

EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

April 2016 Vol. 32, No. 4
Seattle, Washington



2015 Golden Ear Award Recipients

Photo by Daniel Sheehan

Front Row: Gregg Belisle- Chi, Ruby Bishop, D'Vonne Lewis, Josh Rawlings

Second Row: Jovino Santos Neto, Randy Halberstadt, Emmanuel Leonard, Michael Brockman

Back Row: Eugenie Jones, Raymond Larsen

International Jazz Giant Ernestine Anderson

November 11, 1928 – March 10, 2016

Born in Houston, Texas, international jazz great Ernestine Anderson passed away peacefully on March 10, surrounded by her family in Seattle where she had resided since the age of 16.

Anderson's career began in the early 1940s, though she had begun to sing along with Bessie Smith records at age 3. Equally gifted at singing upbeat, spirited blues, big band/swing, and jazzy pop, her early career led her to sing alongside Russell Jacquet, Eddie Heywood, Shifty Henry, and Johnny Otis. By the 50s, Anderson had become a prominent jazz stylist performing with Lionel Hampton on the New York Club scene.

Ernestine performed at the first and many subsequent Monterey Jazz Festivals. Prior to recording her breakout hit album *Hot Cargo* in 1956, Anderson had also performed with a Seattle contemporary and fellow Garfield High School graduate, Quincy Jones, who described Anderson's voice as "honey at dusk."

Anderson first recorded in 1955 with bandleader Gigi Gryce. Recording two albums by 1959, she won the New Star Award from *DownBeat* critics. In 1969, Anderson's "He Says He Loves Me," recorded for the Sidney Poitier film *The Lost Man*, garnered great international attention, making her a highly in-demand singer. By the mid-1980s Anderson was cutting sessions with her own quartet, and her 1981 album *Never Make Your Move Too Soon* earned her first of four Grammy nominations.

In 1999, Pulitzer Prize-winning photographer Brian Lanker selected Ernestine as one of 75 women to be featured in his book, *I Dream a*

World: Portraits of Black Women Who Changed America, alongside Rosa Parks, Coretta Scott King, Sarah Vaughn, Oprah Winfrey, and others.

"Ernestine was mother of Seattle's soul music," said Congressman Jim McDermott. "Mississippi had BB King and Seattle had Ernestine Anderson. Ernestine's legacy remains unmatched in Seattle's music scene. She was a dear friend and will be greatly missed."

Anderson created many memorable moments around the world and in Seattle. She performed a tribute to Ella Fitzgerald at Carnegie Hall, performed with Billy Taylor at the Kennedy Center, and added her voice to The White House first inauguration event for President Dwight D. Eisenhower. During the 1988 Kool Jazz Festival, a crowd of over 10,000 joined her at Marymoor Park for the last strains of "Never Make Your Move Too Soon," and New Year's Eve at Dimitriou's Jazz Alley became a much-anticipated event for the many years that she was the evening's featured guest.

Anderson lived a fulfilling life. Her devotion to family kept her in Seattle where she could be close to her beloved twin sister Josephine, who preceded Ernestine in death.

Her eldest daughter Shelley describes her mother as "one of the most generous individuals you could ever meet, and extremely committed to her city."

Anderson routinely accepted invitations to perform at benefits for local charities and causes. Her 70th Birthday Bash at the Paramount Theatre was a benefit for Seattle Children's



PHOTO BY KIP LOTT

Hospital and the Rise n' Shine Foundation.

Performing with and mentoring young musicians was a true passion for Anderson. She was an early mentor for young musicians in the Seattle Theatre Group's More Music at the Moore, and delighted in performing with a mixture of young and seasoned musicians on the Paramount stage again in 2008 for a Lifetime Achievement Award Tribute to Quincy Jones.

"Ernestine was a giant of the jazz community and a Seattle ambassador to the world," said Mayor Ed Murray. "She represented the best of our city. Her work was a vibrant part of our community's culture. I will never forget her performances and I feel fortunate to have witnessed her artistry and genius."

