

EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

June 2015 Vol. 31, No. 06
Seattle, Washington



Morgan Gilkeson & Adriana Giordano: New Faces of
Seattle Jams

Photo by Daniel Sheehan



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EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

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MISSION STATEMENT

Earshot Jazz is a non-profit arts and service organization formed in 1984 to cultivate a support system for jazz in the community and to increase awareness of jazz. Earshot Jazz pursues its mission through publishing a monthly newsletter, presenting creative music, providing educational programs, identifying and filling career needs for jazz artists, increasing listenership, augmenting and complementing existing services and programs, and networking with the national and international jazz community.



LETTER FROM THE DIRECTOR

Money Makes the World Go 'Round

Artists make the art go 'round. And art, for most of us, makes life worth living.

The issue of artist compensation has come to the forefront again here in Seattle, and much of the dialogue seems to be centered around working jazz musicians. Lists are being made, discussions held, and names being called. Politicians and city offices are showing public support for our artists, no doubt while also supporting the revenue-producing infrastructure of our growing city of music.

Though the population and economy here are in obvious "boom" mode, the sad truth is that already-patetic artist compensation has actually gotten worse, rather than better. Sure, there are a few musicians making decent, and even good, living wages, and undoubtedly venues and industry professionals are benefitting from those successes. But for the other 99% of us, the economic model is counterintuitive at best.

On the jazz side, the point can be made that a nationally declining audience base has nicked the cash flow on both sides, with an increased supply of artists outweighing a decreased demand by audiences. Granted, Seattle's jazz scene is healthier than most. On the other hand, live-music rock clubs seem to be proliferating and bar-going populations clearly have no problem going to the bars. Booze is flowing, and stages are stocked with two and three bands a night. But we also have to assume that between building costs, taxes on seemingly everything, increased staffing needs, product inventory, licenses, liability, etc., etc., etc., it must seem to club operators that everyone has a hand in



their pocket, and that the musician's talented hand is just one more.

But battle lines are sometimes too easily drawn into bi-polar, "us vs. them" camps. I would like to propose that we *all* take responsibility, and become personally active in this issue. If art really does make life worth living, then it seems like a no-brainer that each of us would have a personal stake in supporting that part of culture that enriches our lives, especially given the money that too easily goes to those things that seem to suck the life-enhancing spirit out of us.

On an organizational level, Earshot Jazz has, in close to 2,500 concert productions, always paid artists at prevailing wage or higher. We, of course, pledge to continue that. On a personal level, I ask you to join me in helping to get money – our own personal money – into the hands of musicians, whether by paying for recorded music, making individual donations to the musicians in live music venues, or just making sure we get out to support our local jazz scene more.

The jazz calendar in this issue is full of opportunities. We'll see you out there!!

—John Gilbreath, Executive Director



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NOTES



Office of Arts & Culture Project Funding

Seattle's Office of Arts & Culture is now accepting applications for its Civic Partners funding, with a deadline of June 30. This program awards funding to arts and culture and heritage organizations, in all disciplines, with a minimum three-year history of serving Seattle residents and visitors.

The OAC also is accepting applications for its CityArtist Projects program, with a deadline of July 22. The program provides funding for Seattle-based individual artists to develop and present their work. More information available at seattle.gov/arts.

3rd Annual Jazz Contest for Women Composers

The Seattle Women's Jazz Orchestra is now accepting submissions for its third annual jazz ensemble composition contest for women composers. This year, submissions must feature a guitar, as the winning and honorable mention compositions will be performed and recorded live by SWOJO with award-winning guitarist Mimi Fox as part of the 2015 Earshot Jazz Festival. Deadline for submission is June 30. For complete rules and details, visit swojo.org.

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IN ONE EAR

DownBeat Magazine's Student Music Awards

DownBeat magazine named King's High School senior Laura Rosok the winner of the Vocal Jazz Soloist category in its 38th annual Student Music Awards. Rosok previously won the high school division Seattle-Kobe Female Jazz Vocalist competition in 2014, and plans to attend the Frost School of Music at the University of Miami this fall.

The DownBeat Student Music Awards, founded in 1976, are considered among the most prestigious awards in jazz education. As part of the competition, college, high school, and middle school students record their music and submit it for judging by professional musicians and educators from across the country. Judging criteria is based on musicianship, creativity, improvisation, and technique, among other qualities. Awards are

given in 15 categories in five different divisions.

Seattle Transmedia Independent Film Festival

Saxophonist Michael Brockman, drummer Clarence Acox, and bassist Phil Sparks recently took part in the short film documentary *ImprovJam*, which was selected to premiere at the Seattle Transmedia Independent Film Festival (STIFF). The short film is a combination of performance and documentary that looks at the influence jazz has had on contemporary music. Brockman, Acox, and Sparks performed improvised jam sessions with rock guitarist Ayron Jones and freestyle rapper Turtle T. Short. *ImprovJam* is part of the SoundandSEA. TV film series, and the current trailer is available for viewing at soundand-sea.tv/improvjam.

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The New Faces of Seattle Jazz Jams

There are few activities in the world more effective at fostering community, collective purpose, and emotional positivity than music. Playing or listening to music together can make a friend out of a stranger in only a few minutes time. Need a jolt of creatively induced human connection and warmth? Head over to Fremont's Nectar Lounge or Capitol Hill's Capitol Cider on any Monday night.

Mo' Jam Mondays at Nectar Lounge

By Halynn Blanchard

Seattle drummer Morgan (Mo') Gilkeson wanted to create a genre-fusion jam like one that might occur in your basement. Mo' Jam Mondays, as it's now known, has become the largest indoor/outdoor, funk/jazz session in Seattle, appropriately settled in the Artists' Republic of Fremont, at the Nectar Lounge.

Monday, May 25, Mo' Jam's 75th session, was marked with festivities common to this artistic jam. Mo' Jam's crowd and style are as assorted as the art forms in the room. Often, comedy opens the show to a featured jazz musician, who may share the spotlight with the occasional tap dancer or poet. Meanwhile, visual artists are inspired to create in parallel to the improv music jam. The last week of May, the visual art created at Mo' Jam Mondays was displayed at the Pocket Theater, in Greenwood. The show doubled as a birthday celebration for resident Mo' Jam painter Charles Xavier-Moss, known for his weekly canvas pieces that dawn a colorful depiction of varying Monday-night musicians.

These festivities, originating at Mo' Jam and spiraling outward, continue well into June, as Gilkeson's 29th birthday falls on the summer solstice. For Gilkeson's coming birthday, Thomas Marriott features as guest-host, June 22; trombonist David Marriott features, June 1; The Teaching, June 8; saxophonist Steve Treseler, June 15. The June sessions finish dra-

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EntreMundos Jam at Capitol Cider

By Andrew Luthringer

EntreMundos ("between worlds") is not like a typical jam session populated solely by a line of musicians waiting for their turn to blow. It's more like a lively international block party, all ages, genders, and backgrounds mixing together, enjoying each other's company and music in a supportive and welcoming atmosphere, both as participants and as audience members. One week you're a newcomer, the next week you're greeted as an old friend.

The sessions are hosted by Brazilian-born Adriana Giordano, a consummate host as well as a superb vocalist, with the characteristically clear, unadorned purity of vocal tone emblematic of many of Brazil's finest singers. Giordano fronts a top-shelf house band comprised of some of Seattle's finest musicians: Jeff Busch on drums, Dean Schmidt on bass, Eric Verlinde on piano, with Ernesto Peditangco and Tor Dietrichson alternating on percussion. Highlighting a Latin/Brazilian foundation accentuated with deep jazz skills and a sure sense of global groove, Giordano and the band kick the night off with their own energetic set (which at \$0 is one of the best music deals in town!), featuring music from Brazilian icons Jobim, João Bosco, Hermeto Pascoal, and more.

After the band sets the mood and gets the crowd energized, Giordano begins bringing combinations of singers and instrumentalists

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MORGAN GILKESON (RIGHT) DRUMS IN A RECENT MO' JAM MONDAY AT NECTAR LOUNGE. PHOTO BY DANIEL SHEEHAN.

matically – for a one-night-only event – Mo's session and crowd embark a venue change to film with "Band in Seattle" at Victory Studios, June 29. In Mo' Jam Mondays fashion, all are welcome to hang.

Mo' Jam's musical skeleton is that of a jazz jam. Based on their instrument, musicians introduce themselves to the house band, The Morganica Quartet (Gilkeson, drums; Ian Hughes, guitar; Dylan Hughes, bass; Travis Fisher, keys), and a featured guest-host musician plays each week alongside the quartet in a semi-rehearsed first set. Vocalists and horn players use the

host's sign-up sheet, which becomes splattered with signatures each session.

"It's always a good thing when lots of people want to play," six-time Mo' Jam featured artist Thomas Marriott says.

Bandleader Gilkeson says her Mo' Jam stage has seen some of the best jazz pros in Seattle. Featured artists have included director of the Seattle Women's Jazz Orchestra (SWOJO) Daniel Barry, bassist Evan Flory-Barnes, vibraphonist Jacques Willis, organist Kareem Kandi, and saxophonist Steve Treseler. The "groove-based" jam is additionally hosted by rotating guests, including the popular hip-hop vocal-

ist Jamal Roc Phizzle. Lately, one of the two EntreMundos percussionists joins at Nectar, when not in rotation at Capitol Cider.

Though the jam portion is founded in jazz traits including improv, group play, and big band orchestration, it's not a traditional jazz jam, nor just for jazz players. At Mo' Jam, tunes aren't commonly called nor do musicians often swing like at standard jam Owl 'N Thistle.

"It's not a jazz jam...It's better the way it is," Marriott says. The trumpet-

CONTINUED ON PAGE 8

ART OF JAZZ

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ADRIANA GIORDANO (CENTER) LEADS A RECENT ENTREMUNDOS JAM SESSION AT CAPITOL CIDER. PHOTO BY DANIEL SHEEHAN.

who have signed up ahead of time to share the stage. On the nights I've attended, the quality of the guests was high, and the range of music played was broad: Ellington, Miles, Motown, roadhouse blues, soul classics from Ray Charles and Roberta Flack, Cuban Son, and even a berimbau space jam. In the custody of the deftly versatile house band, the Brazilian and Latin flavors are blended so smoothly with jazz, funk, soul, rock, and even with blues, that there's a reliably solid continuity to the proceedings.

