

EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

March 2015 Vol. 31, No. 03
Seattle, Washington



Farko Dosumov

Photo by Daniel Sheehan



Jazz Value



JOHN GILBREATH BY BILL UZDAY

This month we are once again delighted to honor the dedication and accomplishments of Seattle's great jazz artists with the annual Golden Ear and Seattle Jazz Hall of Fame Awards.

Each year, the Golden Ear Awards focus well-deserved attention on the exemplary work of Seattle's jazz artists, as acknowledged by their peers and audience. Over time, the awards help to document the remarkable legacy of one of America's most vibrant jazz scenes – ours. As Seattle's non-profit jazz support organization, Earshot Jazz is proud to have sustained this annual awards program for 26 years. We are convinced of its importance and committed to its success.

From the outside, an awards program like this can help to raise the awareness of a diverse scene like ours, and perhaps introduce new audiences to the individual artists who make it work so well. Hopefully it can also inspire young artists for the future and encourage new presenting opportunities within our region.

From the inside, any awards program – from a local event like this, all the way up to the Grammys and Academy Awards – can inspire the cynicism and scorn of those who are not nominated, and even those who *were* nominated but do not “win.” That process is both understandable and unfortunate. As the singer Billy Bragg often points out, our own cynicism is our worst enemy.

The Golden Ear Awards are intended to acknowledge important current work by individuals who are dedicating their lives, in whole or in part, to an aspect in *our* common culture. That is not a small thing. The awards do not claim that one has more value than another. This is an initiative to focus appreciation on individuals who bring cultural value the whole of this world in which we participate.

We invite you to join us at the Royal Room on Monday, March 16, for this 26th edition of the Golden Ears, with your host, Jim Wilke, and deep grooves of Kareem Kandi's Organ Trio, with Delvon Lamarr. Fun will be had. C'mon!

– John Gilbreath, Executive Director



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MISSION STATEMENT

Earshot Jazz is a non-profit arts and service organization formed in 1984 to cultivate a support system for jazz in the community and to increase awareness of jazz. Earshot Jazz pursues its mission through publishing a monthly newsletter, presenting creative music, providing educational programs, identifying and filling career needs for jazz artists, increasing listenership, augmenting and complementing existing services and programs, and networking with the national and international jazz community.



4Culture Arts Project Grants

The deadlines to apply for a 4Culture Project grant in Arts, Heritage and Preservation have been set. Grants are available to artists and art groups, residing in King County, who are creating and presenting work in dance, theater, music, media, literature and the visual arts. The Art Projects deadline for individuals and groups is March 4. More at 4culture.org.

CMA New Jazz Works Grant

Chamber Music America's New Jazz Works program supports the creation of new works by professional U.S.-based jazz artists (with CMA Organization-level membership). The grants ask U.S. jazz ensembles to cre-

ate, perform, and if desired, record new works. Funding is supported by the Doris Duke Charitable Foundation. Deadline is March 6. More at chamber-music.org.

Essentially Ellington Competition

Garfield, Roosevelt, and Mount Si high school jazz bands have been selected as finalists for the 2015 Essentially Ellington Competition & Festival, May 7-9, at Jazz at Lincoln Center. Students will travel to NYC for the event, which includes jam sessions, rehearsals, and workshops, culminating in a concert and award ceremony with student bands and Wynton Marsalis

and the Jazz at Lincoln Center Orchestra.

Seattle-Kobe Female Jazz Vocalist Auditions

The Seattle-Kobe Sister City Association sends one high school-aged and one adult female jazz vocalist from Greater Seattle to Kobe, Japan, in May 2015. Finalists are selected by late February and participate in a live audition at Dimitriou's Jazz Alley on Monday, March 9. Two winners feature as guest vocalists at the 16th Annual Kobe Shinkaichi Jazz Vocal Queen Contest held on May 9, in Kobe, Japan. Application deadline is February 2. More

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IN ONE EAR



Chamber Music America

Among the Chamber Music America (CMA) Presenter Consortium for Jazz grantees for 2015: Earshot Jazz, Helena Presents/Myrna Loy Center (Helena, MT), and the John G. Shedd Institute for the Arts (Eugene, OR) presenting Wayne Horvitz and *Some Places Are Forever Afternoon* and Cornish Presents, the Musical Instrument Museum (Phoenix, AZ), and SF Jazz (San Francisco) presenting the Vijay Iyer Trio. Supported by the Doris Duke Charitable Foundation, the Presenter Consortium for Jazz, established in 2014, provides support to consortiums of three U.S. presenters to collectively engage up to three professional U.S. jazz ensembles to perform. More at www.chamber-music.org.

Jazz Radio

88.5 KPLU, kplu.org, hosts Saturday Jazz Matinee, Jazz Sunday Side Up, Ken Wiley's the Art of Jazz, and Jazz Northwest, in addition to its weekday NPR and late-night and prime-time jazz programs. For KPLU's full jazz schedule, see kplu.org/schedule.

Jim Wilke's Jazz Northwest, Sundays, 2pm, features the artists and events of the regional jazz scene. For JazzNW podcasts of archived programs, see jazznw.org.

90.3 KEXP, kexp.org, late-night Sundays features Jazz Theater with John Gilbreath, 1am, and **Sonarchy**, midnight, a live-performance broadcast from the Jack Straw Productions studio, produced by Doug Haire, now into its 20th year on air. Full sched-

ule information is available at kexp.org and jackstraw.org.

Sonarchy's March schedule: March 1, Steve Roden, visual and sound artist from LA, performs improvised soundscapes made during a Jack Straw Productions artist residency; March 8, *Racer Session #2* continues this Sonarchy series featuring The Racer Sessions with Steve Treseler (tenor sax, bass clarinet), Kate Olson (soprano sax, clarinet, cracklebox), Don Berman, Brandon Lucia and Jen Gilleran (drums and percussion); March 15, Christian Pincock Group with Pincock (valve trombone, electronics, composition), Levi Gillis (tenor sax), Jon Hansen (tuba), Chris Ica-

CONTINUED ON PAGE 23

Golden Ear Awards 2014

Monday, March 16, 7 pm
The Royal Room

Music at 7pm: Kareem Kandi Trio
Awards Presentation at 8pm
More Kareem Kandi Trio at 9pm

In its 26th installment, the Earshot Jazz Golden Ear Awards recognize and honor local artists who have markedly contributed to Seattle's jazz community in the past year.

The 2014 Golden Ear Awards take place on March 16 at the Royal Room in Columbia City, one of the city's best listening spaces, complete with food and a full bar. The ceremony begins at 7pm with a set of local jazz to warm the space.

Performing this evening will be the Kareem Kandi Trio. The saxophonist has shaped lessons from Seattle mas-

ters like Don Lanphere, Hadley Caliman, and Julian Priester into solid, hard-grooving jazz. Kandi's fat tone is a perfect fit for Delvon Lamarr's B3 organ and Julian MacDonough's drumming.

The awards ceremony, emcee'd by the always affable jazz-radio host, field recorder, and area jazz luminary Jim Wilke, provides an opportunity to take stock of just how enormously some figures on Seattle's jazz landscape have contributed to our scene. There are nominations for eight categories, and voters may write in nominees not found on the ballot.

To be among nominees is itself an acknowledgement of a year of fine performance and recording in and around Seattle. Nominees are selected by a poll of readers of this publication, jazz performers, audience members, journalists, and industry professionals.

The highest honor each year goes to inductees to the Seattle Jazz Hall of Fame. This year's nominees are Seattle's well-traveled multi-instrumentalist Amy Denio; the late co-founder of Earshot Jazz and talent booker for Dimitriou's Jazz Alley Gary Bannister; seasoned vocalist of wide renown Greta Matassa; and pianist, vocalist, and Seattle jazz treasure Ruby Bishop.

Please vote by March 15, one ballot per person, online at www.earshot.org, email to vote@earshot.org, or mailing it to the Earshot Jazz office at 3429 Fremont Place N, #309, Seattle WA, 98103. Tickets \$10 (\$5 students) available through The Royal Room.

2014 NW Recording of the Year

- ☐ Ann Reynolds' Clave Gringa, *Para Cuba Con Amor*
- ☐ Burn List, *Burn List*
- ☐ Chemical Clock, *Bad Habitat*
- ☐ Thomas Marriott, *Urban Folklore*
- ☐ Other _____

2014 NW Acoustic Ensemble

- ☐ Alex Dugdale & the FADE Quartet
- ☐ Jacob Zimmerman Quintet
- ☐ Sequoia
- ☐ Steve Griggs Ensemble
- ☐ Other _____

2014 NW Alternative Group

- ☐ Bad Luck
- ☐ Crystal Beth & the Boom Boom Band
- ☐ Industrial Revelation
- ☐ Trimtab
- ☐ Other _____

2014 NW Concert of the Year

- ☐ Table & Chairs Showcase (netcat, Cavity Fang, Japanese Guy, King Tears Bat Trip), Ballard Jazz Walk, April 18
- ☐ Human Feel / The Westerlies, Seattle Art Museum, June 27
- ☐ Tribute to Charlie Haden, Chapel Performance Space, September 25
- ☐ Monk 10/10, Town Hall, October 10
- ☐ Other _____

2014 NW Instrumentalist of the Year

- ☐ Anton Schwartz
- ☐ Evan Flory-Barnes
- ☐ Kate Olson
- ☐ Thomas Marriott
- ☐ Other _____

2014 NW Emerging Artist

- ☐ Ann Reynolds
- ☐ Carmen Rothwell
- ☐ Delvon Lamarr
- ☐ Levi Gillis
- ☐ Other _____

2014 NW Vocalist of the Year

- ☐ Greta Matassa
- ☐ Johnaye Kendrick
- ☐ Katie Jacobson
- ☐ Leah Natale
- ☐ Other _____

2014 Seattle Jazz Hall of Fame

For a list of Seattle Jazz Hall of Famers, go to earshot.org/events/awards/halloffame.html

- ☐ Amy Denio
- ☐ Gary Bannister
- ☐ Greta Matassa
- ☐ Ruby Bishop
- ☐ Other _____

Ballot due by March 15.

