

# EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

March 2011 Vol. 27, No. 3  
Seattle, Washington



## Table and Chairs

Artists on Seattle's new label Table and Chairs (left to right): Neil Welch, Ivan Arteaga, Jared Borkowski, David Balatero, Evan Woodle, Chris Icasiano. Photo by Daniel Sheehan.



## Just Announced! New additions to the Earshot Jazz Spring Series

Earshot Jazz welcomes an invigorating spring line-up this March and April. Two concerts added to Spring Series: **John Hollenbeck** brings his large ensemble to the Cornish College of the Arts, PONCHO Concert Hall, March 3, and **AGOGIC** performs at the Chapel Performance Space, March 9. This spring Earshot Jazz also presents Gerald Clayton Trio, Kenny Werner All Stars, Marc Ribot, Chuck Deardorf Quintet and the Golden Ear Awards, ICP Orchestra, and the monthly Art of Jazz series at the Seattle Art Museum. Join Earshot Jazz at these dynamic events all around town.

More spring event information is available at [www.earshot.org](http://www.earshot.org) or [www.facebook.com/earshotjazz](http://www.facebook.com/earshotjazz).

## Ballard Jazz Festival Tickets Now on Sale

Individual ticket sales are now open for the 2011 Ballard Jazz Festival at [www.ballardjazzfestival.com/tickets.php](http://www.ballardjazzfestival.com/tickets.php). Festival Pass and Festival Patron tickets are also available. Festival and Patron ticket holders get reserved seating at the Saturday night main-stage concert, a T-shirt, plus additional benefits. Artists performing in the festival include Ray Vega, Thomas Marriott, Wayne Horvitz, Cuong Vu, Kobie Watkins, Clark Sommers, Steve Treseler, Mark Taylor, Matt Jorgensen, Steve Korn, Greta Matassa, Gail Pettis, Dan Balmer, Upper Left Trio, John Stowell, Don Mock, Chad McCullough, The Kora Band, and Bill Anschell. The festival runs April 20–23 at venues in Ballard.

## 4Culture Funding Deadlines in March

King County's cultural services agency, 4Culture, provides funding

opportunities for group and individual projects. The application deadline for 4Culture's Group Arts Projects (GAP) program is March 2, 5:00pm. The application deadline for 4Culture's Individual Artist Projects program is March 9, 5:00pm.

The GAP program provides arts organizations in King County with critical project support. Arts groups working in all disciplines are encouraged to apply. Eligible projects may be a work-in-progress or ready for production. The Seattle Composers' Salon's *Is That Jazz?* Festival was among 2010 group funding recipients.

The Individual Artist Projects program provides artists who reside in King County with critical project support. Artists of all disciplines are encouraged to apply. Eligible projects may be at any stage of development including initial planning, in-process, and final production.

Both programs intend to provide greater public access to the arts throughout King County. More information is available at [www.4culture.org](http://www.4culture.org).

## Artist Trust Grants for Artist Projects Application Now Available

Grants for Artist Projects (GAP) provide support for artist-generated projects, which can include (but are not limited to) the development, completion, or presentation of new work in the fields of visual, performing, literary, and media arts. Artists working in experimental, emerging, cross-disciplinary, and traditional and folk arts are encouraged to apply in their *primary* discipline. Composer, pianist, and singer Robin Holcomb was among the 2010 award recipients in the performing arts category.

Applicants must be a practicing artist, 18 years of age or older by application deadline date, and a resident of

Washington State at the time of application and when the award is granted. Students are not eligible.

Artist Trust accepts GAP applications online only, beginning in March. The application deadline is May 10, 2011. More information is available at [www.artisttrust.org](http://www.artisttrust.org).

## ON THE HORIZON:

### Barney McClure Trio

April 14, 2011, 8pm

Seattle Art Museum

Barney McClure, an accomplished jazz pianist and Hammond B-3 player, has had (and is still having) a great musical career. McClure has six feature CDs on the market and one book on improvisational theory called *There Is No Such Thing as a Mistake*. For a period of time, he was the mayor of Port Townsend, WA, where he helped establish the Port Townsend Jazz Festival. At this gig, he is joined by guitarist Mike Denny and drummer Kevin Congleton. For more information, please visit [www.barneymcclure.com](http://www.barneymcclure.com).

## Seattle City of Music and Seattle Channel Now Connected

Seattle Channel has just launched a new webpage to host and further promote content from the Seattle City of Music (SCOM) site. This cross-platform exchange is in keeping with the SCOM's mission to collaboratively enhance and empower Seattle's renowned musical legacy through broad participation across the local creative community. The new site features SCOM news and media right alongside video streams and other music-related content produced by Seattle Channel, thus streamlining access to a diversity of interactive resources for

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# EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

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## MISSION STATEMENT

*Earshot Jazz is a non-profit arts and service organization formed in 1984 to cultivate a support system for jazz in the community and to increase awareness of jazz. Earshot Jazz pursues its mission through publishing a monthly newsletter, presenting creative music, providing educational programs, identifying and filling career needs for jazz artists, increasing listenership, augmenting and complementing existing services and programs, and networking with the national and international jazz community.*

# EARSHOT JAZZ SPRING SERIES

**Gerald Clayton Trio**

March 1

**John Hollenbeck Large Ensemble**

Co-Presented with Cornish College of the Arts  
March 3

**Kenny Werner All-Stars**

w/ special guest David Sanchez  
March 6

**AGOGIC and  
Andy Clausen's Wishbone Ensemble**

March 9

**Marc Ribot solo  
w/ Charlie Chaplin's *The Kid***

March 15

**Chuck Deardorf Quintet & Golden Ear  
Awards Presentation**

March 20

**Instant Composers Pool (ICP)  
Orchestra**

April 12

**WWW.EARSHOT.ORG TICKETS AND INFO (206) 547-6763**

## Wally Shoup Hits the East Coast in March

Alto-saxophone outcat **Wally Shoup** will play a series of East Coast performances in March. Shoup headlines on March 24 at the Stone, a venue in New York City that is well known for presenting cutting-edge, jazz-related music. He will play two sets: one with **C. Spencer Yeh** (violin) and **Ben Hall** (drums), the second with fellow fire-breathing saxophonist **Paul Flaherty** and two former Seattleites, drummer **Andrew Drury** and bassist **Reuben Radding**.

Shoup performs in Boston the following night with ace drum-innovator **Chris Corsano** and avant-garde trumpeter **Greg Kelley**. The trio then heads to Easthampton, Massachusetts, on March 26, to join Sonic Youth guitar noise-meister **Thurston Moore**. Shoup's tour coincides with the release of his latest album, *Lunar Roulette* (Strange-Attractors Audio House), which features Yeh and Corsano, plus the ever-inventive **Bill Horist** on electric guitar. More information is at [www.thestonenyc.com](http://www.thestonenyc.com) and [www.corsano.com](http://www.corsano.com).

## Vito's Got Jazz and Other Music

Vito's (927 9th Ave), long renowned as home of some of the most generous pours in Seattle boozing, is now additionally serving up shots of music. The bar now has a pleasant music space and aims to appeal to the more open-minded of its mixed-age crowd with weekly, Tuesday-night presentations of jazz of expansive varieties. Organizer Greg Lundgren kicked off the series in February with **Wally Shoup**, **Gust Burns** (piano), **Paul Kemmish** (bass), and **Mark Ostrowski** (drums), and future lineups seem likely to be just as compelling. Visit [www.vitosseattle.com](http://www.vitosseattle.com) for music schedule.

## Nonsequitur to Premiere New Work by Chad McCullough

Nonsequitur's Wayward Music Series continues to offer adventurous and experimental music in Seattle's beautiful Chapel Performance Space (4649 Sunnyside Ave. N., 4th Floor). Two trios of improvising musicians from Washington, Idaho, and Vancouver, BC, perform as part of the series on March 25, 8pm. Trumpeter **Chad McCullough** will present his new project, featuring

pianist **Wayne Horvitz** and the Canadian guitarist **Ron Samworth**. On the same bill, saxophonist **Brent Jensen** and guitarist **Kris Hartung**, longtime collaborators, bring pianist **Bill Anschell** into the mix to expand the dynamic interplay between the musicians. More information is available at [www.waywardmusic.blogspot.com](http://www.waywardmusic.blogspot.com).

## Sonarchy Radio Program Announces March Lineup

Sound wiz **Doug Haire** is the producer and mixer of Sonarchy, recorded live in the studios at Jack Straw Productions in Seattle. This hour-long broadcast features new music and sound art by Pacific Northwest artists. Now into its sixteenth year of airing on KEXP 90.3 FM, Sonarchy is broadcast every Sunday at midnight. Sonarchy would not be possible without the efforts and funding provided by Jack Straw Productions. For more about this non-profit organization with a mission to support the sonic arts, go

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**SAM PERFORMS**

**ART OF JAZZ**

**Orkestar Zirkonium**

Orkestar Zirkonium is a mobile, fourteen-member brass-and-drum ensemble that borrows from a variety of musical traditions.

**Thursday, March 10, 5:30-7:30 pm**

**SEATTLE ART MUSEUM DOWNTOWN**  
1st Ave. & Union St. • All ages

Seating is limited and available on a first-come, first-served basis.

Art of Jazz Sponsors:

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SEATTLEWEEKLY

KPIU 88.5 npr

EARSHOT JAZZ

**SAM**  
[seattleartmuseum.org](http://seattleartmuseum.org)

*Presented in collaboration with Earshot Jazz*



## CALL FOR ARTISTS

# Jazz: The Second Century

Submission deadline May 4

In the summer of 2006, Earshot Jazz began a project entitled Jazz: The Second Century, an initiative addressing jazz's progressive transition into the future. The goal of the series is to present music performances that question and expand the conventional boundaries and parameters of the jazz form. As such, this concert series brings that discussion into creative motion where it matters most – on the stage, with an attentive audience. Earshot Jazz seeks submissions from Seattle-area artists and ensembles for inclusion in the 2011 series.

Any use of instruments or creative expression will be considered, as will any interpretation of the meaning of jazz. Submissions should include a recorded sample of a project that can be performed in a concert setting. We encourage applicants to include any words or sentiments that speak to their musical interpretation of the next stage of jazz music.



Artists and ensembles are selected by a blind-jury process. Selected artists and ensembles perform during July 2011. Artists will be paid a competitive fee for the performance. Please send submissions electronically to [jazz@earshot.org](mailto:jazz@earshot.org); or by mail to Earshot Jazz, 3429 Fremont Place N., #309,

Seattle, WA 98103-8650. **Submission deadline is May 4.** Direct questions and comments to Earshot Jazz at (206) 547-6763 or [jazz@earshot.org](mailto:jazz@earshot.org). A list of past Jazz: The Second Century artists and ensembles can be viewed at [earshot.org/Events/2nd\\_Century.html](http://earshot.org/Events/2nd_Century.html).