The sessions are very inclusive, with strong encouragement from the crowd

and no pretentious separation between the experienced musicians and those who haven't logged a lot of stage hours, but Giordano does put a focus on keeping the performance quality as high as possible. EntreMundos is not an "anything goes" karaoke or open mic night, and it's apparent that a lot of the guests have put in some work ahead of time.

"To make sure that the love of music and the energy level stays high, it is a jam session where it's a little more structured," says Giordano. Ideally, guests should have some idea of how to play with a band, and to that end, a

fair number of people come prepared with charts to quickly show the other musicians before they kick off the music. But a lack of experience won't keep you off the stage, either. Giordano connects with interested people at the sessions, to help them prepare for the downbeat.

"We want to sound good, and we want you to sound good," she says. "If you've never done this before, come and listen, talk to the musicians and get to know them, pick a tune that you like and work on it, try to get a chart,

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er adds that Mo' Jam flaunts a remarkable success for Gilkeson's rawness on the scene.

As suggested by the guest talent alone, Mo Jam's crowd has been described as participatory and enthusiastic, with every age and color represented. For example: the oldest of loyal characters in attendance is red top-hatted regular "Dr. Wonderbread," who religiously attends with a slew of communal percussion instruments.

"I want to play for Mo's crowd," expresses Marriott.

An all-welcome mentality wafts in the space, inevitably causing attendees to lose any apprehension related to some anticipated jazz vibe. And the jam gains something else entirely in the process: in losing some of the jazz jam stigma, an inclusive creativity is allowed to bleed uniqueness and virtuosity.

Josh Rawlings, keyboardist for The Teaching, the house band for erstwhile jam The Hang, notes that Mo' Jam is servicing the jam/instrumentalist/vocal niche that The Hang used to service. Seven years after the inception of The Hang, Mo' Jam came on the scene.

The Mo' Jam sessions began in 2013 at The Scarlet Tree before moving to Tiny Ninja Cafe in Fremont. After a

remodel uprooted Mo' Jam from Tiny Ninja, now Stone Way Café, Gilkeson tried her hardest to keep the session in the neighborhood. She alludes that the Center of the Universe has something of a special flare to it that attracts nightlife more about a mix of community than other parts of the hill.

Nectar Lounge, though it had historically been closed on Mondays, agreed to host the sessions. Now over a year since Mo' Jam's first session on April 22, 2014, Nectar has increased its Monday night staffing to accommodate Gilkeson's event.

"Mo' Jam has been growing in notoriety over the last twelve months," explains Jed Smithson, owner of Nectar. In addition to a second bartender and security, they have since incorporated Nectar's PA system and an in-house engineer for each Monday night, aiming for a sound quality that pleases the crowd mostly comprised of musicians.

"The noticeable growth of this event is truly attributable to the artists that perform here every night and the passion and drive that Morgan has shown over the last twelve months," Smithson adds.

Endorsements have started to find their way to Gilkeson's gig. American Music, within walking distance of Nectar, contacted Mo' Jam in Sep-

tember and has generously backed the event with gear and support. Perhaps the most distinctive Mo' Jam sponsor, North Coast Brewing, allows Gilkeson to boast Thelonious Monk's face in the visual projections haloing the Nectar stage. Their Brother Thelonious Belgian Style Abbey Ale is a feature.

Gilkeson's weekly gig as the heart and soul of Mo' Jam demands a little less than 30 hours a week of her time. Yet the jam remains cover-free, only recently with a suggested donation.

"I'm good on bread and butter," Gilkeson assures. In the mornings, she is a barista at Greenwood's Café Lulu. She also accompanies on percussion for the Pacific Northwest Ballet at local preschools, newly signed on for a six-month residency. "I always wanted to be a broke jazz drummer."

After the Washington-native took to drumming for the Mountlake Terrace High School jazz band, she received a scholarship for Central Washington University's jazz program. Gilkeson left for Harlem, growing bored of what college offered her, only to return to the West Coast for the Port Townsend Centrum Jazz Camp. She has studied under renowned drummers, includ-

CONTINUED ON PAGE 9



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Thank You!

Mo' Jam in June

June 1

Featuring trombonist David Marriott

June 8

Featuring The Teaching

June 15

Featuring saxophonist Steve Treseler

June 22 (Mo's Birthday Jam)

Featuring trumpeter Thomas Marriott

June 29

Featuring The Morganica Quartet

Note: Sub-venue filming TV show "Band in Seattle" at Victory Studios (2247 15th Ave W)

Mo' Jams, cont'd

ing Jeff Hamilton, Jon Wikan, Matt Wilson, Garey Williams, and Gary Hobbs.

Gilkeson attributes the height of her drumming to Daniel Barry and her opportunities in the past years playing for SWOJO.

"In two years [Morgan's] instincts have really developed," Barry writes. "Now she always has her own party going on...Morgan has blossomed into one of SWOJO's brightest personalities, musically and otherwise."

EntreMundos, cont'd

or try to connect with musicians so they can help you."

Giordano also uses the first set with the house band to formally showcase more experienced guest musicians, saving a sixth spot onstage each week for a pre-arranged guest to collaborate at a deeper level. Saxophonist Cynthia Mullis and clarinetist Rosalynn De Roos recently made superb contributions to the opening sets.

"It really gives those artists an opportunity to play their music, and they bring their audience, so now there are new folks coming to the jams, more

connections, more networking, more music!" says Giordano.

Giordano is also a key player in the Puget Sound's increasingly fertile Brazilian music ecosystem, which includes her ongoing Brazilian Nights concert series and the vital Saturday afternoon radio show "Raízes" on KBCS-FM. Her connections and other band activities (including the EntreMundos Quarteto, which grew out of the jam sessions) provide another flow of great local and out-of-town musicians who make frequent appearances at the jam sessions.

The EntreMundos sessions bounced around to a few different spots (including the Owl 'N Thistle and The Scarlet Tree) before finding its permanent home at Capitol Cider in January of 2014, and the club has been a great fit. The centrally located venue makes for relatively easy access from much of the city, and the EntreMundos sessions attract a more varied crowd than you might expect on Capitol Hill. Club owner Julie Tall has been very supportive, making equipment upgrades and enhancements to the acoustics, and bringing on a dedicated sound engineer every week (so Eric Verlinde no longer has to run the PA and play piano at the same time!). Tall is there every Monday, enjoying the music and the scene.

"She also keeps an eye on the folks that go up on stage to play or sing, and some of those people have gotten gigs, because of the jam," says Giordano.

But the EntreMundos sessions are really about the atmosphere and enjoying the music.

As Jeff Busch summarizes: "Our job is to encourage guests to be at ease and have a good time. We try and make it a fun hang, and not take ourselves too seriously!"

Judging by the amount of smiling and laughter I saw onstage and in the audience, mission accomplished.

Adriana Around Town

Thursday, June 11, 7pm

North City Bistro (1520 NE 177th St)

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Saturday, June 13, 7:30pm

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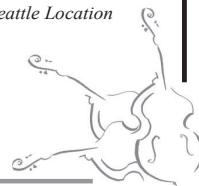
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Earshot Jazz Spring Series

The 2015 Earshot Jazz Spring Series continues through July 11 with four distinctive concerts that bring a world of music to Seattle audiences.

Giulia Valle Trio

Saturday, June 20, 8pm
Chapel Performance Space,
4649 Sunnyside Ave N, 4th floor
(Wallingford)

The Barcelona-bred bassist brings a unique musicianship to the contemporary scene with her compositions and playing. The Giulia Valle Trio presents a lineup of great maturity, in which the interplay among the musicians is the common denominator. The project includes Marco Mezquida on piano and David Xirgu on drums, and features new compositions as well as “revisited” topics Valle has introduced on previous recordings. With quick rhythmic interplay and a tight chemistry, the trio brings innovation and creativity to the Seattle audience.

Born in Sanremo, Italy, Valle grew up in Barcelona, Spain, juxtaposing both classical and modern music in her studies and playing. Performing throughout her hometown, as well as international venues in Paris and New York City, as a leader, co-leader, and sidewoman, she has worked alongside musicians including Guillermo Klein, Bill McHenry, and Antonio Canales, among many others.

She has been named “Composer of the Year” numerous times by the Catalan Musician’s Association (AMJM). More recently, she has recorded several shows for local Catalan Television, and has been performing internationally with her Giulia Valle Group, which has also earned the AMJM’s “Band of the Year” on several occasions. A ver-



GIULIA VALLE PHOTO COURTESY OF ARTIST

satire musician and composer, she has explored the sounds of techno, rumba, and trance in her project, *Líbera*. Valle also teaches bass and combo at the Escola de Música Moderna de Badalona and at the Escola Superior de Música de Catalunya.

This Giulia Valle appearance is supported by the Institut Ramon Llull, the Spanish Society of Authors Composers & Publishers, Spain Arts & Culture, and Spain/USA Foundation.

Tickets available at brownpapertickets.com. Tickets \$18 general; \$16 Earshot members & seniors; \$9 students & veterans.

Julia Hülsmann Trio

Friday, June 26, 8pm
Chapel Performance Space,
4649 Sunnyside Ave N, 4th floor
(Wallingford)

The Berlin-based Julia Hülsmann began playing piano at the age of 11, and formed her first band at 16. Renowned for her pristine technique and a breadth of creative influences ranging from Thelonious Monk to e.e. cummings and Emily Dickinson, Hülsmann is gaining international attention through her records for Munich's respected ECM label. On this rare North American tour, she is ac-

companied by bassist Robert Landfermann and drummer Heinrich Köbberling.

Hülsmann recently teamed up with singer Theo Bleckmann on the March ECM release, *A Clear Midnight: Kurt Weill and America*, celebrating the "unsung Weill" alongside the master's best-loved works including "Mack The Knife," "Speak Low," and "September Song." Her fifth ECM appearance, it's a gorgeous record that sees Hülsmann also teaming up with her drummer of choice, Köbberling. The pianist, known for working with words of authors and poets, is skilled at finding the beauty in the written language and unlocking the music within. In 2014, she was the Moers Festival's Improviser In Residence.

