

# EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

August 2015 Vol. 31, No. 08  
Seattle, Washington



**Chris Icasiano**

Photo by Daniel Sheehan



## All Ages

I'm decades beyond having to worry about age restrictions. In fact, I just had the epiphany that, at my age, I've just about *been* all ages! But I've just rededicated myself to the cause.

For me, the term "all-ages" has always been one of those generic descriptors that the mind merely flies over on its way to the bottom line. I guess I've generally assigned the phrase to a catchall box of qualifiers for who can and cannot attend certain music events, mostly based on location, economics, and regulations around liquor sales.

And, thinking about it just now, I also realized that the subtext of the term somehow seems to marginalize those people under the legal drinking age in a way that emphasizes their *exclusion* from all of the other events, rather than their access to special "all ages" opportunities. This may just be part of the subtle pervasiveness of alcohol marketing that affects our society in mostly negative ways. Of course, you can't mix kids and booze, but the clever keeping away actually makes it more attractive. However, I digress.

By now, my own life experience with jazz could be considered...*very* extensive. It did not begin mysteriously when I was legally old enough to drink. This music lit a fire in me when I was a kid. My position



in this very chair is a result of my ability (and my ingenuity) to explore my interest in live music from adolescence. Yeah, I guess we've all done some hanging out by the club doors, and "sneaking in" when we could – this may be another case of the prohibition enhancing the product – but there is no question in my mind that general availability and accessibility to arts and culture can only make the world a better place.

All-ages access to live music is enormously important. Look for new initiatives from Earshot Jazz ensuring that jazz, "America's great gift to world culture," is not kept behind legal barricades. And let's all work to connect *all ages* through the powerful personal experience of great music.

Stay tuned. We'll see you out there.

—John Gilbreath, Executive Director

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Founded in 1984 by Paul de Barros, Gary Bannister, and Allen Youngblood.

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## MISSION STATEMENT

*Earshot Jazz is a non-profit arts and service organization formed in 1984 to cultivate a support system for jazz in the community and to increase awareness of jazz. Earshot Jazz pursues its mission through publishing a monthly newsletter, presenting creative music, providing educational programs, identifying and filling career needs for jazz artists, increasing listenership, augmenting and complementing existing services and programs, and networking with the national and international jazz community.*





## Kareem Kandi Announces New Tacoma Jazz Non-Profit

Saxophonist, composer, and instructor Kareem Kandi is pleased to announce the launch of the Tacoma Jazz Association, a new non-profit based in the Tacoma area. With assistance from the Boxley Music Fund, run by Danny Kolke, the association will, among other programs, present a series of house concerts and workshops, provide educational and scholarship opportunities to young students, and host national and international artists. Tacoma Jazz Association will be part of the greater Jazz Clubs NW non-profit, supporting jazz in communities around the Pacific Northwest.

Tacoma's B Sharp Coffee House (706 Opera Alley) will host the kick-

off party for the new non-profit on **Monday, August 24**, at 6:30pm, with music by Kareem Kandi (sax), Danny Kolke (piano), Julian MacDonough (drums), Thomas Marriott (trumpet), and Michael Glynn (bass), along with Boxley's student ensembles.

More information will be available at [tacomajazzassociation.org](http://tacomajazzassociation.org) and [jazzclubNW.org](http://jazzclubNW.org).

## Seattle JazzED is Hiring

The non-profit music education organization Seattle JazzED is hiring a part-time Program Coordinator. The position, which begins at \$15 per hour at approximately 15 hours per week, will be an integral part of the small administrative staff. Job responsibilities will include handling program

registrations and student form collection, tracking program attendance and family and student communication as it pertains to programming and financial aid, managing the website program calendar and database entries, and other tasks. The position requires some regular evening and weekend hours. Candidates are expected to have at least two years of work experience in youth and/or arts program management or other relevant fields, a high school diploma or equivalency, and a passion for youth development and music education. More information, including how to apply, available at [seattlejazzed.org](http://seattlejazzed.org). Deadline to apply is **Monday, August 31**.

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## IN ONE EAR



## Wayne Horvitz Album Review in the *New York Times*

Composer/pianist **Wayne Horvitz** recently received a write up in the *New York Times* for his album *Some Places Are Forever Afternoon (11 Places for Richard Hugo)*. Jazz critic Nate Chinen reviewed Horvitz's musical conception of poems of Richard Hugo, writing that the composer "creat[es] compact soundtracks for the scenes that Hugo so evocatively sketched. The earthy nobility of this music could easily stand on its own, with no poetic corollary."

This album is a recording of Horvitz's project of the same name, which received funding through Chamber Music America's Presenter Consortium for Jazz grant program. The project, presented by Earshot Jazz with Helena Presents/Myrna Loy Center and the John G. Shedd Institute for

the Arts, will have its Seattle premiere at the 2015 Earshot Jazz Festival.

Read the full review of *Some Places Are Forever Afternoon (11 Places for Richard Hugo)* at [nytimes.com](http://nytimes.com).

## Seattle JazzED Wins Mayor's Arts Award

**Seattle JazzED** was recently selected from a large pool of public nominations to win the prestigious Seattle Mayor's Arts Award in the "Future Focus" category. The organization will accept the award in a special Bummer-shoot-kickoff ceremony at Seattle Center on September 4.

The other Mayor's Arts Award winners are Japanese oral history organization Densho, *The Boys in the Boat* author Daniel Brown, ceramic artist Akio Takamori, and Burke Museum curator Dr. Robin K. Wright.

## Jazz Radio

**88.5 KPLU**, [kplu.org](http://kplu.org), hosts Saturday Jazz Matinee, Jazz Sunday Side Up, Ken Wiley's the Art of Jazz, and Jazz Northwest, in addition to its weekday NPR and late-night and prime-time jazz programs. For KPLU's full jazz schedule, see [kplu.org/schedule](http://kplu.org/schedule).

Jim Wilke's Jazz Northwest, Sundays, 2pm, features the artists and events of the regional jazz scene. For JazzNW podcasts of archived programs, see [jazznw.org](http://jazznw.org).

**90.3 KEXP**, [kexp.org](http://kexp.org), late-night Sundays features Jazz Theater with John Gilbreath, 1am, and **Sonarchy**, midnight, a live-performance broadcast from the Jack Straw Productions studio, produced by Doug Haire, now into its 20th year on air. Full schedule information is available at [kexp.org](http://kexp.org) and [jackstraw.org](http://jackstraw.org).

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## 27th Annual Earshot Jazz Festival



WAYNE SHORTER QUARTET (BRIAN BLADE, WAYNE SHORTER, DANILÓ PÉREZ, JOHN PATITUCCI) PHOTO BY DORSAY ALAVI

October 9-November 18  
Various venues, Seattle

Save the date(s)! The Earshot Jazz Festival 2015 is just around the corner.

*DownBeat* magazine calls it, “Seattle’s most important annual jazz event,” and *JazzTimes* praises the “adventurous, spot-on programming” that “mixes and matches” with Seattle artists, saying, “each year Earshot disrupts assumptions, gets in your face and finds fresh synergies.”

The latest edition of Earshot kicks off October 9 and includes more than 50 distinctive concerts and events in clubs and concert halls all around the city through November 18. Earshot celebrates Seattle’s place in the world of jazz by bringing giants of the art form to Seattle stages, showcasing our own resident artists alongside international players, presenting main-stage events by our award-winning student ensembles, and honoring a special Seattle artist with a festival “resident residency.” This year we look forward, rather than back, in marking the 60th productive

year of **Wayne Horvitz**, a jazz activist like no other. The upcoming festival includes a special festival premiere of a major new conceptual work, the dawning of three new ensemble pieces, and the premiere of a prestigious new composition to be performed by the entire **Seattle Symphony Orchestra** with **Bill Frisell** as guest soloist.

We are also excited to welcome back two jazz titans, Wayne Shorter and Charles Lloyd, each leading his own quartet. The **Wayne Shorter Quartet**, with **Brian Blade** (drums), **Danilo Pérez** (piano), and **John Patitucci** (bass), performs at Benaroya Hall on October 11, while the **Charles Lloyd Quartet**, with **Gerald Clayton** (piano), **Reuben Rogers** (bass), and **Kendrick Scott** (drums) takes Town Hall Seattle on October 19.

Other headliners include the **Brad Mehldau Trio**, at Town Hall on November 13, and the great South African trumpeter **Hugh Masekela** in a two-night run at the Triple Door on November 17 & 18. Also appearing are multi-award-winning jazz main-

stays including the **Chris Potter Trio**, **Anat Cohen Quartet**, **Myra Melford’s *Snowy Egret***, and the **Scott Amendola Band**, with **Nels Cline** and **Jenny Scheinmann**.

Exciting innovators are always on tap within Earshot. This year, look for the **Kris Davis Trio**, the vocalist **Somi**, harpist **Edmar Castañeda**, Cuban percussionist **Pedrito Martinez Group**, and Chicagoans **Tomeka Reid** with **Nicole Mitchell** and **Mike Reed**.

As always, this is a festival with roots in its own community, as demonstrated in concerts by the **Seattle Repertory Jazz Orchestra**, chamber jazz quartet **The Westerlies**, **Seattle Women’s Jazz Orchestra** with guitarist **Mimi Fox**, and the **Andy Clausen Shutter Project**. And, as always, there will be many, any more!

*Tickets for the Earshot Jazz Festival go on sale soon. Complete festival information will be available as it develops at [www.earshot.org](http://www.earshot.org) and 206-547-6763.*



B · E · L · L · H · A · V · E · N

# JAZZ Festival

.....

## Saturday, September 12

Fairhaven Village Green | Noon - 7pm

1:00pm **Gail Pettis Quartet**

2:30pm **Dmitri Matheny with  
The Jud Sherwood Trio**

4:00pm **Blues Union**

5:30pm **Samba Soul 7**

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\$5 entry pays for your first beverage and supports Jazz Project programs.

Beer and wine provided by Boundary Bay Brewery and Noble Wines.

Info: 360-650-1066 or [jazzproject.org](http://jazzproject.org)

THE  
**JAZZ**  
PROJECT





## Chris Icasiano: Feelin' Lucky

By Caitlin Peterkin

On the heels of a nine-day, non-stop West Coast tour, drummer Chris Icasiano takes a breath – and a sip – at Fremont's Milstead & Co. coffee shop.

"I'm in planning mode right now," he states, as he launches into an explanation of what, exactly, needs to be planned.

A tour needs to be booked. An album needs to be recorded. Two programming partnerships need to be solidified. Lessons need to be taught. Workshops need to be planned. An anniversary show needs to be curated.

But before any of that, two back-to-back performances needed to be played, in one week, in one night.