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*Hiroshi's*

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**HIROSHI'S RESTAURANT** (206) 726-4966  
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# DeMiero Jazz Fest

March 3-5, 2011  
Edmonds Center for the Arts

**John Pizzarelli**  
Artistic Director

John Pizzarelli Quartet  
Thurs/Fri/Sat  
March 3, 4, and 5

**THURSDAY, MARCH 3, 7PM**

Okaidja  
Seattle Jazz Singers  
John Pizzarelli Quartet



Freddy Cole



Greta Matassa

**FRIDAY, MARCH 4, 7PM**

Kennelly Keys All Star Big Band  
w/Bill Ramsay  
John Pizzarelli Quartet  
Greta Matassa  
Freddy Cole Quartet



Bill Ramsay



Karrin Allyson

**SATURDAY, MARCH 5, 7PM**

Kennelly Keys All Star Big Band  
w/Bill Ramsay  
Edmonds Community College's  
Soundsation 2011  
John Pizzarelli Quartet  
Karrin Allyson w/ John Pizzarelli Quartet

**Tickets (425) 275-9595**

**More Info: [www.friendsoffrankjazzfest.org](http://www.friendsoffrankjazzfest.org) or [ddmcak@gmail.com](mailto:ddmcak@gmail.com)**

DeMiero Jazz Fest is a dba of Friends of Frank DeMiero, a 501(c)(3) non-profit for the promotion of the arts.



## Golden Ear Awards: Ballot Due March 15

Awards Presentation and Concert Featuring Chuck Deardorf Quintet  
Scheduled for March 20, 7pm, at Tula's Restaurant and Nightclub

Each year, the Golden Ear Awards recognize and celebrate the outstanding achievements of the previous year in Seattle jazz. In the process, Seattle jazz fans and performers take stock of and show gratitude for the region's rich, vibrant jazz ecology. The awards are determined by a combination of nominations and popular vote. Fans can vote for nominees identified by a committee of Seattle jazz players, au-

dience members, journalists, and industry folks. Or, they may write-in selections. There are several categories of awards, including induction into the prestigious Seattle Jazz Hall of Fame.

This annual gathering, now in its 22nd year, features performances by the Chuck Deardorf Quintet. The emcee for the event is the celebrated jazz radio programmer Jim Wilke, who assures a genial, informed, and well-

paced evening. Please vote online at [www.earshot.org](http://www.earshot.org), email [vote@earshot.org](mailto:vote@earshot.org), or mail your selections to Earshot at 3429 Fremont Place N., #309, Seattle, WA 98103, by March 15.

As always, the goal of this process is to get a sense of what the fans and musicians actually admire and support, not who can stuff the ballot box most!

### 2010 NW Recording of the Year:

- ☐ Ziggurat Quartet, *Calculated Gestures*
- ☐ Seattle Repertory Jazz Orchestra w/ Jimmy Heath, *The Endless Search*
- ☐ Speak, *Speak*
- ☐ The Kora Band, *Cascades*
- ☐ Other \_\_\_\_\_

### 2010 NW Acoustic Jazz Group:

- ☐ Thomas Marriott's Flexicon
- ☐ Speak
- ☐ Ziggurat Quartet
- ☐ Susan Pascal Quartet
- ☐ Other \_\_\_\_\_

### 2010 NW Alternative Jazz Group:

- ☐ Agogic
- ☐ Speak
- ☐ Ask the Ages
- ☐ Empty Cage
- ☐ Other \_\_\_\_\_

### 2010 NW Instrumentalist of the Year:

- ☐ Bill Anschell
- ☐ Travis Ranney
- ☐ Stuart Dempster
- ☐ Thomas Marriott
- ☐ Other \_\_\_\_\_

### 2010 NW Vocalist of the Year:

- ☐ Gail Pettis
- ☐ Greta Mattassa
- ☐ Valerie Joyce
- ☐ Kelley Johnson
- ☐ Other \_\_\_\_\_

### 2010 NW Emerging Artist or Group:

- ☐ Evan Woodle
- ☐ Luke Bergman
- ☐ Operation ID
- ☐ Paul Kikuchi
- ☐ Other \_\_\_\_\_

### 2010 NW Jazz Concert of the Year:

- ☐ Matt Jorgensen "Tattooed by Passion" at the Earshot Jazz Festival
- ☐ Celebrating Hadley Caliman at Jazz Alley
- ☐ Seattle Repertory Jazz Orchestra w/ Gail Pettis: Big Band Monk and Mingus
- ☐ Speak CD release at Chapel Performance Space
- ☐ Other \_\_\_\_\_

### 2010 Jazz Hall of Fame: (see below for a list of people already inducted)

- ☐ Chuck Deardorf
- ☐ Jeff Johnson
- ☐ Cuong Vu
- ☐ Wayne Horvitz
- ☐ Other \_\_\_\_\_

### Seattle Jazz Hall of Fame:

1990 Ernestine Anderson, Al Hood, Chuck Metcalf, Floyd Standifer  
1991 Buddy Catlett, Don Lanphere  
1992 Jabo Ward, Jim Wilke  
1993 Fred Greenwell, Melody Jones  
1994 Clarence Acox, Bud Young  
1995 Jerome Gray

1996 Norm Bobrow, William O. (Bill) Smith  
1997 Lola Pedrini, Bill Ramsay  
1998 Jan Stentz, Leon Vaughn  
1999 Vonne Griffin, Red Kelly  
2000 Bud Shank, Chuck Stentz  
2001 John Dimitriou, Julian Priestner  
2002 Paul deBarros, Ken Wiley  
2003 Ronnie Pierce, Jay Thomas

2004 Gaye Anderson, Hadley Caliman, Robert Knatt  
2005 Gary Steele, Mack Waldron, Woody Woodhouse  
2006 Jim Knapp, KPLU  
2007 John Bishop, Dean Hodges  
2008 KBCS 91.3, Phil Sparks  
2009 Marc Seales, Stuart Dempster



## Table and Chairs Label Launch

### Youthful Roster of Artists Set Down in Studio

by Nathan Bluford

This March, followers of the most recent youth jazz movements here in Seattle will be excited to see the debut of Table and Chairs, a new record label whose founders are dedicated to bringing their adventures in creative music to the streets of Seattle and from there, the world. Armed with the combined powers of open-minded artistic attitudes, a generous amount of musical education, and no qualms whatsoever about using synthesizers, the team of young improvisers behind Table and Chairs is at the helm of a major addition to the Pacific Northwest jazz network.

The label's primary goal is to provide an anchor for the experimentally minded music community that has grown exponentially over the past few years in the University District and Ravenna neighborhoods, with direct roots in the UW Jazz Studies program. "As good as the opportunities at UW are, there's a disconnect between the school and the real world. [UW Jazz Studies instructor] Cuong Vu has impressed upon us the need to form groups that are supporting each other and creating a scene. The next step from that is creating a platform that is going to get this music outside of Seattle and help the people who are creating the music promote it and get heard," pianist and T&C board member Aaron Otheim explains.

One of the first motions toward achieving this aim took place all the way back in late 2008, when a group of UW jazz students created the Improvised Music Project, a campus-



OPERATION ID (LEFT TO RIGHT): DAVID BALATERO, EVAN WOODLE (DRUMS), JARED BORKOWSKI, IVAN ARTEAGA, AND ROB HANLON.  
PHOTO BY JENNY MILLER.

based organization for promoting the music that they were creating as a result of their studies. The IMP has gone on to organize and advertise a healthy mix of concerts, including the annual IMPfest at various venues around the U-District and the recently debuted IMP Presents residency at Cafe Solstice on first Fridays.

The Racer Sessions, a creative music free-for-all and hangout held every Sunday evening at Cafe Racer in Ravenna, has been another key step in this community-building process. Each meeting is run by a different curator, who presents an idea, theme, or original composition meant to inspire the spontaneous jam sessions that follow. Under the organization of bassist and T&C board member Luke Berg-

man, the Racer Sessions have grown into an active and fertile community over the past year, with a sizeable number of both participants and observers. The Sessions celebrated one year of spontaneous collaborations in the space on January 23.

Those who haven't had the opportunity to check out the IMP concerts or Sessions may be wondering, at this point, just what sort of music this forward-thinking community is into making. "Pretty much all the groups [on Table and Chairs] have an emphasis on free improv," alto saxophonist and T&C Press Director Ivan Arteaga says. "The catchphrase for the label is, 'Table and Chairs, a new music label,' which is purposely vague so that it isn't restrictive. New can mean a lot



of things, but we have confidence that everyone on the board will be focused on releasing things that are creative and original and novel.”

As one might expect, this philosophy has lead to a lineup that extends in many different directions. For example: Operation ID blends bionic elements in garage band distortions that draw on an unpredictable palette of electronic and rock motifs from the 70s, 80s, and possibly the future, as well. Bad Luck, a duo composed of drummer Chris Icasiano and saxophonist Neil Welch, is a scourging, polyrhythmic reach toward the farthest ranges of free jazz by way of gripping melodies and dense percussive attacks, with a personal and spiritual exploration at stake from each musician. AGOGIC plays shimmering, kinetic numbers that drive skating rhythms all the way up to intensely cerebral climaxes. And then there’s Heatwarmer, a group that sounds something like Frank Zappa and David Bowie teaming up to perform the soundtrack for a particularly emotional episode of Care Bears, with extra keyboard solos.

Putting the label together has gone relatively smoothly, thanks to the different non-musical skills and interests that the board members, who are about twelve in number, have to offer. A weekly meeting is held on Wednesdays so that everyone can add their input to major decisions, while various members of the team make individual contributions to tasks such as design, computer coding, and recording. “The amazing thing is that throughout the whole process, there’s been a lot of time input but we never had to hire a lawyer or business consultant; there were always enough people that were interested to provide and help with their intellectual service,” Otheim says.