Heinrich Köbberling has a storied career working with various musicians, most recently playing with Aki Takase's Quintet and Ernie Watts' Quartet, when not touring with Hülsmann. He also teaches drums in Leipzig.

Bassist and composer Robert Landfermann began playing music at the age of seven, going on to study at the Cologne Music Academy before performing around the globe with a variety of musicians.

Tickets available at brownpapertickets.com. Tickets \$18 general; \$16 Earshot

members & seniors; \$9 students & veterans.

Paal Nilssen-Love Large Unit

Sunday, June 28, 8pm
PONCHO Concert Hall, 710 E Roy
St (Capitol Hill)

Paal Nilssen-Love grew up in a Norwegian jazz club that his parents ran, and from an early age was drawn to play the drums, as his father had. By 20 he was a renowned percussionist, and from there his reputation has soared. He has for several years been among the most vaunted of instrumentalists in improvised music.

In 2002, when Nilssen-Love was in his late 20s, Pat Metheny played with him in the Norwegian's home town at the Molde International Jazz Festival and declared him "simply one of the best new musicians" he had heard in recent years. Among Nilssen-Love's stunning talents are the torrential, breathtaking speed, power, and range of his playing – and, the multitude of settings in which he can excel. Some years back, *DownBeat*'s Dan Ouellette heard him play in nine different lineups at a Molde festival and called him "a revelation: Nilssen-Love is one



THE INDEPENDENT JOURNAL OF CREATIVE IMPROVISED MUSIC

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PAAL NILSSEN-LOVE LARGE UNIT PHOTO BY KIM HIORTHØY

of the most innovative, dynamic, and versatile drummers in jazz!”

Nilssen-Love’s Large Unit debuted in 2013 at the festival in Molde, one of the oldest and most important of European meets. The Danish-Finnish-Swedish lineup features him and 11 younger stand-outs in Scandinavian jazz and improvised music – another drummer, two bassists, a guitarist, a tuba player, a trumpeter, two sax players, and a trombonist, all superpowered by electronics and live-sound interventions. Nilssen-Love leads them in acoustic and electronic improvisation and free jazz.

His playing in outfits like Atomic, The Thing, Scorch Trio, and School Days comes to a new fruition in the Large Unit, which is in the midst of the first of two international tours this year – quite an accomplishment for a 12-person crew. Driving demand has been a 2014 release, *Erta Ale*, praised for both its cyclonic power and its modulation into quieter climes. Describing one performance, Josef Wodard wrote in *DownBeat*: “As exciting and quixotic as many of the parts were, it was the architecture and mystique of the whole ensemble that prevailed and impressed most deeply.”

The Large Unit is: Jon Rune Strøm – bass; Andreas Wildhagen – drums; Paal Nilssen-Love – drums; Mats Äleklin – trombone; Christian Meaas Svendsen – bass; Klaus Holm – reeds; Julie Kjær – reeds; Thomas Johansson – trumpet; Per Åke Holmlander – tuba; Ketil Gutvik – guitar; Tommi Keränen – electronics; and Christian Obermayer – live sound.

Tickets available at brownpapertickets.com. Tickets \$18 general; \$16 Earshot members & seniors; \$9 students & veterans.

–Peter Monaghan

CONTINUED ON PAGE 23

KLOS 89.3FM/FREE JAZZ WITH FRED presents

**THE 21ST ANNUAL
OLYMPIA EXPERIMENTAL
MUSIC FESTIVAL**

June 26- Eagles Hall Grand Ballroom

June 27 & 28- Le Voyer

show times: Friday & Saturday 7pm / Sunday 4pm

*Featured Seattle Jazz artists include
Samantha Boshnack Quintet, Bad Luck,
Kenny Mandell/New Art Trio, The WA Trio*

Support the Indiegogo campaign: <http://igg.me/at/olyexpfest21a>

More information available at earshot.org. Half-price tickets are available for students, veterans, and active military, and \$2 discounts are available for Earshot members and senior citizens (60+). Local musicians receive half-off admission at the door. Ticket packages (15% when you purchase tickets to three or more separate concerts) are available through the Earshot Jazz office at (206) 547-6763.

TD Vancouver International Jazz Festival 2015

June 18-July 1
Various venues

The days are growing longer, the nights warmer, the barbecues hotter, and the anonymous passersby on the street friendlier. With this summer feeling comes the onset of summer music festivals.

This year, the TD Vancouver International Jazz Festival has something for every music lover. From June 18 through July 1, Vancouver will host an intense two weeks of live jazz, roots, and improvised music. Venues range from local restaurants and small clubs, to the illustrious Orpheum Theatre, to the outdoor stages set up throughout the city. The headliners include Buddy Guy, Erykah Badu, Pink Martini, and The Roots, along with an incredible array of international and local acts.

These headlining acts hardly need introduction. **Buddy Guy**, the six-time Grammy winner and Chicago Blues icon, has influenced generations of

guitarists including Jimi Hendrix and Eric Clapton. **Erykah Badu** is a neo-soul pioneer who has spent the better part of two decades winning fans over with her lush songs and thoroughly immersive and eccentric live shows. With Portland-based **Pink Martini**, you'll hear a kaleidoscope of styles as they mix golden-era jazz with uplifting Afro-Cuban rhythms, smoky Parisian café tunes, and other nostalgia-infused genres. **The Roots** are hip-hop legends, named one of the best live bands by *Rolling Stone*, and are currently keeping their act as tight as possible as the house band on "The Tonight Show with Jimmy Fallon."

But perhaps the best way to experience a festival like the TD Vancouver International Jazz Festival is through some of the more intimate spaces with artists that will draw you into their world in a uniquely personal way.

Snarky Puppy has somehow managed to sustain touring with an eight-



BUDDY GUY PHOTO COURTESY OF ARTIST

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Steve Griggs Ensemble

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2pm every 2nd Saturday in 2015
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ERYKAH BADU PHOTO COURTESY OF ARTIST

THE TINI LIZZIE LOUNGE

Live Music Sundays 7:30pm

Hours

Happy Hour: Daily 4pm-7pm

Monday - Thursday
8am-2pm
4pm-12am

Friday
8am-2pm
4pm-2am

Saturday & Sunday
8am-2am
8am-12am

**600 Queen Anne Avenue N.
Seattle, WA
206.805.4422**

person band, bringing their electrifying brand of complex and infectious grooves to indie-jazz venues and audiences around the country. Their virtuosic soloing and band chemistry are always a sound to behold.

Trumpet mainstay **Dave Douglas** plays in two noteworthy bands at the festival. First, with his intriguing new project High Risk, featuring Jonathan Maron on bass, the ever-exciting Mark Guiliana on drums, and Detroit-based electronic musician Shigeto. Then, Douglas plays in a rare and enticingly exposed trio with legendary Dutch drummer Han Bennink and captivating cellist Peggy Lee.

If you'd like to get a taste of the vocal jazz tradition, **Cyrille Aimée** brings her vibrant and beautifully personal take on standards and original songs to the stage. French pianist **Benoît Delbecq**, whose music can be described as "at once other-worldly and organic" (*The Georgia Straight*), plays back-to-back nights at The Ironworks

with two different bands. Both promise to be as inspired as they are varied.

The inimitable low-end rumble of **Eric Revis'** bass can be heard in his trio with New York City heavy-hitters Kris Davis and Gerald Cleaver. Vancouver's own **Peregrine Falls** represent their city with their brand of fierce, telepathic, and incendiary duo music for drums and electric guitar.

These highlights are just the tip of the iceberg of this festival. Many more local acts will be out in full force, as well as series dedicated to French jazz and several shows featuring South African artists. You would be hard pressed to find a line-up as rich and varied as this, well worth a trip across the border to check out the musical offerings of our neighbors up north.

For more information, including full schedule of events, visit coastaljazz.ca. Tickets available by phone at (855) 551-9747 (US) or (604) 569-1144 (local), or online at northerntickets.com.

— Levi Gillis

2015 Northwest Summer Jazz Fests

Britt Pavilion

June 4-September 16 – Britt Pavilion, Jacksonville, OR

The Portland Cello Project: Bach, Brubeck & Beck, Chicago, Big Bad Voodoo Daddy, Michael Franti, Randy Newman, The Gipsy Kings, and more.
(800) 882-7488, (541) 773-6077, www.brittfest.org

Chateau Ste. Michelle Concert Series

June 13-September 12 – Chateau Ste. Michelle, Woodinville, WA

Festival of Jazz w/ Chris Botti, Bob James, Earl Klugh, & Morgan James, Lyle Lovett & His Large Band, Harry Connick, Jr., Taj Mahal, Blind Boys of Alabama, Frankie Valli & the Four Seasons, and more.
(800) 267-6793, (425) 488-1133, www.ste-michelle.com

TD Vancouver International Jazz Festival

June 18-July 1 – Various venues, Vancouver, BC

Buddy Guy, Erykah Badu, The Roots, Fred Hersch Trio, The Campbell Brothers, Steven Wilson, Alex Pangman and Her Alleycats, The Stanley Clarke Band, Eric Revis Trio feat. Kris Davis & Gerald Cleaver, and more.
(888) 438-5200, (604) 872-5200 www.coastaljazz.ca

Victoria International JazzFest

June 19-28 – Various venues, Victoria, BC

Christine Jensen Jazz Orchestra feat. Ingrid Jensen, The Bad Plus Joshua Redman with Kneebody, Pink Martini, Snarky Puppy, Dave Douglas and High Risk feat. Shigeto, student bands and more.
(250) 388-4423, www.jazzvictoria.ca

America's Classic Dixieland Jazz Festival

June 25-28 – St. Martin's University, Marcus Pavilion, Lacey, WA

Tom Rigney Flambeau, Katie Cavera, Uptown

Lowdown, High Sierra Jazz Band, Tom Hook and the Terriers, Yerba Buena Stompers, Grand Dominion, Ivory and Gold, and more.
(360) 943-9123, www.olyjazz.com