Though her physical voice has been stilled, the sound of her beautiful and diverse vocal styling will continue to bring a unique kind of musical experience to listeners for decades to come.

Ernestine is survived by 3 children, 8 grandchildren, and 4 great grandchildren, and a host of friends around the world.

— Ed., courtesy of Vivian Phillips, on behalf of the Anderson family

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MISSION STATEMENT

Earshot Jazz is a non-profit arts and service organization formed in 1984 to cultivate a support system for jazz in the community and to increase awareness of jazz. Earshot Jazz pursues its mission through publishing a monthly newsletter, presenting creative music, providing educational programs, identifying and filling career needs for jazz artists, increasing listenership, augmenting and complementing existing services and programs, and networking with the national and international jazz community.

Jazz Appreciation Month, Seattle style

Here at Earshot Jazz, we've been giving nods to the official International Jazz Appreciation Month every April for some years: looking with one eye for new activities to mark the celebration, and with the other eye for a sign that anything has made much of a difference. If the initiatives have raised the profile of our favorite art form with the general public here, the effect has been subtle.

Still, with this April edition, our publication marks major events in our own community, both happy and sad, that resonate deeply with our appreciation of the heart and heartbeat of jazz. And our jazz community is absolutely tied to international jazz appreciation.

As you know, we sadly mark the passing of jazz great, Ernestine Anderson, a longtime Seattle cultural treasure, and a pillar in the pantheon of our jazz legacy. Ernestine embodied the depth, excellence, and soul that define great jazz anywhere in the world. Through work that was entirely human and completely engaging, Ernestine was among the first artists to bring national attention to Seattle as a serious jazz town. We'll miss her, and we'll see you at the memorial celebration at the Paramount Theater on **April 9**.

This month we are happy to welcome the brilliant new crop of winners of Golden Ear and Seattle Jazz Hall of Fame Awards from our recent awards celebration. Thanks to The Royal Room for some classy



hospitality, and thanks to everyone who helped make the event one of the warmest community celebrations we've held in a long time. Man, that felt good!

And, speaking of awards, we offer hearty congratulations to **Laurie de Koch**, executive director of the highly functioning non-profit, Seattle JazzED. Laurie is Seattle's newest winner of the Jazz Journalist of America's "Jazz Hero" award. It is well deserved.

Things feel good out there this April. Sure, there could always be more gigs, more audience, more money, more recognition, and more time; but one glance around Seattle's vibrant and multi-faceted jazz scene shows a lot to appreciate. We'll see you out at the festivals and concerts this month, in celebration of Seattle's place in "America's greatest contribution to world culture" – JAZZ!

– John Gilbreath, Executive Director



CALL FOR ARTISTS

Jazz: The Second Century

Deadline June 1

Earshot Jazz seeks submissions from Seattle-area individual artists and ensembles for the 2016 Jazz: The Second Century series. The series brings the progression of jazz into creative motion on the concert stage. Projects that question and expand the conventions the jazz form are welcome.

Seattle-area individual artists or groups, in any instrument combination, are eligible. Submissions must include a recorded sample of a project that can be performed in a concert setting. We encourage applicants to include a letter that speaks to their musical interpretation of the meaning of jazz and of the next stage of jazz music.

Individual artists or ensembles are selected by a blind-jury process. Second Century artists and ensembles perform during July 2016, and are paid a competitive fee for the performance.

Please send submissions electronically to 2ndcentury@earshot.org or by mail to Earshot Jazz, 3429 Fremont Place N, #309, Seattle, WA 98103. **Deadline to apply is June 1.** You can direct questions and comments to Earshot Jazz at (206) 547-6763 or jazz@earshot.org. A list of past Jazz: The Second Century artists and ensembles can be viewed online at earshot.org.

