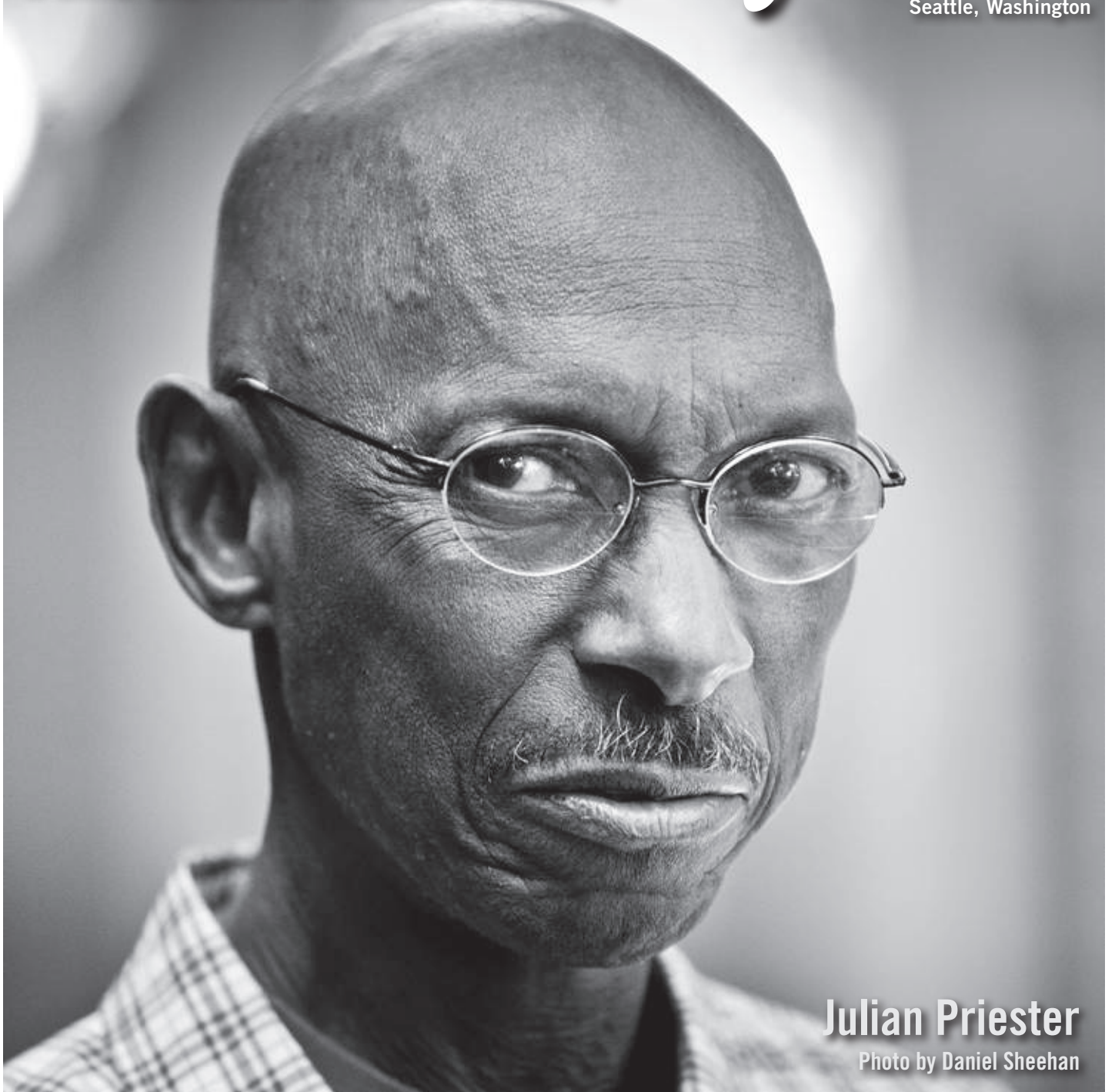


EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

September 2011 Vol. 27, No. 9
Seattle, Washington



Julian Priester

Photo by Daniel Sheehan



Earshot Jazz Festival Tickets On Sale

Tickets for the 23rd Annual Earshot Jazz Festival will be available in early September. This year's festival, which runs October 14 through November 6, presents some of the biggest names in jazz, including Keith Jarrett, Brad Mehldau, The Bad Plus, Mulgrew Miller and Jimmy Cobb. For a complete list of performers, show times, and ticket information visit www.earshot.org or call (206) 547-6763.

Inaugural Bellwether Jazz Festival Brings Free Jazz Concerts to the Bellingham Waterfront

The inaugural Bellwether Jazz Festival kicks off on September 10, 2011, from 2-7pm with an afternoon of jazz on the Bellingham waterfront. Presented by the Port of Bellingham and The Jazz Project, this event will bring a variety of jazz styles to Tom Glenn Common at the picturesque Bellwether on the Bay peninsula. All concerts are free, all-ages events. Proceeds from food and beverage sales will support The Jazz Project's underwriting programs for the Bellingham Youth Jazz Band, the Scholarship Lesson Fund, The Piano Liberation Organization, Medical Fund and other valuable Jazz Project community services. Performers will include the Jennifer Scott Quartet, featuring the Vancouver-based pianist-vocalist Jennifer Scott, Jud Sherwood drums, Chuck Kistler bass, and Josh Cook saxophone; and Sambatuque a Seattle-based samba group performing a blend of music from Brazil and the Caribbean. To find out more, please visit the port website www.portofbellingham.com, The Jazz Project at www.jazzproject.org, or follow the port on Facebook for updates at www.facebook.com/portofbellingham.

Take the Future of Music Coalition's Survey

The Future of Music Coalition was founded in 2000 by musicians, artist advocates, technologists, and legal experts and works to ensure that musicians have a voice in the issues that affect their livelihood. Currently, FMC is focused on the Artist Revenue Streams project, a groundbreaking research initiative to document the complex nature of being a musician and composer in the 21st century. The research is funded by the Doris Duke Charitable Foundation. In recent months, FMC has been conducting artist interviews and creating case studies of musicians and composers working in all genres. The third phase is an anonymous, online survey open to US-based musicians and composers until October 28, 2011. The data from all the research will be released in 2012 and will ideally help musicians and composers learn more about how others are generating income in the digital era. To participate or for more information, please visit futureofmusic.org/ars.

Call for Festival Volunteers & Drivers

As in previous years, the Earshot Jazz Festival is seeking volunteers to help make sure things run smoothly. If you can volunteer some time for general support, in our office during the day or at the concerts, please sign up on the Earshot Jazz Festival web site.

Festival is seeking Production Interns and Production Assistant

With hundreds of artists performing in more than 60 events during the three-week festival, this is an opportunity for musicians, students of music or the music industry, or current production staffers to contribute to the



Executive Director John Gilbreath
Managing Director Karen Caropepe

Earshot Jazz Editor Danielle Bias
Assistant Editor Schraepfer Harvey

Contributing Writers Andrew Bartlett, Nathan Bluford, John Ewing, Steve Griggs, Schraepfer Harvey, David Marriott, Peter Monaghan, Greg Pincus, Eliot Winder

Calendar Editor Schraepfer Harvey

Calendar Volunteer Tim Swetonic

Photography Daniel Sheehan

Layout Karen Caropepe

Mailing Lola Pedrini

Send Calendar Information to:

3429 Fremont Place #309
 Seattle, WA 98103
 fax / (206) 547-6286
 email / jazzcalendar@earshot.org

Board of Directors Paul Toliver (president), Cuong Vu (vice-president), Lola Pedrini (treasurer), Hideo Makihara (secretary), Clarence Acox, George Heidorn, Kenneth W. Masters, Renee Staton, Richard Thurston

Earshot Jazz is published monthly by Earshot Jazz Society of Seattle and is available online at www.earshot.org.

Subscription (with membership): \$35

3429 Fremont Place #309
 Seattle, WA 98103
 phone / (206) 547-6763
 fax / (206) 547-6286

Earshot Jazz ISSN 1077-0984

Printed by Pacific Publishing Company
 © 2011 Earshot Jazz Society of Seattle

MISSION STATEMENT

Earshot Jazz is a non-profit arts and service organization formed in 1984 to cultivate a support system for jazz in the community and to increase awareness of jazz. Earshot Jazz pursues its mission through publishing a monthly newsletter, presenting creative music, providing educational programs, identifying and filling career needs for jazz artists, increasing listenership, augmenting and complementing existing services and programs, and networking with the national and international jazz community.

CONTINUED ON PAGE 22

Pianist David Haney Purchases *Cadence* Magazine

It has been a busy summer for **David Haney**, pianist, composer, and sometimes Seattleite. In July, he completed his 13th and 14th albums for the New York-based C.I.M.P. Records and Cadence Jazz Records, featuring drum legend **Andrew Cyrille** and bassist **Dominic Duval**. He was also featured on the July cover of *Cadence* magazine. Not long after, Haney purchased *Cadence* upon learning that it had plans to cease publication. *Cadence* is a thorough on-going documentation of the improvised music scene for this and future generations. Since 1976, *Cadence* has reviewed some 54,000 different books, records, CDs, videos, DVDs, and tapes and offered monthly worldwide coverage to a worldwide readership. Haney plans to continue both online and printed editions as well as educational features geared more towards universities and colleges. Notably, Haney has 25 years experience in the magazine publishing field. He hopes for more coverage of Seattle events and encourages writers and others who are interested in con-

tributing to email him directly at cadencejazzmagazine@gmail.com.

John Seman featured in Composer Spotlight

On Wednesday, September 14, at 7:30pm, Jack Straw Productions presents a free concert with **John Seman**, director of Seattle's Monktaile Creative Music Concern, as the latest installment in its Washington Composer's spotlight. Seman will be joined by fellow Monktaile composers **Mark Ostrowski** and **Stephen Fandrich** for a detailed exploration of the compositional elements that are common and unique to their compositions for piano. Pianist Fandrich will perform pieces they have composed over the last year for the Monktaile Composers Series at the Good Shepherd Chapel and for a 2011 Jack Straw Artist Residency. Seman is an active composer, producer, bassist, and archivist in Seattle, with a degree in Composition from the Oberlin Conservatory of Music and postgraduate work in Ethnomusicology at the University of Maryland. He has produced several CDs and numerous digital releases on the Monktaile label, was an organizer of

the Sounds Outside concert series for five years, and currently performs with many Monktaile ensembles, as well as Ask the Ages and others. Ostrowski studied composition at the Berklee School of Music, has toured the country with several ensembles, and performs regularly in Seattle with Monktaile, Hound Dog Taylor's Hand, and the Wally Shoup Quartet. Fandrich has a degree from Cornish College of the Arts, composes, performs, and records with Gamelan Pacifica, and is director of Seattle Harmonic Voices, which released a double-disc set on the Monktaile label. Founded in 1990 by Seman and Ostrowski and rooted in Seattle since 2000, the Monktaile Creative Music Concern exists to provide, propagate, promote, produce and preserve creative, experimental and exploratory music and associated art forms in its community through public performance, public and private educational forums, broadcasts, musical and visual recordings, and any other means of documentation appropriate and/or available at any time. For more

CONTINUED ON PAGE 22



SAM PERFORMS

ART OF JAZZ

The Teaching

Experience the immersive, spontaneous jazz of Seattle's deep groove trio, The Teaching.

Thursday, September 8, 5:30-7:30 pm

SEATTLE ART MUSEUM DOWNTOWN
1st Avenue & Union Street
All ages

Seating is limited and available on a first-come, first-served basis.

Art of Jazz Sponsors:

Wallace

SEATTLEWEEKLY

KU 88.5

npr

EARSHOT JAZZ

SAM
seattleartmuseum.org

Presented in collaboration with Earshot Jazz

CHICK COREA | STANLEY CLARKE | LENNY WHITE | FRANK GAMBALE | JEAN-LUC PONTY

RETURN TO FOREVER



Get **FREE** music at return2forever.com



WITH
ZAPPA PLAYS ZAPPA
FEATURING
DWEEZIL

DWEEZIL ZAPPA AND THE ZAPPA FAMILY TRUST PRESENT THE MUSIC OF FRANK ZAPPA®

ACCEPT NO SUBSTITUTE

www.zappa.com • www.dweezilzappaworld.com

Zappa Plays Zappa, Zappa, Frank Zappa, Dweezil, Grand Rapids, © & Photo/Video are registered to the Zappa Family Trust. All rights reserved. Photo by Neil Slomson.



For VIP ticket packages, merchandise & more visit return2forever.com

**SATURDAY
SEPTEMBER 24**

ON SALE NOW!
**THE
PARAMOUNT**

TICKETS AT STGPresents.org, BY PHONE (877) 784-4849,
THE PARAMOUNT THEATRE BOX OFFICE & 24-HOUR KIOSKS

powered by 



SEATTLE THEATRE GROUP IS A NON-PROFIT ORGANIZATION
WE WELCOME YOUR SUPPORT | Visit us at → STGPresents.org

© 2011 Seattle Theatre Group. All rights reserved. Photo by Neil Slomson.



Julian Priester: Spirit Child

By Steve Griggs

Outside room 209, on the second floor of Kerry Hall at Cornish College, flattened cardboard boxes and a hand cart lean against the wall. They await Julian Priester, professor of trombone and jazz history. He retired on May 14 this year with an honorary doctorate of fine arts after thirty-two years of service. With the help of a student, the boxes will transport Priester's teaching materials from his studio back to his south Seattle home.

Inside the studio, nine boxes full of scores, books, recordings, and trombone mutes clump in the far corner. Sun filters through two tall south facing windows that gaze over the corner of Roy and Boylston streets. Cracked and chipped white paint ornament the stark walls, high ceiling, and radiator. A crisp black Kawai baby grand piano rests atop utilitarian grey industrial carpet.

