

EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

June 2011 Vol. 27, No. 6
Seattle, Washington



Jazz: The Second Century

Concert series highlighting new music by resident ensembles

Janet Putnam, Tom Baker, Mike Sentkewitz, Andrew Boscardin, Ryan Burke, Bruce Greeley
Rob Hanlon, Andy Clausen, Dave Anderson, Devin Lowe, Brad Boal
Dave Abramson, Paul Hoskin, Greg Campbell, Evan Woodle, Gus Carns

Photo by Daniel Sheehan

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NOTES



Jazz Journalists Association Jazz Awards to Recognize John Gilbreath

Pianist Randy Weston headlines the artist lineup for the fifteenth annual Jazz Journalists Association (JJA) Jazz Awards gala, Saturday, June 11, 1pm-5pm, ET, at City Winery in New York City. The Jazz Awards will stream as live video, viewable online (and later archived) at JJAJazzAwards.org. Free satellite parties convene to watch the awards in various cities, including here in Seattle, as well as Berkeley, Boston, Nashville, Phoenix, Portland, and Washington, DC. The Seattle satellite party is at Egan's Ballard Jam House, June 11, 10am. Drop in that morning to celebrate the designation of John Gilbreath as a "Jazz Hero."

JJA Jazz Awards are presented in 39 categories encompassing jazz music, presentation, and documentation. The JJA's "Jazz Heroes" are activists, advocates, altruists, aides, and abettors of jazz who have had significant impact on their immediate locales. The 2011 "Jazz Heroes" include Earshot Jazz Executive Director Gilbreath; Peggy Cafritz, supporting founder of the Duke Ellington School of the Arts in Washington, DC; and Mike Reed, Chicago-based drummer, bandleader, and music series and festival presenter.

The JJA Jazz Awards is the only broad-based, independent, international celebration of jazz excellence. Begun in 1997 as a collaboration between the Jazz Journalists Association and Michael Dorf (then executive director of the Knitting Factory, now founder and CEO of City Winery), it has been produced annually since 1999 by the JJA as part of its effort to increase awareness of jazz worldwide through writing, photography, audio/video, and new media productions.

The gala raises funds for JJA educational efforts and activities aimed at developing new audiences for jazz. These include the eyeJAZZ video training program, audience enrichment programs at jazz festivals and educational institutions, initiatives using social media to activate under-addressed segments of the potential jazz audience, and establishment of online platforms for jazz journalists.

Registration open for the Ev Stern Jazz Workshop Summer Session

The July issue of this publication will include a profile of Ev Stern, the founder of the Jazz Workshop, created in 1994 to nurture aspiring jazz musicians of all ages, instruments, and abilities. Each quarter the Jazz Workshop re-forms into small ensembles and classes that meet weekly under Stern's direction at his Fremont home. Players also meet every other week with Stern for private or semi-private lessons by appointment. There are jam sessions, concerts, guest artists, and other jazz activities. The summer session begins July 5 and runs through August 28. Visit www.evstern.com for details on registration. You'll need to provide your contact info, musical background, and your schedule of availability, and RSVP for the open house too.

Jazz Night School Summer Programs Include Up Beat Girls Jazz Camp

Jazz Night School's summer programs will run from June 20 through August 31. Located in southeast Seattle near Columbia City, Jazz Night School is held in a comfortable home setting with three rooms for ensembles/classes, each equipped with acoustic piano,

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MISSION STATEMENT

Earshot Jazz is a non-profit arts and service organization formed in 1984 to cultivate a support system for jazz in the community and to increase awareness of jazz. Earshot Jazz pursues its mission through publishing a monthly newsletter, presenting creative music, providing educational programs, identifying and filling career needs for jazz artists, increasing listenership, augmenting and complementing existing services and programs, and networking with the national and international jazz community.

IN ONE EAR

77

KPLU Receives Service Award for School of Jazz

Local jazz and public broadcasting station **88.5 KPLU** has received the Service to America Award from the National Association of Broadcasters Education Foundation for its School of Jazz program. The award recognizes outstanding community service by local broadcasters. KPLU created the School of Jazz project in 2005 to engage jazz professionals with public high school jazz bands in Western Washington in a mentorship program, culminating in the production of a CD. In phase one of the mentoring program, each jazz musician practices with and coaches a high school jazz band in preparation for phase two, which brings the jazz musicians and high school bands together into the studio to record songs for a CD. Sales from each year's CD benefit local school music programs; over \$50,000 has been raised since the program's inception. The station will release *KPLU School of Jazz – Volume 7* on June 7, 2011.

Seattle International Film Festival Enriched with Jazz

New this year for the Seattle International Film Festival is a highlight of a number of films that "intersect the world of music on all fronts: from biopics and concert films to musicals and live events" in a track called "Face the Music." **Wayne Horvitz** composed the music for the film *Marrow*, the second feature film from acclaimed Northwest filmmaker **Matt Wilkins**. The Northwest premiere of *Marrow* takes place June 1 at 7pm at Harvard Exit. A second screening is at the Admiral Theater in West Seattle on June 4 at 3:30pm. *Spark of Being*, by **Bill Morrison**, is a re-telling of Mary Shelley's *Frankenstein* using archival footage and educational films. The jazz score was created in collaboration with

composer and trumpeter **Dave Douglas** and his six-piece electric ensemble, *Keystone*. *Spark of Being* screens June 2 at 9:30pm and June 3 at 5pm at the Harvard Exit. The Seattle International Film Festival runs through June 12. For more information and to purchase tickets, call 206-324-9996 or visit www.siff.net.

Sonarchy's June Lineup

Sonarchy is recorded live in the studios at Jack Straw Productions, Seattle. This hour-long broadcast features new music and sound art made in the Pacific Northwest. Sonarchy is now into its sixteenth year of airing on KEXP 90.3 FM. Listen for the broadcast every Sunday at midnight. The show can be heard live at kexp.org and is available in its entirety for two weeks following the broadcast in several streaming audio formats. Producer **Doug Haire** mixes the live shows. Sonarchy is made possible by the efforts and funding provided by Jack Straw Productions.

June 5, **Jeph Jerman** leads the Animagist Orchestra, an ensemble of ten, in an extraordinary improvisation using materials from nature. June 12, **Panabrite** offers analog synthesizers, beats, and effects in service of the ambient drone. June 19, Dos(e) is highlighted in a show recorded live at the Mars Bar in December 2003. This second set is a defining example of pushing jazz music forward. Dos(e) is **Joe Doria** on Hammond B-3 and **John Wicks** on drums. Finally, June 26, **Kinski** bends their sonics into a new direction while retaining massive sound pressure. The band features **Chris Martin** on keyboards and guitar, **Matthew Reid-Schwartz** on guitar, keyboards, and flute, **Lucy Atkinson** on bass and effects, and **Barrett Wilke** on drums and triggers.

Roosevelt and Mountlake Terrace High School Jazz Bands among the Best in the Nation

By Danielle Bias

Two Emerald City high school jazz bands took top honors at Jazz at Lincoln Center's sixteenth annual Essentially Ellington High School Jazz Band Competition & Festival in New York on May 15. At the awards ceremony, Jazz at Lincoln Center's Artistic Director Wynton Marsalis presented the second place trophy and an award of \$2,500 to Scott Brown, director of Seattle's Roosevelt Jazz Band. Darin Faul, director of suburban Mountlake Terrace High School Jazz Ensemble accepted the third place trophy and an award of \$1,000.

The first place trophy and an award of \$5,000 honors went to Christopher Dorsey, director of the Dillard Center for the Arts Jazz Ensemble of Fort Lauderdale, FL. The winner of Essentially Ellington last year, Seattle's Garfield High School Jazz Band, under the direction of Clarence Acox, was not selected as one of the fifteen finalists this year. More than one hundred bands entered the competition this year.

Local students also dominated the list of recipients of awards for outstanding soloists, including outstanding alto saxophone to Ian Mengedoh of Roosevelt; tenor saxophone honors to Xavier



ROOSEVELT HIGH SCHOOL JAZZ BAND (ABOVE) AND MOUNTLAKE TERRACE HIGH SCHOOL JAZZ BAND (BELOW) PERFORMING AT THE 2011 ESSENTIALLY ELLINGTON COMPETITION. PHOTOS BY FRANK STEWART FOR JAZZ AT LINCOLN CENTER.



Del Castillo and Adrian Noteboom of Roosevelt and Forest Jackson of Mountlake Terrace; outstanding tripler on tenor, alto, and clarinet to Jack Walters of Mountlake Terrace; outstanding trumpet to Nick Conkle of Roosevelt as well as Taylor Call and Skyler Floe of Mountlake Terrace; outstanding trombone to Andrew Karboski of Roosevelt and Kendall Irby of Mountlake Ter-

race; outstanding piano to Chris McCarthy of Roosevelt; honorable mention vocalist honors to Eric Reiman of Roosevelt and the outstanding vocalist award to Katherine Stuber also of Roosevelt High School. Section awards for outstanding reeds and trumpets went to Roosevelt High School; outstanding trombones and rhythm section awards were given to both Roosevelt and Mountlake Terrace High School.

In addition to repertoire by Ellington, the 2011 Essentially Ellington season is the first time in the history of the program that repertoire composed by Dizzy Gillespie was also included in the program.

Q&A with Scott Brown, director of Seattle's Roosevelt Jazz Band

Bias: Tell me about your experience this year. What makes this year's students some of the best in the nation?

Brown: We had a fantastic experience this year with the Roosevelt Jazz Band at Essentially Ellington. My students were intensely focused for the two rehearsals in New York, prior to our performance on Friday. We were the last band of the first day, and the band was totally on top of it. They put on one of the finest performances that we've ever had at Essentially Ellington. To be honest, we weren't expecting that

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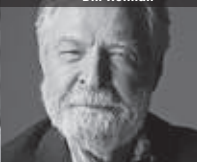
Benny Green

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FRIDAY, JULY 29

MCCURDY PAVILION - 7:30 PM

- Dee Daniels and Charenée Wade
- The Jeff Hamilton Trio



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*Schedule info at centrum.org

Ensembles Selected for the 2011 Series



ANDY CLAUSEN



BAD LUCK: CHRIS ICASIANO AND NEIL WELCH. PHOTO BY DANIEL SHEEHAN.

