

# EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

September 2012 Vol. 28, No. 9  
Seattle, Washington



**Tula's Restaurant & Jazz Club**

Jason Moore, Elliott "Mack" Waldron and Sherrill Moore. Photo by Daniel Sheehan.



### Seattle's Women in Jazz Festival

The Women in Jazz Festival is scheduled for April 26-28, 2013, Seattle. Festival organizers are currently seeking charitable donations, event sponsorships, volunteers and performers. Please contact [seattlewomeninjazz@gmail.com](mailto:seattlewomeninjazz@gmail.com) for more information.

### On the Horizon: Art of Jazz

Seattle Art Museum, September-December

The Art of Jazz series continues, second Thursdays, 5:30pm, at the Seattle Art Museum. Here's the schedule for the rest of 2012: September 13, Wellstone Conspiracy, brilliant jazz quartet featuring Hall of Famers Jeff Johnson and John Bishop; October 11, Evan Flory-Barnes Group, Seattle's busiest bassist hits deep grooves in an Earshot Jazz Festival warm-up; November 8, Jessica Lurie Band, one of Seattle's lauded NYC exports; December 13, Jeff Johnson Quartet, Hall of Fame

bassist celebrates a new band and new CD release.

### Jazz Series, Bend, Ore.

The Jazz at the Oxford series, at the Oxford Hotel in Bend, Oregon, launched in 2010 and recently announced next season's schedule. The monthly series includes Jeremy Pelt, Karrin Allyson, and Portland's Mel Brown Septet, on dates from October to March. More information at [www.oxfordhotelbend.com](http://www.oxfordhotelbend.com).

### Gallery 1412 Seeks New Members

The non-commercial, artist-run, creative and experimental all-ages venue in the heart of Seattle seeks new members. Gallery 1412 members share the small, storefront space used for performances, rehearsals, lessons, meetings, readings, workshops, occasional parties and film screenings. See [www.gallery1412.org](http://www.gallery1412.org) for information on member dues, labor contributions, available shared equipment, a list of

current members, contact information and more.

### Arts Means Business Funding

Applications for the Office of Arts & Cultural Affairs Arts Mean Business funding program are due Monday, September 10. The program awards one-time funding to Seattle arts, heritage, cultural and arts-service organizations for arts jobs that make a difference in an organization's ability to generate extra revenue to carry out its mission. Seattle-based arts, culture and heritage non-profits are eligible. More information is available at [www.seattle.gov/arts/funding](http://www.seattle.gov/arts/funding).

### Jack Straw Artist Residencies

Jack Straw offers opportunities to artists in diverse disciplines to use Jack Straw recording studios and participate the organization's presentation programs. The Artist Support

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## LETTER FROM THE DIRECTOR

Along with the reminder that summer here is just too damn short, September brings the many promises of Seattle's most robust cultural season, and news of the eagerly anticipated Earshot Jazz Festival, "Seattle's most important annual jazz event" (*DownBeat*).

We've got another fantastic jazz festival coming up October 11 to November 4. Between now and then, event information will be coming out fast and furious: here in these pages, on a special print brochure, on [www.earshot.org](http://www.earshot.org) and in print, radio and alternative media all around the region. As always, don't hesitate to contact us if we can answer any questions.

This year's festival follows the same general format as in the past – lots of amazing concerts, by many of today's most important artists, in venues all around the city. It features artists from around the globe in creative collaboration with Seattle artists, educators and audiences. It also offers a variety of ways for everyone to engage ever more deeply with today's jazz music, which has got to be the most *dynamic* art form on the planet right now.

We are also proud to inaugurate a new "Resident, Resident Artist" program on this year's jazz festival. This year we feature the gifted Seattle bassist Evan Flory-Barnes in a variety of concerts over the span of the festival

period. Evan brings his huge spirit, considerable chops and reverence for the groove to a variety of settings, bridging the stylistic and philosophical camps that are so much a sign of the fertile creative environment that is Seattle's jazz scene.

More information is on its way to your doorstep every week. Visit our website, drop us some e-mail, or give us a call with any questions at all. We can't wait to see you at the upcoming jazz festival, as we get a little deeper into the fall season that we're beginning to realize we love the most.

John Gilbreath  
Executive Director  
Earshot Jazz



# EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

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## MISSION STATEMENT

*Earshot Jazz is a non-profit arts and service organization formed in 1984 to cultivate a support system for jazz in the community and to increase awareness of jazz. Earshot Jazz pursues its mission through publishing a monthly newsletter, presenting creative music, providing educational programs, identifying and filling career needs for jazz artists, increasing listenership, augmenting and complementing existing services and programs, and networking with the national and international jazz community.*

## IN ONE EAR

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### Roosevelt Grad Composition at Monterey

Roosevelt High School graduate, pianist and composer **Chris McCarthy** receives the Monterey Jazz Festival's big band composition competition Gerald Wilson Award this September. His winning composition, "Something Small," will also be performed at the festival, September 21-23, by the Next Generation Jazz Orchestra, an all-star student band. "Something Small" debuted at the 2011 Earshot Jazz Festival at Town Hall. McCarthy starts at the New England Conservatory of Music this fall on a presidential scholarship.

### Ear at the Fair Trade Music Meeting

Vocalist **Rochelle House** attended the Fair Trade Music meeting last month, hosted by the Musicians' Association of Seattle. She says that musicians from a variety of genres – classical, jazz, rock, punk, metal – attended; conversation leaders were good at managing the passion of the people; and bassist **Evan Flory-Barnes** and LUCID proprietor **Da-**

**vid Pierre-Louis** spoke. The meeting acknowledged that successful movements have all sides at the table, House says. More information about the Fair Trade Music campaign is available at [local76-493.org](http://local76-493.org).

### Eyvind Kang New to Cornish Faculty

Violist, violinist and composer **Eyvind Kang** joins the Cornish College of the Arts adjunct instructor faculty this fall. The Cornish alum ('94) co-founded and co-directs, with Cornish's Jim Knapp, the improvisational string orchestra Scrape; he's a recent Artist Trust Arts Innovator award recipient; has worked extensively with Bill Frisell; is a composer and arranger for many bands; and can be heard on over 60 records, including his own recent *Grass* (2012, Tzadik) and *The Narrow Garden* (2012, Ipecac).

### Jam Session News

The Racer Sessions are back home at the Cafe Racer. September curators are Stupid Man Suit, Chemical Clock, Carol Weber, Don Berman and An-

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## JAZZ NIGHTSCHOOL

### Fall Session starts September 16th!

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# Tula's Restaurant & Jazz Club

Seattle's local jazz mainstay keeps that authentic club feeling

By Gregory Brusstar

Maybe there aren't many genuine old-style jazz clubs left – those dark, narrow, sonorous, swingin' venues tucked between two well-lit places. Tula's Restaurant & Jazz Club in Belltown is one of them.

For nearly two decades, Tula's has featured local and regional jazz musicians seven nights a week. Their niche is not national jazz theater with hefty ticket prices. Nor is it primarily a restaurant with an order of jazz on the side. Tula's serves a large order of primo regional jazz talent at a reasonable price, with good food and booze to enhance the experience.

The club has its regular customers, and national and international renown. Travelers from Japan, France, Germany and Canada regularly call in advance to save a seat during their stay. The club features in *DownBeat's* guide to the world's "150 Great Jazz Rooms," and Wynton Marsalis lists Tula's among his top-ten national clubs, for *USA Today*: "This is a cool place," he says.

On weekends, Tula's typically features combos, some with vocalists. This month includes Greta Matassa Quartet, Jay Thomas Quartet, Wellstone Conspiracy, Ian Hendrickson-Smith Quartet, the Jacqueline Tabor Jazz Band, Stephanie Porter Quartet and Susan Pascal Quartet.

A buoyant big band schedule – Jim Cutler Jazz Orchestra, the Jazz Police, Roadside Attraction, Dave Marriott Big Band, Fairly Honest Jazz Band, Jay Thomas Big Band, Smith/Staelens Big Band, Emerald City Jazz Orches-

tra, Easy Street Band, Music Works Big Band – is one prerogative of Elliott "Mack" Waldron, the self-deprecating, low-key, humorous owner of Tula's. The retired Navy bandleader used to play trombone and often books big

education system here, and I hope they don't do away with band programs." He invites high-school bandleaders to bring their bands to the club.

Waldron began his association with jazz music in his youth. He played in



ELLIOTT "MACK" WALDRON WITH JASON AND SHERRILL MOORE. PHOTO BY DANIEL SHEEHAN.

bands during the week, but Waldron would never come out and tell you he was an instrumentalist. I asked if he still played in a band:

"I wouldn't do that to anybody," he says. "Only in the basement, in the dark, by myself. I'm over-stocked with instruments and under-stocked with talent."

As such, he's a supporter of music education, and education in general (both of his kids have PhDs). "Seattle has a wealth of good high-school band directors and music teachers," he says. "The parents are also very supportive of music education. We have a wonderful

his high-school jazz band in Kilgore, Texas, and continued to play when he attended Kilgore Junior College.

The Vietnam War was raging at the time, so he enlisted in the Navy and joined the band, eventually becoming a bandleader. He ended up making a career of the Navy, staying for 26 years. When he retired, he was stationed at Sand Point Naval Base on Lake Washington.

After the Navy, Waldron and his wife Tula decided to stay in Seattle, her hometown. He worked booking musical acts for a while and then decided to take the plunge into business.

"It had always been my dream to own a jazz club," Waldron says, clearing his throat and frowning ironically. "You should be careful what you ask for, because you might get it."

He soon learned, he says, that jazz clubs are notoriously difficult to run

A rendition of Jobim's "Wave," the fluid 1967 standard, brings out the best in each musician's solo and captivates the audience. Milo Petersen is smooth as silk on guitar; Randy Halberstadt, technically brilliant on piano; Jeff Johnson, awesome on bass;

of Sherrill and Jason Moore, a young couple who moved last year from Florida to Belltown. Tonight, Jason tends bar during the performance and Sherrill waits tables. In Florida, the couple worked at Heidi's Jazz Club in Cocoa Beach, where Jason also managed.

At Tula's, they've focused some recent efforts on building a social media presence and making cosmetic upgrades. Framed posters of jazz greats – Coltrane, Miles, Monk, Mingus, Blakey, Gillespie – hang on freshly painted red brick walls; fresh, white linens cover dining tables, and a new black curtain hangs upstage. The room for about 100 people feels big, with additional stage-viewing mirrors, but you're never far from the flood-lit stage. The club also now has a quality Gretsch Catalina kit and a 15-inch SWR combo bass amp. Coincidentally (or not?), both husband and wife once played the trombone, Waldron's favorite horn.

Waldron, who celebrated his 70th birthday last year, is beginning to

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## You have to be in it for the love of it.

– Mack Waldron

profitably. "You have to be in it for the love of it," he says, "or honestly, you'd be better off driving a garbage truck."

Waldron enumerates some of the difficulties: the customer base for jazz music is limited. Business drops off with any weather fluctuation. If the weather is good, people want to be outdoors; if it's too rainy or cold, people stay home. And a proliferation of summer jazz festivals siphons business away, too. For revenue, you've got to find the right balance of food and drink prices, cover charge, staffing level and musician fees so that you don't go broke.

and Mark Ivester's hands float effortlessly over the drums.

Drummer Mark Ivester walks by afterward, and I say he looked like he was enjoying himself (he plays with an easy smile). "This is a good environment," Ivester says. "You can really express yourself here."

For dinner, I ordered moussaka, a kind of Greek eggplant-lasagna topped with a layer of thick bechamel. My wife ordered gnocchi, potato dumplings, with Italian sausage and a glass of Washington chardonnay. Our

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## You can really express yourself here.

– Mark Ivester

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On a Friday night at Tula's with my wife, we listen to tenor saxophonist Anton Schwartz and his quintet. This five-man combo of big regional names comes with huge talent and experience – Randy Halberstadt on piano, Milo Petersen on guitar, Mark Ivester on drums and Jeff Johnson on bass. Schwartz says this group is his first effort as bandleader since moving with his wife two years ago from San Francisco to West Seattle. (Schwartz organizes regular Loft Concerts, as he calls them, in both his West Seattle and San Francisco homes, with performances by different musicians. Tickets can be purchased through [antonjazz.com](http://antonjazz.com).) He starts out the band with some bluesy, energetic originals from his CD *Radiant Blue*. They also play Wes Montgomery, Antonio Carlos Jobim and McCoy Tyner.

entrees and the basket of garlic bread were delightful.

