

EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

May 2015 Vol. 31, No. 05
Seattle, Washington



Ann Reynolds

Photo by Daniel Sheehan



BALLARD JAZZ 2015 FESTIVAL

MAY 6-9/2015

ERIC ALEXANDER
DAVID FRIESEN CIRCLE 3 TRIO
PETER BERNSTEIN TRIO
LUCAS PINO NO NET NONET

TICKETS

Available in advance from www.ballardjazzfestival.com, Sonic Boom Records, or call 206-219-3649

The Ballard Jazz Festival is an Associated Program of Shurpike



www.ballardjazzfestival.com

[HomeStreet] Bank

Chuck Cady &
Ann Babb-Nordling
ReMax Northwest



SEATTLE
JAZZ SCENE



EARSHOT



AMERICAN
MUSIC

Jazz After Hours

KENNELLY KEYS
MUSIC



BAXTALO
design and creative solutions

superGraphics



G&H Printing



EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

Executive Director John Gilbreath
Managing Director Karen Caropepe
Programs Assistant Caitlin Peterkin

Earshot Jazz Editors Schraepfer Harvey,
Caitlin Peterkin

Contributing Writers Steve Griggs, Jeff Janeczko, Edan Kroliwecz, Andrew Luthringer

Calendar Editor Schraepfer Harvey

Calendar Volunteer Tim Swetonic

Photography Daniel Sheehan

Layout Caitlin Peterkin

Distribution Dan Wight and volunteers

Send Calendar Information to:

email jazzcalendar@earshot.org or
go to www.earshot.org/Calendar/data/gigsubmit.asp to submit online

Board of Directors Ruby Smith Love (president), Diane Wah (vice president), Sally Nichols (secretary), Sue Coliton, John W. Comerford, Chris Icasiano, Hideo Makiyara, Viren Kamdar, Danielle Leigh

Emeritus Board Members Clarence Acox, Kenneth W. Masters, Lola Pedrini, Paul Toliver, Cuong Vu

Founded in 1984 by Paul de Barros, Gary Bannister, and Allen Youngblood. *Earshot Jazz* is published monthly by Earshot Jazz Society of Seattle and is available online at www.earshot.org.

Subscription (with membership): \$35

3429 Fremont Place N, #309
Seattle, WA 98103
phone / (206) 547-6763

Earshot Jazz ISSN 1077-0984

Printed by Pacific Publishing Company
© 2015 Earshot Jazz Society of Seattle

MISSION STATEMENT

Earshot Jazz is a non-profit arts and service organization formed in 1984 to cultivate a support system for jazz in the community and to increase awareness of jazz. Earshot Jazz pursues its mission through publishing a monthly newsletter, presenting creative music, providing educational programs, identifying and filling career needs for jazz artists, increasing listenership, augmenting and complementing existing services and programs, and networking with the national and international jazz community.



LETTER FROM THE DIRECTOR

A World of Jazz in Seattle



JOHN GILBREATH PHOTO BY
BILL UZNAY

May is another strong month for live jazz here in Seattle. In addition to the varied daily events listed in our calendar, this month includes three distinctive festivals and a world of special concerts.

The UW's IMPfest starts off the month, bringing an impressive list of guest artists into creative collaborations in and around Seattle's University District. The month continues with the super-solid Ballard Jazz Festival, and winds up with the Bellevue Jazz and (now) Blues Festival, bringing more and more great live music to our region.

And, having just passed International Jazz Day, Earshot Jazz moves forward with a fascinating series of international concerts that continues into next month. With artists from New York, Montreal, Berlin, Barcelona, Amsterdam, Oslo, and points in Greece and Cuba, this series offers a rare opportunity to catch jazz impressions and expressions from some of today's most fertile international scenes. We invite you to join us.

Since the start of our concert-presenting history almost 30 years ago, the Earshot Jazz organization has served up some of the most distinctive global jazz events the city has seen. Following a course originally set by co-founder Gary Bannister, Earshot continues to provide respectful performance opportunities for touring artists, and rare opportuni-

ties for our own audiences to refresh their perspectives on creative music.

We're as eager to welcome back old friends this month as we are to meet new friends next month. Often, as with established artists like Tim Berne, Vijay Iyer, ICP, and others, Earshot's history of support sometimes served as their only Seattle performance opportunity in early years. Other times, as with Giulia Valle, Julia Hülsmann, and the members of the Large Unit, Earshot showcases deserving international artists who may be virtually unknown to Seattle audiences.

We launch this month's concerts with Tim Berne's consummately New York band, Snakeoil; continue with the brilliant Vijay Iyer Trio; then brace for the titanic saxophonist Peter Brötzmann, in the company of two other old friends, bassist William Parker and drummer Hamid Drake. Earshot's long connection to Amsterdam's legendary creative scene has turned many Dutch jazz artists into honorary citizens here. For sheer one-stop-shopping for Dutch jazz, look no further than the legendary Instant Composers Pool, which offers 10 of Europe's most dynamic artists. An ICP concert, especially in the cozy setting of the Royal Room, is a chance to experience music of stunning virtuosity, startling creativity, fascinating personalities, and, believe it or not, lots of actual fun.

C'mon! Join us! Individual concert listings can be found in the following pages.

We'll see you out there!

—John Gilbreath, Executive Director



ArtsWA Project Support Grant Deadlines

The Washington State Arts Commission's Project Support grants provide funding for arts organizations, community service groups, and local or tribal governments that provide arts events targeted to public audiences in Washington State. For projects between August 2015 and June 2016, the commission awards up to \$5,500 to mid-size arts organizations (deadline May 4) and up to \$8,000 to large organizations (deadline May 18). More information available at arts.wa.gov.

Office of Arts & Culture Project Funding

Seattle's Office of Arts & Culture begins accepting applications for its Civic Partners funding program on May 5, with a deadline of June 30. This

program awards funding to arts and culture and heritage organizations, in all disciplines, with a minimum three-year history of serving Seattle residents and visitors.

The OAC also begins accepting applications for its CityArtist Projects program on May 27, with a deadline of July 22. The program provides funding for Seattle-based individual artists to develop and present their work. More information available at seattle.gov/arts.

Call for Radio Programming

Rainier Valley Radio is seeking radio programming ideas and proposals from southeast Seattle residents and organizations in preparation for the creation of an internet radio station this year. Proposals may be in the beginning stages or can include specific details. Technical expertise and

experience are not required, as training will be provided for you to air your program. Deadline for requests is June 1. For more information, visit RainierValleyRadio.org or email info@RainierValleyRadio.org.

3rd Annual Jazz Contest for Women Composers

The Seattle Women's Jazz Orchestra is now accepting submissions for its third annual jazz ensemble composition contest for women composers. This year, submissions must feature a guitar, as the winning and honorable mention compositions will be performed and recorded live by SWOJO with award-winning guitarist Mimi Fox as part of the 2015 Earshot Jazz Festival. Deadline for submission is

CONTINUED ON PAGE 22

IN ONE EAR



Mack Waldron Named JJA Jazz Hero

The longtime proprietor of Tula's Restaurant and Jazz Club, **Elliott "Mack" Waldron** was recently named a 2015 Jazz Journalists Association Jazz Hero. The JJA Jazz Awards recognize and honor jazz advocates who have had significant impact on their local communities. Waldron was selected along with 22 other Jazz Heroes.

Jack Straw Productions Announces 2015 Artist Support Recipients

A Jack Straw Productions panel selected 20 artists/artist teams to complete projects in the Jack Straw studios over the next year. 2015 recipients include **Anna Doak** and Different

Drummer, who will record an album of music for double bass, fiddle, and tap; **Tom Baker**, who will record and mix two new compositions for solo piano and soprano, trumpet, and percussion; **Gregg Belisle-Chi** and **Chelsea Crabtree**, who will record an album of new music for guitar and voice; **James DeJoie**, who will record a full-length CD of original music for the quartet MonkeyGoDutch; **Steve Griggs**, who will record and mix the narrative and music program for *A Cup of Joe Brazil*, an audio documentary about an important figure in Seattle's cultural history; and **Sumiko Sato**, who will record original compositions for solo piano and piano-based instrumentation, inspired by traditional work songs for sake master brewers in northern Japan.

Jazz Radio

88.5 KPLU, kplu.org, hosts Saturday Jazz Matinee, Jazz Sunday Side Up, Ken Wiley's the Art of Jazz, and Jazz Northwest, in addition to its weekday NPR and late-night and prime-time jazz programs. For KPLU's full jazz schedule, see kplu.org/schedule.

Jim Wilke's Jazz Northwest, Sundays, 2pm, features the artists and events of the regional jazz scene. For JazzNW podcasts of archived programs, see jazznw.org.

90.3 KEXP, kexp.org, late-night Sundays features Jazz Theater with John Gilbreath, 1am, and **Sonarchy**, midnight, a live-performance broadcast from the Jack Straw Productions studio, produced by Doug Haire, now

CONTINUED ON PAGE 23

Be a champion.
Tell your friends and support
Earshot Jazz
as part of The Seattle Foundation's GiveBIG.



When you make a donation to Earshot Jazz on May 5, The Seattle Foundation will match a percentage of that donation.

- Step 1:** Go to www.seattlefoundation.org and select "FIND A NONPROFIT"
- Step 2:** Search for Earshot Jazz
- Step 3:** From the Earshot Jazz Society of Seattle page click on the "DONATE NOW" link and select "Make a Credit Card Donation"
- Step 4:** Fill out the required info and click "SUBMIT"

Thank you for your support!



CALL FOR ARTISTS

Jazz: The Second Century

Deadline June 1

Earshot Jazz seeks submissions from Seattle-area individual artists and ensembles for the 2015 Jazz: The Second Century series. The series brings the progression of jazz into creative motion on the concert stage. Projects that question and expand the conventions of the jazz form are welcome.

Seattle-area individual artists or groups, in any instrument combination, are eligible. Submissions must include a recorded sample of a project that can be performed in a concert setting. We encourage applicants to include a letter that speaks to their musical interpretation of the meaning of jazz and of the next stage of jazz music.

Individual artists or ensembles are selected by a blind-jury process. Second Century artists and ensembles perform during July 2015, and are paid a competitive fee for the performance.

Please send submissions electronically to 2ndcentury@earshot.org or by mail to Earshot Jazz, 3429 Fremont Place N, #309, Seattle, WA 98103.

Deadline to apply is June 1. You can direct questions and comments to Earshot Jazz at (206) 547-6763 or 2ndcentury@earshot.org. A list of past Second Century artists and ensembles can be viewed at earshot.org/Events/2nd_Century.html.



Ann Reynolds: Brain of a Scientist, Soul of a Composer

By Jeff Janeczko

Do our genes define who we are? If there's a list of jazz musicians who've ever pondered such a question – and had the credentials to do so – pianist/composer Ann Reynolds should be at the top.

