LETTER FROM THE DIRECTOR

All Ages

I’m decades beyond having to worry about age restrictions. In fact, I just had the epiphany that, at my age, I’ve just about been all ages! But I’ve just rededicated myself to the cause.

For me, the term “all-ages” has always been one of those generic descriptors that the mind merely flies over on its way to the bottom line. I guess I’ve generally assigned the phrase to a catchall box of qualifiers for who can and cannot attend certain music events, mostly based on location, economics, and regulations around liquor sales.

And, thinking about it just now, I also realized that the subtext of the term somehow seems to marginalize those people under the legal drinking age in a way that emphasizes their exclusion from all of the other events, rather than their access to special “all ages” opportunities. This may just be part of the subtle pervasiveness of alcohol marketing that affects our society in mostly negative ways. Of course, you can’t mix kids and booze, but the clever keeping away actually makes it more attractive. However, I digress.

By now, my own life experience with jazz could be considered...very extensive. It did not begin mysteriously when I was legally old enough to drink. This music lit a fire in me when I was a kid. My position in this very chair is a result of my ability (and my ingenuity) to explore my interest in live music from adolescence. Yeah, I guess we’ve all done some hanging out by the club doors, and “sneaking in” when we could – this may be another case of the prohibition enhancing the product – but there is no question in my mind that general availability and accessibility to arts and culture can only make the world a better place.

All-ages access to live music is enormously important. Look for new initiatives from Earshot Jazz ensuring that jazz, “America’s great gift to world culture,” is not kept behind legal barricades. And let’s all work to connect all ages through the powerful personal experience of great music.

Stay tuned. We’ll see you out there.

–John Gilbreath, Executive Director
Wayne Horvitz Album Review in the New York Times

Composer/pianist Wayne Horvitz recently received a write up in the New York Times for his album Some Places Are Forever Afternoon (11 Places for Richard Hugo). Jazz critic Nate Chinen reviewed Horvitz’s musical conception of poems of Richard Hugo, writing that the composer “creates compact soundtracks for the scenes that Hugo so evocatively sketched. The earthy nobility of this music could easily stand on its own, with no poetic corollary.”

This album is a recording of Horvitz’s project of the same name, which received funding through Chamber Music America’s Presenter Consortium for Jazz grant program. The project, presented by Earshot Jazz with Helena Presents/Myrna Loy Center and the John G. Shedd Institute for the Arts, will have its Seattle premiere at the 2015 Earshot Jazz Festival.

Read the full review of Some Places Are Forever Afternoon (11 Places for Richard Hugo) at nytimes.com.

Seattle JazzED Wins Mayor’s Arts Award

Seattle JazzED was recently selected from a large pool of public nominations to win the prestigious Seattle Mayor’s Arts Award in the “Future Focus” category. The organization will accept the award in a special Bumber-shoot-kickoff ceremony at Seattle Center on September 4.

The other Mayor’s Arts Award winners are Japanese oral history organization Densho, The Boys in the Boat author Daniel Brown, ceramic artist Akio Takamori, and Burke Museum curator Dr. Robin K. Wright.

Jazz Radio

88.5 KPLU, kplu.org, hosts Saturday Jazz Matinee, Jazz Sunday Side Up, Ken Wiley’s the Art of Jazz, and Jazz Northwest, in addition to its weekday NPR and late-night and prime-time jazz programs. For KPLU’s full jazz schedule, see kplu.org/schedule.

Jim Wilke’s Jazz Northwest, Sundays, 2pm, features the artists and events of the regional jazz scene. For JazzNW podcasts of archived programs, see jazznw.org.

90.3 KEXP, kexp.org, late-night Sundays features Jazz Theater with John Gilbreath, 1am, and Sonarchy, midnight, a live-performance broadcast from the Jack Straw Productions studio, produced by Doug Haire, now into its 20th year on air. Full schedule information is available at kexp.org and jackstraw.org.

CONTINUED ON PAGE 22
2015 EARSHOT JAZZ FESTIVAL

27th Annual Earshot Jazz Festival

October 9-November 18
Various venues, Seattle

Save the date(s)! The Earshot Jazz Festival 2015 is just around the corner. DownBeat magazine calls it, “Seattle’s most important annual jazz event,” and JazzTimes praises the “adventurous, spot-on programming” that “mixes and matches” with Seattle artists, saying, “each year Earshot disrupts assumptions, gets in your face and finds fresh synergies.”

The latest edition of Earshot kicks off October 9 and includes more than 50 distinctive concerts and events in clubs and concert halls all around the city through November 18. Earshot celebrates Seattle’s place in the world of jazz by bringing giants of the art form to Seattle stages, showcasing our own resident artists alongside international players, presenting main-stage events by our award-winning student ensembles, and the premiere of a prestigious new composition to be performed by the entire Seattle Symphony Orchestra with Bill Frisell as guest soloist.

We are also excited to welcome back two jazz titans, Wayne Shorter and Charles Lloyd, each leading his own quartet. The Wayne Shorter Quartet, with Brian Blade (drums), Danilo Pérez (piano), and John Patitucci (bass), performs at Benaroya Hall on October 11, while the Charles Lloyd Quartet, with Gerald Clayton (piano), Reuben Rogers (bass), and Kendrick Scott (drums) takes Town Hall Seattle on October 19.

Other headliners include the Brad Mehldau Trio, at Town Hall on November 13, and the great South African trumpeter Hugh Masekela in a two-night run at the Triple Door on November 17 & 18. Also appearing are multi-award-winning jazz mainstays including the Chris Potter Trio, Anat Cohen Quartet, Myra Melford’s Snowy Egret, and the Scott Amendola Band, with Nels Cline and Jenny Scheinmann.

Exciting innovators are always on tap within Earshot. This year, look for the Kris Davis Trio, the vocalist Somi, harpist Edmar Castaneda, Cuban percussionist Pedrito Martinez Group, and Chicagoans Tomeka Reid with Nicole Mitchell and Mike Reed.

As always, this is a festival with roots in its own community, as demonstrated in concerts by the Seattle Repertory Jazz Orchestra, chamber jazz quartet The Westerlies, Seattle Women’s Jazz Orchestra with guitarist Mimi Fox, and the Andy Clausen Shutter Project. And, as always, there will be many, any more!

Tickets for the Earshot Jazz Festival go on sale soon. Complete festival information will be available as it develops at www.earshot.org and 206-547-6763.
Saturday, September 12
Fairhaven Village Green | Noon - 7pm

1:00pm  Gail Pettis Quartet
2:30pm  Dmitri Matheny with The Jud Sherwood Trio
4:00pm  Blues Union
5:30pm  Samba Soul 7

• • •  BEER & WINE GARDEN behind Village Books on the Patio 12-7pm • • •
$5 entry pays for your first beverage and supports Jazz Project programs. Beer and wine provided by Boundary Bay Brewery and Noble Wines.

Info: 360-650-1066 or jazzproject.org
Chris Icasiano: Feelin’ Lucky

By Caitlin Peterkin

On the heels of a nine-day, non-stop West Coast tour, drummer Chris Icasiano takes a breath – and a sip – at Fremont’s Milstead & Co. coffee shop. “I’m in planning mode right now,” he states, as he launches into an explanation of what, exactly, needs to be planned.

A tour needs to be booked. An album needs to be recorded. Two programming partnerships need to be solidified. Lessons need to be taught. Workshops need to be planned. An anniversary show needs to be curated.

But before any of that, two back-to-back performances needed to be played, in one week, in one night.

Two groups Icasiano performs in were selected as part of this year’s Jazz: The Second Century series. In night two of the series, he took the stage at Chapel Performance Space with both Citizens Band, a trio led by Ivan Arteaga with bassist Jeff Johnson, and Bad Luck, the praised partnership with saxophonist Neil Welch. This time around, however, the duo adds dancer Lorraine Lau in a performance of new collaborative composition R.B.G. (that’s right, after the “Notorious” Supreme Court Associate Justice).

“It’s a collaboration I’ve been wanting to do for a long time,” says Icasiano. “I wanted to have that collaboration really be like another band, have it be composition and improvisation and where dancer and musicians can improvise with each other. There can be push and pull and give and take.”

After seeing Lau perform at Velocity and On the Boards, Icasiano approached her to discuss a collaboration, which debuted at the Table & Chairs Showcase at the Ballard Jazz Walk this past April.

Bad Luck took the piece (minus the choreography) on the road as they played Olympia, Portland, Los Angeles, and other West Coast cities just last month. Having toured the region several times now, Icasiano says that it was relatively easy for him to book, contacting and working with people familiar with the duo, and playing for crowds in DIY spaces, art galleries, and house shows. That wasn’t always the case though.

“The first time booking the West Coast tour was a nightmare!” he laughs. “It took me five months to book seven shows, and four of the shows were really good...well, maybe three. Some were awful. We came back and were like, ‘What did we do that for? What was the point of that?’”

The point of that was to become heralded by the New York Jazz Review, All About Jazz, Cadence Magazine, and more; to lead a new wave of improvisational and experimental music in the Seattle area; and to explore new depths and scale new heights as a duo.

