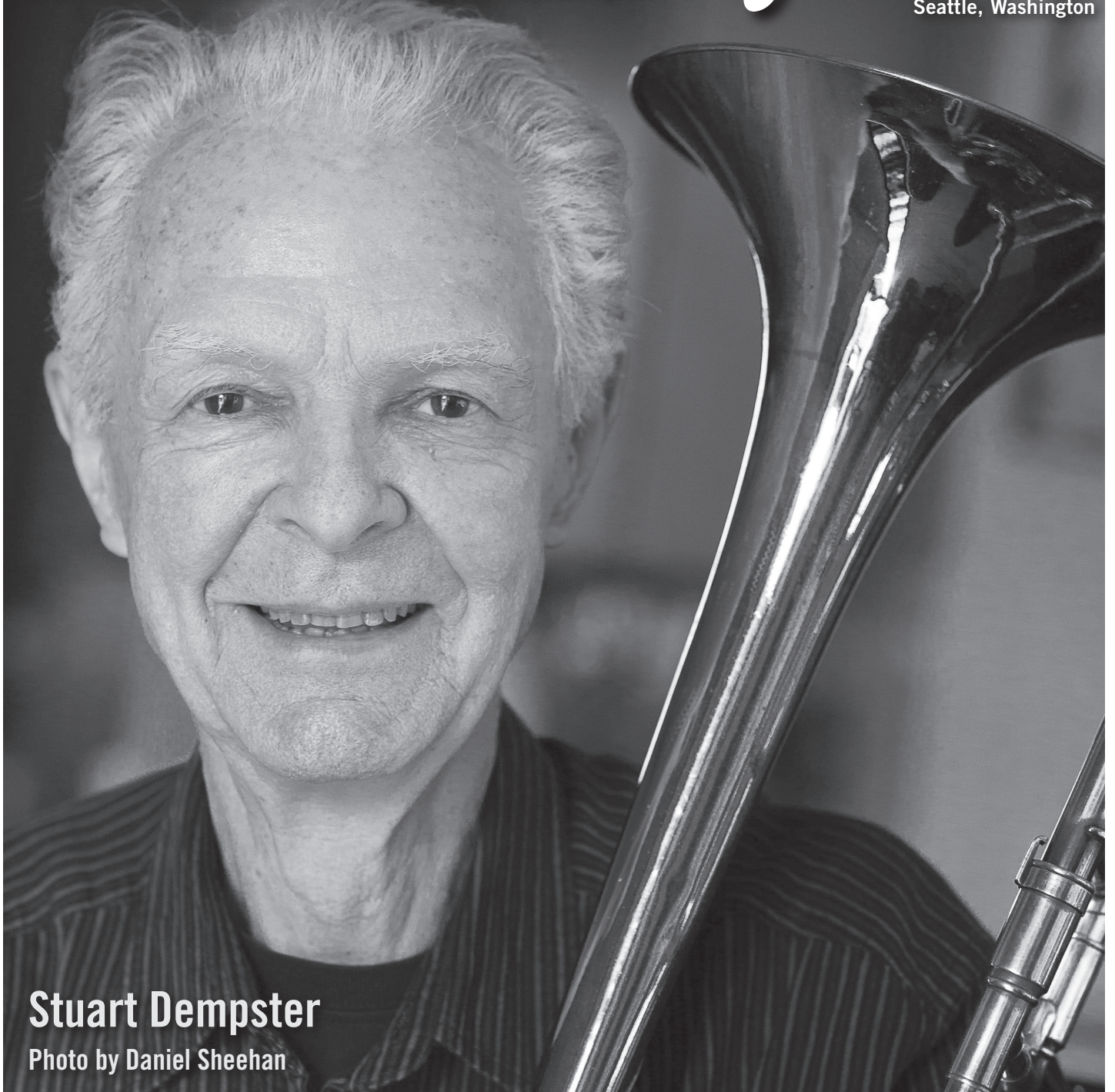


EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

February 2016 Vol. 32, No. 2
Seattle, Washington



Stuart Dempster

Photo by Daniel Sheehan



As Goes New York...So Goes Jazz

And, man, it is *so* strong!

A trip to New York in January offers clear evidence of how brilliant and multi-faceted jazz has become, and how inextricably linked it is to America's most vibrant city. The indisputable center of the jazz universe, even in the normal course of life, New York's jazz scene absolutely explodes for two weeks each winter. Between hundreds of the artist showcases for the annual Association for Performing Arts Presenters (APAP) and Chamber Music America (CMA) conferences going on around the city, the massive NYC Winter Jazzfest blitzing a dozen Village locations over one week-end, and the two-day Jazz Connect conference in mid-town Manhattan, any prevailing arguments about jazz being in perilous times are easily forgotten. And, as always, Seattle artists and industry folks are prominent in the mix.

Earshot founder Paul de Barros was on the Winter Jazzfest scene, and filed a great overview of Seattle jazz artists in the NYC WJF for the January 18 *Seattle Times*. The entire staff of Seattle's Origin Records was working the floor of the global Jazz Connect conference at St. Peter's "jazz church" on Lexington Ave, just down the street from the site of the late lamented *JazzTimes* conference. And one of the featured showcases of this year's APAP conferences, which draws thousands of arts professionals from around the

world, was a performance of Seattle trumpeter Aham Oluo's "Now I'm Fine," which features Seattle artists Samantha Boshnack, D'Vonne Lewis, Evan Flory-Barnes, and others.

And, of course, Earshot Jazz was on the scene as well. It has been my pleasure to host one of the WJF stages since the festival's inception at the Knitting Factory, 12 years ago. This year, between the performances at my stage (The New School's 12th St Auditorium) and other concerts I saw around the city in and out of WJF, I was fortunate to hear 25 performances by top jazz veterans and exciting emerging artists. Earshot writer/production manager and Seattle jazz saxophonist Levi Gillis was also deep in the mix, gathering ideas and perspectives from several Seattle/NYC jazz artists.

But jazz is alive and thriving on both coasts! You can get a taste of this exciting breadth of creative expression this month as Earshot hosts compelling concerts – February 11, 16, 20, and 26 – by Seattle's Industrial Revelation, the compelling New York trio of the drummer Ches Smith, the return of the masterful bassist Gary Peacock's trio, and the soul-warming music of Brian Blade's Fellowship Band.

This issue of "listener-supported" Earshot Jazz has all of the details, and much more. We look forward to seeing you out there. And thanks!

– John Gilbreath



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MISSION STATEMENT

Earshot Jazz is a non-profit arts and service organization formed in 1984 to cultivate a support system for jazz in the community and to increase awareness of jazz. Earshot Jazz pursues its mission through publishing a monthly newsletter, presenting creative music, providing educational programs, identifying and filling career needs for jazz artists, increasing listenership, augmenting and complementing existing services and programs, and networking with the national and international jazz community.

NOTES



OneBeat Artist Applications

OneBeat is now accepting artist applications for its 2016 program. OneBeat brings musicians (ages 19-35) from around the world to the U.S. for one month each fall to collaboratively write, produce, and perform original music, and develop strategies for arts-based social engagement. Applications are due **February 5**.

Now in its fifth year, OneBeat is cultivating a groundbreaking international network of leading artistic, technological, and social innovators in music. For more information on OneBeat, and how to apply for its artist program, visit 1beat.org.

Seattle-Kobe Female Jazz Vocalist Auditions

The Seattle-Kobe Sister City Association sends one high school-aged and one adult female jazz vocalist from Greater Seattle to Kobe, Japan, in May 2016. Finalists are selected

by late February and participate in a live audition at Dimitriou's Jazz Alley on Monday, March 28. Two winners feature as guest vocalists at the 17th Annual Kobe Shinkaichi Jazz Vocal Queen Contest held in early May, in Seattle's sister city, Kobe, Japan. Application deadline is **February 6**. More at seattlekobe.org.

Seattle Office of Arts & Culture Youth Arts Projects

Youth Arts is an annual funding program for arts education, beyond the regular school day, for Seattle middle and high school youth. Funds and technical assistance from this program help experienced teaching artists lead training programs and projects in all arts disciplines – from visual arts to theater to dance and film. Youth Arts prioritizes youth or communities with limited or no access to the arts. Fund-

CONTINUED ON PAGE 23

IN ONE EAR



Harold Wayne Thompson: 1936-2016

Harold Wayne Thompson, the celebrated writer and 2015 Portland Jazz Master, passed away January 10, 2016, at Good Samaritan Hospital in Portland, Oregon, at the age of 79. Thompson, an indefatigable jazz warrior and lifelong jazz advocate, was an original member of the Jazz Journalist Association, and honored by his esteemed colleagues as their 2014 Jazz Hero. He was a freelance jazz writer who wrote album notes for several major record labels; an editor/publisher for Jazz Society of Oregon's *Jazzscene* Magazine from 1987-2006; and *TIME* Magazine correspondent for Oregon from 1973-

1981. A Portland Trail Blazers enthusiast, Thompson served as beat writer for *The Oregonian*, and authored the book *BlazerMania: This Is Our Story*. "Wayne was such a professional, intelligent, and passionate guy filled with kindness," says PDX Jazz President Joe Maita. "Portland was so lucky to experience his presence, and we were very fortunate to have his counsel."

Save KPLU Campaign Launches

A fundraising campaign, led by KPLU itself, has launched, after Pacific Lutheran University announced it was selling the radio station to KUOW back in November. In order to "Save KPLU," the community needs

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BOXLEY'S

TUESDAY 9 Mardis Gras Parade
WEDNESDAYS Jazz Heads
THURSDAYS 7:30
 4 Columbia Basin College Jazz
 11 Central Wa Un Jazz Ensemble I & II
 18 Boxley's Pro-Am Big Band
 25 Pete Petersen Septet
FRIDAYS 7:30 Jazz w/6:00 opening set
 5 Milo Petersen Trio
 12 Scheps, Gabrielson, Williamson *Love S*
 19 *Greater Tuna* by Valley Center Stage
 26 6pm Mentor Band / 9:30 Blues Jam
SATURDAYS 7:30 Jazz w/6:00 opening
 6 NY guitar legend Mark Elf
 13 Janette West Sweethearts Band
 20 *Greater Tuna* by Valley Center Stage
 27 Paul Green Band
SUNDAYS Danny Kolke Trio 6pm
 7:30 Vox & Instrumental Jam
 14 Kelley Johnson-John Hansen Valentine

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Stuart Dempster: Putting the “Play” Back into Playing Music

By Andrew Luthringer

The Seattle area has no shortage of exceptional musicians and composers, spanning many genres, who have made compelling contributions to the artistic life of the region and beyond. But a shortlist for the very top echelon of achievers must surely include Stuart Dempster.

