

EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

August 2012 Vol. 28, No. 8
Seattle, Washington



Darrius Willrich

Photo by Daniel Sheehan



Fair Trade Music Meeting

The Musicians Association of Seattle, Local 76-493 AFM, is holding a Fair Trade Music Meeting on August 13, 7pm, at Labor Temple 2800 First Ave, Hall 1. The meeting aims to talk to club musicians of all genres and types about career sustainability and offer solutions to help raise standards of living and wages at clubs and local performance venues. Ms. Motter Snell, President of the American Federation of Musicians, Jay Kenny, Audiologic Studio, and William Charney, composer and band leader, serve on the discussion panel. For more information, call Motter Snell at (206) 441-7600.

On the Horizon: Arts & Social Change

Seattle Center, October 12-13

The two-day Arts & Social Change symposium, October 12-13, at Seattle Center includes keynote speakers, workshops and performances addressing the role of diverse arts in creating awareness, inspiring cultural understanding and developing policies to

address equity and social change. The gathering of arts administrators, artists, social service professionals, government representatives and social justice leaders from the Pacific Northwest is hosted by the Office of Arts & Cultural Affairs in partnership with the Washington State Arts Commission, The Wallace Foundation, 4Culture, Seattle Center and FESTAL, Seattle Office for Civil Rights and the Association of American Cultures. Symposium registration and more information at www.artsandsocialchange.org.

Conductive Garboil Grant Deadline

The application deadline for the Conductive Garboil grant is August 6. Seattle artists, of all disciplines, who have a connection to Pioneer Square are eligible. Keys to the annual award are a demonstrable ability to challenge limits and push creative boundaries and purposes of art while engaging audiences that might otherwise be unconnected to the arts. More information and grant details at www.garboil.org.



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EDITOR'S NOTE

Communications is one of Earshot Jazz's core program areas. Through monthly artist profiles, event previews and a comprehensive calendar of jazz events, the *Earshot Jazz* magazine reflects and shares the many ways that jazz intersects with lives in the Northwest. I believe that this humble nonprofit publication is *your* jazz magazine. As I acquaint myself with its 27-year history, I ask you to send me today's story pitches, news and announcements of upcoming gigs and appearances. You can reach me at editor@earshot.org.

— Schraepfer Harvey

MISSION STATEMENT

Earshot Jazz is a non-profit arts and service organization formed in 1984 to cultivate a support system for jazz in the community and to increase awareness of jazz. Earshot Jazz pursues its mission through publishing a monthly newsletter, presenting creative music, providing educational programs, identifying and filling career needs for jazz artists, increasing listenership, augmenting and complementing existing services and programs, and networking with the national and international jazz community.

Daniel Barry Composer Spotlight

This spring, composer, trumpeter and Seattle Women's Jazz Orchestra Director **Daniel Barry** spent three months as a Fulbright Scholar and Composer-in-Residence in Brazil. He presented his recent experiences abroad in "Not Afraid of Triads," July 11, at Jack Straw Productions and Washington Composers Forum's Composer Spotlight.

Boshnack Composer Conference

Trumpeter and composer **Samantha Boshnack** heads to UCLA for the Jazz Composers Orchestra Institute, which takes place August 7-11. The event brings 38 jazz composers at various stages in their careers to explore writing for symphony orchestra. The event is a presentation by the American Composers Orchestra and the Center for Jazz Studies at Columbia University.

NW Big Band Swing at Lincoln Center

Guitarist **Glenn Crytzer's Blue Rhythm Band** performed in July in New York City's Damrosch Park, part of the Midsummer Night Swing outdoor dance events. Local musicians Steve Mostovoy, Dave Loomis, Craig Flory, Mike Daugherty, and Solomon Douglas performed in the 14-piece big band, along with guests from New Orleans Jason Jurzak and Meschiya Lake.

NW Artists Receive CMA Jazz Grants

Three groups of NW artists are among the Chamber Music America (CMA) New Jazz Works: Commissioning and Ensemble Development grantees. The grantees were selected this spring by independent review panels of musicians and presenters. The grant funds the creation and performance of new work and activities that extend the life of the commissioned work and allow the ensemble leader

to acquire or increase career-related business skills. The three NW CMA Jazz grant recipients are **Paul Kikuchi's Portable Sanctuary**, with Stuart Dempster, trombone and conches; Bill Horist, guitar and prepared guitar; Maria Scherer Wilson, cello; Tari Nelson-Zagar, violin; **The Kora Band**, with Andrew Oliver, composer and piano; Kane Mathis, kora and guitar; Chad McCullough, trumpet; Brady Millard-Kish, bass; Mark DiFlorio, drum set and percussion; and the

Darrell Grant Grant Ensemble, with Darrell Grant, composer and piano; Brian Blade, drum set; Joe Locke, vibraphone; Steve Wilson, saxophones; Clark Sommers, bass; Anthony Dyer, viola; John Nastos, bass clarinet; Farnell Newton, trumpet; Marilyn Keller, voice.

Jam Session News

The Monktil session, formerly at Faire Gallery, moves to the Electric

CONTINUED ON PAGE 22

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Darrius Willrich: There Is No How

By Schraepfer Harvey

On a ten-day, cost-free, silent meditative retreat at the Northwest Vipassana Center in Onalaska, Washington, pianist and vocalist Darrius Willrich directly experiences an intense bodily ecstasy. After days of the rigor of silent and still meditation, the sensation comes to him and drives him to think he needs to meditate harder to return to that point again. But the feeling doesn't revisit him. He realizes later that, in that experience of pleasure, he found it easy to let go of pain. "Whatever you thought was pleasure, it passes like everything does," Willrich tells me over the phone. "Letting go is always the hard part."

Willrich is the co-founder of Critical Sun Recordings, where he's released *Darrius*, *Love Will Visit* and *Can't Get Enough*. Reminiscent of some of the pianist's early influences – Stevie Wonder, Prince, Michael Jackson – some might call it slow jams; he's called it sweet urban soul. Whatever the category, it's a blending of his many collaborators and colleagues – producer and hip hop

artist Vitamin D, multi-instrumentalist Donyea Goodman, singer Choklate, guitarist Thaddeus Turner, the late bassist Gary Smith – his jazz piano

as a "good opening for a new movement," he says. Taking that cue from Glasper, Willrich recently recorded originals, formally jazz yet modern songs, with bassist Evan Flory-Barnes and drummer D'Vonne Lewis. They're also working with new standards, including Michael Jackson's "Human Nature." "It's time for jazz to grow up with the times," he says.

Back to his reflections on the Vipassana experience: "You get that you're a passenger," he says. That could be as much about jazz improvisation and soul music as about meditation. From that perspective, one might ask few questions about what it is or how it is: "As a participant, you get to have a say," he says. "All that matters is that you're doing ... it starts with the person who wants to."

Willrich wanted to get into jazz because the sounds of the piano found him, and he wanted to learn to play. As a teenager in Renton, Willrich picked up lessons from Paulie Ragen at Evans Music, then near the Southcenter Mall, and later took lessons from Bogey Vujkov. He went to Seattle Preparatory High School and then on to the



DARRIUS WILLRICH PHOTO BY DANIEL SHEEHAN.

studies at the Cornish College of the Arts and his current desire to see jazz increase its relevance and modernity.

He mentions Robert Glasper in that regard. He sees Glasper's *Black Radio*

as a "good opening for a new movement," he says. Taking that cue from Glasper, Willrich recently recorded originals, formally jazz yet modern songs, with bassist Evan Flory-Barnes and drummer D'Vonne Lewis. They're also working with new standards, including Michael Jackson's "Human Nature." "It's time for jazz to grow up with the times," he says.

Cornish College, where the faculty at the time included Jim Knapp, Chuck Deardorf, Dave Peck, and Randy Halberstadt. "The experience there was very nurturing," Willrich says. He went on to work for three years with saxophonist Hadley Caliman's group at Tula's.

"Playing with a band is a different muscle," he says. On piano, that can mean playing voicings that don't crowd another band member's range. It's also a reflection that you practice at home; you *do* the gig. Performance is a kind of service: Whatever the material, "you have to be committed to getting the job done well," he says. Maybe that's a result of jazz training; maybe it's just great musicianship; it is good teaching.

Now a single dad, the pianist and music teacher recently left teaching at his alma mater but still serves as an adjunct piano teacher at Seattle Central Community College. He also teaches private piano students. When I caught up with him on the phone, I could occasionally hear his four-year-old daughter Luna in the background. They were headed later to the aquarium before Willrich traveled to Vancouver, BC, the next day for a gig-scouting trip and time with friends.

Our conversations about the pianist's intersections with jazz are brief. Willrich is inviting, calm and humorous, but reticent about himself. Intent is a quality in Willrich that makes him stand out as a treasure in Seattle's music community. That takes time to know well, and it's time you want to take, through his music.

On August 2, Willrich is with bassist Flory-Barnes and drummer Lewis at the Backdoor at Roxy's; August 4, he's at the Scarlet Tree with EWI player Roy Horn; August 9, the pianist is at Sip in Issaquah; and twice monthly, he's solo at the Palomino in Bellevue – all places to work on coming out of the world of older standards.



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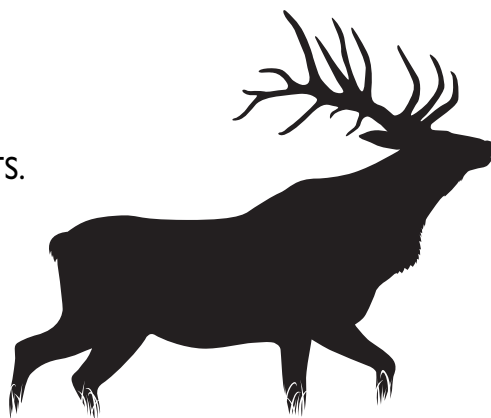


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PREVIEW

Boogie with the Lindy



(CENTER COUPLE) TRAVIS WHETMAN AND JOANN COKER DANCE BALBOA (ANOTHER POPULAR FORM OF SWING DANCE TRADITIONALLY DANCED IN A CLOSE EMBRACE TO FAST TEMPOS), AT WASHINGTON HALL AT SEATTLE LINDY EXCHANGE 2011. PHOTO BY PAUL KAMMER.

Seattle Lindy Exchange
August 10-12
Various venues

By Christine Beaderstadt

The Seattle Lindy Exchange is a four-day, multi-venue tribute to today's swing dance culture, August 10-12. Central to the exchange is celebration and social dancing – for all dancers, new and old, veteran and rookie – late into the night with live swing and jazz bands from Seattle, New York, New Orleans and San Francisco. A social picnic in Cal Anderson Park and a screening of Jazz Dance Film Festival

submissions, Saturday, August 11, also feature this year.