“In our newest record, I think we really defined the sound for ourselves, and now we’re trying to figure out where to push it even further,” says Icasiano. “Our sound feels more cohesive – we’re much better at pacing things now, building tension and release, and we’re more focused in how we write for each other.”

“It’s a kind of rapport that only comes from playing together for ten years,” he adds.

This rapport developed at the University of Washington, where the two met. A Redmond native, Icasiano, who grew up drumming along to Earth, Wind & Fire, The Beatles, and Lauryn Hill blasted over the speakers in his garage, and seeing John Bishop, Marc Seales, and Jeff Johnson at Jazz Alley or Tula’s, decided to pursue a career in jazz music towards his junior year of high school.
A couple of years into his studies at the UW, he started to play with Welch, who, he says, was getting into a lot more adventurous things. Icasiano also played with saxophonist Seth Alexander, whom he credits as his introduction into improvisation. Recalling a gig with Alexander at what was then ToST (before becoming the now-closed White Rabbit), Icasiano says, “I remember a moment where everything dawned on me…I can do whatever I want, right now, in the context of the song. I’m listening, I’m communicating — that was the moment where [improv] started to become more of a direction of mine.”

Thus began the drummer’s true education. Focusing more on his collaborations with Welch, the duo began performing under Bad Luck, playing acoustically and rearranging standards before starting to write their own compositions. Bringing in electronics, they recorded their first album as what Icasiano calls “an experiment.”

Creatively, he says, Bad Luck has always been his primary outlet. But he’s kept busy performing with other groups like Burn List, Speak, Japanese Guy, and, recently, Citizens Band and Shana Cleveland & the Sandcastles.

Icasiano has also been busy as a co-founder of the avant-garde record label Table & Chairs, which celebrates its sixth anniversary in January. Evolving out of the Racer Sessions, Icasiano and other musicians, including Welch and Arteaga, mobilized to “make it something bigger for all of us that we couldn’t do on our own.”

“Coming out of the UW,” Icasiano continues, “there wasn’t, as far as I could tell, a really strong infrastructure for young musicians to be integrated into the jazz or improvised music scene.”

That mindset has become a sort of impetus for the “retooling of Table & Chairs as an arts organization,” he says.

This fall marks the revamping of the Racer Sessions. Beginning in October, the first Sunday of every month will be an “Improv 101” class of sorts, where newcomers to improvisation, who may be too shy or intimidated, can get a better understanding of the art form, and, hopefully, gain more confidence to participate in sessions.

Table & Chairs also is fostering partnerships with the UW and Cornish College of the Arts to present a masterclass series focusing on improv and experimental music.

“I feel strongly about making sure there are opportunities for young musicians to come into the music scene in Seattle and be a part of it, to welcome them actively,” says Icasiano.

August also sees the one-year anniversary of Table & Chairs’ Wednesday night series at Vermillion Art Gallery & Bar. Along with the Racer Sessions, Icasiano acknowledges, “those are at the point now where they’re bigger than us as an organization, they belong to a lot of people — we have a responsibility now to maintain it and to make sure it keeps going.”

And Chris Icasiano will continue to keep going. He’ll push himself over the next few weeks, over the next few months, to see the Table & Chairs expansion through; to promote the collaboration with Cornish and the UW; to book Bad Luck’s full US tour this fall and record a new album; and to continue to help foster the improv and new music scene in Seattle.

“There’s been such a cool resurgence of new music the past five, six, seven years in Seattle,” he says. “There are lots of musicians that come into the scene and start doing their own projects, and it’s been a hub for a lot of creativity to come out of an already creative city.”

“There happens to be a lot of people, all at the same time, wanting to make something really cool happen,” he says. “We got lucky.”

ART OF JAZZ

Replicant

Join us for summer season at the Olympic Sculpture Park as members of the Theoretics and Klozd Sircut unite with jazz soloists for a new genre, “Livetronica.”

Thursday, August 13, 6–8 pm

Presented in collaboration with Earshot Jazz

Olympic Sculpture Park
2901 Western Avenue
All ages
Seating is limited and available on a first-come, first-served basis

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SAM OLYMPIC SCULPTURE PARK
Seattle Jazz for All Ages

By Edan Krolewicz and Kathryn Sherman

“Music is for everyone, and that’s how we like it,” declares local guitarist Tristan Gianola. “There are a LOT of venues in the city and on any night you can find brilliant music everywhere you look.”

Whether it’s old-time swing, bebop, cool school, bossa nova, or hip-hop fusion, jazz has many different voices. Musicians who share and represent your passion are everywhere. So how do you find your sound? How do you get involved?

Venues

When learning the jazz language, one of the most important tools is your ability to listen. These venues bring world-class local and traveling musicians to your front door – take advantage of it!

“Go out and meet people in the scene,” advises local musician Danny Kolke. “Show up. Show up at gigs with local musicians performing and meet them. Get comfortable saying ‘Hi.’ Introduce yourself as a musician or student.”

Listen, learn, and connect with other musicians in these Seattle venues.

The Royal Room
5000 Rainer Ave S
theroyalroomseattle.com

All ages until 10pm, the Royal Room is a beautiful venue with diverse musical offerings.

“We make a point to be a home of new projects and experiments to keep a fresh arts scene thriving,” says Tristan Gianola, booking agent and publicist for the venue. “If you love music, swing by The Royal Room. We work hard to bring a diverse array of music to our beautiful city, and are glad to be another part of Seattle’s terrific music scene.”

Open seven nights a week, you can enjoy their comfortable, neighborhood feel while hearing the work of innovative musicians.

Jazz Alley
2033 6th Ave
jazzalley.com

With dinner and drinks available in a cool, New York club-like atmosphere, you can make an evening out of seeing some of jazz’s biggest names up close and personal. While the tickets here tend to be higher priced, students can get a discount at their 7:30pm sets on Wednesdays and 9:30pm sets on Thursdays. Call for reservations, as they often sell out.

Triple Door
216 Union St
thetripledoor.net

Known for offering a wide variety of musical styles, there is something here for everyone. Every night of the week, The Triple Door offers one or more events on their Mainstage, from blues nights and singer-songwriter showcases to funk and brass bands. All shows that start before 9pm are all-ages.

Tula’s Restaurant & Jazz Club
2214 2nd Ave
tulas.com

Offering a mix of local and traveling artists, Tula’s is a great place to hear both big band and small combo jazz.
It has been featured in many magazines, including Seattle Weekly’s list of the “Top 50 Jazz Haunts” and DownBeat magazine’s list of “100 Great International Jazz Clubs.” It offers live music seven nights a week and is open to all ages until 10pm.

**Jam Sessions**

“Whether you’re looking to collaborate or find a mentor or learn about new venues and concerts, a good way to get connected is simply to go out to performances and jam sessions and introduce yourself to the musicians,” says local musician Max Holmberg.

Diving in head-first is the best way to learn this music. Seattle has a fun and supportive environment that embraces all ages and ability levels. Check out these jams below to get in on the excitement!

**South Buzzard Jazz Sessions**  
Sundays, 2pm  
8310 Greenwood Ave N  
buonobuzzard.com

Featuring jams, poetry readings, open mic nights, and more, this bookstore with a community center feel has the motto: “Building community, One Book, One Cup, One Note at a Time.” The first and third Sundays of each month feature a jam hosted by guitarist Stuart Zobel and focused around a Brazilian genre called “choro.” On the second and fourth Sundays of the month, saxophonist Kenny Mandell leads an open jazz jam session.

**The Beaver Sessions at the Angry Beaver**  
Sunday evenings  
8412 Greenwood Ave N  
angrybeaverseattle.com

Established with the goal of hosting “a party every Sunday night where people can come and play or just hang out and not worry about feeling obligated to play,” this straight-ahead session is enjoyed by musicians of all ages and levels. Local musician Max Holmberg leads the session with his trio and describes it as, “people getting together to speak a musical language.” With such an open atmosphere, it is a great session to visit if you’re a little nervous to jump in.

**Racer Sessions at Café Racer**  
Sundays, 8pm  
5828 Roosevelt Way NE  
racersessions.com

Offering innovative performances and jam sessions since 2010, the Racer Sessions have become an integral part of Seattle’s music scene. Each week, an individual or group (or “curators”) leads the session, beginning with a performance that presents ideas and concepts that are developed in the jam session that follows. According to their website, the jam “frequently incorporates the aesthetic and techniques of avant-garde jazz and classical music,” but “warmly welcome[s] musicians of any persuasion to share their voice.” It is organized by Seattle record label Table & Chairs. Visit their website to see the list of upcoming curators.

**Egan’s Ballard Jam House: Vocal Jam**  
Wednesdays, 9pm, $10 cover  
1707 NW Market St  
ballardjamhouse.com

One of the few vocal-specific jams in the Seattle area, Egan’s is a great venue to gain experience. They describe themselves as “dedicated to providing a positive community-centered environment for jazz education and performance.” It’s all ages until 11pm and of-

**Kristina Lee**  
Music curator at Capitol Cider

“I’m very optimistic about the future of jazz in Seattle. There seems to be a continuous inflow of young, new musicians bringing energy and new ideas to fuel the jazz scene…. If you know your craft, know your sound, and you’re nice and respectful towards others, you will be noticed.”