The decision to become a small business instead of a non-profit organiza-

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## Current Table and Chairs artists

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**AGOGIC ♦ Operation ID**

**Chemical Clock ♦ Neil Welch**

**Bad Luck ♦ Heatwarmer ♦ Goat**

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## Upcoming Table and Chairs artist events

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### **AGOGIC and Andy Clausen’s Wishbone Ensemble**

Wednesday, March 9, 8pm  
Chapel Performance Space  
at Good Shepherd Center  
\$5–\$15, sliding scale

### **Neil Welch & John Teske**

Thursday, March 10, 8pm  
Gallery 1412, 1412 18th Ave E  
\$5–\$15, sliding scale

### **Table and Chairs label launch show**

Friendly Creature, Kristian Garrard,  
Small Face, Chemical Clock, Neil Welch  
Saturday, March 12, 8pm  
Q Cafe, 3223 15th Ave W  
\$10

### **Operation ID CD release**

Thursday, March 24, 8pm  
Chapel Performance Space  
at Good Shepherd Center  
\$8

### **Goat**

Friday, March 25, 9pm  
The Black Lodge,  
Eastlake location  
\$5

### **Neil Welch solo CD release**

Friday, April 15, 7:30pm  
Chapel Performance Space  
at Good Shepherd Center  
\$5–\$15, sliding scale

### **IMP Presents Various artists**

First Fridays, 7pm  
Cafe Solstice  
4116 University Way NE  
Free

### **Racer Sessions Various artists**

Sundays, 8pm  
Cafe Racer  
5828 Roosevelt Way NE  
Free

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## Table and Chairs on the Web

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tableandchairsmusic.com  
facebook.com/tableandchairs

improvisedmusicproject.com  
racersessions.com

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# Earshot's 2011 Spring Series

Tuesday, March 1, 7:30pm

## Gerald Clayton Trio

Tula's Restaurant and Jazz Club,  
2214 Second Avenue (Belltown)



GERALD CLAYTON PHOTO BY BEN WOLF.

*Partial funding for this performance is provided by the National Endowment for the Arts and the Western Jazz Presenters Network.*

At 26, pianist Gerald Clayton is one of the most talented of jazz up-and-comers. He is winning renown for his seamless embrace of everything from stride piano to 21st-century neo-soul.

His playing is solidly grounded in popular jazz styles with hints of more-recent forms such as hip-hop, and he renders this amalgam with an embracing swing and style. Clayton has arrived at his personal expression by way of a long and rich apprenticeship. He's on the Tula's stage with like-minded collaborators Justin Brown, drums, and Joe Sanders, bass.

*For reservations, call Tula's Restaurant and Jazz Club at (206) 443-4221*

*Admission is \$15 general; \$13 Earshot members; \$10 students with ID*

Thursday, March 3, 8pm

## John Hollenbeck's Large Ensemble

PONCHO Concert Hall, Cornish College of the Arts, 710 E. Roy Street



JOHN HOLLENBECK PHOTO BY SSIRUS PAKZAD.

*This concert is a co-presentation with Cornish College of the Arts.*

Drummer and composer John Hollenbeck brings his 19-piece ensemble, featuring vocalist Theo Bleckmann and pianist Gary Versace, to the Cornish College of the Arts in this very special, one-night-only performance.

Building on a wealth of experience in jazz and world styles as well as a deep interest in contemporary composition and spiritual practice, **John Hollenbeck's** musical language is as accessible and expressive as it is advanced. After receiving degrees in percussion (BM) and jazz composition (MM) from the Eastman School of Music, Hollenbeck moved to New York City in the early 1990s. Since then he has worked with many of the world's leading musicians in jazz (Bob Brookmeyer, Fred Hersch, Tony Malaby, the Village Vanguard Orchestra, Kenny Wheeler), world music (Pablo Ziegler), and new music (Meredith Monk). Hollenbeck focuses extensively on composing for and leading the critically acclaimed Claudia Quintet and his two-time Grammy-nominated Large Ensemble. In 2007, he was awarded a prestigious Guggenheim Fellowship. Hollenbeck's recent work includes commissions by the Bang on a Can People's Commissioning Fund, the Ethos Percussion Group, Youngstown State University, Philadelphia's Painted Bride Art Center, the Frankfurt's hr-BigBand, and the Orchestre National de Jazz with funding provided by the Chamber Music America/French-American Jazz Exchange program.

The **John Hollenbeck Large Ensemble** is Ben Kono, flute, soprano saxophone, alto saxophone; Jeremy Viner, clarinet; Tony Malaby, tenor saxophone, soprano saxophone; Dan Willis, tenor saxophone, soprano saxophone, English horn; Bohdan Hilash, baritone saxophone, bass clarinet; Rob Hudson, trombone; Mike Christianson, trombone; Jacob Garchik, trombone; Alan Ferber, bass trombone; Jon Owens, trumpet; Tony Kadleck, trumpet; Dave Ballou, trumpet; Laurie Frink, trumpet; Kermit Driscoll, bass; John Hollenbeck, drums; Gary Versace, piano; Matt Moran, mallets; Theo Bleckmann, voice; and J.C. Sanford, conductor.

*Tickets online at [www.cornish.edu/music\\_series\\_10](http://www.cornish.edu/music_series_10)*

*\$20 at the door; \$18 Earshot members and seniors; \$10 students*

Sunday, March 6, 7pm

## Kenny Werner All-Stars

w/ special guest David  
Sanchez, Randy Brecker,  
Scott Colley & Antonio  
Sanchez

The Triple Door, 216 Union Street  
(downtown)

Alone, any one of the five musicians in Kenny Werner's All-Stars warrants getting out of the house and down to the comfortable surroundings of the Triple Door. But try all five of these superlative musicians, at once.

Werner is among the most gifted of pianists in jazz, possessed of a technique at once stunning in its range and sophistication and ear-opening in its aesthetic richness and depth. Werner's current All-Stars group extends the lineup he featured on his 2006 recording *Democracy Now* (Half Note). David Sanchez, one of the most sizzling of modern sax players, is from Puerto Rico and has won the highest praise from the critics. He joins seasoned trumpeter and flugelhorn player Randy Brecker on winds in this group. Completing the lineup is bassist Scott Colley, a veteran backer of artists such as Herbie Hancock, Jim Hall, Andrew Hill, and Pat Metheny, and Mexican drummer Antonio Sanchez, a percussionist since age 5 and Berklee College of Music graduate.

Kenny Werner's All-Stars is five greats of contemporary jazz on one stage. This music will expertly combine power and grace for an unforgettable evening at the Triple Door.

Contact the Triple Door for tickets at (206) 838-4333 or [www.tripledoor.com](http://www.tripledoor.com)  
\$25 general; \$23 Earshot members and seniors



KENNY WERNER PHOTO BY RICHARD CONDE.



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#### FUNDAMENTALS OF JAZZ (ages 12 - 17)

July 5 - 9

Denney Goodhew, Dawn Clement, Chuck Deardorf,  
Bryan Vannoy and Tom Varner

#### SKILL BUILDING IN JAZZ (ages 14 - 19)

July 11 - 25

Denney Goodhew, Dawn Clement, Jovino Santos Neto,  
Jay Thomas and Bryan Vannoy

#### VOCAL JAZZ SUMMER WORKSHOP (ages 14 - 19)

July 11 - 15

Johnaye Kendrick and Beth Winter

#### INTRODUCTION TO LATIN JAZZ (ages 14 - 19)

July 18 - 22

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**THU: STABILIMATES**

3 Greg Williamson Quartet  
10 HB Radke & Craig Hoyer  
24 Dave Anderson Duo  
31 Jon Hamar & Tony Foster

**FRI: JAZZ TRIOS**

4, 11 Reuel Lubag Trio  
18, 25 Bryant Urban's Blue Oasis

**SAT: VOCAL FAVORITES**

5 Katy Bourne Quartet  
12 Karen Shivers Quartet  
19 Kelly Eisenhower Quartet  
26 Carolyn Graye & Juicy Gee

**SUN:** Danny Kolke Trio

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Wednesday, March 9, 8pm

## AGOGIC & Andy Clausen's Wishbone Ensemble

Chapel Performance Space, Good Shepherd Center, 4649 Sunnyside Avenue N. (Wallingford)



AGOGIC (LEFT TO RIGHT): CUONG VU, ANDREW D'ANGELO, LUKE BERGMAN, AND EVAN WOODLE.

AGOGIC, the fierce new quartet from trumpeter Cuong Vu and iconoclastic saxophonist Andrew D'Angelo, celebrates their new record release. Andy Clausen's Wishbone Ensemble opens.



ANDY CLAUSEN PHOTO BY TRACEY BYRNE.

Drawing on their 20-year relationship of musical research and growth, Vu and D'Angelo join amazing talents Luke Bergman (bass) and Evan Woodle (drums) as fellow collaborators. Leaders of a new generation of improvisers, Bergman and Woodle form the engine that infuses AGOGIC with a fresh perspective, brimming with energy and current musical trends.

Andy Clausen's Wishbone ensemble performs an extended suite composed by Clausen, now enrolled in the Juilliard School in New York City.

For tickets, call (800) 838-3006 or visit [www.brownpapertickets.com](http://www.brownpapertickets.com)

Tickets are \$5-\$15, sliding scale

Tuesday, March 15, 7pm

## Marc Ribot solo w/ Charlie Chaplin's *The Kid*

The Triple Door, 216 Union Street (downtown)



(LEFT) MARC RIBOT PHOTO BY DANIEL SHEEHAN. (RIGHT, TOP TO BOTTOM): CHARLIE CHAPLIN AND JACKIE COOGAN.

Marc Ribot is simply one of the most distinctive, transporting, and plainly unyielding of guitarists playing today. For this Earshot Jazz concert in Seattle, Ribot performs solo guitar music in a program that culminates in his performance of a solo-guitar score for one of the classics of early film, Charlie Chaplin's *The Kid*, which starred the impish Jackie Coogan in the title role. The New York Guitar Festival commissioned the score, and Ribot premiered it last year during the festival at Merkin Hall in New York.

The work spans the moods of Chaplin's nuanced film – “a comedy with a smile – and perhaps a tear,” as the opening title reads, and Ribot seeks to make it speak anew in modern times:

“I did not use Charlie Chaplin's score as a reference. I admire his score greatly, and his writing greatly, but I did not want to use that as a reference, because my interest in this, as with everything else, comes from doing a particular reading.”

To aid in that sense of contemporaneity and immediacy, much of the score is improvised. This is not Ribot's first work for film. He has, for example, also been performing his score for *Aelita: Queen of Mars*.

This night featuring Ribot's sinuous guitar style and a classic Chaplin film will be dinner-and-a-movie at the Triple Door to never forget.