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CALL FOR ARTISTS

Jazz: The Second Century

Deadline June 1

Earshot Jazz seeks submissions from Seattle-area individual artists and ensembles for the 2015 Jazz: The Second Century series. The series brings the progression of jazz into creative motion on the concert stage. Projects that question and expand the conventions the jazz form are welcome.

Seattle-area individual artists or groups, in any instrument combination, are eligible. Submissions must include a recorded sample of a project that can be performed in a concert setting. We encourage applicants to include a letter that speaks to their musical interpretation of the meaning of jazz and of the next stage of jazz music.

Individual artists or ensembles are selected by a blind-jury process. Second Century artists and ensembles perform during July 2015, and are paid a competitive fee for the performance.

Please send submissions electronically to jazz@earshot.org or by mail to Earshot Jazz, 3429 Fremont Place N, #309, Seattle, WA 98103. **Deadline to apply is June 1.** You can direct questions and comments to Earshot Jazz at (206) 547-6763 or jazz@earshot.org. A list of past Jazz: The Second Century artists and ensembles can be viewed at www.earshot.org/Events/2nd_Century.html.



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Farko Dosumov: A Global Bass Traveler Brings It Home

By Andrew Luthringer

"I wasn't thinking that I'd be a bass player," Farko Dosumov says, recounting his days as a new arrival in Seattle. "My mom and dad were like, 'You need to go to computer school. Microsoft is there, you need to start working on it!' And I actually did go! Showed up at the campus, filled out some sort of application form ..." Laughing, Dosumov finishes, "Of course I never got a call back."

You would be hard-pressed to find a music fan or fellow musician who isn't happy that Bill Gates neglected to follow up on this particular prospect. In the last 15 years, Dosumov has become one of the most versatile and in-demand electric bassists in the Pacific Northwest. He is a musician of lofty technical skills balanced by earthy blues roots, with a growling, well-defined tone and a relentlessly smoking groove and locked-in time feel. He is also a superb soloist, with a beautifully flowing and articulate melodic sense.

Cornish College professor Chuck Deardorf was an early mentor to Dosumov, and calls him "a major force on the bass."

Michael Shrieve, the legendary drummer and bandleader in whose unit Spellbinder Dosumov has played for years, was also an early champion of Dosumov's talents: "I could sense that he was one of those rare, young musicians that have a hunger, a fire in the belly ... I've had the pleasure of seeing and hearing that passion grow into a formidable musical force."

Shrieve also made sure to mention Dosumov's ever-present positive



FARKO DOSUMOV PHOTO BY DANIEL SHEEHAN

vibe, which was on full display when Dosumov and I sat down to talk. His positivity, much like his music, is complemented by a focused energy and intensity, and his conversation is peppered with frequent laughter and great stories.

Born and raised in Tashkent, Uzbekistan, Dosumov (along with his twin brother Feodor, now a successful guitarist living in Moscow) started playing music at 14 with strong doses of classic rock and heavy metal, along with a first exposure to jazz and fusion at a local bassist's jam sessions. Against long odds, Dosumov won a lottery for a green card to come to the U.S., and made his way to Seattle, enrolling for a time at Cornish, where Deardorf helped him develop his jazz foundation. An opportunity to tour with guitarist Danny Godinez beckoned, and Dosumov hasn't looked back.

Part of the reason Dosumov stays so busy is his versatility. When I asked him if there was a style he identifies most closely with, he hesitates: "Depending on the day – Today I'll be a blues bass player, because I'm playing a blues gig [with Kader Sundry]. Tomorrow I'm playing Flamenco [with Istvan Rez], so I'll be a Flamenco bass player, and Saturday I'm playing with a Zydeco guy [Richard Allen and the Louisiana Experience], so I'll be a Zydeco bass player!" (laughs) "I get so into those styles too ... I want to actually do it right. So if I'm playing a lot of jazz gigs, I really focus on the tunes, and think, 'I'm a jazz guy.'" On St. Patrick's Day, he'll be playing Irish jigs and fiddle tunes at the Owl 'n' Thistle. "There's so much in every one of those genres."

But the ambidextrous versatility also reflects the practical necessity of paying the bills: "The reality is, it does come down to money. You can get creative ... but if you can't pay your rent, you can only go so far. But once you start paying your rent doing mu-

sic, you realize that you don't have that much time to be 'creative' too."

"It's hard. I find it challenging in Seattle to be a full-time musician. You have to juggle a lot of stuff." His own Farko Collective band is somewhat inactive right now, while he plies his talents as an in-demand sideman. "I can't just pay those guys \$30, and ask them to rehearse. If I'm going to do my thing, I'm going to be asking for a lot: I want to be tight, I want to work on original stuff. After all this work is done, with five or six people in the band, we're getting paid 30 or 40 bucks each."

One original project that Dosumov is certain will come to fruition is a collaboration with his brother Feodor, in which both siblings share the writing, trading sections back and forth. The as-yet unnamed fusion project is about halfway done, and Dosumov is clearly excited about the sessions so far, with monster R&B/gospel/fusion drummer Chris Coleman.

"I can see it on the horizon. [Feodor] is doing really well in Moscow right now, so he can actually afford to fly me back and forth." Dosumov will return to Russia this year to finish the other half of the album. Despite the distances involved, the siblings share a deep musical bond. "I like his approach with music, we're kind of on the same page – because we're twins!" (laughs) The brothers plan to do a tour of Russia first, followed by a stateside run.

The flipside of Dosumov's energy and focus is a certain restlessness and desire for new challenges. He has a well-deserved reputation as a soloist, and is frequently hired by bandleaders who want to "pull out that card," but he has a renewed interest in getting "back on the groove side. I find these new ways of playing grooves that are inspiring. I almost want to say at gigs: 'Don't give me any solos!'"

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EARSHOT JAZZ

Upcoming Concerts

MARCH 1 & 2

Kenny Wheeler Tribute

w/ Ingrid Jensen, Steve Treseler, Geoffrey Keezer & Jon Wikan

APRIL 10

Mark Helias' Open Loose

w/ Tony Malaby & Tom Rainey

MAY 4

Tim Berne's Snakeoil

MAY 9

Vijay Iyer Trio

w/ Marcus Gilmore and Stephan Crump

MAY 13

Peter Brötzmann Trio

w/ William Parker & Hamid Drake

MAY 16

ICP Orchestra

(Instant Composers Pool)

JUNE 20

Giulia Valle Trio

JUNE 26

Julia Hülsmann Trio

JUNE 28

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Joe Doria, Part II: Rooted in Recording

By Steve Griggs

Last month I dropped in to Joe Doria's Tuesday night gig with McTuff at the Seamonster. This month, Doria answered my questions via e-mail about mentors and recordings that shaped his musicianship. Where did he learn his craft? What did he hear that influenced his sound?

"I learned piano from Randy Halberstadt, Dave Peck at Cornish and some select lessons from Jerome Grey," Doria said.

Doria built on these firm roots by jamming with classmates several times each week. After graduation, he switched from piano to organ and began to adjust his technique for the electronic instrument.

"I learned Hammond organ from listening to Jimmy Smith and Jack McDuff, really. I bought my first Hammond and sat at the organ to dissect what I was hearing. But I would also ask questions from some of the best theater organists around such as Bob White, as well as Merv at Prosser Piano who showed me some tips on proper technique. But mainly, it was up to me and listening to albums. Without those years at Cornish, I wouldn't likely have been as successful with all things music on the Hammond."

What were the albums that had the biggest impact on Doria? (See sidebar.)

"I can name just about any Jimmy Smith album (or Jack McDuff, or Jimmy McGriff, or 'Groove' Holmes) as they are lessons – each one of them.

"*Crazy Baby* by Jimmy Smith holds lessons in swing, feel, and technique – from playing the 'laid back' feel of "Alfredo," to 'the squabble' of "Mack the Knife" and "Making Whoopee," to wild re-arrangement like "Night in Tunisia," to how to approach a ballad like "What's New." It should be a must-have in every organist's collection.

"The writing/originals on Jack McDuff's double album *Live* and *Hot BBQ* are outstanding. It's a lesson in organ drawbar tones and sculpting as well



JOE DORIA PHOTO BY DANIEL SHEEHAN

as harmony and feel. The grit of the organ and Leslie speaker here are phenomenal.

“Jimmy McGriff and Richard ‘Groove’ Holmes on *Giants of the Organ Come Together* are ABSOLUTELY BURNING AND SWINGING. The band is phenomenal, the recording is genius. I’d kill to be in that audience.”

Doria also appreciates recordings closer to home. When Doria formed the trio McTuff, the band’s drummer, D’Vonne Lewis, suggested the band pay tribute Lewis’ organ-playing grandfather, Dave Lewis. Doria points to Lewis’ *The Godfather of Northwest Rock* as a textbook on boogaloo.

But imitating records and learning technique only takes an improvising musician so far:

“Where I REALLY started putting it all together was when guitarist Dan Heck started up a trio with me and drummer John Wicks. We did a weekly gig for several years at a place called the Art Bar downtown. Those two were burning as is and they were patient in allowing me to get up to speed on the Hammond (and always helped me load in the 400+lb beast each Wednesday).”

Doria and Wicks also performed as a duo called Dos(e), where Doria experimented with arrangements, explored the organ’s sonic possibilities, and expanded his technique.

Today with McTuff, Doria has branched out beyond his early mentors and influences. The current lineup, with guitarist Andy Coe and drummer Tarik Abouzied, is set to release the band’s fourth recording, *The Root*, which features original compositions and guest appearances by saxophonist Skerik.

Listening to Abouzied talk about working with Doria provides a glimpse into the high level of compatibility and artistry that keeps the band growing.

“It’s been the most fulfilling and challenging musical experience of my

life. Joe has developed enough facility on the organ to remove any obstacles between what comes to his mind and what comes out of his fingers, and the ideas that come to his mind are completely different every night. That sort of disposition means Andy and I need to have our ears wide open and be ready to go where Joe is taking us, and over the years the level of listening, communication, and spontaneity within the band has born some pretty incredible music. Playing with Joe requires me to bring all of my ability and focus to the table and leave any expectations or judgment at the door, and three years of that has pushed my musicianship far beyond where it was when I started.”

