

EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

July 2011 Vol. 27, No. 7
Seattle, Washington

JAZZ
&
BLUES



Gaye Anderson & The New Orleans Creole Restaurant

Photo by Daniel Sheehan



Passings: Edward "Ed" Mitchell Lee

Beloved jazz trumpeter and music educator Ed Lee passed away on Friday, June 3, after a long battle with cancer. Lee was born in Institute, WV, and moved to the Pacific Northwest in the 1960s as a member of the 21st U.S. Army Band at Ft. Lewis. For over thirty years, Lee was a music educator in the Seattle and Renton public schools. He also performed and recorded with the Seattle Repertory Jazz Orchestra and led various groups, including the Ed Lee Quintet, which performed regularly at the New Orleans Creole Restaurant for many years. Lee is survived by his wife Marti, son Nathan and stepson Mitch Andrews. Funeral services were held at the Bonney Watson Funeral Home on Capitol Hill in Seattle. A celebration of his life followed at the New Orleans Creole Restaurant.

Sounds Outside Seeks Support for 2011 Festival

The Monktaile Creative Music Concern has teamed with Advocates for Abundance through Action in the Arts to secure sponsorship for this year's annual

Sounds Outside: A Celebration of Adventurous Music and Community, slated for Sunday, August 28, 2011. In its 6th year, the free to the public, outdoor festival of jazz and creative music once again takes place at Cal Anderson Park in the Capitol Hill neighborhood. Music for this year is from noon to eight o'clock, with B'shnokestra / Jherek Bischoff Orchestra, Stephen Fandrich, Helix (Barber/Sinibaldi/Kikuchi), Orkes Manohara, Jessica Lurie, Wally Shoup Quartet, and Non Grata. To learn more, please visit advocatesforabundance.wordpress.com or www.monktaile.com.

Call for Artists: Seattle Center

In 2012, the Seattle Center will celebrate its 50th anniversary and is gearing up for seven months of anniversary-centric programming called the Next Fifty. Beginning in April 2012, each month will be dedicated to a different focus, ranging from science and technology to global health to commerce and the innovation economy. The theme of art, culture and design will last from April to October and include a wide spectrum of tempo-

rary art displays. The Next Fifty will award a total of \$500,000 (\$75,000 set aside for youth artists 24 years old and younger) to artists whose vision matches the criteria of the art, culture and design committee. Performing artists and performing artist projects are encouraged to apply. Projects can be from a variety of mediums, from screenings to concerts to multi-disciplinary events. The deadline to apply is July 22. For more info, please visit www.TheNextFifty.org.

2011 Arts Innovator Awards Application Now Open

Artist Trust's Arts Innovator Award (AIA) is the largest award available for Washington State artists of all disciplines. Previously a nomination-only process, the AIA is now an open application. In addition to the two \$25,000 Arts Innovator Awards, two Arts Innovator Special Recognition Awards of \$2,500 each will also be awarded to two finalists. Are you a generative artist of any discipline who is originating new work, experimenting with new

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EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

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MISSION STATEMENT

Earshot Jazz is a non-profit arts and service organization formed in 1984 to cultivate a support system for jazz in the community and to increase awareness of jazz. Earshot Jazz pursues its mission through publishing a monthly newsletter, presenting creative music, providing educational programs, identifying and filling career needs for jazz artists, increasing listenership, augmenting and complementing existing services and programs, and networking with the national and international jazz community.

IN ONE EAR

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Jazz Port Townsend Kicks Off July 24

Artistic Director **John Clayton** has once again put together a stellar lineup of workshops and performances for Jazz Port Townsend. The week-long workshops will run **July 24-31, 2011** (at press time most workshops were full). This year's resident artists include NEA Jazz Master **Bill Holman**, an elder statesman of big band composition and arranging. Jazz Port Townsend received a special NEA grant to commission Holman to write a piece dedicated to **Paquito D'Rivera**, which will be premiered in Port Townsend on Saturday, July 30. Drummer **Alvester Garnett** will also lead percussion workshops, while **Dee Daniels, Stefan Harris**, and the **Gerald Clayton Trio** make up additional performances during Centrum's annual jazz focus.

Other performance highlights include, starting on Thursday and running through Sunday, the renowned artist-faculty for mainstage performances, in Fort Worden State Park's WWI-era McCurdy Pavilion, and for club performances in Port Townsend's historic downtown and uptown districts. More information is at www.centrum.org/jazz/.

Zubatto Syndicate releases *Boscology*

The self-titled debut by Seattle's large jazz ensemble the Zubatto Syndicate proves that big band jazz can be as modern and daring as anything carved out by a smaller jazz combo and follows in the tradition of Gil Evans, the Carla Bley Big Band or some of Frank Zappa's oeuvre. Under the direction of composer and guitarist Andrew "Bosco" Boscardin, the Zubatto Syndicate creates a compelling modus operandi which draws variously from rock, hip-hop, funk, soul, Brazilian

music and mixes acoustic instrumentation – woodwinds are an important portion of the band's tone – with electric instrumentation, including Fender Rhodes, electric bass and guitar. Despite a 12-member core, there is trimmed efficiency and looseness on most tracks, so the group often seems smaller than it is. Zubatto Syncate is Byron Vannoy, drums; Mark Taylor, alto saxophone; Greg Sinibaldi, bass clarinet, tenor saxophone; Francine Peterson, bassoon; Chad McCullough, trumpet; David Marriott, Jr., trombone; Janet Putnam, oboe, English horn; Mack Grout, keyboards; Jim DeJoie, baritone saxophone; Tim Carey, bass; Jesse Canterbury, clarinet; Andrew Boscardin, guitar, producer; Ernesto Padiangco, percussion.

Art of Jazz at Olympic Sculpture Park

Art of Jazz, Earshot's partnership with the Seattle Art Museum, moves outside in July and August, to the stunning Olympic Sculpture Park. On July 14, **Sonando!** is hot latin jazz in the cool location. And on August 11, Wayne Horvitz Band brings New York attitude from Seattle jazz-funk masters. Check out all the great summer outdoor programming at SAM at www.seattleartmuseum.org/getout/.

Sonarchy July Lineup

Sonarchy is recorded live in the studios at Jack Straw Productions, Seattle. This hour-long broadcast features new music and sound art made in the Pacific Northwest. Sonarchy is now into its sixteenth year of airing on KEXP 90.3 FM. Listen for the broadcast every Sunday at midnight. The show can be heard live at kexp.org and is available in its entirety for two weeks

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A Week at the Historic Home of Seattle Jazz

By Steve Griggs

Four members of the Seattle Jazz Hall of Fame can be seen in one place every week of the year – the New Orleans Creole Restaurant. During a recent week, seven Hall of Fame inductees were spotted there. This heart of Seattle jazz beats where the city was born, the historic Pioneer Square district.

The Seattle jazz community has a home at the New Orleans Creole Restaurant. Built and cared for by Gaye Anderson, she has persevered in the face of losing her partner to cancer, financial insolvency, lapsed liquor licenses, economic recessions, and even earthquakes. Come on in any night of the week to hear the history of our city's jazz heritage being made.

The spirit of Seattle jazz legend Floyd Standifer, who played at the New Orleans for twenty years before passing in 2007, watches over the scene. A string of songs featuring his gentle-

manly voice, trumpet, flugelhorn, and tenor saxophone floats through the air. Basketball finals run silently on the bar television while neon glows a

Jimmy Allen and Gaye Anderson opened the New Orleans Creole Restaurant in 1985. The Bob Jackson Trio played jazz on Monday nights. For the

first two years, the restaurant was in the Pioneer Hotel building at 81 Yesler Way, a street that got its name from the original location of Henry Yesler's steam sawmill in 1853. Wooden buildings sprouted up and down the waterfront to serve the logging trade – cheap hotels for the transient labor, stores for supplies, and clubs for entertainment.

In 1987, Jimmy and Gaye moved their operation around the corner and across the street to the club's current address, 114 First Avenue South in the State Hotel

building. The State Hotel was among the first structures rebuilt after the big fire of 1889. The first occupant was the Whiton Hardware Store in 1891 followed by the Olympia Café, run by Japanese proprietors in the 1920s and 1930s. A similarly titled Olympic Café made a home there in the early 1970s,



THE NEW ORLEANS CREOLE RESTAURANT IN PIONEER SQUARE. PHOTO BY DANIEL SHEEHAN.

mixed case of beer brands. Gaye Anderson bobs from table to table greeting diners with a friendly “How are y’all?” and “Happy Monday!” Her silver-platinum blond hair streaks by with steaming plates of gumbo and jambalaya.

followed by the Old Town Café later in the decade. Michael J's opened in the early 1980s, then Luigi McNasty's and Pinocchio's before the New Orleans took over.

More than twenty-five blocks between Jackson and Union streets burned to the ground in the blaze, prompting the city to establish a Fire Department. New building codes emphasized slowing the spread of flames through the use of stone, brick, iron, and large timber beams.

Those nineteenth-century design rules can still be seen today in Pioneer Square facades. Tall arches of stone and brick frame expansive windows, flooding interiors with natural light. The load of upper floors is born by brick walls that run from the street to the alley. Sixteen-inch-thick interior dividing walls running parallel from street to alley were required to be no more than twenty-seven feet apart. Limited numbers of archways in these walls were allowed to reduce framing and limit fire movement. The resulting rooms are tall, narrow, and long – an odd shape for live music.

The New Orleans puts the large walls to work as a gallery for hundreds of jazz musician portraits and posters. A rectangular stage rises against the left wall opposite the archway into the bar. Just beyond the archway to the kitchen, a small balcony fits under the tall ceilings. Wood wainscoting and sconces on the walls remain from the booths of this building's earlier establishments. The Kelly green ceiling is crisscrossed with metal electrical conduits from power added in a series of renovations. Eight metal candlestick chandeliers hang with at least one dark light bulb on each awaiting replacement. Small square tables line the walls and are easily reconfigured to accommodate parties that tend to grow as the evening develops.

In the front window on Monday, a sign reads, "No Cover Tonight." An-

other says, "All Ages Welcome Until 10 PM." At 6:30pm, cornetist Dave Holo sits on stage and glances around at the rest of the band. His toe presses down and his heel rises off the floor. Then his heel stomps down. Whomp ... whomp ... whomp, whomp, whomp. They launch into Earl Hines's "You Can Depend on Me." The sound bubbles and joyfully leaps into the air. Geoff Cooke's thumping bass pushes the band along on his top two gut strings. Jake Powel strums backbeats on banjo. Andy Carr rolls along on piano while George Goldsbury weaves clarinet arpeggios around Holo's melody.

Holo introduces the band: "Tonight we will play music from the 20s, 30s, and *even* the 40s." He kicks into a bright tempo for the 1924 song "Nobody's Sweetheart Now." Next, bassist Cooke croons "Route 66" while the crowd sings along. An older couple strolls to the center of the floor and dances for a few choruses. "Harvard Blues" brings a second couple to the dance floor and they slowly turn, foreheads kissing. Goldsbury slides through a sweet soprano saxophone solo. Two young women in black lean together over their table. "This drink is bigger than the last place." They don't need to yell because the music is just a little louder than table conversation. A mother takes her toddler to the bandstand for a closer look.

The music and dancing infect the audience with smiles. Hands and feet tap. A waitress cruises by a table. "You all done hun'?" The band continues with "Strutin' with Some Barbeque," "Honeysuckle Rose," "Miss Clementine," "The Steamboat Stomp," "Chinatown," and closes the first set with "Down in Honky Tonk Town." The audience doubled in size while the band played. Two more sets to go.