One Northwest group, Holotrad-band, regularly plays traditional 1920s and 30s music in Pioneer Square's the New Orleans Creole Restaurant. Dave Holo of the band says he has yet to come across something as energetic and inspiring as Seattle's exchange. "Sometimes, I'll spontaneously start a little riff," he comments. "I'll see a couple incorporate the riff into their dancing ... Their dance moves are now hitting that riff with us ... all of a sudden the whole band and some contingent of the dancers are spontaneously improvising on a riff – together. That's a

rush. When that happens, if they want another chorus, hell yeah, we'll give it to 'em."

Elisabeth Dingivan, a Lindy dancer and the promotions manager for the Seattle Lindy Exchange, was immediately hooked when she first saw locals dancing. "It won my heart right off the bat," she says. Now, she's a firm proponent of Seattle's social dancing culture: "Seattle has a fantastic jazz scene," Dingivan says. "You can social dance seven nights of the week, and sometimes [dancers] have trouble picking which venue to go to."

Century Ballroom in Capitol Hill and Washington Hall in the Central District are home to swing events year-round and have a rich history, past guest performers like Billie Holiday and Duke Ellington at Washington Hall, for instance. The exchange's dance events are at Washington Hall, Washington Dance Club, the Russian Center and Westlake Park this year.

One of the first U.S. models for events of its kind, in 1999, today Seattle's exchange is a snapshot of local vitality and of the growth in swing and social dance circles. Thirteen years later, exchanges take place in major cities across the country, with networks stretching far beyond.

Trumpeter Holo says, "People come there with a purpose ... to dance and have fun. You don't see conflict. You don't even see wallflowers." He concludes, "It's a music that ... allow[s] dancers to approach their absolute limits for expression, grace and athleticism, and [it's] just plain fun."

Tickets are sold in three-day packets online through pre-registration, or at the door day-of-show, \$15-\$40. Please visit seattlelindyexchange.org for more information.

Lindy Hop Abridged

The Lindy Hop first took its roots among African American dancers in 1920s Harlem. The jitterbug dance – drawing from and sharing in elements of tap, the Charleston, the breakaway and other moves and dances – grew into a pop culture phenomenon of that generation as it caught the attention of whites and tourists. By the 1940s, the swingin' dance out of the Harlem Renaissance reached Hollywood, with films like *Hellzapoppin'* and *Stormy Weather*. The dance soon declined due in part to a federal tax on ballrooms during World War II. Today, it's danced around the world.

Seattle Lindy Exchange Live Music and Dance Schedule

Thursday, August 10, 9pm

Russian Center, 704 19th Ave E
Glenn Crytzer and His Syncopators

Friday, August 11, 8pm

Washington Hall, 153 14th Ave
Holotraddband

Friday, late night, 1am

Washington Dance Club
1017 Stewart St
Evan Arnzten, featuring Tamar Korn and Friends

Saturday, August 12, 8:30pm

Washington Hall, 153 14th Ave
Tamar Korn and Friends

Saturday, late night, 1am

Washington Dance Club
1017 Stewart St
Careless Lovers

Sunday, August 13, 2pm

Westlake Park, 401 Pine St
The Westlake Swingers

Sunday, August 13, 9pm

Venue TBD
Casey Macgill and His Orchestra

Sunday, late night, 12:30am

Venue TBD
Carey Rayburn band



ART OF JAZZ

Tumbao

Thursday, August 9, 5:30-7:30 pm

Olympic Sculpture Park, Gates Amphitheater
2901 Western Avenue

Experience the energetic Cuban jazz and dance band *Tumbao*. The evening will also feature bites from Seattle's best food trucks, and wines and more available for purchase from TASTE Café from 5-8 pm.

Art of Jazz
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North City Jazz Walk

Tuesday, August 14, 7pm
15th Ave NE, Shoreline

By Steve Griggs

Hips will waggle and bodies will spin under the stars to the salsa of Carlos Cascante, Thomas Marriott and the Latin jazz ensemble Tumbao on Tuesday, August 14, at the North City Jazz Walk. From 7 to 10 in the evening, Tumbao joins nine other musical groups performing in venues along

15th Avenue NE in Shoreline, just north of NE 175th Street.

Other featured artists this year are singers Greta Matassa, Stephanie Porter and Casey MacGill, keyboardists Jimmy Holden and Bill Anschell, saxophonist Doug Reid, vibraphonist Jacques Willis, trumpeter Tracey Hooker and the students of the 2012 Shoreline Jazz Camp led by Jim Sisko.

Now in its sixth year, the first North City Jazz Walk was spawned when North City Bistro and Wine Shop owners Pat Lewis and Larry Schoonmaker connected with pianist Keith McClelland. The wine shop had been hosting live music, and McClelland thought the setting was great for jazz.

McClelland, a Shoreline resident, business owner and community activist, envisioned a summer neighborhood event like Port Townsend's Jazz

The outdoor venues with **Tumbao** and ensembles from the jazz camp will be free of charge. All indoor venues are accessible through purchasing a single

wristband and are steps apart, with each offering a unique setting – church, theater, Eagles club, coffee roaster, cafe, wine store, lounge, lumber yard, parking lot and mobile stage. Porter says, “The way the organizers picked the eclectic venues makes it a very cool scene. The spaces have



BILL ANSHELL TRIO: (LEFT TO RIGHT) CHRIS SYMER, JOSE MARTINEZ, BILL ANSHELL. PHOTO BY DANIEL SHEEHAN.

in the Clubs. With Shoreline's 2006 completion of 6.5 million dollars in improvements to the North City business district for traffic and pedestrians, why not close off the street for an evening, get several businesses to host live music, and enjoy walking from stage to stage listening to local artists perform?

“Shoreline is a great community and supports live music,” singer Stephanie Porter says, “especially jazz.” Last year's event brought about 1,100 people to the three-block stretch of venues. At least that many are expected this year.

To facilitate crowds, some stages will be outside. Local food vendors will offer food under a tent in the street.

their own character.”

In the past, participating neighborhood businesses noticed a bump in traffic for weeks following the jazz walk, but times are tough. Brown's Coffee recently shut its doors but will reopen for the event. Laughing Ladies Cafe will close after the evening performance. The North City Jazz Walk is an opportunity to show your vital support for local businesses and artists and have a terrific evening at the same time.

This year McClelland returns to the Laughing Ladies Cafe to perform the music of George Shearing, which was a big hit at the first jazz walk. Meanwhile, **Greta Matassa** performs at St.

Mark Catholic Church, the northernmost venue, backed by McClelland's **Critical Mass Big Band**.

At the southern end of the jazz walk, **Stephanie Porter** leads a quintet at the North City Theatre. Porter is joined by Mike West on saxophone, Ed Weber on piano, Dan O'Brien on bass and Steve Yusen on drums.

Across the street at Frank Lumber, Tracey Hooker's band **Hook Me Up** includes keyboardist James Cochrane, bassist Osama Afifi and drummer Aaron Hennings.

Right in the middle of things, **Bill Anschell** brings his piano trio with Chris Symer on bass and Jose Martinez on drums to the North City Bistro and Wine Shop. They perform a "mix of originals, derangements of standards and a couple of Peruvian tunes," Anschell says. He likes the local aspect: "As someone who's lived in Shoreline for the last ten years, it's nice for me to get to perform here, where some of my friends and neighbors – who might not be big jazz fans – can hear me for the first time."

Casey MacGill's set at Brown's Coffee includes "a mix of well-known and obscure tunes from the 1920s, 30s and 40s, some pre and post World War II blues, an occasional 1950s or 60s rock and roll number and some originals."

Jimmy Holden, son of the historic Seattle jazz pianist Oscar Holden, lays down funky blues at the North Seattle Eagles. Holden's band includes saxophonist Jon Goforth, guitarist Danny Hoefer and drummer and vocalist Tim Haines.

Doug Reid is joined by organist Andy Roben at the historic North City Lounge, a neighborhood fixture since at least 1955, in a building originally opened in 1928 as a grocery and gas station.

Advance tickets (\$12), directions and event information are available at the event website: northcityjazzwalk.org. Tickets at the event are \$15.

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 - 8 tba
 - 15 Chris Morton
 - 22 Piano x2 +2: Reuel Lubag & Danny Kolke
 - 29 Randy Halberstadt
- **THURSDAYS - STABLEMATES**
 - 2 Tony Foster & Jon Hamer
 - 9 Chris Symer & Gregg Belisle-Chi
 - 16 John Hansen Duo
 - 23 Joe Baque & Steve Luceno
 - 30 Trombonesaurus Wrecks 6+3: BMF Event
- **FRIDAYS - JAZZ TRIOS**
 - 3 Clark Gibson Trio
 - 10 Dan Kramlich Heavy Metal Trio
 - 17 Young Lizards - B3 Quartet
 - 24 Bryant Urban's Blue Oasis
 - 31 Milo Petersen Trio
- **SATURDAYS - LYRICAL FAVORITES**
 - 4 Kelly Eisenhower Quartet
 - 11 Bernie Jacobs Quartet
 - 18 Janette West Group
 - 25 Carolyn Graye & Paul Green Group
- **SUNDAYS - FAMILY JAZZ** Danny Kolke Trio

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Jazz Al Fresco in August



TROMBONE SHORTY

Seattle is often likened by its mountaineers and seafarers, but concertgoers are among the outdoor enthusiasts each summer. Compiled below are six outdoor Seattle concert events, and a few outside of town, featuring jazz performances.

Interbay Golf Center BBQ Jazz

The sounds of jazz waft through Interbay Golf Center along with the swish of golf swings. The wildly popular Interbay Golf Center BBQ Jazz concert series continues on Thursdays in August. Going strong for eight years now, the series kicked off in July with famed local gypsy jazz group Pearl Django; they're back on August 9. Also this month: the **Evan Shay Group**, August 2; exotic and unique Golden Era jazz group **Leah Natalie and Ambience**, August 16; and enchanting vocalist **Gail Pettis**, August 23. Interbay Golf Center, located at 2501 15th Ave W, offers a specialty BBQ menu for the series. Concert seating starts at 5pm. Make reservations for this no-cover-



SKERIK'S BANDALABRA: (LEFT TO RIGHT) SKERIK, EVAN FLORY-BARNES, D'VONNE LEWIS, ANDY COE.

charge event at (206) 285-6079 or lscott@premiergc.com. For more information and to view the BBQ menu, you can visit www.premiergc.com.

— Libby Graham

Summer Concerts at Ballard Locks

I spent this recent 4th of July on a green, grassy knoll at the Ballard Locks enjoying a terrific concert by the Seattle Civic Band, a musical program that's enthralled audiences at the locks for 22 years now. Led by esteemed trombonist and conductor Jo-Ann Christen, the Seattle Civic Band is part of the 2012 summer concert series at the Hiram M. Chittenden Locks/Carl English Gardens, featuring 30 concerts in all. Performances in August include **Mach One Jazz Orchestra**, August 12; **Microsoft Jumpin' Jive Orchestra**, August 18; **Lynnwood Community Band**, August 25; and **The Tempos**, August 26. Concerts are free and begin at 2pm. You can visit blog.friendsoftheballardlocks.org for

the complete 2012 summer concert schedule.