Thursdays, July 7, 14, 21, 28
Chapel Performance Space, 7:30pm

Compiled by Danielle Bias

Earshot's Jazz: The Second Century series continues into its fifth season, and this year presents eight outstanding groups over four evenings during the month of July. The participants were selected by a blind panel composed of Seattle musicians, music curators, and scribes. As in past years, the goal of the series is to present performances of music that simultaneously question and expand the conventional boundaries and parameters of the jazz form. The descriptions of the bands to follow are as much in their own words as possible. The curious and inquisitive will have to attend these live performances to see how the artists deliver on the concepts below. Their selection for the series signifies the listening panel's faith in their ability to do so.

The Kate Olson and Gary Prince duo were selected by the panel, but were unavailable for performances in July.

July 7: Bad Luck / Andy Clausen's Wishbone Ensemble

Over half a decade after their first performance, drummer Chris Icasiano and saxophonist Neil Welch continue to develop a unique musical voice together as the duo **Bad Luck**.

Bad Luck: Melody and form are vital in Bad Luck, but the electronic effects and loops often take a compositional lead. One series of loops or textures may guide towards a sonic territory, becoming fuel for new emotion in the music. Sensitivity to texture, structure, and intentional control of our sound are guiding principles of this music ... As a band, Bad Luck aims to be an etching in music of a new Seattle jazz culture. This culture embraces technology, takes influence from all musical styles and sculpts it into a band.

Andy Clausen's Wishbone Ensemble usually features Clausen on trombone with Ivan Arteaga on clarinet, Aaron Otheim on accordion, Gus Carnes on piano, and Chris Icasiano on drums.

Clausen: This ensemble was originally formed to recreate the feelings I experienced in a romantic fling in the second grade. The Wishbone Suite is a concert length work featuring colorful instrumentation, and displaying an equally colorful compositional palette evocative of similar romantic moods as in the music Argentine tango composer Astor Piazzola, the manifest destiny/frontier spirit most famously captured by Aaron Copland's music, all juxtaposed with the often frantic, yet strangely beautiful Ellingtonian sounds of city life. The repertoire of the ensemble has since grown to include several other pieces, each representative of an experience or feeling I've had. Its core mission stays the same: to induce feelings of each listener's unique experiences.

July 14: Hexaphonic 3 / Dave Anderson's Trio Real

Hexaphonic 3 is Bruce Greeley on bass clarinet, Mike Sentkewitz on bass, and Ryan Burt on drums.

Greeley: *The Hexaphonic 3 [is] a new jazz-oriented trio tight-rope along the borders of improvised music. Educated by Earshot (as well as educatING as former Earshot staff writer), we now seek to introduce our music to the same audience we have long been so much a part of. We have our own compositions as well as covering some standards (most likely fractured!), and also love to play in the moment, finding the song for where we are right then and there.*

For their Second Century performance, the members of **Dave Anderson's Trio Real** are Anderson on soprano, alto, tenor, and baritone saxophones; Jon Hamar on bass; and Brad Boal on drums.

Trio Real: *This musical project, a sax/bass/drums trio, strips the jazz group down to essential elements, while relishing rock, funk, and rhythm & blues forms and influences ... The group endeavors to have all of the improvisational freedom of a jazz group, without the harmonic restrictions of a regular chordal instrument like the piano, while expressing funk/pop influences like James Brown, John Scofield, Coldplay, etc.*

July 21: TRIPTET / Zubatto Syndicate

TRIPTET is Tom Baker on electric fretless guitar and electronics; Michael Monhart on saxophone, percussion, and Tibetan horn; and Greg Campbell on drums, percussion, and french horn.

Baker: *We are a sonically textural band, based on the traditions of free jazz and modern classical experimentation. In July of last year, we set out working on a new record with Steven Walcott from Engine Records in Brooklyn. With his help, we landed on some new ways of making pieces (new to us, at least) with large-form, slow moving textures that accompany a frenetic and fast moving core (usually in the drums/percussion). This has led us to explore some new ground in this trio.*

Zubatto Syndicate is a 12-piece big band that incorporates sounds and grooves from hip-hop, rock, funk, soul, and more, as performed by some of Seattle's finest improvising musicians. The band is led by composer and guitarist Andrew Boscardin.

Boscardin: *My goal in writing the music for Zubatto was to draw from a variety of contemporary popular sounds and rhythms, creating a sound that would appeal to younger audiences, and listeners outside of the jazz community. My hope is that Zubatto can be a "gateway drug" for jazz and large ensemble creative music, drawing in those that might*

not ordinarily experience an improvising big band and spark their interest in those traditions and ideas.

July 28: ManKinSon / Operation ID

ManKinSon is Matt Norman on piano, Paul Hoskin on contrabass clarinet, and Dave Abramson on drums.

Hoskin: *ManKinSon is simply another way of speaking of three men. Yet, is it other? A historical referent that is most thick. The possible relations are constantly re-examined. The music: constant re-examination of fragments. Me-*

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The poster features a background image of a dandelion seed head. At the top, there are five circular icons representing different musical instruments: a drum, a guitar, a saxophone, a clarinet, and a piano. Below these icons is the text "cornish college of the arts".

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Marc Seales Opens Valley Vibes Jazz Series



MARC SEALES PHOTO BY DANIEL SHEEHAN

Friday, June 10, 7pm
Rainier Valley Cultural Center
(3515 S. Alaska St, Columbia City)

By Schraepfer Harvey

Evening headliner Marc Seales is a leading jazz figure in the Northwest. For two decades, the in-demand pianist, composer, and educator (University of Washington) has served as a mentor to young talent through his excellence on the bandstand with many jazz greats, including Don Lanphere, Joe Henderson, Art Pepper, and Bobby Hutcherson. In 2009, Seales was inducted into the Seattle Jazz Hall of Fame, and in 2010, Seales performed opening night of the Earshot Jazz Festival at Nordstrom Recital Hall with local bassist Paul Gabrielson and national poet laureate Robert Pinsky.


Seales performs June 10 at the Rainier Valley Cultural Center (RVCC) in his sextet ensemble, including bassist Gabrielson, drummer Steve Korn, and percussionist Lary Barilleau.

The Seattle JazzED Intermediate Ensemble is led by Robert Knatt, an outstanding music educator for more than 35 years. He's directed the award-winning Washington Middle School jazz and concert bands and now the Seattle JazzED beginning and intermediate ensembles. The intermediate ensemble comprises sixth, seventh, and eighth grade students from around the region, a showcase of Seattle JazzED's commitment to providing access to Seattle's nationally acclaimed jazz educators for all children. Seattle JazzED's executive director and co-founder, Laurie de Koch, is the former development director for the Seattle Youth Symphony; she joins Marc Seales after the performance for a community conversation about jazz education in

region, with refreshments available from Tutta Bella Neapolitan Pizzeria in Columbia City.


The Marc Seales and Seattle JazzED ensemble double bill and community conversation marks the premiere of the Valley Vibes Jazz Concert and Conversation Series, a free program held second Fridays, June-November 2011, at RVCC in Columbia City. Valley Vibes fosters a vibrant community core in diverse southeast Seattle through publicly accessible arts and conversation. The series is produced by SEEDArts and coordinated by Earshot Jazz. Keep an ear out for announcements of future concerts. Wayne Horvitz's **Sweeter Than the Day** performs Valley Vibes at RVCC July 8.

Admission is free, or by suggested donation. More information about Valley Vibes programming is available at www.seedseattle.org or (206) 760-7286.



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In the Country

June 24, 2011
Tula's, 2214 2nd Ave

By Danielle Bias

It has been said that Norway produces exceptional jazz artists, and the trio In the Country is further proof of this assertion. Featuring pianist Morten Qvenild (formerly of Jaga Jazzist), bass player Roger Arntzen, and drummer Pål Hausken, the group's third album, *Whiteout*, released in 2009, is a soaring, progressive work, reminiscent of The Bad Plus. This month, the band releases a live album. They are quick to point out: "We are not just making a CD from one of our concerts, we thought we just as well would make a full-length concert video, slash art-film, slash film noir out of the whole project."

Qvenild is probably best known (in his native Norway, at least) for being "the orchestra" in Susanna and the Magical Orchestra. He has also been a member of both Shining and Jaga Jazzist. Qvenild formed In the Country with Arntzen and Hausken at the Norwegian Academy of Music in Oslo in 2003. Since then, they have been selected best young jazz artists in Norway, played concerts throughout Europe and the United States, and released three albums to date on the prestigious Rune Grammofon label to much critical acclaim. *DownBeat* called their debut album "one of the finest and most arresting albums to come out of Europe" that year, and All



ROGER ARNTZEN, PÅL HAUSKEN, AND MORTEN QVENILD. PHOTO BY GURI©DAHL.

About Jazz selected *Whiteout* for their "Best of 2009" list.

In a live review of the group's 2010 performance at Scandinavia House in Manhattan, Saby Reyes-Kulkarni of the *New York Press* wrote: "In person the trio does a great job of absorbing the audience into its dreamy bubble of sound. When all three members start chanting out of no where, for example, the show veers into uplifting, otherworldly realms, and the band's discreet touch and soft pace might have you too busy enjoying the show to notice how progressive Qvenild's writing truly is ... In the Country provides yet another compelling glimpse into what appears to be a vital jazz scene brewing in that part of the world. If you harbor any doubts about the ability of Danes, Swedes, Fins, or Norwegians to capture jazz with the right feel or inven-

tiveness, here's the last chance you're going to get for a while to prove yourself wrong."

Pianist Qvenild admits to a certain fondness for Paul Bley and the late Norwegian free player Svein Finnerud, but he also draws inspiration from pop writers like Prince, when it comes to a sense of structure, and modern composers such as Messiaen and Feldman for the use of space and sound. Commenting on the band's sophomore release, the BBC noted that the band is "indifferent to excess and grandeur – almost shy – the general orientation is rather one of unhurried and honest clarity. This means narrowing down to musical particulars and upholding tranquil

simplicity rather than pushing limits and excelling in performance. The characteristics of unhurried motion and simple 'cleansing' structures, with only few emphasized details, do indeed bear similarities to experiences of nature or countryside."