Silence hangs in the air. On a small chalk board, neatly written scales and rhythms hint at the sounds that filled this studio. Here, and in nearby rehearsal rooms, Priester shared his skills, stories, and studies. A quiet end to this chapter in his career belies the



JULIAN PRIESTER PHOTO BY DANIEL SHEEHAN

length of experience, depth of artistry, and breadth of creativity Priester carries forward into every situation.

Humility gained from Captain Walter Dyett at Chicago's DuSable High School, the pit orchestra of New York's Schubert Theater, and work as an on-call studio musician sets a positive model for students. Practical experience gleaned from Priester's world travels with Sun Ra, Lionel Hampton, Dinah Washington, Max Roach, Thad Jones, Art Blakey, Duke Ellington, Herbie Hancock, and Dave Holland adds depth to his lessons. Recordings of his compositions by Ray Charles, Maria Muldaur, Patrice Rushen, Abbey Lincoln, Eddie Henderson, Philly Joe Jones, Sam Rivers, Reggie Workman, Stanley Turrentine, Bobby Timmons, Clifford Jordan, and Lee Morgan testify to the significance of studying his written music. An extensive

discography of improvising with these and other creative artists for more than fifty years authenticates the lineage of jazz offered to students in his "spontaneous composition" ensembles.

To teach "spontaneous composition" he helped students identify what they heard so that

they could respond musically. One technique involved instructing a student how to relate to pitch through their voice. First, a student learns to identify the lowest note they can hum. Next, the student identifies the interval between a heard note and the lowest hummed note. Then, the student develops a musical response given the harmonic and melodic implications of this interval. With practice, this can open up a student's ears to assign a harmonic picture from the sound a group is producing.

Acquiring this skill can be difficult, especially for young students experiencing life away from home for the first time. "I encourage students to stay open minded when they get discouraged. I remind them that bad experiences are only temporary."

In addition to collaborating with and encouraging students, Priester developed ensembles and performed with other Cornish faculty members. His first concert was July 15, 1979, with pianist Art Lande. Over three decades at Cornish he performed with Hadley Caliman, Jay Clayton, Chuck Deardorf, Denney Goodhew, Jerry Graneli, Randy Halberstadt, Wayne Horvitz, Carter Jefferson, Jim Knapp, Joni Metcalf, and Gary Peacock.

Priester's work in Seattle extends beyond academic circles. He performed in the rhythm and blues band Jr. Cadillac. He even helped journalists

evolve vocabulary to communicate an appropriate level of artistic respect to jazz, for example "play" became "perform" and "local musician" became "regional performing artist." In 1984, Priester was quoted in the *Seattle Times*, "Seattle is basically a rock and roll town. It's a good place to cultivate jazz. I'm optimistic."

Priester's positive attitude about jazz was instilled at an early age. "My dad was a Baptist minister and my mom was an avid Christian. I was exposed to jazz through my older brother jamming with his friends. I was fascinated with jazz musicians' names – Monk,

Diz, Bird – and the *excitement* of my brother and his friends while they were listening. I developed my ear by going to the piano and picking out the melodies from the records. Then my parents got me piano lessons."

"My high school band director Captain Dyett outlawed the word 'can't.' He emphasized positive thinking. Positive thinking attracts positive things. I attribute my success to being in the right place at the right time. Benefits came my way. I was always rescued from crises."

Dyett may have emphasized the positive, but he would challenge students. "Music came pretty easily to me, so I guess I was a little too sure of myself. I had a little trombone solo in one piece. Dyett came over to me in the rehearsal and put his hand on my shoulder. It destroyed my bravado. I have been more humble ever since. Now I study instead of relying on instincts. I carry that around with me beyond music."

Positive thinking and humility didn't guarantee smooth sailing. "I had a crisis early in life. I was married at age seventeen with two daughters. I was working with Sun Ra. He was more of a legend than a supplier of funds. I was not yet established as a professional musician. It was hard on the family. I found an apartment in the projects but I couldn't even make that rent."

"Lionel Hampton asked me to go on the road in 1956. I was making \$25 a night but had to pay for my food and room and send money home for rent. Hampton stranded me in New York City. That was a GOOD thing."

"The tenor player from Hampton's band, Eddie Chamblee married Dinah Washington and asked me to go on the road with the band. One day Dinah got in a fight with Eddie and fired him. She threw his saxophone against the wall. She called the maid back in New York to get all his clothes out of the apartment. Dinah offered ME the jobs of being band manager AND her

study **jazz** at **cornish** seattle

redefine the tradition

Cornish College of the Arts offers a Bachelor of Music in Composition, Instrumental or Vocal Performance.

www.cornish.edu/music
or call 800 // 726 // ARTS



lover. I declined both opportunities and went back to Chicago.”

“In 1958 I decided to move to New York. Three of us drove straight from Chicago to the Five Spot in New York. When we got there, [Chicago saxophonist] Johnny Griffin was playing with Thelonious Monk. After the gig we went back to Griffin’s apartment and cooked breakfast.”

“Griffin introduced me to Orrin Keepnews, the producer for Riverside Records. Orrin hired me in the shipping department. Through that relationship I got to record with Blue Mitchell, Johnny Griffin, and Philly Joe Jones. Max Roach heard the recordings and asked me to join his band to replace Ray Draper.”

“I left Max in 1961 when he broke down. He was abusing some medication he was taking and his body could not absorb the alcohol from beer he was drinking. We were at Peps in Philadelphia to play a benefit for Lem Winchester. Lem played vibraphone and was a classmate of Clifford Brown’s. [Trumpeter Clifford Brown age 25 and pianist Richie Powell age 24 died in a car accident while on the road to a gig with Max Roach in 1956.] Booker Little [the trumpet player in Max’s band at the time] was very ill [Little died of kidney failure at age 23 later that year]. His hands were swollen and couldn’t play.”

“Ted Curson subbed for Booker but he didn’t know the music. Max lost it. He got on the microphone and was talking to the audience about how sad the music sounded.”

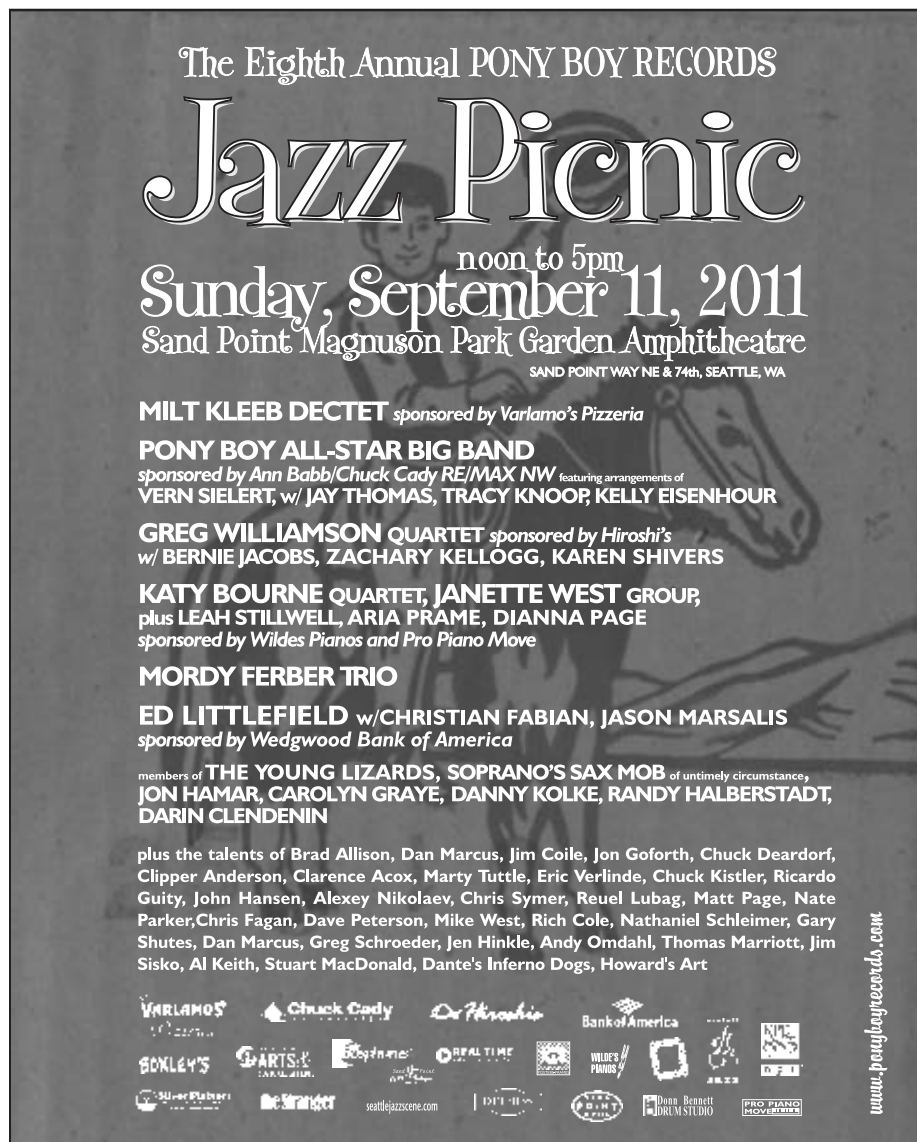
Priester stepped to the side of the stage during the tirade and lit up a cigarette. At some point Roach stopped talking, walked over to Priester and cold cocked him right in the chin. Priester headed backstage to pack up his things. The club owner interceded and said, “Max apologizes.” Priester said, “Why can’t Max come back here and apologize?” Roach came back and

through clenched teeth said, “I’m sorry. The band will be fired if you leave.” Priester decided to stay.

During the next set, Priester was playing a solo and started to bear down. Suddenly, Roach stopped playing. Priester turned to see Roach climbing over his drums in a rage. They wrestled on the floor and fell into a bunch of whiskey bottles behind the bar. The bartender tried to break up the fight. The band got fired. “We made the front page of the *Philadelphia Inquirer*. Right after that Max invited me to come with him to a therapist. I went back with Max in 1964 but left after another incident in 1965.”

Lucky for Priester, not all of his employers hit him. His first record as a leader came out in 1960, a year before the fight with Roach in Philadelphia. The album was titled *Keep Swinging* and featured a picture of a boxer standing behind Priester. Who knew the album’s title was a premonition?

Priester’s second record as a leader also came out in 1960, and the title, *Spiritsville*, was echoed later in his career. In 1970, Priester joined Herbie Hancock’s sextet that blended electronics, trumpet, saxophone and trombone to explore funk, ambient, and free music. Everyone in the band acquired Swahili names to deepen the



The Eighth Annual PONY BOY RECORDS
Jazz Picnic
 noon to 5pm
Sunday, September 11, 2011
 Sand Point Magnuson Park Garden Amphitheatre
 SAND POINT WAY NE & 74th, SEATTLE, WA

MILT KLEEB DECTET sponsored by Varlamov's Pizzeria

PONY BOY ALL-STAR BIG BAND
 sponsored by Ann Babb/Chuck Cady RE/MAX NW featuring arrangements of
VERN SIELERT, w/ JAY THOMAS, TRACY KNOOP, KELLY EISENHOUR

GREG WILLIAMSON QUARTET sponsored by Hiroshi's
 w/ **BERNIE JACOBS, ZACHARY KELLOGG, KAREN SHIVERS**

KATY BOURNE QUARTET, JANETTE WEST GROUP,
 plus **LEAH STILLWELL, ARIA PRAME, DIANNA PAGE**
 sponsored by Wildes Pianos and Pro Piano Move

MORDY FERBER TRIO

ED LITTLEFIELD w/CHRISTIAN FABIAN, JASON MARSALIS
 sponsored by Wedgwood Bank of America

members of **THE YOUNG LIZARDS, SOPRANO'S SAX MOB** of untimely circumstance,
JON HAMAR, CAROLYN GRAYE, DANNY KOLKE, RANDY HALBERSTADT, DARIN CLENDENIN

plus the talents of Brad Allison, Dan Marcus, Jim Coile, Jon Goforth, Chuck Deardorf, Clipper Anderson, Clarence Acox, Marty Tuttle, Eric Verlinde, Chuck Kistler, Ricardo Guity, John Hansen, Alexey Nikolaev, Chris Symer, Reuel Lubag, Matt Page, Nate Parker, Chris Fagan, Dave Peterson, Mike West, Rich Cole, Nathaniel Schleimer, Gary Shutes, Dan Marcus, Greg Schroeder, Jen Hinkle, Andy Omdahl, Thomas Marriott, Jim Sisko, Al Keith, Stuart MacDonald, Dante's Inferno Dogs, Howard's Art

VARLAMOV'S
 CHUCK CADY
 HIRASHI
 BANK OF AMERICA
 BOLLLEY'S
 ARTS & CRAFTS
 RE/MAX
 OPAL TIME
 WILDES PIANOS
 PRO PIANO MOVE
 DON BERNETT DRUM STUDIO
 SEATTLEJAZZSCENE.COM
 DUFFY

www.ponyboyrecords.com

bonds within the close-knit ensemble. Priester almost got the Swahili name for “great cook” because the band appreciated a breakfast he prepared. Instead he adopted the name Pepo Mto-to, which means “spirit child.” For the band’s first album, *Mwandishi*, Priester wrote a long open vehicle for exploration called “Wandering Spirit Song.”

Throughout his career, Priester’s spirit animates his music, breathes warmth into his voice and instrumental tone, imparts courage and determination to students, lifts the mood of those in his presence, demonstrates loyalty and dedication to his peers, and reveals

his soul to the listener. His artistry touched a wide swath of improvised music. When Priester’s peers heard about this article, several contributed comments. A selection of excerpts appears below.

Saxophonist Bennie Maupin talks about meeting Priester, then playing with him in Herbie Hancock’s sextet from 1970 to 1973:

The first time I met Julian was at Van Gelder’s studio for McCoy Tyner’s record Tender Moments. I knew about him before that. He was right up there with J.J. Johnson and the other great trombonists.