Seattleites might know her from her popular Latin jazz outfit, Clave Gringa, that's been a staple on the local scene in recent years. Or, they might have caught wind of her debut recording as a leader, *Para Cuba Con Amor*, which received airplay on KPLU and made *Earshot's* list of recommended releases in the December 2014 issue.

What Seattleites might not know is that Reynolds holds a Ph.D. in molecular biology from a prestigious East Coast institution (Tufts), was a post-doctoral fellow at an even more prestigious East Coast institution (Harvard), and that her current “day job” is at one of our city's most prestigious non-profit institutions (Fred Hutchinson). Given this, it's only fitting that Reynolds and *Para Cuba Con Amor* both received nominations for this city's most prestigious jazz awards in the Emerging Artist and NW Recording of the Year categories.

How did this come to be?

“I wasn't really thinking about a career in music, so I was pursuing my scientific bent,” Reynolds explained when we met recently.

That initial stretch of her scientific bent began at Mount Holyoke College in western Massachusetts, a short distance from the small town of Troy in upstate New York where Reynolds grew up. Though music was not her primary



ANN REYNOLDS PHOTO BY DANIEL SHEEHAN

pursuit at Mount Holyoke, she availed herself of the opportunity to spend her elective hours studying classical piano and composition. When she moved on to Tufts for graduate school, however, she suddenly found herself without a piano. So, what little time she might

have had to play the piano was instead spent listening, and the budding scientist began delving into jazz through recordings. Top of mind for her on this particular evening were a Billie Holiday Decca collection she listened to so much she wore it out, and a Bill

Evans album she bought because its cover looked appealing.

"What a fortuitous thing to just pick up Bill Evans," she mused.

It was also fortuitous that Harvard had some DNA lying around that needed analyzing, so Reynolds took up the post-doc position and used some of her newfound income stability to purchase a piano. A research position at the University of Washington brought her to Seattle and soon found her on familiar terrain: pursuing her scientific bent while devoting free time to piano studies, initially with Randy Halberstadt and later with Jerome Gray. (That Gray was and is a strong influence is apparent in the reverence with which she speaks about him.)

Yet another fortuitous event occurred in 2000 when, at a friend's suggestion, Reynolds enrolled in a program that arranged for American artists to study at the National School of the Arts in Cuba. And who should she wind up studying with there but Andrés Alén – as in the Andrés Alén who played with Arturo Sandoval prior to Sandoval's defection; as in Andrés Alén the renowned composer and expert on the island nation's myriad musical forms.

As one could imagine, it was a profound experience. So, she went back. And then she kept going back, and currently goes back every year, using each opportunity to delve deeper into the music while broadening her horizons (she studies percussion and dance in addition to piano and composition). Moreover, the experience galvanized her to find as much time as possible to devote to music.

Reynolds marvels at the people who ask her why she keeps coming.

"They're like, 'You're back. Didn't you get it all the first year?'" she said, laughing.

"But Cuban music is so deep," Reynolds emphasized. "There's so much there."

This is something many Americans might not fully understand, given the political enmity that has endured since the Cold War.

"One of the consequences of the embargo," Reynolds said, "is that a lot of our musicians here have never had a chance to study with Cuban musicians. It has a different feel. Even the *montunos* (rhythmic patterns played on the piano) – when you sit down with a Cuban pianist day after day, you get that it's a little different."

Listening to Reynolds talk about Cuban music and the people who've helped her learn it, you can hear the sense of awe it still inspires in her. Listening to the *sones*, *danzóns*, and *bole-ros* on *Para Cuba Con Amor*, you can hear what it sounds like when someone with the brain of a scientist and soul of a composer falls fortuitously in love with a foreign musical culture.

Catch Ann and Clave Gringa this summer around the Northwest

Friday, May 22, 8pm
North City Bistro (1520 NE 177th St, Shoreline, WA)

Clave Gringa quartet
\$10 cover. Reservations encouraged,
(206) 325-4447 or info@northcitybistro.com.

Saturday, July 18, 6:30pm
Everett Music at the Marina (1600 W Marine View Dr, Everett, WA)

Clave Gringa sextet
Free, all ages.

Sunday, August 2, 3pm
Edmonds City Park Concert (3rd Ave S & Pine, Edmonds, WA)

Clave Gringa sextet
Free, all ages.

Monday, August 17, 8pm
Rhythm and Rye (311 Capitol Way N, Olympia, WA)

Clave Gringa sextet
Donations at the door.

The Bass Church

The Northwest double bass specialists

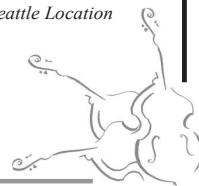
www.basschurch.com

Instruments | Bows | Accessories

**Sales, Rentals,
Repairs, Restorations,
Lessons**

Convenient North Seattle Location

(206)784-6626
9716 Phinney Ave. N.
Seattle, WA. 98103
~by appointment only~



91.3 KBCS WEEKDAYS

9am	CARAVAN global beats
noon	THOM HARTMANN PROGRAM progressive talk
3pm	MUSIC + IDEAS global beats/news features
5pm	DEMOCRACY NOW! progressive news
6pm	HARD KNOCK RADIO urban culture

Listen online
www.kbcs.fm

Thomas Marriott: Trumpeting the Scene

By Steve Griggs

Thomas Marriott is a busy musician. But he wants to be busier. He's a jazz trumpeter with two kids and a mortgage to cover. He pays bills by gigging locally and on the road, composing, recording, and producing shows that bring artists from other places. After attending Garfield, he boomeranged from the University of Washington Jazz Studies program, to touring with Maynard Ferguson, to working in New York, to a Seattle homecoming. He has nine records under his belt as a leader and appears on more than 100 as a sideman.

In April, I spotted a social media post that he was leading a quartet in Seattle at the Owl 'N Thistle. The gig wasn't listed on his website, but I knew his strong following would draw a crowd. I headed down to the club to take a listen and be on the scene.

I wasn't alone. Not by a long shot. There were only a few open seats when I arrived. I recognized many musicians in the audience. Some had come for the jam session that would commence after Marriott's first set, and some were just out to hear good music and stay connected to each other.

I found Marriott near the bar, his tinted glasses, bald scalp, and black shirt masking emotion. But his body movements gave off the focus and intensity of an FBI Special Weapons and Tactics agent preparing for assault – earnest, efficient, effortless.

Touring musicians performing in Seattle have dropped by this long-standing Tuesday night live jazz venue



THOMAS MARRIOTT PHOTO COURTESY OF ARTIST

in the past – trumpeters like Roy Hargrove and Wynton Marsalis.

"I hope Eddie Henderson comes down," Marriott told me. Marriott had checked out Henderson years ago in New York, and he was appearing at nearby Jazz Alley in Seattle that night.

Bassist Geoff Harper, in a red hoodie, casually towered over an empty cocktail in the corner. Pianist Dawn Clement paced between the stage and bar in a dress of black and white triangles. She hadn't yet kicked off her shoes to perform.

It was 10 o'clock sharp and the trio was waiting for drummer Jose Martinez. Eventually, I saw someone in a dark Kangol hat coming down the hall with a cymbal bag slung over his

shoulder – Jose. The music was about to begin.

Clement, Martinez, and Harper took up their positions on the low stage as quiet strains of Miles Davis' "All Blues" wafted from the background sound system. Marriott stepped up to the microphone stand in front of the stage and raised his muted trumpet, and the band blended seamlessly with the recording. Marriott's three right fingers curled over the pistons while his pinky and thumb rested out-stretched on the tubing – his hand appearing to make the Hawaiian "hang loose" gesture.

More people drifted into the room, finding the few places left to stand and sit. Everyone applauded after Marriott's opening musical statement, rec-

ognizing the sensitivity of his phrasing and warmth of his tone. For the rest of the set, Marriott deftly crafted phrase after phrase of cleanly articulated notes. Every pitch, high or low, resonated in a full tone. Every phrase led to the next. Every idea bounced playfully between the musicians. Flow and finesse became one.

A few days later, Marriott and I conversed over caffeine at Cafe Solstice. It had been years since he first sat in with me at a jam session. But his show at the Owl demonstrated that his main motivators – passion for performance and raising the bar on the local musical scene – have remained constant over time. When I commented on his consistent technical prowess, he recounted a time when he couldn't play more than 20 minutes at a stretch. He sought help from a trumpet coach, Greg Lyons, to improve his stamina through improving the critical placement of mouthpiece and embouchure. Ever since, his trumpet playing looks deceptively easy but consistently sounds solid.

Marriott's current physical challenge involves his eyesight. Glaucoma and an inflammation of his irises have led him to practice memorizing the material he will perform so that he need not rely on reading music on the bandstand. The silver lining of this obstacle is that he internalizes and embodies the music more which deepens his interpretation and improvisation.

This month's schedule gives Marriott plenty to practice. He starts May on the East Coast with Anton Schwartz and ends in Seattle with his tribute to Miles Davis featuring organ trio McTuff and saxophonist Skerik. In between he will perform at the Ballard Jazz Festival, premiere a concerto by Samantha Boshnack, be featured soloist with the Bellevue College Big Band, and perform live on KPLU. Thomas Marriott is a busy musician.

Some of Marriott's Favorite Recordings

Steve Wilson

Live in New York: The Vanguard Sessions
(2015)

"This hits on all cylinders – above the shoulders and below the waist." It also features pianist Orrin Evans who often collaborates with Marriott.

Eddie "Lockjaw" Davis and Harry "Sweets" Edison

Jawbreakers (1965)

"This great personal style is not played anymore."

Rahsaan Roland Kirk

Here Comes the Whistle Man (1965)

"This live recording includes some storytelling. I'm incorporating stories in my Urban Folklore project."

Charles Mingus

Changes One and Two (1975)

"I'm trying to bring Jack Walrath out to perform in Seattle."



BELLEVUE JAZZ & BLUES FESTIVAL

MAY 27-31, 2015

BOOKER T. JONES

THE DIRTY DOZEN BRASS BAND

THE LLOYD JONES STRUGGLE

McTUFF

PLUS MORE THAN 40 FREE SHOWS!

TICKETS ON SALE

BellevueDowntown.com

facebook.com/BellevueDowntown @BellevueDT DOWNTOWN

SPONSORED BY:

Microsoft **Washington Federal. invested here.** **K5** **CULTURE** **KPLU 88.5** **BELLEVUEREPORTER** **425** **gavity**

Earshot Jazz Spring Series

The 2015 Earshot Jazz Spring Series continues through July 11 with eight distinctive concerts that bring a world of music to Seattle audiences.

Tim Berne's Snakeoil

Monday, May 4, 8pm
The Royal Room, 5000 Rainier Ave S (Columbia City)

Tim Berne's third ECM album, *You've Been Watching Me*, sees the saxophonist-composer again leading his dynamic New York band Snakeoil, now a quintet with the arrival of guitarist Ryan Ferreira. Just as Berne has hit a new peak with his writing on *You've Been Watching Me*, his band has reached a heightened state of collective interaction, realizing the compositions to a tee. Snakeoil – with the leader on alto sax alongside pianist Matt Mitchell, clarinetist Oscar Noriega, percussionist Ches Smith, and Ferreira on electric and acoustic guitars – can still be bracingly kinetic. But there is new space in these compositions and more lyrical focus to the improvisations, leading to a dynamic, even cinematic experience.