In the Country's music can be appropriately described as "open and accessible" (they have covered Ryan Adams, after all), but it is certainly not light fare. Its complexity is subtle and references the open spaces and barren terrains of the great North. In the Country was highlighted in a 2005 *JazzTimes* article about jazz in Norway. Christopher Porter wrote: "The sound of young Norway, which mostly emanates from the cosmopolitan capital

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Vancouver Jazz Festival



TONBRUKET: JOHAN LINDSTRÖM, DAN BERGLUND, MARTIN HEDEROS, AND ANDREAS WERLIIN. PHOTO BY FREDRIK WENNERLUND.



ROBERT GLASPER PHOTO BY JOEY L.

June 24-July 3, 2011
Various Vancouver venues

By Peter Monaghan

One of the great highlights of every Northwest summer is in fact in the southwest – of Canada. It's the mighty Vancouver International Jazz Festival. The enormous gathering of the jazz tribe offers something for everyone, with big-ticket events as well as small-venue celebrations of the most intrepid reaches of the art form.

The latter are the hallmark of the Vancouver pow-wow, and the city boasts several venues that ideally accommodate them. All that makes an annual visit well worth the effort. And, really, the border-crossing times are generally far shorter than is often bandied about. (The Washington State Department of Transportation's

Canadian Border Traffic website tells all.)

Among mainstream fare, this year, standout shows include the Jazz at Lincoln Center Orchestra led by Wynton Marsalis, bass superstar Christian McBride, and jazz/flamenco guitar master Paco de Lucia.

The event extends over two weekends, with many free outdoor events to entice in unsuspecting locals. Listed below are some of the highlights. See www.coastaljazz.ca for full details.

Friday, June 24

Peter Brötzmann FULL BLAST

Roundhouse – Performance Centre, 7pm, 9pm

So fierce its name has to be in caps, Brötzmann's tempest-in-a-trio is either free music at its best or adrenal-

ized excess – you be the judge – but since the beginnings of the free-jazz era, devotees have smiled favorably on the German reeds man. In this band, one of his many, he is joined by the thrashing, walloping Swiss drummer Michael Wertmüller and Greek electric bassist Marino Pliakas.

Dan Berglund's Tonbruket

Performance Works, 8pm, 10:30pm

After the leader of the Esbjörn Svensson Trio died suddenly in 2008, bassist Dan Berglund formed this polished combo with a very different keyboardist, Martin Hederos, as well as Johan Lindström (guitar) and Andreas Werliin (drums). The quartet augments the stylish jazz of EST with progressive rock influences. To that end, Lindstrom plays electric guitar, and lap and pedal steel guitars, and the end result

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2 Rich Cole & Paul Gabrielson
9 Carolyn Gray Duo
16 Williamson Trio w/Alexey, Hamar
30 Zachary Kellogg Quartet

FRI: JAZZ TRIOS
3,10 Bryant Urban's "Blue Oasis"
17 Chris Morton Trio *recording*
23,24 Mystery Dinner Theater

SAT: LYRICAL FAVORITES
4 Katy Bourne Birthday Bash-o
11 Introducing Diana Page, Aria Prame
18 Kelly Eisenhour Quartet
25 Karen Shivers Quartet

SUN: Danny Kolke Trio

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Saturday, June 25

Robert Glasper Trio

Performance Works, 8pm, 10:30pm

The rising jazz-piano star and Blue Note recording artist, with a full quiver of jazz history and styles at his fingertips, and enough curiosity about what is out there that he has teamed up at times with hip hop/neo-soul artists, including Mos Def, Bilal, and The Roots, performs admirably with Derrick Hodge (bass) and Mark Colenburg (drums).

Sunday, June 26

Jazz at Lincoln Center Orchestra w/ Wynton Marsalis

The Orpheum, 8pm

The 15-piece with Marsalis, Kenny Rampton, Marcus Printup, and Ryan Kisor (trumpets), Chris Crenshaw, Vincent Gardner, and Elliot Mason (trombones), Victor Goines, Walter Blanding, Joe Temperly, and Sherman Irby (sax, clarinet), Ted Nash (sax, flute), Carlos Henriquez (bass), Ali Jackson (drums), and Dan Nimmer (piano).

Tuesday, June 28

Eivind Aarset Sonic Codex 4tet

Roundhouse – Performance Centre, 7pm, 9pm

As All About Jazz noted, "Aarset and his group move from a whisper to a roar, with shades of 1970s-era Miles Davis peeking through in (trumpeter) Gunnar Halle's spare but rich melody lines." Norwegian guitarist Eivind Aarset (Nils Petter Molavaer, Dhaffer Youssef, Jan Garbarek) performs from a rich palette, from electronic hums to jazz-horn flourishes to atmospheric percussion and dramatic, guitar-driven crescendos, with Audun Erlien (bass), Wetle Holte (drums), Erland Dahlen

(drums, percussion), Jonny Skallberg (Sound Tech).

Group Doueh

Performance Works, 8pm, 10:30pm

From the Western Sahara, a rollicking guitar-driven sextet who have embraced both traditional Saharawi music as well as the roar of Western rock, post-Hendrix. With Doueh (guitar), Edrija (vocals, percussion), El Waar Baamar (keyboards), Halima Jakani (vocals, percussion), Hamdane Baamar (drums), and Tricha (vocals, percussion).

Wednesday, June 29

Way Out Northwest: Müller/Butcher/van der Schyff

Performance Works, 2pm

Since 2007, premier British saxophone innovator John Butcher, Vancouver-based German bassist Torsten Müller, a giant among free improvisers, and Vancouver drummer Dylan van der Schyff have performed as one of the most acclaimed free-improvising trios. Butcher, in particular, is as advanced an exponent of the formless form as anyone on the globe. A marvel.

Satoko Fukii Ma-do Quartet

Roundhouse – Performance Centre, 7pm, 9pm

The Tokyo-based pianist leads a jazz-contemporary-avant-rock-Japanese-folk quartet with Natsuki Tamura (trumpet), Norikatsu Koreyasu (bass), and Akira Horikoshi (drums). The band obliquely evokes its evocatively oblique name – "ma-do" means "window" in Japanese; "ma" also means "the silence between the notes." Tone, timbre, texture, silence.

Pilc Moutin Hoenig

Performance Works, 8pm, 10:30pm

Monster French pianist Jean-Michel Pilc, technically and harmonically stellar, performs scintillating angularly straightforward jazz with a superb trio

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Ana Moura

The Vogue Theatre, 9pm

One of the finest of a new generation of Portuguese *fado* singers.

Thursday, June 30

Amanda Tosoff Quartet

Performance Works, 2pm

Still something of a secret, but not to Canadian jazz fans, is the winning young pianist, Amanda Tosoff. Assured and distinctive, she performs standards and captivating originals with a solid quintet of ace trumpeter Brad Turner, Evan Arntzen (tenor sax), Sean Cronin (bass), and Morgan Childs (drums).

Friday, July 1

Mats Gustafsson & Colin Stetson

Performance Works, 2:30pm

Sweden's Mats Gustafsson and Michigan-in-Montreal Colin Stetson are two of the great individualist saxophonists on the scene today. Gustafsson already commands the attention of many of the world's great innovators, while Stetson, after work with Tom Waits, Arcade Fire, Laurie Anderson, Lou Reed, and Anthony

Braxton, is set to do the same – on bass saxophone

Peggy Lee Band

Performance Works, 5:30pm

Quite simply, any band is worth hearing that is graced by the riveting cello of Peggy Lee. *Georgia Straight* says of this all-star Canadian nonet: "Melodies slide in and out of abstraction; skewed marches butt up against folksongs; chamber-music niceties crumble under the assault of funk and psychedelia."

Christian McBride & Inside Straight

The Vogue Theatre, 9pm

He was a giant at age 18, and almost 20 years on, has become only more astounding a bassist. He formed this band with dates at the Village Vanguard in mind – it's sharp, polished, superb straightahead, postbop jazz. With Warren Wolf (vibes), Peter Martin (piano), Ulysses Owens (drums), and Steve Wilson (saxophone).

Saturday, July 2

Colin Stetson

Roundhouse – Performance Centre, 5pm

An opportunity to hear one of the rising stars, straight-up solo. The Mon-

real-based bass saxophonist has all the technique and imagination to make it work, as the likes of Tom Waits, Laurie Anderson, David Byrne, Arcade Fire, Bell Orchestra, and Feist have attested.

Fond of Tigers

Venue, 8pm

Here's something different. A torrid Vancouver septet known to "vacillate between minimal washes of sound and gales of loudness that incorporate jazz, rock, European, classical and electronic accents in grand, sweeping ways" (*Exclaim*). The gales are as committed and hypnotic as My Bloody Valentine white-sound assaults. Might prove to be one of the most riveting shows of the festival. They just nailed a national Juno award for best instrumental album, *Continent and Western*. With Stephen Lyons (guitar), Morgan McDonald (keyboards), JP Carter (trumpet), Skye Brooks and Dan Gaucher (drums), Jesse Zubot (violin), and Shanto Battacharya (bass). Absolutely post-everything.

Bass saxophone colossus Colin Stetson (see above) opens.

Wilson/Lee/Bentley

The Ironworks, 10:30pm, midnight

Cellist Peggy Lee (see, above), again, always a delight – one of the most



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compelling of modern instrumentalists, this time with Tony Wilson (guitar) and Jon Bentley (tenor saxophone). Spacious, reflective, driving, soaring, fiercely improvising.

Sunday, July 3

Kjaergaard/Street/Cyrille

Roundhouse – Performance Centre, 3:15pm

Three superb musicians inside and outside the box: Danish pianist Søren Kjaergaard, American bassist Ben Street, and legendary drummer Andrew Cyrille will fascinate just about any attentive listener, and affright none, as they demonstrate on their superbly intuitive and locked-in *Open Opus* (2010) and *Optics* (2008) – “minimalistic bliss!” (*Jazz Times*), “beautiful and fascinating” (*All About Jazz*), “terse and ruminative” (*New York Times*).