Two groups Icasiano performs in were selected as part of this year's Jazz: The Second Century series. In night two of the series, he took the stage at Chapel Performance Space with both Citizens Band, a trio led by Ivan Arteaga with bassist Jeff Johnson, and Bad Luck, the praised partnership with saxophonist Neil Welch. This time around, however, the duo adds dancer Lorraine Lau in a performance of new collaborative composition *R.B.G.* (that's right, after the "Notorious" Supreme Court Associate Justice).

"It's a collaboration I've been wanting to do for a long time," says Icasiano. "I wanted to have that collaboration really be like another band, have it be composition and improvisation and where dancer and musicians can improvise with each other. There can be push and pull and give and take."

After seeing Lau perform at Velocity and On the Boards, Icasiano ap-

proached her to discuss a collaboration, which debuted at the Table & Chairs Showcase at the Ballard Jazz Walk this past April.

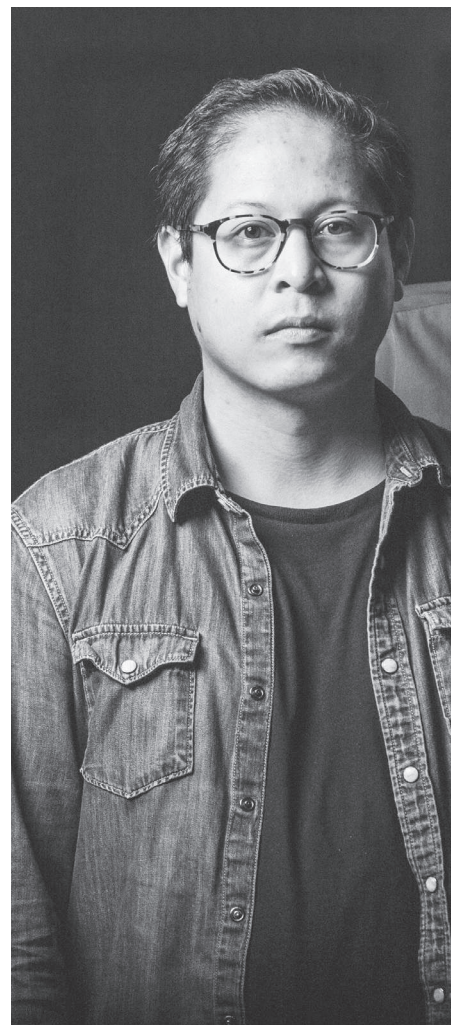
Bad Luck took the piece (minus the choreography) on the road as they played Olympia, Portland, Los Angeles, and other West Coast cities just last month. Having toured the region several times now, Icasiano says that it was relatively easy for him to book, contacting and working with people familiar with the duo, and playing for crowds in DIY spaces, art galleries, and house shows. That wasn't always the case though.

"The first time booking the West Coast tour was a nightmare!" he laughs. "It took me five months to book seven shows, and four of the shows were really good...well, maybe three. Some were awful. We came back and were like, 'What did we do that for? What was the point of that?'"

The point of that was to become heralded by the *New York Jazz Review*, *All About Jazz*, *Cadence Magazine*, and more; to lead a new wave of improvisational and experimental music in the Seattle area; and to explore new depths and scale new heights as a duo.

"In our newest record, I think we really defined the sound for ourselves, and now we're trying to figure out where to push it even further," says Icasiano. "Our sound feels more cohesive – we're much better at pacing things now, building tension and release, and we're more focused in how we write for each other."

"It's a kind of rapport that only comes from playing together for ten years," he adds.



CHRIS ICASIANO PHOTO COURTESY OF ARTIST

This rapport developed at the University of Washington, where the two met. A Redmond native, Icasiano, who grew up drumming along to Earth, Wind & Fire, The Beatles, and Lauryn Hill blasted over the speakers in his garage, and seeing John Bishop, Marc Seales, and Jeff Johnson at Jazz Alley or Tula's, decided to pursue a career in jazz music towards his junior year of high school.

A couple of years into his studies at the UW, he started to play with Welch, who, he says, was getting into a lot more adventurous things. Icasiano also played with saxophonist Seth Alexander, whom he credits as his introduction into improvisation. Recalling a gig with Alexander at what was then ToST (before becoming the now-closed White Rabbit), Icasiano says, “I remember a moment where everything dawned on me...I can do whatever I want, right now, in the context of the song. I’m listening, I’m communicating – that was the moment where [improv] started to become more of a direction of mine.”

Thus began the drummer’s true education. Focusing more on his collaborations with Welch, the duo began performing under Bad Luck, playing acoustically and rearranging standards before starting to write their own compositions. Bringing in electronics, they recorded their first album as what Icasiano calls “an experiment.”

Creatively, he says, Bad Luck has always been his primary outlet. But he’s kept busy performing with other groups like Burn List, Speak, Japanese Guy, and, recently, Citizens Band and Shana Cleveland & the Sandcastles.

Icasiano has also been busy as a co-founder of the avant-garde record label

Table & Chairs, which celebrates its sixth anniversary in January. Evolving out of the Racer Sessions, Icasiano and other musicians, including Welch and Arteaga, mobilized to “make it something bigger for all of us that we couldn’t do on our own.”

“Coming out of the UW,” Icasiano continues, “there wasn’t, as far as I could tell, a really strong infrastructure for young musicians to be integrated into the jazz or improvised music scene.”

That mindset has become a sort of impetus for the “retooling of Table & Chairs as an arts organization,” he says.

This fall marks the revamping of the Racer Sessions. Beginning in October, the first Sunday of every month will be an “Improv 101” class of sorts, where newcomers to improvisation, who may be too shy or intimidated, can get a better understanding of the art form, and, hopefully, gain more confidence to participate in sessions.

Table & Chairs also is fostering partnerships with the UW and Cornish College of the Arts to present a masterclass series focusing on improv and experimental music.

“I feel strongly about making sure there are opportunities for young musicians to come into the music scene in

Seattle and be a part of it, to welcome them actively,” says Icasiano.

August also sees the one-year anniversary of Table & Chairs’ Wednesday night series at Vermillion Art Gallery & Bar. Along with the Racer Sessions, Icasiano acknowledges, “those are at the point now where they’re bigger than us as an organization, they belong to a lot of people – we have a responsibility now to maintain it and to make sure it keeps going.”

And Chris Icasiano will continue to keep going. He’ll push himself over the next few weeks, over the next few months, to see the Table & Chairs expansion through; to promote the collaboration with Cornish and the UW; to book Bad Luck’s full US tour this fall and record a new album; and to continue to help foster the improv and new music scene in Seattle.

“There’s been such a cool resurgence of new music the past five, six, seven years in Seattle,” he says. “There are lots of musicians that come into the scene and start doing their own projects, and it’s been a hub for a lot of creativity to come out of an already creative city.”

“There happens to be a lot of people, all at the same time, wanting to make something really cool happen,” he says. “We got lucky.”

# ART OF JAZZ

## Replicant

Join us for summer season at the Olympic Sculpture Park as members of the Theoreticks and Klozd Sircut unite with jazz soloists for a new genre, “Livetronica.”

**Thursday, August 13, 6–8 pm**

Presented in collaboration with Earshot Jazz

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All ages

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# Seattle Jazz for All Ages

By Edan Krolewicz and Kathryn Sherman

“Music is for everyone, and that’s how we like it,” declares local guitarist Tristan Gianola. “There are a LOT of venues in the city and on any night you can find brilliant music everywhere you look.”

Whether it’s old-time swing, bebop, cool school, bossa nova, or hip-hop fusion, jazz has many different voices. Musicians who share and represent your passion are everywhere. So how do you find your sound? How do you get involved?

## Venues

When learning the jazz language, one of the most important tools is your ability to listen. These venues bring world-class local and traveling musicians to your front door – take advantage of it!

“Go out and meet people in the scene,” advises local musician Danny Kolke. “Show up. Show up at gigs with local musicians performing and meet them. Get comfortable saying ‘Hi.’ Introduce yourself as a musician or student.”

Listen, learn, and connect with other musicians in these Seattle venues.

### The Royal Room

5000 Rainer Ave S  
theroyalroomseattle.com

All ages until 10pm, the Royal Room is a beautiful venue with diverse musical offerings.

“We make a point to be a home of new projects and experiments to keep a fresh arts scene thriving,” says Tristan Gianola, booking agent and publicist for the venue. “If you love music, swing by The Royal Room. We work hard to bring a diverse array of music to our beautiful city, and are glad to be another part of Seattle’s terrific music scene.”

Open seven nights a week, you can enjoy their comfortable, neighborhood

feel while hearing the work of innovative musicians.

### Jazz Alley

2033 6th Ave  
jazzalley.com

With dinner and drinks available in a cool, New York club-like atmosphere, you can make an evening out of seeing some of jazz’s biggest names up close and personal. While the tickets here tend to be higher priced, students can get a discount at their 7:30pm sets on Wednesdays and 9:30pm sets on Thursdays. Call for reservations, as they often sell out.

### Triple Door

216 Union St  
thetripledoor.net

Known for offering a wide variety of musical styles, there is something here for everyone. Every night of the week, The Triple Door offers one or more events on their Mainstage, from blues nights and singer-songwriter showcases to funk and brass bands. All shows that start before 9pm are all-ages.

### Tula’s Restaurant & Jazz Club

2214 2nd Ave  
tulas.com

Offering a mix of local and traveling artists, Tula’s is a great place to hear both big band and small combo jazz.



MAX HOLMBERG PHOTO BY MARTIN CAMPBELL

### Max Holmberg

*Drummer and leader of the Beaver Sessions at the Angry Beaver*

“Jazz is a language. It’s also a uniquely American language; if you can speak it, it opens up many, many doors. It’s the most fun language I know of....Playing jazz enables you to constantly and critically listen and respond to those around you both on and off the bandstand. Studying jazz leads to studying all of the places it came from and the respective history and culture of those places. Playing jazz is a way to express yourself and release anything weighing you down or lifting you up.”





KRISTINA LEE PHOTO BY CARLIN MA

### Kristina Lee

*Music curator at Capitol Cider*

"I'm very optimistic about the future of jazz in Seattle. There seems to be a continuous inflow of young, new musicians bringing energy and new ideas to fuel the jazz scene.... If you know your craft, know your sound, and you're nice and respectful towards others, you will be noticed."

It has been featured in many magazines, including *Seattle Weekly's* list of the "Top 50 Jazz Haunts" and *Down-Beat* magazine's list of "100 Great International Jazz Clubs." It offers live music seven nights a week and is open to all ages until 10pm.

## Jam Sessions

"Whether you're looking to collaborate or find a mentor or learn about new venues and concerts, a good way to get connected is simply to go out to performances and jam sessions and introduce yourself to the musicians," says local musician Max Holmberg.

