

EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

April 2015 Vol. 31, No. 04
Seattle, Washington



Golden Ear Award Recipients

Photo by Daniel Sheehan

Front Row: Greta Matassa, Ivan Arteaga, Chris Icasiano, Neil Welch

Second Row: Nick Rogstad, Levi Gillis, Carmen Rothwell

Back Row: Laurie de Koch, Brennan Carter, Evan Smith, Jacob Zimmerman, Josh Rawlings, Evan Flory-Barnes, Amy Denio



W SCHOOL OF MUSIC
UNIVERSITY of WASHINGTON

IMPROVISED MUSIC PROJECT &
THE UW SCHOOL OF MUSIC PRESENT

IMP Fest VII

With Bill Frisell, Steve Swallow, Chris Cheek,
and UW Students and Faculty

MAY 1-3, 7:30 PM
UW ETHNIC CULTURAL THEATER
3940 BROOKLYN AVE NE

FRI. MAY 1: BILL FRISELL SOLO GUITAR

Bill Frisell + Students
Bill Frisell + Cuong Vu + Ted Poor + Richard Karpen

SAT. MAY 2: CHRIS CHEEK + STUDENTS

Chris Cheek + Cuong Vu + Ted Poor + Luke Bergman

SUN. MAY 3: STEVE SWALLOW + STUDENTS

Steve Swallow + Chris Cheek + Cuong Vu + Ted Poor + Bill Frisell

TICKETS: \$20 (\$12 STUDENTS/SENIORS)

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More from the Improvised Music Project
IMP SPRING SHOWCASE FEATURING LOCAL BANDS LED BY MEMBERS OF THE IMP

Sat. April 25, 2015

6 -8 pm @ Cafe Solstice (4116 University Way NE)
9 pm-midnight @ Cafe Racer (5828 Roosevelt Way NE)
Details at improvisedmusicproject.com



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MISSION STATEMENT

Earshot Jazz is a non-profit arts and service organization formed in 1984 to cultivate a support system for jazz in the community and to increase awareness of jazz. Earshot Jazz pursues its mission through publishing a monthly newsletter, presenting creative music, providing educational programs, identifying and filling career needs for jazz artists, increasing listenership, augmenting and complementing existing services and programs, and networking with the national and international jazz community.



The Beat Goes On

Every month is Jazz Appreciation Month around here. The recent weeks have been so rich with inspirational moments for Seattle jazz that announcements of metrics on the U.S. jazz economy's slip to only 1.4% of the total music "industry" barely caused a ripple. With Garfield, Roosevelt, and Mt. Si high schools going to New York next month for Essentially Ellington, and so many area students falling in love with the heart of the art form, the future of jazz can only be bright.

Seattle's devotion to jazz education has been in full bloom this spring, with March events like the Seattle JazzED fundraiser, the Seattle Jazz Experience at Seattle Center, Garfield's annual fundraiser, Starbucks' Hot Java Cool Jazz, and appearances by student ensembles on stage and radio. Earshot's March events also shone light on our jazz continuum, with JazzED's New Works Ensemble performance at SAM's Art of Jazz and the Golden Ear Awards ceremony at the Royal Room.

In a city that already has above average marks for its stewardship of jazz tradition, we should not be surprised to find two major new initiatives gaining traction. The Seattle Jazz Experience recently wrapped up its second successful run at Seattle Center with high school and college student groups engaged in two intense days of workshops, clinics, and performances in and around the new Cornish Playhouse. Originally an initiative of Kent Devereaux, the recent music chair of Cornish College of the Arts, the two-day festival brings students together with clini-



JOHN GILBREATH PHOTO BY BILL UZNAVY

cians like Christine Jensen, Bill Holman, Robin Eubanks, Kneebody, Julian Lage, and many others. Congratulations to Tom Baker, Megan Campbell-Miller, and Cornish College for creating a very special annual event.

Meanwhile, the nonprofit Seattle JazzED celebrated its fifth year with a successful fundraising concert event at the Triple Door in early March. The community organization makes high-level jazz education available to a wide variety of students without regard to geographical and financial limitations. New donations help fuel instrument availability and scholarships to these students, with first-rate instructors including Clarence Acox, Robert Knatt, Aaron Walker-Loud, and Wayne Horvitz.

As they say, "It takes a village," and we have that village going on. There are many other great jazz programs in the Seattle area. Of course, we encourage you to pitch in, and get involved where you can. Let us know how we can help. We'll see you out there.

— John Gilbreath, Executive Director



3rd Annual Jazz Contest for Women Composers

The Seattle Women's Jazz Orchestra is now accepting submissions for its third annual jazz ensemble composition contest for women composers. This year, submissions must feature a guitar, as the winning and honorable mention compositions will be performed and recorded live by SWOJO with award-winning guitarist Mimi Fox as part of the 2015 Earshot Jazz Festival. Deadline for submission is June 30. For complete rules and details, visit swojo.org.

On the Horizon

Friday, May 1, 8:30pm
The Royal Room
Jay Clayton and Dejha Colantuono

This evening features a mother and daughter in concert, performing jazz standards and more, with a special

performance by Dejha & The Champagne Room.

Saturday, May 9, 8pm
Langston Hughes Performing Arts Institute
B'Shnorkestra: *Global Concertos*

Composer Samantha Boshnack and her B'Shnorkestra (a 14-piece alternative chamber orchestra) premier *Global Concertos*, an evening of new music featuring an international tour de force of soloists: Thione Diop, Christos Govetas, Srivani Jade, Julio Jauregui, and Thomas Marriott. There will also be an open dress rehearsal, with Q&A, on May 8 at 8pm.

May 27-31
Bellevue Jazz & Blues Festival
Various venues,
Downtown Bellevue

The eighth annual Bellevue Jazz & Blues Festival features national art-

ists, local musicians, and high school ensembles in free and ticketed venues. Acts include Booker T. Jones, The Dirty Dozen Brass Band, The Lloyd Jones Struggle, McTuff, and more.

Write Earshot Jazz

The *Earshot Jazz* magazine reflects and shares the many ways that jazz intersects with lives in the Northwest. *Earshot Jazz* is seeking submissions from writers: Please email story pitches, comments, news, and announcements to editor@earshot.org.

Help the Jazz Around the Sound Calendar

Please email news and announcements about jazz gigs, concerts, and community events to jazzcalendar@earshot.org.

IN ONE EAR

Ballard High School Jazz Band Performs at Monterey

The Ballard High School Jazz Band was selected to perform at the 11th Annual Next Generation Jazz Festival, held on March 27-29 at the Monterey Conference Center in California. Presented by Monterey Jazz Festival, the event features performances by big bands, combos, vocal ensembles, and individual musicians, as well as clinics and workshops, all free and open to the public. The Ballard High School Jazz Band, which was selected to perform in the big band category, joined more than 1,200 students participating in the Next Generation Jazz Festival.

Robin Lloyd Joins JJA Board of Directors

Robin Lloyd, KPLU's jazz and blues program host and a member of the Jazz Education Network, has joined the Jazz Journalists Association's board of directors. Lloyd, a longtime and active member of JJA, joins Carolyn McClair, Neil Tesser, Don Palmer, and the association's president Howard Mandel on the board.

Seattle-Kobe Female Jazz Vocalists Selected

The winners of the 11th annual Seattle-Kobe Female Jazz Vocalist competition have been selected, out of the 11 vocalists who auditioned. Taylor Zick-

efoose (winner of the adult division) and Alexandra Mountsier (winner of the high school division) will perform at the Kobe Jazz Vocal Queen Contest on May 9 in Kobe, Japan.

Jackson Street Jazz Walk

The Jackson Commons and Isola Homes presented a one-day, free jazz walk on Jackson Street on March 28. The second annual Jackson Street Jazz Walk: Bringing Jazz Back to Jackson Street honored the legacy of the street's historic music scene and showcased acts including Industrial Revelation, the Grace Love Band, Gail Pettis,

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Panama Hotel Jazz

Music Made from Memories of Japanese Americans in WWII

Steve Griggs Ensemble

Panama Hotel Tea Room, 605 South Main Street, Seattle
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2pm every 2nd Saturday in 2015
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open house jam session
may 2nd
12-4 pm

LESSONS
WORKSHOPS
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CALL FOR ARTISTS

Jazz: The Second Century

Deadline June 1

Earshot Jazz seeks submissions from Seattle-area individual artists and ensembles for the 2015 Jazz: The Second Century series. The series brings the progression of jazz into creative motion on the concert stage. Projects that question and expand the conventions of the jazz form are welcome.

Seattle-area individual artists or groups, in any instrument combination, are eligible. Submissions must include a recorded sample of a project that can be performed in a concert setting. We encourage applicants to include a letter that speaks to their musical interpretation of the meaning of jazz and of the next stage of jazz music.

Individual artists or ensembles are selected by a blind-jury process. Second Century artists and ensembles perform during July 2015, and are paid a competitive fee for the performance.