Kris Davis/Ingrid Laubrock/Tyshawn Sorey

Roundhouse – Performance Centre, 5pm

This recently formed trio’s debut CD, *Paradoxical Frog*, is named for an odd amphibian that settles into a compact adulthood after a stint as an enormous tadpole. Three giants – drummer Tyshawn Sorey, pianist Kris Davis, and Londoner-in-Brooklyn saxophonist Ingrid Laubrock – attain a similar compactness, working together. Brainy, bold, measured ... One of the most thoughtful, fresh, and fascinating units around.

Atomic

Roundhouse – Performance Centre, 7pm, 9pm

Atomic by name, fissive by nature, “one of the most exhilarating groups on the European circuit” (*The Guardian*) combines the powerful, cutting edge Oslo rhythm section of Håvard Wiik piano, Ingebrigt Håker-Flaten bass, and Paal Nilssen-Love drums with the Stockholm front line of trum-

peter Magnus Broo and saxophonist Fredrik Ljungkvist. The result is thrilling jazz with the best kind of rock drive.

Paco de Lucia

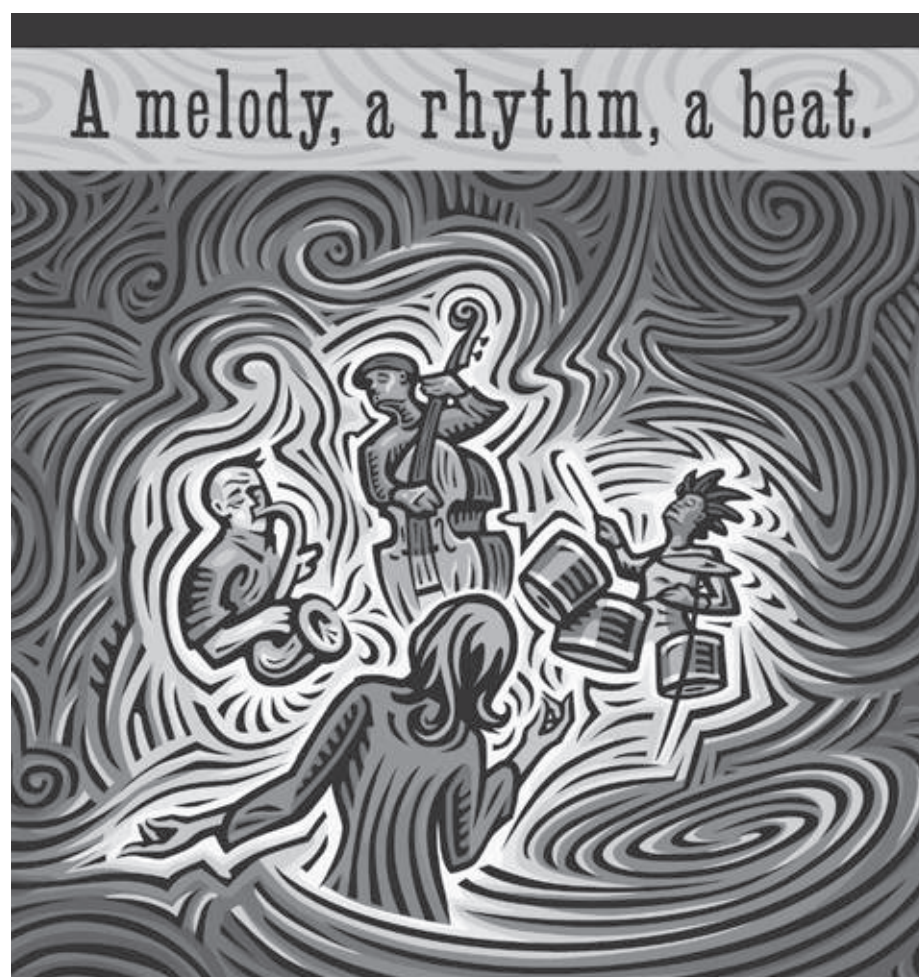
The Orpheum, 8pm

“Possibly the most advanced guitarist in any idiom” (*Guitar Review*), de Lucia is a living legend of the flamenco guitar, renowned for his virtuosity, imagination, and flare.

JP Carter/Peggy Lee/Ingrid Laubrock/Tyshawn Sorey

The Ironworks, 10:30pm, midnight

The Vancouver festival often matches Vancouver artists with prominent outsiders, to great effect. Here, trumpeter JP Carter, of Vancouver’s genre-defying Inhabitants, and always-worth-hearing cellist Peggy Lee, join Londoner-in-Brooklyn saxophonist Ingrid Laubrock (Kenny Wheeler, Evan Parker, Brazilian quartet Nois4, contemporary classical quartet The Continuum Ensemble), and the stellar American drummer Tyshawn Sorey, a show unto himself



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simakDialog

Moraine & Young Sub Lee

Friday, July 1, 8pm
Seattle Asian Art Museum,
Volunteer Park, Seattle

By Peter Monaghan

The soaring Seattle prog-jazz combo Moraine shares the fill with visiting MoonJune label mates, the stellar Indonesian jazz-rock-world fusion combo simakDialog, making its first Seattle appearance.

And what an appearance it promises to be, certain to thrill anyone who thinks that Indonesian music is all gamelan gongs, metallophones, and double-headed drums.

Keyboardist and composer Riza Arshad formed simakDialog in 1993 with guitar stunner Tohpati Ario Hutomo, a.k.a. Tohpati. In the capital, Jakarta, they soaked up the country's traditional sounds – for example, ancient ritual temple music (those gamelan gongs) – but also injected material from the many forms they practiced under Western influence.

With five albums under their belts, simakDialog are a seasoned, tight, often breathtaking combo with plenty of high honors, Indonesian and international.

Similarly, their releases have won high praise. The first to win international distribution, thanks to MoonJune Records, was *Patahan*, released in 2007. Reviewers worldwide greeted it with acclaim. On All Music Guide, Francois Couture called it “one of the biggest jazz-related surprises of 2007, and not simply because it is Indonesian jazz.” The album was, he said, “truly something to get excited about for the twist it puts on the Pat Metheny side



SIMAKDIALOG: ADITYA PRATAMA, ENDANG RAMDAN, TOHPATI ARIO HUTOMO, RIZA ARSHAD AND ERLAN SUWARDANA

of jazz things ... and Adhitya Pratama's basslines are delightfully sinuous and groovy.”

SimakDialog's next release, *Demi Masa*, in 2009, was just as warmly received.

Alongside Arshad and Tohpati are bassist Adhitya Pratama and two percussionists, Endang Ramdan and Erlan Suwardana, specialists in Sundanese kendang drumming. Now 18 years into honing its sound, the group substitutes a traditional Indonesian percussion section for the customary trap set and combines electric and acoustic instruments, including Arshad's Fender Rhodes electric piano, which mimics the tones and timbres of older Indonesian styles.

An Indonesian TV crew is accompanying the band to the United States – to capture the reception of some of the hugely populous nation's musical superstars, in particular Tohpati, one of the most famous guitar players in Indonesia thanks to excelling in many

styles. Reviewers have noted that he has assimilated influences as diverse as Terje Rypdal, John McLaughlin, and Robert Fripp, but that he emerges as a true individualist, one who can tear it up or smooth things out, or do just about anything else the world's great guitarists can.

If you don't believe me, check 'em out on their MySpace page. And then come on out, July 1.

Opening the evening: a set from **Moraine**, performing adaptations of East Asian musical themes, the result of guitarist Dennis Rea's years-long stay in China and Taiwan in the 1980-90s.

Moraine is one of the most convincingly distinctive Seattle outfits, and for this outing, is joined by Korean wind-instrument virtuoso Young Sub Lee. He is currently an artist-in-residence at the University of Washington's ethnomusicology department (which has long welcomed instrumentalists of the highest caliber, including Ju Bora, a virtuoso kayageum player who

performed several concerts with local rock-jazz band Ask the Ages).

Lee performs on a variety of Korean traditional instruments and specializes in daegum, other wind instruments, and several percussion instruments. He has been a principal player in the orchestra at the National Center for Korean Traditional Performing Arts, in Seoul, and is an instructor at Chugye University of Arts. He is also a composer and a performer of experimental music and jazz.

He joins an undeniable Seattle instrumental outfit, Moraine, a quintet made up of guitarist Dennis Rea, violinist Alicia DeJoie, woodwind player James DeJoie, bassist and baliset player Kevin Millard, and drummer Stephen Cavit. With its several writers and ace instrumentalists, Moraine achieves a unique sound while drawing on forms ranging from art rock to Chinese folk music to unleashed, plugged-in power jazz, and more.

The band's 2009 release on New York City-based MoonJune Records, *Manifest DeNsity*, garnered scores of glowing reviews worldwide, and the band's set at NEARfest 2010, a prominent international showcase for progressive rock, was enthusiastically received. The band is now working on a follow-up disc with acclaimed producer Steve

Fisk. Of the debut disc, John Kelman wrote on *All About Jazz*: "With its combination of rock energy, chamber classicism, and sophisticated jazz harmonies, *Manifest DeNsity* is simply *good* music – at times, great music – played by an unusually configured collective."

Like several of Rea's many projects, Moraine is, at its best, as good as anything you'll hear in progressive and avant jazz. As so often, the stars in any city's musical constellation can go less well-observed at home than abroad. Rea is such a figure, perhaps due to his eclecticism (is he jazzier, or rockier – why mince categories?). He also lacks bluster and swagger, at sharp odds with guitarists with a fraction of his talent.

Rea honed his skills over many years of ever-shifting playing, whether here in Seattle or on unlikely but fertile ground for jazz and rock extensions: China and Taiwan. His key current project, Moraine, toweringly harks to the three years he spent in the two Chinas. He has arranged for originals and some choice Chinese tunes, old and recent, traditional and not, which become gorgeous jazz- and rock-inflected pieces in his and his colleagues' hands. But the group covers a lot of terrain, drawing on "fractured bebop,"

as Rea puts it, as well as math-rock – cranked-up, rhythmically complex rock – and much more. Rea says: "I don't feel bound by genre in any way. We move from jazz to art rock to monkey-keyed-up Chinese music."