Joe Doria’s Favorite Organ Albums

Jimmy Smith

Crazy! Baby (1960)
Salle Pleyel – May 28, 1965 (1965)
The Sermon! (1958)

“Brother” Jack McDuff

Live! (1963)
Hot Barbeque (1965)

Jimmy McGriff

I’ve Got a Woman (1962)
Giants of the Organ Come Together (1973) – with Richard “Groove” Holmes

Dr. Lonnie Smith

Too Damn Hot (2004)
“Mellow Mood,” appears on *Spiral* (2010) & *The Healer* (2012) – originally written by Jimmy Smith

Joey DeFrancesco

Relentless (1994)

Dave Lewis

The Godfather of Northwest Rock & the King of Seattle R&B (2006)

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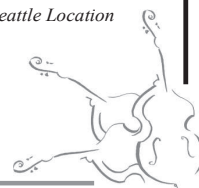
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Earshot Jazz Spring Series

The 2015 Earshot Jazz Spring Series begins on March 1 and runs through June 28 with nine distinctive concerts that bring a world of music to Seattle audiences.

Kenny Wheeler Tribute w/ Ingrid Jensen & Steve Treseler

Sunday, March 1 & Monday,
March 2, 8pm

The Royal Room, 5000 Rainier
Ave S (Columbia City)

The distinctive trumpeter and composer Kenny Wheeler performed and recorded up to his 84th year. This one-of-a-kind tribute combines interpretations and improvisations of Wheeler's works with original pieces dedicated to him. Trumpeter Ingrid Jensen and saxophonist Steve Treseler are joined by pianist Geoffrey Keezer, drummer Jon Wikan, bassist Martin Wind, and vocalist Katie Jacobson.

Tickets available at strangertickets.com. Tickets \$12 in advance, \$15 at the door, \$8 students.

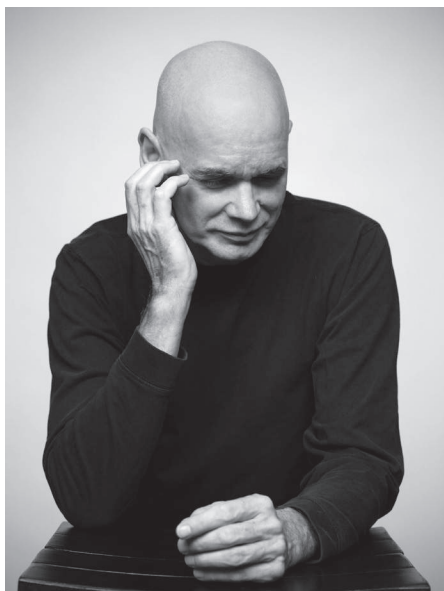


STEVE TRESELER AND INGRID JENSEN PHOTO BY STEVE KORN

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MARK HELIAS PHOTO BY MO DAUOD

Mark Helias' Open Loose

Friday, April 10, 8pm
The Royal Room, 5000 Rainier
Ave S (Columbia City)

Mark Helias' Open Loose has five records under their belt, and a stage chemistry that has stunned the New York jazz scene. Tenor saxophonist Tony Malaby and drummer Tom Rainey join bassist Helias in masterful explorations of "open loose" improvisation. The trio's remarkable synergy is a combination of their individual dedication to the art of listening. A

new trio project from the bassist Evan Flory-Barnes opens the night.

*Tickets available at strangertickets.com.
Tickets \$18 general; \$16 Earshot mem-
bers & seniors; \$9 students & veterans.*

Tim Berne's Snakeoil

Monday, May 4, 8pm
The Royal Room, 5000 Rainier
Ave S (Columbia City)

In this critically acclaimed "chamber-like" quintet, the searing alto saxophonist is joined by Oscar Noriega on clarinets, Matt Mitchell on piano, Ryan Ferreira on guitar, and Ches Smith on percussion. Snakeoil's first Seattle appearance, in 2012, dramatically illustrated the continuing evolution of one of jazz's most fiercely independent voices.

*Tickets available at strangertickets.com.
Tickets \$18 general; \$16 Earshot mem-
bers & seniors; \$9 students & veterans.*

Vijay Iyer Trio

Saturday, May 9, 8pm
PONCHO Concert Hall, 710 E Roy
St (Capitol Hill)

Described by the *Village Voice* as "the most commanding pianist and composer to emerge in recent years," Vijay Iyer brings his trio (drummer Marcus

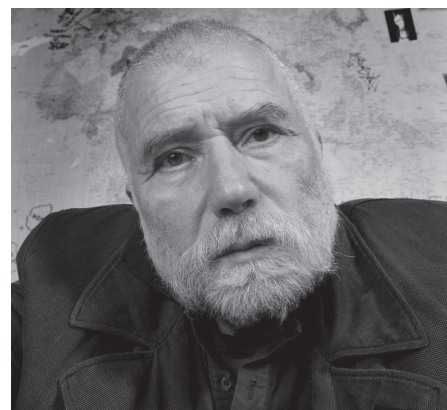
Gilmore and bassist Stephan Crump) to Seattle once again for this special concert, made possible with the generous support of the National Endowment for the Arts and the Doris Duke Foundation.

Co-presented with Cornish College of the Arts. Tickets available at brownpapertickets.com. Tickets \$15-\$25.

Peter Brötzmann Trio

Wednesday, May 13, 8pm
Seattle Art Museum, 1300 First
Ave (downtown)

The powerhouse elder statesman of European free-jazz reprises his collaboration with two masters of America's Black avant-garde: bassist William Parker and drummer Hamid Drake.



PETER BRÖTZMANN PHOTO BY ZIGA KORITNIK



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Brötzmann first came together with Parker and Drake through the Die Like A Dog Quartet in the mid-1990s. Since then the three musicians have performed in a variety of ensembles and collaborations, releasing an album as a trio in 2003, *Never Too Late, But Always Too Early*.

Tickets available at brownpapertickets.com. Tickets \$18 general; \$16 Earshot members & seniors; \$9 students & veterans.

Instant Composers Pool (ICP Orchestra)

Saturday, May 16, 7pm & 9:30pm
The Royal Room, 5000 Rainier Ave S (Columbia City)

Amsterdam's revered ICP Orchestra, which has been among the world's most startling and dynamic jazz ensembles for decades, is ready to bid America adieu on this farewell tour. Formed in 1967 by pianist Misha

Mengelberg and drummer Han Bennink, ICP combines ten of Europe's most accomplished and daring improvisers in performances renowned for their virtuosity and, of all things, fun. Tonight, ICP bids us farewell with two separate performances in Seattle's newest home for creative music.

Tickets available at strangertickets.com. Tickets \$20 general; \$18 Earshot members & seniors; \$10 students & veterans.



ICP PHOTO BY FRANCESCA PATELLA

Guilia Valle Trio

Saturday, June 20, 8pm
Chapel Performance Space,
4649 Sunnyside Ave N, 4th floor
(Wallingford)

The Barcelona-bred bassist brings a unique musicianship to the contemporary scene with her compositions and playing. The Giulia Valle Trio presents a lineup of great maturity, in which the interplay among the musicians is the common denominator. The project includes Marco Mezquida on piano and David Xirgu on drums, and features new compositions as well as "re-visited" topics Valle has introduced on previous recordings.

Tickets available at brownpapertickets.com. Tickets \$18 general; \$16 Earshot members & seniors; \$9 students & veterans.

ART OF JAZZ

Seattle JazzED New Works Ensemble Under Wayne Horvitz

Join us to hear jazz futures with an ear on originality from the Seattle JazzED New Works Ensemble under Wayne Horvitz.

Thursday, March 12, 5:30-7:30 pm

Presented in collaboration with Earshot Jazz

Seattle Art Museum
1st Avenue & Union Street
All ages

Seating is limited and available on a first-come, first-served basis

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PAAL NILSSEN-LOVE LARGE UNIT PHOTO BY KIM HIORTHØY

Julia Hülsmann Trio

Friday, June 26, 8pm
Chapel Performance Space,
4649 Sunnyside Ave N, 4th floor
(Wallingford)

The Berlin-based Julia Hülsmann began playing piano at the age of 11, and formed her first band at 16. Renowned for her pristine technique and a breadth of creative influences ranging from Thelonious Monk to Emily Dickinson, Hülsmann is gaining international attention through two new records for Munich's respected ECM label. On this rare North American tour, she is accompanied by bassist Robert Landfermann and drummer Heinrich Köbberling.

Tickets available at brownpapertickets.

com. Tickets \$18 general; \$16 Earshot members & seniors; \$9 students & veterans.

Paal Nilssen-Love Large Unit

Sunday, June 28, 8pm
Venue TBD

One of the most dynamic drummers in jazz, Norway's Nilssen-Love leads a younger generation of musicians in acoustic and electronic improvisation and free jazz. After debuting in 2013 at the jazz festival in Molde (from where Nilssen-Love hails), the 11-piece "Large Unit" has gained critical, global recognition.

Tickets go on sale April 1. Tickets \$18 general; \$16 Earshot members & seniors; \$9 students & veterans.

More information available at earshot.org. Half-price tickets are available for students, veterans, and active military, and \$2 discounts are available for Earshot members and senior citizens (60+). Ticket packages (15% when you purchase tickets to three or more separate concerts) are available through Earshot Jazz at 206-547-6763.

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Album Release: Paul Kikuchi's *Bat of No Bird Island*

Jack Straw Cultural Center
March 28, 2015, 12pm
4261 Roosevelt Way NE, Seattle
Free and open to the public

Seattle composer and percussionist Paul Kikuchi celebrates the multi-format release of his song cycle *Bat of No Bird Island*, inspired by the written memoir and 78RPM record collection of his great grandfather, Zenkichi Kikuchi.

The release event, held at the Jack Straw Cultural Center, is an opportunity for the public to dialogue with Kikuchi about the work and experience the recorded album and website for the first time.

Kikuchi's *Bat of No Bird Island* is a song-cycle that blends the textured and fragile sonic landscapes of Japanese 78RPM records, static and feedback generated by old walkie-talkies, and traditional instrumental composition in an exploration of identity, displacement, culture, and belonging.

