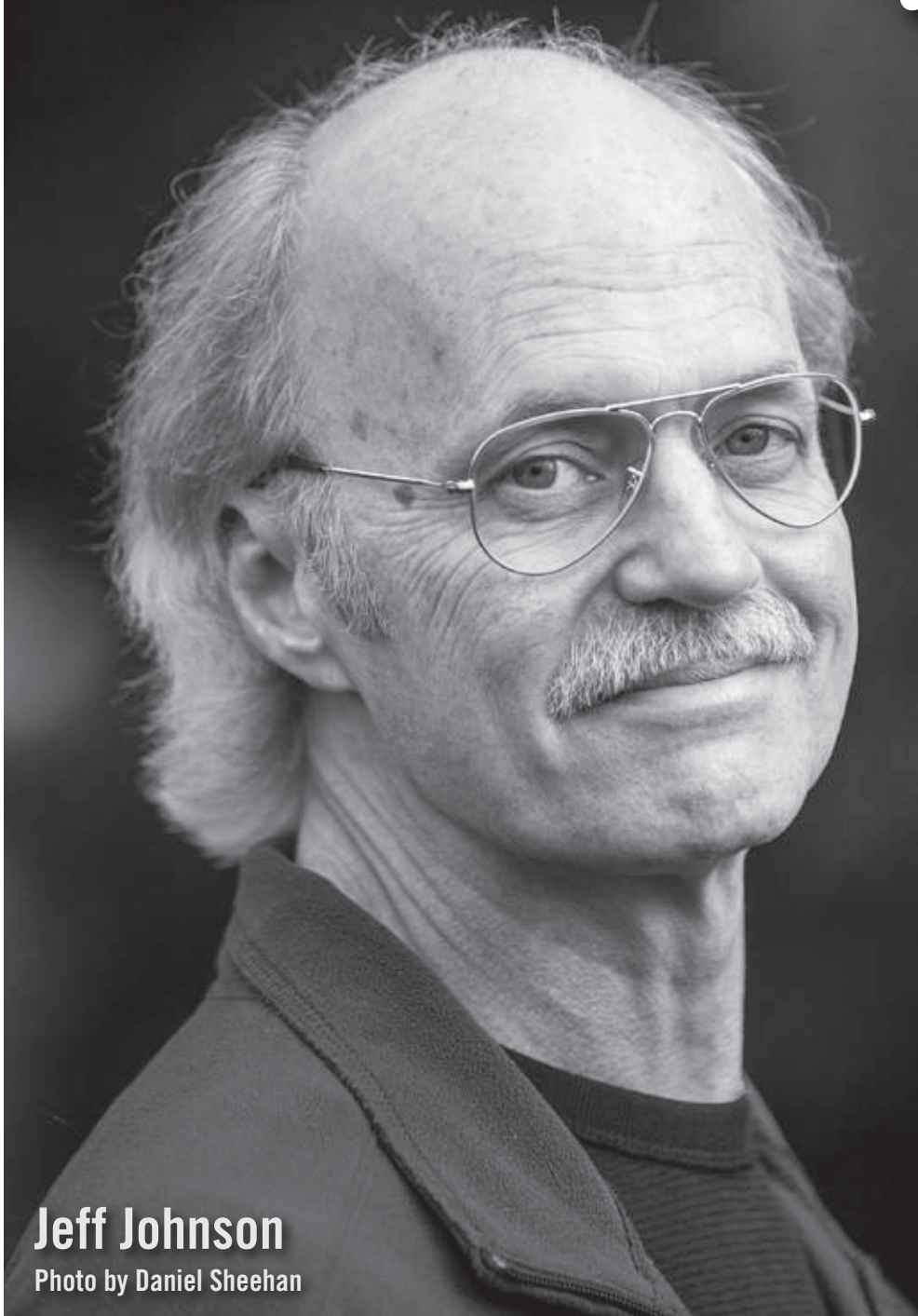


# EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

June 2012 Vol. 28, No. 6  
Seattle, Washington



**Jeff Johnson**

Photo by Daniel Sheehan



### Eddie Creed Memorial Concert

Join in a memorial get together for pianist Eddie Creed at the New Orleans Creole Restaurant, Sunday June 10, 4pm-8pm. A veteran and lifelong jazz pianist, Creed was born in 1935 and died from complications due to throat cancer.

### Call for Artists, Deadline June 4

The submissions deadline for the Jazz: The Second Century series is June 4.

Submissions should include a recorded sample of a project that can be performed in a concert setting. Selected artists are scheduled for performances on July 12, 19, 26. Artists are paid a competitive fee for the performance. Please send questions and submissions electronically to [jazz@earshot.org](mailto:jazz@earshot.org); or by mail to Earshot Jazz, 3429 Fremont Place N., #309, Seattle, WA 98103. Call (206) 547-6763 with questions.

### Roosevelt High Takes Second Place at Ellington Competition

Taking place at New York City's famed Avery Fisher Hall on May 6, the final concert at the 17th Annual Essentially Ellington High School Jazz Band Competition & Festival, presented by Jazz at Lincoln Center, featured the three top-placing bands performing with a member of the Jazz at Lincoln Center Orchestra as a soloist. At an awards ceremony after the performances, Wynton Marsalis presented prizes and cash awards to each of the 15 finalist bands. Christopher Dorsey, Director of the Dillard Center for the Arts, accepted the 1st place trophy and an award of \$5,000. Seattle's Scott Brown, Director of Roosevelt High School, accepted the 2nd place trophy and an award of \$2,500. Peter Francis, Director of New World School of the Arts, accepted the 3rd place trophy and an award of \$1,000. Rio Americano High School was named honorable mention band and received an award of \$750.

The remaining 11 finalist bands and winning community ensemble were awarded certificates of merit and cash awards of \$500. Local jazz bands from Ballard High School and Mountlake Terrace High School were among that group of finalists. Mountlake Terrace received awards for outstanding reeds and outstanding rhythm sections. Jade Likkel of Ballard High School won the outstanding vocalist award. All monetary awards go toward improving the schools' jazz programs. Awards for outstanding soloists and sections were also presented. Competition performances of all the bands were streamed live and are archived at <http://www.jalc.org/essentiallyellington2012>.

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CONTINUED ON PAGE 23



# EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

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## MISSION STATEMENT

*Earshot Jazz is a non-profit arts and service organization formed in 1984 to cultivate a support system for jazz in the community and to increase awareness of jazz. Earshot Jazz pursues its mission through publishing a monthly newsletter, presenting creative music, providing educational programs, identifying and filling career needs for jazz artists, increasing listenership, augmenting and complementing existing services and programs, and networking with the national and international jazz community.*

## IN ONE EAR

77

### Bill Frisell Awarded Doris Duke Artist Fellowships

Seattle-based musician and composer **Bill Frisell** and more than a dozen other American performing artists have been named as part of the first class of Doris Duke Artists, a new initiative of the Doris Duke Charitable Foundation (DDCF). Frisell and the other artists receive a multi-year cash grant of \$225,000, plus as much as \$50,000 more in targeted support for retirement savings and audience development. DDCF is granting these awards as part of a \$50 million, ten-year commitment over and above its existing funding for the performing arts. More information about the Doris Duke Performing Artist Awards is available at [www.ddpaa.org](http://www.ddpaa.org).

### Myra Melford Receives Alpert Award in the Arts

Pianist **Myra Melford** has been named one of five 2012 winners of the 18th annual Alpert Award in the Arts. The award, which "recognizes past performance and future promise," includes a prize of \$75,000. A former Northwest resident, Melford earned a BA from Evergreen State College in Olympia and completed her studies with **Art Lande** and **Gary Peacock** at the Cornish College of the Arts. Melford is currently Assistant Professor of Improvisation and Jazz in the Music Department at the University of California at Berkeley.

### Jam Session News

The Gus Carns Wednesday session at the Royal Room has ended. Carns is focusing on rehearsing his quartet; you can still view his early ambition for the jam session and reach the young pianist at [www.royalsession.com](http://www.royalsession.com). Pianist Tim Kennedy hosts a Tuesday session there, 9:30pm.

### Jim Wilke's Jazz NW June Lineup

Jim Wilke's Jazz Northwest features the artists and events of the regional jazz scene. The radio program airs Sundays at 1pm on 88.5 KPLU and is also available online in an archived podcast. Jazz Northwest is recorded and produced by Jim Wilke, exclusively for KPLU. See [jazznw.org](http://jazznw.org) for program schedule and updates.

### Sonarchy June Lineup

Sonarchy broadcasts Sundays at midnight (PST) on 90.3 KEXP. The shows can be heard live at [KEXP.org](http://KEXP.org) and are available as a podcasts shortly after they air. **Doug Haire** is the producer and mixes these live shows. On June 3, **Brent Arnold** present cello solos with a wildly unorthodox approach, using amplification, guitar-like fingerpicking, electronics and techniques from Arabic, Eastern and African music. Then on June 10, **Dull Knife** presents hardcore Seattle electronics with **Adam Svenson** on bass and vocals joined by **Garek Druss** on synth, drum machine and vocals. Next on June 17, the show features Racer Session #4, a series highlighting artists associated with the Racer Sessions collective. This session is all acoustic and features **Andrew Olmstead** on piano, **Andrew Swanson** on clarinet, **Neil Welch** on saxophones, and **Chris Icasiano** and **Evan WOODLE** on drums. The month's programs wrap up on June 24 with Phantom Empire. First heard in May 2002, this show comes from the mind of the late **Robert Jenkins** – master conceptualist, guitarist and improviser. Featuring an elaborate, high-decibel feedback system, radio transmitters and an unearthly choir of voices, Phantom Empire takes radio and the internet right out to the edge.





# Jeff Johnson

## Open to the Moment

By Steve Griggs

Jeff Johnson does not typically plot lines of bass notes on each beat. No. He's a musical surfer dude. Atop his fingerboard, he scans musical swells – open to possibilities, sensing movement. When the Zen is right, he fearlessly carves melodies in breaking sound waves. Leaning forward. Cutting left. Gliding. Dancing in the spray. With equal measure of instinct and intellect, it appears easy. In sync, in sound, inside the music.

This balance comes from a life of no regrets. Pursuing his muse, Johnson faced down demons that haunt pioneering artists. “You could say I’ve explored as far out in the universe as I could go,” says Johnson. The quest becomes music. “I want to hear searching.”

Johnson is not alone in the search. He finds other open-minded collaborators along his path and builds deep musical relationships. Standouts include drummers Philly Joe Jones, Tad Britton, Billy Mintz and John Bishop, saxophonist Hans Teuber, guitarist John Stowell, pianists Art Resnick, Randy Porter, Bill Anschell and Hal Galper.

Johnson was born on December 11, 1954, in Minneapolis. Guitar launched him musically at age nine. He worked the Twin Cities scene with his union card and an electric bass, playing six nights a week at age fifteen. At seventeen, he joined saxophonist Irv Williams on a seven-night-a-week gig at the St. Paul Hilton and tested his wings on upright bass.

A mutual connection put Johnson in touch with Philly Joe Jones. “Joe sent me out to listen to you,” said a guy in



JEFF JOHNSON PHOTO BY DANIEL SHEEHAN

the audience one night. In the fall of 1975, Johnson got the call to join Jones in Philadelphia.

Johnson recalls migrating between intermittent gigs on the East Coast: “I was desperately learning what I didn’t know. I could *play* but I wasn’t always *hearing* what was going on.”

Jones switched band members depending on who was available. One night the saxophonist could be bebopper Hank Mobley. Another night it could be the freer energy of Byard Lancaster. “The

music changed based on the musicians,” says Johnson. He learned flexibility and the importance of assembling compatible ensembles. “Eventually the money ran out, so I headed back to Minneapolis after a year.”

Johnson frequented all-night sessions at the home of pianist Art Resnick. “We would play these wild heads then trip.” All kinds of music excited Johnson. “We played mainstream and avant-garde. I loved all of it. I didn’t plant a flag on any of it.”

Starting in 1978, Johnson jumped from city to city. He answered a call to join the house band at a club called Bianca's in Oklahoma City. Backing heavies like saxophonist Charlie Rouse and trumpeter Chet Baker, he stayed put for five years.

Johnson struck up a musical relationship with drummer Tad Britton. "He was raw," says Johnson, "but his mind was open." They set up a four-track recording deck and jammed in the wee hours. Donning headphones, Britton played Simmons electric drums and Johnson plugged his electric bass directly into the recorder. Soft clicks and muted buzzing were the only whispers neighbors might hear in adjacent apartments.

