

EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

July 2015 Vol. 31, No. 07
Seattle, Washington



Jazz: The Second Century Series
July 9, 23 & 30

Photo illustration by Daniel Sheehan



Boom Town Jazz



Yeah, Seattle jams – traffic. You don't have to stew in one of our intense daily traffic jams to see that the popularity and population of this beautiful city is growing exponentially.

Recent studies have rated Seattle at, or near, the top of the fastest growing cities in America, with one reporting that our region now welcomes nearly 3,000 new residents each month.

On a different front, two new studies have placed Seattle as America's top city in support of arts and culture, while another placed us behind only New York, Chicago, and Los Angeles as America's major arts hubs.

That's an interesting confluence of opportunities. As the fastest-growing city in America affirms its dedication to the value of the arts, Seattle's cultural future can only be bright. In letting the imagination roam around the possibilities of this

confluence, one can see potential for all of the facets of our increasingly diverse community.

In this exciting mix, we feel really good about increased possibilities for our vibrant jazz community. Seattle's jazz scene is already one of America's most interesting and respected. As bright new residents arrive here, with established passions for innovation and creative expression, our region can easily become the hippest Mecca for jazz in the west.

We'd like your help in identifying new ways in which Earshot Jazz can better serve the artists and audiences in this great cultural future. Please don't hesitate to be in touch with us by any means, with ideas, suggestions, or criticisms. We are about to engage in a new five-year planning phase for the organization. We invite you to join us in service to this exciting future.

— John Gilbreath

Executive Director John Gilbreath
Managing Director Karen Caropepe
Programs Assistant Caitlin Peterkin

Earshot Jazz Editors Schraepfer Harvey,
 Caitlin Peterkin

Contributing Writers Steve Griggs, Jeff Janeczko, Andrew Luthringer, Peter Monaghan

Calendar Editor Caitlin Peterkin

Calendar Volunteer Tim Swetonic

Photography Daniel Sheehan

Layout Caitlin Peterkin

Distribution Dan Wight and volunteers

Send Calendar Information to:

email jazzcalendar@earshot.org or
 go to www.earshot.org/Calendar/data/gigssubmit.asp to submit online

Board of Directors

Ruby Smith Love (president), Diane Wah (vice president), Sally Nichols (secretary), Sue Coliton, John W. Comerford, Chris Icasiano, Hideo Makihara, Viren Kamdar, Danielle Leigh

Emeritus Board Members Clarence Acox, Kenneth W. Masters, Lola Pedrini, Paul Toliver, Cuong Vu

Founded in 1984 by Paul de Barros, Gary Bannister, and Allen Youngblood.

Earshot Jazz is published monthly by Earshot Jazz Society of Seattle and is available online at www.earshot.org.

Subscription (with membership): \$35

3429 Fremont Place N, #309
 Seattle, WA 98103
 phone / (206) 547-6763

Earshot Jazz ISSN 1077-0984

Printed by Pacific Publishing Company
 © 2015 Earshot Jazz Society of Seattle

MISSION STATEMENT

Earshot Jazz is a non-profit arts and service organization formed in 1984 to cultivate a support system for jazz in the community and to increase awareness of jazz. Earshot Jazz pursues its mission through publishing a monthly newsletter, presenting creative music, providing educational programs, identifying and filling career needs for jazz artists, increasing listenership, augmenting and complementing existing services and programs, and networking with the national and international jazz community.

CENTRUM PRESENTS JAZZ

PORT
TOWNSEND

JULY 19-26 JOHN CLAYTON,
ARTISTIC DIRECTOR

PURCHASE TICKETS ONLINE AT
CENTRUM.ORG OR CALL (800) 746-1982

MAINSTAGE PERFORMANCES

FRI, JULY 24, 7:30 PM
MCCURDY PAVILION
TICKETS \$45, \$32, \$23

Maucha Adnet & Trio:
Bossa Always Nova
Maucha Adnet, Jovino
Santos Neto, Nilson Matta,
Duduka Da Fonseca

Regina Carter & Friends
Regina Carter, Benny Green, John
Clayton, Alvester Garnett

SAT, JULY 25, 1:30 PM
MCCURDY PAVILION
TICKETS \$52, \$35, \$28

Trio da Paz
Romero Lubambo, Nilson
Matta, Duduka Da Fonseca

Kim Nazarian & Friends:
Some Morning
Kim Nazarian, Eric Reed,
Jon Hamar, Jeff Hamilton

All-Star Big Band
Directed by and featuring
the music of Bob Mintzer

SAT, JULY 25, 7:30 PM
MCCURDY PAVILION
TICKETS \$45, \$32, \$23

Latitude Adjustment
Steve Wilson, Romero
Lubambo, George Cables

Sit Down, Hang On
Bob Mintzer, Dayna Stephens,
Sean Jones, Terrell Stafford, Benny
Green, John Clayton, Jeff Hamilton

JAZZ IN THE CLUBS
THURS-SAT, JULY 23-25
Admission \$25 (all access)

Artist rosters and venue details at Centrum.org



Fort Worden
State Park,
Port Townsend,
WA



On the Cover

Photo illustration of the 2015 Jazz: The 2nd Century presented artists, created by photographer Daniel Sheehan, is composed of two images taken at separate photo shoots at the Olympic Sculpture Park on June 13 and June 15. From left to right, Dave Abramson, Birch Pereira, Greg Campbell, Seth Alexander, Simon Henneman, Ivan Arteaga, Lorraine Lau, Neil Welch, and Chris Icasiano.

CMA 2016 National Conference Opportunities for Ensembles

Chamber Music America is seeking applications from member ensembles to perform at the National Conference in New York City on January 8-9, 2016. The 20-minute showcases are an opportunity for ensembles to market

themselves and their work to an audience of presenters, artist managers, educators, and other colleagues. Professional ensembles that perform early, classical/contemporary, jazz, or world music are encouraged to apply. No application fee is required, but applicants must be current CMA members at the organization level. Deadline is July 13. More information and application available at chamber-music.org/submissions/showcase-guidelines.

Office of Arts & Culture Project Funding

Seattle's Office of Arts & Culture is now accepting applications for its CityArtist Projects program, with a deadline of July 22. The program provides funding for Seattle-based individual artists to develop and present

their work. More information available at seattle.gov/arts.

On the Horizon

North City Jazz Walk
Tuesday, August 11, 7pm
Various venues, 15th Ave NE,
Shoreline, WA

On August 11, take a stroll along 15th Ave NE to enjoy the best live jazz around at the eighth annual North City Jazz Walk, rain or shine. This year's performers include the Susan Pascal Quartet, Pearl Django, Sonando, Greta Matassa & Critical Mass Big Band, Bill Anschell Trio, Jacqueline Tabor Jazz Band, Freddie James Trio, Hook Me Up, and more.

CONTINUED ON PAGE 22

IN ONE EAR



Seamster Lounge Under Construction

The beloved Wallingford jazz/funk venue has been closed due to an intensive remodeling project, with plans to open again the second week of July.

Jazz Radio

88.5 KPLU, kplu.org, hosts Saturday Jazz Matinee, Jazz Sunday Side Up, Ken Wiley's the Art of Jazz, and Jazz Northwest, in addition to its weekday NPR and late-night and prime-time jazz programs. For KPLU's full jazz schedule, see kplu.org/schedule.

Jim Wilke's Jazz Northwest, Sundays, 2pm, features the artists and events of the regional jazz scene. For

JazzNW podcasts of archived programs, see jazznw.org.

JazzNW summer schedule: July 5, **Lucas Pino No Net Nonet** at the Ballard Jazz Festival; July 19, **Anton Schwartz Quintet** at Tula's, with Russell Ferrante, Thomas Marriott, Jon Hamar, and D'Vonne Lewis; August 2, **SRJO** plays the music of Charles Mingus at the Kirkland Performance Center. Wilke will be recording the mainstage concerts at **Jazz Port Townsend**, to air beginning in August.

90.3 KEXP, kexp.org, late-night Sundays features Jazz Theater with John Gilbreath, 1am, and **Sonarchy**, midnight, a live-performance broadcast from the Jack Straw Productions studio, produced by Doug Haire, now

into its 20th year on air. Full schedule information is available at kexp.org and jackstraw.org.

Sonarchy's July schedule: July 5, **Chemical Clock**, reaching across the world to define new paths for instrumental music by Ray Larsen (trumpet), Cameron Sharif (keys), Mark Hunter (bass), and Evan Woodle (drums); July 12, **Spicer Trio**, archive show from 2006 continuing the Sonarchy survey of organ bands in the Pacific Northwest, a down-and-dirty roadhouse trio featuring Nathan Spicer (Hammond organ and keys), Jeff Fielder (guitar/vocals), and Chris Stromquist (drums); July 19, **Tim Held**, fuzzy, noisy electronic music; July 26, **Spontaneous**

CONTINUED ON PAGE 22

Jazz: The Second Century

July 9, 23 & 30
Chapel Performance Space

Welcome to the 2015 edition of Earshot's juried series, *Jazz: The Second Century*. Early in June, a listening-panel of four convened to review the 24 artist entries and engage in the difficult but rewarding task of selecting ensembles for this year's concert series. Earshot Jazz thanks all the unique and enterprising musicians that submitted their work for consideration.

This series – presenting Seattle artists, selected by a peer panel, performing original work, in a concert setting – is a continuation of the very first programming initiative of the Earshot Jazz organization, and embodies one of our core values. Earshot's first concert series, *New Jazz/New City*, was mounted in the New City Theater, now the Richard Hugo House, on Capitol Hill in 1986. The series has continued each year since: as *New Jazz/New City*, the Earshot Spring Series, *Voice and Vision*, and now *Jazz: The Second Century*.

From the core of this series – a question about the expansion of conventions of jazz – one might expect a tendency to grandiose re-invention. Instead, the series is a current, subtle, perhaps refreshing, un-sentimental look at our Emerald City's engagement with this diffuse, vibrant art form.

Thanks again to our panelists, who helped curate these concerts, and to audience members who support them.