Contact the Triple Door for tickets at (206) 838-4333 or [www.tripledoor.com](http://www.tripledoor.com)

\$20 advance; \$22 day of show; \$2 discount available for Earshot members and senior citizens; \$10 student ticket with current ID

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Sunday, Mar 6, 6 pm

#### 1<sup>st</sup> Set: **The Sisters**

Karin Kajita & Nelda Swiggett  
piano, organ, and keyboard

#### 2<sup>nd</sup> Set: **The Nelda Swiggett Trio and Guests**

w/Chris Symer (bass), Byron Vannoy (drums)

Sunday, Apr 3, 6 pm

#### **The Teaching**

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(keyboard), and Jeremy Jones (drums)

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## Chuck Deardorf Quintet & Golden Ear Awards Presentation



CHUCK DEARDORF PHOTO BY DANIEL SHEEHAN.

Tula's Restaurant and Jazz Club,  
2214 Second Avenue (Belltown)

The Golden Ear Awards recognize and celebrate the outstanding achievements of the previous year in Seattle jazz. In the process, Seattle jazz fans and performers take stock of and show gratitude for the region's rich, vibrant jazz ecology.

This annual gathering features performances by the Chuck Deardorf Quintet. Warren Rand (alto sax),

Dawn Clement (piano), Dave Peterson (guitar), Gary Hobbs (drums), and Deardorf (bass) comprise the quintet. Deardorf is a regular performer in the Seattle area; a full-time professor of bass at the Cornish College of the Arts, where he's also served as music faculty chair; and a member of Centrum's 2011 Jazz Port Townsend faculty. His quintet warms up the Tula's stage at 7pm, ahead of the presentation of awards at 8pm, followed by more music at 9:30pm. The emcee for the event is the celebrated jazz radio programmer Jim Wilke, who assures a genial, informed, and well-paced evening.

Participate ahead of the show by casting your ballot today. Ballots are online at [earshot.org](http://earshot.org) and in this issue. Ballots are due March 15.

*For reservations, call Tula's Restaurant and Jazz Club at (206) 443-4221*

*Admission is \$15 general; \$13 Earshot members and senior citizens; \$7 working musicians and students*

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Tuesday, April 12, 8pm

## Instant Composers Pool (ICP) Orchestra

Seattle Art Museum, 1300 First Ave

The ICP Orchestra, one of the world's most startling and ear-stretching jazz ensembles – also one of the most amusing and diverting – makes a return visit to these shores, with a lineup of ten stellar musicians, each at the peak of the improvising arts. Save the date for their appearance at the Seattle Art Museum on the final date of their U.S. tour.

*For tickets, call (800) 838-3006 or visit [www.brownpapertickets.com](http://www.brownpapertickets.com)*

*Admission is \$20 general; \$18 Earshot members and seniors; \$10 student*

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## Ask the Ages <sup>w/</sup>special guests

Saturday, April 2, 8pm  
Chapel Performance Space

Some of the most compelling jazz-related music in the city over the last few years, but certainly not the most heralded, has been performed by an assortment of players in the bands Sunship, Black Math Quartet, and now Ask the Ages. Common to all three is electric guitarist **Brian Heaney**, who is as captivating a musician as any on the local scene.

Heaney formed the quartet, sometimes quintet, to perform soaring, transporting, on-the-edge music – Sonny Sharrock, John McLaughlin, Sun Ra, and the like (although there is no one else quite *like* any of these), as well as his own compositions.

Heaney named the group after a classic Sharrock album and revives some of that singular musician's spirit in it. But Heaney has studied all the greats of jazz, rock, and jazz-rock to emerge with a personal style at once gritty, searing, and brimming with drama and even humor.

The combo also manages constantly to reinvent itself, so that every performance emerges fresh and unpredictable. Most recently, that element has been provided by saxophonist and woodwinds player **Kate Olson** and vibraphonist **Steven Bell**.

Olson is a recent Seattle transplant from Wyoming by way of Michigan. She has a master's degree in improvisation from the University of Michigan and while there learned the key lesson of that trade: go your own way.

From his base at the UW jazz-studies program, Bell has been around the



ASK THE AGES (LEFT TO RIGHT): GREG CAMPBELL, KATE OLSON, JOHN SEMAN, STEVEN BELL, AND BRIAN HEANEY.  
PHOTO BY DANIEL SHEEHAN.

scene for a few years, demonstrating both a spirited imagination of his own, and also – most impressively – unflagging attentiveness to what his bandmates are doing.

That quality, as much as his tireless invention on trombone, didgeridoo, and conch shells, is the hallmark of rightly renowned master Stuart Dempster. Retired from teaching and leading the Contemporary Group at the UW, Dempster wields vast experience but retains a freshness and quest for innovation that players a third his age should envy, and he's an expansive spirit on stage, to top it all off. Like Bell, he listens.

You'd think that listening is the first thing musicians would do, but that's often not what happens. In Ask the

Ages, listening does happen, in the frontline players as well as the *rhythm section* – not quite the appropriate term for a band of improvisers.

Bassist **John Seman** is a founding member of the Monktil Creative Music Concern outfit. He honed his ear studying ethnomusicology and composition at the Oberlin Conservatory of Music and the University of Maryland, where he studied bass as well as North Indian, Indonesian, and West African musical theory and technique. In College Park, his instructors included the 149th-generation Senegalese Mandinka master Jali Djimo Kouyate.

Seman's broad experience expresses itself in his double-bass performance, which is sympathetic to the soloists,

and as solid as his sound is large. He lends a thrumming, driving foundation to an array of bands around Seattle, including many Monktail bands, the Degenerate Art Ensemble, and post-punk performance artists Mail Order Bride.

On drums, **Greg Campbell** is similarly vast in his range of capabilities. On a drum kit often altered with whatever percussive additions come to hand, he underpins many local outfits with assurance and flair.

The Ask the Ages repertoire, in addition to Heaney's own pieces, includes Alice Coltrane's "Journey to Satchidananda," Sun Ra's "We Travel the Spaceways," Sonny Sharrock's "Who Does She Hope to Be," from *Ask the Ages*, Pharaoh Sanders's "Upper Egypt," and lately a John Cage piece, "Inner Landscape," that features bass and harp.

Making a guest appearance on the latter, as well as the Alice Coltrane composition, is **Melissa Walsh**, the principal harpist with the Northwest Symphony Orchestra. Walsh's many other activities in music have included contributing alongside Dempster and a host of other locally based luminaries to experimental drone/doom metal band Sunn O)))'s 2009 album *Mono-liths & Dimensions*. She often performs contemporary music with the Washington Composers Forum and in the pit of the 5th Avenue Theatre.

As if all this was not enough promise for this evening of expansive music, the performance offers two other attractions as well.

One is a guest appearance by **Archana Bennur**, who has memorably collaborated with Sunship as well as Ask the Ages in the past. Bennur is a highly rated performer of Karnatak classical singing. Among her accomplishments is to have been named a "graded artist" by All India Radio, a high honor in Indian classical music. She comes from a family with a long history of South In-

dian musical accomplishment and has won many awards for her performances in prestigious settings in India.

Also during this evening, reed player Kate Olson and marimba player **Dale Speicher** will perform two pieces for that unusual combination of instruments, both new compositions by Heaney.

With all that on stage, this promises to be an Ask the Ages presentation for the ages, but other opportunities to hear the band, generally in its trimmer quartet version without Stuart Dempster, include the group's second-Saturday-of-the-month series at Cafe Racer.

In coming months, Ask the Ages performs with Trimtab ([myspace.com/goessltrimtab](http://myspace.com/goessltrimtab)) on **March 12**; Jared Borkowski (guitar) and Ivan Arteaga (sax), both from Operation ID, on **April 9**; and Brooklyn's progressive jazz rockers Gutbucket, with Paul Chuffo (drums), Ty Citerman (guitar), Eric Rockwin (bass), and Ken Thomson (saxophone) on **May 14**.

*Admission for the April 2 performance is \$5-\$15, sliding scale; Chapel Performance Space, Good Shepherd Center, 4649 Sunnyside Ave. N., 4th floor (corner of Sunnyside and 50th St. in Wallingford).*

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AMERICA'S JAZZ MAGAZINE

Pictured: 2010 faculty members Ingrid Jensen (also a JPT alumna) and Taylor Eigsti Photo: Jim Levitt



## Reptet

### *At the Cabin*

Artist Recording Collective

Reptet is less a jazz outfit than just what they *are*: skilled musicians with primarily Northwest-reared chops shaped over nearly a decade together. Reptet's fourth release, *At the Cabin*, is out on the Artist Recording Collective label, a platform for member-based record promotion out of Kansas City. The release shows a hodgepodge of skills and styles, but members Samantha Boshnack (brass), Nelson Bell (brass), Chris Credit (winds), Izaak Mills (winds), Tim Carey (bass), and John Ewing (drums) do bring common references to the sextet. The multi-instrumentalists pull from among twenty-plus instruments and reference styles ranging from jazz, rock, and ska to avant-garde, punk, and eastern European folk music. With a plethora of performance timbres, *At the Cabin* stands out as snap shot of the band right now, a palm full of grooves showing each member's character and performed as a group.

The record opens with somewhat of a suite of compositions by Boshnack. "Mayfield Safety" launches with strong marching drums from Ewing, above immovable bass brass licks from Bell and horns. The sextet shifts into an extended bridge section, then cools off and fizzles out on some skronk sax. Next is "Snow Leopard x3" and "Milky

Shakes." These first three tracks make full use of the sextet's collective character, though do stand out stylistically as Boshnack's – patient horn interplay supported by heavy bass grooves, some with structural rhythmic phrasings that lend a larger dimension than a sum of parts.

That character is especially present on "Snow Leopard x3" and later on Boshnack's "Mock Arena," a steady piece with clever, crunchy drum sounds from Ewing, and bright horns, all landing with an afrobeat vocabulary. The vibe allows soloists Bell and Mills to comment at leisure.

Further character shines on the record with Carey's "Songitty Song" and the two Mills pieces at the end of the record. "Songitty Song" is a cohesive piece, as the name itself suggests, with a light Mingus quality. Mills brings another two clear musical points-of-view to the album. On "Trash Can Race," the band thrashes somewhere between Zappa and Zorn, and Mills juxtaposes his flute solo over a gritty jam. After a string of rhythmic hits, the piece moves into a half-time psychedelia on the same riff, with some

appropriate comping by guitar guest Mark Oi. Then "Pills" follows in the same vein but with a more ambitious time signature to riff on, vital for the ensemble, who delight in elements of the raucous eastern European folk marching music.

Reptet also delights in a particular brand of humor that surfaces on the record. Tracks "Milky Shakes" and "Agendacide," for example, incorporate vocal riffs that seem to reference inside jokes. For a band whose existence spans eleven years, five in its current iteration, with a mix of musical personalities, a bit of home-cooked humor is likely a given. It doesn't affect the overall appeal of the *At the Cabin*, and that humor is evidence of Reptet's tendency to give permissions to each other that not all bands can afford. The result is a band difficult to qualify, but exciting in its potential to delight and surprise.