Diving in head-first is the best way to learn this music. Seattle has a fun and supportive environment that embraces all ages and ability levels. Check out these jams below to get in on the excitement!

### Couth Buzzard Jazz Sessions

Sundays, 2pm

8310 Greenwood Ave N

[buonobuzzard.com](http://buonobuzzard.com)

Featuring jams, poetry readings, open mic nights, and more, this bookstore with a community center feel has the motto: "Building community, One Book, One Cup, One Note at a Time." The first and third Sundays of each month feature a jam hosted by guitarist Stuart Zobel and focused around a Brazilian genre called "choro." On the second and fourth Sundays of the month, saxophonist Kenny Mandell leads an open jazz jam session.

### The Beaver Sessions at the Angry Beaver

Sunday evenings

8412 Greenwood Ave N

[angrybeaverseattle.com](http://angrybeaverseattle.com)

Established with the goal of hosting "a party every Sunday night where people can come and play or just hang out and not worry about feeling obligated to play," this straight-ahead session is enjoyed by musicians of all ages and levels. Local musician Max Holmberg leads the session with his trio and describes it as, "people getting together to speak a musical language." With such an open atmosphere, it is a great session to visit if you're a little nervous to jump in.

### Racer Sessions at Café Racer

Sundays, 8pm

5828 Roosevelt Way NE

[racersessions.com](http://racersessions.com)

Offering innovative performances and jam sessions since 2010, the Racer Sessions have become an integral part of Seattle's music scene. Each week, an individual or group (or "curators") leads the session, beginning with a performance that presents ideas and concepts that are developed in the jam session that follows. According to their website, the jam "frequently incorpo-

rates the aesthetic and techniques of avant-garde jazz and classical music," but "warmly welcome[s] musicians of any persuasion to share their voice." It is organized by Seattle record label Table & Chairs. Visit their website to see the list of upcoming curators.

### Egan's Ballard Jam House: Vocal Jam

Wednesdays, 9pm, \$10 cover

1707 NW Market St

[ballardjamhouse.com](http://ballardjamhouse.com)

One of the few vocal-specific jams in the Seattle area, Egan's is a great venue to gain experience. They describe themselves as "dedicated to providing a positive community-centered environment for jazz education and performance." It's all ages until 11pm and of-



TRISTAN GIANOLA PHOTO BY RICK PRIEST

### Tristan Gianola

*Publicity/Booking at the Royal Room*

"Jazz is a great introduction to improvisation which is a VERY gratifying musical thing to do, and I think it reaches young people as being a musical place with more individual expression than a lot of other styles. And for young people in particular, individual expression is vital."

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# 91.3 KBCS

## WEEKDAYS

<b>9am</b>	<b>CARAVAN</b> global beats
<b>noon</b>	<b>THOM HARTMANN</b> <b>PROGRAM</b> progressive talk
<b>3pm</b>	<b>MUSIC + IDEAS</b> global beats/news features
<b>5pm</b>	<b>DEMOCRACY NOW!</b> progressive news
<b>6pm</b>	<b>HARD KNOCK RADIO</b> urban culture

**Listen online**  
[www.kbcs.fm](http://www.kbcs.fm)

fers student discounts to many shows. Check their calendar for performance and jam schedules.

### Future Jazz Heads at Boxley's

Wednesdays, 6pm & 7:30pm  
 101 W North Bend Wy, North Bend  
[boxleysplace.com](http://boxleysplace.com)

Are you a middle or high school student? Check out the Future Jazz Heads jam on Wednesday nights at Boxley's.

"We try to keep it very encouraging and accessible for students at different levels and we also hire pros to work with the students and encourage them," says leader Danny Kolke. "The impact has been incredible in ways we never would have imagined. This cross-generational experience every week with students playing side by side with pros and musicians that have been playing 40, 50, 60+ years.... It's way bigger than it appears on the surface."

The middle school jam starts at 6pm and the high school students go on at 7:30pm.

### Educational Opportunities

Camps, clinics, workshops and more are available year-round, no matter your age. They are often led by local musicians, making them a great way to connect with and find mentors who always welcome new musicians into the tight-knit Seattle arts community.

### Jazz Night School

[jazznightschool.org](http://jazznightschool.org)

Priding itself on offering jazz education and performance opportunities to all ages, Jazz Night School has participants from ages 12 to 70. Established local artists lead classes and ensembles. They offer ensembles that play everything from Latin and Brazilian jazz combos, traditional swing combos, and big bands to a Second Line ensemble and an All-Voices Gospel Choir. Students can also take theory

### Danny Kolke

*Leader of Future Jazz Heads at Boxley's*

"Keep in mind you don't have to have everything figured out. Just knowing how to play a couple blues heads in Bb and F is enough to get started and just play one or two tunes to start. Then add to your repertoire over time. Don't feel like you have to know everything before you play anything."

"The culture of musicians in Seattle is generally very supportive, especially of young people getting involved and playing jazz. The musicians are very accessible and love it when you come and talk to them and introduce yourself. That's cool."

classes and receive private instruction. Jazz Night School, as it says on its website, is "dedicated to providing an exceptional, supportive environment where people of all ages and abilities come together to learn, perform, and enjoy jazz music." Partial and full tuition scholarships are available.

### Seattle JazzED

[seattlejazzed.org](http://seattlejazzed.org)

The fun never stops at Seattle JazzED: the non-profit offer classes, workshops, camps, and ensemble performance opportunities year-round. Offering partial and full scholarships to qualifying students, they provide access to excellent music education to everyone. They focus on musical excellence, character development, access to a quality education, and community.

### Girls Jazz Day

This free, one-day workshop at Cornish College of the Arts is open to all female instrumentalists and vocalists. It focuses on musicianship, soloing, and improvisation. This year, the workshop will be on September 19.

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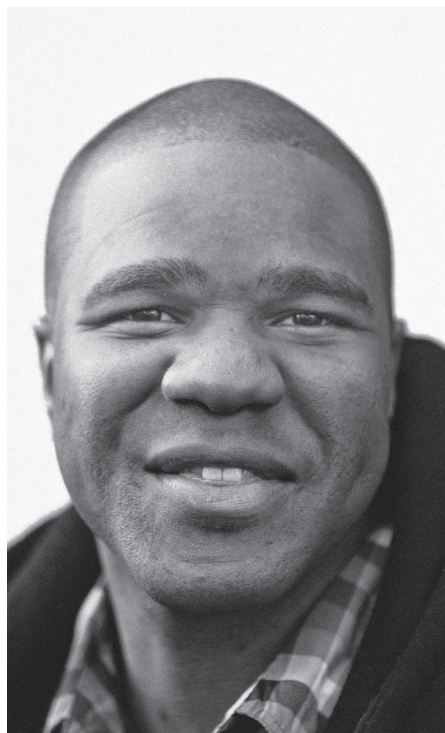
# Emboldened: D'Vonne Lewis Encounters Buddy Bolden

August 1&3, 7pm  
August 2, 5pm  
Theatre Off Jackson  
409 7th Ave S

The Buddy Bolden story is one of the more durable and resonant legends in jazz history: At the dawn of the 20th Century, young New Orleans cornet player with a supremely powerful sound takes the popular sounds of ragtime, adds a blast of blues and a twist of gospel, begins improvising and shuffling the beat, people start dancing, and jazz is born. But as is the case with many riveting artistic stories, a triumphant ascent is followed by a tragic fall: Bolden, obsessed and driven by the music, descended into madness, and died at the age of 54 after spending the last 24 years of his life in an asylum. He was buried in an unmarked grave.

The elusive reality of Buddy Bolden (there are no known recordings of his music) is of course more nuanced and hard to pin down than this, which is why his story has been one of such fascination for so many years, not only to musicians but writers, filmmakers and theater artists as well.

An auspicious and worthy new chapter in this history is now playing at the Theatre Off Jackson. *Emboldened: The Rise and Fall of King Bolden the First*, was created by actor/playwright Reginald André Jackson and director Robin Lynn Smith, and features an original musical score by local musical treasure, drummer and composer D'Vonne Lewis. Jackson plays the title role, and Lewis is featured onstage



D'VONNE LEWIS PHOTO BY DANIEL SHEEHAN

along with Geoff Cooke on bass and Ahamefule J. Oluo on trumpet.

Lewis came into the project after connecting with director Smith, who was a fan of Lewis' and Oluo's band Industrial Revelation (and also of Lewis' grandfather, local rock and R&B legend Dave Lewis). She thought his sensibilities and deep connection to the music would be a good match for the developing show, and approached Lewis about constructing a live soundtrack for the piece. The idea was not to mimic the old New Orleans sounds, but to transcend era and inhabit a more timeless musical space.

Lewis created a number of musical interludes and themes for the show, which create live mood and structure

for the flow of the action unfolding onstage. Some of the music is material that will be a part of the upcoming Industrial Revelation album, an as-yet untitled album due in October that will mark the band's 10-year anniversary.

As Lewis began to explore the Bolden story, he began to find more and more musical and personal parallels with his own life path: Both started young, took a few lessons, but quickly wanted to start their own groups. Lewis found that challenges of balancing friendships and family with the drive to make music were ones that Bolden is also said to have grappled with.

But the core shared element for Lewis was the driving desire to always put on the absolute best performance possible, to achieve peak musicality and rapture with every note – but without dropping off the edge:

"I try to put myself in his shoes...Every time he played, he wanted to reach that high moment...but that's what drove him crazy. I could relate to that, but I don't want to go crazy!" *[Laughs]*.

D'Vonne Lewis' wisdom and grounded groove will no doubt ensure that he keeps making great music for a very long time, and *Emboldened* marks an opportunity to take a unique journey through his music and through a pivotal chapter in the history of jazz.

– Andrew Luthringer

*Emboldened continues through August 3, with performances at 7pm. Tickets are pay-what-you-can and are available at [brownpapertickets.com](http://brownpapertickets.com). More information available at [theatreoffjackson.org](http://theatreoffjackson.org).*

# North City Jazz Walk 2015

Tuesday, August 11, 6pm  
Various venues, Shoreline

The ninth annual North City Jazz Walk (NCJW) takes place on Tuesday, August 11, in Shoreline. The event, which promises to entertain with food, music, and fun, runs from 6pm to 11pm on 15th Ave NE, with the street closed to automobiles between 175th St and 182nd St. Music begins at 6:30pm at outdoor venues, and at 7pm at indoor venues.

The Jazz Walk was started in 2007 to bring live jazz music to Shoreline and to promote North City businesses. It has become the place and event for live jazz in Shoreline. In 2009 the event became a part of Celebrate Shoreline, a week of activities ending with a festival at Cromwell Park that honors the 1995 incorporation of the City.

NCJW welcomes back the ever-popular vocalist **Greta Matassa**, this year with the 18-piece **Critical Mass Big Band** on the Industrial Air/ Showmobile stage, a 150-person-capacity venue sponsored by Chuck Olson Chevrolet.