— LG

Dancing til Dusk

On select Tuesday, Thursday and Saturday evenings through August 30, you're invited to dance outdoors on a parquet floor to a variety of live artists and DJs. The annual Dancing til Dusk series brings 17 summer nights of footloose fun to four Seattle parks. At Freeway Park, 600 Seneca St., August 16, **Janet Rayer and Ruby Slippers** perform the Ball Rouge night. Wear something red and dashing. August 28 features Swingin' in the Rain with **Dina Blade**, a 1940s/WWII-themed event. Dress the part by donning some snappy vintage duds. Events are free and begin at 6pm, with a professional dance lesson in the first hour. Dances are cancelled in inclement weather, so check the rain hotline at (206) 264-5646 before you head out. You can

visit danceforjoy.biz for more information.

— Sarah Thomas

SAM Performs

SAM Performs moves outdoors on Thursday nights through August 23 at the Gates Amphitheater, Olympic Sculpture Park. Food and beverages are available for purchase from Seattle food trucks and the TASTE cafe. On August 16, the **Kora Band** features Kane Mathis exploring the West African origins of jazz on the *kora*, traditional harp. On August 23, funky New Orleans-style brass band from Seattle **Tubaluba** will get you moving in the artful outdoor setting. Concerts are free and begin at 5:30pm. More information is available at seattleartmuseum.org/getout.

— ST

Zoo Tunes

Calling all party animals: head over to the Woodland Park Zoo this summer for Zoo Tunes. Pack a picnic or enjoy food and beverages from a variety of concession stands and two beer gardens. Concerts go on rain or shine and do not include regular zoo admission. On August 22, **Trombone Shorty and Orleans Avenue** mix a unique blend of New Orleans jazz, funk and soul with rock and hip-hop

beats. The *Washington Post*'s Mike Joyce described one show as "a near-deafening, funk-charged blast of percussion, brass, reeds and guitar." On August 29, award-winning jazz singer-songwriter **Madeleine Peyroux** delves deep with her new album *Standing on the Rooftop*. Concerts begin at 6pm and tickets are going fast at \$26. More information is available at zoo.org/zootunes.

— ST

Bumbershoot

Bumbershoot's outdoor Starbucks Stage at the Mural Amphitheatre brings a mix of jazz performances this Labor Day weekend. On September 1, 12:30pm, the **Seattle Repertory Jazz Orchestra**, the Northwest's premier big band, showcases many of the region's best-loved jazz soloists, including trumpeters Jay Thomas and Thomas Marriott and saxophonist Mark Taylor. At 2:15pm is Skerik's **Bandalabra**, with Andy Coe on guitar, Evan Flory-Barnes on bass and D'vonne Lewis on drums. On September 3, 9:45pm, legendary French Quarter brass traditionalists, the **Rebirth Brass Band**, wrap up the weekend. Ticket prices vary. More information at bumbershoot.org.

— ST

Outdoor Jazz Out of Town

Edmonds Summer Concerts in the Park

If you're into big band jazz sounds featuring an eclectic mix of music of a bygone era, the **MoodSwings Jazz Band** is just your cup of tea. The group performs, Sunday, August 5, 3pm, as part of the Edmonds Summer Concerts in the Park series. The innovative all-female band is 17 extraordinary instrumentalists, with an array of vocalists reminiscent of the 30s-40s cabaret style. Their repertoire spans genres, including swing, Latin, Hawaiian, country, and vintage jazz. Visit the-mood-swings.com for artist and concert information. Also in the series, August 28, is the instrumental gypsy jazz group **Ranger and the Rearrangers**.

— Libby Graham

Bellevue Botanical Garden

Saturday, August 4, 5:30pm

Uptown Lowdown Dixieland Band

Admission is free; donations are appreciated

www.bellevuebotanical.org

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Saturday, August 4, 7:30pm

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Jerry Fenwick
Travis Ranney

12:00 - 1:00 PM



Jordan Piper Trio

w/ Chuck Kistler
Julian MacDonough

3:00 - 4:00 PM



Gail Pettis

w/Barney McClure
Dan Sales
Brad Boal

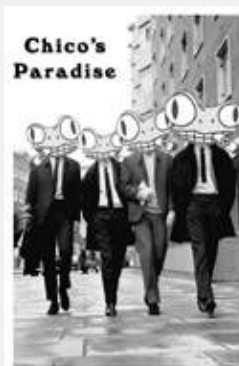
4:30 - 5:30 PM



**Julian MacDonough
Quartet**

w/ Cory Weeds
Chris Davis
Chuck Kistler

1:30 - 2:30 PM



Chico's Paradise

w/ Scot Ranney
Travis Ranney
Andrew Simmons
Kevin Chryst

6:00 - 7:30 PM



Unnatural AX

w/Barney McClure
Dan Sales
Mike West
Brad Boal

8:00 - 9:30 PM

Northwest Summer & Fall Jazz Festivals

Britt Pavilion

June 9-October 12 – Britt Pavilion, Jacksonville, OR

Jake Shimabukuro / Leo Kottke, An Evening with Bill Cosby, Trombone Shorty & Orleans Avenue / Ozomatli, Diana Krall and more. www.brittfest.org – (800) 882-7488, (541) 773-6077

Oregon Festival of American Music

August 7-11 – John G. Shedd Institute for the Arts, Hult Center for the Performing Arts, Eugene, OR

Le Jazz Hot: America in the City of Light, 1919-1939. www.ofam.org – (541) 434-7000

Seattle Lindy Exchange

August 10-12 – Washington Hall, Washington Dance Club, Seattle

Evan Arnzten with Tamar Korn and Friends, Casey MacGill and His Orchestra. www.seattlelindyexchange.org

North City Jazz Walk

August 14 – Various venues, Shoreline, WA

Tumbao, Greta Matassa, Shear Jazz Quintet, Bill Anschell Trio and more. www.northcityjazzwalk.org – (206) 399-0963

Jazz and Oysters

August 19 – Wilson Field, Ocean Park, WA

Jessie Marquez, Ray Skjelbred First Thursday Band, Jovino Santos Neto Quinteto. www.watermusicfestival.com – (360) 665-4466

A Case of the Blues & All That Jazz

August 18 – Sarg Hubbard Park, Yakima, WA

LeRoy Belle, Mycle Wastman, The WIRED Band, Shoot Jake. www.cotbjazz.com – (509) 453-8280

UPDATED LISTING

Vancouver Wine & Jazz Festival

August 24-26 – Esther Short Park, Vancouver, WA

Lavay Smith & Her Red Hot Skillet Lickers, Brubeck Brothers Jazz Quartet, The Yellowjackets, The Rippingtons, Diane Schuur and more. www.vancouverwinejazz.com – (360) 906-0605

Bumbershoot Arts Festival

September 3-5 – Seattle Center

Tony Bennett, Skerik's Bandalabra, Rebirth Brass Band, Seattle Repertory Jazz Orchestra. bumbershoot.org – (206) 701-1482

NEW LISTING

Bellwether Jazz Festival

September 7-8 – Bellwether on the Bay, Bellingham

Thomas Marriott Quartet, Crossing Borders, Carlos Cascante's Tumbao and more. www.jazzproject.org – (360) 650-1066

Pentastic Hot Jazz Festival

September 7-9 – Penticton, BC

The Terrier Brothers, Lance Buller, Dixieland Express Jazz Band, Black Swan Classic Jazz Band, Offramp Jazz Sextet and more. www.pentasticjazz.com

North Bend Jazz Walk

September 8 – Various venues, North Bend, WA

Artists TBA. www.northbendjazzwalk.com

Pony Boy Records Jazz Picnic

September 9 – Magnuson Park Amphitheatre, Seattle

Artists TBA. www.ponyboyrecords.com

Pender Harbour Jazz Festival

September 14-16 – Pender Harbour, BC

Scott Robertson's Swing Patrol, Jill Townsend Big Band, Cory Weeds Quintet w/ Ian Hendrickson-Smith, Laila Biali Trio, Fito Garcia and more. www.phjazz.ca

Djangofest Northwest

September 19-23 – Whidbey Island Center for the Arts, Whidbey Island, WA

The Lost Fingers, Brady Winterstein Trio w/ Hono Winterstein, Lollo Meier & Tcha Limberger, John Jorgenson Quintet, Pearl Django w/ Martin Taylor, Robin Nolan Trio, Gonzalo Bergara Quartet, Hot Club of Detroit, Cyrille Aimée & Diego Figueiredo, Whit Smith & Matt Munisteri w/ Beau Sample, Billet-Deux, Zazi, Greg Ruby Quartet. www.djangofest.com/nw – (800) 638-7631

Glacier Jazz Stampede

October 4-7 – Red Lion Hotel, additional venues, Kalispell, MT

Yerba Buena Stompers, High Sierra, Titan Hot 7, Blue Street Jazz Band, Uptown Lowdown, Titanic and more. www.glacierjazzstampede.com – (406) 755-6088

Medford Jazz Festival

October 12-14 – Medford, OR

Bob Draga, Blue Street, Gator Beat, High Sierra Jazz Band, Lena Prima Band, Stomp Jones and more. www.medfordjazz.org – (541) 770-6972, (800) 599-0039

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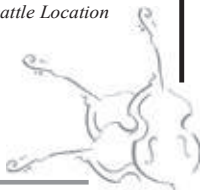
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Pick 5 from the Jazz Now! Seattle Podcast



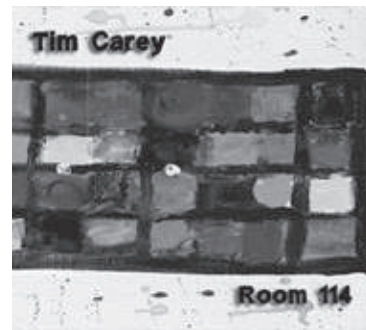
Clipper Anderson

The Road Home

Origin Records

An anchor for the Seattle jazz scene for twenty-plus years, bassist Clipper Anderson has finally released his first album as a leader. On the majority of *The Road Home*, Anderson performs with longtime collaborators, pianist Darin Clendenin and drummer Mark Ivester, and it is truly a pleasure – their history and ease of communication come through on every tune of the album. Of particular note is the inclusion of Jack Brownlow's "Jimmopedie," a simply beautiful tune by the now five-years-passed pianist – the album is worth your ear time just for this tune. Anderson has shown over the years how at home he can be in nearly any musical situation. It's fabulous to hear him thrive in his own musical home on this album.

– David Marriott Jr.