Tickets available at strangertickets.com. Tickets \$18 general; \$16 Earshot members & seniors; \$9 students & veterans.

Vijay Iyer Trio

Saturday, May 9, 8pm
PONCHO Concert Hall, 710 E Roy St (Capitol Hill)

Described by the Village Voice as "the most commanding pianist and composer to emerge in recent years," Vijay Iyer brings his trio (drummer Marcus Gilmore and bassist Stephan Crump) to Seattle once again for this



SNAKEOIL (RYAN FERREIRA, MATT MITCHELL, TIM BERNE, CHES SMITH, OSCAR NORIEGA) PHOTO COURTESY OF UNIVERSAL MUSIC

special concert, made possible with the generous support of the National Endowment for the Arts and the Doris Duke Foundation. The trio's January release of *Break Stuff* (ECM) saw the compositional deconstruction of previous Iyer works, breaking down song elements to craft a witty, fast-moving, dynamic record.

Co-presented with Cornish College of the Arts. Tickets available at brownpapertickets.com. Tickets \$15-\$25.

Peter Brötzmann Trio w/ William Parker & Hamid Drake

Wednesday, May 13, 8pm
Seattle Art Museum, 1300 First Ave (downtown)

The powerhouse elder statesman of European free-jazz reprises his collaboration with two masters of America's Black avant-garde: bassist William

Parker and drummer Hamid Drake. Brötzmann first came together with Parker and Drake through the Die Like A Dog Quartet in the mid-1990s. Since then the three musicians have performed in a variety of ensembles and collaborations, releasing an album as a trio in 2003, *Never Too Late, But Always Too Early*.

Tickets available at brownpapertickets.com. Tickets \$18 general; \$16 Earshot members & seniors; \$9 students & veterans.

Instant Composers Pool (ICP Orchestra)

Saturday, May 16, 7pm & 9:30pm
The Royal Room, 5000 Rainier Ave S (Columbia City)

Amsterdam's revered ICP Orchestra, which has been among the world's most startling and dynamic jazz en-

sembles for decades, is ready to bid America adieu on this farewell tour. Formed in 1967 by pianist Misha Mengelberg and drummer Han Bennink, ICP combines 10 of Europe's most accomplished and daring improvisers in performances renowned for their virtuosity and, of all things, fun. Tonight, ICP bids us farewell with two separate performances in Seattle's newest home for creative music.

Tickets available at strangertickets.com. Tickets \$20 general; \$18 Earshot members & seniors; \$10 students & veterans.

Giulia Valle Trio

Saturday, June 20, 8pm
Chapel Performance Space,
4649 Sunnyside Ave N, 4th floor
(Wallingford)

The Barcelona-bred bassist brings a unique musicianship to the contemporary scene with her compositions and playing. The Giulia Valle Trio presents a lineup of great maturity, in which the interplay among the musicians is the common denominator. The project includes Marco Mezquida on piano and David Xirgu on drums, and features new compositions as well as "re-visited" topics Valle has introduced on previous recordings.

This Giulia Valle appearance is sup-



GIULIA VALLE PHOTO COURTESY OF ARTIST

ported by the Institut Ramon Llull, the Spanish Society of Authors Composers & Publishers, Spain Arts & Culture, and Spain/USA Foundation.

Tickets available at brownpapertickets.com. Tickets \$18 general; \$16 Earshot members & seniors; \$9 students & veterans.

Julia Hülsmann Trio

Friday, June 26, 8pm
Chapel Performance Space,
4649 Sunnyside Ave N, 4th floor
(Wallingford)

The Berlin-based Julia Hülsmann began playing piano at the age of 11,

and formed her first band at 16. Renowned for her pristine technique and a breadth of creative influences ranging from Thelonious Monk to Emily Dickinson, Hülsmann is gaining international attention through two new records for Munich's respected ECM label. On this rare North American tour, she is accompanied by bassist Robert Landfermann and drummer Heinrich Köbberling.

Tickets available at brownpapertickets.com. Tickets \$18 general; \$16 Earshot members & seniors; \$9 students & veterans.

Paal Nilssen-Love Large Unit

Sunday, June 28, 8pm
PONCHO Concert Hall, 710 E Roy St (Capitol Hill)

One of the most dynamic drummers in jazz, Norway's Nilssen-Love leads a younger generation of musicians in acoustic and electronic improvisation and free jazz. After debuting in 2013 at the jazz festival in Molde (from where Nilssen-Love hails), this 12-piece powerhouse has gained critical, global recognition with its big band intensity, nuanced textures, and innovative sound. Comprised of musicians from Norway, Finland, Sweden, and Den-

THE INDEPENDENT JOURNAL OF CREATIVE IMPROVISED MUSIC

IN THIS ISSUE

OBO ADDY
CARLA RILEY

Read Cadence for Free!
1000's of the finest interviews and CD reviews
CadenceJazzWorld.com



PAAL NILSSEN-LOVE LARGE UNIT PHOTO BY KIM HIORTHØY

mark, the Large Unit is: Jon Rune Strøm – bass; Andreas Wildhagen – drums; Paal Nilssen-Love – drums; Mats Åleklint – trombone; Christian Meaas Svendsen – bass; Klaus Holm – reeds; Julie Kjær – reeds; Thomas Johansson – trumpet; Per Åke Holmlander – tuba; Ketil Gutvik – guitar; Tommi Keränen – electronics; and Christian Obermayer – live sound.

Tickets available at brownpapertickets.com. Tickets \$18 general; \$16 Earshot members & seniors; \$9 students & veterans.

Spiros Exaras & Elio Villafranca

Saturday, July 11, 8pm
PONCHO Concert Hall, 710 E Roy St (Capitol Hill)

This evening features a new collaboration of music between internationally acclaimed Greek guitarist Spiros Exaras and Cuban pianist Elio Villafranca. They perform original pieces and traditional Greek and Cuban songs in their own arrangements, with their first record, *Old Water, New River*, soon to be released.

Ticket information at earshot.org.

More information available at earshot.org. Half-price tickets are available for students, veterans, and active military, and \$2 discounts are available for Earshot members and senior citizens (60+). Local musicians receive half-off admission at the door. Ticket packages (15% when you purchase tickets to three or more separate concerts) are available through the Earshot Jazz office at (206) 547-6763.



**YOUR VOICE
YOUR ENERGY
YOUR PERFORMANCE**

**CAPTURE IT WITH LIVE
MULTITRACK RECORDING**

SMART AUDIO
www.smartaudioseattle.com

Panama Hotel Jazz

Music Made from Memories of Japanese Americans in WWII

Steve Griggs Ensemble

Panama Hotel Tea Room, 605 South Main Street, Seattle
Free!

2pm every 2nd Saturday in 2015
(Jan 10, Feb 14, Mar 14, Apr 11, May 9, Jun 13,
Jul 11, Aug 8, Sep 12, Oct 10, Nov 14, Dec 12)

Sponsored by 4Culture, National Park Service, and Earshot Jazz

panamahoteljazz.blogspot.com

Ballard Jazz Festival

Various Venues
May 6-9

Thirteen is a lucky number for local jazz fans: The 13th annual Ballard Jazz Festival is just around the corner. Hitting on multiple stages from May 6-9, Seattle's uniquely homegrown jazz fest has developed into an eagerly anticipated annual event that hasn't lost touch with the intimate and collaborative atmosphere that made it special in the first place. Since its early days as the Ballard Jazz Walk, the reputation and reach of the festival have grown while the vibe has remained welcoming and accessible.

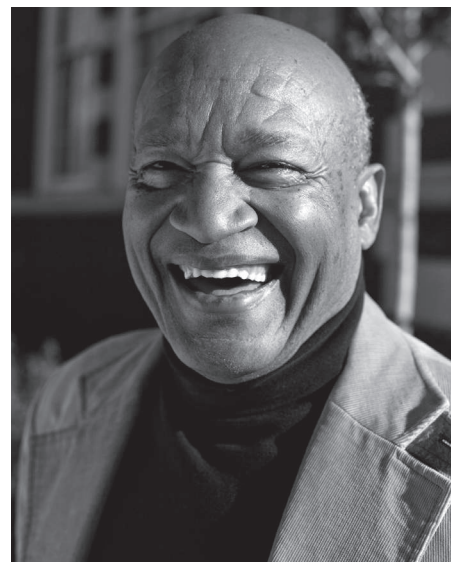
"I want to make sure it's a local festival, so it sounds like Seattle," says festival organizer and Seattle jazz impresario John Bishop. "It will be a celebration of that."

Rather than putting the focus solely on individual marquee gigs, Bishop's approach is to bring in carefully selected out-of-town talent and pair them

up with local musicians for a variety of performances. This gives everyone a chance to mix and mingle, to have a good time over a period of a few days. As Bishop says, invoking a sage perception of what makes a jazz scene vital, "It's about the hang."

Another key piece of Bishop's goal is to present the full range of jazz-related activity in town, mixing old and new, traditional and cutting-edge. To achieve your balanced jazz diet, for example, you could sample some renegade experimentalism at the Table & Chairs showcase and then drop in for classic jazz trio sounds from legendary pianist Overton Berry – "Two massively different experiences within a half block of each other," says Bishop.

Bishop has also wisely retained festival elements that have proven popular over the years, including the opening night's Brotherhood of the Drum and night two's Guitar Summit concerts (both at Conor Byrne Pub), as well as



OVERTON BERRY PHOTO BY ALEX CRICK

the Ballard Jazz Walk, where you can take in 17 artists in eight venues for the price of a single ticket.

Every minute of the Ballard Jazz Festival is packed with great music, so selecting highlights can be an exercise in frustration. Just a few to consider:

ART OF JAZZ

Ana Velinova

Art of Jazz presents the polished jazz vocals of the accomplished singer/songwriter and new Seattle resident, Ana Velinova.

Thursday, May 14, 5:30-7:30 pm

Presented in collaboration with Earshot Jazz

Seattle Art Museum
1st Avenue & Union Street
All ages

Seating is limited and available on a first-come, first-served basis

Sponsored by:



JAZZ NIGHT SCHOOL
Learn. Play jazz. Make progress. Have fun.

Jazz studies for all ages!

Come play with us!

Beginning, Intermediate & Advanced Big Bands, Jazz Combos, Gypsy Jazz, Trad Jazz/Swing, Latin Jazz, Brazilian, 2nd Line, All Voices Gospel Choir, Singing with Jazz Trio, improv, ear training, workshops & more.

Instructors include Kelly Ash, Frank Clayton, Dawn Clement, Ryan Hoffman, Julio Jauregui, Rick Leppanen, Dave Loomis, Stuart MacDonald, Kate Olson, Naomi Siegel, Kent Stevenson, Josh Wilson, and Jacob Zimmerman.



www.jazznightschool.org • (206) 722 6061

A nonprofit 501(c)(3) organization. Jazz Night School does not discriminate on the basis of race, color, gender, national or ethnic origin in administration of its educational policies.

