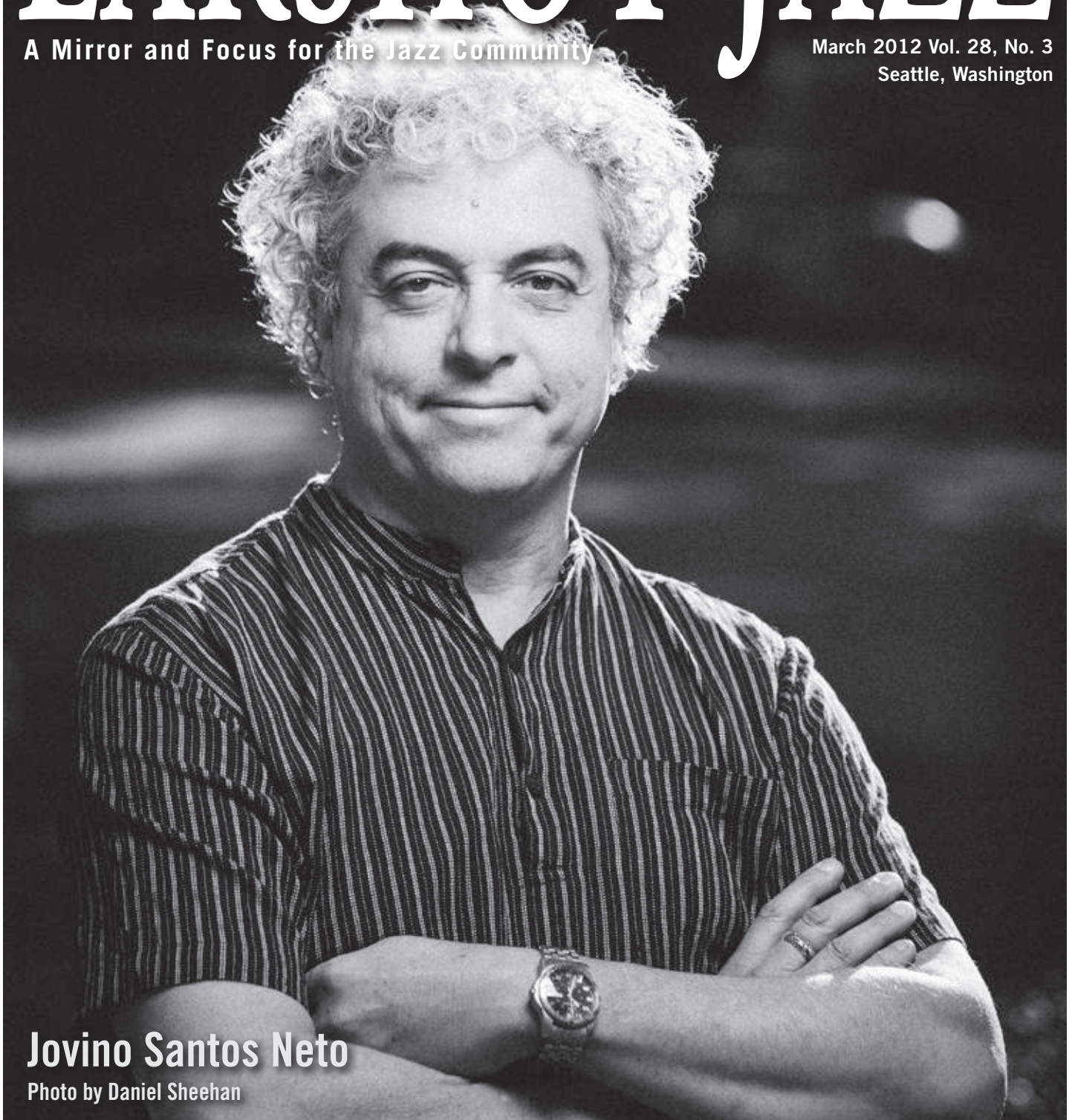


EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

March 2012 Vol. 28, No. 3
Seattle, Washington



Jovino Santos Neto

Photo by Daniel Sheehan



Ballard, Mountlake Terrace and Roosevelt High School Jazz Bands at Ellington Competition

Seattle is once again well-represented at Jazz at Lincoln Center's annual *Essentially Ellington* High School Jazz Band Competition & Festival in New York, taking place this year May 4-6. Ballard and Roosevelt high schools will face off against the neighboring Mountlake Terrace High School band and twelve others from across the United States in a contest that rewards outstanding soloists and sections and provides a trophy and cash prizes to the top three bands. The bands will play the music of Duke Ellington as well as expanded repertoire by Benny Carter, Mary Lou Williams and Dizzy Gillespie. Repertoire includes Duke Ellington's "Riding on a Blue Note," "Sepia Panorama," and from *The Queen's Suite*, "Sunset and the Mocking Bird," and Dizzy Gillespie's "Night in Tunisia," "Oop Bop Sh'Bam" and "Things to Come." The three local bands were among more than 1,700 high schools in the United States, Canada and abroad that received the complimentary *Essentially Ellington* materials. More than 100 bands entered the competition by submitting a recorded performance of three compositions.

SRJO Announces Next Jazz4Kids and King Tribute Concerts, March 3 & 4

The Seattle Repertory Jazz Orchestra returns to Nordstrom Recital Hall on Saturday, March 3, with a 4:00pm Jazz4Kids concert. These concerts almost always sell out and feature instrument demonstrations, questions from kids in the audience, and a hands-on "instrument petting zoo" in the lobby. The concerts are presented at a nominal ticket charge (\$1) for all children

and youth, plus any parent, teacher, family member or youth group leader accompanying them. Later on March 3 at 7:30pm, and also in the Nordstrom Recital Hall Sunday, and then again on March 4 at 3:00pm at the Kirkland Performance Center, the big band will present Benny Carter's *Peaceful Warrior Suite*, a tribute to Martin Luther King Jr., featuring special guest vocalist Everett Greene. The *Peaceful Warrior Suite* is a five-movement work composed in 1996 for a Lincoln Center concert in tribute to Dr. Martin Luther King and Coretta Scott King. The presentation will include some recorded excerpts from historic speeches made by Dr. King. Tickets start at \$15. Visit www.srjo.org for complete details.

French-American Jazz Exchange eGrant Application Available

The eGrant online application for the next grant round of the French-American Jazz Exchange (FAJE) program is now available. A program of Mid Atlantic Arts Foundation and French-American Cultural Exchange (FACE), FAJE supports projects designed collaboratively by French and American professional jazz artists that encourage artistic exploration, foster intercultural dialogue and contribute to the dynamism of the art form. Projects eligible for support can include creative residencies, composition, recording, performances and other activities that develop new professional relationships and audiences. The application deadline for the 2012-2013 program is May 1, 2012, for projects taking place between September 1, 2012, and December 31, 2013. More information at



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CONTINUED ON PAGE 17

Jack Straw Productions Acquires Steinway B Grand Piano

Jack Straw Productions, the full-service recording studio and audio production facility in the University District, announced recently that they have acquired a Steinway B grand piano. This model is ideal for small- to mid-size jazz ensembles. The studio offers recording opportunities with an engineer starting at just \$45 an hour and encourages local jazz musicians to stop by and give their new piano a test drive. Details are available at www.jackstraw.org.

Pimpleton and Barilleau Receive Golden Apple Awards

The 2011 Golden Apple Awards will air March 1 at 8pm on KCTS Channel 9. The Golden Apple Awards honor successful teaching models and programs among Washington State educators. Jazz and music educators **Lary Barilleau** of Hamilton International Middle School and **Marcus Pimpleton** of Denny Middle School and Chief Sealth High School were among the eight individual teachers honored this year.

Jam Session News

Free Funk Union is a new weekly at the **Triple Door** Musicquarium Lounge, Mondays at 8:00pm. Drummers D'Vonne Lewis and Adam Kesler rotate hosting the hang, aimed at live, spontaneous collaborations on the groove side of things.

The Thursday jams at **LUCID** have shifted recently. The Hang, formerly every Thursday, is now fourth Thursdays, 9:30pm, recently hosted by drummer Davy Nefos. February's Roots, Vibes & Rhythm, a new session at LUCID every third Thursday, 9:30pm, featured Ernesto Padiangco, Jeff Busch, Eric Verlinde and Isaac Castillo. Both sessions were recorded and are available in free streaming audio at lucidliverecords.bandcamp.com.

Middle school and high school students have weekly chances to jam with pros: Fridays, 6:30pm, at the **CMA Gallery** in Wallingford and Tuesdays, 7:00pm, at **Boxley's** in North Bend.

Zubatto Syndicate and Reptet at Neumos on March 10.

Neumos on Capitol Hill is best-known for presenting emerging and

established hip-hop and rock acts, but on Saturday, March 10, they will "jazz things up" a bit when they present **Zubatto Syndicate** and **Reptet** for a special concert. The evening is also of note because original Reptet member saxophonist **Izaak Mills** will be moving to New York. Zubatto Syndicate, a 12-piece ensemble under the direction of composer and guitarist **Andrew Boscardin**, released its self-titled debut recording in 2011 as a digital download, CD and limited-edition audiophile vinyl double LP, featuring distinctive artwork by noted science fiction artist **Franco Brambilla**. Drawing sounds from rock, hip-hop, funk, soul and Brazilian music, Zubatto Syndicate is a highly original take on the big band jazz tradition. Details and tickets at www.neumos.com.

Sonarchy March Lineup Announced

Sonarchy is recorded live in the studios at Jack Straw Productions, Seattle. This hour-long broadcast features new music and sound art made in the

CONTINUED ON PAGE 17



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GOLDEN EAR AWARDS: BALLOT

2011 Golden Ear Awards

Deadline extended: Cast your ballot by March 31

Each year, the Golden Ear Awards recognize and celebrate the outstanding achievements of the previous year in Seattle jazz. In the process, Seattle jazz fans and performers can take stock of and show gratitude for the region's vibrant jazz ecology. The awards are determined by a combination of nominations and popular vote. Nominees this year were selected by a poll of *Earshot Jazz* readers, jazz performers, audience members, journalists and industry professionals. There are eight Golden Ear Award categories, including induction into the Seattle Jazz Hall of Fame.

Please vote online at www.earshot.org, by email to vote@earshot.org, or mail your selections to Earshot Jazz, 3429 Fremont Pl. N., #309, Seattle, WA 98103, by March 31.

2011 NW Recording of the Year

- ☐ Bill Anschell, *Figments*
- ☐ Jovino Santos Neto, *Current*
- ☐ Thomas Marriott, *Human Spirit*
- ☐ Chuck Deardorf, *Transparence*
- ☐ Other _____

2011 NW Acoustic Ensemble

- ☐ McTuff Trio
- ☐ Susan Pascal Quartet
- ☐ Human Spirit
- ☐ Jovino Santos Neto Quinteto
- ☐ Other _____

2011 NW Alternative Group

- ☐ Bad Luck
- ☐ Neil Welch's Sleeper Ensemble
- ☐ Burn List
- ☐ Andy Clausen's Wishbone Ensemble
- ☐ Other _____

2011 NW Concert of the Year

- ☐ McCoy Tyner Quintet, Jazz Alley, March 3-7
- ☐ Human Spirit, Tula's, October 14 & 15
- ☐ Triptet / Nels Cline Singers, Is That Jazz? Festival, Chapel Space, January 29
- ☐ Royal Room opening, Sunday, December 18
- ☐ Other _____

2011 NW Instrumentalist of the Year

- ☐ Bill Anschell
- ☐ Jeff Busch
- ☐ Joe Doria
- ☐ Chuck Deardorf
- ☐ Other _____

2011 NW Emerging Artist or Group

- ☐ Chris Icasiano
- ☐ Sam Boshnack
- ☐ Kate Olson
- ☐ Beth Fleenor
- ☐ Other _____

2011 NW Vocalist of the Year

- ☐ Jacqueline Tabor
- ☐ Johnaye Kendrick
- ☐ Danny Quintero
- ☐ Elspeth Savani
- ☐ Other _____

2011 Seattle Jazz Hall of Fame

- ☐ Jeff Johnson
- ☐ Jovino Santos Neto
- ☐ Greg Williamson
- ☐ Dave Peck
- ☐ Overton Berry
- ☐ Milt Kleebe
- ☐ Other _____

GOLDEN EAR AWARDS: VOTER'S GUIDE

Descriptive text provided here by no means defines or limits each nominee; the text intends to aid and encourage readers to become educated voters.