"That's where we created the musical language that forms the basis of my playing," says Johnson. "The melodic legato thing took over – just finding melodies." Paralleling a spiritual pilgrimage, Johnson says, "Oklahoma was my Tibet." Creative impulses came from nowhere, everywhere. A Midwest thunderstorm could stoke their playing. "There was no kind of jazz we had to like."

One night at the club, Johnson was smitten by an "older, stately, picturesque, southern woman" in the audience. He walked up to Marcy Wheeland, told her how beautiful she looked, and walked away. They eventually developed a warm relationship. "I was the spaceman. She was the earth woman," says Johnson. "She brought me down to the ground." They married.

Johnson recorded "Letters for Marcy" on his debut recording *Harbinger* in 1984. It's a slow, romantic, bass-on-top ballad. Johnson plays Fender electric bass with a wide dynamic range throughout the album. Fingers strong from playing upright bass, treble cranked, the hot signal pops percussive attacks, crisp runs and sustained chords. The longest track on the album comes right after "Letters." "Clues" is

dedicated to the *Voyager* space probes. Johnson lays down a slow vamp while keyboardist Peter Krauss synthesizes sonic nebula in the atmospheric frequencies. Solo bass tracks "Cherokee" and "Nardis" hint at the voice we hear today from Johnson's upright bass. Tempo is solid but never explicitly stated. Melody notes form a skeleton for embellishment. The phrases search for the best, elegant, heavy sounds – what Johnson calls "Cadillac notes."

To get to gigs looking for "Cadillac notes" on his bass, Johnson actually drove a brown 1967 Cadillac Sedan de Ville with white leather interior and later a turquoise 1972 with white interior. One of the players on the Oklahoma scene advised, "Don't ever worry about your crib. Keep your short and drapes together." Translation: "You can always find a place to live but your car ('shortcut') and clothes require careful attention."

Johnson and Marcy moved to San Diego, California, in 1985. Johnson made music with drummer Billy Mintz, saxophonists Jon Gross and Charles McPherson, and pianist Art Resnick. He bounced back and forth between San Diego and Austin to play with saxophonists Tony Campisi and Alex Coke.

A road gig took Johnson through Seattle, home to one of his favorite long-time radio shows – *Jazz After Hours*, hosted by Jim Wilke. Curious about the scene, Johnson wrote to Wilke asking for information. Wilke responded warmly and included the *Earshot Jazz* newsletter. Johnson relocated here in 1990.

Johnson checked out the Monday-night sessions at Prosito in Tacoma and met drummer John Bishop. After overcoming local resistance to new players, Johnson joined Bishop, harmonica player Jay Mabin and guitarist Tom McElroy. The gig lasted five years. Another steady gig with Bishop started in 1993 on Tuesdays at the Old Town

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Ale House in Ballard. That lasted eight years. A third steady job started in 1995 at the Fremont Noodle House with pianist Jon Alberts and drummer Tad Britton, recently relocated from Oklahoma City. After five years, the trio moved to Thaiku in Ballard. Ten years later, they're now at the Copper Gate.

In 1991, Johnson began a productive relationship with pianist Jessica Williams, making six recordings. Then Johnson connected with pianist Hal Galper at Port Townsend and they began touring in 1994. "That was prime time for me," says Johnson. "We were going for broke."

Galper worked with drummer Steve Ellington for forty years but had been cycling through bass players. "In the trio," explains Galper, "the lead role switched frequently. That required a bass player to have a big radar. We took lots of chances." With Johnson, says Galper, "We had such a ball. It was a match made in heaven."

Johnson's free spirit relaxed Galper's approach. "It was the end of my Ahmad [Jamal] phase," laughs Galper. "Everything was highly organized with signals and cues. Jeff loosened things up. We could play with less structure."

Galper and Johnson both played free music in their formative years. Drummer John Bishop joined Galper and

Johnson to improvise music that held together with chord progressions and phrasing, but tempo was optional. The musical palette mixes harmonic colors, melodic motion and rhythmic density. The 2006 recording *Furious Rubato* documented the "intense, floating, up in the air" sound. "We are trying to make it vague," says Galper.

Johnson explains what it takes to play this way in the YouTube video "Hal Galper's New Trio Plays Rubato," filmed by Bret Primack. "You get to engage your intuitive nature *right away*," says Johnson. "I mean if you're not *listening*, you're not going to *be* there, in that kind of setting. It's not going to work out. Or if you are of a mind where you think it should be *here* and not *there*, so I'm going to push it to make sure that I try to make it *here*, that stuff doesn't work."

But there is stuff that does work. "There are those *special* times when you just start doing something together, where you *didn't* plan it," says Johnson. "Everybody seems to just intuitively sense that *this* is the moment. And that happens a lot *with* my favorite players."

Many of Johnson's favorite players live in the Northwest. "I think he's had a real impact on the way people play here," says pianist Bill Anschell. "He's no fan of technique for technique's sake;

he's all about musicians listening to one another and interacting in the moment. I think there's a pretty big contingent of Seattle players who have headed in that direction, due in part to his influence."

When Johnson plays, it's hard not to be influenced. He lives in the zone and his vibe draws you in. Guitarist John Stowell says, "He brings a great joy to the bandstand with his presence." Bishop says, "Jeff is always there to get me out of whatever I get myself into." Anschell admits, "He wears his heart on his sleeve, and when he smiles at you in the middle of a tune you can't help but play better."

Johnson appears on more than fifty recordings – seven as a leader, seven with Hal Galper, six with Jessica Williams and thirty-six with other artists. *The Art of Falling*, with saxophonist Hans Teuber, drummer Billy Mintz and pianist Randy Porter, is one of his favorites because "everything came into place." A new recording with Hal Galper will be released this fall. Johnson is also enthusiastic about a project in which he returns to electric bass with Teuber, pianist Steve Moore and drummer Eric Eagle.

"Music is not a recitation," says Johnson. "It's a discovery. That's what I want to hear."



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# Swinging in Seattle

By Mark Bonicillo

It's a cool, misty Monday night in North Seattle. At a crowded dance hall in the Greenwood neighborhood, a local swing band fills the air with its rendition of the popular jazz standard "Between the Devil and the Deep Blue Sea." The trumpet player shows off his chops with a strong, swinging solo. On the dance floor, dancers perform different styles of swing dance such as the Lindy Hop, Charleston or Balboa. Permanent smiles are fixed upon their faces while their bodies move in sync with the rhythm section. The musicality and physicality of these hepcats express their inner joy and appreciation of the music. Feeding off of the dancers, the band swings ever harder. Jazz critic Gary Giddins once said, "[Swing] was a music that was just pleasure. Pure physical pleasure." On that Monday night in Seattle, both dancers and musicians took pure pleasure in that pulsating, life force called swing.

Though most jazz historians place the swing era roughly between 1935 and 1946, that era is still kept alive in Seattle through the efforts of a devoted group of local swing dancers and swing bands. One notable band keeping that jazz tradition alive is the Careless Lovers. Billed by local swing dancers as Capitol Hill's premier swing band,

the Careless Lovers perform at various dance halls and bars. The band has also performed nationally at swing dance events in Washington DC and Austin, Texas. Led by bandleader Freddie Dickinson, the quartet's unique blend of trumpet, trombone, guitar and bass produces an acoustic and fresh sound

so popular is because we really care about the dancers. I think it shows in the songs we play, the tempo we pick, the length of songs we do, the style in which we play." Indeed, playing with the swing dancers in mind is the band's niche and the reason why local swing dancers come out in droves to hear the band play.

In addition to playing swing music, the Careless Lovers also provides dance instruction and support for local swing dance workshops. Falty is a swing dance instructor and teaches both in Seattle and across the country. This past April, the band helped promote and support a one-day vintage dance workshop that taught dancers classic jazz dance choreographies such as the Big Apple and Tranky Doo. For the workshop's evening



STILL FROM *THE SAVOY KING*. PHOTO COURTESY OF SIFF.

while staying true to the hot jazz and swing traditions of jazz giants such as Fats Waller, Jelly Roll Morton and Count Basie.

The Careless Lovers perform music that invites the audience to not just listen but to dance. In an interview with Mike "Falty" Faltesak, the band's guitarist, Falty elaborates on the band's caring relationship with swing dancers: "Dancers don't like extremely long songs and they don't like to dance to only two tempos. We hit the middle and we'll have a couple of extremes ... and I think that the reason we are

festivities, the Careless Lovers hosted a release party for its new self-titled EP that includes dance-friendly tunes such as "Doin' the Jive" and "It Ain't Right." The Careless Lovers plays regularly on Tuesday evenings at Via Tribunali on Capitol Hill. The band also performs at Century Ballroom from time to time.

Another local swing band, the Synopators, founded in 2007, is led by composer and guitarist Glenn Crytzer. This local swing band plays both classic jazz standards from the 1920s, 1930s and early 1940s and original

compositions written by Crytzer. In April 2011, the band released its debut album called *Harlem Mad*, featuring 20 original, swing-era inspired songs written by Crytzer. The Syncopators trace influences to Louis Armstrong, Benny Goodman, Charlie Christian and Jimmie Lunceford.

Like the Careless Lovers, the Syncopators also believe in delivering a danceable rhythm that pleases the happy feet of local swing dancers, resulting in countless performances at swing dance workshops and competitions such as the Washington DC Lindy Exchange, the Midwest Lindy Fest, and the Seattle Savoy Swing Jam.

Crytzer is also a swing dancer, having picked up the dance when he was studying music in college. Asked about his views on the relationship between swing music and swing dance, Crytzer recalls the swing era's professional dancers such as Frankie Manning. He explains, "The ideal relationship is one described by Frankie Manning. In the heyday, people went to the ballroom to listen to the music. The music was there first. The love of swing music occurred first. Then the dancing resulted from that appreciation. In fact, swing dancing is the full expression of a person's love of swing music. It can be found when someone hears swing music and starts moving spontaneously. And musicians feed off of that energy from dancers." The Syncopators regularly plays on the first Sunday of every month at the Century Ballroom and will be touring the Midwest and East Coast at various swing dance events and competitions this spring.

The multi-talented Casey MacGill has become a swing dancer's delight in Seattle. MacGill plays the piano, ukulele and cornet and sings and scats as well. Though his Blue 4 Trio disbanded this past March, MacGill ensured that the band always swung and created a rhythm section friendly to swing dancers. The trio produced a perfect blend

of piano, bass and drums, reminiscent of Nat King Cole, Fats Domino and Fats Waller. Unique among other local bands, the trio successfully integrated a variety of styles in its music – boogie woogie, stomp, neo-swing and ballads – producing a fresh sound that honors the giants of the swing era while innovating sounds with its three-part harmony vocals. The band's last album, *Barrelhouse*, is considered its signature album for its range of styles, with songs including "Cow Cow Boogie" to "Out of Nowhere."

The trio has performed at various local swing dance events, most notably at the annual Killer Diller Ball this past December. MacGill can be heard playing and swinging every Tuesday

at Dinette and Wednesday at the Pink Door and every other Friday at Vito's. This August, MacGill's Big Band is slated to perform at the annual Seattle Lindy Exchange, a three-day festival in which local and out-of-town swing musicians and dancers gather together to do what they do best – dance and play music.

In the Ken Burns documentary *Jazz*, African American literary and jazz critic Albert Murray spoke glowingly of the importance of dance to jazz. He said, "I think it's terribly important that jazz is primarily dance music. So you move when you hear it. And it always moves in a direction of elegance, which is the most civilized thing that a human can do. The ultimate exten-

## Seattle International Film Festival

*The Savoy King: Chick Webb and the Music That Changed America*

June 9, 6pm and June 10, 3pm

Harvard Exit Theatre, 807 E. Roy St.

The King of Swing, Ella Fitzgerald's big break, legendary battles of the bands, Frankie Manning's Lindy Hop air stepping, on the road for equality in America – Chick Webb's absolutely incredible story screens in this world premiere documentary by filmmaker Jeff Kaufman.

"Chick's story has never been told, and we bring it alive with remarkable people who actually knew him and witnessed some of the great events in American music history," Kaufmann emails to Earshot Jazz.

