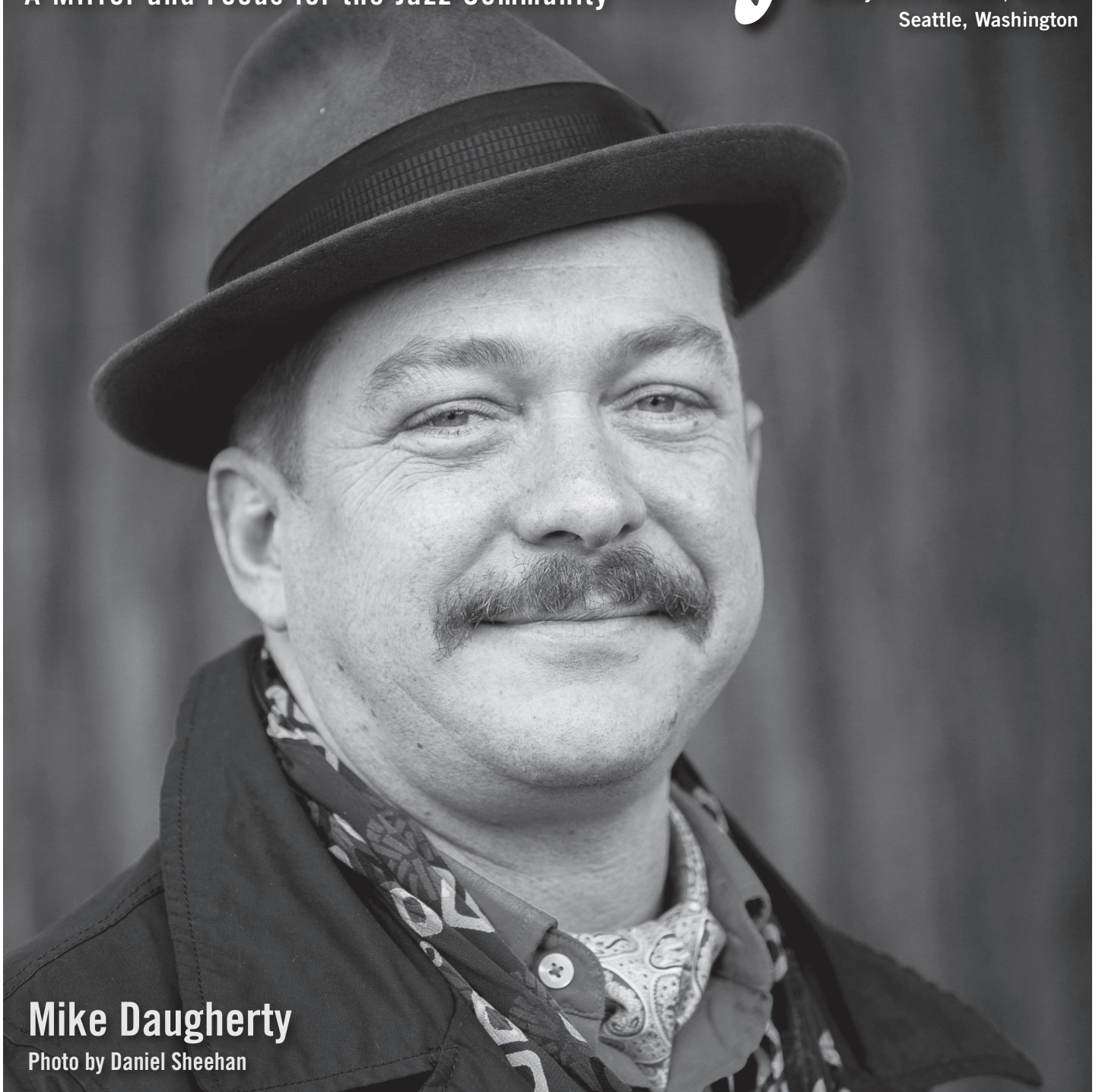


EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

January 2015 Vol. 31, No. 01
Seattle, Washington



Mike Daugherty

Photo by Daniel Sheehan



LETTER FROM THE DIRECTOR

Happy New Year!

Here we go again, forward and back! In jazz, the past and the future weigh in with almost equal importance, though, sure, we can only live in the present. The writer Nate Chinen pointed out in a recent *Jazz Times* piece, "Jazz discourse usually boils down to a narrative of progress. We talk about the art form moving forward, evolving, finding new ground." We also have to talk about the past and respect the elders, whose pioneering work, then, laid the ground work for now, and further informs *the shape of jazz to come*.

Which brings me to dish out some serious thanks for this past year, and talk with equal enthusiasm about concerts and programs coming up in 2015.

First and foremost, we want to give enormous thanks to **you**: our reader, member, concert-goer, student, teacher, partner, or curious newcomer. You are the backbone of Seattle's famously rich, self-renewing jazz ecology. **Thank you!** Thanks to all of the sponsors, partners, community collaborators, volunteers, venues, technicians, and individuals who have supported our work for Seattle jazz in this past year. And, of course, thanks to all of the artists that make up Seattle's incredible jazz scene. Without them, nothing else would matter.

Massive thanks to our donors, at every level, and to those hyper-regular concert attendees who have supported and seen hundreds of Earshot concerts over the years. Though the individual names are

way too numerous to mention, Earshot's All-Star Band would most certainly include George Heidorn, Jeff and Blue Resnick, Lola Pedrini, Sue Coliton, Dave and Jane Emerson, Jerry Davis, Richard Thurston, Susan Yanigahara, Karen Caropepe, Steve Deutsch and Carol Levin, Daniel Sheehan, and many, many others.

Earshot Jazz will continue and expand programs and services in 2015. On the concert front, we're already cooking up some fascinating projects for next fall's Earshot Jazz Festival. Meanwhile, concerts planned so far for the spring include: January 17, FOOD; January 25, Ben Wendel Quartet; February 8, Thumbscrew (w/ Michael Formanek, Mary Halvorson, Thomas Fujiwara); March 1 & 2, Kenny Wheeler Tribute (w/ Steve Treseler, Ingrid Jensen & Jon Wikan); April 10, Mark Helias Open Loose (w/ Tony Malaby & Tom Rainey); April 15, Hank and Lucia Roberts; May 13, Peter Brötzmann Trio (w/ William Parker and Hamid Drake); June 20, Giulia Valle Trio; June 28, Paal Nilssen-Love Large Unit; and many more.

As always, we invite you to join us. Drop some dollars in the metaphorical kitty. Drop a suggestion in the suggestion box. Get involved. Join Earshot, or some other organization. Take some lessons. Buy some music. C'mon out!

Have a healthy and happy New Year.

—John Gilbreath, Executive Director



EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

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MISSION STATEMENT

Earshot Jazz is a non-profit arts and service organization formed in 1984 to cultivate a support system for jazz in the community and to increase awareness of jazz. Earshot Jazz pursues its mission through publishing a monthly newsletter, presenting creative music, providing educational programs, identifying and filling career needs for jazz artists, increasing listenership, augmenting and complementing existing services and programs, and networking with the national and international jazz community.



NOMINATIONS

Nominations Wanted: 2014 Golden Ear Awards

The Golden Ear Awards recognize and celebrate the outstanding achievements of the previous year in Seattle jazz. Nominations for the 2014 awards are currently being accepted. Please email nominations to nominations@earshot.org by January 10. The official voting ballots for the 2014 awards will be printed in the February issue of this publication and available at www.earshot.org.

Send us your suggestions for

NW Recording of the Year:

NW Acoustic Jazz Ensemble of the Year:

Alternative Jazz Group of the Year:

NW Concert of the Year:

NW Jazz Instrumentalist of the Year:

Emerging Artist of the Year:

NW Vocalist of the Year:

Seattle Jazz Hall of Fame:

NOTES



Seattle Office of Arts & Culture Youth Arts Projects

Youth Arts is an annual funding program for arts education, beyond the regular school day, for Seattle middle and high school youth. Funds and technical assistance from this program help experienced teaching artists lead training programs and projects in all arts disciplines – from visual arts to theater to dance and film. Youth Arts prioritizes youth or communities with limited or no access to the arts. Funding awards range up to \$10,000. Learn more about Seattle Office of Arts and Culture efforts to put the arts back in education for all students in Seattle Public Schools, at www.seattle.gov/

arts. Submission deadline is February 11.