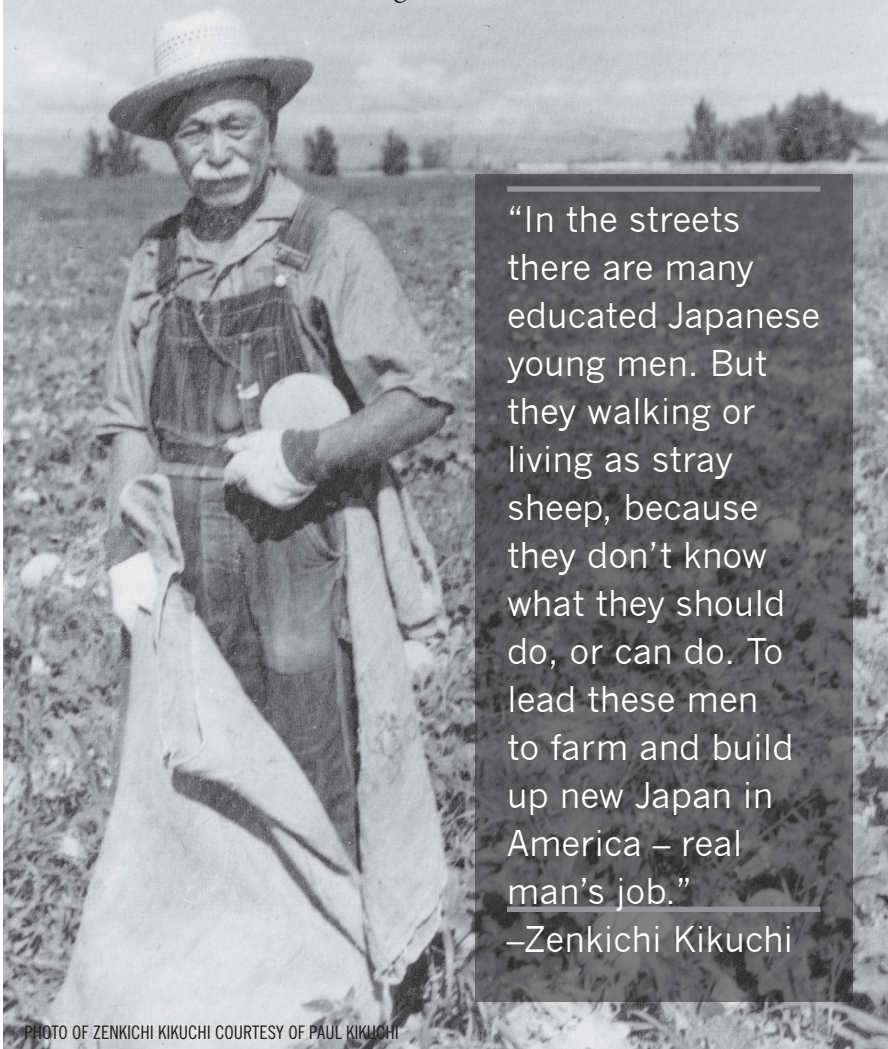
In re-imagining songs from his great grandfather's collection of Japanese 78RPM records from the 1930s and 1940s, Kikuchi has created a work that is both historic and modern.

Bat of No Bird Island will be released on March 28 as a CD, a limited edition 10" vinyl record, and a website. Each format provides unique insight into the music, inspiration, and artifacts inherent in the piece. The CD features the full studio recordings from the project. The 10" record (limited to 100 copies) pairs two of Kikuchi's re-imaginings with the two original Japanese songs from which they drew inspiration. Finally, the website will provide more con-

Zenkichi Kikuchi (1880-1965)

Zenkichi Kikuchi emigrated from Northern Honshu (Japan) in 1900. After his arrival in the San Francisco Bay Area, Zenkichi worked farm labor for several years before resettling in the Yakima Valley in Eastern Washington. As one of the first wave of Japanese settlers in the area and an agricultural expert, Zenkichi was instrumental in encouraging young Japanese immigrants to settle in the Yakima Valley as farmers.

Zenkichi and his family were sent to a farm labor camp during WW2, returning to the Yakima valley after the war years. Late in his life Zenkichi wrote his memoir, in English.



"In the streets there are many educated Japanese young men. But they walking or living as stray sheep, because they don't know what they should do, or can do. To lead these men to farm and build up new Japan in America – real man's job."

—Zenkichi Kikuchi

PHOTO OF ZENKICHI KIKUCHI COURTESY OF PAUL KIKUCHI

text in the form of memoir excerpts, photographs, and recordings from the original 78RPM records, while also deconstructing music from the album into short vignettes that will be paired with photos and writings.

Kikuchi will be in Japan for three months in Spring 2015 on a US-Japan Friendship Commission Creative Artist Fellowship. He will be continuing research for *Bat of No Bird Island* – visiting the farmhouse in which Zenkichi was born, researching music and traditional paper-making, and collecting field recordings.

The *Bat of No Bird Island* ensemble includes: Paul Kikuchi (percussion, walkie-talkie, composition), Stuart Dempster (trombone and conches), Bill Horist (guitar, walkie-talkie, and đàn nguyệt), Tari Nelson-Zagar (violin), Eyvind Kang (viola), Maria Scherer Wilson (cello), and Rob Millis (78RPM records).

Paul's work has been recognized and supported by The National Endowment for the Arts, 4Culture, Artist Trust, Chamber Music America, and the American Composers Forum, among others. He is the founder and

artistic director of Prefecture Music, an organization that supports contemporary music through performance, documentation, and education.

Bat of No Bird Island was made possible by Chamber Music America's 2012 New Jazz Works: Commissioning and Ensemble Development program funded through the generosity of the Doris Duke Charitable Foundation. Other support from Jack Straw Cultural Center and the Seattle Office of Arts and Cultural Affairs.

– Courtesy of Paul Kikuchi



SATURDAY, MARCH 14TH, 2015 • 6PM-MIDNIGHT

Twede's Café KELLY EISENHOUR & LAURA ROSOK	Boxley's DANNY KOLKE TRIO w/ ALEXEY NIKOLAEV & BERNIE JACOBS	Barstools & Dinettes BILL RAMSAY & CHUCK DEARDORF QUARTET	Pro Ski HB, HOYER & DEMAREE
Mt. Si Art Supply ENDEMIC ENSEMBLE	JAM SESSION w/ DAVID MARRIOTT	North Bend Theatre High School Big Bands: MOUNT SI JAZZ 2* BELLEVUE	Euro Café LEAH STILLWELL DUO
Pour House (21+) MILO PETERSEN & STEVE GRIGGS QUARTET	Valley Center Stage JAY THOMAS & THE CANTALOUPES	MERCER ISLAND SAMMAMISH	Birches Habitat JENNIFER KIENZLE DUO
Chaplin's North Bend Chevrolet DIANA PAGE QUARTET	HUMAN SPIRIT	MOUNT SI JAZZ I *Starts at 5pm	Mountain Valley Montessori HAM CARSON QUARTET
Piccola Cellars BOB BAUMANN & FRIENDS	Snoqualmie Valley Moose Lodge JOSE GONZALES TRIO	Pioneer Coffee KATIE DAVI & CHRIS MORTON	Visitor Center CHRIS CLARK & FRANK SEEBERGER
COURTNEY CUTCHINS w/ CHRIS SYMER & GREGG BELISLE-CHI	JANETTE WEST QUARTET	JON PUGH TRIO	The Swirl CHRIS FAGAN TRIO
Umpqua Bank FRANK KOHL TRIO	Georgia's Bakery ARIA PRAME TRIO	Scott's Dairy Freeze PETE GALLIO & BRIAN MONRONEY	Mount Si Senior Center LANCE BULLER & THE ROADSTARS

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2015 Seattle Jazz Experience

Friday, March 13 & Saturday,
March 14, 8pm (mainstage
performances)
Cornish Playhouse, 201 Mercer St
(Seattle Center)

After a successful inaugural festival in 2014, the Seattle Jazz Experience goes full-force into its second year.

Produced by Cornish College of the Arts, in association with Seattle JazzED, Earshot Jazz, and the Seattle Center, the experience is a two-day festival for high school and college jazz students and includes workshops and masterclasses with professional jazz artists, as well as late-night jam sessions and ensemble performances, open to the public.

Participation in the Seattle Jazz Experience is by audition only, and is open to high school and college jazz ensembles worldwide. This year, 20 ensembles were invited to attend the festival. While many groups are from Washington, selected ensembles will also represent Texas, California, and Oregon.

The Seattle Jazz Experience also selects one or two jazz composers each year to feature at the festival. This year, the featured composer is acclaimed Canadian saxophonist Christine Jensen, who has selected three compositions that will be made available to the 2015 participants. She will also conduct clinics with selected ensembles performing her music.

Other guest artists this year include the Julian Lage Trio with Eric Harland and Scott Colley, Kneebody, Robin Eubanks, and Darrell Grant, with mainstage performances by the Julian



KNEEBODY PHOTO BY PAULIFORNIA

Lage Trio on March 13 and Kneebody on March 14, both at 8pm.

Kneebody is keyboardist Adam Benjamin, trumpeter Shane Endsley, electric bassist Kaveh Rastegar, saxophonist Ben Wendel, and drummer Nate Wood. The quintet met in their late teens while at the Eastman School of Music in Rochester, New York, and at CalArts in Valencia, California. They became fast friends and converged together as Kneebody amid the vibrant and eclectic Los Angeles music scene of 2001. Since then, each band member has amassed an impressive list of credits and accomplishments while the band has continued to thrive and grow in reputation, solidifying a fan base around the world.

Julian Lage is an American guitarist, composer, and arranger living in New York City. Often categorized as a jazz musician, his music is rooted in both traditional and acoustic forms. Multi-

Grammy-nominated drummer Eric Harland is one of the most in-demand drummers of his generation. He had already appeared on close to 200 recordings by his 36th birthday. He has been profiled in the *Boston Globe*, *New York Times*, *JazzTimes*, *All About Jazz*, *The New Yorker*, *DownBeat*, and other prominent publications. Rounding out the trio is Scott Colley, the bassist of choice for such jazz legends as Herbie Hancock, Jim Hall, Andrew Hill, and Michael Brecker. His remarkably empathetic skills, strong melodic sense and improvisational abilities have served him well as a sideman, but Colley has also flourished in recent years as a composer and bandleader.