Tim Carey

Room 114

Tim Carey, Pocky music

Bassist Tim Carey has made a name for himself playing with Jovino Santos Neto, Reptet and Hardcoretet, among others. *Room 114* is his first album as a leader and a great showcase for his compositional skills. The ten tunes range from melodic modern jazz to Brazilian romps to beautiful ballads, all played most skillfully by Brendan O'Donnell on guitar, Eric Verlinde on piano and keys, Jeff Busch on percussion and drums and Tarik Abouzied on drums. It's a mature and fully formed debut recording. Carey's long been a first-call player in Seattle, and now he's also established himself as a most talented composer and bandleader. The grooves will have you dancing and wanting more.

– Jason Parker

Trombonist David Marriott Jr. and trumpeter Jason Parker produce the weekly Jazz Now! Seattle podcast, a showcase of area artists with gigs in the upcoming week. Find the Jazz Now! Seattle podcast at www.jazznowseattle.com.

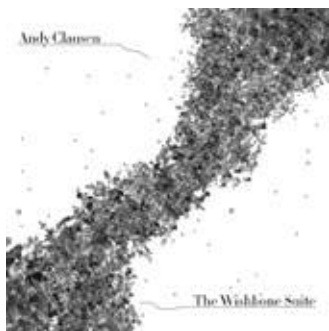
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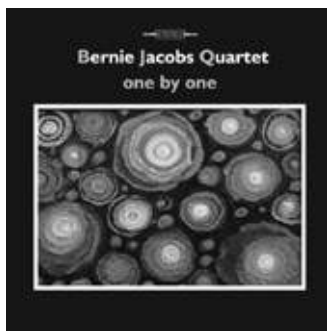
www.ponyboyrecords.com



Andy Clausen
The Wishbone Suite
 Table and Chairs

Trombonist and composer Andy Clausen – formerly at Roosevelt High School, now studying at Juilliard in New York – has released his first album for Table and Chairs Records. On *The Wishbone Suite*, the fluidity with which the band moves between composed and improvised approaches is truly staggering at times. Beautifully orchestrated by Clausen for a mixed ensemble of trombone, clarinet, piano, accordion and drums, the album ranges from lush melodies with Romantic-era harmonies and broad improvisations to swelling ensemble writing and energetic group interplay. There's a bright future ahead for Clausen, based on this made-in-Seattle release by a group of talented young musicians.

– DM Jr.



Bernie Jacobs
One by One
 Pony Boy Records

Triple-threat Bernie Jacobs leaves his saxophones in the case for this live date recorded at Boxley's in North Bend, but the listener certainly isn't left wanting! Taking us through a set of jazz classics, standards and even "The Flintstones Theme" for a high-octane "Rhythm Changes" romp, Jacobs brings us a swinging set of jazz music on vocals and flute, demonstrating his depth, ease, personality and mastery of his instruments. With tons of energy from rhythm section mates Randy Halberstadt, Chuck Kistler and Pony Boy Records proprietor Greg Williamson, this is an album that achieves lift-off time and time again, with the true star of the show Bernie Jacobs.

– DM Jr.



Human Spirit
Dialogue
 Origin Records

Human Spirit is a collective whose core consists of Thomas Marriott on trumpet, Mark Taylor on alto and Matt Jorgensen on drums. They recorded *Dialogue* over two nights at the 2011 Earshot Jazz Festival with special guests Orrin Evans on piano and Essiet Essiet on bass. The live album shows the fire and unity with which the band plays. Marriott and Taylor have been playing together for close to two decades and blend like one horn, with Jorgensen always pushing and prodding them to new heights. The eight original compositions are perfect examples of modern small-group jazz and show each man to be at the top of his game as a writer and player.

– JP

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South Burbs Vietnamese-French Bistro Brings Local Jazz



LAKESIDE BISTRO PHOTO BY DANIEL SHEEHAN.

By Gregory Brusstar

The Lakeside Bistro, on the south end of Lake Washington, is quietly making a name for itself as a local jazz venue. Building upon its reputation for fine food – a distinctive Vietnamese-French fusion – the upscale bistro has been booking jazz for a couple of years now.

My wife and I are greeted inside the door with a smile and an intimate, warm atmosphere with a dozen tables. The corner cafe has an upscale but unassuming feel. Windows enlarge the space. Outside, the restaurant name is etched along the bottom of the large street-side windows. In a nice touch, at night, a rim of blue neon glows around the top. These lines, color and lighting continue inside – black tables, a few lightning bolts of red neon, track lighting and black framed photos, mostly pictures of voluptuous Marilyn. Yes, Monroe. Most of them you've likely seen before; a couple of them you haven't. Head chef and owner Michael Le (pronounced *Lee*) began collecting

them at a previous restaurant. He got a few more as gifts and continued to put them up in his new places. Two photos of elegant Audrey Hepburn are thrown in the mix.

As we are shown to our table, we brush past the headlining jazz duo. Singer Trish Hatley and pianist and singer Hans Brehmer are getting ready to perform. We say hi as we pass. You can talk to the band from just about every table. "Thanks for coming out," they say to us, as they adjust mics, charts, chairs. They're affable and funny, chatting away with the audience.

Vocalist Hatley is popular on the Northwest jazz scene and beyond. She has a luscious, vibrant, inventive voice that loves the standards. Tonight's theme is the Great American Songbook. Versatile pianist, composer and arranger Brehmer is also a Seattle staple. He plays solo, duo or ensemble. He's a compere extraordinaire, always right there with precise chords for the vocalist. Then he sweeps through and paints colorful improvisations that pay

homage to the melody. The duo Trish and Hans set off with Cole Porter's "You'd Be So Nice to Come Home To."

Le breezes through to check on his patrons. Food and jazz make Le happy. Why Viet-French cuisine? That's Le's international heritage. As a youth, he lived in France, Vietnam and the United States. His father was a Vietnamese ambassador to the US, as well as a professor of mathematics, and his French mother was a professor of English literature.

Le has loved jazz since he was a child. His family hosted and attended lots of parties with live music, especially jazz. The French and Vietnamese are well-known jazzophiles, he says. He's aimed to support that love ever since he opened his first restaurant in Chicago in 1993.

"It's not only about the performance, it's about promoting jazz," Le says. "Jazz is a beautiful thing that we need to maintain. I'm glad to be a part of jazz promotion. I love this place."

After he sold the restaurant in Chicago, he opened one in Manhattan and then in Key West before coming to Washington in 2003. He is fond of Washington because he went to Eastern Washington University. All of his eight children now live in the Seattle area. He opened the Lakeside Bistro in 2009 and started booking jazz artists there in 2010.

In July, the Lakeside Bistro hosted jazz performers Deems Tsutakawa, Stephanie Porter, Janette West and Nancy Erickson. In August, the jazz calendar includes Trish Hatley and Hans Brehmer, Murl Allen Sanders, Butch Harrison, Greta Matassa, Gail Pettis, Jennifer Kienzle, Sue Bell, Stephanie Porter and Rochelle House.

Given the room size and the dinner crowd, the preferred format here is singer-piano duos. Thursday night is an exception. That's open jam night. Wall-shaking tenors, horns and skins are welcome for this organized free-for-all. Le says it usually draws 5 to 10 musicians that play at the direction of a band leader.

The food gets rave reviews from customers. Chef Le learned his craft from a succession of French and Vietnamese nannies who were good cooks, he says. I found the Viet-French menu interesting and appealing. I chose the grilled sea bass steak with garlic butter puree. My wife chose the fire-roasted BBQ duck with pineapple puree. Entrees are between \$15 and \$24. There is a convenient separate menu for vegetarians.

How does the French influence reveal itself? Le explains that he has taken Vietnamese dishes and added his own French-inspired sauces. The garlic butter puree on my sea bass entree was delectable. On other entrees, you might encounter sweet mango sauce, dill and caper pesto sauce, caramel and ginger sauce, or roasted garlic and bacon crumbles sauce.

In the meantime, Trish and Hans perform over 20 songs, including re-

quests, standards, a McCartney tune, "Got to Get You into My Life," a song by Sting, "Every Breath You Take" and some originals by Brehmer, "The Dog Song."

Did I say I ordered a piece of passion-mango cheesecake with coffee for dessert? My wife doesn't like cheesecake, so I was looking forward to enjoying a solo dessert. Before it came, I went up to talk with Hatley and Brehmer:

"I really like this intimate setting," Hatley says, "because we like to make a connection with people. Michael does such a good job providing a place for live music."

People were saying goodnight. Brehmer and I chatted about playing the piano. I have come back to it after too many years away and found real interest in hearing an experienced musician's personal concepts. Some of them fly right over my head.

I returned to the table to eat my cheesecake. It was gone. Not even a crumb left. It had been eaten by my wife, who doesn't like cheesecake, you recall. It was a lovely evening with great music and fine food at the Lakeside Bistro. I hear the desserts are good, too.



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JAZZ AROUND THE SOUND

august

08

WEDNESDAY, AUGUST 1

BP The Yesberger Band, 8pm
 BX Craig Hoyer, 7pm, 9pm
 C* Cory Weeds Trio, ft Julian MacDonough (Blue Horse Gallery, 301 W Holly St, Bellingham), 8pm
 JA Ravi Coltrane Quartet, 7:30pm
 NO Legacy Band w/ Clarence Acox, 8pm
 PH 418 session w/ Claudio Rochat-Felix, 9pm
 RR Sonny Clark Memorial Sextet, 6pm
 SF Passarim, 8pm
 TD Maceo Parker, 7pm, 9:30pm
 TD Katy Bourne (Musicquarium), 5pm
 TU Smith/Staelens Big Band, 7:30pm
 VI Jason Parker Quartet, 9pm

THURSDAY, AUGUST 2

BC Adam Kessler w/ Phil Sparks, 9pm
 BP m-pact, 8pm
 BX Tony Foster & Jon Hamar, 7pm, 9pm
 C* Nikki Schilling (La Hacienda, 620 SE Everett Mall Way, Everett), 6pm
 C* The Tiptons (Blue Horse Gallery, 301 W Holly St, Bellingham), 8pm
 C* Sambatuque (City Hall Plaza, 600 Fourth Ave), Noon
 CE Babma Brazil w/ Kiko Freitas, Dinho Costas, Teo Schantz, 9:30pm
 CG Fu Kun Wu Trio, 8:30pm
 JA Dirty Dozen Brass Band, 7:30pm
 LB Jazz Jam, 6pm
 LJ TransLUCID: Dario Elia (Italy) / Sugarpants, 7pm
 NO Ham Carson Quintet, 7pm
 RR Naomi Siegel w/ Thione Diop, Jefferson Rose, Andy Coe, 8pm
 TD Maceo Parker, 7pm, 9:30pm

TD Grant Schroff Trio (Musicquarium), 9pm
 TU Cheryl Jewell w/ Darin Clendenin & Milo Petersen, 7:30pm
 VI Brazil Novo, 9pm