2011 NW Recording of the Year

Bill Anschell, *Figments*

Celebrated local pianist, solo release, both humorous and introspective

Jovino Santos Neto, *Current*

Brazilian composer, educator and instrumentalist with first-rate quintet

Thomas Marriott, *Human Spirit*

Seattle's favorite sons perform crisp, *spirited* originals and covers

Chuck Deardorf, *Transparence*

Hall-of-Fame bassist in his eagerly anticipated release

2011 NW Acoustic Ensemble

McTuff Trio

Deep grooves of B-3 organ jazz, now including drummer Tarik Abouzied, and some surprise sit-ins

Susan Pascal Quartet

Pristine jazz standards led by vibes and a stellar ensemble of musicians

Human Spirit

Thomas Marriott, Matt Jorgensen and Mark Taylor's ensemble featured around town in 2011 and Friday nights at the New Orleans

Jovino Santos Neto Quinteto

Several remarkable concerts over the past year, plus a monthly at Vito's

2011 NW Alternative Group

Bad Luck

A second release in 2011, an enterprising sax and drums duo

Neil Welch's Sleeper Ensemble

Accomplished and thoughtful chamber jazz from the tenor saxophonist

Burn List

Remarkable work from established veterans and young players

Andy Clausen's Wishbone Ensemble

Bringing to life the fresh creations of its significant young composer and leader

2011 NW Instrumentalist of the Year

Bill Anschell

A brilliant and versatile pianist, humorous writer, valued resident artist

Jeff Busch

The Brazilian and Latin focused percussionist started a jam at Paratii in Ballard

Joe Doria

A consummate pro, and an old, funky soul in a relatively young man's body

Chuck Deardorf

A first-call jazz bassist

2011 NW Vocalist of the Year

Jacqueline Tabor

Winner of Kobe sister city award

Johnaye Kendrick

Cornish faculty, songwriter-composer, regular appearances at Tula's and the Royal Room

Danny Quintero

Swinging young vocalist, guest with SRJO, working on regular gigs around town

Elsbeth Savani

Cuban *son* and world vocalist, with recent CD release *Flights of Mind*

2011 NW Emerging Artist or Group

Chris Icasiano

Drummer, educator

Sam Boshnack

Trumpeter, composer, educator

Kate Olson

Recent Seattle transplant, saxophonist, educator

Beth Fleenor

Multi-instrumentalist, clarinetist

2011 NW Concert of the Year

McCoy Tyner Quintet, Jazz Alley, March 3-7

A stellar run at Jazz Alley, vibrant work from the veteran, with Bill Frisell and Gary Bartz on the front line

Human Spirit, Tula's, October 14 & 15

Recording for an upcoming CD release, the performance featured Orrin Evans and Essiett Essiett and was widely regarded as a killing opening event on the Earshot Jazz Festival

Triplet & Nels Cline Singers, Is That Jazz? Festival, Chapel Space, January 29

At the Is That Jazz? Festival, January 2011, Triplet held a rapt audience before Scott Amendola, Trevor Dunn and Nels Cline tore down the house

Royal Room opening, Sunday, December 18

The stellar opening weekend featured the eclecticism for which this new club is aiming: on Sunday, December 18, the JazzED New Works Ensemble, Scrape with Eyvind Kang, two sets from WACO, Johnaye Kendrick, and duo Thousands, including a masterful surprise – Bill Frisell solo



Jovino Santos Neto

Mind in Motion

By Steve Griggs

Inside the rehearsal studio, Jovino Santos Neto stops playing the piano. “I would like to hear you taking off here ... like a solo at the end,” he says. The words come quickly. He speaks as fast as he thinks. He thinks as fast as he creates. And he creates as fast as he hears.

Vocalist Flora McGill asks, “Can we do it all the way through with the solo to feel how long that is?”

Santos Neto’s hands pounce back onto the keyboard. “Of course!” he says. “I can do like this, that I used to do with a band.” This time through, Santos Neto introduces the song with tinkling bells in the upper register of the piano. McGill’s clear lyrics add a floating waltz over the piano’s steady gait. She sweetens the end of her notes with vibrato. The voice and piano play two different rhythms that mesh, weaving a fabric of sound.

Jovino Santos Neto, Professor of Piano and Jazz Composition at Cornish College of the Arts, is no stranger to rehearsal. Earlier in his career, he spent fifteen years rehearsing intensely. Six

hours a day, five days a week, he practiced music with a band led by world-renowned composer Hermeto Pascoal, a long-haired albino Brazilian known alternately as the “champ,” “shaman”

“Santos Neto is an excellent musician, creatively and technically speaking,” Pascoal says. “He was a biologist but he chose music. He used to speak only about trees, and I told him to choose. He never answered me about that but never stopped playing.”

Santos Neto was born September 18, 1954, in Rio de Janeiro to a Puerto Rican mother and Cape Verdean father. He played in the living room on a piano that his father bought for his three sisters. As he grew into adulthood and began to perform in public, he realized “the hang was not very good. You know ... all the alcohol and smoke. But I loved the people I played with.”

Straying from music, he pursued a scientific path, studying biology first in Rio

and later in Montreal, Canada. But Santos Neto’s plans blurred when he heard Pascoal’s *Free Music* in 1973. “I said, ‘What is this?’ I couldn’t define what category his music fit,” Santos Neto says. “It was very interesting, puzzling and provoking.”

At a concert in the Museum of Modern Art in Rio, Santos Neto listened to Pascoal’s music again. He heard songs



JOVINO SANTOS NETO PHOTO BY DANIEL SHEEHAN

or “witch.” Pascoal hears music in everything – animals, trees, speech, even scrap metal. While Santos Neto played in Pascoal’s band, there was a vast repertoire of originals to learn, and so he and the other musicians chose to live close to Pascoal’s house in order to spend more time rehearsing and less time commuting.

morph, a journey from beginning to end. Santos Neto had been under the spell of tight ensembles playing rapid passages as a single instrument – John McLaughlin’s Mahavishnu Orchestra and Chick Corea’s Return to Forever. But in Pascoal’s music, Santos Neto heard an ensemble where all the parts connected without necessarily being in unison.

Jovino is a force, an extremely positive one.

– Mark Ivester

Soon after, Santos Neto learned that Pascoal had been living nearby in Rio. A mutual friend pointed out the house. On a Sunday afternoon, Santos Neto knocked on the door. Pascoal’s wife led him to the living room. Wearing headphones and playing an electric piano, Pascoal was deeply concentrating and did not notice his visitor. For twenty minutes, Santos Neto listened to the keys click with no pitch.

Finally, Pascoal paused and the two men engaged in a conversation about music, with Pascoal hearing a cassette of Santos Neto’s Canadian band for the first time. That day, they also listened to Pascoal’s recording *Slaves Mass*. Later, Pascoal handed Santos Neto a piece of written music. “Can you read?” he asked the younger man. “Yes,” Santos Neto lied. “Ok,” Pascoal said, “I have a gig on Friday. I want to play winds so you play piano.”

What began as an unexpected musical invitation evolved into a long-lasting partnership. From 1977 to 1992, Santos Neto studied, performed and even managed the touring ensemble with Pascoal. The extensive hours making music together blurred the lines between rehearsal and performance, composition and improvisation, technique and intuition.

Through Pascoal’s music, Santos Neto got in touch with what he calls, “the reflex nature of music intuition.” When questioned about technical ap-

proaches to his music, Pascoal said: “I cannot show you technique without showing you the music.” The point was to play music that was challenging but “without a goal of accomplishment. Like playing with a ball, but not keeping score.”

Touring with Pascoal took Santos Neto around the world. The band even performed in Seattle at the Backstage

in Ballard during 1990 and 1991. On a ferry between Vancouver and Victoria, British Columbia, Santos Neto was enchanted by a surfacing pod of orcas. It was then that he began to fall in love with the Pacific Northwest.

As 1992 drew to a close, Santos Neto yearned to study conducting, focus on composing, and hand over the business aspects of managing Pascoal’s band to someone else. They parted on

He just starts composing on the spot. He invents grooves, melody and counterpoint – like a chef masterfully creating with just the ingredients before him. – Jeff Busch

good terms, and Santos Neto moved to Seattle with his wife Luzia and their two children. Not long after, he was accepted as a conducting student at Cornish. A visiting percussionist from the San Francisco Bay area, Michael Spiro, was astonished to find out Santos Neto was a student. He let his friends at Cornish know that Santos Neto had the skills and experience to be teaching at the college level. Soon, a teaching position opened up. Santos Neto applied and joined the faculty.

He quickly assembled a new ensemble with fellow Cornish faculty members, including bassist Chuck Deardorf, drummer Mark Ivester and saxophonist Hans Teuber. Eventually the personnel settled on the Quinteto

– Deardorf and Ivester remained, now joined by Harvey Wainapel on woodwinds and Jeff Busch on percussion.

“Santos Neto is a constant whirlwind of ideas and positivity,” Busch says. “He’s like a wild bronco that dances samba on the piano.” And his ebullience is not easily corralled. “He’s a risk taker,” Busch continues. “He’ll show us a song once in rehearsal and then call it on the bandstand, even when we don’t really know it. And it’s in 11/8! Even if things don’t go quite right, he has the ability to laugh and understand that it’s part of the process.”

The process often involves an intuitive and spontaneous search for music in unexpected places. “One time in the studio,” Busch says, “Santos Neto looked around the room and had me put some rocks in a tin cup and rattle them. We didn’t even listen on the headphones to the music. He just wanted to explore some sounds ...

sounds and ideas that were popping into his head at that exact moment.”

In fact, the fundamental lesson Santos Neto learned from Pascoal was that everything is sound, and all sound is music. Sharing this lesson and the prolific output of music it inspired are important missions for Santos Neto. Having been through the unfortunate experience of losing his first piano and many documents in his home to termites, Santos Neto hopes to publish many of the thousands of scores and notebooks Pascoal has “archived” in Rio. He has already copied every sheet of music he could find in Pascoal’s trove of music. The book *Tudo É Som (Everything Is Sound)*, published in 2001, was organized by Santos Neto

and features scores for 32 of Pascoal's songs, including "Bebê," "Música das Nuvens e do Chão" and "Chorinho pra Ele."

But if everything is sound, not all of it can be captured on paper. Busch says, "I've seen footage of him [Jovino] playing music with his hands and arms on the surface of a river with Hermeto's band, playing with factory workers and the rhythmic grooves of their machinery, making sounds and music with farm animals, crickets and frogs, using the patterns from language as a source for melody and composition. Hermeto's latest project, I understand,

is to play music with his own heartbeat, amplified with a stethoscope. Jovino helped him rig up! It's a never-ending exploration. For them, everything is music. I feel really fortunate to be exposed to Jovino's musical world! It's an amazing education."

And Santos Neto embraces his role as teacher. Beyond his school duties at Cornish, he teaches at music camps in California and Brazil. "Jovino thrives on meeting a group of students and working with them spontaneously, in the moment," Busch says. "He usually doesn't bring charts, but rather looks around the room to see who's play-

ing what. Then he just starts composing on the spot. He invents grooves, melody and counterpoint – like a chef masterfully creating with just the ingredients before him."

That welcoming attitude is refreshing. "I am most impressed with his openness to all musical ideas," Wainapel says. "Jovino is truly a proponent of 'Universal Music,' just like his mentor Hermeto. There's no narrow-mindedness here, which is so common in the world of musicians! I've learned so much from Jovino and am eternally grateful to be his friend and colleague."

Others share the gratitude of working with Santos Neto. "I'm blessed to be in his company," Ivester says. "Jovino is a force, an extremely positive one. I often think of [him] as a fountain ... no ... make that a *geyser* of music."

The uplifting gush of music has filled Santos Neto's discography with more than 35 recordings, beginning with Pascoal in the 1970s and 80s, through a stint with Airto Moreira and Flora Purim in the 1990s, to CDs under his own name in recent years.

Santos Neto's latest recording, *Corrente* (Current) (Adventure Music, 2011), channels the flow among his Quinteto. Several tracks reveal the telepathy shared among the musicians. One musician finishes the phrase begun by another. On "Two Friends, True Friends," Deardorf spontaneously dovetails the beginning of his solo to the end of Wainapel's, using the same melodic shape and rhythm. Santos Neto employs this mirroring technique after Wainapel's solo on "Pra Casa" ("Homeward").

Sometimes the smooth passing of the baton turns into a juggling game where notes are passed back and forth. On "Sea and Sky," guest vibraphonist Ben Thomas twists and turns through a frictionless duet with Santos Neto playing melodica.

The bulk of this CD captures the band playing together in the studio,

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but overdubs add interesting flavors. For example, Busch recorded multiple percussion tracks with his huge inventory of instruments. Santos Neto spent a year picking and choosing the right mix of sounds to season the sonic stew. On “Matraca” (“Rattle”), he recorded three independent flute solo tracks and found that playing back two of them together created an exciting duet. On “Pra Casa,” the intricate bass line was re-recorded on bass clarinet so the final version switches between the two instruments. On “Two Friends, True Friends,” the wordless vocals and giggles of singers Lena Simon and Caroline Corcoran add playful splashes.