In its second year as a Jazz Walk venue, the Easy Monkey Taphouse, sponsored by Anderson House, hosts gypsy jazz favorites **Pearl Django**. Other venues include St. Mark Catholic Church, sponsored



GRETA MATASSA PHOTO BY PATRICK SCHNEIDER

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by the Shoreline-Lake Forest Park Arts Council and featuring its **Summer Jazz Camp students and faculty band**, led by **Jim Sisko**; the North City Eagles, sponsored by Dr. Eric Lee, DDS, and featuring the **Janette West Quartet**; Frank Lumber Delivery Store, sponsored by Lancaster Law Group, with music by the Tacoma-based jazz-pop quartet **Hook Me Up**; and the North City Bistro & Wine Shop, sponsored by Marlin Gabbert Architecture and featuring the **Bill Anschell Trio**.

Sultry vocalist **Jacqueline Tabor** will perform with her jazz band, comprised of **Mark Ivester**, **Randy Halberstadt**, **Clipper Anderson**, and **Alexey Nikolaev**, at the North City Water District facility (sponsored by the Shoreline Breakfast and Lunch Rotary Clubs). **Sonando** (sponsored by Gary East) will be located at The Bounty Coffee House. **Freddie James Trio** will be performing at the North City Lounge (sponsored by Suni's Pizza). The **Susan Pascal Quartet** (sponsored by Keith McClelland) performs at the North City Theatre.

Along with venues of jazz music, "Jazz Bites," which features a variety of food and beverages, will be available at numerous locations along the route starting at 6pm. No ticket is required for Jazz Bites.

The North City Jazz Walk is produced by the North City Business Association in partnership with the City of Shoreline, the Shoreline-Lake Forest Park Arts Council, North City Water District, and by generous in-kind contributions from Ronald Wastewater District, Auvé Industries, Blue City Monthly, and Recology Cleanscapes.

*A limited number of tickets are available and are \$15 in advance, \$20 day of. For tickets and further information, please visit [www.northcityjazzwalk.org](http://www.northcityjazzwalk.org).*

*— Ed., with information courtesy of Lynn Cheeney*

## North City Jazz Walk Performers and Venues

Bands perform four 35-minute sets, from 7pm to 10pm, with 10-minute breaks between sets.

### Pearl Django

Easy Monkey Taphouse  
17537 15th Ave NE

### Jazz Camp Students & Faculty Band

St. Mark Catholic Church  
18033 15th Ave NE

### Freddie James Trio

North City Lounge  
17554 15th Ave NE

### Sonando

The Bounty Coffee House  
17551 15th Ave NE

### Janette West Quartet

North City Eagles  
17724 15th Ave NE

### Susan Pascal Quartet

North City Theatre  
17517 15th Ave NE

### Hook Me Up

Frank Lumber Delivery Store  
17727 15th Ave NE

### Greta Matassa & Critical Mass Big Band

Industrial Air/ Showmobile  
17739 15th Ave NE

### Bill Anschell Trio

North City Bistro & Wine Shop  
1520 NE 177th St

### Jacqueline Tabor Jazz Band

North City Water District  
1519 NE 177th St

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# Seattle Lindy Exchange 2015

August 14-16  
Various venues

The first Seattle Lindy Exchange was in October of 1999. As one of the early Lindy Hop events in the country, Seattle was one of the pioneers that laid the groundwork for the Lindy Exchange phenomenon that has swept the globe.

Lindy Exchanges call globally upon dancers and musicians to convene in a host city to do what they do: dance and play music. No classes, no competitions – just lots of live music and social dancing. The event aims to showcase the local jazz music, dancers, and venues unique to each city. By this currency, Seattle is rich; our local musical talent is the envy of jazz lovers across the country, our social dance scene remains unparalleled, and our beautiful venues are as rich in history as they are exceptional.

At the Seattle Lindy Exchange musicians are the special guests, and the bands formed for the exchange this

year (and in recent years) reflect the quality of swinging musical talent from Seattle, and brings in musical friends from other jazz hot spots to get in the groove. The 2015 Seattle Lindy Exchange, sponsored by the Savoy Swing Club, welcomes such purveyors of fine swinging: The Careless Lovers, and returning favorites, Solomon Douglas and Casey MacGill and his Orchestra.

Opening night of the Exchange, the Careless Lovers kick things off in style. The Careless Lovers are an assembly of jazz musicians and swing dancers, inspired by the early swinging sounds from the streets and clubs of New Orleans, Chicago, and NYC, past and present. The band plays a mix of traditional jazz, blues, and swing era tunes with a carefree, energetic style. With an infectious danceable rhythm, the Careless Lovers add to the spirit and joy of early jazz culture in Seattle.

## Seattle Lindy Exchange 2015

### Thursday, August 13

Pre-SLE Dance: Seattle Swing, 9pm  
Russian Center, 704 19th Ave E

### Friday, August 14

Main Dance w/ The Careless Lovers, 8pm  
Polish Home Association, 1714 18th Ave  
Late Night Dance w/ DJ, 12am  
Velocity Dance Center, 1621 12th Ave

### Saturday, August 15

Picnic in the Park, 3pm  
Gas Works Park, 2101 N Northlake Way  
Jazz Dance Film Fest Screening, 7pm  
Russian Center, 704 19th Ave E  
Main Dance w/ the Solomon Douglas Heptet, 9pm  
Russian Center, 704 19th Ave E  
Late Night w/ Solomon Douglas, 1am  
Velocity Dance Center, 1621 12th Ave

### Sunday, August 16

The Careless Lovers, 2pm  
Westlake Park, 401 Pine St  
Main Dance w/ Casey MacGill's Orchestra, 9:30pm  
Century Ballroom, 915 E Pine St



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27 tba

**FRIDAYS** 7:30 Jazz / 10:30 Blues Jam  
7 Milo Petersen / Steve Griggs Quartet  
14 John Hansen Trio  
21 tba  
28 Michael Marcus Trio

**SATURDAYS** 7:30  
1 Bernie Jacobs Quartet  
8 Kelley Johnson Quartet  
15 Katie Davi & Chris Morton Quartet  
22 Bill Ramsay Quartet  
29 Janette West Band

**SUNDAYS** 6:00 Danny Kolke Trio  
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The quartet is Mike Van Bebber on trumpet, Jacob Zimmerman on reeds, Julian MacDonough on drums, and Brett Nakashima on bass. With a diverse variety of old jazz standards, riffing dance tunes, and songs of love and life, there's a bit of something for the careless lover in everyone.

The Exchange is proud to present Velocity Dance Center as its late night venue, with The Careless Lovers continuing to swing until late Friday night. In the heart of Capitol Hill, Velocity Dance Center features several rooms, convenient for hanging out when not swinging out.

Saturday, enjoy a relaxing afternoon in Seattle's iconic Gas Works Park. Bring a dish for the potluck style picnic, and bring a musical instrument for a jam, jazzy style.

On Saturday evening, the exchange hosts a special screening of all the films that were entered into the 2015 Jazz Dance Film Fest. This is a can't-miss screening event, as this is the last year the festival is taking place. Doors open at 6:30pm, with the films starting at 7pm, with winners awarded afterwards. For more information on the film fest, visit [jazzdancefilmfest.com](http://jazzdancefilmfest.com).

The Solomon Douglas Heptet takes the stage right after. A staple of the Seattle Lindy Exchange, Douglas is a jazz pianist and bandleader, whose various bands have played at more than 50 exchanges, camps, workshops, and other events in North America, Asia, and Australia in the past 10 years. His experience as a swing dancer and dance instructor gives him an understanding unique among musicians of the music that swing dancers and blues dancers like to dance to. Late night at Velocity, Douglas will be leading a smaller combo for two sets.

Join the Exchange on Sunday at Seattle's downtown Westlake Park for an afternoon of live music, courtesy of the Careless Lovers, and dancing.

That evening, Casey MacGill's Orchestra takes the stage at Century Ballroom, the cornerstone of Seattle's dance scene for more than 15 years, for the last event for the weekend.

MacGill has long been a Lindy Exchange favorite, and has been playing music from L.A. to Seattle for longer than most of us can remember. He steers the band from his piano bench, alternately cruising along and sweating feverishly, switching intuitively between the ukulele and the piano and the cornet, singing and scatting, sometimes all within the same song.

The Casey MacGill Orchestra includes Julian MacDonough, drums; Matt Weiner, bass; Troy Chapman, guitar; Saul Cline, clarinet and saxophone; Jacob Zimmerman, reeds; Thomas Marriott, trumpet; David Loomis, trombone; Paul Woltz, saxophone; Charlie Feig, trumpet; Michael Van Bebber, trumpet; and Eric Vanderbilt-Mathews, alto sax and clarinet.

*For more information about the Seattle Lindy Exchange, visit [seattlelindyexchange.org](http://seattlelindyexchange.org).*

*— Ed., with information courtesy of SLX*

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Brian Blade, Wayne Shorter, Danilo Pérez, and John Patitucci photo by Dorsay Alavi

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# Northwest Summer Jazz Fests

## Britt Pavilion

**June 4-September 16 – Britt Pavilion, Jacksonville, OR**  
Michael Franti, Randy Newman, The Gipsy Kings, and more.  
(800) 882-7488, (541) 773-6077, [www.brittfest.org](http://www.brittfest.org)

## Chateau Ste. Michelle Concert Series

**June 13-September 12 – Chateau Ste. Michelle, Woodinville, WA**  
Frankie Valli & the Four Seasons, Pink Martini, and more.  
(800) 267-6793, (425) 488-1133, [www.ste-michelle.com](http://www.ste-michelle.com)

## Oregon Festival of American Music

**August 1-10 – The John G. Shedd Institute for the Arts, Eugene, OR**  
The American Songbook in Hollywood, featuring music from the 1940s and '50s - Judy Garland, Marilyn Monroe, Frank Sinatra, Hoagy Carmichael.  
(541) 434-7000, [www.theshedd.org](http://www.theshedd.org)

## North City Jazz Walk

**August 11 – Various venues, Shoreline, WA**  
Susan Pascal Quartet, Pearl Django, Sonando, Greta Matassa & Critical Mass Big Band, Jacqueline Tabor Jazz Band, and more.  
(206) 399-0963, [www.northcityjazzwalk.org](http://www.northcityjazzwalk.org)

## Taste of Music

**August 14-16 – Various venues, Snohomish, WA**  
Willis Turner Band, The Charlatones, The Stacey Jones Band, Ben Hunter & Joe Seamons, United By Music, and more.  
(425) 330-0831, [www.historicdowntownsnomish.org](http://www.historicdowntownsnomish.org)