On Tuesday, Holo is back with a different group that he calls the Holotradband. Mike Daugherty plays a traditional "novelty" percussion setup

Weekly at the New Orleans

Weeknights the New Orleans Creole Restaurant features free live jazz. On weekends, the place explodes with live blues bands and becomes an additional feature of the Pioneer Square night life. Check out the weekly recurring gigs below at the New Orleans.

MONDAY

New Orleans Quintet

6:30pm-9:30pm - New Orleans jazz, blues, and swing

TUESDAY

Holotradband

7pm-10pm – New Orleans and Chicago jazz

WEDNESDAY

Legacy Quartet with Clarence Acox

8pm-11pm – Straight-ahead jazz

FIRST THURSDAYS

Skelbred/Jackson Quintet

7pm-10pm – New Orleans trad jazz

THURSDAY

Ham Carson Quintet

7pm-10pm – Hot swing music with a Kansas City flavor

FRIDAY

Flexicon with Thomas Marriott

8pm-11pm – High-energy quintet, \$8 cover

with ricky-ticky rolls on the wood block, slap-stick syncopation on the cow bell, and a bouncy pulse every beat on the bass drum. Matt Weiner adds to the hot rhythms by slapping the strings on his upright bass. Lance Haslund strums guitar on each beat in the style of Freddie Green from Count Basie's band. The front line is rounded out with Bruce Hall on clarinet and David Loomis on tailgate trombone.

All the jumpy rhythm generated by the band on Hoagy Carmichael's 1929 hit "Rockin' Chair" gets two dancing couples gyrating with the Charleston and the Lindy Hop. After Carmichael's "River Boat Shuffle" and Fats

Waller's "I Believe in Miracles," the dancers take a break at their table, fanning themselves with dinner menus. A table of French-speaking youths asks where to find other good dancing spots. At 10pm people are still coming into the club.

Seattle Jazz Hall of Fame member Clarence Acox presides over the stage from his drum throne on Wednesday with the Legacy Quartet. Of the New Orleans, Acox says, "It has been the cornerstone of all my musical playing in Seattle." Acox and the band recently celebrated their *twenty-fifth year* of Wednesday nights at the New Orleans. Originally with Floyd Stan-

difer, this mainstream jazz group now features a revolving roster of guest artists with Earshot's Golden Ear winner for Northwest Jazz Instrumentalist of the Year, Bill Anschell on piano, and another Seattle Jazz Hall of Fame inductee, Phil Sparks, on bass.

This Wednesday features Clark Gibson on alto saxophone. Acox's deep baritone announces that the first tune will be "You and the Night and the Music." Someone in the audience adds, "And my birthday." After leading the audience in "Happy Birthday," Acox counts off the Broadway show tune, tucks his lips between his teeth, lays out a wide, comfortable groove on the ride cymbal, and cracks a few comments from the snare drum.

Thursdays are filled by bands led by either pianist Ray Skjelbred or reed man Ham Carson. "We feel absolutely free to be ourselves," says Skjelbred about playing at the New Orleans. "Gaye supports music," a feeling echoed by the entire jazz community. That's how she earned her own spot in the Seattle Jazz Hall of Fame. "There are fewer places like the New Orleans in this world. A regular gig in a bar? That used to be how things were. Not any more. Many out-of-town musician friends tell me there is nothing like the New Orleans anywhere else."

This Thursday, Carson is away at a funeral, so saxophonist Travis Raney fills the air with notes that sound like fat, fluffy pillows of fun. Bob Hammer is recovering from surgery so Bill Anschell substitutes to wrestle sweet chords from the old Mason and Hamlin piano. Andy Zadrozny covers with nimble fingered bass playing for an absent Mike Barnet. Drummer Patty Padden watches dancers' feet to inspire her solos. On trombone, another Seattle Jazz Hall of Fame star, Ken Wiley. Most people know Ken from his twenty-three years on KPLU's Art of Jazz show, now on Sundays from 3pm to 6pm.



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Friday is home for trumpeter Tom Marriott and Flexicon, winners of the Earshot Golden Ear award this year for the best Northwest Acoustic Jazz Ensemble. Former guitarist and saxophonist Rick Mandyck now plays piano in this contemporary jazz band with bassist Phil Sparks and drummer Matt Jorgensen.

During the lyrical waltz “Trapeze” by Claudine Francois, Marriott covers the microphone with his bell and plays quietly to emit a warm, diffuse tone. Mandyck leans forward and lifts his body off the piano bench on fast descending runs. Marriott announces the Chick Corea tune “500 Miles High” and adds, deadpan, “I swear I don’t know what this title means.” The rest of the set includes “Sweet Love of Mine,” “There is No Greater Love,” and “Milestones.” Some audience members stroll between the New Orleans and Café Paloma around the corner to hear pianist Wayne Horvitz.

The restaurant nears its 200-person capacity on Saturday afternoon for a celebration of the life of trumpeter Ed Lee. A buffet and slide show at the back provide mourners with sustenance and memorable images. On stage, drummer Clarence Robinson steers a steadily changing line up through jams on blues and standards. Three more of the Seattle Jazz Hall of Famers are in attendance – radio producer Jim Wilke, volunteer and aficionado Lola Pedrini, and multi-instrumentalist Jay Thomas.

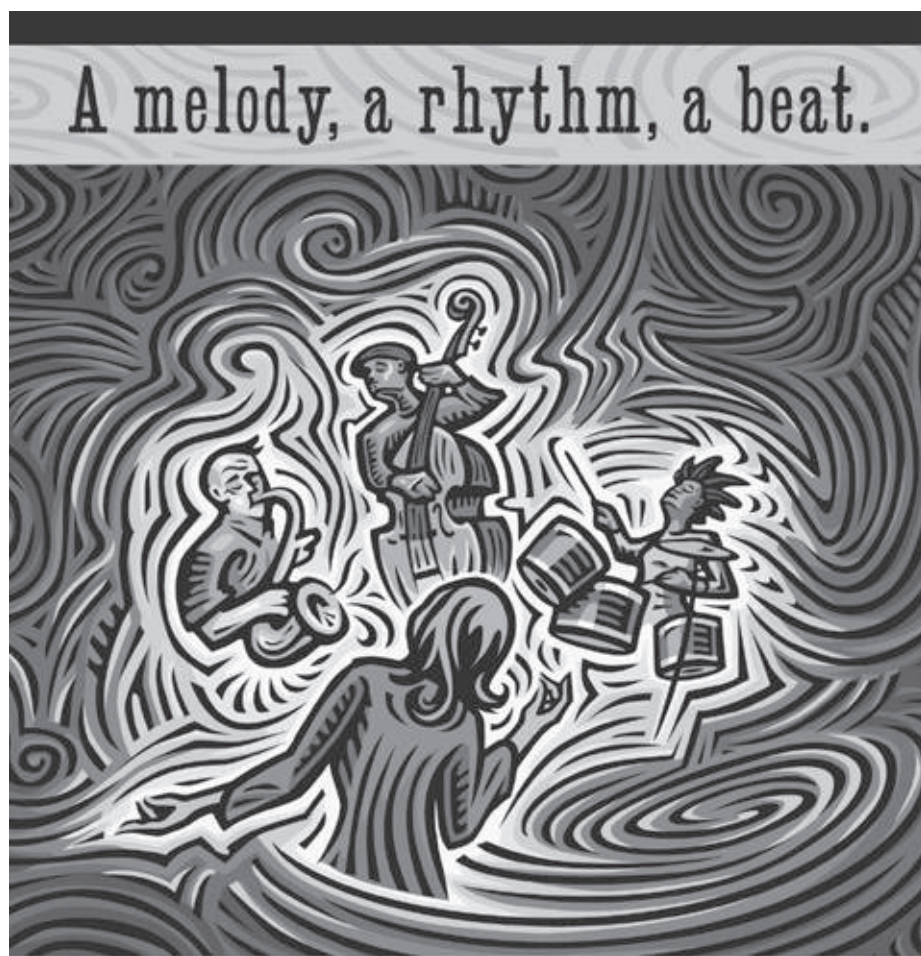
The wood floor is dark from decades of traffic – Hall of Famers, Seattle’s jazz names, the thousands of fans, diners, and dancers. I recall the many dancers of the previous week at the New Orleans: Thursday’s young couple displayed their deft dancing skill while the band played “Just You, Just Me,” “Stars Fell on Alabama,” and “Exactly Like You.” Her short racer back black dress and his untucked striped shirt magically hovered above the dance floor while their legs dazzled

and blurred. Drummer Padden kept an eye on their feet while she dug into the groove and uncorked a solo on her low, resonant tom-toms. A dog barked near the front door. During the slow song “Georgia,” the dancers retreated to guzzle ice water, smiling and panting.

Now, underneath a vintage sign advertising rooms for seventy-five cents, a lunch patron sits by a window table in the bar, enjoying a rare afternoon sun break. A side of red beans and rice with a corn fritter makes a filling snack at a recession friendly price. In the center of the table cluster bottles

of hot sauces – Cajun Power Garlic Sauce, two flavors of McIlhenny Co. Tabasco and packets of Dixie Crystals Pure Sugar (since 1917 from Savannah, Georgia).

Later, as sunlight fades, the restaurant’s unique shape, antique building materials, and crepuscular light evoke a feeling from an earlier age. The mood deepens as musicians take the stage. The smell of cooking onions, peppers, and tomatoes, Creole’s holy trinity, wafts from the kitchen. Time stops. There is only now. It sounds even better the more people show up and listen.



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Dee Daniels

Benny Green

Jeff Hamilton

Stefon Harris

Bill Holman

Charenée Wade



FRIDAY, JULY 29

MCCURDY PAVILION - 7:30 PM

- Dee Daniels and Charenée Wade
- The Jeff Hamilton Trio



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SATURDAY, JULY 30

MCCURDY PAVILION - 1:30 PM

- The Gerald Clayton Trio
with guest Joel Frahm
- Sunny Wilkinson & Guests
- NEA Jazz Masters Live:
The Centrum Faculty
All-Star Big Band

SATURDAY, JULY 30

MCCURDY PAVILION - 7:30 PM

- Stefon Harris & Friends
- "The JPT 8-Piece Sextet"
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Terell Stafford, Jiggs Whigham,
Bruce Forman, Benny Green,
Christoph Luty, & Matt Wilson.

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*Schedule info at centrum.org



Four Swinging Schools on Seattle's North Side

By Steve Griggs

"There is *definitely* something up in the Seattle area, in the water, that just *breeds* great jazz ensembles," says Erika Floreska, education director of Jazz at Lincoln Center, in the 2007 documentary film *Chops*. It isn't the water in Seattle that breeds jazz. It's the teachers in public middle schools that stock tributaries for their counterparts in high schools downstream. And all of these teachers rely on a support system of parents who tirelessly volunteer and raise money to pay for additional coaches and long-distance travel expenses.

Most national recognition for turning out high-quality young Seattle jazz students goes to Garfield and Roosevelt high school bands, led by Clarence Acox and Scott Brown respectively. Perhaps a more fitting word would be *respectfully*. Together, Garfield and Roosevelt have placed in the top three bands for the last eleven years of the Essentially Ellington Competition and Festival in New York City. But four more schools on Seattle's North Side are swinging students into the groove of jazz – Ballard, Eckstein, Hamilton, and Nathan Hale.