With Rea's mastery of styles and mood, and his ability to shred in glorious guitar-rock style as readily as to slip into lyrical streams, he has amassed credits all over the map. He spent time in the band of Chinese rock megastar Cui Jian; he has also taken part in a long list of innovative Seattle jazz-ish bands; and rockers from big-name bands – King Crimson, REM, Pearl Jam, Soundgarden, Ministry – have been happy to collaborate with him.

Among local honors, he won a Golden Ear Award for Best Northwest Outside Jazz Group in 2000 with the juggernaut free-jazz quartet Stackpole, a furious, riveting improvising affair with Gregg Keplinger on drums, Wally Shoup on alto sax, and Geoff Harper on bass.

Rea is also the author – from his own firsthand experiences – of a survey of Chinese rock music of the years surrounding Tiananmen Square, *Live at*

CONTINUED ON PAGE 23



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Kris Davis, Tyshawn Sorey, Ingrid Laubrock Trio

July 2, 2011

Chapel Performance Space, 8pm

By Greg Pincus

Kris Davis, Tyshawn Sorey, and Ingrid Laubrock perform as a trio at the Chapel Performance Space on July 2. Their creative collaboration in the unique venue offers a special Saturday night on Seattle's jazz schedule. The Davis, Sorey, Laubrock trio is no stranger to the local jazz scene. They were featured two nights at Tula's on the Earshot Jazz Festival in 2009.

The trio is a truly collective effort. How and where it came about is a perfect reflection of the real world of working jazz musicians.

About two and a half years ago, shortly after Laubrock moved to New York, all three musicians got together for a session. Davis and Sorey had met earlier, playing together in another group. They were exploring a different context of collaboration, and Davis invited Laubrock to join them.

"It was an informal session," Davis says in recent interview, "the kind of thing musicians do in New York possibly a couple of times a week as a way to meet people, have new music read, etc." After improvising for almost two hours, it was clear the trio was something special and the music had to be explored further. Kris says there was "that instant connection and understanding, and we were excited to see where it could go."

The trio met a few more times and began working with new music, each musician bringing original compositions. The music was written earlier for different groups, but the trio found



KRIS DAVIS, INGRID LAUBROCK, AND TYSHAWN SOREY. PHOTO BY DANIEL SHEEHAN.

new ways to make it their own. They soon began regular performances, interpreting the written material afresh each time.

In Davis's words: "The way we play together ... it feels like you can do no wrong – whether you are improvising or playing written music – it is wonderful."

Davis is a native of Vancouver, BC, and has appeared as a pianist, composer, band leader, and collaborator, with her own quartet and other groups, three times in the past six years in Seattle. A student of classical piano, Davis was introduced to jazz during her middle-school years. While she has always had a passion for classical music (Alexander Scriabin and Arnold Schoenberg remain her classical influences), it was improvisation and the ability to communicate through the music that truly captivated her with jazz. Davis went on to study classical piano at the Royal Conservatory of

Music and received her degree from the University of Toronto. After attending the Banff Centre for the Arts jazz program, she moved to New York to study and pursue jazz professionally. Since 2001, she's emerged among vital contributors to New York's jazz scene.

In jazz, the works of Wayne Shorter and Thelonious Monk are a source of inspiration to Davis. When it comes to writing her original music, Davis's interest is focused primarily on the delicate balance between improvisation and composition, the push and pull within the music. She has played with several groups as a band leader and as a collaborator and has recorded with the Fresh Sound and Clean Feed labels. Davis also teaches at Queens College in New York.

Drummer Tyshawn Sorey, of Newark, NJ, has established himself among the most creative composers,

CONTINUED ON PAGE 23

JAZZ AROUND THE SOUND

june

06

WEDNESDAY, JUNE 1

BX Reuel Lubag invitational, 7, 9
 C* Bellevue JF: Card-Hopper-Smith (Wild Ginger, 11020 NE 6th St), 9:30
 C* UW Studio Jazz Ensemble & Modern Band (Meany Theater), 7:30
 C* Bellevue JF: Steve Rice Duo (Lincoln Square - 1st Floor), 4:30
 C* Bellevue JF: Jason Parker Duo, 6; Martine, 8 (Grand Cru Mixologie Lounge, 1020 108th Ave NE)
 C* Bellevue JF: Eugene Bien Duo (John Howie Steak, 11111 NE 8th St), 7
 C* Goat (Comet Tavern, 922 E Pike St), 9
 DL Peter Daniel 3, 8
 GB Bellevue JF: June Tonkin, 6
 JA Allen Toussaint, 7:30
 LJ Farko Collective, 9
 MC Bellevue JF: Regina Carter's Reverse Thread, 7:30
 NO Legacy Quartet w/ Clarence Acox, 8
 SF Passarim, 8
 TK Ron Weinstein Trio, 8
 TU Smith/Staelens Big Band, 7
 VI Honey Castro, 9

THURSDAY, JUNE 2

BC Clark Gibson, Phil Sparks, Adam Kessler, 9
 BX Richard Cole & Paul Gabrielson, 7, 9
 C* Bellevue JF: Stephanie Porter Quartet (Lot No. 3, 460 106th Ave NE), 9
 C* Bellevue JF: Threat of Beauty w/ Evan Flory-Barnes (Twisted Cork at Hyatt Regency Bellevue), 9
 C* Bellevue JF: Dave Peterson Duo, 8; Jay Thomas Duo, 6 (Grand Cru Mixologie Lounge, 1020 108th Ave NE)
 C* Bellevue JF: Murl Allen Sanders Duo (John Howie Steak, 11111 NE 8th St), 7
 C* Bellevue JF: Overton Berry Duo (Lincoln Square - 1st Floor), 4:30
 GB Bellevue JF: June Tonkin, 6

JA David Benoit, 7:30, 9:30
 LJ The Hang, 9:30
 MC Bellevue JF: Chris Potter's Underground & Michael Formanek Quartet, 7:30
 NO Skelbred/Jackson First Thursday Band, 7
 TU Greta Matassa workshop, 7
 VI Chris Jeffries, 8

FRIDAY, JUNE 3

AM Lonnie Williams, 9
 BX Bryant Urban's Blue Oasis, 7, 9
 C* Bellevue JF: Music Works Jazz Orchestra session (Courtyard by Marriott, 11010 NE 8th St), 10
 C* Brooks Giles Band (Vino Bella, 99 Front St N, Issaquah), 7:30
 C* Bellevue JF: Karin Kajita Duo (Lincoln Square - 1st Floor), 4:30
 C* Bellevue JF: Randy Halberstadt Duo, 6; Gail Pettis Trio, 8 (Grand Cru Mixologie Lounge, 1020 108th Ave NE)
 C* Bellevue JF: Susan Pascal Duo (John Howie Steak, 11111 NE 8th St), 7
 C* Bellevue JF: Jovino Santos Neto (Twisted Cork at Hyatt Regency Bellevue, 900 Bellevue Way NE), 9
 CL Bellevue JF: Karen Shivers Quartet, 8
 GB Bellevue JF: June Tonkin, 7
 HS Jazz & Sushi, 7:30
 JA David Benoit, 7:30, 9:30
 LB Greta Matassa w/ Darin Clendenin, 7
 LJ The Chris McKarrtet, 9:30
 MC Bellevue JF: Tierney Sutton Band & Luis Perdomo Trio, 7:30
 NC Double Scotts On The Rocks, 8pm
 NO Flexicon w/ Thomas Marriott, 8
 SF Djangomatics, 9
 SR Fathia Atallah, 7:30
 TK Alberts, Johnson, Britton, 8
 TU Kelly Johnson Quartet, 7:30
 VI Casey MacGill, 8
 WA Killerbees, 8

SATURDAY, JUNE 4

BP Butch Harrison & Good Company w/ Josephine Howell, 7:45
 BX Katy Bourne Quartet birthday, 7, 9
 C* Bellevue JF: Ingraham HS Band, 12:45; Tyee MS Band, 2; Hazen HS Band, 3:15; Edmonds-Woodway HS Band, 4:30; Timbercrest JHS Band, 5:45; Woodinville HS Band, 7 (Bellevue Arts Museum, 510 Bellevue Way NE)
 C* Bellevue JF: Marco de Cavalho Duo (Ruth's Chris, 565 Bellevue Sq), 5:30
 C* Bellevue JF: Jake Bergevin Duo, 6; Collier & Dean, 8 (Grand Cru Mixologie Lounge, 1020 108th Ave NE)
 C* Bellevue JF: Darrius Willrich Duo (John Howie Steak, 11111 NE 8th St), 7
 C* Bellevue JF: Greg Williamson Quartet (Twisted Cork at Hyatt Regency Bellevue, 900 Bellevue), 9
 C* Bellevue JF: Origin Records session (Courtyard by Marriott, 11010 NE 8th St), 10
 CD Jose 'Juicy' Gonzales Trio, 8
 CL Bellevue JF: Thomas Marriott, 8
 GB Bellevue JF: June Tonkin Trio, 7
 JA David Benoit, 7:30, 9:30
 LB Siobhan Brugger, 7
 LJ The Rumptones, 9:30
 MC Bellevue JF: Charles Lloyd Quartet feat. Zakir Hussain, 7:30
 NO Surf Monkeys, 9
 SF Leo Raymundo Trio, 9
 SH Bellevue JF: Bill Anschell Trio, noon
 SH Bellevue JF: Bill Anschell workshop, 1:30
 SR Kay Bailey, 7:30
 SY Victor Janusz, 9:30am
 TD Bluestreet Jazz Voices, 8
 TU Nathan Hale HS Jazz Band, 3
 TU Gail Pettis Quartet, 7:30
 VI Ruby Bishop, 6

GET YOUR GIGS LISTED!