We played our first gig [with Herbie Hancock’s sextet] in Seattle in 1971. [According to the Seattle Times, the sextet first played in Seattle at the Seattle Center Arena on October 4, 1970, for the Northwest Jazz Spectacular. They shared the bill with Miles Davis and Bill Evans. Joe Brazil then booked them at the Club Ebony at 1214 E. Pike October 9-11.] The horns [trumpeter Eddie Henderson, trombonist Priester, saxophonist Maupin] got together in the hotel to rehearse our parts. The rhythm section instruments were already set up on stage so they [pianist Herbie Hancock, bassist Buster Williams, and drummer Billy Hart] rehearsed there.

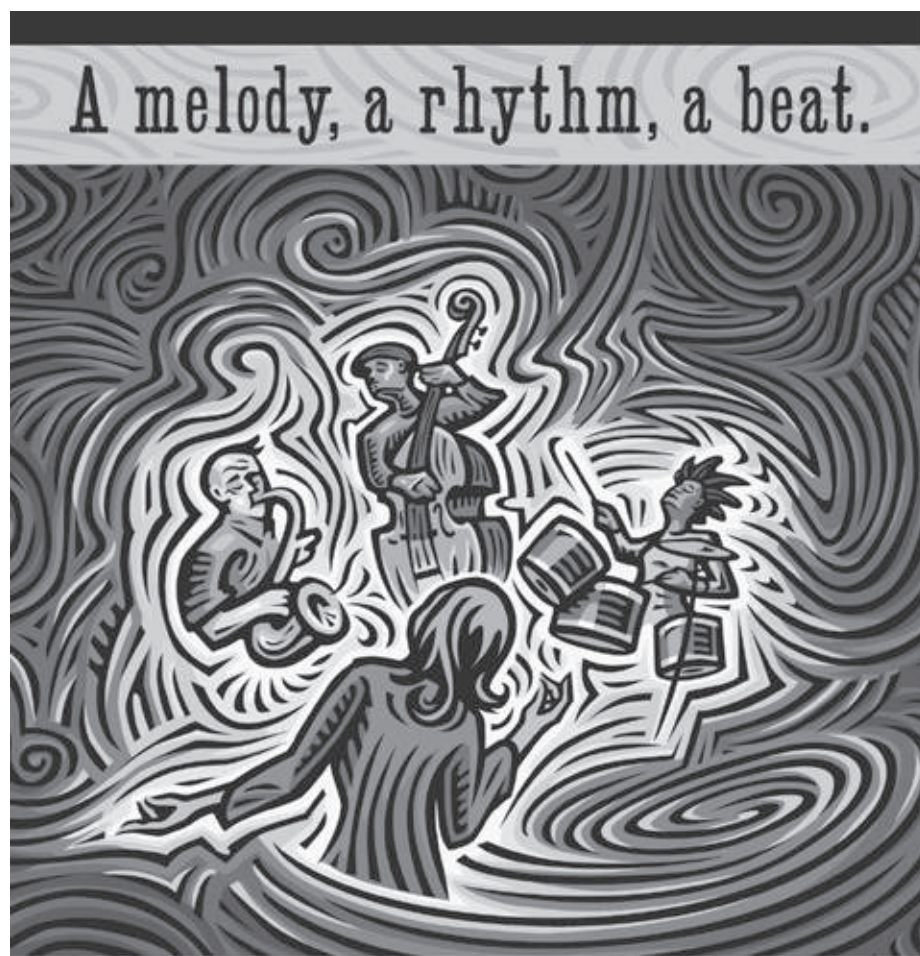
The first time we played together as a band was on stage. It was a real coming together that was so magical. It was so amazing that after the first two hour set, we went to the break room and we couldn’t even talk to each other.

For the next three years, every night was amazing. Julian never played the same thing twice. He was my teacher every night on the bandstand. He is a master improviser. I was continuously blown away by what he was playing. Julian is a remarkable soloist. The experiences we had together were fantastic. When I go back and listen, it still blows me away.

Pianist Dawn Clement talks about being a student of Priester and performing with him in Priester’s Cue:

Julian is an amazing teacher. He’s very methodical, articulate, and patient. He had such a huge connection to the history of the music, bringing in guests like Pharaoh Sanders and Eddie Henderson.

Julian fills a room not with volume but with a quiet presence. He doesn’t boast or talk too much; in fact, he only says things at the perfect time and only what needs to be said. He



A melody, a rhythm, a beat.

Hear it on 88.5 KPLU's *Midday Jazz*
weekdays from 9 a.m. to 3 p.m.

carries himself with a proud posture.

His music has a way of challenging you as a listener and as a player. Within the challenge lies a simplicity that is unique to only his hand and character. The same could be said of his playing. As soon as you hear that first note, you know it is Julian. He manages to always be himself and complement whoever he is with. He is a true artist and innovator.

Drummer Byron Vannoy talks about being a student of Priester and performing with him in Priester's Cue:

He still approaches music with the enthusiasm and interest of a beginner, but with the knowledge of a true jazz master. Julian always played in every ensemble he taught at Cornish. He allowed all his students to experience performing with him no matter what level they were at. Julian listens very deeply at all times to the whole sound of group he's playing with and plays or doesn't play based on what he hears. He is an extremely thoughtful player and has a wonderful sense of space.

Multi-instrumentalist Steve Moore (a.k.a. Stebmo) talks about being Priester's student:

Probably because he's been in so many different musical situations, Julian seems to be able to teach just how to be the most Musical in any given situation. I've heard so many musicians express how being next to Julian and hearing his sound, how he navigates and improvises in the moment, teaches you all that can be taught regarding music. The music above the music!

Drummer Jimmy Bennington, Cadence recording artist, talks about his recording *Portraits and Silhouettes*:

To play with one of my heroes in this music and hear those melodies that belong to Julian alone unfold in front of me was beyond description. After the recording session, Julian was kind enough to sit down with

me for an oral documentation telling of his early life and musical beginnings to round out the music we had made.

That recording earned us an Honorable Mention in AllAboutJazz New York's Best Recordings of 2007 as well as a featured spot at the 30th Annual Chicago Jazz Festival. We made two nights at Fred Anderson's Velvet Lounge in Chicago with Mr. Anderson as well as former Arkestra members in attendance. Words cannot describe the absolute thrill of sharing the stage in such settings with this legend.

Relieved of the teaching load at Cornish, Priester looks forward to opportunities as guest clinician and lecturer. With plenty of time to log the required three hours of daily trombone practice, his physical energy is not always up to the task. A liver transplant in 2000 stabilized his health. Now, dialysis improves his energy, and he is in line to receive a kidney transplant. Meanwhile, he searches for a way to release a 2007 recording his band Priester's Cue made at Van Gelder Studios with the help of Don Sickler. Keep swingin' Julian.

Jazz LIVE at Marine View

A series of concerts featuring the finest jazz musicians in the Northwest

Marine View Church, 8469 Eastside Dr. NE, Tacoma, WA 98422

(1/2 mile west of Dash Point State Park on St. Route 509)

Set Time: 5:00 PM to 6:45 PM

Admission: **FREE** to all ages

Sep 11th: Katy Bourne Quintet

"delightfully fun-loving, engaging and hard-swingin' vocalist"

Oct 9th: Matt Jorgensen Quintet

"superb drummer fronting his all-star ensemble"

Nov 13th: Pearl Django

with special guest vocalist **Greta Matassa**

"two classics - one setting"

**Dec 18th: Michael Powers
Third Annual Christmas Jazz**

"nationally-recognized guitarist continues a tradition"

Previously Featured:

Michael Powers
Darren Motamedy
Greta Matassa
Thomas Marriott
Susan Pascal
Jovino Santos Neto
Gail Pettis
HipBone
Groove for Thought
Tom Grant
Bernie Jacobs



Previously Featured:

Pearl Django
Geoffrey Castle
Murl Allen Sanders
Scott Lindenmuth
Lance Buller
Stephanie Porter
David Keys
Hook Me Up
Cocoa Martini
Jay Sato
Brooks Giles

Check out www.marineviewpc.org for more information and directions
or call 253-229-9206.

2011 EARSHOT JAZZ FESTIVAL SCHEDULE

Friday, October 14, Town Hall Seattle, 7PM
**Roosevelt & Mountlake
 Terrace High School Jazz
 Bands**

Friday, October 14, Town Hall Seattle
 (Downstairs), 9PM
Endangered Blood

Friday, October 14, Rainier Valley Cultural
 Center, 7:30PM
**Elsbeth Savani
 Correo Aereo**

Friday, Oct 14 & Saturday, Oct 15, Tula's, 8PM
Human Spirit

Sat, Oct 15, Seattle Asian Art Museum, 8PM
Trio BraamDeJoodeVatcher

Sat, Oct 15, UW Brechemin Auditorium, 8PM
Craig Taborn & Gust Burns

Sunday, October 16, Seattle Art Museum, 8PM
Eric Vloeimans' Gatecrash

Sunday, October 16, Tula's, 7:30PM
Emi Meyer's Japan Trio

Tuesday, October 18, Chapel Performance
 Space, 8PM
Rich Halley Trio + 1

Tues, Oct 18 & Wed, Oct 19, Tula's, 7:30PM
Matt Slocum Trio

Wed, Oct 19, Chapel Performance Space, 8PM
**Avram Fefer Trio featuring Chad
 Taylor & Michael Bisio**

Thursday, October 20, Kirkland Performance
 Center, 7:30PM
Tommy Dorsey Orchestra

Thursday, October 20, Tula's, 7:30PM
Beat Kaestli Group

Friday, October 21, Tula's, 7:30PM
Johnaye Kendrick Quartet

Friday, October 21, Illsley Ball Nordstrom
 Recital Hall at Benaroya Hall, 8PM
Brad Mehldau

Saturday, October 22, Town Hall Seattle, 8PM
**Celebrating Coltrane & Mingus:
 We Four** (Javon Jackson, Mulgrew
 Miller, Nat Reeves, & Jimmy Cobb)
Sonando

Saturday, October 22, Kirkland Performance
 Center, 8PM

Evan Flory-Barnes
**Acknowledgement of a Celebration:
 Inheritance, Authenticity, & Healing**

Sat, Oct 22 & Sun, Oct 23, Tula's, 8PM
**Jay Thomas / Shunzo Ohno
 Group**

Sunday, October 23, Triple Door, 7:30PM
**The Campbell Brothers:
 Sacred Steel**

Monday, October 24, Triple Door, 7:30PM
**Thomas Mapfumo & Blacks
 Unlimited**

Monday, October 24, Chapel Performance
 Space, 7:30PM

Nelda Swiggett's Stringtet

Monday, October 24, Tula's, 7:30PM
Wessell Anderson Quartet

Tuesday, October 25, Triple Door, 7PM
**Garfield High School w/
 Wessell Anderson**

Tues, Oct 25 & Wed, Oct 26, Tula's, 7:30PM
Cory Weeds Group

Wednesday, October 26, PONCHO Concert
 Hall, Cornish College, 8PM
Julian Waterfall Pollack Trio

Thursday, October 27, PONCHO Concert Hall,
 Cornish College, 8PM
**Allison Miller's Boom Tic
 Boom**

Thursday, October 27, Tula's, 7:30PM
Hardcoretet

Friday, October 28, PONCHO Concert Hall,
 Cornish College, 8PM
Scrape w/ Jay Clayton

Friday, Oct 28 & Sat, Oct 29, Tula's, 8PM
Travis Shook Trio

Saturday, October 29, Town Hall Seattle, 8PM
The Bad Plus
Das Kapital play Hans Eisler

Saturday, October 29, PONCHO Concert Hall,
 Cornish College, 8PM
Jay Clayton Group
Jerry Granelli Trio

Saturday, October 29, Edmonds Center for the
 Arts, 7:30PM

Bill Charlap & Renee Rosnes
 Saturday, October 29, Illsley Ball Nordstrom
 Recital Hall at Benaroya Hall, 7PM
**Seattle Repertory Jazz
 Orchestra — "An Evening with
 Ol' Blue Eyes: The Music of Frank
 Sinatra"**

Sunday, October 30, Tula's, 7:30PM
Jerry Granelli Trio

Tuesday, November 1, Benaroya Hall S. Mark
 Taper Foundation Auditorium, 8PM
**Keith Jarrett, Gary Peacock,
 Jack DeJohnette**

Wed, November 2, Seattle Art Museum, 8PM
**SWOJO Plays the Music of
 Robin Holcomb**

Wed, Nov 2 & Thurs, Nov 3, Tula's, 7:30PM
Grace Kelly Quintet

Wednesday, November 2, Triple Door, 7:30PM
Tribute to Jim Knapp

Friday, Nov 4, Seattle Asian Art Museum,
 7:30PM

**Robin Holcomb & Talking
 Pictures**
Kate Olson/Gary Prince Duo

Friday, November 4 - Sunday, November 6,
 Several University District Venues
University District Jazz Walk

Friday, November 4 & Saturday, November 5,
 Tula's, 8PM

**Chad McCullough/Bram
 Weijters Group**

Sat, November 5, Seattle Art Museum, 8PM
Burn List
Operation ID

Sat, Nov 5, Chapel Performance Space, 8PM
Malcolm Goldstein

Sunday, November 6, Kirkland Performance
 Center, 3PM

**Seattle Repertory Jazz
 Orchestra — "An Evening with
 Ol' Blue Eyes: The Music of Frank
 Sinatra"**

Sunday, November 6, Tula's, 7:30PM
Bill Anschell Trio

Schedule subject to change. Check www.earshot.org for updates.

JAZZ NIGHTSCHOOL

Fall Session starts September 19th!

Small Jazz Ensembles, Big Bands, Free Improv, Funk, & Reggae/Ska Ensembles, Singing with Jazz Trio, Standards for Vocalists, Labs, & more.

Learn more at jazznightschool.com, (206) 722 6061, or info@jazznightschool.com.