Artist Trust Fellowships

Fellowships provide \$7,500 to practicing professional artists of exceptional talent and ability. The Fellowship is a merit-based award. Recipients present a Meet the Artist event to a community in Washington State that has little or no access to art or the artist's work. In addition to 14 Fellowship recipients, one artist each in the Visual and Emerging Fields/Cross-Disciplinary Arts (for 2015) will receive a one-month residency at The Millay Colony

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IN ONE EAR



CityArtist Projects Awardees

Among the Office of Arts & Culture CityArtist awardees: **Daniel Barry**, compose, perform and document new music for jazz orchestra that incorporates elements of classical, jazz and Brazilian traditions, including an educational component; **Steve Griggs**, commission a 45-minute program of narration with composed and improvised jazz music to be performed at the sites of five sculptures by James Washington; **Robin Holcomb**, compose and record new music for piano, voice and cello for three public performances and a studio release as a two-CD set; **Wayne Horvitz**, complete a new 15-minute piece in three movements, focused on Pacific Northwest writers, for full orchestra with an improvising soloist to be performed by the Seattle Symphony; **Christopher Icasiano**, compose, produce and present a new recording with a student ensemble;

Jessica Kenney, complete recording of a voice-on-voice performance of classical and contemporary Persian poetry, lecture, and song-melody from mystical literature, with four artists; **Paul Kikuchi**, development and design of an online interactive experience of a multi-faceted website combining original music, photos, writings, and historic recordings with a 'Meet the Artist' event to discuss the work; **Greg Sinibaldi**, create, record and premiere new music for a small jazz group and electronics, based on the poetry of Sylvia Plath's book Ariel, with lecture and demonstrations; **Paul Taub**, commission and perform five new works for flute and up to five other instruments.

Steve Griggs Projects

Steve Griggs Ensemble received support from a 4Culture Historic Site

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Mike Daugherty: Keep Learning



MIKE DAUGHERTY PHOTO BY DANIEL SHEEHAN

By Caitlin Peterkin

On almost any given night of the week, drummer Mike Daugherty might be at Columbia City's Hummingbird Saloon. His home is literally a hop, skip, and a jump away. He even performs at the neighborhood bar once a month, with the Entertaining Quintette: "Believe it or not, this little bar with pinball machines, right in the corner over there," he says fondly and points near the door, as the bartender, Paul, brings his regular customer a drink.

Over a couple beers and through punctuated, dramatic inflections, hearty laughter, and distracted finger-tapping, the drummer talked about his

various projects, his origins as a swing musician, his quest to keep learning, and much more, all of which reveal a pure, infectious love for music.

Over the past 15 years, Daugherty has developed an affinity for traditional and hot jazz and found his scene – a strong Seattle swing scene, recognized internationally, with dancers from all over the world attending events such as the Lindy Exchange and the Killer Diller Weekend. Daugherty recently performed at Killer Diller, in the old-fashioned swing band Falty & the Defects led by Michael "Falty" Faltesek on guitar, banjo, and vocals, with Taylor Kent on bass and tuba, and Jacob Zimmerman on reeds. The Defects

also perform on the fourth Wednesday of each month at the Pike Place Bar & Grill.

Aside from Falty & the Defects and the Entertaining Quintette, which specializes in Chicago and New Orleans style jazz from 1922 and earlier, Daugherty plays with several other groups, including The Swing Trio, with guitarist Kevin Connor and bassist Lamar Lofton, and the Ray Skjelbred Quartet.

Originally from Baltimore, Daugherty moved to Seattle in 1998. "I never played jazz until I moved to Seattle, it was an unusual trajectory," he says.

It all began years ago, at a holiday work party (with an open bar, he

notes) in Ballard. After nursing a few glasses of whiskey, he walked outside and heard music.

"It seemed at that moment to be coming from the heavens, this funky, brassy music, with a piano and banjo," he says. "I turned and thought, what is that? *That's* what I want to be listening to!"

His senses tingling, he walked over to what was at the time the Olde Towne Alehouse, met the band, and foisted himself onto the leader that night. "I said, 'I play drums, I play this kind of music!' which was a complete lie," Daugherty explains. "I'm sure they saw right through me!"

The band happened to be the Evergreen Classic Jazz Band, and Daugherty wound up playing with the group for several years. Through this gig, he became good friends with clarinetist/saxophonist Craig Flory, who served as a big inspiration to the drummer — here was this artist who survived, financially and emotionally, by making music. He also continues to play with other band members Tom Jacobus and Dave Loomis.

Prior to that fateful night in 1999, Daugherty had little formal training. "I really didn't attempt to play jazz until I was in my early 30s, which is probably not common." He had grown up singing in church as a child, and started playing drums before moving to Seattle, but no formal education.

"I kind of picked it up on my own and learned," he says. "I wanted to do it real bad, so I just kind of worked at it."

Daugherty's passion for playing has also led him to perform in a local rockabilly outfit, The Black Crabs. "I don't just play old *jazz*; I like old American music," he says. "It's a great band, the musicians are top-notch, it's just not jazz."

"I just like good music," he adds. "A lot of people say labels are silly, but they are descriptive. It's when people

start to divide up jazz stuff, like 'And then Louis Armstrong did *this*, and then Charlie Parker did *this*,' music doesn't happen like that. Everybody was playing with everybody, young guys playing with old guys, to categorize something so much I think is pretty stupid. Good musicians don't do that in general. They're just interested in beautiful music."

Daugherty's niche of playing old American music, combined with his desire to hone his craft by seeking out drummers when they're on tour in Seattle, or when he's traveling, and asking for lessons, has given him numerous opportunities to continue doing what he loves.

"I just like to play drums in a good band," he says. "It's been a dream come true. I've come a long way in the last 15 years, from nothing."

Catch Mike Around Town

January Gigs

3 w/ Black Crabs in Portland, blackcrabs.com

16 w/ Black Crabs at Shanty Tavern, 9002 Lake City Way NE

24 w/ Ray Skjelbred at Royal Room, 5pm

25 w/ The Swing Trio at Tutta Bella Wallingford, 5:30pm

27 w/ Entertaining Quintette at Hummingbird Saloon, 8pm

28 w/ Falty & The Defects at Pike Place Bar & Grill, 6pm

Regularly Occurring Gigs

4th Sundays w/ The Swing Trio, 5:30pm, Tutta Bella, 4411 Stone Way N, Wallingford

4th Tuesdays w/ The Entertaining Quintette, 8pm, Hummingbird Saloon, 5041 Rainier Ave S, Columbia City

4th Wednesdays w/ Falty & The Defects, 6pm, Pike Place Bar & Grill, 90 Pike Street, Pike Place Market

4th Saturdays w/ Ray Skjelbred, 5pm, The Royal Room, 5000 Rainier Ave S, Columbia City

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Nels Cline & Julian Lage

Tuesday, January 13, 7pm
& 9pm
The Royal Room

Nels Cline and Julian Lage have been garnering a lot of buzz with *Room*, their guitar duo album released recently on Mack Avenue Records. And not a bit of it is overblown. The unlikely duo's debut recording is by turns playful, poignant, daunting, contemplative, and challenging – a seemingly effortless performance that combines soulful grooves and angular vamps with lyrical soloing and delicate interplay. It's an album that, even at some of its most intense moments, projects a special kind of intimacy. And while it comes across beautifully on record, it promises to be exceptionally special live, when the duo perform at the Royal Room, Tuesday, January 13.

At first glance, Cline and Lage would appear to exist at opposite ends of the jazz spectrum, so the fact that duo exists at all might raise a few eyebrows. At 58, Cline is arguably at the height of his career, has a discography longer than his right arm, and is both an icon of the avant-garde and a rock star. (Cline is a member of the rock band Wilco and has been named to top 100 guitarists lists in both *Rolling Stone* and *Spin* magazine.) Julian Lage is 26, has released and appeared on a handful of albums, and leans toward the traditional. Cline is known for

dishing out cranked up, experimental mayhem, and for his inventive use of electronics (a recent write-up in *The New Yorker* described a performance in which Cline constantly manipulated seventeen effects pedals using both his hands and feet). Lage is known for stunning technique and introspective playing.

Yet, for all of the apparent contrasts, there is common ground between them, namely in the person of Jim Hall. In fact, this album owes more than a small debt of gratitude to the late guitarist. Aside from the fact that

both are great admirers of Jim Hall, they also actually met through him – Lage having performed with him a number of times and Cline having been befriended by Hall after playing at a tribute concert held in his honor. And while Hall's influence may be more apparent in Lage's playing, Cline has written and spoken extensively of his admiration for Hall, whom he considers one of the greatest improvisers in the history of jazz.

CONTINUED ON PAGE 22



JULIAN LAGE AND NELS CLINE PHOTO BY JUSTIN CAMERER

Frank Boyd: Holler Sessions at On the Boards

January 8-10, 8pm & January 11, 5pm
January 15-17, 8pm & January 18, 5pm
On the Boards, Studio Theater
100 W Roy Street

There is a new jazz disc jockey in town. But instead of an academic dispensing arcane secrets from the jazz priesthood, Ray is in your face like a cross between George Carlin and an enthusiastic sports announcer. He likes to color outside the lines of radio broadcasting rules with long silences, stopping a song in the middle, repeating a track, and punctuating his patter with obscenity.

Ray can do that because he isn't a real disc jockey and he is not even on the air. He is a character created by actor Frank Boyd who is broadcasting to audiences from the stage of *On the Boards* in a show called *Holler Sessions*.

Four years ago, Boyd was working in Brooklyn with a theater group called the TEAM. The Kansas City Repertory Theater commissioned them to develop a piece around the theme of civil discourse following the enactment of the Affordable Care Act and the shooting of Congresswoman Gabrielle Giffords. Boyd struggled to find his way into this cerebral topic.

He thought, "What if jazz could serve as a metaphor for a more articulate way to express ourselves?" Ray, the jazz radio host was born.



