

EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

March 2016 Vol. 32, No. 3
Seattle, Washington



The Tiptons

Photo by Ursula Lindembauer



Seattle (R)Evolution



Revolution and evolution: Jazz rolls under both banners – too fast for some and too slow for others – but always in motion. The flexible equation plays out here in Seattle as dynamically as anywhere else in the world.

I've always been attracted to the tension that seems to be present in the forward progression of jazz. Assuming that the art form has a fundamental (though completely unspecified and variously interpreted) mandate to expand and change as the years go by, its potential has to grow exponentially each year, with each new artist and each new jazz fan. The questions of "How far?" and "How fast?" are always simmering under the surface.

I, myself, have evolved, or revolved, longer and, yes, further, than I'd ever imagined, grateful that the most recent 25 years have been deeply involved with Seattle Jazz through this great Earshot Jazz organization. Each year has been rich and rewarding, and, like jazz itself, each has been a little different than the one before.

Amidst this constant evolution, two Earshot Jazz programs have given us all a lens to stop and say, "Hold up, this is us, right now." One is this very magazine that you hold in your hands, which is part of 32 years of monthly documentation of this rich and varied jazz scene. This month's cover artists, The Tiptons, easily embody the Seattle jazz aesthetic of being creative beyond anything previously conceived, yet rooted in jazz tradition and the overall story of our region.

The other program is the annual Golden Ear and Seattle Jazz Hall of Fame Awards, which we'll hold this month on March 15, 7pm, at The Royal Room in Columbia City. We'll honor the accomplishments of Seattle jazz artists in this previous year, enjoy music from Eugenie Jones, and relish in the dignified hipness of emcee Jim Wilke. We absolutely request the honor of your attendance. Please join us!

— John Gilbreath, Executive Director



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MISSION STATEMENT

Earshot Jazz is a non-profit arts and service organization formed in 1984 to cultivate a support system for jazz in the community and to increase awareness of jazz. Earshot Jazz pursues its mission through publishing a monthly newsletter, presenting creative music, providing educational programs, identifying and filling career needs for jazz artists, increasing listenership, augmenting and complementing existing services and programs, and networking with the national and international jazz community.

NOTES

CMA New Jazz Works Grant

Chamber Music America's New Jazz Works program supports the creation of new works by professional U.S.-based jazz artists (with CMA Organization-level membership). The grants ask U.S. jazz ensembles to create, perform, and if desired, record new works. Funding is supported by the Doris Duke Charitable Foundation. Deadline is **March 4**. More at chamber-music.org.

4Culture Project Grants

The deadlines to apply for a 4Culture Project grant in Arts, Heritage, and Preservation have been set. Grants are available to artists and art groups, residing in King County, who are creating and presenting work in dance, theater, music, media, literature and the visual arts. The Arts Projects deadline for individuals and groups is **March 9**. More at 4culture.org.

BlueStreet Jazz Voices

Celebrate Ken Wilson, Seek New Artistic Director

After 15 years of leading the BlueStreet Jazz Voices, Artistic Director Ken Wilson has decided to retire and pass the torch following their upcoming show at the Triple Door on June 11. Under Wilson's direction, the group has performed at venues including Benaroya Hall, Kirkland Performing Arts Center, Tula's, and the Triple Door, where they have headlined annually for 12 straight years. BlueStreet is well-known for their 20 voices and soloists' interpretations of lively and lush jazz arrangements, as well as their musical versatility.

Application deadline is **March 18** for the position of Artistic Director. For more information, contact bluestreet-voices2@outlook.com.

CONTINUED ON PAGE 23

IN ONE EAR

Hamilton Carson: 1930-2016

Hamilton "Ham" Carson, a major figure on Seattle's trad jazz scene, passed away on January 14.

Known for joyous interpretations of swing, hot jazz, and blues, the celebrated swing clarinetist led a weekly gig at the New Orleans Creole Restaurant in Pioneer Square for 25 years. Before that, he was a frontman for the Great Excelsior Jazz Band. A memorial service date has yet to be announced.

Save KPLU Campaign Launches

A fundraising campaign, led by KPLU itself, has launched, after Pacific Lutheran University announced it was selling the radio station to KUOW back in November. "Save KPLU" aims to raise \$7 million by June 30, 2016. To date, the campaign has raised over

\$1.3 million. Visit kplu.org/save-kplu to make your pledge today.

Jazz Radio

88.5 KPLU hosts Saturday Jazz Matinee, Jazz Sunday Side Up, Ken Wiley's the Art of Jazz, and Jazz Northwest, in addition to its weekday NPR and late-night and prime-time jazz programs. For KPLU's full jazz schedule, see kplu.org/schedule.

Jim Wilke's Jazz Northwest, Sundays, 2pm, features the artists and events of the regional jazz scene. For JazzNW podcasts of archived programs, see jazznw.org.

90.3 KEXP, late-night Sundays, features Jazz Theater with John Gilbreath, 1am, and **Sonarchy**, midnight, a live-performance broadcast from the

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CALL FOR ARTISTS

Jazz: The Second Century

Deadline June 1

Earshot Jazz seeks submissions from Seattle-area individual artists and ensembles for the 2016 Jazz: The Second Century series. The series brings the progression of jazz into creative motion on the concert stage. Projects that question and expand the conventions the jazz form are welcome.

Seattle-area individual artists or groups, in any instrument combination, are eligible. Submissions must include a recorded sample of a project that can be performed in a concert setting. We encourage applicants to include a letter that speaks to their musical interpretation of the meaning of jazz and of the next stage of jazz music.

Individual artists or ensembles are selected by a blind-jury process. Second Century artists and ensembles perform during July 2016, and are paid a competitive fee for the performance.

Please send submissions electronically to 2ndcentury@earshot.org or by mail to Earshot Jazz, 3429 Fremont Place N, #309, Seattle, WA 98103. **Deadline to apply is June 1.** You can direct questions and comments to Earshot Jazz at (206) 547-6763 or jazz@earshot.org. A list of past Jazz: The Second Century artists and ensembles can be viewed online at earshot.org.



The Tiptons: Perseverance & Joy

By Caitlin Peterkin

"It rains so much here, people are forced to be creative to avoid depression."

Amy Denio is not the first Seattle artist to make this quip.

For years, and in seemingly every interview with a musician from the Pacific Northwest, people have tried to pinpoint just what about Seattle lends itself to producing some of the most creative artists of the last few decades. But while the rain may force many to stay indoors, passing the time in a variety of ways, Seattle native and bicoastal artist Jessica Lurie thinks it's more: "It's perseverance."

For more than two decades, Lurie, alongside Denio, Sue Orfield, and Tina Richerson, has been part of the genre-busting, longstanding all-women saxophone quartet, The Tiptons.

It all started with a phone call in November of 1988.

Marjorie de Muynck, a saxophonist, rang up Amy Denio and said she wanted to start an "all-girl saxophone quartet."

"Why not play all sax, all the time?" she asked Denio.

And so, billed as Phlegm Fatale ("We had exactly one concert with that name," says Denio, "at the Wildrose, on Capitol Hill. We drew a huge crowd!"), four women began to play, classic jazz arrangements at first, before venturing into original compositions.

Just months later, the news broke that celebrated saxophonist Billy Tipton had died, in his longtime home of Spokane, Wash., and the world



THE TIPTONS (TINA RICHERSON, JESSICA LURIE, AMY DENIO, SUE ORFIELD) PHOTO BY URSULA LINDENBAUER

learned that he, in fact, had been born anatomically female. Tipton, initially feigning being male to earn a spot in a jazz orchestra, went on to live a full life as a bandleader and talent booker, a husband and father – a life lived, in essence, due to his perseverance.

Upon learning his story, Denio reached out to Tipton's son John to ask permission to use his name, and the Billy Tipton Memorial Saxophone Quartet was born.

After several lineup changes and a brief hiatus, the BTMSQ, shortening its name to The Tiptons, eventually reformed in the early 2000s. Its current roster of Amy Denio (alto), Jessica Lurie (alto and tenor), Tina Richerson

(baritone), and Sue Orfield (tenor) has now been together for nearly a decade. The group also employs a fifth member on drums, a position that Seattle's Tarik Abouzied has filled their past few tours.

"Seattle and its people have the ability to be really groovy, there's this sense of spontaneous composition," says Lurie. "People are really listening, and shaping what's happening."

Originally a Seattle-based band, three of the quartet have since scattered: Orfield went back to her roots in Wisconsin, Richerson now makes her home in New York City, and Lurie splits her time between coasts. But they reconnect frequently to play gigs,

rehearse, or record (as they plan to do this summer, after a European tour).

This month, The Tiptons embark on a West Coast tour, kicking it off March 6 at the Tractor Tavern in Ballard. The night also features a solo performance by Crystal Beth (aka Beth Fleenor of Crystal Beth & the Boom Boom Band), as well as the Full Fathom Five (+1), a collaboration recently formed by Lurie with Kate Olson, Naomi Siegel, Skerik, Evan Flory-Barnes, and D'Vonne Lewis.

A homecoming of sorts, each member of The Tiptons says she is looking forward to the evening.

"It's gonna be ridiculous," says Lurie. "I'm looking forward to all of it, it's going to be super joyous and musically amazing."

"The beautiful thing about this group," adds Orfield, "is we can get together and play with very little rehearsal, since we've been playing together for so many years."

Though there's physical distance between the members, The Tiptons have a closeness that Tina Richerson describes as "a cross between my sister and my wife – sisterwives!"

"I feel very blessed to work with such incredible musicians and human beings," she says.

The love these women have for each other is unmistakable in their shows, where one can witness the quartet's high energy, playfulness, camaraderie, and superb talent.

"People often comment that it's interesting, since we're an all-women quartet, we stand much closer together than men do, and there's a repartee and communication that's palpable," explains Denio. "Since we don't see each other often, when we finally do get together in the same room, there's this explosion of sound and emotion and satisfaction that we're doing this thing right."

"We just adore each other," she adds. "I think it's important to young women to see that."

Denio comments that, at least in Seattle, there aren't too many women-only groups in jazz: she cites Seattle Women's Jazz Orchestra and Syrinx Effect (Naomi Siegel and Kate Olson).

But far be it to say there's no place for women in jazz. All-women and women-led ensembles are woven into the fabric of this community: The Tiptons, and the musicians sharing the Tractor bill, prove just that. These women are doing what Billy Tipton was originally unable to do simply based on his gender.

And The Tiptons plan on persevering.