BALLARD HIGH SCHOOL

Ballard High School is entering the Essentially Ellington elite. Of one hundred ten festival entries from across the country, Ballard's Jazz Band



BALLARD HIGH SCHOOL JAZZ BAND WITH BAND DIRECTOR MICHAEL JAMES. COURTESY OF ROWLAND STUDIOS & BHS MUSIC.

1 tape this year ranked among the top twenty. Michael James, now in his seventh year directing the band, was awarded a scholarship of tuition, travel, and room and board to attend Jazz at Lincoln Center's four-day Band Director Academy in June. The focus of this year's camp will be big band rehearsal techniques.

At 7am in the band room, a fresh pot of Count Basie's band playing "Shiny Stockings" percolates over the sound system while twenty-one students arrange chairs and music stands for rehearsal. One of the piano players improvises along with the recording while trumpet players warm up their lips with musical exercises.

Although the school may feel new from its 1999 renovation, the music tradition here stretches back much farther. A sign on the band room wall reads, "Music is the soul of our school" –Phil Brockman (Donated to

Mr. James by the class of '08, your first senior class)." This quote came from Brockman when he played at a Ballard band alumni concert. Brockman, a trumpet player, graduated from Ballard in 1976 and served as principal from 2004 to 2010.

James counts off Lester Young's "Tickle Toe," and the saxophones launch into a melody of quick eighth-note arpeggios. The brasses punch accents on cue from the director's left hand. All eyes are fixed on the written music. After the run through, James points out specific measures for improvement. Several heads nod silently in agreement. The lead saxophone, trombone, and trumpet check their intonation with the piano. Then the rest of the instruments tune to the leads.

Next up is Horace Silver's "Filthy McNasty" and a student comments, "Yea. It's *good* stuff." The section leaders weave through the melody, smoothly

switching between swing and straight eighth-note rhythms. Notes pop with tongued articulations.

James says, "Let's move on to 'Everyday I Have the Blues.'" "Aw, yeah," responds a student. The first count-off is too fast but Thomas Varas lays down the Count Basie piano introduction flawlessly. The second try gets waved to a stop after just ten measures. "Drums, if you start that loud you have nowhere to go." The third time locks in at the right volume and strutting tempo. Without a microphone, Sean Gallagher belts out the Joe Williams lyric over the entire band. After ad libbing tenor saxophone fills under Gallagher's singing, Ruby Fore smiles and gently rocks with the groove.

Next, James discusses logistics and permission slips for a one-day tour of four nearby schools – McClure, Whitman, West Woodland, and Salmon Bay. The Ballard Vocal Jazz Choir will share the program. McClure and Whitman middle schools feed students to Ballard but do not have instrumental music programs of their own. These concerts extend an early invitation to potential musicians.

The rehearsal ends with a swinging dance band arrangement of "Beauty and the Beast." The musicians are clearly having fun. Lead trumpet player Sam Zisette whispers to the rest of the trumpet section, explaining the proper way to phrase one delicate passage. It's not even 8am, and he confidently caps the song's ending with a high F.

ECKSTEIN MIDDLE SCHOOL

Across town at Eckstein Middle School, the patina of the band room floor shows years of heavy traffic. Daylight filtering through the glass casts a magical glow on several trophies displayed in one corner. A fisheye mirror

hangs strategically on the rear wall so the director can monitor idling percussionists. A large Korg tuner on the



ECKSTEIN MIDDLE SCHOOL JAZZ BAND PERFORMING AT THE 2008 LAUNCH OF "SEATTLE, CITY OF MUSIC," PARAMOUNT THEATRE, SEATTLE, WASHINGTON. PHOTO BY JOEL MABEL.

front wall helps students check their intonation visually.

Informational posters with musical notation and keyboard notes remind students of important basics. Photo collages documenting many years of trips to jazz festivals cover entryway walls next to photographs of famous jazz musicians – Horace Silver, Thelonious Monk, Dizzy Gillespie, Joe Henderson, Count Basie, Miles Davis, and John Coltrane. A sign warns, "Caution: Music will arouse your senses." A bulletin board advertises local private teachers.

Award-winning band director Moc Escobedo has been developing bands at Eckstein for fourteen years. With one hundred and sixty students enrolled in three bands and a vocal jazz choir, the senior jazz band alone is scheduled for seventeen performances during this school year. Both the jazz

choir and senior jazz band won first place at this year's Reno Jazz Festival.

Aggressive is the word Escobedo uses to describe his approach. His energetic high-pitched whistle cuts through the din of thirty-six musicians warming up. He boldly reaches to pull a saxophone out of the mouth of a student sitting in the front row.

Escobedo counts off a chorale from Jim Mahaffey's "10 Minute Jazz Warmup" followed by a blues to give four musicians a chance to solo. Today's goal is to put finishing touches on a program for the Bellevue High School Jazz Festival.

The palpable excitement in the room jumps a notch when Escobedo sets up the funk/rock beat of Alan Baylock's "Two Seconds to Midnight." Escobedo's right hand conducts the tempo while his left hand crisply indicates dynamics and cut-offs. He loudly claps accents. He scrunches up his face to mime emotions of each

phrase. He choreographs all the musical parts by moving his entire body.

Next up is J. J. Johnson's ballad "Lament," featuring a choir of trombones. Two trumpet players put their bells together and jokingly try to share a mute. Escobedo rearranges some chairs and music stands while the band swings through Joey Calderazzo's "Midnight Voyage."

On the first time through "Everyday I Have the Blues" a squawking plunger trumpet solo by Max Rose substitutes for vocals. The singer Claire Prestbo arrives and signifies her own lament on the band's second time through the chart. Then she tosses off the Cole Porter standard "Easy to Love." The arrangement features a unison bebop line blending two trombones, tenor sax, and voice.

With a few minutes left, Escobedo tries a chart new to the band – Sam-

my Nestico's "The Heat's On." He taps his baton loudly and steadily on the music stand to create an insistent metronome. Two students jump up to jitterbug in the doorway. After rehearsal ends, some saxophonists keep jamming. This feels like a party!

HAMILTON INTERNATIONAL MIDDLE SCHOOL

The party is calmer but getting bigger at nearby Hamilton International Middle School, where director Dan Rowe oversees a rapidly expanding program. Two years ago, half of Washington Middle School's students switched to Hamilton and the program was upgraded from part- to full-time. Elizabeth Knighton runs an introductory instrumental music program at all six elementary schools that funnels students to Hamilton. Even though the band room is new and attractive, the increasing enrollment will force the program to move into a larger space elsewhere in the building.

Rowe worked with Escobedo at Eckstein for seven years and is in his third year at Hamilton. He scheduled twelve performances for the senior jazz band this school year, including a trip to Moscow, Idaho, for the Lionel Hampton International Jazz Festival.

Rowe is polishing the band's program for the Glacier Peak Jazz Festival in Snohomish, Washington. He needs to time the band's set and check that it fits in the twenty-minute window allowed by the festival rules. He counts off Sammy Nestico's "The Queen Bee" then follows with Johnny Green's standard "Out of Nowhere," which features the singing of drummer Miles Trieger. Alto saxophonist Emma Krantz takes the spotlight on Nestico's ballad "Samantha." The set ends with Thad Jones's "Us" that contrasts a funk/rock vamp with an unaccompanied brass choir. Afterwards some of the trumpet players don't want the song to end and continue to sing their parts. The program runs two minutes too long. Rowe chooses the unpopular but necessary solution to cut some solos.

NATHAN HALE HIGH SCHOOL

Farther north at Nathan Hale High School, Brian Goetz is turning the band program around after a sequence of teacher turnover shrank enrollment. Goetz studied under Escobedo at Eckstein, graduated from Nathan Hale in 2001, earned a music degree at the University of Washington, and taught in the Wahluke School District before taking the job here in 2009. Last year

the band performed at Disneyland, and this year will travel to Victoria, British Columbia.

The facility is crisp and clean from this year's renovation. The high contrast of white floors, walls, and ceiling with black seats and stands feels a little sterile but Goetz thinks decorations will help. Warm sounds from David Nolet's Vocal Jazz Choir rehearsal next door drift in through the air vent.

At 7:30am Goetz takes attendance and thanks the nineteen students for being on time. To help the students hear each other better, he assembles the trumpets, saxophones, and trombones in a semicircle. After a brief unison long-tone warm up, Goetz counts off Quincy Jones's ballad "For Lena and Lenny." A few false starts prompt Goetz to ask, "If you were an audience member would you want to dance to this? What can we do to make you want to dance?" One student suggests, "I think we are playing it kind of tense." Goetz checks a chord voicing in the trombone parts then holds a brief trumpet section rehearsal.

Next Goetz decides to change direction and counts off Neal Hefti's "Cute" at a brisk clip. Thomas Campbell lays down some tasty drum fills using

CONTINUED ON PAGE 22



RAINIER VALLEY CULTURAL CENTER
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CONCERT AND CONVERSATION



FRIDAY / JULY 8 / 7:00PM

WAYNE HORVITZ'S "Sweeter Than the Day"
AND THE JAZZ NIGHT SCHOOL PERFORMANCE BIG BAND

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2nd Friday, Jun-Nov 2011

Jazz's Second Century: All Part of the Same Lineage



ZUBATTO SYNDICATE PHOTO BY DAVE LICHTERMAN

Thursdays, July 7, 14, 21, 28
Chapel Performance Space, 7:30pm

Compiled by Danielle Bias

Earshot's annual survey of where jazz is going takes place this month. Jazz: The Second Century will present, on consecutive Thursdays, eight groups whose members will present performances that speak to the goal of the Second Century series. Simply put, Second Century explores some of the directions jazz and jazz-related musicians are taking to enliven their playing and our listening.

Each year, the series has revealed a wealth of thoughtful and often provocative contributions to that evolutionary landscape. The series celebrates jazz as a living, breeding, and therefore, highly complex art form that often embraces, sometimes rejects and frequently devours new forms and new sounds. Last month, Earshot highlighted the 2011 class of participants using their own words. In the same spirit, this month we asked two recent alums of Second Century to offer their perspectives on the series and how it impacted their approach to the music.

Paul Kikuchi is a percussionist, composer and instrument builder who performed in Second Century with two of his ensembles in 2010. His ensemble Helix featured two saxophones (Eric Barber, Greg Sinibaldi) and two percussionists (Kikuchi and Greg Campbell). Kikuchi also performed with Portable Sanctuary, a group that exploits his invented percussion instruments and original compositions, as well as an all-star rotating cast of musicians that includes Stuart Dempster, Bill Horist, and Roswell Rudd, among others.

The imaginative pianist Michael Owcharuk, a Cornish graduate, has participated in Second Century twice with great success, including the inaugural series in 2007 with trio members bassist Nate Omdal and drummer Mike Hams. Owcharuk's original compositions draw on jazz, Ukrainian traditional and sacred music, classical music, Brazilian music, rock, gospel, and contemporary art music.

Owcharuk begins, "Second Century is the first thing that caused me to think about the music I am making in terms of its place in the [jazz]

tradition. I found out that I was using the jazz combo tradition as a way of exploring other musical languages and ideas and incorporating them into my own. This has helped create a more focused approach to my composition." He also believes that the series is as influential for audiences as it is for the musicians who take the stage, adding, "I think it is very important that concert series such as this exist. It encourages the exploration of new artistic ideas, it helps audiences discover new music, and it gives experimental artists a broader, respected platform to exhibit what they do."