Drayton Harbor Music Festival

July 5-11 – Various venues, Blaine, WA

Performers TBA.
(360) 820-8312, www.draytonharbormusic.org

Cathedral Park Jazz Festival

July 17-19 – Cathedral Park, Portland, OR

Chris Parker Quartet, Blueprints Trio, Kung Pao Chickens, Pa'lente, Toni Lincoln Quartet, Hailey Niswanger's PDX Soul, and more.
(971) ALT-ARTS, www.cpjazz.com

Jazz Port Townsend

July 19-26 – Fort Worden State Park, Port Townsend, WA

Maucha Adnet, Jovino Santos Neto, Regina Carter, Benny Green, John Clayton, Kim Nazarian, Eric Reed, Jon Hamar, Jeff Hamilton, Bob Mintzer, and more.
(800) 746-1982, www.centrum.org/jazz

Jazz in the Valley

July 24-26 – Downtown Ellensburg, WA

Eugenie Jones, Steve Treseler Quintet, Ranger & the Re-Arrangers, Orville Johnson & Grant Dermody, Bob Bruya Trio, and more.
(888) 925-2204, (509) 925-2002 www.jazzinthevalley.com

Oregon Festival of American Music

August 1-10 – The John G. Shedd Institute for the Arts, Eugene, OR

The American Songbook in Hollywood, featuring music from the 1940s and '50s - Judy Garland, Marilyn Monroe, Frank Sinatra, Hoagy Carmichael.
(541) 434-7000, www.theshedd.org

North City Jazz Walk

August 11 – Various venues, Shoreline, WA

Performers TBA.
(206) 399-0963, www.northcityjazzwalk.org

A Case of the Blues & All That Jazz

August 15 – Sarg Hubbard Park, Yakima, WA

Leroy Bell, Brent Johnson and The Call Up, The Smokeless.
(509) 453-8280, www.yakimagreenway.org

Taste of Music

August 14-16 – Various venues, Snohomish, WA

Willis Turner Band, The Charlatones, The Stacey Jones Band, Ben Hunter & Joe Seamons, United By Music, Red House, The CD Woodbury Band.
(425) 330-0831, www.historicdowntownsnomish.org

Jazz and Oysters

August 15 – Wilson Field, Ocean Park, WA

The Mel Brown Quintet, Geno Michaels & Soul City, The Dan Balmer Trio.
(360) 665-4466, www.watermusicfestival.com

Vancouver Wine & Jazz Festival

August 21-23 – Esther Short Park, Vancouver, WA

Performers TBA.
(360) 906-0441, www.vancouverwinejazz.com

Bumbershoot Arts Festival

September 5-7 – Seattle Center

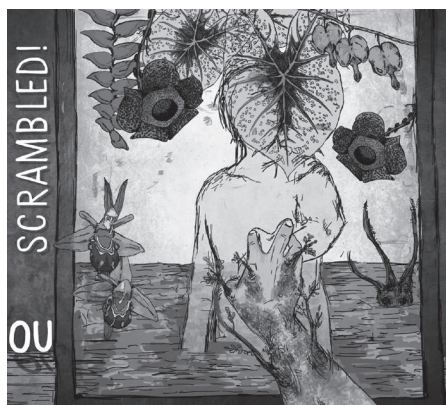
Ben Harper & The Innocent Criminals, Chimurenga Renaissance, DeVotchKa, Elle King, Flying Lotus, Grace Love and the True Loves, Israel Nash, Jaden Carlson Band, Lee "Scratch" Perry and Subatomic Sound System, Lonesome Shack, and more.
(206) 701-1482, www.bumbershoot.org

Seattle Lindy Exchange

August 14-16 – Russian Center, Century Ballroom, Washington Hall

Performers TBA.
www.seattlelindyexchange.org

Choice Local, Recent Releases



OU

Scrambled

Spoot Music, 2015

It has been said that writing about music is like dancing about architecture. Accordingly, describing *Scrambled*, the latest recording from OU (featuring Seattle avant-gardist Amy Denio as both a member and producer), is a bit like painting an omelet.

Based in Rome, OU (lit., “egg” in Sardinian) is an energetic and exciting sextet that lives – thrives, actually – at the intersection of jazz, pop, and the avant-garde. It’s music solidly rooted in composed forms and patterns but equally at home in improvisation; music that grooves, but not too predictably. Led by adept vocalist, composer, and multi-instrumentalist Ersilla Proserpi, OU seems defined more by spirit than style – the kind of group that could play a jazz or punk festival but probably wouldn’t fit in entirely at either.

“Gallone Bocca Larga” juxtaposes syncopated minimalist vamps with straight-ahead swing and a skronky,

odd-meter saxophone solo. The infectiously funky “S’Ou Abbattadu,” a Hammond B3/brass jam with the feel of a New Orleans street party march, contains a boisterous oratory on the virtues of scrambled vs. hard-boiled eggs. “Jengi” at first suggests a pop-chanteuse along the lines of Yael Naim, but closes with a meditative, chant-like choral section that connotes a closing prayer.

A thoroughly enjoyable listening experience that delights and surprises at nearly every turn, *Scrambled* is an adventurous album that is at once challenging, accessible, danceable, and thought-provoking.

—Jeff Janeczko

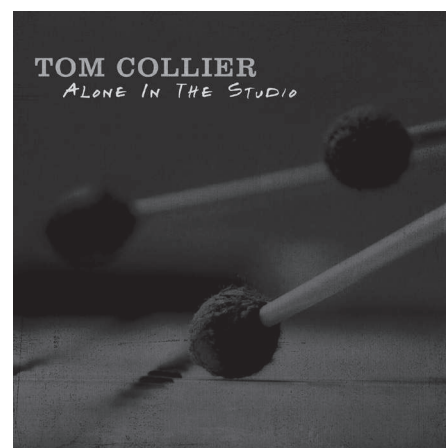
Tom Collier

Alone In The Studio

Origin Records, 2015

The master vibraphone player Tom Collier extends his virtuosity into several other musical instruments for *Alone In The Studio*. After having performed and/or recorded with an unbelievable list of legends (for starters Natalie Cole, Sammy Davis, Jr., Dave Holland, and Frank Zappa), he tries his hand at being his own band on several tracks via the magic of the overdubbing process, though many of the tunes are just Collier doing amazing things on just the vibraphone. His weapons of choice are vibes, marimba, piano, drums, and keyboards.

The album begins with a solo performance of “Little Green Thing,” a tune that was originally written and performed by Seattle-based drummer



Dave Lewis. We get a small introduction to the extent of Collier’s powers. He uses the established melodic elements of the song as a springboard into his vast vocabulary.

Sometimes, covering a very famous song can just set one up for failure to meet firm musical expectations, or, in the case of “God Only Knows/Here, There, And Everywhere,” it can set one up for totally reimagining all the musical possibilities there are in the world. For the Beach Boys classic “God Only Knows,” Collier does an incredible job of letting the music take deep breaths through his vibes before applying his musical sensibilities onto Lennon/McCartney’s “Here, There And Everywhere” with his “trio.”

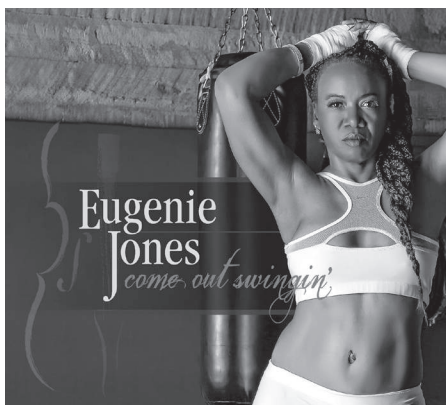
—Bryan Lineberry

Eugenie Jones

Come Out Swingin’

Open Mic Records, 2015

Eugenie Jones follows up her 2013 debut *Black Lace Blue Tears* with *Come Out Swingin’*. Her new album



shows clear marks of a singer coming into her own and following her own path toward maturity and command of her musical voice. The songs are composed, arranged, and performed mostly in the classic swing setting and are done so with silk. The local heavy-weight backing band of Bill Anschell (piano), Clipper Anderson (bass), Michael Powers (guitar), Jay Thomas (sax/trumpet), Ernesto Pediangco (percussion), and D'Vonne Lewis (drums) shows immense versatility and feel for the pocket and fully complements Jones' sensible, yet confident, voice.

"Swing Me" starts the album off with plenty of forward momentum after a beautiful piano/vocal intro. It highlights the immensely talented Jay Thomas on tenor sax and introduces us to Jones' dynamic sense of rhythm and total control of her sound. Jones spreads her vocal wings and dazzles as a soloist most on the short but memorable "Bye Bye Blackbird" when the bass and drums create a trio to propel through the tune, giving her the freedom to take more harmonic and rhythmic chances. In the standout track, "I'm Alright/Samba Ending," Jones sings in defiance of an abandoned lover and moving beyond him. It's a very catchy tune, and if you treat yourself to the "Samba Ending" part of the track you can catch the talented rhythm section really flex their muscles while being pushed by D'Vonne Lewis.

Jones celebrates her CD release party at The Royal Room (Columbia City) on Friday, June 19, at 8pm.

—BL

The Zubatto Syndicate

Zubatto Syndicate 2

Boscology, 2015

With a Seattle ensemble headlined by Steve Treseler (alto sax), Beth Fleenor (clarinet), David Marriot, Jr. (trombone), Tim Carey (Bass), and nine more talented musicians, Andrew Boscardin, guitarist and leader of The Zubatto Syndicate, dares you try to tag the ensemble of his creation. Sure, labels like jazz, funk, metal, ska, pop, psychedelic, and modern could get thrown around leisurely to describe their album, *Zubatto Syndicate 2*, but it'd be an exercise in futility to try to pin them down. They're all intertwined so intricately with each other that it's nearly impossible to separate them.

In many ways, "Bbots" epitomizes the way the rest of the album will flow. With my best description being an alien funk, this opening track is at times determined, prodding, and densely textured, and at other times announcing the stamp of old school swing.