TRIPLET (TOM BAKER, GREG CAMPBELL, MICHAEL MONHART) PHOTO BY DANIEL SHEEHAN

July 9 Triplet

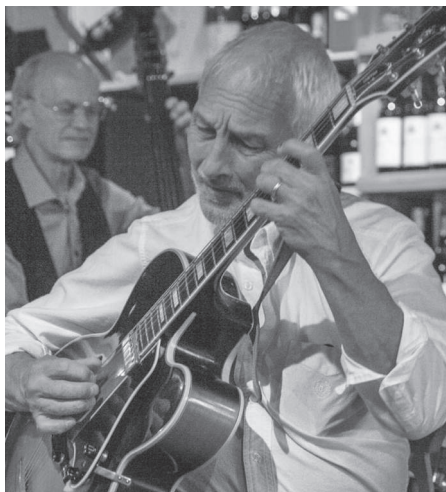
Triplet (**Tom Baker, Greg Campbell, Michael Monhart**) writes: The essence of the music resides beyond the musical characteristics associated with any particular era of jazz history. Few music traditions have changed so quickly and so much as jazz. Underlying this rapid rate of development is a search for freedom within tradition, for improvisation within structure, for individuality within community. Rhythmic, harmonic and timbral elements of the music have always been stretched within the context of the quest for a fuller, more unique "voice."

In our music we seek to integrate interactive electronics into the continuity of the jazz tradition. Our use of electronics and computer music programming came to us slowly and organically, growing naturally out of playing together on our respective instruments – guitar, percussion and saxophone.

Bloom

Bloom is a brand new ensemble, making their debut this summer. This acoustic ensemble was formed to bring the compositions of trumpeter **Brennan Carter** to fruition. Joining him are **Levi Gillis** (tenor saxophone), **Mark Hunter** (acoustic bass), and **Jarred Katz** (drumset). The seed for this collaboration was planted years ago at the University of Washington School of Music, where these four musicians all studied jazz. Carter writes: From the onset there was a deep musical connection between these musicians, considering that they have all been involved with one another in a broad range of ensembles for the past number of years. However, the group in this iteration first performed in 2014 at Cafe Racer as a part of the weekly Racer Sessions. After this performance, it became clear that this group's sound and identity needed to be fully explored.

Bloom's aesthetic is characterized by rich and earthy timbres, playing off



FRANK KOHL PHOTO COURTESY OF ARTIST

of and highlighting each individual's musical personality. Bloom will take you through a program that is equally as dark and mysterious as it is lush and charming. As a listener, you can expect to hear a meeting of contrasting sounds including free improvisations that challenge standard concepts of rhythm and harmony, grooves that elicit strong imagery, and melodies that are dynamic and wistful.

July 23

Rich Man Poor Man: Frank Kohl

Guitarist **Frank Kohl**, originally from New York State, learned music

in his high school jazz band, got inspired at clubs in New York City, studied at Berklee in Boston, and returned to New York City as a professional, recording his first CD, *Reform*, with bassist Michael Moore in 1981.

Kohl migrated to the Bay Area in 1983 and joined a band called Warmth, led by vibraphonist Don McCaslin. Then he met his Seattle-born wife, and they moved to the Pacific Northwest.

Kohl's creative flame was rekindled, after a ten-year hiatus, hearing Jim Hall at Jazz Alley, reports Steve Griggs in a recent CD review of Kohl's *Invisible Man* [*Earshot Jazz*, December 2014]. Of the recording of five Kohl originals and three standards, Griggs writes, "While Kohl clearly mastered technique, his guitar solos sing true with room for breath and emotion."

Bad Luck w/ Lorraine Lau (dancer)

Duo Bad Luck – **Neil Welch** (saxophone/electronics), **Chris Icasiano** (drums) – perform collaborative composition *R.B.G.* with dancer **Lorraine Lau**. They write: This composition is a collaboration, not a Bad Luck piece set to dance. We developed *R.B.G.* during lengthy rehearsals and worked to carefully construct a landscape where

sound and physical motion ring in equal measure through a room. Lorraine's dance embodies a similar artistic process to a Bad Luck composition. Some elements are carefully choreographed, while others arise spontaneously through improvisation. *R.B.G.* is a flexible work meant to fully interpret the room it is performed in. This composition was originally debuted at the Ballard Jazz Walk in April 2015.



BAD LUCK (CHRIS ICASIANO & NEIL WELCH)
PHOTO COURTESY OF ARTIST

ART OF JAZZ

D'Vonne Lewis Special Edition

Kick off summer season at the Olympic Sculpture Park with the lively and soulful sounds of D'Vonne Lewis Special Edition with African Drums. The evening will also feature art activities, tours, bites from Seattle's best food trucks, and wines from Taste.

Thursday, July 9, 6-8 pm

Presented in collaboration with Earshot Jazz

Olympic Sculpture Park
2901 Western Avenue
All ages

Seating is limited and available on a first-come, first-served basis

Sponsored by:



S M OLYMPIC
SCULPTURE
PARK



MERIDIAN BIG BAND (L TO R: SIMON HENNEMAN, IVAN ARTEAGA, KATE OLSON, GEOFF HARPER, JOHN SEMAN, MARK OSTROWSKI, BOB REES, DAVE ABRAMSON) PHOTO BY GABRIEL HERBERTSON

Citizens Band

Citizens Band is **Ivan Arteaga** (reeds), **Chris Icasiano** (drums), and **Jeff Johnson** (bass). The trio writes: It's a new group that focuses on playing original jazz pieces with room for lots of improvisation and spontaneity. Icasiano and Arteaga are younger musicians in the Seattle music scene. They paired with veteran bassist Jeff Johnson to explore and foster communication through improvisation across two generations of jazz musicians. ... Improvisation has always been at the forefront of every developmental step in the art form, and to continue the

tradition of pushing the improvisation forward is Citizens Band's path.

July 30

Action Figure

Originally formed for a single performance during bassist Birch Pereira's Charlie Haden tribute concert in October 2014, the group received such enthusiastic reviews from the audience that they decided to continue gigging under the name Action Figure. The trio – **Seth Alexander** (alto), **Dave Abramson** (drums), and **Birch Pereira** (bass) – plays original music inspired by Ornette Coleman, Henry

Threadgill, and Eric Dolphy. They perform unique compositions and arrangements with unexpected angles and jagged edges. Freedom to escape the cages of established norms is built in. "This is emotional music, unafraid of failure...sometimes raunchy, sometimes beautiful," writes the trio, in their artistic submission.

Meridian Big Band

The Meridian Big Band is a fifteen-piece ensemble that brings together some of the Northwest's finest creative

CONTINUED ON PAGE 23



SEATTLE SAXOPHONE INSTITUTE

PRESENTS

2015 SUMMER MUSIC CAMP

AUG. 3-6 at INGRAHAM HIGH SCHOOL

Register now for 4 Days of fun and intensive saxophone study!
Award winning coaches Evan Smith, Neil Welch, Steve Treseler, & Mark Taylor
Open to all high school age sax players, enrollment limited to 30 students!
For more info and registration, visit SEATTLESAXINSTITUTE.COM

Rik Wright and Fundamental Forces

By Steve Griggs

On the sunny afternoon I arrived at guitarist Rik Wright's townhouse, a note taped to the door said, "We're out back. Just go left around the corner." There I found Rik sitting atop a stool, rocking gently forward and back over his steel-string hollow body guitar, while Geoff Harper swayed side to side, eyes closed, slow dancing with his stand-up bass in the shade of an umbrella. Geoff's mom sat in a patio chair nearby, softly singing her own melody, sipping occasionally from a tall glass of iced tea.

The warm plucking of metal strings on wood instruments in the clear air evoked Appalachia, but the intervals between the guitar melody and bass notes sounded more urbane. The music transcended genres, not fitting snugly in any one style. Rik's category-skirting sound emanated from his formal training in jazz and life experience in rock and roll.

A gentle breeze lifted the music paper off the patio table so Rik anchored it with a bottle of bourbon. Somewhere nearby, a chainsaw roared to life. The duo stopped.

"Where are you?" Geoff asked.

A discussion of navigation through the score ensued, pausing to sip iced tea. They were rehearsing Rik's tune called "Overcast" for a recording session scheduled at Jack Straw Studio the following day. Rik counted off the song again. Then Geoff explored the melody on bass over strummed guitar chords.

Rik and Geoff perform together in the band Fundamental Forces, along



RIK WRIGHT PHOTO COURTESY OF ARTIST

with saxophonist James Dejoie and drummer Greg Campbell. The band's second CD, *Red*, rang the bell at the top of the CMJ Jazz Radio chart in January. Now, Rik is assembling songs for the band's third release by capturing performances once a month in the recording studio.

One big challenge for Rik has been self-criticism.

"Musicians have the lowest opinion of themselves," he confesses. It can take months for him to be forgiving enough to listen to a playback. But Rik has a streak of organization and discipline from his career in technology consulting that keeps him moving forward.

It also takes time for an artist to discover his unique sound.

When Rik studied jazz at Virginia Commonwealth University, pianist Ellis Marsalis told his eager young students, "Ain't none of you gonna know shit about jazz for 30 years."

In the years since receiving Marsalis' sage advice, Rik shed the rigid rules he learned, rethought the "What?" and "Why?" of his music, and focused on making his own personal sonic statement. He built his sound around a few key ingredients – simple compositions, catchy melodies, and strong bass lines as launching pads for the band.

Those features are evident in Rik's recordings. The harmony is often a single chord or chords sharing many common tones. The bass lines and groove continue virtually unaltered throughout a song. In between the opening and closing melody, soloists slowly unwind modal explorations. All of the acoustic instruments play with pure tones and Rik's amplified hollow body guitar is supplemented by a light wash of effects. The music evolves gradually.

But Rik also likes surprises and serendipity from the interplay of people coming together, sharing ideas, and catalyzing something fresh and un-

expected. To that end, he teamed up with Dennis Rea, Jason Goessl, and John Seman to present Zero-G Concerts. Since the first performance at the Mars Bar in 2010, Zero-G venues have expanded to include the Comet Tavern, Egan's Ballard Jam House, The Mix, Lucid Jazz Lounge, White Rabbit, Lo-Fi Performance Gallery, The Royal Room, and the Chapel Performance Space. The goal is to juxtapose a variety of improvising instrumentalists playing original music and taking big risks in front of diverse audiences. Some bands have actually formed from musicians sharing the same bill.

"The Seattle music community has an openness that is uncommon and lately there are lots of gigs here compared to many other cities," Rik told me over lunch. "I'm most interested in engaging the musical community and enjoying myself. My career goal is just to not have any CDs left in my closet when I'm done. But when I get on stage and Geoff gets me to laugh before we start, that's what it's all about."