To submit your gig information go to www.earshot.org/Calendar/data/gigsubmit.asp or e-mail us at jazzcalendar@earshot.org with details of the venue, start-time, and date. As always, the deadline for getting your listing in print is the 15th of the previous month. The online calendar is maintained throughout the month, so if you are playing in the Seattle metro area, let us know!

Calendar Key

AM Amore Restaurant, 522 Wall St, 770-0606
 BC Barca, 1510 11th Ave E, 325-8263
 BH Benaroya Hall, 200 University St, 215-4747
 BP Bake's Place, 4135 Providence Point Dr SE, Issaquah, 425-391-3335
 BX Boxley's, 101 W North Bend Way, North Bend, 425-292-9307
 C* Concert and Special Events
 CD St. Clouds, 1131 34th Ave, 726-1522
 CH Chapel Performance Space, Good Shepherd Center, 4649 Sunnyside Ave N
 CL Cypress Lounge & Wine Bar, 600 Bellevue Way NE, Bellevue, 425-638-1000
 CM Crossroads Bellevue, 15600 NE 8th St, Bellevue, 425-644-1111
 CO Collins Pub, 526 2nd Ave, 623-1016
 CR Cafe Racer, 5828 Roosevelt Way NE, 523-5282
 DL District Lounge, 4507 Brooklyn Ave NE, 547-4134
 DT Darrell's Tavern, 18041 Aurora Ave N, Shoreline, 542-2789
 EB Egan's Ballard Jam House, 1707 NW Market St, 789-1621
 GB El Gaucho Bellevue, 555 110th Ave NE, Bellevue, 425-455-2734
 HS Hiroshi's Restaurant, 2501 Eastlake Ave E, 726-4966
 JA Jazz Alley, 2033 6th Ave, 441-9729
 LB Lakeside Bistro, 11425 Rainier Ave S, 772-6891
 LJ Lucid Jazz Lounge, 5241 University Ave NE, 402-3042

MC Meydenbauer Center, 11100 NE 6th St, Bellevue, 425-450-3810
 MX MIX 6006 12th Ave S, 206-767-0280
 NC North City Bistro & Wine Shop, 1520 NE 177th, Shoreline, 365-4447
 NO New Orleans Restaurant, 114 First Ave S, 622-2563
 OW Owl 'n' Thistle, 808 Post Ave, 621-7777
 PL Cafe Paloma, 93 Yesler Way, 405-1920
 RV Rainier Valley Cultural Center, 3515 S Alaska Street
 SB Seamonster Lounge, 2202 N 45th St, 633-1824
 SE Seattle Art Museum, 1300 First Ave, 654-3100
 SF Serafina, 2043 Eastlake Ave E, 206-323-0807
 SH Sherman Clay, 1000 Bellevue Way, Bellevue, 425-454-0633
 SR Sorrento Hotel, 900 Madison St, 622-6400
 SY Salty's on Alki, 1936 Harbor Ave SW, 526-1188
 TD Triple Door, 216 Union St, 838-4333
 TI Third Place Books Lake Forest Park, 17171 Bothell Way NE, 366-3333
 TK Thaikou, 5410 Ballard Ave NW, 706-7807
 TU Tula's, 2214 2nd Ave, 443-4221
 VI Vito's, 927 9th Ave, 682-2695
 WA Waid's Haitian Cuisine & Lounge, 1212 E Jefferson St, 206-328-6493
 WR White Rabbit, 513 N 36th St, 588-0155

SUNDAY, JUNE 5

BP Michael Gotz brunch, 10am
 BP Rat Pack Tribute w/ Greta Matassa, 6:45
 BX Danny Kolke Trio, 6, 8
 C* Bellevue JF: Dina Blade Trio brunch (Z'Tejas SW Grill, 535 Bellevue Sq), 11am
 C* Bellevue JF: Eckstein MS Band, 11:15am; Bellevue HS Band, 12:30; Sammamish HS Band, 1:45; Edmonds-Woodway HS Band, 3; Newport HS Band, 4:15 (Bellevue Arts Museum, 510 Bellevue Way NE)
 C* Bellevue JF: Kora Band (Rock Bottom Brewery, 550 106th Ave NE), 5:30
 C* Bellevue JF: Susan Pascal Duo (John Howie Steak, 11111 NE 8th St), 6
 CR Racer Sessions, 8
 DT Kevin McCarthy session, 8
 GB Bellevue JF: Primo Kim Trio, 6
 JA David Benoit, 7:30
 LJ Song Circles workshop w/ Debby Watt, 1
 MC Bellevue JF: Seattle Repertory Jazz Orchestra w/ Festival's Rising Stars, 3
 SF Jerry Frank, 6:30
 SF Alex Guilbert Duo, 11am
 SY Victor Janusz, 9:30am
 TU Reggie Goings Jazz Offering, 3
 TU Jim Cutler Jazz Orchestra, 8
 VI Ruby Bishop, 6

MONDAY, JUNE 6

AM JT/TK Quartet, 7:30
 GB Primo Kim, 6
 JA Edmonds-Woodway HS Ensembles, 7:30
 NO New Orleans Quintet, 6:30
 TU Greta Matassa jam, 7:30
 WR Spellbinder, 9:30

TUESDAY, JUNE 7

JA Pearl Django w/ Connie Evingson, 7:30
 MX Mock, Kim, Willis, 8
 NO Holotradband, 7
 OW Eric Verlinde jam, 10
 SB McTuff Trio, 10
 TU Jay Thomas Big Band, 8
 VI Michel Navedo, 8

WEDNESDAY, JUNE 8

BX Chris Morton, 7, 9
 DL Peter Daniel 3, 8
 EB Nancy Nolan w/ Steve Rice & Dan O'Brien, 7
 JA Pearl Django w/ Connie Evingson, 7:30
 LB Greg Ruby w/ Maggie Kim, 6
 LJ Jazz & Poetry, 8:30
 NO Legacy Quartet w/ Clarence Acox, 8
 TK Ron Weinstein Trio, 8
 TU Katie King showcase, 7:30
 VI Jerry Zimmerman, 7

THURSDAY, JUNE 9

BC Clark Gibson, Phil Sparks, Adam Kessler, 9
 BX Carolyn Graye Duo, 7, 9
 CH Bad Luck & Christina Valdes w/ Wayne Horvitz, 8
 EB The Right Wolf, 9
 JA Earl Klugh, 7:30, 9:30
 LJ The Hang, 9:30
 NO Ham Carson Quintet, 7
 SE Art of Jazz: Kora Band, 5:30
 TU Jessica Stensin/Lisa DaCosta, 7:30
 VI The Heartfelts, 9

9 BAD LUCK, CHRISTINA VALDES, WAYNE HORVITZ

Bad Luck concludes a West Coast tour, in support

of their second release, at the Chapel Performance Space in Wallingford. Two was released digitally on May 17 and on disc on June 7 on the new musician-founded label Table & Chairs. The recording is a two-disc release featuring original compositions by Neil Welch and Chris Icasiano that expand on Bad Luck's unique approach and the duo's remarkable ability to communicate acoustically. The second CD of the set uses modern electronics, live loops, and pedals on equal footing with their meticulously crafted natural sound. Bad Luck's fierce energy and compositional style create a cohesive sonic quality made all the more effective by the duo's personal commitment to their craft. Bad Luck's eponymous debut album earned them Earshot Jazz's Golden Ear Award for "Best Outside Jazz Group" in 2009 and was described as "one of the best Seattle jazz recordings in years." They feature on a double bill with classical pianist Cristina Valdes and Wayne Horvitz, on piano and electronics.

FRIDAY, JUNE 10

AM Lonnie Williams, 9
 BP Gail Pettis, 7:45
 BX Bryant Urban's Blue Oasis, 7, 9
 C* Jose 'Juicy' Gonzales Trio (The Scotch And Vine (22341 Marine View Dr S, Des Moines), 7
 C* Cafe Oy Vey (Couth Buzzard, 8310 Greenwood Ave N), 7:30
 HS Jazz & Sushi, 7:30
 JA Earl Klugh, 7:30, 9:30
 LB Sue Bell w/ Chris Morton, 7
 NC Scott Lindenmuth Trio, 8pm
 NO Flexicon w/ Thomas Marriott, 8
 RV Valley Vibes: Marc Seales Group & Seattle JazzEd Ensemble, 7
 SF Kiko de Freitas, 9
 SR Overton Berry, 7:30
 TD Birch Pereira (Musicquarium), 5:30
 TK Alberts, Johnson, Britton, 8
 TU Creem City, midnight
 TU Stephanie Porter Quartet, 7:30
 WA Killerbees, 8

SATURDAY, JUNE 11

BP Mia Vermillion Band, 7:45
 BX Diana Page & Aria Prame vocalists, 7, 9
 C* El Mundo Mejor (Agua Verde, 1303 NE Boat St), 12:30
 C* Brooks Giles Trio (Vino at the Landing, 800 N 10th Pl, Renton), 7
 EB Dave Anderson's Trio Real, 7
 EB JJA Awards satellite party, 10am
 JA Earl Klugh, 7:30, 9:30
 LB Coreena Brown w/ Jimmy Holden, 7
 LJ Soul Kata, 9:30
 NO Kim Field and the Mighty Titans of Tone, 9
 SF Jose Gonzales Trio, 9
 SR Gail Pettis, 7:30
 SY Victor Janusz, 9:30am
 TU Nathan Hale HS Vocal Jazz, 3
 TU Greta Matassa Quartet, 7:30
 VI Ruby Bishop, 6

11 TRIO REAL CD RELEASE

Dave Anderson's Trio Real is a sax, bass, drums jazz trio with strong funk and pop influences. They're celebrating their most recent digital download and CD release at Egan's Ballard Jamhouse, June 11, 7pm. The CD Trio Real follows up their first Pony Boy Records release, Clarity, which held two months on the national jazz radio charts and received enthusiastic reviews worldwide. The trio is thrilled to return to Egan's, where they played their first gig in June 2008.