Most of the menu items are Greek or Italian, reasonably priced, between \$16 and \$24. Choose a sandwich wrap or a burger for less expensive options. The wine list consists of mostly regional and California wines. Several excellent local beers (\$5) are offered on tap: Roger's Pilsner, Manny's Pale Ale and Lucille IPA, from Seattle's Georgetown Brewery, and African Amber, from Redmond's Mack and Jack's. You can order a cocktail (\$10) named after a jazz icon, or choose from an array of tort-like desserts to top off your dinner. We shared the tiramisu with coffee. Fantastic.

Serving our table is the better half of the new Tula's management team

ponder retirement. The Moores are positioned to take over the business when Mack retires. "We're proud to be continuing the club's longstanding tradition of providing the very best of local jazz, accompanied with excellent food and service," Jason says in April's *Seattle Jazz Scene* newspaper.

Waldron's take on the state of jazz, as a jazz club owner spanning two decades, is resolutely optimistic: "Some people talk about the heyday of jazz as if it's over," he says, "but it's what it's always been. The jazz community here is very supportive."

"You see twenty-something couples here along with the older couples. We have new customers coming up. Jazz is also entertainment. There always seems to be room for entertainment."

# Perspectives: Musicians and Social Change



BETH FLEENOR PHOTO BY DANIEL SHEEHAN



EVAN FLORY-BARNES PHOTO BY DANIEL SHEEHAN



WAYNE HORVITZ PHOTO BY DANIEL SHEEHAN

*By Steve Griggs, Schraepfer Harvey*

Arts & Social Change Symposium:  
An Open Dialogue  
October 12 & 13, Seattle Center

A symposium on arts and social change will be held at Seattle Center on October 12 and 13. The meeting invites art administrators, artists, social service professionals, government representatives, social justice leaders and the public to open a dialogue about the role of arts diversity in cultural equity and social change. The event is organized by the Washington State Arts Commission with the Wallace Foundation, 4Culture, Seattle Office of Arts and Cultural Affairs, Seattle Office for Civil Rights, Seattle Center and the Association of American Cultures.

The symposium schedule includes performances, presentations and panel

discussions. The event got us thinking about intersections between arts and social change within the jazz community. We asked three Seattle artists for their perspectives.

Wayne Horvitz is a composer, pianist and partner proprietor in The Royal Room, opened last December in Columbia City. Evan Flory-Barnes is a composer and bassist. Beth Fleenor is a composer, clarinetist and founder of arts management and communications organization The Frank Agency.

"The Royal Room is potentially, socially, the most important thing I've done," Wayne Horvitz says. "I don't know if it's going to work." He envisions an alternative venue space where artists can develop projects. He says that some of the most important music of the twentieth century was created in places where people hung out, ate and drank – Coltrane at the Half Note, Monk at the Five Spot. "We need to

pay attention to our social spaces," he says.

Increasingly, social spaces are online. "It changes the type of artist who succeeds," Horvitz says. "You need to be online talking to your audience."

An outspoken participant in online social spaces, and a frequent performer in Seattle's live social spaces, Evan Flory-Barnes says, "Lives are changed through an active, alive perspective on the music scene. Artists must lead the excitement and convergence that celebrates the richness of the scene, regardless of personal tastes."

As a 33-year-old musician sandwiched between younger students and older mentors, Flory-Barnes feels the need to "stand in and represent" and questions a need for outside recognition and approval. He suggests turning inward. "I'm as local as it gets," Flory-Barnes says. "I don't represent



jive whiteness or passive aggressiveness. I like to get *into* it.”

Beth Fleenor also relishes that direct contact. The vehicle of art, for social change, has to be activity, she says.

She recently finished a summer tour performing Gino Yevdjevich's score for *King Lear* with Freehold Theatre's Engaged Theatre program. The tour included productions at Echo Glen Children's Center, Monroe Correctional Center, Washington Women's Corrections Center for Women, Harborview Trauma Center, Joint Base Lewis-McChord.

Fleenor says it's been some of the most important work of her life. “I

feel we truly, unequivocally communicated and offered valuable perspective, insight and perhaps most importantly – possibility – to all of our audiences,” she emails. “In the shared space of ‘art,’ we are able to reflect to each other the complexity, the duality, of what it really means to be human.”

*Registration information and schedule details for the Arts & Social Change Symposium are available at [www.artsandsocialchange.org](http://www.artsandsocialchange.org).*

*What's your perspective? Write us at [editor@earshot.org](mailto:editor@earshot.org) or post on Facebook at [facebook.com/EarshotJazz](https://facebook.com/EarshotJazz).*

## Jazz & Social Change Dialogue Starter Kit

### Save the Date

April 30, International Jazz Day  
First celebrated in 2012, International Jazz Day is UNESCO's recognition of jazz's historic ability to connect people and effect social change

### Film

*Imagine the Sound* (1981)  
Documentary, directed by Ron Mann, covering free jazz origins and trajectories, including interviews with and performances by pianists Cecil Taylor and Paul Bley and saxophonists Archie Shepp and Charles Gayle

### Music

Vijay Iyer & Mike Ladd  
*In What Language?* (Pi Recordings, 2003)  
  
Gil Scott-Heron  
*The Revolution Will Not Be Televised* (Flying Dutchman/RCA, 1974)

### Book

*Black, Brown & Beige: Surrealist Writings from Africa and the Diaspora* (University of Texas Press, 2009)  
An academic, comprehensive collection, edited by Franklin Rosemont and Robin D.G. Kelley, of surrealist writings, including American excerpts by Zora Neale Hurston, Ralph Ellison, Ted Joans, Anthony Braxton, Cecil Taylor, Ornette Coleman, Sun Ra, A.B. Spellman

### Blog

The Cherub Speaks, Nicholas Payton  
[nicholaspayton.wordpress.com](http://nicholaspayton.wordpress.com)

*Share your jazz and social change starter kit resources on Twitter @EarshotJazz, #JazzChangeKit.*

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**Sunday, September 9**  
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## Brian Kent: Grounded and Well Rounded

By Steve Griggs

Not much upsets saxophonist Brian Kent. “His persona is very kind and peaceful,” guitarist Milo Petersen says. “Once when we were playing on the street at Brian’s regular weekend job, a guy approached us and started to yell at Brian for playing out there. When I related the story to bassist Geoff Cooke, he said, ‘That’s like yelling at Ghandi.’”

Kent’s friendly humility generates a warm, inviting tone, and his gentle calm feeds a fountain of ideas that spouts with musicality rather than saxophone technique.

“Good natured,” drummer Reade Whitwell describes Kent. “Brian has a real playful side to what he does. It’s not the stereotypical muscular macho tenor player. He can do that, too, but it’s just one aspect of his playing. He does all the things you need to do to be a musician.”

Kent’s musical skills developed from an early age. His father was a family physician and swing drummer who held jam sessions at home. A frequent guest was alto saxophonist Dick Trask. Kent doesn’t recall Trask’s playing but remembers his sense of humor. His wit got Kent interested in music.

Kent’s musical abilities were first put to the test in 4th grade. The Colorado Springs public school system assessed musical aptitude, and he demonstrated

the ability to distinguish differences in pitch and rhythm. He could *listen*. The band teacher told him, “You have great lips for trumpet.” Instead, Kent

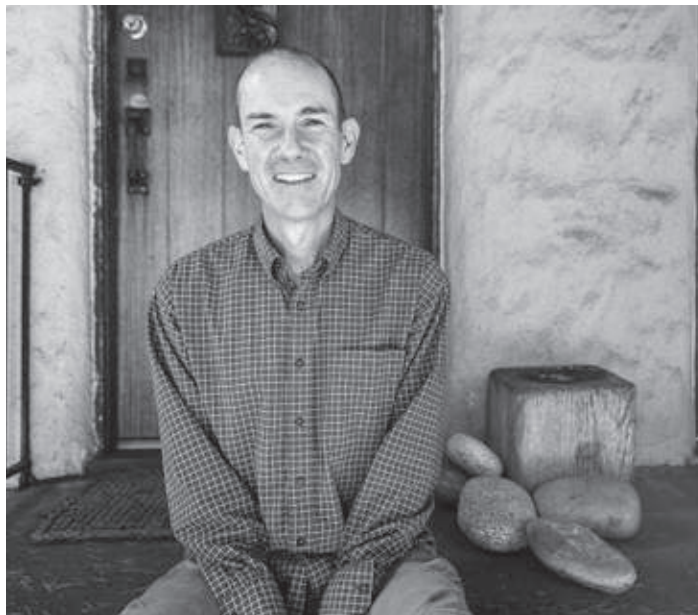
saloon. Six months passed. He needed focus. He enrolled at the Berklee College of Music in Boston.

While building a firm foundation in harmony at Berklee, Kent studied with saxophonists John LaPorta, Billy Pierce and George Garzone. Kent graduated magna cum laude in 1981 with a degree in music performance.

Kent relocated to Burlington, Vermont, to live with his brother and mingle with many Boston and New York ex-patriot artists. At the time, Burlington boasted more bars per capita than any other American city; musical work and teaching kept Kent fully employed. He also played for dance classes and improvised with choreographers.

In 1988, a relationship prompted Kent to relocate to Seattle, where he began to break into the local scene. He sat in with bassist Chuck Metcalf and saxophonist Dan Greenblatt, pianist John Hansen and singer Kelley Johnson, and trumpeter Jim Knodle. Kent’s comfort in a variety of styles provided more employment opportunities.

To Kent, musical styles did not have fixed boundaries. Kent says it puzzled him when musicians suggested that in order to do well, he should pick a genre and stick with it. Music was music. Work was work. Why narrow the possibilities? A musician should bring all skills and experience to each situation.



BRIAN KENT PHOTO BY DANIEL SHEEHAN

picked the alto saxophone and began playing in the summer band camp. He switched to tenor saxophone in 8th grade and studied with a member of the nearby Air Force band.

Kent enrolled as a philosophy major at the University of Colorado in Boulder. He played in one of the school’s big bands and learned to improvise solos by ear. Meanwhile, he listened to rock, fusion, funk, rhythm and blues – any band with a horn section.

After two years, Kent left school and got a job bussing tables at the Mangy Moose restaurant in Jackson Hole, Wyoming. He started playing flute and sitting in with “hippie bluegrass bands” performing in the restaurant’s



Kent's opportunity to harness all of his skills came when actor Vince Balestri held auditions for a saxophonist role in the play *Kerouac: The Essence of Jack*. During the tryout, Balestri danced and asked Kent to improvise. Then Balestri recited haiku and urged Kent to respond musically.

Kent was hired as music director for what became a three-year run at the Velvet Elvis Arts Lounge, the all-ages club in 1990s Pioneer Square. Performances routinely included musical impersonations of Charlie Parker, abstract expressionist sound painting, spontaneous word and music associations, dramatic soundtracks and dance

accompaniment. Kent recruited bassist Mike Bisio and drummer Reade Whitwell to join him on weekend performances. Some of Kent's performances were captured in a film, *Beat Angel: The Spirit of Kerouac*.

Kent turned 56 in August and continues to perform in a variety of musical contexts. In the R&B world, he works with Little Bill and the Blue Notes. "We make up horn parts on the bandstand," Kent says. "When everyone is grooving on their part, it's really clear that the whole is greater than the sum of the parts." In the jazz world, he performs with singer Trish Hatley and pianist Hans Brehmer at Bake's Place.

Hernia surgery sidelined Kent for a few weeks this summer, but he is healing well and returning to the bandstand.

Kent continues to teach as well. He offers lessons at home in Queen Anne and through Pacific Music in Redmond. "He does a really good job at building me up when I need it," student Mike Pautz says, "and calling me on any BS, like needing to practice." Another student, Randy Keen, says, "Some of the stuff he plays is absolutely amazing. He not only can tell you *how* to do it, he can *do* it."