NOTES



Save KPLU Benefit Concert

KPLU 88.5 and the Pacific Jazz Institute at Dimitriou's Jazz Alley have partnered to present a benefit concert to Save KPLU on **April 25**. The event includes performances by seven Northwest jazz artists and KPLU favorites, including Gail Pettis, Anton Schwartz, Lance Buller, and Greta Matassa. The evening will be emceed by KPLU Evening Jazz host Abe Beeson, with opening remarks by KPLU's General Manager Joey Cohn and Director of Content Matt Martinez.

North City Jazz Walk Accepting Applications

The North City Jazz Walk Committee is accepting applications for jazz musicians for the 2016 event, which will be held Tuesday, August 16, from

6:30-10pm in Shoreline. Artists should send their bio, as well as a CD or links to online work samples, to director@northcityjazz.org by **April 30**.

4th Annual Jazz Contest for Women Composers

Seattle Women's Jazz Orchestra (SWOJO) is now seeking submissions for its fourth annual composition contest. The winner of the contest will receive a \$400 honorarium, a live audio recording of her composition, and the winning piece will be published. The Honorable Mention composer will receive a \$100 honorarium and a live audio recording of her composition. The winning compositions will be performed and recorded live by SWOJO with special guest Jenny Kel-

CONTINUED ON PAGE 22

IN ONE EAR //

Garfield High School at Lionel Hampton Jazz Festival

Garfield High School, under Clarence Acox, recently appeared at the University of Idaho's Lionel Hampton Jazz Festival, one of the world's largest and oldest educational jazz festivals. Several ensembles and students received recognition for their performances, including: Band 1, Outstanding Ensemble; Band 2, Noteworthy Ensemble; Isaac Poole, Outstanding Instrumental Soloist (trombone); and Fedor Paretsky, Outstanding Instrumental Soloist (alto sax).

Essentially Ellington Competition Results

Jazz bands from Garfield, Roosevelt, and Mount Si high schools are finalists for the 2016 Essentially Ellington High School Jazz Band Competition & Festival in New York, May 5-7 at Jazz at Lincoln Center. Nearly 100

schools entered the competition, with 15 finalists selected.

All three schools have previously appeared at Essentially Ellington, with both Garfield and Roosevelt placing first several times. This will be Mount Si's third appearance as a finalist.

Save KPLU Campaign Launches

A fundraising campaign, led by KPLU, has launched, after Pacific Lutheran University announced it was selling the radio station to KUOW back in November. In order to "Save KPLU," the community needs to raise \$7 million by June 30. To date, the campaign has raised nearly \$2.5 million. Visit kplu.org/save-kplu to learn more information or to make your pledge today.

Jazz Radio

88.5 KPLU hosts Saturday Jazz Matinee, Jazz Sunday Side Up, Ken

CONTINUED ON PAGE 23



2015 Golden Ear & Seattle Jazz Hall of Fame Awards Presentation

Last month at The Royal Room, a full house of artists and audiences alike gathered to celebrate recent accomplishments by Seattle's jazz community. Opening and closing the night were Eugenie Jones and her band of Peter Adams on piano, Tim Carey on bass, Brian Smith on drums, and Ernesto Pediangco on percussion, delivering a tight first set of wonderfully stylized covers, including "Summertime," alongside vibrant original compositions with Latin and blues influences. They bookended the awards ceremony by inviting local musicians in attendance, such as vocalist Grace Love and drummer D'Vonne Lewis, to join in on the second set.

Jim Wilke, host of the nationally syndicated Jazz Northwest program, emceed the presentation of the 2015 Golden Ear & Seattle Jazz Hall of Fame Awards. The ceremony begun in tribute to the late Ernestine Anderson, with Wilke, Paul de Barros, and Anderson's daughter Shelley sharing memories of the beloved singer.

We congratulate all the nominees in this annual look at the region's vibrant and thriving jazz ecology.

