EARSHOT IAZZ A Mirror and Focus for the Jazz Community July 2012 Vol. 28, No. 7

Seattle, Washington

Chris Stover

Photo by Daniel Sheehan

My term as editor ends with this issue. For the past three years, I have worried about whether the newsletter would go out on schedule, both electronic and print versions, and whether enough of our readers would find the content worthy or reflective of our city's vibrant jazz scene.

Those worries, however, were never a burden. Rather, I embraced them as a reminder of my connection to an international jazz community that has been a consistent presence in my life for as long as I can remember.

It is fitting that the final issue that will feature my name in the masthead as editor reflects how broadly our region has embraced the music and how commonly our musicians impact the music on a global scale. A quick look at the lengthy schedule of summer jazz festivals and concerts throughout the Northwest says it all. The role that Earshot continues to play as a presenter of progressive jazz is most evident in the "Jazz: the Second Century" series which runs each July. Trombonist and composer Chris Stover's story illustrates the success our local musicians are having on the national and international scene, both as educators and performers.

I also bring the good news that Schraepfer Harvey will assume editorship from August forward. He has served as the assistant editor up until now, and I know that he is excited about making the newsletter an even better publication. The tireless dedication of Karen Caropepe and John Gilbreath to the organization and this publication will no doubt be an asset to Harvey in his new role.

Even after my return to New York, I will certainly continue reading, and hopefully writing for the newsletter.

- Danielle Bias, Earshot Editor

Cafe Racer Love, Town Hall Forum

The arts community has shown enormous fortitude, generosity and care in the wake of the fatal shootings at Cafe Racer and Town Hall in May. Earshot Jazz mourns with the witnesses, friends and families surviving this tragedy. The community is healing through continuing its love and work: the Racer Sessions moved to various locations in the intervening weeks, benefit shows continue, and Town Hall hosted a forum on public safety in their Great Hall. You can join in supporting the victims' families, surviving victim, and the Cafe Racer community, by visiting caferacerlove.

CityArtist Projects Grant

The CityArtist Projects program, of the Office of Arts & Cultural Affairs, provides funding for Seattle-based individual artists to develop and present their work. The program focuses on different disciplines in alternating years. The 2013 cycle will award grants to artists working in dance, music and theater (including playwriting). A broad range of artists representing the artistic and cultural expression that reflects Seattle's diversity is encouraged to apply. In 2012, CityArtists awarded \$156,000 to 45 individual artists working in the visual, literary and media arts. Twenty-three of the 45 artists funded are first-time recipients, representing 51 percent of the awards. Applications are due by July 19. For more details, visit www.seattle.gov/arts.

Nominations for Governor's Arts & Heritage Award

Nominations of individuals or organizations for the Washington State Arts Commission Governor's Arts & Heritage Awards are due on July 10. The awards recognize and honor art-

ists, arts organizations and cultural tradition leaders for significant contributions to the creative vitality of Washington State. Governor Chris Gregoire selects three Arts Awards and three Heritage Awards, to be presented September 2012. For more information, including the guidelines for nominations, nomination form and list of previous recipients, please visit www.arts. wa.gov/projects/awards.shtml.

Bumbershoot Moves Jazz Outdoors

In 2011, Bumbershoot presented jazz artists in EMP's Level 3 venue. This year, One Reel, the producers of the annual outdoor music festival, are promising "a lively jazz showcase," which will be presented outdoors on the Starbucks Stage. Confirmed artists include the Seattle Repertory Jazz Orchestra, Skerik's Bandalabra and New Orleans brass band The Soul Rebels. Bumbershoot takes place over Labor Day weekend, Sept. 1-3, at Seattle Center.

On the Horizon: Tumbao

Olympic Sculpture Park, August 9, 5:30-7:30pm, free

Carlos Cascante y su Tumbao will bring Latin rhythms to the Olympic Sculpture Park on August 9 as part of the Art of Jazz Series, co-presented by Earshot Jazz and the Seattle Art Museum. The group has received much praise for their recordings, Hablando en Serio (2011) and Recuerdos (2006). JazzTimes called Recuerdos a "surprisingly diverse and upbeat collection of Cuban-inspired rhythms." The band includes members Julio Jauregui (piano), Dean Schmidt (bass), Thomas Marriott (trumpet), Jeff Busch (drums), Pedro Vargas (congas) and Cascante (vocals).

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MISSION STATEMENT

Earshot Jazz is a non-profit arts and service organization formed in 1984 to cultivate a support system for jazz in the community and to increase awareness of jazz. Earshot Jazz pursues its mission through publishing a monthly newsletter, presenting creative music, providing educational programs, identifying and filling career needs for jazz artists, increasing listenership, augmenting and complementing existing services and programs, and networking with the national and international jazz community.

IN ONE EAR

Centrum Artist Residencies This Fall

In an inaugural Reverberations festival, Centrum artists-in-residence perform a multi-media world premiere from Fort Worden's historic batteries and cistern on Artillery Hill of Fort Worden State Park, Friday-Sunday, September 21-23. In that three-week period, Seattle-based composer and pianist Wayne Horvitz, audio engineer and producer Tucker Martine, Japanese dancer/choreographer Yukio Suzuki and Japanese video artist Yohei Saito create 55: Music and Dance in Concrete, short improvised and composed works utilizing the historic spaces. More information is available at centrum.org/reverberations.

Tom Varner Joins Cornish This Fall

Cornish College of the Arts announces the appointment of jazz French hornist Tom Varner to the position of Assistant Professor of Jazz Performance. Varner joins the many talented artists on Cornish's jazz faculty, including Jim Knapp, Jovino Santos Neto, Wayne Horvitz, Dawn Clement and Randy Halberstadt. More about the Cornish Music Department jazz program at cornish.edu/music.

Jam Session News

The Lakeside Bistro, Rainier Beach, holds Thursday-night jam sessions. In recent months, pianist Eric Verlinde and drummer Jon Sheckler have been hosts. In July, percussionist John Hansen hosts on the last three Thursdays (first Thursday is a songwriters' open mic). The Lakeside Bistro jam sessions are 6-9pm.

Greta Matassa retires the first Monday vocalist jam after 10 years at Tula's. The Reggie Goings Jazz Offering, on first Sundays, and Darin Clendenin's

session, on third Mondays, are still great opportunities to sit in at Tula's.

Jim Wilke's Jazz NW July Lineup

Jim Wilke's Jazz Northwest features the artists and events of the regional jazz scene. The radio program airs Sundays at 1pm on 88.5 KPLU and is also available online in an archived podcast. Jazz Northwest is recorded and produced by Jim Wilke, exclusively for KPLU. July 8 features the **Rising Stars groups** from the Bellevue Jazz Festival at Bake's Place; July 15, a **Jazz Port Townsend** preview; July 22, **Eduardo Mendonca** from SAM's Olympic Sculpture Park concert. See jazznw.org for program schedule and updates.

Sonarchy July Lineup

Sonarchy broadcasts Sundays at midnight (PST) on 90.3 KEXP. The shows can be heard live at KEXP.org and are available as podcasts shortly after they air. Doug Haire is the producer and mixes these live shows.

July 1, Erin Jorgensen, solo marimba, singing and stories; July 8, Batholith, fusion meets prog rock meets free improvisation, with Stephen Thomas Cavit (drums), Dennis Rea (guitar), Ken Masters (baritone guitar), Geoff Harper (bass); July 15, Echore is Esther Sugai and Michael Shannon playing traditional Asian instruments, harmonium, dilruba, found percussion and field recordings; July 22, Systemwide, live dub from the Sonarchy archives (2003); July 29, Wah Wah Exit Wound, Dave Webb (guitar), Bowie Mclean (bass, vocals), Warren Pease (drums).

See jackstraw.org/studio/sonarchy for a program schedule and more information.



JULY 26 - 28 At Fort Worden State Park

FRIDAY, JULY 27

McCurdy Pavilion - 7:30 pm \$38/\$29/\$19

Eric Reed Trio with special guest Walter Smith III

Eric Reed (p), Hamilton Price (b), Kevin Kanner (d), Walter Smith III (t sax)

Dynamic Duos: "A Tribute to JJ & Kai"

featuring Wycliffe Gordon and Jiggs Whigham (trombones)

"Six String Masters"

with Bruce Forman and Graham Dechter (guitars)

"Drummage"

Jeff Hamilton and Matt Wilson (drums) Tamir Hendelman (p), Chuck Deardorf (b), Rodney Green (d)

SATURDAY, JULY 28

McCurdy Pavilion - 1:30 pm \$47/\$34/\$22

Benny Green Trio with special guest Gary Smulyan

Benny Green (p), Ben Wolfe (b), Rodney Green (d), Gary Smulyan, (b sax)

Introducing Dena Derose

Dena DeRose (p/v), Martin Wind (b), Matt Wilson (d)

The Shadow of Your Smile: The Music of Johnny Mandel Centrum Faculty All-Star Big Band directed by NEA Jazz Master Johnny Mandel

SATURDAY, JULY 28

McCurdy Pavilion, 7:30 pm \$38/\$29/\$19

Mary Stallings with the Eric Reed Trio

Mary Stallings (v), Eric Reed (p), Hamilton Price (b), Kevin Kanner (d)

Graham Dechter Quartet

Graham Dechter (g), Tamir Hendelman (p), John Clayton (b), Jeff Hamilton (d)





The Welland Family



Major support for Jazz Port Townsend is provided by James and Nelly Tretter

JAZZ IN THE CLUBS

THURS, JULY 26 8 pm to 11 pm

Venues: The Public House / The Upstage

NW Maritime Center

FRI, JULY 27 AND SAT, JULY 28 10 pm to 1 am

Venues: The Public House / The Upstage / Castle Key Rose Theatre / Undertown / Key City Playhouse NW Maritime Center

Visit www.centrum.org/jazz for schedule updates, directions, and more. (\$24 Evening Club Pass)

Clarence Acox George Cables Jeff Clayton John Clayton Dawn Clement Chuck Deardorf Graham Dechter Dena DeRose Bruce Forman Benny Green Rodney Green Wycliffe Gordon Randy Halberstadt Jon Hamar **Jeff Hamilton** Tamir Hendelman Gary Hobbs

Kevin Kanner

Kelby MacNayr Hamilton Price Bill Ramsav Fric Reed Walter Smith III Gary Smulyan Terell Stafford Mary Stallings Jay Thomas Byron Vannoy Sachal Vasandani Laura Welland Jiggs Whigam

Matt Wilson

Martin Wind

Ben Wolfe

Sherrie Maricle

Order Your Tickets Today www.centrum.org 800.746.1982

Jazz Port Townsend is still accepting applications for the weeklong workshop (July 22 - 29). Information is available at http://centrum.org/jazz or call (800) 733-3608

X

Chris Stover: Trombonist and Theorist



CHRIS STOVER PHOTO BY DANIEL SHEEHAN.