Please send submissions electronically to 2ndcentury@earshot.org or by mail to Earshot Jazz, 3429 Fremont Place N, #309, Seattle, WA 98103. **Deadline to apply is June 1.** You can direct questions and comments to Earshot Jazz at (206) 547-6763 or 2ndcentury@earshot.org. A list of past Second Century artists and ensembles can be viewed at earshot.org/Events/2nd_Century.html.



The 26th Annual Golden Ear Awards



KAREEM KANDI TRIO (JULIAN MACDONOUGH, KAREEM KANDI, DELVON LAMARR). PHOTO BY DANIEL SHEEHAN.

Last month at The Royal Room, the Kareem Kandi Trio opened and closed a celebration of recent accomplishments by Seattle's jazz community. The trio, with Kandi on saxophone, Delvon Lamarr on B3 organ, and Julian MacDonough on drums, delivered a tight first set with smart original compositions and fun, funky renderings of songs including "You Make Me Feel So Young." They bookended the awards ceremony by inviting local musicians in attendance, such as trumpeter Thomas Marriott and vocalist Greta Matassa, to join in on the second set.

Jim Wilke, host of the nationally syndicated Jazz Northwest program, emceed the presentation of the Golden Ear & Seattle Jazz Hall of Fame Awards for 2014. We congratulate all the nominees in this annual look at the region's vibrant and thriving jazz ecology.

NW Recording of the Year *Chemical Clock, Bad Habitat*

Dubbed "indefinable avant-electro-acoustic," this quartet of trumpeter Ray Larsen, keyboardist Cameron Sharif, drummer Evan Woodle, and bassist Mark Hunter crafts intricate compositions with elements of jazz, hip-hop, prog-rock, and contemporary classical music. The group impressed on their eponymous debut album in 2011, and again with their 2014 LP.

"Suffice to say that the myriad invocations in the band's music make for a

referential richness that is difficult to describe," *Earshot Jazz* contributor Andrew Luthringer noted in his review of *Bad Habitat* in December. "Cameron Sharif's intricate compositions and multifarious keyboard textures pull the music towards outer space, as Ray Larsen's versatile and velvety trumpet (even when mutated by electronics) helps keep the band sound rooted in earthly pleasures, while the bass and drums tandem of Mark Hunter and Evan Woodle lock it all down like a rhythm section is supposed to, at least a rhythm section on whatever planet *Chemical Clock* has emigrated from."

NW Acoustic Jazz Ensemble *Sequoia*

Formed in the spring of 2011 by tenor saxophonist Levi Gillis, *Sequoia Ensemble* includes Evan Smith on clarinet, Nick Rogstad on trombone, Brennan Carter on trumpet, Andrew Olmstead on keyboard, Carmen Rothwell on bass, and Evan Woodle on drums. The septet lists a wide variety of influences, including Americana, indie rock, free jazz, and noise, and artists such as Bon Iver, Sigur Ros, Keith Jarrett, and Bill Frisell. Also drawing inspiration from natural landscapes, this collective's compositions are filled



INDUSTRIAL REVELATION'S EVAN-FLORY BARNES, AHAMEFULE J. OLUO, AND JOSH RAWLINGS. PHOTO BY DANIEL SHEEHAN.

with earthy, lush textures and organic, colorful undertones. Last year, Sequoia was featured in the Jazz: The Second Century series and released their debut album.

NW Alternative Jazz Group Industrial Revelation

2014 seemed to be the year of Industrial Revelation. Not only did D'Vonnie Lewis (drums), Evan Flory-Barnes (bass), Josh Rawlings (keyboard), and Ahamefule J. Oluo (trumpet) receive the 2014 Stranger Genius Award for Music, the cross-genre quartet also recorded a live album, headlined an Earshot Jazz Festival performance which was filmed for the documentary *Icons Among Us: Jazz in the Present Tense*, and earned attention from Seattle press as one of the city's most exciting bands. Industrial Revelation's boundary-breaking sound proves that jazz can cross be appreciated by a wide audience.

NW Instrumentalist of the Year Evan Flory-Barnes

Seattle native Flory-Barnes transcends genre in his bass playing, making him a staple to diverse collaborations. Among these groups are Industrial Revelation, the 2014 Stranger Genius Award winners and NW Alternative Jazz Group of the Year, and The Teaching, who released the 2014 album *Birds in Flight* and received recognition for their recording on Macklemore & Ryan Lewis' Grammy Award-winning album *The Heist* in 2012. Flory-Barnes attended Garfield High School and was a member of the award-winning symphony orchestra, while composing on the side. He strives to remove barriers from his music, which contributes to his effortless ability to transition between genres. Watch him play, and you'll witness an emotional performance and his personal enlightenment.

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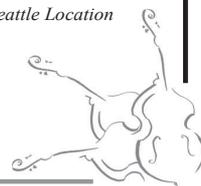
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EARSHOT JAZZ SPRING SERIES

APRIL 10

Mark Helias' Open Loose

w/ Tony Malaby & Tom Rainey

MAY 4

Tim Berne's Snakeoil

MAY 9

Vijay Iyer Trio

w/ Marcus Gilmore and Stephan Crump

MAY 13

Peter Brötzmann Trio

w/ William Parker & Hamid Drake

MAY 16

ICP Orchestra

(Instant Composers Pool)

JUNE 20

Giulia Valle Trio

JUNE 26

Julia Hülsmann Trio

JUNE 28

Paal Nilssen-Love Large Unit

www.earshot.org



CARMEN ROTHWELL PHOTO BY DANIEL SHEEHAN

Emerging Artist or Group Carmen Rothwell

A recent graduate of the University of Washington's Jazz Performance Studies, bassist Rothwell is known for her great sound and versatility. This past year, she performed, composed, and improvised in Tyrant Lizard, with Ray Larsen (trumpet) and Gregg Belisle-Chi (guitar). Having shared the bandstand in assorted ensembles over the years, the trio formed in early 2014 with a common interest in playing original compositions and American



TABLE & CHAIRS' NEIL WELCH, JACOB ZIMMERMAN, CHRIS ICASIANO, AND IVAN ARTEAGA. PHOTO BY DANIEL SHEEHAN.

folk music. Rothwell also performed in the 2014 Jazz: The Second Century series as part of the Sequoia ensemble and at the Golden Ear-nominated tribute concert to Charlie Haden. She can be seen at many venues throughout the city, particularly those that make up the UW/Table & Chairs ecology.

NW Vocalist of the Year Greta Matassa

Beloved in the Northwest, Matassa has been voted NW Vocalist of the Year seven times in the last 15 years.

She can be heard throughout the area performing in tribute shows and collaborations, while leading clinics parallel to her private teaching. This year, she will be featured on the Divine Jazz Cruise to Alaska, and plans to release a new album.

NW Concert of the Year Table & Chairs Showcase Ballard Jazz Walk, April 18

As Jim Wilke noted in the preamble to this category's presentation, the Northwest region has an embarrass-

ART OF JAZZ

Jacob Zimmerman Quintet

Celebrate National Jazz Month with Seattle's new jazz wave, the Jacob Zimmerman Quintet.

Thursday, April 9, 5:30-7:30 pm

Presented in collaboration with Earshot Jazz

Seattle Art Museum
1st Avenue & Union Street
All ages

Seating is limited and available on a first-come, first-served basis

Sponsored by:



ment of riches when it comes to jazz concerts, represented by the four strong contenders for the 2014 Concert of the Year. In the end, the top honor went to the Table & Chairs Showcase at the annual Ballard Jazz Festival, produced by Origin Records. The 2014 festival's one-night Ballard Jazz Walk saw the most expansive Table & Chairs showcase yet, with four of the local label's distinctive and cutting-edge bands. The evening featured a storm of avant-jazz and improvised music from net-cat, Cavity Fang, Japanese Guy, and King Tears Bat Trip.

Special Award to Seattle JazzED

In recognition of their significant contributions to jazz education in Seattle

Since 2010, the non-profit organization Seattle JazzED has been focused on instilling values that create “not only successful musicians but successful human beings” through the discipline, focus, and teamwork necessary in jazz performance. With a dedication to students of all skill levels and backgrounds, Seattle JazzED provides music education and musical opportunities to those who typically would not receive such opportunities, thus empowering its students. Seattle JazzED's vision and dedication to making jazz accessible has made the organization invaluable to the Seattle jazz community. Executive Director Laurie de Koch accepted the award.

Seattle Jazz Hall of Fame

Amy Denio

Seattle's Jazz Ambassador

Denio is a composer, singer, multi-instrumentalist, audio engineer, international collaborator, and record producer. She has performed solo and with many ensembles and groups



HALL OF FAME INDUCTEE GRETA MATASSA WITH LOLA PEDRINI. PHOTO BY DANIEL SHEEHAN.

Third Annual Jazz Contest for Women Composers



The winner of the contest will receive a \$400 honorarium and an audio recording of her composition performed live.

Submission deadline is June 30.

Visit swojo.org for complete details and online application.