**Tristan Gianola**  
Publicity/Booking at the Royal Room

“Jazz is a great introduction to improvisation which is a VERY gratifying musical thing to do, and I think it reaches young people as being a musical place with more individual expression than a lot of other styles. And for young people in particular, individual expression is vital.”
fers student discounts to many shows. Check their calendar for performance and jam schedules.

**Future Jazz Heads at Boxley's**

Wednesdays, 6pm & 7:30pm  
101 W North Bend Wy, North Bend  
boxleysplace.com

Are you a middle or high school student? Check out the Future Jazz Heads jam on Wednesday nights at Boxley's. “We try to keep it very encouraging and accessible for students at different levels and we also hire pros to work with the students and encourage them,” says leader Danny Kolke. “The impact has been incredible in ways we never would have imagined. This cross-generational experience every week with students playing side by side with pros and musicians that have been playing 40, 50, 60+ years…. It’s way bigger than it appears on the surface.” The middle school jam starts at 6pm and the high school students go on at 7:30pm.

**Educational Opportunities**

Camp, clinics, workshops and more are available year-round, no matter your age. They are often led by local musicians, making them a great way to connect with and find mentors who always welcome new musicians into the tight-knit Seattle arts community.

**Jazz Night School**

jazznightschool.org

Priding itself on offering jazz education and performance opportunities to all ages, Jazz Night School has participants from ages 12 to 70. Established local artists lead classes and ensembles. They offer ensembles that play everything from Latin and Brazilian jazz combos, traditional swing combos, and big bands to a Second Line ensemble and an All-Voices Gospel Choir. Students can also take theory classes and receive private instruction. Jazz Night School, as it says on its website, is “dedicated to providing an exceptional, supportive environment where people of all ages and abilities come together to learn, perform, and enjoy jazz music.” Partial and full tuition scholarships are available.

**Danny Kolke**

*Leader of Future Jazz Heads at Boxley’s*

“Keep in mind you don’t have to have everything figured out. Just knowing how to play a couple blues heads in Bb and F is enough to get started and just play one or two tunes to start. Then add to your repertoire over time. Don’t feel like you have to know everything before you play anything.”

“The culture of musicians in Seattle is generally very supportive, especially of young people getting involved and playing jazz. The musicians are very accessible and love it when you come and talk to them and introduce yourself. That’s cool.”

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**Seattle JazzED**

seattlejazzed.org

The fun never stops at Seattle JazzED: the non-profit offer classes, workshops, camps, and ensemble performance opportunities year-round. Offering partial and full scholarships to qualifying students, they provide access to excellent music education to everyone. They focus on musical excellence, character development, access to a quality education, and community.

**Girls Jazz Day**

This free, one-day workshop at Cornish College of the Arts is open to all female instrumentalists and vocalists. It focuses on musicianship, soloing, and improvisation. This year, the workshop will be on September 19.
**PREVIEW**

*Emboldened: D’Vonne Lewis Encounters Buddy Bolden*

August 1 & 3, 7pm
August 2, 5pm
Theatre Off Jackson
409 7th Ave S

The Buddy Bolden story is one of the more durable and resonant legends in jazz history: At the dawn of the 20th Century, young New Orleans cornet player with a supremely powerful sound takes the popular sounds of ragtime, adds a blast of blues and a twist of gospel, begins improvising and shuffling the beat, people start dancing, and jazz is born. But as is the case with many riveting artistic stories, a triumphant ascent is followed by a tragic fall: Bolden, obsessed and driven by the music, descended into madness, and died at the age of 54 after spending the last 24 years of his life in an asylum. He was buried in an unmarked grave.

The elusive reality of Buddy Bolden (there are no known recordings of his music) is of course more nuanced and hard to pin down than this, which is why his story has been one of such fascination for so many years, not only to musicians but writers, filmmakers and theater artists as well.

An auspicious and worthy new chapter in this history is now playing at the Theatre Off Jackson. *Emboldened: The Rise and Fall of King Bolden the First*, was created by actor/playwright Reginald André Jackson and director Robin Lynn Smith, and features an original musical score by local musical treasure, drummer and composer D’Vonne Lewis. Jackson plays the title role, and Lewis is featured onstage along with Geoff Cooke on bass and Ahamfule J. Oluo on trumpet.

Lewis came into the project after connecting with director Smith, who was a fan of Lewis’ and Oluo’s band Industrial Revelation (and also of Lewis’ grandfather, local rock and R&B legend Dave Lewis). She thought his sensibilities and deep connection to the music would be a good match for the developing show, and approached Lewis about constructing a live soundtrack for the piece. The idea was not to mimic the old New Orleans sounds, but to transcend era and inhabit a more timeless musical space.

Lewis created a number of musical interludes and themes for the show, which create live mood and structure for the flow of the action unfolding onstage. Some of the music is material that will be a part of the upcoming Industrial Revelation album, an as-yet untitled album due in October that will mark the band’s 10-year anniversary.

As Lewis began to explore the Bolden story, he began to find more and more musical and personal parallels with his own life path: Both started young, took a few lessons, but quickly wanted to start their own groups. Lewis found that challenges of balancing friendships and family with the drive to make music were ones that Bolden is also said to have grappled with.

But the core shared element for Lewis was the driving desire to always put on the absolute best performance possible, to achieve peak musicality and rapture with every note – but without dropping off the edge: “I try to put myself in his shoes…Every time he played, he wanted to reach that high moment…but that’s what drove him crazy. I could relate to that, but I don’t want to go crazy!” [Laughs].

D’Vonne Lewis’ wisdom and grounded groove will no doubt ensure that he keeps making great music for a very long time, and *Emboldened* marks an opportunity to take a unique journey through his music and through a pivotal chapter in the history of jazz.

— Andrew Luthringer

*Emboldened continues through August 3, with performances at 7pm. Tickets are pay-what-you-can and are available at brownpapertickets.com. More information available at theatreoffjackson.org.*
North City Jazz Walk 2015

Tuesday, August 11, 6pm
Various venues, Shoreline

The ninth annual North City Jazz Walk (NCJW) takes place on Tuesday, August 11, in Shoreline. The event, which promises to entertain with food, music, and fun, runs from 6pm to 11pm on 15th Ave NE, with the street closed to automobiles between 175th St and 182nd St. Music begins at 6:30pm at outdoor venues, and at 7pm at indoor venues.

The Jazz Walk was started in 2007 to bring live jazz music to Shoreline and to promote North City businesses. It has become the place and event for live jazz in Shoreline. In 2009 the event became a part of Celebrate Shoreline, a week of activities ending with a festival at Cromwell Park that honors the 1995 incorporation of the City.

NCJW welcomes back the ever-popular vocalist Greta Matassa, this year with the 18-piece Critical Mass Big Band on the Industrial Air/Showmobile stage, a 150-person-capacity venue sponsored by Chuck Olson Chevrolet.

In its second year as a Jazz Walk venue, the Easy Monkey Taphouse, sponsored by Anderson House, hosts gypsy jazz favorites Pearl Django. Other venues include St. Mark Catholic Church, sponsored

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by the Shoreline-Lake Forest Park Arts Council and featuring its *Summer Jazz Camp students and faculty band*, led by *Jim Sisko*; the North City Eagles, sponsored by Dr. Eric Lee, DDS, and featuring the *Janette West Quartet*; Frank Lumber Delivery Store, sponsored by Lancaster Law Group, with music by the Tacoma-based jazz-pop quartet *Hook Me Up*; and the North City Bistro & Wine Shop, sponsored by Marlin Gabbert Architecture and featuring the *Bill Anschell Trio*.

Sultry vocalist *Jacqueline Tabor* will perform with her jazz band, comprised of *Mark Ivester, Randy Halberstadt, Clipper Anderson*, and *Alexey Nikolaev*, at the North City Water District facility (sponsored by the Shoreline Breakfast and Lunch Rotary Clubs). *Sonando* (sponsored by Gary East) will be located at *The Bounty Coffee House*. *Freddie James Trio* will be performing at the North City Lounge (sponsored by Suni’s Pizza). The *Susan Pascal Quartet* (sponsored by Keith McClelland) performs at the North City Theatre.

Along with venues of jazz music, “Jazz Bites,” which features a variety of food and beverages, will be available at numerous locations along the route starting at 6pm. No ticket is required for Jazz Bites.

The North City Jazz Walk is produced by the North City Business Association in partnership with the City of Shoreline, the Shoreline-Lake Forest Park Arts Council, North City Water District, and by generous in-kind contributions from Ronald Wastewater District, Auvé Industries, Blue City Monthly, and Recology Cleanscapes.