## Seattle Lindy Exchange

**August 14-16 – Russian Center, Century Ballroom, Washington Hall**  
Greg Ruby, Casey MacGill, Solomon Douglas,

Gordon Au, Dennis Lichtman, and more.  
[www.facebook.com/seattlelindyexchange](http://www.facebook.com/seattlelindyexchange)

## A Case of the Blues & All That Jazz

**August 15 – Sarg Hubbard Park, Yakima, WA**  
Leroy Bell, Brent Johnson and The Call Up, The Smokeless.  
(509) 453-8280, [www.yakimagreenway.org](http://www.yakimagreenway.org)

## Jazz and Oysters

**August 15 – Wilson Field, Ocean Park, WA**  
The Mel Brown Quintet, Geno Michaels & Soul City, The Dan Balmer Trio.  
(360) 665-4466, [www.watermusicfestival.com](http://www.watermusicfestival.com)

## Vancouver Wine & Jazz Fest

**August 21-23 – Esther Short Park, Vancouver, WA**  
Performers TBA.  
(360) 906-0441, [www.vancouverwinejazz.com](http://www.vancouverwinejazz.com)

## Bumbershoot Arts Festival

**September 5-7 – Seattle Center**  
Elle King, Grace Love and the True Loves, DeVotchKa, Israel Nash, Lee "Scratch" Perry and Subatomic Sound System, and more.  
(206) 701-1482, [www.bumbershoot.org](http://www.bumbershoot.org)

## Pentastic Hot Jazz Festival

**September 5-7 – Penticton, BC**  
Tom Rigney & Flambeau, The Terrier Brothers, Gator Nation, and more.  
(250) 770-DIXI, [www.pentasticjazz.com](http://www.pentasticjazz.com)

## North Bend Blues Walk

**September 26 – Various venues, North Bend, WA**  
Performers TBA.  
[www.northbendblueswalk.com](http://www.northbendblueswalk.com)

## DjangoFest NorthWest

**September 23-27 – Whidbey Island Center for the Arts, Whidbey Island, WA**  
Biréli Lagrène Quartet, Les Doigts de l'Homme, Sebastien Giniaux Trio, Hot Club of Detroit, Pearl Django, Trio Dinicu, and more.  
(800) 638-7631, [www.djangofest.com](http://www.djangofest.com)

## Pender Harbour Jazz Festival

**September 18-20 – Pender Harbour, BC**  
Louis Hayes and the Cannonball Legacy Band, James Danderfer's The Hummingbird Brigade, Wanda Nowicki Quintet, BaixaBlue, Mazacote, Trespassers Will, Ranger and the Re-Arrangers, and more.  
[www.penderhabourmusic.ca](http://www.penderhabourmusic.ca)

## Glacier Jazz Stampede

**October 9-11 – Eagles Club, Kalispell, MT**  
Performers TBA.  
(406) 862-3814, [www.flatheadvalleyjazzsociety.com](http://www.flatheadvalleyjazzsociety.com)

## Oregon Coast Jazz Party

**October 2-4 – Newport Performing Arts Center, Shilo Inn Suites Hotel, Newport, OR**  
Gilbert Castellanos, John Clayton, Larry Fuller, Holly Hofmann, Alan Jones, Ryan Meagher, Frank Potenza, and more.  
(541) 265-ARTS [2787], [www.coastarts.org](http://www.coastarts.org)

## Southern Oregon Music Festival

**October 2-4 – Jacksonville, OR**  
Billy Mata and the Texas Tradition, Bob Draga, Climax Jazz Band, Cornet Chop Suey, Dave Bennett & the Memphis Speed Kings, and more.  
(866) 448-1948, [www.somusicfest.org](http://www.somusicfest.org)

## Earshot Jazz Festival

**October 9-November 18 – Various venues, Seattle**  
Wayne Shorter Quartet, Charles Lloyd Quartet, Brad Mehldau Trio, Hugh Masekela, Chris Potter Trio, Anat Cohen Quartet, Myra Melford's Snowy Egret, Wayne Horvitz with the Seattle Symphony and Bill Frisell, The Westerlies, and more.  
(206) 547-6763, [www.earshot.org](http://www.earshot.org)

## Sun Valley Jazz Jamboree

**October 14-18 – Sun Valley, ID**  
After Midnight, Midiri Big Band, Blue Renditions Blue Street Jazz Band, Boise Straight Ahead, Bruce Innes Trio, and more.  
(877) 478-5277, [www.sunvalleyjazz.com](http://www.sunvalleyjazz.com)



## This is Solo Jazz

There is something so pure and unobtrusive about organically showing up solo at a jazz venue. It is almost alarming how free it makes me feel. I can make last-minute decisions between two places, or, typically, I'm known to hit two in one night. Again, a solo jazz prerogative.

Take last week, when I did just that: D'vonne Lewis' Limited Edition was at the Olympic Sculpture Park. Then I zipped to the Chapel to hear Triptet and Bloom. As a solo jazzer, I so dig the Chapel because of added benefits of recharging my cell and stretching out on the back floor/wall.

These kinds of decisions might be arduous at best with another: no fun to negotiate details of a night that I may have chosen to cancel altogether, which happened just last night. Two on the docket. Both got shut down. Solo night carries no guilt or repercussions ... just how I like it.

I somewhat pride myself on developing my own jazz ear. For me, I crave dissonance (a breakdown from the harmonious riff only to climb back up to a new multi-level of both). I sit in hog heaven when this occurs. Big time. I'm screaming, "YES! YES! Oh, yes!" inside.

The downscale when you add another to the mix goes something like this: upon intermission, the dreaded words, "I really don't get this at all. It's too way out there. It hurts my ears." No, I won't leave early. Yes, there is a part of me that DOES feel responsible that the other is enjoying the ride. But I now avoid asking the question, "Was it good for you?"

Don't get me wrong. I like my friends and I truly want to open them up to new music. But I don't intend to have them fill out a questionnaire of their jazz-listening history. Maybe there's a drive to encourage them to do their own 'solo jazz,' or at least take two cars.

How to add to the solo jazzer's experience? Throw in a forest, a renovated private home on Cap Hill, maybe an unlit back staircase to where-I-never-did-find-out. I'm thinking there should be a g-cache for finding jazz venues, to keep our animal navigational skills alive along with developing our jazz ear.

With a series of clicks on the weekly Earshot Jazz email, I found two obscure jazz settings. One made me deeply sad and hopeful at the same time. Neil Welch and his trusty horn made decades-worth of recordings over the last year in multiple locations. One solo (YES!) backpack trip took him way into the wild. I was deeply sad I couldn't have followed, hopeful that any jazzer could do the same. Reminds me of when I played my alto daily in Balboa Park's arroyo in San Diego.

A few more clicks got me to a forest-jazz-thing that one needed to email John Teske for the location of. I have yet to be told where in the forest it will be. I hope to use that locale as my personal inspiration to direct me to my potential three-day backpack trip. You guessed it: solo.

— Ellie Rapp

*How and where do you experience jazz? Share with Earshot Jazz what's on the scene. Write us at [editor@earshot.org](mailto:editor@earshot.org).*


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# JAZZ AROUND THE SOUND

## August

# 08

### SATURDAY, AUGUST 1

BX Bernie Jacobs Quartet, 7:30  
C\* Lady 'A' (Shuga's Jazz Bistro, 317 Main Ave S, Renton), 8:30  
C\* Stickshift Annie w/ Kimball and the Fugitives (Proctor Arts Festival, N 26th & Proctor St, Tacoma), 10am  
C\* The Bolden Project: Emboldened (Theatre Off Jackson, 409 7th Ave S), 7  
CM Purple Passion Swing Band, 7  
EB Dorothy Rodes w/ Johnson, Lubag & Page, 7  
JA Poncho Sanchez Latin Jazz Band, 7:30,9:30  
NC Andre Feriante & the Bohemian Entourage, 8  
RR Seattle 4Culture Presents Seattle Meets Tokyo: Modern Jazz Connections, 6:30  
RR ARCO-PDX, 10  
SB 6 Demon Jazz Bag, 10  
SB Eric Hullander, 8  
SF Sue Nixon Jazz Quartet, 9  
TD Joey Jewell: A Tribute to Sinatra, 7:30  
TU Greta Matassa Quartet, 7:30  
VI Tarantellas, 6  
VI Dead Wax Trio, 9:30

### SUNDAY, AUGUST 2

BB Choro Music Jam w/ Stuart Zobel, 2  
BX Danny Kolke Trio, 6  
BX Vox @ Box Vocal Jam, 7:30  
C\* Carolena Matus & Randy Halberstadt (Village Wines, 14450 Woodinville-Redmond Rd NE, Woodinville), 3  
C\* The Beaver Sessions (The Angry Beaver, 8412 Greenwood Ave N), 9  
C\* Shuga Jam Sundays w/ Eric Verlinde (Shuga Jazz Bistro, 317 Main Ave S, Renton), 7:30  
C\* The Bolden Project: Emboldened (Theatre Off Jackson, 409 7th Ave S), 5  
CR Racer Sessions, 8  
DT Darrell's Tavern Jazz Jam, 8  
JA Poncho Sanchez Latin Jazz Band, 7:30  
PM Paul Richardson & Josephine Howell, 6  
RR Bradley Leavens: Jazz Voice & French Horn, 5:30  
RR Tina Vernon: Note to Self, 8:30  
SB Chaz Lipp Band, 7

SB Luau Cinder, 10  
SF Lennon Aldort, 6:30  
SF Sunday brunch w/ Pasquale Santos, 11am  
SY Victor Janusz, 10am  
TC Kevin Connor Swing Trio, 5:30  
TU Jim Cutler Jazz Orchestra, 7:30  
TU Gregg Robinson Jump Ensemble, 3  
VI Ruby Bishop, 6  
VI Ron Weinstein Trio, 9:30

### MONDAY, AUGUST 3

C\* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9  
C\* EntreMundos jam (Capitol Cider, 818 E Pike St), 9  
C\* The Bolden Project: Emboldened (Theatre Off Jackson, 409 7th Ave S), 7  
JA Halie Loren, 7:30  
MT Triangle Pub Jam, 8:30  
PM Paul Richardson, 6  
RR The Royal Room Collective Music Ensemble, 8  
SB T8P, 10  
TD Crossrhythm Sessions (Musicquarium), 9  
TU Stephanie Rebecca Patton w/ the Tim Kennedy Trio, 7:30

### TUESDAY, AUGUST 4

CN West Coast Swing Social, 9  
JA funky METERS, 7:30  
OW Jam w/ Eric Verlinde, 10  
RR Sam Landsman Group - Transport Album Release Show, 8  
SB Cracker Factory Block Party, 7  
SB McTuff Trio, 11  
TU Jay Thomas Big Band, 8