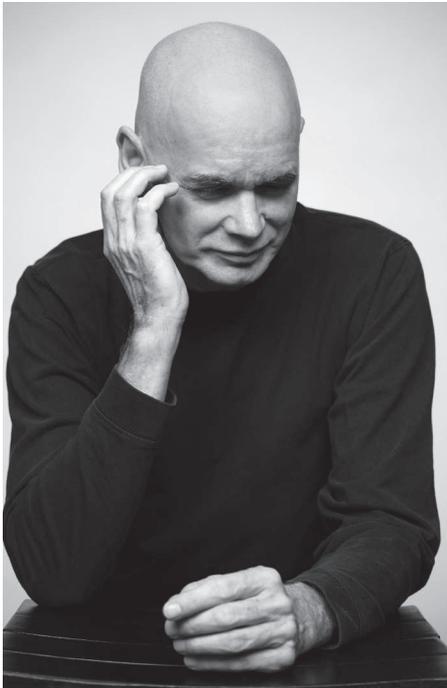
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Celebrating 15 years!



CONTINUED ON PAGE 23

Earshot Jazz Spring Series

The 2015 Earshot Jazz Spring Series runs through June 28 with eight distinctive concerts that bring a world of music to Seattle audiences.



MARK HELIAS PHOTO BY MO DAUD

Mark Helias' Open Loose w/ Tony Malaby & Tom Rainey

Friday, April 10, 8pm
The Royal Room, 5000 Rainier Ave S (Columbia City)

Mark Helias' *Open Loose* has five records under their belt, and a stage chemistry that has stunned the New York jazz scene. Tenor saxophonist Tony Malaby and drummer Tom Rainey join bassist Helias in masterful explorations of "open loose" improvisation. The trio's remarkable synergy is a combination of their individual dedication to the art of listening. A new trio project from the bassist Evan Flory-Barnes opens the night.

Tickets available at strangertickets.com. Tickets \$18 general; \$16 Earshot members & seniors; \$9 students & veterans.

Tim Berne's Snakeoil

Monday, May 4, 8pm
The Royal Room, 5000 Rainier Ave S (Columbia City)

Tim Berne's third ECM album, *You've Been Watching Me*, sees the saxophonist-composer again leading his dynamic New York band Snakeoil, now a quintet with the arrival of guitarist Ryan Ferreira, whose sound adds textural allure. Just as Berne has hit a new peak with his writing on *You've Been Watching Me*, his band has reached a heightened state of collective interaction, realizing the compositions to a tee. Snakeoil – with the leader on alto sax alongside pianist Matt Mitchell, clarinetist Oscar Noriega, percussionist Ches Smith and Ferreira on electric and acoustic guitars – can still be bracingly kinetic. But there is new

THE INDEPENDENT JOURNAL OF CREATIVE IMPROVISED MUSIC

IN THIS ISSUE

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space in these compositions and more lyrical focus to the improvisations, leading to a dramatic, even cinematic experience.

Tickets available at strangertickets.com. Tickets \$18 general; \$16 Earshot members & seniors; \$9 students & veterans.

Vijay Iyer Trio

Saturday, May 9, 8pm
PONCHO Concert Hall, 710 E Roy St (Capitol Hill)

Described by the *Village Voice* as “the most commanding pianist and composer to emerge in recent years,” Vijay Iyer brings his trio (drummer Marcus Gilmore and bassist Stephan Crump) to Seattle once again for this special concert, made possible with the generous support of the National Endowment for the Arts and the Doris Duke Foundation.

Co-presented with Cornish College of the Arts. Tickets available at brownpapertickets.com. Tickets \$15-\$25.

Peter Brötzmann Trio

Wednesday, May 13, 8pm
Seattle Art Museum, 1300 First Ave (downtown)

The powerhouse elder statesman of European free-jazz reprises his collaboration with two masters of America's Black avant-garde: bassist William Parker and drummer Hamid Drake. Brötzmann first came together with Parker and Drake through the Die Like A Dog Quartet in the mid-1990s. Since then the three musicians have performed in a variety of ensembles and collaborations, releasing an album as a trio in 2003, *Never Too Late, But Always Too Early*.

Tickets available at brownpapertickets.com. Tickets \$18 general; \$16 Earshot members & seniors; \$9 students & veterans.

Instant Composers Pool (ICP Orchestra)

Saturday, May 16, 7pm & 9:30pm
The Royal Room, 5000 Rainier Ave S (Columbia City)

Amsterdam's revered ICP Orchestra, which has been among the world's most startling and dynamic jazz ensembles for decades, is ready to bid America adieu on this farewell tour. Formed in 1967 by pianist Misha Mengelberg and drummer Han Bennink, ICP combines ten of Europe's most accomplished and daring improvisers in performances renowned for their virtuosity and, of all things, fun.

Tonight, ICP bids us farewell with two separate performances in Seattle's newest home for creative music.

Tickets available at strangertickets.com. Tickets \$20 general; \$18 Earshot members & seniors; \$10 students & veterans.

Guilia Valle Trio

Saturday, June 20, 8pm
Chapel Performance Space, 4649 Sunnyside Ave N, 4th floor (Wallingford)

The Barcelona-bred bassist brings a unique musicianship to the contemporary scene with her compositions and playing. The Giulia Valle Trio presents



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PAAL NILSSEN-LOVE LARGE UNIT PHOTO BY KIM HIORTHØY

a lineup of great maturity, in which the interplay among the musicians is the common denominator. The project includes Marco Mezquida on piano and David Xirgu on drums, and features new compositions as well as “re-visited” topics Valle has introduced on previous recordings.

This Giulia Valle appearance is supported by the Institut Ramon Llull, the Spanish Society of Authors Composers & Publishers, Spain Arts & Culture, and Spain/USA Foundation.

Tickets available at brownpapertickets.com. Tickets \$18 general; \$16 Earshot members & seniors; \$9 students & veterans.

Julia Hülsmann Trio

Friday, June 26, 8pm
Chapel Performance Space,
4649 Sunnyside Ave N, 4th floor
(Wallingford)

The Berlin-based Julia Hülsmann began playing piano at the age of 11, and formed her first band at 16. Renowned for her pristine technique and a breadth of creative influences ranging from Thelonious Monk to Emily Dickinson, Hülsmann is gaining international attention through two new records for Munich’s respected ECM label. On this rare North American tour, she is accompanied by bassist Robert Landfermann and drummer Heinrich Köbberling.

Tickets available at brownpapertickets.com. Tickets \$18 general; \$16 Earshot members & seniors; \$9 students & veterans.

Paal Nilssen-Love Large Unit

Sunday, June 28, 8pm
Venue TBD

One of the most dynamic drummers in jazz, Norway’s Nilssen-Love leads a younger generation of musicians in acoustic and electronic improvisation and free jazz. After debuting in 2013 at the jazz festival in Molde (from where Nilssen-Love hails), the 11-piece “Large Unit” has gained critical, global recognition.

Tickets go on sale April 1. Tickets \$18 general; \$16 Earshot members & seniors; \$9 students & veterans.

More information available at earshot.org. Half-price tickets are available for students, veterans, and active military, and \$2 discounts are available for Earshot members and senior citizens (60+). Ticket packages (15% when you purchase tickets to three or more separate concerts) are available through Earshot Jazz at 206-547-6763.

The 7th Annual Improvised Music Project Festival

May 1-3, 7:30pm
 UW Ethnic Cultural Center Theater
 3931 Brooklyn Ave NE

Springtime brings the possibility of better weather ahead, but it also signifies something more important for local creative music fans: the Improvised Music Project's (IMP) annual festival. This year will be the seventh IMPFest, and it promises to be one of the strongest yet. Featuring on successive nights guitarist Bill Frisell, saxophonist Chris Cheek, and iconic jazz bassist and composer Steve Swallow, all in tandem with students and professors from the UW Jazz Studies program, the three-day festival will take place May 1 through 3.

Each passing year brings further evolution and deepening of the UW Jazz Studies ecosystem, which encompasses the Racer Sessions at Café Racer, the Table & Chairs record label, monthly showcases at Café Solstice, and much more. The IMP acts as an anchor for these multiple streams of musical expression, linking the UW Jazz Studies program to the local community. UW professor and acclaimed trumpeter Cuong Vu was inspirational in encouraging students to extend their view of learning beyond the classrooms and practice spaces, and provided the spark and support for the formation of the IMP in 2008.

"Improvised Music Project" is a bit of a misnomer, as the range of approaches and styles explored varies greatly, from full-on free jazz improvisation all the way to intricately structured forms, with plenty blending in between, including experimental rock and hyper-



BILL FRISELL PHOTO BY JIMMY KATZ

eclectic hybrids. Compositional strategies seem to be as central an element of IMP activities as improvising.

As UW graduate student and IMP member Gregg Belisle-Chi points out, all the UW faculty have themselves collectively been involved in a tremendous number of different facets of jazz expression. This eclecticism becomes a part not just of the educational philosophy of the Jazz Studies department,

but also the very DNA of the scene, as each new batch of students bring their own proclivities and talents to the mix.

"They pull out of the students what the student is already interested in, and a good student is open to anything and everything," says Belisle-Chi.