In the first integrated dance venue in America, the young, diminutive hunchbacked drummer's four-on-the-floor stomp and flashy stick work fueled a powerful house band and positively acrobatic dancers. Through archival footage, stills, modern-day interviews, a cast of voices, including Bill Cosby, Janet Jackson, Billy Crystal, Andy Garcia, Jeff Goldblum, Danny Glover, and interview appearances with Norma Miller and the now-deceased Frankie Manning, writer, producer, director Kaufman shares the

story of Webb's brief and inspirational life and impact.

"We fought a war with music, and dance. That's what opened the doors," dancer Norma Miller says. Kaufman grew up in Bellevue and attended Evergreen State College. He has produced and directed documentaries for Amnesty International and the Discovery Channel; hosted talk radio dailies in Los Angeles and Vermont; contributed cartoons to *The New Yorker*, illustrations to the *Los Angeles Times* and the *New York Times*; and wrote and illustrated several children's books.

SIFF includes more than 400 films this year. Their Pathways index guides viewers through the incredible array. *The Savoy King* is in the categories DocsFest and Face the Music, both home to more music documentaries. For full details on the Seattle International Film Festival, which runs until June 10, visit [siff.net](http://siff.net). For more about *Savoy King*, visit [savoyking.com](http://savoyking.com).

– Schraepfer Harvey



sion, elaboration and refinement of effort is elegance [in which] just doing it gives pleasure in itself.”

That elegance can be seen through the bodily expression of swing music by Seattle’s swing dancers. Swing dancers play an important role in the Seattle swing music scene, providing a dedicated fan base and spreading the love of swing music and dance through various dance shows and workshops. Two notable swing dance organizations are the Seattle Savoy Swing Club and HepCat Productions. Founded in 1993, the Seattle Savoy Swing Club is a nonprofit organization that supports swing dance instructors and educational outreach programs at local area schools. The club also sponsors two major swing dance events – Killer Diller Ball and Seattle Lindy Exchange – that have featured jazz bands such as Dave Holo and his Holotradband.

Similar to the Seattle Savoy Swing Club, HepCat Productions provides high-quality instruction in swing dance, Lindy Hop and solo jazz dance. Founder and choreographer, Chris Chapman is the head instructor of the organization and has been teaching for about two decades in Seattle and across the country. In addition to dance instruction, the organization also sponsors Seattle’s longest running

all-ages weekly swing dance every Thursday at the Russian Community Center, featuring local swing bands such as the Careless Lovers and the Syncopators.

One of HepCat Productions’ most passionate and energetic dance teachers is Kelli Wilkerson. A prominent dance instructor for over 14 years, Wilkerson has taught in major cities such as San Francisco, Dallas, Boston and Chicago. Wilkerson and the dance staff of HepCat Productions stress a music-centric approach to swing dance, emphasizing musicality over rote memorization of dance steps. According to Wilkerson, learning to swing dance requires careful attention to musicality and can be developed through careful listening to the musical patterns and structures of swing. She goes on to explain this relationship between swing dance and music, “Dancers provide movement and inspiration to the band leader and the band and the dancers are also inspired by the music, creating a feedback loop that informs both dancer and musician and inspiring the art forms of swing dance and swing music. Dancers and musicians should listen to each other and be excited to be together in the same place and time.” Wilkerson and Chapman recently finished teaching a five-week dance course on musi-

cality in swing dancing. Students gave glowing reviews about the course and saw dramatic improvement in their dancing, stating that it taught them to listen intentionally to the swing music in order to match their dance with the music.

The swing music and dance community serves an important function in the Seattle jazz scene by invigorating the elements of the swing era – when jazz reached new heights in American popular music and culture. Today in Seattle’s various dance halls where swing is played and danced, people of various ages and races can be seen dancing and listening to the sounds of the swing era. Swing isn’t just for the Greatest Generation. It’s for all generations. Wynton Marsalis once said, “Swing is willful participation with style and groove. If you listen to it, if you listen to what the musicians are saying, then it will invite you into it. It is not telling you to stay away, it’s telling you to come in.” From the Century Ballroom to Washington Hall, from the Russian Community Center to Sonny Newman’s Dance Hall, you can hear and dance swing every night in Seattle. You too are invited.

*Swing musicians and dancers, let us know about your events. Write us at [jazzcalendar@earshot.org](mailto:jazzcalendar@earshot.org).*



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# British Columbia Summer Jazz Festivals



TERELL STAFFORD



WAYNE SHORTER

*By Schraepfer Harvey*

Summertime jazz festivals and presentations in the Northwest offer extraordinary opportunities for jazz immersion and travel. In addition to the small town festivals and neighborhood events – listed below – Seattleites are especially lucky to be within less than half a day's travel distance to the abundant Canadian summer jazz festival circuit. With a passport, the festivals in Vancouver and Victoria this June 22-July 1 make pretty simple jaunts. But how to navigate the two of them? Here are a couple of entrance points for each city's festival, to help you begin planning your international jazz itinerary.

Distinct for the Vancouver International Jazz Festival are the sub-series programs, sets of concerts organized at specific venues. For starters, make a nightly home at Ironworks for the Innovation Series: Hélène Labarrière Quartet, Talking Pictures with Robin Holcomb, Han Bennink, Mathias

Eick, Ig Henneman Sextet, Francois Houle with Marc Ducret. Ironworks is a great space in the Gastown neighborhood, a few blocks north of E. Hastings and Main St. Brace yourself, really.

Bring your axe, too – no, not because of the junkies on Hastings – because you'll want to visit the Roundhouse for the free workshops, including guitarist Marc Ducret, Saturday, June 30, 3pm. Once there, in the Yaletown area, you'll be able to relax on the grass or browse craft and food stalls in front of the mainstage at David Lam Park, closing weekend, before catching a harbor passenger ferry to Granville Island, where there's plenty of touring opportunity; focus there, though, on the Performance Works venue for some great presentations, including the Terell Stafford Quintet project This Side of Billy Strayhorn, Friday, June 29, 7:30pm. What now? A nightcap at Ironworks on the *other* side of town.

The Victoria International Jazz Fest shares many of the marquee events with Vancouver – Wayne Shorter with Danilo Perez, John Patitucci and Brian Blade, Trombone Shorty and Orleans Avenue and the Preservation Hall Jazz Band, Diane Reeves – a result of a Canadian national jazz presenting nonprofit's block booking efforts. Victoria's Royal Theatre, and dinner at a restaurant featuring festival programming, can comprise your escape in the BC capital. The Royal Theatre is a 1,400-seat space, opened in 1913, replete with its original, lightly stated rococo and Renaissance revival style touches. It is Vancouver Island's home of the Victoria Symphony and Pacific Opera Victoria. Wayne Shorter Quartet here, yes please! Victoria also features a mix of free shows, club gigs and jam sessions.

*The Vancouver and Victoria International Jazz Festivals are June 22-July 1. For complete details, visit [www.coastal-jazz.ca](http://www.coastal-jazz.ca) and [www.jazzvictoria.ca](http://www.jazzvictoria.ca).*

# Northwest Summer Jazz Festivals

## Britt Pavilion

**June 9-October 12 – Britt Pavilion, Jacksonville, OR**

Jake Shimabukuro / Leo Kottke, An Evening with Bill Cosby, Trombone Shorty & Orleans Avenue / Ozomatli, Diana Krall and more. [www.brittfest.org](http://www.brittfest.org) – (800) 882-7488, (541) 773-6077

## Vancouver International Jazz Festival

**June 22-July 1 – Various venues, Vancouver, BC**

Trombone Shorty and Orleans Avenue / Preservation Hall Jazz Band, Bill Frisell, Helene Labarriere Quartet, George Benson, Diane Reeves, Talking Pictures with Robin Holcomb, Han Bennink/Brodie West/Terrie Ex, Spectrum Road, Wayne Shorter Quartet, IG Henneman Sextet, Terell Stafford Quintet: This Side of Billy Strayhorn, Marc Ducret and more. [www.coastaljazz.ca](http://www.coastaljazz.ca) – (888) 438-5200, (604) 872-5200

## Victoria International JazzFest

**June 22-July 1 – Various venues, Victoria, BC**

Diane Reeves, Trombone Shorty and Orleans Avenue / Preservation Hall Jazz Band, George Benson, Chris Botti, Wayne Shorter Quartet, Terell Stafford Quintet: This Side of Billy Strayhorn and more. [www.jazzvictoria.ca](http://www.jazzvictoria.ca) – (250) 388-4423

## Blaine Jazz Festival

**July 8-14 – Various venues, Blaine, WA**

Pearl Django, Daren Clendenin, Randy Halberstadt, Clipper Anderson, Greg Hopkins, Greta Matassa, student ensembles and workshops and more [www.blainejazz.org](http://www.blainejazz.org) – (360) 820-8312

## Annual Cathedral Park Jazz Festival

**July 20-22 – Cathedral Park, Portland OR**  
Performers TBA. [www.cpjazz.com](http://www.cpjazz.com)

## Jazz Port Townsend

**July 26-28 – McCurdy Pavilion, various venues, Port Townsend, WA**

Eric Reed w/ Walter Smith III, Wycliffe Gordon, Matt Wilson, Bruce Forman, Benny Green w/ Gary Smulyan Centrum All-Star Big Band, directed by Johnny

Mandell and more.

[www.centrum.org/jazz](http://www.centrum.org/jazz) – (800) 746-1982

## Jazz in the Valley

**July 27-29 – Downtown Ellensburg, WA**

Savani World Jazz Quartet, Mel Brown B3 Quartet, Jake Bergevin Swing Orchestra, QED Trio, Sue Orfield Band and more. [www.jazzinthevalley.com](http://www.jazzinthevalley.com) – (888) 925-2204, (509) 925-3137

## Oregon Festival of American Music

**August 7-11 – John G. Shedd Institute for the Arts, Hult Center for the Performing Arts, Eugene, OR**

Le Jazz Hot: America in the City of Light, 1919-1939. [www.ofam.org](http://www.ofam.org) – (541) 434-7000

## Seattle Lindy Exchange

**August 10-12 – Washington Hall, Washington Dance Club**

Evan Arnzten with Tamar Korn and Friends, Casey MacGill and His Orchestra. [www.seattlelindyexchange.org](http://www.seattlelindyexchange.org)

## Jazz and Oysters

**August 19 – Wilson Field, Ocean Park, WA**

Jessie Marquez, Ray Skjelbred First Thursday Band, Jovino Santos Neto Quinteto. [www.watermusicfestival.com](http://www.watermusicfestival.com) – (360) 665-4466

## A Case of the Blues & All That Jazz

**August 18 – Sarg Hubbard Park, Yakima, WA**

LeRoy Belle, Mycle Westman, The WIRED Band, Shoot Jake. [www.cotbjazz.com](http://www.cotbjazz.com) – (509) 453-8280

## Vancouver Wine & Jazz Festival

**August 24-26 – Esther Short Park, Vancouver, WA**

Artists TBA. [www.vancouverwinejazz.com](http://www.vancouverwinejazz.com) – (360) 906-0605

## Bumbershoot Arts Festival

**September 3-5 – Seattle Center**

Tony Bennett, Skerik's Bandalabra, Rebirth Brass Band, Seattle Repertory Jazz Orchestra. [bumbershoot.org](http://bumbershoot.org) – (206) 701-1482

## Bill Frisell

*By Stephen Bett*

Don't know anyone  
who can play chords  
like you  
– so dangerously  
alive

(In the moment's  
edge

Otherwise, voracious  
explorer

Top drawer

And top draw-er, too,  
at the local  
Jazz Festival

When dreaming the blues  
how could anyone  
do better?