Even a succinct summary of Dempster’s accomplishments — spanning contemporary improvisation, extended instrumental techniques, global experimentalism, and cutting-edge compositional commissions, across the realms of education, performance, and recording — could still comprise a full-length documentary.

Dempster’s résumé includes big band jazz and a stint as principal trombonist in the Oakland Symphony. His performance journey includes crossed paths and collaborations with many icons of the 20th century experimental and “new music” scenes: John Cage, Merce Cunningham, Lou Harrison, Pauline Oliveros, and Terry Riley (Dempster participated in the 1968 recording of Riley’s seminal monument of minimalism, *In C*). He also was inducted into the Seattle Jazz Hall of Fame in 2009.

His influence as an educator is also broad and deep. Since 1968, he has been on the faculty of University of Washington, and his book *The Modern Trombone: A Definition of Its Idioms* is an unparalleled bible for players, an indispensable treasure trove of information on the instrument’s capabilities, including extended techniques and “Theatrical Implications.”



STUART DEMPSTER PHOTO BY DANETTE DAVIS

For all his accomplishments, what is most singular about Dempster is his ability to connect with listeners and find the elemental joy and wonder in musical communication. With a twinkle in his eye, he can easily transfix an audience with nothing more than a conch shell.

I recently spent time with Dempster at his home, and while he was simultaneously making tea, rustling through sheet music, telling stories (in multiple accents), and generally being charming and funny, he spoke further about the notion of music as play, and why it's a worthwhile goal to let humor and warmth come through.

"My motto is put the 'play' back into playing music. ... There's always that mentality that, 'Oh, if you're funny, you can't be serious!' and 'You're serious? Well, then you can't be funny!'"

Dempster's sly smile and sense of mirth belies his belief that you can be serious, you can even be somber, but there should still be an element of joy and humor in that audience connection.

"Something that's interested me so much in my own career is that if I'm not having a good time, the audience isn't either. And a lot of that is trusting the audience."

"I like to say that my music is the best when it's equally appealing and appalling [laughs]. ... That's my favorite place to be. And the same balance between seriousness and humor – if I get right on that edge, then I feel very good about that."

Dempster's role as an educator and mentor colors his ideas about musical life as well. He shared an impactful story of when, as a high school student, he met early jazz trombone legend Kid Ory:

"I knew he was some kind of a significant figure, but little did I know then that he was in on the birth of jazz; that knowledge came later. I could feel a special presence, however, in his de-

meanor and support of us young 'uns, and look back on that ever so brief meeting with fondness and respect. I still feel that deeply..."

Dempster's supportive and nurturing presence is felt similarly deeply by generations of musicians in the Pacific Northwest, and his upcoming Cornish College of the Arts residency (and de facto 80th birthday celebration) called StuART Fest will be a chance to explore and celebrate his contributions. Cornish faculty member and French horn virtuoso Tom Varner, whose Creative Ensemble student group will tackle Dempster's composition *Milanda Embracing*, had this to say of Dempster: "His humility, humor, generosity, and artistry made me think, 'I want to be this guy when I grow up!'"

Described as a "special event honoring some of Cornish's past and present, and a look into the future," StuART Fest will also feature Dempster in improvisational duos with Janice Giteck, William O. Smith, and fellow trombone legend Julian Priester, as well as a solo piece performed by flautist Paul Taub.

Any chance to see the local treasure Stuart Dempster is not to be missed. It may be hilarious, it may be sublime – it's "play" time that will teach you about the joys of shared silence, listening, and human emotion – and that's always time well spent.

StuART Fest @ Cornish

February 6, 8pm

PONCHO Concert Hall, Kerry Hall
710 E Roy St (Capitol Hill)

\$20 General / \$15 Seniors / \$10
Students (w/ ID) / \$5 Teen Tix

Visit cornish.edu for tickets and
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14th Season

Sunday, February 7, 6 pm

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2015 Golden Ear Awards Ballot

Cast your ballot by March 10

Each year, the Golden Ear Awards recognize and celebrate the outstanding achievements of the previous year in Seattle jazz. In the process, Seattle jazz fans and performers can take stock of and show gratitude for the region's vibrant jazz ecology. The awards are determined by a combination of nominations and popular vote. Nominees this year were selected by a poll of *Earshot Jazz* readers, jazz performers, audience members, journalists, and industry professionals. There are eight Golden Ear Award categories, including induction into the Seattle Jazz Hall of Fame.

Please vote online at earshot.org, by email to vote@earshot.org, or mail your selections to Earshot Jazz, 3429 Fremont Pl. N., #309, Seattle, WA 98103, by **March 10**.

You're Invited!

Join us **Tuesday, March 15**, at **The Royal Room** in Columbia City for the Golden Ear Awards Ceremony. **Eugenie Jones** and her band get the night going at **7pm**, with the awards ceremony beginning at 8pm.

We look forward to seeing you there!

2015 NW Recording of the Year

- Eugenie Jones, *Come Out Swingin'*
- Gregg Belisle- Chi, *Tenebrae*
- Industrial Revelation, *Liberation & the Kingdom of Nri*
- Rik Wright's Fundamental Forces, *Green*
- Wayne Horvitz, *Some Places Are Forever Afternoon*
- Other

2015 NW Acoustic Ensemble

- 200 Trio
- Dawn Clement/Mark Taylor's "Line Up"
- Jacob Zimmerman Quintet
- Jovino Santos Neto Quinteto
- The Westerlies
- Other

2015 NW Alternative Group

- Andy Clausen's Shutter Project
- Comfort Food
- Happy Orchestra
- Industrial Revelation
- Picoso

- Other

2015 NW Emerging Artist

- 200 Trio
- Birch Pereira
- Gregg Belisle- Chi
- Ray Larsen
- Other

2015 NW Instrumentalist of the Year

- Dawn Clement
- James DeJoie
- Kareem Kandi
- Mark Ivester
- Randy Halberstadt
- Other

2015 NW Vocalist of the Year

- Carrie Wicks
- Eugenie Jones
- Grace Love
- Johnaye Kendrick
- Kate Voss
- Other

2015 NW Concert of the Year

- Seattle Repertory Jazz Orchestra w/ Anat Cohen, Feb. 21-22
- Tribute to Ornette Coleman: Action Figure & Focus on Sanity, The Royal Room, Oct. 13
- Ted Poor Quartet, Meany Studio Theater (UW), Oct. 15
- Tomeka Reid, Nicole Mitchell, Mike Reed, Chapel Performance Space, Oct. 23
- Seattle Symphony ^{w/} Bill Frisell, Shaprece, & Derek Bermel ^{w/} Roosevelt HS Jazz Band, Benaroya Hall, Oct. 29
- Other

2015 Seattle Jazz Hall of Fame

For a list of Seattle Jazz Hall of Famers, go to earshot.org/hall-of-fame/

- Gregg Keplinger
- Randy Halberstadt
- Ruby Bishop
- Skerik
- Sonny Booker
- Other

Seattle Repertory Jazz Orchestra Welcomes Terell Stafford in Three Concerts

Thursday, February 18, 7:30pm,
Edmonds Center for the Arts

Saturday, February 20, 7:30pm,
Benaroya Hall

Sunday, February 21, 2pm,
Kirkland Performance Center

Terell Stafford, celebrated jazz trumpeter, will join the award-winning Seattle Repertory Jazz Orchestra (SRJO) in its February concerts. Stafford will lead the band and play as the featured soloist on a variety of his favorite pieces for jazz ensemble, including great works by Gil Evans, Freddie Hubbard, and Chick Corea.

A veteran of dozens of critically acclaimed recordings (including six as a leader), Stafford became nationally known during his many years touring and recording with Bobby Watson's quintet "Horizon," plus numerous performances with Herbie Mann, Shirley Scott, and Kenny Barron. Stafford has been hailed by piano legend McCoy Tyner as "one of the great players of our time, a fabulous trumpet player." He has also performed and recorded with the Benny Golson Sextet, the McCoy Tyner Sextet, the Jimmy Heath Quintet and Big Band, the Carnegie Hall Jazz Band, and the Dizzy Gillespie All-Star Alumni Band. Concert selections include jazz standards "Blame It on My Youth," "Candy," and "I'll Close My Eyes," plus original works written by Stafford.

Single tickets are \$48 for the concerts at Benaroya Hall and the Kirkland Performance Center, and \$35 for the concerts at Edmonds Center for the Arts. Discounts are available on single-ticket sales to seniors, students, and groups. Most SRJO concerts sell



TERELL STAFFORD PHOTO BY ANDREW LEPLLEY

out, so advance purchase is highly recommended. In a special effort to encourage attendance by young people at SRJO subscription series concerts, the SRJO offers tickets for all jazz fans ages 25 and under at \$15 (for all seats in the house).

Now celebrating its 21st concert season, the 17-piece SRJO is co-directed by saxophonist and arranger Michael Brockman, long-time faculty member of the UW School of Music and an authority on the music of Duke Ellington, and drummer Clarence Acox, award-winning conductor of the Garfield High School bands. SRJO includes many of the region's best-loved jazz soloists and band leaders: trumpeters Jay Thomas and Thomas Marriott; bassist Phil Sparks; saxophonists Bill Ramsay, Travis Ranney, Alex Dugdale, and Mark Taylor; trombon-

ists Dan Marcus, Scott Brown, and Bill Anthony; and pianist Randy Halberstadt.

The ensemble is the recipient of numerous awards, including Golden Ear Awards from Earshot Jazz for "Best Acoustic Jazz Group" and "Concert of the Year," and two "Starlight Awards" from the Kirkland Performance Center. Several members of the all-star group have been named to the Seattle Jazz Hall of Fame, with bassist Phil Sparks most recently inducted at the 2009 Golden Ear Awards. SRJO's newest compact disc, *Kansas City Suite*, released in 2014 has met with both popular and critical acclaim, and will go into its second pressing during the coming months.

For tickets and more information, visit srjo.org or call (206) 523-6159.

— Ed., courtesy of SRJO

PDX Jazz Festival 2016

February 18-28

Various venues, Portland, OR

The Portland metro area is set to host 100 jazz events in over a dozen venues for the 13th annual PDX Jazz Festival this February. Running Thursday, February 18, through Sunday, February 28, the festival commemorates the 90th birthday of John Coltrane and his musical influence.