Don't take this reviewer's word for it: Reptet holds their ***At the Cabin* CD release party on March 10 at the Tractor Tavern, 9pm.** Eyvind Kang, Jessika Kenney, and Geoff Harper open.

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# JAZZ AROUND THE SOUND

## march

# 03

### TUESDAY, MARCH 1

C\* Michel Havedo Quartet, Vito's (927 9th Ave), 9  
 C\* David Paul Mesler & Friends, Broadway Performance Hall (1625 Broadway), 7:30  
 JA Janiva Magness, 7:30  
 MX Dan Mock, Steve Kim, Jacques Willis jam, 8  
 NO Holotradband, 7  
 OW Jam w/ Eric Verlinde, 10  
 SB McTuff, 10  
 TU Gerald Clayton Trio, 7:30

### WEDNESDAY, MARCH 2

BX Randy Halberstadt, 7, 9  
 C\* Jazz Innovations, Part 1, Brechemin Auditorium (UW School of Music), 7:30  
 C\* Marc Smason Trio, Capitol Music Center (1032 NE 65th), 6  
 C\* Matthew McClosky w/ Aliko Lyman, Thurst Lounge (814 65th St), 7:30  
 JA Janiva Magness, 7:30  
 NC Jazz Decree Trio, 7  
 NO Legacy Quartet w/ Clarence Acox, 8  
 TD Yemen Blues, 7  
 TK Ron Weinstein Trio, 8  
 TU Smith/Staelens Big Band, 7

### FURTHER JAZZ INNOVATIONS BY UW STUDENTS

Student jazz ensembles coached by Marc Seales, Cuong Vu, Tom Collier, and Luke Bergman pay homage to the icons of jazz and break new ground with original progressive jazz compositions. Works by Carla Bley, Jackie Mclean, Pat Metheny, Michael Brecker, Colin Pulktrabek, Brennan Carter, Cameron Sharif, Mark Hunter, Andy Short, Adele Adkins, Amina Figueroa, Carl Allen, Tim Berne, Aphex Twin, and David Binney are among the program selections to be performed over

the course of this two-evening series. Ensemble lineups for each performance can be found at [www.music.washington.edu/events](http://www.music.washington.edu/events); click the Jazz Innovations entries on the March calendar. The events are held in the Brechemin Auditorium on March 2 and 3, 7:30pm. Admission is \$5.

### THURSDAY, MARCH 3

BC Clark Gibson Trio w/ Phil Sparks, 9  
 BX Greg Williamson Quartet, 7, 9  
 C\* John Hollenbeck Large Ensemble, PONCHO Concert Hall (710 E Roy St), 8  
 C\* Killerbees, Waid's Haitian Cuisine (1212 E Jefferson), 8  
 C\* DeMiero Jazz Fest: John Pizzarelli Quartet, Edmonds Center for the Arts (410 4th Ave N, Edmonds), 7  
 C\* Jazz Innovations, Part 2, Brechemin Auditorium (UW School of Music), 7:30  
 C\* Seattle Symphony Tribute to Cole Porter, Benaroya Hall (3rd & Union), 7:30  
 DL Cassia DeMayo Quintet, 8  
 FG Silent Structures, 8  
 JA McCoy Tyner Quintet, 7:30, 9:30  
 LJ The Hang, 9  
 NO Skelbred/Jackson Quintet, 7  
 NO Sue Palmer, San Diego's Queen of Boogie Woogie, 10  
 OW McTuff, 9  
 TK Alberts, Johnson, Britton, 8  
 TU Ryan Burns Trio, 7:30

### MCCOY TYNER QUINTET

McCoy Tyner has always expanded his vision of the musical landscape and incorporated new elements, whether from distant continents or diverse musical influences. More recently he has arranged for big bands, employed string arrangements, and even reinterpreted

popular music. Today, Tyner has released nearly 80 albums under his name, earned four Grammy's, and was awarded Jazz Master from the National Endowment for the Arts in 2002. He continues to leave his mark on generations of improvisers, and yet remains a disarmingly modest and spiritually directed man. He's at Dimitriou's Jazz Alley for four dates with stellar band Bill Frisell, Gary Bartz, John Patitucci, and Francisco Mela. Admission is \$32.50.

### WEEKEND IN EDMONDS AT THE DEMIERO JAZZ FESTIVAL

John Pizzarelli returns for the fourth consecutive year with his quartet to lend artistic direction to this annual Edmonds event. Festival attendees can catch Pizzarelli and quartet each night, along with Friday and Saturday headliners Freddy Cole Quartet and Karrin Allyson. The festival also features performances by more than 50 elementary, middle, and high school jazz choirs and jazz bands and adult choirs from throughout the Pacific Northwest. The festival is made possible by a collaborative partnership with Edmonds Community College and the Friends of Frank DeMiero Foundation, honoring the vocal educator and community agent Frank DeMiero, who currently resides in Edmonds. The festival also hosts the Tenuto Awards each year. In music, a tenuto mark signifies that a note should be sustained for its whole value. The award is given to individuals and organizations who have made significant contributions to music education – enabling young people to live their lives to their fullest value. Recipients in 2010 were Sara Gazarek and Symetra Financial. DeMiero Jazz Festival events are held at the Edmonds Center for the Arts on the weekend of March 3–5. Full details about the DeMiero Jazz Festival are available at [www.demierojazzfest.org](http://www.demierojazzfest.org).

### GET YOUR GIGS LISTED!

To submit your gig information go to [www.earshot.org/Calendar/data/gigssubmit.asp](http://www.earshot.org/Calendar/data/gigssubmit.asp) or e-mail us at [jazzcalendar@earshot.org](mailto:jazzcalendar@earshot.org) with details of the venue, start-time, and date. As always, the deadline for getting your listing in print is the 15th of the previous month. The online calendar is maintained throughout the month, so if you are playing in the Seattle metro area, let us know!

### Calendar Key

AM Amore Restaurant, 522 Wall St, 206-770-0606	LJ Lucid Jazz Lounge, 5241 University Ave NE, 206-402-3042
BA BalMar, 5449 Ballard Ave NW, 206-297-0500	MN Mona's, 6421 Latona Ave NE, 206-526-1188
BC Barca, 1510 11th Ave E, 206-325-8263	MX MIX 6006 12th Ave S, 206-767-0280
BP Bake's Place, 4135 Providence Point Dr SE, Issaquah, 425-391-3335	NC North City Bistro & Wine Shop, 1520 NE 177th, Shoreline, 206-365-4447
BX Boxley's, 101 W North Bend Way, North Bend, 425-292-9307	NO New Orleans Restaurant, 114 First Ave S, 206-622-2563
C* Concert and Special Events	OW Owl 'n' Thistle, 808 Post Ave, 206-621-7777
CH Chapel Performance Space, Good Shepherd Center, 4649 Sunnyside Ave N	SB Seamonster Lounge, 2202 N 45th St, 206-633-1824
CR Cafe Racer, 5828 Roosevelt Way NE, 206-523-5282	SE Seattle Art Museum, 1300 First Ave, 206-654-3100
DL District Lounge, 4507 Brooklyn Ave NE, 206-547-4134	SF Serafina, 2043 Eastlake Ave E, 206-323-0807
EB Egan's Ballard Jam House, 1707 NW Market St, 206-789-1621	SR Sorrento Hotel, 900 Madison, 206-622-6400
FG Faire Gallery Cafe, 1351 E Olive Way, 206-652-0781	SY Salty's on Alki, 1936 Harbor Ave SW, 206-526-1188
GB El Gaucho Bellevue, 555 110th Ave NE, Bellevue, 425-455-2734	TD Triple Door, 216 Union St, 206-838-4333
GT Gallery 1412, 1412 18th Ave E	TH 13 Coins Restaurant, 125 Boren Ave N, 206-382-1313
HS Hiroshi's Restaurant, 2501 Eastlake Ave E, 206-726-4966	TK Thaik, 5410 Ballard Ave NW, 206-706-7807
JA Jazz Alley, 2033 6th Ave, 206-441-9729	TU Tula's, 2214 2nd Ave, 206-443-4221
LF Lo-Fi, 429 Eastlake Ave E, 206-254-2824	

## FRIDAY, MARCH 4

AM Lonnie Williams, 9  
 BP Primo Kim, 7:45  
 BX Reuel Lubag Trio, 7, 9  
 C\* Trish Hatley w/ Hans Brehmer, Lakeside Bistro (11425 Rainier Ave S), 7  
 C\* Seattle Symphony Tribute to Cole Porter, Benaroya Hall (3rd & Union), 8  
 C\* John Patitucci workshop, Brechemin Auditorium (UW campus), 1:30  
 C\* Matt Jorgensen Quintet w/ strings, The Seasons (101 N Naches Ave, Yakima), 7:30  
 C\* Diane Kirkwood Quartet, Little Red Bistro (400 Dexter Ave N), 9:30  
 C\* Lance Buller, Maxwell's Speakeasy (454 St Helens Ave, Tacoma), 7  
 C\* Now Playing, Prohibition Grille (1414 Hewitt Ave, Everett), 8  
 C\* Vicidomini 3, Vito's (927 9th Ave), 9  
 C\* DeMiero Jazz Fest: Freddy Cole Quartet, Edmonds Center for the Arts (410 4th Ave N, Edmonds), 7  
 CH Seattle Composers' Salon w/ Wayne Horvitz, 8  
 HS Jazz & Sushi, 7:30  
 JA McCoy Tyner Quintet, 7:30, 9:30  
 NC Double Scotts on the Rocks, 8  
 NO Flexicon w/ Thomas Marriott, 8  
 SR Miss Rose & Her Rhythm Percolators, 7:30  
 TD Quantum Mechanics, Musicquarium, 9  
 TU Gail Pettis Quartet, 7:30

## SATURDAY, MARCH 5

BX Katy Bourne Quartet, 7, 9  
 C\* Wolf Tones, Prohibition Grille (1414 Hewitt Ave, Everett), 8  
 C\* Seattle Symphony Tribute to Cole Porter, Benaroya Hall (3rd & Union), 2  
 C\* Seattle Symphony Tribute to Cole Porter, Benaroya Hall (3rd & Union), 8  
 C\* Magma Festival Traveling Light Rail Show (International District Station), 5:30  
 C\* Phil Westbrook, Lakeside Bistro (11425 Rainier Ave S), 7  
 C\* SRJO, "Tribute To Benny Goodman," Nordstrom Recital Hall (200 University St), 7:30  
 C\* Ruby Bishop, Vito's (927 9th Ave), 6  
 C\* DeMiero Jazz Fest: Karrin Allyson, Edmonds Center for the Arts (410 4th Ave N, Edmonds), 7  
 C\* McTuff, Doyle's Public House (208 St Helens Ave, Tacoma), 10  
 JA McCoy Tyner Quintet, 7:30, 9:30  
 LF Farko Collective, PK & What Army, 8  
 NO Junkyard Jane, 9  
 SR Nikki Decaires, 7:30  
 SY Victor Janusz, 9:30am  
 TD Dudley Manlove Quartet, 8  
 TD Baby Bok Choy, Musicquarium, 9  
 TU Marc Seales Group, 7:30