NW Vocalist of the Year

Eugenie Jones

Eugenie Jones is a previous Golden Ear Award recipient, winning Northwest Recording of the Year with her 2013 album *Black Lace, Blue Tears*. But it was her strong work in 2015 that has earned her recognition as one of the premier vocalists of the region. Between an active schedule gigging throughout the Puget Sound and her solid sophomore album *Come Out Swingin'*, featuring Seattle heavy-hitters Bill Anschell, Clipper Anderson, Michael Powers, Jay Thomas, D'Vonne Lewis, and Ernesto Pediangco, this late-blooming vocalist has swung her way into the hearts of her listeners.

NW Instrumentalist of the Year

Dawn Clement

Few performances from the 2014 Earshot Jazz Festival stand out quite as much as Dawn Clement's solo piano at the Thelonious Monk birthday celebration at Town Hall. Along with her well-received 2013 album *Tempest/Cobalt*, a May 2014 *Earshot* cover

feature, co-forming the Golden Ear-nominated ensemble "Line Up" with Mark Taylor, and teaching at Cornish College, this performance cemented Clement as a force to be reckoned with in Seattle's music community. This past year, Clement continued to gig regularly, including with Line Up, vocalist Jay Clayton, and renowned trombonist Julian Priester. The latter has even said of Clement, "In all this world of jazz, there are very few individual voices, no matter what the instrument." And Dawn Clement is one voice Seattle needed to hear.

Emerging Artist or Group

Raymond Larsen

Over the past several years, Raymond Larsen has surfaced as one of the most in-demand young trumpet players in the Pacific Northwest. 2015 saw the UW alumnus winning the Golden Ear Award for Recording of the Year, with his group Chemical Clock's *Bad Habits*. He also recently celebrated the long-awaited release of his ambitious "Modern Achievements" trilogy. With



TOP TO BOTTOM: SHELLEY YOUNG, EUGENIE JONES, AND RAYMOND LARSEN PHOTOS BY DANIEL SHEEHAN



JOVINO SANTOS NETO PHOTO BY DANIEL SHEEHAN



RUBY BISHOP PHOTO BY DANIEL SHEEHAN

unique instrumentation and diverse compositional and improvisational approaches, he created three through-composed tributes to specific entries in a 1903 encyclopedia, *Modern Achievements in Science, Invention, Commerce and History*: “How Glass Is Made,” “New Studies of the Starry Skies,” and “When Mountains Blow Their Heads Off,” which premiered at the Royal Room last spring and was recorded live in January a special performance at the Chapel Performance Space.

NW Acoustic Jazz Ensemble Jovino Santos Neto Quinteto

Jovino Santos Neto Quinteto is a beloved five-piece ensemble that expertly delivers music with strong Brazilian

influences, along with many other spices added to the mix. The quintet is Jovino Santos Neto (piano, flute, melodica, compositions), Chuck Dear-dorf (bass), Mark Ivester (drums), Jeff Busch (percussion), and Ben Thomas (vibraphone). A master pianist, composer, arranger, flutist, and player of a multitude of other instruments including the melodica and the accordion, Jovino Santos Neto is one of the top Brazilian musicians working today. Since moving to Seattle over 20 years ago, Neto has become an integral part of the Northwest’s jazz ecology, collaborating with many of the city’s musicians, teaching at Cornish College, and infusing the local music scene with much-needed Brazilian flavor.

NW Alternative Jazz Group Industrial Revelation

2015 was a big year for Industrial Revelation. Celebrating their tenth anniversary as a band (with no lineup changes), D’Vonne Lewis (drums), Evan Flory-Barnes (bass), Josh Rawlings (keyboard), and Ahamefule J. Oluo (trumpet) released the Golden Ear-nominated *Liberation & the Kingdom of Nri*, a two-CD set covering a dizzying rainbow of styles and moods. Since receiving the 2014 Stranger Genius Award for Music and *Seattle Weekly*’s Best Jazz Group, the cross-genre quartet’s boundary-breaking sound continues to grow a diverse audience.