Open to All - Free

13th Season



Sunday, May 3, 6 pm

Danny Quintero
with Chris Morton (piano), Nathan Parker (bass), Clarence Acox (drums), and Tony Rondolone (saxophone)

Sunday, June 7, 6 pm

Nelda Swiggett Stringtet
Nelda Swiggett (vocals, piano), Rachel Swerdlow (violin), Walter Gray (cello), Chris Symer (bass), Byron Vannoy (drums)

This evening, we will be awarding the Young Jazz Artist Scholarship for the 2014-15 season!

100 Minutes of professional jazz
Family friendly concert / Free parking

Seattle First Baptist Church
1111 Harvard Avenue
(Seneca and Harvard on First Hill)
Seattle, WA (206) 325-6051

www.SeattleJazzVespers.org/GO/SJV

Brotherhood of the Drum will no doubt be special, as this year's edition features Michael Shrieve, Gene Coye, and Julian MacDonald each leading their own bands. Shrieve is well-known to audiences locally and around the world as the original drummer for Santana. He has a staggering resume, which includes a wide range of music in many genres from rock and jazz to electronic and global experimentalism. Coincidentally, one of Los Angeles-based Gene Coye's first gigs after high school was also with Santana, and he has since toured with guitarists Larry Carlton and Robben Ford. Julian MacDonald is a fixture on the West Coast scene, well-known for his work with saxophonist Mike Allen's quartet and pianist Aaron Parks.

This is an especially notable year for guitar fans, with three legendary axe men taking the stage at the Guitar Summit. Peter Bernstein is internationally acclaimed for his mastery and taste as a thoughtful straight-ahead maestro. The NYC stalwart has toured with Diana Krall and Joshua Redman, and the legendary icon Jim Hall sang his praises. John Stowell is also revered as a guitarist's guitarist, an original voice with a uniquely cliché-free take on the jazz tradition, informed by a modern harmonic sense. Jerry Hahn was one of the first to occupy the guitar chair in Gary Burton's pivotal groups starting at the close of the 60s, and was a key figure in laying the groundwork and establishing a musical vocabulary for later eclectic innovators such as Pat Metheny.

This is only scratching the surface: Other appearances include bassist David Friesen, saxophonists Eric Alexander and Lucas Pino, plus a cross-section of supremely talented local luminaries that will make you glad to call the Pacific Northwest home. Don't miss it!

Tickets and information available at ballardjazzfestival.com.

—Andrew Luthringer

Ballard Jazz Festival Schedule

Wednesday, May 6

Conor Byrne Pub, 5140 Ballard Avenue NW

Brotherhood of the Drum, 8pm

Michael Shrieve, Gene Coye, and Julian MacDonald

Tickets \$15 / \$13 advance. Ages 21+.

Thursday, May 7

Conor Byrne Pub, 5140 Ballard Avenue NW

Guitar Summit, 8pm

Peter Bernstein, John Stowell, and Jerry Hahn

Tickets \$15 / \$13 advance. Ages 21+.

Friday, May 8

Various venues, downtown Ballard

Ballard Jazz Walk, 6:30pm

17 groups in eight venues for a single ticket price

Jazz Walk Only, \$30 / \$26 advance.

Tickets available day-of at New York Fashion Academy, 5201 Ballard Ave NW. Most venues all ages, with some 21+.

Nordic Heritage Museum, 3014 NW 67th St

Friday Night Concert, 7:30pm

The Peter Bernstein Trio and David Friesen Circle 3 Trio

Friday Night Concert + Jazz Walk, \$30 / \$26 advance. All ages.

Saturday, May 9

Nordic Heritage Museum, 3014 NW 67th St

Swedish Pancake Jazz Brunch,

11am & 12:30pm

Thomas Marriott Quartet

Tickets \$15 non-museum members, \$12 museum members, \$40 families of four. All ages.

Mainstage Concert, 7:30pm

Eric Alexander w/ the Peter Bernstein Trio

Lucas Pino No Net Nonet

Tickets \$35 general, \$55 reserved, \$18 students. All ages.

Bellevue Jazz & Blues Festival

Various venues
May 27-31

Now in its eighth year, the Bellevue Jazz and Blues Festival brings national artists, local groups, and high school ensembles to venues throughout downtown Bellevue for a jam-packed five-day run of ticketed and free performances. A hearty mix of local talent comprises the lion's share of the performances, including headline slots for Joe Doria's **McTuff** ensemble (Wednesday) and Portland's **The Lloyd Jones Struggle** (Thursday). National acts the **Dirty Dozen Brass Band** and **Booker T. Jones** are featured on Friday and Saturday.

Hammond B3 player **Booker T. Jones** enjoys an outstanding reputation as a solo artist, session player, and producer. He led the Stax Records house band in the 1960s that helped define the sound of modern soul music. He's worked as a player and producer with the likes of Willie Nelson, Neil Young, Bob Dylan, and Otis Redding, and composed hits including "Green Onions" and "Melting Pot." His latest album, *Sound the Alarm*, finds Jones behind the B3 alongside some of the most prominent voices in contemporary R&B. It's his latest in a string of collaborative projects that have garnered Jones much acclaim, including Grammy Awards in 2010 and 2012 for Best Pop Instrumental Album (with Drive-By Truckers and The Roots respectively). Jones performs at the Theatre at Meydenbauer Center on Saturday, May 30, at 7pm and 9:30pm.

Combining their appetite for adventure with a commitment to tradition,



BOOKER T. JONES PHOTO BY GARY COPELAND

the **Dirty Dozen Brass Band** has been a distinctive musical voice for the past 38 years. Known for an eclectic approach music that they liken to a pot of gumbo, they draw on jazz, funk, R&B, hip hop, and Latin music, all filtered through the unique and unmistakable style of a New Orleans brass ensemble. **Dirty Dozen Brass Band** performs Friday, May 29, at the Theatre at Meydenbauer Center at 7pm and 9:30pm.

Though Lloyd Jones "may be the most invisible, best-kept roots/blues/Americana secret on the contemporary scene," he has earned praises from the likes of Robert Cray and Delbert McClinton and accolades from *Guitar Player* and *JazzTimes*. Performing two sets at Bake's Place on Thursday, May 28, the **Lloyd Jones Struggle** plays blues pure and simple, but with a fire

and verve that leaves little doubt as to why the guitarist is so widely admired.

Local B3 master Joe Doria helps kick the festival off Wednesday, May 27, at Bake's Place with **McTuff**, his trio with guitarist Andy Coe and drummer Tarik Abouzied. Described by *The Stranger* as "epic soul-jazz and funk-rock . . . that make old and young alike break out their most exhibitionist dance moves," it's hard to imagine a more fitting ensemble to get the festival off to a swinging start.

As impressive as the main acts are, it would be a mistake to give short shrift to the many fine warm-up acts. Among their ranks (in no particular order) are folk masters **Ben Hunter** and **Joe Seamons** (May 28, 8pm, at Bar Code), Grammy-nominated blues harmonica player and vocalist **Mark Dufresne** (May 29, 9pm, at Black Bottle Postern), **Isabella Du Graf** (May 30, 8pm, at Bar Code), and 2010 Earshot NW Jazz Vocalist of the Year **Gail Pettis** (May 29, 8pm, at Bar Code). Pop into El Gaucho Wednesday, Thursday, or Saturday between 6-10pm to hear nonagenarian pianist June Tonkin, who's been the house talent there for more than 50 years.

Sunday, May 31, features a day-long run of local middle and high school jazz ensembles at the Bellevue Art Museum, and a final evening of performances that include **Luke Doubravsky** and a showcase concert with recent Seattle Jazz Hall of Fame inductee **Greta Matassa** and special guest **Robert Vaughn**.

Full schedule and tickets available at bellevuedowntown.com.

—Jeff Janeczko

Choice Local, Recent Releases



The **Roadstars** Jazz Band

The Roadstars Jazz Band

New and Improved

Self-released

New and Improved, the tongue-in-cheek title of The Roadstars Jazz Band, is a charming collection of jazz favorites that bop and tug at your heart-strings. Long-time Roadstars band

leader Lance Buller is a showman to the last bit, and the band's charisma transcends the optical disc.

Buller kicks us off with quick and tight trumpet licks on "Lester Leaps In" and continues with tasteful trumpet solos and wistful verses on "Just Friends." Teddy Dortch's masterful flute and saxophone playing dazzles us, with a particularly moving saxophone solo on Jimmy Van Heusen's "Polka Dots & Moonbeams." Guitarist Chris Spencer and bass player Chuck Kistler play with elegant reserve on the Horace Silver favorite "Song For My Father" and Louis Armstrong's "What a Wonderful World."

Drummer Ken French transitions seamlessly through the generations of music, taking us as far back as 1919 with the final track "Royal Garden Blues," one of the earliest popular jazz tunes written by Spencer Williams.

The album is filled with jives, laughs, and audacious solos, and fits perfectly

inside every car stereo and CD player. Better yet, if you're entertaining any nuptial notions hire these guys immediately!

—Edan Kroliwecz

Paul Kikuchi

Bat of No Bird Island

Prefecture Music

A coarse wind of memories. The ether crackling, like the sound of



SEATTLE SAXOPHONE INSTITUTE

PRESENTS

2015 SUMMER MUSIC CAMP

AUG. 3-6 at INGRAHAM HIGH SCHOOL

Register now for 4 Days of fun and intensive saxophone study!
Award winning coaches Evan Smith, Neil Welch, Steve Treseler, & Mark Taylor
Open to all high school age sax players, enrollment limited to 30 students!
For more info and registration, visit SEATTLESAXINSTITUTE.COM

hooves, the wobbles of a spinning record, the twang of highly pitched polyphonic metallic percussion, and an older man's voice, speaking in whispers. Contemplation and dance, the strings hit, weave, and bend. Wind chimes shimmer, plucks of the đàn nguyệt. An old waltz, and a trembling trombone, commanded in time by the woodblock's beat. The creaking of the floorboards and haunting echoes. The old world, the new world, exploring cardinal directions and values.

Bat of No Bird Island is "a song-cycle inspired by the memoir and 78rpm record collection of Zenkichi Kikuchi, the composer's great grandfather." These modern takes on traditional Japanese music employs walkie-talkies, 78rpm record samples, conches, and đàn nguyệt, which bridge the cultural themes. From the organization of the simple, the sublime.

Kikuchi's skill is not only in finding unique instrumentation and sounds. He has a compositional instinct for creating startling rhythmic events that push and pull you through the album and leaves an impression that you are dealing with at once an intellectual and raw art form. He is currently residing in Japan as a fellow of the Japan – US Friendship Commission Creative Artist Program.