By Danielle Bias

"There are certainly a lot of us here," jokes trombonist Chris Stover about the number of musicians from Seattle currently living in New York. Sitting in New York's Union Square for the interview, he recounts a recent conversation with Andy Clausen, another trombonist from Seattle now studying at the Juilliard School, about putting together a band in the Big Apple that would play the music of Seattle-based composer Jim Knapp. "That really got me to thinking that I bet we could put together a big band comprised solely of musicians from Seattle."

Stover is also a composer and theorist with a particular interest in Cu-

ban and Brazilian music, though he is certainly well acquainted with creative improvisation and new music. After spending most of his life in and around Seattle, he relocated to New York about two years ago to join the faculty at the New School for Jazz and Contemporary Music. Prior to arriving at the New School, he also taught at the University of Puget Sound and the University of Washington.

Many in Seattle know Stover from his active performing and recording career with his own modern jazz quartet featuring Byron Vannoy, Chris Symer, Victor Noriega; the pan-Latin trio QED with Ben Thomas and Alex Chadsey; and the band More Zero with Stuart MacDonald, John Silverman, Thomas and Vannoy. He also has a long-standing relationship with the Latin music community in Seattle, including especially Jovino Santos Neto. Santos Neto speaks fondly of Stover. He says, "Chris is an excellent musician and educator. I have learned a lot from him. His knowledge of subtle details of Afro-Cuban rhythms is very impressive."

Stover seems to have been able to forge a happy marriage between his activities as a performer-composer and scholar-educator. "Early on, I reached out to Chris Washburne, who serves on the faculty in the ethnomusicology department at Columbia University

and who also happens to be a trombonist like myself," he explains. "I asked him about how he was able to keep a high-level playing career as well as a high-level scholarly career going at the same time. And he said: 'It's very easy, I just write about the same music that I play.' And I really took that to heart."

Stover's dissertation at the University of Washington explored folkloric Cuban music as well as Cuban jazz. About five to six years ago, he started to really bring together his role as a composer and performer with his academic pursuits "in a very serious way,"

he says. That statement almost seems modest when one considers that Stover holds both a Ph.D. in Music Theory and a Doctor of Musical Arts degree in Trombone Performance from the UW.

While maintaining an incredibly active performing career, he has managed to keep all his academic chops. He has presented at numerous academic conferences, including the national Society for Ethnomusicology, the American Musicological Society and the Society for Music Theory conferences. His critical writing and research has also been published by Cambridge Scholars Press, the *ITA*

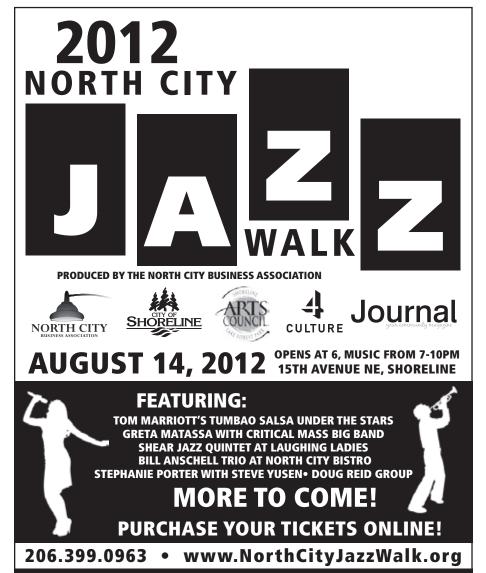
Journal and Latin American Music Review.

"My interest in Cuban music started out very innocently," he recalls. "One of the main reasons being that salsa uses a lot of horn players, and it provided a lot of opportunities for me to play out, starting in the mid-90s in groups like Orquesta Nueva Era, Latin Expression and Fred Hoadley's Latin jazz group Sonando. And eventually from playing the music so much, my interests and curiosity really grew and I started to really study Cuban music."

Stover has spent time in Cuba studying with some of the great progenitors of music, especially in the cities where the music still thrives today, particularly in Havana, Matanzas and Santiago de Cuba. "I am especially drawn to folkloric rumba, which is sort of ironic because there is no trombone in folkloric rumba," he explains. "But the rhythmic aspects of it and the micro-rhythms, as well as the call and response, the relationship between music and dance, and the social-cultural context is really fascinating. And although I don't really play folkloric music, I have been able to use what I have learned to inform my own music."

Stover's own music can be at once pan-Latin and modern, though it often embraces a certain sophisticated simplicity. "When I am writing music, I use what I have learned as a base to create within my own musical syntax. My music is definitely not rumba, but the same sort of processes that happen in rumba often inform my compositional style," according to Stover. "Aside from my interest in process with regard to rumba, another kind of music that I am fascinated by, also in terms of process, is minimalist music."

Not surprisingly, then, he cites musician and performers like Steve Reich, Cachao and Caetano Veloso as major influences. He has performed with an eclectic mix of musicians, includ-



ing Eddie Palmieri, Charlie Hunter, Wayne Horvitz, Robin Holcomb, Tom Varner and Michael Spiro.

He points especially to a recent recording, *Between Two Conclusions*, with the band More Zero. "Some of the music on this record has a minimalist kind of vibe, introducing ostinatos that develop and transform very slowly over time," he notes. More Zero has been a signature band for Stover for quite a few years, along with QED, and another band, Frieze of Life, that he co-leads with Greg Sinibaldi.

Stover returns to Seattle in July for a few performances and to teach a camp on Latin jazz at the Cornish College of Music alongside Jovino Santos Neto and Ben Thomas. "My commitment to educating youth about Latin music is sort of what spurred the camp that I have been teaching at Cornish with Jovino," he notes. "We explore not just Cuban music or Brazilian music, but look at the music from several different

cultures in a pan-Latin American way. There is such an incredible wealth of music throughout Latin America that is waiting to be explored."

And then what's next? Not long after wrapping up the semester at the New School, Stover left for a tour in Brazil, playing shows with a stellar cast of Brazilian musicians, including Vitor Gonçalves, Sérgio Galvão and Amanda Ruzza. Stover certainly does not seem to have time for boredom. After his time in Seattle, he takes off for a week-long visiting scholar residency at the University of Queensland in Brisbane, Australia, and trips to Denmark, Argentina, and a research project in Cuba are slated before the year is out. He is also working on mixing a new quartet CD with Danish bass player Niels Praestholm along with Michael Gregory on guitar, and another Seattle native, Andrew Drury, on drums.

To learn even more about Chris Stover, visit his website at www.morezero.com.

Shows in Seattle

While Chris Stover is here in Seattle, you can catch him at these three shows in the Seattle area:

Tuesday, July 24, 8pm

Chapel Performance Space Chris Stover Big Band

Wednesday, July 25, 8pm

Royal Room Jovino Santos Neto Quinteto featuring Chris Stover

Friday, July 27, 8:30pm

Jazz in the Valley, J.J.'s Main, Ellensburg, WA QED Trio

Summer Intensive Workshop

Monday, July 23-Friday, July 27, 10am-4:30pm

Cornish College of the Arts
ABCs of Latin Jazz: Argentina, Brazil and
Cuba
With Jouing Sentes Note and Rep.

With Jovino Santos Neto and Ben Thomas

Selected Discography

Stover was an active and vital part of Seattle for over fifteen years, before moving to New York in 2010, and he appears on over sixty recordings. Below are some highlights:

More Zero, Between Two Conclusions (2012)

Chris Stover, Circle by Night (2012)

Amanda Ruzza, This Is What Happened (2012)

Elspeth Savani, Pensamientos en vuelo (2011)

QED, Yet What Is Any Ocean... (2011)

Jesse Canterbury, Vertigo (2010)

Tom Varner Tentet, Heaven and Hell (2009)

Andrew Boscardin, Four Color Heroes (2009)

Elsepth Savani, Galla Que Canta (2007)

More Zero, More Zero (2006)

Sonando, Trés (2006)

Tom Baker, The Gospel of Red Hot Stars (2006)

(2006)
Frieze of Life, *Nuclear Frog Pond* (2005)

Quasinada, Interrupt This Broadcast (2004)

Charlie Smith Circle, Charlie Smith Circle

Frieze of Life, Frieze of Life (2003)





Jazz: The Second Century Presentations



LIL COOP SEXTET: (LEFT TO RIGHT) JOHN SEMAN, ROBERT BEASLEY, MARK OSTROWSKI, DARIAN ASPLUND, BILL MONTO.
STEPHEN FANDRICH. PIANO. NOT PICTURED. PHOTO BY GENESEE ADKINS.



ERIC BARBER OF METRILODIC. PHOTO BY DANIEL SHEEHAN.

July 12, 19 & 26, 8pm Chapel Performance Space

Seattle musicians have new works in development all the time – at house concerts, at weekly jam sessions, in basement studios and at clubs and cafes around Seattle, including the Seamonster and the Royal Room. Jazz: The Second Century is this organization's open question to that artistic community: so, what's happening now?