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NW Recording of the Year Gregg Belisle- Chi, *Tenebrae*

Gregg Belisle- Chi's debut album as a leader, *Tenebrae*, is a stunning exploration of compositions for solo guitar, along with three duets with his wife, Chelsea Crabtree, on vocals. There is a somber beauty, an ethereal, almost spiritual quality to the music, which offsets dark and even jarring textures with a pastoral radiance, often within the same piece. Though much of his playing has an accessible lyricism and solid grounding in the fundamentals of jazz, *Tenebrae* seems to orbit around a less definable realm: something more akin to eclectic avant-chamber music and open-minded experimental pop/rock songwriting, informed by jazz.

NW Concert of the Year Seattle Repertory Jazz Orchestra with Anat Cohen

The Northwest's premier big band jazz ensemble joined forces with internationally celebrated clarinetist Anat Cohen for a joyous and unforgettable two-night run in early 2015. Audiences hailed the performances, which featured a repertoire of great jazz from New Orleans, to Latin America, Eastern Europe, Israel, and beyond, as the best in SRJO's 20-year history. "The band has been exceptionally tight the past couple of years, but the presence of such an extraordinary soloist kicked it up another notch," noted the *Seattle Times'* Paul de Barros in a review of the February 22 performance.

Seattle Jazz Hall of Fame Ruby Bishop

Seattle's Jazz Gem

At 97, Ruby Bishop is a living Seattle institution of live jazz. Making her home base at Vito's every Sunday evening, the vocalist/pianist has been wowing audiences for years as they witness her ebullient performances. Having inspired generations of local musicians for years, Bishop, surrounded by her family, was inducted into

the Seattle Jazz Hall of Fame by fellow vocalist Eugenie Jones. Receiving a standing ovation by all in attendance, Bishop was overcome with joy as she thanked the crowd.

Randy Halberstadt

Seattle's Piano Legend

Randy Halberstadt has been a major figure on the Pacific Northwest jazz scene for many years. A multi-dimensional pianist, he is equally at home playing bebop, Latin, big band, and free jazz. He has performed with Herb Ellis, Matt Wilson, Bobby Shew, Joe LaBarbera, and many others. The longtime pianist for the Seattle Repertory Jazz Orchestra, Halberstadt was

inducted by the big band's co-artistic director Michael Brockman.

Sonny Booker

Seattle Jazz Pioneer

The late trumpeter/club owner was posthumously honored for his impact on Seattle jazz. "On behalf of Mr. Booker himself, he'd say this caps off his life," wrote his wife, Laura May. "Especially in light of our losing the great Ernestine. He escorted her all over the world: Leningrad, Paris...They were kids together." Sonny's great-nephew Emmanuel Leonard accepted the award on behalf of the family.

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Now I'm Fine

Ahamefule J. Oluo revisits his rock bottom with humor in opera comedy

April 2-3, 8pm

The Moore Theatre

Seattle-based composer, comedian, and trumpeter Ahamefule J. Oluo pioneers the combination of stand-up comedy and orchestral performance in his grand-scale experimental opera *Now I'm Fine*. Trumpet player for renowned garage-jazz quartet Industrial Revelation and first Artist-in-Residence at Town Hall in Seattle, Oluo returns home with rave reviews from a successful run of his show in New York earlier this year. His epic music and collection of darkly witty personal stories can be experienced at the Moore Theatre for two nights, April 2-3, at 8pm.

The musical memoir features dramatic stand-up bits that Oluo originally thought up separate from his music. Finding his material addressing a singular situation of unfortunate events of his early adulthood, Oluo asked himself how his music and humor could work together. In merging two seemingly unrelated art forms, Oluo has innovated a unified hybrid production of modern opera.

"The story element of both the music and stand-up spoke to the same thing within me," he says. While this cohesion was natural for Oluo because of his impressive skill sets, it seems no other artist has yet to connect the dots as he has.

"I like this form, but I don't know of anyone else doing what I do," he says.