CONTINUED ON PAGE 23



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5pm

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JAZZ AROUND THE SOUND

June

06

MONDAY, JUNE 1

C* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9
C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9
JA Mountlake Terrace High School Jazz Bands, 7
MT Triangle Pub Jam, 8:30
PM Paul Richardson, 6
RR Mystery Date, 8
TD Crossrhythm Sessions (Musicquarium), 8
TU Tony Petrillo CD Release, 7:30

TUESDAY, JUNE 2

BP Gotz Lowe Duo, 6
C* Ron Weinstein Trio, Brass Tacks (6031 Airport Way S), 7
CN West Coast Swing Social, 9
JA Benny Green Trio, 7:30
OW Jam w/ Eric Verlinde, 10
SB McTuff Trio, 11
TU Northwest School, 7
TU Jay Thomas Big Band, 8

WEDNESDAY, JUNE 3

BP Gotz Lowe Duo, 6
BX Future Jazz Heads, 5,7
EB Annie Thordarson, Ron Thordarson, Jim Bassett, Dale Ayotte, 7
JA Benny Green Trio, 7:30
NC Fletcher Street Band, 7
PD Casey MacGill, 8
RR Jazz Night School All-Star Big Band, 6
SB Gotz Lowe Duo, 6
SF Shawn Mickelson Trio, 8
TD Eli Meisner Trio (Musicquarium), 8:30
TD Robben Ford: Into the Sun, 7,9:30
TU Smith/Staelens Big Band, 7:30
TU International High School Jazz Ensemble, 7
VI Michael Owcharuk Trio, 9

THURSDAY, JUNE 4

BC Barca with Adam Kessler & Phil Sparks, 9
BP Gotz Lowe Duo, 6
JA Spyro Gyra, 7:30
NC Trish, Hans & Phil, 7
PD Greg Ruby & Maggie Kim, 8
RR The Royal Ramble w/ The Jelly Rollers feat. Wartime Blues, 7
TD The Vexations (Musicquarium), 9
TU Thomas Marriott & Tumbao, 7:30
VI Tim Kennedy Trio, 9
VI Casey MacGill, 5:30

FRIDAY, JUNE 5

AA Jacqueline Tabor Jazz Band w/ Bill Anschell, Mark Ivester, & Chuck Kistler, 7:30
BB Couth Buzzard jazz, 7:30
BP Paul Green and Straight Shot, 9:30
BP Gotz Lowe Duo, 6
C* Nicolas Bearde (Shuga Jazz Bistro, 317 Main Ave S, Renton), 8:30
C* Ron Weinstein Trio, Brass Tacks (6031 Airport Way S), 7
CH Friction Quartet + Christian Pincock, 8
CR Table & Chairs Showcase, 9
JA Spyro Gyra, 7:30,9:30
LA Latona happy hour w/ Phil Sparks, 5
NC Pearl Django, 8
RR Jazz Night School, 6
RR Crack Sabbath, 10:30
SF Alex Guilbert Trio, 9
TD Dan Rapport Trio (Musicquarium), 9
TU Jacqueline Tabor Jazz Band, 7:30

5 FRICTION QUARTET + CHRISTIAN PINCOCK

The San Francisco-based Friction Quartet will give world premiere performances of *Treescape* by Nathan Campbell, *Friction* by Roger Briggs, and a new work

by John Teske. Also on the program are *Zirma* and *Euphemia* from *String Quartet no. 1 "Invisible Cities"* by Tom Baker and *String Quartet no. 1* by John Adams. With the exception of Adams, all the composers on the program reside in or hail from the Seattle area. Christian Pincock opens with solo works on trombone and computer using homemade controllers and software for live control of generated sounds and processing.

SATURDAY, JUNE 6

BP Gotz Lowe Duo, 6
C* Nicolas Bearde (Shuga Jazz Bistro, 317 Main Ave S, Renton), 8:30
CH Seattle Modern Orchestra "Sound Me Out", 8
CM Sounds of Swing, 7
EB 5th Annual Bruce Cockburn Tribute, 7,9
JA Spyro Gyra, 7:30,9:30
NC Arlene, Elise & Pat, 8
SF Shawn Mickelson Trio, 9
TO Brazilian Nights presents Choro Das 3 and Choroloco, 7:30
TU Jason Yeager Quartet, 7:30
VI Tarantellas, 6
VI Brad Gibson Trio, 9:30

SUNDAY, JUNE 7

BB Choro jam w/ Stuart Zobel, 2
BB Couthtet Little Big Band, 7
BX Danny Kolke Trio, 6,7:30
C* The Beaver Sessions (The Angry Beaver, 8412 Greenwood Ave N), 9
C* Shuga Jam Sundays (Shuga Jazz Bistro, 317 Main Ave S, Renton), 7:30
C* Swingin-Sounds house concert w/ Dee Brown, Nicolas Bearde, Jeff Johnson, Hans Brehmer (www.swingin-sounds.com), 3
CR Racer Sessions, 8
DT Darrell's Tavern Jazz Jam, 8

Calendar Key

AV AV Agua Verde, 1303 NE Boat St, 545-8570	EB Egan's Ballard Jam House, 1707 NW Market St, 789-1621	PM Pampas Room, El Gaucho Seattle, 2505 1st Ave, 728-1337
BB Couth Buzzard Books, 8310 Greenwood Ave N, 436-2960	FB Seattle First Baptist Church, 1111 Harvard Ave, 325-6051	PO PONCHO Concert Hall, Kerry Hall, 710 E Roy S
BC Barca, 1510 11th Ave E, 325-8263	JA Jazz Alley, 2033 6th Ave, 441-9729	RR The Royal Room, 5000 Rainier Ave S, 906-9920
BH Benaroya Hall, 200 University St, 215-4747	KC Kirkland Performance Center, 350 Kirkland Ave, Kirkland, 425-828-0422	SB Seamonster Lounge, 2202 N 45th St, 633-1824
BP Bake's Place, 155 108th Ave NE, Bellevue, 425-391-3335	LA Latona Pub, 6423 Latona Ave NE, 525-2238	SE Seattle Art Museum, 1300 1st Ave, 654-3100
BX Boxley's, 101 W North Bend Way, North Bend, 425-292-9307	LJ Lucid Jazz Lounge, 5241 University Ave NE, 402-3042	SF Serafina, 2043 Eastlake Ave E, 323-0807
C* Concert and Special Events	MT Mac's Triangle Pub, 9454 Delridge Way SW, 763-0714	SY Salty's on Alki, 1936 Harbor Ave SW, 526-1188
CH Chapel Performance Space, Good Shepherd Center, 4649 Sunnyside Ave N, 4th Floor	MV Marine View Church, 8469 Eastside Dr NE, Tacoma, 253-229-9206	TC Tutta Bella Neapolitan Pizzeria, 4411 Stone Way N, 633-3800
CM Crossroads Bellevue, 15600 NE 8th St, Bellevue, 425-644-1111	NC North City Bistro & Wine Shop, 1520 NE 177th, Shoreline, 365-4447	TD Triple Door, 216 Union St, 838-4333
CN Century Ballroom, 915 E Pine St, 324-7263	OW Owl 'N Thistle, 808 Post Ave, 621-7777	TO Town Hall Seattle, 1119 8th Ave, 652-4255
CR Cafe Racer, 5828 Roosevelt Way NE, 523-5282	PD Pink Door, 1919 Post Alley, 443-3241	TU Tula's, 2214 2nd Ave, 443-4221
DT Darrell's Tavern, 18041 Aurora Ave N, Shoreline, 542-2789		VI Vito's, 927 9th Ave, 682-2695

FB Season Finale w/ Nelda Swiggett Stringtet & Milo Petersen Trio w/ Jake Bergevin, 6
 JA Spyro Gyra, 7:30
 PM Paul Richardson & Josephine Howell, 6
 RR Tom McDermott and Aurora Nealand, 8
 RR UW Jazz Band, 6
 RR Piano Students of Rachel Matthews in Recital, 1
 SF Pasquale Santos brunch, 11am
 SF Tim Kennedy Duo, 6:30
 SY Victor Janusz, 10am
 TC Kevin Connor Swing Trio, 5:30
 TU Skyview Jr. High Band, 3
 TU Glacier Peak Jazz Band, 7
 TU Jim Cutler Jazz Orchestra, 8
 VI Ron Weinstein Trio, 9:30
 VI Ruby Bishop, 6

MONDAY, JUNE 8

C* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9
 C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9
 C* Swingnuts Jazz (Angel of the Winds, 3438 Stoluckquamish Ln, Arlington), 11am
 CM Tillicum Middle School Jazz Bands, 6
 JA Edmonds-Woodway High School Jazz Ensembles, 7:30
 MT Triangle Pub Jam, 8:30
 PM Paul Richardson, 6
 TD Crossrhythm Sessions (Musicquarium), 8
 TD Oz Noy w/ Jeff Sipe, James Genus, 7:30
 TU David Marriott Big Band, 7:30

TUESDAY, JUNE 9

BP Gotz Lowe Duo, 6
 C* Ron Weinstein Trio, (Brass Tacks, 6031 Airport Way S), 7
 CN West Coast Swing Social, 9
 JA Justin Kauflin Quartet, 7:30
 OW Jam w/ Eric Verlinde, 10
 RR Hopscotch / Darrius Willrich's Folks Trio, 8
 SB Arielle Deem, 8
 SB McTuff Trio, 11
 TD Ron Sexsmith w/ Alice Phoebe Lou, 7:30
 TU Emerald City Jazz Orchestra, 8

WEDNESDAY, JUNE 10

BP Gotz Lowe Duo, 6
 BX Future Jazz Heads, 5,7
 JA Justin Kauflin Quartet, 7:30
 NC Fred Kohl Trio, 7
 PD Casey MacGill, 8
 SB Gotz Lowe Duo, 6
 TU Jim Sisko's Bellevue College Jazz Orchestra, 7:30
 VI Jason Goessl Group, 9

THURSDAY, JUNE 11

BC Barca with Adam Kessler & Phil Sparks, 9
 BP Gotz Lowe Duo, 6
 BP McKenna Esteb w/ Don Garberg, 9
 C* Ancient Victories Open Mike (Antique Sandwich Company, 5102 N Pearl, Tacoma), 7
 C* CJQ With Friends (Shuga Jazz Bistro, 317 Main Ave S, Renton), 7:30
 CH Morton Feldman "For John Cage," 8
 JA Arturo Sandoval, 7:30
 NC EntreMundos, 7
 PD Greg Ruby & Maggie Kim, 8
 RR Bill Horist (solo)/Syrinx Effect/Replicant, 8:30
 RR Ray Larsen, 6:30
 SB The Suffering F*ckheads, 10
 SE Art of Jazz: Marianne Trudel Trifolia, 5:30

TU Katie King Vocal Showcase, 7:30
 VI Casey MacGill, 5:30
 VI Jennifer Kienzle, 9

11 BILL HORIST (SOLO)/SYRINX EFFECT/REPLICANT

Seattle's Syrinx Effect (Naomi Siegel and Kate Olson) hosts a night of electronic chamber music ranging from super-out to super-groove. Sharing the stage will be the solo guitar phenomenon Bill Horist and Replicant, featuring members of livetronica band Theoreticks playing music inspired by the film *Bladerunner*. Syrinx Effect will be previewing their third studio album, to be released in late 2015.