Catch The Tiptons on Tour

Sunday, March 6, 8pm

with Full Fathom Five (+1) & Crystal Beth
Tractor Tavern (Seattle, WA)

Wednesday, March 9, 8pm

Art House Designs (Olympia, WA)

Thursday, March 10, 5:30pm

Art of Jazz
Brotman Forum, Seattle Art Museum (Seattle, WA)

Friday, March 11, 12pm

Music a la Carte, Oregon State University (Corvallis, OR)

Friday, March 11, 7:30pm

Salon Party (Vancouver, WA)

Saturday, March 12, 8pm

Analog Cafe & Theater (Portland, OR)

Sunday, March 13, 8pm

Arcata Playhouse (Arcata, CA)

Visit thetiptonssaxquartet.com for full schedule, tickets, and more information.



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WEDNESDAYS Jazz Heads
THURSDAYS 7:30
 3 Milt Klee Memorial Band
 10 Pearl Django
 17 Boxley's Pro-Am Big Band
 24 Walter Blanding (fr NY Lincoln Ctr Jazz)
FRIDAYS 7:30 Jazz w/6:00 opening set
 4 Dmitri Matheney Quartet
 11 Mt. Si HS Fundraiser
 18 Alexey Nikolaev Quartet
 25 6pm 200 Trio / 9:30 Blues Jam
SATURDAYS 7:30 Jazz w/6:00 opening
 5 tba
 12 Sonando
 19 Private
 26 Steve Treseler Quartet (w/Improv Lab)
SUNDAYS Danny Kolke Trio 6pm
 6, 20 Danny Kolke Trio, Vox @ Box Jam
 13, 27 Danny Kolke Trio, Instrumental Jam
 27 12:30-Special Easter Brunch w/piano

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Sunday, March 6, 6 pm

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Sunday, April 3, 6 pm

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Education, Community, and Inspiration: The Tonic of South Seattle's Jazz Night School

By Sara Jones

It's Thursday night in south Seattle, and live jazz winds throughout a South Morgan Street home. Between the four ensembles rehearsing in the house – one in the living room and three in soundproofed rooms downstairs – it might initially appear that one has stumbled across a massive garage band. But this is far more than that.

"The left brain is the side that's reading the music and balancing your scales," instructor Julio Jauregui tells his Brazilian ensemble downstairs. "The right brain is the one that's like, This is art. If you get lost, you have to just rely on your ear. When you hear a certain chord, that's like the palm tree where you turn right."

Upstairs, members of Leah Pogwizd's Level 1 combo are practicing their solos. "What I'm suggesting here," she says, "is you choose something to riff on, and you run with it for the same eight bars. You're building a specific muscle in your playing: don't edit your idea, don't censor yourself. We want to be okay with it being a little rough around the edges, because that's what makes it jazz."

Behold, Jazz Night School: Seattle's all-ages, all-levels jazz education program, with ensembles, classes, workshops, and private lessons all taught by local jazz professionals.

Born in 2008, Jazz Night School is the work of Erik Hanson, a musician and teacher who took piano as a child, fell in love with jazz in high school, and attended Boston's Berklee College of Music. After moving to Seattle as

an adult, a certain void caught his attention.

"There were people, most specifically adults, who wanted to learn to play jazz, and there just was not an opportunity for a structured learning environment that could help people progress," Hanson says.

So he built one. Jazz Night School launched as an eight-week-long trio in Hanson's living room, then expanded to include ear training and harmony classes, then more ensembles. As enrollment grew, so did Hanson's home: from 2010 to 2011, he and his wife Debra, with the help of student Rick Katzer and many other volunteers, built out four additional practice rooms downstairs. They also hired more instructors. Then, from 2011 to 2012, Jazz Night School became a 501(c)(3) non-profit.

The organization continues to grow steadily, and this quarter, at its highest enrollment yet, there are over 150 seats filled between twenty ensembles (standard combos, trad jazz, gypsy jazz, big bands, Brazilian etc.), five classes, periodic workshops, and private lessons. The majority of the students are adults, representing a full spectrum of careers: therapists, engineers, programmers, biochemists, and more. Some are music school graduates or have other experience with jazz or other types of music earlier in their lives; some are coming in brand new. There are currently 15 instructors, and the ensembles and big bands rehearse weekly, then perform at Columbia City's Royal Room at the end of each ten-week session.

One of the main strengths of the program is that students can genu-



ERIK HANSON PHOTO BY RICH WALKER

inely come in at any level or age, and grow their skills significantly from that place.

Thus, "at the age of 50-something, you find you're learning things you never knew existed," says vocalist and percussionist Naomi True. "I have grown leaps and bounds as a singer. I was singing rock [before Jazz Night School] and you sing a certain way. Jazz is more subtle, more sensitive, requires more dynamics. I really had to pull back, and jazz has opened a whole area of the voice that I just wasn't aware of."

"I could always find a garage band, but that didn't have the repetition and the same room to grow," says guitar player Alan Shefveld. "Jazz Night School gives me an opportunity with a seasoned pro to play and play regu-

larly, and to see what I don't know and learn that."

One of these pros is instructor Rick Leppanen, a member of the renowned local group Pearl Django.

"Because Rick has played with many different people for so long, he knows a lot and has a lot of ideas in his head," says Gypsy Jazz ensemble member and Jazz Night School board member Michael Stout. "Jazz is like Sudoku of the mind. I love the math involved, and love the intricacies of understanding what's going on and why it works."

"There are a lot of insights that I hope I'm adding, just because I've been there," says Leppanen, especially related to performing. He says that students particularly value that feeling of being part of an ensemble. "I try to relay that yes you are, and a very important part, so keep at it, and we're gonna sound like a band."

The opportunity to receive high quality jazz instruction, no matter one's level, and work steadily toward a performance is very powerful in itself. But there's something else distinctive about Jazz Night School, too: the way it seems to truly "uplift lives," as articulated in its mission statement.

"Music is not like anything else," says Hanson. "It physically affects us. I think it's the closest thing to mag-



PAUL MOORE REHEARSES WITH MILO PETERSEN'S SMALL JAZZ ENSEMBLE. PHOTO BY RICH WALKER.

ic there really is." Even so, with Jazz Night School, he says, "we didn't realize what a community would form, and how much this would make a difference in people's lives."

"The energy is really cool because they're dying to be there," says Dawn Clement, acclaimed jazz musician and instructor of Jazz Night School's Dawn Clement Ensemble. "It's a familial bond working with the same

people for ten weeks, and you're just bringing your tired self in the evening and getting past your insecurities. It's a very vulnerable, exposed thing to improvise and play music together, and very uplifting."

"Most of us are not doing this for a living so it's just out of a passion for it," says True. "And there is a certain amount of humility because most of us have put down our instruments for

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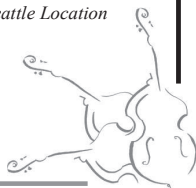
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THE TRAD JAZZ/SWING COMBO, UNDER INSTRUCTOR DAVE LOOMIS (LEFT), PERFORM AT THE ROYAL ROOM.
PHOTO BY RICH WALKER.

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many years and there's a lot of fear in picking them back up. Everyone messes up and makes mistakes. And everyone grows, and you see everyone growing."

True found Jazz Night School shortly after she was diagnosed with breast cancer in 2011. "I wouldn't have been able to get through all I've been through without that creative and spiritual outlet," she says.

Pianist and accordion player Adrienne Reed also came to Jazz Night School while she was going through treatment for breast cancer in 2010, and says the "deep well of support" she received, both emotional and financial, had an enormous impact. (Jazz Night School offers financial assistance to students who can't afford tuition.)

"Even more important than that scholarship I received," says Reed, "was a strong sense of belonging to a very caring community who were there for me, and helped me focus on the music so I could heal." Case in point: while Reed was going through chemotherapy and losing her hair, Hanson shaved his head and another instructor cut his hair very short in solidarity.

As a way to give back, Reed, now in remission, volunteered with the Up-Beat Girls Jazz Camp that Jazz Night School ran for middle school girls in 2014. "Everyone could do with a little bit of creative expression and the abil-

ity to learn to improvise so quickly in that environment is really powerful," she says. "I think it really can change lives. The kids really opened up."

On the other end of the age spectrum, Shefveland notes, "I'm a strong believer that if you just focus on your career, you end up not being happy." Furthermore, "when transitioning into retirement, if you don't have a passion beyond just work, you don't have a healthy life afterward. And especially if you were working in an intellectual industry, it helps to have an intellectual outlet." For him, Jazz Night School provides that.

What's next for Hanson and Jazz Night School's board of directors? Securing a permanent home in a commercial space with practice and performance spaces, recording facilities, a listening lounge, and more is a top priority, as well as expanding the curriculum at all levels.

"We're just blossoming," Hanson says. Some students have taken to rehearsing with each other even outside of their scheduled evening with their instructor, and Jazz Night School is getting more and more requests for gigs at corporate events, fundraisers, and more.

Learn more about Jazz Night School and see how you can join or help at jazznightschool.org.

2015 Golden Ear Awards Ballot

Cast your ballot by March 10

Each year, the Golden Ear Awards recognize and celebrate the outstanding achievements of the previous year in Seattle jazz. In the process, Seattle jazz fans and performers can take stock of and show gratitude for the region's vibrant jazz ecology. The awards are determined by a combination of nominations and popular vote. Nominees this year were selected by a poll of *Earshot Jazz* readers, jazz performers, audience members, journalists, and industry professionals. There are eight Golden Ear Award categories, including induction into the Seattle Jazz Hall of Fame.

Please vote online at earshot.org, by email to vote@earshot.org, or mail your selections to Earshot Jazz, 3429 Fremont Pl. N., #309, Seattle, WA 98103, by **March 10**.

You're Invited!

Join us **Tuesday, March 15**, at **The Royal Room** in Columbia City for the Golden Ear Awards Ceremony. **Eugenie Jones** and her band get the night going at **7pm**, with the awards ceremony beginning at 8pm.

We look forward to seeing you there!