Musicians on *Bat of No Bird Island* are Paul Kikuchi (percussion, walkie talkie), Tari Nelson-Zagar (violin), Eyvind Kang (viola), Maria Scherer Wilson (cello), Stuart Dempster (trombone and conches), Rob Millis (78 rpm records), and Bill Horist (guitar, walkie talkie and đàn nguyệt).

—EK

Chamber 3

Grassroots

OA2 Records

Seattle drummer Matt Jorgensen and German guitarist Christian Eckert have joined forces once again to



produce an impassioned album. Each track explores an artistic struggle: inspiration, concentration, and passion, blended together into a cohesive and contemplative whole.

The title track, "Grassroots," showcases the articulate saxophone playing of German musician Steffen Weber. Weber's smooth ebb and flow combines with the ringing guitar which envelops the up tempo polyphony of "Tattooed By Passion," a tune Jorgensen reimagined from his previous album of the same name. Scratching tape effects and metallic reverberations highlight "Uphill Struggle," an ambitious tune lined with heavy meandering saxophone solos that paint the text, lightening and expanding, and finally returning.

Chamber 3 added a much-welcomed Phil Sparks, a tasteful and understated musician, on the bass. On "Smells Like Teen Spirit," Sparks and Eckert connect the steady foundation of the unique twist to the track's famous chorus. The snake-charming sax on "Song for Sam" is perhaps the most creative departure as the crew rides and swings straight.

Jorgensen's Beauford-esque rhythmic explorations cover the map: hip hop, straight-ahead jazz, and open-hand infusions with inventive fills and hits. Chamber 3 has been touring in Germany for the early part of 2015, and we anticipate their return.

—EK

BOXLEY'S

BOXLEY'S

pony boy records presents
snoqualmie valley live jazz

Special Events in May:

14 **Cory Weeds/Harold Mabern**
Quartet - New CD "As Of Now"

23 **Gary Smulyan Quartet**
NY bar sax, Mel Lewis Vanguard Band

30 **Jeff Hamilton Trio**
Drum superstar w/Diana Krall, CHJO
check online for tickets!

Live Jazz all week:

- **Mon & Tue** - students & local
- **Wednesdays** - Future Jazz Heads
- **Thursdays** - Solo Piano & more!
- **Fridays** - Straight Up Jazz
- **Saturdays** - Lyrical Groove
- **Sundays** - Piano Trio

PONY BOY
RECORDS

101 West North Bend Way, North Bend
425-292-9307 www.boxleysplace.com www.ponyboyrecords.com

EARSHOT JAZZ SPRING SERIES

MAY 4

Tim Berne's Snakeoil

MAY 9

Vijay Iyer Trio

w/ Marcus Gilmore and Stephan Crump

MAY 13

Peter Brötzmann Trio

w/ William Parker & Hamid Drake

MAY 16

ICP Orchestra

(Instant Composers Pool)

JUNE 20

Giulia Valle Trio

JUNE 26

Julia Hülsmann Trio

JUNE 28

Paal Nilssen-Love Large Unit

JULY 11

Spiros Exaras & Elio Villafranca

www.earshot.org

JAZZ AROUND THE SOUND

May

05

FRIDAY, MAY 1

BB Jump Ensemble, 7:30
 BH [Untitled] 3 w/ Trimpin, 10
 BP Gotz Lowe Duo, 6
 C* Old School Fellas (Shuga Jazz Bistro, 317 Main Ave S, Renton), 8:30
 C* Annie Eastwood w/ Kimball Conant (Elliot Bay Pizza, 800 164th St SE, Mill Creek), 7
 C* Dan Duval w/ Milo Petersen, Trent Leurquin (Black Diamond Bakery, 32805 Railroad Ave, Black Diamond), 6:30
 EB Hopscotch, 7
 GZ Andre Thomas & Quiet Fire, 7:30
 LA Latona happy hour w/ Phil Sparks, 5
 NC Phil Rando Quartet, 8
 RR Jay Clayton & Dejha Colantuono w/ Dawn Clement, 8:30
 SF Alex Guilbert Trio, 9
 TD Danny Godinez happy hour (Musicquarium), 5
 TU George Colligan & Theoretical Planets, 7:30
 VI Jovino Santos Neto, 8

SATURDAY, MAY 2

BP Gotz Lowe Duo, 6
 C* Greta Matassa (Shuga Jazz Bistro, 317 Main Ave S, Renton), 8:30
 CH WA Composers Forum: Transport Series, 8
 GZ Andre Thomas & Quiet Fire, 7:30
 NC David Arteaga & Pat Johnston, 8
 RR EntreMundos Quarteto / JB Jazz Septet, 9
 SB Seabop / 6 Demon Bag, 8
 SF Sue Nixon Quartet, 9
 TU Marc Seales Quartet, 7:30
 VI Pornadoes, 9:30
 VI Tarantellas, 6

SUNDAY, MAY 3

BB Couthtet Little Big Band, 7
 BB Choro jam w/ Stuart Zobel, 2
 BX Danny Kolke Trio, 6, 7:30
 C* Shuga Jam Sundays (Shuga Jazz Bistro, 317 Main Ave S, Renton), 7:30
 C* The Beaver Sessions (The Angry Beaver, 8412 Greenwood Ave N), 9

C* Marc Seales, Fred Hamilton, Jeff Johnson, Gary Hobbs (Waterfront CC, Bainbridge Is.), 4
 CN Emily Asher's Garden Party, 9:30
 CR Racer Sessions: Michael Owcharuk, 8
 DT Darrell's Tavern Jazz Jam, 8
 FB Danny Quintero, 6
 MV Mimi Fox, 5
 PM Paul Richardson & Josephine Howell, 6
 RR Tim Davidson, 5:30
 SB Heavy Hitter / Spice Rack, 8
 SF Pasquale Santos brunch, 11am
 SF Lennon Aldort, 6:30
 SY Victor Janusz, 10am
 TC Kevin Connor Swing Trio, 5:30
 TD Brian Nova Big Band, 7:30
 TU Jim Cutler Jazz Orchestra, 7:30
 TU PLU Jazz Ensemble, 3
 VI Ruby Bishop, 6
 VI Ron Weinstein Trio, 9:30

MONDAY, MAY 4

C* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9
 C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9
 MT Triangle Pub Jam, 8:30
 PM Paul Richardson, 6
 RR Tim Berne's Snakeoil, 8
 TU Mach One Jazz Orch, 7:30

TUESDAY, MAY 5

BP Gotz Lowe Duo, 6
 JA Eric Bibb w/ Michael Jerome Browne, 7:30
 NC Groovetramps, 7
 OW Jam w/ Eric Verlinde, 10
 RR Orquesta La Grande, 8
 SB McTuff Trio, 11
 SB Global Sound System, 8
 TU Jay Thomas Big Band, 8

WEDNESDAY, MAY 6

BP Gotz Lowe Duo, 6
 BX Future Jazz Heads, 5, 7
 CB Ballard Jazz Fest: Brotherhood of the Drum w/ Michael Shrieve, Gene Coye, Julian MacDonald, 8

EB Dina Blade student showcase, 7
 JA Eric Bibb w/ Michael Jerome Browne, 7:30
 NC Jam w/ Darin Clendenin Trio, 7:30
 PD Casey MacGill, 8
 RR Minor 9 / Chaotic Noise Marching Corps, 8
 SB Crack Sabbath, 10
 SF Passarim Bossa Nova Quintet w/ Leo Raymundo, Francesca Merlini, 8
 TU Kareem Kandi, 7:30
 VI Brad Gibson Trio, 9

THURSDAY, MAY 7

BC Barca with Adam Kessler & Phil Sparks, 9
 BD Annie Eastwood, Larry Hill, Tom Brighton w/ Bill Chism, 6
 BP Gotz Lowe Duo, 6
 C* Thomas McElroy (Sweet Decadence, 827 N 10th Pl, Renton), 7
 C* CJK w/ friends (Shuga Jazz Bistro, 317 Main Ave S, Renton), 7:30
 CB Ballard Jazz Fest: Guitar Summit w/ Peter Bernstein, John Stowell, Jerry Hahn, 8
 CH Machinations Musical, Divers & Sundry, 8
 EB Jacob Zimmerman Quintet, 7
 JA Ramsey Lewis Quartet, 7:30
 NC Anissa Jazz Trio, 7
 PD Greg Ruby & Maggie Kim, 8
 TU Sarah Partridge Quartet w/ Ted Brancato, Paul Gabrielson, Steve Korn, 7:30
 VI Casey MacGill, 5:30
 VI Rik Wright, 9

FRIDAY, MAY 8

AV Los Buhos w/ Laura Oviedo, Marc Smason, Alex Conga, Nathaniel Blood, Jim Parfitt, 4:30
 BP Gotz Lowe Duo, 6
 C* Ted Daniel workshop (Burien Music & Arts, 2nd Ave SW & SW 153rd St, Burien), 3
 C* Ballard Jazz Walk, 6:30
 C* Dan Duval Quartet (B Sharp Coffee House, 706 Opera Alley, Tacoma), 8
 C* Debbie Duncan, Eric Verlinde, Cliff Colon (Shuga Jazz Bistro, 317 Main Ave S, Renton), 8:30
 CH Seattle Composers' Salon, 8

Calendar Key

AV AV Agua Verde, 1303 NE Boat St, 545-8570
 BB Couth Buzzard Books, 8310 Greenwood Ave N, 436-2960
 BC Barca, 1510 11th Ave E, 325-8263
 BH Benaroya Hall, 200 University St, 215-4747
 BP Bake's Place, 155 108th Ave NE, Bellevue, 425-391-3335
 BX Boxley's, 101 W North Bend Way, North Bend, 425-292-9307
 C* Concert and Special Events
 CH Chapel Performance Space, Good Shepherd Center, 4649 Sunnyside Ave N, 4th Floor
 CN Century Ballroom, 915 E Pine St, 324-7263
 CR Cafe Racer, 5828 Roosevelt Way NE, 523-5282
 DT Darrell's Tavern, 18041 Aurora Ave N, Shoreline, 542-2789
 EB Egan's Ballard Jam House, 1707 NW Market St, 789-1621

ED Edmonds Center for the Arts, 410 4th Ave N, Edmonds, 425-275-9595
 FB Seattle First Baptist Church, 1111 Harvard Ave, 325-6051
 GZ Grazie Canyon Park, 23207 Bothell-Everett Hwy, Bothell, 425-402-9600
 JA Jazz Alley, 2033 6th Ave, 441-9729
 KC Kirkland Performance Center, 350 Kirkland Ave, Kirkland, 425-828-0422
 LA Latona Pub, 6423 Latona Ave NE, 525-2238
 LH Langston Hughes Performing Arts Center, 104 17th Ave S, 684-4758
 MT Mac's Triangle Pub, 9454 Delridge Way SW, 763-0714
 MV Marine View Church, 8469 Eastside Dr NE, Tacoma, 253-229-9206
 NC North City Bistro & Wine Shop, 1520 NE 177th, Shoreline, 365-4447