Ensembles and instruction for beginning and intermediate instrumentalists and vocalists of all ages.

Open to All - Free

10th Season
begins Oct 2



Sunday, Oct 2, 6 pm

Danny Quintero and his Quartet

Clarence Acox, Overton Berry, Phil Sparks, and Tony Randalone

Sunday, Nov 6, 6 pm

Greg Ruby and his Quintet

100 Minutes of professional jazz
Family friendly concert | Free parking

Seattle First Baptist Church

1111 Harvard Avenue (Seneca and Harvard on First Hill)
Seattle, WA (206) 325-6051

www.SeattleJazzVespers.org/GO/SJV

PROFILE



Jazz Jams and Hangs



LUCID JAZZ LOUNGE PHOTO BY SAM BAE

By Schraepfer Harvey

If you think Seattle is sleepy on weeknights, you're not going to the city's jazz jam sessions and hangs. Some Sundays, there's as many as five sessions going on in the area; Mondays feature regular sessions; Tuesdays and Thursdays, too. Whether freshly conceived free-form experiments in music or a session of called tunes, our area jam sessions all encourage spontaneous creation in the music. The only thing standard about them is the incredible gathering of talent and audiences every week in cafes, clubs and bars around town. Here's a summary of some sessions and hangs, with a few comments from session musicians, including how to get on the band stand.

Cafe Racer

Sundays, 8pm-10pm
5828 Roosevelt Way NE
racersessions.com

The Racer Sessions begins with a performance organized and crafted by rotating curators. That's followed by spontaneously performed pieces, likely within some degree of relation

to the curated piece. Regular Racer attendees perform in varying ensembles; musicians who may have never played together before, too; and instrumentation at the session is diverse. "The purpose is to give musicians of all ages and backgrounds the opportunity to interact and inspire each other, while establishing a community-accessible home for our music," reads the session's website. Organizers record each session, and it's worth perusing the website posts by curators and visiting the session often to get inspired.

Faire Gallery Café-Bar

Sundays, 8pm-midnight
1351 E Olive Way
monktaill.com

The Monktaill Creative Music Concern Special OPS rhythm section hosts this Sunday night session – John Seaman (bass), Stephen Parris (guitar), Mark Ostroski (drums), with Stephen Fandrich (piano). It's a resurrection of regular Monktaill improvisation sessions held back in 2002-2004 at Coffee Messiah. "A scheduled weekly public performance is the best way

Nearby Sessions

Darrell's Tavern, Sundays, 8pm

18041 Aurora Avenue N, Shoreline
darrellstavern.com

This tavern session is hosted by bassist Kevin McCarthy's group. They suggest a donation of \$3. Go ahead and visit and hang (good beers, pool and pinball) before sitting in.

Prohibition Grille, Every other Sunday, 5pm

1414 Hewitt Avenue, Everett
prohibitiongrille.com

Host Bob Strickland welcomes musicians and vocalists to sit in at the Prohibition Grille in Everett. Bring a music stand. Young players are encouraged to attend and play.

Mac's Triangle Pub, Mondays, 8pm

9454 Delridge Way SW, White Center
macstrianglepub.com

Jazz jam session hosted by drummer Pavel.

Boxley's, Tuesdays, 7pm

101 W North Bend Way, North Bend
boxleysplace.com

For Future Jazz Heads: An open invitation to high school age players to sit in with some pros.

to organize the collective and open the collective up to new people, new sounds, and new ideas," bassist Seman says. "Musicians who come to the jam session can expect to improvise, and beyond that anything can happen. Sometimes we craft a tune or an ensemble out of who's around and the instrumentation available. Sometimes we start playing and soloists come in and out while the rhythm section holds it together." The session continues later than some of the other Sunday sessions, but don't make a habit of only making this your second stop: the house band can make an honest education out of energized improvisation and group cohesion: "The first rule is listen. The second rule is silence. The third rule is listen," Seman says.

Amore

Mondays, 8:30pm-11pm
522 Wall Street
tasteofamore.com

Trombonist John Terpin and pianist Tim Kennedy co-lead this jam session in a quartet on Monday nights. Arrive early to check out the house band, including Terpin, Kennedy, drummer Claudio Rochat-Felix, and Ian Sheridan and other bassists. "That way you can catch the vibe of the band and

the audience, and hear some probably good players, and support them as well," Kennedy says, rather than jumping right on the band stand.

This way, too, at Amore and other sessions, you can hear what people are playing, ultimately improving your own performing and the session overall. "If you hear the house band play a song you really like, learn that and ask them the next time to play that," Kennedy says. Ronnie Pierce led a Monday night session at Amore's old location. The JT/TK Quartet hosts a good session to call a favorite tune, perform, and have fun with the audience – and the musicians.

Gallery 1412

First and third Tuesdays, 8pm
1412 18th Avenue
gallery1412.org

Sound of the Underbrush is an open improvisation session hosted by saxophonist Tyler Wilcox and members of the Gallery 1412. It revives a session and workshop held in the years shortly after the space shifted from the Polestar Music Gallery in 2004. The non-commercial venue is a space for guest artists and the member-based collective of artists, musicians, writers, dancers, and theater artists there. Participants

EARSHOT JAZZ FESTIVAL

presents...

Tickets on
Sale NOW

Brad MEHLDAU solo



photo courtesy of Suntory Hall

October 21, 8 PM
Benaroya Hall Illisley Ball Nordstrom Recital Hall

keith JARRETT jack DeJOHNETTE gary PEACOCK



photo by Rose Anne Colavita

November 1, 8 PM
Benaroya Hall S. Mark Taper Foundation Auditorium

TICKETS: WWW.BENAROYAHALL.ORG AND (206) 215-4747

Welcomed by
KPLU 88.5FM NPR



are encouraged to bring instruments, ideas, compositional frameworks, and their ears. Sessions include playing and can spur discussion.

Owl 'n' Thistle

Tuesdays, 10pm
808 Post Avenue
owlnthistle.com

The group Bebop and Destruction held this session for a long time. Now, drummer Jose Martinez hosts with pianist Eric Verlinde. The historic Post Avenue pub is home to an exciting hang, with stellar musicianship. It's a solid session to visit and introduce yourself, buy yourself (or someone else) a drink, and learn a lot by listening, on and off the band stand. "For beginners," pianist Verlinde says, "it's a good idea to go and listen."

Next comes creating something together, foremost for Verlinde once the playing begins. Drummer Martinez agrees: "It's cool to play, but you should think about the whole thing," he says. That means keeping solos short, giving everybody a chance to play (one to two songs is about the norm, depending), being aware of your contribution, playing appropriately to the music and the performance, and socializing. "Play dynamically," Verlinde says.

Martinez adds that it's important to go to the different hangs and jams around town. "It's a community thing; it's there for the community, so support the places and have some respect for the community," he says.

Whether at the bar or once you've begun sitting in, of course, there's nothing wrong with tunes that everyone can have fun with. "Anywhere in the world, you'll be playing those tunes," Verlinde says. So take your time and have fun; jam sessions and Owl 'n' Thistle can be a great place for that.

Lucid Jazz Lounge

Thursdays, 9:30pm
5241 University Way NE
lucidseattle.com

Until recently, The Teaching featured as the main rhythm section for The Hang at Lucid Jazz Lounge on Thursday nights. That trio is Evan Flory-Barnes (bass), Josh Rawlings (keys) and Jeremy Jones (drums). Flory-Barnes currently organizes the house rhythm section with Lucid, and on some Thursdays it might still be likely to have The Teaching back you up on a jam.

I caught up with pianist Rawlings by phone about the Hang and about how to attend a jam session. "The intention



JOSE MARTINEZ PHOTO BY CHAD MCCULLOUGH

6 Steps to Attending Jam Sessions

- STEP 1: Go to the jam sessions.
- STEP 2: Listen.
- STEP 3: Introduce yourself to the musicians and share in the community.
- STEP 4: Repeat.
- STEP 5: Practice – at home – fun favorites, the heads, rhythmic hits, improvisation, musicianship.
- STEP 6: Show up and want to socialize and perform well together.



PRESENTS

VALLEY VIBES JAZZ

CONCERT AND CONVERSATION



FRIDAY / SEPTEMBER 9 / 7PM

JOVINO SANTOS NETO TRIO

FRANK CLAYTON QUARTET

Plus, a post-concert reception and conversation, "Jazz: America's gift to world culture," with Jovino Santos Neto and Frank Clayton.

RAINIER VALLEY CULTURAL CENTER
3515 S. Alaska St., Seattle, 98118

FREE ADMISSION
Donations accepted at the door

FOR MORE INFORMATION
Please call 206.760.4286

Mark your calendars for more Valley Vibes
2nd Friday, Jun-Nov 2011







and all is that the Hang should be this gathering place for poets, musicians, dancers to feed off of each other," Rawlings says. That's something that can't always be made so well at home, and it's a common motivation for jam sessions; music and life is made in the public space, so you've got to go and hang out: "Just talk to the musicians," he says. "Learn who the people are by the music." Rawlings says it's okay to attend without the intent of jamming "Check it out and see what happens," he says. "We do want to try to create something together."

Tula's

First Sundays, 3pm
Every other Monday, 7:30pm
2214 Second Avenue
tulas.com
\$8-\$10

Reggie Goings makes a jazz offering every first Sunday of the month [except September 4]. It's a session where Goings can sing his favorite tunes, and where guest horn players, or even a tap dancer, can really stretch out with an experienced rhythm section – Eric Verlinde (piano), Phil Sparks (bass), Jamael Nance (drums). Be sure to say hello, because at once a month, it might be awhile before the next chance to get to know the host and players all at the same session. Other jams at Tula's feature Greta Matassa as session hostess or the Darin Clendenin Trio.

Even with all the protocol to keep in mind, these are come-as-you-are kind of affairs. Whether you want to eventually play on a session or just want to listen, the key is to keep going out and joining the public family and jazz community here. Go on, get off the Internet, stop reading this article, turn off the TV – go hang with your family, they're jamming most weeknights at a place near you.

<p>ADVENTUROUS MUSIC</p> <p>9 A.M. – NOON JAZZ + GLOBAL BEATS NOON – 3 P.M. AMERICANA, CLASSIC TO CONTEMPORARY</p>	<p>WIT AND ANALYSIS</p> <p>3 P.M. THE MICHAEL ERIC DYSON SHOW 5 P.M. DEMOCRACY NOW!</p>
<p>WEEKDAYS AT 91.3 & KBCS.FM</p>	
<p>kbcS 91.3^{fm}</p>	



600 Queen Anne Ave N
Seattle, WA 98109
206-282-7407
888-445-3076
www.marqueen.com

MarQueen Hotel

Seattle's Lodging Secrets

Two distinct hotels steps away from Seattle Center.



Inn at Queen Anne

INN at QUEEN ANNE
505 First Ave N
Seattle, WA 98109
206-282-7357
800-952-5043
www.innatqueenanne.com

Pony Boy Records Jazz Picnic 2011

Sunday, September 11, noon
Sandpoint Magnuson Park Garden
Amphitheater
Free

By Schraepfer Harvey

A tremendous cross-section of Seattle jazz talent gathers each year at the Sandpoint Magnuson Park Garden Amphitheater for the Pony Boy Records Jazz Picnic. Now in its eighth year, the casual afternoon of jazz performances in the park is a free presentation of some of the Northwest's great big bands, quartets, trios and more, many from the Pony Boy Records roster of artists.

The collection of talent is vast – Danny Kolke, Randy Halberstadt, Darin Clendenin, Jon Hamar, Brad Allison, Dan Marcus, Jim Coile, Jon Goforth, Chuck Deardorf, Clipper Anderson, Clarence Acox, Marty Tuttle, Eric Verlinde, Chuck Kistler, Ricardo Gutty, John Hansen, Alexey Nikolaev, Chris Symer, Reuel Lubag, Matt Page, Nate Parker, Chris Fagan, Dave Peterson, Mike West, Rich Cole, Nathaniel Schleimer, Gary Shutes, Dan Marcus, Greg Schroeder, Jim Sisko, Jen Hinkle, Andy Omdahl, Thomas Marriott, Jay Thomas, Al Keith, Bernie Jacobs, Zachary Kellog, Karen Shivers. With many of the artists featuring in more than one group, event organizer and Pony Boy Records founder Greg Williamson resists forming a rigid itinerary for the afternoon. Instead, from noon to five, jazz fans and community members can lounge at this neighborhood picnic in the park, with a premium jam session at the center of it all.



THE YOUNG LIZARDS ARE (LEFT TO RIGHT) TY BAILIE (HAMMOND B3), DAVE PETERSON (GUITAR), CHRIS FAGAN (SAXOPHONE), AND GREG WILLIAMSON (DRUMS). PHOTO BY STEVE KORN. MEMBERS OF THE YOUNG LIZARDS PERFORM AT THIS YEAR'S PONY BOY PICNIC.

The event is not without featured acts, however. In addition to the Pony Boy All Star Big Band, the Greg Williamson Quartet, Katy Bourne Quartet, Janette West Group, and Mordy Ferber Trio, a highlight at this year's picnic is the Milt Kleebs Dectet, featuring some "amazing arranging," Williamson says. Nonagenarian Kleebs joins the band on stage, a point of excitement for Williamson and other band members Jay Thomas, Chuck Deardorf, John Hansen.

The Kleebs collective celebrates the release of a new recording, *Something If Nothing Else* (Pony Boy Records), at the picnic. This band is going to have fun on stage, thanks to expert arranging by Kleebs. "Kleebs is a gentle, shy saxophonist that you may have seen on the bandstand over the years, but hidden beneath this exterior is a jazz composer and arranger of monstrous proportions," long-time friend and band

mate Bill Ramsay notes on the CD's jacket copy. Jay Thomas calls Kleebs an "underground legend. All the cats 'in the know' are hip to Milt."