Submissions are considered by a peerreview panel made up of musicians, journalists, former Second Century performers and concert producers. Earshot Jazz thanks all the unique and enterprising creative musicians of this city that submitted their work for consideration. Out of all the materials – a range of home recordings, studio materials, live video clips, full bands, duos and more – this year's schedule follows below with occasional statements submitted with the artist materials.

– Schraepfer Harvey

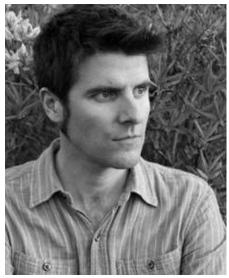
July 12 MetriLodic | John Seman's Lil Coop Sextet

MetriLodic is Eric Barber (saxophone, loops, iPad and synth), Byron Vannoy (drums) and Paul Kemmish (electric bass). The trio uses groove and meter, not always linear, as a launch for all original improvisations.

Saxophonist Eric Barber brings his global influences as a collaborator in India, Iran and the Balkans to the ensemble. He received a Golden Ear Award in 2009 for Instrumentalist of

the Year and is currently a member of the Washington Composers Orchestra, French hornist Tom Varner's Quintet and Tentet, Byron Vannoy's Meridian and the Ziggurat Quartet, whose *Calculated Gestures* (Origin Records, 2010) is a fusion of jazz and Carnatic (South Indian) rhythms. Barber is an independent educator and earned a bachelor of arts in music from the University of Oregon and a master of fine arts in jazz studies and African American music from California Institute of the Arts.

Recently emerging as a bandleader and composer, drummer Byron Vannoy debuted *Meridian* to national acclaim; the record also received the 2008 Golden Ear Award for Recording of the Year. Vannoy is frequent performer and an independent educa-







TRIO ORANGUTAN: (LEFT TO RIGHT) NAOMI SIEGEL, JASON LEVIS AND KATE OLSON. PHOTO BY ALEX GARLAND AND ANJA CONRAD.

tor and has studied privately with Ian Froman, Mark Ivester, Bob Moses and Joe LaBarbera. He holds an associate certificate in professional music from Berklee College of Music, a bachelor of music in jazz performance from Cornish College of the Arts and a master of fine arts degree in jazz and African American music performance from California Institute of the Arts.

Bassist Paul Kemmish (PK) is a legendary contributor to the live music scene in Seattle. His PK & What Army? contemporary big band continues to perform in clubs, regularly bringing together some of the city's top horn and rhythm talents for impromptu live sessions.

John Seman's Lil Coop Sextet is a new ensemble from Monktail Creative Music Concern bassist and director John Seman. Monktail members and frequent collaborators Seman (bass), Mark Ostrowski (drums), Stephen Fandrich (piano) and Bill Monto (alto sax) comprise the core of the group. Darian Asplund (tenor sax) and Robby Beasley (trumpet) feature in the group, "combining written material with free improvisation, serialism with lead sheets, tone rows with bass grooves, blues and ballads with passacaglia and fugue, the past and

future in the immediate moment," Seman writes.

Bassist John Seman is also a professional archivist and ethnomusicologist with degrees from the Oberlin Conservatory of Music and the University of Maryland in College Park

July 19 Bill Horist | Trio Orangutan

Internationally prolific in the alternative and underground and in rock, jazz, avant-garde and folk music, Seattle guitarist Bill Horist has appeared on 70 recordings and has performed well over 1,000 concerts throughout North America, Mexico, Europe and Japan. He's worked with John Zorn, Wayne Horvitz, Stuart Dempster, Trey Gunn, Secret Chiefs 3, Shazaad Ismaily, Saadet Turkoz, Jack Wright, Amy Denio, Eyvind Kang, Paul Hoskin, Wally Shoup, Paul Kikuchi, Jessica Lurie, Tucker Martine and Master Musicians of Bukkake, Axolotl and the Paul Rucker Ensemble in addition to extensive solo activity. Horist is an Artist Trust grant and fellowship recipient (2006, 2005). From Horist's Second Century submission: I view jazz as an aspiration more than a genre. ... For those that see jazz as a genre, it might be difficult to consider that what I do is related somehow. ... I suppose it becomes difficult for a forward-thinking idea to countenance the gravity of its own growing history, but if there's any place where the duality can exist, it's here, in this music.

Trio Orangutan is Kate Olson (soprano saxophone), Naomi Siegel (trombone) and Jason Levis (percussion). They play composed pieces and improvise in search of the "timbral possibilities of trombone, soprano and percussion," Olson writes. As the Syrinx Too, Olson and Siegel have worked on those possibilities at the Racer Sessions, Gallery 1412 and elsewhere.

Olson holds a master's degree from the University of Michigan. She is an area educator and performs with the Seattle Women's Jazz Orchestra and the Seattle Conduction Band. Naomi Siegel is a graduate of the Oberlin Conservatory and is now an active performer and music educator in the Seattle area. She regularly performs with Thione Diop, Picoso and other Latin, world and experimental groups. Siegel teaches private trombone lessons and is a member of the Seattle Women's Jazz Orchestra. Composer, drummer and UC Berkeley doctoral candidate

Jason Levis, currently based in Berlin, makes it a trio.

July 26 Robin Holcomb | BUZZ

Robin Holcomb is a prolific singer, pianist, composer and songwriter with influences from free jazz piano to folk music and world percussion. Her Second Century solo piano performance recalls her 2006 Tzadik release John Brown's Body. She writes in her Second Century submission: This, the next or any other stage of jazz music: An exuberance: timeless, specific.

Also performing tonight, **Wayne Horvitz**'s **BUZZ** group. BUZZ is Hovitz on piano and electronics, **Geoff Harper** on bass, **Kate Olson** on sax and **Steve O'Brien** on trumpet.

Horvitz considers, in his Second Century submission: (1) New (younger) musicians continually enter one's artistic landscape, as an improviser or composer. (2) To create music that encompasses all the possibilities that electronics offer, without losing focus on the musical elements that have sustained us throughout the centuries.

Though independent Second Century submissions, it's worth noting that Holcomb and Horvitz have been married and influential on new musical works and young artists for decades. "Creating and nurturing environments for new music is their forte," Steve Griggs writes, "Robin Holcomb: Fostering New Music," November 2011. They founded Studio Henry in New York, a home for the New York Composers Orchestra (NYCO); reprised a similar effort in Seattle in 2008, founding the Washington Composers Orchestra (WACO); now, Horvitz's Royal Room partnership venture, where Horvitz's Seattle Conduction Band performs monthly, continues that influence.

Tickets are \$5-\$15 sliding scale. Advance tickets are available at brownpapertickets.com and 800-838-3006.



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Jazz Port Townsend







MARY STALLINGS

July 22-29

By Danielle Bias

Centrum Jazz Artistic Director John Clayton has once again put together a stellar lineup of workshops and performances in historic Port Townsend on the Olympic Peninsula. Centrum's 36th annual Jazz Port Townsend festival has become a summer ritual for many musicians, aspiring and otherwise. This year's stand outs include NEA Jazz Master and five-time Grammy award winner Johnny Mandel, Sachal Vasandani, Benny Green, Gary Smulyan, Eric Reed Trio, Walter Smith III, Dena DeRose, Mary Stallings, Matt Wilson, Chuck Deardorf, Jeff Hamilton, Dee Daniels and more than two dozen other established and emerging jazz artists in pavilion

shows and intimate club performances throughout Port Townsend.

The week-long series of workshops and performances kicks off on Sunday, July 22, and concludes the following Sunday, July 29. Mainstage performances take place at Fort Worden State Park's WWI-era McCurdy Pavilion. The increasingly popular Jazz in the Clubs series returns, featuring intimate performances in clubs and venues in Port Townsend's historic downtown and uptown districts. Nearly all of the artists who perform at mainstage and club concerts, as well as more than a dozen others, will serve as workshop faculty. Among this year's faculty are Wycliffe Gordon, Randy Halberstadt, Terrell Stafford and Ben Wolfe.

Centrum Program Manager Gregg Miller notes, "From the outset, [Artistic Director] John [Clayton] made it an absolute priority to invite faculty who are outstanding both as teachers AND performers. The two don't always go hand-in-hand. I think he's done a really good job with this."

Miller is also pleased to see that many artists are eager to return to the festival each year. "I can honestly say that the faculty and performers really enjoy coming here," he explains. "I think the biggest attraction to them is they get to play and hang with a large number of truly outstanding musicians who also happen to be great people ... we work hard to create an atmosphere where great music happens naturally and easily."

If you go, don't miss ...



ERIC REED

Free Workshop

Friday, July 27, 9am-4:30pm Fort Worden State Park

For the fifth consecutive year, Jazz Port Townsend invites the public to Fort Worden for the "Free Friday Workshop Blowout," an insider's look at Jazz Port Townsend workshops and master classes, including a free noon-time performance of the Jazz Port Townsend Participant Big Band led by Clarence Acox, on the green of the Fort Worden Commons.

Jazz in the Clubs

Jazz Port Townsend heads downtown for the popular Jazz in the Clubs series, featuring intimate performances in clubs and venues throughout Port Townsend. The series features performances at the **Public House**, 1038 Water Street; **The Upstage**, 923 Washington Street; **The Northwest Maritime Center**, 431 Water Street; and other venues. Friday and Saturday performances begin at 10pm.

Mainstage Performances at McCurdy Pavilion

Friday, July 27, 7:30pm

Eric Reed Trio with special guest Walter Smith III

Plus a series of "Dynamic Duos" featuring Wycliffe Gordon & Jiggs Whigham (trombones); Bruce Forman & Graham Dechter (guitars); and Jeff Hamilton & Matt Wilson (drums)

Pianist and composer **Eric Reed** began playing the piano at age two and was performing in his father's Baptist church in Philadelphia by age five. After studying at Philadelphia's Settlement Music School and Los Angeles' Colburn School of Arts, Reed began a vibrant professional career both in

combos and as a leader. He has worked with such musical luminaries as Wynton Marsalis, Jessye Norman, Quincy Jones, Patti Labelle, Irvin Mayfield, Benny Carter and others. Reed has taught at the Juilliard School of Music and gives master classes and lecture demonstrations on the history of music. He has recorded over 20 albums, three of which have charted on Billboard's Top Jazz Albums chart. His latest recording is entitled *The Dancing Monk*.