This June performance features multi-saxophonist Dave Anderson, bassist Devin Lowe, and drummer Brad Boal. The group endeavors to have all of the improvisational freedom of a jazz group, without the harmonic restrictions of a regular chordal instrument like the piano, while expressing funk and pop influences like James Brown, John Scofield, and Coldplay. Shortly after this performance, Lowe moves to Texas for musical studies at the University of North Texas, where Boal also studied. The group has also been selected to perform for Earshot's 2011 Jazz: The Second Century series, an initiative addressing jazz's transition into the future. The series presents music performances that question and expand the conventional boundaries and parameters of the jazz form. More on Dave Anderson at www.daveandersonjazz.com.

SUNDAY, JUNE 12

BP Michael Gotz brunch, 10am
 BX Danny Kolke Trio, 6, 8
 C* Noise for the Needy Festival: Operation ID (Comet Tavern, 922 E Pike St), 8
 C* Brooks Giles Band (Stix N Stones, 317 Main Ave, S Renton), 7

CURTAIN CALL

weekly recurring performances

MONDAY

AM JT/TK Quartet, 7:30
 GB Primo Kim, 6
 NO New Orleans Quintet, 6:30
 WR Spellbinder, 9:30

TUESDAY

MX Mock, Kim, Willis, 8
 NO Holotradband, 7
 OW Jam w/ Eric Verlinde, 10
 SB McTuff Trio, 10

WEDNESDAY

DL Peter Daniel 3, 8
 NO Legacy Band w/ Clarence Acox
 TK Ron Weinstein Trio, 8
 VI Jerry Zimmerman, 7

THURSDAY

BC Clark Gibson w/ Phil Sparks, 9
 LJ The Hang, 9:30
 NO Ham Carson Quintet, 7
 TK Alberts, Johnson, Britton, 8
 WA Killerbees, 8

FRIDAY

AM Lonnie Williams, 9
 HS Jazz & Sushi, 7:30
 NO Thomas Marriott's Flexicon, 8

SATURDAY

SY Victor Janusz, 9:30am
 VI Ruby Bishop, 6

SUNDAY

BP Michael Gotz brunch, 10am
 BX Danny Kolke Trio, 6, 8
 CR Racer Sessions, 8
 DT Kevin McCarthy session, 8
 GB Primo Kim, 6
 SY Victor Janusz, 9:30am
 TU Jim Cutler Jazz Orchestra, 8
 VI Ruby Bishop, 6

CO Respectable Citizen w/ Bruce Bennett, Vance Galloway, Byron Diel, 8
 CR Racer Sessions, 8
 DT Kevin McCarthy session, 8
 GB Primo Kim, 6
 JA Earl Klugh, 7:30
 LJ TransLUCID: Moraine w/ Young Sub Lee, 7
 SF Pasquale Santos, 11am
 SF Anne Reynolds & Tobi Stone, 6:30
 SY Primo Kim, 6
 SY Victor Janusz, 9:30am
 TU Jim Cutler Jazz Orchestra, 8
 TU Jazz Police Big Band, 3
 VI Ruby Bishop, 6

MONDAY, JUNE 13

AM JT/TK Quartet, 7:30
 GB Primo Kim, 6
 JA Seattle Jazz Singers, 7:30
 NO New Orleans Quintet, 6:30
 TU Chad McCullough/Eden Bareket Quintet, 7:30
 WR Spellbinder, 9:30

TUESDAY, JUNE 14

JA Sachal Vasandani, 7:30
 MX Mock, Kim, Willis, 8
 NO Holotradband, 7
 OW Eric Verlinde jam, 10
 SB McTuff Trio, 10
 SH Jim Kerl's Swing Session Big Band, 7:30
 TU Emerald City Jazz Orchestra, 7:30
 VI Victor Janusz, 7

WEDNESDAY, JUNE 15

BX Randy Halberstadt, 7, 9
 DL Peter Daniel 3, 8
 JA Julian Lage Group, 7:30
 LJ Bub Pratt & the 2 Beat Kings, 8:30
 LJ Jazz & Poetry, 8:30
 NO Legacy Quartet w/ Clarence Acox, 8
 TK Ron Weinstein Trio, 8
 TU Seattle Central Jazz Orchestra, 7
 VI Jerry Zimmerman, 7

THURSDAY, JUNE 16

BC Clark Gibson, Phil Sparks, Adam Kessler, 9
 BX Greg Williamson Trio w/ A. Nikolaev & J. Hamar, 7, 9

JA Sun Goddess Tour ft. Ramsey Lewis and his Electric Band, 7:30
 LJ The Hang, 9:30
 NO Ham Carson Quintet, 7
 SB Ask The Ages, 10
 TU Fred Hoadley's Sonando, 8
 VI Ivory Smith + Paul Moore, 7

FRIDAY, JUNE 17

AM Lonnie Williams, 9
 BH Kem, Jazz in the City, 7:30
 BX Chris Morton Trio, 7, 9
 CL Jose 'Juicy' Gonzales Trio, 8
 HS Jazz & Sushi, 7:30
 JA Sun Goddess Tour ft. Ramsey Lewis and his Electric Band, 7:30, 9:30
 LB Phil Westbrook, 7
 LJ Dave Dolengewicz Trio, 9:30
 NC David George Quartet, 8pm
 NO Flexicon w/ Thomas Marriott, 8
 SF Tim Kennedy Trio, 9
 SR Miss Rose & Her Rhythm Perculators, 7:30
 TI Dixie Kings, 7:30
 TK Alberts, Johnson, Britton, 8
 TU Susan Pascal Quartet, 7:30
 VI Casey MacGill, 8
 WA Killerbees, 8

SATURDAY, JUNE 18

BP Siobhan Brugger, 7:45
 BX Kelly Eisenhour Quartet, 7, 9
 C* SRJO, "Jazz of Harlem Renaissance," Nordstrom Recital Hall (200 University St), 7:30
 CR Ask The Ages, 9
 JA Sun Goddess Tour ft. Ramsey Lewis and his Electric Band, 7:30, 9:30
 LB Trish Hatley w/ Hans Brehmer, 7
 LJ Owuor Arunga, 9:30
 LJ Marc Smason, 5
 NC Chad McCullough Duo, 8pm
 NO Jockomo, 9
 SF Leo Raymundo Trio, 9
 SY Victor Janusz, 9:30am
 TU Johnaye Kendrick Quartet, 7:30
 TU Sankofa, 3
 VI Ruby Bishop, 6

SUNDAY, JUNE 19

BP Michael Gotz brunch, 10am
 BP Argentine Tango Night With Ben Thomas & Tangabrazo, 6:45
 BX Danny Kolke Trio, 6, 8
 C* Aphid, Luke Bergman's Shaved Beard, Ensemble 3 (Brechemin Auditorium), 7:30
 C* SRJO, "Jazz of Harlem Renaissance," Kirkland Performance Center (350 Kirkland Ave, Kirkland), 3
 CR Racer Sessions, 8
 DT Kevin McCarthy session, 8
 GB Primo Kim, 6
 JA Sun Goddess Tour ft. Ramsey Lewis and his Electric Band, 7:30
 LJ The Ahamefule J. Oluo and Mike Show, 8
 SF Jerry Frank, 6:30
 SF Alex Guilbert Duo, 11am
 SY Victor Janusz, 9:30am
 TU Jay Thomas Big Band, 4
 TU Jim Cutler Jazz Orchestra, 8
 VI Ruby Bishop, 6

MONDAY, JUNE 20

AM JT/TK Quartet, 7:30
 GB Primo Kim, 6



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NO New Orleans Quintet, 6:30
 TU Darin Clendenin Trio jam, 7:30
 WR Spellbinder, 9:30

TUESDAY, JUNE 21

JA Maraca, 7:30
 MX Mock, Kim, Willis, 8
 NO Holotradband, 7
 OW Eric Verlinde jam, 10
 SB McTuff Trio, 10
 TU Roadside Attraction, 7:30
 VI Paul West, 8

WEDNESDAY, JUNE 22

BX John Hansen, 7, 9
 DL Peter Daniel 3, 8
 JA Maraca, 7:30
 LJ A Cedar Suede, 8:30
 NO Legacy Quartet w/ Clarence Acox, 8
 TK Ron Weinstein Trio, 8
 TU Katie King showcase, 7:30
 VI Jerry Zimmerman, 7

THURSDAY, JUNE 23

BC Clark Gibson, Phil Sparks, Adam Kessler, 9
 BX Valley Center Stage mystery dinner, 7
 JA Hiromi's Trio Project ft. Anthony Jackson and Steve Smith, 7:30, 9:30
 LJ The Hang, 9:30
 NO Ham Carson Quintet, 7
 TU Hal Sherman's Bellevue CC Band, 7:30
 VI Julie Cascioppo, 8

FRIDAY, JUNE 24

AM Lonnie Williams, 9
 BX Valley Center Stage mystery dinner, 7
 C* Jose 'Juicy' Gonzales Trio (The Scotch And Vine (22341 Marine View Dr S, Des Moines), 7
 CL Brooks Giles Band, 8
 HS Jazz & Sushi, 7:30
 JA Hiromi's Trio Project ft. Anthony Jackson and Steve Smith, 7:30, 9:30
 LB Phil Westbrook, 7
 LJ The Hang, 9:30
 NC Pearl Django, 8pm
 NO Flexicon w/ Thomas Marriott, 8
 PL Better World, 7:30
 SF Javier Anderson Trio, 9
 SR Fathia Atallah, 7:30
 TK Alberts, Johnson, Britton, 8
 TU In the Country, 7:30
 VI Michel Navedo Quartet, 8
 WA Killerbees, 8

SATURDAY, JUNE 25

BP Little Bill & The Bluenotes, 7:45
 BX Karen Shivers Quartet, 7, 9
 C* Brooks Giles Trio (Vino at the Landing, 800 N 10th Pl, Renton), 7
 C* El Mundo Mejor (Agua Verde, 1303 NE Boat St), 12:30
 CM Dixie Kings, 7:30
 JA Hiromi's Trio Project ft. Anthony Jackson and Steve Smith, 7:30, 9:30
 LB Mia Vermillion, 7
 NO Red, 9
 SF Alex Guilbert Trio, 9
 SR Kelley Johnson, 7:30
 SY Victor Janusz, 9:30am
 TU Greta Matassa Quartet, 7:30
 VI Ruby Bishop, 6

