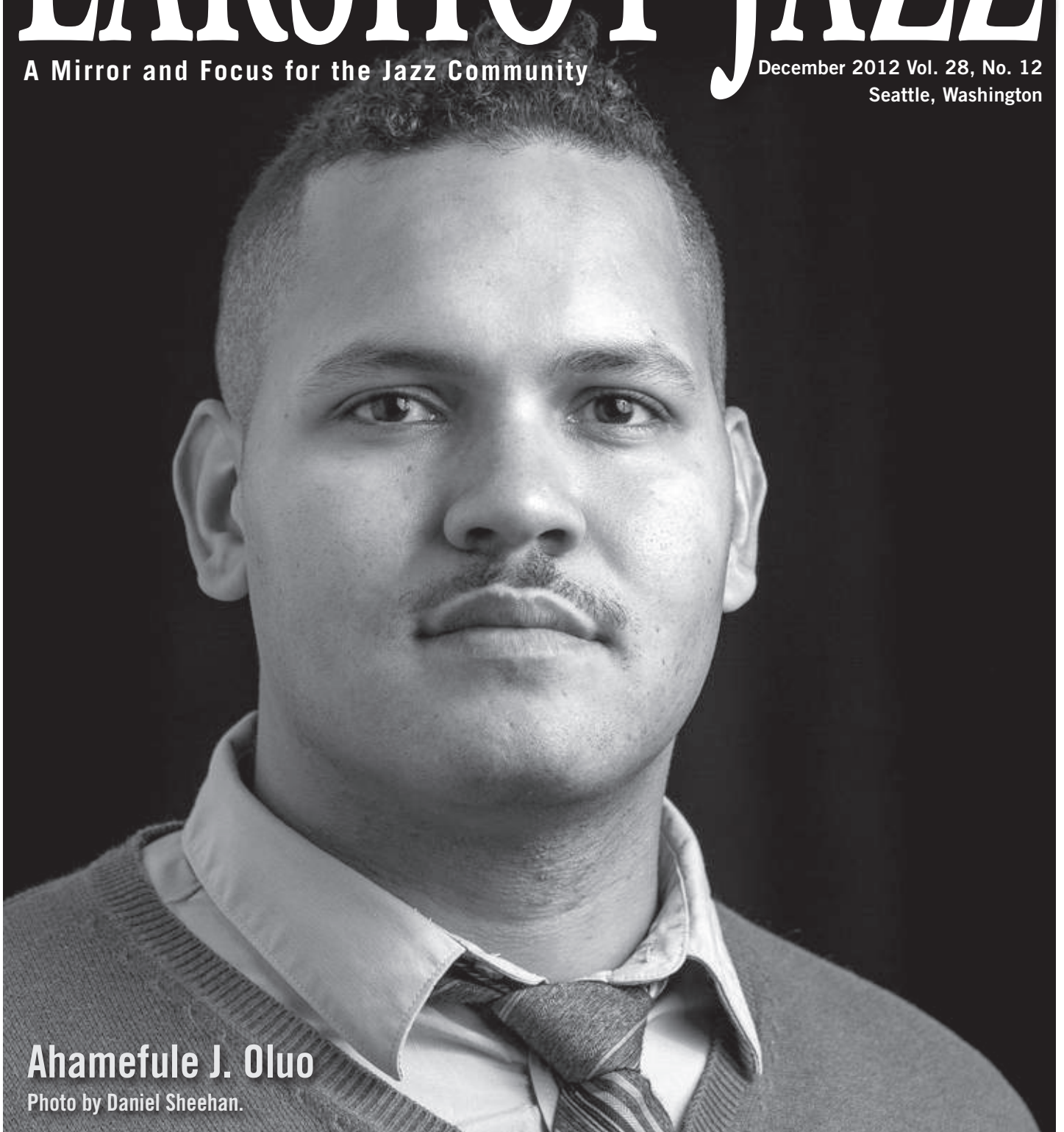


EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

December 2012 Vol. 28, No. 12
Seattle, Washington



Ahamefule J. Oluo

Photo by Daniel Sheehan.



LETTER FROM THE DIRECTOR

Happy Holidays and thanks to all for another fascinating year at Earshot Jazz.

Man, time flies! This can't be the end of another year already! Some cosmic drummer must be rushing the tempo. We still have so much work to do, and so much great music to check out.

December always seems like an anniversary month for this organization. The first issue of the *Earshot* newsletter was published in December 1984, and my tenure as executive director started in December of 1991. Of course, December also marks the annual concert of the Sacred Music of Duke Ellington, featuring the Seattle Repertory Jazz Orchestra and special guests, a Seattle holiday tradition now in its 24th year.

This December issue of *Earshot Jazz* gives us an opportunity to look back at the recent festival through the creative lens of eyeshotjazz.com's Daniel Sheehan, who also captured photos to accompany the preview of interesting new work by Seattle artist Ahamefule J. Oluo. We'll also preview some upcoming Earshot events, check in with a couple of our community collaborators, review some recent recordings, and catch up with a few of our talented former residents, now living in New York.

In this past year, we've presented nearly 100 concerts under the Earshot Jazz banner, created and distributed 72,000 copies of this newsletter, collaborated with many Seattle cultural and educational institutions in support of jazz, and given witness to hundreds of brilliant artists, from around the world and around our own vibrant com-



JOHN GILBREATH BY BILL UZNAY

munity. We've mourned the loss of jazz activists and celebrated the arrival of new players. We are enormously grateful to everyone who has had a part.

I offer my profound gratitude to Karen Caropepe, Managing Director here at Earshot Jazz and newest candidate for Jazz Saint. Thanks, too, to Schraepfer Harvey, Editor of this magazine (though I've forbidden him to edit out this part), Production Manager for the festival, and general beast of burden for the Earshot organization. The phenomenal amount of hard work and great spirit these two have given is way above and beyond the call of duty. It was also a pleasure to have Fred Gilbert back in the fold for this year's festival.

Thanks to all of the artists and audience members, schools and students, volunteers and sponsors, clubs and concert halls, individuals and organizations, doers and thinkers who have supported jazz in any way in this community. Don't be bashful about offering your suggestions about how this organization can better serve the Seattle jazz community. We look forward to abundant New Jazz in the New Year.

— John Gilbreath
Executive Director



EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

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MISSION STATEMENT

Earshot Jazz is a non-profit arts and service organization formed in 1984 to cultivate a support system for jazz in the community and to increase awareness of jazz. Earshot Jazz pursues its mission through publishing a monthly newsletter, presenting creative music, providing educational programs, identifying and filling career needs for jazz artists, increasing listenership, augmenting and complementing existing services and programs, and networking with the national and international jazz community.



Nominations Wanted: 2012 Golden Ear Awards

The Golden Ear Awards recognize and celebrate the outstanding achievements of the previous year in Seattle jazz. Nominations for the 2012 awards are currently being accepted. Please email nominations to nominations2012@earshot.org by January 11, 2013. The ballot for the 2012 awards will be available in the February issue of this publication and at www.earshot.org.

CMA Report on Jazz

Chamber Music America recently published *National Conversations with the Jazz Field*, a report compiled from surveys of local and national perspectives of cultural environments and economic conditions affecting jazz and

small ensemble music. Earshot Jazz and Seattle artists participated in the survey. The report is available online at www.chamber-music.org/jazz-report/index.html.

Office of Arts & Cultural Affairs Youth Funding Available

Youth Arts is an annual funding program by Seattle's public office of arts and culture. The aim of Youth Arts funding is to provide arts education in city neighborhoods beyond the regular school day, with priority to youth or communities with limited or no access to the arts.

Funds and technical assistance from the program help experienced teaching artists lead training programs and projects in all arts disciplines. The grant application is available on De-

cember 13. For more information and application materials, call Irene Gomez at (206) 684-7310 or visit seattle.gov/arts/funding/youth_arts.asp.

Seattle Chamber of Commerce City of Music App

The Seattle Chamber's City of Music partnership premieres a City of Music mobile app that brings together streaming local music channels, concert calendars and other content that serves as a window into Seattle's music scene. The app is an initiative from the City of Music partners in broadening awareness of the economic impact of music and enhancing the climate for the local music industry. Check it out at cityofmusic.com/mobile-app.

CONTINUED ON PAGE 22

IN ONE EAR



Composers Spotlight November

Jack Straw Productions and Washington Composers Forum presented pianist Bill Anschell, November 14, with new works by the pianist for electronics. Anschell talked about his experimenting with the possibilities of electronic and computer-generated music and about his explorations of its rhythms and textures.

Pony Boy Records Jazz & Sushi

Hiroshi's restaurant, on Eastlake Ave E, is moving as an expanded catering kitchen. November 30 was a salute to Hiroshi with Jay Thomas, Carolyn Graye, Tim Kennedy, Michael Barnett, Greg Williamson, plus guests. Stay tuned for future Jazz & Sushi nights.

Jazz Radio

In addition to its weekday NPR and late-night and prime-time jazz programs, 88.5 KPLU hosts Saturday Jazz Matinee, Jazz Sunday Side Up, Marian McPartland's Piano Jazz, Ken Wiley's the Art of Jazz and Jim Wilke's Jazz After Hours and Jazz Northwest. Jazz Northwest, Sundays, 1pm, features the artists and events of the regional jazz scene. For JazzNW program information, see jazznw.org. For KPLU's full jazz schedule, see kplu.org/schedule.

Late-night Sundays on 90.3 KEXP features Jazz Theater with John Gilbreath and Sonarchy, a live-performance broadcast from the Jack Straw Productions studio, produced by Doug Haire. Full schedule information is available at kexp.org and jackstraw.org.

Late Sundays and prime-time Mondays on 91.3 KBCS feature Floatation Device with John Seman and Jonathan Lawson; Straight, No Chaser with David Utevsky; Giant Steps with John Pai. More about jazz on KBCS at kbcs.fm.

Saturday's at 7pm, Amanda Wilde's The Swing Years and Beyond features popular music from the 1920s to the 1950s. More at kuow.org/swing_years.php.