FRANK BOYD PHOTO BY JOHN ULMAN

"I was hooked on jazz as soon as the spear went in," Boyd told me over the phone.

To translate his new idea and fresh interest in jazz, Boyd spent six weeks in Kansas City meeting every musician possible. The city was the birthplace of late jazz legends like Charlie

Parker and the home Jay McShann. But that was decades ago. What jazz could he find today?

He visited the Kansas City Jazz Museum and struck up a conversation with a tenor saxophonist working there. "What does jazz mean to you?" Boyd asked.

After a deep breath, the saxophonist described how jazz was a bridge to his ancestors, all the way back to Africa. When Boyd heard a description of how jazz is rooted in the blues call and response from slave field hollers, he knew his budding idea for a show found its name.

Having heard the story of jazz, Boyd wanted to experience it in action. He found a dive bar where he could get glasses of Jameson whisky for \$2 and the bartender would mute the sports television broadcast during a 16-piece big band rehearsal. Even though Boyd was a new fan of the music, he was

struck by the generosity and inclusiveness he found in the Kansas City scene.

Boyd brought that spirit to the stage in the character of Ray. From a small, funky radio station, Ray broadcasts classic recordings by artists like Art Blakey, Coleman Hawkins, and Charlie Parker. Through the music, Ray weaves words of honesty, humility, and humor.

But Boyd, the actor, is put off by the self importance implicit in a one-man show. "I don't want the show to be about me." To encourage interaction, he invites people in the audience to use

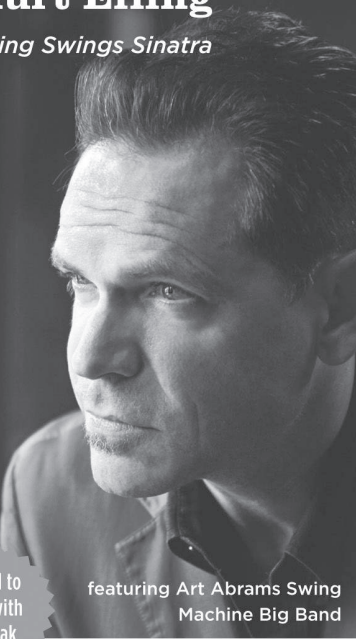
their cell phones to call in responses to his 'on-air' questions. Boyd wants to convey what it feels like to experience jazz – a tall order for an imaginary disc jockey playing recordings. I can assure the ticket buyers that *Holler Sessions* succeeds.

Because Boyd is enjoying initial success with this idea, he envisions future editions of *Holler Sessions* exploring the expansive breadth and depth of jazz.

Holler Sessions runs January 8th through 11th and 15th through 18th at *On the Boards*. Tickets available at www.ontheboards.org.

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or call 503.228.5299

Earshot Jazz January Concerts



IAIN BALLAMY AND THOMAS STRØNEN PHOTO COURTESY OF THOMAS STRØNEN WEBSITE

January 17, 8pm
 PONCHO Concert Hall
 Cornish College of the Arts
 710 E Roy

FOOD

In the duo Food, the versatile Norwegian percussionist Thomas Strønen joins British saxophonist Iain Ballamy in preparing thought-provoking and deeply satisfying feasts, based on instrumental virtuosity, and spiced with live electronics and a rack of tricks. The BBC calls Food, “a magical hybrid of

technology and improvisation, Europe and America, ambience and dance.”

Their signature style of lyrical, spaciouly grooving soundscape has developed over a series of albums since 1999. Those include three on Rune Grammofon – *Veggie* (2002), *Last Supper* (2004), and *Molecular Gastronomy* (2007) – and most recently two superb outings on ECM Records – *Quiet Inlet* (2010) and *Mercurial Balm* (2012). The last two added to their mix such guests as one-of-a-kind Austrian guitarist Christian Fennesz, Norwegian trumpeter Nils Petter Molvaer, and

Indian slide guitarist and vocalist Prakash Sontakke.

Food’s Seattle feast will boil down to the two basic ingredients: Ballamy’s lyrical lines and gorgeous tone, and Strønen’s multifaceted groove. The two produce shifting, elevating washes of sound and emotion, at times minimalist, at times turbulent. The whole “vibrates with irresistibly fascinating detail and visceral excitement,” as The Guardian reported. A BBC review of *Quiet Inlet* spoke of the music as “sumptuous and strikingly original,” and as possessing a “sense of space”

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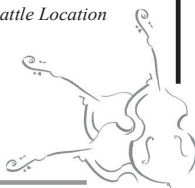
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THE Royal Room January Highlights

1/5 & 1/6:

"Some Places Are Forever
Afternoon" ft. Ron Miles
and Sara Schoenbeck

1/13: Nels Cline and
Julian Lage

1/14: MetriLodic/ Crystal
Beth and The Boom Boom
Band

1/17: Electric Circus

1/20: Robin Holcomb

1/21: Piano Starts Here:
Charles Mingus

See our full calendar at
www.TheRoyalRoomSeattle.com



BEN WENDEL PHOTO COURTESY OF ARTIST

where "each moment focuses itself as it unfolds."

Tickets are \$16 general admission, \$14 Earshot members and seniors, and \$8 students and veterans, and are available at brownpapertickets.com or 800-838-3006.

January 25, 8pm
Poncho Concert Hall
Cornish College of the Arts
710 E Roy

**Ben Wendel Quartet
with Taylor Eigsti, Harish
Raghavan & Eric Harland**

The brilliant tenor saxophonist Ben Wendel helps to kick off our spring

presenting season with a quartet that includes some of the most exciting younger artists today. In this startling demonstration of exactly why jazz is alive and thriving right now, pianist Taylor Eigsti, bassist Harish Raghavan, and everybody's-favorite-drummer Eric Harland join Wendel to blast, slide, and twist through a program of original material that is sure to dazzle. Though all of the members of this quartet perform and record with each other regularly, this will be their first tour as a quartet.

In branching out from the collective Kneebody, of which he is the founding saxophonist, Wendel has earned a reputation as "a composer with a rest-

less sonic ear”(LA Times), and “a literate and adaptable multi-reedist whose original music puts a premium on lyricism,” with “a wide-open sensibility, about as tuned to Bach and Bjork as Monk and Shorter” (NY Times).

Pianist Eigsti, who’s recent *Daylight at Midnight* (Concord Jazz, 2010) includes Harland and Raghavan, was a California child prodigy, who first performed with Dave Brubeck at the age of 12, and released his first album at 14. He typifies the brilliance, virtuosity and far-ranging influences of this band of artists.

Bassist Raghavan began studying double bass at 17, following up early studies with John Clayton at the University of Southern California. He moved to New York and has since performed regularly with Ambrose Akinmusire and Kurt Elling, among many others.

Drummer Eric Harland is the most in-demand drummer of his generation. At age 36, he has already been on close to 200 recordings. “His skill, versatility, and personality have sent his fellow musicians searching for superlatives,” the Boston Globe’s Siddhartha Mitter writes. Working as one of the best, Harland has shared the stage with masters such as Betty Carter, Joe Henderson, McCoy Tyner, Michael



ERIC HARLAND PHOTO COURTESY OF ARTIST

Brecker, Terence Blanchard, Branford and Wynton Marsalis, Wayne Shorter, Savion Glover, Dave Holland, Chris Potter, Charles Lloyd and Zakir Hussain. When Harland contributes, his intention is to create the highest musical experience so that every listener may have insight ... into the musical moment.

In tonight’s quartet, this open mind, incredible facility, and ability to connect aspects of all music will surely shine.

Tickets are \$18 general admission, \$16 Earshot members and seniors, and \$9 students and veterans, and are available at brownpapertickets.com or 800-838-3006.

ART OF JAZZ

Danny Kolke Trio

Join us for piano jazz in the tradition of Gene Harris by the swinging Danny Kolke Trio.

Thursday, January 8, 5:30–7:30 pm

Presented in collaboration with Earshot Jazz

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Bisio Celebrates Brad's Swingside Café

January 30-February 3
Brad's Swingside Café
4212 Fremont Ave N

Late summer/early fall 1987 I walked into the newly opened Red Hook Pub at the bottom of Fremont waving *Michael Bisio Quartet In Seattle* (LP version), as though it were the answer to all the world's ills, and introduced myself to the manager, who promptly says, "Hey, I know who you are. I always keep track of Italians from up-state New York!"

Fast forward to 1990: Brad Inserra opens the Swingside Cafe and it instantly becomes an institution due to his incredible energy, love, and expertise both in the kitchen and front room. No one works harder or has more passion; he is a force of nature.

With equal fervor, Brad loves music and his commitment is legend. He gave me my first solo bass gig, no need to say more.

The doors of the Swingside will close sometime around March. Brad will move onto the next project. Before that happens, I am coming for five nights to celebrate all things Swingside. To do that, I've had the good fortune to assemble four great artists who have shared my nights at the cafe year after year.

Joining me for the first two nights, January 30-31, is the incredible **Joe McPhee**. A world renown multi-instrumentalist, Joe has been at the forefront of this music since the late 60s, and one of my greatest influences.