Check out what it's all about at some of Rik Wright's upcoming gigs:

July 2

Vito's Restaurant & Lounge
927 9th Ave
Seattle

July 12

Choochokam Music & Arts Festival
208 Anthes Ave
Langley, Whidbey Island

August 16

Hempfest
Myrtle Edwards Park
3130 Alaskan Way
Seattle



BOXLEY'S

pony boy records presents
snoqualmie valley live jazz

THURSDAYS
2 Randy Halberstadt
9 Bob Hammer's Full Circle Ensemble
16 tba
23 Joe Bague & Steve Luceno
30 Chris Morton

FRIDAYS
3 Ray Ohls Trio
10 Gene Argel & Chuck Deardorf Quartet
17 Greg Williamson Quartet - *Hamar Special*
24 Kareem Kandi Trio
31 Michael Barnett Trio

SATURDAYS
4 July 4th - closed for indoor fireworks
11 Greg Schroeder Quartet
18 North Bend Block Party
25 Sonando Latin Jazz

SUNDAYS 6-9pm
Danny Kolke Trio

101 West North Bend Way, North Bend
425-292-9307 www.boxleysplace.com www.ponyboyrecords.com

PONY Boy
RECORDS



THE Royal Room JULY HIGHLIGHTS

FADE/Yaarrow/Bad Luck 7.7

En Canto/ Anokye Agofomma 7.10

New Radios ft. Michael Stegner, DINN Byron Vannoy/E MUSIC Kloyd Sirkut 7.11

Diop/Skerik/Horvitz/Barnes 7.12

Josh Deutsch & Nico Soffiato's 2x3 Series 7.13

Cornish Jazz Camp Faculty ft. Matt Wilson & Donnie McCaslin/ Michael Blake's Wild Blue Yonder 7.16

Skerik (Solo)/ Trimtab 7.17

Monty Banks 7.19

Piano Starts Here "In the Right Place: New Orleans Piano" 7.22

Lobo Del Mar 7.29

See our full calendar at
www.TheRoyalRoomSeattle.com

Jazz Under the Stars

July 9-August 13
Mary Baker Russell Music Center
Pacific Lutheran University,
Tacoma

If you're a radio-listening jazz fan in the Pacific Northwest, you likely spend a lot of time with your dial tuned to KPLU 88.5 FM. But now that it's summer, it's time to get out of the house (or the car), pull up a lawn chair, and enjoy some stellar live jazz at Jazz Under the Stars, the free weekly concert series presented at Pacific Lutheran University (PLU).

Sponsored by the PLU music department and KPLU FM, the series kicks off July 9, and takes place every Thursday night for six weeks in the outdoor amphitheater of the Mary Baker Russell Music Center on the PLU campus. Jazz Under the Stars marks its 17th year this summer, and this year's lineup features a widely varied group of performers, with a special emphasis on some of the stellar vocal talent from the Puget Sound area and beyond.

PLU's Director of Jazz Studies David Deacon-Joyner organizes the series, and points out that JUTS has built a loyal audience over the years, prized among area musicians as exceptionally attentive and appreciative listeners. Deacon-Joyner likens it to "a house audience, with changing performers," and maintains a booking policy of trying to never repeat artists, to keep it interesting for the fans and expose them to as much of the area's huge talent pool as possible.

This year's lineup kicks off on July 9 with **LaVon Hardison**, a stylishly eclectic vocalist from Olympia. Hardi-



LAVON HARDISON PHOTO COURTESY OF ARTIST

son's full, powerful vocals at times conjure Carmen McRae, and she applies her timeless versatility to a selection of music spanning from Fats Waller all the way to Stevie Wonder. Her superb band includes Jeff Busch on drums, Osama Afifi on bass, and PLU's own David Deacon-Joyner on piano.

On July 16 is **Duchess**, a New York female vocal trio whose tight vocal harmonies and cheeky approach pay tribute in part to the early jazz of the influential New Orleans group, The Boswell Sisters. Duchess' recent self-titled album on Anzic Records was a *DownBeat* magazine Editors' Pick,

and All About Jazz gave the release four stars.

Tacoma-based **Velocity** performs July 23. The electric quartet hits on slinky jazz and fusion grooves with touchstones that include Herbie Hancock's *Head Hunters*, Robert Glasper, and Donny McCaslin's electric work. Velocity's funky, keyboard-driven sound is rounded out by tenor sax and a nimble, locked-in rhythm section.

July 30 sees **The Roadstars Jazz Band**, a broadly talented jazz variety band led by Tacoma trumpeter Lance Buller, featuring a mix of music from the turn of the century to the present day. The band appears everywhere from nightclubs to Mariners games, and achieve a deft balance of musical sophistication and big-time fun.

Seattle jazz vocalist **Stephanie Porter**, performing August 6, possesses a stunning voice that can go from low and sultry to soulful and big at the turn of a phrase. A popular attraction throughout the Northwest and be-

CONTINUED ON PAGE 23

July Under the Stars

July 9: **LaVon Hardison**

July 16: **Duchess**

July 23: **Velocity**

July 30: **The Roadstars Jazz Band**

August 6: **Stephanie Porter**

August 13: **Jacqueline Tabor**

Earshot Jazz: Spiros Exaras & Elio Villafranca

Saturday, July 11, 8pm
 PONCHO Concert Hall,
 710 E Roy St (Capitol Hill)

Collaborations across musical styles risk becoming a muddle of elements, but successful amalgams can be satisfyingly surprising.

There need not be shock, or agitation, for that surprise to occur. That's evident from the music of pianist Elio Villafranca and guitarist Spiros Exaras, two New York-based musicians from vastly different backgrounds.

Villafranca and Exaras, from the Cuban and Greek diasporas, respectively, lightly infuse their jazz playing with styles from afar, with gently embracing yet arresting results. Within the weave of their music they thread such elements as Greek strains and modes and Cuban popular dance forms, but they have infused them all, and have turned them towards fashioning music simultaneously familiar and distinctive.



ELIO VILLAFRANCA AND SPIROS EXARAS PHOTO BY JANIS WILKINS

Listen to their album *Old Waters New River* from 2014, for example, and it's easy to approve of the kinds of praise they have attracted. Paquito D'Rivera calls Villafranca "amongst the best

representatives of the new generation of Cuban pianists and composers." Al Di Meola has noted the "sophistica-

CONTINUED ON PAGE 23

CADENCE FESTIVAL OF THE UNKNOWN
 First Thursdays in Portland - Music/Film/Spoken Word
 at Classic Pianos. For more info call 503-975-5176

THE INDEPENDENT JOURNAL OF CREATIVE IMPROVISED MUSIC

Read Cadence for Free!
1000's of the finest interviews and CD reviews
CadenceJazzWorld.com

Jazz Port Townsend 2015

July 24-25
Fort Worden State Park

Though much has been done to document and translate jazz's unique musical language in written form, it remains in many ways an oral tradition. As such, opportunities to study and play with others in a focused, supportive atmosphere are a crucial part of the art form's development.

For the past 41 years, the Centrum organization of Port Townsend has been providing those opportunities through its Jazz Port Townsend program. Beginning on July 19, artists both up-and-coming and well-seasoned will descend upon Port Townsend's famous former military base, Fort Worden, for a week-long series of workshops, master classes, and jam sessions that culminates in a three-day performance festival running July 24-26.

This year's Jazz Port Townsend will host roughly 230 participants for the



BOB MINTZER PHOTO COURTESY OF ARTIST

workshop series, which places participants in small ensembles under the direction of a dedicated faculty advisor with whom they'll work twice a day. Additionally, instrumentalists will gather in daily sessions for master classes and workshops dedicated to

their specific instruments. There's also an educator's track for professional music teachers who need to further their training in coaching improvisation and ensemble performance.

When asked via email to describe his mission and vision for Jazz Port Townsend, Artistic Director John Clayton wrote that he aims for a world-class and diverse faculty of musicians renowned for their playing as well as their teaching, and participants interested in gathering knowledge from experts who inspire and excite them. He also wants the experience to be lasting, helping artists through the years as they grow.

A rigorous audition process put in place by Clayton ensures that the level of musicianship and commitment will be high. In return, participants will benefit from his handpicked roster of artist faculty, which includes some of the most recognized and accomplished players working in jazz today. Among

V
O L U
N T E E R

contact karen@earshot.org for info

YOU + EARSHOT

Panama Hotel Jazz

Music Made from Memories of Japanese Americans in WWII

Steve Griggs Ensemble

Panama Hotel Tea Room, 605 South Main Street, Seattle
Free!

2pm every 2nd Saturday in 2015

(Jan 10, Feb 14, Mar 14, Apr 11, May 9, Jun 13,
Jul 11, Aug 8, Sep 12, Oct 10, Nov 14, Dec 12)

Sponsored by 4Culture, National Park Service, and Earshot Jazz

panamahoteljazz.blogspot.com



REGINA CARTER PHOTO COURTESY OF ARTIST

the many returning from previous years are Benny Green, Sachal Vasandani, Terell Stafford, and Gary Smulyan. First-time faculty members include Regina Carter, Bob Mintzer, Maucha Adnet, Sean Jones, and the members of Trio da Paz. A host of accomplished players and educators from the Pacific Northwest are also on the faculty (complete listing available at: <http://centrum.org/jazz-port-townsend-artist-faculty/>).

When the workshops and master classes conclude, the broader public benefits from Clayton's sharp programming sense as faculty ensembles gather for the performance festival, which comprises concerts held in McCurdy Pavilion (formerly a blimp hangar) on Friday and Saturday, and the Jazz in the Clubs series that runs Thursday through Saturday. For the former, a beer and wine garden and a host of food vendors will be on site to satiate those craving more than music. For the latter, Clayton works closely with program director Gregg Miller to place artist faculty in 3–7 piece ensembles that perform in theater and restaurant venues throughout downtown Port Townsend. The list of ensemble lineups is too exhaustive to print here,

but is available on Centrum's website and well worth a gander (centrum.org/jazz-in-the-clubs/).

What's unique about Jazz Port Townsend, according to Clayton, is the close-knit feeling it often engenders among the participants.

"The coming together of participants and faculty is pretty unique," Clayton wrote about how Jazz Port Townsend might differ from other jazz festivals and workshops. "It feels more like an extended family. I also love the way our 'family' spends a week together and then opens the doors even wider to include the community. The beautiful surroundings don't hurt, either!"

With so much to offer in such a phenomenal setting, how best to go about choosing? In many ways you don't have to, since the festival's flexible wristband admission allows basically unlimited access into any of the venues and performances – though space is limited and first-come first-served.

If you want to know what to look forward to, take a cue from John Clayton: "EVERYTHING."