In recent years, IMPFest has seen an increasing emphasis on student participation with guest artists. Students are assigned ensembles with teachers and

guest artists. The shows will culminate with guest artist sets accompanied by a shifting “house band” led by Jazz Studies faculty Bill Frisell, Cuong Vu, Ted Poor, Richard Karpen, and Luke Bergman.

Night 1 of IMPFest will feature Frisell, America’s eclectic maverick of creative guitar. One of the most sought-after musicians across the music spectrum, Frisell has a well-deserved mountain of accolades and acclaim. Ranging from pastoral Americana to unhinged flights of noisy improv, Frisell’s influence as both a guitarist and a composer is inescapable.

Night 2 brings to the stage St. Louis-born (and NYC resident since 1992) saxophonist Chris Cheek. Cheek’s impressive resume includes a number of superb solo albums on the influential Spanish label Fresh Sound, collaborations with Brian Blade, Kurt Rosenwinkel, Guillermo Klein, and many others, and many brilliant recordings with groups under the late drummer Paul Motian.

Closing out the festival on May 3 will be Steve Swallow, a legendary figure in jazz. Swallow started his career in 1960 with pianist Paul Bley and was one of the genre’s very early adopters of electric bass. He has developed an utterly distinctive tone and guitar-like approach (he even plays with a pick), and is known for his complex and lyrical solos. He is also a key composer in the post-Great American Songbook jazz repertoire, with many of his compositions such as “Falling Grace” entering the must-play canon for aspiring musicians. Bill Evans, Jim Hall, Chick Corea, and many others have covered his pieces. Swallow is also well known for long-running musical partnerships with vibraphonist Gary Burton, guitarist John Scofield, and pianist/composer Carla Bley, among many others.

IMPFest VII is not to be missed: A priceless opportunity for students, and

riveting listening experience for the audience.

Tickets are \$20 for general admission, \$12 for students and seniors. Tickets and more information available at artsuw.org.

–Andrew Luthringer

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IMPFest VII Schedule

Saturday, April 25

Cafe Solstice (4116 University Way), 6-8pm
Cafe Racer (5828 Roosevelt Way NE), 9pm-12am
Numerous bands led by UW Jazz Studies students will be doing a two-venue “Pre-IMPFest” showcase.

Events below are at the UW Ethnic Cultural Center Theater (3931 Brooklyn Ave NE), 7:30pm

Friday, May 1

Bill Frisell + students
Solo, and with Cuong Vu, Ted Poor, and Richard Karpen

Saturday, May 2

Chris Cheek + students
Chris Cheek, Cuong Vu, Ted Poor, Luke Bergman, and Bill Frisell

Sunday, May 3

Steve Swallow + students
Steve Swallow, Cuong Vu, Ted Poor, and Bill Frisell

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Choice Local, Recent Releases



Jacqueline Tabor

The Jazz in You - Live at the Seattle Vespers

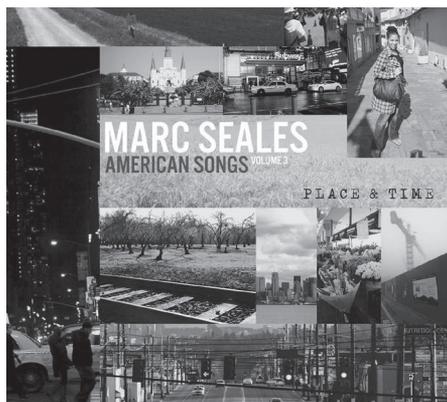
Self-released

With her sultry alto voice, Jacqueline Tabor shows off polished vocal phrases and pearls of lyrical interpretation in her album *The Jazz in You - Live at the Seattle Vespers*. With a pleasant mix of popular classics (“Autumn Leaves,” “April in Paris,” “Fly Me to the Moon,” “Nature Boy”), the seasoned veteran showcases her range of vocal tools and the perks of performing throughout Seattle with a talented backing band of musicians.

Vocally, the highlights are “One Note Samba,” with bouncing rhythms and a spirited saxophone solo by Alexey Nikolaev, and the despondent ballad “You’ve Changed,” capturing the soulful intricacies that form the essence of her sound. Clipper Anderson also elicits a summer flare with his bass solo on “Autumn Leaves,” and Randy Halberstadt absolutely commands the keys in “April in Paris.”

With a strong foothold in the Seattle jazz scene, Tabor is ripe for a career-defining album. Until then, grab your mint mojitos and let yourself be swept away by this Latin-infused performance.

—Edan Krolewicz



Marc Seales

American Songs, Volume 3: Place & Time Origin

Marc Seales’ melancholic astral odyssey through the heartland of the country is a hybrid of dance-friendly funk grooves and reflective musings. In this third leg of musical travels, we follow Seales and “American Blues” through the midwestern cities of Chicago and Detroit, through Kansas and the plains, west to the beaches of L.A., and finally back home to Seattle.

Greeted at the door by a sparse funk bass line, the even-tempered guitar solos take our coats as we take our places at the table. Suddenly, guitar solos and padded synths permeate the ether and

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BOXLEY'S

APRIL 2015

- **WEDNESDAYS** Future Jazz Heads
- **THURSDAYS** Solo Piano
9 *guest* Pearl Django
16 Eric Verlinde
2, 23, 30 tba
- **FRIDAYS** - Straight Up Jazz
3 *guest* Groove For Thought 7vx
10 Jacob Zimmerman Quartet
17 Dmitri Matheny Quartet
24 Greg Williamson Quartet
- **SATURDAYS** - Lyrical Jazz
4 Paul Green *CD Release Preview*
11 Kelly Eisenhower Quartet
18 *Music of Twin Peaks* w/T.Kennedy
25 Milo Petersen & Steve Griggs
- **SUNDAYS** - Piano Trio
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send sonic vibrations throughout the place, transporting us into the realm of astral jazz, and then back towards the funky jams of earth again.

Back and forth we travel in this fashion, with Seales infusing synth magic into Curtis Mayfield's "Pusher Man" and "Freddie's Dead," while Fred Hamilton's guitar bends brilliantly over introspective piano riffs in "Wichita Lineman." "Looking For Another Pure Love" may incite nostalgia, while "Maddie At The Getty" gives us a personal view of Seales' relationship with his daughter – a tinge of angst and trepidation melding with a serene acceptance. Jeff Johnson's

tasteful basslines guide the poignant descents in "Remember Why." The album ends with a sublimely heartfelt track called "Love's Question," which is my favorite of Seales' solos – sometimes exasperated, sometimes keen, but always musing.

Drummer Gary Hobbs particularly deserves a nod. With elegant reserve, he connects the free-wheeling solos with penetrating fills, and masterfully rides the backbeat, his rhythms transforming the group into a cohesive cosmic whole.

–EK



SpiceRack

So Hip It HURTS

Self-released

It's about 2,700 miles from Seattle to New Orleans, but if you don't have the gas and the time to drive there, take a shortcut and give the new SpiceRack album a spin instead. Steeped in the sound of instrumental funk icons The Meters, crossed with extended solos, psychedelic flavors, and the more, groove-based experimentalist strains of the jam band scene, SpiceRack's debut album features 11 intricately tasty originals penned by guitarist Tristan Gianola. Ranging from the good-time funkiness of album opener "Keep Your Hands Off My Stash," to the more angular modalities of "Carved Into Stone" and the anthemic space-rock vibes on "Dem Stars Look Good (They Make Me feel Nice)," the band displays a broad range of slinky grooves, inspired soloing and confidently locked-down group interplay.

The recording has a wonderfully airy and open live sound to it, giving the instruments room to breathe, and conveys the sense that SpiceRack are no doubt a potent performing unit. We can always use a little funky heat up here in Seattle, and *So Hip It HURTS* nimbly provides the spark.

–Andrew Luthringer

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13th Season

SEATTLE
JAZZ
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Sunday, April 5, 6 pm

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Sunday, May 3, 6 pm

Danny Quintero

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noon	THOM HARTMANN PROGRAM progressive talk
3pm	MUSIC + IDEAS global beats/news features
5pm	DEMOCRACY NOW! progressive news
6pm	HARD KNOCK RADIO urban culture

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Clipper Anderson – Bassist, studio musician, composer. PLU faculty. Private students, clinics, all levels, acoustic/electric. \$50/hr. (206) 933-0829, clipperbass@comcast.net, www.clipperanderson.com

Bob Antolin – Saxophone & Improv (all instruments). Jazz & World focus. NE Seattle. (206) 355-6155 brightmoments@comcast.net

Kelly Ash – Voice, piano and ear-training (jazz/pop). NYC experienced, Masters degree in jazz, professional vocalist. (206) 321-1670, kellyashmusic@gmail.com, www.kellyashmusic.com

Rick Azim – Jazz guitar, fretboard knowledge, theory, sight reading, composition, repertoire. 50 years experience. Studied with Ted Greene and Jerry Hahn. (425) 770-4044

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Julie Cascioppo – Internationally known Jazz and Cabaret singer offering performance coaching for singers. All levels welcome. www.juliesings.com (206) 286-2740

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Murl Allen Sanders – jazz piano & accordion instructor interested in working w/ motivated intermediate level young people & adults. (206) 781-8196, murl@murlallensanders.com

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To be included in this listing, send up to 15 words, to jazz@earshot.org.