The festival features five-time Grammy Award-winner **Dianne Reeves**, and a handful of headlining saxophonists including **Charles Lloyd**, **Gary Bartz**, **Sonny Fortune**, **James Carter**, and Grammy Award-winning saxophonist, bandleader, and composer **Ravi Coltrane**. Other featured musicians include the multi-Grammy-winning **Spanish Harlem Orchestra**, **Gary Peacock**, **Sullivan Fortner**, 2014 Monk Competition Winner **Marquis Hill**, and vocalist **Alicia Olatuja**.

Executive Artistic Director Don Lucoff explains that this will be the first themed PDX Jazz Festival since 2011.

"I can't think of a more fitting figure than John Coltrane, who transcends jazz music and serves as a guiding influence for so many human beings in their daily lives," he says. "Through the ensuing generations, Coltrane has served as a cultural touchstone, and it's an honor to have his son, Ravi Coltrane, represent his cherished legacy."

Two centerpiece performances highlight Ravi Coltrane, whose 20-plus year career has led him to work beside greats including McCoy Tyner, Jack DeJohnette, Elvin Jones, Pharoah Sanders, Herbie Hancock, and Flying Lotus. In his self-directed event *Universal Consciousness*, Coltrane will pay tribute to his mother Alice Coltrane with bassist **Reggie Workman**, pianist **Geri Allen**, harpist **Brandee Younger**, and drummer **Andrew Cyrille**.



ALICIA OLATUJA PHOTO COURTESY OF ARTIST

On Friday, February 26, John Coltrane's eighth studio album *Africa Brass* will come into focus in a concert under the direction of Portland Jazz Master **Charles Gray**, with featured solos by Ravi Coltrane. Gray has se-

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lected an ensemble of Portland's finest musicians and unusual instrumentation to share the stage with Coltrane and pianist **Orrin Evans**. The rare material of this event will be presented for only the second time in U.S. history, according to Lucoff.

Coltrane's work will additionally be reflected in special tribute projects: Gary Bartz's *Coltrane Rules*; Javon Jackson/Jimmy Cobb in *WE FOUR*; *Olé Coltrane* featuring the Bobby Torres Ensemble with Azar Lawrence; the West Coast debut of Reggie Workman's *RW WORKz* with James Carter; and nightly Coltrane tributes from top Portland performers.

Many of the region's renowned musicians are scheduled for tribute shows throughout the festival. Portland guitarist Dan Balmer will pay homage to Coltrane's collaborations with guitarists Kenny Burrell and Wes Montgomery in programs *West Coast Blues*, under the leadership of Portland drummer Mel Brown, and *Freight Trane*.



RAVI COLTRANE PHOTO BY DEBORAH FEINGOLD

Portland drummer Alan Jones will explore Coltrane's association with Elvin Jones around a project titled *Puttin' It Together*, featuring Sonny Fortune and Azar Lawrence.

The closing night of the celebration, three contemporary saxophonists join together in The Saxophone Summit Supreme to play final odes to Coltrane, channeling the spirit of the early 2000s group Saxophone Summit. The collective includes Jimmy Greene, Devin Phillips, and JD Allen, with backing piano by Orrin Evans.

This year's festival will also boast its second annual Jazz Forward youth competitions as part of its scholarship program. Two additional events have been added this year for college undergraduate instrumentalists and vocalists, with winners of any of the seven total categories receiving cash prizes and main stage exposure.

PDX Jazz, a non-profit cultural arts organization, co-presents the 11-day festival with local audio systems company Biamp. Co-founded in

2004 with Travel Portland, the annual event aims to establish a cultural tourism initiative in the metro Portland area, and celebrate Black History Month through outreach in regional middle schools. As an extension of its festival outreach and to celebrate International Jazz Day, PDX Jazz will host a free public program on April 30.

Tickets, full schedule, and more information available at pdxjazz.com or 503-228-5299.

— Halynn Blanchard

ART OF JAZZ

Industrial Revelation

Enjoy genre-crossing fun with Industrial Revelation's sound that merges elements of jazz, hip-hop, electronica, and the simply indefinable. The band's performance is part of the opening celebration for SAM's new exhibition *Kehinde Wiley: A New Republic*, featuring performances, art making, and more. Free to all.

Thursday, February 11, 5:30 – 7:30 pm

Presented in collaboration with Earshot Jazz

Seattle Art Museum
1st Avenue & Union Street
All ages

Seating is limited and available on a first-come, first-served basis

Sponsored by



Earshot Jazz February Series

Ches Smith, Mat Maneri, Craig Taborn

Tuesday, February 16, 8pm
PONCHO Concert Hall

Ches Smith, one of the most exciting drummer/composers on the fertile Brooklyn jazz scene appears here with veterans of the jazz vanguard (and his ECM release *The Bell*), **Craig Taborn** (piano) and **Mat Maneri** (viola).

What started as a one-off gig turned into a collaboration that “really clicked,” according to Smith. “It worked so well that it felt like I had to continue with it.”

The collaboration of Smith, Taborn, and Maneri drew positive critical reactions even early on. After the trio’s appearance at the 2014 Winter Jazzfest, *Chicago Reader*’s Peter Margasak said, “The best thing I caught all weekend was a superb trio led by drummer Ches Smith with pianist Craig Taborn and violist Mat Maneri, which expertly infused seductively draggy, narcotic writing with a mixture of brooding melody and rich texture. The band had sheet music, but it seemed to offer a loose road map rather than a strict score.”

The fruit of this collaboration is the album *The Bell*, out now on ECM Records. The title song is one of the very first pieces Smith wrote for the new group, and it’s almost a blueprint for what follows on this album of chamber music for master improvisers of wide experience.

Smith began playing in grunge, punk, and metal bands before exploring jazz and free improvisation, although he counts Thelonious Monk



CHES SMITH, MAT MANERI, CRAIG TABORN PHOTO BY PAOLO SORIANI

amongst his earliest influences. At Oakland’s Mills College, he studied with Pauline Oliveros, Alvin Curran, Fred Frith, and William Winant. He’s since worked with musicians from Wadada Leo Smith to Tim Berne and Mary Halvorson. *The Bell* is his first ECM release as bandleader.

Violist Mat Maneri has been recording for ECM for 20 years, starting with *Three Men Walking* in 1995 with his father, the late saxophonist/clarinetist Joe Maneri, and guitarist Joe Morris, and most recently *Transylvanian Concert* with pianist Lucian Ban. Having studied with Juilliard String Quartet founder Robert Koff, Maneri’s improvisations are informed and grounded by his knowledge of contemporary and classical composition, as well as the jazz tradition.

Craig Taborn made his ECM debut as a member of Roscoe Mitchell’s

“Note Factory” on *Nine to Get Ready* in 1997, and has since recorded for the label with Evan Parker, Michael Formanek, Chris Potter, and David Torn. Outside of a few gigs, Taborn hadn’t played much with Smith before the formation of this trio, but the value of the collaboration is evident in every moment of *The Bell*.

The Ches Smith, Craig Taborn, and Mat Maneri trio follow their record release with appearances in Portugal, Austria, Denmark, Norway, and Sweden, before undertaking an extensive North American tour in February.

Gary Peacock Trio

Saturday, February 20, 8pm
Seattle Art Museum

A true legend of modern jazz, seldom seen outside of his work with Keith Jarrett, **Gary Peacock** returns to Seattle with his sparkling trio of **Marc**

Copland, piano, and the great **Joey Baron** on drums.

The senior statesman Peacock has traveled far and wide in the realms of jazz, playing key roles in some of the art form's most meditative as well as the most daring explorations. Early on he played with West Coast stars like Art Pepper, then accompanied Miles Davis, but also found his way into the soaring, sometimes torrid experimentation of Albert Ayler. He also worked with great innovators like Jimmy Giuffre, Bill Evans, Roland Kirk, George Russell, Tony Williams, and Paul Bley.

Peacock has always been known as a player of rare ability in the most heady of jazz, but also the most heartfelt. He expanded his abilities not only technically but aesthetically, hearing his way on the bandstands and off into idiosyncratic resonances. In Japan, he studied eastern religions and medicine; in Seattle, in the early 1970s, he studied biology at the University of Washington. By then, he was ready to begin his long association with pianist Keith Jarrett and drummer Jack DeJohnette; it occurred on Peacock's ECM debut *Tales of Another*, in 1977. Peacock then spent four years in Seattle teaching at Cornish College of the Arts until 1983 when ECM guru Manfred Eicher asked Jarrett, DeJohnette,




GARY PEACOCK, JOEY BARON, MARC COPLAND PHOTO BY ELIOTT PEACOCK

nette, and Peacock to come together formally as the Standards Trio, which for 25 years would transcendently define the jazz trio.

Since 2000, in the Standards Trio's last decade, Peacock began a string of other stellar associations – with Bley, drummer Paul Motian, pianist Marilyn Crispell, saxophonist Lee Konitz, guitarist Bill Frisell, and others – and then formed in 2015 the Gary Peacock Trio that performs this month in Seattle. It sees him join forces with two earlier colleagues: drummer Joey Baron, with whom he, Konitz, and Frisell

recorded *Enfants Terribles: Live at the Blue Note*, in 2012; and pianist Marc Copland, whom he has often accompanied in recent times.

The trio's *Now This* appeared last summer, timed to the bassist's 80th birthday, with Peacock compositions old and new as well as pieces by Baron, Copland, and Peacock's fellow bass giant and late Bill Evans accompanist, Scott LaFaro. All the pieces, Thomas Conrad wrote in making the album an Editor's Pick in *JazzTimes*, are like Peacock's solos: "spare, self-contained figures of mysterious expectancy. In



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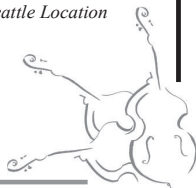
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BRIAN BLADE FELLOWSHIP BAND (JON COWHERD, BRIAN BLADE, MELVIN BUTLER, MYRON WALDEN, CHRIS THOMAS) PHOTO BY JOHN ABBOTT

his haunting high bass lines, melodies linger, resolve, and disappear.”

Conrad had high praise for Copland, calling him “the right pianist for an album about atmosphere and mood. But his quietude is deceptive. His scattered fragments and his counterintuitive chords create continuous subtle diversions. Baron is also subtle and provocative, and essential as a colorist.”