Sunday features a rare appearance by tenor great **Gary Hammon**. For more than a decade, Gary and I were bandmates in the Trumpet Lady's iconic band, Barbara Donald and Unity.

Monday night, also on tenor, **Brian Kent**: Brian's beautiful sound and musicianship are simply stunning. We have played so much music together I can't even start a list. This will be our first meeting in ten years.

Tuesday, the incomparable **Artis the Spoonman** will close the proceedings. Brad brought us together based on his love for jazz and folk music. Honestly,

I was a bit skeptical...by first note, I was more than convinced.

Hope you all will come out for great food, wonderful music, soak up that Swingside vibe and show Brad some love.

There will be a \$7 cover and reservations are highly recommended. Call 206-633-4057.

— Mike Bisio

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15 Tiptons Sax Quartet

22 Bob Hammer & Chris Clark

29 *Heritage Cocktails* Dinner Pair

• **FRIDAYS**

2 Jose Gonzales Trio *Juicy G*

9 Ham Carson Quartet

16 Greg Williamson Quartet

23 Michael Barnett Trio

30 Tim Volpicella Trio

• **SATURDAYS**

3 Paul Green & Jay Mabin

10 Katy Davi & Chris Morton 4

17 Bernie Jacobs Quartet

24 *guest* Sonando *latin jazz*

31 Kelly Eisenhower Quartet

• **SUNDAYS** - Danny Kolke Trio

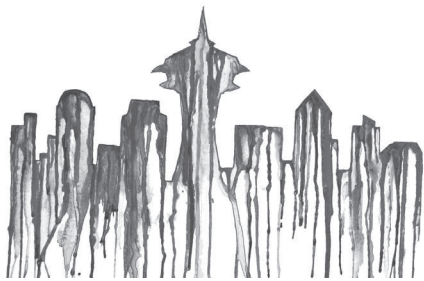
11 *w/guest* Rob Scheps

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Choice, Recent Local Releases

Homegrown Jason Parker Quartet



Jason Parker Quartet

Homegrown

Trumpeter and bandleader Jason Parker has proven himself to be a tireless and committed advocate for the jazz scene in Seattle, involved in a myriad of activities (blogging, podcasting, multiple bands for multiple purposes) and always doing his part to help promote and grow the ecosystem. His latest album is logical outgrowth of his work as a scene-maker: An album consisting of music solely by Seattle composers, aptly titled *Homegrown*. Everything about this album is literally homegrown Seattle, sourced here in town, from the funding and recording/engineering talent right down to the beer selected for the session days (Pike Place Ale if you must know).

Augmenting his regular rock-solid quartet with Cynthia Mullis on tenor sax, Parker kicks off *Homegrown* in a New Orleans-by-way-of-Seattle groove with the fine “Snickerdoodle Fritz,” featuring some sterling piano work from the tune’s composer Josh Rawlings, who shines throughout the

album, along with a typically fat-toned solo from Parker and a harmony-stretching flurry from Mullins.

Other highlights include the floating, moody “Rue Cler” by Marc Seales and the driving “A.C.S.,” with burning contributions from the ubiquitous and multi-talented tandem of bassist Evan Flory-Barnes and drummer D’Vonne Lewis.

Homegrown presents a solid concept for an album, but realistically it will need to be a recurring series to do justice to the breadth of the Seattle scene (and about half of the 10 tunes are by Parker and his bandmates). *Homegrown* suggests a need for the creation of an ongoing repertoire band, to get some increased exposure for all of the supremely deserving local music out there.

— Andrew Luthringer

Rich Pellegrin Quintet

Episodes IV-VI

OA2 Records

Pianist and composer Rich Pellegrin is a somewhat musically elusive figure. During an initial listen to his new album, *Episodes IV-VI*, I found myself rummaging for reference points, trying to get a handle on how to describe and process his strikingly original music.

Episodes IV-VI can be described with the increasingly ineffective label of “jazz,” yet it contains very few of the typical elements by which the term is usually defined and negotiated. Pellegrin throws his hand in with a new



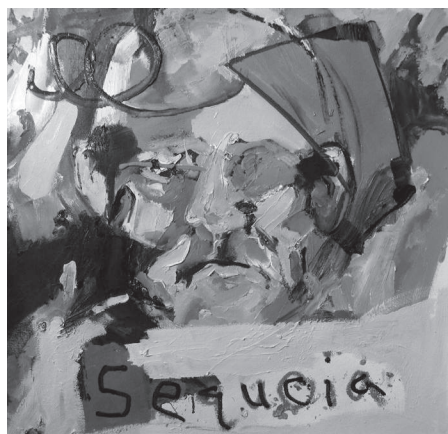
generation of composers drawing from paths of inspiration far from bluesy clichés and the well-trod confines of Tin Pan Alley.

Methodically conceptual but with a spiritual urgency, *Episodes IV-VI* patiently explores trance-state blocks of harmony and melody as Pellegrin structures his themes to slowly unfold and develop, pedaling and chiming piano tones with shifting textures below, almost like an inverted drone.

A collective sound and spirit permeates the proceedings, with Pellegrin himself acting as the ensemble bedrock, almost a harmonic percussionist, freeing up exploratory roles and turning over much of the solo space to his stellar ensemble: the tandem of Neil Welch on tenor sax and R. Scott Morning on trumpet, with bracing highlights from bassist Evan Flory-Barnes and telepathic punctuation from drummer Chris Icasiano. The band fully inhabits these tunes — phenomenally sensitive and expressive yet contained, never subverting the unity of group structure and Pellegrin’s concept.

Compositionally, the album is very much a suite, something akin to observing the same monument from a variety of angles. Pellegrin is clearly an artist to watch, and we can all look forward to seeing where his journey leads next.

—AL



Sequoia *Sequoia*

For the observant and connected music fan in Seattle, it will not be news that the Racer Sessions and the University of Washington have formed a vital locus of genre-bending, creative music in a variety of flavors, inhabiting vibrant intersections of quirky chamber music, avant-garde, jazz and indie/electronic mashups, all played with conviction and commanding standards of technical execution. Sequoia got its start as a part of this scene, and tenor saxophonist and composer Levi Gillis has since refined the 7-piece ensemble's collective sound, resulting in this assured self-titled debut.

The writing is ambitious and the lines between improvisation and composition are delectably blurred. Acoustic instruments take on the characteristics of electronics, and a synthesizer often behaves like an acoustic element. The trumpet and clarinet textures position the music somewhere between contemporary classical music and jazz,

bridging plaintive triadic harmonies and screaming free jazz cries, while seemingly trying to wrestle the term "Americana" away from the clutches of roots music movements.

Album opener "Hand of Dog" is an apt launching point for a journey through Sequoia's myriad musical worlds: A broken Aaron Coplandesque waltz establishes the mood before being overtaken by spirited free improvisation. The fittingly titled "Wandergleam" lobs elements of free-floating jazz balladry and electro-ambient while venturing into outer-realm harmonic structures over a probing

ostinato. The album's superb closer, the three-part "Suite for Bosnia & Croatia," deploys mournful, yearning themes while taking the ensemble into more overtly jazz improvisational textures, including some notably flowing work from drummer Evan Woodle.

It's a testament to Gillis that the disparate directions on *Sequoia* do indeed hold together as an album, albeit a challengingly varied one, thanks to the assured arrangements and the sensitive and dynamic ensemble work. Highly recommended.

—AL

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Notes, from page 3

of the Arts in upstate New York and a \$1,000 stipend. More at artisttrust.org. Submission deadline is January 20.

Seattle-Kobe Female Jazz Vocalist Auditions

The Seattle-Kobe Sister City Association sends one high school-aged and one adult female jazz vocalist from Greater Seattle to Kobe, Japan, in May 2015. Finalists are selected by late February and participate in a live audition at Dimitriou's Jazz Alley on Monday, March 9. Two winners feature as guest vocalists at the 16th Annual Kobe Shinkaichi Jazz Vocal Queen Contest held on May 9, in Kobe, Japan. Application deadline is February 2. More at www.seattlekobe.org/jazz_vocalist_audition_2015.htm.

On the Horizon

Earshot Jazz Spring Series
Feb 8-June 28

Thumbscrew with Michael Formanek, Mary Halvorson, Thomas Fujiwara; Kenny Wheeler Tribute with Steve Treseler, Ingrid Jensen and Jon Wikan; Mark Helias Open Loose with Tony Malaby and Tom Rainey; Hank and Lucia Roberts; Peter Brötzmann Trio with William Parker and Hamid Drake; Giulia Valle Trio; Paal Nilssen-Love Large Unit.

On the Horizon

48th Annual University of Idaho Lionel Hampton Jazz Festival
February 25-28

Grace Kelly, Jeff Coffin, Stefon Harris, Meschiya Lake & the Little Bighorns, Bria Skon-

berg, Christine Jensen, Ingrid Jensen, Dianne Reeves. More at 208-885-7212 or uidaho.edu/jazzfest.

Write Earshot Jazz

The *Earshot Jazz* magazine reflects and shares the many ways that jazz intersects with lives in the Northwest. *Earshot Jazz* is seeking submissions from writers: Please email story pitches, comments, news and announcements to editor@earshot.org.