2015 NW Recording of the Year

- Eugenie Jones, *Come Out Swingin'*
- Gregg Belisle- Chi, *Tenebrae*
- Industrial Revelation, *Liberation & the Kingdom of Nri*
- Rik Wright's Fundamental Forces, *Green*
- Wayne Horvitz, *Some Places Are Forever Afternoon*
- Other

2015 NW Instrumentalist of the Year

- Dawn Clement
- James DeJoie
- Kareem Kandi
- Mark Ivester
- Randy Halberstadt
- Other

2015 NW Emerging Artist

- 200 Trio
- Birch Pereira
- Gregg Belisle- Chi
- Ray Larsen
- Other

2015 NW Acoustic Ensemble

- 200 Trio
- Dawn Clement/Mark Taylor's "Line Up"
- Jacob Zimmerman Quintet
- Jovino Santos Neto Quinteto
- The Westerlies
- Other

2015 NW Alternative Group

- Andy Clausen's Shutter Project
- Comfort Food
- Happy Orchestra
- Industrial Revelation
- Picoso
- Other

2015 NW Vocalist of the Year

- Carrie Wicks
- Eugenie Jones
- Grace Love
- Johnaye Kendrick
- Kate Voss
- Other

2015 NW Concert of the Year

- Seattle Repertory Jazz Orchestra w/ Anat Cohen, Feb. 21-22
- Tribute to Ornette Coleman: Action Figure & Focus on Sanity, The Royal Room, Oct. 13
- Ted Poor Quartet, Meany Studio Theater (UW), Oct. 15
- Tomeka Reid, Nicole Mitchell, Mike Reed, Chapel Performance Space, Oct. 23
- Seattle Symphony ^{w/} Bill Frisell, Shaprece, & Derek Bermel ^{w/} Roosevelt HS Jazz Band, Benaroya Hall, Oct. 29
- Other

2015 Seattle Jazz Hall of Fame

For a list of Seattle Jazz Hall of Famers, go to earshot.org/hall-of-fame/

- Gregg Keplinger
- Randy Halberstadt
- Ruby Bishop
- Skerik
- Sonny Booker
- Other

Tacoma Jazz Association Announces First Jazz Walk



KAREEM KANDI PHOTO BY DANIEL SHEEHAN

Saturday, March 5, 6pm
Various venues, Tacoma, WA

The first-ever Tacoma Jazz Walk on Saturday, March 5, is the latest highly anticipated addition to the jazz scene put on by the Tacoma Jazz Association, a local nonprofit.

The event will be staged in the heart of Tacoma's historic Theater and Antique Row districts featuring some of the finest jazz talent in the Pacific Northwest. Nine venues will play host to an evening celebrating jazz. The venues are: The B Sharp Coffeehouse, Sanford & Son Antiques (Library & Auction Rooms), Tacoma City Ballet, B2 Fine Art Gallery, Serenity Spa, Tacoma Brewing Co., Abby's on Broadway, and Abby's Wine Shop. All venues are family-friendly for all ages.

The one-night jazz spectacular will feature more than 50 musicians from the Pacific Northwest, including Pearl Django, The Tracy Knoop Quartet

featuring Bill Ramsay, The David Joyner Trio, Johnaye Kendrick, Jay Thomas, Kareem Kandi, and many more.

"We are very excited what the Jazz Walk offers to the local music and arts scene," says Kareem Kandi, director of the Tacoma Jazz Association. "The reception we have had from the participating venues and performers has been inspiring....It's going to be a great night of jazz."

The event benefits the Tacoma Jazz Association and JazzClubsNW. Both organizations are member-run, member-sustained 501(c)(3) non-profits dedicated to supporting live music performance and education in Tacoma and the Pacific Northwest. The Tacoma Jazz Association presents live jazz every Friday night at the B Sharp Coffee House on Opera Alley. JazzClubsNW has organized the North Bend Jazz Walk since 2012.

One ticket allows access to all shows and venues. Ticket holders will be able to walk from venue to venue and enjoy the best the local jazz scene has to offer from 6pm to midnight.

Advance tickets are available online and offer the best value: Adult tickets are \$20; youth tickets (under 15) are \$10. Prices increase to \$30/\$15 at the door; day-of tickets can be purchased at Sanford & Sons Antiques (743 Broadway) in Tacoma's Theater District. To promote sustaining memberships, the event website is promoting free tickets to new members who join the Tacoma Jazz Association through February 29. All proceeds benefit local jazz education, performance and scholarships.

The event is proud to be generously supported by local corporate sponsors: Mercedes-Benz of Tacoma, Umpqua Bank, Jazz Live at Marine View, Titus-Will, Tacoma City Ballet, KPLU, and South Sound Magazine.

Tickets & more information available at www.tacomajazzwalk.com.

— Ed., courtesy of Kareem Kandi

Tacoma Jazz Walk Schedule

6-9pm

Pearl Django, B Sharp Coffee House

Rich Wetzel & Clave con Jazz, Good Karma

Tracy Knoop Quintet with Bill Ramsay, Sanford & Sons

David Joyner Trio, B2 Art Gallery

Danny Kolke Trio, Tacoma City Ballet

7-10pm

322 Jazz Collective, Abby's on Broadway

Gary Shutes Duo, Abby's on Broady (Wine Shop)

Velocity, Serenity Spa

Cara Francis Duo, Tacoma Brewing Co.

9pm-12am

Adriana Giordano & the Entremundos Quarteto, B Sharp Coffee House

Johnaye Kendrick Quartet, Good Karma

Kareem Kandi Band with Jay Thomas, Sanford & Sons

Lance Buller and the Roadstars, B2 Art Gallery

The Royal Room's *Piano Starts Here* Fundraiser



WAYNE HORVITZ PHOTO BY DANIEL SHEEHAN

March 16 & 23, 7:30pm
The Royal Room
5000 Rainier Ave S

Since its opening in 2011, part of The Royal Room's mission has been to provide quality instruments to its performers. At the top of that list is a Steinway B piano, something very unusual for a club of this size, and especially a club focused on local musicians.

That piano has been the focus of the venue's ongoing series, Piano Starts Here, now in its third year. Hosted and curated by pianists Alex Guilbert, Tim Kennedy, and Wayne Horvitz, Piano Starts Here highlights the work of some of the most prolific and talented jazz composers and pianists to ever tackle the instrument. Every other month, on the third Wednesday, the Royal Room brings together a "who's who" of local piano talent to perform compositions that showcase

the featured artist's work; past performances have highlighted the work of Sonny Clark, Thelonious Monk, Duke Ellington, Sun Ra, and Fats Waller.

Over ten percent of the Royal Room's startup costs was the purchase of the piano, and, after five years, that piano needs some serious love. For two nights, twenty-two of Seattle's finest pianists perform standards and originals in a benefit to raise funds for the piano.

"There are just too many great pianists in Seattle, it's kind of phenomenal," says Horvitz. "[This event] gives us a chance to highlight them."

Each artist will play one piece from a composer previously featured in Piano Starts Here, and then will play either an original composition or another piece of his or her choice. The two evenings feature: Ray Skjeldred, Ryan Burns, Robin Holcomb, Jake Svendsen, Dawn Clement, Tim Kennedy, Dave Peck, Jovino Santos Neto, Nelda Swiggett, Aaron Otheim, Sumi Tonooka, and Alex Guilbert on March 16, and Carolyn Graye, Bill Anschell, Randy Halberstadt, Eric Verlinde, Michael Owcharuk, Marina Albergo, Ron Weinstein, Josh Rawlings, Gus Carns, and Wayne Horvitz on March 23.

"People are just encouraged to come support piano, support the pianists, support The Royal Room," says Horvitz, "and above all, we'll get to do some major work on the piano."

Tickets are \$10 in advance, or \$12 at the door/\$8 students (door only with student ID). Visit theroyalroomseattle.com for tickets and more information.

— Ed., courtesy of The Royal Room

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March 16th

Sam Boshnack Quintet
April 20th

Enso
featuring Gregg Bilisle-Chi
May 18th

645 NW 45th St, 8pm
NO COVER

Greg Ruby & The Rhythm Runners Present Unrecorded Music by Frank D. Waldron

March 23-30
Various venues, WA

Greg Ruby and The Rhythm Runners will perform unrecorded songs by Seattle jazz pioneer Frank D. Waldron in upcoming Pacific Northwest performances, including concerts on March 23 at Century Ballroom and March 24 at Cornish College of the Arts.

The Rhythm Runners' inception launched from a chance meeting in 2012 between Seattle jazz guitarist Greg Ruby and New York multi-instrumentalist Dennis Lichtman and their mutual love of Prohibition Era Jazz. The two musicians soon joined forces with New York trumpeter Gordon Au, trombonist Charlie Halloran and bassist Cassidy Holden both from New Orleans, and Bellingham drummer Julian MacDonough.

With the Rhythm Runners in mind, Greg Ruby began a project in 2014 to commemorate Frank D. Waldron — saxophonist, cornetist, composer, bandleader, and teacher to Quincy Jones, Buddy Catlett, and others. What Ruby discovered was that Waldron left behind a singular, important artifact from his early life: *Syncopated Classic*, a collection of compositions published in 1924 intended for saxophone pedagogy.

Ruby began making arrangements of the music found within *Syncopated Classic*, finding himself relocating missing pieces from a weathered photocopy of the 32-page document. Supported by 4Culture grants, Ruby additionally put together a complete history of Waldron's life, presented



GREG RUBY & THE RHYTHM RUNNERS PHOTO COURTESY OF ARTIST

lectures at Seattle Public Libraries in February, and now is performing his reinterpretations of all nine compositions found within the book.

"Waldron's work was an instant connection to the realm I was already interested in," says Ruby, inspired by Django Reinhardt, thirties-era jazz, and the vast playground of vintage styles including late ragtime. "The perimeters and aesthetics of early jazz make for an exciting time period in music. In many ways, the music had not yet been codified; all the rules hadn't been written quite yet...The music itself requires a level of seriousness for execution, but it doesn't take itself too seriously."

Ruby describes his findings in *Syncopated Classic* as complete sketches,

originally written in standard notation with a treble melody line and piano accompaniment. "The intention of the composer is very clear throughout," says Ruby, noting that all the necessary information needed to detect intricate countermelodies, bass action, and rhythmic obscurities is present in the manuscript.

Waldron's *Syncopated Classic* serves as a rare and immediate connection to the roots of Seattle jazz. From composing and teaching in his studio at 1142 Jackson Street to fronting the Odean Jazz Orchestra at the Nanking Café in downtown Seattle in the 1920s, Waldron's influence is embedded into the rich narrative of our city.

Ruby notes that Waldron surely would have received more due credit

during his lifetime had he migrated east to flourishing jazz scenes, making his rare compositions that much more valuable to Seattleites. "Local musicians should be playing these songs because they are part of our heritage," he says.

An acclaimed composer himself, Ruby was able to recognize the brilliance of Waldron's music and repurpose it with the best modern ensemble Ruby could envision for the vintage era. Audiences of Greg Ruby and The Rhythm Runners' upcoming shows should expect cleverly crafted tunes and an air of unabashed optimism, unmistakably resurrected from Seattle's songbook of the roaring twenties.