Complete performance listings and tickets available at: <http://centrum.org/jazz-port-townsend-performances/>.

– Jeff Janeczko

Jazz Port Townsend Featured Performances

Fort Worden's McCurdy
Pavilion

Friday, July 24, 7:30pm

**Maucha Adnet and Trio Bossa
Always Nova / Regina Carter &
Friends**

Maucha Adnet and Trio Bossa Always Nova: Maucha Adnet, vocals; Jovino Santos Neto, piano; Nilson Matta, bass; Duduka Da Fonseca, drums. Regina Carter & Friends: Regina Carter, violin; Benny Green, piano; John Clayton, bass; Alvester Garnett, drums.

Saturday, July 25, 1:30pm

**Trio da Paz / "Some Morning": Kim
Nazarian & Friends / All-Star Big
Band**

Trio da Paz: Romero Lubambo, guitar; Nilson Matta, bass; Duduka Da Fonseca, drums.

Kim Nazarian & Friends: Kim Nazarian, vocals; Eric Reed, piano; Jon Hamar, bass; Jeff Hamilton, drums.

All-Star Big Band: directed by and featuring the music of Bob Mintzer; Steve Wilson, Bill Ramsay, altos; Jay Thomas, Dayna Stephens, tenors; Gary Smulyan, bari; Andy Omdahl, Sean Jones, Terell Stafford, Thomas Marriott, trumpets; Jiggs Whigham, David Marriott, Jr., Greg Schroeder, Dan Marcus, trombones; Graham Dechter, guitar; Randy Halberstadt, piano; Ben Wolfe, bass; Matt Wilson, drums.

Saturday, July 25, 7:30pm

**Latitude Adjustment / Sit Down,
Hang On**

Latitude Adjustment: Steve Wilson, alto; Romero Lubambo, guitar; George Cables, piano.

Sit Down, Hang On: Bob Mintzer, tenor sax; Dayna Stephens, tenor sax; Sean Jones, Terell Stafford, trumpets; Benny Green, piano; John Clayton, bass; Jeff Hamilton, drums.

Jazz Alfresco: July & August

Seattle outdoor jazz concerts and dances abound this summer. Here are nine alfresco opportunities in the city for outdoors enthusiasts and jazz fans alike.

Summer at SAM: Art of Jazz Series

Olympic Sculpture Park
2901 Western Ave

This summer the Art of Jazz Series at the Seattle Art Museum's Olympic Sculpture Park kicks off July 9 with **D'Vonne Lewis Special Edition**, in his "International Revelations with African Drums" project. The series continues August 13 with electro-coustic jazz-hop in a Theoretics groove, courtesy of **Replicant**. The Art of Jazz series is sponsored by KPLU 88.5 and Earshot Jazz and is part of the Summer at SAM events schedule. Concerts begin at 6pm. Admission is free.



D'VONNE LEWIS PHOTO BY DANIEL SHEEHAN

Cornish @ Amazon

Van Vorst Plaza
410 Terry Ave N

The Cornish @ Amazon series presents free concerts between 12-1pm all summer long. Running from June through September 3, the series features Cornish College of the Arts students, graduates, and faculty in outdoor performances. Upcoming shows feature singer-songwriter **Whitney Lyman** (July 2), quartet **AC4** led by guitarist Anthony Cammarota (July 16), and the eclectic **A Cedar Suede** (August 6). Full schedule available at cornish.edu/calendar/visitingartists.

Out to Lunch Series

Downtown

The Out to Lunch Series offers an exciting change to the midday lunch break. Starting July 9th with the **Seat-**

tle Women's Jazz Orchestra and carrying on through September 4th, every Wednesday, Thursday, and Friday will feature an outdoor performance from 12-1:30pm at downtown locales such as City Hall, Occidental Square, and Union Bank. All shows are free, and the full schedule of acts is available at www.downtownseattle.com/Summer/otl.

Dancing til Dusk

Westlake Park & Freeway Park

Enjoy dancing outdoors in two Seattle parks this summer as part of the Dancing til Dusk series. Free dance lessons will be offered before the main events. The series begins with the retro swing **Dina Blade and Swin-gin' in the Rain** in Westlake Park on July 14, and **Portage Bay Big Band** brings their brand of big band to Free-

way Park July 23. Show up early for lessons, dancing begins at 6pm, full schedule information is available at www.danceforjoy.biz.

Interbay Golf Center BBQ Jazz

2501 15th Ave W

Every Monday in the month of July brings BBQ and jazz to Interbay Golf Center. Starting July 6 with the bluesy **Stickshift Annie**, this summer's BBQ jazz calendar boasts the vocal stylings of **Leah Natale & Ambience** (July 13), vocalist **Gail Pettis** (July 20), and local Gypsy jazz sensations **Pearl Django** (July 27), wrapping up August 3 with guitarist **Scott Lindemuth**. Concert seating starts at 5pm, music at 5:30pm. No charge, no reservations, first come, first served. More at www.premiergc.com/-bbq-jazz.



SUSAN PASCAL PHOTO BY KEVIN CLARK

ZooTunes at Woodland Park Zoo

5500 Phinney Ave N

Rain or shine concert presentations at the Woodland Park Zoo include concessions and beer gardens, but not regular zoo admission. This summer features **Mavis Staples with Patty Griffin & Amy Helm**, July 26, **Emmylou Harris & Rodney Crowell**, July 29, and **Ziggy Marley**, August 9. Ticket prices vary and are available online at www.zoo.org/zootunes.

Jazz on the Lawn at Cedarbrook Lodge

18525 36th Ave S

For a fourth consecutive year, the luxury, award-winning Cedarbrook Lodge presents Jazz on the Lawn, a single-night summer concert event. On July 10, Cedarbrook's Evergreen Lawn will be set with theatre seating, lawn seating, and an array of cocktail tables for the enjoyment of some scintillating summer tunes. Beginning with the **Forman-Finley Band** featuring **Cherrie Adams**, the night also features **Pearl Django** and special guest **Susan Pascal**. Doors open at 5:30pm, with concerts beginning at 6:30pm. Admission is \$20 in advance,

\$25 at the door. More information and tickets are available at www.cedarbrooklodge.com.

Summer Concerts at Ballard Locks

This long-running series on the grounds of the beautiful botanical gardens and bustling Ballard Locks features an eclectic mix of performances ranging from Brazilian samba to classic Dixieland jazz. Happening every Saturday and Sunday in July and August, all shows are 2pm matinees, and free to the public. Full line-up at blog.friendsoftheballardlocks.org.

Bumbershoot

Seattle Center

Bumbershoot has been bringing a diverse sea of music to Seattle every summer since 1971. Falling over Labor Day weekend, Bumbershoot 2015 features local soul powerhouse **Grace Love and the True Loves**, reggae and ska icon **Lee "Scratch" Perry**, and the genre-bending violinist **Lindsey Stirling**, among many others. Full lineup, schedule, tickets, and more info available at www.bumbershoot.com.

JAZZ NIGHT SCHOOL™

Learn. Play jazz. Make progress. Have fun.

Jazz studies for all ages!

Come
play with
us!

Beginning, Intermediate & Advanced Big Bands, Jazz Combos, Gypsy Jazz, Trad Jazz/Swing, Latin Jazz, Brazilian, 2nd Line, All Voices Gospel Choir, Singing with Jazz Trio, improv, ear training, workshops & more.

Instructors include Kelly Ash, Frank Clayton, Dawn Clement, Ryan Hoffman, Julio Jauregui, Rick Leppanen, Dave Loomis, Stuart MacDonald, Kate Olson, Naomi Siegel, Kent Stevenson, Josh Wilson, and Jacob Zimmerman.

www.jazznightschool.org • (206) 722 6061

A nonprofit 501(c)(3) organization, Jazz Night School does not discriminate on the basis of race, color, gender, national or ethnic origin in administration of its educational policies.

Live Music
Sundays
7:30pm

Hours

Happy Hour: Daily 4pm-7pm

Monday - Thursday
8am-2pm
4pm-12am

Friday
8am-2pm
4pm-2am

Saturday & Sunday
8am-2am
8am-12am

*600 Queen Anne Avenue N.
Seattle, WA
206.805.4422*

The Bass Church

The Northwest double bass specialists

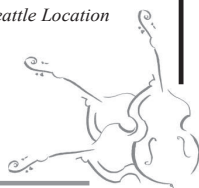
www.basschurch.com

Instruments | Bows | Accessories

Sales, Rentals,
Repairs, Restorations,
Lessons

Convenient North Seattle Location

(206)784-6626
9716 Phinney Ave. N.
Seattle, WA. 98103
~by appointment only~



PREVIEW

Northwest Summer Jazz Fests



GIPSY KINGS PERFORM AT VARIOUS NORTHWEST FESTIVALS THIS SUMMER. PHOTO COURTESY OF ARTIST.

91.3 KBCS WEEKDAYS

9am

CARAVAN
global beats

noon

**THOM HARTMANN
PROGRAM**
progressive talk

3pm

MUSIC + IDEAS
global beats/news features

5pm

DEMOCRACY NOW!
progressive news

6pm

HARD KNOCK RADIO
urban culture

Listen online
www.kbcs.fm

Britt Pavilion

June 4-September 16 – Britt Pavilion,
Jacksonville, OR

The Portland Cello Project: Bach, Brubeck
& Beck, Chicago, Big Bad Voodoo Daddy,
Michael Franti, Randy Newman, The Gipsy
Kings, and more.

(800) 882-7488, (541) 773-6077,
www.brittfest.org

Chateau Ste. Michelle Concert Series

June 13-September 12 – Chateau Ste.
Michelle, Woodinville, WA

Festival of Jazz w/ Chris Botti, Bob James,
Earl Klugh, & Morgan James, Lyle Lovett &
His Large Band, Harry Connick, Jr., Taj Mahal,
Blind Boys of Alabama, Frankie Valli & the
Four Seasons, and more.

(800) 267-6793, (425) 488-1133,
www.ste-michelle.com

Drayton Harbor Music Festival

July 5-11 – Various venues, Blaine, WA

Greta Matassa Trio, Martin Kuuskmann,
Drayton Harbor Music Festival Big Band
directed by Greg Hopkins, faculty and student
performances, and more.

(360) 820-8312, www.draytonharbormusic.org

Cathedral Park Jazz Festival

July 17-19 – Cathedral Park, Portland, OR

Chris Parker Quartet, Blueprints Trio, Kung
Pao Chickens, Pa'lente, Toni Lincoln Quartet,
Hailey Niswanger's PDX Soul, and more.