## SUNDAY, MARCH 6

BP Michael Gotz, 10am  
 BX Danny Kolke Trio, 6, 8  
 C\* SRJO, "Tribute To Benny Goodman," Kirkland Performance Center (350 Kirkland Ave, Kirkland), 3  
 C\* Seattle Symphony Tribute to Cole Porter, Benaroya Hall (3rd & Union), 2  
 C\* Ruby Bishop, Vito's (927 9th Ave), 6  
 C\* Bob Strickland jam, Prohibition Grille (1414 Hewitt Ave, Everett), 5  
 CR Racer Sessions: Chris Icasiano, 8  
 GB Primo Kim, 6

JA McCoy Tyner Quintet, 7:30  
 LJ Tango, 8  
 NO Denny Middle School Band, 3  
 NO Mardi Gras jazz brunch w/ New Orleans Quintet, 10am  
 SY Victor Janusz, 9:30am  
 TD Kenny Werner All-Star Quintet, 7  
 TU Jim Cutler Jazz Orchestra, 8  
 TU Reggie Goings, 3

## MONDAY, MARCH 7

AM John Terpin Trio, 8  
 C\* UW Studio Jazz Ensemble, Meany Theater (UW Campus), 7:30  
 C\* Spellbinder, White Rabbit (513 N 36th St), 9:30  
 GB Primo Kim, 6  
 NO New Orleans Quintet, 6:30  
 TU Greta Matassa jam, 7:30

## TUESDAY, MARCH 8

BX Mardi Gras street parade, 5, 7  
 C\* Ariel Pocock Trio, Sherman Clay (1000 Bellevue Way), 7:30  
 C\* Evan Flory-Barnes, Vito's (927 9th Ave), 9  
 C\* Bobby McFerrin, Paramount Theatre (911 Pine St), 7:30  
 JA Steve Smith & Vital Information, 7:30  
 MN Cassia DeMayo Quintet, 9  
 MX Dan Mock, Steve Kim, Jacques Willis jam, 8  
 NO Jeff and the Jet City Flyers, 7:30  
 OW Jam w/ Eric Verlinde, 10  
 SB McTuff, 10  
 TD Das Schwa, Musicquarium, 9  
 TU Emerald City Jazz Orchestra, 7:30

## WEDNESDAY, MARCH 9

BX John Hansen, 7, 9  
 C\* Jack Straw Productions Composer Spotlight: Chris deLaurenti, 7:30  
 CH Agogic & Andy Clausen, 8  
 JA Steve Smith & Vital Information, 7:30  
 LJ Farko Collective, 9  
 NO Legacy Quartet w/ Clarence Acox, 8  
 TK Ron Weinstein Trio, 8  
 TU Katie King, 7:30

## THURSDAY, MARCH 10

BC Clark Gibson Trio w/ Phil Sparks, 9  
 BX HB Radke & Craig Hoyer, 7, 9  
 C\* Killerbees, Waid's Haitian Cuisine (1212 E Jefferson), 8  
 C\* Cafe Oy Vey, West Seattle Art Walk, Nature Consortium (4210 SW Oregon), 7  
 DL Cassia DeMayo Quintet, 8  
 JA David Sanborn Trio, 7:30  
 LJ The Hang, 9  
 NO Ham Carson Quintet, 7  
 SE Art of Jazz: Orkestar Zirkonium, 5:30  
 TD Hugh Masekela, 7, 9:30  
 TK Alberts, Johnson, Britton, 8  
 TT Reptet CD release, 9  
 TU Beth Winter, 7:30

## FRIDAY, MARCH 11

AM Lonnie Williams, 9  
 BP Greta Matassa & Robert Vaughn, 7:45  
 BX Reuel Lubag Trio, 7, 9  
 C\* Coreena Brown w/ Jimmy Holden, Lakeside Bistro (11425 Rainier Ave S), 7  
 C\* More Music @ The Moore, Moore Theatre (1932 2nd Ave), 7:30

C\* Diane Kirkwood Quartet, Little Red Bistro (400 Dexter Ave N), 9:30  
 C\* Star Drums & Lady Keys, Prohibition Grille (1414 Hewitt Ave, Everett), 8  
 C\* Casey MacGill, Vito's (927 9th Ave), 8  
 CH Chris deLaurenti, 8, 9  
 EB McTuff & Lorrie Ruiz, 9  
 HS Jazz & Sushi, 7:30  
 JA David Sanborn Trio, 7:30, 9:30  
 MN Cassia DeMayo Quintet, 9  
 NC David George Quartet, 8  
 NO Flexicon w/ Thomas Marriott, 8  
 SE SAM Remix: Crystal Beth, 8  
 SR Fathia Atallah, 7:30  
 TU Jay Thomas Quartet, 7:30

## AN EXPERIMENT IN LOVE SONG

Sound magician Chris deLaurenti admits to having become obsessed with the 1930s torch song "You're My Thrill." So, he has recruited pianist Dawn Clement and three Seattle vocalists – Josephine Howell, Greta Matassa, and Kelley Johnson – to make a series of

## CURTAIN CALL

weekly recurring performances

### MONDAY

AM John Terpin, 8  
 C\* Spellbinder, White Rabbit (513 N 36th St), 9:30  
 GB Primo Kim, 6  
 NO New Orleans Quintet, 6:30

### TUESDAY

MX Mock, Kim, Willis, 8  
 NO Holotradband, 7  
 OW Jam w/ Eric Verlinde, 10  
 SB McTuff Trio, 10

### WEDNESDAY

NO Legacy Band w/ Clarence Acox  
 TK Ron Weinstein Trio, 8

### THURSDAY

BC Clark Gibson w/ Phil Sparks, 9  
 C\* Killerbees, Waid's Haitian Cuisine (1212 E Jefferson), 8  
 LJ The Hang, 9  
 NO Ham Carson Quintet, 7  
 TK Alberts, Johnson, Britton, 8

### FRIDAY

AM Lonnie Williams, 9  
 HS Jazz & Sushi, 7:30  
 NO Thomas Marriott's Flexicon, 8

### SATURDAY

SY Victor Janusz, 9:30am

### SUNDAY

BX Danny Kolke Trio, 6, 8  
 C\* Bob Strickland jam, Prohibition Grille (1414 Hewitt Ave, Everett), 5  
 CR Racer Sessions  
 GB Primo Kim, 6  
 SY Victor Janusz, 9:30am

recordings whose results he will then reconstitute as a lights-out, multi-speaker, multi-channel installation in the Chapel Performance Space. Presentations are at both 8pm and 9pm. The show is titled "Thrill." DeLaurenti says he asked himself, "Are there love songs in experimental music?" and had to reply, "Not really, but there should be. My aim is to fashion a sonic valentine where the drama, longing, joy, and despair of love share the same sonic territory, voices converge in duets, trios, and quartets as well as in intimate solo sections." Admission is \$5-\$15 by sliding-scale donation, Chapel Performance Space, 4649 Sunnyside Ave N, Fourth Floor. DeLaurenti also gives a pre-concert talk about the piece at Jack Straw Studios on March 9, 7:30pm, in the Composer Spotlight series. The "Making a Jazz Madrigal" talk admission is free. Jack Straw Productions is at 4261 Roosevelt Way NE.

### **SATURDAY, MARCH 12**

BP Jennifer Scott, 7:45  
 BX Karen Shivers Quartet, 7, 9  
 C\* Kevin Mahogany, Bill Anschell, Jazz Vox Auburn (206-963-2430), 7:30



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C\* Ruby Bishop, Vito's (927 9th Ave), 6  
 C\* First-Things-First, Prohibition Grille (1414 Hewitt Ave, Everett), 8  
 C\* Table and Chairs label launch, Q Cafe (3223 15th Ave W), 8  
 C\* Wally Shoup Trio w/ Dennis Rea, Collins Pub (526 2nd Ave), 8  
 C\* Sam Chambliss, Lakeside Bistro (11425 Rainier Ave S), 7  
 CR Ask the Ages, 8  
 JA David Sanborn Trio, 7:30, 9:30  
 NC Greg Schroeder Trio, 8  
 NO Two Scoops Moore, 9  
 SR Kay Bailey, 7:30  
 SY Victor Janusz, 9:30am  
 TU Greta Matassa Quartet, 7:30

### **SUNDAY, MARCH 13**

BP Kevin Mahogany, 6:45  
 BP Michael Gotz, 10am  
 BX Danny Kolke Trio, 6, 8  
 C\* Kevin Mahogany, Bill Anschell, Jazz Vox Camano (206-963-2430), 2

C\* Ruby Bishop, Vito's (927 9th Ave), 6  
 C\* Danny Welsh, Prohibition Grille (1414 Hewitt Ave, Everett), 5  
 CR Racer Sessions: Gregg Keplinger/Simon Henneman, 8  
 GB Primo Kim, 6  
 JA David Sanborn Trio, 7:30  
 SY Victor Janusz, 9:30am  
 TU Jim Cutler Jazz Orchestra, 8  
 TU Jazz Police Big Band, 3

### **MONDAY, MARCH 14**

AM John Terpin Trio, 8  
 C\* Spellbinder, White Rabbit (513 N 36th St), 9:30  
 GB Primo Kim, 6  
 JA Jackson High School Jazz Ensembles, 6:30  
 NO New Orleans Quintet, 6:30  
 TU Bellevue CC Jazz Orchestra, 7:30

### **TUESDAY, MARCH 15**

JA Chris Thomas King, 7:30  
 MX Dan Mock, Steve Kim, Jacques Willis jam, 8  
 NO Holotradband, 7  
 OW Jam w/ Eric Verlinde, 10  
 SB McTuff, 10  
 TD Marc Ribot, 7  
 TU Roadside Attraction, 8

### **WEDNESDAY, MARCH 16**

BX Pearl Django, 7, 9  
 C\* Matthew McClosky w/ Alike Lyman, Thurst Lounge (814 65th St), 7:30  
 NO Legacy Quartet w/ Clarence Acox, 8  
 TK Ron Weinstein Trio, 8  
 TU Chad McCullough/Pablo Masis Group, 7:30