Contact Steve Griggs at [stephengriggs@aol.com](mailto:stephengriggs@aol.com).



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[www.SeattleJazzVespers.org/GO/SJV](http://www.SeattleJazzVespers.org/GO/SJV)

# Pony Boy Records Jazz Picnic

Sunday, September 9,  
noon  
Sand Point Magnuson  
Park Garden  
Amphitheater

By Sarah Thomas

Picnic baskets rest in storage units and dusty garages, sunglasses sit ready by the door, ears across the region perk up expectantly. Many Northwest jazz fans have been waiting all year for the Pony Boy Records Jazz Picnic. If you can relate, you're in luck – the ninth annual jazz picnic is right around the corner.

Returning September 9, from noon to 5pm, for another pitch-perfect year at the Sand Point Magnuson Park Garden Amphitheater, the annual outdoor picnic is free, with a discount on merchandise if you throw

\$10 in the tip jar. Get there early to stake out a spot on the lawn. If you forget to pack a picnic, Dante's Inferno Dogs sells gourmet hot dogs at the park, or you can stop at Varlamos Pizzeria or Sand Point Grill on the way.

voted to vocalists Bernie Jacobs, Diana Page, Leah Stillwell, Katy Bourne, Janette West and Aria Prame.

Also expect to hear good things this year from the Young Lizards, Seattle




GREG WILLIAMSON PHOTO BY DANIEL SHEEHAN

Pony Boy Records founder Greg Williamson looks forward to his label's highly anticipated event, too, though he is surprised at how big it has become. People started calling him months ago, asking for the date.

He notes that the picnic is held for the musicians as much as it is for the fans. It's an event where artists from across the region can gather to share experiences and ideas. "We encourage on-the-spot collaborations," Williamson says.

Such moments are likely during the Vocalist's Hour of Power, an entire hour devoted to vocalists Bernie Jacobs, Diana



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**Thursday, Sept 13, 5:30-7:30 pm**

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All ages



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*Presented in collaboration with Earshot Jazz*



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saxophonist Chris Fagan's jazz-collective, with Ty Bailie, Hammond B3, and Williamson, drums, standing at the forefront of this non-traditional jazz organ quartet.

Williamson also performs in his Greg Williamson Quartet, the Big Bad Groove Society and the Emerald City Jazz Orchestra. His quartet is inspired by jazz's classic period, with layers of modern beats, while the Big Bad Groove Society employs elements of big band swing with the attitude of rhythm and blues.

The Emerald City Jazz Orchestra (ECJO) is one of Seattle's large, local, continuing collaborative efforts. Formed in 1993, and led by trumpeter Kevin Seeley, the ECJO has become one of the premier jazz ensembles in the Pacific Northwest, with an impressive list of talented soloists, including saxophonists Travis Ranney and Alexey Nikolaev.

Other featured artists this year include Endemic Ensemble and Trombonasaurus Wrecks.

Williamson is happy to deliver all of this through Pony Boy Records, his independent jazz and swing label featuring artists with a Seattle connection. He chuckles as he explains that the label's name comes from a friend's nickname. It started as a joke and just kind of stuck, he says.

That good-natured humor stays with Williamson through tremendous accomplishments as an active supporter of the Seattle jazz community. In addition to Pony Boy Records releases and productions, he books jazz and plays drums on Friday nights at Hiroshi's Jazz and Sushi on Eastlake; he books artists at Boxley's, in North Bend; and he even organized a Japan benefit concert last year, raising close to \$5,000 for the victims of the earthquake and tsunami.

*More about the Pony Boy Records Jazz Picnic at [www.ponyboyrecords.com](http://www.ponyboyrecords.com).*

## North Bend Jazz Walk

Saturday, September 8, 6pm  
North Bend, various venues

Pianist Danny Kolke, owner of Boxley's jazz club and restaurant, and Greg Williamson, along with many sponsors and volunteers, work together to bring jazz to North Bend. The North Bend Jazz Walk, September 8, 6pm, sponsored by the Boxley Music Fund, is one fundraising event to support that effort.

A 30-minute drive east of Seattle, North Bend is home to Boxley's, the premier jazz venue with live music seven nights a week in the Snoqualmie Valley. Williamson books many Pony Boy Records artists, and others, there, and the club is home to many of the events serving the Boxley Music Fund mission, including the Future Jazz Heads sessions, in which young students can jam with professionals on a quality stage.

The non-profit Boxley Music Fund is dedicated to supporting music programs for performance and edu-

cation in the Snoqualmie Valley. It strives to make music more accessible to all generations and income levels by providing services like music lesson scholarships and monthly clinics to enhance local music programs.

Admission to the North Bend Jazz Walk supports the cause. One ticket allows access to all six venues along three city blocks in old-town North Bend, where you can hear over 40 musicians during this all-ages event. Artists include Janette West, the Kelly Eisenhower Quartet, with Alexey Nikolaev, Chris Symer and Gregg Belisle-Chi, Milo Petersen, and the Future Jazz Heads.

*Adult admission is \$12 in advance, \$15 at the door; children (14 and younger), \$5 in advance, \$8 at the door. For a list of artists and a map of the venues, visit [www.northbendjazzwalk.com](http://www.northbendjazzwalk.com).*

— ST

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*Sept. 7, The Royal Room*

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*Sept. 14, Pogacha, Issaquah*

*Sept. 22, Admiral Theatre*



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# Steve Treseler Group with Ingrid Jensen



STEVE TRESLER



INGRID JENSEN

Tuesday, September 11, 8pm  
The Royal Room

By Schraepfer Harvey

Ahead of a studio date at Avast!, tenor saxophonist Steve Treseler performs

at The Royal Room with his *Resonance* (2008) group, pianist Dawn Clement, guitarist Chris Spencer, bassist Jon Hamar, drummer Steve Korn – plus guests trumpeter Ingrid Jensen, cellist Meg Risso, pianist Dan Kramlich

and bassist Dean Schmidt. The group explores new material by Treseler, a piece by Jensen, a Lee Konitz tune, a Sunny Day Real Estate adaptation and some short improvisations. Treseler, a new dad, a busy music instructor and

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always music student, is excited to expand on concepts from his first record with the group and guests.

Treseler attended the New England Conservatory, where he studied with Jerry Bergonzi, Bob Brookmeyer, George Garzone and Steve Lacy. He graduated with a distinction in performance and was named “Outstanding Soloist” in the college division by *DownBeat* magazine. Back in the West, the young tenor player drove back and forth from his parents’ place in Edmonds most nights of the week to check out the Seattle scene and play at jam sessions. He released his debut CD and his book *The Living Jazz Tradition: A Creative Guide to Improvisation and Harmony* shortly after his return.

The book is a different kind of jazz pedagogy, he says, based on his experiences of learning by ear, with an emphasis on how things sound and feel. “Musicians develop their art through sounds and experiences, not words and information,” he writes in the book’s introduction. It’s a highly regarded music education tool and has been picked up by the University of Idaho and Central Washington University.

Treseler applies his own curriculum, too, with a busy teaching schedule last year at the CMA Gallery in Wallingford, where he also hosted Friday evening jam sessions for teens. A lot of what he ends up teaching young students has more to do with building life skills, he says. Through music lessons, kids learn ways to resolve inner and outer conflict, quiescence, listening, perseverance – all skills aimed at being a better person *and* a better musician and improviser.

Last year, Treseler enjoyed testing that on himself during three weeks at the Banff International Workshop in Jazz and Creative Music, with resident artist Dave Douglas. Highlights there, for him, included Dave Douglas reading workshops, jamming with Donny

McCaslin, learning of Steve Lehman’s rhythmic and harmonic complexities, and working closely with the group Kneebody.

Treseler also performs in the Washington Composers Orchestra (WACO), many of the regular groups at the Royal Room, the Seattle Minimalist Ensemble and the Jim Knapp Orchestra, where he found a great contributing partner in trumpeter Ingrid Jensen.

BC-original Ingrid Jensen headed east on scholarships to Berklee College of Music in the 1980s. She’s since made a way as a bandleader and so-

loist in NYC in an array of musical genres. She performs with the Grammy-winning Maria Schneider Orchestra and has worked with Geoffrey Keezer, Victor Lewis, George Garzone, Terri-Lynn Carrington, and the Juno award-winning Christine Jensen Orchestra. She was on staff at the Centrum’s Jazz Port Townsend workshop for five consecutive years. Jensen also conducts master classes, clinics and workshops around the world.

*General admission is \$15; student (with ID) admission is \$10. Tickets are available from Stranger Tickets: [strangertickets.com/events/5347719/steve-treseler-and-ingrid-jensen](http://strangertickets.com/events/5347719/steve-treseler-and-ingrid-jensen).*

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# DjangoFest Northwest

Wednesday-Sunday  
September 19-23

Whidbey Island Center for the Arts  
565 Camano Avenue, Langley

By *Schraepfer Harvey*

You know about Django Reinhardt. Did you know that DjangoFest NW is at the Whidbey Island Center for the Arts, September 19-23? For five days, the island village of Langley turns into a round-the-clock gypsy jazz jam session, a mix of workshops, concerts and after-hours hangs with American, European and Gypsy musicians. It's all a celebration of the global music fusion by the gypsy jazz guitarist and the progression of his hot club jazz since 1930s Paris.

You don't have to travel to Paris to experience it. Festival Artistic Director Nick Lehr brings the caravan to the Northwest, and has for eleven years. What began as a kind of live gathering of Internet Django-philes is now a festival with a home at the Whidbey Island Center for the Arts and start-up festivals around the country, in California, Chicago, New York.

Lehr lived in 1990s Amsterdam and returned to his home on north Whidbey at the end of that decade. A visit with his friend, pre-eminent gypsy jazz performer and educator Robin Nolan, to attend the famous Reinhardt tribute festival at Samois-sur-Seine prompted

him to start a Reinhardt festival in the states in 2000.

"It's just been a great, fantastic journey, for everyone. It's been an amazing thing to watch all the musicians get



ROBIN NOLAN PHOTO COURTESY OF THE ARTIST

better," Lehr says, in a video interview at the tenth annual DjangoFest. He's excited about the growth for American groups, he says, who earlier in the decade were all buying Robin Nolan books, *Gypsy Jazz Songbook Volume 1*, *The Gig Book*, for example. "Now they're all writing their own books," he says.

Area stars Pearl Django, original festival performers at WICA, features on the festival again this year, alongside incredible European and Gypsy musicians. Lehr tells me over the phone that he loves bringing the Gypsy artists to the states: "You can tell when they start playing that it's the real deal, and people really respond to that."

In addition to the concerts, listed below, workshops during the festival provide ample opportunities to make authentic connections with the artists and the music. Workshops are available for paid participants, with a few open to the general public, such as Gypsy-Belgian violinist Tcha Limberger's Gypsy Ensemble Workshop on the WICA mainstage. Lehr recommends the Robin Nolan and Michael Horowitz workshops for beginners who really want to jump in. "Everybody gets a chance to interact," Lehr says. Do bring your strings. Full immersion is the way it's done, just as your instructors and just like Reinhardt.

By the early 1930s, Django Reinhardt had emerged with homegrown guitar skills, further idiosyncratic from a love for Louis Armstrong and American jazz and a caravan fire that left him a crippled left hand. Some recordings survive of his early fusions of jazz and Gypsy repertoire, work in early thirties Paris with American tenor saxophonist Coleman Hawkins and French violinist Stephane Grappelli and others. That's the hybrid form performed today and celebrated by the Lehr-curated festival every year. It started with Reinhardt and Grappelli playing Louis Armstrong: "Now the European side has come over here," Lehr says. "Anyone that comes will have a great time."



Travelers, a staycation on Whidbey Island at the start of fall? You bet. "If you have an RV, that's the way to go," Lehr says. "There's plenty of parking, but without a place to stay, you might be in trouble." A list of places to stay and eat is also available by calling the South Whidbey Accommodation Referral Service at (360) 221-6765.