Jam Session News

The next Prohibition Grill session, hosted by Bob Strickland, is December 16. Recent sessions have been cancelled due to a kitchen fire at the restaurant.

Send session news and anecdotes to editor@earshot.org.



Ahamefule Oluo: Stitching a Story

Now I'm Fine

Friday, December 9, 7:30pm
Town Hall Seattle
1119 Eighth Ave

By Steve Griggs

"This place feels haunted at two in the morning," composer, musician and comedian Ahamefule Oluo says. He sits center stage at a Steinway grand piano, under Town Hall's stained-glass cupola, surrounded by concentric semicircles of original, century-old wooden benches that slope up and away from the stage like an ancient Greek or Roman amphitheater. He plays and meditates on musical themes, getting to know how the space reacts to his pieces and thinking about the stage setup.

"Here, I have the time to integrate the performance space. Usually you just have to rush through a sound check. I even know where the light switches are," Oluo says. "I can do something that is only possible here. I will combine talking and music while respecting their unique art forms."

On December 9, Oluo presents *Now I'm Fine* at Town Hall Seattle. Combining music and spoken word, the intimate and purposefully melodramatic work is the culmination of Oluo's three-month artist residency at the performance venue. During the residency, Oluo also participated in Scratch Nights – experimenting and engaging audiences with the craft and crux of storytelling.

Now I'm Fine is an ambitious autobiographical piece with 15 performers.



AHAMEFULE J. OLUO PHOTO BY DANIEL SHEEHAN.

The brass ensemble includes trumpeters Samantha Boshnack, Scott Morning, Bill Jones, French horn player Josiah Boothby, trombonists Nathan Vetter, Naomi Siegel and tuba player Jon Hansen. The string ensemble includes Sam and Jacob Anderson of Hey Marseilles on cello and viola. The rhythm section includes bassist Evan Flory-Barnes, keyboardist Josh Rawlings, drummer D'Vonne Lewis and harpist Monica Schley. Okanomodé will sing and Oluo will deliver spoken passages.

Now I'm Fine springs from a time six years ago when Oluo was definitely not fine. "Within six months, my dad died, my first marriage ended, I contracted bronchitis and had an autoimmune reaction to an antibiotic. I

was diagnosed with Stevens-Johnson syndrome (progressive toxic epidermal necrolysis) and lost skin around my mouth, hands, feet, fingernails, toenails and inside my eyelids. I took Dilaudid [a narcotic for pain]." From his illness came inspiration.

Alone in his apartment, Oluo reflected on the story of his life. His trumpet waited silently until his lips healed. The only way to make music was with a small Baldwin organ in his closet. He tapped out melodies and chord progressions while he meditated.

Born 30 years ago of an American mother and estranged Nigerian father, Oluo grew up poor in Seattle. "We never had electricity or a phone," he

says. "For a while I lived in a Honda Civic with my mom and sister." Oluo experienced severe social anxiety. "I couldn't talk to people. I had no friends."

Oluo became obsessed with creating art. He drew. He attempted to make a guitar from found objects. "I would do anything to get out of that constant anxiety."

Before he found creative outlets, Oluo destroyed things. "I ate wood. I cut up a couch with a knife. Even now, I turn difficult when I don't have an outlet to express my demons. I have to find things that work."

As a boy, Oluo idolized jazz trumpeter Booker Little. He began playing trumpet and befriended drummer D'Vonne Lewis during high school. Trombonist Julian Priester worked and recorded with Booker Little in the 1950s, so Oluo enrolled at Cornish College of the Arts where Priester taught.

Feedback at school did not line up with Oluo's artistic path, so he did not re-enroll after the first year. "I'm grateful for dropping out. College makes you better at your instrument. If I got better, I would have become a jazz trumpet player. I'm happy with the diversity of my career."

Oluo continued to perform musically from his jazz roots while he branched out into standup comedy and writing. "Jazz is exploratory music," he says. "No matter what I do, there is a jazz person at the heart of it." After years of developing as a writer, storyteller and musician, Oluo hit the rough patch that became the genesis for *Now I'm Fine*.

In an apartment upstairs from Oluo at that time, bassist Evan Flory-Barnes was developing his own autobiographical opus *Acknowledgement of a Celebration*, fueled by a grant from Meet the Composer. Flory-Barnes would stop by to check in on Oluo, who would later perform in Flory-Barnes' piece and design packaging for his DVD.

The two also performed frequently together with drummer D'Vonne Lewis and pianist Josh Rawlings in the band Industrial Revelation.

For the five years following his illness, Oluo worked on the stories and musical ideas, adapting them for bands and standup comedy routines. "Most of them didn't fit. But they developed into story telling and a pop opera."

Inspired by Flory-Barnes' success with *Acknowledgement*, Oluo sought institutional backing to mount this large-scale project. Through comedian Hari Kondabolu, Town Hall contacted Oluo to consult on the development of an artist-in-residence program. Eventually, Oluo interviewed for and was offered a three-month residency. He was given a key to access the building whenever he wanted, encouraged to immerse himself in the program offerings and learn from everything.

The fitness of Oluo's work and the performance space are echoed in the poem US poet laureate Robert Pinsky wrote in 1999 for Town Hall's reopening. It begins:

The hero travels homeward and
outward at once,
Master of circumstance and slave
to chance.

A spirit old and young, man,
woman – each life
A spurt of knowing. The hero is
the wife

Stitching all day a story
unstitched at night
And also the son who calls the
Council to meet

In the beamed Hall where the
old ones used to gather.
Differing there, each regards all
and each other. ...

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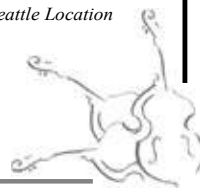
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Sunday, January 6, 6 pm

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Your Cultural Center, Town Hall



TOWN HALL SEATTLE. PHOTO COURTESY OF TOWN HALL SEATTLE.

By Gregory Brusstar

Town Hall Seattle, 1119 8th Avenue at Seneca, First Hill, is a unique cultural center. Its diverse national and local programs feature a mix of music, literature, hot topics, science, religion and politics.

Varied offerings in the coming months, for example – Gerard Edery Trio, music of the Sephardic Diaspora; a lecture on marriage equality, presented by the Pride Foundation; writer/humorist Calvin Trillin on the 2012 elections; the Seattle Girls' Choir Annual Holiday Concert; a book-tour appearance by best-selling author Naomi Wolf; final presentations by artists-in-residence Ahamefule Oluo and Lesley Hazleton; and Duke Ellington's Sacred Music concert, presented by Earshot Jazz. The full list is at townhallseattle.org.

Town Hall's showplace is the Great Hall on the second floor of the building. It has an expansive performance area with rows of wooden church pews, seating for about 800, a stage with a Steinway B, a high domed ceiling and stained-glass windows. Downstairs is an open area for intimate musical performances and lectures. Tickets for downstairs appearances are \$5; Great Hall performances range from \$10 to \$50.

Conceived in 1999 by civic-minded Seattle publisher and idealist David Brewster, who served as the first executive director, Town Hall is now sustained by a combination of ticket sales and donations. Current director Wier Harman was hired after Brewster's retirement in 2005.

Harman says he is often called upon to consult on the Town Hall model in the creation of similar entities in other cities, but the components for success

are difficult to duplicate. The three key ingredients: a healthy non-profit environment, generous philanthropic avenues and a supportive and broad-minded audience.

Such supportive and open audiences make Town Hall a comfortable place for artistic expression. The nurturing ambiance is no accident; it's consistent with Town Hall's philosophy of openness.

"Most artists love being here," Harman says. "What makes the venue sing is the mix of major national groups along with local people. One of our sweet spots is helping people celebrate the talent right under their noses."

Composer, musician and comedian Ahamefule Oluo and author Lesley Hazleton served as artists-in-residence for the past few months. They attended programs, completed their respective music and writing projects and provided their on-going perspectives.

"The consistently high quality of the programs is astounding," Oluo says. "I found myself relating things to my own work that I would normally not think of associating with it. Anyone who is passionate about what they do, and can express that publicly, there's something to learn from that."

Hazleton was most impressed with the interplay and synergy between people. "There's so much good work being done here in Seattle," she said. "Working with Wier and the staff has been wonderful. There is a freedom here, a feeling that what you come up with will be somehow supported."

Hazleton's new book, *The First Muslim: The Story of Muhammad*, will be released next month. She appears at Town Hall to talk about it on January 24.

Built in 1916 as a Christian Science church, Town Hall is scheduled to undergo a year-long renovation to be completed in 2016, when the building will celebrate its centennial.

"During the makeover, we'll continue our programs around town at multiple venues under the Town Hall umbrella," Harman says. "Commitment to the community is at the heart of what we do and this outreach will be an expression of what makes us strong."

Duke Ellington's Sacred Music Concert

Saturday, December 22
Town Hall Seattle, 7:30pm



NICHOL VENEÉ ESKRIDGE



EVERETT GREENE

Ellington's Sacred Music is stylistically varied, mostly jazz entertainment composed late in the artist's life. A gospel choir, vocal and instrumental soloists and tap dancer Alex Dugdale feature alongside the Seattle Repertory Jazz Orchestra, co-directed by Michael Brockman and Clarence Acox, with guest vocalists Nichol Veneé Eskridge and Everett Greene, the Emmy award-winning singer formerly with the Count Basie Orchestra. A holiday favorite and Earshot Jazz's 24th annual presentation of this exuberant concert program by Duke Ellington. Tickets are \$15-\$34 at sacredmusic.brownpapertickets.com or (800) 838-3006.

– GB



ART OF JAZZ

Jeff Johnson Quartet

Hall of Fame bassist Jeff Johnson celebrates his new CD release.

Thursday, Dec 13, 5:30-7:30 pm

Seattle Art Museum, Downtown
1st Avenue & Union Street
All ages

Seating is limited and available on a first-come, first-served basis.