(971) ALT-ARTS, www.cpjazz.com

Jazz Port Townsend

July 19-26 – Fort Worden State Park, Port
Townsend, WA

Maucha Adnet, Jovino Santos Neto, Regina
Carter, Benny Green, John Clayton, Kim
Nazarian, Eric Reed, Jon Hamar, Jeff
Hamilton, Bob Mintzer, and more.

(800) 746-1982, www.centrum.org/jazz

Jazz in the Valley

July 24-26 – Downtown Ellensburg, WA

Eugenie Jones, Steve Treseler Quintet,
Ranger & the Re-Arrangers, Orville Johnson &
Grant Dermody, Bob Bruya Trio, and more.

(888) 925-2204, (509) 925-2002
www.jazzinthevalley.com

Oregon Festival of American Music

August 1-10 – The John G. Shedd Institute
for the Arts, Eugene, OR

The American Songbook in Hollywood,

featuring music from the 1940s and '50s -
Judy Garland, Marilyn Monroe, Frank Sinatra,
Hoagy Carmichael.
(541) 434-7000, www.theshedd.org

North City Jazz Walk

August 11 – Various venues, Shoreline, WA
Susan Pascal Quartet, Pearl Django,
Sonando, Greta Matassa & Critical Mass Big
Band, Jacqueline Tabor Jazz Band, Freddie
James Trio, Hook Me Up, and more.
(206) 399-0963, www.northcityjazzwalk.org

A Case of the Blues & All That Jazz

August 15 – Sarg Hubbard Park, Yakima, WA
Leroy Bell, Brent Johnson and The Call Up,
The Smokeless.
(509) 453-8280, www.yakimagreenway.org

Taste of Music

**August 14-16 – Various venues,
Snohomish, WA**
Willis Turner Band, The Charlatones, The
Stacey Jones Band, Ben Hunter & Joe
Seamons, United By Music, Red House, The
CD Woodbury Band.
(425) 330-0831, www.historicdowntownsnomish.org

Jazz and Oysters

August 15 – Wilson Field, Ocean Park, WA
The Mel Brown Quintet, Geno Michaels & Soul
City, The Dan Balmer Trio.
(360) 665-4466, www.watermusicfestival.com

Vancouver Wine & Jazz Fest

**August 21-23 – Esther Short Park,
Vancouver, WA**
Performers TBA.
(360) 906-0441, www.vancouverwinejazz.com

Bumbershoot Arts Festival

September 5-7 – Seattle Center
Elle King, Grace Love and the True Loves,
DeVotchKa, Israel Nash, Lee "Scratch" Perry
and Subatomic Sound System, and more.
(206) 701-1482, www.bumbershoot.org

Seattle Lindy Exchange

**August 14-16 – Russian Center, Century
Ballroom, Washington Hall**
Performers TBA.
www.facebook.com/seattlelindyexchange



PEARL DJANGO PERFORMS AT NORTH CITY JAZZ WALK ON AUGUST 11. PHOTO COURTESY OF ARTIST.

Music Lessons – Workshops – Jam Sessions

+1 (206) 661 - 7807

Contact Ev Stern

maple leaf Music Space



North Seattle

Ev Stern - Director

MapleLeafMusicSpace.com

EV STERN'S

SUMMER JAZZ
WORKSHOP

Begins July 4th
with OPEN HOUSE

CHILDREN'S MUSIC
SUMMER CAMP

Begins JULY 6th

JAZZ AROUND THE SOUND

July

07

WEDNESDAY, JULY 1

BP Gotz Lowe Duo, 6
 BX Future Jazz Heads, 5,7
 C* 200 Trio (Brass Tacks, 6031 Airport Way S), 7
 NC Jazz Jam w/ Darin Clendenin Trio, 7:30
 PD Casey MacGill, 8
 RR Royal Room Rockeroke hosted by Grace Love, 9
 RR Nicole Rinne, 6
 SF Jazz trio w/ Tim Kennedy, 8
 TD Rippin Chicken (Musicquarium), 8:30
 TU Smith/Staelens Big Band, 7:30
 VI Jeff Davies Group, 9

THURSDAY, JULY 2

BC Barca with Adam Kessler & Phil Sparks, 9
 BP Gotz Lowe Duo, 6
 BX Randy Halberstadt, 7
 C* Cornish@Amazon Summer Concert Series:
 Whitney Lyman (Van Vorst Plaza, 410 Terry Ave
 N), 12
 JA Greg Adams & East Bay Soul, 7:30
 NC Kiki Valera y los Guajibaros, 7
 PD Greg Ruby & Maggie Kim, 8
 RR The Royal Ramble ft. the Jelly Rollers and Red
 Sun Revue, 8
 TU Rick Mandyck Trio, 7:30
 VI Rik Wright, 9

2 CORNISH@AMAZON SUMMER CONCERT SERIES: WHITNEY LYMAN

Whitney Lyman is a singer-songwriter, multi-instrumentalist, and composer from the Pacific Northwest. She studied composition and performance at Cornish College of the Arts with a background in jazz. Whitney released a chamber-pop album in 2012, and has recorded and performed with many collaborations, including poly-rhythmic "afro-choral-pop" band, Pollens, electronic dance music producer, Vox Mod, Freehold Theatre Co.'s Engaged Theater prison tour, Washington Ensemble Theatre, and has composed, arranged for, and performed with the

Seattle Rock Orchestra. Cornish@Amazon is a summer series of free concerts presented between 12-1pm at the Van Vorst Plaza.

FRIDAY, JULY 3

BB Jazz First Friday: Jump Ensemble, 7:30
 BP Paul Green and Straight Shot, 9
 BP Gotz Lowe Duo, 6
 BX Ray Ohls Trio, 7
 CR Sour Mash Hug Band, Puddle Stompers, 9
 JA Greg Adams & East Bay Soul, 7:30,9:30
 LA Latona happy hour w/ Phil Sparks, 5
 NC John Stephen Band, 8
 SF Alex Guilbert Trio, 9
 TD Danny Godinez (Musicquarium), 5
 TD Billy Brandt w/ The Thing & Stuff Jazz Band (Musicquarium), 9
 TU Greta Matassa Quartet, 7:30
 VI Jovino Santos Neto, 8

SATURDAY, JULY 4

BP Kalimba, 8:30
 C* Marc Smason, Karin Kajita, Jim Doney (192
 Brewing Co., 7324 NE 175th), 1
 CR Yelsa, 9

SUNDAY, JULY 5

BB Choro Music Open Jam w/ Stuart Zobel, 2
 BB Couthtet Little Big Band Public Rehearsal, 7
 BX Danny Kolke Trio, 6,7:30
 C* Marc Smason, Karin Kajita, Jim Doney (Auburn
 Farmer's Market, Auburn Sound Transit Plaza, 23
 A St SW, Auburn), 1
 C* Shuga Jam Sundays w/ Eric Verlinde (Shuga Jazz
 Bistro, 317 Main Ave S, Renton), 7:30
 C* The Beaver Sessions (The Angry Beaver, 8412
 Greenwood Ave N), 9
 CR Racer Sessions, 8
 DT Darrell's Tavern Jazz Jam, 8
 JA Greg Adams & East Bay Soul, 7:30
 PM Paul Richardson & Josephine Howell, 6
 SF Lennon Aldort, 6:30
 SF Sunday brunch w/ Pasquale Santos, 11am

SY Victor Janusz, 10am
 TC Kevin Connor Swing Trio, 5:30
 TU Jim Cutler Jazz Orchestra, 7:30
 VI Ruby Bishop, 6
 VI Ron Weinstein Trio, 9:30

MONDAY, JULY 6

C* Mo Jam Mondays (Nectar Lounge, 412 N 36th
 St), 9
 C* EntreMundos jam (Capitol Cider, 818 E Pike St),
 9
 MT Triangle Pub Jam, 8:30
 PM Paul Richardson, 6
 TU Nelda Swiggett Sixtet, 7:30

TUESDAY, JULY 7

BP Gotz Lowe Duo, 6
 CN West Coast Swing Social, 9
 JA Albert Lee w/ Cindy Cashdollar, 7:30
 OW Jam w/ Eric Verlinde, 10
 RR FADE/Yaarrow/Bad Luck, 8
 TU Jay Thomas Big Band, 8

WEDNESDAY, JULY 8

BP Gotz Lowe Duo, 6
 BX Future Jazz Heads, 5,7
 C* 200 Trio (Brass Tacks, 6031 Airport Way S), 7
 JA Albert Lee w/ Cindy Cashdollar, 7:30
 NC Tony Petrillo CD Release, 7
 PD Casey MacGill, 8
 VI Jimmie Herrod, 9

THURSDAY, JULY 9

BC Barca with Adam Kessler & Phil Sparks, 9
 BP Gotz Lowe Duo, 6
 BX Bob Hammer's Full Circle Ensemble, 7
 C* Art of Jazz: D'Vonne Lewis Special Edition
 "International Revelations w/ African Drums"
 (Olympic Sculpture Park, 2901 Western Ave),
 5:30
 C* Marc Smason, Karin Kajita, Jim Doney (Lake City
 Farmer's Market NE 125th & 28th NE), 4
 CH Earshot Jazz: Second Century series, 8

Calendar Key

AV AV Agua Verde, 1303 NE Boat St, 545-8570
 BB Couth Buzzard Books, 8310 Greenwood Ave N,
 436-2960
 BC Barca, 1510 11th Ave E, 325-8263
 BP Bake's Place, 155 108th Ave NE, Bellevue,
 425-391-3335
 BX Boxley's, 101 W North Bend Way, North Bend,
 425-292-9307
 C* Concert and Special Events
 CH Chapel Performance Space, Good Shepherd
 Center, 4649 Sunnyside Ave N, 4th Floor
 CM Crossroads Bellevue, 15600 NE 8th St,
 Bellevue, 425-644-1111
 CN Century Ballroom, 915 E Pine St, 324-7263
 CR Cafe Racer, 5828 Roosevelt Way NE, 523-5282

DT Darrell's Tavern, 18041 Aurora Ave N,
 Shoreline, 542-2789
 EB Egan's Ballard Jam House, 1707 NW Market St,
 789-1621
 JA Jazz Alley, 2033 6th Ave, 441-9729
 LA Latona Pub, 6423 Latona Ave NE, 525-2238
 LJ Lucid Jazz Lounge, 5241 University Ave NE,
 402-3042
 MT Mac's Triangle Pub, 9454 Delridge Way SW,
 763-0714
 NC North City Bistro & Wine Shop, 1520 NE 177th,
 Shoreline, 365-4447
 OW Owl 'N Thistle, 808 Post Ave, 621-7777
 PD Pink Door, 1919 Post Alley, 443-3241