For festival details, schedule, tickets and background information on guest artists, visit seattlejazzexperience.org.

— Caitlin Peterkin

JAZZ INSTRUCTION

Paul Anastasio – Paul Anastasio, jazz violinist, former student of Joe Venuti. Specializing in trad, swing. panastasio@w-link.net

Clipper Anderson – Bassist, studio musician, composer. PLU faculty. Private students, clinics, all levels, acoustic/electric. \$50/hr. (206) 933-0829, clipperbass@comcast.net, www.clipperanderson.com

Bob Antolin – Saxophone & Improv (all instruments). Jazz & World focus. NE Seattle. (206) 355-6155 brightmoments@comcast.net

Kelly Ash – Voice, piano and ear-training (jazz/pop). NYC experienced, Masters degree in jazz, professional vocalist. (206) 321-1670, kellyash-music@gmail.com, www.kellyashmusic.com

Rick Azim – Jazz guitar, fretboard knowledge, theory, sight reading, composition, repertoire. 50 years experience. Studied with Ted Greene and Jerry Hahn. (425) 770-4044

Dina Blade – Jazz singing instruction. Closet singers and beginners welcome. dinablade@dinablade.com or (206) 524-8283

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Julie Cascioppo – Internationally known Jazz and Cabaret singer offering performance coaching for singers. All levels welcome. www.juliesings.com (206) 286-2740

Peter Cramer – voice, woodwinds, & piano private instruction. Honors BM Cornish '07. www.petercramermusic.com, (612) 308-5248

Anna Doak – Double bass instructor (206) 784-6626, thedoaks@aol.com. Professional performing/recording bassist. All ages, all levels, all styles. www.basschurch.com

Becca Duran – 2001 Earshot Vocalist; MA. Learn to deliver a lyric; study tone production, phrasing, improvisation, repertoire. All languages. (206) 910-3409 www.beccaduran.com

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David George – Instruction in trumpet. Brass & jazz technique for all students. Home studio, Shoreline. Cornish grad. (206) 545-0402, d-georgetrumpet@gmail.com, davidgeorgemusic.com

Steve Grandinetti, MEd – Jazz drum set instruction. Studied with Justin Di CioCio. Centrum Blues Festival faculty member. (360) 385-0882, stevig@q.com

Ed Hartman – Drumset/vibes/conga lessons The Drum Exchange in Wallingford. (206) 545-3564, drumexchange.com

Max Holmberg – Drumset/rhythmic instruction, jazz & beyond. BM Berklee. percussivejazz@gmail.com, percussivejazz.com, (206) 795-7822.

Rochelle House – If you want to sing but are too shy. (206) 915-8316, rochellehouse@gmail.com

Mark Ivester – Jazz drum set lessons available in Seattle, Bellevue, Tacoma & Gig Harbor. (253) 224-8339 or mark@partpredominant.com

Kelley Johnson – Earshot Best Jazz Vocalist, International Vocal Competition Winner. Lessons & workshops, voice, & improvisation. www.kelleyjohnson.com (206) 323-6304

Ari Joshua – Guitarist Jazz, Contemporary, BFA/BM The New School NYC + owner of The Music Factory, servicing all instruments. arioshua@gmail.com, 206-579-5858, www.musicfactorynw.com

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Greta Matassa – Award winning, Earshot Best Jazz Vocalist. Private instruction and workshops. (206) 937-1262 www.gretamatassa.com, gretamatassa@home.com

Eli Meisner – Jazz guitar instruction. NYU Jazz Studies graduate. Special focus on improvisation and theory. (425) 269-5028, ejm356@nyu.edu, elimeisner.com

Shawn Mickelson – Trumpet instruction, City College of NYC, US Navy Band Retired, (307)254-0184, shawn061456@yahoo.com

Brian Monroney - Guitar theory, improv, reading, & musicianship. U. of Miami grad, touring/studio pro. www.brianmonroney.com 303-396-9273

Cynthia Mullis – Sax instruction w/ creative, organic approach to jazz improv, style, theory, technique. (206) 675-8934. www.cynthiamullis.com. cynthia@cynthiamullis.com

Warren Murray - Chromatic jazz harmonica; music theory, technique, improvising; 20+ years teaching; private instruction and workshops; BA Music. (206) 669-9388

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To be included in this listing, send up to 15 words, to jazz@earshot.org.

JAZZ AROUND THE SOUND

March

03

SUNDAY, MARCH 1

BX Danny Kolke Trio, 6
C* Eli Meisner Trio w/ Nathan Parker, Adam Kessler (Capitol Cider, 818 E Pike St), 5:30
C* Kevin Connor Swing Trio (Tutta Bella, 4411 Stone Way N), 5:30
CR Racer Sessions, 8
DT Darrell's Tavern session, 8
FB Seattle Jazz Vespers: Roadstars Jazz Band, 6
KC Jim Brickman: Love Around The Piano, 3, 7
PM Paul Richardson & Josephine Howell, 6
RR Mercer Island Middle School & High School Jazz Ensembles, 6:30pm
RR Kenny Wheeler Tribute ft. Ingrid Jensen and Steve Tresseler, 8
SB Freudian Slurp, 10
SF Lennon Aldort, 6:30
SF Pasquale Santos brunch, 11am
SY Victor Janusz, 10am
TU Jim Cutler Jazz Orchestra, 8
TU Edmonds College Big Band, 7
VI Ruby Bishop, 6
VI Ron Weinstein Trio, 9:30

MONDAY, MARCH 2

BX Cascade Jazz Ensemble, 7, 8:30
C* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9
C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9
JA Kendrick Scott Oracle, 7:30
MT Triangle Pub Jam, 8:30
PM Paul Richardson, 6
RR Kenny Wheeler Tribute ft. Ingrid Jensen and Steve Tresseler, 9
RR Royal Room Collective Music Ensemble, 8

TU Machone Jazz Orchestra, 7:30

2 KENDRICK SCOTT ORACLE

Jazz Alley welcomes jazz drummer Kendrick Scott for one night only. In the relatively short span of ten years, drummer and composer Scott has established himself as an artist of great versatility and depth. Having toured and recorded with such luminaries as Herbie Hancock, Pat Metheny, The Crusaders and others, he has proven his ability to adapt his style to virtually any occasion or circumstance, and at the same time maintain his own distinctive voice. Band members are Aaron Goldberg (piano), Joe Sanders (bass), Mike Moreno (guitar) and Walter Smith III (sax). Tickets \$26.50.

TUESDAY, MARCH 3

BP Gotz Lowe Duo, 6
BX Vox at the Box: Jazz Vocal Jam, 7, 8:30
C* Ron Weinstein Trio (Brass Tacks, 6031 Airport Way S), 6
JA Lucky Peterson, 7:30
OW Jam w/ Eric Verlinde, 10
SB McTuff, 11
SB Clave con jazz, 8
TU Jay Thomas Trio, 8

WEDNESDAY, MARCH 4

BP Gotz Lowe Duo, 6
BX Future Jazz Heads, 5, 7
C* Aline Vida (el Corazón, 109 Eastlake Ave E), 8:30
C* Don't Move (Brass Tacks, 6031 Airport Way S), 6, 7, 8
JA Lucky Peterson, 7:30
NC Jam w/ Darin Clendenin Trio, 7:30

PD Casey MacGill, 8
SF Passarim Bossa Nova Qunitet, 8
TD Fundamental Forces (Musicquarium), 8:30
TD JazzEd Soundtrack to the Future w/ Jon Batiste & Stay Human, 7
TU Smith/Staelens Big Band, 7:30

THURSDAY, MARCH 5

BC Barca with Adam Kessler & Phil Sparks, 9
BD Annie Eastwood, Larry Hill, Tom Brighton w/ Bill Chism, 5:30
BP Gotz Lowe Duo, 6
ED Groove For Thought-DeMiero Jazz, 7
JA Norman Brown, 7:30
NC Diane & Bob, 7
PD Greg Ruby & Maggie Kim, 8
RR The Royal Ramble ft. The Jelly Rollers/ Peter & The Tribe EP Release, 8
RR The Nathan Hale Jazz Ensemble, 6
SB Cephalopod, 10
TD Industrial Revelation (Musicquarium), 9
TU Oliver Groenewald Newnet, 7:30
VI Michael Owcharuk Trio, 9
VI Casey MacGill, 5:30

FRIDAY, MARCH 6

BB Gregg Robinson Jump Ensemble, 7:30
BP Paul Green and Straight Shot, 9
BP Gotz Lowe Duo, 6
C* Annie Eastwood w/ Bill Chism (Elliot Bay Pizza, 800 164th St SE Mill Creek), 7
EB Joanne Klein and KJ & Athena McElrath, 9
EB Arnaldo! Drag Chanteuse & Robyn Spangler, 7
ED Groove For Thought-DeMiero Jazz, 7
JA Norman Brown, 7:30, 9:30
LA Latona happy hour w/ Phil Sparks, 5