"I was always afraid of anything music and comedy because I loved them both so much," Oluo adds. "I questioned my motivations in combining



NOW I'M FINE'S MONICA SCHLEY, EVAN FLORY-BARNES, BRYANT MOORE, AHAMEFULE J. OLUO, OKANOMODÉ SOULCHILDE PHOTO BY KELLY O.

them. I found that it genuinely worked for them to build off each other and improve each other."

Clear to any witness of Oluo's creative niche, it is not because of his ego or inadequacies in either realm of comedy or musicianship that the artist combines his abilities.

"I'm going to do it again because it works," he assures. "If you find an opportunity to bring something to the world, you almost have an obligation to do it."

Oluo composed the majority of *Now I'm Fine* within a six-month period of time, arranging the music for a large ensemble in following months. Oluo originally wrote for a 10-piece ensemble; however, his instrumentation had to be extended for the ensemble to be able to meet the physical demands of his music.

A staple in the Seattle music scene his entire adult life, Oluo had already

established a talented network of artistic connections by the time he cast his 17-piece orchestra, which includes a spectacular company of performers including Okanomodé Soulchilde, Samantha Boshnack, Josh Rawlings, Evan Flory-Barnes, D'Vonne Lewis, and more.

"*Now I'm Fine* is very much modern music, requiring flexibility and stamina...and musicianship to play the really difficult music," says Oluo, adding: "The temperament within the group is quite good; these are people I've really enjoyed working with over the last 16 years. They can handle the personal investment required, and when traveling with that many people, personality matters. There is love shared within the group."

An example of sheer talent and self-teaching, Oluo developed the extraordinary music of *Now I'm Fine* fueled by a near-fatal bout with an autoimmune

mune disease and despair from divorce and loss of his father whom he had never met. He found musical inspiration from his regeneration and his own internal audio.

"I would be hearing French horn lines – specifically my friend Josiah's horn lines," Oluo says. "If I'm hearing something, I'd write it down."

Nearly 300 pages in its original form, the original manuscript of *Now I'm Fine* was completed on paper all by the work of Oluo's pencil. He then worked with violist and copyist Brianna Atwell to evolve his compositions into distributable music.

"It's good to ask for help," says the composer, thanking his tubist Jon Hansen (DMA) for filling in gaps on horn charts, and bassist Evan Flory-Barnes for his string arrangements.

"I became somewhat self-conscious about writing string arrangements under my own comedy bits, and I asked Evan to reconstruct the backing music," explains Oluo. "With the restraints to reimagine the music of the show, Evan analyzed the situation and provided incredible support to it, [as] bass players do... We didn't leave the universe of the show."

In his spirit of collaboration, Oluo requested that vocalist Okanomodé Soulchilde bring some of his own lyrics to the stage. "His lyrics are one of my favorite things about the show," Oluo compliments the acclaimed singer. "[His lyrics express that] maybe the show means something different for him than it does for me."

The vulnerable opera-comedy was recorded as an album in 2014, and the group has since performed it over 10 times, with a six-night run this past January at New York's Public Theater.

"If I didn't absolutely love doing this show and working with these people, it would be my nightmare," he jokes. "I dread sound check. I dread staging. I dread fundraising....I put all of my-

self into this show because it has to be beautiful to make it worth it."

In contrast to the element of commerce that was required for his New York performances, Oluo's Seattle shows will be driven by his desire to have a real effect on the lives of his Seattle audience members.

"That connection with the audience is a thing that keeps me alive. The show is put together in a very organic way," Oluo says in a promotional video by STG. "If you want to connect with the most people, you don't do it by going more broad. You do it by getting more personal, by getting more specific. You make it more about them by making it more about you."

At the beginning of this year Oluo was announced winner of a Creative Capital Grant, which he'll use as a motivator to begin working on a second storytelling production. Complementing stories of Oluo's more recent past featured in *Now I'm Fine*, Oluo expresses interest in writing a show that takes an honest look at his mother's life.

"My mom's one of the most amazing people I've ever met," he says. "I had a complicated, chaotic childhood, and some things she handled well, some things she didn't."