In the *Sydney Morning-Herald*, John Shand said Peacock’s playing “has lost none of its vigour or sinuousness,” while his accompanists “share Peacock’s delight in chiselling the sharp edges off the compositions and disguising the lines between composition and improvisation....Streams of melody emerge from nowhere and evaporate just as unexpectedly.”

Don’t be out of earshot for all that.

— Peter Monaghan

Brian Blade Fellowship Band

Friday, February 26, 8pm
Seattle Art Museum

Seventeen years into its existence, drummer **Brian Blade**’s Fellowship Band possesses full assurance as it explores a quietly edgy style of jazz.

Tuneful, stylish, and imaginative, the unit takes its lead from one of the

most solid percussionists in the business, and one who is keenly attentive both to what his bandmates are doing, and to what his compositions call for.

A spirit of collective undertaking establishes the “fellowship” of the band’s name. Pianist **Jon Cowherd**, **Myron Walden** on alto saxophone and bass clarinet, **Melvin Butler** on soprano and tenor saxophones, and **Chris Thomas**, on bass, all respond in kind, and the result is a stylistic cohesion that makes for riveting listening.

That quality was evident on the band’s 2014, Grammy-nominated release, *Landmarks*, which was its fourth, and a return to the Blue Note label which had issued the Fellowship Band’s self-titled 1998 debut as well as *Perceptual*, in 2000.

In a review of *Landmarks* in *JazzTimes*, Geoffrey Himes suggested that Blade’s evident humility — “you don’t even hear his drums until more than two minutes into the second track, and they don’t take the foreground until the beginning of the sixth track” — is in keeping with his long tenure in the band of a similarly self-effacing leader, Wayne Shorter.

It was, Heim wrote, “a testament to Blade’s leadership that his fellow mu-

sicians rein in their considerable technical facility” to boost the emotional depth of the band’s pieces. “This is not,” Heim wrote, “an album of young musicians trying to prove how many notes and changes they can play within eight bars; this is a session devoted to milking all the emotion lurking in the hymn-like melodies and wistful tempos.”

The music of *Landmarks* was a special instance of the harmony of the Fellowship Band’s repertoire: as the album’s name suggested, the project took inspiration from a sense of place, Shreveport, Louisiana, where Blade grew up, and the album was recorded. Blade told *DownBeat* that he deployed a mix of through-composition, poetic short pieces, and long “landscapes” to create a sense of travel about a location. “I like the journey aspect of *Landmarks*” – the “trip” that the tunes created.

He also emphasized his pleasure in taking that trip with such able bandmates: “I try to write what I have discovered and realized with as much clarity as possible, while thinking of the band. When they play it, all this rhythm, melody, and harmony becomes alive, and other ideas reveal themselves.”

On *Landmarks*, the sojourning was marked by the forms of music that have resonated during the history of the region around Shreveport, where the drummer was born, in 1970 – rich vernaculars of jazz, gospel, blues, and rhythm-and-blues that have generated rich, fresh vernaculars distinctive to the region.

Blade was raised in Shreveport, too – on gospel at the Baptist Church his father led for half a century. At first, he played violin, but switched to drums in middle school. After surveying the classics of jazz modernism, at 18 he moved to New Orleans for studies in the clubs of the music-drenched city.

Five years in the fertile Crescent City set Blade up not only to lead his Fel-

lowship Band, which he formed at 27, but also to be a first-call drummer for a host of leaders in various genres. His credits include not only Wayne Shorter’s quartet, since 2000, but also partnerships with jazz greats like Herbie Hancock, Ellis Marsalis, Wolfgang Muthspiel, Marc Johnson, and Bill Frisell, as well as singers as distinctive and varied as Bob Dylan, Joni Mitchell, Marianne Faithfull, and Emmylou Harris. In 2009, Blade even joined the singer-songwriter ranks, himself, with his album *Mama Rose*.

– PM

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February Highlights

Royal Room Collective Music Ensemble 2.1 & 2.15

Hereward/ Verifyhuman 2.4

It's a New Orleans Thing: A tribute to Allen Toussaint 2.6

Fat Tuesday: The music of The Meters plus some New Orleans classics 2.9

QuinTetDeJoie//Rik Wright's Fundamental Forces//Crystal Beth & The Boom Boom Band 2.10

Samantha Boshnack Quintet/ Duende 2.18

John Raymond's "Real Feels" / Jason Goessl Trio 2.22

Jovino Santos Neto and Paul Taub 2.24

Pigpen Plus Guests 2.28

Sarah Manning's Underworld Alchemy/ Bubbles & Bananas 2.29

See our full calendar at www.TheRoyalRoomSeattle.com



North City Bistro: A Venue for the Community

By Jean Mishler

Only windows framed with festive lights indicate anything special about the single-story building off of 15th Ave NE on 177th in Shoreline. But upon entering, the North City Bistro & Wine Shop promises to satisfy almost all the senses. After purchasing the venue two years ago, Ray and Sharon Bloom have been hard at work satisfying their mission of providing “a venue for the community but also for the musicians” and a “place where people can bring their families and hear quality music.” They offer a space for a host of talent from the Northwest and beyond, fostering a commitment to encouraging young talent along with seasoned veterans. An all-ages club, they make it one of their goals to offer opportunities for young musicians to play and younger listeners to appreciate.

At arrival, patrons take in the European-style decor, with the wine library (400+ varieties) like stacks, lining the walls at the front of the house by the band. There’s also a cozy little bar near the front, and, back by the kitchen, tall bistro tables where customers can get a view of the band, listen to the music, or engage in conversation – whatever their inclination.

While the atmosphere pleases the eye, head chef Bernice Vazquez with kitchen staff Paul Herrin and Johnny Damian tempt patrons with all the aromas of their Mediterranean menu. Distracting smells like the sweet spiciness of the ricotta doughnuts with cardamom that jazz singer and customer Amy Kramer Hawks enjoys, or perfectly



NORTH CITY BISTRO OWNERS RAY AND SHARON BLOOM STAND IN FRONT OF THEIR WINE LIBRARY. PHOTO BY JEAN MISHLER.

prepared scallops with herbed potatoes and carrots, waft from all sides to please noses and, eventually, taste buds.

In addition to its expansive wine offerings, North City Bistro also possesses a hand-selected collection of spirits, the only available for miles in the city of Shoreline. And it’s a generous pour. “This is the best thing about the martinis here,” local jazz singer and customer Jacqueline Tabor declared, tapping the glass three times with her glittering nail, “the leftovers. It’s just like love.”

Perhaps most importantly, however, is North City Bistro’s generous support of music, both the makers and the audiences. There’s the real sacrifice of keeping a local venue going: staffing enough labor to make sure service is strong and patrons are comfortable, but not so much labor for cost overruns, is a constant challenge and involves its own art of crystal ball-gazing. There’s

also the obvious caring touches: serving as an emcee to Nancy Erickson’s recent CD release party, owner Ray Bloom introduced her to the sold-out crowd himself. And there’s the not-so-obvious: their generous free drink *and* entree offerings for performing musicians is not usual in the business, but is much appreciated by the players. But that’s just what they do – dish out displays of love five days a week, 51 weeks a year (they’re closed the first week of January), to the local community.

Ray and Sharon Bloom opened the club just over two years ago, on January 8, 2014. Neither were strangers to business, Sharon having worked years in house cleaning and Ray having years of experience at various businesses, working for Yamaha, opening a pro audio store in Portland, and even building his own music store in Chelan, and then later, in the wine import business where the North City Bistro was one of his clients. But own-

ing a club was definitely new to them. When asked why they decided to buy the club, Ray's first response was, "Insanity according to some..." but later he confided it encapsulated all their loves: wine, spirits, food, and music. "Music is our passion," proclaims Sharon.

North City Bistro is open five nights a week for dinner, with music four to five nights a week. The bistro is also available for special events catering on Sundays and has "Wine Maker" events periodically throughout the year, where local winemakers pair their wines with a four- or five-course din-

ner, discussing the attributes of each and their contributions to the meal.

Ray and Sharon are grateful to the friends who have served as consultants as they worked to take North City Bistro to the next level as a club, and say they feel blessed by all the people who have helped them and all the friends they have met, both musicians and patrons. Musicians love how they are treated, as do the customers. The couple was also happy to discover how much they "love being together and working together" over these last two years of their joint endeavor. Their biggest surprise? "We were shocked at the

quality of musicians," Ray says. "It has been amazing." Aero, their 14-year-old Karelian Bear Dog, lounging at the entrance, lifted her head. In her well-used bed, North City Bistro's canine host didn't have much to add; she just lay there, happy to absorb the vibe.

North City Bistro

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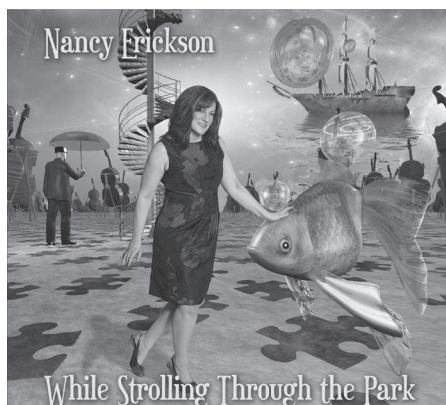
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Choice Recent, Local Releases



Nancy Erickson

While Strolling Through the Park

Self-released

Nancy Erickson's newest solo album *While Strolling Through The Park* is a springy celebration of love songs. Opening with a heartfelt original "New Year's Eve," Erickson's warm and inviting tone promenades over pianist Darin Clendenin's sauntering chords for an honest approach to a wonderful tune. The title track features David Marriott contributing a bouncy solo atop the happy meandering of Clendenin, drummer Ken French, and bassist Clipper Anderson. Another standout "Perdido," featuring Jay Thomas on the flute and Jeff Busch on percussion, makes you feel like packing a bag and heading south for a sweet siesta. "Prelude to a Kiss" is perhaps my favorite track on the album, beautifully juxtaposing the upbeat songs with heart-wrenching vocal execution and skillful piano playing. "The Whippoorwill Song," another of Erickson's original compositions,

sounds like a soulful acoustic jam on a Morcheeba song, with Alexey Nikolaev's saxophone musings.

And have you see the album art?!