JAZZ AROUND THE SOUND

April

04

WEDNESDAY, APRIL 1

BP Gotz Lowe Duo, 6
 BX Future Jazz Heads, 5, 7
 JA John Hammond, 7:30
 NC Jazz Jam w/ Darin Clendenin Trio, 7:30
 PD Casey MacGill, 8
 RR The Royal Ramble feat. The Jelly Rollers and Jess Reimer, 7
 SF Passarim Bossa Nova Quintet w/ Leo Raymundo and Francesca Merlini, 8
 TD JP Hennessy Trio (Musicquarium), 8:30
 TD Mycle Wastman, 7:30
 TU Bethany Smith Staelens, 7:30
 VI Michael Owcharuk Trio, 9

THURSDAY, APRIL 2

BC Barca with Adam Kessler & Phil Sparks, 9
 BP Gotz Lowe Duo, 6
 C* Kareem Kandi Band (Hotel Murano, 1320 Broadway, Tacoma), 8:30
 JA Brian Culbertson: 20th Anniversary Tour, 7:30
 PD Greg Ruby & Maggie Kim, 8
 RR Crack Sabbath, 9
 SB Cephalopod, 10
 TD Led Kaapana and Mike Kaawa, 7:30
 TU Tatum Greenblatt Generations Quintet, 7:30
 VI Casey MacGill, 5:30
 VI Tim Kennedy, 9

FRIDAY, APRIL 3

BP Paul Green and Straight Shot, 9
 BP Gotz Lowe Duo, 6
 BX Groove For Thought "Seven Voices," 8
 C* Kristin Berardi w/ James Sherlock (JazzVox, Madrona), 8
 JA Brian Culbertson: 20th Anniversary Tour, 7:30, 9:30
 LA Latona happy hour w/ Phil Sparks, 5

NC Jazz Pearls, 8
 RR Paul Sawtelle and The Brotherhood of Soul Virtual Insanity CD Release, 7
 SB Live Funk, 10
 SF Jazz Trio featuring Alex Guilbert, 9
 TD Ranger and the "Re-Arrangers" (Musicquarium), 5
 TD Triple Threat w/ Kimball Allen, 8
 TU Darin Clendenin Quartet, 7:30
 VI Jovino Santos Neto Quinteto, 8

SATURDAY, APRIL 4

BP Gotz Lowe Duo, 6
 BX Paul Green CD "CREATIVITY" release, 8
 C* Forest Walls (Stone Way Cafe, 3510 Stone Way N), 7:30
 C* Kristin Berardi w/ James Sherlock (JazzVox, Downtown), 8
 EB David Arteaga w/ Randy Halberstadt, Jeff Johnson, Paul Miranda, 9
 JA Brian Culbertson: 20th Anniversary Tour, 7:30, 9:30
 KC Seattle Rock Orchestra performs Led Zeppelin, 8
 RR Grace Love and the True Loves, 8
 SB Eric Hullander Band/ 6 Demon Bag, 8
 SF Sue Nixon Quartet, 9
 TD Sunshine Subconscious (Musicquarium), 9
 TD Left Hand Smoke, 8
 TU Jacqueline Tabor Jazz Band, 7:30
 VI The Tarantellas, 6
 VI Jimmie Herrod, 9:30

SUNDAY, APRIL 5

BB Jazz Jam with Kenny Mandel, 5:30
 BX Tony Foster Trio plays Oscar Peterson, 8
 C* The Beaver Sessions (The Angry Beaver, 8412 Greenwood Ave N), 9

C* Shuga Jam Sundays (Shuga Jazz Bistro, 317 Main Ave. S, Renton), 7:30
 CR Racer Sessions, 8
 DT Darrell's Tavern session, 8
 FB Seattle Jazz Vespers, 6
 JA Brian Culbertson: 20th Anniversary Tour, 7:30
 PM Paul Richardson & Josephine Howell, 6
 SB Blue and Shiny, 7
 SF Pasquale Santos brunch, 11am
 SF Lennon Aldort, 6:30
 SY Victor Janusz, 10am
 TC Kevin Connor Swing Trio, 5:30
 TD Bill Frisell & Erin Corday, 7
 TD Darius Willrich (Musicquarium), 8
 TU Rick Mandycy Trio, 7:30
 VI Ruby Bishop, 6
 VI Ron Weinstein Trio, 9:30

MONDAY, APRIL 6

BB Gregg Robinson Jump Ensemble, 7:30
 C* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9
 C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9
 MT Triangle Pub Jam, 8:30
 PM Paul Richardson, 6
 RR Robin Holcomb and Peggy Lee, 8
 SB T8P funk, 10
 TD Kaki King, 7:30
 TD Crossrhythm Sessions (Musicquarium), 8
 TU Microsoft Jumpin' Jive Orchestra, 7

TUESDAY, APRIL 7

BP Gotz Lowe Duo, 6
 JA Willie Jones III, 7:30
 OW Jam w/ Eric Verlinda, 10
 PO Ryan Keberle Master Class, 1
 PO Ryan Keberle & Catharsis, 8
 SB Cure for the Common, 8

Calendar Key

AV AV Agua Verde, 1303 NE Boat St, 545-8570	EB Egan's Ballard Jam House, 1707 NW Market St, 789-1621	OW Owl 'n' Thistle, 808 Post Ave, 621-7777
BB Couth Buzzard Books, 8310 Greenwood Ave N, 436-2960	ED Edmonds Center for the Arts, 410 4th Ave N, Edmonds, 425-275-9595	PA Paramount Theatre, 911 Pine St, 682-1414
BC Barca, 1510 11th Ave E, 325-8263	FB Seattle First Baptist Church, 1111 Harvard Ave, 325-6051	PD Pink Door, 1919 Post Alley, 443-3241
BH Benaroya Hall, 200 University St, 215-4747	JA Jazz Alley, 2033 6th Ave, 441-9729	PM Pampas Room, El Gaucho Seattle, 2505 1st Ave, 728-1337
BN Blue Moon, 712 NE 45th St, 675-9116	JB Jazzbones, 2803 6th Ave, Tacoma, 253-396-9169	PO PONCHO Concert Hall, Kerry Hall, 710 E Roy S
BP Bake's Place, 155 108th Ave NE, Bellevue, 425-391-3335	KC Kirkland Performance Center, 350 Kirkland Ave, Kirkland, 425-828-0422	RR The Royal Room, 5000 Rainier Ave S, 906-9920
BX Boxley's, 101 W North Bend Way, North Bend, 425-292-9307	LA Latona Pub, 6423 Latona Ave NE, 525-2238	SB Seamonster Lounge, 2202 N 45th St, 633-1824
C* Concert and Special Events	LF Lo-Fi Performance Gallery, 429B Eastlake Ave E, 254-2824	SE Seattle Art Museum, 1300 1st Ave, 654-3100
CH Chapel Performance Space, Good Shepherd Center, 4649 Sunnyside Ave N, 4th Floor	MT Mac's Triangle Pub, 9454 Delridge Way SW, 763-0714	SF Serafina, 2043 Eastlake Ave E, 323-0807
CM Crossroads Bellevue, 15600 NE 8th St, Bellevue, 425-644-1111	MV Marine View Church, 8469 Eastside Dr NE, Tacoma, 253-229-9206	SY Salty's on Alki, 1936 Harbor Ave SW, 526-1188
CN Century Ballroom, 915 E Pine St, 324-7263	NC North City Bistro & Wine Shop, 1520 NE 177th, Shoreline, 365-4447	TC Tutta Bella Neapolitan Pizzeria, 4411 Stone Way N, 633-3800
CR Cafe Racer, 5828 Roosevelt Way NE, 523-5282		TD Triple Door, 216 Union St, 838-4333
DT Darrell's Tavern, 18041 Aurora Ave N, Shoreline, 542-2789		TU Tula's, 2214 2nd Ave, 443-4221
		VI Vito's, 927 9th Ave, 682-2695

SB McTuff Trio, 11
TU Jay Thomas Big Band, 8

7-8 WILLIE JONES III

The Pacific Jazz Institute at Dimitriou's Jazz Alley welcomes jazz drumming sensation Willie Jones III for two nights. Band members are Eddie Henderson (trumpet), Eric Reed (piano), Ralph Moore (tenor sax), and Buster Williams (bass). Show times are Tuesday and Wednesday at 7:30pm. Doors open at 5:30pm each night. Tickets \$28.50.