*FURTHER SCHEDULE featuring the jazzy sounds:*

- **Pearl Django**
  - Easy Monkey Taphouse
  - 17537 15th Ave NE

- **Jazz Camp Students & Faculty Band**
  - St. Mark Catholic Church
  - 18033 15th Ave NE

- **Freddie James Trio**
  - North City Lounge
  - 17554 15th Ave NE

- **Sonando**
  - The Bounty Coffee House
  - 17551 15th Ave NE

- **Janette West Quartet**
  - North City Eagles
  - 17724 15th Ave NE

- **Susan Pascal Quartet**
  - North City Theatre
  - 17517 15th Ave NE

- **Hook Me Up**
  - Frank Lumber Delivery Store
  - 17727 15th Ave NE

- **Greta Matassa & Critical Mass Big Band**
  - Industrial Air/Showmobile
  - 17739 15th Ave NE

- **Bill Anschell Trio**
  - North City Bistro & Wine Shop
  - 1520 NE 177th St

- **Jacqueline Tabor Jazz Band**
  - North City Water District
  - 1519 NE 177th St
Seattle Lindy Exchange 2015

August 14-16
Various venues

The first Seattle Lindy Exchange was in October of 1999. As one of the early Lindy Hop events in the country, Seattle was one of the pioneers that laid the groundwork for the Lindy Exchange phenomenon that has swept the globe.

Lindy Exchanges call globally upon dancers and musicians to convene in a host city to do what they do: dance and play music. No classes, no competitions – just lots of live music and social dancing. The event aims to showcase the local jazz music, dancers, and venues unique to each city. By this currency, Seattle is rich; our local musical talent is the envy of jazz lovers across the country, our social dance scene remains unparalleled, and our beautiful venues are as rich in history as they are exceptional.

At the Seattle Lindy Exchange musicians are the special guests, and the bands formed for the exchange this year (and in recent years) reflect the quality of swinging musical talent from Seattle, and brings in musical friends from other jazz hot spots to get in the groove. The 2015 Seattle Lindy Exchange, sponsored by the Savoy Swing Club, welcomes such purveyors of fine swinging: The Careless Lovers, and returning favorites, Solomon Douglas and Casey MacGill and his Orchestra.

Opening night of the Exchange, the Careless Lovers kick things off in style. The Careless Lovers are an assembly of jazz musicians and swing dancers, inspired by the early swinging sounds from the streets and clubs of New Orleans, Chicago, and NYC, past and present. The band plays a mix of traditional jazz, blues, and swing era tunes with a carefree, energetic style. With an infectiously danceable rhythm, the Careless Lovers add to the spirit and joy of early jazz culture in Seattle.

Seattle Lindy Exchange 2015

Thursday, August 13
Pre-SLE Dance: Seattle Swing, 9pm
Russian Center, 704 19th Ave E

Friday, August 14
Main Dance w/ The Careless Lovers, 8pm
Polish Home Association, 1714 18th Ave
Late Night Dance w/ DJ, 12am
Velocity Dance Center, 1621 12th Ave

Saturday, August 15
Picnic in the Park, 3pm
Gas Works Park, 2101 N Northlake Way
Jazz Dance Film Fest Screening, 7pm
Russian Center, 704 19th Ave E
Main Dance w/ the Solomon Douglas Heptet, 9pm
Russian Center, 704 19th Ave E
Late Night w/ Solomon Douglas, 1am
Velocity Dance Center, 1621 12th Ave

Sunday, August 16
The Careless Lovers, 2pm
Westlake Park, 401 Pine St
Main Dance w/ Casey MacGill’s Orchestra, 9:30pm
Century Ballroom, 915 E Pine St

Panama Hotel Jazz

Music Made from Memories of Japanese Americans in WWII

Steve Griggs Ensemble

Panama Hotel Tea Room, 605 South Main Street, Seattle
Free!
2pm every 2nd Saturday in 2015
(Jan 10, Feb 14, Mar 14, Apr 11, May 9, Jun 13, Jul 11, Aug 8, Sep 12, Oct 10, Nov 14, Dec 12)

Sponsored by 4Culture, National Park Service, and Earshot Jazz

panamahoteljazz.blogspot.com
The quartet is Mike Van Bebber on trumpet, Jacob Zimmerman on reeds, Julian MacDonough on drums, and Brett Nakashima on bass. With a diverse variety of old jazz standards, riffing dance tunes, and songs of love and life, there’s a bit of something for the careless lover in everyone.

The Exchange is proud to present Velocity Dance Center as its late night venue, with The Careless Lovers continuing to swing until late Friday night. In the heart of Capitol Hill, Velocity Dance Center features several rooms, convenient for hanging out when not swinging out.

Saturday, enjoy a relaxing afternoon in Seattle’s iconic Gas Works Park. Bring a dish for the potluck style picnic, and bring a musical instrument for a jam, jazzy style.

On Saturday evening, the exchange hosts a special screening of all the films that were entered into the 2015 Jazz Dance Film Fest. This is a can’t-miss screening event, as this is the last year the festival is taking place. Doors open at 6:30pm, with the films starting at 7pm, with winners awarded afterwards. For more information on the film fest, visit jazzdancefilmfest.com.

The Solomon Douglas Heptet takes the stage right after. A staple of the Seattle Lindy Exchange, Douglas is a jazz pianist and bandleader, whose various bands have played at more than 50 exchanges, camps, workshops, and other events in North America, Asia, and Australia in the past 10 years. His experience as a swing dancer and dance instructor gives him an understanding unique among musicians of the music that swing dancers and blues dancers like to dance to. Late night at Velocity, Douglas will be leading a smaller combo for two sets.

Join the Exchange on Sunday at Seattle’s downtown Westlake Park for an afternoon of live music, courtesy of the Careless Lovers, and dancing.

That evening, Casey MacGill’s Orchestra takes the stage at Century Ballroom, the cornerstone of Seattle’s dance scene for more than 15 years, for the last event for the weekend.

MacGill has long been a Lindy Exchange favorite, and has been playing music from L.A. to Seattle for longer than most of us can remember. He steers the band from his piano bench, alternately cruising along and sweating feverishly, switching intuitively between the ukulele and the piano and the cornet, singing and scatting, sometimes all within the same song.

The Casey MacGill Orchestra includes Julian MacDonough, drums; Matt Weiner, bass; Troy Chapman, guitar; Saul Cline, clarinet and saxophone; Jacob Zimmerman, reeds; Thomas Marriott, trumpet; David Loomis, trombone; Paul Woltz, saxophone; Charlie Feig, trumpet; Michael Van Bebber, trumpet; and Eric Vanderbilt-Mathews, alto sax and clarinet.

For more information about the Seattle Lindy Exchange, visit seattlelindyexchange.org.

– Ed., with information courtesy of SLX
Northwest Summer Jazz Fests

Britt Pavilion
June 4-September 16 – Britt Pavilion, Jacksonville, OR
Michael Franti, Randy Newman, The Gipsy Kings, and more.
(800) 882-7488, (541) 773-6077, www.brittfest.org

Chateau Ste. Michelle Concert Series
June 13-September 12 – Chateau Ste. Michelle, Woodinville, WA
Frankie Valli & the Four Seasons, Pink Martini, and more.

Oregon Festival of American Music
August 1-10 – The John G. Shedd Institute for the Arts, Eugene, OR
The American Songbook in Hollywood, featuring music from the 1940s and ‘50s - Judy Garland, Marilyn Monroe, Frank Sinatra, Hoagy Carmichael.
(541) 434-7000, www.theshedd.org

North City Jazz Walk
August 11 – Various venues, Shoreline, WA
Susan Pascal Quartet, Pearl Django, Sonando, Greta Matassa & Critical Mass Big Band, Jacqueline Tabor Jazz Band, and more.
(206) 399-0963, www.northcityjazzwalk.org

Taste of Music
August 14-16 – Various venues, Snohomish, WA
(425) 330-0831, www.historicdowntownsnohomish.org

Seattle Lindy Exchange
August 14-16 – Russian Center, Century Ballroom, Washington Hall
Greg Ruby, Casey MacGill, Solomon Douglas, Gordon Au, Dennis Lichtman, and more.
www.facebook.com/seattlelindyexchange

A Case of the Blues & All That Jazz
August 15 – Sarge Hubbard Park, Yakima, WA
Leroy Bell, Brent Johnson and The Call Up, The Smokeless.
(509) 453-8280, www.yakimagreenway.org

Jazz and Oysters
August 15 – Wilson Field, Ocean Park, WA
The Mel Brown Quintet, Geno Michaels & Soul City, The Dan Balmer Trio.
(360) 665-4466, www.watermusicfestival.com

Vancouver Wine & Jazz Festival
August 21-23 – Esther Short Park, Vancouver, WA
Performers TBA.
(360) 906-0441, www.vancouverwinejazz.com

Bumbershoot Arts Festival
September 5-7 – Seattle Center
Elle King, Grace Love and the True Loves, DeVotchKa, Israel Nash, Lee “Scratch” Perry and Subatomic Sound System, and more.
(206) 701-1482, www.bumbershoot.org