FRIDAY, JUNE 12

BP Gotz Lowe Duo, 6
 C* Ron Weinstein Trio, Brass Tacks (6031 Airport Way S), 7
 CH Zero-G: Vlatkovitch 5tet + Robert Millis, 8
 EB Friday Night Jazz w/ Chip Parker, Darin Clendenin, Clipper Anderson, & Robert Rushing, 7
 JA Arturo Sandoval, 7:30, 9:30
 LA Latona happy hour w/ Phil Sparks, 5
 LJ Tony Holiday, 11:30
 LJ Spontaneous Rex, 9
 NC Paul Green, 8
 RR Ayron Jones, 6
 SF Shawn Mickelson Trio, 9
 TD Happy Hour w/ Birch Pereira & The Gin Joints (Musicquarium), 5
 TU Anton Schwartz Quintet w/ Russell Ferrante, Thomas Marriott, Jon Hamar, & D'Vonne Lewis, 7:30, 9:30
 VI Casey MacGill, 8

SATURDAY, JUNE 13

AV Los Buhos w/ Laura Oviedo, Marc Smason, Alex Conga, Nathaniel Blood, Jim Parfitt, 1
 BP Gotz Lowe Duo, 6
 C* Shalimar Trio w/ Marc Smason, Karin Kajita, Tor Dietrichson (Shalimar, 4214 University Way NE), 7
 C* Panama Hotel Jazz w/ Steve Griggs Ensemble (Panama Hotel, 605 1/2 S Main St), 2
 CH Colleen + Hanna Benn, 8
 EB Overton Berry Ensemble w/ Rick Spano, Jeff Davies, Bernie Jacobs, & Greg Schroeder, 7,9
 JA Arturo Sandoval, 7:30, 9:30
 NC Somewhere in Between, 8
 RR Acapulco Gold, 9:30
 RR Jazz Night School, 4
 SB Shady Bottom, 10
 SF Sue Nixon Quartet, 9
 TU Greta Matassa Quartet, 7:30
 VI Jerry Zimmerman, 6
 VI Kareem Kandi, 9:30

SUNDAY, JUNE 14

BB Jazz Jam with Kenny Mandell, 2
 BB Kenny Mandell Jazz Showcase, 6
 BX Danny Kolke Trio, 6, 7:30
 C* Shuga Jam Sundays (Shuga Jazz Bistro, 317 Main Ave S, Renton), 7:30
 C* The Beaver Sessions (The Angry Beaver, 8412 Greenwood Ave N), 9
 C* The Moodswings Jazz Band (Ballard Locks, 3015 NW 54th St), 2
 CR Racer Sessions, 8
 DT Darrell's Tavern Jazz Jam, 8

CURTAIN CALL

weekly recurring performances

MONDAY

C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9
 C* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9
 MT Triangle Pub jam, 8:30
 PM Paul Richardson, 6

TUESDAY

BP Gotz Lowe Duo, 6
 C* Ron Weinstein Trio (Brass Tacks, 6031 Airport Way S), 7
 OW Jam w/ Eric Verlinde, 10
 SB McTuff Trio, 11

WEDNESDAY

BP Gotz Lowe Duo, 6
 BX Future Jazz Heads, 5, 7
 PD Casey MacGill, 8

THURSDAY

BC Barca with Adam Kessler & Phil Sparks, 9
 BP Gotz Lowe Duo, 6
 PD Greg Ruby & Maggie Kim, 8
 VI Casey MacGill, 5:30

FRIDAY

BP Gotz Lowe Duo, 6
 LA Latona happy hour w/ Phil Sparks, 5

SATURDAY

BP Gotz Lowe Duo, 6

SUNDAY

BB Jam w/ Kenny Mandell, 5:30
 BX Danny Kolke Trio, 6, 7:30
 C* Beaver Sessions (The Angry Beaver, 8412 Greenwood Ave N), 9
 C* Shuga Jam Sundays w/ Eric Verlinde (Shuga Jazz Bistro, 317 Main Ave S, Renton), 7:30
 CR Racer Sessions, 8
 DT Darrell's Tavern Jazz Jam, 8
 PM Paul Richardson & Josephine Howell, 6
 SY Victor Janusz, 10am
 TC Kevin Connor Swing Trio, 5:30
 TU Jim Cutler Jazz Orchestra
 VI Ruby Bishop, 6
 VI Ron Weinstein Trio, 9:30

JA Arturo Sandoval, 7:30
 MV Anton Schwartz w/ Russell Ferrante, 5
 PM Paul Richardson & Josephine Howell, 6
 RR Columbia City Beatwalk: The Chancellors, 8
 SB Arnt Arntzen Quartet, 6
 SF Alex Guilbert Duo brunch, 11am
 SF Ann Reynolds & Leah Pogwidz, 6:30
 SY Victor Janusz, 10am
 TC Kevin Connor Swing Trio, 5:30
 TD School of Rock presents Roots Rock, 7
 TU Jazz Police Big Band, 3
 TU Jim Cutler Jazz Orchestra, 8
 VI North Seattle College Jazz Band, 7
 VI Ron Weinstein Trio, 9:30
 VI Ruby Bishop, 6

MONDAY, JUNE 15

C* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9
 C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9
 MT Triangle Pub Jam, 8:30
 PM Paul Richardson, 6
 SB Lewis Lamar Joshua, 10

TD Crossrhythm Sessions (Musicquarium), 8
 TU PH Factor Big Band, 7:30

TUESDAY, JUNE 16

BP Gotz Lowe Duo, 6
 C* Ron Weinstein Trio, Brass Tacks (6031 Airport Way S), 7
 CN West Coast Swing Social, 9
 JA Fred Hersch Trio, 7:30
 OW Jam w/ Eric Verlinde, 10
 SB Alex Pinto Quartet, 8
 SB McTuff Trio, 11
 TU Roadside Attraction Big Band, 7:30

WEDNESDAY, JUNE 17

BP Gotz Lowe Duo, 6
 BX Future Jazz Heads, 5,7
 JA Fred Hersch Trio, 7:30
 NC Jazz Jam w/ Darin Clendenin Trio, 7
 PD Casey MacGill, 8
 RR Boss Guitar: Early Jazz Fusion Shreds, 9
 SB Unsinkable Heavies, 10

SB Gotz Lowe Duo, 6
 TD Michael Owcharuk Quartet (Musicquarium), 8:30
 TU Nancy Erickson Quartet w/ Randy Halberstadt, Chuck Kistler, & Ken French, 7:30
 VI bRad presents, 9

THURSDAY, JUNE 18

BC Barca with Adam Kessler & Phil Sparks, 9
 BP Gotz Lowe Duo, 6
 C* CJQ With Friends (Shuga Jazz Bistro, 317 Main Ave S, Renton), 7:30
 CH Julio Lopez, 8
 JA The Bad Plus Joshua Redman, 7:30
 NC Savani Latin Jazz, 7
 PD Greg Ruby & Maggie Kim, 8
 RR Zero-G presents Rik Wright's Fundamental Forces, Sam Boshnack Quintet, & Michael Owcharuk Quartet, 8
 SB Comfort Food, 10
 TD Joey Arias: Billie Holiday Centennial Concert, 7:30
 TU Fred Hoadley's Sonando, 8
 VI Delilah Pearl & the Manta Rays, 9
 VI Casey MacGill, 5:30

18 ZERO-G PRESENTS...

Guitarist Rik Wright's Fundamental Forces is an innovative collective of modern progressive jazz players who are known for their genre-bending performances. Lineup for this evening features Rik Wright (guitar), Geoff Harper (bass), Greg Campbell (drums) and special guest Greg Sinibaldi (saxophone). Boshnack's primary small ensemble as a leader, this band thrashes and bounds through tightly woven twists, tunnels and cliffs with the deftness and precision of a chamber ensemble and weight of a rock band. The Samantha Boshnack Quintet features Samantha Boshnack (trumpet), Beth Fleenor (clarinet), Dawn Clement (piano), Isaac Castillo (bass), and Max Wood (drums). Pianist Owcharuk's work pairs an experimental edge with a strong sense of swing, and is sure to perk up the ears of eager listeners. Tonight's quartet features Kate Olson (saxophone), Michael Owcharuk (keyboards), Nate Omdal (bass), and Jacques Willis (drums).