WEDNESDAY, APRIL 8

BP Gotz Lowe Duo, 6
BX Future Jazz Heads, 5, 7
C* Kareem Kandi Band (The Swiss, 1904 Jefferson Ave, Tacoma), 7
JA Willie Jones III, 7:30, 9:30
PD Casey MacGill, 8
RR Laurence Juber, 7:30
SB Eric Hullander's Sea Bop, 10
TD Through the Looking Glass, 7, 10
TD Rolly Jelly (Musicquarium), 8:30
TU Jim Sisko & The Bellevue College Jazz Orchestra, 7:30
VI Jason Goessl Group, 9

THURSDAY, APRIL 9

BC Barca with Adam Kessler & Phil Sparks, 9
BP Gotz Lowe Duo, 6
BX Pearl Django, 8
C* Kareem Kandi Band (Hotel Murano, 1320 Broadway, Tacoma), 8:30
C* Tim Carey Jazz Band (Capitol Cider, 818 E Pike St), 8:30
CM Kaffeine, 6:30
NC Jazz Hopscotch, 7
PA The Replacements, 8
PD Greg Ruby & Maggie Kim, 8
RR Anna Webber SIMPLE Trio with Matt Mitchell and John Hollenbeck, 8
SB Fang Chia, 7:30
SB The Suffering Fuckheads, 10
SE Jacob Zimmerman Quintet, 5:30
TD Brad Gibson Trio (Musicquarium), 9
TD Through the Looking Glass, 7, 10
TU Kate Westin w/ Hans Brehmer Quartet, 7:30
VI Casey MacGill, 5:30
VI Jennifer Kienzie, 9

FRIDAY, APRIL 10

AV Los Buhos w/ Laura Oviedo, Marc Smason, Bruce Barnard, Alex Conga, 4:30
BP Gotz Lowe Duo, 6
BX Jacob Zimmerman Quintet, 8
C* Kareem Kandi (Maxwell's, 454 St. Helens Ave, Tacoma), 8
EB Chip Parker w/ Darin Clendenin, Geoff Cooke, Robert Rushing, 7
LA Latona happy hour w/ Phil Sparks, 5
NC Bossa In Wonderland, 8
RR Mark Helias' Open Loose/ Neil Welch, D'Vonne Lewis and Evan Flory-Barnes Trio, 8
SB Live Funk, 10
SF Tim Kennedy Trio, 9
TD The Cumbieros (Musicquarium), 9
TD SuperSones (Musicquarium), 5
TD Through the Looking Glass, 7, 10
TU Jovino Santos Neto Quinteto, 7:30
VI Casey MacGill, 8

SATURDAY, APRIL 11

BN Industrial Revelation, 9:30
BP Gotz Lowe Duo, 6
BX Kelly Eisenhour Quartet w/ John Hansen, Jon Hamar, Greg Williamson, 8
C* Shalimar Trio (Shalimar, 4214 University Way NE), 7
C* Panama Hotel Jazz w/ Steve Griggs Ensemble (Panama Hotel, 605 1/2 S Main St), 2
JB Jimmy Thackery and the Drivers, 8
NC Greta Matassa, 8:30
RR Ray Skjelbred's Yeti Chasers, 5
SB Jacques Willis Presents/ Felas Kooties, 7
SF Leo Folsom Duo, 9
TD Through the Looking Glass, 7, 10
TD Happy Trio (Musicquarium), 9
TU Susan Pascal Quartet w/ Marc Seales, Chuck Deardorf, Steve Korn, 7:30
VI Jerry Zimmerman, 6
VI Kareem Kandi, 9:30

11 INDUSTRIAL REVELATION

Industrial Revelation – D'Vonne Lewis (drums), Evan Flory-Barnes (bass), Josh Rawlings (keyboard), and Ahamefule J. Oluo (trumpet) – received the 2014 Stranger Genius Award for Music. The cross-genre quartet's soaring amalgam of jazz, hip-hop, indie rock, punk, and soul, is seamless, substantial, and enormously entertaining. Tickets \$10.

SUNDAY, APRIL 12

BB Jazz Jam with Kenny Mandel, 2, 7
BX Tony Foster Trio plays Herbie Hancock, 8
C* Dan Duval Trio (W.W. Seymour Conservatory, Wright Park, 316 South G St, Tacoma), 1
C* The Beaver Sessions (The Angry Beaver, 8412 Greenwood Ave N), 9
C* Christian Smith Quartet/ Tin Lizzy (Marquee Hotel, 600 Queen Anne Ave N), 7
C* Shuga Jam Sundays (Shuga Jazz Bistro, 317 Main Ave. S, Renton), 7:30
C* Los Buhos w/ Laura Oviedo, Marc Smason, Bruce Barnard, Alex Conga (Grumpy D's, 7001 15th NW), 7
CR Racer Sessions, 8
DT Darrell's Tavern session, 8
KC Best of Blues Award Show, 3
MV George Colligan Quartet, 5
PM Paul Richardson & Josephine Howell, 6
PO Gamelan Pacifica, 7
SB Celestial Navigation, 7
SF Ann Reynolds and Leah Pogwidz, 6:30
SF Pasquale Santos brunch, 11am
SY Victor Janusz, 10am
TC Kevin Connor Swing Trio, 5:30
TU Greta Matassa Big Band Workshop, 1
TU Jazz Police Big Band, 3
TU Jim Cutler Jazz Orchestra, 7:30
VI Ruby Bishop, 6
VI Ron Weinstein Trio, 9:30

MONDAY, APRIL 13

C* Kimbra (Neptune Theatre, 1303 Ne 45th St), 8
C* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9
C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9
MT Triangle Pub Jam, 8:30
PM Paul Richardson, 6
TU David Marriott Big Band, 7:30

CURTAIN CALL

weekly recurring performances

MONDAY

C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9
C* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9
MT Triangle Pub jam, 8:30
PM Paul Richardson, 6

TUESDAY

BP Gotz Lowe Duo, 6
OW Jam w/ Eric Verlinde, 10
SB McTuff Trio, 11

WEDNESDAY

BP Gotz Lowe Duo, 6
BX Future Jazz Heads, 5, 7
PD Casey MacGill, 8

THURSDAY

BC Barca with Adam Kessler & Phil Sparks, 9
BP Gotz Lowe Duo, 6
PD Greg Ruby & Maggie Kim, 8
VI Casey MacGill, 5:30

FRIDAY

BP Gotz Lowe Duo, 6
LA Latona happy hour w/ Phil Sparks, 5
SB Live Funk, 10

SATURDAY

BP Gotz Lowe Duo, 6

SUNDAY

BB Jam w/ Kenny Mandel, 5:30
BX Danny Kolke Trio, 6
C* Beaver Sessions (The Angry Beaver, 8412 Greenwood Ave N), 9
C* Shuga Jam Sundays w/ Eric Verlinde (Shuga Jazz Bistro, 317 Main Ave S, Renton), 7:30
CR Racer Sessions, 8
DT Darrell's Tavern session, 8
PM Paul Richardson & Josephine Howell, 6
SY Victor Janusz, 10am
TC Kevin Connor Swing Trio, 5:30
TU Jim Cutler Jazz Orchestra
VI Ruby Bishop, 6
VI Ron Weinstein Trio, 9:30

TUESDAY, APRIL 14

BP Gotz Lowe Duo, 6
OW Jam w/ Eric Verlinde, 10
PO Dawn Clement, 8
RR Susan Regis: Jazz Tango, 8
SB Kid Quagmire, 8
SB McTuff Trio, 11
TU Emerald City Jazz Orchestra, 8

WEDNESDAY, APRIL 15

BP Gotz Lowe Duo, 6
BX Future Jazz Heads, 5, 7
NC Randy Cole w/ Eric Verlinde Trio, 7
PD Casey MacGill, 8
RR Boss Guitar: Electric Solo Guitar, 7:30
SB Unsinkable Heavies, 10
TD Joy Mills Band (Musicquarium), 8:30
TD The Delines w/ Scott McCaughey & Ian Moore, 7:30
TU Frank Kohl Quartet, 7:30
VI Synthesis, 9

THURSDAY, APRIL 16

BC Barca with Adam Kessler & Phil Sparks, 9
BP Gotz Lowe Duo, 6
BX Eric Verlinde, 8
C* Kareem Kandi Band (Hotel Murano, 1320 Broadway, Tacoma), 8:30
C* Allen Stone (The Crocodile, 2200 2nd Ave), 9
JA War, 7:30
NC Rochelle House, 7:30
PD Greg Ruby & Maggie Kim, 8
SB Queen of Kings, 10
TD Sunshine Junkies (Musicquarium), 9
TU Bobby Shew Quartet, 7:30
VI Casey MacGill, 5:30
VI Don't Move, 9

FRIDAY, APRIL 17

BP Gotz Lowe Duo, 6
BX Dmitri Matheny Quartet, 8
C* Kareem Kandi (Maxwell's, 454 St. Helens Ave, Tacoma), 8:30

C* Los Buhos w/ Laura Oviedo, Marc Smason, Bruce Barnard, Alex Conga (El Quetzal, 3209 Beacon St), 7
C* Deems Tsutakawa (The Green Dolphin Lounge @ The Central Area Senior Center, 500 30th Ave), 5
C* Allen Stone (Neumos, 925 E. Pike St), 9
CH R. Andrew Lee, Piano: Knight & Evans, 8
JA War, 7:30
JB Coco Montoya w/ Daniel Castro, 8
KC Creme Tangerine: Sgt Pepper's Lonely Hearts, 8
LA Latona happy hour w/ Phil Sparks, 5
NC Elspeth Savani Latin Jazz Quartet, 8
PO 2015 Northwest Guitar Festival, 8:30am
PO Benjamin Verdery, 8
RR Johnaye Kendrick Quartet w/ Dawn Clement, Chris Symer, Bryon Vannoy, 8:30
SB Live Funk, 10
SF Shawn Mickelson Duo, 9
TD Billy Brandt w/ The Thing & Stuff Jazz Band (Musicquarium), 9
TD Mason Jennings w/ Lucette, 8
TU Tunnel Six, 7:30

17 JOHNAYE KENDRICK QUARTET

The past two years, Kendrick has been nominated for an Earshot Jazz Golden Ear Award as Northwest Vocalist of the Year. In 2014, she recorded, produced, and released her debut CD, *Here*, which features Kendrick supported by pianist Dawn Clement, bassist Chris Symer, and drummers Byron Vannoy and D'Vonne Lewis. No cover charge; donations are encouraged.