*Festival information is at the Whidbey Island Center for the Arts at (360) 221-8262 or [www.wicaonline.com](http://www.wicaonline.com) or DjangoFest NW at [www.djangofest.com](http://www.djangofest.com).*

**Wednesday, September 19, 8pm**  
**Greg Ruby Quartet | Hot Club of Detroit**

A new outfit from Seattle's Greg Ruby Quartet and the blistering Hot Club of Detroit

**Thursday, September 20, 8pm**  
**Billet-Deux | Cyrille Aimée & Diego Figueiredo**

Local favorites Billet-Deux and the inventive French-Dominican NYC vocalist Cyrille Aimée with Brazilian nylon-string guitar master Diego Figueiredo

**Friday, September 21, 3pm & 8pm**  
**Jimmy Grant Quartet | Pearl Django w/ Martin Taylor**

**Antoine & Sebastien Boyer w/ Simon Planting and Robin Nolan | Lollo Meier & Tcha Limberger**

The emerging Jimmy Grant's Northwest debut with his young all-star quartet, featuring festival favorites Tommy Davy and Annie Staninec, and Northwest original Pearl Django returns with Martin Taylor

Northwest debut of the incredibly talented and lovely Parisian father-son duo Antoine and Sebastien Boyer and, from Belgium, violinist Tcha Limberger with guitarist Lollo Meier, another Dutch master

**Saturday, September 22, 3pm & 8pm**

**Joscho Stephan | John Jorgenson Quintet**

**Robin Nolan & Tcha Limberger | Paulus Schäfer & Tim Kliphuis**

Guitarist Joscho Stephan, a Gypsy virtuoso from Germany, and American guitarist John Jorgenson with his powerhouse quintet

Master Robin Nolan in a special duet with Tcha Limberger and guitarist Paulus Schäfer and violinist Tim Kliphuis, two of Holland's finest players

**Sunday, September 23, 2pm & 7pm**

**Whit Smith & Matt Munisteri w/ Beau Sample | Robin Nolan Trio**

**Zazi | Gonzalo Bergara Quartet**

Much-requested guitarist Whit Smith with guitarist Matt Munisteri and bassist Beau Sample and Robin Nolan with a new act

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**VALLEY CENTER STAGE - Jay Thomas Quartet & Guests**

**NORTH BEND THEATRE - Future Jazz Heads**

**133rd Army Band Jazz Patriots & Andrews Sisters Tribute**

**BOXLEY'S - Danny Kolke Trio w/ Bernie Jacobs**

**Kelly Eisenhower Quartet**

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advance tickets: \$12 adults / \$5 kids - benefits non-profit Boxley Music Fund 501(c)3

[northbendjazzwalk.com](http://northbendjazzwalk.com)



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SEPTEMBER

- **WEDNESDAYS - STUDENTS +**
  - 12 Pearl Django *special guest*
  - 19 Future Jazz Heads
  - 26 Carolyn Graye's Singers Soiree
- **THURSDAYS - PIANO**
  - 13 Tony Foster
  - 20 John Hansen
  - 27 Chris Morton
- **FRIDAYS - JAZZY TRIOS**
  - 7 Ed Littlefield Trio
  - 14 Dan O'Brien & Eric Reid *Brazilian*
  - 21 Jay Thomas Trio
  - 28 Chris Clark & Bob Hammer Trio
- **SATURDAYS - LYRICALS**
  - 1 Katy Bourne & R Halberstadt 4
  - 8 North Bend JAZZ WALK
  - 15 Gene Argel & Jay Thomas Group
  - 29 Diana Page *CD Release Party*
- **SUNDAYS - Danny Kolke Trio**

101 West North Bend Way, North Bend  
425-292-9307 www.boxleysplace.com www.ponyboyrecords.com

**PONY BOY RECORDS**

## PREVIEW

# Northwest Fall Jazz Festivals

## Britt Pavilion

June 9-October 12 – Britt Pavilion,  
Jacksonville, OR

Jake Shimabukuro / Leo Kottke, An Evening  
with Bill Cosby, Trombone Shorty & Orleans  
Avenue / Ozomatli, Diana Krall and more.  
www.brittfest.org – (800) 882-7488, (541)  
773-6077

## Bumbershoot Arts Festival

September 3-5 – Seattle Center

Tony Bennett, Skerik's Bandalabra, Rebirth  
Brass Band, Seattle Repertory Jazz Orchestra.  
bumbershoot.org – (206) 701-1482

## Bellwether Jazz Festival

September 7-8 – Bellwether on the Bay,  
Bellingham

Thomas Marriott Quartet, Crossing Borders,  
Carlos Cascante's Tumbao and more. www.  
jazzproject.org – (360) 650-1066

## Pentastic Hot Jazz Festival

September 7-9 – Penticton, BC

The Terrier Brothers, Lance Buller, Dixieland  
Express Jazz Band, Black Swan Classic Jazz  
Band, Offramp Jazz Sextet and more. www.  
pentasticjazz.com

## North Bend Jazz Walk

September 8 – Various venues, North Bend,  
WA

See preview page 11. www.northbendjazzwalk.  
com

## Pony Boy Records Jazz Picnic

September 9 – Magnuson Park  
Amphitheatre, Seattle

See preview page 10. www.ponyboyrecords.  
com

## Pender Harbour Jazz Festival

September 14-16 – Pender Harbour, BC

Scott Robertson's Swing Patrol, Jill Townsend  
Big Band, Cory Weeds Quintet  
w/ Ian Hendrickson-Smith, Laila Biali Trio, Fito  
Garcia and more. www.phjazz.ca

## Djangofest Northwest

September 19-23 – Whidbey Island Center  
for the Arts, Whidbey Island, WA

See preview page 14. www.djangofest.com/  
nw – (800) 638-7631

## Glacier Jazz Stampede

October 4-7 – Red Lion Hotel, additional  
venues, Kalispell, MT

Yerba Buena Stompers, High Sierra, Titan Hot  
7, Blue Street Jazz Band, Uptown Lowdown,  
Titanic and more. www.glacierjazzstampede.  
com – (406) 755-6088

## Medford Jazz Festival

October 12-14 – Medford, OR

Bob Draga, Blue Street, Gator Beat, High  
Sierra Jazz Band, Lena Prima Band, Stompy  
Jones and more. www.medfordjazz.org – (541)  
770-6972, (800) 599-0039

## Earshot Jazz Festival

October 12-November 4 – Various venues,  
Seattle

See schedule on page 17. www.earshot.org –  
(206) 547-6763

## Sun Valley Jazz Jamboree

October 17-21 – Sun Valley, ID

Bill Allred's Classic Jazz Band, Blue  
Renditions, Blue Street Jazz Band, Cornet  
Chop Suey, Glenn Crytzer & His Syncopators,  
Yve Evans, High Street, Kings of Swing, Jerry  
Krahn Quartet, Meschiya Lake & Dem Lil' Big  
Horns, Pieter Meijers Quartet, Pearl Django,  
U.S. Coast Guard Dixie Band and more. www.  
sunvalleyjazz.com – (877) 478-5277

## Jazz at the Oxford

October 19-March 16 – Oxford Hotel, Bend,  
OR

Linda Hornbuckle Quintet, Jeremy Pelt,  
Patrick Lamb's Holiday Soul, Karrin Allyson,  
Mel Brown Septet, Tom Scott and California  
Express. www.oxfordhotelbend.com – (541)  
382-8436

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# 2012 EARSHOT JAZZ FESTIVAL SCHEDULE

Fri, Oct 12, Nordstrom Recital Hall, 7:30pm  
**Tribute to Clarence Acox w/  
Garfield High School Band &  
special guests**

Fri & Sat, Oct 12 & 13, Tula's, 7:30pm  
**Lorraine Feather & Russell  
Ferrante**

Sat, Oct 13, Nordstrom Recital Hall, 8pm  
**Danilo Perez Trio  
Andy Clausen's Wishbone**

Sat, Oct 13, Chapel Performance Space,  
8pm  
**Ab Baars & Ig Henneman**

Sun, Oct 14, Triple Door, 7pm  
**Luciana Souza Duo  
Dave Peck Trio**

Sun, Oct 14, Seattle Art Museum, 7:30pm  
**Matthew Shipp Trio  
New York Is NOW: Trio X**

Sun, Oct 14, Tula's, 7:30pm  
**Jon Hamar Quintet**

Mon, Oct 15, Chapel Performance Space,  
7:30pm  
**Tatsuya Nakatani**

Tues, Oct 16, Triple Door, 7:30pm  
**Bettye LaVette**

Tues & Wed, Oct 16 & 17, Tula's, 7:30pm  
**Human Spirit**

Wed, Oct 17, Nordstrom Recital Hall,  
7:30pm

**Vijay Iyer Trio  
Cuong Vu Trio**

Thurs, Oct 18, Chapel Performance Space,  
7:30pm  
**Evan Flory-Barnes 2+2**

Fri, Oct 19, PONCHO Concert Hall, Cornish  
College, 7:30pm  
**Nik Bärtsch's Ronin**

Fri, Oct 19, Chapel Performance Space,  
7pm

**Phil Dadson Ensemble**

Fri, Oct 19, Elliott Bay Books, 7:30pm  
**Paul de Barros, book reading/  
signing**

Fri & Sat, Oct 19 & 20, Tula's, 7:30pm  
**George Colligan Organ Trio**

Sat, Oct 20, Seattle Art Museum, 7:30pm  
**Buster Williams Quartet  
Ernie Watts w/ Marc Seales  
Trio**

Sun, Oct 21, Seattle Asian Art Museum,  
7:30pm  
**Arga Bileg**

Sun, Oct 21, Seattle Art Museum, 7:30pm  
**Lionel Loueke Trio  
Dos y Mas**

Sun & Mon, Oct 21 & 22, Tula's, 7:30pm  
**Gregoire Maret**

Mon, Oct 22, Triple Door, 7pm  
**Bobby Previte's Silent Way  
Project  
Wayne Horvitz Conduction**

Tues, Oct 23, Royal Room, 7:30pm  
**B'shnrkestra  
Neil Welch**

Tues, Oct 23, PONCHO Concert Hall,  
Cornish College, 8pm  
**Elina Duni w/ Colin Vallon Trio**

Wed, Oct 24, PONCHO Concert Hall,  
Cornish College, 8pm

**Anat Cohen Ensemble**

Wed, Oct 24, Benaroya Hall S. Mark Taper  
Foundation Auditorium, 8pm

**Jake Shimabukuro**

Wed, Oct 24, Royal Room, 7:30pm  
**Tamarindo  
Shuffleboil**

Thurs, Oct 25, PONCHO Concert Hall,  
Cornish College, 8pm

**Tamarindo  
Tom Varner Quartet**

Thurs, Oct 25, Kirkland Performance Center,  
7:30pm

**Philip Glass w/ Foday Musa  
Suso & Adam Rudolph**

Fri, Oct 26, PONCHO Concert Hall, Cornish  
College, 8pm  
**JD Allen Trio**

Fri, Oct 26, Chapel Performance Space,  
7:30pm  
**Jaap Blonk**

Fri & Sat, Oct 26 & 27, Tula's, 7:30pm  
**Susan Pascal's Soul Sauce**

Fri, Oct 26, Kirkland Performance Center,  
7:30pm  
**Rupa & The April Fishes**

Sat, Oct 27, Town Hall Seattle, 8pm  
**Staff Benda Bilili**

Sun, Oct 28, Seattle Art Museum, 7:30pm  
**Chris Lightcap's Bigmouth  
Kate Olson/Naomi Siegel:  
Syrinx Effect**

Mon, Oct 29, Chapel Performance Space, 8  
**Sumi Tonooka**

Tues, Oct 30, Triple Door, 7:30pm  
**Christian Scott Band**

Tues, Oct 30, Royal Room, 7:30pm  
**Bandalabra**

Thurs, Oct 31, Royal Room, 8pm  
**Halloween Night Shindig**

Fri, Nov 1, Langston Hughes Performing  
Arts Center, 8pm

**Evan Flory-Barnes**

Thurs & Fri, Nov 1 & 2, Tula's, 7:30pm  
**Mundell Lowe/Mike Magnelli  
Quartet**