Calendar Key

AV AV Agua Verde, 1303 NE Boat St, 545-8570	DT Darrell's Tavern, 18041 Aurora Ave N, Shoreline, 542-2789	NC North City Bistro & Wine Shop, 1520 NE 177th, Shoreline, 365-4447
BB Couth Buzzard Books, 8310 Greenwood Ave N, 436-2960	EB Egan's Ballard Jam House, 1707 NW Market St, 789-1621	OW Owl 'n' Thistle, 808 Post Ave, 621-7777
BC Barca, 1510 11th Ave E, 325-8263	ED Edmonds Center for the Arts, 410 4th Ave N, Edmonds, 425-275-9595	PD Pink Door, 1919 Post Alley, 443-3241
BD Bad Albert's, 5100 Ballard Ave NW, 782-9623	FB Seattle First Baptist Church, 1111 Harvard Ave, 325-6051	PM Pampas Room, El Gaucho Seattle, 2505 1st Ave, 728-1337
BH Benaroya Hall, 200 University St, 215-4747	JA Jazz Alley, 2033 6th Ave, 441-9729	PO PONCHO Concert Hall, Kerry Hall, 710 E Roy S
BP Bake's Place, 155 108th Ave NE, Bellevue, 425-391-3335	KC Kirkland Performance Center, 350 Kirkland Ave, Kirkland, 425-828-0422	RR The Royal Room, 5000 Rainier Ave S, 906-9920
BX Boxley's, 101 W North Bend Way, North Bend, 425-292-9307	LA Latona Pub, 6423 Latona Ave NE, 525-2238	SB Seamonster Lounge, 2202 N 45th St, 633-1824
C* Concert and Special Events	LJ Lucid Jazz Lounge, 5241 University Ave NE, 402-3042	SE Seattle Art Museum, 1300 1st Ave, 654-3100
CD St. Clouds, 1131 34th Ave, 726-1522	MO Moore Theatre, 1932 2nd Ave, 682-1414	SF Serafina, 2043 Eastlake Ave E, 323-0807
CH Chapel Performance Space, Good Shepherd Center, 4649 Sunnyside Ave N, 4th Floor	MT Mac's Triangle Pub, 9454 Delridge Way SW, 763-0714	SY Salty's on Alki, 1936 Harbor Ave SW, 526-1188
CM Crossroads Bellevue, 15600 NE 8th St, Bellevue, 425-644-1111	MV Marine View Church, 8469 Eastside Dr NE, Tacoma, 253-229-9206	TD Triple Door, 216 Union St, 838-4333
CN Century Ballroom, 915 E Pine St, 324-7263		TU Tula's, 2214 2nd Ave, 443-4221
CR Cafe Racer, 5828 Roosevelt Way NE, 523-5282		VI Vito's, 927 9th Ave, 682-2695

RR Electric Circus, 9
 SF Tim Kennedy Duo, 9
 TD Freudian Slurp (Musicquarium), 9
 TU Randy Halberstadt Quintet, 7:30
 VI Jovino Santos Neto, 8

SATURDAY, MARCH 7

BP Gotz Lowe Duo, 6
 BP Nearly Dan, 1
 C* Ain't Misbehavin': The Fats Waller Musical (Broadway Center for the Performing Arts, Tacoma), 7:30
 C* Frank Anderson (Stone Way Cafe, 3510 Stone Way N), 7:30
 C* Eli Meisner solo (Spinnaker Bay Brewing, 5718 Rainier Ave S), 7:30
 C* Artist Showcase w/ Tom Varner, Alchymeia, John Teske, Seattle Jazz Composers (Jack Straw New Media Gallery, 4261 Roosevelt Way NE) 2
 CM Connections Jazz Ensembles, 12pm
 CM Seattle Womens Jazz Orchestra, 7
 EB Robyn Spangler & Karen Skrinde, 9
 EB Charles Crowley & Helene Smart, 7
 ED Groove For Thought-DeMiero Jazz, 7
 JA Norman Brown, 7:30, 9:30
 LJ Don't Move, 9, 10
 MO Seattle Rock Orchestra performs Beck, 7
 NC Pearl Django CD release, 8
 RR Richie Aldente/ Thaddillac, 9
 SB Eric Hullander Jazz Band, 8
 SF Alex Guilbert Duo, 11am
 SF Sue Nixon Quartet, 9
 TD Shady Bottom (Musicquarium), 9
 TU Susan Pascal Quartet w/ Marc Seales, Chuck Deardorf, and Mark Ivester, 7:30

7 AIN'T MISBEHAVIN': THE FATS WALLER MUSICAL

Get ready for a finger-snappin', toe-tappin' evening as the music of Fats Waller takes you to jazz clubs of the Harlem Renaissance in Ain't Misbehavin'! Five great Northwest performers present a rowdy musical homage to songwriter Fats Waller. Encapsulating the mood of the era and the humor of his music, the show sparkles with Waller's stance that life is a journey... for pleasure and play. This musical homage includes jazz classics like "I'm Gonna Sit Right Down and Write Myself a Letter," "Honeysuckle Rose," "I Can't Give You Anything but Love," and more!

SUNDAY, MARCH 8

BB Kenny Mandell improv, 7
 BX Danny Kolke Trio, 6
 C* Steve Jones Quartet (Village Wines, 14450 Woodinville-Redmond Rd NE, Woodinville), 3
 C* Christian Smith Standards Quartet (Tin Lizzie, Marquee Hotel, 600 Queen Anne Ave N), 7
 C* Kevin Connor Swing Trio (Tutta Bella, 4411 Stone Way N), 5:30
 CR Racer Sessions, 8
 DT Darrell's Tavern session, 8
 JA Norman Brown, 7:30
 MV Stephanie Porter Quintet, 5
 PM Paul Richardson & Josephine Howell, 6
 RR Jazz, Etc., 6
 RR Holy Names Academy Jazz Band/ Isabella Du Graf, 8
 SF Ann Reynolds & Leah Pogwizd, 6:30
 SY Victor Janusz, 10am
 TU UW Studio Jazz Band, 7:30
 TU Jazz Police Big Band, 3

TU Jim Cutler Jazz Orchestra, 8:30
 VI Ruby Bishop, 6
 VI Ron Weinstein Trio, 9:30

MONDAY, MARCH 9

C* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9
 C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9
 JA Eleventh Annual Seattle-Kobe Female Jazz Vocalist Audition, 7:30
 MT Triangle Pub Jam, 8:30
 PM Paul Richardson, 6
 RR Seattle Composers Alliance Fundraiser, 8
 TD A Cedar Suede CD release, 7:30
 TU David Marriott Big Band, 7:30
 VI Steve O'Brien Trio, 9

TUESDAY, MARCH 10

BP Gotz Lowe Duo, 6
 C* Jacqueline Tabor, Bill Anschell, Susan Pascal, Clipper Anderson, D'vonne Lewis, 7
 C* Ron Weinstein Trio (Brass Tacks, 6031 Airport Way S), 6
 JA Ann Hampton Callaway: The Sarah Vaughan Project, 7:30
 OW Jam w/ Eric Verlinde, 10
 RR Tristan Gianola Quintet/ Trimtab, 8
 SB McTuff, 11
 SB The Scotch Tops, 8
 TU The Little Big Band, 8

WEDNESDAY, MARCH 11

BP Gotz Lowe Duo, 6
 BX Future Jazz Heads, 5, 7
 C* Don't Move (Brass Tacks, 6031 Airport Way S), 6, 7, 8
 JA Ann Hampton Callaway: The Sarah Vaughan Project, 7:30
 PD Casey MacGill, 8
 RR Evening of Keys, 7
 TU Jim Sisko & The Bellevue College Jazz Orchestra, 7:30
 VI Max Holmberg, 9

THURSDAY, MARCH 12

BC Barca with Adam Kessler & Phil Sparks, 9
 BD Annie Eastwood, Larry Hill, Tom Brighton w/ Bill Chism, 5:30
 BP Gotz Lowe Duo, 6
 C* Chris James Quartet (Shuga's Jazz Bistro, 317 Main Ave S, Renton), 7
 JA Ms. Lisa Fischer and Grand Baton, 7:30
 NC Cara Francis, 7
 PD Greg Ruby & Maggie Kim, 8
 RR Pierre Bensusan, 7:30
 SB The Suffering Fuckheads, 10
 TU Greta Matassa Showcase, 7:00
 VI Casey MacGill, 5:30

FRIDAY, MARCH 13

AV Los Buhos, Laura Oviedo, Marc Smason, Bruce Barnard, Alex Conga, 4:30
 BH Aldo Gavilan and the Harlem Quartet, 7:30
 BP Gotz Lowe Duo, 6
 C* Seattle Jazz Experience: Julian Lage Trio (Cornish Playhouse, 201 Mercer Street), 8
 CH TORCH, 8
 EB Carolyn Magoon & Kim Maguire, 9
 EB Helene Smart and KJ & Athena McElrath, 7

CURTAIN CALL

weekly recurring performances

MONDAY

C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9
 C* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9
 MT Triangle Pub jam, 8:30
 PM Paul Richardson, 6

TUESDAY

BP Gotz Lowe Duo, 6
 OW Jam w/ Eric Verlinde, 10
 SB McTuff Trio, 11

WEDNESDAY

BP Gotz Lowe Duo, 6
 BX Future Jazz Heads, 5, 7
 PD Casey MacGill, 8

THURSDAY

BC Barca with Adam Kessler & Phil Sparks, 9
 BP Gotz Lowe Duo, 6
 PD Greg Ruby & Maggie Kim, 8

FRIDAY

BP Gotz Lowe Duo, 6
 LA Latona happy hour w/ Phil Sparks, 5

SATURDAY

BP Gotz Lowe Duo, 6

SUNDAY

BX Danny Kolke Trio, 6
 C* Kevin Connor Swing Trio (Tutta Bella, 4411 Stone Way N), 5:30
 CR Racer Sessions, 8
 DT Darrell's Tavern session, 8
 PM Paul Richardson & Josephine Howell, 6
 SY Victor Janusz, 10am
 TU Jim Cutler Jazz Orchestra
 VI Ruby Bishop, 6
 VI Ron Weinstein Trio, 9:30

JA Ms. Lisa Fischer and Grand Baton, 7:30, 9:30
 LA Latona happy hour w/ Phil Sparks, 5
 NC Danny Godinez, 8
 RR The Scotch Tops/ Red Sun Revue, 9
 RR Jazz Night School, 5:30
 SF Shawn Mickelson Trio, 9
 TD Rat City Brass (Musicquarium), 9
 TU Tom Collier Quartet, 7:30

13 TORCH

TORCH plays the second show for the inaugural series for Arts Nonprofit Universal Language Project (ULP). Poised between progressive jazz, post-rock, and contemporary classical music, the quartet's original compositions are a playful juxtaposition amidst heady intellects and our groove-craving souls. The band members are Eric Likkel (clarinets), Brian Chin (trumpets), Ben Thomas, (Vibes), and Brady Millard-Kish (Bass). \$5-\$15 donation at the door.