Kikuchi states very simply that his participation in the Second Century series was "motivating." Like Owcharuk, he points to the value of the series for both audiences and performers and cautions, "While it is important for Earshot to continue presenting programs like Second Century, I feel that it is even more vital for Earshot to continue its work incorporating such music into their regular programming. As these forward-thinking artists are integrated into the more mainstream jazz venues and festivals, the jazz audience



OPERATION ID (LEFT TO RIGHT): DAVID BALATERO, EVAN WOODLE (DRUMS), JARED BORKOWSKI, IVAN ARTEAGA, AND ROB HANLON. PHOTO BY JENNY MILLER.



DAVE ANDERSON'S TRIO REAL (LEFT TO RIGHT): BRAD BOAL, DEVIN LOWE, AND DAVE ANDERSON



ANDY CLAUSEN PHOTO BY TRACEY BYRNE

will be stretched and educated, and will gain the understanding that this music is all part of the same lineage.

"This is not to say that series such as Second Century are not of great value. On the contrary, they help provide a venue and legitimacy to more experimental, forward-thinking forms." Indeed, many of the artists who have been and will be presented in the Second Century series have also gone on to participate in the Earshot Jazz Festival and other series, such as Art of Jazz, including several ensembles from previous years, including Paul Rucker, Reptet and the Ziggurat Ensemble.

"I would encourage any musician who has never participated in Second Century to apply," says Owcharuk, who also participated in this year's blind-jury process that selected the eight ensembles participating. "For

veteran artists, it is the perfect place to try something new or experimental. For emerging artists, it is a great way to help get the ball rolling. Even if you don't get selected, you still learn how to put an arts application together, make a demo, and think about the how and why of the music you are making."

The Second Century concerts take place at the Chapel Performance Space in the Good Shepherd Center in Wallingford. All ages are welcome, free parking is abundant, and the venue is comfortable and acoustically suited to the music.

Admission is \$5-\$15, sliding scale. Advance ticket sales at www.brownpaper-tickets.com and (800) 838-3006. More information about Second Century series performances at earshot.org or (206) 547-6763.

JULY 7

Bad Luck / Andy Clausen's Wishbone Ensemble

Over half a decade after their first performance, drummer Chris Icasiano and saxophonist Neil Welch continue to develop a unique musical voice together as the duo Bad Luck.

Andy Clausen's Wishbone Ensemble usually features Clausen on trombone with Ivan Arteaga on clarinet, Aaron Otheim on accordion, Gus Carns on piano, and Chris Icasiano on drums.

JULY 14

Hexaphonic 3 / Dave Anderson's Trio Real

Hexaphonic 3 is Bruce Greeley on bass clarinet, Mike Sentkewitz on bass, and Ryan Burt on drums.

Dave Anderson's Trio Real is Anderson on soprano, alto, tenor, and baritone saxophones; Jon Hamar on bass; and Brad Boal on drums.

JULY 21

TRIPTET / Zubatto Syndicate

TRIPTET is Tom Baker on electric fretless guitar and electronics; Michael Monhart on saxophone, percussion, and Tibetan horn; and Greg Campbell on drums, percussion, and French horn.

Zubatto Syndicate is a 12-piece big band that incorporates sounds and grooves from hip-hop, rock, funk, soul, and more, as performed by some of Seattle's finest improvising musicians. The band is led by composer and guitarist Andrew Boscardin.

JULY 28

ManKinSon / Operation ID

ManKinSon is Matt Norman on piano, Paul Hoskin on contrabass clarinet, and Dave Abramson on drums.

Operation ID is Jared Borkowski on guitar, David Balatero on bass, Rob Hanlon on keyboards, Ivan Arteaga on reeds, and Evan Woodle on drums.

Valley Vibes Jazz & Conversation Continues

Wayne Horvitz's Sweeter Than the Day / Jazz Night School Performance Big Band

Rainier Valley Cultural Center
3515 S. Alaska St, Columbia City
Free

By Danielle Bias

The Valley Vibes Jazz Concert and Conversation series, a free program held second Fridays of each month through November 2011 at the Rainier Valley Cultural Center (RVCC) in Columbia City, kicked off in June with a performance by Marc Seales and Seattle JazzED. A homegrown festival, Valley Vibes speaks to the mission of its parent organization, SEEDArts: to foster a vibrant community core in the ethnically diverse neighborhoods that comprise the Rainier Valley through publicly accessible arts and conversation.

"We wanted to bring jazz into the Rainier Valley on a consistent basis and offer an opportunity for audiences to have conversations with those artists and interact with them on an intimate level," explains Francisca Garcia, manager of RVCC. The free performances are coordinated by Earshot Jazz. Each is followed by a hosted conversation (except the August outdoor program) that allows audience members to become part of the mix through engaging conversation.

Fittingly, the festival continues this month with Wayne Horvitz's *Sweeter Than the Day*. Horvitz was a longtime resident of the valley, having lived in the Mount Baker neighborhood for many years. It is worth noting that although a well-publicized open call was issued for jazz artists who wanted to participate in Valley Vibes, and the selection process involved a blind jury, many applicants and a few of those



WAYNE HORVITZ'S SWEETER THAN THE DAY (LEFT TO RIGHT): WAYNE HORVITZ, KEITH LOWE, ERIC EAGLE, AND TIMOTHY YOUNG

selected were residents of the Rainier Valley like Horvitz.

"Knowing that we have active jazz artists living in the community is important," continues Garcia. "We want to be a space in the community that is not only welcoming to the people living in the valley, but is also supportive of the artists who also work and live here." One of the Seattle JazzED ensembles also regularly rehearses at RVCC.

Opening for *Sweeter than the Day* is a Jazz Night School ensemble. Continuing jazz education for all ages, Jazz Night School offers year-round ensembles and instruction for aspiring jazz musicians of all ages.

Formed in 1999, *Sweeter Than the Day* began simply as the acoustic incarnation of Zony Mash. The band played weekly shows at Seattle's Baltic Room and quickly became Horvitz's first piano-based ensemble in over ten years. *Sweeter Than The Day* has re-

corded two CDs for the Songlines label – *American Bandstand* (re-released as *Forever*) and *Sweeter Than the Day* – in addition to a third disc, *Live at the Rendezvous, Seattle 2004*.

Reviewing the ensemble in *JazzTimes*, Chris Porter wrote: "Horvitz plays sublimely beautiful melodies on piano; Tim Young delivers clean, crisp, coloristic electric guitar; Lowe massages out rueful basslines; and drummer Andy Roth ... plays with brushes like an impressionistic painter."

Regular readers of this publication and followers of the improvised music scene are already well aware of Horvitz's prowess as a composer, pianist, and electronic musician who has performed extensively throughout Europe, Asia, Australia, and North America. *Sweeter than the Day* features Timothy Young on guitar and a rotating rhythm section.

Young has been a major force in jazz and rock music in the Northwest for

July 8: Wayne Horvitz's Sweeter than the Day / Jazz Night School Performance Big Band

August 12, 6pm: Mambo Cadillac / Jeff Busch Samba Band

In a special outdoor Latin jazz concert in Columbia Park, next to the RVCC, Jeff Busch's Brazilian percussion ensemble opens and Mambo Cadillac headlines.

September 9: Jovino Santos Neto / Frank Clayton Quartet

Frank Clayton's quartet performs in the jazz tradition, and Brazilian pianist and educator Jovino Santos Neto brings his unique artistry to the bandstand.

October 14: Elspeth Savani

Elegant vocals in a fusion of world music and jazz, opening artist to be announced.

November 11: Legacy Quartet with Clarence Acox / Katy Bourne Trio

Award-winning jazz drummer and educator Clarence Acox with the Legacy Quartet and Katy Bourne's swinging jazz vocals.

over a decade now. He has performed with an amazingly diverse array of musicians – from legendary jazz pioneers such as Julian Priester, Michael White and Sam Rivers to legendary Seattle rock bands the Scabs, Scallywags and Devilhead and David Sylvian. Young also leads the Guitar Monks, The Youngs and Very Special Forces.

The series continues in August with Mambo Cadillac, percussionist Tor Dietrichson's Afro-Cuban jazz band. That concert begins at 6pm in the Columbia Park next to the RVCC.

Admission is free, or by suggested donation. More information about Valley Vibes programming is available at seed-seattle.org/seedarts/valleyvibes.html or (206) 547-6763.

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Northwest Jazz Festivals Summer & Fall 2011

Compiled by Schraepfer Harvey

If you're caught by the summer travel bug, but don't want to miss the chance to hear live jazz, don't worry, because many of the annual Pacific Northwest jazz festivals return again this year to locales near and far. Some are distinctly local, including food and wine perks in an outdoor setting. Other festivals mix the indoors and out, local artists and big-name touring stars, and include workshop or other education initiatives in the programming. All the festivals result from the tremendous efforts of organizations small and large here in the PNW.

New additions to this list, though not necessarily new festivals, include the Blaine Jazz Festival and the Oregon Festival of American Music (OFAM), in Eugene. The Blaine festival features an education component with a strong jazz faculty and some showcase concerts up in Blaine, Wash. The OFAM festival this year is a uniquely curated focus on the American songbook, featuring the music performed by Frank Sinatra and Ella Fitzgerald.

Closer to home here in Seattle, the Sounds Outside festival, organized by Monktail Creative Music Concern, is scheduled to take place one weekend in August, a schedule reduction from previous years due to financial challenges. And Bumbershoot features some great local jazz artists on this year's Labor Day weekend.

Britt Festivals

June 22-September 16

Britt Pavillion, Jacksonville, OR

Bobby McFerrin and the Yellowjackets, Gypsy Soul, Jan Garrett & JD Martin, Chris

Isaak, Chris Botti, Smokey Robinson, and more.

www.brittfest.org – (800) 882-7488, (541) 779-0847

Vancouver International Jazz Festival

June 24-July 3

Various venues, Vancouver, BC

Peter Brötzmann, In the Country, Jaga Jazzist, Robert Glasper, Madeleine Peyroux, François Houle, Jazz at Lincoln Center Orchestra with Wynton Marsalis, Darcy James Argue's Secret Society, Pilc Moutin Hoenig, The Bad Plus, Peggy Lee Band, Christian McBride, Andrew Cyrille, The Thing, Bucky Pizzarelli Trio, Gonzalo Rubalcaba & Richard Galliano, Kris Davis, Tyshawn Sorey, Ingrid Laubrock, and more.

www.coastaljazz.ca – (604) 872-5200

JazzFest International

June 24-July 3

Various venues, Victoria, BC

Madeleine Peyroux, Trombone Shorty and Orleans Avenue, Lucinda Williams, Robert Glasper, Paco de Lucia, and more.

www.jazzvictoria.ca – (250) 388-4423

Blaine Jazz Festival

July 10-16

Various venues, Blaine, WA

Pearl Django & Sax Plus with Nick Biello, Greta Matassa, Mark Ivester, Randy Halberstadt, Clipper Anderson, Greg Hopkins, and more.

www.pacificartsassoc.org/jazzfestival.shtml – (360) 676-5740

Annual Cathedral Park Jazz Festival

July 15-17

Cathedral Park, Portland OR

Warren Rand, Portland Jazz Quintet, Patrick Lamb, and more.

www.cpjazz.com – (503) 286-1312

Sounds Outside

August 28

Cal Anderson Park, Seattle, WA

B'shnorkestra / Jherek Bischoff Orchestra, Stephen Fandrich, Helix (Barber/Sinibaldi/Kikuchi), Orkes Manohara, Jessica Lurie, Wally Shoup Quartet, and Non Grata.