Presented in collaboration with Earshot Jazz



seattleartmuseum.org

Art of Jazz Sponsors:






Frode Gjerstad Trio

Tuesday, December 4, 7:30pm
The Royal Room
5000 Rainier Ave S

Frode Gjerstad, saxophone
Jon Rune Strøm, bass
Paal Nilssen-Love, drums

Sixty-four-year-old alto saxophonist and clarinetist Frode Gjerstad is throwing down with long-time collaborator Paal Nilssen-Love and new bass player Jon Rune Strøm. Gjerstad's all-Norwegian trio performs at the Royal Room, December 4, 7:30pm.

Nilssen-Love was 15 when he first started playing with Gjerstad. Since then, the drummer has continuously innovated and grown among a new generation of Norwegian and global improvisers. He's performed with saxophonists Mats Gustafsson, Joe McPhee, Ken Vandermark and Peter Brotzmann.

In a blog update about recent duo release *Side by Side* (CIMP Records), with Nilssen-Love, Gjerstad writes, "Paal is a very natural player who is not dogmatic in any way. He is so much part of the moment and manages to grab it and process it in a very personal way. A great musician!"

The two have a handful of duo recordings, and Nilssen-Love is a central figure in the many other extensions of Gjerstad's work, including his Circulazione Totale Orchestra, a collective of rotating improvisers first established in 1984.

Each iteration of that group is as distinct as the characters in it, and, like the Spontaneous Music Ensemble,

short hiatus, with *Borealis* (Cadence), is working in peak form for Gjerstad's near-thirty-year project in scene building for Norway and the world.

The CTO came from Gjerstad's direct experience performing with drummer Stevens and bassist Johnny Dyani (from Steve Lacy's mid-sixties quartet including Enrico Rava): "I felt it was important to bring on some of the things I learned from playing with them, to younger musicians," Gjerstad writes on his website.

Bassist Jon Rune Strøm recently joined Gjerstad's trio and brings renewed energy for Gjerstad. "I feel very excited playing with Jon Rune, and I think we are moving into something else," Gjerstad writes.

After two decades of trios with various international musicians, Gjerstad is here with Paal Nilssen-Love and Jon Rune Strøm, propelled by incredible creativity, rhythms and an astounding improvisational endurance and positive spirit.

Tickets are \$14 general, \$12 Earshot members or senior citizens, and \$7 students. Advance tickets available at strangertickets.com/events/6550567/frode-gjerstad-trio and (800) 838-3006.

— Schraepfer Harvey



JON RUNE STRØM, FRODE GJERSTAD, AND PAAL NILSSEN-LOVE

started in mid-sixties London by Gjerstad's friend, colleague and drummer John Stevens, the CTO is a threshold to the improvising life for many emerging free improvisation artists, as they cycle in with more experienced players. The acoustic-electric CTO that re-emerged in 1998, after a

December at the Royal Room



THE ROYAL ROOM PHOTO BY DANIEL SHEEHAN

Also at the Royal Room in December, Jovino Santos Neto's Quinteto, the debut of a new film-and-music series, a smorgasbord of talents for the space's anniversary party, former Seattle residents visiting for the holidays, two days of Zony Mash and other incredible visiting and local projects, including Eric Vloeimans & Florian Weber, Dec. 17, and the Expanded Correo Aereo project, Dec 27. For the Royal Room's full December calendar and ticketing information, go to www.theroyalroomseattle.com.

— SH

Jovino Santos Neto Quinteto December 5, 7:30pm

Jovino Santos Neto, piano, flute, melodica, percussion; Chuck Dardorf, bass; Jeff Busch, drums, percussion; Hans Teuber, woodwinds; Ben Thomas, vibraphone, bandoneon

Selections from the Alan Lomax Archives

December 12, 8pm

Drummer Jen Gilleran conducts Sean Lane (drums, percussion), Neil Welch (sax), Joe Malcomb

(bass) and Erica Carlson (projectionist) in GRID, an improvising conduction ensemble established as one of Gilleran's Racer Sessions ensembles, now exploring work and travel sounds captured on film by Alan Lomax and others, in live time

Royal Room Anniversary Party December 14 & 15, 7pm

Appearances by Evan Flory-Barnes Project, McTuff, Sweeter Than the Day w/ Skerik and Kate Olson & Naomi Siegel, Golden Road: The Music of the Grateful Dead, Charlie Beck, Painting the Town Red: The Music of Billie Holiday, Song for You: The Music of Ray Charles and Leon Russell, Royal Room Collective Music Ensemble, The Meter Maids, Eckaman and Super Mokako, and special guests

Home for the Holidays December 19 & 26, 7:30pm

Andy Clausen Trio, Emily Asher's Garden Party, Zubin Hensler, Mulherkar Brothers Quintet, Roxy Coss

Zony Mash & Pigpen December 28 & 29, 8:30pm

Record release shows with Pigpen opening

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2012 Earshot Jazz Festival in Pictures

Daniel Sheehan's EyeShotJazz Blog



CHRIS LIGHTCAP'S BIGMOUTH AT THE SEATTLE ART MUSEUM. FROM LEFT TO RIGHT: MATT MITCHELL, ANDREW BISHOP, CHRIS LIGHTCAP, TONY MALABY AND CHES SMITH. PHOTO BY DANIEL SHEEHAN.



BETTYE LAVETTE AT THE TRIPLE DOOR. PHOTO BY DANIEL SHEEHAN.

Throughout the year, Pulitzer Prize-winning photojournalist Daniel Sheehan shares his incredible images of Earshot Jazz events on his blog eyeshotjazz.com, and his portraits of area jazz artists regularly appear in this publication. Visit eyeshotjazz.com to view Sheehan's photos in color. Here are a few selections from this year's festival.



BOBBY PREVITE'S VOODOO ORCHESTRA WEST AT THE TRIPLE DOOR. FROM LEFT TO RIGHT: BOBBY PREVITE, RYAN BURNS (HIDDEN), RICARDO GUTY, TOM VARNER, GEOFF HARPER, KATE OLSON, KEITH LOWE, NEIL WELCH, TIM YOUNG, BETH FLEENOR, JOE DORIA, AND WAYNE HORVITZ. PHOTO BY DANIEL SHEEHAN.



SEATTLE REPERTORY JAZZ ORCHESTRA WITH BRANFORD MARSALIS AT BENAROYA HALL ILLSLEY BALL NORSTROM RECITAL HALL. FROM LEFT TO RIGHT: PHIL SPARKS, CLARENCE ACOX AND BRANFORD MARSALIS. PHOTO BY DANIEL SHEEHAN.



JOE MCPHEE (TRIO X) AT THE SEATTLE ART MUSEUM. PHOTO BY DANIEL SHEEHAN.



PHIL DADSON AT THE CHAPEL PERFORMANCE SPACE. PHOTO BY DANIEL SHEEHAN.



ELIO VILLAFRANCA AND ARTURO STABLE AT THE SEATTLE ART MUSEUM. PHOTO BY DANIEL SHEEHAN.



HUMAN SPIRIT AT TULA'S. FROM LEFT TO RIGHT: ORRIN EVANS, ESSIE ESSIE, THOMAS MARRIOTT, MATT JORGENSEN AND MARK TAYLOR. PHOTO BY DANIEL SHEEHAN.



TATSUYA NAKATANI (FOREGROUND) WITH EYVIND KANG AT THE CHAPEL PERFORMANCE SPACE. PHOTO BY DANIEL SHEEHAN.



ROOSEVELT HIGHSCHOOL JAZZ BAND UNDER THE DIRECTION OF SCOTT BROWN AT TOWN HALL SEATTLE. PHOTO BY DANIEL SHEEHAN.



ANAT COHEN AT PONCHO CONCERT HALL. PHOTO BY DANIEL SHEEHAN.



GREGOIRE MARET AND FREDERICO GONZALEZ PEÑA (FOREGROUND) AT TULA'S.
PHOTO BY DANIEL SHEEHAN.



CUONG VU (TRIGGERFISH) AT BENAROYA HALL ILLSLEY BALL NORDSTROM RECITAL HALL.
PHOTO BY DANIEL SHEEHAN.



ARGA BILEG AT THE SEATTLE ASIAN ART MUSEUM. FROM LEFT TO RIGHT: BATZAYA KHADHUU, BAYASGALAN TERBISH AND JIGJIDORJ NANZADDORJ. PHOTO BY DANIEL SHEEHAN.



JAAP BLONK AT THE CHAPEL PERFORMANCE SPACE.
PHOTO BY DANIEL SHEEHAN.



PHILIP GLASS, FODAY MUSA SUSO AND ADAM RUDOLPH AT THE KIRKLAND PERFORMANCE CENTER. PHOTO BY DANIEL SHEEHAN.