### **THURSDAY, MARCH 17**

BC Clark Gibson Trio w/ Phil Sparks, 9  
 C\* Killerbees, Waid's Haitian Cuisine (1212 E Jefferson), 8  
 DL Cassia DeMayo Quintet, 8  
 JA Jim Hall, Greg Osby, Steve Laspina, Joey Baron, 7:30  
 LJ The Hang, 9  
 NC Ashley Webster Duo, 7  
 NO Ham Carson Quintet, 7  
 TK Alberts, Johnson, Britton, 8  
 TU Clockwork w/ Mark Ivester, Clipper Anderson, Bill Anschell, 7:30

### **FRIDAY, MARCH 18**

AM Lonnie Williams, 9  
 BP Gail Pettis, 7:45  
 BX Bryant Urban's Blue Oasis, 7, 9  
 C\* Lance Buller, Maxwell's Speakeasy (454 St Helens Ave, Tacoma), 7  
 C\* Vicidomini 3, Vito's (927 9th Ave), 9  
 C\* Bill Mattox Trio, Prohibition Grille (1414 Hewitt Ave, Everett), 8  
 C\* Greta Matassa w/ Darin Clendenin, Lakeside Bistro (11425 Rainier Ave S), 7  
 C\* Marc Smason Trio, Makeda Coffee (153 N 78th), 7  
 HS Jazz & Sushi, 7:30  
 JA Jim Hall, Greg Osby, Steve Laspina, Joey Baron, 7:30, 9:30  
 NC Mike Eggerling & Randy Mcmillan, 8  
 NO Flexicon w/ Thomas Marriott, 8  
 SR Miss Rose & Her Rhythm Percolators, 7:30  
 TD DOA Trio, Musicquarium, 9  
 TU Stephanie Porter Quartet, 7:30



## SATURDAY, MARCH 19

BP Clockwork, 7:45  
 BX Kelly Eisenhour Quartet, 7, 9  
 C\* Ruby Bishop, Vito's (927 9th Ave), 6  
 C\* Dana Lupinacci Band, Prohibition Grille (1414 Hewitt Ave, Everett), 8  
 C\* Rachael Gavaletz w/ Bill Charney, Lakeside Bistro (11425 Rainier Ave S), 7  
 C\* Cassia DeMayo Quintet, Kristos Eastlake (3218 Eastlake Ave E), 9  
 JA Jim Hall, Greg Osby, Steve Laspina, Joey Baron, 7:30, 9:30  
 NO Little Bill and the Bluenotes, 9  
 SR Gail Pettis, 7:30  
 SY Victor Janusz, 9:30am  
 TU Kelley Johnson Quartet, 7:30

## SUNDAY, MARCH 20

BP Michael Gotz, 10am  
 BX Danny Kolke Trio, 6, 8  
 C\* Ruby Bishop, Vito's (927 9th Ave), 6  
 C\* Bob Strickland jam, Prohibition Grille (1414 Hewitt Ave, Everett), 5  
 CR Racer Sessions, 8  
 GB Primo Kim, 6  
 JA Jim Hall, Greg Osby, Steve Laspina, Joey Baron, 7:30  
 SY Victor Janusz, 9:30am  
 TD Dark Divas by Nu Black Arts West Theatre, 7:30  
 TU Jay Thomas Big Band, 4  
 TU Chuck Deardorf Quintet & Golden Ear Awards, 7

## MONDAY, MARCH 21

AM John Terpin Trio, 8  
 C\* Spellbinder, White Rabbit (513 N 36th St), 9:30  
 GB Primo Kim, 6  
 JA Seattle-Kobe Female Jazz Vocalist Audition, 6:30  
 NO New Orleans Quintet, 6:30  
 TU Darin Clendenin Trio jam, 7:30

## TUESDAY, MARCH 22

JA Lynne Arriale, 7:30  
 MN Cassia DeMayo Quintet, 9  
 MX Dan Mock, Steve Kim, Jacques Willis jam, 8  
 NO Holotradband, 7  
 OW Jam w/ Eric Verlinde, 10  
 SB McTuff, 10  
 TU Music Works Big Band, 7:30

## WEDNESDAY, MARCH 23

BX Eric Verlinde, 7, 9  
 C\* Matthew McClosky w/ Alika Lyman, Thurst Lounge (814 65th St), 7:30  
 JA Lynne Arriale, 7:30  
 NO Legacy Quartet w/ Clarence Acox, 8  
 TK Ron Weinstein Trio, 8  
 TU Seattle Central Jazz Orchestra, 7

## THURSDAY, MARCH 24

BC Clark Gibson Trio w/ Phil Sparks, 9  
 BX Dave Anderson Duo, 7, 9  
 C\* Killerbees, Waid's Haitian Cuisine (1212 E Jefferson), 8  
 C\* Monktil Sessions, Vermillion Gallery (1508 11th Ave), 7  
 DL Cassia DeMayo Quintet, 8  
 JA Tower of Power, 7:30, 9:30  
 LJ The Hang, 9  
 NC Jazz Decree Trio, 7  
 NO Ham Carson Quintet, 7  
 TK Alberts, Johnson, Britton, 8  
 TU Sonando, 8

## FRIDAY, MARCH 25

AM Lonnie Williams, 9  
 BP Butch Harrison & Good Company, 7:45  
 BX Bryant Urban's Blue Oasis, 7, 9  
 C\* Mosby Cogswell w/ Chris Hyde, Lakeside Bistro (11425 Rainier Ave S), 7  
 C\* Arturo Sandoval, Edmonds Center for the Arts (410 4th Ave N, Edmonds), 7:30  
 C\* Seattle Jazz Composers Ensemble, University Prep Founder's Hall (8000 25th Ave NE), 7  
 C\* Casey MacGill, Vito's (927 9th Ave), 8  
 C\* File Gumbo Trio, Prohibition Grille (1414 Hewitt Ave, Everett), 8  
 CH Chad McCullough, Wayne Horvitz, Ron Samworth & Brent Jensen, Kris Hartung, Bill Anschell, 8  
 HS Jazz & Sushi, 7:30  
 JA Tower of Power, 7:30, 9:30  
 MN Cassia DeMayo Quintet, 9  
 NC Stephanie Porter & Friends, 8  
 NO Flexicon w/ Thomas Marriott, 8  
 SR Overton Berry, 7:30  
 TD Jelly Rollers, Musicquarium, 9  
 TU Susan Pascal Quartet, 7:30

## SATURDAY, MARCH 26

BP Michael Tomlinson, 7:45  
 BX Carolyn Graye & Juicy Gee, 7, 9  
 C\* Ruby Bishop, Vito's (927 9th Ave), 6  
 C\* Egyptian music & bellydancing, Prohibition Grille (1414 Hewitt Ave, Everett), 9  
 C\* Jose Gonzales, Lakeside Bistro (11425 Rainier Ave S), 7  
 CH Rik Wright's Zen Tornado & Iron Kim Style, 8  
 JA Tower of Power, 7:30, 9:30  
 NO Shivering Denizens, 10  
 NO Radio Rhythm Orchestra, 8  
 SR Kimberly Reason, 7:30  
 SY Victor Janusz, 9:30am  
 TD How Now Brown Cow, Musicquarium, 9  
 TU Greta Matassa Quartet, 7:30  
 TU Meadowdale HS Choir & Jazz Bands benefit, 4

## SUNDAY, MARCH 27

BP Pearl Django w/ Greta Matassa, 6:45  
 BP Michael Gotz, 10am  
 BX Danny Kolke Trio, 6, 8  
 C\* Ruby Bishop, Vito's (927 9th Ave), 6



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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>Tula's Restaurant and Jazz Club</b> <i>Featured in Downbeat Magazine's Guide of 100 Great International Jazz Clubs.</i> <b>206-443-4221</b>	<b>1</b> <b>EARSHOT JAZZ</b> <b>Gerald Clayton Trio</b> 7:30pm \$15 general \$15 members/seniors \$10 students	<b>2</b> <b>BIG BAND JAZZ</b> <b>Smith/Staelens Big Band</b> 7pm \$10	<b>3</b> <b>Ryan Burns Trio</b> w/ Mark Taylor, Geoff Cook, Jose Martinez 7:30 \$7	<b>4</b> <b>Gail Pettis Quartet</b> 7:30 \$15	<b>5</b> <b>Marc Seales Group</b> 7:30 \$15	
<b>6</b> <b>Reggie Goings Jazz Offering</b> 3pm \$8 <b>Jim Cutler Jazz Orch.</b> 8pm \$5	<b>7</b> <b>JAZZ JAM with Greta Matassa</b> 7:30pm \$10	<b>8</b> <b>BIG BAND JAZZ</b> <b>Emerald City Jazz Orchestra</b> 7:30pm \$5	<b>9</b> <b>Katie King Showcase</b> 7:30pm \$10	<b>10</b> <b>Beth Winter Cornish Showcase</b> 7:30pm \$10	<b>11</b> <b>Jay Thomas Quartet</b> 7:30pm \$15 <b>AT MIDNIGHT: Neon Lights &amp; Cream City</b> \$5	<b>12</b> <b>Greta Matassa Quartet</b> 7:30pm \$15
<b>13</b> <b>Jazz Police Big Band</b> 3-7 \$5 <b>Jim Cutler Jazz Orch.</b> 8pm \$5	<b>14</b> <b>BIG BAND JAZZ</b> <b>Hal Sherman and the Bellevue CC Jazz Orchestra</b> 7:30pm \$7	<b>15</b> <b>BIG BAND JAZZ</b> <b>Roadside Attraction</b> 8pm \$8	<b>16</b> <b>Chad McCullough/Pablo Masis Group</b> 7:30pm \$10	<b>17</b> <b>Clockwork</b> w/ Mark Ivester Clipper Anderson & Bill Anschell 7:30pm \$15	<b>18</b> <b>Stephanie Porter Quartet</b> 7:30pm \$15	<b>19</b> <b>Kelley Johnson Quartet</b> 7:30pm \$15
<b>20</b> <b>Jay Thomas Big Band</b> 4pm \$5 <b>Earshot Jazz Golden Ear Awards</b> 7pm \$15 general \$13 member/senior \$7 working musicians	<b>21</b> <b>JAZZ JAM with the Darin Clendenin Trio</b> 7:30pm \$10	<b>22</b> <b>BIG BAND JAZZ</b> <b>Music Works Big Band</b> 7:30pm \$5	<b>23</b> <b>Seattle Central Jazz Orchestra</b> 7-11pm \$5	<b>24</b> <b>HOT LATIN JAZZ</b> <b>Fred Hoadley's Sonando</b> 8pm \$10	<b>25</b> <b>Susan Pascal Quartet</b> w/ Dave Peterson Chuck Deardorf Mark Ivester 7:30 \$15	<b>26</b> <b>Meadowdale HS Impressions Choir &amp; Jazz Bands Benefit</b> 4-6pm \$10 <b>Greta Matassa Quartet</b> 7:30pm \$15
<b>27</b> <b>Fairly Honest Jazz Band</b> 3pm \$5 <b>Jim Cutler Jazz Orch.</b> 8pm \$5	<b>28</b> <b>Boyd Phelps Sax Attack</b> 7:30pm \$10	<b>29</b> <b>BIG BAND JAZZ</b> <b>Critical Mass Big Band</b> 7:30pm \$5	<b>30</b> <b>Greta Matassa Jazz Workshop</b> 7:30pm \$10	<b>31</b> <b>The Kora Band</b> 7:30pm \$10	<b>EARLY ARRIVAL DISCOUNTS</b> <b>MONDAY thru THURSDAY:</b> Make dinner reservations and arrive by 7:00 pm to receive a 10% discount on all food items. <b>FRIDAY and SATURDAY:</b> Make dinner reservations and arrive by 7:00 pm to receive a \$5 discount on your cover charge.	