FRIDAY, AUGUST 3

BX Clark Gibson Trio, 7pm, 9pm
 C* Jose "Juicy" Gonzales Trio (Scotch and Vine, 22341 Marine View Dr S, Des Moines), 8pm
 C* Columbia City Beatwalk: Free World w/ Rosalynn deRoos, Marc Smason, Greg Powers (State Farm), 7pm
 CH Substrata Festival, 7pm
 HS Jazz & Sushi, 7:30pm
 JA Dirty Dozen Brass Band, 7:30pm, 9:30pm
 LA Latona happy hour w/ Phil Sparks, 5pm
 LB Trish Hatley w/ Hans Brehmer, 8pm
 NC Scott Lindenmuth Trio, 8pm
 NO Thomas Marriott's Flexicon, 8pm
 RR Piano Royale / The Tiptons, 5:30pm, 8:30pm
 SF Djangomatics, 9pm
 SR Emi Meyer, 8pm
 TU Barney McClure Organ Quartet, 7:30pm
 VI Bob de Dea tribute to Frank Sinatra, 9pm
 WV Sandy Carbary, Tim Lerch, 8pm

SATURDAY, AUGUST 4

BX Kelly Eisenhour Quartet, 7pm, 9pm
 C* Roy Horn Experience (Scarlet Tree, 801 NE 65th St), 4pm
 C* Uptown Lowdown Dixieland Band (Bellevue Botanical Garden, 12001 Main St, Bellevue), 5:30pm
 C* Walt Johnson w/ Rich Wetzel (Stonegate, 5421 S Tacoma Way, Tacoma), 8pm

C* Seattle Women's Jazz Orch. (Bloedel Reserve, Bainbridge Is.), 7:30pm
 C* Marc Smason, Lamar Lofton (Gilbert's Deli, 10024 Main St, Bellevue), 11:30am
 CD Jose "Juicy" Gonzales Trio, 8pm
 JA Dirty Dozen Brass Band, 7:30pm, 9:30pm
 LB Murl Allen Sanders, 8pm
 RR Piano Royale / Crack Sabbath, 6pm, 9pm
 SF Leo Raymundo Quartet w/ Sue Nixon, 9pm
 SR Miss Rose & Her Rhythm Perculators, 8pm
 SY Victor Janusz, 9:30am
 TU Greta Matassa Quartet, 7:30pm
 VI Ruby Bishop, 6pm
 VI The James Band, 10pm

SUNDAY, AUGUST 5

BX Danny Kolke Trio, 6pm, 8pm
 C* The Moodswings (Edmonds City Park, 3rd Ave S & Pine St, Edmonds), 3pm
 C* Touche w/ Jo Nardolillo, Neil Andersson, Ron Peters, Christophe Chagnard, Todd Larson, Chaz Hastings, 4:30pm
 CR Racer Sessions, 8pm
 DT Kevin McCarthy session, 8pm
 GB Primo Kim, 6pm
 JA Dirty Dozen Brass Band, 7:30pm
 PG Nikki Schilling, 5pm
 RR JazzED workshop / Jim Knapp Orchestra, 6:30pm, 7:30pm
 SF Jerry Frank, 6:30pm
 SY Victor Janusz, 9:30am
 TD Trio Subtonic (Musicquarium), 8pm
 TU Jim Cutler Jazz Orchestra, 8pm
 TU Reggie Goings Jazz Offering, 3pm
 VI Ruby Bishop, 6pm
 VI The Ron Weinstein Trio, 10pm

GET YOUR GIGS LISTED!

To submit your gig information go to www.earshot.org/Calendar/data/gigssubmit.asp or e-mail us at jazzcalendar@earshot.org with details of the venue, start-time, and date. As always, the deadline for getting your listing in print is the 15th of the previous month. The online calendar is maintained throughout the month, so if you are playing in the Seattle metro area, let us know!

Calendar Key

AV Agua Verde, 1303 NE Boat St, 206-545-8570
 BC Barca, 1510 11th Ave E, 325-8263
 BP Bake's Place, 155 108th Ave NE, Bellevue, 425-391-3335
 BX Boxley's, 101 W North Bend Way, North Bend, 425-292-9307
 C* Concert and Special Events
 CB Conor Byrne Pub, 5140 Ballard Ave NW, 206-784-3640
 CD St. Clouds, 1131 34th Ave, 206-726-1522
 CE Cellars Restaurant and Lounge, 2132 1st Ave, 206-448-8757
 CG Copper Gate, 6301 24th Ave NW, 706-3292
 CH Chapel Performance Space, Good Shepherd Center, 4649 Sunnyside Ave N, 4th Floor
 DT Darrell's Tavern, 18041 Aurora Ave N, Shoreline, 542-2789
 EB Egan's Ballard Jam House, 1707 NW Market St, 206-789-1621
 ET Electric Tea Garden, 1402 Pike St, 206-568-3922

GB El Gaucho Bellevue, 555 110th Ave NE, Bellevue, 425-455-2734
 HS Hiroshi's Restaurant, 2501 Eastlake Ave E, 726-4966
 JA Jazz Alley, 2033 6th Ave, 441-9729
 LA Latona Pub, 6423 Latona Ave NE, 206-525-2238
 LB Lakeside Bistro, 11425 Rainier Ave S, 206-772-6891
 LJ Lucid Jazz Lounge, 5241 University Ave NE, 402-3042
 MN Mona's, 6421 Latona Ave NE, 206-526-1188
 MT Mac's Triangle Pub, 9454 Delridge Way SW, 206-763-0714
 MX MIX 6006 12th Ave S, 767-0280
 NC North City Bistro & Wine Shop, 1520 NE 177th, Shoreline, 365-4447
 NO New Orleans Restaurant, 114 First Ave S, 622-2563
 OW Owl 'n' Thistle, 808 Post Ave, 621-7777
 PB Paratii, 5463 Leary Ave NW, 206-420-7406

PG Prohibition Grill, 1414 Hewitt Ave, Everett, 425-258-6100
 PH 418 Public House, 418 NW 65th St, 206-783-0418
 RR The Royal Room, 5000 Rainier Ave S, 206-906-9920
 SB Seamonster Lounge, 2202 N 45th St, 633-1824
 SF Serafina, 2043 Eastlake Ave E, 206-323-0807
 SR Sorrento Hotel, 900 Madison St, 206-622-6400
 SY Salty's on Alki, 1936 Harbor Ave SW, 526-1188
 TD Triple Door, 216 Union St, 206-838-4333
 TU Tula's, 2214 2nd Ave, 443-4221
 VI Vito's, 927 9th Ave, 682-2695
 WR White Rabbit, 513 N 36th St, 588-0155
 WV Wild Vine Bistro, 18001 Bothell Everett Hwy, Bothell, 425-877-1334

MONDAY, AUGUST 6

BX Courtney Cutchins Duo, 7pm, 9pm
GB Primo Kim, 6pm
MT Triangle Pub jam, 8:30pm
NO New Orleans Quintet, 6:30pm
PB Paratii session w/ Jeff Busch, 9pm
RR Evan Flory-Barnes Group, 9pm
TU David Marriott Big Band, 7:30pm
WR Spellbinder, 9:30pm

TUESDAY, AUGUST 7

BX Future Jazzheads session, 7pm
C* Careless Lovers (Via Tribunali, 913 E Pike St), 9pm
CG Suffering F#ckheads, 8:30pm
ET Monktil session, 8pm
MX Burn, Kim, Willis, 8pm
NO Holotradband, 7pm
OW Jam w/ J Martinez & E Verlinde, 10pm
RR Tim Kennedy session, 9:30pm
RR Tallboys / Cajun Country Revival, 8pm
SB McTuff Trio, 10pm
TU Jay Thomas Big Band, 7:30pm

WEDNESDAY, AUGUST 8

BP McTuff, w/ Skerik, 8pm
BX Murl Allen Sanders, 7pm, 9pm
C* Sandy Carbary, Bill Chism (Pike Place Grill, 90 Pike St), 6pm
C* Thomas Harris Trio (Blue Horse Gallery, 301 W Holly St, Bellingham), 7pm
LJ Tony Lewis Trio, 9:30pm
NO Legacy Band w/ Clarence Acox, 8pm
PH 418 session w/ Claudio Rochat-felix, 9pm
RR Five and Dime w/ Wayne Horvitz, Nova Devonie, 6pm
TU Josh Welchez Group w/ Gary Fukushima, 7:30pm

THURSDAY, AUGUST 9

BC Adam Kessler w/ Phil Sparks, 9pm
BX Chris Symer & Gregg Belisle-Chi, 7pm, 9pm
C* Bobby Medina & The Red Hot Band (Seattle City Hall Plaza, 600 4th Ave), Noon
C* Zero-G: John Seman's Lil Coop Sextet/Dino Haak Collective/Alex's Hand (Mars Bar, 609 Eastlake Ave E), 9pm
CB Mouce Manouche w/ Flip and Fly, Vanessa Small, 9pm
CE Babma Brazil w/ Kiko Freitas, Dinho Costas, Teo Schantz, 9:30pm
CG Fu Kun Wu Trio, 8:30pm
CH Mouth of Gravity, w/ Denney Goodhew, Mark Oi, Adam Kessler, 8pm
JA Spyro Gyra, 7:30pm
LB Jazz Jam, 6pm
NO Ham Carson Quintet, 7pm
RR Sweeter Than the Day, 10:30pm
TD Thione Diop (Musicquarium), 9pm
TU Lonnie Mardis & the SCCC Jazz Orchestra, 7:30pm
VI Ron Weinstein Trio, 9pm

FRIDAY, AUGUST 10

BX Dan Kramilch Heavy Metal Trio, 7pm, 9pm
HS Jazz & Sushi, 7:30pm
JA Spyro Gyra, 7:30pm, 9:30pm
LA Latona happy hour w/ Phil Sparks, 5pm
LB Butch Harrison, 8pm
LJ Steve Kim, Jacques Willis, Ryan Burns, 9:30pm
NO Thomas Marriott's Flexicon, 8pm

RR Piano Royale / Rat City Brass, 5:30pm, 8:30pm
SF Tim Kennedy Trio, 9pm
SR Brazil Novo, 8pm
TU Anton Schwartz Quintet, 7:30pm
VI Casey MacGill, 8pm

SATURDAY, AUGUST 11

AV el Mundo Mejor w/ Marc Smason, Brian Flanagan, Michael Barnett, 1pm
BX Bernie Jacobs Quartet, 7pm, 9pm
C* Deems Tsutakawa (Evergreen Washelli, 11111 Aurora Ave N), 5pm
EB Far Corner Quartet w/ Jim Knodle, 7pm
JA Spyro Gyra, 7:30pm, 9:30pm
LB Greta Matassa, 8pm
RR Meter Maids / Leif Totusek & Candela, 8:30pm, 10pm
SF Leo Raymundo Quartet w/ Sue Nixon, 9pm
SR Nikki DeCaires, 8pm
SY Victor Janusz, 9:30am
TU Susan Pascal Quartet, 7:30pm
VI Ruby Bishop, 6pm