Fri, Nov 2, Royal Room, 7:30pm  
**Evan Flory-Barnes: Thrown  
Together with Love**

Fri, Nov 2, Town Hall Seattle, 7pm  
**Roosevelt & Ballard High  
School Jazz Bands**

Sat, Nov 3, Tula's, 7:30pm  
**Murl Allen Sanders w/ Warren  
Rand**

Sat, Nov 3, Nordstrom Recital Hall, 7:30pm  
Sun, Nov 4, Kirkland Performance Center,  
3pm

**Seattle Repertory Jazz  
Orchestra w/ Branford Marsalis**

Sun, November 4, Triple Door, 7pm &  
9:30pm

**Robert Glasper Experiment**

*Schedule subject to change. Check [www.earshot.org](http://www.earshot.org) for updates.*



# JAZZ AROUND THE SOUND

## september

# 09

### SATURDAY, SEPTEMBER 1

- BX Katy Bourne & Randy Halberstadt Quartet, 7, 9  
 C\* Marc Smason, Lamar Lofton (Gilbert's Deli, 10024 Main St, Bellevue), 11:30am  
 C\* Bumbershoot: Seattle Repertory Jazz Orchestra, Skerik's Bandalabra, Soul Rebels (Starbucks Stage), 12:30, 2:15, 4  
 GZ Andre Thomas Quiet, 7  
 JA Jimmy Cobb, Joey DeFrancesco, Larry Coryell w/ Roberta Gambarini, 7:30, 9:30  
 SF Leo Raymundo Trio, ft Sue Nixon, 11:00am  
 SR Eugenie Jones w/ Chris Morton & Phil Sparks, 8  
 SY Victor Janusz, 9:30am  
 TD Brian Nova, 8  
 TI Hammon Esvelt Quintet, 7:30  
 TU Greta Matassa Quartet, 7:30  
 VI Ruby Bishop, 6

### 1, 2 JIMMY AND WES TRIBUTE

Organist Joey DeFrancesco, guitarist Larry Coryell and drummer Jimmy Cobb tribute Jimmy Smith and Wes Montgomery. Show times are 7:30pm, 9:30pm, Saturday, and 7:30pm, Sunday, at Jazz Alley. Admission is \$26.50.

### SUNDAY, SEPTEMBER 2

- BX Danny Kolke Trio, 6, 8  
 C\* Bumbershoot: Tony Bennett (Mainstage, Key Arena), 3:15  
 C\* Paul Richardson (El Gaucho Seattle, 2505 1st Ave), 6  
 CR Racer Sessions: Stupid Man Suit, 8  
 DT Darrell's session w/ Kevin McCarthy, 8  
 GB Primo Kim, 6  
 JA Jimmy Cobb, Joey DeFrancesco, Larry Coryell w/ Roberta Gambarini, 7:30

- PG Nikki Schilling, 5  
 SF Jerry Frank, 6:30  
 SY Victor Janusz, 9:30am  
 TU Jim Cutler Jazz Orchestra, 8  
 VI Ron Weinstein Trio, 10  
 VI Ruby Bishop, 6

### MONDAY, SEPTEMBER 3

- C\* Bumbershoot: Rebirth Brass Band (Starbucks Stage), 9:45  
 C\* Paul Richardson (El Gaucho Seattle, 2505 1st Ave), 6  
 GB Primo Kim, 6  
 MT Triangle Pub jam, 8  
 NO New Orleans Quintet, 6:30  
 PB Paratii session w/ Jeff Busch & Ernesto Peditangco, 9  
 WR Spellbinder, 9:30

### TUESDAY, SEPTEMBER 4

- C\* Careless Lovers (Via Tribunali, 913 E Pike St), 9  
 CG Suffering F\*ckheads, 8:30  
 ET Monktil session, 8  
 JA Halie Loren, 7:30  
 MX Burns, Kim, Willis, 8  
 NO Holotradband, 7  
 OW Owl jam w/ Martinez, Verlinde, 10  
 RR Dani Gurgel & Debora Gurgel, 7  
 RR Tim Kennedy session, 9:30  
 SB McTuff, 10  
 TU Jay Thomas Big Band, 7:30

### WEDNESDAY, SEPTEMBER 5

- CH Pacific Rims Percussion Quartet, 8  
 JA Halie Loren, 7:30  
 NO Legacy Band w/ Clarence Acox, 8

- PH 418 session w/ Claudio Rochat-Felix, 9  
 SF Passarim Quintet, ft Leo Raymundo w/ Francesca Merlini, 8  
 TD Katy Bourne | Dani Gurgel & Debora Gurgel (Musicquarium), 5, 8  
 TU Smith/Staelens Big Band, 7:30  
 VI GBC Trio, 9

### THURSDAY, SEPTEMBER 6

- BC Adam Kessler w/ Phil Sparks, 9  
 C\* Nikki Schilling (La Hacienda, 620 SE Everett Mall Way, Everett), 6  
 CE Babma Brazil w/ Dinho Costas, 9:30  
 CG Fu Kun Wu Trio, 8:30  
 JA Béla Fleck & Marcus Roberts Trio, 7:30, 9:30  
 LB Lakeside jam w/ Thelxie Eaves, Michael Berman, 6  
 LJ The New Triumph, 6  
 NO Ham Carson Quintet, 7  
 TD Thione Diop (Musicquarium), 9  
 TU Greta Matassa student recital, 7  
 VI Jimmie Herrod & Friends, 9

### 6-9 BELA FLECK & MARCUS ROBERTS

Banjo's back in a classic jazz band with a Bela Fleck (banjo), Marcus Roberts (piano), Rodney Jordan (bass) and Jason Marsalis (drums) collaboration, *Across the Imaginary Divide*. Blind Floridian pianist Roberts says, "It was a lot of fun working with Bela on this project. He has a limitless imagination." Fleck is a tireless music adventurer, bringing the banjo from his own groups to bluegrass superstar groups to Yo-Yo Ma and Edgar Meyer to his recent travelogue *Throw Down Your Heart* (2008), searching out the African origins of the instrument. Showtimes are 7:30pm, 9:30pm, Thursday-Saturday, and 7:30pm, Sunday, at Jazz Alley. Admission is \$40.

### GET YOUR GIGS LISTED!

To submit your gig information go to [www.earshot.org/Calendar/data/gigssubmit.asp](http://www.earshot.org/Calendar/data/gigssubmit.asp) or e-mail us at [jazzcalendar@earshot.org](mailto:jazzcalendar@earshot.org) with details of the venue, start-time, and date. As always, the deadline for getting your listing in print is the 15th of the previous month. The online calendar is maintained throughout the month, so if you are playing in the Seattle metro area, let us know!

### Calendar Key

- |  |   |   |
|--|---|---|
| AV Agua Verde, 1303 NE Boat St, 206-545-8570                                       | GB El Gaucho Bellevue, 555 110th Ave NE, Bellevue, 425-455-2734         | PG Prohibition Grill, 1414 Hewitt Ave, Everett, 425-258-6100                                |
| BB Couth Buzzard Books, 8310 Greenwood Ave N, 206-436-2960                         | GZ Grazie Canyon Park, 23207 Bothell-Everett Hwy, Bothell, 425-402-9600 | PH 418 Public House, 418 NW 65th St, 206-783-0418   |
| BC Barca, 1510 11th Ave E, 206-325-8263  | HS Hiroshi's Restaurant, 2501 Eastlake Ave E, 726-4966                  | RR The Royal Room, 5000 Rainier Ave S, 206-906-9920   |
| BP Bake's Place, 155 108th Ave NE, Bellevue, 425-391-3335                          | JA Jazz Alley, 2033 6th Ave, 441-9729                                   | SB Seamonster Lounge, 2202 N 45th St, 633-1824  |
| BX Boxley's, 101 W North Bend Way, North Bend, 425-292-9307                        | LA Latona Pub, 6423 Latona Ave NE, 525-2238                             | SE Seattle Art Museum, 1300 1st Ave, 206-654-3100   |
| C* Concert and Special Events  | LB Lakeside Bistro, 11425 Rainier Ave S, 206-772-6891                   | SF Serafina, 2043 Eastlake Ave E, 206-323-0807  |
| CE Cellars Restaurant and Lounge, 2132 1st Ave, 206-448-8757                       | LJ Lucid Jazz Lounge, 5241 University Ave NE, 402-3042                  | SR Sorrento Hotel, 900 Madison St, 206-622-6400   |
| CG Copper Gate, 6301 24th Ave NW, 706-3292   | MT Mac's Triangle Pub, 9454 Delridge Way SW, 206-763-0714               | SY Salty's on Alki, 1936 Harbor Ave SW, 526-1188  |
| CH Chapel Performance Space, Good Shepherd Center, 4649 Sunnyside Ave N, 4th Floor | MX MIX 6006 12th Ave S, 767-0280  | TD Triple Door, 216 Union St, 206-838-4333  |
| CR Cafe Racer, 5828 Roosevelt Way NE, 206-523-5282                                 | NC North City Bistro & Wine Shop, 1520 NE 177th, Shoreline, 365-4447    | TI Third Place Books Lake Forest Park, 17171 Bothell Way NE, Lake Forest Park, 206-366-3333 |
| CY Courtyard Marriott Hotel, 11010 NE 8th, Bellevue, 425-828-9104                  | NO New Orleans Restaurant, 114 First Ave S, 622-2563                    | TU Tula's, 2214 2nd Ave, 443-4221   |
| DT Darrell's Tavern, 18041 Aurora Ave N, Shoreline, 542-2789                       | OW Owl 'n' Thistle, 808 Post Ave, 621-7777                              | VI Vito's, 927 9th Ave, 682-2695  |
| ET Electric Tea Garden, 1402 Pike St, 206-568-3922                                 | PB Paratii, 5463 Leary Ave NW, 206-420-7406                             | WR White Rabbit, 513 N 36th St, 588-0155  |
|  |   | WV Wild Vine Bistro, 18001 Bothell Everett Hwy, Bothell, 425-877-1334                       |

## FRIDAY, SEPTEMBER 7

BB Ronin 2 w/ Kenny Mandell & Don Berman, 8  
 BX Ed Littlefield Trio, 7, 9  
 CH Seattle Composers' Salon, 8  
 HS Jazz & Sushi, 7:30  
 JA Béla Fleck & Marcus Roberts Trio, 7:30, 9:30  
 LA Latona happy hour w/ Phil Sparks, 5  
 NO Thomas Marriott's Flexicon, 8  
 RR Eugenie Jones w/ Darin Clendenin, Rick Houle & Akim Finch, 8:30  
 RR Piano Royale, 5:30  
 SF Tim Kennedy Trio, 9  
 SR Brazil Novo, 7:30  
 TU Jay Thomas Quartet, 7:30  
 VI Casey MacGill, 8

## SATURDAY, SEPTEMBER 8

AV el Mundo Mejor w/ Marc Smason, Brian Flanagan, Michael Barnett, 1  
 C\* Dena Deroose & Roseanna Vitro (Jazzvox Northgate, Jazzvox.com), 7:30  
 C\* North Bend Jazz Walk, 6  
 C\* Kareem Kandi, Julian MacDonough (Blue Horse Gallery, 301 W Holly St, Bellingham), 8  
 C\* Eugenie Jones (Amici Bistro, 8004 Mukilteo Speedway, Mukilteo), 7:30  
 CH Jim Knodle's Big Crinkly Trio, 8  
 JA Béla Fleck & Marcus Roberts Trio, 7:30, 9:30  
 LB Murl Allen Sanders, 8  
 SF Jose Gonzales Trio, 9  
 SY Victor Janusz, 9:30am  
 TU Katie King Quartet, 7:30  
 VI Ruby Bishop, 6  
 VI Darrius Willrich Trio, 10

## SUNDAY, SEPTEMBER 9

BX Danny Kolke Trio, 6, 8  
 C\* Dena Deroose & Roseanna Vitro (Jazzvox Camano, Jazzvox.com), 2  
 C\* Paul Richardson (El Gaucho Seattle, 2505 1st Ave), 6  
 C\* Jazz Live at Marine View: Scott Cossu (Marine View Church, 8469 Eastside Dr NE, Tacoma), 5  
 C\* Jacqueline Tabor Jazz Band (Cedarbrook Lodge, 18525 36th Ave S), 1  
 CR Racer Sessions: Chemical Clock, 8  
 DT Darrell's session w/ Kevin McCarthy, 8