The program of music covers a variety of Brazilian grooves, some familiar, others not. “Vivendo no Presente” (“Living in the Present”) sounds like a contemporary version of a *choro* by Ernesto Nazareth from the early 1900s. “Outras Praias” (“Other Beaches”) harkens back to bossa nova from the 1960s. The chord changes of “Pra

Casa” evoke the feeling of a familiar jazz standard. Unexpected rhythms appear in the title track “Corrente,” which couples a reggae groove with swinging melody. “Zagaia” (“Spear”) asserts a repeating figure in seven, but the band solidly grooves in this odd meter. Hand clapping sets up a brisk tempo for “Matraca.” “Sea and Sky” begins in duple meter, switches to triple meter for solos, and returns to duple for the final melody.

Most of the recording was performed from written scores. But musical forms were amended or expanded with free-flowing introductions and open-ended vamps. Wainapel’s clarinet introduction on the last track explores the fluidly dark chalumeau register. Santos Neto was so moved by the expressive solo that he renamed the song from the rather generic “Valsa” (“Waltz”) to “A Fonte” (“The Source”).

A free bonus track, “Bronze,” is available from Santos Neto’s website at www.jovisan.net/current.htm. Af-

ter recording this track, Santos Neto became fascinated by a “wrong” note that sounded when Ben Thomas’ mallet struck two adjacent metal bars on the vibraphone. He tried to reproduce the unusual sound every way imaginable.

Sixty years ago, Pascoal searched for sonorous pieces of scrap metal behind his father’s blacksmith shop and tried to reproduce the sounds on an accordion. Today, in Santos Neto’s ear, the same search for music in sound continues.

Santos Neto appears at Yoshi’s in Oakland on March 2 and 3 with the John Santos Sextet. On April 10, he performs with the University of Massachusetts Jazz Ensemble in Amherst, MA. From April 11 through 15, Santos Neto teaches at the Centrum Choro Workshop in Port Townsend.

Journalist and saxophonist Steve Griggs blogs about local jazz at stevegriggsmusic.blogspot.com.

Guest in London

It is sometimes too easy to take Seattle’s brilliant and bustling music scene and our world-class resident artists for granted. Some of the musicians who contribute to our day-to-day quality of life, and who we may hear at a local club or bump into at the neighborhood market, are also world-renowned artists who tour regularly to international festivals.

This blasted into my consciousness again this past fall when, on the final evening of the London Jazz Festival, I was on my feet with 2,000 others in the sold-out Barbican concert hall, clapping and screaming at the end of the concert, for the great Hermeto Pascoal, his Brazilian sextet, a big-band of top British players, bandolim virtuoso Hamilton de Holanda, and, most enthusiastically, for the charismatic musical director

in the center stage spotlight, who was announced to thunderous applause ...

Jovino Santos Neto! I was tempted to turn to the people around me and say, “I *know* him!”

I have a great job. I’m lucky to be immersed in the jazz scene here in Seattle on a daily basis, and I am especially fortunate to be an occasional invited guest of jazz festivals in other cities and countries. Of the festivals I attended this past year – in Atlanta, New York, London, Germany, Austria and France – each had its own stylistic personality, and most had a former or current Seattleite in the lineup. In fact, on the night that Jovino dominated the Barbican in London, Bill Frisell and Eyvind Kang were across town at the Queen Elizabeth Hall.

The London Jazz Festival’s call on Jovino Santos Neto as musical direc-

tor for the Hermeto Pascoal finale extravaganza was well considered. The program featured Hermeto’s sextet on one side of the stage and a big-band of top British musicians on the other, and special soloists in between. As complex as the music is, Jovino prepared all of the arrangements, rehearsed and conducted the large ensemble, and worked on the alchemy of the program, making creative changes in real time while matching wits with Pascoal’s eccentric genius. In performance, he embodied the music with a palpable joy and mastery. It was a stunning night of music that absolutely electrified the capacity London audience, and made this Seattle audience member an even more devoted fan.

– John Gilbreath



Latin Jazz in the Emerald City

By Schraepfer Harvey

Brazilian jazz is one dimension of many in Seattle's Latin jazz tradition.

The Afro-Cuban side of the art form is represented well here, too, with many of the local performers mingling in both. Whatever *your* entrance to this music – salsa dance, language, performance – local artists are invigorating the core of the Latin side of jazz in Seattle. They're percussionists, and they're inviting us along.

Drummer and percussionist Jeff Busch models a weekly world music session at Paratii Craft Bar (formerly Mr. Spot's Chai House) after his experiences in Brazil. Over the phone, he tells me about the *shortest* gig he saw there – four hours of non-stop music. Kind of an open forum, like many jams and hangs there, the night was an educational hang and gig and dance and community sing-along. "It just went," Busch says.

In Brazil, as Busch describes, events might include specific dances and songs, rooting participants in a larger cultural context. Notice something different in the States? In our conversation, Busch stops short of over-romanticizing other cultures, equally prone to the loss of deeply engrained community participation, too, in the face of modern cultural trends. Through the music comes an opportu-

nity to grab hold of a more enduring thread. Right here, right now.

Busch advocates this familial as-

America, you can learn the beats, but there's a huge disconnect," Busch says.

While having fun and reaching people of all backgrounds and ability is a huge part of it for Busch at Paratii, bridging that disconnect is not without effort. "People need to do their homework," Busch says. "We try to keep the standard at a certain level, which we all want to do, but we're all students."

Whatever stage of development you're at as a musician, dancer or listener, Busch shares great advice: "Learn as much as you can about what you're passionate about. Keep trying to broaden your knowledge." At Paratii is a way to do just that, and to learn by doing.

One knower and doer is percussionist and instrument designer and craftsman Ernesto Pediango. He joins Busch on the weekly world music session at Paratii and on a monthly session called Roots, Vibes & Rhythm at LUCID on University Ave.

Whether on congas, bongos, timbales, guiro or cabasa, Pediango hasn't divorced dance from music or performance and is a dynamic presence on the bandstand. A Seattle original, Pediango has performed with legendary Seattle Latin bands Bochinche and Latin Expression, among countless others. His extensive touring history, with years on the road



ERNESTO PEDIANGCO PHOTO BY ANTONIO SALAZAR

pect of the music: "A lot of my work is about making what I know about those cultures accessible," he says. That's concerts that are all-inclusive, where kids can attend, where the music permeates, where everyone singing and playing and dancing is the norm.

Introducing those elements to the Northwest has its challenges. "In

and on a ski lodge circuit in Colorado, featured his own group, the Seattle Rhythm Band.

His recent re-enterprising of that group, as the Pan-Am Band, reflects Peditangco's comprehensive view of the music's multifaceted origins and migrations. "It's a music of the Americas in a larger sense," he says. One starts as a kind of lay-person ethnomusicologist, he says, but "aside from the people who dig into the roots, everyone gets a commercial version."

Peditangco emphasizes digging into the roots of the music and bringing it up-to-date while keeping it distinctive. "Right now is an ideal time because there [are] a lot of primary resources," he says. Here, the resources are the performers and educators out there every week.

One of those performers and educators is Lary Barilleau, a 24-year multi-award-winning teacher – the latest, a 2011 Golden Apple Award. He has brought a roots message to the young students at Hamilton International Middle School for the last 8 years as head of the International Arts Department. "Strong arts programs make kids smarter," Barilleau says.

In the performance program at Hamilton, just this school year, the kids have covered music and culture

of Zimbabwe, Gypsies, Cajun and Zydeco, and next move on to Bollywood. "The performance opportunities for all students are an invaluable way of building community, teaching cooperation and honoring the myriad of cultures in our world," Barilleau



LARY BARILLEAU PHOTO BY PETER MAIDEN

writes on the program's website.

Also a Latin jazz instrumentalist and original Seattleite, Barilleau relates to Busch's notions on the familial and

participatory thread in music and on Peditangco's care for what is primary. Barilleau remembers his mother, singer Vonne Griffin, passing along her musical knowledge as she washed dishes, singing "Basin Street Blues," "Blues in the Night," and "Do You Know What It Means to Miss New Orleans." The memory is a motivating factor for Barilleau in performance and in passing the roots of culture along to the kids. "I really want to honor the tradition of a pure jazz musician," he says.

In performance, he does that with an instrumental Latin jazz. He started Sonando with Fred Hoadley in the 90s, an instrumental group that brings Latin jazz through an Afro-Cuban lens, and continues that tradition in his Latin Jazz Collective, joined by great improvisers, like Jay Thomas, who play "a melodic dance with the rhythm." Barilleau is interested in taking the harmonies and melodies of jazz and wrapping them up in traditional rhythms, not, a watered down bossa nova, he says.

It's a nod to the kind of fusion between black American musicians and Cubans mixing in midcentury New York. To find out about that, there's one guy to talk to in Seattle: JC Johnny Conga.

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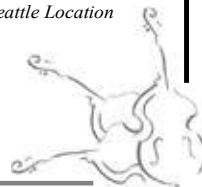
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A known entity from Seattle to Miami and beyond, JC embodies the legendary evolution of this music and remains an unyielding disciple of its earliest roots in New York. He hosts a weekly radio show, *Al Lado Latino*, on KBCS 91.3 FM and is outspoken about the scene.

The grievances are well known in the Latin performance community here: too much racial divide, too much ego, no dedication, no discipline, no students, too much distraction, devaluation by the Grammys, no respect, no clubs supporting live music.

He comes from the “first school of the old school,” from a time and place that had the musicians, the people and the clubs, the Palladium, for example, that were key in the music’s development. “Latin jazz is removed from the musical experiences, because it’s not part of the culture here,” JC says.

He asks, from that standpoint, “Why would you want to be a musician today? Now we’re all independents.” Still, he shares one strong and important message: take responsibility. “Pass on the traditions – really teach them.”

That’s, in part, happening here through the Brazilian hangs and through the Afro-Cuban performers in the music. And it’s bringing the diverse, pan-American heritages of the music into our cultural space, where a blending and distinction can occur simultaneously. With that come calls to avoid reduction and facsimile *and* celebrate the crossing patterns, dances and experiences that make up this world of movement and rhythm. The musicians above are calling out enduring forms and inviting people to play and hang and learn and dance. It’s not a sentimental exercise, packaged with vintage or exotic qualities; rather, it’s an honest and modern heritage. We can enter that world through music, and the limits of our music are the limits of our world.

Latin Jazz in March

See Calendar Key on page 18 for club names and locations.

Recurring gigs

Monday at Paratii Craft Bar (PB)

Paratii session with Jeff Busch, 9:00pm

Thursday at Cellars Restaurant and Lounge (CE)

Babma Brazil with Kiko Freitas, Dinho Costas, Teo Schantz, 9:30pm

Saturday at Queen City Grill (QC)

Faith Beattie w/ Leif Totusek, Ricardo Guity, 10:00pm

Honduran Ricardo Guity plays drum set and hand drums, including the sacred bata drums, played in Ifa and Santeria ceremonies.

March Calendar

Friday, March 2

SR Brazil Novo, 7:30pm

Saturday, March 3

SF Leo Raymundo Trio, featuring Sue Nixon, 9:00pm

Wednesday, March 7

C* Mambo Cadillac (Babalu, 1723 N 45th St), 9:00pm

Mambo Cadillac is a collection of great Latin players on the Afro-Cuban, salsa side of the music – Grammy-award-winning Costa Rican vocalist Carlos Cascante, with the Spanish Harlem Orchestra; Mexican pianist Julio Jauregui; and bassist Dean Schmidt – with congas and bongos player Tor Dietrichson, who helped in this story and has a lot of great things to say about a lot of players that I don’t have space to list here.

SF Passarim Quintet, featuring Leo Raymundo, Francesca Merlini, 8:00pm

Wednesday, March 14

C* Sonora la Rebelion (Babalu, 1723 N 45th St), 9:00pm

Thursday, March 15

LJ Roots, Vibes & Rhythm session, 9:30pm

TU Sonando, 8:00pm

Sonando holds a monthly at Tula’s and continues the fusion of the folkloric, Afro-Cuban crossover into jazz. Founded in 1990 by Fred Hoadley and Lary Barilleau, the current lineup features some great horn players, and percussionists Ricardo Guity, Francisco “Junior” Medina, Tom Bergersen. Sonando has some of their Latin interpretations of the music of Charles Mingus up on YouTube.