### WEDNESDAY, AUGUST 5

BX Future Jazzheads, 6,7:30  
JA funky METERS, 7:30  
NC Jazz Jam w/ Darin Clendenin Trio, 7:30  
PD Casey MacGill, 8  
RR Royal Room Rockeroke hosted by Grace Love, 9  
SB Adrian Xavier All Star Dub, 10  
TD Rippin Chicken (Musicquarium), 8:30

TU Smith/Staelens Big Band, 7:30  
VI bRad presents, 9

### THURSDAY, AUGUST 6

BC Barca with Adam Kessler & Phil Sparks, 9  
BD Annie Eastwood w/ Larry Hill, Tom Brighton, Bill Chism, 6  
BX Jay Thomas Duo, 7:30  
C\* Paul Green Blues Band (Shuga's Jazz Bistro, 317 Main Ave S, Renton), 7:30  
C\* Cornish@Amazon: A Cedar Suede (Van Vorst Plaza, 410 Terry Ave N), 12  
C\* Paul Green Jazz Quartet (Shuga's Jazz Bistro, 317 Main Ave S, Renton), 8  
JA Maceo Parker, 7:30  
NC Katy Bourne & Darin Clendenin, 7  
PD Greg Ruby & Maggie Kim, 8  
RR Raquel Rodriguez/ Ethan J Perry & The Remedy Band/ Luau Cinder, 8  
SB Cephalopod, 10  
SF Jazz Duo w/ Alex Guilbert, 8  
TD Gary Hoey w/ Johnny Smokes, 7:30  
TU Rick Mandryck Quartet w/ Thomas Marriott, 7:30  
VI Tim Kennedy, 9

### FRIDAY, AUGUST 7

BB Spontaneous Music Collective, 7:30  
BP Paul Green and Straight Shot, 9  
BX Milo Petersen & Steve Griggs Quartet, 7:30  
C\* Annie Eastwood w/ Bill Chism (Elliott Bay Pizza, 800 164th St SE, Mill Creek), 7  
CM The Harmatones, 7  
JA Maceo Parker, 7:30,9:30  
LA Latona happy hour w/ Phil Sparks, 5  
NC Trish Hatley Quartet w/ Darin Clendenin Trio, 8  
RR SeaProg Festival 2015, 8  
SB Live Funk, 10  
SF Frank Clayton Trio, 9  
TD Mack 9 Music Group presents Eugenie Jones (Musicquarium), 9  
TD Happy Hour w/ Marco De Carvalho (Musicquarium), 5  
TU Jovino Santos Neto Quinteto, 7:30  
VI Pornadoes, 10

### Calendar Key

AV AV Agua Verde, 1303 NE Boat St, 545-8570  
BB Couth Buzzard Books, 8310 Greenwood Ave N, 436-2960  
BC Barca, 1510 11th Ave E, 325-8263  
BP Bake's Place, 155 108th Ave NE, Bellevue, 425-391-3335  
BX Boxley's, 101 W North Bend Way, North Bend, 425-292-9307  
C\* Concert and Special Events  
CH Chapel Performance Space, Good Shepherd Center, 4649 Sunnyside Ave N, 4th Floor  
CM Crossroads Bellevue, 15600 NE 8th St, Bellevue, 425-644-1111  
CN Century Ballroom, 915 E Pine St, 324-7263

CR Cafe Racer, 5828 Roosevelt Way NE, 523-5282  
DT Darrell's Tavern, 18041 Aurora Ave N, Shoreline, 542-2789  
EB Egan's Ballard Jam House, 1707 NW Market St, 789-1621  
JA Jazz Alley, 2033 6th Ave, 441-9729  
LA Latona Pub, 6423 Latona Ave NE, 525-2238  
MT Mac's Triangle Pub, 9454 Delridge Way SW, 763-0714  
NC North City Bistro & Wine Shop, 1520 NE 177th, Shoreline, 365-4447  
OW Owl 'N Thistle, 808 Post Ave, 621-7777  
PD Pink Door, 1919 Post Alley, 443-3241

PM Pampas Room, El Gaucho Seattle, 2505 1st Ave, 728-1337  
RR The Royal Room, 5000 Rainier Ave S, 906-9920  
SB Seamonster Lounge, 2202 N 45th St, 633-1824  
SF Serafina, 2043 Eastlake Ave E, 323-0807  
SY Salty's on Alki, 1936 Harbor Ave SW, 526-1188  
TC Tutta Bella Neapolitan Pizzeria, 4411 Stone Way N, 633-3800  
TD Triple Door, 216 Union St, 838-4333  
TU Tula's, 2214 2nd Ave, 443-4221  
VI Vito's, 927 9th Ave, 682-2695

## SATURDAY, AUGUST 8

AV Los Buhos: Laura Oviedo, Marc Smason, Alex Conga, Bruce Barnard, 1  
BP Wired Blues Band, 9:30  
BX Kelley Johnson Quartet, 7:30  
C\* Panama Hotel Jazz w/ Steve Griggs Ensemble (Panama Hotel, 605 1/2 S Main St), 2  
CH Odd Partials, 8  
JA Maceo Parker, 7:30,9:30  
NC Phil Randoz Quartet, 8  
RR Arête Quartet ft. Joe Doria/ Wayne Horvitz/ Steve Jones/ Joel Litwin, 10  
RR Edna Vazquez plus Alejandro y Maria Laura, 6  
SF Leo Folsom Duo, 9  
TD Delilah Pearl & the Mantarays (Musicquarium), 7,9:30  
TU Randy Halberstadt Trio, 7:30  
VI Kareem Kandi, 9:30  
VI Jerry Zimmerman, 6

## SUNDAY, AUGUST 9

BB Music Improv Session w/ Kenny Mandell, 7  
BB Open Jazz Jam w/ Kenny Mandell, 2  
BP Rod Cook, 5:30  
BX Danny Kolke Trio, 6,7:30  
C\* Ziggy Marley (BECU ZooTunes, Woodland Park Zoo), 6  
C\* The Beaver Sessions (The Angry Beaver, 8412 Greenwood Ave N), 9  
C\* Shuga Jam Sundays w/ Eric Verlinde (Shuga Jazz Bistro, 317 Main Ave S, Renton), 7:30  
C\* Ridin' With The King: A Tribute To The Music Of BB King (Highway 99 Blues Club, 1414 Alaskan Wy), 7  
CR Racer Sessions, 8  
DT Darrell's Tavern Jazz Jam, 8  
JA Maceo Parker, 7:30  
PM Paul Richardson & Josephine Howell, 6  
RR Columbia City BeatWalk: ChoroLoco , 8  
SB Capitalist Brunch, 7  
SF Ann Reynolds & Jeff Johnson, 6:30  
SF Sunday brunch w/ Alex Guilbert Duo, 10:30am  
SY Victor Janusz, 10am  
TC Kevin Connor Swing Trio, 5:30  
TD KC Roberts & the Live Revolution (Musicquarium), 8  
TU Jim Cutler Jazz Orchestra, 7:30  
TU Jazz Police Big Band, 3  
VI Ruby Bishop, 6  
VI Ron Weinstein Trio, 9:30

## MONDAY, AUGUST 10

C\* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9  
C\* EntreMundos jam (Capitol Cider, 818 E Pike St), 9  
MT Triangle Pub Jam, 8:30  
PM Paul Richardson, 6  
RR Father Daughter presents Salon No. 4, 8  
SB The Halvornaughts, 10  
TD Crossrhythm Sessions (Musicquarium), 9  
TU David Marriott Big Band, 7:30

## TUESDAY, AUGUST 11

CN West Coast Swing Social, 9  
JA Lydia Pense and Cold Blood, 7:30  
OW Jam w/ Eric Verlinde, 10  
SB McTuff Trio, 11  
TU Emerald City Jazz Orchestra, 8

## WEDNESDAY, AUGUST 12

BX Future Jazzheads, 6,7:30  
JA Lydia Pense and Cold Blood, 7:30  
NC Meridienne, 7  
PD Casey MacGill, 8  
RR The Isak Gaines Band/The Noah Halpern Group/ Leo Shannon/Riley Calcagno Duo, 8  
SB Fawcett Symons & Fogg, 10  
SB Hot Cotton, 8  
TD Ottmar Liebert & Luna Negra, 7:30  
TD EntreMundos Quarteto (Musicquarium), 8:30  
TU Josh Rawlings Trio, 7:30  
VI Jason Goessl Group, 9

## THURSDAY, AUGUST 13

BC Barca with Adam Kessler & Phil Sparks, 9  
BD Annie Eastwood w/ Larry Hill, Tom Brighton, Bill Chism, 6  
BX Ham Carson Quartet, 7:30  
C\* Off the Hook Band (Shuga's Jazz Bistro, 317 Main Ave S, Renton), 7:30  
C\* Cornish@Amazon: Michael Powers (Van Vorst Plaza, 410 Terry Ave N), 12  
C\* The Moodswings, Concert On The Lawn (Franke Tobey Jones, 5340 N Bristol St, Tacoma), 6:30  
CM Dina Blade, 6:30  
JA Manhattan Transfer, 7:30  
NC Ryan Leppich Trio, 7  
PD Greg Ruby & Maggie Kim, 8  
SB Suffering F\*ckheads, 10  
TD Ottmar Liebert & Luna Negra, 7:30  
TU Diametric Quartet w/ Jory Tindall, Gus Carns, Max Wood, Michael Glynn, 7:30  
VI Jennifer Kienzle, 9

## FRIDAY, AUGUST 14

BP Dick Powell and the Blue Notes, 9  
BX John Hansen Trio, 7:30  
C\* Dan Duval w/ Trent Leurquin & Steve Yamasaki (Casa Mexico, 1918 NE Poulsbo Ave, Keyport), 6  
CM Choro Tocando, 7  
EB Dmitri Matheny Group, 9  
JA Manhattan Transfer, 7:30,9:30  
LA Latona happy hour w/ Phil Sparks, 5  
NC Danny Godinez, 8  
RR 3rd Annual Columbia City Blues Festival, 5  
SB Live Funk, 10  
SF Tim Kennedy Trio, 9  
TD Happy Hour w/ Michel Navedo (Musicquarium), 5  
TD Ottmar Liebert & Luna Negra, 7:30  
TU Stephanie Porter Quintet, 7:30  
VI Casey MacGill, 8

## SATURDAY, AUGUST 15

BP Darelle Holden, 9  
BX Katie Davi & Chris Morton Quartet, 7:30  
C\* Doctor Funk (Shuga's Jazz Bistro, 317 Main Ave S, Renton), 8:30  
CM Sempre Sisters, 7  
JA Manhattan Transfer, 7:30,9:30  
NC Ellis Brothers, 8  
RR 3rd Annual Columbia City Blues Festival, 5  
SB Jacques Willis & Friends, 8  
SF Sue Nixon Jazz Quartet, 9  
TU Susan Pascal Quartet w/ Marc Seales, Chuck Deardorf, Mark Ivester, 7:30  
VI Danny Quintero, 9:30  
VI Tarantellas, 6