Oluo wants to bring the issues of race and women's body image onto the stage, and he would like to see more shows about women's lives.

While Oluo may take up this challenge himself in the near future, it is *Now I'm Fine* – a tour de force of ground-breaking entertainment so relevant and tangibly earnest – that should be anticipated.

– Halynn Blanchard

Tickets for Now I'm Fine are \$30 and available online. Use the code EARSHOT when you purchase tickets at stg-presents.org/groups/earshot and a portion of your purchase will go directly to Earshot Jazz as a donation.



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14/48: BoomBox

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The 14/48 Projects, producers of 14/48: The World's Quickest Theater Festival, is taking its brand of extemporaneous pressure-cooker-production across genres to present 14/48: BoomBox on April 2 at The Royal Room in Columbia City.

Music has always been part of 14/48, with each festival featuring a live band performing a mash-up of original music and covers, but this is the second time music has taken center stage.

Mazen Award-winner Michael Owcharuk curated the first 14/48: BoomBox in May 2015, and returns to once more lead the musicians into the artistic pressure cooker.

14/48: BoomBox will give 12 composers a theme and 24 hours to create five minutes of original music. All twelve pieces will then be put in the

very capable hands of a band filled with some of Seattle's most talented and daring musicians, including 14/48 veterans, for 24 hours to rehearse before two world premiere concert performances.

14/48: BoomBox features composers **Vic Bondi, Nate Bogopolsky, Samantha Boshnack, Beth Fleenor, Alex Guy, Gretta Harley, Justin Huertas, Michael Owcharuk, John Teske, Annastasia Workman**, and more. The band includes: **Ivan Arteaga, Tristan Gianola, David Marriott Jr., Daniel Mullikin, Kate Olson, Aaron Otheim, Jason Parker, Birch Pereira, Jordan Voelker, Evan Woodle**, and more.

The 14/48 Projects would like to thank season sponsors North Seattle College, Seattle Distilling Company, and Zeek's Pizza, and Freehold Theatre Lab for their continued support.

The 14/48 Projects marks the beginning of its third season with this iteration of Theater Anonymous. The

14/48 Projects continues to develop an international network of 14/48 Festivals, returning to Leicester, England, and Austin, Texas, and debuting in London, and introducing Theater Anonymous to Leicester. They have also shepherded 14/48: HS, an entirely student-run festival, through its second year, winning the 2015 Teeny Award for Best Youth Engagement Program. The 14/48 Projects is in the middle of a year-long residency at North Seattle Community College and kicks off a four-year production agreement with ACT Theater, making the signature festival a cornerstone of the ACTLab program. Our Partner Project program continues to support new work by festival veterans all around Seattle. The 14/48 Projects is led by President Jodi-Paul Wooster and Executive Director Shawn Belyea.

For more information visit the1448projects.org/boombox.

— Ed., courtesy of Michael Owcharuk

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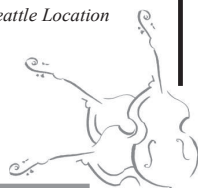
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Mack Avenue SuperBand

Tuesday, April 5, 7&9:30pm
Triple Door, 216 Union St

The Mack Avenue SuperBand has become synonymous with stellar line-ups consisting of established and up-and-coming jazz artists with pronounced identities and original grooves. This performance features a show-stopping ensemble of saxophonists **Tia Fuller** and **Kirk Whalum**, pianist **Christian Sands**, drummer **Ulysses Owens**, and bassist/musical director **Christian McBride**.

Since its rollicking debut at the 2012 Detroit Jazz Festival, the Mack Avenue SuperBand has become a tradition at the annual event. McBride, in his second year as musical director, leads a knockout conglomeration of Mack Avenue artists on tour this spring for the first time in its history, affording audiences outside of Detroit the opportunity to share the invigorating experience of witnessing the ensemble live.