Pentastic Hot Jazz Festival
September 5-7 – Penticton, BC
Tom Rigney & Flambeau, The Terrier Brothers, Gator Nation, and more.
(250) 770-DIXI, www.pentasticjazz.com

North Bend Blues Walk
September 26 – Various venues, North Bend, WA
Performers TBA.
www.northbendblueswalk.com

DjangoFest NorthWest
September 23-27 – Whidbey Island Center for the Arts, Whidbey Island, WA
Biréli Lagrène Quartet, Les Doigtis de l’Homme, Sebastien Giniaux Trio, Hot Club of Detroit, Pearl Django, Trio Dinicu, and more.
(800) 638-7631, www.djangofest.com

Pender Harbour Jazz Festival
September 18-20 – Pender Harbour, BC
Louis Hayes and the Cannonball Legacy Band, James Danderfer’s The Hummingbird Brigade, Wanda Nowicki Quintet, BaixaBlue, Mazacote, Trespassers Will, Renger and the Re-Arrangers, and more.
www.penderhabourmusic.ca

Glacier Jazz Stampede
October 9-11 – Eagles Club, Kalispell, MT
Performers TBA.
(406) 862-3814, www.flatheadvalleyjazzsociety.com

Oregon Coast Jazz Party
October 2-4 – Newport Performing Arts Center, Shilo Inn Suites Hotel, Newport, OR
Gilbert Castellanos, John Clayton, Larry Fuller, Holly Hofmann, Alan Jones, Ryan Meagher, Frank Potenza, and more.
(541) 265-ARTS [2787], www.coastarts.org

Southern Oregon Music Festival
October 2-4 – Jacksonville, OR
Billy Mata and the Texas Tradition, Bob Draga, Climax Jazz Band, Comet Chop Suey, Dave Bennett & the Memphis Speed Kings, and more.
(866) 448-1948, www.somusicfest.org

Earshot Jazz Festival
October 9-November 18 – Various venues, Seattle
Wayne Shorter Quartet, Charles Lloyd Quartet, Brad Mehldau Trio, Hugh Masekela, Chris Potter Trio, Anat Cohen Quartet, Myra Melford’s Snowy Egret, Wayne Horvitz with the Seattle Symphony and Bill Frisell, The Westerlies, and more.
(206) 547-6763, www.earshot.org

Sun Valley Jazz Jamboree
October 14-18 – Sun Valley, ID
After Midnight, Midiri Big Band, Blue Renditions Blue Street Jazz Band, Boise Straight Ahead, Bruce Innes Trio, and more.
(877) 478-5277, www.sunvalleyjazz.com
There is something so pure and unobtrusive about organically showing up solo at a jazz venue. It is almost alarming how free it makes me feel. I can make last-minute decisions between two places, or, typically, I’m known to hit two in one night. Again, a solo jazz prerogative.

Take last week, when I did just that: D’vonne Lewis’ Limited Edition was at the Olympic Sculpture Park. Then I zipped to the Chapel to hear Triptet and Bloom. As a solo jazzer, I so dig the Chapel because of added benefits of recharging my cell and stretching out on the back floor/wall.

These kinds of decisions might be arduous at best with another: no fun to negotiate details of a night that I may have chosen to cancel altogether, which happened just last night. Two on the docket. Both got shut down. Solo night carries no guilt or repercussions … just how I like it.

I somewhat pride myself on developing my own jazz ear. For me, I crave dissonance (a breakdown from the harmonious riff only to climb back up to a new multi-level of both). I sit in hog heaven when this occurs. Big time. I’m screaming, “YES! YES! Oh, yes!” inside.

The downscale when you add another to the mix goes something like this: upon intermission, the dreaded words, “I really don’t get this at all. It’s too way out there. It hurts my ears.” No, I won’t leave early. Yes, there is a part of me that DOES feel responsible that the other is enjoying the ride. But I now avoid asking the question, “Was it good for you?”

Don’t get me wrong. I like my friends and I truly want to open them up to new music. But I don’t intend to have them fill out a questionnaire of their jazz-listening history. Maybe there’s a drive to encourage them to do their own ‘solo jazz,’ or at least take two cars.

How to add to the solo jazzer’s experience? Throw in a forest, a renovated private home on Cap Hill, maybe an unlit back staircase to where-I-never-did-find-out. I’m thinking there should be a g-cache for finding jazz venues, to keep our animal navigational skills alive along with developing our jazz ear.

With a series of clicks on the weekly Earshot Jazz email, I found two obscure jazz settings. One made me deeply sad and hopeful at the same time. Neil Welch and his trusty horn made decades-worth of recordings over the last year in multiple locations. One solo (YES!) backpack trip took him way into the wild. I was deeply sad I couldn’t have followed, hopeful that any jazzer could do the same. Reminds me of when I played my alto daily in Balboa Park’s arroyo in San Diego.

A few more clicks got me to a forest-jazz-thing that one needed to email John Teske for the location of. I have yet to be told where in the forest it will be. I hope to use that locale as my personal inspiration to direct me to my potential three-day backpack trip. You guessed it: solo.

– Ellie Rapp

How and where do you experience jazz? Share with Earshot Jazz what’s on the scene. Write us at editor@earshot.org.
JAZZ AROUND THE SOUND
August

SATURDAY, AUGUST 1
BX Bernie Jacobs Quartet, 7:30
C* Lady ’A’ (Shuga’s Jazz Bistro, 317 Main Ave S, Renton), 8:30
C* Stickshift Annie w/ Kimball and the Fugitives (Proctor Arts Festival, N 26th & Proctor St, Tacoma), 10am
C* The Bolden Project: Emboldened (Theatre Off Jackson, 409 7th Ave S), 7
CM Purple Passion Swing Band, 7
EB Dorothy Rodes w/ Johnson, Lubag & Page, 7
JA Poncho Sanchez Latin Jazz Band, 7:30,9:30
NC Andre Feriante & the Bohemian Entourage, 8
RR Seattle 4Culture Presents Seattle Meets Tokyo: Modern Jazz Connections, 6:30
RR ARCO-PDX, 10
SB 6 Demon Jazz Bag, 10
SB Eric Hullander, 8
SF Sue Nixon Jazz Quartet, 9
TD Joey Jewell: A Tribute to Sinatra, 7:30
PM Paul Richardson & Josephine Howell, 6
JA Poncho Sanchez Latin Jazz Band, 7:30,9:30
EB Dorothy Rodes w/ Johnson, Lubag & Page, 7

MONDAY, AUGUST 3
C* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9
C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9
C* The Bolden Project: Emboldened (Theatre Off Jackson, 409 7th Ave S), 7
JA Halie Loren, 7:30
MT Triangle Pub Jam, 8:30
PM Paul Richardson, 6
RR The Royal Room Collective Music Ensemble, 8
SB TBP, 10
TD Crossrhythm Sessions (Musicquarium), 9
TU Stephanie Rebecca Patton w/ the Tim Kennedy Trio, 7:30

TUESDAY, AUGUST 4
CN West Coast Swing Social, 9
JA funky METERS, 7:30
OW Jam w/ Eric Verlinder, 10
RR Sam Landsman Group - Transport Album Release Show, 8
SB Cracker Factory Block Party, 7
SB McTuft Trio, 11
TU Jay Thomas Big Band, 8

WEDNESDAY, AUGUST 5
BX Choro Music Jam w/ Stuart Zobel, 2
BX Danny Kolke Trio, 6
BX Vox @ Box Vocal Jam, 7:30
C* Carolena Matus & Randy Halberstadt (Village Wines, 14450 Woodinville-Redmond Rd NE, Woodinville), 3
C* The Beaver Sessions (The Angry Beaver, 8412 Greenwood Ave N), 9
C* Shuga Jam Sundays w/ Eric Verlinder (Shuga Jazz Bistro, 317 Main Ave S, Renton), 7:30
C* The Bolden Project: Emboldened (Theatre Off Jackson, 409 7th Ave S), 5
CR Racer Sessions, 8
DT Darrell’s Tavern Jazz Jam, 8
JA Poncho Sanchez Latin Jazz Band, 7:30
PM Paul Richardson & Josephine Howell, 6
RR Royal Room Rockeroke hosted by Grace Love, 9
SB Adrian Xavier All Star Dub, 10
TD Rippin Chicken (Musicquarium), 8:30

THURSDAY, AUGUST 6
BC Barca with Adam Kessler & Phil Sparks, 9
BD Annie Eastwood w/ Larry Hill, Tom Brighton, Bill Chism, 6
BX Jay Thomas Duo, 7:30
C* Paul Green Blues Band (Shuga’s Jazz Bistro, 317 Main Ave S, Renton), 7:30
C* Cornish@Amazon: A Cedar Suede (Van Vorst Plaza, 410 Terry Ave N), 12
C* Paul Green Jazz Quartet (Shuga’s Jazz Bistro, 317 Main Ave S, Renton), 8
JA Maceo Parker, 7:30
NC Katy Bourne & Darin Clendenin, 7
PD Greg Ruby & Maggie Kim, 8
RR Raquel Rodriguez/ Ethan J Perry & The Remedy Band/ Luau Cinder, 8
SB Cephalopod, 10
SF Jazz Duo w/ Alex Guilbert, 8
TD Gary Hoey w/ Johnny Smokes, 7:30
TU Rick Mandycy Quartet w/ Thomas Marriott, 7:30
VI Tim Kennedy, 9