— Edan Krolewicz

Raymond Larsen

New Studies of the Starry Skies

Table & Chairs

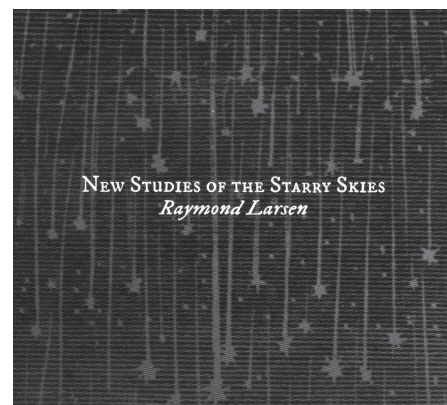
"What becomes of the flood of heat and light that has gone on at the rate of 180,000 miles a second since the dawn of creation?" — Modern Achievements in Science, Invention, Commerce and History (1903).

It is this encyclopedia that inspired trumpeter Larsen to create his "Modern Achievements" trilogy, and New Studies of the Starry Skies is the second in the series. — Ed.

Swirling nebulas, endless universes, and shooting stars surround us.

A lonely planet drifts slowly through the cosmos. *Thousands Upon Millions* of planets floating along uncertain trajectories. Each star a sun, each expanding universe a prescient warning, an omen, perhaps a sign of our insignificance. Equal parts wonder and existential gloom. These are sounds that capture the enormity of our sphere of existence. *The Size of the Whole Universe*.

What does it mean to occupy this space and time? How can we better understand our place in the universe? How does the grandeur change our sense of importance? How often do



we appreciate our own *Sun*? Our supreme creator, our essence and primordial foundation, without which there would be no life.

Larsen leads us on *A Path Through the Heavens*. His compositions conjure feelings of celestial loneliness. *Forces Are at Work*. The sun, the stars, and their motion the fountainhead of physical phenomena like gravity, electricity, cosmic radiation, and the thermodynamic properties of air and water. *Film-Like Threads*. The atonality, the seemingly chaotic nature of space. *A Marvelous Shower of Meteors*. The delicately descending lines falling like stars. The sounds a plea for humankind to be bold. We should not fear the endless skies, but embrace the uncertainty and encourage our innate capacity for exploration. And then, an ominous premonition. The drums roar, and the skies build as we observe the final ceremonious curtain call for our planet and solar system. The shadows slowly cast themselves over our sun, a permanent darkness shrouds our planet, and yet a tiny glimmer of hope. The space crafts emerge, flying off of earth, in search of new lands.

— EK



Ask a Jazz Musician

with Tarik Abouzied

Dear Tarik,

I'm struggling. My peers are enjoying lives that are progressing while I'm stuck with the mediocre existence I've lived for years. Their careers and relationships are flourishing while I linger in a dead-end job, forever single. I want to be supportive but it's hard to be happy for them when I have nothing to be proud of, and I get depressed when I compare my life with theirs. No matter what I try, the self-doubt is getting worse. What do I do?

— Down and Out

Dear Down,

Your situation may seem bleak and inescapable but I think I can help. Peer-envy, self-doubt, and depression are common byproducts of jazz performance and, as such, we jazz musicians have developed methods to cope with these feelings that can be applied almost universally. Next time you feel hooked by self-destructive thoughts, try one or more of these handy jazz tricks:

Diversional Reference: If a peer shares good news, quickly interrupt with a reference to something that happened before 1977. The older and more obscure the reference, the more the conversation will divert from your friend's accomplishments to how smart you are. Example: "Google acquired your startup? Kind of reminds me how EMI acquired Chick Corea's record from '68, *Now He Sings, Now He Sobs*, and reissued it with bonus tracks. You haven't heard those tracks? You gotta hear them. So good."

Dismissive Criticism: If your sense of value is threatened by the success of another, take one characteristic of their story that isn't congruent with yours, attribute their success to that characteristic, and attack it mercilessly until their entire life appears to be a sham. Example: "You know, ___ inherited money from his/her parents, without that we'd be in the same spot. Roy Haynes never got a windfall like that, he got to where he is on his own. Have you heard him on that track "Matrix" from *Now He Sings, Now He Sobs*? You gotta hear it. So good."

Listen to *Now He Sings, Now He Sobs*: I don't know, I just really like that record. It's so good.

Tarik Abouzied is a hard-hitting, Seattle-based drummer, who brings the heat both on and offstage. Send your questions or comments to questions@tarik-music.com or editor@earshot.org.



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JAZZ AROUND THE SOUND

February

2

FEBRUARY 1

CC Jam Sessions Mondays with Entremundos, 9:30pm
 CS IMP First Monday Showcase, 7pm
 MT Triangle Pub jam, 8:30pm
 NL Mo' Jam Mondays, 9pm
 RR RR Collective Music Ensemble, 7:30pm
 RR The Salute Sessions (Salute to The Duke), 10pm
 SB Hot Rod, 8pm
 TD Ladysmith Black Mambazo, 7pm
 TU Tim Carson Quartet, 7:30pm

FEBRUARY 2

BP Gotz Lowe Duo, 6pm
 CB West Coast Swing Social, 9pm
 JA Aurelio Martinez, 7:30pm
 KA Live Jazz, 7pm
 MQ 200 Trio, 8pm
 NC Sing Low Indigo, 7pm
 OW Jam w/ Eric Verlinde, 10pm
 PM Paul Richardson, 6pm
 PO Master Class: Stuart Dempster, 1pm
 RR Delvon Lamarr Trio, 10pm
 SB Joe Doria Presents, 10pm
 TU Jay Thomas Big Band, 8pm

FEBRUARY 3

BP Gotz Lowe Duo, 6pm
 CY Happy Orchestra Small Groups, 9pm
 JA Aurelio Martinez, 8pm
 MQ Sundae + Mr. Goessl, 8:30pm
 NC Jazz Jam w/Darin Clendenin Trio, 7:30pm
 PD Casey MacGill, 8pm
 PM Paul Richardson, 6pm
 RR The Royal We, 10pm
 SB Adrian Xavier, 10pm
 SF Tim Kennedy Duo, 8pm
 TU Smith Staelens Big Band/Sammamish High School, 7pm
 VI Mike Owcharuk Trio, 6pm

FEBRUARY 4

BC Adam Kessler & Phil Sparks, 9pm
 BD Annie Eastwood, Larry Hill, Tom Brighton with special guest Beth Wulff, 5:30pm
 BP Javier Anderson, 6pm
 BT Live Jazz Trio, 6pm
 BX Columbia Basin College Jazz Ensemble, 7:30pm
 CH 31st Seattle Improvised Music Festival, 8pm
 JA Mark Hummel's 25th Annual Blues Harmonica Blowout ft. Curtis Salgado, Charlie Musslewhite, Little Charlie, Jason Ricci, Anson Funderburgh, Aki Kumar, and others, 7:30pm

MQ The Workshop, 9pm
 NC Majii Jazz, 7pm
 PD Greg Ruby & Maggie Kim, 8pm
 PM Paul Richardson, 6pm
 RR Hereward/ Verifyhuman, 8pm
 SB Marmalade, 10pm
 TD Dave Weckl Acoustic Band, 7:30pm
 TU David Arteaga Ensemble, 7:30pm
 VI Casey MacGill, 5:30pm
 VI Tim Kennedy, 9pm

FEBRUARY 5

BP Javier Anderson, 6pm
 BP Wired Blues Band, 9pm
 BS Mark Elf Trio, 8pm
 BT Live Jazz Trio, 6pm
 BX Milo Petersen Trio, 7:30pm
 CH 31st Seattle Improvised Music Festival, 8pm
 CL CJQ at Bellevue Westin, 7pm
 JA Mark Hummel's 25th Annual Blues Harmonica Blowout ft. Curtis Salgado, Charlie Musslewhite, Little Charlie, Jason Ricci, Anson Funderburgh, Aki Kumar, and others, 7:30pm
 LA Latona happy hour w/ Phil Sparks, 5pm
 MQ Happy Hour: Birch Pereira & the Gin Joints, 5pm
 MQ The Scotch Tops, 9pm
 NC Pearl Django, 8pm

Calendar Key

AB Angry Beaver, 8412 Greenwood Ave N, 782-6044	CY Conor Byrne Pub, 5140 Ballard Ave NW, 784-3640	NC North City Bistro & Wine Shop, 1520 NE 177th, Shoreline, 365-4447
AH Art House, 420 Franklin St SE, Olympia, 360-943-3377	CZ Couth Buzzard Books, 8310 Greenwood Ave N, 436-2960	NL Nectar Lounge, 412 N 36th St, 632-2020
AN Anchor Pub & Restaurant, 1001 Hewitt Ave, Everett, 425-374-2580	DT Darrell's Tavern, 18041 Aurora Ave N, Shoreline, 542-2789	OW Owl 'N Thistle, 808 Post Ave, 621-7777
BB Billy Baroo's at Foster Golf, 13500 Interurban Ave S, Tukwila, 588-2763	ED Edmonds Center for the Arts, 410 4th Ave N, Edmonds, 425-275-9595	PD Pink Door, 1919 Post Alley, 443-3241
BC Barca, 1510 11th Ave E, 325-8263	EM Easy Monkey Taphouse, 17537 15th Ave NE, 420-1326	PH Panama Hotel, 605 1/2 Main St, 515-4000
BD Bad Albert's, 5100 Ballard Ave NW, 782-9623	FB Seattle First Baptist Church, 1111 Harvard Ave, 325-6051	PO PONCHO Concert Hall, Kerry Hall, 710 E Roy St
BH Benaroya Hall, 200 University St, 215-4747	GA Gallery 1412, 1412 18th Ave, 322-1513	QA Queen Anne Beerhall, 203 W Thomas St, 659-4043
BL Blue Heron Art Center, 19704 Vashon Hwy SW, Vashon, 463-5131	GD Grumpy D's Coffee House, 7001 15th Ave NW, 783-4039	RO The Rollin Log, 50 E Sunset Wy, Issaquah, 425-392-2964
BP Bake's Place, 155 108th Ave NE, Bellevue, 425-391-3335	GZ Grazie Canyon Park, 23207 Bothell-Everett Hwy, Bothell, (425) 402-9600	RR The Royal Room, 5000 Rainier Ave S, 906-9920
BS B Sharp Coffee House, 706 Opera Alley, Tacoma, 253-292-9969	JA Jazz Alley, 2033 6th Ave, 441-9729	SB Seamonster Lounge, 2202 N 45th St, 633-1824
BT Brass Tacks, 6031 Airport Way S, 397-3821	JV JazzVox House Concert, jazzvox.com	SE Seattle Art Museum, 1300 1st Ave, 654-3100
BX Boxley's, 101 W North Bend Way, North Bend, 425-292-9307	KA Kakao, 415 Westlake Ave N	SF Serafina, 2043 Eastlake Ave E, 206-323-0807
CB Century Ballroom, 915 E Pine St, 324-7263	KC Kirkland Performance Center, 350 Kirkland Ave, 425-828-0422	SH Shuga Jazz Bistro, 317 Main Ave. S, Renton, 274-3074
CC Capitol Cider, 818 E Pike St, 397-3564	LA Latona Pub, 6423 Latona Ave NE, 525-2238	SY Salty's on Alki, 1936 Harbor Ave SW, 526-1188
CH Chapel Performance Space, Good Shepherd Center, 4649 Sunnyside Ave N, 4th Floor	MC Marcela's Creole Cookery, 106 James St, 223-0042	TB Tutta Bella Neapolitan Pizzeria, 4411 Stone Way N, 633-3800
CL Cypress Lounge & Wine Bar, 600 Bellevue Way NE, Bellevue, 425-638-1000	MQ Musicquarium @ Triple Door, 216 Union St, 838-4333	TD Triple Door, 216 Union St, 838-4333
CM Crossroads Bellevue, 15600 NE 8th St, Bellevue, 425-644-1111	MT Mac's Triangle Pub, 9454 Delridge Way SW, 763-0714	TU Tula's, 2214 2nd Ave, 443-4221
CR Cafe Racer, 5828 Roosevelt Way NE, 523-5282	MV Marine View Church, 8469 Eastside Dr NE, Tacoma, 253-229-9206	VI Vito's, 927 9th Ave, 682-2695
CS Cafe Solstice, 4116 University Wy NE, 675-0850		WW Waving Tree Winery, 11901 124th Ave NE, Kirkland, 425-820-0102