OW Owl 'N Thistle, 808 Post Ave, 621-7777
 PD Pink Door, 1919 Post Alley, 443-3241
 PM Pampas Room, El Gaucho Seattle, 2505 1st Ave, 728-1337
 PO PONCHO Concert Hall, Kerry Hall, 710 E Roy S
 RR The Royal Room, 5000 Rainier Ave S, 906-9920
 SB Seamonster Lounge, 2202 N 45th St, 633-1824
 SE Seattle Art Museum, 1300 1st Ave, 654-3100
 SF Serafina, 2043 Eastlake Ave E, 323-0807
 SY Salty's on Alki, 1936 Harbor Ave SW, 526-1188
 TC Tutta Bella Neapolitan Pizzeria, 4411 Stone Way N, 633-3800
 TD Triple Door, 216 Union St, 838-4333
 TU Tula's, 2214 2nd Ave, 443-4221
 VI Vito's, 927 9th Ave, 682-2695

EB Ballard Jazz Walk: 45th St. Brass / Gavin Templeton Quartet / Dawn Clement Trio, 6:30
 GT Ted Daniel, 8
 GZ Edward Paul Trio, 7:30
 JA Ramsey Lewis Quartet, 7:30, 9:30
 LA Latona happy hour w/ Phil Sparks, 5
 NC Alma y Azucar, 8
 NH Ballard Jazz Fest: Peter Bernstein Trio & David Friesen Circle 3 Trio, 7:30
 SF Tim Kennedy Trio, 9
 TD Nellie McKay w/ Ben Ballinger, 8
 TD Supersones happy hour (Musicquarium), 5
 TD Seabop (Musicquarium), 9
 TU Jovino Santos Neto Quinteto, 7:30
 VI Casey MacGill, 8

SATURDAY, MAY 9

BP Gotz Lowe Duo, 6
 C* Debbie Duncan, Eric Verlinde, Cliff Colon (Shuga Jazz Bistro, 317 Main Ave S, Renton), 8:30
 C* Annie Eastwood, Katy Miller, Valerie Rosa, Nancy Claire, Patti Allen (Madison Ave Pub, 905 Madison St, Everett), 7
 C* Shalimar Trio w/ Marc Smason, Craig Hoyer, Tor Dietrichson (Shalimar, 4214 University Way NE), 7
 C* Panama Hotel Jazz w/ Steve Griggs Ensemble (Panama Hotel, 605 1/2 S Main St), 2
 CD Lucy Berliant, 8
 CN Doug Beavers Titanes del Trombón w/ Oscar Hernandez, 9:30
 GZ Edward Paul Trio, 7:30
 JA Ramsey Lewis Quartet, 7:30, 9:30
 LH Samantha Boshnack's B'Shnokestra: Global Concertos, 8pm
 NC Paul Anastasio & Fire of Tierre Caliente, 8
 NH Ballard Jazz Fest: Eric Alexander w/ the Peter Bernstein Trio & Lucas Pino No Net Nonet, 7:30
 NH Ballard Jazz Fest: Thomas Marriott brunch, 11am, 12:30
 PO Vijay Iyer Trio, 8
 SB Jacques Willis, 8
 SF Shawn Mickelson Duo, 9
 TU Greta Matassa, 7:30
 VI Kareem Kandi, 9:30
 VI Jerry Zimmerman, 6

SUNDAY, MAY 10

BB Kenny Mandell jazz jam, 2
 BX Danny Kolke Trio, 6, 7:30
 C* Mother's Day jazz brunch (Shuga Jazz Bistro, 317 Main Ave S, Renton), 11am
 C* Shuga Jam Sundays (Shuga Jazz Bistro, 317 Main Ave S, Renton), 7:30
 C* The Beaver Sessions (The Angry Beaver, 8412 Greenwood Ave N), 9
 C* Christian Smith Standards Quartet (Tin Lizzie Lounge, Marquee, 600 Queen Anne Ave N), 7
 CR Racer Sessions: Rob Hanlon & David Balatero, 8
 DT Darrell's Tavern Jazz Jam, 8
 JA Ramsey Lewis Quartet, 7:30
 PM Paul Richardson & Josephine Howell, 6
 RR Roxy Coss Quintet, 8:30
 SB Eric Hullander, 10
 SB Travis Hartnett Trio, 7
 SF Pasquale Santos brunch, 10:30am
 SF Ann Reynolds & Leah Pogwizd, 6:30
 SY Victor Janusz, 10am
 TC Kevin Connor Swing Trio, 5:30
 TU Jazz Police, 3
 VI Ron Weinstein Trio, 9:30
 VI Ruby Bishop, 6

MONDAY, MAY 11

C* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9
 C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9
 JA Mercer Island & Bothell High School Jazz Bands w/ Terell Stafford, 7:30
 MT Triangle Pub Jam, 8:30
 PM Paul Richardson, 6
 RR Zachary Rushing, Beth Winter, John Hansen, D'Vonne Lewis, Phil Sparks, 8
 TU David Marriott Big Band, 7:30

TUESDAY, MAY 12

BP Gotz Lowe Duo, 6
 JA Jane Bunnett & Maqueque, 7:30
 OW Jam w/ Eric Verlinde, 10
 RR Christian Pincok's Slipstitch & Ivan Arteaga / Chris Icasiano / Jeff Johnson, 8
 SB McTuff Trio, 11
 TU Emerald City Jazz Orch, 8

WEDNESDAY, MAY 13

BP Gotz Lowe Duo, 6
 BX Future Jazz Heads, 5, 7
 C* Marc Smason, Craig Hoyer, Michael Barnett (Pies & Pints, 1215 NE 65th), 8
 JA Jane Bunnett & Maqueque, 7:30
 PD Casey MacGill, 8
 RR Ben Thomas Tango Trio, 8
 SB Crack Sabbath, 10
 SE Peter Brotzmann Trio, 8
 TD The Workshop (Musicquarium), 8:30
 TU Jim Sisko's Bellevue College Jazz Orch, 7:30

THURSDAY, MAY 14

BC Barca with Adam Kessler & Phil Sparks, 9
 BD Annie Eastwood, Larry Hill, Tom Brighton w/ Bill Chism, 6
 BP Gotz Lowe Duo, 6
 BX Cory Weeds / Harold Mabern Quartet, 7
 C* Thomas McElroy (Sweet Decadence, 827 N 10th Pl, Renton), 7
 C* CJQ w/ friends (Shuga Jazz Bistro, 317 Main Ave S, Renton), 7:30
 CH Inverted Space: Stockhausen's *Stimmung*, 8
 JA Najee, 7:30
 NC Choroloco, 7
 PD Greg Ruby & Maggie Kim, 8
 RR Zero G: Focus on Sanity: Revisiting Ornette Coleman's Free Jazz / Helix / Being John McLaughlin, 8
 SB Suffering Fuckheads, 10
 SE Art of Jazz: Ana Velinova, 5:30
 TU Joe Mackee Quartet, 7:30
 VI Casey MacGill, 5:30
 VI Fleenor, Owcharuk, Castillo, Willis Play Piazzola, 9

FRIDAY, MAY 15

BP Gotz Lowe Duo, 6
 C* Eric Madis Duo (Easy Monkey Taphouse, 17537 15th Ave NE, Shoreline), 8
 C* Debbie Duncan, Eric Verlinde, Cliff Colon (Shuga Jazz Bistro, 317 Main Ave S, Renton), 8:30
 C* Annie Eastwood w/ Bill Chism (Elliot Bay Pizza, 800 164th St SE, Mill Creek), 7
 C* Los Buhos (el Quetzal, 3209 Beacon Ave S), 7
 CD Andrea Wittgins & Friends, 8
 CH Frank Clayton & Greg Campbell, 8
 EB Julian Smedley & Alison Odell, 7
 GZ The Christel Trio, 7:30

CURTAIN CALL

weekly recurring performances

MONDAY

C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9
 C* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9
 MT Triangle Pub jam, 8:30
 PM Paul Richardson, 6

TUESDAY

BP Gotz Lowe Duo, 6
 OW Jam w/ Eric Verlinde, 10
 SB McTuff Trio, 11

WEDNESDAY

BP Gotz Lowe Duo, 6
 BX Future Jazz Heads, 5, 7
 PD Casey MacGill, 8

THURSDAY

BC Barca with Adam Kessler & Phil Sparks, 9
 BP Gotz Lowe Duo, 6
 PD Greg Ruby & Maggie Kim, 8
 VI Casey MacGill, 5:30

FRIDAY

BP Gotz Lowe Duo, 6
 LA Latona happy hour w/ Phil Sparks, 5

SATURDAY

BP Gotz Lowe Duo, 6

SUNDAY

BB Jam w/ Kenny Mandell, 5:30
 BX Danny Kolke Trio, 6, 7:30
 C* Beaver Sessions (The Angry Beaver, 8412 Greenwood Ave N), 9
 C* Shuga Jam Sundays w/ Eric Verlinde (Shuga Jazz Bistro, 317 Main Ave S, Renton), 7:30
 CR Racer Sessions, 8
 DT Darrell's Tavern Jazz Jam, 8
 PM Paul Richardson & Josephine Howell, 6
 SY Victor Janusz, 10am
 TC Kevin Connor Swing Trio, 5:30
 TU Jim Cutler Jazz Orchestra
 VI Ruby Bishop, 6
 VI Ron Weinstein Trio, 9:30

JA Najee, 7:30, 9:30
 LA Phil Sparks Trio w/ Rob Schepps, D'vonne Lewis, 5
 NC Rod Cook & Toast, 8
 RR Cumbieros, 10
 SF Shawn Mickelson Duo, 9
 TD Birch Pereira & The Gin Joints (Musicquarium), 5
 TD Joe Doria Trio (Musicquarium), 9
 TU Dave Peck Trio w/ Jeff Johnson, Eric Eagle, 7:30
 VI New Triumph, 9

SATURDAY, MAY 16

BP Gotz Lowe Duo, 6
 C* Overton Berry & Ensemble (Wade James Theatre, 950 Main St, Edmonds), 8
 C* Debbie Duncan, Eric Verlinde, Cliff Colon (Shuga Jazz Bistro, 317 Main Ave S, Renton), 8:30
 C* Annie Eastwood w/ Kimball Conant & the Fugitives, 8
 CH Concert Imaginaire: Another Day in Suck City, 8
 GZ Scott Lindenmuth Trio, 7:30
 JA Najee, 7:30, 9:30
 NC Four, 8
 RR Instant Composers Pool Orch., 7, 9:30

SB Seabop, 8
 SF Leo Folsom Duo, 9
 TU Dave Peck Trio w/ Jeff Johnson, Eric Eagle, 7:30
 VI Danny Quintero, 9:30
 VI Tarantellas, 6