Friday, March 16

SR Mambo Loco, 6:30pm

Sunday, March 18

C* Tito Puente Jr. Orchestra (Rialto Theater, 901 Broadway, Tacoma), 4:00pm

Tuesday, March 20

CY Susan Pascal tribute to Cal Tjader, 7:30pm

Wednesday, March 21

C* Mambo Cadillac (Babalu, 1723 N 45th St), 9:00pm

Friday, March 23

PO Projeto B, 8:00pm

SR Nikki DeCaires w/ Kiko Frietas, 7:30pm

Tuesday, March 27

JA Chano Domínguez Flamenco Sketches, featuring Ben Street, Blas Cordoba, Dafnis Prieto, 7:30pm

Wednesday, March 28

C* Sonora la Rebelion (Babalu, 1723 N 45th St), 9:00pm

JA Chano Domínguez Flamenco Sketches, featuring Ben Street, Blas Cordoba, Dafnis Prieto, 7:30pm

Saturday, March 31

SF Leo Raymundo Trio, featuring Sue Nixon, 9:00pm

TO Sierra Maestra, 8:00pm

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Earshot Jazz Spring Series

As time goes by, the expanding universe of jazz sometimes seems to be going in all directions at all times – forward and back, inside and out, up and down. This fascinating multiplicity of approaches to the music has invigorated the art form like never before, and also challenged capacities to support and, at times, even to clearly define what jazz is. That's why I love to think about jazz in relation to the String Theory developing in physics. We live in a universe (or universes) where all things are interconnected, across multiple dimensions, by the vibrations of jazz fibers at their very core.

The Earshot Jazz organization is in its 27th year in this fascinating continuum, focusing on services to our own jazz community and on the presentation of one-of-a-kind events that celebrate an absolutely vibrant art form.

This year's Earshot Jazz Spring Series (or String Theories) brings you concerts that tap into the core traditions and the expansion of jazz music. We invite you to join us for some truly distinctive concerts, and let's have some *fun* with this music!

– John Gilbreath

Tim Berne's Snakeoil

Thursday, March 1, 8pm
Seattle Asian Art Museum,
Volunteer Park

Tickets are \$18 in advance; \$20 at the door; Earshot Jazz members and seniors receive \$2 discount; students pay half price

Saxophonist Tim Berne introduces his new Snakeoil group – Oscar Noriega, clarinet and bass clarinet;



TIM BERNE PHOTO BY ROBERT LEWIS

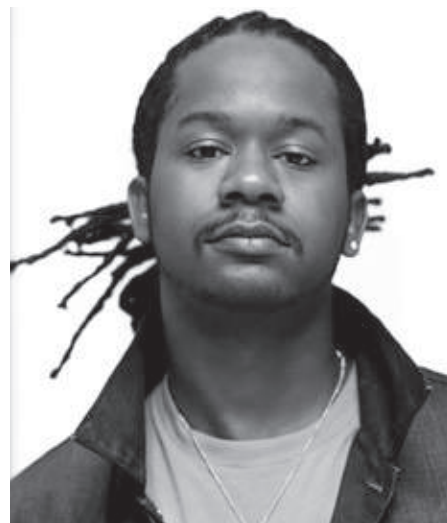
Matt Mitchell, piano; Ches Smith, drums – in a program of new music from his first studio album in eight years, and first release on ECM. Full preview available in February issue of *Earshot Jazz* and online at www.earshot.org.

Ben Williams Group

NEW DATE: Friday, March 16, 8pm
Seattle Art Museum

Tickets are \$18 in advance; \$20 at the door; Earshot Jazz members and seniors receive \$2 discount; students pay half price

Rising-star bassist Ben Williams performs with his group at the Seattle Art Museum, downtown. The Washington DC-born, Harlem-based bandleader, musical educator, composer, electric and acoustic bassist was the winner of the 2009 Thelonious Monk Institute International Jazz Competition, an award that helped the young artist produce his debut CD release *State of*



BEN WILLIAMS PHOTO BY JATI LINDSEY

Art. That record has galvanized Williams as an emerging and prominent voice in the jazz today.

State of Art is a mature statement stamped with *his* voice: "I wanted to make an album that regular nine-to-five people could enjoy," Williams says, "and to make a deep artistic statement as well. I like music that grooves, and I make sure that my music feels good."

Even before the release of *State of Art*, Williams was one of the most sought after young bassists in the world; his resume is a who's who of jazz wisdom: Wynton Marsalis, Herbie Hancock, Pat Metheny, Terence Blanchard, Christian McBride Big Band, Nicholas Payton, Paquito D'Rivera, Cyrus Chestnut, Benny Golson, Roy Hargrove, and Mulgrew Miller, to name a few. Williams' warm, woody tone, flowing groove, melodic phrasing and storytelling approach has found favor among musicians, but also a larger audience.

On the bassist's appeal, Nate Chinen of the *New York Times* writes, "Wil-



SIERRA MAESTRA PHOTO BY BART MADJESKI

liams took several long solos in his first set at The Jazz Gallery ... and each one felt more like an entitlement than an indulgence.”

He’s a natural who shares through his music what he sees happening in the world right now. From the liner notes of *State of Art*, by Williams: “This album is my honest and humble attempt at expressing (musically) what it feels like to be alive in 2011.”

In this February’s issue of *JazzTimes* magazine, writer Giovanni Russonello reports on Williams and contemporaries in Harlem doing just that – Christian Scott, Gerald Clayton, Justin Brown, Jamire Williams. “It’s almost like a second coming of the Harlem Renaissance,” trumpeter Christian Scott says.

Sierra Maestra

Saturday, March 31, 8pm
Town Hall Seattle

Tickets are \$26 in advance; \$28 day of show; Earshot Jazz members and seniors receive \$2 discount; students pay half price

Revered in Cuba for decades, Sierra Maestra was originally formed by Juan de Marcos Gonzalez, who subsequently served as guiding spirit and musi-

cal director for the Buena Vista Social Club. As the first of the modern-era groups to play in the old-style *son* lineup – *tres*, guitar, trumpet, bongo, guiro and vocals – Sierra Maestra recalls the style’s golden age of the 1920s and 30s.

Five of the original nine members remain: Alejandro Suarez Galarra, band director and claves; Carlos Puisseaux Mansfarroll, guiro; Eduardo Himely Pino, bass; Luis Barzaga Sosa, vocals; Alberto Virgilio Valdes Decalo, vocals and maracas. They are pioneers in reviving this style for new generations and reintroducing it into the Cuban – and global – mainstream.

Joining the five originals are Yelfris Valdes Espinosa, trumpet; Eduardo “Niquito” Rico Menendez, bongos, congas and cowbell; Jesus Bello Diaz, vocals and acoustic guitar; Emilio Ramos Batista, vocals and *tres*.

The group was nominated for a Latin Grammy in 2010 and now celebrates 35 years since their formation. *World Music Central* says, “If *son* is indeed the soul of Cuba, then Sierra Maestra are the heartbeat at the center of that soul.”

Though *son* is a traditional, rural music with roots that stretch back almost a century, this simply isn’t a golden

oldies kind of a band. Yes, four-part harmonies and acoustic instruments, but Sierra Maestra is as formidable and powerful a band as the mountain range in eastern Cuba for which they are named – their tribute to the birthplace of *son*.

Check out *Rumbero Soy* (2002), on which the group invites guest guitarist Marc Ribot for a couple of tracks and guests Ibrahim Ferrer and Omara Portuondo of the Buena Vista Social Club for additional vocals. It’s a great recording that ventures beyond traditional *son*. Also seek out *Tibiri Tabara* (2005), a challenge in the age of embargo.

Join us March 31 in celebration of this remarkable visit to Town Hall Seattle from nine global travelers.

Wolter Wierbos

Thursday, April 12 &
Friday, April 13
Venue announcement to come

The humorous and stunningly virtuosic Dutch trombonist hosts a free workshop at Cornish College of the Arts, April 13 at noon. Stay tuned for performance venue announcements and ticket info.

Cornish College of the Arts' Spring 2012 Music Series



PROJETO B: (LEFT TO RIGHT) VICENTE FALEK, HENRIQUE ALVES, MAURICIO CAETANO, YVO URSINI, LEONARDO MUNIZ CORRÊA, AMILCAR RODRIGUES

Jazz abounds this season in Seattle, allowing Seattleites an opportunity to immerse themselves in the music. The music department at Cornish College of the Arts has put together a calendar of music featuring performances by some of the music's most noteworthy musicians around. Saxophonist Rudresh Mahanthappa will be in residence at the college in April, offering a masterclass as well. Also, not-to-be-missed is the first Seattle appearance by "jazz flutist of the year" **Nicole Mitchell** in a concert featuring her compositions performed with the **Cornish Contemporary Big Band**. The Brazilian group Projeto B will offer up modern and chaotic sounds of São Paulo, while local favorite Dawn Clement presents a special concert of her original work.

Nicole Mitchell Masterclass

Friday, March 2, noon
Free and open to the public.

Nicole Mitchell & The Cornish Contemporary Big Band

Saturday, March 3, 8pm

A creative flutist, composer and bandleader, Mitchell was crowned "Top Flutist" by *Downbeat* and "Jazz Flutist of the Year" by the Jazz Journalists Association in 2010. Well-known in her home city of Chicago, Mitchell's compositions reach across sound worlds, integrating new ideas with moments in the legacy of jazz, gospel, pop and African percussion to create a fascinating synthesis of "post-modern jazz." She has been noted as "a compelling improviser of wit, determination, positivity, and tremendous talent ... on her way to becoming one of the greatest living flutists in jazz" (Peter Margasak, *Chicago Reader*).

As a composer, she has won fellowships from Chamber Music America and the Illinois Arts Council and has been commissioned by the Chicago Department of Cultural Affairs, Ravinia, the Chicago Museum of Con-

temporary Art and the Jazz Institute of Chicago. Mitchell has seven recordings as a leader and several recordings as co-leader. She currently is a visiting lecturer at University of Illinois—Chicago, where she directs the jazz ensembles and teaches jazz history. She also teaches jazz at ChiArts, Chicago's first public high school for the arts.

Mitchell joins the Cornish Contemporary Big Band, under the direction of trumpeter Jay Thomas, in this concert featuring her own compositions.

Projeto B

Friday, March 23, 8pm

Projeto B creates polyrhythmic music infused with contemporary jazz and strongly influenced by the modern sounds of their home city of São Paulo, Brazil. This year, the band celebrates its 12th anniversary and the release of their third album, *A Viagem de Villa-Lobos*, a tribute to the Brazilian composer Heitor Villa-Lobos.

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Brazil's *Jornal O Globo* said the album "deserves to be in a best-of-the-year list of Brazilian music records." The album offers a sonic exploration of Villa-Lobos' experiences during his first trip to Paris in 1923 when he first comes into direct contact with the music of Igor Stravinsky.

The project seems tailor-made for the group, which prides itself on always tackling new challenges, both in composition and in adaptations of traditional repertoire. Often employing unusual instrumentation, the band features Vicente Falek, piano and accordion; Henrique Alves, bass and guitar; Mauricio Caetano, percussion; Leonardo Muniz Corrêa, alto saxophone and clarinet; Amilcar Rodriguez, trumpet, flugelhorn and cornet; and Yvo Ursini, guitar and effects.



DAWN CLEMENT PHOTO BY DANIEL SHEEHAN

Dawn Clement Quartet

Saturday, March 24, 8pm

Pianist and composer Dawn Clement brings her unique voice to the PONCHO stage for this quartet concert featuring her original compositions. In 2000, she received the Earshot Jazz Golden Ear Award for Best Emerging Artist. Her 2008 album *In Deep Dance*, with the legendary trombonist Julian Priester, was crowned Best Album by Earshot Jazz readers in 2004.

"In all this world of jazz, there are very few individual voices, no matter what the instrument. But Dawn Clement has come up with a voice that's unique," Priester says. "One can't say that she sounds like Bud Powell or Oscar Peterson or the Herbie Hancock or Chick Corea or Keith Jarrett of the world. Dawn Clement's music is uniquely heard. And that's the thing that grabbed my attention."

A member of the Cornish faculty, she maintains a rigorous performing schedule and has performed in some of the world's most prestigious venues, including Carnegie Hall and the Kennedy Center. She has performed with such notable artists as Pharaoh Sanders, Ingrid Jensen, Hadley Caliman, Buddy Catlett, John Clayton, Mercer Ellington, Mark Dresser and Bobby Previte.

For this show, she will perform with bassist Jon Hamar, guitarist Storm Nilson and trumpeter Chad McCullough.