PM Pampas Room, El Gaucho Seattle, 2505 1st
 Ave, 728-1337
 PO PONCHO Concert Hall, Kerry Hall, 710 E Roy S
 RR The Royal Room, 5000 Rainier Ave S, 906-
 9920
 SB Seamonster Lounge, 2202 N 45th St, 633-
 1824
 SF Serafina, 2043 Eastlake Ave E, 323-0807
 SY Salty's on Alki, 1936 Harbor Ave SW, 526-1188
 TC Tutta Bella Neapolitan Pizzeria, 4411 Stone
 Way N, 633-3800
 TD Triple Door, 216 Union St, 838-4333
 TU Tula's, 2214 2nd Ave, 443-4221
 VI Vito's, 927 9th Ave, 682-2695

CM Jazz Misfits, 6:30
 JA Albert Lee w/ Cindy Cashdollar, 7:30
 NC Havilah Rand, 7
 PD Greg Ruby & Maggie Kim, 8
 RR Low Tones, 10
 TD Jelly Rollers (Musicquarium), 9
 TU Gene Argel Quartet, 7:30
 VI Sundae + Mr. Goessl, 9

FRIDAY, JULY 10

BP Dick Powell & the Blue Notes, 9
 BP Gotz Lowe Duo, 6
 BX Gene Argel & Chuck Deardorf Quartet, 7
 C* Los Buhos: Laura Oviedo, Marc Smason, Alex Conga, Nathaniel Blood, Jim Parfitt (Grumpy D's, 7001 NW 70th St), 7
 CR Audios Amigos, Paper Dolls, guests, 9
 EB Josh Deutsch / Nico Sofiato Duo CD Release Show, 9
 JA Boney James, 7:30, 9:30
 LA Latona happy hour w/ Phil Sparks, 5
 NC Wiretappers, 8
 RR En Canto/ Anokye Agofomma, 9
 SF Tim Kennedy Duo, 9
 TD Roemen and the Whereabouts (Musicquarium), 9
 TD Danny Godinez (Musicquarium), 5
 TU Kelley Johnson Quartet, 7:30
 VI Pornadoes, 9

SATURDAY, JULY 11

AV Los Buhos: Laura Oviedo, Marc Smason, Alex Conga, Nathaniel Blood, Jim Parfitt, 1
 BP Wired Blues Band, 9:30
 BX Greg Schroeder Quartet, 7
 C* Panama Hotel Jazz w/ Steve Griggs Ensemble (Panama Hotel, 605 1/2 S Main St), 2
 EB The Arsonists, 9
 JA Boney James, 7:30, 9:30
 NC Johnny Pinetree & the Yellin' Degenerates, 8
 PO Earshot Jazz: Spiros Exaras & Elio Villafranca, 8
 RR New Radios/ Kloyd Sirkut, 10
 SF Paul Gabrielson Trio, 9
 TU Gail Pettis Quintet, 7:30
 VI Casey MacGill, 9
 VI Jerry Zimmerman, 6

SUNDAY, JULY 12

BB Jazz Jam with Kenny Mandell, 2
 BB Improv w/ Kenny Mandell, 7
 BX Danny Kolke Trio, 6, 7:30
 C* Shuga Jam Sundays w/ Eric Verlinde (Shuga Jazz Bistro, 317 Main Ave S, Renton), 7:30
 C* The Beaver Sessions (The Angry Beaver, 8412 Greenwood Ave N), 9
 CR Racer Sessions, 8
 DT Darrell's Tavern Jazz Jam, 8
 JA Boney James, 7:30
 PM Paul Richardson & Josephine Howell, 6
 RR Columbia City BeatWalk: Diop/Skerik/Horvitz/ Barnes, 8
 SB Luau Cinder, 7
 SB Nathan Spicer Sessions, 10
 SF 5th Annual Garden Party Extravaganza, 1
 SY Victor Janusz, 10am
 TC Kevin Connor Swing Trio, 5:30
 TU Jazz Police Big Band, 3
 TU Jim Cutler Jazz Orchestra, 7:30
 VI Ruby Bishop, 6
 VI Ron Weinstein Trio, 9:30

12 COLUMBIA CITY BEATWALK: DIOP/ SKERIK/HORVITZ/BAR

BeatWalk is a monthly music festival featuring live music at multiple venues in Columbia City every second Sunday from June through October. This evening at the Royal Room, experience "trance-ental grooves," courtesy of Thione Diop (percussion), Skerik (saxophone and electronics), Evan-Flory Barnes (bass), and Wayne Horvitz (synthesizers and laptop). BeatWalk is free to all attendees. The Royal Room is all ages until 10pm.

MONDAY, JULY 13

C* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9
 C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9
 MT Triangle Pub Jam, 8:30
 PM Paul Richardson, 6
 RR Josh Deutsch & Nico Sofiato's 2x3 Series, 8
 TU Frank Kohl Trio, 7:30

TUESDAY, JULY 14

BP Gotz Lowe Duo, 6
 C* Dancing til Dusk w/ Dina Blade & Swingin' in the Rain (Westlake Park, 401 Pine St), 6:30
 CM Ranger and the Re-Arrangers, 1
 CN West Coast Swing Social, 9
 JA Bassekou Kouyate & Ngoni Ba, 7:30
 OW Jam w/ Eric Verlinde, 10
 SB McTuff Trio, 11
 SB Fawcett Symons & Fogg, 8
 TD Sundae + Mr. Goessl (Musicquarium), 8
 TU Emerald City Jazz Orchestra, 8

14-15 BASSEKOU KOUYATE & NGONI BA

The Pacific Jazz Institute at Dimitriou's Jazz Alley welcomes ngoni virtuoso Bassekou Kouyate and Ngoni Ba for two nights touring in support of their new release Ba Power (4/24/2015). Band members are TBA. Show times Tuesday and Wednesday at 7:30pm. Doors open at 6pm.

WEDNESDAY, JULY 15

BP Gotz Lowe Duo, 6
 BX Future Jazz Heads, 5,7
 C* Marc Smason Trio (Columbia City Farmer's Market, 37th S. & S. Edmunds), 4
 C* 200 Trio (Brass Tacks, 6031 Airport Way S), 7
 JA Bassekou Kouyate & Ngoni Ba, 7:30
 NC Meridienne, 7
 PD Casey MacGill, 8
 RR Madeline Tasquin Trading Company/Jessica Lurie, Kate Olson, Naomi Siegel & guests, 8
 SB Unsinkable Heavies, 10
 SB Farmhouse Odyssey, 8
 TD Bobby Rush, 7:30
 TU Duchess, 7:30
 VI Congress, 9

THURSDAY, JULY 16

BC Barca with Adam Kessler & Phil Sparks, 9
 BP Gotz Lowe Duo, 6
 C* Matuto w/ A Cedar Suede & DJ Chilly (Nectar Lounge, 412 N 36th St), 9
 C* Cornish@Amazon Summer Concert Series: AC4 (Van Vorst Plaza, 410 Terry Ave N), 12
 CM Restless, 6:30
 JA John Mayall, 7:30
 NC Sue Nixon & John Sanders, 7

CURTAIN CALL

weekly recurring performances

MONDAY

C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9
 C* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9
 MT Triangle Pub jam, 8:30
 PM Paul Richardson, 6

TUESDAY

BP Gotz Lowe Duo, 6
 CN West Coast Swing Social, 9
 OW Jam w/ Eric Verlinde, 10
 SB McTuff Trio, 11

WEDNESDAY

BP Gotz Lowe Duo, 6
 BX Future Jazz Heads, 5, 7
 C* 200 Trio (Brass Tacks, 6031 Airport Way S), 7
 PD Casey MacGill, 8

THURSDAY

BC Barca with Adam Kessler & Phil Sparks, 9
 BP Gotz Lowe Duo, 6
 PD Greg Ruby & Maggie Kim, 8

FRIDAY

BP Gotz Lowe Duo, 6
 LA Latona happy hour w/ Phil Sparks, 5
 SB Live Funk, 10

SUNDAY

BB Jam w/ Kenny Mandell, 5:30
 BX Danny Kolke Trio, 6, 7:30
 C* Beaver Sessions (The Angry Beaver, 8412 Greenwood Ave N), 9
 C* Shuga Jam Sundays w/ Eric Verlinde (Shuga Jazz Bistro, 317 Main Ave S, Renton), 7:30
 CR Racer Sessions, 8
 DT Darrell's Tavern Jazz Jam, 8
 PM Paul Richardson & Josephine Howell, 6
 SY Victor Janusz, 10am
 TC Kevin Connor Swing Trio, 5:30
 TU Jim Cutler Jazz Orchestra
 VI Ruby Bishop, 6
 VI Ron Weinstein Trio, 9:30

PD Greg Ruby & Maggie Kim, 8
 RR Cornish Jazz Camp Faculty/Michael Blake's Wild Blue Yonder, 8
 SB The Pleasure Project, 10
 TD Sunshine Junkies (Musicquarium), 9
 TU Fred Hoadley's Sonando, 8
 VI Brazil Novo, 9

FRIDAY, JULY 17

BB Choro Music Jam, 2
 BP Gotz Lowe Duo, 6
 BX Greg Williamson Quartet - Hamar Special, 7
 C* Cindy Scott & Brian Seeger (Jazzvox Series, Bainbridge, Jazzvox.com), 7
 C* Jim O'Halloran Trio w/ Dean Schmidt & D'Vonne Lewis (Lake Chad Cafe, 1712 S Jackson), 7
 JA John Mayall, 7:30, 9:30
 LA Latona happy hour w/ Phil Sparks, 5
 NC Annie Reed & Frank Anderson, 8
 RR Skerik/Trintab/TBA, 9
 RR Seattle JazzED, 5
 SB Live Funk, 10
 SF Paul Gabrielson, 9

TD Joe Doria Trio (Musicquarium), 9
 TD Danny Godinez (Musicquarium), 5
 TU Steve Wilson Quartet, 7:30
 VI New Triumph, 9