FRIDAY, AUGUST 7
BB Spontaneous Music Collective, 7:30
BP Paul Green and Straight Shot, 9
BX Milo Petersen & Steve Griggs Quartet, 7:30
C* Annie Eastwood w/ Bill Chism (Eliott Bay Pizza, 800 164th St SE, Mill Creek), 7
CM The Harmonetones, 7
JA Maceo Parker, 7:30,9:30
LA Latona happy hour w/ Phil Sparks, 5
NC Trish Hatley Quartet w/ Darin Clendenin Trio, 8
RR SeaProg Festival 2015, 8
SB Live Funk, 10
SF Frank Clayton Trio, 9
TD Mack 9 Music Group presents Eugenie Jones (Musicquarium), 9
TD Happy Hour w/ Marco De Carvalho (Musicquarium), 5
TU Jovino Santos Neto Quinteto, 7:30
VI Pomodores, 10

Calendar Key
AV AV Agua Verde, 1303 NE Boat St, 545-8570
BB Couth Buzzard Books, 8310 Greenwood Ave N, 436-2960
BC Barca, 1510 11th Ave E, 325-8263
BP Bake’s Place, 155 108th Ave NE, Bellevue, 425-391-3335
BX Boxley’s, 101 W North Bend Way, North Bend, 425-292-9307
C* Concert and Special Events
CH Chapel Performance Space, Good Shepherd Center, 4649 Sunnyside Ave N, 4th Floor
CM Crossroads Bellevue, 15600 NE 8th St, Bellevue, 425-644-1111
CN Century Ballroom, 915 E Pine St, 324-7263
CR Cafe Racer, 5828 Roosevelt Way NE, 523-5282
DT Darrell’s Tavern, 18041 Aurora Ave N, Shoreline, 542-2789
EB Egan’s Ballard Jam House, 1707 NW Market St, 789-1621
JA Jazz Alley, 2033 6th Ave, 441-9729
LA Latona Pub, 6423 Latona Ave NE, 525-2238
MT Mac’s Triangle Pub, 9454 Delridge Way SW, 763-0714
NC Katy Bourne & Darin Clendenin, 7
CM The Harmatones, 7
JA Maceo Parker, 7:30,9:30
LA Latona happy hour w/ Phil Sparks, 5
NC Trish Hatley Quartet w/ Darin Clendenin Trio, 8
RR SeaProg Festival 2015, 8
SB Live Funk, 10
SF Frank Clayton Trio, 9
TD Mack 9 Music Group presents Eugenie Jones (Musicquarium), 9
TD Happy Hour w/ Marco De Carvalho (Musicquarium), 5
TU Jovino Santos Neto Quinteto, 7:30
VI Pomodores, 10

PM Pampas Room, El Gaucho Seattle, 2505 1st Ave, 728-1337
RR The Royal Room, 5000 Rainier Ave S, 906-9920
SB Seamonster Lounge, 2202 N 45th St, 633-1824
SF Serafina, 2043 Eastlake Ave E, 323-0807
SY Salty’s on Alki, 1936 Harbor Ave SW, 526-1188
TC Tutta Bella Neapolitan Pizzeria, 4411 Stone Way N, 633-3800
TD Triple Door, 216 Union St, 838-4333
TU Tula’s, 2214 2nd Ave, 443-4221
VI Vito’s, 927 9th Ave, 682-2695
SATURDAY, AUGUST 8
AV Los Buhos: Laura Oviedo, Marc Smason, Alex Conga, Bruce Barnard, 1
BP Wired Blues Band, 9:30
BX Kelley Johnson Quartet, 7:30
C* Panama Hotel Jazz w/ Steve Griggs Ensemble (Panama Hotel, 605 1/2 S Main St), 2
CH Odd Partials, 8
JA Maceo Parker, 7:30, 9:30
NC Phil Randoy Quartet, 8
RR Anete Quartet ft. Joe Doria/ Wayne Horvitz/ Steve Jones/ Joel Litwin, 10
RR Edna Vasquez plus Alejandro y Maria Laura, 6
SF Leo Folsom Duo, 9
TD Crossrhythm Sessions (Musicquarium), 9
TU Randy Halberstadt Trio, 7:30
VI Kareem Kandi, 9:30
VI Jerry Zimmerman, 6

SUNDAY, AUGUST 9
BB Music Improv Session w/ Kenny Mandell, 7
BB Open Jazz Jam w/ Kenny Mandell, 2
BP Rod Cook, 5:30
BX Danny Kolke Trio, 6,7:30
C* Ziggy Marley (BECU ZooTunes, Woodland Park Zoo), 6
C* The Beaver Sessions (The Angry Beaver, 8412 Greenwood Ave N), 9
C* Shuga Jam Sundays w/ Eric Verlinde (Shuga Jazz Bistro, 317 Main Ave S, Renton), 7:30
C* Ridin’ With The King: A Tribute To The Music Of BB King (Highway 99 Blues Club, 1414 Alaskan Wy), 7
CR Racer Sessions, 8
DT Darrell’s Tavern Jazz Jam, 8
JA Maceo Parker, 7:30
PM Paul Richardson & Josephine Howell, 6
RR Columbia City BeatWalk: ChoroLoco, 8
SB Capitalist Brunch, 7
SF Ann Reynolds & Jeff Johnson, 6:30
SF Sunday brunch w/ Alex Guilbert Duo, 10:30am
SY Victor Janusz, 10am
TC Kevin Connor Swing Trio, 5:30
TD KC Roberts & The Live Revolution (Musicquarium), 8
TU Jim Cutler Jazz Orchestra, 7:30
TU Jazz Police Big Band, 3
VI Ruby Bishop, 6
VI Ron Weinstein Trio, 9:30

MONDAY, AUGUST 10
C* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9
C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9
MT Triangle Pub Jam, 8:30
PM Paul Richardson, 6
RR Father Daughter presents Salon No. 4, 8
SB The Halvornaughts, 10
TD Crossrhythm Sessions (Musicquarium), 9
TU David Marriott Big Band, 7:30

TUESDAY, AUGUST 11
CN West Coast Swing Social, 9
JA Lydia Pense and Cold Blood, 7:30
OW Jam w/ Eric Verlinde, 10
SB McTuff Trio, 11
TU Emerald City Jazz Orchestra, 8

WEDNESDAY, AUGUST 12
BX Future Jazzheads, 6,7:30
JA Lydia Pense and Cold Blood, 7:30
NC Meridienne, 7
PD Casey MacGill, 8
RR The Isak Gaines Band/The Noah Halpern Group/L and Leo Shannon/Riley Calcagno Duo, 8
SB Fawcett Symons & Fogg, 10
SD Hot Cotton, 9
TD Ottmar Liebert & Luna Negra, 7:30
TD EntreMundos Quarteto (Musicquarium), 8:30
TU Josh Rawlings Trio, 7:30
VI Jason Goessl Group, 9

THURSDAY, AUGUST 13
BC Barca with Adam Kessler & Phil Sparks, 9
BD Annie Eastwood w/ Larry Hill, Tom Brighton, Bill Chism, 6
BX Ham Carson Quartet, 7:30
C* Off the Hook Band (Shuga’s Jazz Bistro, 317 Main Ave S, Renton), 7:30
C* Cornish@Amazon: Michael Powers (Van Vorst Plaza, 410 Terry Ave N), 12
C* The Moodswongs, Concert On The Lawn (Franke Tobey Jones, 5340 N Bristol St, Tacoma), 6:30
CM Dina Blade, 6:30
JA Manhattan Transfer, 7:30
NC Ryan Leppich Trio, 7
PD Greg Ruby & Maggie Kim, 8
SB Suffering F*ckheads, 10
TD Ottmar Liebert & Luna Negra, 7:30
TU Di ametric Quartet w/ Jory Tindall, Gus Carns, Max Wood, Michael Glynn, 7:30
VI Jennifer Kienzle, 6

FRIDAY, AUGUST 14
BP Dick Powell and the Blue Notes, 9
BX John Hansen Trio, 7:30
C* Dan Duval w/ Trent Leurquin & Steve Yamasaki (Casa Mexico, 1918 NE Poulsbo Ave, Keyport), 6
CM Choro Tocando, 7
EB Dmitri Matheny Group, 9
JA Manhattan Transfer, 7:30,9:30
LA Latona happy hour w/ Phil Sparks, 5
NC Danny Godinez, 8
RR 3rd Annual Columbia City Blues Festival, 5
SB Live Funk, 10
SF Tim Kennedy Trio, 9
TD Happy Hour w/ Michel Navedo (Musicquarium), 5
TD Ottmar Liebert & Luna Negra, 7:30
TU Stephanie Porter Quintet, 7:30
VI Casey MacGill, 8