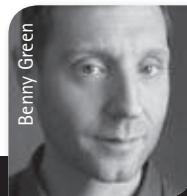
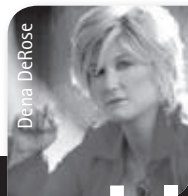
(Truly picking raw  
steel off  
the soul,  
sir

*Stephen Bett, a poet based in British Columbia, has published more than a dozen volumes of poetry. The excerpted poem "Bill Frisell" appears in his fourteenth book, Sound Off: a Book of Jazz (Thistledown Press), due out in early 2013. The 78 linked poems in the book, each responding to the work of contemporary jazz musicians, work in a sequence, with language, images and ideas echoing throughout the book.*

*Bett's work has appeared in over 100 literary journals in Canada, the U.S., England, Australia, New Zealand and Finland, as well as in three anthologies and on radio. He lives in Vancouver. For reviews of his books, please see [www.stephen-bett.com](http://www.stephen-bett.com).*

*Bill Frisell performs music by John Lennon in his work "All We Are Saying," at the Vancouver International Jazz Festival, Vogue Theatre, Friday, June 22, 9pm.*





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John Clayton, Artistic Director



**JULY 26 - 28** At Fort Worden State Park

**FRIDAY, JULY 27**

McCurdy Pavilion – 7:30 pm \$38/\$29/\$19

**Eric Reed Trio with special guest Walter Smith III**

Eric Reed (p), Hamilton Price (b), Kevin Kanner (d),  
Walter Smith III (t sax)

**Dynamic Duos: "A Tribute to JJ & Kai"**

featuring Wycliffe Gordon and Jiggs Whigham  
(trombones)

**"Six String Masters"**

with Bruce Forman and Graham Dechter (guitars)

**"Drummage"**

Jeff Hamilton and Matt Wilson (drums)  
Tamir Hendelman (p), Chuck Deardorf (b), Rodney Green (d)

**SATURDAY, JULY 28**

McCurdy Pavilion – 1:30 pm \$47/\$34/\$22

**Benny Green Trio with special guest Gary Smulyan**

Benny Green (p), Ben Wolfe (b), Rodney Green (d),  
Gary Smulyan, (b sax)

**Introducing Dena DeRose**

Dena DeRose (p/v), Martin Wind (b), Matt Wilson (d)

**The Shadow of Your Smile: The Music of Johnny Mandel**

Centrum Faculty All-Star Big Band directed by NEA Jazz Master  
Johnny Mandel

**SATURDAY, JULY 28**

McCurdy Pavilion, 7:30 pm \$38/\$29/\$19

**Mary Stallings with the Eric Reed Trio**

Mary Stallings (v), Eric Reed (p), Hamilton Price (b),  
Kevin Kanner (d)

**Graham Dechter Quartet**

Graham Dechter (g), Tamir Hendelman (p), John Clayton (b),  
Jeff Hamilton (d)

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**Venues:** The Public House / The Upstage / Castle Key  
Rose Theatre / Undertown / Key City Playhouse  
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George Cables

Jeff Clayton

John Clayton

Dawn Clement

Chuck Deardorf

Graham Dechter

Dena DeRose

Bruce Forman

Benny Green

Rodney Green

Wycliffe Gordon

Randy Halberstadt

Jon Hamar

Jeff Hamilton

Tamir Hendelman

Gary Hobbs

Kevin Kanner

Sherrie Maricle

Kelby MacNayr

Hamilton Price

Bill Ramsay

Eric Reed

Walter Smith III

Gary Smulyan

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Jay Thomas

Byron Vannoy

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Laura Welland

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**[www.centrum.org](http://www.centrum.org) 800.746.1982**

Jazz Port Townsend is still accepting applications for the  
weeklong workshop (July 22 – 29). Information is available  
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# Earshot Jazz Opens Summer Presentations

Icelandic pianist Sunna Gunnlaugs, Andy Clausen repertory project

## Sunna Gunnlaugs Trio

Thursday, June 21, 7:30pm  
Tula's Restaurant

Pianist Sunna Gunnlaugs performs with bassist Thorgrimur Jonsson and drummer Scott McLeMore at Tula's. Also the trio on Gunnlaugs' latest release, *Long Pair Bond* (2011), the patient and measured group works in a sonic space redolent of familiar environments — dynamic and sometime dusky Reykjavik, Iceland, bordered by sea and mountains. On her first trio album since her debut in 1997, a now more mature Gunnlaugs presents this music with a humble awareness and connectedness.

Gunnlaugs writes about her recent experience at performance hall Sendesaal at the jazzhead! conference in Bremen, Germany: "It was humbling to sit down at the Steinway D in this beautiful room and think that this was where Keith Jarrett played his solo concert (the Bremen part at least) and that Thelonious Monk had played there and also Chick Corea, Herbie Hancock, Jan Garbarek with Bobo Stenson and the list goes on. Holy moley. Humbling? Yes sir! We all just loved the sound in there."

As a child on the small Seltjarnarnes peninsula not far from Reykjavik, Gunnlaugs began taking lessons on the organ. It was the gift of a Bill Evans trio record, *You're Gonna Hear from Me*, that brought her to modern jazz. Not long after, in Brooklyn, fresh from the William Patterson University jazz program in New Jersey, Gunnlaugs featured connections with Tony Malaby, Drew Gress and drummer-cum-husband Mc-



SCOTT MCLEMORE, SUNNA GUNNLAUGS AND THORGRIMUR JONSSON  
PHOTO BY HÖRÐUR SVEINSSON

LeMore on the 1999 recordings *Mindful* and *Songs from Iceland*. *Mindful* was chosen as one of the top ten CDs of the year by the *Virginian Pilot*; *Songs from Iceland*, released a decade later, features Gunnlaugs' special relationship with the material — five Icelandic folk songs that Gunnlaugs grew up with. "These were tunes that we were playing on concerts ... it seemed important to document," she says.

Gunnlaugs enjoys touring and has performed throughout the United States, Canada, Europe and Japan. Seven releases as a leader have consistently met critical praise. Now living in Iceland, she frequently performs with her Iceland trio featuring bassist Jonsson and drummer McLeMore. More about Sunna Gunnlaugs at [sunnagunnlaugs.com](http://sunnagunnlaugs.com) and [sunnagunnlaugs.bandcamp.com](http://sunnagunnlaugs.bandcamp.com).



ANDY CLAUSEN

*Admission is \$10 at the door; Earshot Jazz members and seniors receive \$2 discount; students pay half price. Please call Tula's for reservations at 206-443-4221.*  
— Schraepfer Harvey

## Andy Clausen's (Re)Birth of the Cool

Wednesday, June 27, 8pm  
Chapel Performance Space

New York-based composer and trombonist Andy Clausen joins former tongue-in-cheek cross-town rival Riley Mulherkar (now classmates at Julliard) to present the complete Birth of the Cool suite with a Seattle nonet, including French hornist Tom Varner and alto saxophonist Mark Taylor.

To bring a faithfully rendition of the classic 1949-1950 recordings, Clausen and trumpeter Mulherkar have com-



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- AUG 15 & 16 AN EVENING WITH PINK MARTINI
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piled parts from various sources and transcribed and edited scores for the complete *Birth of the Cool* suite. Clausen writes in an email: "I find this music compelling enough to merit serious investigation ... I have personally dedicated dozens of hours to copying out every part from the scores and preparing the music to be as accurate as possible. This music needs to be heard."

If you haven't heard *Birth of the Cool*, get it and listen immediately: the legendary nonet with Miles out front plays with the timbre and density of combinations of trombone, tuba, French horn, alto and baritone saxes and rhythm section – lasting as some of the most elegant approaches for groups of its kind. For Clausen, a personal investigation of this suite is not anachronism but a natural extension of his work for his Wishbone Ensemble, an acoustic group featuring his original music for trombone, clarinet, piano, accordion and drums.

Clausen graduated from Roosevelt High School and was the recipient of the 2009 Gerald Wilson Award for Jazz Composition from the Monterey Jazz Festival. An active composer, arranger and bandleader since the age of 14, Clausen has released two albums of original music to critical acclaim. The *New York Times* has described his work as "sleek, dynamic large-group jazz, a whirl of dark-hued harmony and billowing rhythm."

Riley Mulherkar, a graduate of Garfield High School, was the recipient of the 2010 Ella Fitzgerald Outstanding Soloist award from the Essentially Ellington Competition; the *New Yorker* calls him a "brilliant teen-aged trumpeter"; and Wynton Marsalis named Mulherkar among a high-profile list of the Next Generation of Jazz Greats in a recent interview in *JET* magazine.

Admission is \$12 at the door; Earshot Jazz members and seniors receive \$2 discount; students pay half price.

– SH





# Lifelong Learning: Summer Jazz Education Programs Abound in Our Region

*Compiled by Danielle Bias*

Whether you're a fifth grader with serious chops on the trombone or a 55-year-old firefighter learning to improvise on piano for the first time, there are organizations throughout the Puget Sound region offering intensive jazz instruction catered to students of all ages and experience levels. From Jazz Night School offerings in Columbia City to enduring in-home workshops with Ev Stern to workshops at Jazz at Port Townsend, you will find a variety of creative and supportive settings where you can learn from renowned musicians and work toward becoming the artist and performer you dare to be. Put off by the cost of tuition? Don't fret as many programs provide scholarships to qualified students.

## Cornish College of the Arts

Cornish College of the Arts offers a Summer Music program that affords students age 12-19 the opportunity to

study with the renowned Cornish music faculty and special guest artists in a series of weeklong intensive workshops designed especially for the aspiring young musician. All music classes take place at the college's historic Kerry Hall on Capitol Hill.

"Exploring Hard Bop," which provides aspiring jazz players with an overview of the music of Horace Silver and Art Blakey, is **July 9-13**. Concepts learned are applied in a small ensemble context. This weeklong workshop, taught by Jay Thomas, culminates with a Friday evening concert and is open to high school students, college students and adults ages 14 and up, playing at an advanced level and with considerable facility on their instrument.

Other classes include "Jazz Fundamentals" with Chuck Deardorf, Dawn Clement and Denney Goodhew (July 9-13); "Advanced Jazz Workshop" with Clement, Goodhew and guest instructor J.D. Allen (July 16-20);

"Vocal Jazz" with Beth Winter and Johnaye Kendrick (July 16-20); and "The ABCs of Latin Jazz: Argentina, Brazil and Cuba" with Ben Thomas, guest artist Chris Stover and Jovino Santos Neto.

*Summer courses require auditions, which begin on June 1. Tuition ranges from \$195-\$395. For a full course catalog and to register, visit [www.cornish.edu/summer](http://www.cornish.edu/summer).*

## Ev Stern's Jazz Workshop

The summer workshop moves to a new location on Beacon Hill and begins with an open house jam session open to all ages, all levels and all instruments, on **July 7**. Sessions are eight weeks. Since 1994, the workshop has guided emerging musicians toward pursuing their dreams and nurtured their humanity through jazz improvisation.

*Registration is \$300-\$350. More information at [evstern.com](http://evstern.com).*

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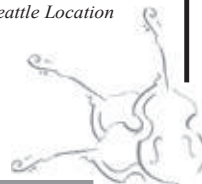
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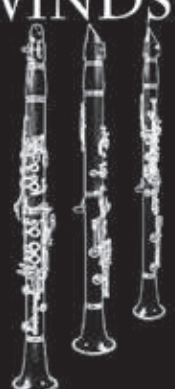
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**www.SeattleJazzVespers.org/GO/SJV**

## Greta Matassa Workshops

Working with a live band is key: Greta Matassa hosts recurring Rhythm Section/Performance Workshops, a rare opportunity for singers to work with one of the top rhythm sections in the Northwest. The workshops include four, half-hour sessions with piano, bass and drums, and Matassa. This summer's is **August 1-22**, with a performance at Tula's on August 29.

*Cost is \$300. More information is available at [www.gretamatassa.com](http://www.gretamatassa.com). Or to sign up, (206) 937-1262 or [greta@gretamatassa.com](mailto:greta@gretamatassa.com).*

## Jazz Night School

Jazz Night School offers year-round ensembles and instruction for aspiring jazz musicians – instrumentalists and vocalists – of all ages. Beginning and intermediate level music studies and playing opportunities there build solid performance skills and knowledge – excellent complements to private instrument instruction or great stand-alone studies.

Located in Southeast Seattle near Columbia City, Jazz Night School is held in a comfortable home setting with multiple rooms for ensemble classes, each equipped with acoustic piano, drum set and small amp.

The Summer Four Week Session is open to all ages, instruments and levels and takes place from **June 17-July 14**. The summer session includes four distinct opportunities: small ensemble instruction; a series of classes focused on ear training for jazz, jazz harmony, improvisation workouts and jazz composition; "Instrumental Labs" for jazz guitar, bass and drums; and "Jazz Standards for Vocalists," focused on building vocalists' repertoires for singing with any combo.

The "Evening Jazz Intensive," **July 16-July 20**, 6pm-9pm, is known as the "jazz boot camp." It is open to all ages, instruments and levels and provides one full week of small jazz ensemble

playing and jazz studies, customized for participants and guided by their requests.