SATURDAY, MARCH 14

BP Gotz Lowe Duo, 6

C* Fugitives Trio (Match Coffee & Wine, 15705 Main St NE, Duvall), 7:30
 C* Panama Hotel Jazz w/ Steve Griggs Ensemble (Panama Hotel, 605 1/2 S Main St), 2
 C* Diverse Harmony Green and Gold Gala and Auction (ACT Theatre, 700 Union St.), 7
 C* Bluestreet Jazz Voices (Broadway Performance Hall, 1625 Broadway), 7
 C* North Bend Jazz Walk (Various venues), 6
 C* Seattle Jazz Experience: Kneebody and Best of Fest Bands (Cornish Playhouse, 201 Mercer Street), 8
 EB Angie Louise and Sweet Spot Combo, 9
 EB Arwen Dewey & Marcus Wolland, 7
 JA Ms. Lisa Fischer and Grand Baton, 7:30, 9:30
 MO Herbie Hancock & Chick Corea, 7
 NC George Bullock Trio w/ Marina Christopher, 8
 RR Jasmine Jordan/ Camila Recchio/ SpiceRack, 9
 RR Jazz Night School, 4, 6:30
 SF Alex Guilbert Duo, 11am
 TD Elektrapod (Musicquarium), 9
 TU Gail Pettis Quartet, 7:30
 VI Kareem Kandi, 9:30

VI Jerry Zimmerman, 6

14 HERBIE HANCOCK & CHICK COREA

There are few artists in the music industry who have had more influence on acoustic and electronic jazz than Herbie Hancock, a true icon of modern music. Hancock is paired with brilliant composer and keyboard virtuoso Chick Corea, an NEA Jazz Master, 18-time Grammy winner, and living legend with five decades of unparalleled creativity to his name. Tickets \$41.25-\$81.25.

14 4TH ANNUAL NORTH BEND JAZZ WALK

The North Bend Jazz Walk is a highly anticipated music festival nestled at the foot of majestic Mount Si, featuring some of the finest jazz talent in the Pacific Northwest, including Jay Thomas, Human Spirit, Danny Kolke Trio with Alexey Nikolaev & Bernie Jacobs, Endemic Ensemble, and the Milo Petersen & Steve Griggs Quartet. 22 venues in historic Downtown North Bend will play host to an evening celebrating jazz. All locations are all ages, except for Pour House. Tickets \$20.00 Advance/ \$25.00 at the door; youth tickets \$10.00 Advance/ \$15.00 at the door.

SUNDAY, MARCH 15

BB Jazz Jam with Kenny Mandell, 2
 BX Danny Kolke Trio, 6
 C* Bob Strickland's Jazz (couriers) jam (Anchor Pub & Restaurant, 1001 Hewitt Ave, Everett), 5
 C* Kevin Connor Swing Trio (Tutta Bella, 4411 Stone Way N), 5:30
 CR Racer Sessions, 8
 DT Darrell's Tavern session, 8
 JA Ms. Lisa Fischer and Grand Baton, 7:30
 PM Paul Richardson & Josephine Howell, 6
 SB The Triangular Jazztet, 7
 SF Ann Reynolds & Leah Pogwizd, 6:30
 SF Pasquale Santos brunch, 11am
 SY Victor Janusz, 10am
 TU Greta Matassa Big Band Workshop, 1
 TU Jim Cutler Jazz Orchestra, 8
 TU North Seattle College, 7
 VI Ruby Bishop, 6
 VI Ron Weinstein Trio, 9:30

MONDAY, MARCH 16

C* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9
 C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9
 JA Nir Felder, 7:30
 MT Triangle Pub Jam, 8:30
 PM Paul Richardson, 6
 RR Earshot Jazz presents: Seattle Jazz Awards Golden Ear and Seattle Jazz Hall of Fame, 7
 SB Ari Joshua Trio, 10
 TU The PH Factor Big Band, 7:30

TUESDAY, MARCH 17

BP Gotz Lowe Duo, 6
 C* Ron Weinstein Trio (Brass Tacks, 6031 Airport Way S), 6
 OW Jam w/ Eric Verlinde, 10
 SB McTuff, 11
 TU Roadside Attraction Big Band, 7:30

WEDNESDAY, MARCH 18

BP Gotz Lowe Duo, 6

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BX Future Jazz Heads, 5, 7
 C* Trio Marc Smason, Craig Hoyer, Oleg Ruvinov (Pies & Pints, 1215 NE 65th St), 8
 C* Don't Move (Brass Tacks, 6031 Airport Way S), 6, 7, 8
 PD Casey MacGill, 8
 RR Piano Starts Here: Chick Corea and McCoy Tyner, 7:30
 TD Michael Owcharuk Quartet (Musicquarium), 8:30
 TU Greta Matassa Big Band, 7
 VI Congress, 9

THURSDAY, MARCH 19

BC Barca with Adam Kessler & Phil Sparks, 9
 BD Annie Eastwood, Larry Hill, Tom Brighton w/ Bill Chism, 5:30
 BP Gotz Lowe Duo, 6
 C* Chris James Quartet (Shuga's Jazz Bistro, 317 Main Ave S, Renton), 7
 JA David Sanborn, 7:30
 NC David Lee Howard, 7
 PD Greg Ruby & Maggie Kim, 8
 TU Fred Hoadley's Sonando, 8
 VI Casey MacGill, 5:30

FRIDAY, MARCH 20

BP Gotz Lowe Duo, 6
 C* Annie Eastwood w/ Bill Chism (Elliot Bay Pizza, 800 164th St SE Mill Creek), 7
 EB Kim Maguire & Arnaldo!, 9
 EB Arwen Dewey & Charles Crowley, 7
 JA David Sanborn, 7:30, 9:30
 LA Latona happy hour w/ Phil Sparks, 5
 MO Starbucks Hot Java Cool Jazz, 7
 PA Hot Java Cool Jazz, 7
 RR Will Blades, 9:30
 SF Shawn Mickelson Trio, 9
 TU Jovino Santos Neto Quintet, 7:30
 VI The New Triumph, 9

SATURDAY, MARCH 21

BP Gotz Lowe Duo, 6
 C* Centerpiece Jazz Band (Kent Lutheran Fellowship Hall, 336 2nd Avenue S., Kent), 7:30
 EB Angie Louise & La Wanda DuPree, 9
 EB Carolyn Magoon & Joanne Klein, 7
 ED Ain't Misbehavin': The Fats Waller Musical, 7:30
 JA David Sanborn, 7:30, 9:30
 NC Annie Reed, 8
 SB Jacques Willis Presents, 8
 SF Sue Nixon Quartet, 9
 TU Greta Matassa Quartet, 7:30

SUNDAY, MARCH 22

BB Jazz Jam with Kenny Mandell, 2
 BX Danny Kolke Trio, 6
 C* Kevin Connor Swing Trio (Tutta Bella, 4411 Stone Way N), 5:30
 C* Christian Smith Standards Quartet (Tin Lizzie, Marquee Hotel, 600 Queen Anne Ave N), 7
 CR Racer Sessions, 8
 DT Darrell's Tavern session, 8
 JA David Sanborn, 7:30
 PM Paul Richardson & Josephine Howell, 6
 SF Alex Guilbert Duo, 11am
 SF Lennon Aldort, 6:30
 SY Victor Janusz, 10am
 TU Jim Cutler Jazz Orchestra, 7:30
 TU Easy Street, 4
 VI Ruby Bishop, 6
 VI Ron Weinstein Trio, 9:30

MONDAY, MARCH 23

C* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9
 C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9
 MT Triangle Pub Jam, 8:30
 PM Paul Richardson, 6
 RR The Royal Room Collective Music Ensemble, 8
 TU Jason Parker Quartet CD Release, 7:30

TUESDAY, MARCH 24

BP Gotz Lowe Duo, 6
 C* Ron Weinstein Trio (Brass Tacks, 6031 Airport Way S), 6
 OW Jam w/ Eric Verlinde, 10
 PO René Marie, 8
 SB McTuff, 11
 TD Sundae + Mr. Goessl (Musicquarium), 8
 TD Red Baraat, 7:30
 TU Kelley Johnson, 7:30

WEDNESDAY, MARCH 25

BP Gotz Lowe Duo, 6
 BX Future Jazz Heads, 5, 7
 C* Don't Move (Brass Tacks, 6031 Airport Way S), 6, 7, 8
 PD Casey MacGill, 8
 TU Rich Pellegrin Quintet CD Release, 7:30

THURSDAY, MARCH 26

BC Barca with Adam Kessler & Phil Sparks, 9
 BD Annie Eastwood, Larry Hill, Tom Brighton w/ Bill Chism, 5:30
 BP Gotz Lowe Duo, 6
 C* Chris James Quartet (Shuga's Jazz Bistro, 317 Main Ave S, Renton), 7
 JA Great Guitars with Bucky Pizzarelli, John Pisano and Mundell Lowe, 7:30
 NC Darius Lux, 7
 PD Greg Ruby & Maggie Kim, 8
 RR Thomas Marriott Quartet w/ Orrin Evans, 8:30
 RR Tobi Stone's Texture Band, 6
 TU The Kora Band, 7:30