Help the Jazz Around the Sound Calendar

Please email news and announcements about jazz gigs, concerts and community events to jazzcalendar@earshot.org.



GRACE KELLY PHOTO COURTESY OF ARTIST WEBSITE

In One Ear, from page 3

Specific Grant, for *Listen to Seattle*, a program of narration and new music inspired by the life and words of Chief Seattle. The program will premiere at the Duwamish Long House in 2015 followed by free performances at historically significant sites throughout Seattle. The project expands *Songs of Unsung Seattle*, a portfolio of original music and narration performed by the ensemble during their residency at the Seattle Public Library supported by Chamber Music America. Other works in the portfolio include Panama Hotel Jazz, about the Japanese American endurance of injustice during WWII, A Cup of Joe Brazil, about the jazz saxophonist's community building through music and struggle against racial discrimination in the 1970s, and a new work called Sound in Stone, about the creative force in the Seattle sculptures of James Winston Washington. The ensemble includes saxophonist Griggs, trumpeter Jay Thomas, vibraphonist Susan Pascal, guitarist Milo Petersen, and bassist Phil Sparks. Griggs' previous work includes sold-out concerts of chamber jazz based on the work of Brazilian composer Heitor Villa-Lobos, an evening-length work for jazz ensemble and dancer at the

Seattle Asian Art Museum, recordings with legendary drummer Elvin Jones, featured saxophone solos on the XBOX *Halo 3: ODST* videogame soundtrack and award-winning musical settings of poetry.

Jazz Radio

88.5 KPLU hosts Saturday Jazz Matinee, Jazz Sunday Side Up, Ken Wiley's the Art of Jazz, and Jazz Northwest, in addition to its weekday NPR and late-night and prime-time jazz programs. For KPLU's full jazz schedule, see kplu.org/schedule.

Jim Wilke's Jazz Northwest, Sundays, 2pm, features the artists and events of the regional jazz scene. For JazzNW podcasts of archived programs, see jazznw.org.

90.3 KEXP, late-night Sundays, features Jazz Theater with John Gilbreath, 1am, and **Sonarchy**, midnight, a live-performance broadcast from the Jack Straw Productions studio, produced by Doug Haire. Full schedule information is available at kexp.org and jackstraw.org.

Sonarchy's January schedule: January 4, **Andrew Endres Collective**, new jazz music by this Portland trio, with

Endres (guitar), Sam Hallam (bass) and James Ford (drum kit); January 11, **Eric Apoe & They**, with Apoe (guitar, vocals), Alicia Dejoie (violin), Danny Godinez (electric guitar) and Tige DeCoster (bass); January 18, **94th Street**, an archive show from 2001, with pop drum 'n' bass music played live, drummer KJ Sawka's first band in Seattle; January 25, **Bardo Basho**, drone and techno influenced singer songwriter goes down her own electric trail.

91.3 KBCS, late Sundays and prime-time Mondays, features Floatation Device with John Seman and Jonathan Lawson; Straight, No Chaser with David Utevsky; Giant Steps with John Pai. More about jazz on KBCS at kbcs.fm.

94.9 KUOW, Saturdays, 7pm, features Amanda Wilde's the **Swing Years and Beyond**, popular music from the 1920s to the 1950s. More at kuow.org/swing_years.php.

In One Ear News

Email news about Seattle-area jazz artists, for In One Ear, to editor@earshot.org.



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IN THIS ISSUE

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JAZZ AROUND THE SOUND

January

01

THURSDAY, JANUARY 1

****Call your favorite venue****

BC Barca w/ Adam Kessler & Phil Sparks, 9
BP Gotz Lowe Duo, 6
EB Jacob Zimmerman & the All Stars, 7
PD Bric-a-Brac w/ Greg Ruby & Maggie Kim, 8

FRIDAY, JANUARY 2

BB Jump Ensemble, 7:30
BP Gotz Lowe Duo, 6
BX Jose Gonzales Trio "Juicy G", 7
C* Dan Duval Trio (Black Diamond Bakery, 32085 Railroad Ave, Black Diamond), 6:30
C* Annie Eastwood w/ Bill Chism (Elliot Bay Pizza, 800 164th St SE, Mill Creek), 7
CD Finn Hill Jazz w/ Charlotte Carruthers, 8
CH Briggan Krauss, 8
EB The Music of Art Blakey feat. Noah Halpern, David Marriott, Alexey Nikolaev, and more, 9
JA Pearl Django & Gail Pettis, 7:30, 9:30
LA Latona happy hour w/ Phil Sparks, 5
RR Sweeter Than the Day / Young & Moore / Zony Mash, 8
SA Chicago 7 w/ Marc Smason, 8
SF Alex Guilbert Trio, 9
TD Supersones (Musicquarium), 5
TD Billy Brandt w/ The Thing & the Stuff Jazz Band (Musicquarium), 9
TU Miles Laven Quintet w/ Jay Thomas, Steve Treseler, Dawn Clement, Check Kistler, 7:30

SATURDAY, JANUARY 3

BX Paul Green & Jay Mabin: Harmonicas Quintet, 7
C* Annie Eastwood w/ Bill Chism (Port Gardner Bay Winery, 2802 Rockefeller Ave, Everett), 7
JA Pearl Django & Gail Pettis, 7:30, 9:30

RR Robin Holcomb Band / The Golden Road / Zony Mash + Horns, 8
RR The Westerlies, 6
SB 6 Demon Bag, 10
SB Eric Hullander Band, 8
SF Sue Nixon Quartet, 9
SY Salty's jazz brunch, 10am
TU Richard Cole Quartet, 7:30

SUNDAY, JANUARY 4

BB Choro jam w/ Stuart Zobel, 2
BP Greta Matassa & Friends w/ Rebecca Kilgore, 7
BX Danny Kolke Trio, 6, 8
C* Kareem Kandi Band (Museum of Glass, 1801 Dock St, Tacoma), 11am
C* Tony Foster's Trio Paradiso w/ Joe Poole, Jon Hamar (Waterfront Park Community Center, Bainbridge Is), 4
CR Racer Sessions, 8
DT Darrell's Tavern session, 8
FB Seattle Jazz Vespers: Climate Change, 6
JA Pearl Django & Gail Pettis, 7:30
PM Paul Richardson & Josephine Howell, 6
RR Madeline Tasquin, 6
SF Pasquale Santos brunch, 11am
SF Lennon Aldort, 6:30
SY Victor Janusz brunch, 10am
TU Jim Cutler Jazz Orchestra, 7
VI Ron Weinstein Trio, 9:30
VI Ruby Bishop, 6

4 MATASSA & REBECCA KILGORE, BAKE'S PLACE

Vocalist Greta Matassa has created a Sunday music series at Bake's Place Bellevue, for January. A much beloved and talented vocalist on the Northwest jazz scene, Matassa's stunning versatility, remarkable

interpretive skills, unflinching rhythmic sensibility and diverse repertoire coalesce in this series. Dinner seating begins at 5pm, concerts at 7pm, and admission is \$10. Call Bake's Place Bellevue for reservations, at 425-454-2776. January 4, showcases Matassa and Portland vocalist Rebecca Kilgore singing from the Great American Songbook and material from the duo's sold-out Portland tribute to Blossom Dearie, with Darin Clendenin (piano), Clipper Anderson (bass), Mark Ivester (drums) and Jeff Busch (percussion).

MONDAY, JANUARY 5

C* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9
C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9
MT Paul Richardson, 6
MT Triangle Pub jam, 8:30
PM Paul Richardson, 6
RR Wayne Horvitz's Some Places Are Forever Afternoon, 8
TD Crossrhythm Sessions (Musicquarium), 8
TU Alex Dugdale & Fade Quartet w/ Grant Neubauer, Keegan Harshman, Max Holmberg, 7:30

TUESDAY, JANUARY 6

BP Gotz Lowe Duo, 6
JA Martin Taylor, 7:30
OW Owl jam w/ Eric Verlinde, 10
RR Wayne Horvitz's Some Places Are Forever Afternoon, 8
SB McTuff, 11
SB Spontaneous Rex, 8
TU Jay Thomas Big Band, 8