Jazz Night School also administers the "Up-Beat Girls Jazz Camp" for female student vocalists and instrumentalists in grades 6-12. It takes place this year **August 6-10**. Some proficiency on an instrument is required along with the desire to have fun working on jazz skills with other young women.

*Class prices range from \$160-\$345. For more information, visit [jazznightschool.com](http://jazznightschool.com).*

## Jazz Port Townsend

Whether you're a journeyman performer, aspiring professional or an enthusiastic beginner, the weeklong workshop at Jazz Port Townsend, **July 22-29**, is an opportunity to meet other musicians, soak up a week of jazz in a seaside paradise and leave as a better musician. As is past years, artistic director John Clayton has hand-picked faculty who are outstanding both as performers and teachers, to inspire students with their playing and work with them to develop their own skills.

During the seven-day intensive, students of various ages and ability levels receive focused instruction in combos or vocal classes. Jazz theory sessions are also provided along with master classes conducted each day by faculty members who cover topics specific to their chosen instruments. The popular faculty concerts each afternoon give students a chance to hear performances in an intimate setting. The workshop culminates in a series of concerts in which all participants have an opportunity to perform.

Applicants must have good technical command of their instrument or voice, as well as elementary improvisation experience or a basic knowledge of music theory. Differing levels of experience are expected, and every effort is made to match players of similar abilities. An audition is required.

*Tuition ranges from \$535-\$715. Audition and registration details can be found at [www.centrum.org/jazz-port-townsend-the-workshop](http://www.centrum.org/jazz-port-townsend-the-workshop).*

## Music Works Northwest

Music Works Northwest is a nonprofit community music school offering music lessons and performance experiences for all ages, located minutes from downtown Seattle at Eastgate in south Bellevue. Kelly Barr Clingan serves as Director of Concert Bands and Jazz. A graduate of Roosevelt High School and the University of Washington, she is rooted in Seattle's celebrated tradition of music education and has been teaching at her alma mater, Washington Middle School, for four years. The jazz camps run **July 9-July 20**.

The jazz camp for beginning and intermediate instrumentalists ages 10-14 introduces students to improvisation, styles and musical skills through performance, master classes, listening sessions and harmony classes and sets the stage for exceptional, systematic jazz learning. The camp includes classes, workshops and performance groups as well as opportunities to jam.

Jazz camp for advanced students ages 14-18 explores more advanced blues and other harmonic progressions and scales, a variety of styles, including fu-

sion, Latin, Brazilian, mixed meters and listening to the great jazz artists both present and past. The camp begins July 16 and culminates with a performance on Friday, July 20.

*Camps costs \$275. More details and registration info is available at [www.musicworksnw.org](http://www.musicworksnw.org).*

## Seattle JazzED Summer Ambassadors Program

The Seattle JazzED summer opportunity includes both intensive improvisation and performance training, combined with community outreach to young people who have minimal access to music education. The Summer Ambassadors Program will be offered in two-week sessions the weeks of **July 9 and July 13** or the weeks of **July 23 and July 30**. Both sessions culminate with Sunday concerts at the Royal Room in Columbia City.

During the first week of the session, students work to advance their improv skills, learn jazz standards and develop the ability to perform in a small jazz combo setting. During the second week, students will be asked to put their newly acquired skills to practice by performing in JazzED music education workshops in community centers and day camps located around the south end of Seattle. The program is

open to students in grades 6-12 and sessions take place at the Rainier Valley Cultural Center in Columbia City.

*Tuition is \$575 and more details are available at [www.seattlejazzed.org](http://www.seattlejazzed.org).*

## UW Jazz Workshop

The workshop's mission is to provide a positive educational outlet for young jazz musicians. This year's workshop runs from **June 25-June 29**. Created in 2001, the workshop is limited to approximately forty students. With seven faculty members, this creates a great teacher-to-student ratio and keeps the performing ensembles to a realistic size. All faculty members are active, performing, professional jazz musicians and highly regarded educators.

"Jazz Workshop 2012" begins each day exploring topics of jazz theory. Students are divided into three different levels of theory instruction. Twice daily, students break into jazz combos appropriate to their skill level for rehearsals, and are also part of daily master classes given for each instrument. At 3:30pm on Friday, June 29, the workshop combos perform in Brechemin Auditorium at the UW School of Music.

*Tuition is \$400. Registration information is available at [www.uwjazzworkshop.com/register.html](http://www.uwjazzworkshop.com/register.html).*



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# JAZZ AROUND THE SOUND

## June

# 06

### FRIDAY, JUNE 1

BP Jovino Santos Neto Quarteto, 8pm  
 C\* Michael Gonzales Trio (Blue Horse Gallery, 301 W Holly St, Bellingham), 7pm  
 C\* IMP Presents (Cafe Solstice, 4116 University Way), 7pm  
 C\* Heather Sullivan Trio (520 Bar, 10146 Main St, Bellevue), 9pm  
 C\* Dawn Clement Duo (Grand Cru Mixologie, 1020 108th Ave NE, Bellevue), 8pm  
 C\* Karin Kajita Duo (Lincoln Square, Bellevue), 4:30pm  
 CA Middle & high school jam session w/ Steve Tressler, 6:30pm  
 CA CMA Combos, 7:30pm  
 CM Mia Vermillion Band, 7pm  
 EB Andy Shaw/Chip Parker w/ Chris Morton, Jeff Cooke, Robert Rushing, 7pm, 9pm  
 GB June Tonkin, 6pm  
 HS Jazz & Sushi, 7:30pm  
 LA Latona happy hour w/ Phil Sparks, 5pm  
 LB Butch Harrison, 7pm  
 LJ Emil Viklicky Trio, 9:30pm  
 MC Bellevue Jazz Fest: Booker T. Jones, 8pm  
 NC Brazilian Music, 8pm  
 NO Flexicon, Thomas Marriott, 8pm  
 RR Piano Royale, 5:30pm  
 RR Johnaye Kendrick Quartet, 8:30pm  
 SF Jerry Frank, 9pm  
 SR Kay Bailey, 8pm  
 TU Susan Pascal Quartet, 7:30pm  
 VI Casey MacGill, 8pm

### SATURDAY, JUNE 2

BP Lary Barilleau & the Latin Jazz Collective, 8pm  
 C\* Collaborative Works Trio (Black Bottle Postern, 919 Bellevue Way NE, Bellevue), 10pm

C\* Lamar Lofton Quartet w/ Faith Beattie (520 Bar, 10146 Main St, Seattle), 9pm  
 C\* High school combos (Bellevue Square), Noon  
 CA Drum Exchange Drum Clinic, 10am  
 CA Thione Diop, 7:30pm  
 CH Chris Cochran & Climax Golden Twins, 8pm  
 CL Patti Summers, 8pm  
 EB West Coast Jazz & Rhythm Collective, 9pm  
 GB June Tonkin, 5pm  
 LB Murl Allen Sanders, 7pm  
 LJ Sidewinder, 9:30pm  
 MC Bellevue Jazz Fest: Hubert Laws Quintet, 8pm  
 MN How Now Brown Cow, 9:30pm  
 RR Barbara Ireland Group, 9:45pm  
 SF Sue Nixon & guests, 9pm  
 SR Kimberly Reason, 8pm  
 SY Victor Janusz, 9:30am  
 TD Terri Evans' Big City Rollers, 9pm  
 TU Wellstone Conspiracy, 7:30pm  
 VI Ruby Bishop, 6pm  
 VI The James Band, 10pm

### SUNDAY, JUNE 3

BP KPLU School of Jazz Rising Stars, 7pm  
 C\* Lamar Lofton Quartet w/ Eric Fridrich (520 Bar, 10146 Main St, Bellevue), 7pm  
 C\* Cheryl Jewell w/ Saltwater Octet (Blue Horse Gallery, 301 W Holly St, Bellingham), 5pm  
 C\* Paul Richardson (el Gaucho, 2505 1st Ave), 6pm  
 C\* Jeff Johnson Duo (Ruth's Chris, 565 Bellevue Square), 2:30pm  
 C\* Human Spirit (Rock Bottom, 550 106th Ave NE, Bellevue), 5:30pm  
 C\* Glenn Crytzer and His Syncopators (Century Ballroom, 910 E Pine), 9:30pm  
 C\* High & middle school combos (Bellevue Square), 11am

CR Racer Session, 8pm  
 DT Kevin McCarthy session, 8pm  
 FB Wellstone Conspiracy, 6pm  
 GB Primo Kim, 6pm  
 MN Evan Flory-Barnes Group, 7:30pm  
 PG Bob Strickland Jazz Jam, 5pm  
 RR Piano Royale, 6pm  
 RR Jim Knapp Orch., 7:30pm  
 SF Jerry Frank, 6:30pm  
 SF Pasquale Santos brunch, 11am  
 SY Victor Janusz, 9:30am  
 TU Reggie Goings Jazz Offering, 3pm  
 TU Jim Cutler Jazz Orch., 8pm  
 VI Ruby Bishop, 6pm

### 3 WELLSTONE CONSPIRACY, SEATTLE JAZZ VESPERS

The closing concert of the season on the Seattle Jazz Vespers series features the Wellstone Conspiracy with Idaho-based saxophonist Brent Jensen. Wellstone is the Origin Records trio Bill Anschell (piano), Jeff Johnson (bass) and John Bishop (drums). The quartet performs in the Seattle First Baptist Church, First Hill, Seneca and Harvard streets, June 3, 6pm. The Seattle Jazz Vespers award a Young Jazz Artist scholarship during the intermission. Look for the start of the Jazz Vespers series again in October. The concert is free, parking is free. More at [www.seattlejazzvespers.org](http://www.seattlejazzvespers.org).

### MONDAY, JUNE 4

C\* Paul Richardson (el Gaucho, 2505 1st Ave), 6pm  
 GB Primo Kim, 6pm  
 GT Paul Hoskin & Chris Cochran, 8pm  
 JA Mountlake Terrace HS Band, 7:30pm  
 MT Triangle Pub jam, 8:30pm  
 NO New Orleans Quintet, 6:30pm  
 PB Paratii session w/ Jeff Busch, 9pm

### GET YOUR GIGS LISTED!

To submit your gig information go to [www.earshot.org/Calendar/data/gigssubmit.asp](http://www.earshot.org/Calendar/data/gigssubmit.asp) or e-mail us at [jazzcalendar@earshot.org](mailto:jazzcalendar@earshot.org) with details of the venue, start-time, and date. As always, the deadline for getting your listing in print is the 15th of the previous month. The online calendar is maintained throughout the month, so if you are playing in the Seattle metro area, let us know!