C\* Danny Ward, Prohibition Grille (1414 Hewitt Ave, Everett), 5  
CR Racer Sessions, 8  
GB Primo Kim, 6  
JA Tower of Power, 7:30, 9:30  
SY Victor Janusz, 9:30am  
TU Jim Cutler Jazz Orchestra, 8  
TU Fairly Honest Jazz Band, 3

### MONDAY, MARCH 28

AM John Terpin Trio, 8  
C\* Spellbinder, White Rabbit (513 N 36th St), 9:30  
GB Primo Kim, 6  
JA Michelle Shocked, 7:30  
NO New Orleans Quintet, 6:30  
TU Boyd Phelps Sax Attack, 7:30

### TUESDAY, MARCH 29

C\* Wally Shoup Quartet, Vito's (927 9th Ave), 9  
JA Jake Shimabukuro, 7:30  
MX Dan Mock, Steve Kim, Jacques Willis jam, 8  
NO Holotradband, 7  
OW Jam w/ Eric Verlinde, 10  
SB McTuff, 10

TD Zoe Keating, 7:30  
TU Critical Mass Big Band, 7:30

### WEDNESDAY, MARCH 30

BX Reuel Lubag, 7, 9  
CH Beth Fleenor, 8  
JA Jake Shimabukuro, 7:30  
NO Legacy Quartet w/ Clarence Acox, 8  
TK Ron Weinstein Trio, 8  
TU Greta Matassa workshop, 7:30

### THURSDAY, MARCH 31

BC Clark Gibson Trio w/ Phil Sparks, 9  
BX Jan Hamer & Tony Foster, 7, 9  
C\* Killerbees, Waid's Haitian Cuisine (1212 E Jefferson), 8  
C\* McTuff, Eastside Tavern (410 4th Ave E), 10  
DL Cassia DeMayo Quintet, 8  
JA Madeleine Peyroux, 7:30, 9:30  
LJ The Hang, 9  
NC Ashley Webster Duo, 7  
NO Ham Carson Quintet, 7  
TK Alberts, Johnson, Britton, 8  
TU The Kora Band, 7:30

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## Notes, from page 2

users on the web. Each year, the Seattle City of Music also awards Seattle musicians in impact, breakthrough, and outstanding achievement categories. Garfield and Roosevelt jazz ensemble instructors **Clarence Acox** and **Scott Brown** jointly accepted the 2010 Impact Award in October 2010.

More at [www.seattlechannel.org/cityofmusic](http://www.seattlechannel.org/cityofmusic) or [www.seattlecityofmusic.com](http://www.seattlecityofmusic.com).

## Enhanced Publication Section on Earshot Jazz Website

Each issue of Earshot Jazz is now available as both a downloadable PDF and in a more interactive HTML format. Visit [earshot.org/publication/publication.html](http://earshot.org/publication/publication.html) to explore.

## Event Listings

Reminder: Please send gig listings to [jazzcalendar@earshot.org](mailto:jazzcalendar@earshot.org) at least eight weeks in advance if possible. Be sure to format your gig listings to match the appearance of listings in this issue's calendar.

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## In One Ear, from page 4

to [www.jackstraw.org](http://www.jackstraw.org). Sonarchy is also supported in part by a grant from the Foundation for Contemporary Arts.

This March, you can hear live performances by these stellar Northwest artists: On March 6, **Rob Millis**, current Jack Straw audio arts gallery resident, presents a divine soundscape of field recordings, unknown radio frequencies, memories, street sermons, loudspeakers, and victrolas. The following week on March 13, **Crosstalk** offers a unique blend of jazz, chamber music, and sound art. The group features **Jesse Canterbury**, clarinets, **Tiffany Lin**, piano, **Brian Cobb**, bass, and **Paul Kikuchi**, drums. On March 20, the program features **Critters Buggin'** in an encore presentation from the Sonarchy archives. This 1996 performance of unbridled bomb-dropping showcases this genre-defying band at its best. Finally on March 27, Sonarchy presents **Pran**, a Hindustani style of Dhrupad performed on modern brass instruments with **Greg Powers** and **Stuart Dempster**.

## Table and Chairs, from page 9

tion, however, was one that took a significant amount of deliberation. "We were looking at a two-fold battle, between considering the practicalities of business and adhering to our artistic principles and philosophies," Arteaga says. "Part of why we thought about becoming an NPO was that more than anything, we want to provide music, entertainment, and art to the community. Trying to turn a serious profit doesn't even make sense, with so much music available for free online these days."

The group concluded that the plan which best served their mission statement consists of having customers pay what they can for CDs, with the vast majority of the money that comes in through album sales going to the bands. Meanwhile, the label will generate income for its own operations through other means, such as presenting concerts and showcases, which they shall be doing with increasing frequency as their network connections expand through Seattle and into other cities, where they hope to join forces with similarly minded musical communities.

The official Table and Chairs label launch show will be held on Saturday, March 12, at Q Cafe in Interbay, with performances by T&C artists Friendly Creature, Kristian Garrard, Small Face, Chemical Clock, and Neil Welch. This date will mark the digital release of new albums by Welch, Chemical Clock, AGOGIC, and Operation ID, as well as a compilation of recordings culled from the Racer Sessions. Previously released music from Bad Luck, Heatwarmer, and Goat will also become available on the Table and Chairs website at that time. Stay tuned to [tableandchairsmusic.com](http://tableandchairsmusic.com) for more updates on new releases and concerts.

## JAZZ INSTRUCTION

To be included in this listing, send up to 20 words, to Earshot Jazz, 3429 Fremont Pl N #309, Seattle WA 98103; fax (206) 547-6286; jazz@earshot.org.

**Osama Afifi** – Upright/electric bass instruction. Worked with Kurt Elling, Nnenna Freelon, Tribal Jazz, Yanni, Vanessa Paradis. (253) 229-1058 www.myspace.com/osamaafifi

**Clipper Anderson** – NW top bassist, studio musician, composer. PLU faculty. Private students, clinics, all levels, acoustic/electric. \$45/hr. (206) 933-0829 or clipperbass@comcast.net

**Jon Belcher** – Jazz drum set instruction. Studied with Alan Dawson. Author Drumset Workouts books 1 & 2. Web site: www.drumsetworkouts.com. (253) 631-7224, jbgroove1@juno.com

**Emilie Berne** – Vocal instruction in cabaret, jazz, musical theater, song writing. All levels. Over 30 years teaching experience. (206) 784-8008

**Dina Blade** – Jazz singing instruction. Closet singers and beginners welcome. dinablade@dinablase.com or (206) 524-8283

**Samantha Boshnack** – Experienced trumpet technique & improvisation instructor w/ music degree. All ages, levels. Home studio in Ballard. (206) 789-1630 or sboshnack@hotmail.com

**Ryan Burns** – piano, fender rhodes, guitar and bass instruction. University of Puget Sound and Seattle Drum School. ryanburnsmusic@aol.com

**Julie Cascioppo** – World Class vocalist! Learning to sing could save your life! Coaching, Resonance, Stage Presence www.juliesings.com 206-286-2740

**Darin Clendenin** has openings for students in jazz piano. Beginning – advanced, ages 8 to 80, 31 years playing experience, 18 years teaching experience. (206) 297-0464

**Anna Doak** – Double bass instructor (206) 784-6626, thedoaks@aol.com. Professional performing/recording bassist. Professor of double bass at WWU

**Becca Duran** – Earshot Vocalist of 2001; MA. Learn to deliver a lyric; study tone production, phrasing, improvisation, repertoire. All languages. 548-9439; www.beccaduran.com

**Hans Fahling** – Jazz guitar instruction, as well as jazz ensembles for all instruments. Contact: (206) 364-8815, email: fahlingjazz@yahoo.com, web site: www.fahlingjazz.com

**William Field** – Drums, all styles. Member of AFM Local 76-493. City of Seattle business license dba Sagacitydrums. (206) 854-6820

**Curtis Forbes** – Guitarist, Berklee graduate, degree in composition available for private lessons in guitar, composition, arranging, theory. (206) 931-2128 or C1Forbes@aol.com

**David George** – Instruction in trumpet. Brass and jazz technique for all students. Home studio in Shoreline. Cornish graduate. (206) 545-0402 or david19311@home.com

**Steve Grandinetti**, MSEd – Jazz drum set instruction. Studied with Justin Di CioCio. Centrum Blues Festival faculty member. 360-385-0882, gypsygumbo@hotmail.com

**Tony Grasso** – Trumpet technique, composition, improvisation. All levels. 15 years teaching experience. (206) 940-3982; grassoossarg@hotmail.com

**Kelley Johnson** – Earshot Best Jazz Vocalist, International Vocal Competition Winner. Lessons & workshops, voice, & improvisation. www.kelley-johnson.com (206) 323-6304

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# EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

March 2011 Vol. 27, No. 3  
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**Table and Chairs**

Artists on Seattle's new label Table and Chairs (left to right): Neil Welch, Ivan Arriaga, Jared Borkowski, David Balatere, Evan Woodie, Chris Icosiano. Photo by Daniel Sheehan.

**COVER:** ARTISTS FROM THE NEW SEATTLE LABEL TABLE AND CHAIRS.  
PHOTO BY DANIEL SHEEHAN.

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