www.soundsoutside.com

Jazz Port Townsend

July 28-30

McCurdy Pavilion, various venues, Port Townsend, WA

Dee Daniels, Gerald Clayton, Sunny Wilkinson, Centrum All-Star Big Band, Stefan Harris, and more.

www.centrum.org/jazz – (800) 746-1982

Jazz in the Valley

July 29-31

Downtown Ellensburg, WA

Gail Pettis Trio, Gary Hobbs Quartet, Hal Weary Quartet, Sonando, McTuff, and more.

www.jazzinthevalley.com – (509) 899-3639

Oregon Festival of American Music

July 29-August 6

John G. Shedd Institute for the Arts, Hult Center for the Performing Arts, Eugene, OR

Too Marvelous for Words: Ella, Frank & the Classic American Songbook.

www.ofam.org – (541) 434-7000

A Case of the Blues & All That Jazz

August 20

Sarg Hubbard Park, Yakima, WA

Shoot Jake, Cody Beebe & The Crooks, Billy D and the Hoodoos, Ellen Whyte.

www.cotbjazz.com – (509) 453-8280

Jazz and Oysters

August 13-15

Ocean Park, WA

Zona Calda, Tall Jazz.

www.watermusicfestival.com – (360) 665-4466

Vancouver Wine & Jazz Festival

August 26-28

Esther Short Park, Vancouver, WA

Artists TBA

www.vancouverwinejazz.com – (360) 906-0605

Bumbershoot Arts Festival

September 3-5

Seattle Center

Mavis Staples, Meklit Hadero, Gail Pettis Quartet, Thomas Marriott's Human Spirit, Wayne Horvitz's Cafe Paloma Band, and more.

bumbershoot.org – (206) 701-1482

Pentastic Hot Jazz Festival

September 9-11

Penticton, BC

Dixieland Express Jazz Band, New Orleans Ale Stars, Tom Hook Trio, Gator Beat, Cornet Chop Suey, and more.

www.pentasticjazz.com

Pony Boy Jazz Picnic

Date TBA

Magnuson Park Amphitheatre, Seattle, WA

Artists TBA; 2010 lineup included Greg Williamson Quartet, Milt Kleeb Super Friends Band, Dave Anderson Quartet, Jay Thomas, and more.

www.ponyboyrecords.com

Pender Harbour Jazz Festival

September 16-18

Pender Harbour, BC

Don Stewart, Amanda Tosoff Quintet, Jesse Cahill and the Night Crawlers with the Cellar Jazz Orchestra, Ron Johnston, Doc Fingers with Bill Runge and Friends, and more.

www.phjazz.ca

Djangofest Northwest

September 21-25

Whidbey Island Center for the Arts, Whidbey Island, WA

Mark O'Connor's Hot Swing, Stochelo Rosenberg, Martin Taylor, Pearl Django, Howard Alden, Anat Cohen, Biel Ballester Trio, Gonzalo Bergara, Stephane Wrembel, Adrien Moignard, Antoine and Sebastien Boyer, Zazi, Billet-Deux, Hot Club Sandwich, Djangomatics, Hot Club of Hulaville, Ranger and the Re-Arrangers, Daisy Castro.

www.djangofest.com/nw – (800) 638-7631

Glacier Jazz Stampede

October 6-9

Red Lion Hotel, additional venues, Kalispell, MT

Artists TBA; 2010 lineup included High Sierra, Rex Rieke Trio, Titan Hot 7, Grand Dominion, and more.

www.glacierjazzstampede.com – (406) 755-6088

Medford Jazz Jubilee

October 7-9

Medford, OR

Bob Draga, Carolyn Martin's Swing Band, Gator Beat, Sister Swing, High Sierra, and more.

www.medfordjazz.org – (541) 770-6972, (800) 599-0039

Sun Valley Jazz Jamboree

October 12-16

Sun Valley, ID

Bill Allred's Classic Jazz Band, The Big Bang Jazz Band, Blue Street Jazz Band, and more.

www.sunvalleyjazz.com – (877) 478-5277

Earshot Jazz Festival

October 14-November 6

Various venues, Seattle, WA

Artists TBA

www.earshot.org – (206) 547-6763

Jazz at the Beach

November 4-6

Ocean Shores, WA

Artists TBA

(360) 289-4094

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29 Pete Petersen Trio

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2 Leah Stillwell Quartet
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16 Carolyn Graye & Friends
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JAZZ AROUND THE SOUND

07

FRIDAY, JULY 1

BX The Young Lizards, 7, 9
C* Brooks Giles Band (Vino Bella, 99 Front St N, Issaquah), 7:30
CH Seattle Composers' Salon, 8
JA Diane Schuur, 7:30, 9:30
LB Greg Ruby w/ Maggie Kim, 7
LJ Hochiwichi, 9:30
PL Better World w/ Joanne Klein, Marc Smason, 8
SF Djangomatics, 9
SR Miss Rose & Her Rhythm Percolators, 8
TD Birch Pereira & Cameron Peace (Musicquarium), 5:30
TU Kelley Johnson Quartet, 7:30
VI Casey MacGill, 8

SATURDAY, JULY 2

BP Butch Harrison & Josephine Howell, 7:45
BX Leah Stillwell Quartet, 7, 9
CD Jose 'Juicy' Gonzales Trio, 8
CH Kris Davis, Tyshawn Sorey, Ingrid Laubrock, 8
JA Diane Schuur, 7:30, 9:30
LB Coreena Brown w/ Jimmy Holden, 7
LJ Industrial Revelation Trio, 9:30
NO Brian Lee and the Orbiters, 9
RB Tim Kennedy Trio brunch, noon
SF Leo Raymundo Jazz Trio, 9
SR Deems Tsutakawa, 8
SY Victor Janusz, 9:30am
TU The Wellstone Conspiracy, 7:30
VI Ruby Bishop, 6

SUNDAY, JULY 3

BP Michael Gotz brunch, 10am
BX Danny Kolke & Boxley Creek Blues / Hogger Rendezvous, 6, 8
C* Brooks Giles Band (Stix-n-Stones, 317 Main Ave S, Renton), 7
CR Racer sessions, 8
DT Kevin McCarthy session, 8
FG Monktrail session, 8

GB Primo Kim, 6
JA Diane Schuur, 7:30
RB Fred Van Doren brunch, 11am
SF Jerry Frank, 6:30
SF Alex Guilbert Duo brunch, 11am
SY Victor Janusz, 9:30am
TU Jim Cutler Jazz Orchestra, 8
TU Reggie Goings Jazz Offering, 3
VI Ruby Bishop, 6

MONDAY, JULY 4

AM JT/TK Quartet, 7:30
GB Primo Kim, 6
NO New Orleans Quintet, 6:30
WR Spellbinder, 9:30

TUESDAY, JULY 5

CG Suffering F#ckheads, 8
GT Sounds of the Underbrush workshop & sessions, 8
JA Curtis Salgado, 7:30
MX Mock, Kim, Willis, 8
NO Holotradband, 7
OW Eric Verlinde jam, 10
SB McTuff Trio, 10
TU Jay Thomas Big Band, 8

WEDNESDAY, JULY 6

BX Randy Halberstadt, 7, 9
DL Peter Daniel Trio, 8
JA Curtis Salgado, 7:30
MN Faith Beattie, 9:30
NC Diane Fast-Neale, 7
NO Legacy Band w/ Clarence Acox, 8
SF Passarim, 8
TK Ron Weinstein Trio, 8
TU Smith/ Staelens Big Band, 7
VI Jerry Zimmerman, 7

THURSDAY, JULY 7

BC Phil Sparks, 9
BX Clark Gibson Trio, 7, 9

C* Seattle Presents: Choklate (Seattle City Hall Plaza, 600 Fourth Ave), noon
CH Jazz: The Second Century: Bad Luck/Andy Clausen's Wishbone Ensemble, 7:30
FG Silent Structures w/ Steve O'Brien, 8
JA Mose Allison, 7:30, 9:30
LJ The Hang, 9:30
NO Skelbred/Jackson Band, 7:30
TK Jon Alberts, Jeff Johnson, Tad Britton, 8:30
TU Greta Matassa student recital, 7
VI Chris Jeffries, 8
WA Killerbees, 8

FRIDAY, JULY 8

BP In the Living Room w/ Gail Pettis, 7:45
BX Trio Real, 7, 9
C* Jose 'Juicy' Gonzales Trio (The Scotch and Vine, 22341 Marine View Dr S, Des Moines), 7
CH Monktrail Composer Series, 8
HS Jazz & Sushi, 7:30
JA Mose Allison, 7:30, 9:30
LB Phil Westbrook, 7
NC Stephanie Porter & Friends, 8
NO Thomas Marriott's Flexicon, 8
RV Valley Vibes: Wayne Horvitz's Sweeter Than the Day / Jazz Night School Performance Big Band, 7
RZ Sweeter Than the Day electric w/ Varmint, 10
SF Kiko de Freitas, 9
SR Nikki Decaires, 8
TU Greta Matassa Quartet, 7:30

SATURDAY, JULY 9

AV el Mundo Mejor w/ Rosalynn deRoos, Brian Flanagan, Jeff Davies, 12:30
BP Pearl Django, 7:45
BX Glenn Miller Support Group, 7, 9
CO Dean Moore & Noisepoetnobody, 8
CR Ask the Ages, 8
EB Marti Macewan w/ Chris Morton, Dan O'brien, Jeff Busch, 7
JA Mose Allison, 7:30, 9:30

GET YOUR GIGS LISTED!

To submit your gig information go to www.earshot.org/Calendar/data/gigssubmit.asp or e-mail us at jazzcalendar@earshot.org with details of the venue, start-time, and date. As always, the deadline for getting your listing in print is the 15th of the previous month. The online calendar is maintained throughout the month, so if you are playing in the Seattle metro area, let us know!