RR Brazilian Carnival! Ft. EntreMundos and Tudo Belez, 8pm
 SB Funky 2 Death, 10pm
 SF Alex Guilbert Trio, 9pm
 TU Joe Locke Quartet w/ Thomas Marriott, Jeff Johnson, John Bishop, 7:30pm
 VI Jovino Santos Neto, 8pm

FEBRUARY 6

AH Dennis Hastings CD Release Concert, 8pm
 BB Stickshift Annie with Kimball Conant and the Fugitives, 7pm
 BL Pearl Django, 7:30pm
 BT Live Jazz Trio, 6pm
 BX NY Guitar Legend Mark Elf, 7:30pm
 CH 31st Seattle Improvised Music Festival, 8pm
 CM Purple Passion Swing Band, 7pm
 JA Mark Hummel's 25th Annual Blues Harmonica Blowout ft. Curtis Salgado, Charlie Musslewhite, Little Charlie, Jason Ricci, Anson Funderburgh, Aki Kumar, and others, 7:30pm
 MQ Freudian Slurp, 9pm
 NC Phil Randy Quartet, 8pm
 RR It's a New Orleans Thing: A tribute to Allen Toussaint, 8pm
 SB Eric Hullander Jazz Band, 8pm
 SB ARISAWKADORIA, 11pm
 SF Sue Nixon Jazz Quartet, 9pm
 TU Mark Taylor/Dawn Clement w/ Michael Glynn & Julian MacDonaldough, 7:30pm
 VI Josh Rawlings Trio, 9:30pm
 VI Tarantellas, 6pm

FEBRUARY 7

AB Beaver Sessions, 9pm
 BX Danny Kolke Trio, 7:30pm
 CR Racer Sessions, 7:30pm
 CZ Blues Open Jam, 7pm
 CZ Choro Music Open Jam w/ Stuart Zobel, 2pm
 DT Jazz Jam, 8pm
 FB Eugenie Jones At Jazz Vespers, 6pm
 JA Mark Hummel's 25th Annual Blues Harmonica Blowout ft. Curtis Salgado, Charlie Musslewhite, Little Charlie, Jason Ricci, Anson Funderburgh, Aki Kumar, and others, 7:30pm
 MQ Happy Hour: Birch Pereira & the Gin Joints, 5pm

RR Class Got Brass NW: Youth bands from across the Puget Sound play the music of New Orleans, 5:30pm
 SF Lennon Aldort, 6:30pm
 SF Sunday Brunch, featuring Pasquale Santos, 11am
 SH Shuga Jam Sundays w/ Eric Verlinde, 7:30pm
 SY Victor Janusz, 10am
 TB Kevin Connor Swing Trio, 5:30pm
 VI Ron Weinstein Trio, 9:30pm
 VI Ruby Bishop, 6pm

FEBRUARY 8

CC Jam Sessions Mondays with Entremundos, 9:30pm
 JA Jon Cleary, 7:30pm
 MT Triangle Pub jam, 8:30pm
 NL Mo' Jam Mondays, 9pm
 RR Father Daughter, 7:30pm
 RR The Salute Sessions (Salute to The Duke), 10pm
 SB Hot Rod, 8pm
 TU David Marriott Triskaidekaband, 7:30pm

FEBRUARY 9

BP Gotz Lowe Duo, 6pm
 BX Special Event Mardi Gras Parade, 7:30pm
 CB West Coast Swing Social, 9pm
 JA Loston Harris Trio, 7:30pm
 KA Live Jazz, 7pm
 MC Marc Smason & Craig Hoyer, 1:30pm
 MC Mardi Gras Parade, 12pm
 PM Paul Richardson, 6pm
 RR Delvon Lamarr Trio, 10pm
 RR Fat Tuesday: The music of The Meters plus some New Orleans classics, 7:30pm
 SB Joe Doria Presents, 10pm
 TU Emerald City Jazz Orchestra, 8pm

FEBRUARY 10

BP Gots Lowe Duo, 6pm
 CY Happy Orchestra Small Groups, 9pm
 JA Loston Harris Trio, 7:30pm
 NC Diane & Bob, 7pm
 PD Casey MacGill, 8pm
 PM Paul Richardson, 6pm
 RR The Royal We, 10pm

CURTAIN CALL

weekly recurring performances

MONDAY

CC EntreMundos jam, 9
 MT Triangle Pub jam, 8:30
 NL Mo Jam Mondays, 9
 RR Salute Sessions, 10
 SB Hot Rod, 8

TUESDAY

BP The Gotz Lowe Duo, 6pm
 CB West Coast Swing Social, 9
 OW Jam w/ Eric Verlinde, 10
 PM Paul Richardson, 6
 RR Delvon Lamarr Organ Trio, 10
 SB Joe Doria Presents, 10

WEDNESDAY

BP The Gotz Lowe Duo, 6pm
 BX Jazz Heads, 6
 CY Happy Orchestra, 9
 PD Casey MacGill, 8
 PM Paul Richardson, 6
 RR The Royal We, 10

THURSDAY

BC Adam Kessler & Phil Sparks, 9
 BD Annie Eastwood Trio, 6
 BP Javier Anderson, 6pm
 BT Live Jazz Trio, 6
 PD Greg Ruby & Maggie Kim, 8
 PM Paul Richardson, 6
 SB Marmalade, 10
 VI Casey MacGill, 5:30

FRIDAY

BP Javier Anderson, 6pm
 BT Live Jazz Trio, 6
 LA Happy hour w/ Phil Sparks, 5
 SB Funky 2 Death, 10

SATURDAY

BT Live Jazz Trio, 7

SUNDAY

AB Beaver Sessions, 9
 BX Danny Kolke Trio, 6
 CR Racer Sessions, 8
 DT Darrell's Tavern Jazz Jam, 8
 SH Shuga Jam Sundays w/ Eric Verlinde, 7:30
 SY Victor Janusz, 10am
 TB Kevin Connor Swing Trio, 5:30
 VI Ruby Bishop, 6
 VI Ron Weinstein Trio, 9:30

Panama Hotel Jazz
 Performed by the Steve Griggs Ensemble
 Winners of the CMA/ASCAP Adventurous Programming Award

2pm Saturday February 13 @ Panama Hotel Tea Room (605 S. Main, Seattle)
 Sponsored by the National Park Service, 4Culture, and Earshot Jazz

RR Zero-G Concerts presents: QuinTetDeJoie//Rik Wright's Fundamental Forces//Crystal Beth & The Boom Boom Band, 7pm
 TU Jim Sisko's Bellevue College Jazz Orchestra, 7:30pm
 VI Jason Goessl Group, 9pm

FEBRUARY 11

BC Adam Kessler & Phil Sparks, 9pm
 BD Annie Eastwood, Larry Hill, Tom Brighton with guitarist Bill Chism, 5:30pm
 BP Javier Anderson, 6pm
 BT Live Jazz Trio, 6pm
 BX Central Washington University Jazz Band I & II, 7:30pm
 JA Mindi Abair and The Boneshakers, 7:30pm
 NC Forman-Finley Band w/Cherrie Adams, 7pm
 PD Greg Ruby & Maggie Kim, 8pm
 PM Paul Richardson, 6pm
 RR Shontina and the Sugar Shack/ Being Lucius, 8pm
 SB Marmalade, 10pm
 SE Art of Jazz: Industrial Revelation, 5:30pm

TU Tim Kennedy Band, 7:30pm
 VI Casey MacGill, 5:30pm
 VI Jennifer Kienzle, 9pm

FEBRUARY 12

BH An Evening with Branford Marsalis, 8pm
 BP Javier Anderson, 6pm
 BT Live Jazz Trio, 6pm
 BX Scheps, Gabrielson, Williamson "Love Supreme" (Coltrane inspired love songs), 7:30pm
 CM Sound of Swing, 7pm
 JA Mindi Abair and The Boneshakers, 7:30pm
 JV Jazz Vox: Marianne Solivan w/ George Colligan, 7pm
 LA Latona happy hour w/ Phil Sparks, 5pm
 MQ Happy Hour: Ranger & the Re-Arrangers, 5pm
 NC John Pinetree & Brooke Lizotte, 8pm
 SB Funky 2 Death, 10pm
 SF Tim Kennedy Trio, 9pm
 TU Dave Peck Trio w/ Dean Johnson & Eric Eagle, 7:30pm