SUNDAY, AUGUST 12

BP "Sinatra at the Sands," w/ Joey Jewell, Trish Hatley, 8pm
BX Danny Kolke Trio, 6pm, 8pm
C* The Tiptons (Teahouse Concerts), 5pm
CR Racer Sessions, 8pm
DT Kevin McCarthy session, 8pm
GB Primo Kim, 6pm
JA Spyro Gyra, 7:30pm
PG Bob Strickland Jazz Jam, 5
RR Jay Thomas Quartet, 7:30pm
SF Anne Reynolds & Tobie Stone, 6:30pm
SY Victor Janusz, 9:30am
TU Belltown Pageant, 7:30pm
TU Jazz Police Big Band, 3pm
VI Ruby Bishop, 6pm
VI Ron Weinstein Trio, 10pm

MONDAY, AUGUST 13

BX Carolyn Graye's Singer Soiree, 7pm
GB Primo Kim, 6pm
MT Triangle Pub jam, 8:30pm
NO New Orleans Quintet, 6:30pm
PB Paratii session w/ Jeff Busch, 9pm
RR Wally Shoup Quartet, 8pm
TD Sara Gazarek, 8pm
TU Five Trumpets Trio w/ Jim Rotondi, Ray Vega, Jay Thomas, Tom Marriott, Jim Sisko, 7:30pm, 9:30pm
WR Spellbinder, 9:30pm

TUESDAY, AUGUST 14

BX Future Jazzheads session, 7pm
C* Careless Lovers (Via Tribunali, 913 E Pike St), 9pm
CG Suffering F#ckheads, 8:30pm
ET Monktil session, 8pm
MX Burn, Kim, Willis, 8pm
NC Bill Anschell Trio, 7pm
NO Holotradband, 7pm
OW Jam w/ J Martinez & E Verlinde, 10pm
RR Tim Kennedy session, 9:30pm
RR Rochelle House, Dawn Clement, D'Vonne Lewis, Evan Flory-Barnes, 8pm
SB McTuff Trio, 10pm
TD Sierra Leone Refugee All Stars, 8pm
TU Emerald City Jazz Orchestra, 8PM

WEDNESDAY, AUGUST 15

BP McTuff, 8pm
BX Chris Morton, 7pm, 9pm
C* John Hansen, Jon Hamar, Josh Cook, Julian MacDonald (Blue Horse Gallery, 301 W Holly St, Bellingham), 8pm
NO Legacy Band w/ Clarence Acox, 8pm
PH 418 session w/ Claudio Rochat-felix, 9pm
RR Sonny Clark Memorial Sextet, 6pm
TD Sierra Leone Refugee All Stars, 8pm
TU Katie King Vocal Showcase, 7:30pm

THURSDAY, AUGUST 16

BC Adam Kessler w/ Phil Sparks, 9pm
BP Tom Grant, 8pm
BX John Hansen Duo, 7pm, 9pm
C* Jose "Juicy" Gonzales Trio (Sip Issaquah Highlands, 1084 NE Park Dr, Issaquah), 6pm
CE Babma Brazil w/ Kiko Freitas, Dinho Costas, Teo Schantz, 9:30pm

CURTAIN CALL

weekly recurring performances

MONDAY

GB Primo Kim, 6
MT Triangle Pub jam, 8:30
NO New Orleans Quintet, 6:30
PB Paratii session w/ Jeff Busch, 9
WR Spellbinder, 9:30

TUESDAY

CG Suffering F#ckheads, 8:30
C* Careless Lovers (Via Tribunali, 913 E Pike St), 9:00pm
ET Monktil session, 8:00pm
MX Burns, Kim, Willis, 8
NO Holotradband, 7
OW Jam w/ J Martinez & E Verlinde, 10
RR Tim Kennedy session, 9:30
SB McTuff Trio, 10

WEDNESDAY

NO Legacy Band w/ Clarence Acox, 8
PH 418 session w/ Claudio Rochat-felix, 9

THURSDAY

BC Adam Kessler w/ Phil Sparks, 9
CE Babma Brazil w/ Kiko Freitas, Dinho Costas, Teo Schantz, 9:30pm
CG Fu Kun Wu Trio, 8:30
LB Jazz jam, 6:00
NO Ham Carson Quintet, 7

FRIDAY

HS Jazz & Sushi, 7:30
LA Latona happy hour w/ Phil Sparks, 5
NO Thomas Marriott's Flexicon, 8

SATURDAY

SY Victor Janusz, 9:30am
VI Ruby Bishop, 6

SUNDAY

C* Racer Sessions, 8
DT Kevin McCarthy session, 8
GB Primo Kim, 6
SY Victor Janusz, 9:30am
TU Jim Cutler Jazz Orchestra, 8
VI Ruby Bishop, 6
VI The Ron Weinstein Trio, 10

CG Fu Kun Wu Trio, 8:30pm
 JA Karrin Allyson, 7:30pm
 LB Jazz Jam, 6pm
 LJ Roots, Vibes & Rhythm, 9:30pm
 NC Wonderland Trio, 7pm
 NO Ham Carson Quintet, 7pm
 TD Peace/Pereira Duo (Musicquarium), 5pm
 TU Fred Hoadley's Sonando, 7pm

FRIDAY, AUGUST 17

BP Geoffrey Castle, 8pm
 BX Young Lizards, 7pm, 9pm
 C* Jose "Juicy" Gonzales Trio (Scotch and Vine, 22341 Marine View Dr S, Des Moines), 8pm
 HS Jazz & Sushi, 7:30pm
 JA Karrin Allyson, 7:30pm, 9:30pm
 LA Latona happy hour w/ Phil Sparks, 5pm
 LB Gail Pettis, 8pm
 NC David George Quartet, 8pm
 NO Thomas Marriott's Flexicon, 8pm
 RR Piano Royale / Painting the Town Red, 5:30pm, 8:30pm
 SF John Sanders & Saul Cline, 9pm

SR Sambatuque, 8pm
 TD Danny Godinez (Musicquarium), 5pm
 TU Kelley Johnson Quartet, 7:30pm
 VI Rat City Brass, 9pm

17 GYPSY REEDS' GLOBAL SOUNDS AT SERAFINA

Gypsy Reeds duo John Sanders and Saul Cline perform at Serafina restaurant on Friday, August 17, 9pm. Sanders and Cline perform acoustic jazz interpretations of music from Brazilian *choro* to French *musette* to Egyptian *maqsum* to the Beatles, featuring clarinet and accordion. Admission is free; reservations recommended. More information at www.johnsandersmusic.com and www.serafinaseattle.com.

SATURDAY, AUGUST 18

BX Janette West Group, 7pm, 9pm
 C* Marc Smason, Lamar Lofton (Gilbert's Deli, 10024 Main St, Bellevue), 11:30am
 JA Karrin Allyson, 7:30pm, 9:30pm
 LB Jennifer Kienzie, 8pm

SF Jose Gonzales Trio w/ Josh Rawlings, 9pm
 SR Tom Grant, 8pm
 SY Victor Janusz, 9:30am
 TD Vunt Foom (Musicquarium), 9:30pm
 TU Greta Matassa Quintet, 7:30pm
 TU Seattle Teen Music, 2pm
 VI Ruby Bishop, 6pm
 WV Nikki Schilling, 8pm

SUNDAY, AUGUST 19

BX Danny Kolke Trio, 6pm, 8pm
 C* Glenn Crytzer 6 (Century Ballroom, 915 E Pine St), 9:30pm
 CR Racer Sessions, 8pm
 DT Kevin McCarthy session, 8pm
 GB Primo Kim, 6pm
 JA Karrin Allyson, 7:30pm
 PG Nikki Schilling, 5pm
 RR Jacob Mafuleni, Martha Thom w/ Ruzivo, 7:30pm
 SF Jerry Frank, 6:30pm
 SY Victor Janusz, 9:30am
 TD Leif Totusek 123 (Musicquarium), 8pm
 TU Jim Cutler Jazz Orchestra, 8pm
 TU Jay Thomas Big Band, 4pm
 VI Ruby Bishop, 6pm
 VI Ron Weinstein Trio, 10pm

MONDAY, AUGUST 20

CH Jonah Parzen-Johnson + The Westerlies, 8pm
 GB Primo Kim, 6pm
 MT Triangle Pub jam, 8:30pm
 NO New Orleans Quintet, 6:30pm
 PB Paratii session w/ Jeff Busch, 9pm
 RR Evan Flory-Barnes Group, 9pm
 TU Eric Alexander Quartet w/ George Colligan, Chuck Deardorf, Matt Jorgensen, 7:30pm, 9:30pm
 WR Spellbinder, 9:30pm

TUESDAY, AUGUST 21

BX Future Jazzheads session, 7pm
 C* Careless Lovers (Via Tribunali, 913 E Pike St), 9pm
 CG Suffering F#ckheads, 8:30pm
 ET Monktail session, 8pm
 JA Lee Ritenour w/ Dave Grusin, 7:30pm
 MX Burn, Kim, Willis, 8pm
 NO Holotradband, 7pm
 OW Jam w/ J Martinez & E Verlinde, 10pm
 RR Tim Kennedy session, 9:30pm
 RR Pamela Yasutake w/ Gravity, 8pm
 SB McTuff Trio, 10pm
 TU Roadside Attraction, 7:30pm

21 TAP DANCER PAMELA YASUTAKE

Dancer Pamela Yasutake is a tap performer, instructor and choreographer currently on faculty at New Canaan Dance Academy in New Canaan, CT. She also serves as a guest instructor with NW Tap Connection, Rainier Beach. She's performed seven seasons with the annual *Black Nativity* play in Seattle. Yasutake performs with Gravity (Tim Kennedy, piano; Ian Sheridan, bass; Claudio Rochat-Felix, drums) at the Royal Room, Tuesday, August 21, 8pm. Tickets are \$13 in advance at www.strangertickets.com or \$15 at the door.