Also among the stage events at this year's picnic is a trio with Ed Littlefield, Christian Fabian and Jason Mar-salis (sponsored by Wedgwood Bank of America). Alaskan Tlingit Native Ed Littlefield (drums), based out of Seattle, has played in the Idaho-Washington Symphony, the Orion Trombone Quartet, the Jazz Police, and the MusicWorks NW Jazz Orchestra. Their performance at the picnic comes at the beginning of a Washington-Alaska tour in support of recent CD releases – Ed Littlefield's *Walking Between Worlds* and Christian Fabian's *West Coast Session*. The band from those records – Christian Fabian (bass)

CONTINUED ON PAGE 23

Northwest Jazz Festivals Summer & Fall 2011

Compiled by Schraepfer Harvey

Pacific Northwest jazz festivals continue in the late summer and fall in locales near and far. Some are distinctly local, including food and wine perks in an outdoor setting. Other festivals mix the indoors and out, local artists and big-name touring stars, and include workshop or other education initiatives in the programming. All the festivals result from the tremendous efforts of organizations small and large here in the Pacific Northwest.

Britt Festivals

June 22-September 16

Britt Pavillion, Jacksonville, OR

Bobby McFerrin and the Yellowjackets, Gypsy Soul, Jan Garrett & JD Martin, Chris Isaak, Chris Botti, Smokey Robinson, and more. www.brittfest.org – (800) 882-7488, (541) 779-0847

Jazz on the Mountain at Whistler

September 2-4, Whistler, BC

Stanley Jordan Trio, Cory Weeds Quartet, Kevin Eubanks Quartet, The Rippingtons, Brad Turner Quartet. www.whistlerjazzfest.com

Bumbershoot Arts Festival

September 3-5, Seattle Center

Mavis Staples, Meklit Hadero, Gail Pettis Quartet, Thomas Marriott's Human Spirit, Wayne Horvitz's Cafe Paloma Band, and more. bumbershoot.org – (206) 701-1482

Pentastic Hot Jazz Festival

September 9-11, Penticton, BC

Dixieland Express Jazz Band, New Orleans Ale Stars, Tom Hook Trio, Gator Beat, Cornet Chop Suey, and more. www.pentasticjazz.com

Pony Boy Records Jazz Picnic

September 11

Sandpoint Magnuson Park, Garden Amphitheatre, Seattle, WA

Pony Boy Records Jazz Picnic
The Young Lizards, Jay Thomas, Emerald City Jazz Orchestra, Milt Kleebs Dectet, Vern Sielert Dektet, Mordy Ferber, Ed Littlefield w/Christian Fabian & Jason Marsalis, Greg Williamson Quartet, Diana Page, Aria Prame, Janette West, Leah Stillwell, Bernie Jacobs, Katie Bourne. www.ponyboyrecords.com

Pender Harbour Jazz Festival

September 16-18

Pender Harbour, BC

Don Stewart, Amanda Tosoff Quintet, Jesse Cahill and the Night Crawlers with the Cellar Jazz Orchestra, Ron Johnston, Doc Fingers with Bill Runge and Friends, and more. www.phjazz.ca

Djangofest Northwest

September 21-25

Whidbey Island Center for the Arts, Whidbey Island, WA

Mark O'Connor's Hot Swing, Stochelo Rosenberg, Martin Taylor, Pearl Django, Howard Alden, Anat Cohen, Biel Ballester Trio, Gonzalo Bergara, Stephane Wrembel, Adrien Moignard, Antoine and Sebastien Boyer, Zazi, Billet-Deux, Hot Club Sandwich, Djangomatics, Hot Club of Hulaville, Ranger and the Re-Arrangers, Daisy Castro. www.djangofest.com/nw – (800) 638-7631

Glacier Jazz Stampede

October 6-9

Red Lion Hotel, additional venues, Kalispell, MT

Yerba Buena Stompers, Big Mama Sue's Follies, Blue Street Jazz Band, Don Lawrence Orchestra, Flathead Ragtime

Society Orchestra, Grand Dominion, Ivory & Gold, La Nota Jazz & Blues, Sandy Sanderson Trio, Rocky Mountain Rhythm Kings, Swinging on High Big Band, Titan Hot 7, St Louis Rivermen, Uptown Lowdown. www.glacierjazzstampede.com – (406) 755-6088

Medford Jazz Jubilee

October 7-9

Medford, OR

Bob Draga, Carolyn Martin's Swing Band, Cornet Chop Suey, Gator Beat, Sister Swing, High Sierra Jazz Band, High Street Band, The Midiri Brothers, The Mixers, Oregon Coast Lab Band, Sister Swing, Sother Oregon Jazz Orchestra, Tom Rigney and Flambeau, and more. www.medfordjazz.org – (541) 770-6972, (800) 599-0039

Sun Valley Jazz Jamboree

October 12-16, Sun Valley, ID

Bill Allred's Classic Jazz Band, The Big Bang Jazz Band, Blue Street Jazz Band, and more. www.sunvalleyjazz.com – (877) 478-5277

Earshot Jazz Festival

October 14-November 6

Various venues, Seattle, WA

Keith Jarrett/Gary Peacock/Jack DeJohnette, Brad Mehldau, The Bad Plus, We Four: Celebrating John Coltrane, Evan Flory-Barnes's *Acknowledgement of a Celebration*, Myra Melford, Allison Miller, Julian Waterfall Pollack, Jim Knapp, Jay Clayton, Jerry Granelli, Arga Belig, Grace Kelly Group, Seattle Repertory Jazz Orchestra, and many, many more. www.earshot.org – (206) 547-6763

Jazz at the Beach

November 4-6

Ocean Shores, WA

Artists TBA
(360) 289-4094

pony boy records presents

JAZZ and SUSHI friday nights 7:30-10pm

Hiroshi's features live jazz with
Pony Boy Jazz Artists, and a new
tasty creation: "Pony Boy Sushi Roll"

Hiroshi



PONY Boy
ponyboyrecords.com

HIROSHI'S RESTAURANT (206)726-4966
2501 Eastlake Avenue Plaza, Seattle

HAMMOND ASHLEY VIOLINS

LARGEST SELECTION OF
DOUBLE BASSES IN THE NW

SALES, RENTALS, LESSONS



HA

New Location

320 3RD AVE NE
ISSAQUAH WA 98027

(425) 392-3963

WWW.HAMMONDASHLEY.COM

FOR THE RECORD

Robin Holcomb & Talking Pictures

The Point of It All

Songlines

Robin Holcomb has never been one to toe the lines of genre or, for that matter, expectation. Her art is singular: Who else creates music and lyrics that resonate deeply with the nation's pre-industrial past, incorporate slanted jazz, and vividly evoke her own present moment?

Holcomb does that so well that all the traditions and historical allusions of her music seamlessly meld: A lilting waltz may suddenly electronically distort into a winter of longing on a frontier plain, circa 1868. Or, an allusion in her lyrics to hardscrabble farm life may complement musical hints of unyielding church pews and bedraggled military musters far off during the Revolutionary War.

On *The Point of It All*, Holcomb, a fine vocalist and even finer pianist, creates an almost fully convincing personal hybrid. To do so, she called a summit of outstanding musicians based in the Pacific Northwest and British Columbia, all of them able to range as far and wide as Holcomb asks – and to bring it all home.

In liner notes, the album's guitarist, Ron Samworth makes easier the reviewer's task when he writes of Holcomb's music: "The harmonic sophistication of Charles Ives or Stravinsky, the piquant bi-tonality, is seamlessly married to the poetry and directness of American song, the soaring lyricism of Dylan, Leonard Cohen, William Carlos Williams."

That's not too terribly hyperbolic. Holcomb's title, *The Point of It All*, may allude to questions confronted in



restrained, barely noticed lives such as she evokes; but the accomplishment of an album like this, so idiosyncratic and unshackled, precisely *is* the point of it all.

Each band member makes memorable contributions – memorable, above all, for their measured contribution to the whole. Fully attuned, as so often in the past, is Holcomb's longtime collaborator, Wayne Horvitz, on Hammond M-3 organ. Cellist Peggy Lee and Samworth each supply one song. Bill Clark is on trumpet, and Dylan van der Schyff on drums. To parse out their performances would simply be to return to the point above: all the contributions complement the project's quietly stated but ambitious goals.

The disc begins with an interlude, a kind of overture, where fractured improvisation gives way to musical allusions to a pre-industrial America. This is characteristic of Holcomb's approach: Her music ruminates, shifts rather mysteriously, sets uncertainly. It seems to tell of lives fragile, almost crushed, but resolute.

The album has several touchstones – the most memorable is a moving rendition of the traditional, haunting Irish

CONTINUED ON PAGE 23

JAZZ AROUND THE SOUND

september

09

THURSDAY, SEPTEMBER 1

BC Clark Gibson w/ Phil Sparks, 9
 BX Bill Anschell & Jay Thomas, 7, 9
 C* Island Jazz Quintet (Antique Sandwich Company, 5102 N Pearl St, Tacoma), 6
 FG Steve O'Brien Quintet, 8
 JA "A Night in Treme" ft Rebirth Brass Band, 7:30, 9:30
 LJ The Hang, 9:30
 NO Skelbred/Jackson First Thursday Band, 7
 TD Comfort Food (Musicquarium), 9:30
 TK Jon Alberts, Jeff Johnson, Tad Britton, 8:30
 TU John Hansen, Bert Gulhaugen Vocal Showcase, 7:30
 VI Correo Aereo, 8
 WA Killerbees, 8

FRIDAY, SEPTEMBER 2

BX Chris Morton, 7, 9
 C* Better World w/ Marc Smason, Joanne Klein (Enlighten Cafe, 5424 Ballard Ave NW), 8
 C* Beatwalk: Lary Barilleau Collective, Lief Totusek 1-2-3 (various venues, Columbia City), 7
 C* Chris Botti (Chateau Ste. Michelle, Woodinville), 7
 C* Milo Petersen, Greta Matassa (Baker Street Books, 32709 Railroad Ave, Black Diamond), 7
 C* The Soul of Jazz book signing (Columbia Winery, Woodinville), 4
 C* Brooks Giles Trio (The Signature Viet Restaurant & Lounge, 530 1st Ave N), 8
 CH Seattle Composers' Salon, 8
 CM Correo Aereo, 7
 HS Jazz & Sushi, 8
 JA "A Night in Treme" ft Rebirth Brass Band, 7:30, 9:30
 LA Phil Sparks happy hour, 5
 LB Trish Hatley w/ Hans Brehmer, 7
 LJ Michael Gullo & Darin Clendenin Trio, 9:30
 NC Double Scotts on the Rocks, 8
 NO Texas Flood, 9

NO Thomas Marriott's Flexicon, 8
 PL Wayne Horvitz, Geoff Harper, Eric Eagle, 7:30
 SF Djangomatics, 9
 SR Kristin Chambers, 7:30
 TU Richard Cole Quartet, 7:30

SATURDAY, SEPTEMBER 3

BX Leah Stillwell Quartet, 7, 9
 C* Pink Martini (Chateau Ste. Michelle, Woodinville), 7
 C* Marc Smason Trio (Gilbert's Deli, 10024 Main St, Bellevue), 11am
 CD Jose "Juicy" Gonzales Trio, 8
 JA "A Night in Treme" ft Rebirth Brass Band, 7:30, 9:30
 LB Mia Vermillion, 7
 LJ Trip The Light, 9:30
 NO James King and the Southsiders, 9
 SF Leo Raymundo Trio w/ Sue Nixon, 9
 SR Greta Matassa, 7:30
 SY Victor Janusz brunch, 9:30am
 TU Smoking Bill, midnight
 TU Jay Thomas Quartet, 7:30
 VI Ruby Bishop, 6
 VI Yogi and the Yoginis, 9:30
 VI Ruby Bishop, 6

SUNDAY, SEPTEMBER 4

BP Michael Gotz Sunday breakfast, 10am
 BX Danny Kolke Trio, 6, 8
 C* Gail Pettis Quartet/Wayne Horvitz Quartet/Thomas Marriott's Human Spirit (Bumbershoot), noon
 CR Racer Sessions, 8
 DT Kevin McCarthy session, 8
 FG Monktil session, 8
 GB Primo Kim, 6
 JA "A Night in Treme" ft Rebirth Brass Band, 7:30
 LO Steve O'Brien Quartet brunch, noon
 PG Bob Strickland jam, 5
 SF Jerry Frank, 6:30

SF Alex Guilbert Duo brunch, 11am
 SY Victor Janusz brunch, 9:30am
 TU Randy Burgeson Quintet, 3
 TU Jim Cutler Jazz Orchestra, 8
 VI Ruby Bishop, 6

4 JAZZ AT BUMBERSHOOT

As in past years, not a lot of jazz makes it under the broad umbrella of Bumbershoot on Labor Day weekends, but Matt Jorgensen of Origin Records and the Ballard Jazz Festival has curated a lineup for Bumbershoot's Seattle Jazz Showcase that deserves attention. Some readers will remember a bygone era when jazz musicians like Hadley Caliman and Phil Sparks played the Northwest Court at Bumbershoot. This year, on September 4, the Gail Pettis Quartet, Wayne Horvitz Band and Thomas Marriott's Human Spirit are showcased at EMP's Level 3. Five-time nominee and winner of the Northwest Vocalist of the Year in 2007 and 2010, Pettis has a rich, warm and understated vocal phrasing. Her eagerly awaited sophomore recording, *Here in the Moment*, was released in January 2010 on Origin/OA2 Records. The vocalist's refreshing readings of standard songs have been embraced by listeners, resulting in a 14-week stay (peaking at #5) on the JazzWeek National Airplay Chart. Composer, pianist and electronic musician Wayne Horvitz has performed extensively throughout Europe, Asia, Australia, and North America. He has performed and collaborated with Bill Frisell, Butch Morris, John Zorn, Robin Holcomb, Fred Frith, Julian Priester, Philip Wilson, Michael Shrieve, Bobby Previte, and many others. He's the recipient of a 2008 NEA American Masterpieces grant for "These Hills of Glory," for string quartet and improviser. Human Spirit is trumpeter Thomas Marriott's seventh well-received recording on Origin Records. The group features Mark Taylor on alto saxophone, Matt Jorgensen on drums, and Gary Versace on Hammond B-3 organ. The quartet explores music by Duke Ellington and Miles Davis

GET YOUR GIGS LISTED!