Calendar Key

AM Amore Restaurant, 522 Wall St, 770-0606	789-1621	OW Owl 'n' Thistle, 808 Post Ave, 621-7777
AV Agua Verde, 1303 NE Boat St, 545-8570	FG Faire Gallery Cafe, 1351 E Olive Way, 652-0781	PL Cafe Paloma, 93 Yesler Way, 405-1920
BC Barca, 1510 11th Ave E, 325-8263	GB El Gaucho Bellevue, 555 110th Ave NE, Bellevue, 425-455-2734	RV Rainier Valley Cultural Center, 3515 S Alaska St.
BH Benaroya Hall, 200 University St, 215-4747	GT Gallery 1412, 1412 18th Ave	RZ Rendezvous, 2322 2nd Ave, 441-5823
BP Bake's Place, 4135 Providence Point Dr SE, Issaquah, 425-391-3335	HS Hiroshi's Restaurant, 2501 Eastlake Ave E, 726-4966	SB Seamonster Lounge, 2202 N 45th St, 633-1824
BX Boxley's, 101 W North Bend Way, North Bend, 425-292-9307	JA Jazz Alley, 2033 6th Ave, 441-9729	SE Seattle Art Museum, 1300 First Ave, 654-3100
C* Concert and Special Events	LB Lakeside Bistro, 11425 Rainier Ave S, 772-6891	SF Serafina, 2043 Eastlake Ave E, 206-323-0807
CD St. Clouds, 1131 34th Ave, 726-1522	LJ Lucid Jazz Lounge, 5241 University Ave NE, 402-3042	SH Sherman Clay, 1000 Bellevue Way, Bellevue, 425-454-0633
CG Copper Gate, 6301 24th Ave NW, 706-3292	LN London Bridge Studio, 20021 Ballinger Way NE #A, Shoreline, 364-1525	SR Sorrento Hotel, 900 Madison St, 622-6400
CH Chapel Performance Space, Good Shepherd Center, 4649 Sunnyside Ave N	LO The Lookout, 757 Bellevue Ave E, 860 2752	SY Salty's on Alki, 1936 Harbor Ave SW, 526-1188
CO Collins Pub, 526 2nd Ave, 623-1016	MN Mona's, 6421 Latona Ave NE, 526-1188	TD Triple Door, 216 Union St, 838-4333
CR Cafe Racer, 5828 Roosevelt Way NE, 523-5282	MX MIX 6006 12th Ave S, 206-767-0280	TI Third Place Books Lake Forest Park, 17171 Bothell Way NE, 366-3333
DL District Lounge, 4507 Brooklyn Ave NE, 547-4134	NC North City Bistro & Wine Shop, 1520 NE 177th, Shoreline, 365-4447	TK Thaiku, 5410 Ballard Ave NW, 706-7807
DT Darrell's Tavern, 18041 Aurora Ave N, Shoreline, 542-2789	NO New Orleans Restaurant, 114 First Ave S, 622-2563	TU Tula's, 2214 2nd Ave, 443-4221
EB Egan's Ballard Jam House, 1707 NW Market St,		VI Vito's, 927 9th Ave, 682-2695
		WA Waid's Haitian Cuisine & Lounge, 1212 E Jefferson St, 206-328-6493
		WR White Rabbit, 513 N 36th St, 588-0155

LB Kelley Johnson w/ John Hanson, 7
 LJ First Circle, 9:30
 NO Jeff and the Jet City Flyers, 9
 RB Tim Kennedy Trio brunch, noon
 SF Jose Gonzales Trio, 9
 SR Kristin Chambers, 8
 SY Victor Janusz, 9:30am
 TU The Diving Bell / The Great Um, midnight
 TU Gail Pettis Quartet, 7:30
 VI Ruby Bishop, 6
 VL Brooks Giles Band, 6

SUNDAY, JULY 10

BP Michael Gotz brunch, 10am
 BX Danny Kolke Trio, 6, 8
 CR Racer sessions, 8
 DT Kevin McCarthy session, 8
 FG Monktil session, 8
 GB Primo Kim, 6
 JA Mose Allison, 7:30
 LJ Aunt Jamamas Big Band Vigilantes, 7
 LO Steve O'Brien Quartet w/Gregg Besile Chi, Jake Brady, Nate Parker, noon
 RB Fred Van Doren brunch, 11am
 SF Pasquale Santos brunch, 11am
 SF Anne Reynolds & Tobi Stone, 6:30
 SY Victor Janusz, 9:30am
 TU Jim Cutler Jazz Orchestra, 8
 TU Jazz Police Big Band, 3
 VI Ruby Bishop, 6

MONDAY, JULY 11

AM JT/TK Quartet, 7:30
 GB Primo Kim, 6
 NO New Orleans Quintet, 6:30
 TU SWOJO, 7:30
 WR Spellbinder, 9:30

11 SEATTLE WOMEN'S JAZZ ORCHESTRA AT TULA'S

The Seattle Women's Jazz Orchestra (SWOJO) performs at Tula's Restaurant and Nightclub on Monday, July 11, at 7pm. SWOJO has included some of the leading women jazz players in the Pacific Northwest for more than 10 years. Since its inception in 2000, the band has performed at clubs, jazz festivals, and concert halls on two continents, most recently close to home at the Poverty Bay Wine Festival. SWOJO has appeared

with a number of distinguished jazz artists, including Don Lanphere, Mimi Fox, Becca Duran, Susan Pascal, Sue Orfield, Greta Matassa, and Ingrid Jensen. The ensemble's mission is to foster a supportive environment for women in jazz, while also maintaining a high level of musicianship and dedication to jazz repertoire. SWOJO's library covers the entire spectrum of big band jazz, from the earliest swing years through bebop, Latin, and contemporary writers. SWOJO proudly features the music of many classic and local composers and arrangers, such as Charles Mingus, Mary Lou Williams, Robin Holcomb, Wayne Horvitz, and SWOJO's musical director, Dr. Daniel Barry. Admission is \$7 at the door. More information at www.tulas.com.

TUESDAY, JULY 12

C* Farko Collective (Highway 99 Blues Club, 1414 Alaskan Way), 8
 JA An Evening with Charlie Hunter, 7:30
 MX Mock, Kim, Willis, 8
 NO Holotradband, 7
 OW Eric Verlinde jam, 10
 RB Miss Rose & Her Rhythm Percolators, 8
 SB McTuff Trio, 10
 SH Susan Pascal Quartet, 7:30
 TU Emerald City Jazz Orchestra, 7:30

WEDNESDAY, JULY 13

BX Pearl Django, 7, 9
 DL Peter Daniel Trio, 8
 JA An Evening with Charlie Hunter, 7:30
 LJ Farko Collective, 8
 MN Faith Beattie, 9:30
 NC Diane Fast-Neale, 7
 NO Legacy Band w/ Clarence Acox, 8
 TK Ron Weinstein Trio, 8
 TU Nelda Swiggett Trio, 7:30
 VI Jerry Zimmerman, 7

THURSDAY, JULY 14

BC Clark Gibson w/ Phil Sparks, 9
 BX Chris Symer Duo, 7, 9
 CH Jazz: The Second Century: Hexaphonic 3/Dave Anderson's Trio Real, 7:30
 JA Brian Culbertson, 7:30, 9:30
 LJ The Hang, 9:30
 NO Ham Carson Quintet, 7

SE Art of Jazz: Sonando (Olympic Sculpture Park), 5:30
 TK Jon Alberts, Jeff Johnson, Tad Britton, 8:30
 TU McKarrtet, 7:30
 WA Killerbees, 8

FRIDAY, JULY 15

BP Danick & Amitie', 7:45
 CH Substrata Festival: Oren Ambarchi/Eluvium/Marcus Fischer/Crys Cole, 8
 HS Jazz & Sushi, 7:30
 JA Brian Culbertson, 7:30, 9:30
 LB Michael Gullo w/ Gus Carns, 7
 LJ Billy Brandt and the Thing and the Stuff, 9:30
 NC David George Quartet, 8
 NO Thomas Marriott's Flexicon, 8
 PL Better World w/ Joanne Klein, Marc Smason, 8
 SF Tim Kennedy Trio, 9
 SR Overton Berry, 8
 TU Stephanie Porter Quartet, 7:30
 VI Casey MacGill, 8

SATURDAY, JULY 16

BP Mark Dufresne, 7:45
 BX Carolyn Graye & Friends, 7, 9

CURTAIN CALL *f* weekly recurring performances

MONDAY

AM JT/TK Quartet, 7:30
 GB Primo Kim, 6
 NO New Orleans Quintet, 6:30
 WR Spellbinder, 9:30

TUESDAY

MX Mock, Kim, Willis, 8
 NO Holotradband, 7
 OW Jam w/ Eric Verlinde, 10
 SB McTuff Trio, 10

WEDNESDAY

DL Peter Daniel 3, 8
 NO Legacy Band w/ Clarence Acox
 TK Ron Weinstein Trio, 8
 VI Jerry Zimmerman, 7

THURSDAY

BC Clark Gibson w/ Phil Sparks, 9
 LJ The Hang, 9:30
 NO Ham Carson Quintet, 7
 TK Alberts, Johnson, Britton, 8
 WA Killerbees, 8

FRIDAY

HS Jazz & Sushi, 7:30
 NO Thomas Marriott's Flexicon, 8

SATURDAY

SY Victor Janusz, 9:30am
 VI Ruby Bishop, 6

SUNDAY

BP Michael Gotz brunch, 10am
 BX Danny Kolke Trio, 6, 8
 CR Racer Sessions, 8
 DT Kevin McCarthy session, 8
 GB Primo Kim, 6
 SY Victor Janusz, 9:30am
 TU Jim Cutler Jazz Orchestra, 8
 VI Ruby Bishop, 6

★

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C* Katy Bourne w/ Terry Marsh Trio (Urban Enoteca, 4130 1st Ave S), 7
 CH Substrata Festival: Biosphere/Nils Frahm/Benoit Pioulard, 8
 JA Brian Culbertson, 7:30, 9:30
 LB Sue Bell w/ Chris Morton, 7
 LJ Collin Mulvaney Quartet, 11
 MN Alexis Jazz Trio, 9:30
 NO Little Bill and the Bluenotes, 9
 RB Tim Kennedy Trio brunch, noon
 SF Leo Raymundo Trio, 9
 SR Gail Pettis, 8
 SY Victor Janusz, 9:30am
 TU Johnaye Kendrick Quartet, 7:30
 TU Seattle Teen Music presents Jazz, 2
 VI Ruby Bishop, 6
 VL Brooks Giles Trio, 8

SUNDAY, JULY 17

BP Michael Gotz brunch, 10am
 BX Danny Kolke Trio, 6, 8
 CR Racer sessions, 8
 DT Kevin McCarthy session, 8
 FG Monktaill session, 8
 GB Primo Kim, 6
 JA Brian Culbertson, 7:30
 LO Steve O'Brien Quartet w/Gregg Besile Chi, Jake Brady, Nate Parker, noon
 RB Fred Van Doren brunch, 11am
 SF Jerry Frank, 6:30
 SF Danny Ward brunch, 11am
 SY Victor Janusz, 9:30am
 TU Jim Cutler Jazz Orchestra, 8
 VI Ruby Bishop, 6

MONDAY, JULY 18

AM JT/TK Quartet, 7:30
 GB Primo Kim, 6
 NO New Orleans Quintet, 6:30
 TU Darin Clendenin Trio jam, 7:30
 WR Spellbinder, 9:30

TUESDAY, JULY 19

C* Farko Collective (Highway 99 Blues Club, 1414 Alaskan Way), 8
 GT Sounds of the Underbrush workshop & sessions, 8
 JA Steve Tyrell Band, 7:30
 MX Mock, Kim, Willis, 8
 NO Holotradband, 7

OW Eric Verlinde jam, 10
 SB McTuff Trio, 10
 TU Roadside Attraction, 7:30

WEDNESDAY, JULY 20

BX Tony Foster, 7, 9
 DL Peter Daniel Trio, 8
 JA Steve Tyrell Band, 7:30
 LJ Lush Life Experience, 8:30
 MN Faith Beattie, 9:30
 NC Diane Fast-Neale, 7
 NO Legacy Band w/ Clarence Acox, 8
 TK Ron Weinstein Trio, 8
 TU Jake Bergevin & Friends, 7:30
 VI Jerry Zimmerman, 7

THURSDAY, JULY 21

BC Clark Gibson w/ Phil Sparks, 9
 BX Jay Thomas Duo, 7, 9
 CH Jazz: The Second Century: TRIPLET/Zubatto Syndicate, 7:30
 EB Mulherkar-Clausen Quintet, 9
 JA Steve Tyrell Band, 7:30
 LJ The Hang, 9:30
 NO Ham Carson Quintet, 7
 TK Jon Alberts, Jeff Johnson, Tad Britton, 8:30
 TU Sonando, 8
 VI Ron Weinstein Trio, 8
 WA Killerbees, 8

