch.com

Becca Duran – Earshot Vocalist of 2001 MA. Learn to deliver a lyric; study tone production, phrasing, improvisation, repertoire. All languages. (206) 910-3409 www. beccaduran.com

William Field – Drums, all styles. Member of AFM Local 764-H. City of Seattle business license dba Sagacitydrums. (206) 854-6820

David George – Instruction in trumpet. Brass and jazz technique for all students. Home studio in Shoreline. Cornish graduate. (206) 545-0402 or davidgeorge@clearwire.net

Steve Grandinetti, MSED – Jazz drum set instruction. Studied with Justin Di Cicco. Centrum Blues Festival faculty member. (360) 385-0882, steveig@msn.com


Rochelle House – If you want to sing but are too shy. (206) 915-8316, www.rochellehouse@gmail.com

Mark Ivester – Jazz drum set lessons available in Seattle, Bellevue, Tacoma & Gig Harbor. (253) 224-8339 or markapartpredominant.com


Ari Joshua – Guitarist Jazz, Contemporary, BFA/BA The New School NYC + owner of The Music Factory which services all instruments. arijoshua@gmail.com, (206) 579-5855, www.themusicfactoryw.com

Scott Lindenmuth – Jazz Guitar Instruction. Improvisation, theory, technique. Beginning through advanced. (425) 776-6362, scott@scottlindenmuth.com


Greta Matassa – Award winning, Earshot Best Jazz Vocalist. Private instruction and workshops. (206) 937-1262 www.gretamatassa.com, gretamatassa@home.com


Cynthia Mullins – Saxophone instruction with a creative, organic approach to jazz improvisation, style, technique, theory. (206) 675-9394. www.cynthiamullins.com, cynthia@cynthiamullins.com

Warren Murray – Chromatic jazz harmonica, music theory, technique, improvisation; 20+ years teaching; private instruction and workshops; BA Music. (206) 669-9388

Nile Norton, DMA – Vocal Jazz coaching, all levels. Leadsheet development. Recording and transcriptions. npnmusic@msn.com, (206) 919-0446


Bren Plummer – Double Bass Instruction: Jazz & classical; BM (NYC), MM, DMA UW. Experienced freelance jazz & orchestral player. brendrummer@gmail.com (206) 992-9415

Josh Rawlings – Piano & vocal instruction in jazz/popular. Flexible rates schedule. All ages welcome. (425) 941-1030 or josh@ joshrawlings.com

Gary Rollins – Guitar and bass guitar instruction. 30+ years teaching. Student of Al Turey. Mills Music, Burien, Shoreline. (206) 659-7504, garyerollins.com

Murl Allen Sanders – Jazz piano & acco- rdon instructor interested in working with motivated intermediate level young people and adults. (206) 781-8196, murl@murallenSanders.com


Bill Smith – Accepting students in composition, improvisation and clarinet. (206) 524-6929, bills@uwashington.edu

David L. Smith – Double bass/electric bass. Teaching all styles & levels. BM Eastman School of Music, MM Univ. of Miami. (206) 280-8328; davidmusicpro@comcast.net

Ev Stem’s Jazz Workshop – 18 years of jazz ensembles, classes, lessons. All ages, instruments, levels. evstem.com, (206) 661-7807; evstem@comcast.net

Tobi Stone – Saxophone/Clarinet/Flute. Focus: tone, improv technique, theory. All ages/levels, BM, 15 yrs exp. West Seattle, lessons@tobistone.com


Jay Thomas – Accepting students on trumpet, saxophone, flute. Special focus on improvisation and technique. (206) 399-6800 jaythomasjazz@uw.edu

Yakup Trana – Compositional & rehearsals. BM, 15 yrs exp. Cornish graduate. (206) 786-2819, ytran@hotmail.com

Enrique Valera – Cuban tres, cuatro & guitar instruction. (206) 673-1049 or www.lafamiliaalamiranda.com


Debbie Boland Watt – Vocal instruction in Jazz, Improvisation & Bobby McFerrin’s Voices, Cornish BM. Vocal Jazz & MFA. Improv & Comp (253) 219-5646 or www.debbywatt.com

Patrick West – Trumpet instruction. 20 + years experience teaching. All ages and levels accepted. Emphasis on technique and improvisation. (425) 971-1831

Garey Williams – Jazz Drum Instruction. (206) 714-8264, garey@gareywlliams.com

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