— *Halynn Blanchard*

Where to hear Greg Ruby & The Rhythm Runners this month:

In addition to the listed events, the band will be recording Ruby's arrangements of Frank D. Waldron's *Syncopated Classic* between March concerts.

March 23, 9pm

Century Ballroom (915 E Pine)

March 24, 12:15pm

Live KPLU radio show hosted by Dick Stein

March 24, 8pm

PONCHO Concert Hall (Cornish College of the Arts, 710 East Roy St)

March 25, 9pm

Eastside Stomp (Aria Ballroom, 15300 NE 95th St, Redmond)

March 26, 7:30pm

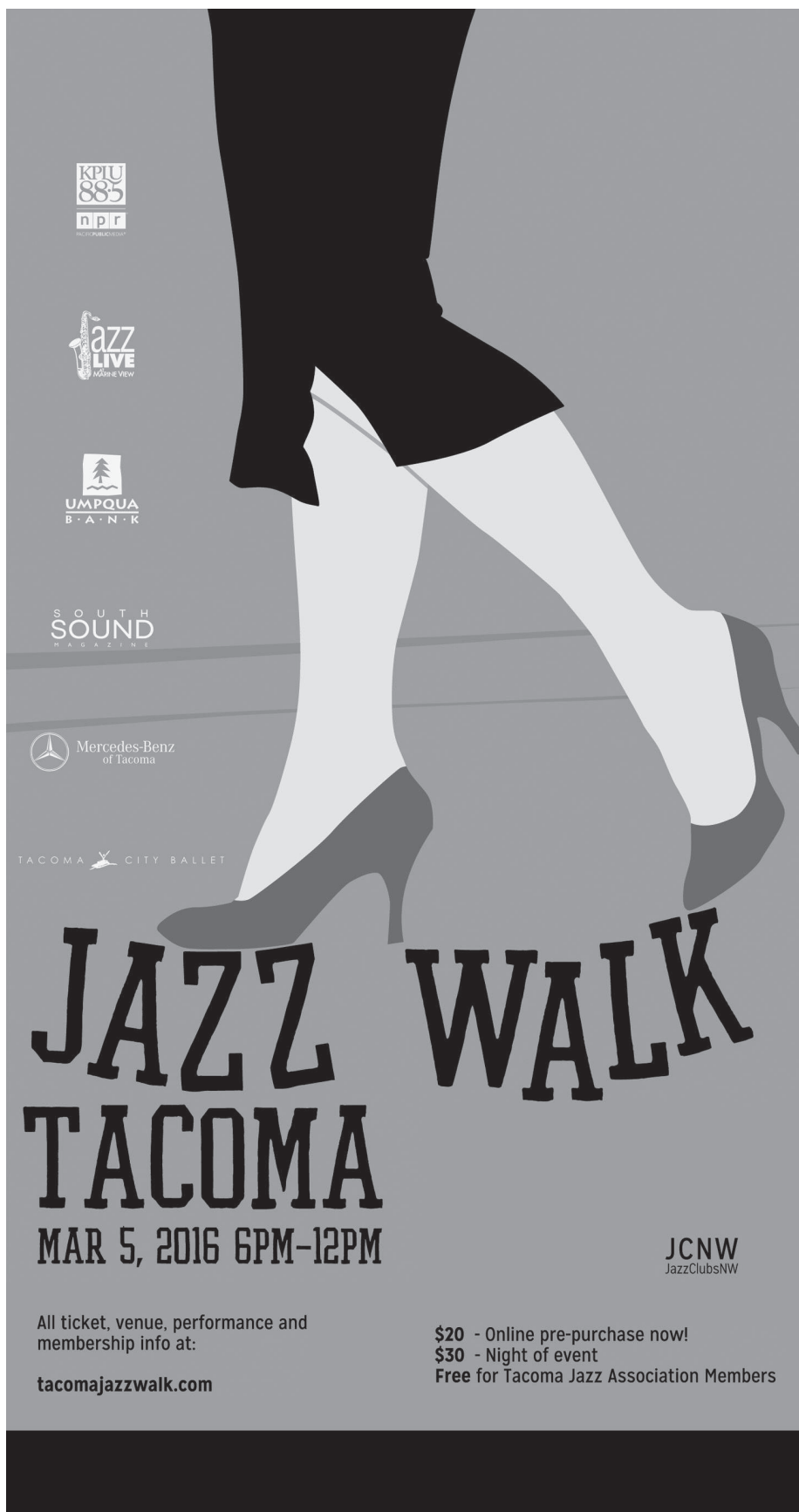
Seattle Folklore Society (Phinney Center Concert Hall, 6532 Phinney Ave N)

March 27, 7pm

Tradition Café Concert Series (300 5th Ave SW, Olympia)

March 30, 7pm

Whatcom Jazz Music Art Center (WJMAC Room at Majestic, 1027 N Forest St, Bellingham)



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Egan's: Small Place, Big History, and a Bright Future

By Jean Mishler

A space heater whirs quietly near the small round table as Suzanne Weghorst recounts the story of Egan's. It's a Seattle January afternoon and the outside gray offers dim light through the club's windows. The heat isn't on yet and her husband, Ted, stays warm and relaxed across the table from her, wearing an overcoat and fedora. She laughs; her voice is low and husky.

It was August of 2005. Their son, Jacob, a saxophonist, was supposed to be playing that night at the old Penny Cafe. On her way over, she ran into the guitarist who played with him. He told her that the Penny Cafe had closed. But then, he proclaimed, "Wouldn't that make a great jazz club?"

Her thoughts stirred.

She continued on to find the actual "Closed" sign on the door, and in she looked. To her, the building recalled the old New York jazz club feel with its small size, the front door that swings

both ways. As she stood there, Jim Skidmore, the toothmaker who works next door, came out. Suzanne said to him, as if speaking it aloud would make it come true, "Wouldn't it make a great jazz club?"

Within a few weeks the lease was signed.

They named Egan's after Suzanne's grandfather, a New York composer/musician, part of the Tin Pan Alley scene. Under the stage name of "Happy Jack Egan and His Oo-La Girls," he toured Europe as a variety theater performer, and it was there he met her grandmother Daisy, who was a seamstress in a London theater. Some of his music was even recorded in movies: "Be Still My Heart," the theme song sung by Irene Dunne, in the 1936 movie *Theodora Goes Wild*.

The building itself, located in the heart of Ballard, was built by current owner Kirk Nordlund's great-grandfather back in the early 1900s. After

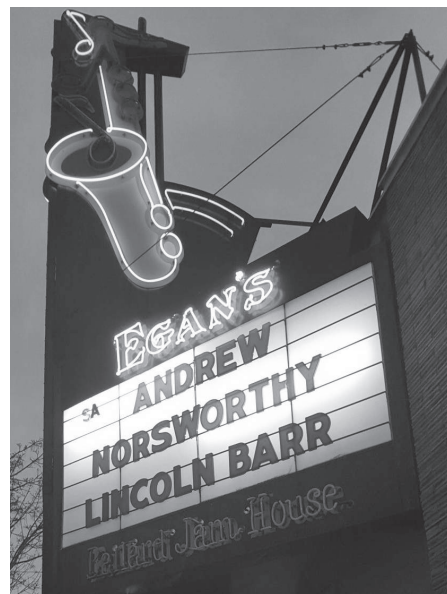


PHOTO BY JEAN MISHLER

serving in the Navy during the Korean War, Kirk's father John, the original owner, used it to found his famous National Drycleaners, the first name to be displayed brightly on the marquee.

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Originally, Suzanne thought that Egan's would just be a spot to offer the students who were winning national championships in big band contests a place to learn how to play in combos.

"Being a band mom," she says, "I thought, maybe we'll just have paper plates and soft drinks and give them a place to play...but it quickly turned into a full-blown club."

"I was so naïve," she continues. "I was naïve about construction, contracting....I had to learn all this stuff."

She laughs, "The first purchase on our line of credit was that piano." They put it in storage at a friend's during the remodel but, Ted pipes in, "they delivered it before the dry wall was done, we had to totally cover it to keep the dust out." And, to the delight of every drummer who has been saved the haul, they also bought the house drums, a highly rated Gretsch Catalina Club set. They stored them at their house. Ted chuckles as he tells of riffing on them whenever he passed by.

"It was very impulsive," says Suzanne. "It was one of those things, where, if you'd known what you were getting into before you did it, you never would have done that." Then she adds after a long pause. "But, you're glad you did. So you know...." Another pause. She shrugs like Tevye in *Fiddler on the Roof*, "Life."

It's been 10 years since Egan's opened and Suzanne and Ted, while still passionate about the music, are at an age where they may be ready to move on. They are hoping to transition and get someone involved who wants to take the club to the next level, continuing the Egan's name.

She insists, "If [the new owners] can make it more successful, that'd be great."

But at the same time, they won't give it up easily, wanting to preserve the eclectic variety of the music.

"Jazz is the motivating genre," says Ted, but they remain committed to providing a venue for local musicians who perform other genres as well, including roots, acoustic, and singer/songwriter. They even present magicians, and have a Cabaret Month every March.

"I think of it as a community resource," Ted claims.

The couple wants someone who is committed to their mission, for it to remain an all-ages club for local music. They're hoping to transition seamlessly so as to have no break in programming.

But until then, Seattleites can find them, along with their illustrious waitress Heather, from Wednesday through Saturday, present for the musicians and their audience.

Egan's Ballard Jam House

1707 NW Market St
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March is Cabaret Month!

Egan's is hosting a festival of cabaret shows every Friday and Saturday this month. Visit ballardjamhouse.com for schedule & tickets.

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En Canto
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Klezmeron plays John Zorn: Masada Book Two, Book of Angels
3.6

Overton Berry/Bruce Phares Duo
3.10

Meditations on Coltrane: Musing by Yasuhiro Fujioka and Music by Griggs, Flory-Barnes, and Keplinger
3.13

Earshot Jazz presents: Seattle Jazz Awards
3.15

Piano Starts Here: Fundraiser
3.16 & 3.23

Swindler/Freudian Slurp
3.26

See our full calendar at
www.TheRoyalRoomSeattle.com

Choice Recent, Local Releases



LaVon Hardison

Come Together

Self-released

As a live performer, LaVon Hardison's presence and voice can light up a room, and she has established a reputation as one of the Pacific Northwest's premier singers. However, she hasn't recorded a great deal – it's been way too long since her excellent 2006 album *Choices* and 2008's *Everyday Gifts* – so the arrival of *Come Together* is long overdue. Happily, it was well worth waiting for.