SATURDAY, JULY 18

BX North Bend Block Party, 12
 C* Cindy Scott & Brian Seeger (Jazzvox Series, Madrona, Jazzvox.com), 8
 JA John Mayall, 7:30, 9:30
 NC Four, 8
 SB Papa Josh All Star Jam, 10:30
 SB Sea Bop, 8
 SF Sue Nixon Jazz Quartet, 9
 TD Dirty Revival (Musicquarium), 9
 TU Steve Wilson Quartet, 7:30
 VI Kareem Kandi, 9:30
 VI Tarantellas, 6

SUNDAY, JULY 19

BB Choro Music Open Jam w/ Stuart Zobel, 2
 BX Danny Kolke Trio, 6, 7:30

C* Cindy Scott & Brian Seeger (Jazzvox Series, Camano, Jazzvox.com), 2
 C* Bob Strickland Jazz Couriers Jam (Anchor Pub And Restaurant, 1001 Hewitt Ave, Everett), 5
 C* The Beaver Sessions (The Angry Beaver, 8412 Greenwood Ave N), 9
 C* Shuga Jam Sundays w/ Eric Verlinde (Shuga Jazz Bistro, 317 Main Ave S, Renton), 7:30
 CR Racer Sessions, 8
 DT Darrell's Tavern Jazz Jam, 8
 JA John Mayall, 7:30
 PM Paul Richardson & Josephine Howell, 6
 RR Monty Banks, 8
 RR Garfield Jazz Jam, 6
 SF Lennon Aldort, 6:30
 SF Sunday brunch w/ Pasquale Santos, 11am
 SY Victor Janusz, 10am
 TC Kevin Connor Swing Trio, 5:30
 TU Jim Cutler Jazz Orchestra, 7:30
 TU Jazz Underground, 3
 VI Ruby Bishop, 6
 VI Ron Weinstein Trio, 9:30

MONDAY, JULY 20

C* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9
 C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9
 MT Triangle Pub Jam, 8:30
 PM Paul Richardson, 6
 RR Chris McCarthy Collective/ The Royal Room Collective Music Ensemble, 8
 SB Lewis Lamar Joshua, 10
 TU PH Factor Big Band, 7:30

TUESDAY, JULY 21

BP Gotz Lowe Duo, 6
 C* Paulo Flores w/ Picoso & DJ Chilly (Nectar Lounge, 412 N 36th St), 8
 CN West Coast Swing Social, 9
 JA Catherine Russell, 7:30
 OW Jam w/ Eric Verlinde, 10
 SB Cosmpolites, 8
 SB McTuff Trio, 11
 TU Roadside Attraction Big Band, 7:30

WEDNESDAY, JULY 22

BP Gotz Lowe Duo, 6
 BX Future Jazz Heads, 5, 7
 C* 200 Trio (Brass Tacks, 6031 Airport Way S), 7
 JA Catherine Russell, 7:30
 PD Casey MacGill, 8
 RR Piano Starts Here: James Booker, Professor Longhair, and Dr. John "In the Right Place: New Orleans P, 8
 SB The Butts, 10
 TD Marco de Carvalho Trio (Musicquarium), 8:30
 TD King Sunny Ade & His African Beats, 7
 TU Diametric Quartet w/ Jory Tindall, Gus Carns, Max Wood, Michael Glynn, 7:30
 VI Ben von Wildenhaus, 9

THURSDAY, JULY 23

BC Barca with Adam Kessler & Phil Sparks, 9
 BP Gotz Lowe Duo, 6
 BX Joe Baque & Steve Luceno, 7
 C* Cornish@Amazon Summer Concert Series: Matt Sircely Band (Van Vorst Plaza, 410 Terry Ave N), 12
 CH Earshot Jazz: Second Century series, 8
 CM Dusty Strings Presents Casey MacGill Trio w/ Matt Weiner, 6:30

KPIU 88.5
 n p r

Esperanza Spalding

Jazz

**Listen 9am-3pm
 weekdays on 88.5 FM**

JA John Pizzarelli Quartet, 7:30
 NC Grupo Son, 7
 PD Greg Ruby & Maggie Kim, 8
 SB Gilmore Lizotte Farko, 10
 TU Kate Voss and the Big Boss Band, 7:30
 VI The James Band, 9

23 GILMORE LIZOTTE FARKO

An evening of live free jazz funk explorations with all-star musicians Greg Gilmore, Farko Dosumov, and Brooke Lizotte.

FRIDAY, JULY 24

BP Gotz Lowe Duo, 6
 BX Kareem Kandi Trio, 7
 C* Los Buhos: Laura Oviedo, Marc Smason, Alex Conga, Nathaniel Blood, Jim Parfitt (El Quetzal, 3209 Beacon Ave S), 7
 C* Koto Jazz & 55th Anniversary of the Seattle Japanese Garden (UW Arboretum, 1075 Lake Washington Blvd E), 6
 CM Hook Me Up, 7
 JA John Pizzarelli Quartet, 7:30, 9:30
 LA Latona happy hour w/ Phil Sparks, 5
 NC EntreMundos w/ Adriana Giordano, 8
 RR Columbia City Party Night, 10
 SB Live Funk, 10
 SB Roxbury Pound, 8
 SF Tim Kennedy Trio, 9
 TD Danny Godinez (Musicquarium), 5
 TU Susan Pascal Quartet w/ Marc Seales, Evan Flory-Barnes, Mark Ivester, 7:30
 VI Milky's Way, 9

24 KOTO JAZZ & 55TH ANNIVERSARY OF THE SEATTLE JAPANESE GARDEN

"An Evening of Japanese Arts and Cuisine to Benefit Seattle Japanese Garden." The garden becomes the backdrop for an elegant fete of scrumptious Japanese cuisine with fine wines and sake, a Nodate tea ceremony, and traditional performance arts during this 55th anniversary benefit event. Tickets and information available at seattlejapanesegarden.org.

SATURDAY, JULY 25

BP Mark DuFresne Band, 9
 BX Sonando Latin Jazz, 7
 JA John Pizzarelli Quartet, 7:30, 9:30
 NC Bossa in Wonderland, 8
 RR Ray Skjelbred's Yeti Chasers, 5
 SB Tetrabox, 10
 SB Andrew Endres Collective, 7
 SF Leo Folsom Duo, 9
 TU Kareem Kandi Quartet, 7:30
 VI Afrocop, 9:30
 VI Jerry Zimmerman, 6

SUNDAY, JULY 26

BB Jazz Jam with Kenny Mandel, 2
 BX Danny Kolke Trio, 6, 7:30
 C* Shuga Jam Sundays w/ Eric Verlinde (Shuga Jazz Bistro, 317 Main Ave S, Renton), 7:30
 C* ZooTunes presents Sweet Harmony Soul feat. Mavis Staples, Patty Griffin & Amy Helm (Woodland Park Zoo, 5500 Phinney Ave N), 6
 C* The Beaver Sessions (The Angry Beaver, 8412 Greenwood Ave N), 9
 CR Racer Sessions, 8
 DT Darrell's Tavern Jazz Jam, 8

JA John Pizzarelli Quartet, 7:30
 PM Paul Richardson & Josephine Howell, 6
 SB Birch Pereira Jazz Band, 7
 SF Ann Reynolds & Leah Pogwidz, 6:30
 SF Sunday brunch w/ Alex Guilbert Duo, 11am
 SY Victor Janusz, 10am
 TC Kevin Connor Swing Trio, 5:30
 TU Jiggs Whigham Quartet, 7:30
 VI Ruby Bishop, 6
 VI Ron Weinstein Trio, 9:30

26 ZOOTUNES PRESENTS SWEET HARMONY SOUL

Soul/gospel legend Mavis Staples is joined by folk/rock/gospel singer Patty Griffin and Amy Helm, daughter of Levon Helm, in this night of soul/folk-rock revival. The BECU ZooTunes presented by Carter Subaru series is a Seattle summer tradition celebrating more than 30 years, where audiences can enjoy live music performances from rock, folk, soul, and blues artists against one of Seattle's most beautiful outdoor backdrops: Woodland Park Zoo's picturesque North Meadow.

MONDAY, JULY 27

C* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9
 C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9
 JA Keb' Mo', 7:30
 MT Triangle Pub Jam, 8:30
 PM Paul Richardson, 6
 SB Hydroplane, 10
 TU Michael Waldrop Big Band, 7:30

TUESDAY, JULY 28

BP Gotz Lowe Duo, 6
 C* High & Mighty Brass Band w/ Tubaluba (Nectar Lounge, 412 N 36th St), 8:30
 CN West Coast Swing Social, 9
 JA Keb' Mo', 7:30
 OW Jam w/ Eric Verlinde, 10
 SB Michael Owcharuk Presents, 8
 SB McTuff Trio, 11
 TU Kareem Kandi w/ the 200 Trio, 7:30

 2214 Second Ave, Seattle, WA 98121 www.tulas.com; for reservations call (206) 443-4221						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1 SMITH/ STAELENS BIG BAND BENEFIT FOR TED BOWDEN 7:30 \$15	2 RICK MANDYCK TRIO 7:30PM \$10	3 GRETA MATASSA QUARTET 7:30PM \$16	4 CLOSED
5 BIG BAND JAZZ JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	6 NELDA SWIGGETT SIXTET 7:30PM \$12	7 BIG BAND JAZZ JAY THOMAS BIG BAND 8 PM \$5	8 <i>tba</i>	9 GENE ARGEL QUARTET <i>CD Release : LUMINESCENT</i> 7:30 \$10	10 KELLEY JOHNSON QUARTET 7:30PM \$16	11 GAIL PETTIS QUINTET 7:30PM \$16
12 BIG BAND JAZZ JAZZ POLICE 3:00PM \$5 JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	13 FRANK KOHLE TRIO 7:30PM \$10	14 BIG BAND JAZZ EMERALD CITY JAZZ ORCHESTRA 8 PM \$8	15 DUCHESS JAZZ VOCAL TRIO with AMY CERVINI HILARY GARDNER MELISSA SYLIANOU 7:30PM \$15	16 HOT LATIN JAZZ FRED HOADLEY'S SONANDO 8:00PM \$10	17 STEVE WILSON QUARTET 7:30PM \$20	18 STEVE WILSON QUARTET 7:30PM \$20
19 BIG BAND JAZZ JAZZ UNDERGROUND 3PM \$8 JIM CUTLER JAZZ ORCHESTRA 7:30 PM \$8	20 BIG BAND JAZZ PH FACTOR BIG BAND 7:30 \$8	21 BIG BAND JAZZ ROADSIDE ATTRACTION 7:30PM \$8	22 DIAMETRIC QUARTET w/ JORY TINDALL GUS CARNS, MAX WOOD, MICHAEL GLYNN 7:30PM \$10	23 KATIE VOSS AND THE BIG BOSS BAND 7:30 \$8	24 SUSAN PASCAL QUARTET w/ MARC SEALES EVAN FLORY-BARNES MARK IVESTER 7:30PM \$16	25 KAREEM KANDI QUARTET 7:30PM \$16
26 JIGGS WHIGHAM QUARTET 7:30PM \$20	27 BIG BAND JAZZ MICHAEL WALDROP BIG BAND <i>CD Release: TIME WITHIN ITSELF</i> 7:30PM \$10 \$20 w/ CD	28 KAREEM KANDI with THE 200 TRIO 7:30PM \$10	29 BIG BAND JAZZ CASCADIA BIG BAND 7:30PM \$8	30 MIKE FERNANDES MANIQUA BAND 7:30PM \$5	31 STEPHANIE PORTER QUINTET 7:30PM \$16	