Saturday, July 28, 1:30pm

Benny Green Trio with special guest Gary Smulyan

Dena DeRose

Centrum Faculty All-Star Big Band, directed by NEA Jazz Master Johnny Mandel

Benny Green began classical piano studies at the age of seven. He moved to New York in the spring of 1982, at the age of 19, gaining notoriety and experience while performing with two jazz legends: Betty Carter and Art Blakey, throughout the 1980s. In 1993, Oscar Peterson chose Green as the first recipient of the City of Toronto's Glen Gould International Pro-



tégé Prize in Music. That year, Green replaced Gene Harris in Ray Brown's Trio, working with the veteran bass player until 1997. He has recorded as a sideman with Carter, Blakey's Jazz Messengers, Freddie Hubbard, Bobby Watson, Milt Jackson, Diana Krall and the Ray Brown Trio.

Grammy-nominated pianist and vocalist Dena DeRose has performed and recorded with Ray Brown, Clark Terry, Benny Golson, John Scofield, Jimmy Cobb, Mark Murphy and many others. A devoted educator, DeRose is currently the Head of Jazz Vocal Department at the University of Music and Dramatic Arts in Graz, Austria, and teaches at the Prince Claus Conservatory of Music in The Netherlands. In addition, she frequently teaches at clinics and workshops, such as the Dave Brubeck Institute in Oakland, CA, the Stanford Jazz Workshop, the Litchfield Summer Jazz Camp and the Rotterdam Summer Jazz School.

NEA Jazz Master Johnny Mandel studied at the Manhattan School of Music and the Juilliard School. A veteran performer, he played in the orchestras of Boyd Raeburn, Jimmy Dorsey, Buddy Rich, Georgie Auld and Chubby Jackson. Additionally, he played and arranged music in the band of Elliott Lawrence, and with Count

Basie. His compositions include "Not Really the Blues" for Woody Herman in 1949, "Hershey Bar" and "Pot Luck" for Stan Getz, "Straight Life" and "Low Life" for Count Basie as well as "Tommyhawk" for Chet Baker. His composition, "The Shadow of Your Smile," won the 1965 Academy Award for Best Song, and the Grammy Award for Song of the Year in 1966. Mandel has received five Grammy Awards, including Song of the Year for Tony Bennett's performance of "The Shadow of Your Smile" and Best Original Score for "The Sandpiper," Best Arrangement on an Instrumental Recording for Quincy Jones' song "Velas," and two awards for Best Instrumental Arrangement Accompanying Vocals for Natalie Cole's "Unforgettable" and Shirley Horn's "Here's to Life." In 2011, he was recognized as a Jazz Master by the National Endowment for the Arts.

Saturday, July 29, 7:30pm

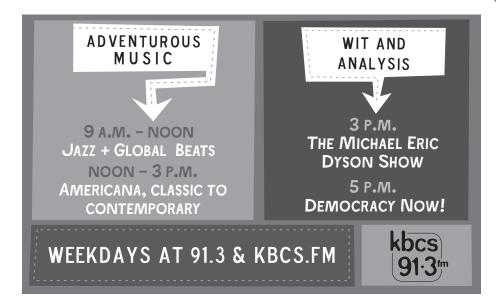
Mary Stallings with the Eric Reed Trio Graham Dechter Quartet

The *New York Times* called **Mary Stallings** "perhaps the best jazz singer singing today ... [that] everybody

seems to have missed." A Bay Area native who established a name for herself as one of the finest jazz singers of the 1960s, performing with such luminaries as Dizzy Gillespie, Cal Tjader, Billy Eckstine and Count Basie. After taking a hiatus from her recording career in the 1970s to raise her daughter and work as a clothes designer, Stallings stepped back into the national jazz spotlight in 1999 with a performance at the famous Village Vanguard nightclub in New York. Ever since then, jazz fans have had the pleasure of rediscovering Stallings, whose voice and phrasing continued to mature and improve during her long sabbatical.

At only 19 years old, **Graham Dechter** became the youngest member of the Clayton-Hamilton Jazz Orchestra. Since then, he has toured extensively in the United States and Europe with CHJO and has performed with some of the most respected names in jazz, including Bill Charlap, Kurt Elling, Jon Faddis, Benny Golson, Wycliffe Gordon, Benny Green, Jon Hendricks, Wynton Marsalis, Les McCann, James Moody, Marlena Shaw, Terell Stafford, Clark Terry, Peter Washington, Nancy Wilson and Snooky Young.

More information, including directions and ticketing, is at www.centrum.org/jazz.





Northwest Summer & Fall Jazz Festivals

If by now your summer's calendar is full, note the opportunities below for a jazz add-on along the way or for an extension of the travel season well into the fall.

Many of these regional events involve multiple venues and share club spaces in the evenings, including the Jazz Port Townsend education camp and concerts; some are multi-day, multi-stage occasions, such as the outdoor Cathedral Park Jazz Festival, re-launched into its 32nd year by the nonprofit InterArts Community Production Company, after some local doubt that festival would continue.

While that event emerges with new steam, another falls away: the Ocean Shores Jazz Society's Jazz at the Beach Dixieland festival in Ocean Shores, Washington, that raised money to support the music program in the North Beach School District, retires after 29 years.

That close notwithstanding, Dixie and classic jazz features on many of the festivals and events in our region, with the Seattle Lindy Exchange, the Medford Jazz Festival and the Sun Valley Jazz Jamboree specifically addressing opportunities to dance. Is classic the new contemporary? There's a vibrancy afoot in the many classic and dance jazz events in the region.

If dancing's not your thing, also trending: jazz walks. You can stroll closer to home on the North City Jazz Walk in Shoreline and the North Bend Jazz Walk in North Bend.

– Schraepfer Harvey

Britt Pavilion

June 9-October 12 – Britt Pavilion, Jacksonville, OR

Jake Shimabukuro / Leo Kottke, An Evening with Bill Cosby, Trombone Shorty & Orleans Avenue / Ozomatli, Diana Krall and more. www.brittfest.org – (800) 882-7488, (541) 773-6077

America's Classic Dixieland Jazz Festival

June 28-July 1 – St. Martin's University, Marcus Pavilion, Lacey, WA

High Sierra, Ray Skjelbred, Titan Hot 7, Uptown Lowdown, Yerba Buena and more. www.olyjazz.com

Blaine Jazz Festival

July 8-14 – Various venues, Blaine, WA Pearl Django, Daren Clendenin, Randy Halberstadt, Clipper Anderson, Greg Hopkins, Greta Matassa, student ensembles and workshops and more www.blainejazz.org – (360) 820-8312

Cathedral Park Jazz Festival

July 20-22 – Cathedral Park, Portland, OR Superjazzers, Martin Zarzar, Halie Loren, Trio Subtonic, Pete Peterson 7, Fractal Quintet, Damian Erskine Group, Chuck Israels Jazz Orchestra and more. www.cpjazz.com

Jazz Port Townsend

July 26-28 – McCurdy Pavilion, various venues, Port Townsend, WA

Eric Reed w/ Walter Smith III, Wycliffe Gordon, Matt Wilson, Bruce Forman, Benny Green w/ Gary Smulyan Centrum All-Star Big Band, directed by Johnny Mandell and more. www.centrum.org/jazz – (800) 746-1982

Jazz in the Valley

July 27-29 – Downtown Ellensburg, WA Savani World Jazz Quartet, Mel Brown B3 Quartet, Jake Bergevin Swing Orchestra, QED Trio, Sue Orfield Band and more. www. jazzinthevalley.com – (888) 925-2204, (509) 925-3137

Oregon Festival of American Music

August 7-11 – John G. Shedd Institute for the Arts, Hult Center for the Performing Arts, Eugene, OR

Le Jazz Hot: America in the City of Light, 1919-1939. www.ofam.org – (541) 434-7000

Seattle Lindy Exchange

August 10-12 – Washington Hall, Washington Dance Club, Seattle Evan Arnzten with Tamar Korn and Friends, Casey MacGill and His Orchestra. www. seattlelindyexchange.org

North City Jazz Walk

August 14 – Various venues, Shoreline, WA Tumbao, Greta Matassa, Shear Jazz Quintet, Bill Anschell Trio and more. www. northcityjazzwalk.org – (206) 399-0963

Jazz and Oysters

August 19 – Wilson Field, Ocean Park, WA Jessie Marquez, Ray Skjelbred First Thursday Band, Jovino Santos Neto Quinteto. www.watermusicfestival.com – (360) 665-4466

A Case of the Blues & All That Jazz

August 18 – Sarg Hubbard Park, Yakima, WA LeRoy Belle, Mycle Wastman, The WIRED Band, Shoot Jake. www.cotbjazz.com – (509) 453-8280

Vancouver Wine & Jazz Festival

August 24-26 – Esther Short Park, Vancouver, WA

Artists TBA. www.vancouverwinejazz.com – (360) 906-0605

Bumbershoot Arts Festival

September 3-5 - Seattle Center

Tony Bennett, Skerik's Bandalabra, Rebirth Brass Band, Seattle Repertory Jazz Orchestra. bumbershoot.org – (206) 701-1482

Pentastic Hot Jazz Festival

September 7-9 - Penticton, BC

The Terrier Brothers, Lance Buller, Dixieland Express Jazz Band, Black Swan Classic Jazz Band, Offramp Jazz Sextet and more. www.pentasticjazz.com