SUNDAY, MAY 17

BB Choro jam w/ Stuart Zobel, 2
 BX Danny Kolke Trio, 6, 7:30
 C* Puget Sound Trad Jazz Society: Holotradband (Ballard Elks, 6411 Seaview Ave NW), 1
 C* Shuga Jam Sundays (Shuga Jazz Bistro, 317 Main Ave. S, Renton), 7:30
 C* The Beaver Sessions (The Angry Beaver, 8412 Greenwood Ave N), 9
 CR Racer Sessions, 8
 DT Darrell's Tavern Jazz Jam, 8
 JA Najee, 7:30
 PM Paul Richardson & Josephine Howell, 6
 RR Washington MS Sr. Jazz Band, 5
 SB Chazz Lipp, 7
 SB Tim Kennedy, 10
 SF Pasquale Santos brunch, 11am

SF Lennon Aldort, 6:30
 SY Victor Janusz, 10am
 TC Kevin Connor Swing Trio, 5:30
 TU Jim Cutler Jazz Orchestra, 8
 TU Fairley Honest Jazz Band, 3
 VI Ruby Bishop, 6
 VI Ron Weinstein Trio, 9:30

MONDAY, MAY 18

C* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9
 C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9
 JA Ballard High School Jazz Bands & Vocal Ensemble, 7:30
 MT Triangle Pub Jam, 8:30
 PM Paul Richardson, 6
 RR Seabop / Jam Royale, 8
 SB Ari Joshua Band, 10
 TI Centerpiece Jazz Band, Music Center NW (Third Place Commons), 7
 TU pH Factor Big Band, 7:30

TUESDAY, MAY 19

BP Gotz Lowe Duo, 6
 JA Wallace Roney Quartet, 7:30
 OW Jam w/ Eric Verlinde, 10
 SB McTuff Trio, 11
 SB Don't Move Trio, 8
 TU Roadside Attraction, 7:30

WEDNESDAY, MAY 20

BP Gotz Lowe Duo, 6
 BX Future Jazz Heads, 5, 7
 C* Rob Schepps/David Valdez/Paul Gabrielson/Steve Bentley (Art House, Franklin St, Olympia), 8
 JA Wallace Roney Quartet, 7:30
 PD Casey MacGill, 8
 PP Annie Eastwood w/ Kimball Conant & the Fugitives, 6
 RR Piano Starts Here: The Messengers of the Messengers, 7:30
 SB Crack Sabbath, 10
 TU North Sound Jazz Band, 7:30
 VI Congress, 9

THURSDAY, MAY 21

BC Barca with Adam Kessler & Phil Sparks, 9
 BD Annie Eastwood, Larry Hill, Tom Brighton w/ Bill Chism, 6
 BP Gotz Lowe Duo, 6
 C* Thomas McElroy (Sweet Decadence, 827 N 10th Pl, Renton), 7
 C* Heatwarmer w/ Spyn Reset & Hildegard (Barboza, 925 E. Pike St), 8
 C* CJQ w/ friends (Shuga Jazz Bistro, 317 Main Ave S, Renton), 7:30
 CC Richie Aldente / Grace Love & the True Loves / Thaddillac, 8:30
 JA Bettye LaVette / Tess Henley, 7:30
 NC Maggie Laird Trio, 7
 PD Greg Ruby & Maggie Kim, 8
 RR The New Triumph / 6 Demon Bag, 8
 TD Chaz Lipp (Musicquarium), 9
 TU Fred Hoadley's Sonando, 8
 VI Casey MacGill, 5:30
 VI Michel Navedo & Brazil Novo, 9

FRIDAY, MAY 22

AV Los Buhos w/ Laura Oviedo, Marc Smason, Alex Conga, Nathaniel Blood, Jim Parfitt, 4:30

KPIU 88.5
npr

Esperanza Spalding

Jazz

**Listen 9am-3pm
 weekdays on 88.5 FM**

BP Gotz Lowe Duo, 6
 C* George Cables & Gary Smulyan (Byrnes PAC, 18821 Crown Ridge Blvd, Arlington), 7:30
 CH Stella Haze I Pulling Out the Light I Raica, 8
 CN Camp Jitterbug: Holotradband, 10
 GZ Katie Davi, 7:30
 JA Bettye LaVette / Tess Henley, 7:30
 LA Latona happy hour w/ Phil Sparks, 5
 NC Ann Reynolds & Clave Gringa, 8
 RR Poland / Night Caps / Lushy, 9
 SF Tim Kennedy Duo, 9
 TD D'Vonne Lewis' Limited Edition Trio (Musicquarium), 9
 TO Camp Jitterbug: Jump Session, 7
 TU Kelley Johnson Quartet, 7:30
 VI Yada Yada Blues Band, 9

SATURDAY, MAY 23

BB Little Sara & The Nightowls, 7:30
 BP Gotz Lowe Duo, 6
 BX Gary Smulyan Quartet, 7
 C* Lady A (Shuga Jazz Bistro, 317 Main Ave S, Renton), 8:30
 C* Annie Eastwood w/ Kimball Conant & the Fugitives (World of Beer, 822 N 10th Pl, Renton), 9
 C* Shalimar Trio w/ Marc Smason, Craig Hoyer, Tor Dietrichson (Shalimar, 4214 University Way NE), 7
 C* Camp Jitterbug: Casey MacGill Orchestra (Temple de Hirsch, 1511 E Pike St), 8:30
 C* Entremundos w/ Adriana Giordono (Waving Tree Winery, 11901 124th Ave NE, Kirkland), 7:30
 CH Kevin Baldwin – Saxophone: UNCOVERED, 8
 CN Camp Jitterbug: Slipped Disc / Careless Lovers, 1am
 GZ Smoke and Honey, 7:30
 JA Bettye LaVette / Tess Henley, 7:30
 NC Miranda Syndicate: Mostly Monk, 8
 RR Skerik / Hz Duo / Mother of Pearl, 9
 RR Ray Skjelbred's Yeti Chasers, 5
 SB Freudian Slurp, 8
 SF Sue Nixon Quartet, 9
 TU Susan Pascal Quartet w/ Marc Seales, Chuck Deardorf, Mark Ivester, 7:30
 VI Jerry Zimmerman, 6
 VI Afrocop, 9:30

SUNDAY, MAY 24

BB Jazz Jam with Kenny Mandell, 2
 BX Danny Kolke Trio, 6,7:30
 C* Shuga Jam Sundays (Shuga Jazz Bistro, 317 Main Ave S, Renton), 7:30
 C* The Beaver Sessions (The Angry Beaver, 8412 Greenwood Ave N), 9
 C* Camp Jitterbug: Bridgetown Sextet (Temple de Hirsch, 1511 E Pike St), 8:30
 C* Christian Smith Standards Quartet (Tin Lizzie Lounge, Marqueen, 600 Queen Anne Ave N), 7
 CN Camp Jitterbug: Casey MacGill & His High 5, 1am
 CR Racer Sessions, 8
 DT Darrell's Tavern Jazz Jam, 8
 JA Bettye LaVette / Tess Henley, 7:30
 PM Paul Richardson & Josephine Howell, 6
 RR Miles & Karina Presents: Buster Keaton's Steamboat Bill Jr., 7:30
 SB Ask the Ages, 10
 SB Todo Es, 7
 SF Ann Reynolds & Leah Pogwizd, 6:30
 SF Alex Guilbert Duo brunch, 11am
 SY Victor Janusz, 10am

TC Kevin Connor Swing Trio, 5:30
 TU Gary Smulyan w/ Jay Thomas & the Cantaloupes, 7:30
 TU Easy Street Band, 4
 VI Ruby Bishop, 6
 VI Ron Weinstein Trio, 9:30

MONDAY, MAY 25

C* Mo Jam Mondays (Nectar Lounge, 412 N 36th St), 9
 C* EntreMundos jam (Capitol Cider, 818 E Pike St), 9
 MT Triangle Pub Jam, 8:30
 PM Paul Richardson, 6
 SB Hydroplane, 10
 TU D'vonne Lewis' Limited Edition w/ Delvon Lamarr & Skerik, 7:30

TUESDAY, MAY 26

BP Gotz Lowe Duo, 6
 JA Eddie Palmieri Latin Jazz Band, 7:30
 OW Jam w/ Eric Verlinde, 10
 SB McTuff Trio, 11


SB Alex Pinto Quartet, 8
 TD Delilah Pearl & The Mantarays (Musicquarium), 8
 TU Kelley Johnson vocal showcase, 7:30

WEDNESDAY, MAY 27

BP Bellevue Jazz Fest: McTuff, 8:30
 BX Future Jazz Heads, 5, 7
 JA Eddie Palmieri Latin Jazz Band, 7:30
 NC Acoustic Transitions, 7
 PD Casey MacGill, 8
 RR Michael Owcharuk / How Things Work / Crystal Beth & The Boom Boom Band, 8
 SB Crack Sabbath, 10
 TD Joe Driscoll & Sekou Kouyate, 7:30
 TD Kareem Kandi (Musicquarium), 8:30
 TI 96th St. Combo, Music Center NW (Third Place Commons), 7
 TU Greta Matassa jazz showcase, 7
 VI Ben von Wildenhaus, 9

THURSDAY, MAY 28

BC Barca with Adam Kessler & Phil Sparks, 9

						
2214 Second Ave, Seattle, WA 98121 www.tulas.com; for reservations call (206) 443-4221						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1 GEORGE COLLIGAN & THEORETICAL PLANETS "Risky Notion" CD Release w/ JOE MANIS, NICOLE GLOVER & JON LAKEY 7:30PM \$16	2 MARC SEALES QUARTET 7:30 \$16
3 PLU JAZZ ENSEMBLE plus FACULTY TRIO 3-6 PM No cover JIM CUTLER JAZZ ORCH 7:30PM \$8	4 BIG BAND JAZZ MACHONE JAZZ ORCHESTRA 7:30PM \$5	5 BIG BAND JAZZ JAY THOMAS BIG BAND 8 PM \$5	6 KAREEM KANDI BAND 7:30PM \$10	7 SARAH PARTRIDGE QUARTET w/ TED BRANCATO, PAUL GABRIELSON & STEVE KORN 7:30PM \$15	8 JOVINO SANTOS NETO QUINTETO 7:30PM \$16	9 GRETA MATASSA QUARTET 7:30PM \$16
10 BIG BAND JAZZ JAZZ POLICE 3:00PM \$5 LONNIE MARDIS & SCC JAZZ ORCHESTRA 7:30PM \$5	11 BIG BAND JAZZ DAVID MARRIOTT BIG BAND 7:30PM \$5	12 BIG BAND JAZZ EMERALD CITY JAZZ ORCHESTRA 8 PM \$8	13 BIG BAND JAZZ JIM SISCO'S BELLEVUE COLLEGE JAZZ ORCHESTRA 7:30PM \$10	14 JOE MACKEE QUARTET 7:30PM \$10	15 DAVE PECK TRIO w/ JEFF JOHNSON ERIC EAGLE 7:30PM \$20	16 DAVE PECK TRIO w/ JEFF JOHNSON ERIC EAGLE 7:30PM \$20
17 FAIRLY HONEST JAZZ BAND 3PM \$5 EDMONDS COLLEGE JAZZ 7PM Opening for: JIM CUTLER JAZZ ORCH. 8:00 PM \$8	18 BIG BAND JAZZ PH FACTOR BIG BAND 7:30 \$8	19 BIG BAND JAZZ ROADSIDE ATTRACTION 7:30PM \$8	22 BIG BAND JAZZ NORTH SOUND JAZZ BAND 7:30PM \$8	21 HOT LATIN JAZZ FRED HOADLEY'S SONANDO 8:00PM \$10	22 KELLEY JOHNSON QUARTET 7:30PM \$16	23 SUSAN PASCAL QUARTET w/ MARC SEALES CHUCK DEARDORF MARK IVESTER 7:30 PM \$16
24 EASY STREET BAND 4 PM \$7 GARY SMULYAN w/ JAY THOMAS & THE CANTALOUPE 7:30PM \$20	25 D'VONNE LEWIS & LIMITED EDITION w/ DELVON LAMARR & SKERIK 7:30PM \$10	26 KELLEY JOHNSON VOCAL SHOWCASE 7:30PM \$10	27 GRETA MATASSA JAZZ SHOWCASE 7:00PM \$10	28 GRETA MATASSA Sing With A Big Band STUDENT PERFORMANCE 7:00PM \$10	29 STEPHANIE PORTER QUINTET 7:30PM \$16 1ST show sold out NOW ACCEPTING RESERVATIONS FOR 8:30 SHOW	30 THOMAS MARRIOTT MILES DAVIS TRIBUTE 7:30PM \$20 No discounts
31 JAZZ UNDERGROUND 3PM \$8 UW JAZZ BAND 7PM Opening for: JIM CUTLER JAZZ ORCHESTRA 8:00 PM \$8						