## CURTAIN CALL

weekly recurring performances

### MONDAY

C\* EntreMundos jam (Capitol Cider, 818 E Pike St), 9  
C\* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9  
MT Triangle Pub jam, 8:30  
PM Paul Richardson, 6  
TD Crossrhythm Sessions (Musicquarium), 9

### TUESDAY

CN West Coast Swing Social, 9  
OW Jam w/ Eric Verlinde, 10  
SB McTuff Trio, 11

### WEDNESDAY

BP Gotz Lowe Duo, 6  
BX Future Jazzheads, 6, 7:30  
PD Casey MacGill, 8

### THURSDAY

BC Barca with Adam Kessler & Phil Sparks, 9  
BD Annie Eastwood w/ Larry Hill, Tom Brighton, Bill Chism, 6  
PD Greg Ruby & Maggie Kim, 8

### FRIDAY

LA Latona happy hour w/ Phil Sparks, 5  
SB Live Funk, 10

### SUNDAY

BX Danny Kolke Trio, 6, 7:30  
C\* Beaver Sessions (The Angry Beaver, 8412 Greenwood Ave N), 9  
C\* Shuga Jam Sundays w/ Eric Verlinde (Shuga Jazz Bistro, 317 Main Ave S, Renton), 7:30  
CR Racer Sessions, 8  
DT Darrell's Tavern Jazz Jam, 8  
PM Paul Richardson & Josephine Howell, 6  
SY Victor Janusz, 10am  
TC Kevin Connor Swing Trio, 5:30  
TU Jim Cutler Jazz Orchestra  
VI Ruby Bishop, 6  
VI Ron Weinstein Trio, 9:30



## SUNDAY, AUGUST 16

BB Choro Music Jam w/ Stuart Zobel, 2  
BX Danny Kolke Trio, 6,7:30  
C\* The Beaver Sessions (The Angry Beaver, 8412 Greenwood Ave N), 9  
C\* Shuga Jam Sundays w/ Eric Verlinde (Shuga Jazz Bistro, 317 Main Ave S, Renton), 7:30  
C\* Bob Strickland Jazz Couriers Jam (Anchor Pub & Restaurant, 1001 Hewitt Ave, Everett), 5  
CR Racer Sessions, 8  
DT Darrell's Tavern Jazz Jam, 8  
JA Manhattan Transfer, 7:30  
PM Paul Richardson & Josephine Howell, 6  
RR 3rd Annual Columbia City Blues Festival, 5  
SB Minami & the Cyclophonics, 7  
SY Victor Janusz, 10am  
TC Kevin Connor Swing Trio, 5:30  
TU Jim Cutler Jazz Orchestra, 7:30  
VI Ruby Bishop, 6  
VI Ron Weinstein Trio, 9:30

## MONDAY, AUGUST 17

BB Choro Music Jam, 2  
C\* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9  
C\* EntreMundos jam (Capitol Cider, 818 E Pike St), 9  
MT Triangle Pub Jam, 8:30  
PM Paul Richardson, 6  
RR The Royal Room Collective Music Ensemble, 8  
SB Ari Joshua Band, 10  
SF Lennon Aldort, 6:30  
SF Sunday brunch w/ Pasquale Santos, 11am  
TD Crossrhythm Sessions (Musicquarium), 9  
TU The Jazz Misfits, 7:30

## TUESDAY, AUGUST 18

CM The Ginger Ups, 1  
CN West Coast Swing Social, 9  
JA Otis Taylor Band, 7:30  
OW Jam w/ Eric Verlinde, 10  
SB McTuff Trio, 11  
TU Roadside Attraction Big Band, 7:30

## WEDNESDAY, AUGUST 19

BX Future Jazzheads, 6,7:30  
CH Nat Evans + Scott Worthington, 8  
JA Otis Taylor Band, 7:30  
NC LaVon Hardison, 7  
PD Casey MacGill, 8  
PP Annie Eastwood w/ Kimball Conant and the Fugitives, 6  
SB Unsinkable Heavies, 10  
TU Katie King Vocal Showcase, 7:30  
VI Michael Owcharuk Trio, 9

## THURSDAY, AUGUST 20

BC Barca with Adam Kessler & Phil Sparks, 9  
BD Annie Eastwood w/ Larry Hill, Tom Brighton, Bill Chism, 6  
BX Jazz Camp Concert, 7:30  
C\* CJQ (Shuga's Jazz Bistro, 317 Main Ave S, Renton), 7:30  
C\* CJQ & Friends (Shuga's Jazz Bistro, 317 Main Ave S, Renton), 7:30  
CM Little Bill & Rod Cook, 6:30  
JA The Stanley Clarke Band, 7:30  
NC 2Ality w/ Steves Grimes & Stusser, 7  
PD Greg Ruby & Maggie Kim, 8  
RR D'Vonnie Lewis Special Edition/ Flying Spider, 8:30  
SB Marmalade, 10  
TD Jelly Rollers (Musicquarium), 9  
TD LeRoy Bell & His Only Friends, 8  
TU Fred Hoadley's Sonando, 8  
VI Sunga Rose, 9

## FRIDAY, AUGUST 21

C\* Annie Eastwood w/ Bill Chism (Elliott Bay Pizza, 800 164th St SE, Mill Creek), 7  
C\* Carolena Matus & Randy Halberstadt (Swedish Hospital: Cherry Hill Campus, 550 17th Ave), 11:30am  
CM Eugenie Jones, 7  
JA The Stanley Clarke Band, 7:30,9:30  
LA Latona happy hour w/ Phil Sparks, 5  
NC Rod Cook & Toast, 8  
RR Who Is John Smith, 9  
SB Live Funk, 10  
SF Paul Gabrielson Trio, 9  
TD Happy hour w/ Birch Pereira and the Gin Joints (Musicquarium), 5  
TD LeRoy Bell & His Only Friends, 8  
TU Bill Anschell Trio, 7:30  
VI Milky's Way, 9

## SATURDAY, AUGUST 22

BP Mark DuFresne Band, 9  
BX Bill Ramsay Quartet, 7:30  
C\* One Love w/ Marc Smason (Arts in Nature Festival, Camp Long, 5200 35th Ave SW), 1  
C\* Dan Duval Quartet (B Sharp Coffee House, 706 Opera Alley, Tacoma), 8  
CM Alice Stuart & The Formerlys, 7  
JA The Stanley Clarke Band, 7:30,9:30  
NC Nancy Erickson, 8  
RR Ray Skjeldred's Yeti Chasers, 5  
SF Tim Kennedy Duo, 9  
TU Jacqueline Tabor Quintet, 7:30  
VI Casey MacGill, 9:30  
VI Jerry Zimmerman, 6

## SUNDAY, AUGUST 23

BB Open Jazz Jam w/ Kenny Mandell, 2



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*Jazz*

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BP Nearly Dan, 7  
 BX Danny Kolke Trio, 6,7:30  
 C\* Stickshift Annie w/ Kimball and the Fugitives & Dan Duggin (The Old Edison, 5829 Cains Ct, Bow), 5:30  
 C\* The Beaver Sessions (The Angry Beaver, 8412 Greenwood Ave N), 9  
 C\* Shuga Jam Sundays w/ Eric Verlinde (Shuga Jazz Bistro, 317 Main Ave S, Renton), 7:30  
 CR Racer Sessions, 8  
 DT Darrell's Tavern Jazz Jam, 8  
 JA The Stanley Clarke Band, 7:30  
 PM Paul Richardson & Josephine Howell, 6  
 RR Family Gathering w/ Triplified (Andy Coe, D'Vonne Lewis, Evan Flory-Barnes) w/ special guests, 2  
 RR Fin De Fiesta w/ Daniel Azcarate, 7:30  
 SF Sunday brunch w/ Alex Guilbert Duo, 11am  
 SF Ann Reynolds & Leah Pogwidz, 6:30  
 SY Victor Janusz, 10am  
 TC Kevin Connor Swing Trio, 5:30  
 TD Kiki Valera Y Los Guajibaros (Musicquarium), 8  
 TU Jim Cutler Jazz Orchestra, 7:30  
 TU Easy Street Band, 4  
 VI Ruby Bishop, 6  
 VI Ron Weinstein Trio, 9:30

## MONDAY, AUGUST 24

C\* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9  
 C\* EntreMundos jam (Capitol Cider, 818 E Pike St), 9  
 MT Triangle Pub Jam, 8:30  
 PM Paul Richardson, 6  
 TD Crossrhythm Sessions (Musicquarium), 9  
 TU Alex Dugdale & The Fade Quartet, 7:30

## TUESDAY, AUGUST 25

CM Pickled Okra, 1  
 CN West Coast Swing Social, 9  
 JA Lee Ritenour and Dave Grusin, 7:30  
 OW Jam w/ Eric Verlinde, 10  
 SB Michael Owcharuk Presents, 8  
 SB McTuff Trio, 11  
 TU Dawn Clement Trio w/ guest Dan Greenblatt, 7:30

## WEDNESDAY, AUGUST 26

BX Future Jazzheads, 6,7:30  
 JA Lee Ritenour and Dave Grusin, 7:30  
 NC Chaz Lipp Group, 7  
 PD Casey MacGill, 8  
 TU Axiom Quartet w/ Alexey Nikolaev, John Hansen, Paul Gabrielson, Phil Parisot, 7:30  
 VI Wally Shoup, 9

## THURSDAY, AUGUST 27

BC Barca with Adam Kessler & Phil Sparks, 9  
 BD Annie Eastwood w/ Larry Hill, Tom Brighton, Bill Chism, 6  
 C\* CJQ & Friends (Shuga's Jazz Bistro, 317 Main Ave S, Renton), 7:30  
 CM Dustry Strings Presents Daniel Kahane, 6:30  
 CM KCLS Presents Eli Rosenblatt, 11am  
 JA Lee Ritenour and Dave Grusin, 7:30  
 PD Greg Ruby & Maggie Kim, 8  
 SB Marmalade, 10  
 TU Tim Kennedy Ensemble, 7:30  
 VI Lamar Lofton, 9