FRIDAY, JUNE 19

BP Gotz Lowe Duo, 6
 C* Ron Weinstein Trio, Brass Tacks (6031 Airport Way S), 7
 CH Neal Kosaly-Meyer: "Gradus," 8
 CM Michael Powers, 7
 JA The Bad Plus Joshua Redman, 7:30, 9:30
 LA Latona happy hour w/ Phil Sparks, 5
 NC The Wulff Tones, 8
 RR Zony Mash + Horns, 11
 RR Eugenie Jones CD Release Party, 8
 SF Alex Guilbert Trio, 9
 TD Happy Hour w/ Ranger and the Re-Arrangers (Musicquarium), 5
 TD Joe Doria Trio (Musicquarium), 9
 TU Jovino Santos Neto Quinteto, 7:30
 VI Yada Yada Blues Band, 9

SATURDAY, JUNE 20

BH Seattle Repertory Jazz Orchestra, Jazz4kids Mingus: Let My Children Hear Music, 4
 BH Seattle Repertory Jazz Orchestra, Mingus: Let My Children Hear Music, 7:30
 BP Gotz Lowe Duo, 6
 CH Earshot Jazz: Giulia Valle Trio, 8
 JA The Bad Plus Joshua Redman, 7:30, 9:30

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NC Steve Grimes & Stusser - 2Ality, 8
 RR Ray Skjelbred's Yeti Chasers, 5
 SB Sea Bop, 8
 SF Sue Nixon Quartet, 9
 TD Bluestreet Jazz Voices, 8
 TU Susan Pascal Quartet feat. Marc Seales, Chuck Deardorf, & Mark Ivester, 7:30
 VI Evan Flory-Barnes, 9:30
 VI Tarantellas, 6

SUNDAY, JUNE 21

BB Jazz Jam with Kenny Mandell, 6:30
 BB Choro jam w/ Stuart Zobel, 2
 BP Nearly Dan, 8
 BX Danny Kolke Trio, 6,7:30
 C* Shuga Jam Sundays (Shuga Jazz Bistro, 317 Main Ave S, Renton), 7:30
 C* The Beaver Sessions (The Angry Beaver, 8412 Greenwood Ave N), 9
 C* Puget Sound Trad Jazz Society: New Orleans Quintet (Ballard Elks, 6411 Seaview Ave NW), 1
 C* Bob Strickland Jazz Couriers Jam (Anchor Pub & Restaurant, 1001 Hewitt Ave, Everett), 5
 CR Racer Sessions, 8
 DT Darrell's Tavern Jazz Jam, 8
 JA The Bad Plus Joshua Redman, 7:30
 KC Seattle Repertory Jazz Orchestra, Mingus: Let My Children Hear Music, 2
 PM Paul Richardson & Josephine Howell, 6
 SB Happy 4tet, 10
 SB The Past Impending, 7
 SF Pasquale Santos brunch, 11am
 SF Lennon Aldort, 6:30
 SY Victor Janusz, 10am
 TC Kevin Connor Swing Trio, 5:30
 TD The Campbell Brothers "A Love Supreme," 7:30
 TU Jim Cutler Jazz Orchestra, 7:30
 TU Jim Cutler Jazz Orchestra, 7:30
 VI Ron Weinstein Trio, 9:30
 VI Ruby Bishop, 6

MONDAY, JUNE 22

C* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9
 C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9
 MT Triangle Pub Jam, 8:30
 PM Paul Richardson, 6
 RR Brad Shepik Trio/Karl 2000, 8
 TD Crossrhythm Sessions (Musicquarium), 8
 TU Tim Kennedy Band, 7:30

TUESDAY, JUNE 23

BP Gotz Lowe Duo, 6
 C* Ron Weinstein Trio, Brass Tacks (6031 Airport Way S), 7
 CN West Coast Swing Social, 9
 JA Tuck and Patti, 7:30
 OW Jam w/ Eric Verlinde, 10
 RR Friends of Brubeck, 8:30
 SB McTuff Trio, 11
 TD En Canto (Musicquarium), 8
 TU Lonnie Mardis & SCC Jazz Ensemble, 7:30

WEDNESDAY, JUNE 24

BP Gotz Lowe Duo, 6
 BX Future Jazz Heads, 5,7
 JA Tuck and Patti, 7:30
 NC Ryan Leppich Jazz Trio, 7
 PD Casey MacGill, 8
 RR Coltrane, Shorter, Byas: Triple Tribute Night, 8
 SB Gotz Lowe Duo, 6

TD Maracujá (Musicquarium), 8:30
 TD Eliane Elias, 7,9:30
 TU Greta Matassa Jazz Showcase, 7
 VI Wally Shoup, 9

THURSDAY, JUNE 25

BC Barca with Adam Kessler & Phil Sparks, 9
 BP Gotz Lowe Duo, 6
 C* CJQ With Friends (Shuga Jazz Bistro, 317 Main Ave S, Renton), 7:30
 JA Acoustic Alchemy, 7:30
 NC Trish Hatley w/ Darin Clendenin & Larry Holloway, 7
 PD Greg Ruby & Maggie Kim, 8
 SB Mente Clara, 10
 TD Rat City Brass (Musicquarium), 9
 TU Bill Doerrfeld Trio, 7:30
 VI Lamar Lofton, 9
 VI Casey MacGill, 5:30


FRIDAY, JUNE 26

BP Gotz Lowe Duo, 6

C* Ron Weinstein Trio, Brass Tacks (6031 Airport Way S), 7
 C* Los Buhos (el Quetzal, 3209 Beacon Ave S), 7
 CH Earshot Jazz: Julia Hülsmann Trio, 8
 JA Acoustic Alchemy, 7:30,9:30
 LA Latona happy hour w/ Phil Sparks, 5
 NC Side Project, 8
 RR Columbia City Party Night, 10
 RR Caili O'Doherty CD Release, 6:30
 SF Shawn Mickelson Trio, 9
 TD Freudian Slurp (Musicquarium), 9
 TD Happy Hour w/ Birch Pereira & The Gin Joints (Musicquarium), 5
 TI Swingnuts Jazz, 7:30
 TU Stephanie Porter Quintet, 7:30
 VI Lushy, 9

SATURDAY, JUNE 27

AV Los Buhos w/ Laura Oviedo, Marc Smason, Alex Conga, Nathaniel Blood, Jim Parfitt, 1
 BP Gotz Lowe Duo, 6

						
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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1 TONY PETRILLO CD Release of "Transition Point" w/ BILL ANSCHELL, PHIL SPARKS, MARK IVESTER & JAY THOMAS 7:30pm \$10	2 BIG BAND JAZZ NORTHWEST SCHOOL Opens at 7:00 for JAY THOMAS BIG BAND 8pm \$5	3 BIG BAND JAZZ INTERNATIONAL HIGH SCHOOL JAZZ ENSEMBLE 7pm opens for: SMITH/STAELENS BIG BAND 7:30pm \$10	4 LAPHROAIG SCOTCH TASTING Includes Appetizer w/ Each Dram of Select, Triple Wood, Quarter Cask & 18 year Plus Music THOMAS MARRIOTT & TUMBAO 7:30 \$35	5 JACQUELINE TABOR JAZZ BAND 7:30 \$16	6 JASON YEAGER QUARTET 7:30 \$16
7 SKYVIEW JR. HIGH BAND 3:00pm GLACIER PEAK JAZZ BAND 7pm opens For: JIM CUTLER JAZZ ORCHESTRA 8:00pm \$8	8 BIG BAND JAZZ DAVID MARRIOTT BIG BAND 7:30PM \$5	9 BIG BAND JAZZ EMERALD CITY JAZZ ORCHESTRA 8 PM \$8	10 BIG BAND JAZZ JIM SISCO'S BELLEVUE COLLEGE JAZZ ORCHESTRA 7:30PM \$10	11 KATIE KING VOCAL SHOWCASE 7:30pm \$10	12 ANTON SCHWARTZ QUINTET featuring Multi-Grammy Winner RUSSEL FERRANTE w/ THOMAS MARRIOTT, JON HAMER, & D'VONNE LEWIS 7:30 & 9:30pm \$20 No Discounts	13 GRETA MATASSA QUARTET 7:30PM \$16
14 BIG BAND JAZZ JAZZ POLICE 3:00pm \$5 NORTH SEATTLE COLLEGE JAZZ BAND 7pm opens for: JIM CUTLER JAZZ ORCH. 8:00pm \$8	15 BIG BAND JAZZ PH FACTOR BIG BAND 7:30 \$8	16 BIG BAND JAZZ ROADSIDE ATTRACTION 7:30PM \$8	17 NANCY ERICKSON QUARTET w/ RANDY HALBERSTADT, CHUCK KISTLER & KEN FRENCH 7:30pm \$10	18 HOT LATIN JAZZ FRED HOADLEY'S SONANDO 8:00PM \$10	19 JOVINO SANTOS NETO QUINTETO 7:30PM \$16	20 SUSAN PASCAL QUARTET featuring MARC SEALES CHUCK DEARDORF MARK IVESTER 7:30 pm \$16
21 JIM CUTLER JAZZ ORCHESTRA 7:30pm \$8	22 TIM KENNEDY BAND 7:30 \$7	23 LONNIE MARDIS & SEATTLE CENTRAL COLLEGE JAZZ ENSEMBLE 7:30pm \$5	24 GRETA MATASSA JAZZ SHOWCASE 7:00PM \$10	25 BILL DOERRFELD TRIO 7:30pm \$15	26 STEPHANIE PORTER QUINTET 7:30PM \$16	27 MARC SEALES QUARTET 7:30 \$16
28 JIM CUTLER JAZZ ORCHESTRA 7:30pm \$8	29 KYLE SCHERRER QUARTET featuring ZEN SHEARN-NANCE	30 BIG BAND JAZZ CRITICAL MASS BIG BAND 7:30PM \$10				

C* The Legacy Quartet w/ Clarence Acox, Bernie Jacobs, Phil Sparks, Chris Morton (Waving Tree Winery, 11901 124th Ave NE, Kirkland), 7:30
 CM Microsoft Jumpin' Jive Orchestra, 7
 JA Acoustic Alchemy, 7:30,9:30
 NC Danny Godinez, 8
 PH Suffering F*ckheads, 10
 RR Brazil Novo CD Release w/ The Brazillionaires and Maracujá, 8
 SB Tetrabox, 8
 SF Tim Kennedy Trio, 9
 TD The Hot McGandhis (Musicquarium), 9
 TU Marc Seales Quartet, 7:30
 VI French Letters, midnight
 VI Groove Threshold, 9:30
 VI Jerry Zimmerman, 6

SUNDAY, JUNE 28

BB Jazz jam w/ Kenny Mandell, 2
 BX Danny Kolke Trio, 6,7:30
 C* The Beaver Sessions (The Angry Beaver, 8412 Greenwood Ave N), 9