BD Annie Eastwood, Larry Hill, Tom Brighton w/ Bill Chism, 6
 BP Bellevue Jazz Fest: Lloyd Jones, 7, 9:30
 C* Thomas McElroy (Sweet Decadence, 827 N 10th Pl, Renton), 7
 C* CJQ w/ friends (Shuga Jazz Bistro, 317 Main Ave S, Renton), 7:30
 JA Eddie Palmieri Latin Jazz Band, 7:30
 NC Sue Nixon Quartet, 7
 PD Greg Ruby & Maggie Kim, 8
 RR Steve Treseler, 6
 TU Greta Matassa student showcase, 7
 VI Casey MacGill, 5:30
 VI Jason Parker Quartet, 9

FRIDAY, MAY 29

BB Yogi Terry McCaw, 7:30
 BP Gotz Lowe Duo, 6
 ED Manhattan Transfer, 7:30
 GZ Michael Powers, 7:30
 JA Eddie Palmieri Latin Jazz Band, 7:30, 9:30
 LA Latona happy hour w/ Phil Sparks, 5

MC Bellevue Jazz Fest: Dirty Dozen Brass Band, 7, 9:30
 SF Shawn Mickelson Trio, 9
 TD Birch Pereira & The Gin Joints (Musicquarium), 5
 TU Stephanie Porter Quintet, 7:30, 8:30
 VI Johnny Astro, 9

SATURDAY, MAY 30

BX Jeff Hamilton Trio, 7
 C* Bellevue Jazz Fest: Stickshift Annie w/ Kimball & the Fugitives (Black Bottle, 919 Bellevue Way NE), 9
 C* Inverted Space Contemporary Music (Stone Way Cafe, 3510 Stone Way N), 8:30
 CH Ursula Sahagian plays Viet Cuong, 8
 ED Seattle Repertory Jazz Orch.: Basie Bash, 7:30
 GZ Michael Powers, 7:30
 JA Eddie Palmieri Latin Jazz Band, 7:30, 9:30
 MC Bellevue Jazz Fest: Booker T Jones, 7, 9:30
 NC IvyLane, 8
 SB Tetrabox, 10
 SF Alex Guilbert Duo, 9
 TU Thomas Marriott Miles Davis Tribute, 7:30

SUNDAY, MAY 31

BB Jazz Jam with Kenny Mandell, 2
 BP Bellevue Jazz Fest: Greta Matassa showcase, 7
 BX Danny Kolke Trio, 6, 7:30
 C* Shuga Jam Sundays (Shuga Jazz Bistro, 317 Main Ave S, Renton), 7:30
 C* The Beaver Sessions (The Angry Beaver, 8412 Greenwood Ave N), 9
 CR Racer Sessions, 8
 DT Darrell's Tavern Jazz Jam, 8
 PM Paul Richardson & Josephine Howell, 6
 RR Garfield Jazz Jam, 6
 SF Lennon Aldort, 6:30
 SF Pasquale Santos brunch, 11am
 SY Victor Janusz, 10am
 TC Kevin Connor Swing Trio, 5:30
 TU Jim Cutler Jazz Orchestra, 8
 TU Jazz Underground, 3
 VI Ruby Bishop, 6
 VI Ron Weinstein Trio, 9:30

Notes, from page 4

June 30. For complete rules and details, visit swojo.org.

Roosevelt Jazz Program Hiring Band Director

The Roosevelt High School Jazz Program is hiring a director to lead its afterschool Jazz Bands II and III for the 2015-16 school year. The director will work with Scott Brown, director of the jazz program, to support student musicians in their growth. Candidates should have experience in mentoring young musicians, leading bands, communication and collaboration skills, and a background in musical education. For more information about the position and how to apply, visit rooseveltjazz.org/program/jazzlab.shtml.

Seattle JazzED Summer Jazz Ambassadors

Registration is now open for Seattle JazzED's Summer Jazz Ambassador program. Open to young musicians in grades 6-12, these week-long sessions combine intensive improvisation and performance training with community outreach to young people who have minimal access to music education. For more information and how



Hours

*Live Music
Sundays
7:30pm*

Happy Hour: Daily 4pm-7pm

*Monday - Thursday
8am-2pm
4pm-12am*

*Friday
8am-2pm
4pm-2am*

*Saturday & Sunday
8am-2am
8am-12am*

**600 Queen Anne Avenue N.
Seattle, WA
206.805.4422**



**HAMMOND ASHLEY
VIOLINS**

SALES
RENTALS
REPAIRS
LESSONS
RECITALS

Delivery Service in Seattle

FULL SERVICE
VIOLIN FAMILY DEALER
SERVING WESTERN & CENTRAL WASHINGTON
Established 1964

BASSES

WWW.HAMMONDASHLEY.COM

to register, visit seattlejazzed.org/am-bassadors.html.

On the Horizon

TD Vancouver International Jazz Festival
June 18-July 1

Buddy Guy, Erykah Badu, The Roots, Chris Botti, Fred Hersch Trio, Christine Jensen Jazz Orchestra featuring Ingrid Jensen, Snarky Puppy, Cyrille Aimee, Kenny Werner Trio, Dave Douglas & High Risk featuring Jonathon Maron, Mark Giuliana, and Shigeto, and more. Visit coastaljazz.ca for full lineup and ticket information.

Write Earshot Jazz

The *Earshot Jazz* magazine reflects and shares the many ways that jazz intersects with lives in the Northwest. *Earshot Jazz* is seeking submissions from writers: Please email story pitches, comments, news and announcements to editor@earshot.org.

Help the Jazz Around the Sound Calendar

Please email news and announcements about jazz gigs, concerts and community events to jazzcalendar@earshot.org.

In One Ear, from page 4

into its 20th year on air. Full schedule information is available at kexp.org and jackstraw.org.

Sonarchy's May schedule: May 3, **The Sky is a Suitcase**, new jazz music from Carmen Rothwell (bass), Mike Gebhart (drums), Raymod Larsen (trumpet), and Levi Gillis (tenor sax); May 10, **Sentient Explosive**, industrial atmospheric music from Dean Moore (electro-acoustic percussion) and Noisepoetnobody (modular synth and voice); May 17, **Lori Goldston**, solo cello from renowned sonic explorer; May 24, **Gravity**, a Fender Rhodes

trio specializing in funky jazz and electronic with Tim Kennedy (keys), Ian Sheridan (bass), and Claudio Rochat-Felix (drums); May 31, **Gilles Aubrey** performs "Amplified Souls," an improvisation with field recordings from Kinshasa, Democratic Republic of the Congo.

91.3 KBCS, kbcs.fm late Sundays and prime-time Mondays, features Floatation Device with John Seman and Jonathan Lawson; Straight, No Chaser with David Utevsky; Giant Steps with John Pai. More about jazz on KBCS at kbcs.fm.

91.7 KSVR, ksvr.org, Skagit Valley Community Radio, broadcast from the Skagit Valley College Campus, features jazz host Dr. D, Mondays, 10pm-midnight.

94.9 KUOW, kuow.org, Saturdays, 7pm, features Amanda Wilde's the **Swing Years and Beyond**, popular music from the 1920s to the 1950s. More at kuow.org/swing_years.php.

In One Ear News

Email news about Seattle-area jazz artists, for In One Ear, to editor@earshot.org.



 **maple leaf**
Music Space

New Website!
MapleLeafMusicSpace.com

open house jam session
may 2nd
12-4 pm

LESSONS
WORKSHOPS
JAM SESSIONS

EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

May 2015 Vol. 31, No. 05
Seattle, Washington



Ann Reynolds

Photo by Daniel Sheehan

COVER: ANN REYNOLDS
PHOTO BY DANIEL SHEEHAN

IN THIS ISSUE...

Letter from the Director: A World of Jazz in Seattle	3
Notes	4
In One Ear	4
Call for Artist Submissions	5
Profile: Ann Reynolds	6
Catching Up With: Thomas Marriott	8
Preview: Earshot Jazz Spring Series	10
Preview: Ballard Jazz Festival	13
Preview: Bellevue Jazz & Blues Festival	15
Reviews: Choice Local, Recent Releases	16
Jazz Around the Sound	18

EARSHOT JAZZ

3429 Fremont Place N, #309
Seattle, WA 98103

Change Service Requested

NON-PROFIT ORG
U.S. POSTAGE
PAID
PERMIT No. 14010
SEATTLE, WA

EARSHOT JAZZ MEMBERSHIP

A \$35 basic membership in Earshot brings the newsletter to your door and entitles you to discounts at all Earshot events. Your membership also helps support all our educational programs and concert presentations.

Type of membership

- ☐ Individual (\$35) ☐ Additional tax-deductible donation _____
☐ Household (\$60) ☐ Patron (\$100) ☐ Sustaining (\$200)

Other

- ☐ Sr. Citizen – 30% discount at all levels
☐ Canadian subscribers please add \$5 additional postage (US funds)

☐ Regular subscribers – to receive newsletter 1st class, please add \$10 for extra postage
☐ Contact me about volunteering

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

PHONE # _____

EMAIL _____

Earshot Jazz is a nonprofit tax-exempt organization. Ask your employer if your company has a matching gift program. It can easily double the value of your membership or donation.

Mail to Earshot Jazz, 3429 Fremont Pl N, #309, Seattle, WA 98103