North Bend Jazz Walk

September 8 – Various venues, North Bend, WA

Artists TBA. www.northbendjazzwalk.com

Pony Boy Records Jazz Picnic

September 9 – Magnuson Park Amphitheatre, Seattle

Artists TBA. www.ponyboyrecords.com

Pender Harbour Jazz Festival

September 14-16 – Pender Harbour, BC Scott Robertson's Swing Patrol, Jill Townsend Big Band, Cory Weeds Quintet w/ Ian Hendrickson-Smith, Laila Biali Trio, Fito Garcia and more. www.phjazz.ca

Djangofest Northwest September 19-23 – Whidbey Island Center

for the Arts, Whidbey Island, WA

The Lost Fingers, Brady Winterstein Trio w/ Hono Winterstein, Lollo Meier & Tcha Limberger, John Jorgenson Quintet, Pearl Django w/ Martin Taylor, Robin Nolan Trio, Gonzalo Bergara Quartet, Hot Club of Detroit, Cyrille Aimée & Diego Figueiredo, Whit Smith & Matt Munisteri w/ Beau Sample,

Billet-Deux, Zazi, Greg Ruby Quartet. www. djangofest.com/nw – (800) 638-7631

Glacier Jazz Stampede

October 4-7 – Red Lion Hotel, additional venues, Kalispell, MT

Yerba Buena Stompers, High Sierra, Titan Hot 7, Blue Street Jazz Band, Uptown Lowdown, Titanic and more. www. glacierjazzstampede.com – (406) 755-6088

Medford Jazz Festival

October 12-14 - Medford, OR

Bob Draga, Blue Street, Gator Beat, High Sierra Jazz Band, Lena Prima Band, Stompy Jones and more. www.medfordjazz.org – (541) 770-6972, (800) 599-0039

Sun Valley Jazz Jamboree

October 17-21 - Sun Valley, ID

Bill Allred's Classic Jazz Band, Blue Renditions, Blue Street Jazz Band, Cornet Chop Suey, Glenn Crytzer & His Syncopators, Yve Evans, High Street, Kings of Swing, Jerry Krahn Quartet, Meschiya Lake & Dem Lil' Big Horns, Pieter Meijers Quartet, Pearl Django, U.S. Coast Guard Dixie Band and more. www.sunvalleyjazz. com – (877) 478-5277

Earshot Jazz Festival

October 12-November 4 – Various venues, Seattle

Artists TBA. www.earshot.org – (206) 547-6763





Bake's Place: A Performer's Dream



LARY BARILLEAU AND THE LATIN JAZZ COLLECTIVE PERFORMING AT BAKE'S PLACE ON JUNE 2 AS PART OF THE 2012 BELLEVUE JAZZ FESTIVAL. PHOTO BY DANIEL SHEEHAN.

By Steve Griggs

"Welcome to my living room," says Craig Baker. Nestled in a tree-lined courtyard in downtown Bellevue, this "living room" is the newest incarnation of Baker's live music venue. It features 18-foot-tall windows, a grand piano, and seats 100 guests. Bake's Place reopened for business in May to sold-out crowds.

About 14 years ago, Baker wanted to open a club. He had loved singing in a professional rock band during his school years, but life had taken him far from his youthful passion. Listening to local jazz performers turned him

around. He first considered buying the Odd Fellows Hall on Leary Way in Redmond, but lack of parking convinced him to keep looking.

Rather than jump in with a big investment, he decided to start slowly. Baker's eastside home had a piano and an empty basement. Why not practice running a live music venue with no overhead? He licensed his home as a bed and breakfast to get the business off the ground. Tuesday-night music performances led to weekends with catered food service. Guests responded to the warm atmosphere and intimate performances. Eventually, audiences

filled a covered outdoor patio that accommodated 200.

When business success demanded a professional kitchen and commercial location, Bake's Place migrated to Providence Point at the southern end of Lake Sammamish. Performing artists included Freddie Cole, Jessica Williams, Jovino Santos Neto and Greta Matassa. This year, in search of additional seating, expanded hours and convenient location, Baker and his wife Laura moved their operation to 155 108th Avenue NE in Bellevue, just blocks from downtown hotels and apartment towers.

"There is no comparison to the previous versions," says singer Dee Daniels, who performed in all of Baker's venues and opened the current location. "The house was cozy and Providence Point had divided sight lines. This is *way* to the tenth power. It's a performer's dream."

Comfort, class, and quality sound were designed into the space, originally an odd-shaped office space on the ground floor of the Columbia West residential tower. Baker envisioned several alternative renovations with Steve Erickson of SABArchitects. Where could the kitchen fit? Would moving the stairway improve the flow? What should the bar feel like? Should there be booths? Where is the best location for a stage? What configuration offers the best sight lines? What can be done to make sure live music sounds fantastic? "It's not a bar that has music," explains Baker. "It's a performance venue."

The trapezoid shape of the room helps diffuse sound waves, but Baker knew this was not enough. "I didn't want a curtain behind the stage," says Baker. "We looked at recording studios for ideas."

Constructing louvers would be too expensive. Baker pointed at a sample of white material with deep wavy grooves in Erickson's office and asked, "What's that?" The panel was made from layers of gypsum and glass fiber. Multiple panels fit together to create a sculptural wall perfect for diffusing sound. The product line comes from ModularArts in Ballard. Baker chose a pattern called Burle because it has the highest sound diffusion. The entire wall behind the stage is covered with these interlocking panels that function both acoustically and aesthetically.

To deal with low frequencies, a dense stage construction vents to the rear of the platform. Running the width of the stage, a bass trap looks like a low wall. It is covered with cloth and sandwiches about 10 inches of insulation and air.

This design keeps the sound warm and clear from a whisper to a wail. A digital mixing board and surround speaker system deliver clean sound reinforcement. As with all design, when it's good, you don't notice it. So when you listen at Bake's Place, close your eyes and ask yourself, "Have I ever heard live music sound like *this*?"

And when your eyes open, everything you see puts you at ease – dark wood tables, leather-upholstered chairs, earth-toned carpet, intimate lighting. "Music is a format for meditation," Baker says. "It's healing and uplifting."

To have the complete Bake's experience, try something from the menu. Executive Chef Chris Peterson, formerly at Café Campagne, Bis on Main and Milagro Cantina, offers great flavors with minimal fuss. During opening weekend, several friends of Dee Daniels sought her out after the show. "The first thing out of their mouth was, 'The food was so good,'" said Daniels. "The food was off the hook."

All the ingredients for a great music club come together for the potential of magic. But the secret recipe is created by the performing artists on stage. Occasionally, a spontaneous mix of musicians takes the evening to another level. During the Bellevue Jazz Festival, Jovino Santos Neto's Quarteto was joined by members of organist Booker T. Jones' band. The following evening, Lary Barilleau's group added flautist Hubert Laws and his ensemble.

"Jazz has an element of class," says Baker. But Bake's Place is "not just a jazz club." He books a variety of genres into the room – blues, jazz, funk, folk and rock. Baker hopes to attract audiences of 75 on weeknights and turn the room for each set on weekends.

Although Baker went to school in culinary arts and restaurant manage-

CONTINUED ON PAGE 22



Summer Fun!

Evening Jazz Intensive July 16th–20th

Jazz-A-Thon Fundraiser July 21st, 11am-7pm, Columbia City

Up-Beat Girls Jazz Camp August 6th–10th, Grades 6–12

Learn more at jazznightschool.org, (206) 722 6061, or info@jazznightschool.org.



V O L U N T E E R

Earshot is seeking

newsletter mailing coordinator

calendar data entry volunteer

neighborhood newsletter distribution volunteers

volunteer coordinator

contact karen@earshot.org for info



JAZZ AROUND THE SOUND july

107

SUNDAY, JULY 1

- BP Susan Pascal's Soul Sauce, 8pm
- BX Danny Kolke Trio, 6pm
- Festival Sundiata: Black Arts Fest (Seattle Center), Noon
- C* Racer Sessions, 8pm
- DT Kevin McCarthy session, 8pm
- GB Primo Kim, 6pm
- JA Diane Schuur, 7:30pm
- PG Bob Strickland Jazz Jam, 5
- RR Jim Knapp Orchestra, 7:30pm
- SY Victor Janusz, 9:30am
- TU Jim Cutler Jazz Orchestra, 8pm
- VI Ruby Bishop, 6pm
- VI Ron Weinstein Trio, 10pm

MONDAY, JULY 2

- C* Preservation Hall Jazz Band (Neptune Theatre, 1303 NE 45th St), 8pm
- GB Primo Kim, 6pm
- MT Triangle Pub jam, 8:30pm
- NO New Orleans Quintet, 6:30pm
- PB Paratii session w/ Jeff Busch, 9pm
- RR Ronin 3 Plus One, 8pm
- TD Free Funk Union w/ D'Vonne Lewis/Adam Kessler, 8pm
- TU Ann Reynolds Clave Gringa, 7:30pm
- WR Spellbinder, 9:30pm

2 RONIN 3 PLUS ONE

Ronin 3 Plus One performs original compositions, free improvisations and creative takes on music of masters like Mingus, Holland, Monk and more. The group features Don Berman (drums, percussion), Kenny Mandell (sax, flute, percussion), Simon Henneman (guitar) and Paul "PK" Kemmish (bass). Admission is free: concert starts at 8pm.