Calendar Key

BB Couth Buzzard Books, 8310 Greenwood Ave N, 206-436-2960	DT Darrell's Tavern, 18041 Aurora Ave N, Shoreline, 542-2789	PL Cafe Paloma, 93 Yesler Way, 405-1920
BC Barca, 1510 11th Ave E, 325-8263	DU Duos Lounge, 2940 SW Avalon Way, 452-2452	PM Pampas Room, El Gaucho Seattle, 2505 1st Ave, 206-728-1337
BD Bad Albert's, 5100 Ballard Ave NW, 782-9623	EB Egan's Ballard Jam House, 1707 NW Market St, 789-1621	PO PONCHO Concert Hall, Kerry Hall, 710 E Roy S
BH Benaroya Hall, 200 University St, 215-4747	ED Edmonds Center for the Arts, 410 4th Ave N, Edmonds, 425-275-9595	RR The Royal Room, 5000 Rainier Ave S, 206-906-9920
BN Blue Moon, 712 NE 45th St, 675-9116	FB Seattle First Baptist Church, 1111 Harvard Ave, 206-325-6051	SA Salmon Bay Eagles, 5216 20th Ave NW, 783-7791
BP Bake's Place, 155 108th Ave NE, Bellevue, 425-391-3335	JA Jazz Alley, 2033 6th Ave, 441-9729	SB Seamonster Lounge, 2202 N 45th St, 633-1824
BX Boxley's, 101 W North Bend Way, North Bend, 425-292-9307	LA Latona Pub, 6423 Latona Ave NE, 525-2238	SE Seattle Art Museum, 1300 1st Ave, 206-654-3100
C* Concert and Special Events	LJ Lucid Jazz Lounge, 5241 University Ave NE, 402-3042	SF Serafina, 2043 Eastlake Ave E, 206-323-0807
CD St. Clouds, 1131 34th Ave, 726-1522	MC Meydenbauer Center, 11100 NE 6th St, Bellevue, 425-450-3810	SY Salty's on Alki, 1936 Harbor Ave SW, 526-1188
CH Chapel Performance Space, Good Shepherd Center, 4649 Sunnyside Ave N, 4th Floor	MT Mac's Triangle Pub, 9454 Delridge Way SW, 206-763-0714	TD Triple Door, 216 Union St, 206-838-4333
CM Crossroads Bellevue, 15600 NE 8th St, Bellevue, 425-644-1111	NC North City Bistro & Wine Shop, 1520 NE 177th, Shoreline, 365-4447	TU Tula's, 2214 2nd Ave, 443-4221
CR Cafe Racer, 5828 Roosevelt Way NE, 206-523-5282	OW Owl 'n' Thistle, 808 Post Ave, 621-7777	VI Vito's, 927 9th Ave, 682-2695
CY Courtyard Marriott Hotel, 11010 NE 8th, Bellevue, 425-828-9104	PD Pink Door, 1919 Post Alley, 443-3241	

WEDNESDAY, JANUARY 7

BP Gotz Lowe Duo, 6
BX Future Jazzheads, 5, 7
JA Martin Taylor, 7:30
PD Casey MacGill & Friends, 8
RR Mixtapes, 7
SF Passarim Bossa Nova Quintet w/ Leo Raymundo, Francesca Merlini, 8
TU Smith/Staelens Big Band, 7:30

THURSDAY, JANUARY 8

BC Barca w/ Adam Kessler & Phil Sparks, 9
BD Annie Eastwood, Larry Hill, Tom Brighton w/ Bill Chism, 5:30
BP Gotz Lowe Duo, 6
BX Chris Symer & Bill Anschell, 7, 8:30
C* Holler Sessions by Frank Boyd (On the Boards, 100 W Roy St), 8
EB Danae Greenfield Quartet Featuring Cole Schuster, Greg Feingold, & Max Holmberg, 7
JA Mark Hummel's Blues Harmonica Blowout, 7:30, 9:30
PD Bric-a-Brac w/ Greg Ruby & Maggie Kim, 8
RR Tango, 6
SB Suffering Fuckheads, 10
SE Art of Jazz: Danny Kolke Trio, 5:30
TD Eric Hullander Band (Musicquarium), 9
TU Bill Doerrfeld Trio, 8
VI Casey MacGill, 5:30

8-10, 11, 15-17, 18 HOLLER SESSIONS BY FRANK BOYD

From a small, funky radio station comes Ray, a character created by actor Frank Boyd who is broadcasting classic recordings by artists like Art Blakey, Coleman Hawkins, and Charlie Parker. Through the music, Ray weaves words of honesty, humility, and humor.

FRIDAY, JANUARY 9

BP Gotz Lowe Duo, 6
BX Ham Carson Quartet, 7, 8:45
C* Holler Sessions by Frank Boyd (On the Boards, 100 W Roy St), 8
CH Seattle Composers' Salon: Neil Welch, Cole Bratcher, Ivan Arteaga, Matthew James Briggs, 8
JA Mark Hummel's Blues Harmonica Blowout, 7:30, 9:30
LA Latona happy hour w/ Phil Sparks, 5
NC Camille Bloom, 8
RR The Tetrabox & Grace Love Experience, 9
SF John Sanders & Sue Nixon, 9
TD Happy 4-tet (Musicquarium), 9
TD Ranger & the Re-Arrangers (Musicquarium), 5
TU Thomas Marriott Quintet w/ Cory Weeds, 7:30

SATURDAY, JANUARY 10

BX Katy Davi & Chris Morton Quartet, 7
C* Panama Hotel Jazz w/ Steve Griggs Ensemble (Panama Hotel, 605 1/2 S Main St), 2
C* Marc Smason Trio w/ Craig Hoyer, Michael Barnett (192 Brewing Co, 1215 NE 65th), 7
C* Holler Sessions by Frank Boyd (On the Boards, 100 W Roy St), 8
JA Mark Hummel's Blues Harmonica Blowout, 7:30, 9:30
NC George Bullock Trio w/ Mairin Gorman, 8
RR Dionvox / Purr Gato / Beatrix Sky / Angela Sheik, 8:30

RR Aaron Johnson Quintet, 6
SA Marc Smason Trio w/ Craig Hoyer, Michael Barnett, 7
SB Travis, 8
SB Jacques Willis presents, 8
SF Shawn Mikelson Duo, 9
SY Salty's jazz brunch, 10am
TD Ari Joshua Band (Musicquarium), 9
TU Jovino Santos Neto Quinteto, 7:30

SUNDAY, JANUARY 11

BB Improv w/ Kenny Mandell, 7
BP Greta Matassa & Friends: Great American Songbook, 7
BX Danny Kolke Trio w/ guest sax Rob Scheps, 6, 8
C* Holler Sessions by Frank Boyd (On the Boards, 100 W Roy St), 5
CR Racer Sessions: Peter Freeman, 8
DT Darrell's Tavern session, 8
JA Mark Hummel's Blues Harmonica Blowout, 7:30
PM Paul Richardson & Josephine Howell, 6
RR Zooma Bella, 8
RR Hamilton Jazz Band, 6
SB Travis Hartett Band, 6
SF Ann Reynolds & Lauren Hendrix, 6:30
SF Alex Guilbert Duo brunch, 10:30am
SY Victor Janusz brunch, 10am
TU Jazz Police, 3
TU Jim Cutler Jazz Orchestra, 7
VI Ron Weinstein Trio, 9:30
VI Ruby Bishop, 6

MONDAY, JANUARY 12

C* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9
C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9
MT Paul Richardson, 6
MT Triangle Pub jam, 8:30
PM Paul Richardson, 6
TD Crossrhythm Sessions (Musicquarium), 8
TU David Marriott Big Band, 7:30

TUESDAY, JANUARY 13

BP Gotz Lowe Duo, 6
JA Chris Minh Doky's Nomads w/ Dave Weckl, Dean Brown, George Whitty, 7:30
NC Aaron Johnson's Reboppers, 7
OW Owl jam w/ Eric Verlinde, 10
RR Nels Cline & Julian Lage, 7, 9
SB McTuff, 11
TU Emerald City Jazz Orchestra, 8

WEDNESDAY, JANUARY 14

BP Gotz Lowe Duo, 6
BX Future Jazzheads, 5, 7
JA Chris Minh Doky's Nomads w/ Dave Weckl, Dean Brown, George Whitty, 7:30
NC Don Alder, 7
PD Casey MacGill & Friends, 8
PL Penelope Donado w/ John Hansen, Jeff Johnson, 7
RR MetriLodic / Crystal Beth & The Boom Boom Band, 8
SB Geflings, 10
TU Jim Sisko's Bellevue College Jazz Orchestra, 7:30

THURSDAY, JANUARY 15

BC Barca w/ Adam Kessler & Phil Sparks, 9

CURTAIN CALL

weekly recurring performances

MONDAY

C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9
C* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9
MT Triangle Pub jam, 8:30
PM Paul Richardson, 6

TUESDAY

BP Gotz Lowe Duo, 6
OW Jam w/ Eric Verlinde, 10
SB McTuff Trio, 11

WEDNESDAY

BP Gotz Lowe Duo, 6
BX Future Jazz Heads, 5, 7
PD Casey MacGill, 8

THURSDAY

BC Barca with Adam Kessler & Phil Sparks, 9
BP Gotz Lowe Duo, 6
PD Greg Ruby & Maggie Kim, 8

FRIDAY

BP Gotz Lowe Duo, 6
LA Latona happy hour w/ Phil Sparks, 5

SUNDAY

BX Danny Kolke Trio, 6
CR Racer Sessions, 8
DT Darrell's Tavern session, 8
PM Paul Richardson & Josephine Howell, 6
SY Victor Janusz, 10am
TU Jim Cutler Jazz Orchestra, 7:30
VI Ruby Bishop, 6
VI Ron Weinstein Trio, 9:30