GB Primo Kim, 6  
 JA Béla Fleck & Marcus Roberts Trio, 7:30  
 PG Bob Strickland jam, 5  
 RR Scrape, 7:30  
 SF Anne Reynolds & Burt Boice, 6:30  
 SF Alex Guilbert Duo, 11:00am  
 SY Victor Janusz, 9:30am  
 TU Jazz Police, 3  
 TU Jim Cutler Jazz Orchestra, 8  
 VI Ruby Bishop, 6  
 VI Ron Weinstein Trio, 10

## MONDAY, SEPTEMBER 10

C\* Paul Richardson (El Gaucho Seattle, 2505 1st Ave), 6  
 GB Primo Kim, 6  
 JA Lloyd Jones Struggle w/ LaRhonda Steele, 7:30  
 MT Triangle Pub jam, 8  
 NO New Orleans Quintet, 6:30  
 PB Paratii session w/ Jeff Busch & Ernesto Pediangco, 9  
 RR Only Trio, Ask the Ages, 8, 9  
 TU David Marriott Big Band, 7:30  
 WR Spellbinder, 9:30

## TUESDAY, SEPTEMBER 11

C\* Careless Lovers (Via Tribunali, 913 E Pike St), 9  
 C\* Brian Blade and the Mama Rosa Band (Blue Horse Gallery, 301 W Holly St, Bellingham), 7  
 CG Suffering F#ckheads, 8:30  
 ET Monktail session, 8  
 JA Curtis Stigers, 7:30  
 MX Burns, Kim, Willis, 8  
 NO Holotradband, 7  
 OW Owl jam w/ Martinez, Verlinde, 10  
 RR Steve Treseler Group w/ Ingrid Jensen, 8  
 RR Tim Kennedy session, 9:30  
 SB McTuff, 10  
 TU Emerald City Jazz Orchestra, 7:30

## WEDNESDAY, SEPTEMBER 12

BX Pearl Django, 7, 9  
 C\* Sandy Carbary, Bill Chism (Pike Place Bar & Grill, 90 Pike St), 6  
 JA Curtis Stigers, 7:30  
 NO Legacy Band w/ Clarence Acox, 8  
 PH 418 session w/ Claudio Rochat-Felix, 9

RR Brian Blade and the Mama Rosa Band, 8  
 TD Istvan & Farko (Musicquarium), 5  
 TU Nelda Swiggett Stringtet, 7:30  
 VI Jerry Zimmerman, 8

## THURSDAY, SEPTEMBER 13

BC Adam Kessler w/ Phil Sparks, 9  
 BX Tony Foster, 7, 9  
 CE Babma Brazil w/ Dinho Costas, 9:30  
 CG Fu Kun Wu Trio, 8:30  
 JA Pat Metheny Unity Band, ft Ben Williams, Chris Potter, Antonio Sanchez, 7:30, 9:30  
 NO Ham Carson Quintet, 7  
 SB Suffering F#ckheads, 10  
 SE Wellstone Conspiracy, 5:30  
 TD How Now Brown Cow (Musicquarium), 8  
 TU Yogini's World Jazz Band, 7:30

## FRIDAY, SEPTEMBER 14

BP Spellbinder, 8

## CURTAIN CALL

weekly recurring performances

### MONDAY

GB Primo Kim, 6  
 MT Triangle Pub jam, 8:30  
 NO New Orleans Quintet, 6:30  
 PB Paratii session w/ Jeff Busch & Ernesto Pediangco, 9  
 WR Spellbinder, 9:30

### TUESDAY

CG Suffering F#ckheads, 8:30  
 C\* Careless Lovers (Via Tribunali, 913 E Pike St), 9  
 ET Monktail session, 8  
 MX Burns, Kim, Willis, 8  
 NO Holotradband, 7  
 OW Jam w/ J Martinez & E Verlinde, 10  
 RR Tim Kennedy session, 9:30  
 SB McTuff Trio, 10

### WEDNESDAY

NO Legacy Band w/ Clarence Acox, 8  
 PH 418 session w/ Claudio Rochat-felix, 9

### THURSDAY

BC Adam Kessler w/ Phil Sparks, 9  
 CE Babma Brazil w/ Dinho Costas, 10  
 CG Fu Kun Wu Trio, 8:30  
 LB Lakeside jam, 6  
 NO Ham Carson Quintet, 7

### FRIDAY

HS Jazz & Sushi, 7:30  
 LA Latona happy hour w/ Phil Sparks, 5  
 NO Thomas Marriott's Flexicon, 8

### SATURDAY

SY Victor Janusz, 9:30am  
 VI Ruby Bishop, 6

### SUNDAY

C\* Racer Sessions, 8  
 DT Kevin McCarthy session, 8  
 GB Primo Kim, 6  
 SY Victor Janusz, 9:30am  
 TU Jim Cutler Jazz Orchestra, 8  
 VI Ruby Bishop, 6  
 VI Ron Weinstein Trio, 10

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BX Dan O'Brien & Eric Reid, 7, 9  
 C\* Ian Hendrickson-Smith, Cory Weeds, Miles Black, Julian MacDonough (Blue Horse Gallery, 301 W Holly S, 8  
 C\* Eugenie Jones w/ Overton Berry (Pogacha, 120 NW Gilman Blvd, Issaquah), 7:30  
 CH Monktil Composers Series, 8  
 GZ Diana Page, 7  
 HS Jazz & Sushi, 7:30  
 JA Pat Metheny Unity Band, ft Ben Williams, Chris Potter, Antonio Sanchez, 7:30, 9:30  
 LA Latona happy hour w/ Phil Sparks, 5  
 LJ Ronin, 9:30  
 LJ Harrison Young Quartet, 6  
 NO Thomas Marriott's Flexicon, 8  
 RR Piano Royale, 5:30  
 RR 55: Music & Dance in Concrete w/ Wayne Horvitz, Yohei Saito, Yukio Suzuki/Kingyo, 8  
 SF Djangomatics Duo, 9  
 TD Ranger and the Re-Arrangers (Musicquarium), 5  
 TU Wellstone Conspiracy w/ Brent Jensen, Bill Anschell, John Bishop, Jeff Johnson, 7:30  
 VI Miss Rose & Her Rhythm Percolators, 9

## SATURDAY, SEPTEMBER 15

BX Gene Argel & Jay Thomas Group, 7, 9  
 C\* Marc Smaison, Lamar Lofton (Gilbert's Deli, 10024 Main St, Bellevue), 11:30am  
 C\* Ed Reed, Anton Schwartz, Randy Porter, Phil Sparks (Anton's Loft), 8  
 CH Paul Hoskin solo, 8  
 JA Pat Metheny Unity Band, ft Ben Williams, Chris Potter, Antonio Sanchez, 7:30, 9:30  
 SF Leo Raymundo Trio, ft Sue Nixon, 9  
 SR Kay Bailey, 7:30  
 SY Victor Janusz, 9:30am  
 TU Jeremy Jones w/ Thomas Marriott, Ryan Shea Smith, 7:30  
 TU Seattle Teen Music, 2  
 VI Ruby Bishop, 6  
 VI McTuff, 10

## SUNDAY, SEPTEMBER 16

BX Danny Kolke Trio, 6, 8  
 C\* Paul Richardson (El Gaucho Seattle, 2505 1st Ave), 6  
 CR Racer Sessions: Carol Weber, 8

DT Darrell's session w/ Kevin McCarthy, 8  
 GB Primo Kim, 6  
 JA Pat Metheny Unity Band, ft Ben Williams, Chris Potter, Antonio Sanchez, 7:30, 9:30  
 PG Nikki Schilling, 5  
 RR Washington Composers Orchestra, 7:30  
 SF Jerry Frank, 6:30  
 SY Victor Janusz, 9:30am  
 TU Jim Cutler Jazz Orchestra, 8  
 TU Jay Thomas Big Band, 4  
 VI Ron Weinstein Trio, 10  
 VI Ruby Bishop, 6

## MONDAY, SEPTEMBER 17

C\* O'Brien & Kessler Trio w/ Nate Parker (Still Liquor, 1524 Minor Ave), 9  
 C\* Paul Richardson (El Gaucho Seattle, 2505 1st Ave), 6  
 GB Primo Kim, 6  
 MT Triangle Pub jam, 8  
 NO New Orleans Quintet, 6:30  
 PB Paratii session w/ Jeff Busch & Ernesto Pediango, 9  
 RR Seattle Conduction Band, 8  
 TU Circular Reasoning, 7:30  
 WR Spellbinder, 9:30

## TUESDAY, SEPTEMBER 18

C\* Careless Lovers (Via Tribunali, 913 E Pike St), 9  
 CG Suffering F\*ckheads, 8:30  
 CY Eastside Jazz Club: Fusion, Jacqueline Tabor Jazz Band, 7  
 ET Monktil session, 8  
 JA Dwele, 7:30  
 MX Burns, Kim, Willis, 8  
 NO Holotradband, 7  
 OW Owl jam w/ Martinez, Verlinde, 10  
 RR Tim Kennedy session, 9:30  
 SB McTuff, 10  
 TU Roadside Attraction, 7:30

## WEDNESDAY, SEPTEMBER 19

BX Future Jazz Heads, 7, 9  
 C\* DjangoFest NW (Whidbey Island Center for the Arts, 565 Camano Ave, Langley), 8  
 JA Dwele, 7:30  
 NO Legacy Band w/ Clarence Acox, 8  
 PH 418 session w/ Claudio Rochat-Felix, 9  
 TD Jacqui Naylor, 7:30  
 TU Ian Hendrickson-Smith Quartet, 7:30  
 VI Brad Gibson Trio, 9

## THURSDAY, SEPTEMBER 20

BC Adam Kessler w/ Phil Sparks, 9  
 BX John Hansen, 7, 9  
 C\* DjangoFest NW (Whidbey Island Center for the Arts, 565 Camano Ave, Langley), 8  
 C\* Nikki Schilling (La Hacienda, 620 SE Everett Mall Way, Everett), 6  
 CE Babma Brazil w/ Dinho Costas, 9:30  
 CG Fu Kun Wu Trio, 8:30  
 CH ROVA Saxophone Quartet, 8  
 JA Jeff Lorber Superband, ft Brian Bromberg, Everette Harp, Gary Novak, 7:30, 9:30  
 LB Lakeside jam w/ Thelxie Eaves, Michael Berman, 6  
 LJ Roots, Vibes & Rhythm session, 9:30  
 NO Ham Carson Quintet, 7  
 TU Fred Hoadley's Sonando, 7  
 VI Tim Kennedy Trio, 9

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## 20 ROVA SAXOPHONE QUARTET

The ROVA Saxophone Quartet is a long-standing all-saxophone ensemble founded in the San Francisco Bay area. The current members are Bruce Ackley, soprano and tenor saxophones; Steve Adams, alto and soprano saxophones; Larry Ochs, tenor and soprano saxophones; Jon Raskin, baritone and alto saxophones. Raucous reed veterans, presented by Nonsequitur at the Chapel Performance Space, 8pm. Admission is \$5-\$15, sliding scale.