A stylishly eclectic singer, Hardison is an artist for whom the song is king. She's the type of interpreter who knows how to put across the emotion and subtlety in a melody without overselling it, and she has a talent for getting inside the story that each song tells.

Backed by a superbly versatile and sensitive band consisting of Jeff Busch on drums, Osama Afifi on bass, David Deacon-Joyner on piano, and Brad Schrandt on flute and sax, *Come Together* explores a number of iconic



Ray Vega & Thomas Marriott

Return of the East West Trumpet Summit

Origin Records

songs and a few lesser-known gems, on which Hardison is in effect paying tribute not only to the composers, but to the great singers who have previously defined the tunes, a challenge she meets handily.

Burt Bacharach's songs are a singer's dream, but on the iconic "Close to You," (made famous by Karen Carpenter) it can be tricky to evoke the requisite sweetness without sounding maudlin. Hardison makes it her own, and makes it look easy, with a laid-back funky vibe. "Sunny" gets a similarly successful treatment: though a song as overplayed as this one can be a perilous undertaking, Hardison breathes new life into it with her languorous, sly interpretation.

But Hardison doesn't tweak the songs just for the sake of being different: "Some Other Time" is played relatively true to the original, and "Better Than Anything" is a bit more relaxed than Al Jarreau's take, but shares the same playful, joyful sense of swing.

— Andrew Luthringer

Ray Vega and Thomas Marriott made a splash in 2010 with the first edition of their *East West Trumpet Summit*, which went to #1 on the jazz charts on the strength of their interplay and rapport as they tore through a varied program of classic hard-bop sounds. The release of the second edition, *Return of the East West Trumpet Summit* is a welcome return to the studio, and builds nicely on the heritage of the initial release.

While the albums are a chance for New Yorker Vega and local treasure Marriott to pay tribute to trumpet tandems of the past such as Freddie Hubbard and Woody Shaw, it's also simply a chance to play some great jazz in a relaxed setting, without pretension or trend-chasing, and the entire band's enjoyment is palpable. *Return* features a bit less emphasis on originals

than the first volume, drawing more extensively on standards and the Great American Songbook, but the tunes are well-chosen and give a broad variety of flavors for the band to blow over.

The duo is once again backed by the ubiquitous and vital Matt Jorgensen on drums, while the masterful George Colligan holds it down on the Hammond B-3, pumping out basslines and anchoring a rich harmonic landscape with a finely tuned sense of groove.

Both Marriott and Vega swing hard throughout the album. Marriott's playing in particular sounds stronger than ever, full of punchy phrases and fluidly executed melodic ideas, all delivered with the thoughtful brevity of a composer. Ultimately, this album is not a trumpet battle: it's two superb musicians seemingly devoid of ego, displaying obvious affection for the music and themselves, and telling a story – what great jazz is all about.

– AL

Billy Brandt w/ the Thing & the Stuff Band

Get It Going

Self-released

The self-released *Get It Going* is Billy Brandt's second album (following his 2012 debut *The Ballad of Larry's Neighbor*), and the deep-voiced singer/songwriter covers a lot of territory on this offering, from lightly swinging jazzy pop to soulful rock flavors. One can trace echoes of influences such as Lou Rawls, Gregory Porter, and Van Morrison in Brandt's sound, and though he sounds a bit too careful and restrained at times, there is an undeniable power and attitude in his vocal approach. Brandt's core unit of Brad Boal on drums, Hans Brehmer on piano, and Osama Afifi on bass comprise a solid rhythm section, and confidently navigate through the cleanly effective arrangements.

The majority of the album is comprised of Brandt's varied originals. The most effective moments come during the more soulful offerings rather than the overtly jazz-oriented tracks. "You're a Mean One" grooves along on a bed of funky Hammond B-3 from Joe Doria, caressed by soulful background vocals, and lit up by a killer tenor solo from Alexey Nikolaev, who shines throughout the album. Another standout is "Cruel World," driven by funky, elastic guitar work from Brian Monroney and more smoking organ work from Doria.

A couple of choice covers provide other nice moments: A cleverly arranged retro-swing rendition of the Jagger/Richards classic "Jumpin' Jack Flash" settles into nice groove, delivered with a sly attitude that serves the tune surprisingly well. Bobbie Gentry's "Ode to Billie Joe" is delivered with a slinky funk syncopation and charged up with a stellar guitar solo from Monroney, while Brandt spins the slightly mysterious and odd narrative with the inflection and delivery of a born storyteller.

– AL



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JAZZ AROUND THE SOUND

March

3

MARCH 1

BP Gotz Lowe Duo, 6pm
CB West Coast Swing Social, 9pm
EU EuroJam Session with Jeff Busch, 7pm
JA Kenny Lattimore, 7:30pm
OW Jam w/ Eric Verlinde, 10pm
PM Paul Richardson, 6pm
RR Delvon Lamarr Trio, 10pm
SB Joe Doria Presents, 10pm
TU Jay Thomas Big Band, 8pm

MARCH 2

BP Gotz Lowe Duo, 6pm
CY Happy Orchestra Small Groups, 9pm
JA Kenny Lattimore, 7:30pm
MQ Sundae + Mr. Goessl, 8:30pm
NC Jazz Jam w/ Darin Clendenin Trio, 7:30pm
PD Casey MacGill & Friends, 8pm
PM Paul Richardson, 6pm
PN B-JAM! Jazz Jam, 8pm
RR The Royal We, 10pm
SF Tim Kenney Duo, 8pm
TU Scott Lindenmuth, 7:30pm

MARCH 3

BC Adam Kessler & Phil Sparks, 9pm
BD Annie Eastwood, Larry Hill, Tom Brighton w/ Bill Chism, 5:30pm
BP Javier Anderson, 6pm
BT Live Jazz Trio, 6pm

BX Milt Kleeb Memorial 10-piece Band, 7:30pm
CC Velocity, 10:30pm
CH Lori Freedman & Seth Josel, 7:30pm
EG Jacob Zimmerman Quintet, 7pm
JA David Sanborn Electric Band, 7:30pm
MQ The Workshop, 9pm
NC Tyrone Hashimoto, 7pm
PD Greg Ruby & Maggie Kim, 8pm
PM Paul Richardson, 6pm
RR Ethan J Perry/Under the Bodhi Tree/Luau Cinder/ Dearly Departed, 7:30pm
SB Marmalade, 10pm
TD A Night of Music to Benefit the Seattle JazzED Scholarship Fund, 6pm
TU Stephanie Patton w/ Thomas Marriott & Jessie Sullivan, 7:30pm
VI Casey MacGill, 5:30pm
VI Rik Wright, 9pm

MARCH 4

BP Javier Anderson, 6pm
BS Jazz Walk Kick-Off w/Kareem Kandi Band, 8pm
BT Live Jazz Trio, 6pm
BX Dmitiri Matheney, 6pm
CH Seattle Composers' Salon, 8pm
CM Blues on Tap, 7pm
CZ Jazz First Friday w/ Kenny Mandell & Friends, 7:30pm
EG Arnaldo! Drag Chanteuse and Kate Loitz, 9pm
EG Gretchen Rumbaugh and The Sirens Of Swing, 7pm

JA David Sanborn Electric Band, 7:30pm
LA Happy hour w/ Phil Sparks, 5pm
MQ The Scotch Tops, 9pm
NC Don Alder, 7pm
NL Mark Farina "Mushroom Jazz", 8pm
PD Live Jazz, 9pm
RR En Canto, 9pm
SB Funky 2 Death Fridays, 10pm
SF Alex Guilbert Trio, 9pm
TU Rob Schepps: Tribute to Sonny Rollins & Wayne Shorter w/ John Hansen & Reade Whitwell, 7:30pm
VI Afrocop, 9pm

MARCH 5

BP Doctorfunk, 8pm
BT Live Jazz Trio, 6pm
BX Aria Prame Quartet, 6pm
CH David A. Jaffe: The Space Between Us, 7:30pm
CM Connections Jazz Ensembles, 12pm
CM Jet City Jazz Band, 7pm
CZ Lil Sara & the Night Owls, 7:30pm
EG Arwen Dewey and Linda Kosut, 7pm
EG Kim Maguire and Linda Kosut, 9pm
JA David Sanborn Electric Band, 7:30pm
NC Four, 8pm
SB 6 Demon Jazz, 11pm
SB Eric Hullander Jazz Group, 8pm
SF Sue Nixon Jazz Quartet, 9pm
SS Tacoma Jazz Walk, 6pm