Rudresh Mahanthappa and Cornish Jazz Ensemble

Saturday, April 7, 8pm

Consistently heralded by critics as one of the most original composers in his field, alto saxophonist Rudresh Mahanthappa leads a handpicked ensemble of Cornish students in this special concert concluding his visiting artist residency at Cornish this spring. Mahanthappa's music synthesizes South Indian musical concepts with a range of unexpected influences. His unique compositions have garnered him much acclaim, including a Guggenheim Fellowship and commissions from Chamber Music America and the American Composers Forum.

The *New Yorker* once mused on his "visceral tone and grab-you-by-the-collar attack." In both his composition and his playing, he seeks to explore new musical territory and, in Rudresh's words, "to address what it

is to be Indian American by digesting Indian music on my own terms.”

His critically acclaimed 2010 release, *Apex* (Pi), with Bunky Green, Jason Moran and Jack DeJohnette, was widely lauded as one of that year’s best recordings. NPR, the *Los Angeles Times*, the *Village Voice*, the *Boston Globe*, *JazzTimes* and other publications hailed the rhythmic dynamism and exuberant ensemble interaction sparked by the group both on stage and on the record.

In 2011, Rudresh set about revamping his own quartet by adding guitarist Dave Fiuczynski to the lineup and composing an entirely new body of work for the band. Other projects currently include trios MSG and Mauger, and the quintet Dual Identity. Most recently Mahanthappa has signed a multi-record deal with the major European label ACT Music + Vision.

All events occur at Cornish College’s PONCHO Concert Hall, 710 East Roy Street, Seattle. Tickets are \$20 general admission; \$15 seniors; \$10 Cornish students, faculty, staff and alumni with ID; masterclasses are free; and free parking is available. For additional information or to purchase tickets, visit www.cornish.edu/musicseries or call 206-726-5030.

– Danielle Bias

Notes, from page 2

www.midatlanticarts.org. American applicants should direct their questions to Jeff Parks at jeff@midatlanticarts.org.

On the Horizon:

Esperanza Spalding

Tuesday, April 24, 2012, 8:00pm
Paramount Theatre, 911 Pine Street
Tickets: \$30-\$42, www.stgpresents.org

Bassist, vocalist, Portland native and 2011 Grammy winner for Best New Artist, Esperanza Spalding returns to the Northwest for a concert supporting her upcoming Concord Music Group recording *Radio Music Society*. She will lead a 12-piece big band in performances of her original compositions.

In One Ear, from page 3

Pacific Northwest. Sonarchy is now into its 16th year of airing on KEXP. The broadcast can be heard live every Sunday evening at midnight at 90.3 FM and on www.KEXP.org. It is also available in its entirety for two weeks following the broadcast in several streaming audio formats. This month’s shows will also be available as podcasts shortly after they air. **Doug Haire** is the producer and mixes these live shows. On March 4, **The Schwa + Science** present music in the avant-ambient jazz zone. Band members are Justin Sorensen, vibes; Geoff Larson, bass; Bob Rees, percussion; Chris Credit, reeds; and Robb Davidson, science. Next on March 11, the **KGT Trio** led by Kate Olson brings longtime music pals to Seattle for a set of freely improvised music. Members are Olson, tenor and soprano sax; Gary Prince, guitar; and Tim Cohen, drums. On March 18, **Sentient Explosive** create industrial atmospheres to sink into. Members are Dean Moore, electro-acoustic percussion, and Noisepoetnobody, modular synth and voice. Finally on March 25, **Burn List** brings innovation and deep listening to audiences. The group is led by Cuong Vu on trumpet, with Greg Sinibaldi, tenor sax; Aaron Otheim, keyboard; and Chris Icasiano, drums.



JAZZ AROUND THE SOUND

march

03

THURSDAY, MARCH 1

- AA Tim Berne's Snakeoil w/ Oscar Noriega, Matt Mitchell, Ches Smith, 8:00pm
- BC Barca w/ Phil Sparks, Adam Kessler, 9:00pm
- BX Greg Schroeder & Tony Foster duo, 7:00pm, 9:00pm
- C* UW jazz ensembles (Brechemin Auditorium, UW School of Music), 7:30pm
- C* Vincent Herring (Blue Horse Gallery, 301 W Holly St, Bellingham), 7:00pm
- C* Nikki Schilling (La Hacienda, 620 Everett Mall Way, Everett), 6:00pm
- CE Babma Brazil w/ Kiko Freitas, Dinho Costas, Teo Schantz, 9:30pm
- CG Fu Kun Wu Trio, 8:30pm
- ED Friends of Frank DeMiero Jazz Fest gala w/ Dee Daniels, New York Voices, Greta Matassa, 8:00pm
- LJ Vocalize it! w/ Shanetta Brown, 9:30pm
- MN Ari Joshua's # Trio w/ Delvon Lamarr, Grant Schroff, 10:00pm
- MX A Modest Menagerie, 9:30pm
- NO Skelbred/Jackson Quintet, 7:00pm
- SB Eric Barber's MetriLodic, 8:00pm
- TD Tubaluba (Musicquarium), 9:00pm
- TU Steve Messick's Endemic Ensemble, 7:30pm
- VI Michel Navedo + Jimmie Herrod, 9:00pm

1, 2, 3 36TH ANNUAL DEMIERO JAZZ FESTIVAL

Over 70 vocal and instrumental jazz groups from the Northwest take part in this year's **DeMiero Jazz Fest**, March 1, 2 and 3 at Edmonds Center for the Arts and Community Christian Fellowship, in daytime workshops

and clinics mentored by professional artists and educators. Evening concerts on Friday, March 2, and Saturday, March 3, feature Festival Artistic Director Dee Daniels, New York Voices, Seattle favorite Greta Matassa, Edmonds Community College's Soundsation Jazz Choir, the Seattle Jazz Singers, and Kennelly Keys All-Star Big Band. Tickets for the 7:00pm performances are available by calling 425-275-9595 or online at www.ec4arts.org. For more information about the festival, visit www.demierojazzfest.org.

FRIDAY, MARCH 2

- BX Dan Kramlich's Heavy Metal Jazz Trio, 7:00pm, 9:00pm
- C* Ralph Humphrey masterclass (UW School of Music, Room 35), 12:30pm
- C* Ralph Humphrey Trio (UW School of Music, Brechemin Auditorium), 7:30pm
- CA Middle school and high school jam session, 6:30pm
- CA Ron Weinstein, 7:30pm
- CH Seattle Composers' Salon, 8:00pm
- EB Carol Nielsson w/ Overton Berry, Clarence Acox, Osama Afifi, 9:00pm
- ED Friends of Frank DeMiero Jazz Fest w/ Dee Daniels, Seattle Jazz Singers, Kennelly Keys All Stars, 7:00pm
- HS Pony Boy Records Jazz & Sushi, 7:30pm
- LA Latona happy hour w/ Phil Sparks, 5:00pm
- LB Dina Blade w/ Hans Brehmer, 7:00pm
- NC Stephanie Porter & Friends, 8:00pm
- NO Flexicon w/Thomas Marriott, 8:00pm
- PO Nicole Mitchell masterclass, noon
- RR Sonny Clark Memorial Sextet, 8:30pm
- SF Jerry Frank, 9:00pm

- SR Brazil Novo, 7:30pm
- TD Vagabond Opera, 7:00pm, 10:00pm
- TU Johnaye Kendrick Quartet, 7:30pm

SATURDAY, MARCH 3

- BH Seattle Repertory Jazz Orchestra performs Benny Carter, 7:30pm
- BX Carolyn Graye, Paul Green, Nate Parker, Greg Williamson, 7:00pm, 9:00pm
- C* Marc Smason, Brian Flanagan, Lamar Lofton (Gilbert's Deli, 10024 Main St, Bellevue), 11:30am
- CA Danny Godinez solo, 7:30pm
- CD Jose "Juicy" Gonzales Trio, 8:00pm
- CH Electro-Gals w/ Heather Perkins, Briana Marena, Christi Denton, 8:00pm
- ED Friends of Frank DeMiero Jazz Fest w/ Dee Daniels, New York Voices, Greta Matassa, Soundsation, 7:00pm
- LB Butch Harrison, 7:00pm
- MN Ari Joshua's # Trio w/ Delvon Lamarr, Grant Schroff, 10:00pm
- PO Nicole Mitchell & the Cornish Contemporary Big Band, 8:00pm
- QC Faith Beattie w/ Leif Totusek, Ricardo Guity, 10:00pm
- RR Ryan Burns, Steve Kim, 6:00pm
- RR The Meter Maids, 9:00pm
- SF Leo Raymundo Trio, ft Sue Nixon, 9:00pm
- SR Deems Tsutukawa, 7:30pm
- SY Victor Janusz, 9:30am
- TU Marc Seales Group, 7:30pm
- VI The James Band, 9:30pm
- VI Ruby Bishop, 6:00pm

GET YOUR GIGS LISTED!

To submit your gig information go to www.earshot.org/Calendar/data/gigssubmit.asp or e-mail us at jazzcalendar@earshot.org with details of the venue, start-time, and date. As always, the deadline for getting your listing in print is the 15th of the previous month. The online calendar is maintained throughout the month, so if you are playing in the Seattle metro area, let us know!

Calendar Key

- | | | |
|--|--|---|
| AA Seattle Asian Art Museum, Volunteer Park, 1400 E Prospect St, 206-654-3100 | ED Edmonds Center for the Arts, 410 4th Ave N, Edmonds, 425-275-9595 | PB Paratii, 5463 Leary Ave NW, 206-420-7406 |
| AV Agua Verde, 1303 NE Boat St, 206-545-8570 | FB Seattle First Baptist Church, 1111 Harvard Ave, 206-325-6051 | PG Prohibition Grill, 1414 Hewitt Ave, Everett, 425-258-6100 |
| BC Barca, 1510 11th Ave E, 325-8263 | FG Faire Gallery Cafe, 1351 E Olive Way, 206-652-0781 | PH 418 Public House, 418 NW 65th St, 206-783-0418 |
| BH Benaroya Hall, 200 University St, 206-215-4747 | GB El Gaucho Bellevue, 555 110th Ave NE, Bellevue, 425-455-2734 | PK People's Republic of Koffee, 1718 12th Ave, 206-755-5727 |
| BP Bake's Place, 4135 Providence Point Dr SE, Issaquah, 425-391-3335 | GT Gallery 1412, 1412 18th Ave | PO PONCHO Concert Hall, Kerry Hall, 710 E Roy St |
| BX Boxley's, 101 W North Bend Way, North Bend, 425-292-9307 | HS Hiroshi's Restaurant, 2501 Eastlake Ave E, 726-4966 | QC Queen City Grill, 2201 1st Ave, 206-443-0975 |
| C* Concert and Special Events | JA Jazz Alley, 2033 6th Ave, 441-9729 | RR The Royal Room, 5000 Rainier Ave S, 206-906-9920 |
| CA CMA Gallery & Performance Space, 4501 Interlake Ave N #9, 206-354-4985 | LA Latona Pub, 6423 Latona Ave NE, 206-525-2238 | RV Rainier Valley Cultural Center, 3515 S Alaska St |
| CD St. Clouds, 1131 34th Ave, 206-726-1522 | LB Lakeside Bistro, 11425 Rainier Ave S, 206-772-6891 | SB Seamonster Lounge, 2202 N 45th St, 633-1824 |
| CE Cellars Restaurant and Lounge, 2132 1st Ave, 206-448-8757 | LJ Lucid Jazz Lounge, 5241 University Ave NE, 402-3042 | SE Seattle Art Museum, 1300 First Ave, 654-3100 |
| CG Copper Gate, 6301 24th Ave NW, 706-3292 | MN Mona's, 6421 Latona Ave NE, 206-526-1188 | SF Serafina, 2043 Eastlake Ave E, 206-323-0807 |
| CH Chapel Performance Space, Good Shepherd Center, 4649 Sunnyside Ave N, 4th Floor | MO Moore Theatre, 1932 2nd Ave, 206-682-1414 | SR Sorrento Hotel, 900 Madison St, 206-622-6400 |
| CR Cafe Racer, 5828 Roosevelt Way NE, 523-5282 | MT Mac's Triangle Pub, 9454 Delridge Way SW, 206-763-0714 | SY Salty's on Alki, 1936 Harbor Ave SW, 526-1188 |
| CY Courtyard Marriott Hotel, 11010 NE 8th, Bellevue, 425-828-9104 | MX MIX 6006 12th Ave S, 767-0280 | TD Triple Door, 216 Union St, 838-4333 |
| DT Darrell's Tavern, 18041 Aurora Ave N, Shoreline, 542-2789 | NC North City Bistro & Wine Shop, 1520 NE 177th, Shoreline, 365-4447 | TO Town Hall Seattle, 1119 8th Ave, 206-652-4255 |
| EB Egan's Ballard Jam House, 1707 NW Market St, 206-789-1621 | NO New Orleans Restaurant, 114 First Ave S, 622-2563 | TU Tula's, 2214 2nd Ave, 443-4221 |
| | OW Owl 'n' Thistle, 808 Post Ave, 621-7777 | VI Vito's, 927 9th Ave, 682-2695 |
| | PA Paramount Theatre, 911 Pine St, 206-682-1414 | WA Waid's Haitian Cuisine & Lounge, 1212 E Jefferson St, 206-328-6493 |
| | | WR White Rabbit, 513 N 36th St, 588-0155 |
| | | WV Wild Vine Bistro, 18001 Bothell Everett Hwy, Bothell, 425-877-1334 |