						
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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 BIG BAND JAZZ EDMONDS COLLEGE 7:00PM JIM CUTLER JAZZ ORCHESTRA 8:00PM \$8	2 BIG BAND JAZZ MACHONE JAZZ ORCHESTRA 7:30PM \$5	3 BIG BAND JAZZ JAY THOMAS BIG BAND 8:00PM \$5	4 BIG BAND JAZZ SMITH/STAELENS BIG BAND 7:30PM \$10	5 BIG BAND JAZZ OLIVER GROENEWALD NEWNET 7:30PM \$10	6 RANDY HALBERSTADT QUINTET with MICHAEL VAN BEBBER, MARK TAYLOR, JEFF JOHNSON, MARK IVESTER 7:30PM \$16	7 SUSAN PASCAL QUINTET with MARK TAYLOR, MARC SEALES, CHUCK DEARDORF, MARK IVESTER 7:30PM \$16
8 BIG BAND JAZZ JAZZ POLICE 3:00PM \$5 UW STUDIO JAZZ 7:30PM JIM CUTLER JAZZ ORCH 8:30PM \$8	9 BIG BAND JAZZ DAVID MARRIOTT BIG BAND 7:30PM \$5	10 BIG BAND JAZZ EMERALD CITY JAZZ ORCHESTRA 8:00PM \$5	11 BIG BAND JAZZ JIM SISKI'S BELLEVUE COLLEGE JAZZ ORCHESTRA 7:30PM \$10	12 KATIE KING VOCAL SHOWCASE 7:30PM \$10	13 TOM COLLIER QUARTET with MARC SEALES, CARMEN ROTHWELL, STEVE KORN 7:30PM \$16	14 GAIL PETTIS QUARTET 7:30PM \$16
15 GRETA MATASSA BIG BAND WORKSHOP <i>Rehearsal</i> 1:00PM \$10 N. SEATTLE COLLEGE 7:00PM JIM CUTLER JAZZ ORCH. 8:00PM \$8	16 BIG BAND JAZZ Ph FACTOR BIG BAND 7:30PM \$8	17 BIG BAND JAZZ ROADSIDE ATTRACTION 7:30PM \$8	18 GRETA MATASSA <i>SING with a BIG BAND</i> STUDENT PERFORMANCE 7:00PM \$10	19 HOT LATIN JAZZ FRED HOADLEY'S SONANDO 8:00PM \$10	20 JOVINO SANTOS NETO QUINTETO 7:30PM \$16	21 GRETA MATASSA QUARTET 7:30PM \$16
22 EASY STREET BAND 4:00PM \$7 JIM CUTLER JAZZ ORCH. 7:30PM \$8	23 JASON PARKER QUARTET <i>CD RELEASE PARTY</i> 7:30PM Donations	24 KELLEY JOHNSON SHOWCASE 7:30PM \$10	25 RICH PELLEGRIN QUINTET <i>CD RELEASE</i> 7:30PM \$12	26 THE KORA BAND 7:30PM \$15	27 STEPHANIE PORTER QUINTET 7:30PM \$16	28 MARC SEALES QUARTET 7:30PM \$16
29 BIG BAND JAZZ THE JAZZ UNDERGROUND 3:00PM \$8	30 BIG BAND JAZZ LONNIE MARDIS & SEATTLE CENTRAL COLLEGE ORCHESTRA 7:30PM \$5	31 BIG BAND JAZZ CRITICAL MASS BIG BAND 7:30PM \$10				

VI Jason Parker Quartet, 9
VI Casey MacGill, 5:30

26-27 TOBI STONE'S TEXTURE BAND

Tobi Stone has composed an evening of original music in homage to her mentor, late jazz saxophonist Bert Wilson. The performance will consist of two sets, the first a duo of sax and piano (featuring Sumi Tonooka) and the second with the full band: Tonooka, Samantha Boshnack (trumpet), Naomi Siegel (trombone), Masa Kobayashi (bass), and Thione Diop and Etienne Cakpo (drums). Stone's Texture Band blends African grooves with jazz harmonies. The septet plays Thursday at Royal Room and Friday at Black Box Theater (Olympia, WA). Friday tickets \$22.

FRIDAY, MARCH 27

AV Los Buhos, Laura Oviedo, Marc Smason, Bruce Barnard, Alex Conga, 4:30
BP Gotz Lowe Duo, 6
BX Thomas Marriott Quartet & Orrin Evans, 7

C* Ain't Misbehavin': The Fats Waller Musical (Mount Baker Theatre, Bellingham), 8
C* Tobi Stone's Texture Band: Tribute to Bert Wilson (Black Box Theater, 512 Washington St S, Olympia), 8
EB Angie Louise & La Wanda DuPree, 9
EB Karen Skrinde & Sweet Spot Combo, 7
JA Great Guitars with Bucky Pizzarelli, John Pisano and Mundell Lowe, 7:30, 9:30
LA Latona happy hour w/ Phil Sparks, 5
NC Nancy Erickson, 8
SF Tim Kennedy Duo, 9
TD Swindler (Musicquarium), 9
TU Stephanie Porter Quintet, 7:30

SATURDAY, MARCH 28

BP Gotz Lowe Duo, 6
C* Thomas Marriott Quartet & Orrin Evans (19704 Vashon Highway Southwest, Vashon), 7:30
EB Linda Kosut & Arnaldo!, 9
EB Linda Kosut & Sweet Spot Combo, 7
JA Great Guitars with Bucky Pizzarelli, John Pisano and Mundell Lowe, 7:30, 9:30

SB Eric Hullander Jazz Band, 8
SF Shawn Mickelson Trio, 9
TD Quinn (Musicquarium), 9
TU Marc Seales Quartet, 7:30
VI Jerry Zimmerman, 6

SUNDAY, MARCH 29

BX Danny Kolke Trio, 6
C* Kevin Connor Swing Trio (Tutta Bella, 4411 Stone Way N), 5:30
C* Jazz Pearls Trio w/ Ashley Webster, Louise Uriu, Davy Nefos (Anchor Pub, 1001 Hewitt Ave, Everett), 7
CR Racer Sessions, 8
DT Darrell's Tavern session, 8
JA Great Guitars with Bucky Pizzarelli, John Pisano and Mundell Lowe, 7:30
PM Paul Richardson & Josephine Howell, 6
PO Lim+Watras+Vu+Poor, 7
SB Travis Hartnett Trio, 7
SF Lennon Aldort, 6:30
SY Victor Janusz, 10am
TU The Jazz Underground, 3
VI Ron Weinstein Trio, 9:30
VI Ruby Bishop, 6

29 LIM+WATRAS+VU+POOR, 7

An exciting musical collaboration emerges when the accomplished classical music duo of Jinsoo Lim (violin) and Melia Watras (viola) teams up with jazz greats Cuong Vu (trumpet) and Ted Poor (drums). Lim and Watras start the evening with compositions for violin and viola and are joined on the second half by Vu and Poor for a set of improvised music.

MONDAY, MARCH 30

C* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9
C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9
JA Beyond Ebola Benefit featuring Message from Guinea, 7:30
MT Triangle Pub Jam, 8:30
PM Paul Richardson, 6
TU Lonnie Mardis' Seattle Central College Jazz, 7:30

30 BEYOND EBOLA BENEFIT FEATURING MESSAGE FROM GUINEA

The Pacific Jazz Institute at Dimitriou's Jazz Alley in partnership with Guinea Arts Cooperative welcomes Message from Guinea as part of their BEYOND EBOLA benefit series supporting families affected by ebola in the Republic of Guinea. Abdoulaye Sylla (Krin, djembe, shekeré, vocals), Aboubacar "Boka" Kouyaté (guitar, vocals, djembe), Lamine Soumah (djembe, Dunduns, vocals), Mamady Mansaré (Malinke flute, vocals) Manimou Camara (djembe, Dunduns, gongoma, Krin, vocals), Naby Camara (balafon, vocals) and Ousmane Sylla (shekeré, vocals).

TUESDAY, MARCH 31

BP Gotz Lowe Duo, 6
C* Ron Weinstein Trio (Brass Tacks, 6031 Airport Way S), 6
JA John Hammond, 7:30
OW Jam w/ Eric Verlinde, 10
RR Tribute to Jazz Lennie Tristano, 8
SB McTuff, 11
TU Critical Mass Big Band, 7:30

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Notes, from page 3

at www.seattlekobe.org/jazz_vocalist_audition_2015.htm.

On the Horizon

Jazz: The Second Century
July 2, 9, 23, & 30, 7:30pm
Chapel Performance Space

Earshot Jazz seeks submissions for the Jazz: The Second Century series, with performances in July.

Write Earshot Jazz

The *Earshot Jazz* magazine reflects and shares the many ways that jazz intersects with lives in the Northwest. *Earshot Jazz* is seeking submissions from writers: Please email story pitches, comments, news and announcements to editor@earshot.org.

Help the Jazz Around the Sound Calendar

Please email news and announcements about jazz gigs, concerts and community events to jazzcalendar@earshot.org.

Dosumov, from page 7

The influence of the legendary hip-hop beatmaker J Dilla (channeled through musicians such as pianist Robert Glasper, drummer Chris Dave and D'Angelo's bass man Pino Palladino) has sent a seismic shift through portions of the jazz world, disrupting a comfortable rhythmic vocabulary and stretching beats like putty, which has caught Dosumov's ear: "It's funky, but it's not 'Jaco-funky.' I want to get that thing. I get it, but it takes me a second to find my own thing inside it."

In One Ear, from page 3

siano (drums); March 22, Newaxeyes sounds like the Internet, funerals and government conspiracies, with Tyler Coray (guitar), William Hayes (guitar, prepared guitar), Bret Gardin (electronics), Jordan Rundle (electronics); March 29, Brent Jensen/Scott Farkas, freely improvised saxes, flute, recorder, and percussion.

91.3 KBCS, kbcs.fm late Sundays and prime-time Mondays, features Floatation Device with John Seman and Jonathan Lawson; Straight, No Chaser with David Utevsky; Giant Steps with John Pai. More about jazz on KBCS at kbcs.fm.

91.7 KSVR, ksvr.org, Skagit Valley Community Radio, broadcast from the Skagit Valley College Campus, features jazz host Dr. D, Mondays, 10pm-midnight.

94.9 KUOW, kuow.org, Saturdays, 7pm, features Amanda Wilde's the **Swing Years and Beyond**, popular music from the 1920s to the 1950s. More at kuow.org/swing_years.php.

In One Ear News

Email news about Seattle-area jazz artists, for In One Ear, to editor@earshot.org.

Unfamiliar genres, new rhythmic feels: All enticements to a player of Dosumov's talents, who thrives on getting outside his comfort zone. "If I don't understand something, I love it. I love getting my butt kicked!" (laughs) These qualities of fearlessness, curiosity and enthusiasm are why so many listeners and players alike respond to Dosumov's music. Or perhaps it's even simpler, as Michael Shrieve summarizes succinctly: "Plainly put, dude is badass!" Well said.

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A Mirror and Focus for the Jazz Community

March 2015 Vol. 31, No. 03
Seattle, Washington



Farko Dosumov

Photo by Daniel Sheehan

COVER: FARKO DOSUMOV
PHOTO BY DANIEL SHEEHAN

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