FRIDAY, JULY 22

BP Mulherkar-Clausen Quintet, 7:45
 C* Chemical Clock/Uncle Pooch/Wah Wah Exit Wound (The Josephine), 9
 C* John Hollenbeck & Wayne Horvitz Cornish Alternative Big Band (Kerry Hall), 7
 C* Jose 'Juicy' Gonzales Trio (The Scotch and Vine, 22341 Marine View Dr S, Des Moines), 7
 CH Beth Fleenor / Bling, 8
 HS Jazz & Sushi, 7:30
 JA Steve Tyrell Band, 7:30, 9:30
 LB Phil Westbrook, 7
 LN NW Bass Summit, 11am
 NC Greta Matassa & Darin Clendenin, 8
 NO Thomas Marriott's Flexicon, 8
 SF John Sanders' Gypsy Reeds, 9
 SR Nikki Decaires, 8
 TD Savani Quintet w/ Correo Aereo, 8
 TU Satellite 4, midnight

TU Susan Pascal Quartet, 7:30
 VI Martin Ross, 9

SATURDAY, JULY 23

AV el Mundo Mejor w/ Marc Smason, Brian Flanagan, Jeff Davies, 12:30
 BP Geoffrey Castle, 7:45
 BX North Bend Block Party w/ Kelly Eisenhour, 7, 9
 JA Steve Tyrell Band, 7:30, 9:30
 LB Murl Sanders, 7
 LJ Caffeine, 9:30
 NO The Fabulous Roof Shakers, 9
 RB Tim Kennedy Trio brunch, noon
 SF Alex Guilbert Trio, 9
 SR Karin & Emily McIntosh, 8
 SY Victor Janusz, 9:30am
 TU Greta Matassa Quartet, 7:30
 VI Ruby Bishop, 6

SUNDAY, JULY 24

BP Michael Gotz brunch, 10am
 BP Leward Kaapana, 6:45
 BX Danny Kolke Trio, 6, 8
 CR Racer sessions, 8
 DT Kevin McCarthy session, 8
 FG Monktaill session, 8
 GB Primo Kim, 6
 JA Steve Tyrell Band, 7:30
 LO Steve O'Brien Quartet w/Gregg Besile Chi, Jake Brady, Nate Parker, noon
 PG Bob Strickland session, 5
 RB Fred Van Doren brunch, 11am
 SF Pasquale Santos brunch, 11am
 SF Anne Reynolds & Tobi Stone, 6:30
 SY Victor Janusz, 9:30am
 TU Easy Street, 4
 TU Jim Cutler Jazz Orchestra, 8
 VI Ruby Bishop, 6

MONDAY, JULY 25

AM JT/TK Quartet, 7:30
 GB Primo Kim, 6
 NO New Orleans Quintet, 6:30
 TU Boyd Phelps & Sax Attack, 7:30
 WR Spellbinder, 9:30

TUESDAY, JULY 26

C* Farko Collective (Highway 99 Blues Club, 1414 Alaskan Way), 8

SAM PERFORMS

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SAM
 seattleartmuseum.org

JA Monterey Jazz Festival Next Generation Jazz Orchestra, 7:30
 MX Mock, Kim, Willis, 8
 NO Holotradband, 7
 OW McTuff Trio, 10
 RB Miss Rose & Her Rhythm Percolators, 8
 SB McTuff Trio, 10
 TU Music Works Big Band, 7:30
 VI Wally Shoup Quartet, 9

WEDNESDAY, JULY 27

BX Craig Hoyer, 7, 9
 DL Peter Daniel Trio, 8
 JA Monterey Jazz Festival Next Generation Jazz Orchestra, 7:30
 MN Faith Beattie, 9:30
 NC Diane Fast-Neale, 7
 NO Legacy Band w/ Clarence Acox, 8
 TK Ron Weinstein Trio, 8
 TU Greta Matassa workshop, 7:30
 VI Jerry Zimmerman, 7

THURSDAY, JULY 28

BC Clark Gibson w/ Phil Sparks, 9
 BX Frank Kohl Quartet, 7, 9
 C* Seattle Presents: Sexteto Tradicuba (Seattle City Hall Plaza, 600 Fourth Ave), noon
 CH Jazz: The Second Century: ManKinSon/Operation ID, 7:30
 FG Devon Yesberger, 10
 FG Soundscapes of Being, 8
 JA Poncho Sanchez Latin Jazz Band, 7:30, 10
 LJ The Hang, 9:30
 NO Ham Carson Quintet, 7
 TK Jon Alberts, Jeff Johnson, Tad Britton, 8:30
 TU Jose Gonzales & Katrina Kope Duo, 7:30
 VI Julie Cascioppo, 8
 WA Killerbees, 8

FRIDAY, JULY 29

BP The Yesberger Band, 7:45
 BX Bete Petersen Trio, 7, 9
 C* Jazz PT: Dee Daniels & Charenee Wade/Jeff Hamilton Trio (McCurdy Pavilion, Ft Worden, PT), 7:30
 CD No Jive Five, 8
 HS Jazz & Sushi, 7:30
 JA Poncho Sanchez Latin Jazz Band, 7:30, 10
 LB Greta Matassa w/ Darin Clendenin, 7
 NC Karin Kajita & Emily McIntosh, 8
 NO Thomas Marriott's Flexicon, 8
 SF Alex Guilbert Duo, 9
 SR Kimberly Reason, 8
 TD Amber Navran (Musicquarium), 5:30
 TI Hammon-Esvelt Quintet, 7:30
 TU Kendra Shank Quartet, 7:30
 VI Casey MacGill, 8

SATURDAY, JULY 30

BP Clairdee, 7:45
 BX Karen Shivers, 7, 9
 C* Jazz PT: G.Clayton Trio w/J.Frahm/S.Wilkinson/ All-Star Band w/Paquito D'Rivera (McCurdy Pavilion) 1:30
 C* Jazz PT: Stefon Harris/JPT 8-Piece Sextet (McCurdy Pavilion, Ft Worden, PT), 7:30
 C* Table & Chairs showcase (Jones Playhouse Theatre, 4045 University Way NE), 8
 C* Bruce Hornsby & the Noisemakers/Bela Fleck & the Original Flecktones (Chateau Ste. Michelle), 6:30
 JA Poncho Sanchez Latin Jazz Band, 7:30, 10
 LB Coreena Brown w/ Jimmy Holden, 7
 NO Tim Sherman Band, 9

RB Tim Kennedy Trio brunch, noon
 SF Javier Anderson Trio, 9
 SR Miss Rose & Her Rhythm Percolators, 8
 SY Victor Janusz, 9:30am
 TU Julie Olson a la carte, 4
 TU Brian Nova Trio, 7:30
 VI Ruby Bishop, 6
 VL Brooks Giles Trio, 8

30 TABLE & CHAIRS OPENS QUARTERLY SHOWCASE

Local experimental and improvised music label Table & Chairs is hosting its first of a series of quarterly showcase concerts at 8pm on July 30 at the Jones Playhouse Theatre in the U-District. Three bands not previously heard under the banner of Table & Chairs will be performing. **Neil Welch's** Sleeper Ensemble and Prawnxxx will perform, and what's normally a guitar and drum power duo, **Simon Henneman** and **Greg Keplinger**, has been expanded to a quartet for the showcase. The Sleeper ensemble is due to release a recording with Table & Chairs at the end of this summer. Simon Henneman and Greg Keplinger also have plans to

begin a recording an album for Table & Chairs this year. Admission is \$10 at the door. More information at www.tableandchairsmusic.com.

SUNDAY, JULY 31

BP Michael Gotz brunch, 10am
 BX Pete Christlieb & Bill Ramsay Sextet, 6, 8
 C* Better World w/ Joanne Klein, Marc Smason (Beacon Rocks Festival, Lander Street), 2
 CR Racer sessions, 8
 DT Kevin McCarthy session, 8
 FG Monktaile session, 8
 GB Primo Kim, 6
 JA Poncho Sanchez Latin Jazz Band, 7:30
 LO Steve O'Brien Quartet w/Gregg Besile Chi, Jake Brady, Nate Parker, noon
 RB Fred Van Doren brunch, 11am
 SF Pasquale Santos brunch, 11am
 SF Jerry Frank, 6:30
 SY Victor Janusz, 9:30am
 TU Fairly Honest Jazz Band, 3
 TU Jiggs Whigham & BuJazzO, 8
 VI Ruby Bishop, 6



2214 Second Ave, Seattle, WA 98121
www.tulas.com; for reservations call (206) 443-4221

JULY 2011

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Tula's Restaurant & Jazz Club Featured in the <i>Downbeat Magazine</i> Guide of 100 Great International Jazz Clubs.					1 Kelley Johnson Quartet 7:30pm \$15	2 The Wellstone Conspiracy 7:30pm \$15
3 Reggie Goings Jazz Offering 3-7pm \$8 Jim Cutler Jazz Orch. 8pm \$5	4 CLOSED	5 BIG BAND JAZZ Jay Thomas Big Band 8pm \$5	6 BIG BAND JAZZ Smith/Staelens Big Band 7pm \$10	7 Greta Matassa Student Recital 7pm \$10	8 Greta Matassa Quartet 7:30pm \$15	9 Gail Pettis Quartet 7:30pm \$15 <i>AT MIDNIGHT: THE DIVING BELL</i> THE GREAT UM \$6
10 Jazz Police Big Band 3-7 \$5 Jim Cutler Jazz Orch. 8pm \$5	11 BIG BAND JAZZ SWOJO 7:30pm \$7	12 BIG BAND JAZZ Emerald City Jazz Orchestra 7:30pm \$5	13 Nelda Swiggett Trio 7:30pm \$10	14 McKarrtet 7:30pm \$10 General \$7 Students	15 Stephanie Porter Quartet 7:30pm \$15	16 SEATTLE TEEN MUSIC Presents JAZZ 2-5pm \$5 Johnaye Kendrick Quartet 7:30pm \$15
17 Jay Thomas Big Band 4-7pm \$5 Jim Cutler Jazz Orch. 8pm \$5	18 JAZZ JAM with the Darin Clendenin Trio 7:30pm \$10	19 BIG BAND JAZZ Roadside Attraction 7:30pm \$8	20 Jake Bergevin and Friends 7:30 \$7	21 HOT LATIN JAZZ Fred Hoadley's Sonando 8pm \$10	22 Susan Pascal Quartet 7:30 \$15 <i>AT MIDNIGHT: SATELLITE 4</i> Donation	23 Greta Matassa Quartet 7:30pm \$15
24 Easy Street 4pm \$5 Jim Cutler Jazz Orch. 8pm \$5	25 Boyd Phelps and Sax Attack 7:30pm \$10	26 BIG BAND JAZZ Music Works Big Band 7:30pm \$5	27 Greta Matassa Jazz Workshop 7:30pm \$10	28 Jose Gonzales & Katrina Kope Duo: "Songbooks Revisited" 7:30pm \$10	29 Kendra Shank Quartet 7:30pm \$15 <i>No Discounts</i>	30 Julie Olson A La Carte 4pm \$10 Brian Nova Trio 7:30pm \$15
31 Fairly Honest Jazz Band 3pm \$5 Jiggs Whigham & BuJazzO 8pm Cover tba	CALL 206-443-4221 FOR EARLY ARRIVAL DISCOUNTS MONDAY thru THURSDAY: Make dinner reservations and arrive by 7pm to receive a 10% discount on all food items. FRIDAY and SATURDAY: Make dinner reservations and arrive by 7:00 pm to receive a \$5 discount on your cover charge.					

Notes, from page 2

ideas, taking risks and pushing the boundaries in your field? Check out the guidelines and start your application. The deadline is July 25. More information at www.artisttrust.org.