TUESDAY, JULY 3

- BP Trish & the Bake's Place Players, 8pm
- CG Suffering F#ckheads, 8:30pm
- Monterey Jazz Festival County All-Star Ensembles, 7:30pm
- MX Burns, Kim, Willis, 8pm
- NO Holotradband, 7pm
- OW Jam w/ J Martinez & E Verlinde, 10pm
- RR Tim Kennedy session, 10:30pm
- RR Chicago Afrobeat Project, 8pm
- SB McTuff Trio, 10pm
- TU Jay Thomas Big Band, 7:30pm

WEDNESDAY, JULY 4

Please call ahead to confirm schedules. Happy

- BX John Hansen, 7pm, 9pm
- MN Joe Doria's Fog, 10pm
- NO Legacy Band w/ Clarence Acox, 8pm
- PH 418 session w/ Claudio Rochat-felix, 9pm

THURSDAY, JULY 5

- BC Adam Kessler w/ Phil Sparks, 9pm
- The Peru Trio, 8pm
- BX Marcus Brothers, 7pm, 9pm
- Nikki Schilling (La Hacienda, 620 SE Everett Mall Way, Everett), 6pm
- Kevin Buster's Lunch Money (Dancing til Dusk, Occidental Park, 250 Occidental Ave S), 6pm
- Babma Brazil w/ Kiko Freitas, Dinho Costas, Teo Schantz, 9:30pm
- CG Fu Kun Wu Trio, 8:30pm
- JA Acoustic Alchemy, 7:30pm, 9:30pm
- Vocalize It! w/ Laura Moreau, 9:30pm
- NO Ham Carson Quintet, 7pm
- TU Smith/Staelens Big Band, 7:30pm
- VI Jimmie Herrod & Friends, 9pm

FRIDAY, JULY 6

- BX Clark Gibson Trio, 7pm, 9pm
- Columbia City Beatwalk: Peter Daniel Trio, Marc Smason Duo, Jim O'Halloran Trio, Joanne Klein Trio, Manghis Khan, Michael Powers, 7pm
- Eugenie Jones & Darin Clendenin (Melting Pot, 14 Mercer St), 6pm
- CH Seattle Composers' Salon, 8pm
- EB Evan Shay Group, 7pm
- HS Jazz & Sushi, 7:30pm
- JA Acoustic Alchemy, 7:30pm, 9:30pm
- LA Latona happy hour w/ Phil Sparks, 5pm
- LB Trish Hatley w/ Hans Brehmer, 8pm
- LT Zizzy Zi Zixxy, 9:30pm
- Flexicon, Thomas Marriott, 8pm
- Pheromone Jazz w/ Barbara Ireland, 8pm
- RR Piano Royale, 5:30pm
- Djangomatics Duo, 9pm
- Danny Godinez happy hour, 5pm
- TU Barney McClure Quartet, 7:30pm
- Casey MacGill Trio, 9pm

SATURDAY, JULY 7

- BX Lance Buller Quartet, 7pm, 9pm
- Marc Smason, Lamar Lofton (Gilbert's Deli, 10024 Main St. Bellevue), 11:30am
 - Jose "Juicy" Gonzales Trio, 8pm
- CH Fred Sturm performing Federico Ibarra, 8pm
- EB David Arteaga / Mercedes Nicole, 7pm
- JA Acoustic Alchemy, 7:30pm, 9:30pm
- LB Butch Harrison, 8pm
- MN Evan Shay Trio, 6pm
- MN Leif Totusek, 9:30pm
- RR African Music Nite, 9pm
- SF Sue Nixon, 9pm
- SR Gail Pettis, 8nm
- SY Victor Janusz, 9:30am

GET YOUR GIGS To submit your gig information go to www.earshot.org/Calendar/data/gigsubmit.asp or e-mail us at jazzcalendar@earshot.org with details of the venue, start-time, and date. As always, the deadline for getting your listing in print is the 15th of the previous month. The online calendar is maintained throughout the month, so if you are playing in the Seattle metro area, let us know!

Calendar Key

- Agua Verde, 1303 NE Boat St, 206-545-8570
- Barca, 1510 11th Ave E, 325-8263
- Bake's Place, 155 108th Ave NE, Bellevue, 425-391-3335
- Boxley's, 101 W North Bend Way, North Bend, 425-292-9307
- Concert and Special Events
- St. Clouds, 1131 34th Ave, 206-726-1522 Cellars Restaurant and Lounge, 2132 1st
- Ave, 206-448-8757 CG Copper Gate, 6301 24th Ave NW, 706-3292
- CH Chapel Performance Space, Good Shepherd Center, 4649 Sunnyside Ave N, 4th Floor Courtyard Marriott Hotel, 11010 NE 8th,
- Bellevue | 425-828-9104 Darrell's Tavern, 18041 Aurora Ave N, Shoreline, 542-2789
- Egan's Ballard Jam House, 1707 NW Market St, 206-789-1621

- GB El Gaucho Bellevue, 555 110th Ave NE, Bellevue, 425-455-2734
- Hiroshi's Restaurant, 2501 Eastlake Ave E,
- Jazz Alley, 2033 6th Ave, 441-9729
- Latona Pub, 6423 Latona Ave NE, 206-525-
- Lakeside Bistro, 11425 Rainier Ave S, 206-
- 772-6891 Lucid Jazz Lounge, 5241 University Ave NE,
- 402-3042 MN Mona's, 6421 Latona Ave NE, 206-526-1188
- Mac's Triangle Pub, 9454 Delridge Way SW, 206-763-0714
- MX MIX 6006 12th Ave S, 767-0280
- North City Bistro & Wine Shop, 1520 NE 177th, Shoreline, 365-4447
- New Orleans Restaurant, 114 First Ave S, 622-2563
- OW Owl 'n' Thistle, 808 Post Ave, 621-7777

- PB Paratii, 5463 Leary Ave NW, 206-420-7406
- PG Prohibition Grill, 1414 Hewitt Ave, Everett, 425-258-6100
- 418 Public House, 418 NW 65th St, 206-783-0418
- The Royal Room, 5000 Rainier Ave S, 206-906-9920
- Seamonster Lounge, 2202 N 45th St, 633-1824
- Serafina, 2043 Eastlake Ave E, 206-323-0807 Sorrento Hotel, 900 Madison St, 206-622-
- Salty's on Alki, 1936 Harbor Ave SW, 526-
- 1188
- Triple Door, 216 Union St, 206-838-4333 TU Tula's, 2214 2nd Ave, 443-4221
- Vito's, 927 9th Ave, 682-2695
- WR White Rabbit, 513 N 36th St, 588-0155

- TU Greta Matassa Quintet w/ Gary Scott, 7:30pm
- V١ Ruby Bishop, 6pm
- VI The James Band, 10pm
- WV Sandy Carbary, Peter Caruso, 8pm

SUNDAY, JULY 8

- BP Trish, Hans & Phil, 8pm
- BX Danny Kolke Trio, 6pm
- Racer Sessions, 8pm
- DT Kevin McCarthy session, 8pm
- GB Primo Kim, 6pm
- JA Lisa McClowry w/ Greg Carmichael, Miles Gilderdale, 7:30pm
- PG Nikki Schilling, 5pm
- PG Dana Lupinacci Band, 8pm
- RR Club Shostakovich, 7:30pm
- SF Jerry Frank, 6:30pm
- SF Danny Ward brunch, 11am
- SY Victor Janusz, 9:30am
- TU Jim Cutler Jazz Orchestra, 8pm
- TU Jazz Police, 3pm
- VI Ruby Bishop, 6pm
- VI Ron Weinstein Trio, 10pm

MONDAY, JULY 9

- GB Primo Kim. 6pm
- MT Triangle Pub jam, 8:30pm
- NO New Orleans Quintet, 6:30pm
- PB Paratii session w/ Jeff Busch, 9pm
- RR Monktail: Bill Horist, The Reaniers (Dennis Rea, John Seman, Tom Zgonc) & WA (Greg Keplinger, Simon Henneman), 8pm
- TD Free Funk Union w/ D'vonne Lewis/Adam Kessler.
- TU Dave Marriott Big Band, 7:30pm
- WR Spellbinder, 9:30pm

TUESDAY, JULY 10

- BP Trish & the Bake's Place Players, 8pm
- CG Suffering F#ckheads, 8:30pm
- JA James Hunter & Jesse Dee, 7:30pm
- MX Burns, Kim, Willis, 8pm
- NO Holotradband, 7pm
- OW Jam w/ J Martinez & E Verlinde, 10pm

CENNAMO

WOODWINI

- RR Tim Kennedy session, 10:30pm
- RR Mulherkar-Clausen Quintet, 8pm

Restoration

Repair

Sales

Flutes

Clarinets

Saxophones

- SB McTuff Trio, 10pm
- TU Emerald City Jazz Orchestra, 7:30pm

WEDNESDAY, JULY 11

- BP Mulherkar-Clausen Quintet, 8pm
- BX Chris Morton & Friends, 7pm, 9pm
- JA James Hunter & Jesse Dee, 7:30pm
- LJ Tony Lewis Trio, 9:30pm
- NO Legacy Band w/ Clarence Acox, 8pm
- PH 418 session w/ Claudio Rochat-felix, 9pm
- TD Joe Cano happy hour, 5pm
- Nancy Erickson Quartet, 7:30pm
- VI Jerry Zimmerman, 8pm

THURSDAY, JULY 12

- BC Adam Kessler w/ Phil Sparks, 9pm
- BP Carlos Cascante & Tumbao, 8pm
- BX Milo Petersen w/ Darelle Holden, 7pm, 9pm
- Dennis Rea. Paul Kemmish. Jack Gold-Molina (Mars Bar, 609 Eastlake Ave E), 9pm
- CE Babma Brazil w/ Kiko Freitas, Dinho Costas, Teo Schantz, 9:30pm
- CG Fu Kun Wu Trio, 8:30pm
- CH Second Century: MetriLodic, Lil Coop Sextet, 8pm
- JA Steve Tyrell, 7:30pm
- LB Jam w/ John Hansen, 6pm
- MN Farko Collective, 10pm
- NO Ham Carson Quintet, 7pm
- TD Thione Diop, 9pm
- TU Katie King vocal showcase, 7:30pm