THANK YOU

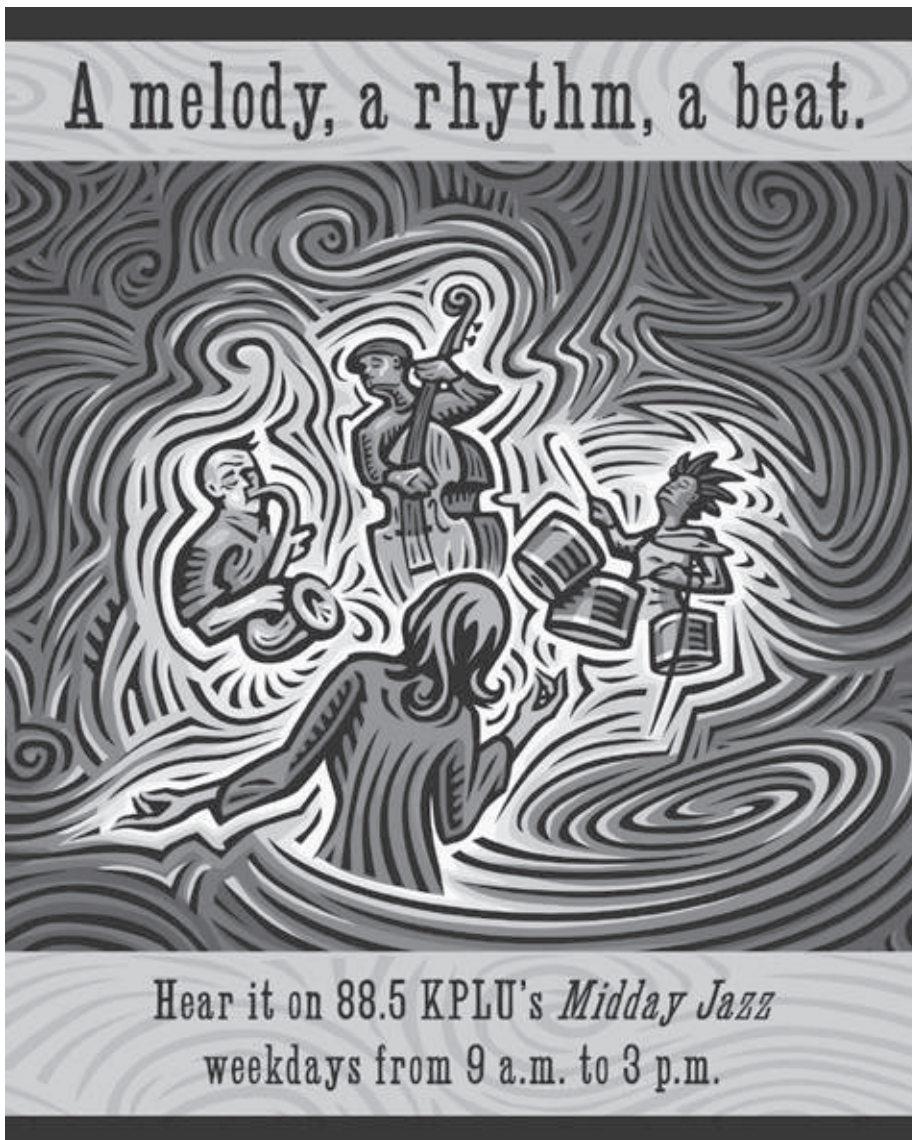
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Former Seattleite Features in 2012

Tatum Greenblatt

Imprints

Tatum Greenblatt

One of the strongest virtues of trumpeter Tatum Greenblatt's *Imprints* is his selection of material. "Paris Is Burning," written by young electric guitarist singer-songwriter St. Vincent (Annie Clark), makes use of traditional jazz devices applied to a very contemporary composition. Sting's "Consider Me Gone," from his recording *The Dream of the Blue Turtles*, makes good textural use of Adam Birnbaum's Nord keyboard, giving this 80s piece a 60s Hammond feel for the head, which also features effective interval work from Greenblatt and saxophonist Geoff Vidal. The tour de force of the recording is Greenblatt's arrangement of Clifford Brown's "Daahoud," contrasting odd-

meter and driving swing sections, skillfully executed by bassist Boris Kozlov and drummer Donald Edwards. Also



bing – and "Silhouette" may be too trite, Greenblatt has fully harnessed both his education and his influences.

Imprints is a well-conceived, well-produced recording by one of jazz's rising stars.

Educated in Seattle's Garfield jazz program, New York's New School and Juilliard, young Greenblatt is a virtuoso in his own right and has adroitly incorporated his primary influences – Wynton Marsalis, Clifford Brown, Lee Morgan and, most audibly, Freddie Hubbard. This third release reflects the virtuosity of a well-schooled musician.

– Fred Kellogg, *Free Jazz with Fred*, KAOS 89.3 FM, Olympia

on the release: guitarist Simon Kafka and vocalist Sofia Tosello.

While opening track "Frafrito Malenke Bonacci (Diap!)" flirts with over-production – layers of overdub-

Tatum Greenblatt performs at Tula's on December 27, 7:30pm, with Roxy Coss, tenor saxophone; Drew Pierson, piano; David Dawda, bass; Sean Hutchinson, drums. Admission is \$15. Reservations at (206) 443-4221.

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- 5 guest Dmitri Matheney
- 12, 19 Future Jazz Heads
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- 6 Craig Hoyer
- 13 guests Pearl Django
- 20 Steve Messick Trio *Holiday Jazz*
- 27 Dan Kramlich
- **FRIDAYS - TRIOS**
- 7 Milo Petersen Trio
- 21 Bryant Urban Trio + Josh Wolff
- **SATURDAYS - LYRICALS**
- 1 Janette West w/Muri A. Sanders
- 8 Kelly Eisenhour, Choir Tree Lighting
- 15 Katy Bourne 4 w/Randy Halberstadt
- 29 Pete Christlieb & Bill Ramsay Band
- **SUNDAYS** - Danny Kolke Trio
- 31 **NEW YEARS EVE - pARTY**
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Jessica Lurie Ensemble *Megaphone Heart* Zipa! Music

Saxophonist Jessica Lurie's latest independent release, *Megaphone Heart*, features the production work of Lurie and bassist **Todd Sickafoose** on Lurie's original compositions. Also on the release: **Brandon Seabrook**, guitar, banjo, tape recorder; **Erik Deutsch**, pianos, organ; **Allison Miller**, drums; **Marika Hughes**, cello.

The opening three pieces of the CD appear linked, as in a suite – “Steady Drum,” “A Million Pieces All in One” and “Bells” – with an angular yet lyrical alto solo on “Bells” exhibiting Lurie's considerable exposure and experience with traditional world music, such as Balkan and Sephardic-inspired grooves. Lurie makes effective use of improvisation to begin “Same Moon,” a starting point in the development of the total piece, which is otherwise composed and features a strong piano solo by Erik Deutsch over the progression. The release also features some very finely crafted vocals, such as on title track “Megaphone Heart.”

A protean artist, Lurie combines elements of several musical influences in her music. The result is a fine recording of truly original music.

—FK



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Hall of Fame Bassist Jeff Johnson

Jeff Johnson

Suitcase

Origin

Jeff Johnson, acoustic and Fender bass; Hans Teuber, saxophones, bass clarinet, alto flute; Steve Moore, piano; Eric Eagle, drums

Jeff Johnson's latest release, *Suitcase*, pulls from melodies and tunes written during an earlier era of his career. With long-time collaborator Hans Teuber on saxophones, bass clarinet and flute and newer music partners Steve Moore on piano and Eric Eagle on drums, Johnson leads the listener through a voyage of contrasted stylistic outings. From the chaotic yet controlled conversations in "Shake It Off" and "Picaso" to the serene pastures painted by Teuber in "Artist" and "Kiwi," the group carries us from free-form improvisation to regal melodious planes. In "Scene West" and "Illuminati," the group's more groove-based playing emerges, as Johnson and Eagle form a primal pocket. On the release, the Hall of Fame Seattle bassist pieces together a forward-looking string of originals, with conversational improvisation the clear focus of the album.

— Brady Somers

Hal Galper Trio

Airegin Revisited

Origin

Hal Galper, piano; Jeff Johnson, bass; John Bishop, drums

Veteran pianist Hal Galper simultaneously incorporates fresh and classic elements of the piano-trio jazz idiom on *Airegin Revisited*, his latest release with Origin Records. Bassist Jeff Johnson and drummer

John Bishop accompany Galper, continuing their six-year history as a trio.

The record is characterized by a unique style of rubato play, where often during each track the music flows freely, unbound by a traditional, countable time. The trio is very much together throughout the record, supported by careful listening from each musician, and, in the latter half of the album, by the harmonic structures of classic jazz standards.

The record's last three tracks are tributes to their composers: Sam Rivers, George Shearing and Sonny Rollins. Just as these compositions are timeless, at many instances, so is the trio's playing.

— Sam Landsman

Carrie Wicks

Barely There

OA2 Records

Carrie Wicks, vocals; Bill Anschell, piano; Jeff Johnson, bass; Byron Vannoy, drums; Hans Teuber, tenor sax & clarinet; David Lange, accordion

Vocalist Carrie Wicks reassembles the same group from her 2010 debut release, *I'll Get Around to It*, for a set of music including standards "Laura" and "A Kiss to Build a Dream On," Townes Van Zandt's "No Place to Fall," and eight of Wicks' originals by her and writing partner Ken Nottingham.

Seattle Jazz Hall of Fame bassist Jeff Johnson performs with a quartet for this month's Art of Jazz series at the Seattle Art Museum, Thursday, December 13, 5:30pm. Admission is free.



Brandi Disterheft

Gratitude

Justin Time Records

Vancouver-born bassist **Brandi Disterheft's** *Gratitude* features an accomplished band of colleagues and friends – fellow Canadian **Renee Rosnes** on piano, alto saxophonist **Vincent Herring**, flutist **Anne Drummond** (Garfield alumna), trumpeter **Sean Jones** and drummer **Gregory Hutchinson**.

The album is mostly tunes by Disterheft, with opener "Blues for Nelson Mandela" featuring a bowed bass head and pizzicato solo showing a nod to her bass mentors – Canada's Don Thompson, Rufus Reid, Ron Carter. Disterheft sings in French on "Le Regarder la Rencontrer Encore (Rendez-vous Indésirable)," and elsewhere, in English. The album ends with a solo bass interpretation of the Gershwins' "The Man I Love" and a funky version of "Compared to What." *Gratitude* is a promising and delightful follow up to the bassist's 2007 Juno Award-winning *Debut* and 2009's *Second Side*.

— Schraepfer Harvey

Please email announcements of new releases to editor@earshot.org, or, for review consideration, mail a copy of the release to Earshot Jazz Reviews, 3429 Fremont Place North, #309, Seattle, WA 98103.