WEDNESDAY, AUGUST 22

BP McTuff w/ Skerik, 8pm
 BX Piano x2 Quartet: Reuel Lubag & Danny Kolke, 7pm, 9pm
 C* WWU Faculty Jazz Collective (Blue Horse Gallery, 301 W Holly St, Bellingham), 8pm



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JA Lee Ritenour w/ Dave Grusin, 7:30pm
 LJ The Jazz Pearls, 9:30pm
 NO Legacy Band w/ Clarence Acox, 8pm
 PH 418 session w/ Claudio Rochat-felix, 9pm
 RR Five and Dime w/ Wayne Horvitz, Nova Devonie /
 Arte Flamenco w/ Luis de la Tota, 6pm, 8pm
 TD Fawcett Symons and Fogg (Musicquarium),
 8:30pm
 TU Max Holmberg Trio, 7:30pm
 VI Jennifer Kienzie & Friends, 9pm

THURSDAY, AUGUST 23

BC Adam Kessler w/ Phil Sparks, 9pm
 BP Ben Thomas Tangent Trio, 8pm
 BX Joe Baque & Steve Luceno, 7pm, 9pm
 C* Thomas Harris Trio (Blue Horse Gallery, 301 W
 Holly St, Bellingham), 7pm
 CE Babma Brazil w/ Kiko Freitas, Dinho Costas, Teo
 Schantz, 9:30pm
 CG Fu Kun Wu Trio, 8:30pm
 CH Nick Mendonsa w/ Neil Welch, Chris Icasiano,
 8pm
 JA Lee Ritenour w/ Dave Grusin, 7:30pm
 LB Jazz Jam, 6pm
 LJ The Hang w/ Davy Nefos, 9:30pm
 NO Ham Carson Quintet, 7pm
 TU Blue Street Voices, 7:30pm
 VI Michael Owcharuk Trio, 9pm

FRIDAY, AUGUST 24

BX Bryant Urban's Blue Oasis, 7pm, 9pm
 HS Jazz & Sushi, 7:30pm
 JA Lee Ritenour w/ Dave Grusin, 7:30pm, 9:30pm
 LA Latona happy hour w/ Phil Sparks, 5pm
 LB Sue Bell, 8pm
 NO Thomas Marriott's Flexicon, 8pm
 RR Piano Royale, 5:30pm
 SF Sue Nixon & John Sanders, 9pm
 SR Nikki DeCaires, 8pm
 TD Max Holmberg Trio (Musicquarium), 5pm
 TU Dave Peck w/ Jeff Johnson, Eric Eagle, 7:30pm

SATURDAY, AUGUST 25

AV el Mundo Mejor w/ Marc Smason, Brian
 Flanagan, Michael Barnett, 1pm
 C* Grooveyard (Blue Horse Gallery, 301 W Holly St,
 Bellingham), 8pm
 CH Bryan Eubanks & Cat Lamb, 8pm
 JA Lee Ritenour w/ Dave Grusin, 7:30pm, 9:30pm
 LB Stephanie Porter, 8pm
 SF Alex Guilbert, 9pm
 SR Overton Berry, 8pm
 SY Victor Janusz, 9:30am
 TD Out to Lunch (Musicquarium), 9pm
 TU Dave Peck w/ Jeff Johnson, Eric Eagle, 7:30pm
 VI Ruby Bishop, 6pm

SUNDAY, AUGUST 26

BX Danny Kolke Trio, 6pm, 8pm
 CR Racer Sessions, 8pm
 DT Kevin McCarthy session, 8pm
 GB Primo Kim, 6pm
 JA Lee Ritenour w/ Dave Grusin, 7:30pm
 PG Bob Strickland Jazz Jam, 5
 SF Ann Reynolds & Tobi Stone, 6:30pm
 SF Alex Guilbert, 11am
 SY Victor Janusz, 9:30am
 TU Jim Cutler Jazz Orchestra, 8pm
 TU Fairly Honest Jazz Band, 3pm
 VI Ron Weinstein Trio, 10pm
 VI Ruby Bishop, 6pm

MONDAY, AUGUST 27

BX Carolyn Graye's Singer Soiree, 7pm
 GB Primo Kim, 6pm
 MT Triangle Pub jam, 8:30pm
 NO New Orleans Quintet, 6:30pm
 PB Paratii session w/ Jeff Busch, 9pm
 RR Frankly Monday, 8pm
 WR Spellbinder, 9:30pm

TUESDAY, AUGUST 28

BX Future Jazzheads session, 7pm
 C* Careless Lovers (Via Tribunali, 913 E Pike St),
 9pm
 CG Suffering F*ckheads, 8:30pm
 ET Monktil session, 8pm
 JA Cyrus Chestnut Trio, 7:30pm
 MX Burn, Kim, Willis, 8pm
 NO Holotradband, 7pm
 OW Jam w/ J Martinez & E Verlinde, 10pm
 RR Tim Kennedy session, 9:30pm
 RR Industrial Revelation, 8pm
 SB McTuff Trio, 10pm


TU The Little Big Band, 7:30pm

WEDNESDAY, AUGUST 29

BP Mary Kadderly, 8pm
 BX Randy Halberstadt, 7pm, 9pm
 C* Scot Ranney Trio (Blue Horse Gallery, 301 W
 Holly St, Bellingham), 8pm
 JA Cyrus Chestnut Trio, 7:30pm
 NO Legacy Band w/ Clarence Acox, 8pm
 PH 418 session w/ Claudio Rochat-felix, 9pm
 RR Sonny Clark Memorial Sextet, 6pm
 TD Flip and Fly (Musicquarium), 5pm
 TU Greta Matassa workshop, 7:30pm
 VI Wally Shoup Quartet, 9pm

THURSDAY, AUGUST 30

BC Adam Kessler w/ Phil Sparks, 9pm
 BX Trombonasaurus Wrecks 6+3: BMF Event, 7pm,
 9pm
 CE Babma Brazil w/ Kiko Freitas, Dinho Costas, Teo
 Schantz, 9:30pm
 CG Fu Kun Wu Trio, 8:30pm

						
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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1 BIG BAND JAZZ Smith/ Staelens Big Band 7:30PM \$10	2 Cheryl Jewell CD release w/ Darin Clendenin & Milo Petersen 7:30PM \$15	3 Barney McClure Organ Quartet 7:30PM \$15	4 Greta Matassa Quartet 7:30PM \$15
5 Reggie Goings Jazz Offering 3-7PM \$10 Jim Cutler Jazz Orch. 8PM \$5	6 BIG BAND JAZZ David Marriott Big Band 7:30PM \$5	7 BIG BAND JAZZ Jay Thomas Big Band 7:30PM \$5	8 Josh Welchez Group w/ Gary Fukushima 7:30PM \$10	9 Lonnie Mardis & the SCCC Jazz Orchestra 7:30PM \$5	10 Anton Schwartz Quintet 7:30PM \$15	11 Susan Pascal Quartet 7:30PM \$15
12 Jazz Police 3-7PM \$5 Belltown Pageant 7:30PM \$7	13 Five Trumpets and Trio w/ Jim Rotondi, Ray Vega, Jay Thomas, Tom Marriott, Jim Sisko 7:30PM & 9:30PM \$15 each, \$25 both	14 BIG BAND JAZZ John Otten Quintet 7PM Emerald City Jazz Orchestra 8PM \$5	15 Katie King Vocal Showcase 7:30PM \$10	16 HOT LATIN JAZZ Fred Hoadley's Sonando 7PM \$10	17 Kelley Johnson Quartet 7:30PM \$15	18 Seattle Teen Music 2-5PM \$5 Greta Matassa Quintet 7:30PM \$15
19 Jay Thomas Big Band 4-7PM \$5 Jim Cutler Jazz Orch. 8PM \$5	20 Eric Alexander Quartet w/ George Colligan, Chuck Deardorf, Matt Jorgensen 7:30PM & 9:30PM \$15 each, \$25 both	21 BIG BAND JAZZ Roadside Attraction 7:30PM \$8	22 Max Holmberg Trio 7:30PM \$10	23 Blue Street Voices 7:30PM \$8	24 Dave Peck Trio 7:30PM \$15	25 Dave Peck Trio 7:30PM \$15
26 Fairly Honest Jazz Band 3-7PM \$5 Jim Cutler Jazz Orch. 8PM \$5	27 Trombona- saurus 7:30PM \$10	28 BIG BAND JAZZ The Little Big Band 7:30PM \$5	29 Greta Matassa Jazz Workshop 7:30PM \$10	30 Steve Messick's Endemic Ensemble 7:30PM \$10	31 Stephanie Porter Quartet 7:30PM \$15	

JA Jimmy Cobb, Joey DeFrancesco, Larry Coryell w/
Roberta Gambarini, 7:30pm
LB Jazz Jam, 6pm
NO Ham Carson Quintet, 7pm
RR Carlos Cascante y su Tumbao, 8pm
TU Steve Messick's Endemic Ensemble, 7:30pm
VI Saudade Brasil, 9pm

FRIDAY, AUGUST 31

BX Milo Petersen Trio, 7pm, 9pm
HS Jazz & Sushi, 7:30pm
JA Jimmy Cobb, Joey DeFrancesco, Larry Coryell w/
Roberta Gambarini, 7:30pm, 9:30pm
LA Latona happy hour w/ Phil Sparks, 5pm
LB Rochelle House, 8pm
NO Thomas Marriott's Flexicon, 8pm
RR Piano Royale / West Coast Saxophones Revisited,
5:30pm, 8:30pm
SF Jerry Frank, 9pm
TU Stephanie Porter Quartet, 7:30pm

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YOU + EARSHOT

In One Ear, from page 3

Tea Garden on Capitol Hill. Bassist **John Seman**, drummer Mark Ostrowski and pianist Stephen Fandrich form the rhythm section for Monktil improvisers, to get the sessions going, 8pm, Tuesdays.

Jim Wilke's Jazz NW

Jim Wilke's Jazz Northwest features the artists and events of the regional jazz scene. The radio program airs Sundays at 1pm on 88.5 KPLU and is also available online in an archived podcast. See jazznw.org for the program schedule and updates.

Sonarchy August Lineup

Sonarchy broadcasts Sundays at midnight (PST) on 90.3 KEXP. The shows can be heard live at KEXP.org and are available as podcasts shortly after they air. Doug Haire produces and mixes these live broadcasts. August 5, **David Kwan** performs a live electro-acoustic

composition with materials from his Jack Straw New Media Gallery installation, followed by a piece developed from the creative reuse of the public airwaves; August 12, **Sidewinder** features James DeJoie on reeds and flute, Jim Knodle on trumpet, Ryan Berg on bass, Everett Saron on guitar and Dylan Savage on drums; August 19, the **Byron Au Yong Ensemble** tells fantastical stories with the goal of activating the imagination, with Au Yong on er-hu and voice, Tari Nelson-Zagar on violin, Tiffany Lin on piano and toy piano and Paul Kikuchi on percussion; August 26, **Poontet** performs original music with elements of psychedelic rock, jazz and funk, with Brad Gibson on drums and composition, Bryan Smith on alto sax, Scott Morning on trumpet, Ari Joshua on guitar, Gregg Belisle on guitar and Jason Gray on bass.