FRIDAY, JULY 13

- BX Bryant Urban's Blue Oasis, 7pm, 9pm
- Eugenie Jones & Barney McClure (Melting Pot, 14 Mercer St), 6pm
- C* Glenn Crytzer 5 (Eastside Stomp, Kirkland Dance Center, 835 7th Ave, Kirkland), 9pm
- CH Ask the Ages + Moraine, Cafe Racer benefit, 8pm
- HS Jazz & Sushi, 7:30pm
- JA Steve Tyrell, 7:30pm, 9:30pm
- LA Latona happy hour w/ Phil Sparks, 5pm
- LB Stephanie Porter w/ Barney McClure, 8pm
- NO Flexicon, Thomas Marriott, 8pm
- RR Johnaye Kendrick Quartet, 8:30pm
- SF Zizzy Zi Zixxy, 9pm
- SR Heather Sullivan, 8pm



- VI Saudade Brasil, 9pm

SATURDAY, JULY 14

- AV el Mundo Mejor w/ Marc Smason, Brian Flanagan, Michael Barnett, 1pm
- BX North Bend Block Party, 7pm, 9pm

TU Darelle Holden Quartet, 7:30pm

- CH Seattle Occultural Music Festival, 8pm
- EB Overton Berry, 7pm, 9pm
- JA Steve Tyrell, 7:30pm, 9:30pm
- SF Jose Gonzales Trio, 9pm
- SR Nikki DeCaires w/ Karin Kajita, 7:30pm
- SY Victor Janusz, 9:30am
- TU Susan Pascal's "Soul Sauce" Tribute to Cal Tiader, 7:30pm
- VI Ruby Bishop, 6pm

SUNDAY, JULY 15

- BP Whitney James, 8pm
- BX Danny Kolke Trio, 6pm
- C* Racer Sessions, 8pm
- GB Primo Kim, 6pm
- JA Steve Tyrell, 7:30pm

CURTAIN CALL

weekly recurring performances

MONDAY

- GB Primo Kim, 6
- Triangle Pub jam, 8:30
- NO New Orleans Quintet, 6:30
- PB Paratii session w/ Jeff Busch, 9
- WR Spellbinder, 9:30

TUESDAY

- CG Suffering F#ckheads, 8:30
- Burns, Kim, Willis, 8
- NO Holotradband, 7
- OW Jam w/ J Martinez & E Verlinde, 10
- RR Tim Kennedy session, 9:30
- SB McTuff Trio, 10

WEDNESDAY

- NO Legacy Band w/ Clarence Acox, 8
- PH 418 session w/ Claudio Rochat-felix, 9

THURSDAY

- BC Adam Kessler w/ Phil Sparks, 9
- Babma Brazil w/ Kiko Freitas, Dinho Costas, Teo Schantz, 9:30pm
- CG Fu Kun Wu Trio. 8:30
- NO Ham Carson Quintet, 7

FRIDAY

- HS Jazz & Sushi, 7:30
- LA Latona happy hour w/ Phil Sparks, 5
- NO Thomas Marriott's Flexicon, 8

SATURDAY

- SY Victor Janusz, 9:30am
- VI Ruby Bishop, 6

SUNDAY

- C* Racer Sessions, 8
- DT Kevin McCarthy session, 8
- GB Primo Kim, 6
- Victor Janusz, 9:30am
- Jim Cutler Jazz Orchestra, 8
- V١ Ruby Bishop, 6
- The Ron Weinstein Trio, 10

- RR Washington Composers Orchestra, 7:30pm
- RR Trace Generations w/ Stuart MacDonald, Lucas Winter, Luke Woodle, 6:30pm
- SF Anne Reynolds & Tobi Stone, 6:30pm
- SF Alex Guilbert Duo brunch, 11am
- SY Victor Janusz, 9:30am
- TD Kareem Kandi, 8pm
- TU Jim Cutler Jazz Orchestra, 8pm
- TU Jay Thomas Big Band, 4pm
- VI Ron Weinstein Trio, 10pm
- VI Ruby Bishop, 6pm

MONDAY, JULY 16

- GB Primo Kim, 6pm
- MT Triangle Pub jam, 8:30pm
- NO New Orleans Quintet, 6:30pm
- PB Paratii session w/ Jeff Busch, 9pm
- RR Seattle Conduction Band, 8pm
- TD Free Funk Union w/ D'vonne Lewis/Adam Kessler, 8pm
- TU Darin Clendenin Trio jam, 7:30pm
- WR Spellbinder, 9:30pm

TUESDAY, JULY 17

- BP Trish & the Bake's Place Players, 8pm
- CG Suffering F#ckheads, 8:30pm
- CY Eastside Jazz Club: Sam Pannunzio Trio, 7:30pm
- MX Burns, Kim, Willis, 8pm
- NO Holotradband, 7pm
- OW Jam w/ J Martinez & E Verlinde, 10pm
- RR Tim Kennedy session, 9:30pm
- SB McTuff Trio, 10pm
- TU Roadside Attraction, 7:30pm

WEDNESDAY, JULY 18

- BX Hailey Niswanger, 7pm, 9pm
- MN Joe Doria's Fog, 10pm
- NC Alejandro Loeza, 7pm
- NO Legacy Band w/ Clarence Acox, 8pm
- PH 418 session w/ Claudio Rochat-felix, 9pm
- RR Five and Dime w/ Wayne Horvitz, Nova Devonie,
- TU Clipper Anderson Trio w/ Greta Matassa, Mark Ivester & Darin Clendenin, 7:30pm
- VI Brad Gibson Trio, 9pm

THURSDAY, JULY 19

- BC Adam Kessler w/ Phil Sparks, 9pm
- BP Jovino Santos Neto, 8pm
- BX Katy Bourne Duo, 7pm, 9pm
- C* Portage Bay Big Band (Dancing til Dusk, Freeway Park, 600 Seneca St), 6pm
- CE Babma Brazil w/ Kiko Freitas, Dinho Costas, Teo Schantz, 9:30pm
- CG Fu Kun Wu Trio, 8:30pm
- CH Second Century: Bill Horist, Trio Orangutan, 8pm
- JA James Cotton Superharp Band, 7:30pm
- LB Jam w/ John Hansen, 6pm
- LJ Roots, Vibes & Rhythm, 9:30pm
- NO Ham Carson Quintet, 7pm
- TU Fred Hoadley's Sonando, 8pm
- VI Ron Weinstein Trio, 9pm

FRIDAY, JULY 20

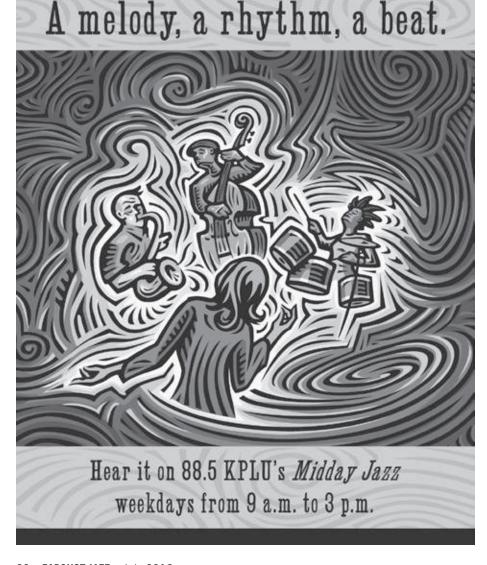
- BP Butch Harrison & Good Company w/ Josephine Howell, 8pm
- BX Jay Thomas Trio, 7pm, 9pm
- C* Eugenie Jones & Eugene Bien (Melting Pot, 14 Mercer St), 6pm
- C* Heather Keizur, Milo Petersen (Harissa Mediterranean Cuisine, 2255 NE 65th St), 6:30pm
- CH Burn List + MetriLodic, 8pm
- HS Jazz & Sushi, 7:30pm
- JA James Cotton Superharp Band, 7:30pm, 9:30pm
- LA Latona happy hour w/ Phil Sparks, 5pm
- LB Deems Tsutakawa, 8pm
- NC David George Quartet, 8pm
- NC The David George Quartet, 8pm
- NO Flexicon, Thomas Marriott, 8pm
- PG Hammon Esvelt Quartet, 8pm
- RR Leni Stern and the Masters of African Percussion, 8:30pm
- SF Tim Kennedy Trio, 9pm
- TU Richard Cole Quartet, 7:30pm

SATURDAY, JULY 21

- BX Aria Prame Quartet, 7pm, 9pm
- CH Jen Boyd + Susie Kozawa, 8pm
- JA James Cotton Superharp Band, 7:30pm, 9:30pm
- LB Janette West w/ Hans Brehmer, 8pm
- MN Side Winder, 10pm
- RR Barrett Martin Group, 9pm
- SF Leo Raymundo Trio w/ Sue Nixon, 9pm
- SR Overton Berry, 8pm
- SY Victor Janusz, 9:30am
- TU Greta Matassa Quartet, 7:30pm
- TU Seattle Teen Music, 2pm
- VI Ruby Bishop, 6pm

SUNDAY, JULY 22

- BP Hailey Niswanger, 7pm
- C* Racer Sessions, 8pm
- DT Kevin McCarthy session, 8pm
- GB Primo Kim, 6pm
- JA James Cotton Superharp Band, 7:30pm
- LJ TransLUCID, 6pm
- PG Nikki Schilling, 5pm
- SF Jerry Frank, 6:30pm
- SY Victor Janusz, 9:30am
- TU Jim Cutler Jazz Orchestra, 8pm
- TU Easy Street, 4pm
- VI Ron Weinstein Trio, 10pm
- VI Ruby Bishop, 6pm



22 NW BERKLEE GRAD NISWANGER AT

Saxophonist Hailey Niswanger appears at Bake's Place with her quartet, Sunday, July 22, in support of her release *The Keeper*. Niswanger, from Portland, recently graduated from the Berklee College of Music, where she was a member of the school's Global Jazz Institute. As part of the institute, directed by pianist Danilo Perez, Niswanger performed at the Panama Jazz Festival, the Monterey Jazz Festival and the Newport Jazz Festival. At just 22 years old, Niswanger is poised as an emerging artist and bandleader. Fellow Berklee graduate pianist Takeshi Ohbayashi joins Niswanger at Bake's Place. The performance is part of the Bake's Place Rising Stars series, which showcases emerging jazz talent from the Pacific Northwest. Reservations can be made at bakesplacebellevue.com/reservations.