Calendar Key

AB Angry Beaver, 8412 Greenwood Ave N, 782-6044	EG Egan's Ballard Jam House, 1707 NW Market St, 789-1621	QA Queen Anne Beerhall, 203 W Thomas St, 659-4043
AH Art House, 420 Franklin St SE, Olympia, 360-943-3377	EM Easy Monkey Taphouse, 17537 15th Ave NE, 420-1326	RR The Royal Room, 5000 Rainier Ave S, 906-9920
AK Alki United Church of Christ, 6115 SW Hinds St, 935-2661	EU EuroPub, 109 Broadway, 380-3535	SA Salmon Bay Eagles, 5216 20th Ave NW, 783-7791
AN Anchor Pub & Restaurant, 1001 Hewitt Ave, Everett, 425-374-2580	FB Seattle First Baptist Church, 1111 Harvard Ave, 325-6051	SB Seamonster Lounge, 2202 N 45th St, 633-1824
BC Barca, 1510 11th Ave E, 325-8263	GD Grumpy D's Coffee House, 7001 15th Ave NW, 783-4039	SE Seattle Art Museum, 1300 1st Ave, 654-3100
BD Bad Albert's, 5100 Ballard Ave NW, 782-9623	JA Jazz Alley, 2033 6th Ave, 441-9729	SF Serafina, 2043 Eastlake Ave E, 206-323-0807
BP Bake's Place, 155 108th Ave NE, Bellevue, 425-391-3335	LA Latona Pub, 6423 Latona Ave NE, 525-2238	SH Shuga Jazz Bistro, 317 Main Ave. S, Renton, 274-3074
BR BREW, 10035 Main St, Bothell, 425-686-7670	MQ Musicquarium @ Triple Door, 216 Union St, 838-4333	SS Sanford and Son Antiques & Auctions, 743 Broadway, Tacoma, 253-272-0334
BS B Sharp Coffee House, 706 Opera Alley, Tacoma, 253-292-9969	MT Mac's Triangle Pub, 9454 Delridge Way SW, 763-0714	SY Salty's on Alki, 1936 Harbor Ave SW, 526-1188
BT Brass Tacks, 6031 Airport Way S, 397-3821	MV Marine View Church, 8469 Eastside Dr NE, Tacoma, 253-229-9206	TB Tutta Bella Neapolitan Pizzeria, 4411 Stone Way N, 633-3800
BX Boxley's, 101 W North Bend Way, North Bend, 425-292-9307	NC North City Bistro & Wine Shop, 1520 NE 177th, Shoreline, 365-4447	TD Triple Door, 216 Union St, 838-4333
CB Century Ballroom, 915 E Pine St, 324-7263	NL Nectar Lounge, 412 N 36th St, 632-2020	TH Temple De Hirsch Sinai, 1511 E Pike St, 323-8486
CC Capitol Cider, 818 E Pike St, 397-3564	OW Owl 'N Thistle, 808 Post Ave, 621-7777	TR Traditions Café and World Folk Art, 300 5th Ave SW, Olympia, 360-705-2819
CH Chapel Performance Space, Good Shepherd Center, 4649 Sunnyside Ave N, 4th Floor	PC Phinney Center Concert Hall, 6532 Phinney Ave N, 782-0505	TT Tractor Tavern, 5213 Ballard Ave NW, 789-3599
CI China Harbor, 2040 Westlake Ave, 286-1688	PD Pink Door, 1919 Post Alley, 443-3241	TU Tula's, 2214 2nd Ave, 443-4221
CM Crossroads Bellevue, 15600 NE 8th St, Bellevue, 425-644-1111	PH Panama Hotel, 605 1/2 Main St, 515-4000	UT Urban Timber Coffee, 6621 166th Ave E, Sumner, 826-3936
CR Cafe Racer, 5828 Roosevelt Way NE, 523-5282	PM Pampas Room, El Gaucho Seattle, 2505 1st Ave, 728-1337	VE Vermillion Art Gallery & Bar, 1508 11th Ave, 709-9797
CY Conor Byrne Pub, 5140 Ballard Ave NW, 784-3640	PN Pono Ranch, 4502 Shilshole Ave NW, 258-2162	VI Vito's, 927 9th Ave, 682-2695
CZ Couth Buzzard Books, 8310 Greenwood Ave N, 436-2960	PO PONCHO Concert Hall, Kerry Hall, 710 E Roy St	WW Waving Tree Winery, 11901 124th Ave NE, Kirkland, 425-820-0102
DT Darrell's Tavern, 18041 Aurora Ave N, Shoreline, 542-2789	PT Paramount Theatre, 911 Pine St, 682-1414	

TU Rob Scheps: Tribute to Sonny Rollins & Wayne Shorter w/ John Hansen & Reade Whitwell, 7:30pm
 VI The Pornadoes, 9:30pm
 VI The Tarantellas, 6pm

MARCH 6

AB Beaver Sessions, 9pm
 BX Danny Kolke Trio, 6pm
 BX Vox at the Box Vocal Jam, 7:30pm
 CC Jacob Zimmerman & His Pals, 5:30pm
 CR Racer Sessions, 8pm
 CZ Blues Open Jam, 7pm
 CZ Choro Music Open Jam w/ Stuart Zobel, 2pm
 DT Darrell's Tavern Jazz Jam, 8pm
 FB Carolina Matus Quartet, 6pm
 JA David Sanborn Electric Band, 7:30pm
 RR JazzED, 5pm
 RR Klezmerson plays John Zorn: Masada Book Two, Book of Angels, 7:30pm
 SF Lennon Aldort, 6:30pm
 SF Sunday Brunch with Pasquale Santos, 11am
 SH Shuga Jam Sundays w/ Eric Verlinde, 7:30pm
 SY Victor Janusz, 10am
 TB Kevin Connor Swing Trio, 5:30pm
 TD Dark Divas, 7pm
 TT The Tiptons / Full Fathom Five (+1) / Crystal Beth, 8pm
 TU Edmonds Community College opens for Jim Cutler Jazz Orchestra, 7:30pm
 VI Ruby Bishop, 6pm
 VI The Ron Weinstein Trio, 9:30pm

MARCH 7

CC EntreMundos jam, 9:30pm
 JA Judy Collins, 7:30pm
 MT Triangle Pub jam, 8pm
 NL Mo' Jam Mondays, 9pm
 RR RR Collective Music Ensemble, 7:30pm
 RR The Salute Sessions, 10pm
 TU Milt Kleeb Memorial Band, 7:30pm

MARCH 8

BP Gotz Lowe Duo, 6pm
 CB West Coast Swing Social, 9pm
 EU EuroJam Session with Jeff Busch, 7pm
 JA Judy Collins, 7:30pm
 NC Diane & Bob, 7pm

OW Jam w/ Eric Verlinde, 10pm
 PM Paul Richardson, 6pm
 RR Delvon Lamarr Trio, 10pm
 SB Joe Doria Presents, 10pm
 TU Emerald City Jazz Orchestra, 8pm

MARCH 9

AH The Tiptons, 8pm
 BP Gotz Lowe Duo, 6pm
 CY Happy Orchestra Small Groups, 9pm
 EG Vocal Jam, 9pm
 EG Vocal Showcase, 7pm
 JA Judy Collins, 7:30pm
 NC Meridienne, 7pm
 PD Casey MacGill & Friends, 8pm
 PM Paul Richardson, 6pm
 PN B-JAM! Jazz Jam, 8pm
 RR The Royal We, 10pm
 TU Jim Sisko's Bellevue College Jazz Orchestra, 7:30pm
 VE Vermillion Second Wednesdays, 8pm
 VI Bar Tabac, 9pm

MARCH 10

BC Adam Kessler & Phil Sparks, 9pm
 BD Annie Eastwood, Larry Hill, Tom Brighton with guitarist Bill Chism, 5:30pm
 BP Javier Anderson, 6pm
 BT Live Jazz Trio, 6pm
 CM The New Rhythmatics, 6:30pm
 JA An Intimate Evening with Jeffrey Osborne, 7:30pm
 NC Jacqueline Tabor, 7pm
 PD Greg Ruby & Maggie Kim, 8pm
 PM Paul Richardson, 6pm
 RR Overton Berry/Bruce Phares Duo, 7:30pm
 SE Art of Jazz: The Tiptons Saxophone Quartet, 5:30pm
 TD Shelita Burke, 7:30pm
 TU Katie King Vocal Showcase, 7:30pm
 VI Casey MacGill, 5:30pm
 VI Jovino Santos Neto, 9pm

MARCH 11

AK PH Jazz, 8pm
 BP Javier Anderson, 6pm
 BS George Colligan Trio, 8pm
 BT Live Jazz Trio, 6pm

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weekly recurring performances

MONDAY

CC EntreMundos jam, 9:30
 MT Triangle Pub jam, 8:30
 NL Mo Jam Mondays, 9
 RR Salute Sessions, 10

TUESDAY

BP The Gotz Lowe Duo, 6pm
 CB West Coast Swing Social, 9
 EU EuroJam Session w/ Jeff Busch, 7
 OW Jam w/ Eric Verlinde, 10
 PM Paul Richardson, 6
 RR Delvon Lamarr Organ Trio, 10
 SB Joe Doria Presents, 10

WEDNESDAY

BP The Gotz Lowe Duo, 6pm
 BX Jazz Heads, 6
 CY Happy Orchestra, 9
 PD Casey MacGill, 8
 PM Paul Richardson, 6
 PN B-JAM! Jazz Jam, 8
 RR The Royal We, 10

THURSDAY

BC Adam Kessler & Phil Sparks, 9
 BD Annie Eastwood Trio, 6
 BP Javier Anderson, 6pm
 BT Live Jazz Trio, 6
 PD Greg Ruby & Maggie Kim, 8
 PM Paul Richardson, 6
 SB Marmalade, 10
 VI Casey MacGill, 5:30

FRIDAY

BP Javier Anderson, 6pm
 BT Live Jazz Trio, 6
 LA Happy hour w/ Phil Sparks, 5
 SB Funky 2 Death, 10

SATURDAY

BT Live Jazz Trio, 7

SUNDAY

AB Beaver Sessions, 9
 BX Danny Kolke Trio, 6
 CR Racer Sessions, 8
 DT Darrell's Tavern Jazz Jam, 8
 SH Shuga Jam Sundays w/ Eric Verlinde, 7:30
 SY Victor Janusz, 10am
 TB Kevin Connor Swing Trio, 5:30
 VI Ruby Bishop, 6
 VI Ron Weinstein Trio, 9:30

Panama Hotel Jazz

Performed by the Steve Griggs Ensemble
 Winners of the CMA/ASCAP Adventurous Programming Award

Milo Petersen, Steve Griggs, Susan Pascal, Jay Thomas, Phil Sparks

8pm Friday, 3/11, Alki United Church of Christ, 6115 SW Hind St, Seattle
 2pm Saturday, 3/12, Panama Hotel Tea Room, 605 S. Main, Seattle

Sponsored by the National Park Service, 4Culture, and Earshot Jazz

BX Mt. Si HS Fundraiser, 6pm
 CM Seine City Sextet, 7pm
 EG Nora Michaels and Victor Janusz, 7pm
 JA An Intimate Evening with Jeffrey Osborne, 7:30pm
 LA Happy hour w/ Phil Sparks, 5pm
 NC Rod Cook & Toast, 8pm
 PD Live Jazz, 9pm
 RR Jazz Night School, 5:30pm
 RR The Georgetown Orbits, 9pm
 SB Funky 2 Death Fridays, 10pm
 SF Frank Clayton Duo, 9pm
 TD The Brian Nova Trio w/ Special Guests, 8pm
 TU Randy Halberstadt Trio w/ Mark Ivester & Jeff Johnson, 7:30pm
 VI Fysah, 9pm

MARCH 12

BT Live Jazz Trio, 6pm
 BX Sonando, 6pm
 EG Delilah Beaucoup and Joanne Klein, 9pm
 EG Kim Maguire and Gretchen Rumbaugh, 7pm

JA An Intimate Evening with Jeffrey Osborne, 7:30pm
 MQ Jelly Rollers, 9pm
 NC LaVon Hardison Quartet, 8pm
 PH Panama Hotel Jazz, 2pm
 PN The Ginger Ups, 8pm
 RR Jazz Night School, 3pm
 RR Urgent Africa Benefit presents: The Hip Replacements Anoke Angofoma, 9pm
 SF Tim Kennedy Trio, 9pm
 TH Roosevelt Jazz Big Band Dance and Auction with Sara Gazarek, 5pm
 TU Susan Pascal Quartet w/ Marc Seales, Chuck Deardorf, Mark Ivester, 7:30pm
 UT Good Vibes Quartet, 7pm
 VI Jerry Zimmerman, 6pm
 VI Kareem Kandi, 9:30pm