JAZZ AROUND THE SOUND

December

12

SATURDAY, DECEMBER 1

BX Janette West Group, 7
 C* Killer Diller Ball w/ Casey MacGill & Orch.
 (Washington Hall, 153 14th Ave), 7, 9:30
 C* Kevin McCarthy w/ Andy Roben (Sullivan's
 Steakhouse, 621 Union St), 6
 C* Ellington's Nutcracker by Roosevelt HS Jazz
 Band (Roosevelt, 1410 NE 66th St), 7:30
 CH Triplet, 8
 EB Overton Berry Trio, 7, 9
 GD Marc Smason & Michael Barnett, 11:30am
 GZ Andre Thomas Quiet Fire, 7
 JA Roy Hargrove Quintet, 7:30, 10
 NC 7 Chord Pile Up, 8:30
 SF Leo Raymundo Trio w/ Sue Nixon, 9
 SR Kelley Johnson, 7:30
 SY Victor Janusz, 9:30am
 TO Gerard Edery Trio, 8
 TU Rich Cole Quartet, 7:30
 VI The James Band, 10
 VI Ruby Bishop, 6

SUNDAY, DECEMBER 2

BX Danny Kolke Trio, 6
 C* Killer Diller w/ Glenn Crytzer Syncopaters
 (Century Ballroom, 915 E Pine), 9:30
 C* Ellington's Nutcracker by Roosevelt HS Jazz
 Band (Roosevelt, 1410 NE 66th St), 2
 CR Racer Sessions: Katie Jacobson, 8
 DT Kevin McCarthy session, 8
 FB Legacy Band w/ Clarence Acox, 6

GB Primo Kim, 6
 JA Roy Hargrove Quintet, 7:30
 PM Paul Richardson, 6
 RR JazzED New Works Ensemble, 6:30
 RR Jim Knapp Orchestra, 7:30
 SB Pocket Time Slice jam w/ Tyler Musgrave, 9:30
 SF Jerry Frank, 6:30
 SY Victor Janusz, 9:30am
 TU Reggie Goings Jazz Offering, 3
 TU Jim Cutler Jazz Orch., 8
 VI Ron Weinstein Trio, 9:30
 VI Ruby Bishop, 6

MONDAY, DECEMBER 3

BX Mt. Si vocal workshop / Cornish College
 Ensemble, 5, 7
 C* Darius Willrich (El Gaucho, Pier 70), 6
 GB Primo Kim, 6
 MT Triangle Pub jam, 9
 NO New Orleans Quintet, 6:30
 PB Paratii session w/ Jeff Busch, Ernesto Pedriagnc, 9
 PM Paul Richardson, 6
 RR Royal Room Collective Music Ensemble, 8
 SQ Steve O'Brien & Adam Kessler w/ Nate Parker, 9
 TD Free Funk Union (Musicquarium), 8
 TU Beth Winter presents Cornish showcase, 7:30
 WR Spellbinder, 9:30

TUESDAY, DECEMBER 4

BP Hans Brehmer Trio, 7
 BX Bob Baumann & Friends, 7
 CH Amy Denio & Thollem McDonas, 8

ET Monktil session, 8
 NO Holotradband, 7
 OW Owl jam w/ Eric Verlinde, 10
 RR Frode Gjerstad Trio, 7:30
 SB McTuff, 10
 TU Jay Thomas Big Band, 7:30
 VT Careless Lovers, 9

WEDNESDAY, DECEMBER 5

BX Dmitri Matheny, 7
 C* Brazilian jam w/ Jeff Busch (Cafe Con Leche,
 2901 1st Ave S), 9
 NO Legacy Band w/ Clarence Acox, 8
 PH 418 session w/ Claudio Rochat-Felix, 9
 RR Jovino Santos Neto Quinteto, 7:30
 SB The Schwa, 10
 SF Passarim Bossa Nova Quintet w/ Leo Raymundo
 & Francesca Merlini, 8
 TU Smith / Staelens Band, 7:30
 VI Jason Parker Quartet, 9

THURSDAY, DECEMBER 6

BC Adam Kessler, Phil Sparks, 9
 CE Babma Brazil, 10
 CG Fu Kun Wu Trio, 8:30
 CH Lori Goldston, Dana Reason, Greg Campbell, 8
 JA Lee Ritenour w/ Mike Stern, Melvin Davis, Sonny
 Emory, 7:30
 LJ Daniel Barry's 2 Hemispheres / Alishan Trio, 9
 NO Skelbred/Jackson Quintet, 7
 TD Charlie Hunter, 7, 9:30
 TU Josh Rawlings Trio, 7:30

GET YOUR GIGS LISTED!

To submit your gig information go to www.earshot.org/Calendar/data/gigssubmit.asp or e-mail us at jazzcalendar@earshot.org with details of the venue, start-time, and date. As always, the deadline for getting your listing in print is the 15th of the previous month. The online calendar is maintained throughout the month, so if you are playing in the Seattle metro area, let us know!

Calendar Key

| | | |
|------------------------------------------------------------------------------------|--------------------------------------------------------------------------|-----------------------------------------------------------------------|
| BB Couth Buzzard Books, 8310 Greenwood Ave N, 206-436-2960 | GB El Gaucho Bellevue, 555 110th Ave NE, Bellevue, 425-455-2734 | PG Prohibition Grill, 1414 Hewitt Ave, Everett, 425-258-6100 |
| BC Barca, 1510 11th Ave E, 206-325-8263 | GD Gilbert's Deli, 10024 Main St, Bellevue, 425-455-5650 | PH 418 Public House, 418 NW 65th St, 206-783-0418 |
| BP Bake's Place, 155 108th Ave NE, Bellevue, 425-391-3335 | GZ Grazie Canyon Park, 23207 Bothell-Everett Hwy, Bothell, 425-402-9600 | PL Cafe Paloma, 93 Yesler Way, 206-405-1920 |
| BX Boxley's, 101 W North Bend Way, North Bend, 425-292-9307 | HS Hiroshi's Restaurant, 2501 Eastlake Ave E, 726-4966 | PM Pampas Room, El Gaucho Seattle, 2505 1st Ave, 206-728-1337 |
| C* Concert and Special Events | JA Jazz Alley, 2033 6th Ave, 441-9729 | RR The Royal Room, 5000 Rainier Ave S, 206-906-9920 |
| CE Cellars Restaurant and Lounge, 2132 1st Ave, 206-448-8757 | KC Kirkland Performance Center, 350 Kirkland Ave, Kirkland, 425-828-0422 | SB Seamonster Lounge, 2202 N 45th St, 633-1824 |
| CG Copper Gate, 6301 24th Ave NW, 706-3292 | LA Latona Pub, 6423 Latona Ave NE, 525-2238 | SE Seattle Art Museum, 1300 1st Ave, 206-654-3100 |
| CH Chapel Performance Space, Good Shepherd Center, 4649 Sunnyside Ave N, 4th Floor | LB Lakeside Bistro, 11425 Rainier Ave S, 206-772-6891 | SF Serafina, 2043 Eastlake Ave E, 206-323-0807 |
| CR Cafe Racer, 5828 Roosevelt Way NE, 206-523-5282 | LJ Lucid Jazz Lounge, 5241 University Ave NE, 402-3042 | SQ Still Liquor, 1524 Minor Ave, 206-467-4075 |
| CY Courtyard Marriott Hotel, 11010 NE 8th, Bellevue, 425-828-9104 | MT Mac's Triangle Pub, 9454 Delridge Way SW, 206-763-0714 | SR Sorrento Hotel, 900 Madison St, 206-622-6400 |
| DL District Lounge, 4507 Brooklyn Ave NE, 206-634-2000 | MV Marine View Church, 8469 Eastside Dr NE, Tacoma, 253-229-9206 | SY Salty's on Alki, 1936 Harbor Ave SW, 526-1188 |
| DT Darrell's Tavern, 18041 Aurora Ave N, Shoreline, 542-2789 | NC North City Bistro & Wine Shop, 1520 NE 177th, Shoreline, 365-4447 | TD Triple Door, 216 Union St, 206-838-4333 |
| EB Egan's Ballard Jam House, 1707 NW Market St, 206-789-1621 | NO New Orleans Restaurant, 114 First Ave S, 622-2563 | TO Town Hall Seattle, 1119 8th Ave, 206-652-4255 |
| ET Electric Tea Garden, 1402 Pike St, 206-568-3922 | OW Owl 'n' Thistle, 808 Post Ave, 621-7777 | TU Tula's, 2214 2nd Ave, 443-4221 |
| FB Seattle First Baptist Church, 1111 Harvard Ave, 206-325-6051 | PB Paratii, 5463 Leary Ave NW, 206-420-7406 | VI Vito's, 927 9th Ave, 682-2695 |
| | | WR White Rabbit, 513 N 36th St, 588-0155 |
| | | WV Wild Vine Bistro, 18001 Bothell Everett Hwy, Bothell, 425-877-1334 |

VI Dmitri Matheny Group, 9

6, 20 ZERO-G CONCERTS, LUCID AND MARS BAR

December's Zero-G concerts, a monthly series of progressive jazz and rock projects co-curated by Jason Goessl, Dennis Rea and Rik Wright, are at Lucid (Dec 6) and the Mars Bar (Dec 20). At **Lucid**, Thursday, Dec 6, 9pm: Daniel Barry's 2 Hemispheres w/ Kate Olson (woodwinds), Naomi Siegel (trombone), Chris Symer (bass), Nonda Trimis (drums, percussion) and Alishan Trio w/ Dennis Rea (guitar), Paul Kemmish (bass), Olli Klomp (drums). Admission is free. At the **Mars Bar**, Thursday, Dec 20, 8pm: The Schwa and Trimtab, Jason Goessl (guitar), Phil Cali (bass), Brian Oppel (drums). Admission is \$6.