SUNDAY, JUNE 26

BP Michael Gotz brunch, 10am

BX Danny Kolke Trio, 6, 8
 CR Racer Sessions, 8
 DT Kevin McCarthy session, 8
 GB Primo Kim, 6
 JA Hiromi's Trio Project ft. Anthony Jackson and Steve Smith, 7:30
 SF Anne Reynolds & Tobi Stone, 6:30
 SF Danny Ward, 11am
 SY Victor Janusz, 9:30am
 TU Jim Cutler Jazz Orchestra, 8
 TU Fairly Honest Jazz Band, 3
 VI Ruby Bishop, 6

MONDAY, JUNE 27

AM JT/TK Quartet, 7:30
 GB Primo Kim, 6
 NO New Orleans Quintet, 6:30
 TU Boyd Phelps Sax Attack, 7:30
 WR Spellbinder, 9:30

TUESDAY, JUNE 28

JA Milton Nascimento, 7:30
 MX Mock, Kim, Willis, 8
 NO Holotradband, 7

OW Eric Verlinde jam, 10
 SB McTuff Trio, 10
 TU The Little Big Band, 7:30
 VI Wally Shoup Quartet, 9

WEDNESDAY, JUNE 29

BX Eric Verlinde, 7, 9
 DL Peter Daniel 3, 8
 JA Milton Nascimento, 7:30
 LJ Jazz & Poetry, 8:30
 NO Legacy Quartet w/ Clarence Acox, 8
 TK Ron Weinstein Trio, 8
 TU Greta Matassa workshop, 7:30
 VI Jerry Zimmerman, 7

THURSDAY, JUNE 30

BC Clark Gibson, Phil Sparks, Adam Kessler, 9
 BX Zachary Kellog, 7, 9
 JA Low Rider, 7:30, 9:30
 NO Ham Carson Quintet, 7
 TU Steve Treseler Group, 7:30
 VI Ron Weinstein Trio, 8



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JUNE 2011

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| 12 Jazz Police Big Band 3-7 \$5 Jim Cutler Jazz Orch. 8pm \$5 | 13 Chad McCullough/Eden Bareket Quintet 7:30pm \$10 | 14 BIG BAND JAZZ Emerald City Jazz Orchestra 7:30pm \$5 | 15 BIG BAND JAZZ Seattle Central Jazz Orch. 7pm \$7 | 16 HOT LATIN JAZZ Fred Hoadley's Sonando 8pm \$10 | 17 Susan Pascal Quartet 7:30 \$15 | 18 Sankofa 3-5 \$10 Johnaye Kendrick Quartet 7:30pm \$15 |
| 19 Jay Thomas Big Band 4-7pm \$5 Jim Cutler Jazz Orch. 8pm \$5 | 20 JAZZ JAM with the Darin Clendenin Trio 7:30pm \$10 | 21 BIG BAND JAZZ Roadside Attraction 7:30pm \$8 | 22 Katie King Vocal Showcase 7:30pm \$10 | 23 BIG BAND JAZZ Hal Sherman's Bellevue CC Jazz Band 7:30pm \$7 | 24 EARSHOT JAZZ PRESENTS In the Country 7:30pm \$14 | 25 Greta Matassa Quartet 7:30pm \$15 AT MIDNIGHT: SATELLITE 4 |
| 26 Fairly Honest Jazz Band 3pm \$5 Jim Cutler Jazz Orch. 8pm \$5 | 27 Boyd Phelps & Sax Attack 7:30pm \$10 | 28 BIG BAND JAZZ The Little Big Band 7:30pm \$5 | 29 Greta Matassa Jazz Workshop 7:30pm \$10 | 30 Steve Treseler Group 7:30pm \$8 | Call 206-443-4221 for Early Arrival Discounts | |

drum set, and small amp. Director Erik Hanson has a bachelor's degree in jazz composition and arranging from Berklee College of Music, and has been a big band and small ensemble composer, arranger and leader, recording industry arranger and producer, and private music educator. Jazz Night School is offering special summer programs open to all ages and levels.

A highlight of this summer's program includes the Up Beat Girls Jazz Camp, an intensive five-day day camp that will run from August 8 through 12. The camp is geared toward instrumentalists and vocalists in grades 6-12.

Register for any of Jazz Night School's summer programs at www.jazznightschool.com.

ON THE HORIZON:

Meschiya Lake at Voice Works

Saturday, July 2, 2011, 7:30pm
McCurdy Pavilion, Fort Worden State Park, Port Townsend

Meschiya Lake began her singing career at the age of nine. In spring 2007, Meschiya began singing with the traditional jazz outfit the Loose Marbles on Royal Street in the French Quarter of New Orleans. Dan Baum of the

New Yorker lauded Lake's performance style: "[Lake] can make you feel by turns as though you were shivering around a campfire in a railroad (yard) or drinking in a Budapest nightclub in 1938." She formed the Little Big Horns Jazz Band in the spring of 2009 and, saving pennies from the street, produced the first Little Big Horns album *Lucky Devil* to national acclaim (NPR named it one of the top four breakthrough albums of the year). In 2011, she was named Best Female Performer by the Big Easy Awards and, along with her band, was honored with the Best Traditional Jazz Band award.

Lake leads a workshop at Voice Works, Centrum's singing workshop located at Fort Worden State Park in Port Townsend, during the week of June 27 to July 3. She'll share her "punk-jazz" style with workshop participants and also perform in a McCurdy Pavilion show with Seattle's own Casey MacGill and the Blue 4 Trio on Saturday, July 2. To register for Meschiya's workshop, or any of the artist workshops at Voice Works, visit www.centrum.org/voiceworks or call 800-733-3608.

going in, but they really stepped it up when we got to New York. Our mentor, Chris Crenshaw, trombonist with the Jazz at Lincoln Center Orchestra, was also inspiring and helpful. Based upon our performance, I think our second place finish was appropriate. Both Dillard and Mountlake Terrace were outstanding as well.

Bias: How did you feel about the rep this year, which included Count Basie as well as the usual Ellington rep?

Brown: I've been excited since the announcement last year – that the music of Count Basie would be included in the festival repertoire for this year. Basie is bread and butter for Roosevelt High School. With the outstanding singers that we have, I knew a year ago that "Every Day I Have the Blues" would be a tune that we'd play. The big question was, "Could the band handle it?" They nailed it! I'm pretty excited about playing some Dizzy next year as well! There will be some serious time in the wood shed if we're going to get that music together though.

Bias: What were your thoughts on the other bands this year and how Seattle's bands compare on a national level?

Brown: The quality of bands at Essentially Ellington continues to improve. The top bands were at a very high level, but all of the bands sounded very good. This was clearly one of the best festivals in all the years that we have been a finalist ... that's twelve out of the thirteen years in which we have been eligible. I'm particularly proud of the fact that Roosevelt has been a very consistent program over the last thirteen years. It's also very clear that the Pacific Northwest has a great deal to be proud of! We have great jazz educators and outstanding student jazz musicians.

Competition performances of all the bands were streamed live and more information is available at jalc.org/essentiallyellington.

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2nd Century, from page 7

lodic, perspectival, temporal. It may be heard as constant activity with constant awareness.

Operation ID is Jared Borkowski on guitar, David Balatero on bass, Rob Hanlon on keyboards, Ivan Arteaga on reeds, and Evan Woodle on drums.

Operation ID: Originally interested in the spontaneity of free-jazz, Operation ID's open mindedness has guided them to embrace a position of willingness when experimenting with new sounds and

musical approaches. They have grown from being exclusively instrumental to frequently incorporating group vocals. Some well-known influences include Steve Reich, Talk Talk, Hella, Prince, XTC, Richie Hawtin, and Deerhoof.

Admission is \$5-\$15, sliding scale. Advance ticket sales at www.brownpaper-tickets.com and (800) 838-3006. More information about Second Century series performances at earshot.org or (206) 547-6763.

Kris Davis Trio, from page 17

educators, and multi-instrumentalists. A superb drummer, he is also an equally accomplished trombone player who has performed extensively in the United States and overseas. Despite his intense performing schedule, Sorey continues teaching composition and master classes at the School of Improvised Music.

Before moving to New York, German-born saxophonist Ingrid Laubrock studied jazz in London, at the Guildhall School of Music and Drama. In 2004, the F-IRE Collective, including Laubrock, was awarded a BBC Jazz Award for Innovation; the following year, she was among the

nominees for the BBC award as "Rising Star." She's featured, with guitarist Mary Halvorson, on Tom Rainey's recent debut release on Clean Feed, *PoolSchool*.

The trio's upcoming visit to the Northwest is a showcase of new original material. In July 2010, the Clean Feed label (based in Lisbon, Portugal) released the trio's first album, *Paradoxical Frog*, consisting of eight original tracks. The group plans to begin recording a new album in September.

Tickets are \$5 for students; \$12, Earshot members and seniors; \$14, general. Chapel Performance Space (Good Shepherd Center, 4649 Sunnyside Ave N, Wallingford)

In the Country, from page 9

of Oslo, captures the music of today – the postmodern blending of genres, from free jazz, swing, bop, and fusion to electronica, folk, prog, and pop – as personified by Jaga Jazzist, Arve Henriksen, Eivind Aarset, Wibutee, Super-silent, In the Country, Susanna & the Magical Orchestra, and more. While you can definitely sense the mountains in the background, this generation's music takes many of its cues from urban sources."

Tickets are \$7 for students; \$12, Earshot members and seniors; \$14, general. Call Tula's for reservations, (206) 443-4221.

simakDialog, from page 16

the Forbidden City: Musical Encounters in China and Taiwan.

Moraine also appears June 12, from 7-9pm, with special guest Young Sub Lee, at LUCID (5241 University Way NE), as the first presentation in the new Trans-Lucid concert series, co-presented by LUCID and Zero-G Concerts. Thursday, July 21, 9pm, Moraine appears at The Mars Bar (609 Eastlake Ave E) in the Zero-G series (\$7, 21+).



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PHOTO BY DANIEL SHEEHAN.

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