## FRIDAY, AUGUST 28

BP Rod Cook and Toast w/ special guest vocalist Suze Sims, 9  
 BX Michael Marcus Trio, 7:30  
 C\* Carolena Matus & Randy Halberstadt (Woodmark Hotel, 1270 Carillon Point, Kirkland), 6  
 CH S. Eric Scribner: Found Sound + Found Objects = Found Music (and a Piano), 8  
 CM Uptown Jazz & Swing, 7  
 JA Lee Ritenour and Dave Grusin, 7:30,9:30  
 LA Latona happy hour w/ Phil Sparks, 5  
 NC Jennifer Kienzle & 200 Trio, 8  
 SB Live Funk, 10  
 SF Paul Gabrielson Duo, 9  
 TD Freudian Slurp (Musicquarium), 9  
 TU Dave Peck Trio w/ Jeff Johnson & Eric Eagle, 7:30  
 VI Lushy, 9

## SATURDAY, AUGUST 29

AV Los Buhos: Laura Oviedo, Marc Smason, Alex Conga, Bruce Barnard, 1

BB Lil Sara and the Night Owls, 7:30  
 BP Doctorfunk, 9  
 BX Janette West Band, 7:30  
 C\* Stephanie Porter (Shuga's Jazz Bistro, 317 Main Ave S, Renton), 8:30  
 CM Phantoms of Soul, 7  
 JA Lee Ritenour and Dave Grusin, 7:30,9:30  
 NC Paul Anastasio & Fire of Terre Caliente, 8  
 RR Twisted Groove, 9  
 SB Tetrabox, 10  
 SF Alex Guilbert Trio, 9  
 TU Dave Peck Trio w/ Jeff Johnson & Eric Eagle, 7:30  
 VI Julie Cascioppo, 9:30  
 VI Jerry Zimmerman, 6

## SUNDAY, AUGUST 30

BX Danny Kolke Trio, 6,7:30  
 C\* Shuga Jam Sundays w/ Eric Verlinde (Shuga Jazz Bistro, 317 Main Ave S, Renton), 7:30  
 C\* The Beaver Sessions (The Angry Beaver, 8412 Greenwood Ave N), 9  
 CR Racer Sessions, 8

						
2214 Second Ave, Seattle, WA 98121 www.tulas.com; for reservations call (206) 443-4221						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1 GRETA MATASSA QUARTET 7:30 \$16
2 GREGG ROBINSON JUMP ENSEMBLE 3PM \$5  JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	3 STEPHANIE REBECCA PATTON with the TIM KENNEDY TRIO 7:30PM \$10	4 BIG BAND JAZZ  JAY THOMAS BIG BAND 8PM \$5	5 BIG BAND JAZZ  SMITH/ STAELENS BIG BAND 7:30PM \$10	6 RICK MANDYCK QUARTET w/ THOMAS MARRIOTT 7:30PM \$10	7 JOVINO SANTOS NETO QUINTETO 7:30PM \$16	8 RANDY HALBERSTADT TRIO 7:30PM \$16
9 BIG BAND JAZZ  JAZZ POLICE 3PM \$5 JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	10 BIG BAND JAZZ  DAVID MARRIOTT BIG BAND 7:30PM \$5	11 BIG BAND JAZZ  EMERALD CITY JAZZ ORCHESTRA 8PM \$8	12 JOSH RAWLINGS TRIO 7:30PM \$10	13 DIAMETRIC with JORY TINDALL, GUS CARNS, MAX WOOD & MICHAEL GLYNN 7:30PM \$10	14 STEPHANIE PORTER QUINTET 7:30PM \$16	15 SUSAN PASCAL QUARTET with MARC SEALES CHUCK DEARDORF MARK IVESTER 7:30PM \$16
16 BIG BAND JAZZ  JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	17 THE JAZZ MISFITS 7:30PM \$5	18 BIG BAND JAZZ  ROADSIDE ATTRACTION 7:30PM \$8	19 KATIE KING VOCAL SHOWCASE 7:30PM \$10	20 HOT LATIN JAZZ  FRED HOADLEY'S SONANDO 8:00PM \$10	21 BILL ANSCHALL TRIO 7:30PM \$16	22 JACQUELINE TABOR QUINTET 7:30 PM \$16
23 EASY STREET BAND 4PM \$7  JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	24 ALEX DUGDALE & THE F.A.D.E. QUINTET 7:30PM \$10	25 DAWN & DAN DAWN CLEMENT TRIO w/ special guest DAN GREENBLATT 7:30PM \$10	26 AXIOM QUARTET w/ ALEXEY NIKOLAEV JOHN HANSEN PAUL GABRIELSON PHIL PARISOT 7:30PM \$10	27 TIM KENNEDY ENSEMBLE 7:30PM \$7	28 DAVE PECK TRIO with JEFF JOHNSON & ERIC EAGLE 7:30PM \$20	29 DAVE PECK TRIO with JEFF JOHNSON & ERIC EAGLE 7:30PM \$20
30 BIG BAND JAZZ  JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	31 KAREEM KANDI QUARTET 7:30PM \$10					

DT Darrell's Tavern Jazz Jam, 8  
 JA Lee Ritenour and Dave Grusin, 7:30  
 PM Paul Richardson & Josephine Howell, 6  
 SF Lennon Aldort, 6:30  
 SF Sunday brunch w/ Frank Reynolds Duo, 11am  
 SY Victor Janusz, 10am  
 TC Kevin Connor Swing Trio, 5:30  
 TU Jim Cutler Jazz Orchestra, 7:30  
 VI Ron Weinstein Trio, 9:30  
 VI Ruby Bishop, 6

### MONDAY, AUGUST 31

C\* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9  
 C\* EntreMundos jam (Capitol Cider, 818 E Pike St), 9  
 MT Triangle Pub Jam, 8:30  
 PM Paul Richardson, 6  
 TD Crossrhythm Sessions (Musicquarium), 9  
 TU Kareem Kandi Quartet, 7:30

Notes, from page 3

### The Conductive Garboil Grant

Applications are now being accepted for the Conductive Garboil Grant, with a deadline of **August 17**. The grant, which is administered by The Estate of Su Job, 4Culture, and Artist Trust, awards \$3,000 for Seattle artists who demonstrate a profound ability to challenge the limits of conductive creative discourse and its effects on our society. Artists of any discipline are welcome to apply, but must have a significant connection to Pioneer Square. More info available at [garboil.org](http://garboil.org).

### On the Horizon

Bellhaven Jazz Festival  
 Saturday, September 12  
 Fairhaven Village Green, Bellingham

The Bellhaven Jazz Festival takes place September 12 from 1-7pm at Bellingham's Fairhaven Village Green. Bands include Blues Union, Gail Pettis Quartet, Jud Sherwood Trio with special guest Dmitri Matheny, and SambaSoul. The festival is free and open to the public. Visit [jazzproject.org](http://jazzproject.org) for more information.

### Write Earshot Jazz

The *Earshot Jazz* magazine reflects and shares the many ways that jazz intersects with lives in the Northwest. Earshot Jazz is seeking submissions from writers: Please email story pitches, comments, news and announcements to [editor@earshot.org](mailto:editor@earshot.org).

### Help the Jazz Around the Sound Calendar

Please email news and announcements about jazz gigs, concerts and community events to [jazzcalendar@earshot.org](mailto:jazzcalendar@earshot.org).

In One Ear, from page 3

Sonarchy's August schedule: August 2, **Charlie Bowlen & Tom Faber**, quiet explorations in metal and wood with Bowlen on solar drum and Faber on didgeridoo; August 9, **Eric Barber Quartet**, with Eric Barber (saxes), Jesse Canterbury (clarinets), Tom Swafford (violin), and Gust Burns (piano); August 16, **Sil2K Ensemble**, nine players perform the Graffica score (Archive Series show from 2000); August 23, **AnalogAmerica**, Hollow Earth Radio founders Amber Kai Morgan and Garrett Kelly use phone machine tapes and found sounds to make the real world more real, joined by Doug Arney and Olie Eshleman on guitars, toys, and effects; August 30, **Jessica**

**JAZZ NIGHT SCHOOL**  
 Presents  
**big jazz in the park**  
 Wednesdays  
 July 15 & Aug 12  
 6:00 pm  
 Free, fun, family-friendly, farmers market concerts  
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**Lurie/Bill Horist Duo**, drawing from a massive gigbag of sounds and techniques, will take you on a trip.

**91.3 KBCS, [kbcs.fm](http://kbcs.fm)** late Sundays and prime-time Mondays, features Floatation Device with John Seman and Jonathan Lawson; Straight, No Chaser with David Utevsky; Giant Steps with John Pai. More about jazz on KBCS at [kbcs.fm](http://kbcs.fm).

**91.7 KSVR, [ksvr.org](http://ksvr.org)**, Skagit Valley Community Radio, broadcast from the Skagit Valley College Campus,

features jazz host Dr. D, Mondays, 10pm-midnight.

**94.9 KUOW, [kuow.org](http://kuow.org)**, Saturdays, 7pm, features Amanda Wilde's the Swing Years and Beyond, popular music from the 1920s to the 1950s. More at [kuow.org/swing\\_years.php](http://kuow.org/swing_years.php).

### In One Ear News

Email news about Seattle-area jazz artists, for In One Ear, to [editor@ear-shot.org](mailto:editor@ear-shot.org).

All ages, from page 10

### Masterclass Series

Musicians between ages 12 and 18 can participate in these classes, presented by KPLU. During their Spring 2015 series, they offered classes that focused on topics like combo performance and dynamics, rhythm section work, ear training essentials, led by local musicians. Also offered are intensives for different instruments. Check [seattlejazzed.org](http://seattlejazzed.org) for their Fall 2015 masterclass schedule.

### All Star Combos

For high school students looking to play in small combos and gig in the area, Seattle JazzED offers the All Star Combo program. After receiving group coaching sessions from professional musicians, the combo will be available for performances. In addition to paying gigs, each group will complete a recording session and give a performance at Jazz Alley. Four combos will be accepted and applications will be available starting in August.

### Big Band Ensembles

Open to students in grades 4-12, the six different big band ensembles offer opportunities for every level. Ensembles rehearse one to two times per week and are directed by local musicians and educators. With introductory ensembles that work on the basics of playing instruments to advanced ensembles that navigate the intricacies

of improvisation, all students will learn and be challenged. The top two ensembles, Ensemble 1 and the New Works Ensemble, will travel to New York City in May 2016.

### Dance Opportunities

If swingin' tunes put you in the mood to move, check out these dance spots. With classes for all levels and styles, you'll be doin' the Jitterbug, Boogie Woogie, and Jive in no time!

### Century Ballroom

915 E Pine St  
[centuryballroom.com](http://centuryballroom.com)

Offering camps, classes, and open dance nights (all ages on Sundays), you can learn all of the moves you need to look like a swing dancing pro. Whether you're a beginner or an experienced dancer looking to challenge yourself a little, this beautiful venue has it all.

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# EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

August 2015 Vol. 31, No. 08  
Seattle, Washington



Chris Icasiano  
Photo by Daniel Sheehan

COVER: CHRIS ICASIANO  
PHOTO BY DANIEL SHEEHAN

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