FRIDAY, DECEMBER 7

BB Ronin 2, 7:30
BP Patricia Lee Allen, 8
BX Milo Petersen Trio, 7
C* los Buhos w/ Laura Oviedo, Enrique Wetzel, Marc Smason (el Quetzal, 3209 Beacon St), 8
EB Carrie Wicks, 7
HS Jazz & Sushi, 7:30
JA Lee Ritenour w/ Mike Stern, Melvin Davis, Sonny Emory, 7:30, 9:30
LA Latona happy hour w/ Phil Sparks, 5
NC Michael Martinez, 8:30
NO Flexicon w/ Thomas Marriott, 8
RR A to Z West Coast Sax, 8:30
RR Piano Royale / From A to Z West Coast Sax, 5:30, 9:30
SF Djangomatics Duo, 9
TU Mark Taylor/Ryan Burns happy hour, 5
TU Greta Matassa Quartet, 7:30
VI Casey MacGill, 8

SATURDAY, DECEMBER 8

BX Kelly Eisenhour, 7, 9
C* Kevin McCarthy w/ Andy Roben (Sullivan's Steakhouse, 621 Union St), 6
C* Greta Matassa w/ Miles Black, Jodi Proznick, Jovon Miller, Julian McDonough (Sudden Valley Dance Barn), 3
CH Eric Barber & Robin Holcomb solos, 8
DL Peter Daniel 3, 8
GD Marc Smason & Michael Barnett, 11:30am
JA Lee Ritenour w/ Mike Stern, Melvin Davis, Sonny Emory, 7:30, 9:30
RR Tribute to Obo Addy by African Music Nite, 9
SF Jose Gonzales Trio, 9
SR Katy Bourne Trio, 7:30
SY Victor Janusz, 9:30am
TU Susan Pascal Brazil Project w/ Bill Anschell, Chuck Deardorf, Jeff Busch, 7:30
VI Ruby Bishop, 6

SUNDAY, DECEMBER 9

BX Danny Kolke Trio, 6
CR Racer Sessions: Aaron Otheim, 8
DT Kevin McCarthy session, 8
GB Primo Kim, 6
JA Lee Ritenour w/ Mike Stern, Melvin Davis, Sonny Emory, 7:30
PG Nikki Schilling, 5
PM Paul Richardson, 6
RR Jazz Night School / Scrape, 6:30, 7:30
SF Anne Reynolds & Burt Boice, 6:30
SF Alex Guilbert brunch, 11:00am

SY Victor Janusz, 9:30am
TO Ahamefule J. Oluo *Now I'm Fine* premiere, 7:30
TU Jazz Police, 3
TU Jim Cutler Jazz Orch., 8
VI Ruby Bishop, 6
VI Ron Weinstein Trio, 9:30

MONDAY, DECEMBER 10

BX CCK Workshop, 7
C* Jose "Juicy" Gonzales Trio (Rainier Chapter House, 800 E Roy St), 7:30
C* Darius Willrich (El Gaucho, Pier 70), 6
GB Primo Kim, 6
JA Tessa Souter, 7:30
MT Triangle Pub jam, 9
NO New Orleans Quintet, 6:30
PB Paratii session w/ Jeff Busch, Ernesto Pedriagno, 9
PM Paul Richardson, 6
RR Ask the Ages, 8
SQ Steve O'Brien & Adam Kessler w/ Nate Parker, 9
TD Free Funk Union (Musicquarium), 8
TU David Marriott Big Band, 7:30
WR Spellbinder, 9:30

10 VOCALIST TESSA SOUTER FREE AT JAZZ ALLEY

Since her 2004 recording debut, vocalist Tessa Souter's voice and penchant for exploring music mostly untouched by other vocalists has set her apart. Souter's new *Beyond the Blue*, her second release on the Motema label, features Souter's own lyrics set to jazz arrangements of classical melodies from the European canon with pianist Steve Kuhn's trio, bassist David Finck and drummer Billy Drummond, vibraphone master Joe Locke, saxophonist Joel Frahm and Gary Versace on accordion. She performs at Jazz Alley, December 10, 7:30pm, with a Seattle quartet, including Bill Anschell (piano), Don Braden (sax), Chris Symer (bass). Admission is free; reservations required.

TUESDAY, DECEMBER 11

BP Hans Brehmer Trio, 7
BX Offbeats Jazz Choir, 7
CY Janette West Quartet w/ Eric Verlinde & Chuck Kistler, 7:30
ET Monktrail session, 8
NO Holotradband, 7
OW Owl jam w/ Eric Verlinde, 10
SB McTuff, 10
TU Emerald City Jazz Orch., 7:30
VT Careless Lovers, 9

11 EASTSIDE JAZZ CLUB

Eastside Jazz Club presents Janette West Quartet with West on vocals, Eric Verlinde on piano, Chuck Kistler on bass and Marty Tuttle on drums, at Courtyard Marriott Bellevue, 11010 NE 8th St. Tickets are \$13 adults, \$8 eighteen and under. Call (425) 828-9104 for information.

WEDNESDAY, DECEMBER 12

BX Future Jazzheads session, 7
C* Brazilian jam w/ Jeff Busch (Cafe Con Leche, 2901 1st Ave S), 9
NC Bob & Diane Fast - Neale, 8:30
NO Legacy Band w/ Clarence Acox, 8
PH 418 session w/ Claudio Rochat-Felix, 9
RR GRID and the Alan Lomax Archives, 8
SB Suffering F#ckheads, 9
SB Farko Collective, 9

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MONDAY

GB Primo Kim, 6
MT Triangle Pub jam, 8:30
NO New Orleans Quintet, 6:30
PB Paratii session w/ Jeff Busch & Ernesto Pedriagno, 9
PM Paul Richardson, 6
WR Spellbinder, 9:30

TUESDAY

CG Suffering F#ckheads, 8:30
ET Monktrail session, 8
NO Holotradband, 7
OW Jam w/ J Martinez & E Verlinde, 10
RR Tim Kennedy session, 9:30
SB McTuff Trio, 10
VT Careless Lovers, 9

WEDNESDAY

NO Legacy Band w/ Clarence Acox, 8
PH 418 session w/ Claudio Rochat-felix, 9

THURSDAY

BC Adam Kessler w/ Phil Sparks, 9
CE Babma Brazil w/ Dinho Costas, 10
CG Fu Kun Wu Trio, 8:30
LB Lakeside jam, 6
NO Ham Carson Quintet, 7

FRIDAY

HS Jazz & Sushi, 7:30
LA Latona happy hour w/ Phil Sparks, 5
NO Thomas Marriott's Flexicon, 8

SATURDAY

SY Victor Janusz, 9:30am
VI Ruby Bishop, 6

SUNDAY

C* Racer Sessions, 8
DT Kevin McCarthy session, 8
GB Primo Kim, 6
PM Paul Richardson, 6
SY Victor Janusz, 9:30am
TU Jim Cutler Jazz Orchestra, 8
VI Ruby Bishop, 6
VI Ron Weinstein Trio, 10

TU Dan O'Brien Brazilian, 7:30
VI Jerry Zimmerman, 8

THURSDAY, DECEMBER 13

BC Adam Kessler, Phil Sparks, 9
BX Pearl Django, 7
C* Nikki Schilling, (Amici Bistro, 8004 Mukilteo
Speedway, Mukilteo), 4
CE Babma Brazil, 10
CG Fu Kun Wu Trio, 8:30
KC Meshell Ndegeocello Dedication to Nina Simone,
7:30
LB Lakeside jam, 6
NO Ham Carson Quintet, 7
RR Thione Diop & Yeke Yeke / Jefferson Rose Band,
8, 9:30
SE Art of Jazz: Jeff Johnson Quartet, 5:30
TD Tubaluba (Musicquarium), 9
TU Jacqueline Tabor Jazz Band, 7:30
VI Brazil Novo, 9

FRIDAY, DECEMBER 14

CH Music of John Cage by Jarrad Powell, Jessika
Kenney, dancer Beth Graczyk, 8
HS Jazz & Sushi, 7:30
LA Latona happy hour w/ Phil Sparks, 5
LJ Rik Wright Quartet, 6
NC Pearl Django, 8:30
NO Flexicon w/ Thomas Marriott, 8
RR Piano Royale / Royal Room Anniversary w/ Evan
Flory-Barnes, McTuff, Sweeter Than the Day w/
Skerik, Kate Olson, Naomi Siegel, 5:30, 7
SF Tim Kennedy Trio, 9
SR Miss Rose, 7:30
TU Kelley Johnson Quartet, 7:30
TU Mark Taylor/Ryan Burns happy hour, 5

SATURDAY, DECEMBER 15

C* Kevin McCarthy w/ Andy Roben (Sullivan's
Steakhouse, 621 Union St), 6
CH Gust Burns solo & w/ Paul Kikuchi, Carmen
Rothwell, Jacob Zimmerman, 8
GD Marc Smason & Michael Barnett, 11:30am

LB Thelxie Eaves Trio, 6
RR Royal Room Anniversary w/ Music of Billie
Holiday, Royal Room Collective, 6
SF Leo Raymundo Trio w/ Sue Nixon, 9
SR Overton Berry, 7:30
SY Victor Janusz, 9:30am
TU Seattle Teen Music, 2
TU Marc Seales Quintet w/ Thomas Marriott, 7:30
VI Ruby Bishop, 6
WV Nikki Schilling, 8

SUNDAY, DECEMBER 16

BX Danny Kolke Trio, 6
CR Racer Sessions: Maria Mannisto, 8
DT Kevin McCarthy session, 8
GB Primo Kim, 6
MV Michael Powers, 5
PG Bob Strickland jam, 5pm
PM Paul Richardson, 6
RR Jazz Night School / Washington Composers
Orchestra, 6:30, 7:30
SF Jerry Frank, 6:30
SY Victor Janusz, 9:30am
TU Jay Thomas Big Band, 4
TU Jim CutlerJazz Orch., 8
VI Ron Weinstein Trio, 9:30
VI Ruby Bishop, 6

MONDAY, DECEMBER 17

BX Mt Si Vocal Workshop, 7
C* Darius Willrich (El Gaucho, Pier 70), 6
GB Primo Kim, 6
MT Triangle Pub jam, 9
NO New Orleans Quintet, 6:30
PB Paratii session w/ Jeff Busch, Ernesto Pedriagno, 9
PM Paul Richardson, 6
RR Eric Vloeimans & Florian Weber, 8
SQ Steve O'Brien & Adam Kessler w/ Nate Parker, 9
TD Free Funk Union (Musicquarium), 8
TU Emily Asher's Garden Party Band, 7:30
WR Spellbinder, 9:30

TUESDAY, DECEMBER 18

BP Hans Brehmer Trio, 7
BX Aaron Tevis Project, 7
ET Monktail session, 8
NO Holotradband, 7
OW Owl jam w/ Eric Verlinde, 10
SB McTuff, 10
TU Roadside Attraction, 7:30
VT Careless Lovers, 9