C* Marc Smason, Karin Kajita (Marcela's Creole Cookery, 106 James St), noon
 C* Shuga Jam Sundays (Shuga Jazz Bistro, 317 Main Ave S, Renton), 7:30
 CR Racer Sessions, 8
 DT Darrell's Tavern Jazz Jam, 8
 JA Acoustic Alchemy, 7:30
 PM Paul Richardson & Josephine Howell, 6
 PO Earshot Jazz: Paal Nilssen-Love Large Unit, 8
 RR The Westerlies, 5
 SF Pasquale Santos, 11am
 SF Ann Reynolds & Leah Pogwidz, 6:30
 SY Victor Janusz, 10am
 TC Kevin Connor Swing Trio, 5:30
 TU Jim Cutler Jazz Orchestra, 7:30
 VI Ron Weinstein Trio, 9:30
 VI Ruby Bishop, 6

MONDAY, JUNE 29

C* Mo Jam Mondays (Victory Studios, 2247 15th Ave W), 9
 C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9
 MT Triangle Pub Jam, 8:30

PM Paul Richardson, 6
 SB Hydroplane, 10
 TD Crossrhythm Sessions (Musicquarium), 8
 TU Kyle Scherrer Quartet feat. Zen Shearnance, 7:30

TUESDAY, JUNE 30

BP Gotz Lowe Duo, 6
 C* Ron Weinstein Trio, Brass Tacks (6031 Airport Way S), 7
 CM Eric Madis, 1
 CN West Coast Swing Social, 9
 JA Antonio Sanchez & Migration, 7:30
 OW Jam w/ Eric Verlinde, 10
 RR Claire Piersol, 8:30
 SB Michael Owcharuk Presents, 8
 SB McTuff Trio, 11
 TU Critical Mass Big Band, 7:30

Notes, from page 4

On the Horizon

Bumbershoot Arts Festival
 September 5-7, Seattle Center

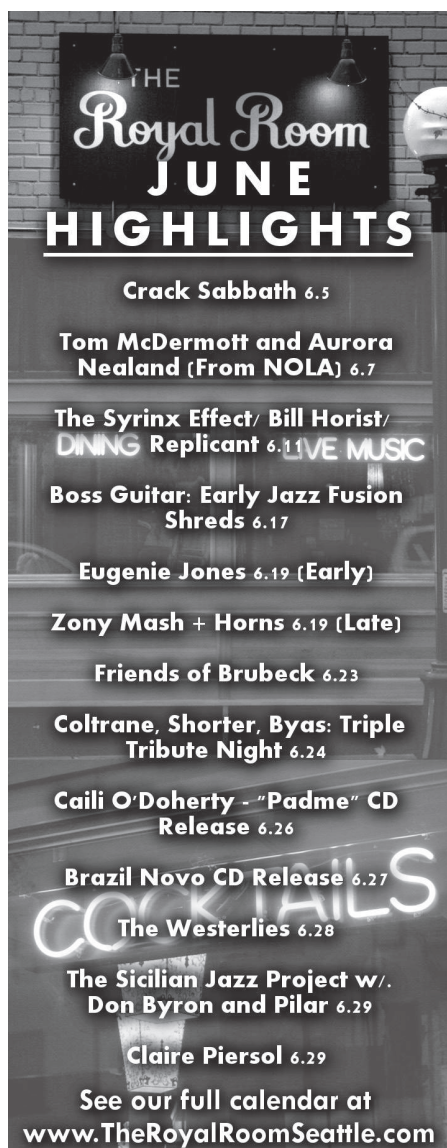
The 45th annual Bumbershoot festival, which celebrates music, visual arts, comedy, literature, and more, recently announced its music lineup. This year's acts include Grace Love & the True Loves, Elle King, Lee "Scratch" Perry & Subatomic Sound System, Ben Harper & the Innocent Criminals, Lonesome Shack, and more. Visit bumbershoot.com for full lineup and more information.

Write Earshot Jazz

The *Earshot Jazz* magazine reflects and shares the many ways that jazz intersects with lives in the Northwest. *Earshot Jazz* is seeking submissions from writers: Please email story pitches, comments, news and announcements to editor@earshot.org.

Help the Jazz Around the Sound Calendar

Please email news and announcements about jazz gigs, concerts and community events to jazzcalendar@earshot.org.



THE Royal Room JUNE HIGHLIGHTS

Crack Sabbath 6.5

Tom McDermott and Aurora Nealand (From NOLA) 6.7

The Syrinx Effect/ Bill Horist/ DINING Replicant 6.11 LIVE MUSIC

Boss Guitar: Early Jazz Fusion Shreds 6.17

Eugenie Jones 6.19 (Early)

Zony Mash + Horns 6.19 (Late)

Friends of Brubeck 6.23

Coltrane, Shorter, Byas: Triple Tribute Night 6.24

Cailli O'Doherty - "Padme" CD Release 6.26

Brazil Novo CD Release 6.27

The Westerlies 6.28

The Sicilian Jazz Project w/. Don Byron and Pilar 6.29

Claire Piersol 6.29

See our full calendar at www.TheRoyalRoomSeattle.com



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In One Ear, from page 4

Jazz Radio

88.5 KPLU, kplu.org, hosts Saturday Jazz Matinee, Jazz Sunday Side Up, Ken Wiley's the Art of Jazz, and Jazz Northwest, in addition to its weekday NPR and late-night and prime-time jazz programs. For KPLU's full jazz schedule, see kplu.org/schedule.

Jim Wilke's Jazz Northwest, Sundays, 2pm, features the artists and events of the regional jazz scene. For JazzNW podcasts of archived programs, see jazznw.org.

90.3 KEXP, kexp.org, late-night Sundays features Jazz Theater with John Gilbreath, 1am, and **Sonarchy**, midnight, a live-performance broadcast from the Jack Straw Productions studio, produced by Doug Haire, now into its 20th year on air. Full schedule information is available at kexp.org and jackstraw.org.

Sonarchy's June schedule: June 7, **Denney Goodhew**, solo piano improvisation; June 14, **Kaori Suzuki** and **Jonathan Carr** duet, analog synthesis, field recording, and signal processing employed to create shifting and habitable spaces; June 21, **Santos Ensemble**, drummer and MC Peter Schmeekle brings contemporary music influences to a core jazz sound with Phil Sparks (bass), Leif Totusek (guitar), and Bob Antolin (sax and flute); June 28, **Uneasy Chairs**, Patrick Gundran (guitar) creates chronic power ghosting by using a massive wall of sound pressure.

91.3 KBCS, kbcs.fm late Sundays and prime-time Mondays, features Floatation Device with John Seman and Jonathan Lawson; Straight, No Chaser with David Utevsky; Giant Steps with John Pai. More about jazz on KBCS at kbcs.fm.

91.7 KSVR, ksvr.org, Skagit Valley Community Radio, broadcast from the Skagit Valley College Campus, features jazz host Dr. D, Mondays, 10pm-midnight.

94.9 KUOW, kuow.org, Saturdays, 7pm, features Amanda Wilde's the **Swing Years and Beyond**, popular music from the 1920s to the 1950s. More at kuow.org/swing_years.php.

In One Ear News

Email news about Seattle-area jazz artists, for In One Ear, to editor@ear-shot.org.

Spring Series, from page 12

Spiros Exaras & Elio Villafranca

Saturday, July 11, 8pm
PONCHO Concert Hall, 710 E Roy St (Capitol Hill)

This evening features a new collaboration of music between internationally acclaimed Greek guitarist Spiros Exaras and Cuban pianist Elio Villafranca, performing original pieces and traditional Greek and Cuban songs in their own arrangements, as heard on their first record, *Old Water, New River* (Harbinger Records, 2014). Combining the passion of Cuba's African Diaspora with the mysteries of Greek musical heritage, this collaboration, the *Seattle Post-Intelligencer* notes, "not only manages to blend the talents of two musicians from different parts of the world, but affords them the freedom to combine their individual musical traditions in creative ways."

Exaras is a graduate of Athens Conservatory of Music, with degrees and classical guitar and composition. He has been a featured player with the Greek National Radio Television Orchestra and the Orchestra of Colors, and has worked with numerous Greek composers and performers. He has also performed and recorded with artists including Shirley Bassey, Randy Brecker, Mark Murphy, and even pop sensation Mariah Carey. Exaras' Blue

Note release *Phrygianics* received critical acclaim.

Villafranca was born in the Pinar del Río province of Cuba and was classically trained in percussion and composition at the Instituto Superior de Arte in Havana. Since moving to the United States in the mid-1990s, Villafranca has performed at the first Chick Corea Jazz Festival, received a 2010 Grammy Award Nomination for Best Latin Jazz Album of the Year, and has been honored with the BMI Jazz Guaranty Award, among other achievements. He has recorded and performed internationally with artists including Wynton Marsalis, Sonny Fortune, and Miguel Zenón. Based in New York City, he is a resident professor at Temple University.

Tickets available at brownpapertickets.com. Tickets \$18 general; \$16 Earshot members & seniors; \$9 students & veterans.

Reviews, from page 17

"The Zeyoncé Suite" is my super guilty pleasure. It is as you guessed a Beyoncé suite done Zubatto-style. Every part of this track just wraps you up in a warm, cozy blanket of easy-to-find triumph and pleasure. All the layers build up marvelously and allow you to just soak them all in.

For the much-anticipated cover of "Master of Puppets," if the members of Metallica guest starred in an episode of the original Batman TV series, this would be the music playing in the background during the fight scenes. Horns take the center stage in place of the original vocals and it makes for a "Holy band nerd!" of a good time.

Zubatto Syndicate holds its record release party on Thursday, June 25, at Columbia City Theater at 7:30pm (tickets available at strangertickets.com).

—BL

EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

June 2015 Vol. 31, No. 06
Seattle, Washington



Morgan Gilkeson & Adriana Giordano: New Faces of Seattle Jams
Photo by Daniel Sheehan

COVER: MORGAN GILKESON & ADRIANA GIORDANO
PHOTO BY DANIEL SHEEHAN

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