FEBRUARY 13

BT Live Jazz Trio, 6pm
 BX Janette West Band, 7:30pm
 CH The Westerlies + Robin Holcomb & Peggy Lee, 8pm
 CZ Lil Sara & the Night Owls, 7:30pm
 GA Big Crinkly Trio / James DeJoie, Doug Lilla, Jay Weaver, 8pm
 JA Mindi Abair and The Boneshakers, 7:30pm
 JV Jazz Vox: Marianne Solivan w/ George Colligan, 7pm
 NC Joan Penny Sextet, 8pm
 PH Panama Hotel Jazz, 2pm
 RR En Canto, 7pm
 SB The New Triumph, 8pm
 SF Frank Clayton Trio, 9pm
 TU Dave Peck Trio w/ Dean Johnson & Eric Eagle, 7:30pm
 VI Jerry Zimmerman, 6pm
 VI Kareem Kandi, 9:30pm
 VI Mal de Fleur, 12am

FEBRUARY 14

AB Beaver Sessions, 9pm
 BX Kelley Johnson & John Hansen Valentine's Duo, 6pm
 CR Racer Sessions, 7:30pm
 CZ Music Improv Session w/ Kenny Mandell, 7pm
 CZ Open Jazz Jam w/ Kenny Mandell, 2pm
 DT Jazz Jam, 8pm
 JA Mindi Abair and The Boneshakers – Valentine's Evening, 7:30pm & 9:30pm
 JV Jazz Vox: Marianne Solivan w/ George Colligan, 1:00 pm
 MC Marc Smason & Craig Hoyer, 6:30pm
 MV Geoffrey Castle & His All Star Band w/ Josephine Howell, 5pm
 RR Bring Your Own Baby (BYOB), 7pm
 SB Cephalopod, 10pm
 SF Alex Guilbert Trio, 6:30pm
 SH Shuga Jam Sundays w/ Eric Verlinde, 7:30pm
 SY Victor Janusz, 10am
 TB Kevin Connor Swing Trio, 5:30pm
 TU Greta Matassa Quartet, 8pm
 VI Ron Weinstein Trio, 9:30pm
 VI Ruby Bishop, 6pm

FEBRUARY 15

CC Jam Sessions Mondays with Entremundos, 9:30pm
 MT Triangle Pub jam, 8:30pm
 NL Mo' Jam Mondays, 9pm
 RR RR Collective Music Ensemble, 8pm
 RR The Salute Sessions (Salute to The Duke), 10pm
 SB Ari Joshua and Friends, 10pm
 SB Hot Rod, 8pm
 TU PH Factor Big Band, 7:30pm

FEBRUARY 16

BP Gotz Lowe Duo, 6pm
 CB West Coast Swing Social, 9pm
 JA Sonny Fortune, 7:30pm
 OW Jam w/ Eric Verlinde, 10pm
 PM Paul Richardson, 6pm
 PO Earshot Jazz & Cornish Presents: Ches Smith, Mat Maneri, Craig Tabor, 8pm
 RR Delvon Lamarr Trio, 10pm
 SB Joe Doria Presents, 10pm
 TU Roadside Attraction, 7:30pm

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Jazz

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FEBRUARY 17

BP Gotz Lowe Duo, 6pm
CY Happy Orchestra Small Groups, 9pm
JA Sonny Fortune, 7:30pm
MQ KO Ensemble, 8:30pm
NC Leah Stillwell Quartet, 7pm
PD Casey MacGill, 8pm
PM Paul Richardson, 6pm
RR The Royal We, 10pm
SB The Unsinkable Heavies, 10pm
TU Kate Voss & the Big Boss Band, 7pm
VI Brad Gibson Presents, 9pm

FEBRUARY 18

BC Adam Kessler & Phil Sparks, 9pm
BD Annie Eastwood, Larry Hill, Tom Brighton with guitarist Bill Chism, 5:30pm
BP Javier Anderson, 6pm
BT Live Jazz Trio, 6pm
BX BX Pro-Am Big Band, 7:30pm
CH Wally Shoup/ Greg Campbell/ Greg Kelley, 8pm
EC SRJO with Special Guest Terell Stafford, 7:30pm
JA Kurt Elling, 7:30pm
MQ Maracuja, 9pm
PD Greg Ruby & Maggie Kim, 8pm
PM Paul Richardson, 6pm
RR Samantha Boshnack Quintet/ Duende, 7:30pm
SB Marmalade, 10pm
TU Fred Hoadley's Sonando, 8pm
VI Casey MacGill, 5:30pm
VI Paul Gabrielson Trio, 9pm

FEBRUARY 19

BP Javier Anderson, 6pm
BT Live Jazz Trio, 6pm
BX "Greater Tuna" Dinner Theater by Valley Center Stage, 7:30pm
GZ Annie Eastwood with The James Bernhard Band, 7:30pm
JA Kurt Elling, 7:30pm
LA Latona happy hour w/ Phil Sparks, 5pm
MQ Happy Hour: Ranger & the Re-Arrangers, 5pm
NC Kiki Valera e los Guajibaros, 8pm
PD Birch Pereira & the Gin Joints, 9pm
RR The Cumbieros, 8:30pm
SB Funky 2 Death, 10pm
SF Ann Reynolds & Leah Pogwidz, 9pm
TU Greta Matassa Quartet, 7:30pm
VI Milky's Way, 9pm

FEBRUARY 20

BH SRJO with Special Guest Terell Stafford, 7:30pm
BT Live Jazz Trio, 6pm
BX "Greater Tuna" Dinner Theater by Valley Center Stage, 7:30pm
CZ Pint & Dale Concert, 7:30pm
GD Los Buhos, 7pm
JA Kurt Elling, 7:30pm
NC Tupelo, 8pm
RR Funky 2 Death, 9pm
SE Earshot Jazz: Gary Peacock Trio, 8pm
SF Sue Nixon Jazz Quartet, 9pm
TU Susan Pascal Quartet w/ Marc Seales, Chuck Deardorf, Mark Ivester, 7:30pm
VI Julie Cascioppo, 9:30pm
VI Tarantellas, 6pm

FEBRUARY 21

AB Beaver Sessions, 9pm

AN Bob Strickland's Jazz Couriers Jam, 5pm
BX Danny Kolke Trio, 7:30pm
CC Alex Dyring Trio, 5:30pm
CR Racer Sessions, 7:30pm
CZ Choro Music Open Jam w/ Stuart Zobel, 2pm
DT DT Jazz Jam, 8pm
KC SRJO with Special Guest Terell Stafford, 2pm
RR Garfield Jazz Jam, 5pm
SB Tim Kennedy and Friends, 10pm
SF Lennon Aldort, 6:30pm
SF Sunday Brunch, feat. Pasquale Santos, 11am
SH Shuga Jam Sundays w/ Eric Verlinde, 7:30pm
SY Victor Janusz, 10am
TB Kevin Connor Swing Trio, 5:30pm
TU Jazz Underground, 3pm
TU Jim Cutler Jazz Orchestra, 7pm
VI Ron Weinstein Trio, 9:30pm
VI Ruby Bishop, 6pm

FEBRUARY 22

CC Jam Sessions Mondays with Entremundos, 9:30pm
MT Triangle Pub jam, 8:30pm

Get Your Gigs Listed!

To submit your gig information go to earshot.org/events/community/add, or e-mail us at jazzcalendar@earshot.org with details of the venue, start-time, and date. As always, the deadline for getting your listing in print is the 15th of the previous month. The online calendar is maintained throughout the month, so if you are playing in the Seattle metro area, let us know!



2214 Second Ave, Seattle, WA 98121
www.tulas.com; for reservations call (206) 443-4221

SUNDAY	MONDAY 1	TUESDAY 2	WEDNESDAY 3	THURSDAY 4	FRIDAY 5	SATURDAY 6
	TIM CARSON QUARTET 7:30PM \$15 2 ND SET \$10	BIG BAND JAZZ JAY THOMAS BIG BAND 8PM \$5	BIG BAND JAZZ SAMMAMISH HS opens for SMITH/ STAELENS BIG BAND 7:00PM \$10	DAVID ARTEAGA ENSEMBLE 7:30PM \$15	JOE LOCKE QUARTET w/ THOMAS MARRIOTT JEFF JOHNSON JOHN BISHOP 7:30PM \$25	MARK TAYLOR/ DAWN CLEMENT w/ MICHAEL GLYNN JULIAN McDONOUGH 7:30PM \$16
7 CLOSED FOR SUPERBOWL	8 BIG BAND JAZZ DAVID MARRIOTT TRISKAI-DEKABAND 7:30PM \$10	9 BIG BAND JAZZ EMERALD CITY JAZZ ORCHESTRA 8:00PM \$8	10 BIG BAND JAZZ JIM SISKOS BELLEVUE COLLEGE JAZZ ORCHESTRA 7:30PM \$10	11 TIM KENNEDY BAND 7:30PM \$12	12 DAVE PECK TRIO w/ DEAN JOHNSON ERIC EAGLE 7:30PM \$20	13 DAVE PECK TRIO w/ DEAN JOHNSON ERIC EAGLE 7:30PM \$20
14 VALENTINE'S DAY GRETA MATASSA QUARTET 8:00PM \$20	15 BIG BAND JAZZ PH FACTOR BIG BAND 7:30PM \$8	16 BIG BAND JAZZ ROADSIDE ATTRACTION 7:30PM \$8	17 KATE VOSS & THE BIG BOSS BAND 7:00PM \$10	18 HOT LATIN JAZZ FRED HOADLEY'S SONANDO 8:00PM \$10	19 GRETA MATASSA QUARTET 7:30PM \$16	20 SUSAN PASCAL QUARTET w/ MARC SEALES CHUCK DEARDORF MARK IVESTER 7:30PM \$16
21 BIG BAND JAZZ JAZZ UNDERGROUND 3:00PM \$8 JIM CUTLER JAZZ ORCHESTRA 7:00PM \$8	22 CHARLIE POTTER QUARTET 7:30PM \$10	23 FRANK KOHL TRIO 7:30PM \$10	24 LLOYD CHISHOLM QUINTET 7:30PM \$10	25 CLAVE GRINGA 7:30PM \$10	26 STEPHANIE PORTER QUINTET 7:30PM \$16	27 TOM COLLIER QUARTET 7:30PM \$16
28 BIG BAND JAZZ JIM CUTLER JAZZ ORCHESTRA 7:00PM \$8	29 PETER DANIEL PRESENTS 45TH ST BRASS 7:30PM \$10					