WEDNESDAY, DECEMBER 19

BX Future Jazzheads session, 7
C* Brazilian jam w/ Jeff Busch (Cafe Con Leche,
2901 1st Ave S), 9
NO Legacy Band w/ Clarence Acox, 8
PH 418 session w/ Claudio Rochat-Felix, 9
RR Home for the Holidays w/ Andy Clausen Trio,
Emily Asher's Garden Party, Zubin Hensler, 7:30
TD Hardcoretet (Musicquarium), 8:30
TU Greta Matassa workshop, 7:30

THURSDAY, DECEMBER 20

BC Adam Kessler, Phil Sparks, 9
BX Steve Messick Trio, 7
C* The Schwa / Trimtab (Mars Bar, 609 Eastlake Ave
E), 8
CE Babma Brazil, 10
CG Fu Kun Wu Trio, 8:30

MONTEREY JAZZ FESTIVAL 55TH ANNIVERSARY TOUR

JANUARY 22

DEE DEE BRIDGEWATER
CHRISTIAN MCBRIDE
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CHRIS POTTER
BENNY GREEN
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JA Ain't Misbehavin, 7:30
 LB Deems Tsutakawa, 7
 LJ Roots, Vibes & Rhythm, 9:30
 NO Ham Carson Quintet, 7
 TD Thione Diop (Musicquarium), 9
 TU Fred Hoadley's Sonando, 8
 VI Tim Kennedy Trio, 9

FRIDAY, DECEMBER 21

BX Bryant Urban & Joshua Wolff w/ Chris Symer & Greg Williamson, 7
 CH Phil Kline's Unsilent Night, 8
 EB The End Ensemble/Michael Owcharuk Octet, 9
 EB Steve Messick Quartet, 7
 HS Jazz & Sushi, 7:30
 JA Ain't Misbehavin, 7:30
 LA Latona happy hour w/ Phil Sparks, 5
 LB Thelxie Eaves Trio, 6
 LJ DSW Jazz Collective, 9
 NO Flexicon w/ Thomas Marriott, 8
 RR JazzED Alumni w/ Table & Chairs, 8:30
 SF Alex Guilbert Duo, 9
 SR Nikki DeCaires, 7:30
 TD Smoke & Honey / Ranger & the Re-arrangers (Musicquarium), 5, 10
 TU Mark Taylor/Ryan Burns happy hour, 5
 TU Matt Jorgensen Quintet, 7:30
 VI Rat City Brass, 9

21 STEVE MESSICK QUARTET, HOLIDAY JAZZ

Bassist Steve Messick's sixth year of holiday concerts, with arrangements of holiday favorites. This year's quartet includes Travis Ranney (tenor sax), David Franklin (piano) and Ken French (drums), at Egan's Ballard Jam House, Friday, Dec 21, 7pm. Admission is \$10.

SATURDAY, DECEMBER 22

C* Kevin McCarthy w/ Andy Roben (Sullivan's Steakhouse, 621 Union St), 6
 CH Danse Perdue, 8
 GD Marc Smason & Michael Barnett, 11:30am
 JA Ain't Misbehavin, 7:30, 9:30
 LB Murl Allen Sanders, 7
 SF Tim Kennedy Trio, 9
 SR Kelley Johnson, 7:30
 SY Victor Janusz, 9:30am
 TO Duke Ellington's Sacred Music, 7
 TU Peter Daniel & Agent 86, 7:30
 VI Casey MacGill Trio, 10
 VI Ruby Bishop, 6

SUNDAY, DECEMBER 23

CR Racer Sessions: Chris Icasiano, 8
 DT Kevin McCarthy session, 8
 JA Ain't Misbehavin, 7:30
 PG Nikki Schilling, 5
 PM Paul Richardson, 6
 SF Alex Guilbert Duo brunch, 11:00am
 SY Victor Janusz, 9:30am
 TU Easy Street, 4
 VI Ron Weinstein Trio, 9:30
 VI Ruby Bishop, 6

MONDAY, DECEMBER 24

C* Darius Willrich (El Gaucho, Pier 70), 6
 GB Primo Kim, 6
 MT Triangle Pub jam, 9
 NO New Orleans Quintet, 6:30

PB Paratii session w/ Jeff Busch, Ernesto Pedriagno, 9
 SQ Steve O'Brien & Adam Kessler w/ Nate Parker, 9
 TD Free Funk Union (Musicquarium), 8
 WR Spellbinder, 9:30

Call to confirm schedule.

TUESDAY, DECEMBER 25

ET Monktail session, 8
 NO Holotradband, 7
 OW Owl jam w/ Eric Verlinde, 10
 SB McTuff, 10
 VT Careless Lovers, 9

WEDNESDAY, DECEMBER 26

BX Future Jazzheads session, 7
 C* Brazilian jam w/ Jeff Busch (Cafe Con Leche, 2901 1st Ave S), 9
 NO Legacy Band w/ Clarence Acox, 8
 PH 418 session w/ Claudio Rochat-Felix, 9
 RR Home for the Holidays w/ Mulherkar Brothers Quintet, Roxy Coss, 7:30
 TD Istvan & Farko (Musicquarium), 5
 TU Frank Kohl Quartet, 7:30

VI Wally Shoup Trio, 9

THURSDAY, DECEMBER 27

BC Adam Kessler, Phil Sparks, 9
 BX Dan Kramlich, 7
 CE Babma Brazil, 10
 CG Fu Kun Wu Trio, 8:30
 LB Lakeside jam, 6
 NO Ham Carson Quintet, 7
 RR Expanded Correo Aereo, 8
 SB Suffering F#ckheads, 9
 TD Amir Beso (Musicquarium), 5
 TU Tatum Greenblatt Quintet w/ Roxy Coss, 7:30

FRIDAY, DECEMBER 28

BP Patricia Lee Allen, 8:00
 HS Jazz & Sushi, 7:30
 JA Poncho Sanchez, 7:30, 9:30
 LA Latona happy hour w/ Phil Sparks, 5
 LB Thelxie Eaves Trio, 6
 NO Flexicon w/ Thomas Marriott, 8
 PL Penelope Donado/Dave Peterson, 7:30

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|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------|---------------------------------------------------------------------|-------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------|
| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
| | | | | | | 1 Rich Cole Quartet 7:30PM \$15 |
| 2 Reggie Goings Jazz Offering 3:00PM \$10 ***** Jim Cutler Jazz Orch. 8:00PM \$5 | 3 Beth Winter presents Cornish showcase 7:30PM \$10 | 4 BIG BAND JAZZ Jay Thomas Big Band 7:30PM \$5 | 5 BIG BAND JAZZ Smith / Staelens Band 7:30PM \$10 | 6 Josh Rawlings Trio 7:30PM \$10 | 7 Mark Taylor/Ryan Burns happy hour 5:00PM ***** Greta Matassa Quartet 7:30PM \$15 | 8 Susan Pascal Brazil Project w/ Bill Anschell, Chuck Deardorf, Jeff Busch 7:30PM \$15 |
| 9 Jazz Police 3:00PM \$5 ***** Jim Cutler Jazz Orch. 8:00PM \$5 | 10 BIG BAND JAZZ David Marriott Big Band 7:30PM \$5 | 11 BIG BAND JAZZ Emerald City Jazz Orch. 7:30PM \$5 | 12 Dan O'Brien Brazilian 7:30PM \$7 | 13 Jacqueline Tabor Jazz Band 7:30PM \$10 | 14 Mark Taylor/Ryan Burns happy hour 5:00PM ***** Kelley Johnson Quintet 7:30PM \$15 | 15 Seattle Teen Music 2:00PM \$5 ***** Marc Seales Quintet w/ Thomas Marriott 7:30PM \$15 |
| 16 Jay Thomas Big Band 4:00PM \$5 ***** Jim Cutler Jazz Orch. 8:00PM \$5 | 17 Emily Asher's Garden Party Band 7:30PM \$8-\$15 | 18 BIG BAND JAZZ Roadside Attraction 7:30PM \$8 | 19 Greta Matassa workshop 7:30PM \$10 | 20 Fred Hoadley's Sonando 8:00PM \$10 | 21 Mark Taylor/Ryan Burns happy hour 5:00PM ***** Matt Jorgensen Quintet 7:30PM \$15 | 22 Peter Daniel & Agent 86 7:30pm \$15 |
| 23 Easy Street 4:00PM \$5 ***** Randy Bergerson Group 8:00PM \$5 | 24 CLOSED | 25 CLOSED MERRY CHRISTMAS | 26 Frank Kohl Quartet 7:30PM \$10 | 27 Tatum Greenblatt Quintet w/ Roxy Coss 7:30PM \$5-\$15 | 28 Mark Taylor/Ryan Burns happy hour 5:00PM ***** Stephanie Porter Quartet 7:30PM \$5-\$15 | 29 Bill Anschell Standards Trio w/ Chuck Deardorf & D'vonne Lewis 7:30PM \$15 |
| 30 Fairly Honest Jazz Band 3:00PM \$5 ***** Jim Cutler Jazz Orch. | 31 New Year's Eve w/ Greta Matassa 8:00PM \$40 | | | Specials FRIDAYS & SATURDAYS: Make dinner reservations and arrive by 7:00PM to receive a \$5 discount on your cover charge | | |

RR Zony Mash + Horns record release w/ Pigpen, 8:30
 SF John Sanders & Saul Cline Gypsy Reeds Duo, 9
 SR Brazil Novo, 7:30
 TU Stephanie Porter Quartet, 7:30
 TU Mark Taylor/Ryan Burns happy hour, 5

SATURDAY, DECEMBER 29

BX Pete Christlieb & Bill Ramsay, 7
 C* Kevin McCarthy w/ Andy Roben (Sullivan's Steakhouse, 621 Union St), 6
 C* Nikki Schilling, (Amici Bistro, 8004 Mukilteo Speedway, Mukilteo), 7
 GD Marc Smason & Michael Barnett, 11:30am
 JA Poncho Sanchez, 7:30, 9:30
 LB Butch Harrison, 7
 NC Stephanie Porter & Friends, 8:30
 RR Zony Mash + Horns record release w/ Pigpen, 8:30
 SF Alex Guilbert Duo, 9
 SR Eugenie Jones, 7:30
 SY Victor Janusz, 9:30am
 TD How Now Brown Cow (Musicquarium), 10

TU Bill Anschell Standards Trio w/ Chuck Deardorf & D'vonne Lewis, 7:30
 VI Ruby Bishop, 6

SUNDAY, DECEMBER 30

BX Danny Kolke Trio, 6
 CR Racer Sessions: Ronan Delisle, 8
 GB Primo Kim, 6
 JA Poncho Sanchez, 7:30
 PG Bob Strickland jam, 5
 PM Paul Richardson, 6
 SF Jerry Frank, 6:30
 SF Danny Ward brunch, 11:00am
 SY Victor Janusz, 9:30am
 TD Kareem Kandi (Musicquarium), 8
 TU Fairly Honest Jazz Band, 3
 TU Jim Cutler Jazz Orch., 8
 VI Ron Weinstein Trio, 9:30
 VI Ruby Bishop, 6

Call to confirm schedule.