SUNDAY, MARCH 4

BX Danny Kolke Trio, 6:00pm, 8:00pm
 C* Glenn Crytzer Syncopators dance (Century Ballroom, 915 E Pine St), 9:30pm
 CR Racer Sessions: GRID, 8:00pm
 DT Darrells Tavern session w/ Kevin McCarthy, 8:00pm
 FB Ham Carson Swing Band, 6:00pm
 FG Monktil session, 9:00pm
 GB Primo Kim, 6:00pm
 KC Seattle Repertory Jazz Orchestra, 3:00pm
 PG Nikki Schilling, 5:00pm
 RR Jim Knapp Orchestra, 7:30pm
 RR Seattle JazzED w/ Robert Knatt, 6:00pm
 SF Jerry Frank, 6:30pm
 SF Pasquale Santos brunch, 11:00am
 SY Victor Janusz, 9:30am
 TD The IOUs (Musicquarium), 8:00pm
 TU Reggie Goings Quintet, 3:00pm
 TU Jim Cutler Jazz Orchestra, 8:00pm
 VI Ruby Bishop, 6:00pm
 VI Ron Weinstein Trio, 9:30pm
 WA African Music Nites Consortium, 8:00pm

MONDAY, MARCH 5

C* UW Studio Jazz Ensemble/Modern Band (Meany Studio Theater, University of Washington), 7:30pm
 FG Monktil's Special OPS / Ronin (Comet, 922 E Pike St), 9:00pm
 GB Primo Kim, 6:00pm
 MT Triangle Pub jam w/ Pavel Shepp, 8:30pm
 NO New Orleans Quintet, 6:30pm
 PB Paratii session w/ Jeff Busch, 9:00pm
 RR Seattle Conduction Band w/ Neil Welch, Chris Icasiano, Kate Olson, 8:00pm
 TD Free Funk Union w/ D'Vonne Lewis (Musicquarium), 8:00pm
 TU Greta Matassa jam, 7:30pm
 WR Spellbinder, 9:30pm

TUESDAY, MARCH 6

BX Future Jazzheads session, 7:00pm, 9:00pm
 CG Suffering F#ckheads, 8:30pm
 JA Oz Noy Trio ft Keith Carlock, James Genus, 7:30pm
 MX Don Mock, Steve Kim, Jacques Willis, 8:00pm
 NO Holotradband, 7:00pm
 OW Owl jam w/ Eric Verlinde, Jose Martinez, 10:00pm
 RR Industrial Revelation, 7:00pm
 SB McTuff Trio, 10:00pm
 TU Emerald City Jazz Orchestra, 8:00pm
 TU Liberty HS Jazz Band, 7:00pm
 VI Jason Parker Quartet, 9:00pm

WEDNESDAY, MARCH 7

BX Randy Halberstadt, 7:00pm, 9:00pm
 C* Mambo Cadillac (Babalú, 1723 N 45th St), 9:00pm
 JA Oz Noy Trio ft Keith Carlock, James Genus, 7:30pm
 MN Joe Doria's FOG, 10:00pm
 NO Legacy Quartet w/Clarence Acox, 8:00pm
 PH 418 session w/ Claudio Rochat-felix, 9:00pm
 RR Industrial Revelation, 7:00pm
 RR Royal Jazz Session, 9:30pm
 SF Passarim Quintet ft Leo Raymundo, Francesca Merlini, 8:00pm
 TU Smith/Staelens Big Band, 7:30pm
 VI Honey Castro, 9:00pm

THURSDAY, MARCH 8

BC Barca w/ Phil Sparks, Adam Kessler, 9:00pm
 BX Tim Kennedy & Jimmie Herrod, 7:00pm, 9:00pm
 C* Jose "Juicy" Gonzales Trio (Sip Wine Bar, 1084 NE Park Dr, Issaquah), 6:00pm
 C* Marc Smason Trio (West Seattle Art Walk, Nature Consortium, 4210 SW Oregon St), 7:00pm
 CE Babma Brazil w/ Kiko Freitas, Dinho Costas, Teo Schantz, 9:30pm
 CG Fu Kun Wu Trio, 8:30pm
 CH Andy Clausen's Wishbone CD release, 8:00pm
 EB Jacqueline Tabor Jazz Band, 7:00pm
 JA Mindi Abair, 7:30pm, 9:30pm
 MN Farko Collective, 10:00pm
 NC Jazz Decree Trio, 7:00pm
 NO Ham Carson Quintet, 7:00pm
 PK Music for the Peoples curated by Beth Fleenor, Samantha Boshnack, 9:00pm
 RR Varmint, 8:00pm
 SB Suffering F#ckheads & Jargon, 8:00pm
 SE Art of Jazz: Jay Thomas Quartet, 5:30pm
 TU The Kora Band, 7:30pm

8 ANDY CLAUSEN CD RELEASE

On March 8, 8:00pm, Table and Chairs Music releases trombonist **Andy Clausen's Wishbone** ensemble album in a concert at the Chapel Performance Space. Admission is \$5-\$15 suggested donation. Voted Emerging Artist of 2010 in the Earshot Jazz Golden Ear Awards, Andy Clausen is currently a student in New York. His *The Wishbone Suite* is a concert-length work for clarinet, accordion, trombone, piano and drums. It premiered at the Racer Sessions in August 2010 and has since evolved into a thoroughly composed cycle of pieces, Clausen says. The Wishbone Ensemble is Andy Clausen, trombone; Ivan Arteaga, clarinet; Aaron Otheim, accordion; Gus Carns, piano; Chris Icasiano, drums and glockenspiel. Duo Thousands opens with a set of their delicate vocal harmonies and beautifully intricate guitar work. Thousands is Kristian Garrard and Luke Bergman. More information at tableandchairsmusic.com.

FRIDAY, MARCH 9

BX The Young Lizards, 7:00pm, 9:00pm
 C* IMP Presents (Cafe Solstice, 4116 University Way), 7:00pm
 C* Eastside Stomp: Glenn Crytzer Syncopators (Kirkland Dance Center, 835 7th Ave), 9:00pm
 C* John Proulx, Chuck Kistler (Jazzvox, Auburn), 7:30pm
 C* Jose "Juicy" Gonzales Trio (Scotch and Vine, 22341 Marine View Dr S, Des Moines), 7:00pm
 C* Leif Totusek's Freestyle Candela (Conway Muse, 18444 Main St, Conway), 8:00pm
 CA Middle school and high school jam session, 6:30pm
 CA Dawn Clement Trio w/ Jon Hamar, Steve Korn, 7:30pm
 CH Monktil Composers Vol. 8, 8:00pm
 HS Pony Boy Records Jazz & Sushi, 7:30pm
 JA Mindi Abair, 7:30pm, 9:30pm
 LA Latona happy hour w/ Phil Sparks, 5:00pm
 LB Trish Hatley & Hans Brehmer, 7:00pm
 NO Flexicon w/Thomas Marriott, 8:00pm
 SF Djangomatics Duo, 9:00pm
 SR Katy Bourne, 7:30pm
 TD Owuor Arunga Quartet (Musicquarium), 5:00pm
 TU Thomas Marriott Quartet, 7:30pm
 WV Stephanie Porter Trio, 8:00pm

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MONDAY

GB Primo Kim, 6
 MT Triangle Pub jam w/ Pavel Shepp, 8:30
 NO New Orleans Quintet, 6:30
 PB Paratii session w/ Jeff Busch, 9
 WR Spellbinder, 9:30

TUESDAY

CG Suffering F#ckheads, 8:30
 MX Mock, Kim, Willis, 8
 NO Holotradband, 7
 OW Jam w/ J Martinez & E Verlinde, 10
 SB McTuff Trio, 10

WEDNESDAY

NO Legacy Band w/ Clarence Acox
 PH 418 session w/ Claudio Rochat-felix, 9
 RR Royal Jazz Session, 9:30

THURSDAY

BC Adam Kessler w/ Phil Sparks, 9
 CE Babma Brazil w/ Kiko Freitas, Dinho Costas, Teo Schantz, 9:30pm
 CG Fu Kun Wu Trio, 8:30
 NO Ham Carson Quintet, 7

FRIDAY

HS Jazz & Sushi, 7:30
 LA Latona happy hour w/ Phil Sparks, 5
 NO Thomas Marriott's Flexicon, 8

SATURDAY

SY Victor Janusz, 9:30am
 VI Ruby Bishop, 6

SUNDAY

BX Danny Kolke Trio, 6, 8
 CR Racer Sessions, 8
 DT Kevin McCarthy session, 8
 GB Primo Kim, 6
 SY Victor Janusz, 9:30am
 TU Jim Cutler Jazz Orchestra, 8
 VI Ruby Bishop, 6

SATURDAY, MARCH 10

- AV Marc Smason, Michael Gotz, Andy Zadrozny, 12:30pm
 BX Janette West, Eric Verlinde, Dan O'Brien, Greg Williamson, Marty Tuttle, 7:00pm, 9:00pm
 C* The Bad Plus on Stravinsky (Pantages Theater, 901 Broadway, Tacoma), 7:30pm
 C* Highline Classic Jazz Fest (Landmark Event Center, 23660 Marine View Dr, Des Moines), 3:00pm
 C* Reptet & Zubatto Syndicate (Neumos, 925 E Pike St), 8:00pm
 C* Polyrythmics & Picoso w/ Samantha Boshnack (Crocodile, 2200 2nd Ave), 8:00pm
 CA Michael Shrieve Trio w/ Michael Stegner, Arturo Rodriguez, 7:30pm
 CH Yann Novak + Robert Crouch + Sublamp, 8:00pm
 CR Ask the Ages, 9:00pm
 GT Wilson Shook, Robert Blatt, Sult, 8:00pm
 JA Mindi Abair, 7:30pm, 9:30pm
 LB Murl Allen Sanders, 7:00pm
 MN How Now Brown Cow, 10:00pm

- QC Faith Beattie w/ Leif Totusek, Ricardo Guity, 10:00pm
 RR The Meter Maids, 9:00pm
 SF Jose "Juicy" Gonzales Trio, 9:00pm
 SR Nikki DeCaires w/ Karin Kajita, 7:30pm
 SY Victor Janusz, 9:30am
 TU Greta Matassa Quartet, 7:30pm
 VI Ruby Bishop, 6:00pm
 WV Stephanie Porter Trio, 8:00pm

10 HIGHLINE CLASSIC JAZZ FEST

The fourth annual **Highline Classic Jazz Festival** is March 10 (Bix Beiderbecke's birthday) from 2:00pm to 10:00pm at the Landmark Event Center in Des Moines. This year's musical lineup includes New Orleans and Chicago style hot jazz (aka Dixieland), Gypsy jazz, Western swing, jump, blues, swing standards, and big band jazz from the 20s and 30s. Presented by Burien Arts and Landmark Event Center, this year's performers include Echoes of Harlem Jazz Orchestra, Pearl Django, Glenn Crytzer and His Syncopators, and the Holotradband. See www.highlineclassicjazz.com for more information.