MARCH 13

AB Beaver Sessions, 9pm
 BX Danny Kolke Trio, 6pm
 BX Instrumental Jam, 7:30pm
 CC Rik Wright's Fundamental Forces, 5:30pm

CR Racer Sessions, 8pm
 CZ Improv w/ Kenny Mandell, 7pm
 CZ Open Jazz Jam w/ Kenny Mandell, 2pm
 DT DT Jazz Jam, 8pm
 JA An Intimate Evening with Jeffrey Osborne, 7:30pm
 MV Pearl Django w/ Gail Pettis, 5pm
 RR JazzED, 5pm
 RR Meditations on Coltrane: Musing by Yasuhiro Fujioka and Music by Griggs, Flory-Barnes, and Keplinger, 10:30pm
 SF Ann Reynolds & Leah Pogwizd, 6:30pm
 SF Sunday Brunch with Pasquale Santos, 10:30am
 SH Shuga Jam Sundays w/ Eric Verlinde, 7:30pm
 SY Victor Janusz, 10am
 TB Kevin Connor Swing Trio, 5:30pm
 TU Jazz Police, 4:00 pm
 TU North Seattle College opens for Jim Cutler Jazz Orchestra, 7:30pm
 VI Ruby Bishop, 6pm
 VI The Ron Weinstein Trio, 9:30pm

MARCH 14

CC EntreMundos jam, 9:30pm
 MT Triangle Pub jam, 8pm
 NL Mo' Jam Mondays, 9pm
 RR Pierre Bensusan, 7pm
 RR The Salute Sessions, 10pm
 TU David Marriott Triskaidekaband, 7:30pm

MARCH 15

BP Gotz Lowe Duo, 6pm
 CB West Coast Swing Social, 9pm
 EU EuroJam Session with Jeff Busch, 7pm
 JA Dana Fuchs, 7:30pm
 NC Free Range Revival, 7pm
 OW Jam w/ Eric Verlinde, 10pm
 PM Paul Richardson, 6pm
 RR Delvon Lamarr Trio, 10pm
 RR The 2015 Golden Ear & Seattle Jazz Hall of Fame Awards, 7pm
 SB Joe Doria Presents, 10pm
 TU Line Up w/ Dawn Clement & Mark Taylor, 7:30pm

MARCH 16

BP Gotz Lowe Duo, 6pm
 BX Special Guest Walter Blanding (from Lincoln Center Jazz Orchestra), 7:30pm
 CY Happy Orchestra Small Groups, 9pm
 JA Dana Fuchs, 7:30pm
 MQ KO Ensemble, 10:30pm
 NC Brass Uprising, 7pm
 PD Casey MacGill & Friends, 8pm
 PM Paul Richardson, 6pm
 PN B-JAM! Jazz Jam, 8pm
 RR Piano Starts Here: Fundraiser (Night 1), 7pm
 RR The Royal We, 10pm
 SB The Unsinkable Heavies, 10pm
 TU Greta Matassa Student Showcase, 7pm
 VI Brad Gibson Presents, 9pm

MARCH 17

BC Adam Kessler & Phil Sparks, 9pm
 BD Annie Eastwood, Larry Hill, Tom Brighton with guitarist Bill Chism, 5:30pm
 BP Javier Anderson, 6pm
 BT Live Jazz Trio, 6pm
 BX Boxley's Pro-Am Big Band, 7:30pm
 JA Earl Klugh – Celebrating 40 Years!, 7:30pm
 MQ Delilah Pearl and the Mantarays, 9pm

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Jazz

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NC Elnah Jordan Quartet, 7pm
 PM Paul Richardson, 6pm
 SA Annie Eastwood and James Bernhard Blues Duo, 10pm
 SB Marmalade, 10pm
 TD Cory Henry presents The Revival, 7:30pm
 TU Fred Hoadley's Sonando, 8pm
 VI Brazil Novo, 9:30pm
 VI Casey MacGill, 5:30pm

MARCH 18

BP Javier Anderson, 6pm
 BS Danny Kolke Trio, 8pm
 BX Alexey Nikolaev Quartet, 6pm
 CM Phantoms of Soul, 7pm
 EG Angie Louise and Miz Lawanda Dupree, 9pm
 EM Annie Eastwood, Larry Hill, Tom Brighton with guitarist Bill Chism, 8pm
 JA Earl Klugh – Celebrating 40 Years!, 7:30pm
 LA Happy hour w/ Phil Sparks, 5pm
 NC Billy Brandt, 8pm
 PD Live Jazz, 9pm
 SB Funky 2 Death Fridays, 10pm
 SF Tim Kennedy Trio, 9pm
 TU Danny Green Trio plus Anton Schwartz, 7:30pm
 VI New Triumph, 9pm

MARCH 19

BT Live Jazz Trio, 6pm
 CI Class, Sass, & All That Jazz!, 6pm
 EG Angie Louise and Miz Lawanda Dupree, 9pm
 EG Jerome Elliott with Victor Janusz, 7pm
 JA Earl Klugh – Celebrating 40 Years!, 7:30pm
 NC New Rythmatics, 8pm
 RR F2D (Funky 2 Death), 9pm
 RR Ray Skjelbred's Yeti Chasers, 5pm
 SF Sue Nixon Jazz Quartet, 9pm
 TU Richard Cole Quartet, 7:30pm
 VI James Band, 9:30pm
 VI The Tarantellas, 6pm

MARCH 20

AB Beaver Sessions, 9pm
 AN Bob Strickland's Jazz Couriers Jam, 5pm
 BX Danny Kolke Trio, 6pm
 BX Vox at the Box Vocal Jam, 7:30pm
 CR Racer Sessions, 8pm
 CZ Choro Open Jam w/ Stuart Zobel, 2pm
 DT DT Jazz Jam, 8pm
 JA Earl Klugh – Celebrating 40 Years!, 7:30pm
 NL Red Baraat "Festival of Colors", 8pm
 SF Lennon Aldort, 6:30pm
 SF Sunday Brunch with Pasquale Santos, 11am
 SH Shuga Jam Sundays w/ Eric Verlinde, 7:30pm
 SY Victor Janusz, 10am
 TU Jim Cutler Jazz Orchestra, 7:30pm
 VI Ruby Bishop, 6pm
 VI The Ron Weinstein Trio, 9:30pm

MARCH 21

CC EntreMundos jam, 9:30pm
 CR Improvisation is For Everyone!, 6:30pm
 MT Triangle Pub jam, 8pm
 NL Mo' Jam Mondays, 9pm
 RR RR Collective Music Ensemble, 7:30pm
 RR The Salute Sessions, 10pm
 TU Ph Factor Big Band, 7:30pm

MARCH 22

BP Gotz Lowe Duo, 6pm
 CB West Coast Swing Social, 9pm
 EU EuroJam Session with Jeff Busch, 7pm
 JA Tinsley Ellis, 7:30pm

NC Cara Francis, 7pm
 OW Jam w/ Eric Verlinde, 10pm
 PM Paul Richardson, 6pm
 RR Delvon Lamarr Trio, 10pm
 SB Joe Doria Presents, 10pm
 TU Orrin Evans Trio, 7:30pm

MARCH 23

BP Gotz Lowe Duo, 6pm
 CB Greg Ruby & the Rhythm Runners, 9:30pm
 CY Happy Orchestra Small Groups, 9pm
 EG Vocal Jam, 9pm
 EG Vocal Showcase, 7pm
 JA Tinsley Ellis, 7:30pm
 NC Michael Novedo, 7pm
 PD Casey MacGill & Friends, 8pm
 PM Paul Richardson, 6pm
 PN B-JAM! Jazz Jam, 8pm
 RR Fielder/Horvitz/Eagle/Stoller, 10pm
 RR Piano Starts Here: Fundraiser (Night 2), 7:30pm
 TU North Sound Big Band, 7:30pm
 VI Ben von Wildenhaus, 9pm

MARCH 24

BC Adam Kessler & Phil Sparks, 9pm
 BD Annie Eastwood, Larry Hill, Tom Brighton with guitarist Bill Chism, 5:30pm
 BP Javier Anderson, 6pm
 BT Live Jazz Trio, 6pm
 JA Madeleine Peyroux Trio, 7:30pm
 NC Debutones, 7pm
 NL Jumaane Smith featuring Skerik's Bandalabra / Picoso, 8pm
 PD Greg Ruby & Maggie Kim, 8pm
 PM Paul Richardson, 6pm
 PO Greg Ruby & the Rhythm Runners, 8pm
 QA The Chicago 7, 6:30pm
 SB Marmalade, 10pm
 TU Tim Kennedy Trio featuring Jimmie Herrod, 7:30pm
 VI Casey MacGill, 5:30pm
 VI Kate Olson Group, 9:30pm