MONDAY, DECEMBER 31

BX Greg Williamson Quartet, ft. Bernie Jacobs, 7

C* Jacqueline Tabor Jazz Band (Cedarbrook Lodge, 18525 36th Ave S), 7:30
 C* Darrius Willrich (El Gaucho, Pier 70), 6
 GB Primo Kim, 6
 JA Poncho Sanchez NYE, 8:45, 11
 MT Triangle Pub jam, 9
 NO New Orleans Quintet, 6:30
 PB Paratii session w/ Jeff Busch, Ernesto Pedriagno, 9
 PM Paul Richardson, 6
 RR Great Recession New Years Eve Bash, 8
 SF John Sanders w/ Sue Nixon, 9
 TD Dudley Manlove Quartet, 7, 10:30
 TU New Year's Eve w/ Greta Matassa, 8
 VI NYE party w/ special guests, 9
 WR Spellbinder, 9:30

31 NYE ARGOSY CRUISE W/ DINA BLADE

Vocalist Dina Blade with the Greg Glassman Trio performs aboard the *Royal Argosy* during a New Year's Eve cruise, Monday, December 31, 7:30pm. The cruise departs Pier 55 on the Seattle Waterfront. Dinner is included, with live music, and a champagne toast. Admission is \$139, plus gratuity and tax. Call (206) 623-1445 to reserve.

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Notes, from page 3

Chapel Space Submissions for December

Dedicated to various contemporary and experimental music and sound art, the Wayward Music Series, Chapel Performance Space, has openings in December. For booking information, visit waywardmusic.blogspot.com.

Alki Tours Train to Leavenworth

The train to the Leavenworth Treelighting Festival showcases on-board entertainers, including baritone vocalist Kevin Mahogany. The train runs December 1, 8, 15 and 22. More at www.alkitours.us.

On the Horizon:

Monterey Jazz Festival on Tour Benaroya Hall, January 22, 7:30pm

Monterey Jazz Festival celebrates its 55th anniversary with six festival artists on tour: vocalist Dee Dee Bridgewater leads pianist Benny Green, drummer Lewis Nash, bassist Christian McBride, trumpeter Ambrose Akinmusire and saxophonist Chris Potter. More information at benaroyahall.org.

JAZZ INSTRUCTION

Osama Afifi – Upright/electric bass instruction. Worked with Kurt Elling, Nnenna Freelon, Tribal Jazz, Yanni, Vanessa Paradis. (206) 877-2285 | www.myspace.com/osamaafifi

Clipper Anderson – NW bassist, studio musician, composer. PLU faculty. Private students, clinics, all levels, acoustic/electric. (206) 933-0829 | clipperbass@comcast.net | www.clipperanderson.com

Bob Antolin – Saxophone and improvisation (all instruments): jazz and world focus; NE Seattle. (206) 355-6155 | brightmoments@comcast.net

Jon Belcher – Jazz drum set instruction. Studied with Alan Dawson. Author Drumset Workouts books 1 & 2. (253) 631-7224 | jbgroove1@junio.com | www.drumsetworkouts.com

Emilie Berne – Vocal instruction in cabaret, jazz, musical theater, song writing. All levels. Over 30 years teaching experience. (206) 784-8008

Dina Blade – Jazz singing instruction: private lessons, classes and workshops. (206) 524-8283 | dinablade@dinablade.com | www.dinablade.com/teaching

Samantha Boshnack – Trumpet technique, improvisation and composition. All ages, levels. Studios in Central District/Capitol Hill and Issaquah. (206) 789-1630 | sboshnack@hotmail.com

Ryan Burns – Piano, bass, guitar instruction at Burien School of Music. (206) 679-4764 | ryan@burienschool.com

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Johnny Conga – Latin percussion, congas/bongos/timbales. Styles in Latin Jazz, Salsa, Rumba, the clave and more. johnnyconga@live.com

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David George – Trumpet. Brass and jazz technique for all students. Home studio in Shoreline. Cornish grad. (206) 365-4447 | davidgeorgemusic@clearwire.net | www.davidgeorgemusic.com

Steve Grandinetti, MEd – Jazz drum set instruction. Studied with Justin Di CioCio. Centrum Blues Festival faculty. (360) 385-0882 | stevieg@q.com | www.reverbnation.com/stevegrandinetti

Tony Grasso – Trumpet technique, composition, improvisation. All levels. 25 years teaching experience. (206) 940-3982 | tonygrasso64@hotmail.com

Michael Grimes – Jazz bass (upright and electric), all levels, and improv skills (all instruments). (206) 317-4634 | www.michaelgrimesbass.com

Ed Hartman – Yamaha artist; jazz, Latin, percussion (drumset, vibraphone, marimba, congas) at The Drum Exchange. FREE intro lesson. (206) 545-3564 | edrums@aol.com | drumexchange.com

Mark Ivester – Faculty at Cornish College and PLU. Drumset instruction available in Seattle, Bellevue, Tacoma and Gig Harbor. (253) 224-8339, mark@partpredominant.com

Kelley Johnson – Earshot best jazz vocalist, international vocal competition winner. Lessons and workshops, voice and improvisation. (206) 323-6304 | www.kelleyjohnson.com

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Scott Lindenmuth – Jazz guitar instruction: improvisation, theory, technique. Beginning through advanced. (425) 776-6362 | info@scottlindenmuth.com | www.scottlindenmuth.com

Pascal Louvel – GIT grad, Studied with R. Ford and N. Brown. (206) 282-5990 | www.SeattleGuitarTeacher.com

Greta Matassa – Award winning, Earshot Jazz best vocalist. Private instruction and workshops. (206) 937-1262 | greta@gretamatassa.com | www.gretamatassa.com

Yogi McCaw – Piano/improvisation/composition/home recording. North Seattle. (206) 783-4507 | yogi-one@excite.com

Wm Montgomery – Instruction in jazz piano, improv (all instruments), ear training, theory, composition. Seattle (Magnolia Village). (206) 282-6688 | wmon@monchan.com

Cynthia Mullis – Saxophone instruction with a creative, organic approach to jazz style, theory, improvisation and technique. (206) 675-8934 | cynthiamullis.com

Nile Norton, DMA – Jazz vocal coaching, all levels. Pioneer Square studio location. Recording and leadsheet transcriptions. (206) 919-0446 | npmusic@msn.com | www.npnmusic.com

Susan Palmer – Guitar instructor at Seattle University, author of The Guitar Lesson Companion. Private lessons and jam classes in jazz/blues/rock. leadcatpress@gmail.com

Susan Pascal – Jazz vibraphone improvisation and technique, beginning through advanced. (206) 795-9696 | susan@susanpascal.com | susanpascal.com

Ronnie Pierce – Instruction in sax, clarinet, flute. (206) 467-9365 or (206) 374-8865

Bren Plummer – Double bass instruction: jazz and classical. BM (NEC), MM, DMA (UW). Experienced freelance jazz and orchestral player. (206) 992-9415 | brenplummer@gmail.com

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Steve Rice – Jazz piano instruction, North Seattle. (206) 365-1654 | rice4plex@aol.com

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Ryan Taylor – Guitarist with extensive performance/teaching background. For information call (206) 898-3845 | ryan-taylor@earthlink.net

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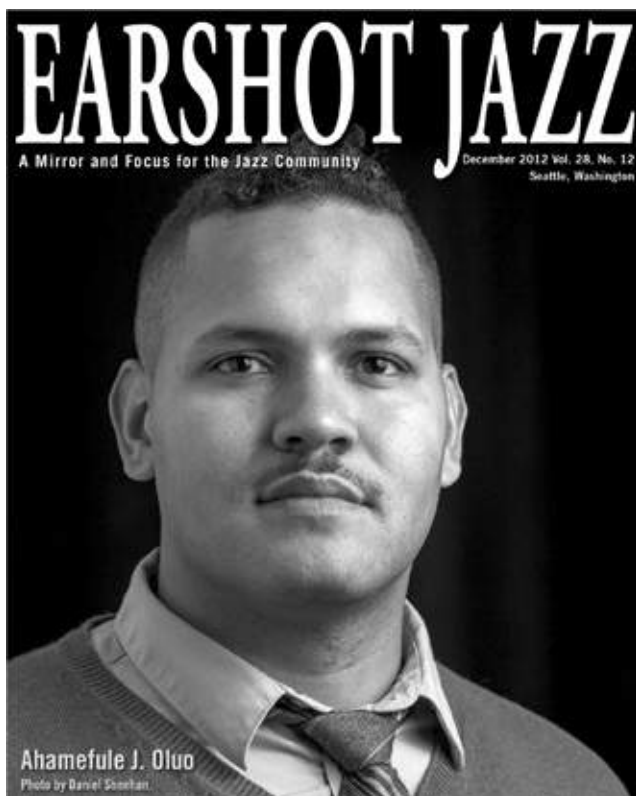
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Beth Winter – Vocal jazz teacher, technique and repertoire. Cornish jazz instructor has openings for private voice. (206) 281-7248

To be included in this listing, send up to 15 words, to Earshot Jazz, 3429 Fremont Pl N #309, Seattle WA 98103; fax (206) 547-6286; jazz@earshot.org.



COVER: Ahamefule J. Oluo
PHOTO BY DANIEL SHEEHAN

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