### Calendar Key

AV Agua Verde, 1303 NE Boat St, 206-545-8570  
 BC Barca, 1510 11th Ave E, 325-8263  
 BH Benaroya Hall, 200 University St, 206-215-4747  
 BP Bake's Place, 155 108th Ave NE, Bellevue, 425-391-3335  
 BX Boxley's, 101 W North Bend Way, North Bend, 425-292-9307  
 C\* Concert and Special Events  
 CA CMA Gallery & Performance Space, 4501 Interlake Ave N #9, 206-354-4985  
 CE Cellars Restaurant and Lounge, 2132 1st Ave, 206-448-8757  
 CG Copper Gate, 6301 24th Ave NW, 706-3292  
 CH Chapel Performance Space, Good Shepherd Center, 4649 Sunnyside Ave N, 4th Floor  
 CL Cypress Lounge & Wine Bar, 600 Bellevue Way NE, Bellevue, 425-638-1000  
 CM Crossroads Bellevue, 15600 NE 8th St, Bellevue, 425-644-1111  
 CR Cafe Racer, 5828 Roosevelt Way NE, 523-5282  
 DT Darrell's Tavern, 18041 Aurora Ave N, Shoreline, 542-2789  
 EB Egan's Ballard Jam House, 1707 NW Market St, 206-789-1621

FB Seattle First Baptist Church, 1111 Harvard Ave, 206-325-6051  
 GB El Gaucho Bellevue, 555 110th Ave NE, Bellevue, 425-455-2734  
 GT Gallery 1412, 1412 18th Ave, [www.gallery1412.org](http://www.gallery1412.org)  
 HS Hiroshi's Restaurant, 2501 Eastlake Ave E, 726-4966  
 JA Jazz Alley, 2033 6th Ave, 441-9729  
 KC Kirkland Performance Center, 350 Kirkland Ave, Kirkland, 425-828-0422  
 LA Latona Pub, 6423 Latona Ave NE, 206-525-2238  
 LB Lakeside Bistro, 11425 Rainier Ave S, 206-772-6891  
 LJ Lucid Jazz Lounge, 5241 University Ave NE, 402-3042  
 MC Meydenbauer Center, 11100 NE 6th St, Bellevue, 425-450-3810  
 MN Mona's, 6421 Latona Ave NE, 206-526-1188  
 MT Mac's Triangle Pub, 9454 Delridge Way SW, 206-763-0714  
 MX MIX 6006 12th Ave S, 767-0280  
 NC North City Bistro & Wine Shop, 1520 NE 177th, Shoreline, 365-4447  
 NO New Orleans Restaurant, 114 First Ave S, 622-2563

OW Owl 'n' Thistle, 808 Post Ave, 621-7777  
 PB Paratii, 5463 Leary Ave NW, 206-420-7406  
 PG Prohibition Grill, 1414 Hewitt Ave, Everett, 425-258-6100  
 PH 418 Public House, 418 NW 65th St, 206-783-0418  
 PO PONCHO Concert Hall, Kerry Hall, 710 E Roy St  
 RR The Royal Room, 5000 Rainier Ave S, 206-906-9920  
 RV Rainier Valley Cultural Center, 3515 S Alaska St  
 SA Salmon Bay Eagles, 5216 20th Ave NW, 206-783-7791  
 SB Seamonster Lounge, 2202 N 45th St, 633-1824  
 SE Seattle Art Museum, 1300 First Ave, 654-3100  
 SF Serafina, 2043 Eastlake Ave E, 206-323-0807  
 SR Sorrento Hotel, 900 Madison St, 206-622-6400  
 SY Salty's on Alki, 1936 Harbor Ave SW, 526-1188  
 TD Triple Door, 216 Union St, 206-838-4333  
 TI Third Place Books Lake Forest Park, 17171 Bothell Way NE, Lake Forest Park, 206-366-3333  
 TU Tula's, 2214 2nd Ave, 443-4221  
 VI Vito's, 927 9th Ave, 682-2695  
 WR White Rabbit, 513 N 36th St, 588-0155  
 WV Wild Vine Bistro, 18001 Bothell Everett Hwy, Bothell, 425-877-1334

RR Seattle Conduction Band, 8pm  
 TD Free Funk Union D'Vonne Lewis/Adam Kessler, 8pm  
 TU North Coast Brewing presents Claire Daly Quartet, 7:30pm  
 WR Spellbinder, 9:30pm

#### 4 CLAIRE DALY AND NORTH COAST BREWING

Baritone saxophonist Claire Daly performs at Tula's in her quartet, June 4, 7:30pm. The band's tour is supported by North Coast Brewing, makers of Brother Thelonious Belgian Style Abbey Ale. The quartet ends in the studio in New York to record upcoming release *Baritone Monk*, with proceeds benefiting the Thelonious Monk Institute of Jazz. Admission is \$15 at the door. More at [www.tulas.com](http://www.tulas.com).

#### 4 HOSKIN & COCHRANE IMPROVISE

Guitarist Chris Cochrane (NYC) and bass clarinetist Paul Hoskin perform at the Gallery 1412, June 4, 8pm. Hoskin and Cochrane began to improvise in 1983 in New York City. Though now on different coasts, the duo continues a collaboration. Cochrane has also worked with John Zorn, Dennis Cooper, Mark Kramer, Fred Frith, T Bone Burnett, Derek Bailey, Ikue Mori, Marc Ribot. Admission is \$5-\$15 sliding scale.

#### TUESDAY, JUNE 5

BX Future Jazz Heads jam, 7pm  
 CG Suffering F#ckheads, 8:30pm  
 JA Freddy Cole, 7:30pm  
 MX Burns, Kim, Willis, 8pm  
 NO Holotradband, 7pm  
 OW Owl jam w/ Martinez, Verlinde, 10pm  
 RR Tim Kennedy session, 9:30pm  
 RR Julian Priester/Rob Scheps Project, 8:30pm  
 SB McTuff, 10pm  
 TU Jay Thomas Big Band, 7:30pm

#### 5 JULIAN PRIESTER/ROB SCHEPS PROJECT

Julian Priester (trombone, compositions) with Rob Scheps (tenor & soprano saxes), Dawn Clement (piano), Geoff Harper (bass), Byron Vannoy (drums), at the Royal Room, June 5, 7pm. Admission is \$15. More at [www.robscheps.8m.net](http://www.robscheps.8m.net).

#### WEDNESDAY, JUNE 6

BP Isabella DuGraf, 8pm  
 C\* WWU Faculty Jazz Collective (Blue Horse Gallery, 301 W Holly St, Bellingham), 7pm  
 JA Freddy Cole, 7:30pm  
 LJ Owuor Arunga & Friends, 9:30pm  
 MN Farko Dosumov Trio, 10pm  
 NC Fm Duo, 7pm  
 NO Legacy Band w/ Clarence Acox, 8pm  
 PH 418 session w/ Claudio Rochat-Felix, 9pm  
 SF Passarim Bossa Nova Quintet ft Leo Raymundo w/ Francesca Merlini, 8pm  
 TD Ingrid DuMosch DeHaan happy hour, 5pm  
 TU MWNW Honors Jazz Ensemble & Smith/Staelens Big Band, 7pm  
 VI Better World w/ Marc Smason, Craig Hoyer, Michael Barnett, Bob Meyer, 9pm

#### THURSDAY, JUNE 7

BC Adam Kessler w/ Phil Sparks, 9pm  
 BP Greg Ruby, 8pm  
 BX Pony Boy Records artists, 7pm, 9pm  
 C\* Better World w/ Marc Smason, Craig Hoyer, Lamar Lofton ('57 Biscayne Gallery, 110 Cherry), 6pm  
 CE Babma Brazil, 9:30pm  
 CG Fu Kun Wu Trio, 8:30pm  
 EB Tom Varner Quartet, 9pm

JA Fourplay, 7:30pm  
 LJ Vocalize It! w/ Josh Rawlings, 9:30pm  
 MN Ari Joshua trio, 9:30pm  
 NO Ham Carson Quintet, 7pm  
 RR The Westerlies, 8pm  
 RR Zony Mash + Horns, 10:30pm  
 SA Dana Lupinacci, 8pm  
 TU Katie King Vocal Showcase, 7:30pm  
 VI Brazil Novo, 9pm

#### 7 TOM VARNER QUARTET

Tom Varner explores tunes by Ellington, Monk, and Steve Lacy, with Eric Barber, tenor sax; Phil Sparks, bass; and Byron Vannoy, drums. June 7, 9pm, Egan's Ballard Jam House. Admission is \$10. More at [www.ballardjamhouse.com](http://www.ballardjamhouse.com).

#### 7-10 ZONY MASH + HORNS RECORDING AT ROYAL ROOM

The genuine-article Zony Mash + Horns crew culls from four days of live performances at the Royal Room, June 7-10, for the full group's first record release, a double CD. Be a part of the project by buying the release up front through the group's Kickstarter campaign, by June 2: [search.ZonyMash.at/www.kickstarter.com](http://search.ZonyMash.at/www.kickstarter.com). Then witness the here and now via the 1995 OK Hotel, over four evenings at the Royal Room, including openers the Robin Holcomb Band (June 8) and Scrape (June 10).

#### FRIDAY, JUNE 8

C\* Glenn Crytzer Syncopators quintet (Eastside Stomp, Kirkland Dance Center, 835 7th Ave, Kirkland), 9pm  
 CA CMA Studio Ensemble, 7:30pm  
 CA Middle & high school jam session w/ Steve Tressler, 6:30pm  
 CH Seattle Rock Orch., 8pm  
 HS Jazz & Sushi, 7:30pm  
 JA Fourplay, 7:30pm, 9:30pm  
 LA Latona happy hour w/ Phil Sparks, 5pm  
 LB Jennifer Kienzie, 7pm  
 NC Double Scotts on the Rocks, 8pm  
 NO Flexicon, Thomas Marriott, 8pm  
 RR Robin Holcomb Band, 9pm  
 RR Zony Mash + Horns, 10:30pm  
 RR Piano Royale, 5:30pm  
 RV Jazz Night School Big Bands, 7pm  
 SF Djangomatics Duo, 9pm  
 TU Greta Matassa Quartet, 7:30pm  
 VI Rat City Brass, 9pm  
 WV Sandy Carbary & Tim Lerch, 8pm

#### SATURDAY, JUNE 9

AV el Mundo Mejor w/ Marc Smason, Brian Flanagan, Michael Barnett, 1pm  
 BP Mark DuFresne, 8pm  
 C\* Anton Schwartz, Randy Porter, Jeff Johnson (Anton's Loft, W Seattle), 8pm  
 C\* Kareem Kandi Band (Blue Horse Gallery, 301 W Holly St, Bellingham), 8pm  
 C\* Sandy Carbary, Bill Chism (Pike Place Bar & Grill, 90 Pike St), 6pm  
 CA Fathia Atallah Sings Edith Piaf, 8pm  
 CH Seattle Pianist Collective, 8pm  
 CR Ask the Ages, 9pm  
 JA Fourplay, 7:30pm, 9:30pm  
 LB Greta Matassa, 7pm  
 LJ Ventrilo, 9:30pm  
 MN Tor Dietrichson, 9:30pm  
 RR Zony Mash + Horns, 10:30pm  
 RV Jazz Night School ensembles, 3pm, 7pm  
 SF Jose "Juicy" Gonzales Trio, 9pm  
 SR Nikki DeCaires w/ Karin Kajita, 7:30pm

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## CURTAIN CALL

weekly recurring performances

#### MONDAY

GB Primo Kim, 6  
 MT Triangle Pub jam, 8:30  
 NO New Orleans Quintet, 6:30  
 PB Paratii session w/ Jeff Busch, 9  
 WR Spellbinder, 9:30

#### TUESDAY

CG Suffering F#ckheads, 8:30  
 MX Burns, Kim, Willis, 8  
 NO Holotradband, 7  
 OW Jam w/ J Martinez & E Verlinde, 10  
 RR Tim Kennedy session, 9:30  
 SB McTuff Trio, 10

#### WEDNESDAY

NO Legacy Band w/ Clarence Acox, 8  
 PH 418 session w/ Claudio Rochat-felix, 9

#### THURSDAY

BC Adam Kessler w/ Phil Sparks, 9  
 CE Babma Brazil w/ Kiko Freitas, Dinho Costas, Teo Schantz, 9:30pm  
 CG Fu Kun Wu Trio, 8:30  
 NO Ham Carson Quintet, 7

#### FRIDAY

HS Jazz & Sushi, 7:30  
 LA Latona happy hour w/ Phil Sparks, 5  
 NO Thomas Marriott's Flexicon, 8

#### SATURDAY

SY Victor Janusz, 9:30am  
 VI Ruby Bishop, 6

#### SUNDAY

CR Racer Sessions, 8  
 DT Kevin McCarthy session, 8  
 GB Primo Kim, 6  
 SY Victor Janusz, 9:30am  
 TU Jim Cutler Jazz Orchestra, 8  
 VI Ruby Bishop, 6  
 VI The Ron Weinstein Trio, 9:30

SY Victor Janusz, 9:30am  
 TD BlueStreet Jazz Voices, 8pm  
 TI Portage Bay Big Band, 7:30pm  
 TU Skyview Jazz 1 & 2, 3pm  
 TU Bobby Shew Quartet, 7:30pm  
 VI Ruby Bishop, 6pm  
 VI Barrett Martin Group, 10pm

## 9 ANTON SCHWARTZ LOFT CONCERT

Anton Schwartz on sax, Randy Porter, piano, Jeff Johnson, bass. Anton Schwartz presents a second Seattle loft concert. Reserve to have your name and party on a list at the door. Seats are first come first served. Doors open 30 minutes before the concert. Anton's Loft, West Seattle, 5252 37th Ave SW, Saturday, June 9, 8pm. Visit [loftconcert.com](http://loftconcert.com) for information and to reserve.