NW Festivals, from page 13

UPDATED LISTING

Earshot Jazz Festival

October 12-November 4 – Various venues, Seattle

Danilo Perez, Ab Baars & Ig Henneman, Luciana Souza, Dave Peck, Matthew Shipp, Trio X, Bettye LaVette, Vijay Iyer, Thinamajig, Buster Williams, Ernie Watts, Lionel Loueke, Dos y Mas, Gregoire Maret, Electric Miles Project, Wayne Horvitz Conduction, B'shnokestra, Arga Bileg, Anat Cohen, Shuffleboil, Jake Shimabukuro, Mundell Lowe, Tony Malaby's Tamarindo w/ William Parker & Mark Ferber, Philip Glass, JD Allen, Susan Pascal's "Soul Sauce," Chris Lightcap's Bigmouth, Christian Scott, Seattle Repertory Jazz Orchestra w/ Branford Marsalis, Robert Glasper Experiment, and many, many more. www.earshot.org – (206) 547-6763

Sun Valley Jazz Jamboree

October 17-21 – Sun Valley, ID

Bill Allred's Classic Jazz Band, Blue Renditions, Blue Street Jazz Band, Cornet Chop Suey, Glenn Crytzer & His Syncopators, Yve Evans, High Street, Kings of Swing, Jerry Krahn Quartet, Meschiya Lake & Dem Lil' Big Horns, Pieter Meijers Quartet, Pearl Django, U.S. Coast Guard Dixie Band and more. www.sunvalleyjazz.com – (877) 478-5277

NEW LISTING

Jazz at the Oxford

October 19-March 16 – Oxford Hotel, Bend, OR

Linda Hornbuckle Quintet, Jeremy Pelt, Patrick Lamb's Holiday Soul, Karrin Allyson, Mel Brown Septet, Tom Scott and California Express. www.oxfordhotelbend.com – (541) 382-8436

JAZZ INSTRUCTION

Osama Afifi – Upright/electric bass instruction. Worked with Kurt Elling, Nnenna Freelon, Tribal Jazz, Yanni, Vanessa Paradis. (206) 877-2285 | www.myspace.com/osamaafifi

Clipper Anderson – NW top bassist, studio musician, composer. PLU faculty. Private students, clinics, all levels, acoustic/electric. \$50/hr. (206) 933-0829 | clipperbass@comcast.net | www.clipperanderson.com

Bob Antolin – Saxophone and improvisation (all instruments): jazz and world focus; NE Seattle. (206) 355-6155 | brightmoments@comcast.net

Jon Belcher – Jazz drum set instruction. Studied with Alan Dawson. Author Drumset Workouts books 1 & 2. (253) 631-7224 | jbgroove1@juno.com | www.drumsetworkouts.com

Emilie Berne – Vocal instruction in cabaret, jazz, musical theater, song writing. All levels. Over 30 years teaching experience. (206) 784-8008

Dina Blade – Jazz singing instruction: private lessons, classes and workshops. (206) 524-8283 | dinablade@dinablade.com | www.dinablade.com/teaching

Samantha Boshnack – Experienced trumpet technique, improvisation and composition instructor w/ music degree. All ages, levels. Studios in Central District/Capitol Hill and Issaquah. (206) 789-1630 | sboshnack@hotmail.com

Ryan Burns – Piano, bass, guitar instruction at Burien School of Music. (206) 679-4764 | ryan@burienschool.com

Julie Cascioppo – Coaching to improve your performance on all levels with jazz/cabaret singer Julie Cascioppo. (206) 286-2740 | www.juliesings.com

Frank J. Clayton – Basic to advanced double bass, drums and ensemble. 23 years playing and performing in NYC. Studies at Berklee, Manhattan and Juilliard schools. (206) 779-3082

Darin Clendenin – Accepting students for study in jazz piano. (206) 297-0464 | www.darinclendenin.com

Johnny Conga – Latin percussion, congas/bongos/timbales. Styles in Latin Jazz, Salsa, Rumba, the clave and more. johnnyconga@live.com

Peter Cramer – Voice, saxophone, and piano private instruction. Honors BM Cornish '07. (612) 308 5248 | www.petercramermusic.com

Anna Doak – Double bass instructor, professional performing/recording bassist. Studio in north Seattle. (206) 784-6626 | thedoaks@aol.com

Becca Duran – Earshot vocalist of 2001; MA. Learn to deliver a lyric; study tone production, phrasing, improvisation, repertoire. All languages. (206) 548-9439 | www.beccaduran.com

William Field – Drums, all styles. Member of AFM Local 76-493. City of Seattle business license dba Sagacitydrums. (206) 854-6820

David George – Instruction in trumpet. Brass and jazz technique for all students. Home studio in Shoreline. Cornish graduate. (206) 365-4447 | davidgeorgemusic@clearwire.net | www.davidgeorgemusic.com

Steve Grandinetti, MSEd – Jazz drum set instruction. Studied with Justin Di Cio/Cio. Centrum Blues Festival faculty member. (360) 385-0882 | stevig@q.com | www.reverbnation.com/stevegrandinetti

To be included in this listing, send up to 15 words, to Earshot Jazz, 3429 Fremont Pl N #309, Seattle WA 98103; fax (206) 547-6286; jazz@earshot.org.

Tony Grasso – Trumpet technique, composition, improvisation. All levels. 25 years teaching experience. (206) 940-3982 | tonygrasso64@hotmail.com

Michael Grimes – Jazz bass (upright and electric), all levels, and improv skills (all instruments). (206) 317-4634 | www.michaelgrimesbass.com

Ed Hartman – Yamaha performing artist; jazz, Latin, percussion lessons (drumset, vibraphone, marimba, congas) at The Drum Exchange. FREE intro lesson. (206) 545-3564 | edrums@aol.com | drumexchange.com

Kelley Johnson – Earshot best jazz vocalist, international vocal competition winner. Lessons and workshops, voice and improvisation. (206) 323-6304 | www.kelleyjohnson.com

Larry Jones – drum set lessons, all levels. Understand the physical possibilities associated with providing a "full sound." Perform with intensity while controlling dynamics, and most of all have fun! (206) 329-0145

Diane Kirkwood – Recording artist/jazz vocalist. Private vocal coach/performance and audition coach. Students/adults. (425) 823-0474 | diane.kirkwood1@hotmail.com

Scott Lindenmuth – Jazz guitar instruction: improvisation, theory, technique. Beginning through advanced. (425) 776-6362 | info@scottlindenmuth.com | www.scottlindenmuth.com

Pascal Louvel – GIT grad, Studied with R. Ford and N. Brown. (206) 282-5990 | www.Seattle-GuitarTeacher.com

Greta Matassa – Award winning, Earshot Jazz best vocalist. Private instruction and workshops. (206) 937-1262 | greta@gretamatassa.com | www.gretamatassa.com

Yogi McCaw – Piano/improvisation/composition/home recording. North Seattle. (206) 783-4507 | yogi-one@excite.com

Wm Montgomery – Instruction in jazz piano, improv (all instruments), ear training, theory, composition. Seattle (Magnolia Village). (206) 282-6688 | wmon@monchan.com

Cynthia Mullis – Saxophone instruction with a creative, organic approach to jazz style, theory, improvisation and technique. (206) 675-8934 | cynthiamullis.com

Nile Norton, DMA – Jazz vocal coaching, all levels. Convenient Pioneer Square studio location. Recording and leadsheet transcriptions. (206) 919-0446 | nnpnmusic@msn.com | www.nnpnmusic.com

Susan Palmer – Guitar instructor at Seattle University, creator and lead instructor of The Rock Project at Cornish College, author of The Guitar Lesson Companion method book series and online videos. Email for private lessons and jam classes in jazz/blues/rock styles: leadcatpress@gmail.com

Susan Pascal – Jazz vibraphone improvisation and technique, beginning through advanced. (206) 795-9696 | susan@susanpascal.com | susanpascal.com

Ronnie Pierce – Instruction in sax, clarinet, flute. (206) 467-9365 or (206) 374-8865

Bren Plummer – Double bass instruction: jazz and classical. BM (NEC), MM, DMA (UW). Experienced freelance jazz and orchestral player. (206) 992-9415 | brenplummer@gmail.com

Josh Rawlings – Cornish graduate and prof. gigging musician. Learn jazz/pop music, improv, song-writing and the business. All ages and levels welcome. (425) 941-1030 (mobile) | josh@joshrawlings.com

Bob Rees – Percussionist/vibraphonist. All ages. Emphasis on listening, rhythm, theory, and improv. Degrees in developmental music and perc. performance. (206) 417-2953 | beecraft@msn.com

Steve Rice – Jazz piano instruction, North Seattle. (206) 365-1654 | rice4plex@aol.com

Gary Rollins – Guitar and bass guitar instruction. 30+ years teaching. Student of Al Turay. Mills Music, Burien, Shoreline. (206) 669-7504 | garyleerollins.com

Muri Allen Sanders – jazz piano and accordion instructor interested in working with motivated intermediate level young people. (206) 781-8196

Marc Smason – Trombone, jazz vocal and dijeridu. Professional trombonist/vocalist since 1971. Has taught in schools and privately. www.marcsmason.com

Bill Smith – Accepting students in composition, improvisation and clarinet. (206) 524-6929 | bills@u.washington.edu

Charlie Smith – Accepting students for jazz composition and arranging, theory and piano. Leader and arranger for Charlie Smith Circle. (206) 890-3893 | mail@charliesmithmusic.com

David L. Smith – Double bass and electric bass. Teaching all styles and levels. BM Eastman School of Music, MM Univ. of Miami. (206) 280-8328 | davesbass@comcast.net

Ev Stern's Jazz Workshop – 18 years of jazz ensembles, classes, lessons. All ages, instruments, levels. (206) 661-7807 | evstern@comcast.net | evstern.com

Jacob Stickney – saxophone. Rhythm, sight-reading, musicianship, harmony, arr. and composition. jacobstickneymusic@gmail.com

Tobi Stone – Saxophone/clarinet/flute instruction, BM, 15 yrs, all styles/levels, West Seattle. Member SRJO, Thione Diop Afro Groove, Jefferson Rose Band. www.tobistone.com, (206) 412-0145

Ryan Taylor – Guitarist with extensive performance/teaching background. For information call (206) 898-3845 | ryan-taylor@earthlink.net

Andre Thomas – Intermediate to advanced techniques for the modern drummer as applied to jazz and bebop. (206) 419-8259

Jay Thomas – Accepting select students on trumpet, saxophone, flute. Special focus on improvisation and technique. (206) 399-6800

Byron Vannoy – Jazz drum set instruction and rhythmic improvisation concept lessons for all instruments. (206) 363-1732 | byron_vannoy@hotmail.com

Debby Boland Watt – Vocal instruction in jazz, improvisation and Bobby McFerrin's Voicestra. Cornish BM: Vocal Jazz and MFA: Improv & Comp. (253) 219-5646 | www.debbywatt.com

Patrick West – Trumpet Instruction. 20+ years experience teaching. All ages and levels accepted. Emphasis on technique and improvisation. (425) 971-1831

Garey Williams – Jazz drum instruction. (206) 714-8264 | garey@gareywilliams.com

Greg Williamson – Drums and rhythm section; jazz and big band; private studio for lessons, clinics and recordings. (206) 522-2210 | greg@ponyboyrecords.com

Beth Winter – Vocal jazz teacher, technique and repertoire. Cornish jazz instructor has openings for private voice. (206) 281-7248



COVER: Darrius Willrich
PHOTO BY DANIEL SHEEHAN

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Forming for Work: need drummer, bass (either), e-keyboard (bass booster?), trumpet or trombone, singer swing era/jewish music, some rehearsals. Jay (206) 953-9591

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