SATURDAY, APRIL 18

BH Wycliffe Gordon w/ Seattle Repertory Jazz Orchestra, 7:30
BP Gotz Lowe Duo, 6
BX Music of Twin Peaks: Tim Kennedy Quartet, 8
C* Kareem Kandi Band (The B Sharp Coffee House 706 Court C, Tacoma), 8
CH R. Andrew Lee, Piano: Randy Gibson, 8
JA War, 7:30, 9:30
KC Creme Tangerine: Sgt Pepper's Lonely Hearts, 8
NC EntreMundos Quartet w/Adriana Giordano, 8
PA Allen Stone, 8
SB Eric Hullander Band/ Vexations, 8
SF Sue Nixon Quartet, 9
TD James Howard Band (Musicquarium), 9
TU Greta Matassa Quartet, 7:30
VI The Tarantellas, 6
VI Sunshine Subconscious, 9:30

18-19 WYCLIFFE GORDON AND SRJO

Seattle Repertory Jazz Orchestra plays with Wycliffe Gordon, composer, trombonist extraordinaire, and former member of the Lincoln Center Jazz Orchestra and Wynton Marsalis Sextet. Gordon joins the SRJO for a salute to great trombonists, including his own music and works from J.J. Johnson, Sam Nanton, Tommy Dorsey, and more, plus a tribute to the great trumpeter Louis Armstrong. Gordon was awarded "Best Trombonist" and "Rising Star" on the tuba by the 2014 DownBeat International Critics Poll. Tickets from \$47.

SUNDAY, APRIL 19

BB Jazz Jam with Kenny Mandel, 2
BH Cantaré Vocal Ensemble presents Carmina Burana, 2
BP Nearly Dan, 7
BX Danny Kolke Trio, 6

The advertisement features a black and white photograph of Esperanza Spalding singing into a microphone and playing a double bass. The KPIU 88.5 logo is in the top left, and the NPR logo is below it. The text 'Esperanza Spalding' is written in a stylized font over the photo. At the bottom, the word 'Jazz' is written in a large, cursive font, followed by 'Listen 9am-3pm weekdays on 88.5 FM'.

C* The Beaver Sessions (The Angry Beaver, 8412 Greenwood Ave N), 9
 C* Bob Strickland's Jazz (couriers) jam (Anchor Pub & Restaurant, 1001 Hewitt Ave, Everett), 5
 C* Jason Marsalis & Native Jazz Quartet (The Manor House, 4611 Woodson Ln NE, Bainbridge Island), 6
 C* Shuga Jam Sundays (Shuga Jazz Bistro, 317 Main Ave. S, Renton), 7:30
 CR Racer Sessions, 8
 DT Darrell's Tavern session, 8
 JA War, 7:30
 KC Wycliffe Gordon w/ Seattle Repertory Jazz Orchestra, 2
 PM Paul Richardson & Josephine Howell, 6
 RR JazzEd/ Cornish Jazz Ensemble II, 5:30
 SB R L Heyer Monster Jam, 10
 SF Alex Guilbert Duo, 11am
 SF Lennon Aldort, 6:30
 SY Victor Janusz, 10am
 TC Kevin Connor Swing Trio, 5:30
 TU Jim Cutler Jazz Orchestra, 7:30
 VI Ruby Bishop, 6
 VI Ron Weinstein Trio, 9:30

VI Sam Marshall Trio, 9
FRIDAY, APRIL 24
 AV Los Buhos w/ Laura Oviedo, Marc Smason, Bruce Barnard, Alex Conga, 4:30
 BP Gotz Lowe Duo, 6
 BX Greg Williamson Quartet, 8
 C* Kareem Kandi Band (Uncle Thurm's BBQ 3709 S. G Street, Tacoma), 7:30
 CH Dennis Rea: Live at the Forbidden City, 8
 JA Sergio Mendes, 7:30, 9:30
 LA Latona happy hour w/ Phil Sparks, 5
 NC Frank Anderson, 7:30
 SB Live Funk, 10
 SF Tim Kennedy Duo, 9
 TD Ranger & the "Re-Arrangers" (Musicquarium), 5
 TD Dudley Manlove Quartet 20th Anniversary, 8
 TU Stephanie Porter Quintet, 7:30

C* Kareem Kandi Band (Red's Wine Bar 321 Ramsay Way #110, Kent), 8
 C* Shalimar Trio (Shalimar, 4214 University Way N.E.), 7
 C* Eugenie Jones Quartet (Waving Tree Winery, 11901 124th Ave NE, Kirkland), 7:30
 JA Sergio Mendes, 7:30, 9:30
 PA DOORS fundraiser w/ Elvis Costello, 6
 RR The Chancellors/ SpiceRack, 9:30
 SB Mario Sandoval Band/ Tetrabox, 7:30
 SF Shawn Mickelson Duo, 9
 TD The Hot McGandhis (Musicquarium), 9
 TU Thomas Marriott Quartet, 7:30
 VI Prom Queen, 9:30

SATURDAY, APRIL 25

BP Gotz Lowe Duo, 6
 BX Milo Petersen & Steve Griggs Quartet, 8

SUNDAY, APRIL 26

BB Jazz Jam with Kenny Mandel, 2
 BP Greta Matassa Showcase w/ Clipper Anderson, Mark Ivestar and Overton Berry, 7
 BX Danny Kolke Trio, 6
 C* The Beaver Sessions (The Angry Beaver, 8412 Greenwood Ave N), 9

MONDAY, APRIL 20

BB Classical Guitar Caberet, 7:30
 C* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9
 C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9
 LF Mo Jam Mondays w/ The Teaching, 8
 MT Triangle Pub Jam, 8:30
 PM Paul Richardson, 6
 RR Cornish Jazz Composers Ensemble , 6
 SB Ari Joshua Band, 10
 TD Crossrhythm Sessions (Musicquarium), 8
 TU The PH Factor Big Band, 7:30

TUESDAY, APRIL 21

BP Gotz Lowe Duo, 6
 C* Leon Russell (Neptune Theatre, 1303 Ne 45th St), 8
 JA Janiva Magness, 7:30
 OW Jam w/ Eric Verlinde, 10
 SB Cherimoya, 8
 SB McTuff Trio, 11
 TU Roadside Attraction Big Band, 7:30

WEDNESDAY, APRIL 22

BP Gotz Lowe Duo, 6
 BX Future Jazz Heads, 5, 7
 JA Janiva Magness, 7:30
 PA Moody Blues, 8
 PD Casey MacGill, 8
 SB Quinn, 10
 TU Greta Matassa Big Band Student Performance, 7
 VI Lamar Lofton, 9

THURSDAY, APRIL 23

BC Barca with Adam Kessler & Phil Sparks, 9
 BP Gotz Lowe Duo, 6
 C* Kareem Kandi Band (Hotel Murano, 1320 Broadway, Tacoma), 8:30
 CH Nick Norton, Nat Evans, & John Teske, 7:30
 JA Sergio Mendes, 7:30
 PD Greg Ruby & Maggie Kim, 8
 SB Rafael Tranquilino Band, 10
 TD 200 Trio (Musicquarium), 9
 TD Ural Thomas & The Pain, 7:30
 TU Fred Hoadley's Sonando, 8
 VI Casey MacGill, 5:30