## FRIDAY, SEPTEMBER 21

BX Jay Thomas Trio, 7, 9  
 C\* DjangoFest NW (Whidbey Island Center for the Arts, 565 Camano Ave, Langley), 3, 8  
 HS Jazz & Sushi, 7:30  
 JA Jeff Lorber Superband, ft Brian Bromberg, Everette Harp, Gary Novak, 7:30, 9:30  
 LA Latona happy hour w/ Phil Sparks, 5  
 LB Jennifer Kienzie, 8  
 NC David George Quartet w/ David McKinney, Jerry Garcia, Reuel Lubag, 8  
 NO Thomas Marriott's Flexicon, 8  
 RR Touche, 8:30  
 RR Piano Royale, 5:30  
 SF Del Tonics, 9  
 TD Danny Godinez (Musicquarium), 5  
 TU Greta Matassa Quintet w/ Jeff Busch, 7:30  
 VI Jovino Santos Neto, 8

## SATURDAY, SEPTEMBER 22

AV el Mundo Mejor w/ Marc Smason, Brian Flanagan, Michael Barnett, 1  
 C\* DjangoFest NW (Whidbey Island Center for the Arts, 565 Camano Ave, Langley), 3, 8  
 C\* Brad Dutz drum clinic (Drum Exchange, 4501 Interlake Ave N), 1  
 C\* Eugenie Jones (Admiral Theater, 2343 California Ave SW), 7:30  
 CH Magda Mayas (Berlin) + Emily Hay/Motoko Honda/Brad Dutz (Los Angeles), 8  
 JA Jeff Lorber Superband, ft Brian Bromberg, Everette Harp, Gary Novak, 7:30, 9:30  
 LB Stephanie Porter, 8  
 SB Hardcoretet, 10  
 SF Alex Guilbert Duo, 9  
 SR Overton Berry, 7:30  
 SY Victor Janusz, 9:30am  
 TU Matt Jorgensen & the John Coltrane Birthday Celebration w/ Rob Davis, Mark Taylor, 7:30  
 VI Ruby Bishop, 6  
 VI Casey MacGill Trio, 10  
 WV Nikki Schilling, 8

## SUNDAY, SEPTEMBER 23

BX Danny Kolke Trio, 6, 8  
 C\* DjangoFest NW (Whidbey Island Center for the Arts, 565 Camano Ave, Langley), 2, 7  
 C\* Paul Richardson (El Gaucho Seattle, 2505 1st Ave), 6  
 CR Racer Sessions: Don Berman, 8  
 DT Darrell's session w/ Kevin McCarthy, 8  
 GB Primo Kim, 6  
 JA Jeff Lorber Superband, ft Brian Bromberg, Everette Harp, Gary Novak, 7:30  
 PG Bob Strickland jam, 5  
 SF Anne Reynolds & Burt Boice, 6:30  
 SF Alex Guilbert Duo, 11:00am  
 SY Victor Janusz, 9:30am  
 TU Jim Cutler Jazz Orchestra, 8  
 TU Easy Street Band, 4

VI Ron Weinstein Trio, 10  
 VI Ruby Bishop, 6

## MONDAY, SEPTEMBER 24

C\* Janis Siegel w/ Yaron Gershovskiy (Jazzvox Northgate, Jazzvox.com), 7:30  
 C\* O'Brien & Kessler Trio w/ Nate Parker (Still Liquor, 1524 Minor Ave), 9  
 C\* Paul Richardson (El Gaucho Seattle, 2505 1st Ave), 6  
 GB Primo Kim, 6  
 MT Triangle Pub jam, 8  
 NO New Orleans Quintet, 6:30  
 PB Paratii session w/ Jeff Busch & Ernesto Pediangco, 9  
 TU Chad McCullough's Chamber Science Lab, 7:30  
 WR Spellbinder, 9:30

## TUESDAY, SEPTEMBER 25

C\* Careless Lovers (Via Tribunali, 913 E Pike St), 9  
 CG Suffering F#ckheads, 8:30  
 ET Monktil session, 8  
 JA Catherine Russell, 7:30

MX Burns, Kim, Willis, 8  
 NO Holotradband, 7  
 OW Owl jam w/ Martineez, Verlinde, 10  
 SB McTuff, 10  
 TU Music Works Big Band, 7:30

## WEDNESDAY, SEPTEMBER 26

BX Carolyn Graye's Singers Soiree, 7, 9  
 JA Catherine Russell, 7:30  
 NO Legacy Band w/ Clarence Acox, 8  
 PH 418 session w/ Claudio Rochat-Felix, 9  
 RR Piano Starts Here: Duke Ellington, 8  
 TU Greta Matassa workshop, 7:30  
 VI Wally Shoup Trio, 9

## 26 PIANO SERIES AT ROYAL ROOM

An ongoing piano series at the Royal Room, Piano Starts Here, 8pm, continues with a night of music by Duke Ellington. The quarterly series brings three to four Seattle pianists together, featuring solo piano performances by Tim Kennedy, Aaron Otheim and more, to perform the work of some of the most prolific and talented composers and jazz pianists. The

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<i>Sunday through Saturday, 3PM – Midnight</i> <i>Delicious Dinners and Appetizers</i> <i>Non-Alcoholic Beverages • Fine Wines and Spirits • 6 Beers on Tap</i>						<b>1</b> Greta Matassa Quartet 7:30PM \$15
<b>2</b> Jim Cutler Jazz Orchestra 8:00PM \$5	<b>3</b> CLOSED	<b>4</b> BIG BAND JAZZ Jay Thomas Big Band 7:30PM \$5	<b>5</b> BIG BAND JAZZ Smith/Staelens Big Band 7:30PM \$10	<b>6</b> Greta Matassa Student Recital 7:00PM \$10	<b>7</b> Jay Thomas Quartet 7:30PM \$15	<b>8</b> Katie King Quartet 7:30PM \$15
<b>9</b> Jazz Police 3-7 \$5 ***** Jim Cutler Jazz Orch. 8:00PM \$5	<b>10</b> BIG BAND JAZZ David Marriott Big Band 7:30PM \$5	<b>11</b> BIG BAND JAZZ Emerald City Jazz Orchestra 7:30PM \$5	<b>12</b> Nelda Swiggett Stringtet 7:30PM \$10	<b>13</b> Yoginis World Jazz Band 7:30PM \$5 Donation	<b>14</b> Wellstone Conspiracy w/Brent Jensen Bill Anschell John Bishop Jeff Johnson 7:30PM \$15	<b>15</b> Seattle Teen Music 2-5PM \$5 ***** Jeremy Jones w/Thomas Marriott Ryan Shea Smith 7:30 PM \$15
<b>16</b> Jay Thomas Big Band 4-7PM \$5 ***** Jim Cutler Jazz Orchestra 8:00PM \$5	<b>17</b> Circular Reasoning 7:30PM \$5	<b>18</b> BIG BAND JAZZ Roadside Attraction 7:30PM \$8	<b>19</b> Ian Hendrickson - Smith Quartet 7:30PM \$10	<b>20</b> Hot Latin Jazz Fred Hoadley's Sonando 7:00PM \$10	<b>21</b> Greta Matassa Quintet w/Jeff Busch 7:30PM \$15	<b>22</b> Matt Jorgensen & The John Coltrane Birthday Celebration w/Rob Davis & Mark Taylor 7:30PM \$15
<b>23</b> Easy Street Band 4-7 \$5 ***** Jim Cutler Jazz Orchestra 8:00PM \$5	<b>24</b> Chad McCullough's Chamber Science Lab 7:30PM \$10	<b>25</b> BIG BAND JAZZ Music Works Big Band 7:30PM \$5	<b>26</b> Greta Matassa Jazz Workshop 7:30PM \$10	<b>27</b> Jacqueline Tabor Jazz Band 7:30PM \$10	<b>28</b> Stephanie Porter Quartet 7:30PM \$15	<b>29</b> Susan Pascal Quartet 7:30PM \$15
<b>30</b> Fairly Honest Jazz Band 3-7PM \$5 ***** Jim Cutler Jazz Orch 8:00PM \$5	<b>Specials</b> <b>FRIDAYS &amp; SATURDAYS:</b> <b>Make dinner reservations and arrive by 7:00PM to receive a \$5 discount on your cover charge</b>					

series is curated by Wayne Horvitz and Tim Kennedy, hosted by Kennedy. Admission is \$8 in advance ([www.strangertickets.com](http://www.strangertickets.com)), \$10 at the door.

## THURSDAY, SEPTEMBER 27

BC Adam Kessler w/ Phil Sparks, 9  
BX Chris Morton, 7, 9  
CE Babma Brazil w/ Dinho Costas, 9:30  
CG Fu Kun Wu Trio, 8:30  
CH Empty Boat Quartet w/Don Berman, Kate Olson, Dennis Rea, Steve Kim, 8  
LB Lakeside jam w/ Thelxie Eaves, Michael Berman, 6  
LJ The Hang w/ Davy Nefos, 9:30  
NO Ham Carson Quintet, 7  
SB Suffering F#ckheads, 10  
TU Jacqueline Tabor Band, 7:30

## FRIDAY, SEPTEMBER 28

BX Chris Clark & Bob Hammer Trio, 7, 9  
CH Neil Welch solo, 8  
HS Jazz & Sushi, 7:30  
JA Boney James, 7:30, 9:30  
LA Latona happy hour w/ Phil Sparks, 5  
NO Thomas Marriott's Flexicon, 8  
RR Seattle Tap jam, 8:30  
RR Piano Royale, 5:30  
SF Darelle Holden, 9  
TU Stephanie Porter Quartet, 7:30

## SATURDAY, SEPTEMBER 29

BX Diana Page CD release, 7, 9  
C\* Marc Smason, Lamar Lofton (Gilbert's Deli, 10024 Main St, Bellevue), 11:30am  
CH John Teske and Broken Bow Ensemble, 8  
JA Boney James, 7:30, 9:30  
RR African Music Nite w/ Thione Diop, 9  
SF Sue Nixon & John Sanders, 9  
SR Deems Tsutakawa, 7:30  
SY Victor Janusz, 9:30am  
TU Susan Pascal Quartet, 7:30  
VI Ruby Bishop, 6  
VI Ari Joshua Trio, 10

## SUNDAY, SEPTEMBER 30

BX Danny Kolke Trio, 6, 8  
C\* Paul Richardson (El Gaucho Seattle, 2505 1st Ave), 6  
CR Racer Sessions: Andrew Swanson, 8  
DT Darrell's session w/ Kevin McCarthy, 8  
GB Primo Kim, 6  
JA Count Basie Orchestra w/ Carmen Bradford, 7:30  
RR Tim Carey Septet, 7:30  
RR New House Orchestra, 8  
SF Jerry Frank, 6:30  
SF Danny Ward, 11:00am  
SY Victor Janusz, 9:30am  
TU Jim Cutler Jazz Orchestra, 8  
TU Fairly Honest Jazz Band, 3  
VI Ron Weinstein Trio, 10  
VI Ruby Bishop, 6

## 30 TIM CAREY SEPTET

Bassist Tim Carey leads a large group, featuring a four-horn front, at the Royal Room, Columbia City, 7:30pm: Samantha Boshnack, trumpet; Chris Credit, alto sax; Tobi Stone, tenor sax; Naomi Siegel, trombone; Dan Taylor, piano; John Ewing, drums. Admission is free.

## Notes, from page 2

Program awards 20 hours of recording and production time with a Jack Straw engineer. The New Media Gallery Program invites artists to present a sound installation in the Jack Straw New Media Gallery, including an opening reception, artist presentation, and other events. Artists may apply to one program per year. The application deadline is Thursday, November 1.

## In One Ear, from page 3

drew Swanson. Session organizers and attendees, please send session news and anecdotes to [editor@earshot.org](mailto:editor@earshot.org).

## Wayne Horvitz Multimedia Installation

**Wayne Horvitz's 55: Music & Dance in Concrete** site-specific installation goes on tour in September. The multimedia work includes improvised and composed music by Horvitz and Seattle musicians recorded in Centrum's Dan Harpole Cistern, choreography and dance by Yukio Suzuki/Kingyo, video by Yohei Saito and engineering work by Tucker Martine. A live rendition is at The Royal Room, September 14, and a site-adapted performance is at Art Walk Rainier Beach, September 15, before the prepared work is performed at the Fort Worden batteries near Port Townsend and then at the Arizona State University Art Museum, where it will remain as an audio and video installation until October 31. More information at [www.55inconcrete.com](http://www.55inconcrete.com).

## Jim Wilke's Jazz NW September

Jim Wilke's Jazz Northwest features the artists and events of the regional jazz scene. The radio program airs Sundays at 1pm on 88.5 KPLU and is also available online in an archived podcast. September broadcasts include three concerts from 2012 **Jazz Port Townsend**, two from the main stage and one club gig: September 2, Benny

Applications and more information is at [www.jackstraw.org](http://www.jackstraw.org).