## SUNDAY, JUNE 10

BP Jim Kerl's Swing Session Big Band, 7pm  
 C\* Paul Richardson (el Gaucho, 2505 1st Ave), 6pm  
 CR Racer Session, 8pm  
 DT Kevin McCarthy session, 8pm  
 GB Primo Kim, 6pm

JA Fourplay, 7:30pm  
 MN Evan Flory-Barnes Group, 7:30pm  
 NO Eddie Creed Memorial Concert, 4pm  
 RR Scrape, 7:30pm  
 RR Piano Royale, 6pm  
 RR Zony Mash + Horns, 10:30pm  
 SF Alex Guilbert Duo brunch, 11am  
 SF Anne Reynolds & Tobi Stone, 6:30pm  
 SY Victor Janusz, 9:30am  
 TU Jim Cutler Jazz Orch., 8pm  
 TU Jazz Police, 3pm  
 VI Ruby Bishop, 6pm  
 VI Ron Weinstein Trio, 10pm

## MONDAY, JUNE 11

C\* Paul Richardson (el Gaucho, 2505 1st Ave), 6pm  
 CH Better World w/ Marc Smason, Craig Hoyer, Michael Barnett, Bob Meyer, 8pm  
 GB Primo Kim, 6pm  
 JA Edmond-Woodway HS Band, 7:30pm  
 MT Triangle Pub jam, 8:30pm  
 NO New Orleans Quintet, 6:30pm  
 PB Paratii session w/ Jeff Busch, 9pm  
 RR John Seman's Lil Coop Sextet, 8pm

TD Free Funk Union D'Vonne Lewis/Adam Kessler, 8pm  
 TU Dave Marriott Big Band, 7:30pm  
 WR Spellbinder, 9:30pm

## TUESDAY, JUNE 12

BP Trish & the Bake's Place Players, 8pm  
 BX Future Jazz Heads jam, 7pm  
 C\* Arte Eterno Flamenco w/ Savannah Fuentes (Blue Horse Gallery, 301 W Holly St, Bellingham), 7pm  
 CG Suffering F#ckheads, 8:30pm  
 JA Lavy Smith & Her Red Hot Skillet Lickers, 7:30pm  
 LJ Marbin, 8pm  
 MX Burns, Kim, Willis, 8pm  
 NO Holotradband, 7pm  
 OW Owl jam w/ Martinez, Verlinde, 10pm  
 RR The Westerlies, 8pm  
 RR Tim Kennedy session, 9:30pm  
 SB McTuff, 10pm  
 TU Emerald City Jazz Orch., 7:30pm

## WEDNESDAY, JUNE 13

BP Mia Vermillion, 8pm  
 C\* WWU Faculty Jazz Collective (Blue Horse Gallery, 301 W Holly St, Bellingham), 7pm  
 C\* Sandy Carbary & Bill Chism (Pike Place Bar & Grill, 90 Pike St), 6pm  
 C\* WWU Faculty Jazz Collective (Blue Horse Gallery, 301 W Holly St, Bellingham), 7pm  
 JA Lavy Smith & Her Red Hot Skillet Lickers, 7:30pm  
 LJ Tony Lewis Trio, 9:30pm  
 MN Joe Doria's FOG, 10pm  
 NC Ashley Webster, 7pm  
 NO Legacy Band w/ Clarence Acox, 8pm  
 PH 418 session w/ Claudio Roachat-Felix, 9pm  
 TU Hal Sherman's Bellevue College Jazz Band, 7:30pm  
 VI Jerry Zimmerman, 8pm

## THURSDAY, JUNE 14

BC Adam Kessler w/ Phil Sparks, 9pm  
 BP Pearl Django, 8pm  
 BX Pony Boy Records artists, 7pm, 9pm  
 C\* Glenn Crytzer Syncopators sextet (Russian Center, 704 19th Ave E), 9:30pm  
 CE Babma Brazil, 9:30pm  
 CG Fu Kun Wu Trio, 8:30pm  
 JA Bill Frisell: All We Are Saying, 7:30pm, 9:30pm  
 LJ Acoustic Accolades w/ Verbal Oasis, 9:30pm  
 MN Farko Collective, 9:30pm  
 NO Ham Carson Quintet, 7pm  
 SE Art of Jazz: Reggie Goings Group, 5:30pm  
 TU Greta Matassa Student Recital, 7pm  
 VI Kaylee Cole, 9pm

## FRIDAY, JUNE 15

HS Jazz & Sushi, 7:30pm  
 JA Bill Frisell: All We Are Saying, 7:30pm, 9:30pm  
 LA Latona happy hour w/ Phil Sparks, 5pm  
 LB Trish Hatley, Hans Brehmer, 7pm  
 NC David George Quartet, 8pm  
 NC Stephanie Porter & Friends, 8pm  
 NO Flexicon, Thomas Marriott, 8pm  
 RR Evan Flory-Barnes, 8:30pm  
 RR Piano Royale, 5:30pm  
 SF John Sanders & Sue Nixon, 9pm  
 SR Kelley Johnson, 7:30pm  
 TD Owuor Arunga Group happy hour, 5pm  
 TU Katie King Quartet, 7:30pm  
 VI Casey MacGill, 8pm

## SATURDAY, JUNE 16

BH Seattle Repertory Jazz Orch.: Jazz of the Harlem Renaissance II (Nordstrom Recital Hall), 7:30pm



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<b>Jazz Fundamentals</b> <i>July 9 – 13</i>	<b>The ABC's of Latin Jazz</b> <i>July 23 – 27</i>
<b>Advanced Jazz Workshop</b> <i>July 16 – 20</i>	<b>Jazz Big Band</b> <i>July 30 – August 3</i>

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BP Lloyd Jones Quartet, 8pm  
 C\* Moodswings Jazz Band (Edmonds Arts Festival, 7th & Main St, Edmonds), 2:30pm  
 C\* Marc Smason, Lamar Lofton (Gilbert's Deli, 10024 Main St, Bellevue), 11:30am  
 JA Bill Frisell: All We Are Saying, 7:30pm, 9:30pm  
 LB Rochelle House, 7pm  
 MN The Roy Horn Experience, 9:30pm  
 SF Leo Raymundo Trio, ft Sue Nixon, 9pm  
 SR Nelda Swiggett Trio, 8pm  
 SY Victor Janusz, 9:30am  
 TU Marc Seales Group, 7:30pm  
 TU Seattle Teen Music, 2pm  
 VI Ruby Bishop, 6pm  
 VI The Witness, 10pm

## SUNDAY, JUNE 17

AV Marc Smason birthday jam, 4pm  
 BP Eric & Ercanacion, 7pm  
 C\* Paul Richardson (el Gaucho, 2505 1st Ave), 6pm  
 CR Racer Session, 8pm  
 DT Kevin McCarthy session, 8pm  
 GB Primo Kim, 6pm  
 JA Bill Frisell: All We Are Saying, 7:30pm  
 KC Seattle Repertory Jazz Orch.: Jazz of the Harlem Renaissance II, 3pm  
 MN Evan Flory-Barnes Group, 7:30pm  
 PG Bob Strickland Jazz Jam, 5  
 RR Washington Composers Orch. (WACO), 7:30pm  
 RR Piano Royale, 6pm  
 SF Alex Guilbert Duo brunch, 11am  
 SF Pasquale Santos, 6:30pm  
 SY Victor Janusz, 9:30am  
 TD Si Limon, 8pm  
 TU Jim Cutler Jazz Orch., 8pm  
 TU Jay Thomas Big Band, 4pm  
 VI Ron Weinstein Trio, 10pm  
 VI Ruby Bishop, 6pm

## MONDAY, JUNE 18

C\* Paul Richardson (el Gaucho, 2505 1st Ave), 6pm  
 GB Primo Kim, 6pm  
 MT Triangle Pub jam, 8:30pm  
 NO New Orleans Quintet, 6:30pm  
 PB Paratii session w/ Jeff Busch, 9pm  
 RR Andy Clausen Split-Stream Big Band, 8pm  
 TD Free Funk Union D'Vonne Lewis/Adam Kessler, 8pm  
 TU Darin Clendenin Trio jam, 7:30pm  
 WR Spellbinder, 9:30pm

## TUESDAY, JUNE 19

BX Future Jazz Heads jam, 7pm  
 CG Suffering F#ckheads, 8:30pm  
 GB Primo Kim, 6pm  
 JA Benny Green Trio, 7:30pm  
 MX Burns, Kim, Willis, 8pm  
 NO Holotradband, 7pm  
 OW Owl jam w/ Martinez, Verlinde, 10pm  
 RR Tim Kennedy session, 9:30pm  
 SB McTuff, 10pm  
 TD Kane Mathis happy hour, 4:30pm  
 TU Roadside Attraction, 7:30pm

## WEDNESDAY, JUNE 20

BP McTuff, 8pm  
 C\* WWU Faculty Jazz Collective (Blue Horse Gallery, 301 W Holly St, Bellingham), 7pm  
 CH Christian Swenson, 8pm  
 JA Benny Green Trio, 7:30pm  
 LJ David Dolengewicz new works jam, 9:30pm  
 MN Joe Doria's FOG w/ Skerik, 10pm  
 NC Fm Duo, 7pm  
 NO Legacy Band w/ Clarence Acox, 8pm  
 PH 418 session w/ Claudio Rochat-Felix, 9pm

RR Jimmie Herrod, 6:30pm  
 TU Tunnel Six, 7:30pm  
 VI Leeni & Love, 9pm

## THURSDAY, JUNE 21

BC Adam Kessler w/ Phil Sparks, 9pm  
 BP Tumbao, 8pm  
 BX Pony Boy Records artists, 7pm, 9pm  
 CE Babma Brazil, 9:30pm  
 CG Fu Kun Wu Trio, 8:30pm  
 CH Bee Mask, Matt Carlson & Spare Death Icon, 8pm  
 JA Spectrum Road, 7:30pm, 9:30pm  
 LJ Roots, Vibes & Rhythm, 9:30pm  
 MN Ari Joshua Trio, 9:30pm  
 NO Ham Carson Quintet, 7pm  
 TD Thione Diop, 9pm  
 TU Sunna Gunnlaugs Trio, 7:30pm

## FRIDAY, JUNE 22

BP Tumbledown House, 8pm  
 C\* Eugenie Jones, Randy Halberstadt (Melting Pot, 14 Mercer St), 6pm  
 CH David Stutz, 8pm  
 CL Sandy Carbary & Peter Caruso, 8pm

HS Jazz & Sushi, 7:30pm  
 JA Spectrum Road, 7:30pm, 9:30pm  
 LA Latona happy hour w/ Phil Sparks, 5pm  
 LB Deems Tsutakawa, 7pm  
 LJ Todo Es, 9:30pm  
 NC David George Quartet, 8pm  
 NO Flexicon, Thomas Marriott, 8pm  
 RR Piano Royale, 5:30pm  
 RR Painting the Town Red: Music of Billie Holiday, 8:30pm  
 SF Alex Guilbert, 9pm  
 SR Nikki DeCaires w/ Karin Kajita, 7:30pm  
 TU Stephanie Porter Quartet, 7:30pm  
 VI Yada Yada Blues Band, 9pm

## SATURDAY, JUNE 23

AV el Mundo Mejor w/ Marc Smason, Brian Flanagan, Michael Barnett, 1pm  
 BP Jeni Fleming, 8pm  
 CH Keith Eisenbrey, 8pm  
 JA Spectrum Road, 7:30pm, 9:30pm  
 LB Nancy Erickson, 7pm  
 MN Danny Godinez and Friends, 9:30pm  
 MN Evan Shay Group, 6pm