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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1 BETHANY SMITH STAELENS 7:30PM \$10	2 TATUM GREENBLATT GENERATIONS QUINTET 7:30PM \$20	3 DARIN CLENDENIN QUARTET w/ CLIPPER ANDERSON, MARK IVESTER, JEFF BUSCH 7:30PM \$16	4 JACQUELINE TABOR JAZZ BAND 7:30 \$16
5 RICK MANDYCK TRIO 7:30PM \$10	6 BIG BAND JAZZ MICROSOFT JUMPIN' JIVE ORCHESTRA 7:00PM \$5	7 BIG BAND JAZZ JAY THOMAS BIG BAND 8 PM \$5	8 BIG BAND JAZZ JIM SIKO'S BELLEVUE COLLEGE JAZZ ORCHESTRA 7:30PM \$10	9 KATE WESTIN and FRIENDS with the HANS BREHMER QUARTET 7:30PM \$12	10 JOVINO SANTOS NETO QUINTETO 7:30PM \$16	11 SUSAN PASCAL QUARTET w/ MARC SEALES CHUCK DEARDORF STEVE KORN 7:30PM \$16
12 JAZZ POLICE BIG BAND 3PM \$5 JIM CUTLER JAZZ ORCHESTRA 7:30 PM \$8	13 BIG BAND JAZZ DAVID MARRIOTT BIG BAND 7:30PM \$5	14 BIG BAND JAZZ EMERALD CITY JAZZ ORCHESTRA 8 PM \$5	15 FRANK KOHL QUARTET 7:30PM \$10	16 BOBBY SHEW QUARTET 7:30PM \$20	17 TUNNEL SIX 7:30PM \$16	18 GRETA MATASSA QUARTET 7:30PM \$16
19 GRETA MATASSA BIG BAND WORKSHOP REHEARSAL 1PM \$10 JIM CUTLER JAZZ ORCHESTRA 7:30 PM \$8	20 BIG BAND JAZZ PH FACTOR BIG BAND 7:30 \$8	21 BIG BAND JAZZ ROADSIDE ATTRACTION 7:30PM \$8	22 GRETA MATASSA SING WITH A BIG BAND STUDENT PERFORMANCE 7:00PM \$10	23 HOT LATIN JAZZ FRED HOADLEY'S SONANDO 8:00PM \$10	24 STEPHANIE PORTER QUINTET 7:30PM \$16	25 THOMAS MARRIOTT QUARTET 7:30 PM \$16
26 BIG BAND JAZZ MEADOWDALE HIGH SCHOOL JAZZ 3PM \$10 JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	27 BIG BAND JAZZ EASTSIDE MODERN JAZZ ORCHESTRA 7:30PM \$5	28 SANTOSH SHARMA TRIO plus SPIKE WILNER TRIO 7:30PM \$15	29 GRETA MATASSA JAZZ SHOWCASE 7:00PM \$10	30 JAZZ JOURNALISTS ASSOCIATION AWARD PRESENTATION 6:30PM BILL ANSCHELL TRIO 7:30PM \$10		

C* Kareem Kandi Band (The Half Pint, 2710 6th Ave, Tacoma), 7:30
 C* Christian Smith Quartet/ Tin Lizzy (Marqueen Hotel, 600 Queen Anne Ave N), 7
 C* Shuga Jam Sundays (Shuga Jazz Bistro, 317 Main Ave. S, Renton), 7:30
 CR Racer Sessions, 8
 DT Darrell's Tavern session, 8
 JA Sergio Mendes, 7:30
 PA Elvis Costello, 7
 PM Paul Richardson & Josephine Howell, 6
 RR Eckaman & Super Mokako, 8
 SB Sunshine Subconscious, 7
 SF Alex Guilbert Duo, 11am
 SF Ann Reynolds and Leah Pogwidz, 6:30
 SY Victor Janusz, 10am
 TC Kevin Connor Swing Trio, 5:30
 TU Meadowdale High School Jazz, 3
 TU Jim Cutler Jazz Orchestra, 7:30
 VI Ruby Bishop, 6
 VI Ron Weinstein Trio, 9:30

MONDAY, APRIL 27

C* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9
 C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9
 MT Triangle Pub Jam, 8:30
 PM Paul Richardson, 6
 SB Hydroplane, 10
 TD Crossrhythm Sessions (Musicquarium), 8
 TU Eastside Modern Jazz Orchestra, 7:30

TUESDAY, APRIL 28

BP Gotz Lowe Duo, 6
 JA The Jones Family Singers, 7:30
 OW Jam w/ Eric Verlinde, 10
 RR Ancient Future, 7:30
 SB Michael Owcharuk/ Spontaneous Rex, 8
 SB McTuff Trio, 11
 TU Santosh Sharma Trio, 7:30

WEDNESDAY, APRIL 29

BP Gotz Lowe Duo, 6

BX Future Jazz Heads, 5, 7
 JA The Jones Family Singers, 7:30
 NC Kareem Kandi Trio, 7
 PD Casey MacGill, 8
 TU Greta Matassa Showcase, 7
 VI Wally Shoup Quartet, 9

THURSDAY, APRIL 30

BC Barca with Adam Kessler & Phil Sparks, 9
 BP Gotz Lowe Duo, 6
 C* Chris James Quartet (Shuga's Jazz Bistro, 317 Main Ave S, Renton), 7
 CH Jeff Bowen: Turbulent Fields, 8
 JA Al Di Meola Elegant Gypsy & More Electric Tour, 7:30
 NC Jazz Decree, 7
 PD Greg Ruby & Maggie Kim, 8
 SB Trio Subtonic, 10
 TU Bill Anschell Trio, 7:30
 VI Casey MacGill, 5:30
 VI Sweet Spot Combo, 9



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MAY 6-9/2015

In One Ear, from page 4

Reggie Goings, Danny Quintero, Syrinx Effect, and many more in free performances at eight venues.

Jazz Radio

88.5 KPLU, kplu.org, hosts Saturday Jazz Matinee, Jazz Sunday Side Up, Ken Wiley's the Art of Jazz, and Jazz Northwest, in addition to its weekday NPR and late-night and prime-time jazz programs. For KPLU's full jazz schedule, see kplu.org/schedule.

Jim Wilke's Jazz Northwest, Sundays, 2pm, features the artists and events of the regional jazz scene. For JazzNW podcasts of archived programs, see jazznw.org.

90.3 KEXP, kexp.org, late-night Sundays features Jazz Theater with John Gilbreath, 1am, and **Sonarchy**, midnight, a live-performance broadcast from the Jack Straw Productions studio, produced by Doug Haire, now into its 20th year on air. Full schedule information is available at kexp.org and jackstraw.org.

Sonarchy's April schedule: April 5, **Kelly Wyse**, Pacific Northwest piano explorer starts with Aphex Twin covers and moves into some very exotic

territory for solo piano; April 12, **David Marriott's Pop Culture**, exploring the themes of popular culture through original compositions and arrangements, with David Marriott (trombone), Marc Fendel (alto sax), Geoff Harper (bass), and Brad Gibson (drums); April 19, **Garek Druss**, an electronic music experience exploring time, space, and ecstatic states; April 26, a superb hour of **improvisation from 1999**, this archive performance features Matt Sperry, Paul Hoskin, Tari Nelson-Zagar, and Matt Ingalls.

91.3 KBCS, kbcfs.fm late Sundays and prime-time Mondays, features Floatation Device with John Seman and Jonathan Lawson; Straight, No Chaser with David Utevsky; Giant Steps with John Pai. More about jazz on KBCS at kbcfs.fm.

91.7 KSVR, ksvr.org, Skagit Valley Community Radio, broadcast from the Skagit Valley College Campus, features jazz host Dr. D, Mondays, 10pm-midnight.

94.9 KUOW, kuow.org, Saturdays, 7pm, features Amanda Wilde's the **Swing Years and Beyond**, popular music from the 1920s to the 1950s. More at kuow.org/swing_years.php.

In One Ear News

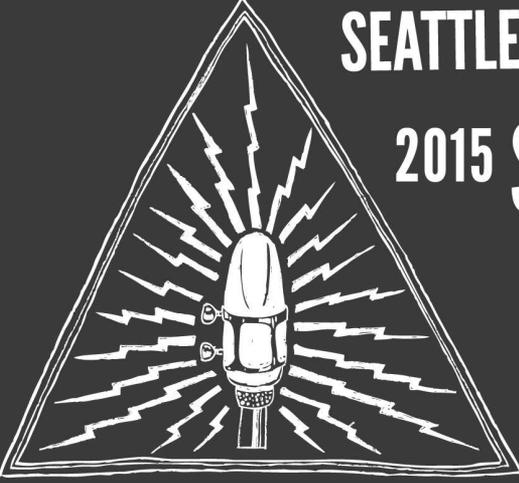
Email news about Seattle-area jazz artists, for In One Ear, to editor@earshot.org.

Golden, from page 9

throughout the world, including the effervescent OU from Rome and the powerful all-female Tiptons Sax Quartet. Though many classify her under "avant-garde jazz," Denio's extensive musical abilities and global travels influence her sound in indescribable ways. While her main genre may be up for debate, there's no arguing Denio's 30-year footprint on the Seattle jazz scene.

Greta Matassa Seattle's Vocal Legend

The local luminary has been a mainstay on Seattle's jazz stages for many years, garnering much praise for her versatile vocal jazz stylings. Longtime Seattle jazz advocate Lola Pedrini presented Matassa with the honor, and recalled watching the vocalist's career over the years. "I've listened to her and followed her and watched her grow, and I'm so honored Greta is now in the Hall of Fame," Pedrini said.



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EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

April 2015 Vol. 31, No. 04
Seattle, Washington



Golden Ear Award Recipients

Photo by Daniel Sheehan

COVER: GOLDEN EAR AWARD RECIPIENTS
PHOTO BY DANIEL SHEEHAN

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