NL Mo' Jam Mondays, 9pm
 RR John Raymond's "Real Feels" / Jason Goessl
 Trio, 7:30pm
 RR The Salute Sessions (Salute to The Duke),
 10pm
 SB Hot Rod, 8pm
 SB Rippin Chicken, 10pm
 TU Charlie Potter Quartet, 7:30pm

FEBRUARY 23

BP Gotz Lowe Duo, 6pm
 CB West Coast Swing Social, 9pm
 JA Pat Martino Trio, 7:30pm
 NC Frenchy Toast, 7pm
 OW Jam w/ Eric Verlinde, 10pm
 PM Paul Richardson, 6pm
 RR Delvon Lamarr Trio, 10pm
 SB Joe Doria Presents, 10pm
 TU Frank Kohl Trio, 7:30pm

FEBRUARY 24

AH The I 5 All Stars – Rob Scheps, Charlie Porter,
 Steve Bentley, Nicole Glover, 8pm

CC CC Unplugged featuring How Short, 8pm
 CY Happy Orchestra Small Groups, 9pm
 JA Pat Martino Trio, 7:30pm
 MQ Lady Delilah Beaucoup & Bissou, 8:30pm
 NC Tom Melancon, 7pm
 PD Casey MacGill, 8pm
 PM Paul Richardson, 6pm
 RR Jovino Santos Neto and Paul Taub: Brazilian
 Duets for Piano and Flute, 7:30pm
 RR The Royal We, 10pm
 SB Westsound Deep Funk Club, 10pm
 TU Lloyd Chisholm Quintet, 7:30pm
 VI Wally Shoup, 9pm

FEBRUARY 25

BC Adam Kessler & Phil Sparks, 9pm
 BD Annie Eastwood, Larry Hill, Tom Brighton with
 guitarist Bill Chism, 5:30pm
 BP Javier Anderson, 6pm
 BT Live Jazz Trio, 6pm
 CM Sundae + Mr. Goessl, 6:30pm
 JA Elvin Bishop, 7:30pm
 MQ Jazzukha, 9pm

NC Homestretch Bluegrass, 7pm
 PD Greg Ruby & Maggie Kim, 8pm
 PM Paul Richardson, 6pm
 QA The Chicago 7, 6:30pm
 SB Marmalade, 10pm
 TU Clave Gringa, 7:30pm
 VI Casey MacGill, 5:30pm

FEBRUARY 26

BT Live Jazz Trio, 6pm
 BX Mentor Band, 6pm
 JA Elvin Bishop, 7:30pm
 LA Latona happy hour w/ Phil Sparks, 5pm
 MQ Happy Hour: Ranger & the Re-Arrangers, 5pm
 NC Hopscotch w/Guest David Arteaga, 8pm
 RO Comfort Food, 9pm
 SB Funky 2 Death, 10pm
 SE Earshot Jazz: Brian Blade Fellowship Band,
 8pm
 SF Tim Kennedy Duo, 9pm
 TU Stephanie Porter Quintet, 7:30pm
 VI Lushy, 9pm

FEBRUARY 27

BP Darelle Holden, 8pm
 BT Live Jazz Trio, 6pm
 BX Paul Green Band, 7:30pm
 CH Nineteen Crimes/Janet Feder/Chris Icasiano,
 8pm
 EM Stickshift Annie with Kimball Conant and the
 Fugitives, 8pm
 JA Elvin Bishop, 7:30pm
 SB Tetrabox, 10pm
 SF Frank Clayton Trio, 9pm
 TU Tom Collier Quartet, 7:30pm
 VI Breaks and Swells, 9:30pm
 VI Jerry Zimmerman, 6pm
 WW Jazz Unlimited/4th Saturday Jazz Gig, 7:30pm

FEBRUARY 28

AB Beaver Sessions, 9pm
 BX Danny Kolke Trio, 6pm
 BX Instrumental Jam, 7:30pm
 CC Forman-Finley Band w/Cherrie Adams, 5:30pm
 CR Racer Sessions, 7:30pm
 CZ Northern Tunes Jam, 6pm
 CZ Open Jazz Jam w/ Kenny Mandell, 2pm
 DT DT Jazz Jam, 8pm
 JA Elvin Bishop, 7:30pm
 RR Chava Mirel "Make The Two Sides Meet" Album
 Release and Birthday Party, 2pm
 SF Sunday Brunch, featuring Alex Guilbert Duo,
 11am
 SF Tim Kennedy Duo, 6:30pm
 SH Shuga Jam Sundays w/ Eric Verlinde, 7:30pm
 SY Victor Janusz, 10am
 TB Kevin Connor Swing Trio, 5:30pm
 TU Jim Cutler Jazz Orchestra, 7pm
 VI Ron Weinstein Trio, 9:30pm
 VI Ruby Bishop, 6pm

FEBRUARY 29

CC Jam Sessions Mondays with Entremundos,
 9:30pm
 MT Triangle Pub jam, 8:30pm
 NL Mo' Jam Mondays, 9pm
 SB Hot Rod, 8pm
 TU Peter Daniel Presents 45th St Brass, 7:30pm

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 Colligan, Taylor Eigsti,
 Tamir Hendelman, Christoph
 Luty, Harish Raghavan,
 Jeff Clayton, Chuck Deardorf,
 Randy Halberstadt, Clarence Acox,
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Notes, from page 3

ing awards range up to \$10,000. Learn more about Seattle Office of Arts and Culture efforts to put the arts back in education for all students in Seattle Public Schools, at www.seattle.gov/arts. Submission deadline is **February 11**.

SWOJO Seeking Musical Director

Seattle Women's Jazz Orchestra (SWOJO) is seeking an experienced musical director with a passion for the large jazz ensemble to lead the artistic development of the ensemble and

support the musical development of its members. The Musical Director is a contract position. The application period is open through **February 29**. For more information on the position, its requirements, and how to apply, visit swojo.org.

4Culture Project Grants

The deadlines to apply for a 4Culture Project grant in Arts, Heritage, and Preservation have been set. Grants are available to artists and art groups, residing in King County, who are creating and presenting work in dance, theater, music, media, literature and the visual arts. The Arts Projects deadline

for individuals and groups is **March 9**. More at 4culture.org.

On the Horizon

Ahamefule J. Oluo – *Now I'm Fine*
Saturday, April 2
The Moore Theatre

Local star comedian, musician, and storyteller Ahamefule J. Oluo brings all the gifts in his bones and then some to bring to life this critically acclaimed experimental pop opera about keeping it together when everything wants to fall apart. **Purchase tickets at stgprepresents.org/groups/earshot, and STG will give a donation to Earshot Jazz.**

In One Ear, from page 3

to raise \$7 million by June 30, 2016. To date, the campaign has raised over \$770,000. Visit kplu.org/save-kplu to learn more information or to make your pledge today.

Jazz Radio

88.5 KPLU hosts Saturday Jazz Matinee, Jazz Sunday Side Up, Ken Wiley's the Art of Jazz, and Jazz Northwest, in addition to its weekday NPR and late-night and prime-time jazz programs. For KPLU's full jazz schedule, see kplu.org/schedule.

Jim Wilke's Jazz Northwest, Sundays, 2pm, features the artists and events of the regional jazz scene. For JazzNW podcasts of archived programs, see jazznw.org.

90.3 KEXP, late-night Sundays, features Jazz Theater with John Gilbreath, 1am, and **Sonarchy**, midnight, a live-performance broadcast from the Jack Straw Productions studio, produced by Doug Haire. Full schedule information is available at kexp.org and jackstraw.org.

Sonarchy's February schedule: February 7, **The Daphnes**, new chamber-pop compositions featuring Monica Schley (harp, vocals), Julie Baldrige (violin), and Nate Omdal (bass); Feb-

ruary 14, **Focus on Sanity**, Ornette Coleman tribute band with Don Ber- man and Steve Cavit (drums), Ken Masters and Dennis Rea (guitar), John Seman and Ryan Berg (bass), Matt McCluskey (keys), James DeJoie (sax) and Jim Knodle (trumpet); February 21, **Carl Lierman** explores textures, tones, and mass with analog electronics (modular synthesizer) and heavily layered and processed recordings and digital sound sources; February 28, **Istvan & Farko**, a unique flamen- co sound influenced by world, funk, and jazz, with Istvan Rez (nylon-string guitar), Farko Dosumov (electric bass), and Anil Prasad (tabla).

91.3 KBCS, late Sundays and prime- time Mondays, features Floatation De- vice with John Seman and Jonathan Lawson; Straight, No Chaser with David Utevsky; Giant Steps with John Pai. A rotation of programmers Gor- don Todd, John Midgley, and Megan Sullivan host "The Sound of Modern Jazz," Mondays at 7pm. More about jazz on KBCS at kbcs.fm.

94.9 KUOW, Saturdays, 7pm, fea- tures Amanda Wilde's the **Swing Years and Beyond**, popular music from the 1920s to the 1950s. More at kuow.org/swing_years.php.

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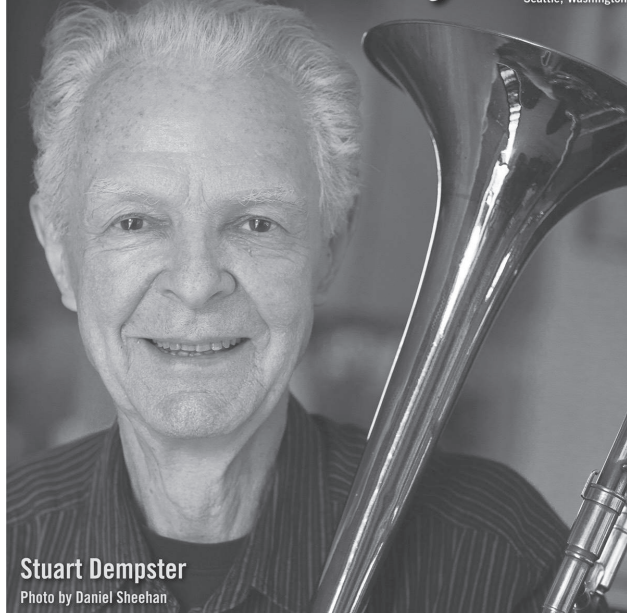
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Greta Matassa

- with -
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Jay Leonhart, bass
Dave Tull, drums
Bruce Forman, guitar

EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

February 2016 Vol. 32, No. 2
Seattle, Washington



Stuart Dempster

Photo by Daniel Sheehan

COVER: STUART DEMPSTER
PHOTO BY DANIEL SHEEHAN

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