To submit your gig information go to www.earshot.org/Calendar/data/gigssubmit.asp or e-mail us at jazzcalendar@earshot.org with details of the venue, start-time, and date. As always, the deadline for getting your listing in print is the 15th of the previous month. The online calendar is maintained throughout the month, so if you are playing in the Seattle metro area, let us know!

Calendar Key

AM Amore Restaurant, 522 Wall St, 770-0606	FG Faire Gallery Cafe, 1351 E Olive Way, 652-0781	PG Prohibition Grill, 1414 Hewitt Ave, Everett 425-258-6100
AV Agua Verde, 1303 NE Boat St, 545-8570	GB El Gaucho Bellevue, 555 110th Ave NE, Bellevue, 425-455-2734	PL Cafe Paloma, 93 Yesler Way, 405-1920
BC Barca, 1510 11th Ave E, 325-8263	GT Gallery 1412, 1412 18th Ave	RV Rainier Valley Cultural Center, 3515 S Alaska St.
BH Benaroya Hall, 200 University St, 215-4747	HS Hiroshi's Restaurant, 2501 Eastlake Ave E, 726-4966	SB Seamonster Lounge, 2202 N 45th St, 633-1824
BP Bake's Place, 4135 Providence Point Dr SE, Issaquah, 425-391-3335	JA Jazz Alley, 2033 6th Ave, 441-9729	SE Seattle Art Museum, 1300 First Ave, 654-3100
BX Boxley's, 101 W North Bend Way, North Bend, 425-292-9307	LA Latona Pub, 6423 Latona Ave NE, 525-2238	SF Serafina, 2043 Eastlake Ave E, 206-323-0807
C* Concert and Special Events	LB Lakeside Bistro, 11425 Rainier Ave S, 772-6891	SR Sorrento Hotel, 900 Madison St, 622-6400
CD St. Clouds, 1131 34th Ave, 726-1522	LJ Lucid Jazz Lounge, 5241 University Ave NE, 402-3042	SY Salty's on Alki, 1936 Harbor Ave SW, 526-1188
CG Copper Gate, 6301 24th Ave NW, 706-3292	MX MIX 6006 12th Ave S, 767-0280	TD Triple Door, 216 Union St, 838-4333
CH Chapel Performance Space, Good Shepherd Center, 4649 Sunnyside Ave N	NC North City Bistro & Wine Shop, 1520 NE 177th, Shoreline, 365-4447	TK Thaikou, 5410 Ballard Ave NW, 706-7807
CO Collins Pub, 526 2nd Ave, 623-1016	NO New Orleans Restaurant, 114 First Ave S, 622-2563	TU Tula's, 2214 2nd Ave, 443-4221
CR Cafe Racer, 5828 Roosevelt Way NE, 523-5282	OW Owl 'n' Thistle, 808 Post Ave, 621-7777	VI Vito's, 927 9th Ave, 682-2695
DL District Lounge, 4507 Brooklyn Ave NE, 547-4134	PA Paramount Theatre, 911 Pine St 206-682-1414	VL Vito's on the Landing, 800 N 10th Pl, Renton 425-282-0382
DT Darrell's Tavern, 18041 Aurora Ave N, Shoreline, 542-2789		WA Waid's Haitian Cuisine & Lounge, 1212 E Jefferson St, 206-328-6493
		WR White Rabbit, 513 N 36th St, 588-0155

as well as compelling originals. Gail Pettis Quartet begins the jazz at Bumbershoot at noon; Wayne Hortvitz at 1:30; Thomas Marriott at 3. Single-day tickets for Bumbershoot are available for purchase at bumbershoot.strangertickets.com.

MONDAY, SEPTEMBER 5

AM JT/TK Quartet, 8:30
C* Triangle jazz jam w/ Pavel (Mac's Triangle Pub, 9454 Delridge Way SW), 8
FG Simon Henneman Quartet, Faire Gallery Cafe (1351 E Olive Way, Seattle), 1
GB Primo Kim, 6
NO New Orleans Quintet, 6:30
TU Greta Matassa jam, 7:30
WR Spellbinder, 9:30

TUESDAY, SEPTEMBER 6

BX Future Jazz Heads jam, 7, 9
CG Suffering F#ckheads, 8
GT Sound of the Underbrush session, 8
JA Frank Vignola Trio, 7:30
MX Mock, Kim, Willis, 8
NO Holotradband, 7
OW Owl 'n' Thistle jam w/ Jose Martinez & Eric Verlinde, 10
SB McTuff Trio, 10
TU Jay Thomas Big Band, 7:30

WEDNESDAY, SEPTEMBER 7

BX Randy Halberstadt, 7, 9
DL Peter Daniel 3, 8
JA Frank Vignola Trio, 7:30
LJ Jazz & Poetry: Verbal Oasis, 8:30
NO Legacy Band w/ Clarence Acox, 8
SF Passarim, 8
TK Ron Weinstein Trio, 8:30
TU Smith/ Staelens Big Band, 7:30
VI Honey Castro, 9

THURSDAY, SEPTEMBER 8

BC Clark Gibson w/ Phil Sparks, 9
BX Mordy Ferber Trio, 7, 9
CH Nigel Gavin, 8
JA Eliane Elias, 7:30
LJ The Hang, 9:30
NO Ham Carson Quintet, 7
SE Art of Jazz: The Teaching, 5:30
SR Nikki DeCaires, 7:30
TK Jon Alberts, Jeff Johnson, Tad Britton, 8:30
TU Greta Matassa Student Recital, 7
VI Jerry Zimmerman, 7
VI Michel Navedo Trio, 9
WA Killerbees, 8

FRIDAY, SEPTEMBER 9

BX Ed Littlefield Trio w/ Christian Fabian, 7, 9
C* Non Grata (Blue Moon, 712 NE 45th St), 9
CH Nathaniel Evans/Dale Speicher, 8
CL Brooks Giles Band, 8
CM Michael Powers, 7
HS Jazz & Sushi, 7:30
JA Eliane Elias, 7:30, 9:30
LA Phil Sparks happy hour, 5
LB Phil Westbrook, 7
LJ Yoginis, 9:30
NC Sandy Carbarry & Bill Chism, 8
NO Thomas Marriott's Flexicon, 8
PL Better World w/ Marc Smason, Joanne Klein, 8:30
RV Valley Vibes: Jovino Santos Neto Trio/Frank Clayton Quartet, 7
SF Kiko de Freitas, 9
TU Susan Pascal Quartet w/ Bill Anschell, Chuck Deardorf, Gary Hobbs, 7:30

VI Casey MacGill, 8

SATURDAY, SEPTEMBER 10

AV el Mundo Mejor w/ Marc Smason, Brian Flanagan, Jeff Davies, 12:30
BP Butch Harrison & Good Company, 7:45
BX Kelly Eisenhour Quartet, 7, 9
CM Pearl Django, 7
CO Jeffrey Taylor w/ Mark Ostrowski, 8
JA Eliane Elias, 7:30, 9:30
LB Kelley Johnson w/ John Hansen, 7
LJ How Now Brown Cow, 9:30
NO Blue and Lonesome, 9
SF Jose Gonzales Trio, 9
SR Miss Rose & Her Rhythm Percolators, 7:30
SY Victor Janusz brunch, 9:30am
TU Greta Matassa Quartet, 7:30
VI Ruby Bishop, 6
VL Brooks Giles Trio, 8

SUNDAY, SEPTEMBER 11

BP Michael Gotz Sunday breakfast, 10am
BX Danny Kolke Trio, 6, 8
C* Katy Bourne Quintet (Marine View Church, 8469 Eastside Dr NE, Tacoma), 5
C* Pony Boy Jazz Picnic, noon
CR Racer Sessions, 8
DT Kevin McCarthy session, 8
FG Monktrail session, 8
GB Primo Kim, 6
JA Eliane Elias, 7:30
LJ TransLUCID: Moraine, 7
LO Steve O'Brien Quartet brunch, noon
SF Pasquale Santos brunch, 11am
SF Anne Reynolds & Tobi Stone, 6:30
SY Victor Janusz brunch, 9:30am
TU Jazz Police Big Band, 3
TU Jim Cutler Jazz Orchestra, 8
VI Ruby Bishop, 6

MONDAY, SEPTEMBER 12

AM JT/TK Quartet, 8:30
BX Carolyn Graye Singer's Soiree, 7, 9
C* Triangle jazz jam w/ Pavel (Mac's Triangle Pub, 9454 Delridge Way SW), 8
FG Simon Henneman Quartet, Faire Gallery Cafe (1351 E Olive Way, Seattle), 1
GB Primo Kim, 6
JA Juan-Carlos Formell & Johnny's Dream Club, 7:30
NO New Orleans Quintet, 6:30
TU Johnaye Kendrick Vocal Showcase, 7:30
WR Spellbinder, 9:30

TUESDAY, SEPTEMBER 13

BX Future Jazz Heads jam, 7, 9
C* Transitions w/ Larry Jones, Phil Sparks, Lief Totusek (Electric Tea Garden, 1402 Pike St), 9
CG Suffering F#ckheads, 8
JA Raul Midon, 7:30
MX Mock, Kim, Willis, 8
NO Holotradband, 7
OW Owl 'n' Thistle jam w/ Jose Martinez & Eric Verlinde, 10
SB McTuff Trio, 10
TU Emerald City Jazz Orchestra, 7:30

13, 27 TRANSITIONS AT THE ELECTRIC TEA GARDEN

This fall is "Transitions," a pilot series at the Electric Tea Garden with a core rhythm trio and room for rotating guests that aren't just instrumentalists. "The idea is to present a perspective on the changes in the musical expression of the music we call jazz," drummer Larry

Jones says. The presentation seeks to include spoken word, some film footage, and guest performers, with the potential for a late session. Each program features Larry Jones (drums/percussion), Phil Sparks (bass) and Lief Totusek (guitar). The group hopes to rally more live jazz on Capitol Hill. (Bassist Sparks is also at Barca on Thursday nights.) The new session begins on the Hill on second Thursdays, September 13 and September 27, 9pm to midnight. The Electric Tea Garden address is 1402 Pike Street, 568-3922. Admission is free.

WEDNESDAY, SEPTEMBER 14

BX Joe Baque w/ Steve Luceno, 7, 9
C* Monktrail Composer Spotlight (Jack Straw Productions, 4261 Roosevelt Way NE), 7:30
DL Peter Daniel 3, 8
JA Raul Midon, 7:30
LJ Farko Collective, 9
NO Legacy Band w/ Clarence Acox, 8
TK Ron Weinstein Trio, 8:30
TU Isabella DuGraf Quartet, 7:30

THURSDAY, SEPTEMBER 15

BC Clark Gibson w/ Phil Sparks, 9

CURTAIN CALL

weekly recurring performances

MONDAY

AM JT/TK Quartet, 8:30
GB Primo Kim, 6
NO New Orleans Quintet, 6:30
WR Spellbinder, 9:30

TUESDAY

MX Mock, Kim, Willis, 8
NO Holotradband, 7
OW Jam w/ J Martinez & E Verlinde, 10
SB McTuff Trio, 10

WEDNESDAY

DL Peter Daniel 3, 8
NO Legacy Band w/ Clarence Acox
TK Ron Weinstein Trio, 8
VI Jerry Zimmerman, 7

THURSDAY

BC Clark Gibson w/ Phil Sparks, 9
LJ The Hang, 9:30
NO Ham Carson Quintet, 7
TK Alberts, Johnson, Britton, 8
WA Killerbees, 8

FRIDAY

HS Jazz & Sushi, 7:30
NO Thomas Marriott's Flexicon, 8

SATURDAY

SY Victor Janusz, 9:30am
VI Ruby Bishop, 6

SUNDAY

BP Michael Gotz brunch, 10am
BX Danny Kolke Trio, 6, 8
CR Racer Sessions, 8
DT Kevin McCarthy session, 8
GB Primo Kim, 6
SY Victor Janusz, 9:30am
TU Jim Cutler Jazz Orchestra, 8
VI Ruby Bishop, 6

BX Katy Bourne Trio, 7, 9
 C* Taylor Burns Zgnoc, Goat (Mars Bar/Cafe Venus, 609 Eastlake Ave E), 9
 CH Monktil Composer Series, 8
 JA Branford Marsalis, 7:30
 LJ The Hang, 9:30
 NO Ham Carson Quintet, 7
 SB Good Sheriff & Metrilodic w/ Eric Barber, PK, Byron Vannoy, 8
 TK Jon Alberts, Jeff Johnson, Tad Britton, 8:30
 TU Fred Hoadley's Sonando, 8
 VI Jerry Zimmerman, 7
 WA Killerbees, 8

FRIDAY, SEPTEMBER 16

BX Milo Petersen Trio, 7, 9
 C* Doug Ostgard, Steve Allen (Baker Street Books, 32709 Railroad Ave, Black Diamond), 7
 C* Brooks Giles Band (Vino Bella, 99 Front St N, Issaquah), 7:30
 CH Hexaphonic 3, 8
 HS Jazz & Sushi, 7:30
 JA Branford Marsalis, 7:30, 9:30

LA Phil Sparks happy hour, 5
 LB Sue Bell w/ Chris Morton, 7
 LJ Unusual Suspects, 9:30
 NC David George Quartet, 8
 NO Thomas Marriott's Flexicon, 8
 SF Tim Kennedy Trio, 9
 SR Nelda Swiggett Trio, 7:30
 TU Stephanie Porter Quartet, 7:30
 VI Jovino Santos Neto, 8