## Earshot Jazz Festival Volunteering & Internships

Earshot Jazz seeks office volunteers and production interns to support the 24th annual Earshot Jazz Festival, October 12-November 4. Please email [schraepfer@earshot.org](mailto:schraepfer@earshot.org) for more information.

Green Trio with guest Gary Smulyan; September 16, Dena DeRose Trio with Martin Wind and Matt Wilson; September 30, Tamir Hendelman Trio with Martin Wind and Matt Wilson at The Upstage. Other September Jazz NW broadcasts feature recent CDs by NW artists. See [jazznw.org](http://jazznw.org) for the program schedule and updates.

## Sonarchy September Lineup

Sonarchy broadcasts Sundays at midnight (PST) on 90.3 KEXP. The shows can be heard live at [kexp.org](http://kexp.org) and are available as podcasts shortly after they air. Doug Haire produces and mixes these live broadcasts. September 2, **Carl Lierman** explores textures, tones and mass with analog electronics (modular synthesizer) and heavily layered and processed recordings and digital sound sources; September 9, **Eric Verlinde** and **Steve Kindler**, two masters of their instruments freely improvise on piano and 6- and 9-string electric violins; September 16, **Graham Haynes & Broken Sound Barrier**, an archive performance from 2002 featuring Haynes on cornet and processing, Kevin Sawka on drums and electronics, Shahzad Ismaili on electric bass; September 23, the **Bran Flakes**, Otis Fodder and Mildred Pitt, sampling; September 30, **Slumgum**, Trevor Anderies on drums, Jonathan Armstrong on saxophones, Rory Cowal on piano, David Tranchina on bass.

# JAZZ INSTRUCTION

**Osama Afifi** – Upright/electric bass instruction. Worked with Kurt Elling, Nnenna Freelon, Tribal Jazz, Yanni, Vanessa Paradis. (206) 877-2285 | www.myspace.com/osamaafifi

**Clipper Anderson** – NW top bassist, studio musician, composer. PLU faculty. Private students, clinics, all levels, acoustic/electric. \$50/hr. (206) 933-0829 | clipperbass@comcast.net | www.clipperanderson.com

**Bob Antolin** – Saxophone and improvisation (all instruments): jazz and world focus; NE Seattle. (206) 355-6155 | brightmoments@comcast.net

**Jon Belcher** – Jazz drum set instruction. Studied with Alan Dawson. Author Drumset Workouts books 1 & 2. (253) 631-7224 | jbgroove1@juno.com | www.drumsetworkouts.com

**Emilie Berne** – Vocal instruction in cabaret, jazz, musical theater, song writing. All levels. Over 30 years teaching experience. (206) 784-8008

**Dina Blade** – Jazz singing instruction: private lessons, classes and workshops. (206) 524-8283 | dinablade@dinablade.com | www.dinablade.com/teaching

**Samantha Boshnack** – Experienced trumpet technique, improvisation and composition instructor w/ music degree. All ages, levels. Studios in Central District/Capitol Hill and Issaquah. (206) 789-1630 | sboshnack@hotmail.com

**Ryan Burns** – Piano, bass, guitar instruction at Burien School of Music. (206) 679-4764 | ryan@burienschool.com

**Julie Cascioppo** – Coaching to improve your performance on all levels with jazz/cabaret singer Julie Cascioppo. (206) 286-2740 | www.juliesings.com

**Frank J. Clayton** – Basic to advanced double bass, drums and ensemble. 23 years playing and performing in NYC. Studies at Berklee, Manhattan and Juilliard schools. (206) 779-3082

**Darin Clendenin** – Accepting students for study in jazz piano. (206) 297-0464 | www.darinclendenin.com

**Johnny Conga** – Latin percussion, congas/bongos/timbales. Styles in Latin Jazz, Salsa, Rumba, the clave and more. johnnyconga@live.com

**Peter Cramer** – Voice, saxophone, and piano private instruction. Honors BM Cornish '07. (612) 308 5248 | www.petercramermusic.com

**Anna Doak** – Double bass instructor, professional performing/recording bassist. Studio in north Seattle. (206) 784-6626 | thedoaks@aol.com

**Becca Duran** – Earshot vocalist of 2001; MA. Learn to deliver a lyric; study tone production, phrasing, improvisation, repertoire. All languages. (206) 548-9439 | www.beccaduran.com

**William Field** – Drums, all styles. Member of AFM Local 76-493. City of Seattle business license dba Sagacitydrums. (206) 854-6820

**David George** – Instruction in trumpet. Brass and jazz technique for all students. Home studio in Shoreline. Cornish graduate. (206) 365-4447 | davidgeorgemusic@clearwire.net | www.davidgeorgemusic.com

**Steve Grandinetti, MSEd** – Jazz drum set instruction. Studied with Justin Di Cio/Cio. Centrum Blues Festival faculty member. (360) 385-0882 | stevig@q.com | www.reverbnation.com/stevegrandinetti

*To be included in this listing, send up to 15 words, to Earshot Jazz, 3429 Fremont Pl N #309, Seattle WA 98103; fax (206) 547-6286; jazz@earshot.org.*

**Tony Grasso** – Trumpet technique, composition, improvisation. All levels. 25 years teaching experience. (206) 940-3982 | tonygrasso64@hotmail.com

**Michael Grimes** – Jazz bass (upright and electric), all levels, and improv skills (all instruments). (206) 317-4634 | www.michaelgrimesbass.com

**Ed Hartman** – Yamaha performing artist; jazz, Latin, percussion lessons (drumset, vibraphone, marimba, congas) at The Drum Exchange. FREE intro lesson. (206) 545-3564 | edrums@aol.com | drumexchange.com

**Kelley Johnson** – Earshot best jazz vocalist, international vocal competition winner. Lessons and workshops, voice and improvisation. (206) 323-6304 | www.kelleyjohnson.com

**Larry Jones** – drum set lessons, all levels. Understand the physical possibilities associated with providing a "full sound." Perform with intensity while controlling dynamics, and most of all have fun! (206) 329-0145

**Diane Kirkwood** – Recording artist/jazz vocalist. Private vocal coach/performance and audition coach. Students/adults. (425) 823-0474 | diane.kirkwood1@hotmail.com

**Scott Lindenmuth** – Jazz guitar instruction: improvisation, theory, technique. Beginning through advanced. (425) 776-6362 | info@scottlindenmuth.com | www.scottlindenmuth.com

**Pascal Louvel** – GIT grad, Studied with R. Ford and N. Brown. (206) 282-5990 | www.Seattle-GuitarTeacher.com

**Greta Matassa** – Award winning, Earshot Jazz best vocalist. Private instruction and workshops. (206) 937-1262 | greta@gretamatassa.com | www.gretamatassa.com

**Yogi McCaw** – Piano/improvisation/composition/home recording. North Seattle. (206) 783-4507 | yogi-one@excite.com

**Wm Montgomery** – Instruction in jazz piano, improv (all instruments), ear training, theory, composition. Seattle (Magnolia Village). (206) 282-6688 | wmon@monchan.com

**Cynthia Mullis** – Saxophone instruction with a creative, organic approach to jazz style, theory, improvisation and technique. (206) 675-8934 | cynthiamullis.com

**Nile Norton, DMA** – Jazz vocal coaching, all levels. Convenient Pioneer Square studio location. Recording and leadsheet transcriptions. (206) 919-0446 | nnpnmusic@msn.com | www.nnpnmusic.com

**Susan Palmer** – Guitar instructor at Seattle University, creator and lead instructor of The Rock Project at Cornish College, author of The Guitar Lesson Companion method book series and online videos. Email for private lessons and jam classes in jazz/blues/rock styles: leadcatpress@gmail.com

**Susan Pascal** – Jazz vibraphone improvisation and technique, beginning through advanced. (206) 795-9696 | susan@susanpascal.com | susanpascal.com

**Ronnie Pierce** – Instruction in sax, clarinet, flute. (206) 467-9365 or (206) 374-8865

**Bren Plummer** – Double bass instruction: jazz and classical. BM (NEC), MM, DMA (UW). Experienced freelance jazz and orchestral player. (206) 992-9415 | brenplummer@gmail.com

**Josh Rawlings** – Cornish graduate and prof. gigging musician. Learn jazz/pop music, improv, song-writing and the business. All ages and levels welcome. (425) 941-1030 (mobile) | josh@joshrawlings.com

**Bob Rees** – Percussionist/vibraphonist. All ages. Emphasis on listening, rhythm, theory, and improv. Degrees in developmental music and perc. performance. (206) 417-2953 | beecraft@msn.com

**Steve Rice** – Jazz piano instruction, North Seattle. (206) 365-1654 | rice4plex@aol.com

**Gary Rollins** – Guitar and bass guitar instruction. 30+ years teaching. Student of Al Turay. Mills Music, Burien, Shoreline. (206) 669-7504 | garyleerollins.com

**Muriel Allen Sanders** – jazz piano and accordion instructor interested in working with motivated intermediate level young people. (206) 781-8196

**Marc Smason** – Trombone, jazz vocal and dijeridu. Professional trombonist/vocalist since 1971. Has taught in schools and privately. www.marcsmason.com

**Bill Smith** – Accepting students in composition, improvisation and clarinet. (206) 524-6929 | bills@u.washington.edu

**Charlie Smith** – Accepting students for jazz composition and arranging, theory and piano. Leader and arranger for Charlie Smith Circle. (206) 890-3893 | mail@charliesmithmusic.com

**David L. Smith** – Double bass and electric bass. Teaching all styles and levels. BM Eastman School of Music, MM Univ. of Miami. (206) 280-8328 | davesbass@comcast.net

**Ev Stern's Jazz Workshop** – 18 years of jazz ensembles, classes, lessons. All ages, instruments, levels. (206) 661-7807 | evstern@comcast.net | evstern.com

**Jacob Stickney** – saxophone. Rhythm, sight-reading, musicianship, harmony, arr. and composition. jacobstickneymusic@gmail.com

**Tobi Stone** – Saxophone/clarinet/flute instruction, BM, 15 yrs, all styles/levels, West Seattle. Member SRJO, Thione Diop Afro Groove, Jefferson Rose Band. www.tobistone.com, (206) 412-0145

**Ryan Taylor** – Guitarist with extensive performance/teaching background. For information call (206) 898-3845 | ryan-taylor@earthlink.net

**Andre Thomas** – Intermediate to advanced techniques for the modern drummer as applied to jazz and bebop. (206) 419-8259

**Jay Thomas** – Accepting select students on trumpet, saxophone, flute. Special focus on improvisation and technique. (206) 399-6800

**Byron Vannoy** – Jazz drum set instruction and rhythmic improvisation concept lessons for all instruments. (206) 363-1732 | byron\_vannoy@hotmail.com

**Debby Boland Watt** – Vocal instruction in jazz, improvisation and Bobby McFerrin's Voicestra. Cornish BM: Vocal Jazz and MFA: Improv & Comp. (253) 219-5646 | www.debbywatt.com

**Patrick West** – Trumpet Instruction. 20+ years experience teaching. All ages and levels accepted. Emphasis on technique and improvisation. (425) 971-1831

**Garey Williams** – Jazz drum instruction. (206) 714-8264 | garey@gareywilliams.com

**Greg Williamson** – Drums and rhythm section; jazz and big band; private studio for lessons, clinics and recordings. (206) 522-2210 | greg@ponyboyrecords.com

**Beth Winter** – Vocal jazz teacher, technique and repertoire. Cornish jazz instructor has openings for private voice. (206) 281-7248





**COVER:** Tula's Restaurant & Jazz Club  
PHOTO BY DANIEL SHEEHAN

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## CLASSIFIEDS

**Forming for Work:** need drummer, bass (either), e-keyboard (bass booster?), trumpet or trombone, singer swing era/jewish music, some rehearsals. Jay (206) 953-9591

**Jazz records:** we stock over 34,000 items: CDs, LPs, DVDs, videos, books. Over 1500 labels, domestic & imports. Worldwide shipping. Good service/prices. [www.cadencebuilding.com](http://www.cadencebuilding.com); (315) 287-2852.

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