SUNDAY, MARCH 11

- BX Danny Kolke Trio, 6:00pm, 8:00pm
 C* Glenn Crytzer jazz history & listening class (HaLo, 500 E Pike), 10:00am
 C* John Proulx, Kristin Korb (Jazzvox, Camano Island), 2:00pm
 C* The Bad Plus (Conway Muse, 18444 Main St, Conway), 7:00pm
 CR Racer Sessions: Levi Gillis, 8:00pm
 DT Darrells Tavern session w/ Kevin McCarthy, 8:00pm
 GB Primo Kim, 6:00pm
 JA Mindi Abair, 7:30pm
 PG Bob Strickland Jazz Jam, 5:00pm
 RR Scrape, 7:30pm
 SF Anne Reynolds & Tobi Stone, 6:00pm
 SF Alex Guilbert Duo brunch, 11:00am
 SY Victor Janusz, 9:30am
 TD Dark Divas, 7:00pm
 TU Jazz Police Big Band, 3:00pm
 TU Jim Cutler Jazz Orchestra, 8:00pm
 VI Ruby Bishop, 6:00pm
 VI Ron Weinstein Trio, 9:30pm
 WA African Music Nites Consortium, 8:00pm

MONDAY, MARCH 12

- BX Carolyn Graye's Singer Soiree session, 7:00pm, 9:00pm
 GB Primo Kim, 6:00pm
 MT Triangle Pub jam w/ Pavel Shepp, 8:30pm
 NO New Orleans Quintet, 6:30pm
 PB Paratii session w/ Jeff Busch, 9:00pm
 RR Racer at the Royal Room, 9:00pm
 TD Free Funk Union w/ D'Vonne Lewis (Musicquarium), 8:00pm
 TU Dave Marriott Big Band, 7:30pm
 WR Spellbinder, 9:30pm

TUESDAY, MARCH 13

- BX Future Jazzheads session, 7:00pm, 9:00pm
 JA Lynne Arriale Trio, 7:30pm
 LB Bistro session w/ Thomas McElroy, 7:00pm
 MX Don Mock, Steve Kim, Jacques Willis, 8:00pm
 NO Holotradband, 7:00pm
 OW Owl jam w/ Eric Verlinde, Jose Martinez, 10:00pm
 SB McTuff Trio, 10:00pm
 TU Jay Thomas Big Band, 7:30pm

WEDNESDAY, MARCH 14

- BX Chris Morton, 7:00pm, 9:00pm
 C* Sonora la Rebelion (Babalu, 1723 N 45th St), 9:00pm
 C* Sandy Carbery & Bill Chism (Pike Place Bar & Grill, 90 Pike St), 6:00pm
 JA Lynne Arriale Trio, 7:30pm
 LJ Tony Lewis Trio, 9:30pm
 NO Chuck Metcalf memorial w/ the Legacy Quartet, 8:00pm
 PH 418 session w/ Claudio Rochat-felix, 9:00pm
 RR Royal Jazz Session, 9:30pm
 TD Kane Mathis (Musicquarium), 4:30pm
 TU Chris Stover Quartet, 7:30pm
 VI Jerry Zimmerman, 7:00pm

14, 16 CHRIS STOVER QUARTET, TRIO & MORE ZERO

In 2010, trombonist and composer **Chris Stover** left Seattle to join the faculty at The New School for Jazz and Contemporary Music in New York. For years, Stover



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was the first-call trombone player in both the jazz and Afro-Cuban music scenes in Seattle, and he appears on over sixty recordings, including releases on OmniTone, Origin and Sub Pop. He has performed recently with Eddie Palmieri, Charlie Hunter, Tom Varner and Jovino Santos Neto. A Latin music specialist, Stover holds a PhD in music theory and Doctor of Music Arts degree in trombone performance from the University of Washington. On break from his teaching duties at The New School, he returns to Seattle this March for concerts with the QED trio, his band More Zero and a quartet. He will also celebrate the release of his first CD, with the quartet, called *Circle By Night*, and the second release by More Zero, *Between Two Conclusion*, both on his own label. He's at Tula's on March 14, 7:30pm, with Victor Noriega (piano), Chris Symer (bass) and Byron Vannoy (drums) and More Zero, which is Stuart MacDonald (saxophone), Ben Thomas (vibes), John Silverman (bass) and Vannoy. On Friday, March 16, 7:00pm, Stover performs at Egan's with the QED Trio Alex Chadsey (piano) and Ben Thomas (vibes/ bandoneon/cajon).

THURSDAY, MARCH 15

BC Barca w/ Phil Sparks, Adam Kessler, 9:00pm
 BX Reuel Lubag & Danny Kolke Quartet, 7:00pm, 9:00pm
 C* A Modest Menagerie (Shipwreck Tavern, 4210 SW Admiral Way), 9:00pm
 C* Jose "Juicy" Gonzales Trio (Sip Wine Bar, 909 5th Ave), 6:00pm
 C* Skerik's Bandelabra / Snug Harbor (Conway Muse, 18444 Main St, Conway), 8:00pm
 CA The Four Bags, 7:30pm
 CE Babma Brazil w/ Kiko Freitas, Dinho Costas, Teo Schantz, 9:30pm
 CG Fu Kun Wu Trio, 8:30pm
 JA Monty Alexander, 7:30pm
 LJ Roots, Vibes & Rhythm session, 9:30pm
 MN Ari Joshua's # Trio w/ Delvon Lamarr, Grant Schroff, 10:00pm
 NO Ham Carson Quintet, 7:00pm
 SB Suffering F*ckheads, 10:00pm
 SB Farko Collective, 9:00pm
 TU Sonando, 8:00pm
 VI Ron Weinstein Trio, 9:00pm

FRIDAY, MARCH 16

BX Milo Petersen Trio, 7:00pm, 9:00pm
 CA Tom Varner Quintet, 7:30pm
 CA Middle school and high school jam session, 6:30pm
 CH Hollow Earth Radio Magma Festival, 7:00pm
 HS Pony Boy Records Jazz & Sushi, 7:30pm
 JA Monty Alexander, 7:30pm
 LA Latona happy hour w/ Phil Sparks, 5:00pm
 LB Julian Smedly, Alison O'Dell, 7:00pm
 MO Savion Glover SoLe Sanctuary, 8:00pm
 NC David George Quartet, 8:00pm
 NO Flexicon w/Thomas Marriott, 8:00pm
 RV Jazz Night School ensembles, 7:00pm
 SE Ben Williams Group, 8:00pm
 SF Jerry Frank, 9:00pm
 SR Mambo Loco, 6:30pm
 TU Stephanie Porter Quartet, 7:30pm
 VI Casey MacGill, 8:00pm
 WV Nikki Schilling, 8:00pm

16, 24 MAGMA FESTIVAL

March 16 and March 24, 7:00pm, the **Magma Festival** is at the Chapel Performance Space in Wallingford. The Hollow Earth Radio gateway on E Union leads to

a world of internet-radio personalities seeking out and supporting local, independent music. Their annual Magma Festival in the month of March is at various underground, DIY or otherwise, venues around town. At the Chapel, March 16, four trios perform: trumpets Lesli Dalaba, Angelina Baldoz, Samantha Boshnack; strings Paul Rucker (cello), Tari Nelson-Zagar (violin), Byron Au Yong (erhu); clarinets Paul Hoskin, Beth Fleenor, Jenny Zeifel; percussion Stuart Dempster, Susie Kozawa, Paul Kikuchi. On March 24, co-presented with the Racer Sessions and Bad for Jazz: Figeater, King Tears Bat Trip, WA, T'th & Hare'. Check hollowearthradio.org/magma for full details and more about Hollow Earth Radio.

SATURDAY, MARCH 17

BP Groove for Thought, 7:45pm
 C* Marc Smason, Brian Flanagan, Lamar Lofton (Gilbert's Deli, 10024 Main St, Bellevue), 11:30am
 CH Seattle Pianist Collective, 7:00pm
 JA Monty Alexander, 7:30pm
 LB Greta Matassa, 7:00pm

MN Rai, 10:00pm
 QC Faith Beattie w/ Leif Totusek, Ricardo Guity, 10:00pm
 RR Ryan Burns, Jason Goessl, 6:00pm
 RV Jazz Night School ensembles, 3:00pm
 SF Javier Anderson Duo, 9:00pm
 SR Nelda Swiggett, 7:30pm
 SY Victor Janusz, 9:30am
 TU Kelley Johnson Quartet, 7:30pm
 TU Seattle Teen Music, 2:00pm
 VI Ruby Bishop, 6:00pm

SUNDAY, MARCH 18

BX Danny Kolke Trio, 6:00pm, 8:00pm
 C* Tito Puente Jr. Orchestra (Rialto Theater, 901 Broadway, Tacoma), 4:00pm
 CR Racer Sessions: Naomi Siegel & Kate Olson, 8:00pm
 DT Darrells Tavern session w/ Kevin McCarthy, 8:00pm
 GB Primo Kim, 6:00pm
 JA Monty Alexander, 7:30pm
 PG Nikki Schilling, 5:00pm

MARCH 2012

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<div style="display: inline-block; vertical-align: top;"> <p>EARLY ARRIVAL DISCOUNT</p> <p>FRIDAYS and SATURDAYS: Make dinner reservations and arrive by 7pm to receive a \$5 discount on your cover charge.</p> </div>				<p>1</p> <p>CD RELEASE Steve Messick's Endemic Ensemble 7:30-11PM \$10</p>	<p>2</p> <p>Johnaye Kendrick Quartet 7:30-11:30PM \$15</p>	<p>3</p> <p>Marc Seales Group 7:30-11:30PM \$15</p>
<p>4</p> <p>Reggie Goings Quintet 3-7pm \$8 UW Studio Jazz & Jim Cutler Jazz Orch. 8pm \$5</p>	<p>5</p> <p>JAZZ JAM with Greta Matassa 7:30-11PM \$10</p>	<p>6</p> <p>BIG BAND JAZZ Liberty HS Jazz Band 7-8PM Emerald City Jazz Orch. 8-11PM \$5</p>	<p>7</p> <p>BIG BAND JAZZ Smith/Staelens Big Band 7:30-11PM \$10</p>	<p>8</p> <p>The Kora Band 7:30-11PM \$10</p>	<p>9</p> <p>Thomas Marriott Quartet 7:30-11:30PM \$15</p>	<p>10</p> <p>Greta Matassa Quartet 7:30-11:30PM \$15</p>
<p>11</p> <p>BIG BAND JAZZ Jazz Police Big Band 3-7PM \$5 Jim Cutler Jazz Orchestra 8-11PM \$5</p>	<p>12</p> <p>BIG BAND JAZZ Dave Marriott Big Band 7:30-11PM \$5</p>	<p>13</p> <p>BIG BAND JAZZ Jay Thomas Big Band 7:30-11PM \$5</p>	<p>14</p> <p>Chris Stover Quartet 7:30-11PM \$10</p>	<p>15</p> <p>HOT LATIN JAZZ Fred Hoadley's Sonando 8-11PM \$10</p>	<p>16</p> <p>Stephanie Porter Quartet 7:30-11:30PM \$15</p>	<p>17</p> <p>Seattle Teen Music 2-5PM \$5 Kelley Johnson Quartet 7:30-11:30PM \$15</p>
<p>18</p> <p>Jay Thomas Big Band 4-7PM \$5 N Seattle CC & Jim Cutler Jazz Orch. 8-11PM \$5</p>	<p>19</p> <p>JAZZ JAM with the Darin Clendenin Trio 7:30-11PM \$10</p>	<p>20</p> <p>BIG BAND JAZZ Roadside Attraction 7:30-11PM \$8</p>	<p>21</p> <p>BIG BAND JAZZ Hal Sherman's Bellevue CC Jazz Band 7:30-11PM \$7</p>	<p>22</p> <p>Michael Zilbert and the Scenes Trio 7:30-11PM \$10</p>	<p>23</p> <p>Greta Matassa Quintet w/ Susan Pascal 7:30-11:30PM \$15</p>	<p>24</p> <p>Susan Pascal Quartet 7:30-11:30PM \$15</p>
<p>25</p> <p>Fairly Honest Jazz Band 3PM \$5 Jim Cutler Jazz Orchestra 8-11PM \$5</p>	<p>26</p> <p>Boyd Phelps Sax Attack 7:30-11PM \$10</p>	<p>27</p> <p>BIG BAND JAZZ Music Works Big Band 7:30-11PM \$5</p>	<p>28</p> <p>Greta Matassa Jazz Workshop 7:30-11PM \$10</p>	<p>29</p> <p>Tatum Greenblatt CD Release 7:30-11PM \$15</p>	<p>30</p> <p>Hal Galper Trio w/ Jeff Johnson John Bishop 7:30-11:30PM \$15</p>	<p>31</p> <p>Hal Galper Trio w/ Jeff Johnson John Bishop 7:30-11:30PM \$15</p>

RR Seattle JazzED w/ Clarence Acox, 6:00pm
 RR Washington Composers Orchestra (WACO), 7:30pm
 SF Jerry Frank, 6:30pm
 SF Pasquale Santos brunch, 11:00pm
 SY Victor Janusz, 9:30am
 TU Jay Thomas Big Band, 4:00pm
 TU Jim Cutler Jazz Orchestra, 8:00pm
 VI Ruby Bishop, 6:00pm
 VI Ron Weinstein Trio, 9:30pm
 WA African Music Nites Consortium, 8:00pm