WEDNESDAY, JULY 29

BP Gotz Lowe Duo, 6
BX Future Jazz Heads, 5,7
C* Paa Kow Band & Malina Moye (Nectar Lounge, 412 N 36th St), 8
C* ZooTunes presents Emmylou Harris & Rodney Crowell (Woodland Park Zoo, 5500 Phinney Ave N), 6
C* 200 Trio (Brass Tacks, 6031 Airport Way S), 7
PD Casey MacGill, 8
TU Cascadia Big Band, 7:30
VI Don't Move, 9

THURSDAY, JULY 30

BC Barca with Adam Kessler & Phil Sparks, 9
BP Gotz Lowe Duo, 6
BX Chris Morton, 7
CH Earshot Jazz: Second Century series, 8
JA Poncho Sanchez Latin Jazz Band, 7:30
NC Jazz Pearls, 7
PD Greg Ruby & Maggie Kim, 8
RR Ethan J Perry & the Remedy Band/ Luau Cinder, 8

SB Freudian Slurp, 10
TU Mike Fernandes Maniqua Band, 7:30
VI Casey MacGill, 9

FRIDAY, JULY 31

BP Butch Harrison & Good Company, 9
BP Gotz Lowe Duo, 6
BX Michael Barnett Trio, 7
CM Coco Loco, 7
JA Poncho Sanchez Latin Jazz Band, 7:30,9:30
LA Latona happy hour w/ Phil Sparks, 5
NC Marina Christopher w/ George Bullock Trio, 8
RR Grateful Dead: Europe '72 ft. Andy Coe & Keith Lowe, 9:30
RR Seattle JazzEd, 5
SB Live Funk, 10
TD Danny Godinez (Musicquarium), 5
TU Stephanie Porter Quintet, 7:30
VI Monty Banks, 9

Notes, from page 4

Write *Earshot Jazz*

The *Earshot Jazz* magazine reflects and shares the many ways that jazz intersects with lives in the Northwest. *Earshot Jazz* is seeking submissions from writers: Please email story pitches, comments, news and announcements to editor@earshot.org.

Help the Jazz Around the Sound Calendar

Please email news and announcements about jazz gigs, concerts and community events to jazzcalendar@earshot.org.

In One Ear, from page 4

Rex, an experimental jazz/ avant-rock quartet of Jake Sele (keys), Matt Williams (guitars), Nick Lonien (bass), and Joe Eck (drums).

91.3 KBCS, kbcs.fm late Sundays and prime-time Mondays, features Floatation Device with John Seman and Jonathan Lawson; Straight, No Chaser with David Utevsky; Giant Steps with John Pai. More about jazz on KBCS at kbcs.fm.

91.7 KSVR, ksvr.org, Skagit Valley Community Radio, broadcast from the Skagit Valley College Campus, features jazz host Dr. D, Mondays, 10pm-midnight.

94.9 KUOW, kuow.org, Saturdays, 7pm, features Amanda Wilde's the **Swing Years and Beyond**, popular music from the 1920s to the 1950s. More at kuow.org/swing_years.php.

In One Ear News

Email news about Seattle-area jazz artists, for In One Ear, to editor@earshot.org.

JAZZ NIGHT SCHOOL
Presents
big jazz in the park
Wednesdays
July 15 & Aug 12
6:00 pm
Free, fun, family-friendly, farmers market concerts
in picnic perfect Columbia Park, Columbia City!
jazznightschool.org

EARSHOT JAZZ
KPIU 88.5 npr
SEATTLE NEIGHBORHOOD FARMERS MARKETS
SEEDArts
a program of SouthEast Effective Development
renew PHYSICAL THERAPY
COLUMBIA CITY DENTAL
Heather Crawford DDS
GBK REALTORS
Ebonnuala O'Sullivan
Managing Broker

2nd Century, from page 7

musicians to play original compositions by **Simon Henneman**, rooted in classic jazz and blues with elements of free jazz, swing, exotica, 20th century classical music, and hip hop. The ensemble is Simon Henneman (director and guitar), **Neil Welch**, **Kate Olson**, **Kenny Mandell**, **Dick Valentine** and **Evan Smith** (reeds), **Robbie Beasley**, **Michael Van Bebber**, **Christian Pincock**, and **Bill Kautz** (brass), **Dave Abramson** and **Mark Ostrowski** (drums), **John Seman** and **Geoff Harper** (bass), **Jacques Willis** (vibraphone).

More information about these artists, the Jazz: The Second Century series, and tickets available online at earshot.org, or through the Earshot Jazz office at (206) 547-6763.

JUTS, from page 10

yond, Porter achieves an easy balance of connection with both the audience and her band.

On August 13, JUTS audience members are treated to the polished stylings of another Seattle vocalist, **Jacqueline Tabor**. Tabor has proven herself to be a sensitive interpreter of the Great American Songbook, yet sounds equally at home with forays into classic soul and R&B. Backed by a top-shelf band of Northwest talent, Tabor has the rare ability to get inside the story of each song she sings.

The concerts run from 7-9 pm, and it's worth noting that the shows are never cancelled: In the case of inclement weather, the festivities move inside to the stunning Lagerquist Concert Hall.

More information available at www.plu.edu/jazz/concerts-events/jazz-under-the-stars/.

— Andrew Luthringer

Spring Series, from page 11

tion and eloquence” of Exaras’s style, calling it “compelling and beautiful.”

Elio Villafranca, who is based in New York City, but teaches at Temple University in Philadelphia, grew up in Western Cuba before undergoing the famously thorough musical studies of his homeland, in his case in percussion and composition, in Havana. He moved to the U.S. in 1995.

A measure of his standing in jazz and Latin jazz circles is that he has been able to draw to his performing and recording bands the likes of jazz masters Pat Martino, Terrell Stafford, Billy Hart, and Paquito D’Rivera. Among leaders to seek out his services have been Wynton Marsalis, Jon Faddis, Billy Harper, Sonny Fortune, and Miguel Zenón. In 2010, *Things I Wanted to Do*, an album Villafranca made with percussionist Chembo Corniel, was nominated for best Latin-jazz disc.

Spiros Exaras graduated from the Athens Conservatory of Music in classical guitar and composition, and went on to become a featured player with Greece’s leading popular musicians but also orchestras. After being chosen to accompany Shirley Bassey at the Acropolis in 1990, he released his first own album in 1992 and moved to New York, intent on focusing on jazz.

He soon caught the attention of popular figures in jazz and song, and got calls from Mark Murphy, Randy Brecker, Ray Vega, and Grammy winners Dave Valentin, Herman Romero, and Arturo O’Farrill. His Blue Note debut as a leader, in 2003, was *Phrygianics*.

Exaras has maintained a presence in other styles of music that inform his jazz performance. For example, he has scored several films, and made a song-sealing contribution to Mariah Carey’s platinum 2007 single, “My All.”

The Exaras-Villafranca guitar-piano duo has plenty of essential elements

of great jazz, such as surprise and intensity, but it shows just how quietly, thoughtfully, and emotively the transport of intensity can be.

It says much for the collaboration of Spiros Exaras and Elio Villafranca that they achieve so much while trying to prove nothing.

Tickets available at brownpapertickets.com. Tickets \$18 general; \$16 Earshot members & seniors; \$9 students & veterans. Local, professional musicians receive half-off admission at the door. More information at earshot.org or through the Earshot Jazz office at (206) 547-6763.

— Peter Monaghan

HAMMOND ASHLEY



VIOLINS

SALES

RENTALS

REPAIRS

LESSONS

RECITALS

Delivery Service in Seattle

FULL SERVICE

VIOLIN FAMILY DEALER

SERVING WESTERN & CENTRAL WASHINGTON

Established 1964

BASSES

WWW.HAMMONDASHLEY.COM



COVER: JAZZ: THE SECOND CENTURY ARTISTS
PHOTO ILLUSTRATION BY DANIEL SHEEHAN

IN THIS ISSUE...

Letter from the Director: Boom Town Jazz	2
Notes	4
In One Ear	4
Preview: Jazz: The Second Century	5
Catching Up With: Rik Wright	8
Preview: Jazz Under the Stars	10
Preview: Earshot Jazz: Spiros Exaras & Elio Villafranca	11
Preview: Jazz Port Townsend	12
Preview: Jazz Alfresco	14
Preview: Northwest Summer Jazz Fests	16
Jazz Around the Sound	18

EARSHOT JAZZ

3429 Fremont Place N, #309
Seattle, WA 98103

Change Service Requested

NON-PROFIT ORG
U.S. POSTAGE
PAID
PERMIT No. 14010
SEATTLE, WA

EARSHOT JAZZ MEMBERSHIP

A \$35 basic membership in Earshot brings the newsletter to your door and entitles you to discounts at all Earshot events. Your membership also helps support all our educational programs and concert presentations.

Type of membership

- ☐ Individual (\$35) ☐ Additional tax-deductible donation _____
☐ Household (\$60) ☐ Patron (\$100) ☐ Sustaining (\$200)

Other

- ☐ Sr. Citizen – 30% discount at all levels
☐ Canadian subscribers please add \$5 additional postage (US funds)

☐ Regular subscribers – to receive newsletter 1st class, please add \$10 for extra postage
☐ Contact me about volunteering

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

PHONE # _____

EMAIL _____

Earshot Jazz is a nonprofit tax-exempt organization. Ask your employer if your company has a matching gift program. It can easily double the value of your membership or donation.

Mail to Earshot Jazz, 3429 Fremont Pl N, #309, Seattle, WA 98103