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JUNE 2012

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					<b>1</b> Susan Pascal Quartet 7:30PM \$15	<b>2</b> Wellstone Conspiracy 7:30PM \$15
<b>3</b> Reggie Goings Jazz Offering 3-7PM \$10 UW Studio Jazz Ens. Jim Cutler Jazz Orch. 8PM \$5	<b>4</b> North Coast Brewing Presents Claire Daly Quartet 7:30PM \$10	<b>5</b> BIG BAND JAZZ Jay Thomas Big Band 7:30PM \$5	<b>6</b> BIG BAND JAZZ MWNW Honors Jazz Ensemble & Smith/ Staelens Big Band 7PM \$10	<b>7</b> Katie King Vocal Showcase 7:30PM \$10	<b>8</b> Greta Matassa Quartet 7:30PM \$15	<b>9</b> Skyview Jazz 1 & Jazz 2 3-6PM \$5 Bobby Shew Quartet 7:30PM \$15
<b>10</b> Jazz Police 3-7PM \$5 Glacier Park HS Jazz Ens. Jim Cutler Jazz Orch. 8PM \$5	<b>11</b> BIG BAND JAZZ Dave Marriott Big Band 7:30PM \$5	<b>12</b> BIG BAND JAZZ Emerald City Jazz Orch. 7:30PM \$5	<b>13</b> BIG BAND JAZZ Hal Sherman's Bellevue College Jazz Band 7:30PM \$7	<b>14</b> Greta Matassa Student Recital 7PM \$10	<b>15</b> Katie King Quartet 7:30PM \$15	<b>16</b> Seattle Teen Music 2-5PM \$5 The Marc Seales Group 7:30PM \$15
<b>17</b> Jay Thomas Big Band 4-7PM \$5 Jim Cutler Jazz Orch. 8PM \$5	<b>18</b> JAZZ JAM with Darin Clendenin Trio 7:30PM \$10	<b>19</b> BIG BAND JAZZ Roadside Attraction 7:30PM \$8	<b>20</b> Tunnel Six 7:30PM \$10	<b>21</b> Earshot Jazz Presents Sunna Gunnlaugs Trio 7:30PM \$10	<b>22</b> Stephanie Porter Quartet 7:30PM \$15	<b>23</b> Greta Matassa Quintet w/ Susan Pascal 7:30PM \$15
<b>24</b> Fairly Honest Jazz Band 3-7PM \$5 Jim Cutler Jazz Orch. 8PM \$5	<b>25</b> Mach One Jazz Orchestra 7:30PM \$5	<b>26</b> Saudade Brasil 7:30PM \$7	<b>27</b> Greta Matassa Jazz workshop 7:30PM \$10	<b>28</b> Jacqueline Tabor Jazz Band 7:30PM \$10	<b>29</b> Kelley Johnson Quartet 7:30PM \$15	<b>30</b> Thomas Marriott Quartet 7:30PM \$15

**Special: FRIDAYS and SATURDAYS:** Make dinner reservations and arrive by 7:00PM to receive a \$5 discount on your cover charge.

RR African Music Nite w/ Sol Afrique, 9pm  
 RR Piano Royale, 6pm  
 SF Tim Kennedy Trio, 9pm  
 SR Gail Pettis, 8pm  
 SY Victor Janusz, 9:30am  
 TU Greta Matassa Quintet w/ Susan Pascal, 7:30pm  
 VI Ruby Bishop, 6pm

## SUNDAY, JUNE 24

BP Jeni Fleming, 8pm  
 C\* Paul Richardson (el Gaucho, 2505 1st Ave), 6pm  
 CR Racer Session, 8pm  
 DT Kevin McCarthy session, 8pm  
 GB Primo Kim, 6pm  
 JA Spectrum Road, 7:30pm  
 LJ TransLUCID, 6pm  
 MN Evan Flory-Barnes Group, 7:30pm  
 RR Jazz Night School Big Band, 6:30pm  
 SF Anne Reynolds & Tobi Stone, 6:30pm  
 SF Danny Ward brunch, 11am  
 SY Victor Janusz, 9:30am  
 TU Fairly Honest Jazz Band, 3pm  
 TU Jim Cutler Jazz Orch., 8pm  
 VI Ron Weinstein Trio, 10pm

VI Ruby Bishop, 6pm

## MONDAY, JUNE 25

C\* Paul Richardson (el Gaucho, 2505 1st Ave), 6pm  
 MT Triangle Pub jam, 8:30pm  
 NO New Orleans Quintet, 6:30pm  
 PB Paratii session w/ Jeff Busch, 9pm  
 RR Frankly Mondays w/ Michael Owcharuk's PLY/Ari Joshua, 8pm  
 TD Free Funk Union D'Vonnie Lewis/Adam Kessler, 8pm  
 TU Mach One Jazz Orch., 7:30pm  
 WR Spellbinder, 9:30pm

## 25 FRANKLY MONDAYS, CAN BE AWESOME

The Frank Agency highlights Frank artists and colleagues at the Royal Room in a split bill the last Monday of each month. Monday, June 25, 8pm, is Michael Owcharuk's PLY and Ari Joshua. Admission is by donation. More information at [www.thefrankagency.org](http://www.thefrankagency.org) and [www.theroyalroomseattle.com](http://www.theroyalroomseattle.com).

## TUESDAY, JUNE 26

BP Trish & the Bake's Place Players, 8pm

BX Future Jazz Heads jam, 7pm  
 CG Suffering F#ckheads, 8:30pm  
 JA The Cookers w/ Billy Harper, Eddie Henderson, David Weiss, George Cables, Cecil McBee, Billy Hart, 7:30pm  
 JA The Cookers, 7:30pm  
 MX Burns, Kim, Willis, 8pm  
 NO Holotraddband, 7pm  
 OW Owl jam w/ Martinez, Verlinde, 10pm  
 RR Tim Kennedy session, 9:30pm  
 RR B'shnrkestra, 8pm  
 SB McTuff, 10pm  
 TU Saudade Brasil, 7:30pm

## WEDNESDAY, JUNE 27

BP Industrial Revelation, 8pm  
 CH Andy Clausen's (Re)Birth of the Cool, 8pm  
 JA The Cookers w/ Billy Harper, Eddie Henderson, David Weiss, George Cables, Cecil McBee, Billy Hart, 7:30pm  
 JA The Cookers, 7:30pm  
 LJ The Jazz Pearls, 9:30pm  
 MN Joe Doria's FOG, 10pm  
 NO Legacy Band w/ Clarence Acox, 8pm  
 PH 418 session w/ Claudio Rochat-Felix, 9pm  
 RR Tribute to Charles Bukowski, 7:30pm  
 TU Greta Matassa workshop, 7:30pm  
 VI Wally Shoup Quartet, 9pm

## THURSDAY, JUNE 28


BC Adam Kessler w/ Phil Sparks, 9pm  
 BX Pony Boy Records artists, 7pm, 9pm  
 CE Babma Brazil, 9:30pm  
 CG Fu Kun Wu Trio, 8:30pm  
 CH Harvard Trio, 8pm  
 JA Diane Schuur, 7:30pm  
 LJ The Hang w/ Davy Nefos, 9:30pm  
 MN Istvan & Farko, 9:30pm  
 NC Jazz Pearls, 7pm  
 NO Ham Carson Quintet, 7pm  
 RR Elnah Jordan, 8pm  
 TD Flip and Fly, 5pm  
 TU Jacqueline Tabor Band, 7:30pm

## FRIDAY, JUNE 29

BX Endemic Ensemble, 7pm, 10pm  
 C\* Eugenie Jones, Bill Anschell (Melting Pot, 14 Mercer St), 6pm  
 CH Rob Angus, 8pm  
 HS Jazz & Sushi, 7:30pm  
 JA Diane Schuur, 7:30pm, 9:30pm  
 LA Latona happy hour w/ Phil Sparks, 5pm  
 NC Greta Matassa & Darin Clendenin, 8pm  
 NO Flexicon, Thomas Marriott, 8pm  
 RR Gravity, 8:30pm  
 RR Piano Royale, 5:30pm  
 SF Leo Raymundo Trio, ft Sue Nixon, 9pm  
 TU Kelley Johnson Quartet, 7:30pm  
 VI Lushy, 9pm

## SATURDAY, JUNE 30

C\* Festival Sundiata: Black Arts Fest (Seattle Center), Noon  
 C\* Marc Smason, Lamar Lofton (Gilbert's Deli, 10024 Main St, Bellevue), 11:30am  
 CH Lori Goldston & Dana Reason, 8pm  
 JA Diane Schuur, 7:30pm, 9:30pm  
 MN Michael Owcharuk 5, 9:30pm  
 PO Ostad Hossein Omoumi, 8pm  
 SF Jerry Frank, 9pm  
 SR Overton Berry, 8pm  
 SY Victor Janusz, 9:30am  
 TU Thomas Marriott Quartet, 7:30pm  
 VI Ruby Bishop, 6pm



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Notes, from page 2

### June 20 JJA Awards and Seattle Satellite Party

Finalist nominees for the 16th annual Jazz Awards presented by the Jazz Journalists Association (JJA) have been announced. The JJA has launched its 16th annual Jazz Awards initiative and set Wednesday, June 20, 4-6pm, ET, as the date and time for a New York City Awards party at the Blue Note Jazz Club. Satellite parties celebrating the awards will be held around the same time in a number of other cities. If you are interested in hosting your own satellite party in Seattle, email [susan@jazzjournalists.org](mailto:susan@jazzjournalists.org).

The JJA Awards celebrate the rich diversity of music that may have been overlooked by mainstream media and other music industry-generated awards programs. Seattle's jazz radio icon Jim Wilke, host of KPLU's Jazz Northwest has been nominated for the Willis Conover-Marian McPartland Award for Broadcasting. Other nominees this year include veteran instrumentalists Sonny Rollins, Keith Jarrett, Roy Haynes, Jack DeJohnette and John Scofield, as well as newly emerged talents like trumpeter Ambrose Akinmusire, pianist Craig Taborn and drummer Eric Harland. Awards will be presented in 40 categories celebrating excellence in jazz and jazz journalism, recognizing accomplishments and productions from calendar year 2011.

### ON THE HORIZON

#### Jack Straw's 50th Anniversary Performance Celebration

Friday, June 15, 7pm-Saturday, June 16, 8pm

Jack Straw Productions/New Media Gallery, 4261 Roosevelt Way NE, Seattle

In celebration of their 50th birthday, Jack Straw Productions presents 25 straight hours of music, literary and other performances from alumni of their artist residencies. Performances and readings occur concurrently in Jack

Straw's studio and gallery spaces, resulting in 50 hours of artists reflecting Jack Straw's deep and diverse commitment to the arts. This event will be free and open to the public at all hours. Hollow Earth Radio will broadcast continuously from Jack Straw for the duration of the event as well. Some confirmed musical performers include the Anzanga Marimba Ensemble, Dawn Clement, Beth Fleenor, Eyvind Kang, Monktrail Creative Music Concern and Del Rey.

### Distribute This Magazine

We are looking for volunteers who can deliver this publication to venues,




shops and cafes in the Fremont and Greenlake neighborhoods, the Seattle Center campus. Contact Karen at [karen@earshot.org](mailto:karen@earshot.org) or (206) 547-6763.

### Event Listings & News Items


Please send gig listings to [jazzcalendar@earshot.org](mailto:jazzcalendar@earshot.org). Be sure to format your gig listings to keep with the appearance of this issue's calendar. Also, if you have news of your jazz projects, or of anything at all related to your career, please feel free to email them to [editor@earshot.org](mailto:editor@earshot.org), as we are always looking for items to use in "In One Ear" and as feature articles in this publication.

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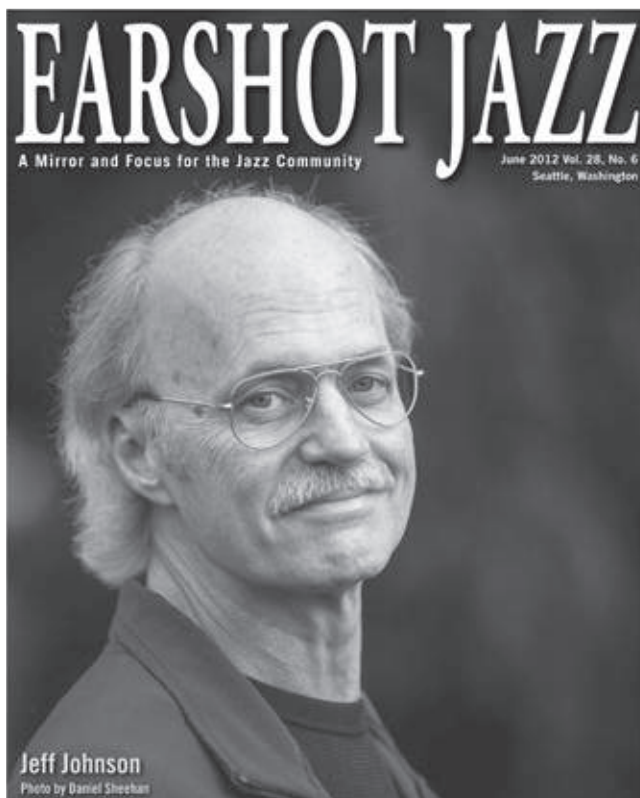
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**COVER: Jeff Johnson**  
PHOTO BY DANIEL SHEEHAN

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