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9am

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noon

THOM HARTMANN
PROGRAM
progressive talk

3pm

MUSIC + IDEAS
global beats/news features

5pm

DEMOCRACY NOW!
progressive news

6pm

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BD Annie Eastwood, Larry Hill, Tom Brighton w/ Bill Chism, 5:30
BP Gotz Lowe Duo, 6
BX Tiptons Sax Quartet, 7
C* Chris James Quartet (Station Bistro, 110 2nd St SW, Auburn), 6
C* Carolena Matus & Randy Halberstadt (Renaissance Hotel, 515 Madison St), 6
CH Amy Reed, 8
JA Peter White, 7:30
NC Meridienne, 7
PD Bric-a-Brac w/ Greg Ruby & Maggie Kim, 8
RR Tango, 6:30
SB Message Collective, 10
TD How Now Brown Cow (Musicquarium), 9
TU Katie Voss/Leah Natale, 7:30
VI Casey MacGill, 5:30

FRIDAY, JANUARY 16

BN Pink Octopus / Spontaneous Rex / Trimtab, 8
BP Gotz Lowe Duo, 6
BX Greg Williamson Quartet Birthday Bash, 7
C* Annie Eastwood w/ Bill Chism (Elliot Bay Pizza, 800 164th St SE, Mill Creek), 7
CH Angelique Poteat, 8
JA Peter White, 7:30, 9:30
LA Latona happy hour w/ Phil Sparks, 5
NC Jazz Pearls, 8
RR Cellotronik / ARCO-PDX, 8:30
SF Shawn Mikelson Trio, 9
TD Ranger & the Re-Arrangers (Musicquarium), 5
TU Hot McGandhis (Musicquarium), 9
TU Bill Anschell Trio, 7:30

SATURDAY, JANUARY 17

BX Bernie Jacobs Quartet, 7
CD The Wiretappers, 8
CH Tiptons Sax Quartet: Mythunderstandings, 8
JA Peter White, 7:30, 9:30
NC Four, 8
PO Food: Thomas Stronen & Iain Ballamy, 8
RR Electric Circus, 9
SB Eric Hullander Band, 8
SF Sue Nixon Quartet, 9
SY Salty's jazz brunch, 10am
TD Goessl/Pereira/Van Batenburg Trio (Musicquarium), 9
TD Joey Jewell Tribute to Sinatra, 7:30
TU Total Eclipse: Celebrating Bobby Hutcherson w/ Susan Pascal Quintet, 7:30

17 TIPTONS SAX QUARTET: MYTHUNDERSTANDINGS

Mythunderstandings explores the common threads of our individual experiences and the myths we tell ourselves and each other to make sense of them. How do people deal with Fate, Superstition, Love, Death and other facets of the Human Experience? This collaborative performance features an award-winning creative team: film maker Adam Sekuler, director Lisa Halpern, and the Tiptons Sax Quartet collaborating with drummer Tarik Abouzied and Coastal Salish storyteller/musician Paul 'Che oke ten' Wagner.

SUNDAY, JANUARY 18

BB Jam w/ Kenny Mandell, 2
BP Greta Matassa & Friends, 7
BX Danny Kolke Trio, 6, 8
C* Bob Strickland's Jazz (couriers) jam (Anchor Pub & Restaurant, 1001 Hewitt Ave, Everett), 5

CR Racer Sessions: Carmen Rothwell, 8
DT Darrell's Tavern session, 8
JA Peter White, 7:30
PM Paul Richardson & Josephine Howell, 6
SB Ari Joshua, 18
SB Alexander Anderson, 18
SF Lennon Aldort, 6:30
SF Pasquale Santos brunch, 11am
SY Victor Janusz brunch, 10am
TU Carolyn Graye Conversations w/ Kareem Kandi, Brian Kirk, 3
TU Jim Cutler Jazz Orchestra, 7
VI Ruby Bishop, 6
VI Ron Weinstein Trio, 9:30

18 MATASSA & TENOR SAX, BAKE'S PLACE

Vocalist Greta Matassa has created a Sunday music series at Bake's Place Bellevue, for January. A much beloved and talented vocalist on the Northwest jazz scene, Matassa's stunning versatility, remarkable interpretive skills, unflinching rhythmic sensibility and diverse repertoire coalesce in this series. Dinner seating begins at 5pm, concerts at 7pm, and admission is \$10. Call Bake's Place Bellevue for reservations, at 425-454-2776. January 18 showcases Matassa with a hard-driving, bop quartet, with Tony Foster (piano), Michael Glynn (bass), Alexey Nikolaev (saxophone) and Julian McDonough (drums).

MONDAY, JANUARY 19

C* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9
C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9
MT Paul Richardson, 6
MT Triangle Pub jam, 8:30
PM Paul Richardson, 6
RR Royal Room Collective Music Ensemble, 8
SB Ari Joshua Trio, 8
TD Crossrhythm Sessions (Musicquarium), 8
TU pH Factor Big Band, 7:30

TUESDAY, JANUARY 20

BH Pink Martini w/ Seattle Symphony, 7:30
BP Gotz Lowe Duo, 6
CY Eastside Jazz Clun, 7:30
JA Stanton Moore Trio, 7:30
OW Owl jam w/ Eric Verlinde, 10
RR Robin Holcomb, 8
SB McTuff, 11
SB Lizotte Trio, 10
TU Roadside Attraction, 7:30

WEDNESDAY, JANUARY 21

BP Gotz Lowe Duo, 6
BX Future Jazzheads, 5, 7
JA Stanton Moore Trio, 7:30
NC Daren Clendenin jam, 7:30
PD Casey MacGill & Friends, 8
RR Piano Starts Here: Charles Mingus, 7:30
TD Eric Fridrich & the Wanderlust (Musicquarium), 8:30
TU North Sound Big Band, 7:30
VI 200 Trio Featuring Cole Schuster, Greg Feingold, And Max Holmberg, 9

THURSDAY, JANUARY 22

BC Barca w/ Adam Kessler & Phil Sparks, 9

BD Annie Eastwood, Larry Hill, Tom Brighton w/ Bill Chism, 5:30
 BH Pink Martini w/ Seattle Symphony, 7:30
 BP Gotz Lowe Duo, 6
 BX Bob Hammer & Chris Clark, 7, 8:30
 CH The Ballad of Ishtar by Heather Bentley w/ Amy Denio, Beth Fleenor, Paris Hurley, Maria Mannisto, 8
 JA Tower of Power, 7:30, 9:30
 NC Side Project, 7
 PD Bric-a-Brac w/ Greg Ruby & Maggie Kim, 8
 RR Tango, 6:30
 TD 200 Trio (Musicquarium), 9
 TD Kingston Trio, 7:30
 TU Fred Hoadley's Sonando, 8

22-24 THE BALLAD OF ISHTAR BY HEATHER BENTLEY

The Ballad of Ishtar is an electro-acoustic, semi-improvised opera that responds to our world-wide rape culture crisis. Its contemporary language is shaped by its particular musician creators, whose backgrounds all include improvisation and composition. Featuring singer/clarinetist Beth Fleenor in the title role and okanomodé (aka SoulChilde BlueSun) as the androgynous character Asu Shu-Namir, the ensemble represents the intersection of many facets of current art music and responds to the 400-year-old genre of opera with contemporary methodologies (conduction led by Wayne Horvitz), sounds (electronics, amplification and live processing by William Hayes) and virtuoso improvisational skill.

FRIDAY, JANUARY 23

BP Gotz Lowe Duo, 6
 BX Michael Barnett Trio, 7
 CH The Ballad of Ishtar by Heather Bentley w/ Amy Denio, Beth Fleenor, Paris Hurley, Maria Mannisto, 8
 CR Cry & Roar: Lawson, Young Nudist (Michael Coleman), Heartwarmer, 8
 ED Seattle Repertory Jazz Orch: Quincy Jones & Ray Charles on Jackson Street, 8
 JA Tower of Power, 7:30, 9:30
 LA Latona happy hour w/ Phil Sparks, 5
 NC Paul Green Quartet, 8
 SF Tim Kennedy Trio, 9
 TD Brazilian Nights! Tribute to Tom Jobim, 7:30
 TU Kelley Johnson Quartet, 7:30

23-25 CRY & ROAR V

The title "Cry & Roar" is a tribute to the memory of baritone saxophonist Andrew Carrico, a regular Racer Sessions participant who died tragically in September of 2012. The loss of Andrew's life occurred not long after the shooting at Cafe Racer that previous summer; another wound for an already enormously grief-stricken community. Utterly unique and self-aware, Andrew once described his sound on the saxophone as a cross between a cry and a roar. For five years, Table & Chairs and Racer Sessions have provided one-of-a-kind artists like Andrew a platform to freely express themselves. "Cry & Roar" is dedicated to this ever-expanding community.