SATURDAY, AUGUST 15
BP Darelle Holden, 9
BX Katie Davi & Chris Morton Quartet, 7:30
C* Doctor Funk (Shuga’s Jazz Bistro, 317 Main Ave S, Renton), 8:30
CM Sempre Sisters, 7
JA Manhattan Transfer, 7:30,9:30
NC Ellis Brothers, 8
RR 3rd Annual Columbia City Blues Festival, 5
SB Jacques Willis & Friends, 8
SF Sue Nixon Jazz Quartet, 9
TU Susan Pascal Quartet w/ Marc Seales, Chuck Deardorf, Mark Iverster, 7:30
VI Danny Quintero, 9:30
VI Tarantellas, 6

CURTAIN CALL
weekly recurring performances

MONDAY
C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9
C* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9
MT Triangle Pub jam, 8:30
PM Paul Richardson, 6
TD Crossrhythm Sessions (Musicquarium), 9

TUESDAY
CN West Coast Swing Social, 9
OW Jam w/ Eric Verlinde, 10
SB McTuff Trio, 11

WEDNESDAY
BP Gotz Lowe Duo, 6
BX Future Jazzheads, 6, 7:30
PD Casey MacGill, 8

THURSDAY
BC Barca with Adam Kessler & Phil Sparks, 9
BD Annie Eastwood w/ Larry Hill, Tom Brighton, Bill Chism, 6
PD Greg Ruby & Maggie Kim, 8

FRIDAY
LA Latona happy hour w/ Phil Sparks, 5
SB Live Funk, 10

SUNDAY
BX Danny Kolke Trio, 6, 7:30
C* Beaver Sessions (The Angry Beaver, 8412 Greenwood Ave N), 9
C* Shuga Jam Sundays w/ Eric Verlinde (Shuga Jazz Bistro, 317 Main Ave S, Renton), 7:30
CR Racer Sessions, 8
DT Darrell’s Tavern Jazz Jam, 8
PM Paul Richardson & Josephine Howell, 6
SY Victor Janusz, 10am
TC Kevin Connor Swing Trio, 5:30
BC Barca with Adam Kessler & Phil Sparks, 9
BD Annie Eastwood w/ Larry Hill, Tom Brighton, Bill Chism, 6
PD Greg Ruby & Maggie Kim, 8

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**SUNDAY, AUGUST 16**
BB Choro Music Jam w/ Stuart Zobel, 2  
BX Danny Kolke Trio, 6, 7:30  
C* The Beaver Sessions (The Angry Beaver, 8412 Greenwood Ave N), 9  
C* Shuga Jam Sundays w/ Eric Verlinde (Shuga Jazz Bistro, 317 Main Ave S, Renton), 7:30  
C* Bob Strickland Jazz Couriers Jam (Anchor Pub & Restaurant, 1001 Hewitt Ave, Everett), 5  
CR Racer Sessions, 8  
DT Darrell’s Tavern Jazz Jam, 8  
JA Manhattan Transfer, 7:30  
PM Paul Richardson & Josephine Howell, 6  
RR 3rd Annual Columbia City Blues Festival, 5  
SB Minami & the Cyclophonics, 7  
SY Victor Janusz, 10am  
TC Kevin Connor Swing Trio, 5:30  
TU Jim Cutler Jazz Orchestra, 7:30  
VI Ruby Bishop, 6  
VI Ron Weinstein Trio, 9:30

**MONDAY, AUGUST 17**
BB Choro Music Jam, 2  
C* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9  
C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9  
MT Triangle Pub Jam, 8:30  
PM Paul Richardson, 6  
RR The Royal Room Collective Music Ensemble, 8  
SB Ari Joshua Band, 10  
SF Lennon Aldert, 6:30  
SF Sunday brunch w/ Pasquale Santos, 11am  
TD Crossrhythm Sessions (Musicquarium), 9  
TU The Jazz Misfits, 7:30

**TUESDAY, AUGUST 18**
CM The Ginger Ups, 1  
CN West Coast Swing Social, 9  
JA Otis Taylor Band, 7:30  
OW Jam w/ Eric Verlinde, 10  
SB McTuff Trio, 11  
TU Roadside Attraction Big Band, 7:30

**WEDNESDAY, AUGUST 19**
BX Future Jazzheads, 6, 7:30  
CH Nat Evans + Scott Worthington, 8  
JA Otis Taylor Band, 7:30  
NC LaVon Hardison, 7  
PD Casey MacGill, 8  
PP Annie Eastwood w/ Kimball Conant and the Fugitives, 6  
SB Unsinkable Heavies, 10  
TU Katie King Vocal Showcase, 7:30  
VI Michael Owcharuk Trio, 9

**THURSDAY, AUGUST 20**
BC Barca with Adam Kessler & Phil Sparks, 9  
BD Annie Eastwood w/ Larry Hill, Tom Brightton, Bill Chism, 6  
BX Jazz Camp Concert, 7:30  
C* CJQ (Shuga’s Jazz Bistro, 317 Main Ave S, Renton), 7:30  
C* CJQ & Friends (Shuga’s Jazz Bistro, 317 Main Ave S, Renton), 7:30  
CM Little Bill & Rod Cook, 6:30  
JA The Stanley Clarke Band, 7:30  
NC 2Ality w/ Steves Grimes & Stusser, 7  
PD Greg Ruby & Maggie Kim, 8  
RR D’Vonne Lewis Special Edition/ Flying Spider, 8:30  
SB Marmalade, 10  
TD Jelly Rollers (Musicquarium), 9  
TD LeRoy Bell & His Only Friends, 8  
TU Fred Hoadley’s Sonando, 8  
VI Sunga Rose, 9

**FRIDAY, AUGUST 21**
C* Annie Eastwood w/ Bill Chism (Elliott Bay Pizza, 800 166th St SE, Mill Creek), 7  
C* Carolina Matus & Randy Halberstadt (Swedish Hospital: Cherry Hill Campus, 550 17th Ave), 11:30am  
CM Eugenie Jones, 7  
JA The Stanley Clarke Band, 7:30, 9:30  
LA Latona happy hour w/ Phil Sparks, 5  
NC Rod Cook & Toast, 8  
RR Who Is John Smith, 9  
SB Live Funk, 10  
SF Paul Gabrielson Trio, 9  
TD Happy hour w/ Birch Pereira and the Gin Joints (Musicquarium), 5  
TD LeRoy Bell & His Only Friends, 8  
TU Bill Anschell Trio, 7:30  
VI Milky’s Way, 9

**SATURDAY, AUGUST 22**
BP Mark DuFresne Band, 9  
BX Bill Ramsay Quartet, 7:30  
C* One Love w/ Marc Smason (Arts in Nature Festival, Camp Long, 5200 35th Ave SW), 1  
C* Dan Duval Quartet (8 Sharp Coffee House, 706 Opera Alley, Tacoma), 8  
CM Alice Stuart & The Formerlys, 7  
JA The Stanley Clarke Band, 7:30, 9:30  
NC Nancy Erickson, 8  
RR Ray Skjelbred’s Yeti Chasers, 5  
SF Tim Kennedy Duo, 9  
TU Jacqueline Tabor Quintet, 7:30  
VI Casey MacGill, 9:30  
VI Jerry Zimmerman, 6

**SUNDAY, AUGUST 23**
BB Open Jazz Jam w/ Kenny Mandell, 2
### FRIDAY, AUGUST 28

BP | Rod Cook and Toast w/ special guest vocalist Suze Sims, 9
BX | Michael Marcus Trio, 7:30
C* | Carolena Matus & Randy Halberstadt (Woodmark Hotel, 1270 Carillon Point, Kirkland), 6
CH | S. Eric Scribben: Found Sound + Found Objects = Found Music (and a Piano), 8
CM | Uptown Jazz & Swing, 7
JA | Lee Ritenour and Dave Grusin, 7:30,9:30
LA | Latona happy hour w/ Phil Sparks, 5
NC | Jennifer Kienzle & 200 Trio, 8
SB | Live Funk, 10
SF | Paul Gabrielson Duo, 9
TD | Freudian Slurp (Musicquarium), 9
TU | Dave Peck Trio w/ Jeff Johnson & Eric Eagle, 7:30
VI | Lucky, 9

### SATURDAY, AUGUST 29

AV | Los Buhos: Laura Oviedo, Marc Smason, Alex Conga, Bruce Barnard, 1

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### MONDAY, AUGUST 24

C* | Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9
C* | EntreMundos jam (Capitol Cider, 818 E Pike St), 9
MT | Triangle Pub Jam, 8:30
PM | Paul Richardson, 6
TD | Crossrhythm Sessions (Musicquarium), 9
TU | Alex Dugdale & The Fade Quartet, 7:30

### TUESDAY, AUGUST 25

CM | Pickled Okra, 1
CN | West Coast Swing Social, 9
JA | Lee Ritenour and Dave Grusin, 7:30
OW | Jam w/ Eric Verlinde, 10
SB | Michael Owcharuk Presents, 8
SB | McCuff Trio, 11
TU | Dawn Clement Trio w/ guest Dan Greenblatt, 7:30