MONDAY, MARCH 19

GB Primo Kim, 6:00pm
 JA Seattle-Kobe Female Jazz Vocalist Audition, 6:30pm
 MT Triangle Pub jam w/ Pavel Shepp, 8:30pm
 NO New Orleans Quintet, 6:30pm
 PB Paratii session w/ Jeff Busch, 9:00pm
 RR Seattle Conduction Band w/ Neil Welch, Chris Icasiano, Kate Olson, 8:00pm
 TD Free Funk Union w/ Adam Kessler (Musicquarium), 8:00pm

TU Darin Clendenin Trio jam, 7:30pm
 WR Spellbinder, 9:30pm

TUESDAY, MARCH 20

BX Future Jazzheads session, 7:00pm, 9:00pm
 CY Susan Pascal tribute to Cal Tjader, 7:30pm
 JA Chuck Loeb w/ Pat Bianchi, Lionel Cordew, Eric Marienthal, 7:30pm
 LB Bistro session w/ Thomas McElroy, 7:00pm
 MX Don Mock, Steve Kim, Jacques Willis, 8:00pm
 NO Holotradband, 7:00pm
 OW Owl jam w/ Eric Verlinde, Jose Martinez, 10:00pm
 SB McTuff Trio, 10:00pm
 TU Roadside Attraction, 7:30pm

WEDNESDAY, MARCH 21

BX Pearl Django, 7:00pm, 9:00pm
 C* Mambo Cadillac (Babalu, 1723 N 45th St), 9:00pm
 C* Choice of Meat / Dennis & The Reaniers, 9:00pm
 JA Chuck Loeb w/ Pat Bianchi, Lionel Cordew, Eric Marienthal, 7:30pm

MN Joe Doria's FOG, 10:00pm
 NO Legacy Quartet w/ Clarence Acox, 8:00pm
 PH 418 session w/ Claudio Rochat-felix, 9:00pm
 RR Royal Jazz Session, 9:30pm
 TU Hal Sherman's Bellevue CC Jazz Band, 7:30pm
 VI Leeni and Love Show, 9:00pm

THURSDAY, MARCH 22

BC Barca w/ Phil Sparks, Adam Kessler, 9:00pm
 BX Kelly Eisenhour duo w/ John Hansen, 7:00pm, 9:00pm
 CE Babma Brazil w/ Kiko Freitas, Dinho Costas, Teo Schantz, 9:30pm
 CG Fu Kun Wu Trio, 8:30pm
 JA En Vogue, 7:30pm
 LJ The Hang, 9:30pm
 MN Istvan & Farko, 10:00pm
 NO Ham Carson Quintet, 7:00pm
 TU Michael Zilbert & Scenes Trio, 7:30pm
 VI Jason Parker Quartet, 9:00pm

FRIDAY, MARCH 23


BX Chris Clark Trio, 7:00pm, 9:00pm
 CA Spin Quartet ft Kobe Watkins, 7:30pm
 CA Middle school and high school jam session, 6:30pm
 EB Sandy Carbary & Tim Lerch, 9:00pm
 HS Pony Boy Records Jazz & Sushi, 7:30pm
 JA En Vogue, 7:30pm, 9:30pm
 LA Latona happy hour w/ Phil Sparks, 5:00pm
 LB Jonathan Sheckler Trio, 7:00pm
 NC Gail Pettis Duo, 8:00pm
 NO Flexicon w/Thomas Marriott, 8:00pm
 PO Projeto B, 8:00pm
 SF Pasquale Santos, 9:00pm
 SR Nikki DeCaires w/ Kiko Frietas, 7:30pm
 TU Greta Matassa Quintet w/ Susan Pascal, 7:30pm
 VI Lushy, 9:00pm

SATURDAY, MARCH 24

AV Marc Smason, Michael Gotz, Andy Zadrozny, 12:30pm
 CA Robin Holcomb, Keith Lowe, 7:30pm
 CA Kobe Watkins clinic, 1:00pm
 CH Hollow Earth Radio Magma Festival, 7:00pm
 JA En Vogue, 7:30pm, 9:30pm
 LB Leah Stilwell w/ Chris Morgan, 7:00pm
 MN Hejira, 10:00pm
 PO Dawn Clement Quartet, 8:00pm
 QC Faith Beattie w/ Leif Totusek, Ricardo Guity, 10:00pm
 RR Ryan Burns, Jacques Willis, 6:00pm
 RR Anokye Agofomma and Sol Afrique, 9:00pm
 SF Tim Kennedy Trio, 9:00pm
 SR Overton Berry, 7:30pm
 SY Victor Janusz, 9:30am
 TU Susan Pascal Quartet, 7:30pm
 VI Ruby Bishop, 6:00pm

SUNDAY, MARCH 25

BX Danny Kolke Trio, 6:00pm, 8:00pm
 CR Racer Sessions: Realization Orchestra, 8:00pm
 DT Darrells Tavern session w/ Kevin McCarthy, 8:00pm
 GB Primo Kim, 6:00pm
 JA En Vogue, 7:30pm
 LB The Jon Sheckler Trio, 7:00pm
 PG Bob Strickland Jazz Jam, 5:00pm
 SF Anne Reynolds & Tobi Stone, 6:30pm
 SF Danny Ward brunch, 11:00am
 SY Victor Janusz, 9:30am



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 weekdays from 9 a.m. to 3 p.m.

TU Jim Cutler Jazz Orchestra, 8:00pm
 TU Fairly Honest Jazz Band, 3:00pm
 VI Ruby Bishop, 6:00pm
 VI Ron Weinstein Trio, 9:30pm
 WA African Music Nites Consortium, 8:00pm

MONDAY, MARCH 26

BX Carolyn Graye's Singer Soiree session, 7:00pm, 9:00pm
 GB Primo Kim, 6:00pm
 JA Jackson High School ensembles, 6:30pm
 MT Triangle Pub jam w/ Pavel Shepp, 8:30pm
 NO New Orleans Quintet, 6:30pm
 PB Paratii session w/ Jeff Busch, 9:00pm
 TD Free Funk Union w/ Adam Kessler (Musicquarium), 8:00pm
 TU Boyd Phelps Sax Attack, 7:30pm
 WR Spellbinder, 9:30pm

TUESDAY, MARCH 27

BX Future Jazzheads session, 7:00pm, 9:00pm
 C* Chicago 7 w/ Joanne Klein, Marc Smason, Dan Wickham, Craig Hoyer, Oleg Ruvinov (Garden House, 2336 1, 7:30pm)
 JA Chano Domínguez Flamenco Sketches ft Ben Street, Blas Cordoba, Dafnis Prieto, 7:30pm
 LB Bistro session w/ Thomas McElroy, 7:00pm
 MX Don Mock, Steve Kim, Jacques Willis, 8:00pm
 NO Holotradband, 7:00pm
 OW Owl jam w/ Eric Verlinde, Jose Martinez, 10:00pm
 SB McTuff Trio, 10:00pm
 TU Music Works Big Band, 7:30pm
 VI Wally Shoup Quartet, 9:00pm

WEDNESDAY, MARCH 28

BX John Hansen, 7:00pm, 9:00pm
 C* Sonora la Rebelion (Babalu, 1723 N 45th St), 9:00pm
 JA Chano Domínguez Flamenco Sketches ft Ben Street, Blas Cordoba, Dafnis Prieto, 7:30pm
 LB Wine pairing and jazz night, 7:00pm
 MN Joe Doria's FOG, 10:00pm
 NO Legacy Quartet w/ Clarence Acox, 8:00pm
 PH 418 session w/ Claudio Rochat-felix, 9:00pm
 RR Royal Jazz Session, 9:30pm
 TD Katy Bourne, Randy Halberstadt, 5:00pm
 TU Greta Matassa workshop, 7:30pm
 VI Jerry Zimmerman, 7:00pm

THURSDAY, MARCH 29

BC Barca w/ Phil Sparks, Adam Kessler, 9:00pm
 BH Count Basie Orchestra, 7:30pm
 BX Katy Bourne, Randy Halberstadt, 7:00pm, 9:00pm
 CE Babma Brazil w/ Kiko Freitas, Dinho Costas, Teo Schantz, 9:30pm
 CG Fu Kun Wu Trio, 8:30pm
 CH Anton Batagov, 8:00pm
 JA Hiromi: The Trio Project ft Anthony Jackson, Simon Phillips, 7:30pm, 9:30pm
 MN Ari Joshua's # Trio w/ Delvon Lamarr, Grant Schroff, 10:00pm
 NC Jazz Decree Duo, 7:00pm
 NO Ham Carson Quintet, 7:00pm
 SB The James Band & Shawn Mickelson Quintet, 8:00pm
 TU Tatum Greenblatt CD release, 7:30pm

FRIDAY, MARCH 30

BH Count Basie Orchestra, 8:00pm

BX Frank Kohl Trio, 7:00pm, 9:00pm
 C* Dan Duval Trio w/ Greg Glassman (Baker Street Books, 32709 Railroad Ave, Black Diamond), 7:00pm
 CA Middle school and high school jam session, 6:30pm
 CH Anton Batagov, 8:00pm
 HS Pony Boy Records Jazz & Sushi, 7:30pm
 JA Hiromi: The Trio Project ft Anthony Jackson, Simon Phillips, 7:30pm, 9:30pm
 LA Latona happy hour w/ Phil Sparks, 5:00pm
 NC Scott Lindenmuth Trio, 8:00pm
 NO Flexicon w/Thomas Marriott, 8:00pm
 PA Hot Java Cool Jazz, 7:00pm
 SF Jerry Frank, 9:00pm
 TU Hal Galper Trio w/ Jeff Johnson, John Bishop, 7:30pm
 VI Yada Yada Blues Band, 9:00pm

SATURDAY, MARCH 31

BH Count Basie Orchestra, 2:00pm
 BH Count Basie Orchestra, 8:00pm

C* Marc Smason, Brian Flanagan, Lamar Lofton (Gilbert's Deli, 10024 Main St, Bellevue), 11:30am
 CA Alvin Walker, 2:00pm
 JA Hiromi: The Trio Project ft Anthony Jackson, Simon Phillips, 7:30pm, 9:30pm
 MN Gravity, 10:00pm
 MO Zakir Hussain & the Masters of Percussion, 8:00pm
 QC Faith Beattie w/ Leif Totusek, Ricardo Guity, 10:00pm
 RR Ryan Burns, Colin Higgins, 6:00pm
 SB Barrett Martin Group, 9:00pm
 SF Leo Raymundo Trio, ft Sue Nixon, 9:00pm
 SR Gail Pettis, 7:30pm
 SY Elizabeth Dawson, 7:00pm
 SY Victor Janusz, 9:30am
 TO Cuba's Sierra Maestra, 8:00pm
 TU Hal Galper Trio w/ Jeff Johnson, John Bishop, 7:30pm
 VI Ruby Bishop, 6:00pm

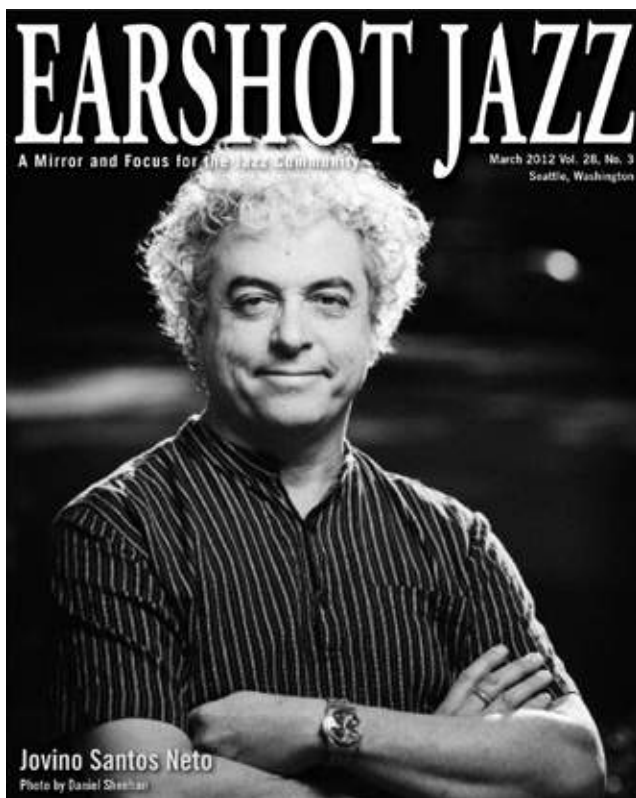


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COVER: Jovino Santos Neto
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IN THIS ISSUE...

Notes	2
In One Ear	3
Golden Ear Awards: Ballot	4
Golden Ear Awards: Voter's Guide	5
Profile: Jovino Santos Neto	6
Profile: Latin Jazz in the Emerald City	10
Preview: Earshot Jazz Spring Series	13
Preview: Cornish College of the Arts' Spring 2012 Music Series	15
Jazz Calendar	18

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