SATURDAY, JANUARY 24

BX Sonando Latin Jazz, 7, 8:45
 C* Wood Brothers (Neptune Theatre, 1303 NE 45th St), 8

CH The Ballad of Ishtar by Heather Bentley w/ Amy Denio, Beth Fleenor, Paris Hurley, Maria Mannisto, 8
 CR Cry & Roar: Shannon Kerrigan, Evan Woodlee, Christian Pincock, Aaron Otheim, and more, 8
 JA Tower of Power, 7:30, 9:30
 RR Django's Birthday w/ Ranger & the Re-Arrangers, Greg Ruby Quintet, Neil Andersson, 8:30
 RR Ray Skjelbred's Yeti Chasers, 5
 SF Shawn Mikelson Duo, 9
 SY Salty's jazz brunch, 10am
 TU Jay Thomas Sextet w/ Michael van Bebber, Dan Marcus, 7:30


SUNDAY, JANUARY 25

BB Jam w/ Kenny Mandell, 2
 BP Greta Matassa & Friends w/ Brian Nova, 7
 BX Danny Kolke Trio, 6, 8
 CR Racer Sessions: Cry & Roar, 8
 DT Darrell's Tavern session, 8
 JA Tower of Power, 7:30, 9:30
 PM Paul Richardson & Josephine Howell, 6

PO Ben Wendel Quartet w/ Taylor Eigsti, Harish Raghavan, Eric Harland, 8
 SF Ann Reynolds & Lauren Hendrix, 6:30
 SF Alex Guilbert Duo brunch, 11am
 SY Victor Janusz brunch, 10am
 TU Jim Cutler Jazz Orchestra, 7
 TU Microsoft Jumpin' Jive Orchestra, 3
 VI Ron Weinstein Trio, 9:30
 VI Ruby Bishop, 6

MONDAY, JANUARY 26

C* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9
 C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9
 MT Paul Richardson, 6
 MT Triangle Pub jam, 8:30
 PM Paul Richardson, 6
 RR Rodger Fox & David Marriott: Tribute to "Rosolino and Fontana", 7
 SB Hydroplane w/ Tim Kennedy, 10
 TD Crossrhythm Sessions (Musicquarium), 8

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1 HAPPY NEW YEAR CLOSED	2 MILES LAVEN QUINTET w/ JAY THOMAS, STEVE TRESLER DAWN CLEMENT CHUCK KISTLER 7:30PM \$16	3 RICHARD COLE QUARTET 7:30PM \$16
4 JIM CUTLER JAZZ ORCHESTRA 7:00PM \$8	5 ALEX DUGDALE & FADE QUARTET 7:30PM \$15	6 BIG BAND JAZZ JAY THOMAS BIG BAND 8:00PM \$5	7 BIG BAND JAZZ SMITH/ STAELENS BIG BAND 7:30PM \$10	8 BILL DOERRFELD TRIO 8:00PM \$15	9 THOMAS MARRIOTT QUINTET w/ CORY WEEDS 7:30PM \$16	10 JOVINO SANTOS NETO QUINTETO 7:30PM \$16
11 JAZZ POLICE 3-7PM \$5 JIM CUTLER JAZZ ORCHESTRA 7:00PM \$8	12 BIG BAND JAZZ DAVID MARRIOTT BIG BAND 7:30PM \$5	13 BIG BAND JAZZ EMERALD CITY JAZZ ORCHESTRA 8:00PM \$5	14 BIG BAND JAZZ JIM SISKI'S BELLEVUE COLLEGE JAZZ ORCHESTRA 7:30PM \$10	15 KATIE VOSS/ LEAH NATALE 7:30PM \$10	16 BILL ANSCHSELL TRIO 7:30PM \$16	17 TOTAL ECLIPSE <i>Celebrating Bobby Hutcherson</i> SUSAN PASCAL QUINTET <i>featuring</i> MARC SEALES CHUCK DEARDORF MARK IVESTER 7:30PM \$16
18 CAROLYN GRAYE CONVERSATIONS w/ KAREEM KANDI & BRIAN KIRK 3-6PM \$15 JIM CUTLER JAZZ ORCHESTRA 7:00PM \$8	19 BIG BAND JAZZ Ph FACTOR BIG BAND 7:30PM \$8	20 BIG BAND JAZZ ROADSIDE ATTRACTION 7:30PM \$8	21 BIG BAND JAZZ NORTH SOUND BIG BAND 7:30PM \$6	22 HOT LATIN JAZZ FRED HOADLEY'S SONANDO 8:00PM \$10	23 KELLEY JOHNSON QUARTET 7:30PM \$16	24 JAY THOMAS SEXTET w/ MICHAEL VAN BEBBER & DAN MARCUS 7:30PM \$18
25 MICROSOFT JUMPIN' JIVE ORCHESTRA 3-6:30PM \$5 JIM CUTLER JAZZ ORCHESTRA 7:00PM \$8	26 BIG BAND JAZZ LONNIE MARDIS & THE SEATTLE CENTRAL COLLEGE JAZZ ORCHESTRA 7:30PM \$5	27 BIG BAND JAZZ CRITICAL MASS BIG BAND 7:30PM \$10	28 GRETA MATASSA VOCAL SHOWCASE 7:00PM \$10	29 ELSA NILSSON QUARTET w/ DAWN CLEMENT CHUCK DEARDORF & JEFF BUSCH 7:30PM \$10 \$5 students	30 STEPHANIE PORTER QUINTET 7:30PM \$16	31 GRETA MATASSA QUARTET 7:30PM \$16

TU Lonnie Mardis & Seattle Central Community
College Jazz Orchestra, 7:30

TUESDAY, JANUARY 27

BP Gotz Lowe Duo, 6
CH Beth Fleenor's Workshop Ensemble, 8
JA Lynne Arriale, Grace Kelly, Carla Cook, 7:30
MC Arts & Social Change showcase, 1
OW Owl jam w/ Eric Verlinde, 10
SB McTuff, 11
SB Michael Owcharuk presents, 8
TU Critical Mass Big Band, 7:30

WEDNESDAY, JANUARY 28

BP Gotz Lowe Duo, 6
BX Future Jazzheads, 5, 7
JA Lynne Arriale, Grace Kelly, Carla Cook, 7:30
LJ Triosence, 7
PD Casey MacGill & Friends, 8
TD Eli Meisner Trio (Musicquarium), 8:30
TU Greta Matassa Vocal Showcase, 7:30

THURSDAY, JANUARY 29

BC Barca w/ Adam Kessler & Phil Sparks, 9
BD Annie Eastwood, Larry Hill, Tom Brighton w/ Bill
Chism, 5:30
BP Gotz Lowe Duo, 6
BX Heritage Cocktails Paired Dinner Duo, 7, 8:30
JA Russ Freeman & The Rippingtons, 7:30
NC David Lee Howard, 7
PD Bric-a-Brac w/ Greg Ruby & Maggie Kim, 8
RR Tango, 6:30
SB A Cedar Suede, 10
TD Freudian Slurp (Musicquarium), 9
TU Elsa Nilsson Quartet w/ Dawn Clement, Chuck
Deardorf, Jeff Busch, 7:30
VI Casey MacGill, 5:30

FRIDAY, JANUARY 30

BP Gotz Lowe Duo, 6
BX Tim Volpicella Trio, 7, 8:45
C* Michael Bisio & Joe McPhee (Brad's Swingside
Cafe, 4212 Fremont Ave N), 8
CH Ivan Arteaga, 8

JA Russ Freeman & The Rippingtons, 7:30, 9:30
LA Latona happy hour w/ Phil Sparks, 5
NC Ann Reynolds & Clave Gringa, 8
RR The Chancellors ft. Jimmie Herrod, 9:30
RR SpiceRack, 8
SF Tim Kennedy Duo, 9
TD Ranger & the Re-Arrangers (Musicquarium), 5
TU Stephanie Porter Quintet, 7:30

SATURDAY, JANUARY 31

BX Kelly Eisenhour Quartet, 7, 8:45
C* Michael Bisio & Joe McPhee (Brad's Swingside
Cafe, 4212 Fremont Ave N), 8
EB Three Women, Three Cultures w/ Dina Blade,
Elspeth Savani, Janet Rayor, 7
JA Russ Freeman & The Rippingtons, 7:30, 9:30
RR En Canto, 9
SB Tetrabox, 10
SB Chazz Lipp Group, 7
SF Alex Guilbert Trio, 9
SY Salty's jazz brunch, 10am
TD The Cumbieros (Musicquarium), 9
TU Greta Matassa Quartet, 7:30

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Cline & Lage, from page 6

So it only seems fitting that Hall's spirit haunts a lot of the playing on *Room*. Part of this is due to the setting: two guys, two guitars, nothing else. Cline leaves the foot pedals at home for this one (I assume he will do the same live). One can also point to occasional gestures that echo Hall's playing. But, more forcefully (and more importantly), one can feel the presence of Hall's musical persona: his uncanny ability to achieve maximum impact through minimal effort; the humility that seems to infuse even his boldest gestures. The result of this collaboration is that rare music that lives comfortably in its skin but is not complacent – neither restricted by the limitations of its context nor driven by the need to transcend them. Little wonder then that Cline has referred to the collaboration as one of the most rewarding and challenging of an already pretty well-rewarded musical life.

Nels Cline and Julian Lage perform at the Royal Room, Tuesday, January 13, 7pm (all ages) and 9pm (21+). Tickets and more information at <http://www.theroyalroomseattle.com/2015-01.php>.

– Jeff Janeczko

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EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

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Seattle, Washington



Mike Daugherty

Photo by Daniel Sheehan.

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