SATURDAY, SEPTEMBER 17

BH Seattle Symphony: Gershwin "An American in Paris", 7
 BP Pearl Django, 7:45
 BX Lance Buller Quartet, 7, 9
 C* Marc Smason Trio (Gilbert's Deli, 10024 Main St, Bellevue), 11am
 CH Paul Hoskin, 8
 JA Branford Marsalis, 7:30, 9:30
 LB Murl Sanders, 7
 LJ Caffeine, 9:30
 NO Brian Lee and the Orbiters, 9
 NO Frisco Jazz Band w/ Bob Schultz, 4

SF Leo Raymundo Trio, 9
 SR Deems Tsutukawa, 7:30
 SY Victor Janusz brunch, 9:30am
 TU Johnaye Kendrick Quartet, 7:30
 VI Darrius Willrich, 9:30
 VI Ruby Bishop, 6

SUNDAY, SEPTEMBER 18

BP Que Sera! Celebrating Doris Day, ft Kristi King w/ Hans Bremer Quartet, 6:45
 BP Michael Gotz Sunday breakfast, 10am
 BX Danny Kolke Trio, 6, 8
 C* Paul Kikuchi's Portable Sanctuary (Great Hall, Union Station, 401 S Jackson St), 1
 CR Racer Sessions, 8
 DT Kevin McCarthy session, 8
 FG Monktil session, 8
 GB Primo Kim, 6
 JA Branford Marsalis, 7:30
 LO Steve O'Brien Quartet brunch, noon
 PG Bob Strickland jam, 5
 SB JH Jazz Ensemble, 8
 SF Jerry Frank, 6:30
 SF Alex Guilbert Duo brunch, 11am
 SY Victor Janusz brunch, 9:30am
 TU Jay Thomas Big Band, 4
 TU Jim Cutler Jazz Orchestra, 8
 VI Ruby Bishop, 6

18 PORTABLE SANCTUARY IN CENTURY-OLD UNION STATION

Percussionist and composer Paul Kikuchi presents compositions and improvisations designed specifically for the unique acoustics of Union Station, with his ensemble Portable Sanctuary. The performance is the culmination of the artist's residency in the Great Hall at the station, which included open rehearsals and a performance on April 5, 2011. Works are primarily for solo percussion (vibraphone and invented instruments), and Kikuchi's site-specific work has inspired recording sessions and performances in abandoned train tunnels, underground cisterns, and nuclear cooling towers. On September 18, Kikuchi and his ensemble Portable Sanctuary celebrate the release of their first album on Present Sounds Recordings. The group is regular collaborators Stuart Dempster (trombone) and Bill Horist (guitar), as well as Tom Varner (French horn). The concert also includes visual artist Surien, aka Renko Ishida Dempster, who will be creating spontaneous, large-format works in dialogue with the music. The project is supported by the Office of Arts and Cultural Affairs, Sound Transit, the Seattle Percussion Collective, and Present Sounds Recordings. The performance is from 1pm to 3pm in Union Station, 401 South Jackson Street. Admission is \$5-\$15, sliding scale, and the first 30 guests receive a free copy of the new Portable Sanctuary album. For more information, visit www.paulkikuchi.com.

MONDAY, SEPTEMBER 19

AM JT/TK Quartet, 8:30
 C* Triangle jazz jam w/ Pavel (Mac's Triangle Pub, 9454 Delridge Way SW), 8
 FG Simon Henneman Quartet, Faire Gallery Cafe (1351 E Olive Way, Seattle), 1
 GB Primo Kim, 6
 NO New Orleans Quintet, 6:30
 TU Darin Clendenin Trio jam, 7:30
 WR Spellbinder, 9:30

TUESDAY, SEPTEMBER 20

BX Future Jazz Heads jam, 7, 9

Tim Willcox is bringing his band up from Portland.
 Chad McCullough has a new trio.
 This September they will play concerts.

TIM WILLCOX QUARTET

Tim Willcox | David Goldblatt | Bill Athens | Charlie Doggett

Sept 20 - McCullough / Nilson Duo @ Locol
 Sept 21 - Paper Scissors Trio @ Egan's

Sept 22 - Double-concert @ Tula's
 Sept 23 - Tim Willcox Quartet @ Egan's

Chad McCullough | Storm Nilson | Dawn Clement

PAPER SCISSORS TRIO



Drumset, Vibes, Marimba & Hand Drum Lessons!
FREE Introductory Lesson

The Drum Exchange
 Great selection of percussion gear for Jazz Drummers!
 New/Used/Vintage Drums, Cymbals, Hardware
(206) 545-3564 4501 Interlake Ave. N., Seattle (in Wallingford)

C* Greta Matassa Group w/ Susan Pascal (Courtyard Marriott Hotel 11010 NE 8th, Bellevue), 7:30
 CG Suffering F#ckheads, 8
 GT Sound of the Underbrush session, 8
 JA Pat Metheny w/ Larry Grenadier, 7:30, 9:30
 MX Mock, Kim, Willis, 8
 NO Holotradband, 7
 OW Owl 'n' Thistle jam w/ Jose Martinez & Eric Verlinde, 10
 SB McTuff Trio, 10
 TU Roadside Attraction, 7:30
 VI Paul West, 8

WEDNESDAY, SEPTEMBER 21

BX Boxley's Birthday Party, 7, 9
 C* DjangoFest Northwest (Whidbey Island Center for the Arts, 565 Camano Ave, Langley), 8
 DL Peter Daniel 3, 8
 JA Pat Metheny w/ Larry Grenadier, 7:30, 9:30
 LJ Free to Dream w/ Bryan Smith, 8:30
 NO Legacy Band w/ Clarence Acox, 8
 TK Ron Weinstein Trio , 8:30
 TU Beth Winter Vocal Showcase, 7:30

THURSDAY, SEPTEMBER 22

BC Clark Gibson w/ Phil Sparks, 9
 BX Greg Williamson Quartet, 7, 9
 C* DjangoFest Northwest (Whidbey Island Center for the Arts, 565 Camano Ave, Langley), 8
 JA Dr. John and the Lower 911, 7:30
 LJ The Hang, 9:30
 NO Ham Carson Quintet, 7
 RV B'shnorkestra, 8
 SB Bear Knife Stick Pigeon & Suffering Fuckheads, 8
 TK Jon Alberts, Jeff Johnson, Tad Britton, 8:30
 TU Tim Willcox w/ Chad McCullough Trio, 7:30
 VI Jerry Zimmerman, 7
 WA Killerbees, 8
 WR Jacob Fred Jazz Odyssey w/ Marmalade, 9

FRIDAY, SEPTEMBER 23

BX Milo Petersen Trio, 7, 9
 C* Brooks Giles Trio (The Signature Viet Restaurant & Lounge, 530 1st Ave N), 8
 C* DjangoFest Northwest (Whidbey Island Center for the Arts, 565 Camano Ave, Langley), 2, 8
 C* Chris Morton Trio (Baker Street Books, 32709 Railroad Ave, Black Diamond), 7
 CH Eric Amrine Trio, 8
 FG Simon Heneman & quartet, 9
 HS Jazz & Sushi, 7:30
 JA Dr. John and the Lower 911, 7:30, 9:30
 LA Phil Sparks happy hour, 5
 LB Phil Westbrook, 7
 LJ Spyn Reset, 9:30
 NC Stephanie Porter Band, 8
 NO Thomas Marriott's Flexicon, 8
 PL Wayne Horvitz, Geoff Harper, Eric Eagle, 7:30
 SF Javier Anderson Trio, 9
 SR Nikki DeCaires, 7:30
 TU Gail Pettis Quartet, 7:30
 TU Satellite 4, midnight
 VI Casey MacGill, 8
 WR Jacob Fred Jazz Odyssey w/ Das Vibenbass, 9

SATURDAY, SEPTEMBER 24

AV el Mundo Mejor w/ Marc Smason, Brian Flanagan, Jeff Davies, 12:30
 BP Jeni Fleming, 7:45
 BX Karen Shivers Quartet, 7, 9
 C* DjangoFest Northwest (Whidbey Island Center for the Arts, 565 Camano Ave, Langley), 2, 8

CH Tiffany Lin/Lesli Dalaba/Tari Nelson-Zagar, 8
 JA Dr. John and the Lower 911, 7:30, 9:30
 LB Coreena Brown w/ Jimmy Holden, 7
 LJ Alike Lyman Group, 9:30
 NO Jeff and the Jet City Flyers, 9
 PA Return to Forever w/ Zappa Plays Zappa, 7:30
 RV B'shnorkestra, 8
 SB Barrett Martin Group, 10
 SF Alex Guilbert Trio, 9
 SR Gail Pettis, 7:30
 SY Victor Janusz brunch, 9:30am
 TU Greta Matassa Quartet, 7:30
 VI Ruby Bishop, 6
 VL Brooks Giles Trio, 8

SUNDAY, SEPTEMBER 25

BP Jovino Santos Neto, 6:45
 BP Michael Gotz Sunday breakfast, 10am
 BX Danny Kolke Trio, 6, 8
 C* DjangoFest Northwest (Whidbey Island Center for the Arts, 565 Camano Ave, Langley), 2, 8
 CR Racer Sessions, 8
 DT Kevin Mccarthy session, 8

FG Monktil session, 8
 GB Primo Kim, 6
 JA Dr. John and the Lower 911, 7:30
 LO Steve O'Brien Quartet brunch, noon
 SF Anne Reynolds & Tobi Stone, 6:30
 SF Danny Ward brunch, 11am
 SY Victor Janusz brunch, 9:30am
 TU Fairly Honest Jazz Band, 3
 TU Jim Cutler Jazz Orchestra, 8
 VI Ruby Bishop, 6

MONDAY, SEPTEMBER 26

AM JT/TK Quartet, 8:30
 BX Carolyn Graye Singer's Soiree, 7, 9
 C* Triangle jazz jam w/ Pavel (Mac's Triangle Pub, 9454 Delridge Way SW), 8
 FG Simon Henneman Quartet, Faire Gallery Cafe (1351 E Olive Way, Seattle), 1
 GB Primo Kim, 6
 JA Jacqui Naylor, 7:30
 NO New Orleans Quintet, 6:30
 WR Spellbinder, 9:30



2214 Second Ave, Seattle, WA 98121
www.tulas.com; for reservations call (206) 443-4221

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
EARLY ARRIVAL DISCOUNTS: call 206-443-4221 MONDAY thru THURSDAY: Make dinner reservations and arrive by 7:00 pm to receive a 10% discount on all food items. FRIDAY & SATURDAY: Make dinner reservations and arrive by 7:00 pm to receive a \$5 discount on your cover charge.				1 John Hansen Bert Gulhaugen Vocal Showcase 7:30pm \$10	2 Richard Cole Quartet 7:30pm \$15 <i>AT MIDNIGHT: SMOKING BILL \$5</i>	3 Jay Thomas Quartet 7:30pm \$15
4 Randy Burgeson Quintet 3-7pm \$5 Jim Cutler Jazz Orchestra 8pm \$5	5 JAZZ JAM hosted by Greta Matassa 7:30pm \$10	6 BIG BAND JAZZ Jay Thomas Big Band 7:30pm \$5	7 BIG BAND JAZZ Smith/Staelens Big Band 7:30pm \$10	8 Greta Matassa Student Recital 7pm \$10	9 Susan Pascal Quartet w/ BILL ANSHELL CHUCK DEARDORF GARY HOBBS 7:30 \$15	10 Greta Matassa Quartet 7:30pm \$15
11 Jazz Police Big Band 3-7 \$5 Jim Cutler Jazz Orchestra 8pm \$5	12 Johnaye Kendrick Vocal Showcase 7:30pm \$10	13 BIG BAND JAZZ Emerald City Jazz Orchestra 7:30pm \$5	14 Isabella DuGraf Quartet 7:30pm \$12	15 HOT LATIN JAZZ Fred Hoadley's Sonando 8pm \$10	16 Stephanie Porter Quartet 7:30pm \$15	17 Johnaye Kendrick Quartet 7:30pm \$15
18 Jay Thomas Big Band 4-7pm \$5 Jim Cutler Jazz Orchestra 8pm \$5	19 JAZZ JAM with Darin Clendenin Trio 7:30pm \$10	20 BIG BAND JAZZ Roadside Attraction 7:30pm \$8	21 Beth Winter Vocal Showcase 7:30pm \$10	22 CD RELEASE Tim Willcox with CHAD McCULLOUGH TRIO 7:30pm \$10	23 Gail Pettis Quartet 7:30pm \$15	24 Greta Matassa Quartet 7:30pm \$15
25 Fairly Honest Jazz Band 3-7pm \$5 Jim Cutler Jazz Orchestra 8pm \$5	26 Non-Jazz Event Belltown Awards Ceremony	27 BIG BAND JAZZ Music Works Big Band 7:30pm \$5	28 Greta Matassa Jazz Workshop 7pm \$10	29 Chip Parker & Leah Stillwell with DARIN CLENDENIN GEOFF COOKE ROBERT RUSHING 7:30 \$10	30 Kelley Johnson Quartet 7:30pm \$15	EARLY-ARRIVAL DISCOUNTS

TUESDAY, SEPTEMBER 27

BX Future Jazz Heads jam, 7, 9
C* Transitions w/ Larry Jones, Phil Sparks, Lief Totusek (Electric Tea Garden, 1402 Pike St), 9
CG Suffering F#ckheads, 8
CH Tom Baker & string quartet, 8
JA James Farm, 7:30
MX Mock, Kim, Willis, 8
NO Holotradband, 7
SB McTuff Trio, 10
TU Music Works Big Band, 7:30
VI Wally Shoup Trio, 9

WEDNESDAY, SEPTEMBER 28

BX John Hansen, 7, 9
DL Peter Daniel 3, 8
JA James Farm, 7:30
NO Legacy Band w/ Clarence Acox, 8
TK Ron Weinstein Trio, 8:30
TU Greta Matassa Jazz Workshop, 7