### WEDNESDAY, AUGUST 26

BX | Future Jazzheads, 6,7:30
JA | Lee Ritenour and Dave Grusin, 7:30
NC | Chaz Lipp Group, 7
PD | Casey MacGill, 8
TU | Axiom Quartet w/ Alexey Nikolaev, John Hansen, Paul Gabrielson, Phil Parisot, 7:30
VI | Wally Shoup, 9

### THURSDAY, AUGUST 27

BC | Barca with Adam Kessler & Phil Sparks, 9
BD | Annie Eastwood w/ Larry Hill, Tom Brighton, Bill Chism, 6
C* | CJQ & Friends (Shuga’s Jazz Bistro, 317 Main Ave S, Renton), 7:30
CM | Dusky Strings Presents Daniel Kahane, 6:30
CM | KCLS Presents Eli Rosenblatt, 11am
JA | Lee Ritenour and Dave Grusin, 7:30
PD | Greg Ruby & Maggie Kim, 8
SB | Marmalade, 10
TU | Tim Kennedy Ensemble, 7:30
VI | Lamar Lofton, 9

### AUGUST 2015

**Tulal’s**

2214 Second Ave, Seattle, WA 98121

[www.tulas.com](http://www.tulas.com) for reservations call (206) 443-4221

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<td>3 STEPHANIE REBECCA PATTON with the TIM KENNEDY TRIO 7:30PM $10</td>
<td>4 BIG BAND JAZZ JAY THOMAS BIG BAND 8PM $5</td>
<td>5 BIG BAND JAZZ SMITH/STALENS BIG BAND 7:30PM $10</td>
<td>6 RICK MANDYCK QUARTET w/ THOMAS MARRIOTT 7:30PM $10</td>
<td>7 JOVINO SANTOS NETO QUINTETO 7:30PM $16</td>
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<td>8 RANDY HALBERSTADT TRIO 7:30PM $16</td>
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<td>9 BIG BAND JAZZ JAZZ POLICE 3PM $5</td>
<td>10 BIG BAND JAZZ DAVID MARRIOTT BIG BAND 7:30PM $5</td>
<td>11 BIG BAND JAZZ EMMERALD CITY JAZZ ORCHESTRA 8PM $8</td>
<td>12 JOSH WALKING TRIO 7:30PM $10</td>
<td>13 DIAMETRIC with JORY TINDALL, GUS CARR, MAX WOOD &amp; MICHAEL GLYNN 7:30PM $10</td>
<td>14 STEPHANIE PORTER QUINTET 7:30PM $16</td>
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<td>15 SUSAN PASCAL QUARTET with MARC SEALES CHUCK BEARDORF MARK IVESTER 7:30PM $16</td>
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<td>16 BIG BAND JAZZ JIM CUTLER JAZZ ORCHESTRA 7:30PM $8</td>
<td>17 THE JAZZ MISFITS 7:30PM $5</td>
<td>18 BIG BAND JAZZ ROADSIDE ATTRACTION 7:30PM $8</td>
<td>19 KATIE KING VOCAL SHOWCASE 7:30PM $10</td>
<td>20 HOT LAVA JAZZ FRED HOADLEY’S SONANDO 8:00PM $10</td>
<td>21 BILL ANSCHELL TRIO 7:30PM $16</td>
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<td>22 JACQUELINE TABOR QUINTET 7:30PM $16</td>
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<td>23 EASY STREET BAND 4PM $7</td>
<td>24 ALEX DUGDALE &amp; THE F.A.C.E. QUINTET 7:30PM $10</td>
<td>25 DAWN &amp; DAN CLEMENT TRIO w/ special guest DAN GREENBLATT 7:30PM $10</td>
<td>26 AXIOM QUARTET w/ ALEXEY NIKOLAEV JOHN HANSEN PAUL GABRIELSON PHIL PARISOT 7:30PM $10</td>
<td>27 TIM KENNEDY ENSEMBLE 7:30PM $7</td>
<td>28 DAVE PECK TRIO w/ JEFF JOHNSON &amp; ERIC EAGLE 7:30PM $20</td>
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<tr>
<td>29 DAVE PECK TRIO with JEFF JOHNSON &amp; ERIC EAGLE 7:30PM $20</td>
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### AUGUST 30

**SUNDAY, AUGUST 30**

BX | Danny Kolke Trio, 6,7:30
C* | Shuga Jam Sundays w/ Eric Verlinde (Shuga Jazz Bistro, 317 Main Ave S, Renton), 7:30
C* | The Beaver Sessions (The Angry Beaver, 8412 Greenwood Ave N), 9
CR | Racer Sessions, 8
The Conductive Garboil Grant

Applications are now being accepted for the Conductive Garboil Grant, with a deadline of August 17. The grant, which is administered by The Estate of Su Job, 4Culture, and Artist Trust, awards $3,000 for Seattle artists who demonstrate a profound ability to challenge the limits of conductive creative discourse and its effects on our society. Artists of any discipline are welcome to apply, but must have a significant connection to Pioneer Square. More info available at garboil.org.

On the Horizon

Bellhaven Jazz Festival
Saturday, September 12
Fairhaven Village Green, Bellingham

The Bellhaven Jazz Festival takes place September 12 from 1-7pm at Bellingham’s Fairhaven Village Green. Bands include Blues Union, Gail Pettis Quartet, Jud Sherwood Trio with special guest Dmitri Matheny, and SambaSoul. The festival is free and open to the public. Visit jazzproject.org for more information.

Write Earshot Jazz

The Earshot Jazz magazine reflects and shares the many ways that jazz intersects with lives in the Northwest. Earshot Jazz is seeking submissions from writers: Please email story pitches, comments, news and announcements to editor@earshot.org.

Help the Jazz Around the Sound Calendar

Please email news and announcements about jazz gigs, concerts and community events to jazzcalendar@earshot.org.

In One Ear, from page 3

Sonarchy’s August schedule: August 2, Charlie Bowlen & Tom Faber, quiet explorations in metal and wood with Bowlen on solar drum and Faber on didgeridoo; August 9, Eric Barber Quartet, with Eric Barber (saxes), Jesse Canterbury (clarinets), Tom Swafford (violin), and Gust Burns (piano); August 16, Sil2K Ensemble, nine players perform the Graffica score (Archive Series show from 2000); August 23, AnalogAmerica, Hollow Earth Radio founders Amber Kai Morgan and Garrett Kelly use phone machine tapes and found sounds to make the real world more real, joined by Doug Arney and Olie Eshelman on guitars, toys, and effects; August 30, Jessica
Masterclass Series

Musicians between ages 12 and 18 can participate in these classes, presented by KPLU. During their Spring 2015 series, they offered classes that focused on topics like combo performance and dynamics, rhythm section work, ear training essentials, led by local musicians. Also offered are intensives for different instruments. Check seattlejazzed.org for their Fall 2015 masterclass schedule.

All Star Combos

For high school students looking to play in small combos and gig in the area, Seattle JazzED offers the All Star Combo program. After receiving group coaching sessions from professional musicians, the combo will be available for performances. In addition to paying gigs, each group will complete a recording session and give a performance at Jazz Alley. Four combos will be accepted and applications will be available starting in August.

Big Band Ensembles

Open to students in grades 4-12, the six different big band ensembles offer opportunities for every level. Ensembles rehearse one to two times per week and are directed by local musicians and educators. With introductory ensembles that work on the basics of playing instruments to advanced ensembles that navigate the intricacies of improvisation, all students will learn and be challenged. The top two ensembles, Ensemble 1 and the New Works Ensemble, will travel to New York City in May 2016.

Dance Opportunities

If swingin’ tunes put you in the mood to move, check out these dance spots. With classes for all levels and styles, you’ll be doin’ the Jitterbug, Boogie Woogie, and Jive in no time!

Century Ballroom
915 E Pine St
centuryballroom.com

Offering camps, classes, and open dance nights (all ages on Sundays), you can learn all of the moves you need to look like a swing dancing pro. Whether you’re a beginner or an experienced dancer looking to challenge yourself a little, this beautiful venue has it all.

HepCat Productions
seattleswing.com

The host of the longest running all-ages swing dance in Seattle, HepCat productions provides fun for all levels. Whether new or an old pro, classes and private lessons are available for you. Every Thursday night from 9pm to midnight, you can dance Swing, traditional Jazz, and the Lindy Hop. The dance is free if you’re registered in one or more of their classes.
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Mail to Earshot Jazz, 3429 Fremont Pl N, #309, Seattle, WA 98103

A $35 basic membership in Earshot brings the newsletter to your door and entitles you to discounts at all Earshot events. Your membership also helps support all our educational programs and concert presentations.

Type of membership

☐ Individual ($35) ☐ Additional tax-deductible donation ______
☐ Household ($60)          ☐ Patron ($100)          ☐ Sustaining ($200)
☐ Other

☐ Sr. Citizen – 30% discount at all levels
☐ Regular subscribers please add $5 additional postage (US funds)
☐ Contact me about volunteering

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