MONDAY, JULY 23

- GB Primo Kim, 6pm
- MT Triangle Pub jam, 8:30pm
- NO New Orleans Quintet, 6:30pm
- PB Paratii session w/ Jeff Busch, 9pm
- TD Free Funk Union w/ D'vonne Lewis/Adam Kessler, 8pm
- TU Cornish College summer workshop singers, 7:30pm
- WR Spellbinder, 9:30pm

TUESDAY, JULY 24

- BP Trish & the Bake's Place Players, 8pm
- C* Solomon Douglas Quintet (Dancing til Dusk, Westlake Park, 401 Pine St), 6pm
- CG Suffering F#ckheads, 8:30pm
- CH Chris Stover, 8pm
- JA John Pizzarelli Quartet, 7:30pm
- MX Burns, Kim, Willis, 8pm
- NO Holotradband, 7pm
- OW Jam w/ J Martinez & E Verlinde, 10pm
- RR Tim Kennedy session, 9:30pm
- SB McTuff Trio, 10pm
- TU Music Works Big Band, 7:30pm

WEDNESDAY, JULY 25

- BP Trio Subtonic, 8pm
- BX Reuel Lubag, 7pm, 9pm
- JA John Pizzarelli Quartet, 7:30pm
- LJ The Jazz Pearls, 9:30pm
- MN Joe Doria's Fog, 10pm
- NO Legacy Band w/ Clarence Acox, 8pm
- PH 418 session w/ Claudio Rochat-felix, 9pm
- RR Jovino Santos Neto Quinteto ft. Chris Stover, 8pm
- TU Greta Matassa workshop, 7:30pm
- VI Wally Shoup Quartet, 9pm

THURSDAY, JULY 26

- BC Adam Kessler w/ Phil Sparks, 9pm
- BP Sambatuque, 8pm
- BX Tom Wakeling & Steve Christofferson, 7pm, 9pm
- C* Glenn Crytzer 5 (Dancing til Dusk, Freeway Park, 600 Seneca St), 6pm
- CE Babma Brazil w/ Kiko Freitas, Dinho Costas, Teo Schantz, 9:30pm
- CG Fu Kun Wu Trio, 8:30pm
- CH Second Century: Robin Holcomb, BUZZ, 8pm
- JA Ramsey Lewis & His Electric Band, 7:30pm
- LB Jam w/ John Hansen, 6pm
- LJ The Hang w/ Davy Nefos, 9:30pm
- NO Ham Carson Quintet, 7pm
- RR Correo Aereo Project, 8pm

TU Frank Kohl Quartet w/ Bill Anschell, Matt Jorgensen, Steve Luceno, 7:30pm

26 EXPANDED CORREO AEREO PROJECT

The Expanded Correo Aereo Project is (Correo Aereo) Abel Rocha on Latin harp, guitar, cuatro and voice and Madeleine Sosin on violin, bombo, maracas and voice, with Amy Denio on accordion, clarinet and voice, Evan Flory-Barnes on bass and Lalo Bello on congas and cajon. Wow! Admission is free; concert starts at 8pm.

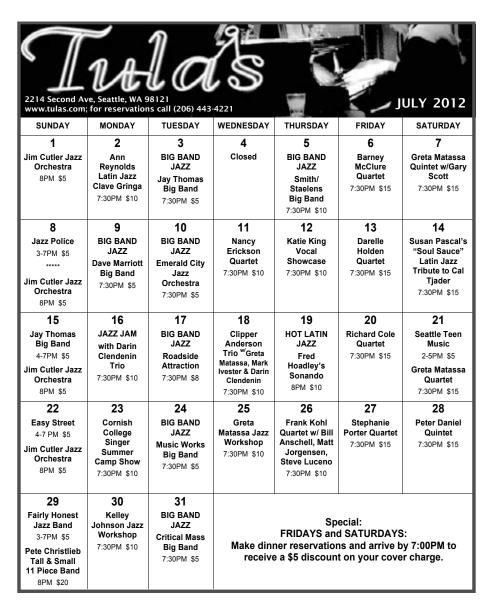
FRIDAY, JULY 27

- BX Donny Osbourne & Pete Petersen, 7pm, 9pm
- C* Eugenie Jones & Overton Berry (Melting Pot, 14 Mercer St), 6pm
- CH GRID, 8pm
- HS Jazz & Sushi, 7:30pm
- JA Ramsey Lewis & His Electric Band, 7:30pm, 9:30pm
- LA Latona happy hour w/ Phil Sparks, 5pm
- LB Josephine Howell w/ Paul Richardson, 8pm

- NC The Shear Jazz Quartet, 8pm
- NO Flexicon, Thomas Marriott, 8pm
- RR Sonny Clark Memorial Sextet, 8:30pm
- SF John Sanders, Sue Nixon duet, 9pm
- SR Nikki DeCaires w/ Kiko Frietas, 7:30pm TU Stephanie Porter Quartet, 7:30pm

SATURDAY, JULY 28

- BX Leah Stillwell & Darin Clendenin, 7pm, 9pm
- C* Bellevue Arts Fair: Rochelle House Ensemble w/ Thione Diop, Owuor Arunga, 3pm
- JA Ramsey Lewis & His Electric Band, 7:30pm, 9:30pm
- LB Nancy Erickson, 8pm
- MN Moraine, 10pm
- SR Deems Tsutakawa, 8pm
- SY Victor Janusz, 9:30am
- TU Peter Daniel Quintet, 7:30pm
- VI Ruby Bishop, 6pm
- WV Nikki Schilling, 8pm



SUNDAY, JULY 29

- BP Pearl Django, 8pm
- BX Danny Kolke Trio, 6pm
- C* Racer Sessions, 8pm
- DT Kevin McCarthy session, 8pm
- GB Primo Kim, 6pm
- JA Ramsey Lewis & His Electric Band, 7:30pm
- PG Bob Strickland Jazz Jam, 5
- RR Kyle Sanna/Dana Lyn, 8pm
- SF Anne Reynolds & Tobi Stone, 6:30pm
- SY Victor Janusz, 9:30am
- TU Fairly Honest Jazz Band, 3pm
- TU Pete Christlieb Tall & Small Band, 8pm

- VI Ron Weinstein Trio, 10pm
- VI Ruby Bishop, 6pm

MONDAY, JULY 30

- GB Primo Kim, 6pm
- JA Kobe Sister City Jazz Day w/ Yuko Ishida, 7:30pm
- MT Triangle Pub jam, 8:30pm
- NO New Orleans Quintet, 6:30pm
- PB Paratii session w/ Jeff Busch, 9pm
- RR Frankly Monday: Figeater & Non-Grata, 8pm
- TD Free Funk Union w/ D'vonne Lewis/Adam Kessler, 8pm
- TU Kelley Johnson workshop, 7:30pm

WR Spellbinder, 9:30pm

TUESDAY, JULY 31

- BP Trish & the Bake's Place Players, 8pm
- BX Pete Christlieb & Bill Ramsay, 7pm, 9pm
- CG Suffering F#ckheads, 8:30pm
- JA Ravi Coltrane Quartet, 7:30pm
- MX Burns, Kim, Willis, 8pm
- NO Holotradband, 7pm
- OW Jam w/ J Martinez & E Verlinde, 10pm
- RR Josh Deutsch Quintet, 8pm
- SB McTuff Trio, 10pm
- TU Critical Mass Big Band, 7:30pm

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Distribute Magazine and Assist with Calendar

We are looking for volunteers who can deliver this publication to venues, shops and cafes in the Fremont and Greenlake neighborhoods and the Seattle Center campus. In addition, we need volunteers to help construct and expand the calendar of Puget Sound jazz events that appear in the magazine each month. If you'd like to volunteer, please contact Schraepfer Harvey at schraepfer@earshot.org or (206) 547-6763.

Event Listings and News Items

Please send gig listings to jazzcalendar@earshot.org at least six weeks in advance. Also, if you have news of your jazz projects, or of anything at all related to your career, please feel free to email them to editor@earshot.org.

Bake's, from page 17

ment, opening a music club took a leap of faith. Jazz pianist and producer George Wein wrote in his autobiography, "I knew almost nothing about running a business. I just held my breath and jumped into the treacherous waters — hoping that I would stay afloat." Wein's club Storyville was a haven for jazz in Boston for a decade. Then he went on to found the Newport Jazz Festival.

Running a club is a big commitment, but audiences don't recognize how much the owner has on the line. After 77 years, Max Gordon's Village Vanguard in New York is the oldest jazz club still in existence. "Some people seem surprised that the Vanguard has an owner," Gordon said in his autobiography. "I know what they mean. Half the time I feel as though the place owns me." Gordon's wife Lorraine took over after he passed in 1989 and

continues to manage the landmark venue.

Bake's Place has survived 14 years in three locations. Can it last? "The clubs that do make it over long periods of time," wrote jazz chronicler Nat Hentoff, "are those you fall into even when you're not sure who's there that night. You trust whoever runs the joint to have enough self-respect to have booked a performer with class."

Read more by Steve Griggs at steveg-riggsmusic.blogspot.com.



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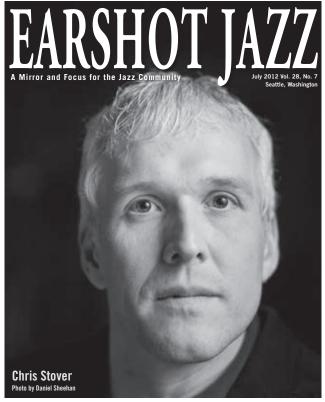
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COVER: Chris Stover PHOTO BY DANIEL SHEEHAN

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