THURSDAY, SEPTEMBER 29

BC Clark Gibson w/ Phil Sparks, 9
BH Seattle Symphony: Gershwin "An American in Paris", 7:30
BX Jon Hamer & Tony Foster, 7, 9
JA James Farm, 7:30
LJ The Hang, 9:30
NO Ham Carson Quintet, 7
SB Hammon-Esvelt Quartet & Farko Collective, 8, 10
TK Jon Alberts, Jeff Johnson, Tad Britton, 8:30
TU Chip Parker & Leah Stillwell, 7:30
VI Jerry Zimmerman, 7
VI Julie Cascioppo, 8
WA Killerbees, 8

FRIDAY, SEPTEMBER 30

BX Jay Thomas Trio, 7, 9
C* Katy Bourne & Hans Brehmer (Wild Vine Bistro, 1800 Bothell-Everett Hwy, Bothell), 8
C* Reuel Lubag Trio (Baker Street Books, 32709 Railroad Ave, Black Diamond), 7
CH Eric Barber solo, 8
HS Jazz & Sushi, 7:30
JA Michael Franks, 7:30, 9:30
LA Phil Sparks happy hour, 5
LB Greg Ruby w/ Maggie Kim, 7
LJ Jason Parker Quartet, 9:30
NC Paul Miranda Trio, 8
NO Thomas Marriott's Flexicon, 8
PL Wayne Horvitz, Geoff Harper, Eric Eagle, 7:30
SF Pasquale Santos brunch, 9
TU Kelley Johnson Quartet, 7:30

30 ERIC BARBER IN WALLINGFORD

Saxophonist Eric Barber is at the Chapel Performance Space for a solo set, or with guests, on September 30, 8pm. Also check him out on a hip night at the Seamonster Lounge, September 15, 10pm, with his band MetriLodic (Barber on sax and synth, PK on bass, Byron Vannoy on drums) and alt-country-rock band Good Sheriff, led by songwriter Bryant Moore, with Ahamefule Oluo on drums, 8pm. Barber is a member of the acclaimed Ziggurat Quartet, an ensemble where jazz and Carnatic (South Indian) feature in the group's sound. He also plays in the Washington Composers Orchestra, with jazz French hornist Tom Varner's Quintet and Tentet, and Vannoy's Meridian, to name a few. Eric earned his BA in music from the University of Oregon and a master of fine arts in jazz studies and African American music from CalArts.

Notes, from page 2

festival. Applicants should be comfortable handling routine production phone calls and errands; communicating clearly with production members, festival management, artists, and artist management; completing administrative tasks as requested; lifting up to 50-70 lbs.; and driving a passenger van. Previous stage production experience is a plus. To apply, please send a

In One Ear, from page 3

information about the concert, please visit the Composer Spotlight page on www.jackstraw.org.

PDX Jazz @ The Mission Fall Lineup

PDX Jazz, the presenting organization of the Portland Jazz Festival in partnership with the Mission Theater, is set to continue the PDX Jazz @ The Mission Theater series with the **Ramsey Embick Trio** and special guest **Devin Phillips** on Thursday, September 29, at 8pm. The musicians will perform "In a Silent Way: The Music of Joe Zawinul" to celebrate and explore the music of the revolutionary pianist and Weather Report co-founder, **Joe Zawinul**. The Portland-based Ramsey Embick Trio is made up of Embick on acoustic and electric piano, **Damian Erskine** on bass, and **Mark Griffith** on drums. (Incidentally, Erskine is the nephew of **Peter Erskine**, the longtime drummer and bandmate of Joe Zawinul in Weather Report.) Additionally, **Cuong Vu** is slated to perform at PDX Jazz @ the Mission on Thursday, October 27, and the MacArthur Foundation "Genius Grant" recipient **Miguel Zenon** and his New York-based quartet will perform on Wednesday, November 16. Tickets are \$15 and more information is available at www.pdxjazz.com or www.mission-theater.com.

summary of your qualifications in an email to schraepfer@earshot.org.

ON THE HORIZON: Jay Clayton & The Jerry Granelli Trio

Sat, October 29, 8pm-10pm

Cornish favorite, vocalist Jay Clayton returns to Seattle to celebrate her 70th birthday with a special performance with percussionist and longtime collaborator Jerry Granelli and his trio. The performance is co-presented with Earshot Jazz as part of Earshot Jazz Festival week at Cornish.

Sonarchy September Lineup Announced

Recorded live in the studios at Jack Straw Productions in Seattle, Sonarchy's hour long broadcast features new music and sound art made in the Pacific Northwest. Now into its 16th year of airing on KEXP (90.3 FM), the broadcast airs live every Sunday evening at midnight (PST) and can also be heard simultaneously at KEXP.org. It's also available in its entirety for two weeks following the broadcast in several streaming audio formats. This month's shows will also be available as podcasts shortly after they air. **Doug Haire** is the producer and mixes these live shows. On September 4, Olympianative **Derek M. Johnson** presents electro-acoustic improvisations for cello. Then on September 11, **Cascadia 10** brings big band afro-beat with **Tracy Ferrara**, **John Ryser** and **Moose Barber** on horns; **Jayson Powell** on percussion; **Steve Steele** and **JJ Moon** on guitars; **Andy Sells** on drums; **Bele Bele** on clave; and **Bucket Burkett** on bass. Then on September 18, **Jason Kopec**, an audio ethnographer who is continually roaming the globe in search of lesser-known sonic treasures, presents a live mix of soundscapes to create "a sonic sampling of the exotic other." Finally on September 25, **Trimtab** offers progressive jazz and punk fusion featuring **Jason Goessl** on guitar, **Phil Cali** on electric bass and **Brian Oppel** on drums.

Holcomb, from page 17

ballad turned American Revolutionary War song, "Johnny Has Gone for a Soldier." At the center of Holcomb's "Buttermilk Hill Suite," it epitomizes her keen ear for the details of lives in an America faded historically and culturally – even geographically, because the Southern hills, Midwestern plains, and Western reaches aren't what they were for so long, for so many: places of pulsing life, resignation, and loss that could shudder human nerves and flesh.

In a song of painfully distilled sorrow, a woman – we learn she is a mother singing to her child after her husband has gone off to war – laments:

Here I sit on Buttermilk Hill

And who could blame me? I cry my fill.

And every tear would turn a mill – Johnny's gone for a soldier.

*I sold my flax, I sold my wheel
To buy my love a sword of steel,
That it in battle he might wield;
And now he's gone for a soldier.*

*Me, oh my, I loved him so,
and it broke my heart to see him go.
Now only time can heal my woe,
'cause Johnny's gone for a soldier.*

With their expectation of Johnny's death, the lyrics retain all their tenderness centuries after their day. On *The Point of It All*, Holcomb's is a world of cradling, infant fears, dying times, surrender in "shade to rest my soul," beating hearts, and tears that taste like the rain.

An appealing restraint of expression – a summons to really listen – suffuses this album. (It expresses restraint even in its length: 65 minutes, far short of what a disc can hold, but just right; here, too, Holcomb's pre-industrial intuitions are assured.) At times, her voice wobbles with a throaty warble, and yet no other voice, so individual and demotic, could as effectively clinch Holcomb's art.

The Point of It All promises enthralling listening when Holcomb and Talking Pictures perform in Seattle, early in November.

– Peter Monaghan

Robin Holcomb and Talking Pictures appear at the 2011 Earshot Jazz Festival, on Friday November 4, at 7:30pm, at the Seattle Asian Art Museum.

Pony Boy Picnic, from page 15

of Europe, Jason Marsalis (vibes) of the African American jazz family and Filipino Native Reuel Lubag (piano) – makes note of their origins with the vision of integrating Native and traditional jazz. "The possibility of creating entirely new forms from this Native-Jazz fusion is tremendously exciting," Littlefield says. The tour culminates

with a week-long residency at the Sitka Fine Arts Camp.

At the park, the Magnuson Community Garden Amphitheater has grassy, terraced seating, with space for a couple chairs and a little room to spread a blanket. A view of the lake and a charming arbor complete the setting for a great afternoon jazz picnic. There's plenty of parking nearby in the park. Bring a picnic or grab a snack

from Dante's Inferno Dogs onsite. The key is to be there and, "See who shows up," Williamson says.

Entrance to Magnuson Park is at Sand Point Way NE and 74th, and admission is free. In case of rain, the stage will be located inside the community center. More information about the Pony Boy Records Jazz Picnic at www.ponyboyrecords.com/files/festival/jazz_picnic.html.

pony boy records presents
snoqualmie valley live jazz

BOXLEY'S

SEPTEMBER

WED: PIANO
7 Randy Halberstadt
14 Joe Bague w/Steve Luceno
21 Boxley's Birthday Party & Jam
28 John Hansen

THU: STABLEMATES
1 Bill Anschell & Jay Thomas
8 Mordy Ferber Trio + Student Clinic
15 Katy Bourne Duo
22 Greg Williamson Quartet
29 Jon Hamar & Tony Foster

FRI: JAZZ TRIOS
2 Chris Morton Trio
9 Ed Littlefield Trio *CD Tour!*
16,23 Milo Petersen Trio
30 Jay Thomas Trio

SAT: LYRICAL FAVORITES
3 Leah Stillwell Quartet
10 Kelly Eisenhour Quartet
17 Lance Buller's *Good Times 4*
24 Karen Shivers Quartet

SUN: Danny Kolke Trio

101 West North Bend Way, North Bend
425-292-9307 www.boxleysplace.com www.ponyboyrecords.com

The Bass Church
The Northwest double bass specialists
www.basschurch.com

Instruments | Bows | Accessories

Sales, Rentals,
Repairs, Restorations,
Lessons

Convenient North Seattle Location

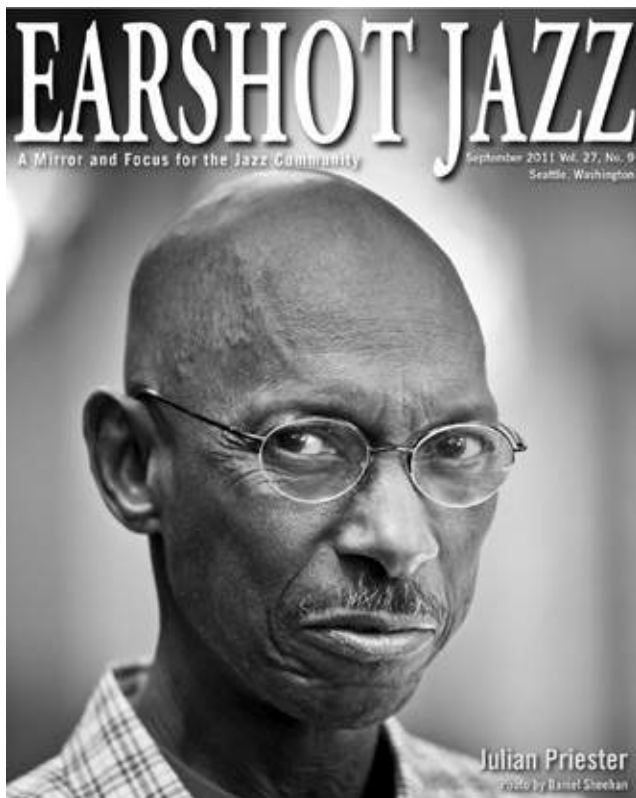
(206)784-6626
9716 Phinney Ave. N.
Seattle, WA. 98103
~by appointment only~

**WE BUY, SELL & TRADE
USED RECORDS, CDS & DVDS**

**OPEN 7 DAYS
A WEEK!**
*and we make
housecalls!*

EMAIL: MATT@EASYSTREETONLINE.COM
OR STOP BY AT 20 MERCER STREET!

**EASY STREET
RECORDS**
SEATTLE, U.S.A.



COVER: JULIAN PRIESTER
PHOTO BY DANIEL SHEEHAN

IN THIS ISSUE...

Notes	2
In One Ear	3
Profile: Julian Priester: Spirit Child	5
Sneak Peek: Earshot Jazz Festival Schedule	10
Feature: Jazz Jams and Hangs	11
Preview: Pony Boy Records Jazz Picnic 2011	15
Preview: Northwest Jazz Festivals Summer & Fall 2011	16
CD Review: Robin Holcomb & Talking Pictures The Point of It All	17
Jazz Calendar	18

CLASSIFIEDS

Jazz records: we stock over 34,000 items: CDs, LPs, DVDs, videos, books. Over 1500 labels, domestic & imports. Worldwide shipping. Good service/prices. www.cadencebuilding.com; (315) 287-2852.

Classifieds cost \$10 for 25 words or less, 50 cents per additional word. Copy and payment accepted through the 15th of the month prior to publication.

EARSHOT JAZZ MEMBERSHIP

A \$35 basic membership in Earshot brings the newsletter to your door and entitles you to discounts at all Earshot events. Your membership also helps support all our educational programs and concert presentations.

Type of membership

- ☐ \$35 Individual ☐ \$300 Individual Lifetime
☐ \$60 Household ☐ \$100 Patron ☐ \$200 Sustaining

Other

- ☐ Sr. Citizen – 30% discount at all levels
☐ Canadian and overseas subscribers please add \$8 additional postage (US funds)
☐ Regular subscribers – to receive newsletter 1st class, please add \$5 for extra postage
☐ Contact me about volunteering

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

PHONE # _____

EMAIL _____

Earshot Jazz is a nonprofit tax-exempt organization. Ask your employer if your company has a matching gift program. It can easily double the value of your membership or donation.

Mail to Earshot Jazz, 3429 Fremont Pl N, #309, Seattle, WA 98103

EARSHOT JAZZ
3429 Fremont Place N, #309
Seattle, WA 98103
Change Service Requested

NON-PROFIT ORG
U.S. POSTAGE
PAID
PERMIT No. 14010
SEATTLE, WA