MARCH 25

BP Javier Anderson, 6pm
 BS Johnaye Kendrick Quartet, 8pm

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MARCH 2016						
SUNDAY	MONDAY	TUESDAY 1	WEDNESDAY 2	THURSDAY 3	FRIDAY 4	SATURDAY 5
		BIG BAND JAZZ JAY THOMAS BIG BAND 8:00PM \$5	SCOTT LINDENMUTH 7:30PM \$10	STEPHANIE PATTON with THOMAS MARRIOTT & JESSIE SULLIVAN 7:30PM \$14	ROB SCHEPS <i>Tribute To Sonny Rollins & Wayne Shorter w/ JOHN HANSEN & READE WHITWELL</i> 7:30PM \$20	ROB SCHEPS <i>Tribute To Sonny Rollins & Wayne Shorter w/ JOHN HANSEN & READE WHITWELL</i> 7:30PM \$20
6 EDMONDS COMMUNITY COLLEGE <i>opens for the JIM CUTLER JAZZ ORCHESTRA</i> 7:30PM \$8	7 BIG BAND JAZZ MILT KLEEB MEMORIAL BAND 7:30PM \$15	8 BIG BAND JAZZ EMERALD CITY JAZZ ORCHESTRA 8:00PM \$10	9 BIG BAND JAZZ JIM SISCO'S BELLEVUE COLLEGE JAZZ ORCHESTRA 7:30PM \$10	10 KATIE KING VOCAL SHOWCASE 7:30PM \$12	11 RANDY HALBERSTADT TRIO with MARK IVESTER & JEFF JOHNSON 7:30PM \$18	12 SUSAN PASCAL QUARTET w/ MARC SEALES CHUCK DEARDORF MARK IVESTER 7:30PM \$18
13 JAZZ POLICE 4:00PM \$5 NORTH SEATTLE COLLEGE <i>opens for the JIM CUTLER JAZZ ORCH.</i> 7:30PM \$8	14 BIG BAND JAZZ DAVID MARRIOTT TRISKAI- DEKABAND 7:30PM \$10	15 LINE UP with DAWN CLEMENT & MARK TAYLOR 7:30PM \$12	16 GRETA MATASSA STUDENT SHOWCASE 7:00PM \$12	17 HOT LATIN JAZZ FRED HOADLEY'S SONANDO 8:00PM \$10	18 DANNY GREEN TRIO plus ANTON SCHWARTZ 7:30PM \$20	19 RICHARD COLE QUARTET 7:30PM \$18
20 BIG BAND JAZZ JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	21 BIG BAND JAZZ PH FACTOR BIG BAND 7:30PM \$8	22 ORRIN EVANS TRIO 7:30PM \$15	23 BIG BAND JAZZ NORTH SOUND BIG BAND 7:30PM \$8	24 TIM KENNEDY TRIO <i>featuring JIMMIE HERROD</i> 7:30PM \$8	25 STEPHANIE PORTER QUINTET 7:30PM \$18	26 TOM COLLIER QUARTET 7:30PM \$18
27 KELLEY JOHNSON VOCAL SHOWCASE 7:30PM \$12	28 JORY TINDALL <i>presents</i> DIAMETRIC 7:30PM \$10	29 BIG BAND JAZZ CRITICAL MASS BIG BAND 7:30PM \$10	30 GRETA MATASSA SHOWCASE 7:00PM \$12	31 THE NEW TRIUMPH 7:30PM \$10		

BT Live Jazz Trio, 6pm
 BX 200 Trio, 6pm
 CM Michelle D'Amour & the Love Dealers, 7pm
 EG Charles Crowley and Delilah Beaucoup, 9pm
 EG Joanne Klein and Kate Loitz, 7pm
 GD Los Buhos, 7pm
 JA Madeleine Peyroux Trio, 7:30pm
 LA Happy hour w/ Phil Sparks, 5pm
 NC Adriana Giordano & EntreMundos Quarteto, 8pm
 PD Live Jazz, 9pm
 PT Hot Java Cool Jazz, 7pm
 RR Bonneville Power/ Planet Fly, 10:30pm
 SB Funky 2 Death Fridays, 10pm
 SF Marco de Carvalho Trio, 9pm
 TU Stephanie Porter Quintet, 7:30pm
 VI Yada Yada Blues Band, 9pm

MARCH 26

BP Darelle Holden, 8pm
 BR Bradbury & Oates, 7pm
 BT Live Jazz Trio, 6pm

BX Steve Treseler w/ JazzClubsNW Improv Lab, 6pm
 CH Zero-G: Tempered Steel, Driftwood Orchestra, Empty Boat, 7:30pm
 CM Northwest Jazz Big Band, 7pm
 CZ Kenny Mandell Jazzworks, 12pm
 EG Arnaldo! Drag Chanteuse and The Sirens Of Swing, 9pm
 EG Carolyn Magoon and Helene Smart, 7pm
 JA Madeleine Peyroux Trio, 7:30pm
 NC Danny Godinez, 8pm
 PC Greg Ruby & the Rhythm Runners Perform Unrecorded Songs by Seattle Jazz Pioneer Frank D. Waldron, 7:30pm
 SB Tetrabox, 11pm
 SF Eric Vanderbilt-Mathews Trio, 9pm
 TU Tom Collier Quartet, 7:30pm
 VI Jerry Zimmerman, 6pm
 VI Max Wood Trio, 9:30pm
 WW Jazz Unlimited 4th Saturday Jazz Gig, 7:30pm

MARCH 27

AB Beaver Sessions, 9pm

BX Danny Kolke Trio, 6pm
 BX Easter Brunch, 12:30pm
 BX Instrumental Jam, 7:30pm
 CC Delvon Lamarr Organ Trio, 5:30pm
 CR Racer Sessions, 8pm
 CZ Jazz Jam w/ Kenny Mandell, 2pm
 DT DT Jazz Jam, 8pm
 JA Madeleine Peyroux Trio, 7:30pm
 RR Garfield Jazz Jam, 5pm
 SF Ann Reynolds & Leah Pogwizd, 6:30pm
 SF Sunday Brunch with Pasquale Santos, 11am
 SH Shuga Jam Sundays w/ Eric Verlinde, 7:30pm
 SY Victor Janusz, 10am
 TB Kevin Connor Swing Trio, 5:30pm
 TR Greg Ruby & the Rhythm Runners Perform Unrecorded Songs by Seattle Jazz Pioneer Frank D. Waldron, 7pm
 TU Kelley Johnson Vocal Showcase, 7:30pm
 VI Ruby Bishop, 6pm
 VI The Ron Weinstein Trio, 9:30pm

MARCH 28

CC EntreMundos jam, 9:30pm
 JA Twelfth Annual Seattle-Kobe Female Jazz Vocalist Audition, 6:30pm
 MT Triangle Pub jam, 8pm
 NL Mo' Jam Mondays, 9pm
 RR The Salute Sessions, 10pm
 SB Rippin Chicken, 10pm

MARCH 29

BP Gotz Lowe Duo, 6pm
 CB West Coast Swing Social, 9pm
 EU EuroJam Session with Jeff Busch, 7pm
 JA Davina and the Vagabonds, 7:30pm
 OW Jam w/ Eric Verlinde, 10pm
 PM Paul Richardson, 6pm
 RR Delvon Lamarr Trio, 10pm
 SB Joe Doria Presents, 10pm
 TU Critical Mass Big Band, 7:30pm

MARCH 30

BP Gotz Lowe Duo, 6pm
 CY Happy Orchestra Small Groups, 9pm
 JA Davina and the Vagabonds, 7:30pm
 NC Sara Routh & Rae Davis, 7pm
 PD Casey MacGill & Friends, 8pm
 PM Paul Richardson, 6pm
 PN B-JAM! Jazz Jam, 8pm
 RR Fielder/Horvitz/Eagle/Stoller, 10pm
 SB Westsound Deep Funk Club, 10pm
 TU Greta Matassa Showcase, 7pm
 VI Prom Queen, 9pm

MARCH 31

BC Adam Kessler & Phil Sparks, 9pm
 BD Annie Eastwood, Larry Hill, Tom Brighton with guitarist Bill Chism, 5:30pm
 BP Javier Anderson, 6pm
 BT Live Jazz Trio, 6pm
 JA Ruben Studdard, 7:30pm
 NC Tony Rocks, 7pm
 NL The Main Squeeze/Rippin' Chicken/Jelly Bread, 8pm
 PD Greg Ruby & Maggie Kim, 8pm
 PM Paul Richardson, 6pm
 RR Jazmarae Beebe/Evie B./Champagne Honey Bee, 7:30pm
 SB Marmalade, 10pm
 TU The New Triumph, 7:30pm
 VI Casey MacGill, 5:30pm
 VI Marco de Carvalho Trio, 9pm



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 Luty, Harish Raghavan,
 Jeff Clayton, Chuck Deardorf,
 Randy Halberstadt, Clarence Acox,
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 and more.

Register Early.
Space is limited.
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Notes, from page 3

Seattle-Kobe Female Jazz Vocalist Auditions

The Seattle-Kobe Sister City Association sends one high school-aged and one adult female jazz vocalist from Greater Seattle to Kobe, Japan, in May 2016. Finalists are selected by late February and participate in a live audition at Dimitriou's Jazz Alley on Monday, **March 28**. Two winners feature as guest vocalists at the 17th Annual Kobe Shinkaichi Jazz Vocal Queen Contest held in early May, in Seattle's sister city, Kobe, Japan. More at seattlekobe.org.

4th Annual Jazz Contest for Women Composers

Seattle Women's Jazz Orchestra (SWOJO) is now seeking submissions for its fourth annual composition contest. The winner of the contest will receive a \$400 honorarium, a live audio recording of her composition, and the winning piece will be published. The Honorable Mention composer will receive a \$100 honorarium and a live audio recording of her composition. The winning compositions will be performed and recorded live by SWOJO with special guest Jenny Kel-

logg. Submission deadline is **June 30**. Visit swojo.org for contest details and online application.

On the Horizon

North Bend Jazz Walk
Saturday, April 23
Various venues, North Bend, WA

Featuring more than 30 regional artists and ensembles, spread over 22 venues. Full schedule and more information available at northbendjazzwalk.com.

Esma Redzepova & Folk Masters
Tuesday, April 26
Town Hall Seattle

Earshot Jazz presents A Concert of Romani (Gypsy) and Macedonian music performed by the legendary singer Esma Redzepova & Folk Masters. With an informal participatory dance led by renowned Romani dance master Sani Rifati. Visit earshot.org for tickets and information.

Write Earshot Jazz

The *Earshot Jazz* magazine reflects and shares the many ways that jazz intersects with lives in the Northwest. *Earshot Jazz* is seeking submissions from writers: Please email story pitches, comments, news, and announcements to editor@earshot.org.

In One Ear, from page 3

Jack Straw Productions studio, produced by Doug Haire. Full schedule information is available at kexp.org and jackstraw.org.

Sonarchy's March schedule: March 6, **Lowmen Markos**, an orchestral post-rock soundtrack for hot weather and the desert magic hour; March 13, **Brad Linde and Patrick Booth**, new music for soprano sax; March 20, **Benoit Pioulard**, beatific ambient explorations for guitar and voice; March 27, **Big Baron** archive show from 2003 with Byron Vannoy (drums), Delvon Lamarr (keys), Adam Arcano (guitar), and Tige Decoster (bass).

91.3 KBCS, late Sundays and prime-time Mondays, features Floatation Device with John Seman and Jonathan Lawson; Straight, No Chaser with David Utevsky; Giant Steps with John Pai. A rotation of programmers Gordon Todd, John Midgley, and Megan Sullivan host "The Sound of Modern Jazz," Mondays at 7pm. More about jazz on KBCS at kbcs.fm.

94.9 KUOW, Saturdays, 7pm, features Amanda Wilde's the **Swing Years and Beyond**, popular music from the 1920s to the 1950s. More at kuow.org/swing_years.php.

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EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

March 2016 Vol. 32, No. 3
Seattle, Washington



The Tiptons
Photo by Ursula Lindenbauer

COVER: THE TIPTONS
PHOTO BY URSULA LINDENBAUER

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