Last-minute Legislation Saves 4Culture

Did you know that significant funding for the arts was at risk up to last-minute legislative sessions? ESSB 5834, a bill that provides a future for 4Culture, a major contributor to sustaining arts and heritage in communities of King County, was signed into law by Governor Gregoire on June 15. The organization held a free celebration of the act on June 28 at the Paramount Theatre. The celebration thanked the elected officials and citizens who

worked to secure future funding for the region's cultural programs. It featured performances by The Cabiri Performance Troupe; Correo Aereo; Paul Kikuchi; Quinton I. Morris; Lucia Neare's Theatrical Wonders; Slwan Logman & Hamda Yusuf of Chief Sealth International Poetry Club; Seattle SeaChordsmen; Seattle Youth Symphony Orchestra Contrasts Ensemble; Somewhere in Time, Unlimited; and Abdoulaye Sylla & Fotoba.

Celebrity Visit to Area Elementary

The Grammy Foundation helped bring artist ambassador Mindi Abair to Penny Creek Elementary (Everett) in June, through the Campbell's soup Labels for Education program. More than 800 people attended the Tuesday event. The Grammy Foundation is working to introduce kids to careers

in music and to recognize excellence in music education. Schools enrolled in the Labels for Education program gain access to curriculum and artist ambassadors.

On the Horizon: Sean Hutchinson's *STILL LIFE*

Triple Door, August 24, 2011

Seattle-born, New York-based drummer Sean Hutchinson brings his New York trio to Seattle to celebrate the release of his debut album *STILL LIFE*. Hutchinson will be joined by Erik Deutsch on piano and Chris Tarry on electric bass. A product of the heralded Roosevelt High School jazz program, Hutchinson splits his time between leading his own innovative projects; touring with a wide array of jazz, indie and pop artists.

In One Ear, from page 3

following the broadcast in several streaming audio formats. Producer **Doug Haire** mixes the live shows. Sonarchy is made possible by the efforts and funding provided by Jack Straw Productions.

July 3 is **Seattle Phonographers Union**; nine field recordists improvise new sonic worlds. The results are

highly cinematic and wide open to listener interpretation. July 10, **Orkes Manohara**, experimental Javanese music with Krusnedi Sukarwanto, cello, Javanese uke, voice; Maegen O'Donoghue-Williams-Sukarwanto, voice, Javanese uke and shruti box. July 17 is **Hat and Beard**, composed and improvised music for two musicians. This is the art of communication: Dan Blunck, woodwinds; Ken

Paine, percussion. July 24 is **Kaleidosaur**, live electronic sound collage featuring Malaki Stahl, guitar, loops, effects; Jeff Gardiner, drums, synth, loops; and Mark Shepherd, sequencing, samples, loops and synth. July 31 is **Double Yoko**, sonic shape-shifters and processors of collective experience: Beth Fleenor, clarinets, voices, electronics and toys; Paris Hurley, violin, voices and tape recorders.

Four Schools, from page 11

brushes. Goetz picks up his trumpet to demonstrate some phrasing and articulations. After the bell rings, a trumpet player strolls over to play a musical figure for the piano player.

EVERYONE LEARNS FROM EACH OTHER

Students not only teach each other, they frequently teach the teachers. Rowe admits there is no one way of doing anything, and teachers need to be able to adapt to the constantly

changing needs of students. "Know your jazz," he recommends. "Have clear ideas on how to impart this knowledge. Don't be shy about asking questions of everyone and everything connected to teaching jazz. There are some truly amazing teachers in our area that are just a phone call away."

Escobedo confesses that his education classes did not prepare him for teaching jazz. He suggests teachers take private lessons on all the rhythm section instruments. He says, "The most challenging part of the job is trying to get students to live up to their potential."

If the secret of Seattle school jazz is in the water, could its source be the syn-copation of salmon leaping with the urgent dance of life? Is it born in the free-flowing streams celebrating emancipation from frozen mountaintops? Does it stem from riffing improvisations to find another word for rain – precipitation, shower, sprinkle, drizzle, pennies from heaven ... maybe. Or it could be persistent work in the classroom that makes the difference. Every week students are listening, learning, practicing, and perfecting. Thank you, teachers.

JAZZ INSTRUCTION

Osama Afifi - Upright/electric bass instruction. Worked with Kurt Elling, Nnenna Freelon, Tribal Jazz, Yanni, Vanessa Paradis. (253) 229-1058 www.myspace.com/osamaafifi

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Dave Anderson - Improvisation instruction/coaching, any level/instrument, from saxophonist/composer in Greenlake neighborhood. (206) 553-9957, davean@comcast.net, www.daveandersonjazz.com

Jon Belcher - Jazz drum set instruction. Studied with Alan Dawson. Author Drumset Workouts books 1 & 2. Web site: www.drumsetworkouts.com. (253) 631-7224, jbgroove1@juno.com

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Hans Fahling - Jazz guitar instruction, as well as jazz ensembles for all instruments. Contact: (206) 364-8815, email: fahlingjazz@yahoo.com, web site: www.fahlingjazz.com

William Field - Drums, all styles. Member of AFM Local 76-493. City of Seattle business license dba Sagacitydrums. (206) 854-6820

Curtis Forbes - Guitarist, Berklee graduate, degree in composition available for private lessons in guitar, composition, arranging, theory. (206) 931-2128 or C1Forbes@aol.com

David George - Instruction in trumpet. Brass and jazz technique for all students. Home studio in Shoreline. Cornish graduate. (206) 545-0402 or david19311@home.com

Steve Grandinetti, MSEd - Jazz drum set instruction. Studied with Justin Di CioCio. Centrum Blues Festival faculty member. 360-385-0882, gypsygumbo@hotmail.com

Tony Grasso - Trumpet technique, composition, improvisation. All levels. 15 years teaching experience. 940-3982; grassoossarg@hotmail.com

Kelley Johnson - Earshot Best Jazz Vocalist, International Vocal Competition Winner. Lessons & workshops, voice, & improvisation. www.kelleyjohnson.com (206) 323-6304

Diane Kirkwood - Recording Artist/Jazz Vocalist. Private Vocal Coach/Performance & Audition Coach. Students/Adults (425) 823-0474 or dianekirkwood1@hotmail.com

Scott Lindenmuth - Jazz Guitar Instruction. Improvisation, theory, technique. Beginning through advanced. (425) 776-6362, www.scotlindenmuth.com, info@scotlindenmuth.com

Pascal Louvel - www.SeattleGuitarTeacher.com GIT grad, Studied with R. Ford and N. Brown, (206) 282-5990

Greta Matassa - Award winning, Earshot Best Jazz Vocalist. Private instruction and workshops. (206) 937-1262 www.gretamatassa.com, gretamatassa@home.com

Yogi McCaw - Piano/Improvisation/Composition/Home Recording. North Seattle. (206) 783-4507 or yogi-one@excite.com

Wm Montgomery - Instruction in jazz piano, improv (all instruments), ear training, theory, composition. Seattle (Magnolia Village). (206) 282-6688, wmon@monchan.com

Dennis Moss - Jazz and Brazilian guitar instruction. BM from Cornish. All ages/levels. In-home lessons also possible. dennis.moss@yahoo.com, www.dennismossmusic.com

Cynthia Mullis - Saxophone instruction with a creative, organic approach to Jazz style, theory, technique. BM, MA, NYC professional. 206-675-8934. Email: cmullis35@delnet.com

Nile Norton, DMA - Vocal Jazz coaching, all levels. Convenient Pioneer Square studio location. Recording and transcriptions. www.npnmusic.com, npnmusic@msn.com, (206) 919-0446

Ahamefule J. Oluo - Trumpet instruction all levels. Studied at Cornish, member of Monktaile Creative Music Concern. 849-6082, aham.oluo@attws.com

Susan Palmer - Guitar instruction. Teacher at Seattle University and author of "The Guitar Lesson Companion" book, CD and videos. Email: leadcatpress@gmail.com

Susan Pascal - Jazz vibraphone improvisation and technique, beginning through advanced. 206-932-5336 susan@susanpascal.com, www.susanpascal.com

Ronnie Pierce - Instruction in sax, clarinet, flute. (206) 467-9365 or (206) 374-8865

Josh Rawlings - Piano & vocal instruction in jazz/popular. Flexible rates/schedule. All ages welcome. (425) 941-1030 or joshrawlings@yahoo.com

Bob Rees - Percussionist/vibraphonist. All ages. Emphasis on listening, rhythm, theory, & improv. Degrees in developmental music & perc. performance. 417-2953; beecraft@msn.com

Steve Rice - Jazz piano instruction, North Seattle; rice4plex@aol.com, (206) 365-1654

Gary Rollins - Guitar and bass guitar instruction. 30+ years teaching. Student of Al Turay. Mills Music, Burien, Shoreline. (206) 669-7504. garyleerollins.com

Murl Allen Sanders - jazz piano & accordion instructor interested in working with motivated intermediate level young people. (206) 781-8196

Greg Sinibaldi - Improvisation/composition using 12-tone technique, all instruments & levels, ensemble coaching, workshops. (206) 675-1942; greg@gregsinibaldi.com

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Bill Smith - Accepting students in composition, improvisation and clarinet. (206) 524-6929, bills@u.washington.edu

Charlie Smith - Accepting students for jazz composition and arranging, theory and piano. Leader and arranger for Charlie Smith Circle. (206) 890-3893 mail@charliesmithmusic.com

David L. Smith - Double bass and electric bass. Teaching all styles & levels. BM Eastman School of Music, MM Univ. of Miami. (206) 280-8328; musicprosnw@comcast.net

Amy Stephens - Jazz piano, theory, improv, composition, classical piano also. BM/BM, MM Indiana Univ., 10+ yrs teaching experience. (206) 240-7632, amy@amystephens.com

Ev Stern's Jazz Workshop: 12 years of jazz ensembles, classes, lessons. All ages, instruments, levels. evstern.com; (206) 782-2331; jazzworkhop@comcast.net

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Ryan Taylor - Guitarist with extensive performance/teaching background. For information, ryan-taylor@earthlink.net or call (206) 898-3845

Andre Thomas - Intermediate to advanced techniques for the modern drummer as applied to jazz and bebop. (206) 419-8259

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Yakup Trana - Cornish graduate, professional guitarist. Guitar instructions for all levels; (425) 221-3812, ytrana@hotmail.com

Byron Vannoy MFA - Jazz drum set instruction & rhythmic improvisational concept lessons for all instruments. All ages and levels accepted. (206) 363-1742, byron_vannoy@hotmail.com

Debby Boland Watt - Vocal instruction in Jazz, Improvisation & Bobby McFerrin's Voicestra. Cornish BM: Vocal Jazz & MFA: Improv & Comp (243) 219-5646 or www.debbywatt.com

Garey Williams - Jazz Drum Instruction. (206) 714-8264 or garey@gareywilliams.com

Greg Williamson - drums and rhythm section; jazz and big band; private studio for lessons, clinics and recordings; (206) 522.2210, greg@ponyboyrecords.com

Beth Winter - Vocal Jazz Teacher, technique and repertoire. Cornish Jazz Instructor has openings for private voice. (206) 281-7248

To be included in this listing, send up to 20 words, to Earshot Jazz, 3429 Fremont Pl N #309, Seattle WA 98103; fax (206) 547-6286; jazz@earshot.org.



COVER: GAYE ANDERSON & THE NEW ORLEANS CREOLE RESTAURANT
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