"I'm looking forward to playing some of the music that we played in Detroit and a lot more and seeing where it goes," says McBride. "These bands change a little bit every year and we already know that this is not going to be a permanent group, so we just want to have as much fun as we can while we're together."

The members of the SuperBand represent a diverse range of generations and styles.

Saxophonist Tia Fuller, is at home at all points of the music spectrum – from her show-stopping solos as a member of superstar Beyoncé's all-female band, to her scintillatingly swinging jazz

dates and recordings. For this season's SuperBand, Fuller brings her fire and punch, rhythmic freedom and drive, and her youthful twisting of genres she's gained from a life in both top-of-the-charts pop and jazz.

Grammy-nominated Kirk Whalum is an in-demand session player, and has performed for top artists including Barbara Streisand, Al Jarreau, Quincy Jones, and most notably, Whitney Houston, amongst many others. (It's his sax heard on the mega-hit "I Will Always Love You.") He is the recipient of numerous awards and acknowledgements for his musical excellence including three Dove Award nominations and an NAACP Image Award nomination.

Pianist Christian Sands has been performing in McBride's Trio and Quintet for several years, honing his conception to a fine point of expressive depth and nuance through select performances around the world. "[He] is so well-rounded and willing to go to so many places," says McBride.

Ulysses Owens Jr. is an artist "who takes a backseat to no one" (*The New York Times*). Ulysses Owens Jr. is steadily establishing himself as a leader in his generation of jazz artists, admired for his sensitive, fiery, and complex playing, vivid display of textural nuance, and gift for propelling a band with charisma and integrity. Both humble in person and imposing behind a kit, Owens is a two-time Grammy Award winner who has earned his stripes as a member of McBride's acclaimed trio and the driving force of McBride's famed big band.

Tickets & info at tripledoor.net.

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THURSDAYS 7:30

7 Bob Hammer Trio - Reunion

21 Boxley's Pro-Am Big Band

FRIDAYS 7:30 Jazz w/6:00 opening set

1 Chris Symer Trio+1

8 tba

15 Greg Williamson Quartet

22 Jazz Walk Preview

SATURDAYS 7:30 Jazz w/6:00 opening

2 Kelly Eisenhower Quartet

9 Bernie Jacobs Quartet

16 Johnaye Kendrick Quartet

23 *North Bend Jazz Walk*

SUNDAYS Danny Kolke Trio 6pm

3, 17 Danny Kolke Trio, Vox @ Box Jam

10, 24 Danny Kolke Trio, Instrumental Jam

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North Bend Jazz Walk Returns For Its Fifth Year

Saturday, April 23
4pm-Midnight
Various venues, North Bend, WA

The fifth annual North Bend Jazz Walk returns to downtown North Bend on Saturday, April 23. Spanning a four-block radius on W North Bend Way, the much beloved walk is the work of local nonprofits the Boxley Music Fund and Jazz ClubsNW, and features some of the area's finest live jazz at 22 venues, including Boxley's Jazz Club, North Bend Theatre, Piccola Cellars, and Birches Habitat. All venues welcome all ages.

Debating with just six venues in 2011, the North Bend jazz night has grown significantly in the last half-decade, and this year will showcase 100 local and regional professionals, and over 120 musicians from nearby high schools. Artists will include the Bernie Jacobs Quartet, Katie Davi & Chris Morton, the Jon Pugh Trio, Jennifer Kienzle, Thomas Marriott All-Stars Sextet, and Aria Prame Trio, as well as

Big Bands from Mercer Island, Newport, and Sammamish high schools.

"This type of event is just amazing," says Danny Kolke, one of the walk's eight organizers, and a performer. "It's amazing to see so many great musicians performing and literally just be able to walk down the street and pop in a door and hear a great duo or trio or quartet...and then pop in the next door [and hear another]. The feeling that it gives the community is very electric. A lot of people have said that this is what New York City in the 1950s must have felt like."

Tickets run \$25 in advance and \$30 at the door for general admission (students are \$15 in advance/\$20 day of), and a wristband permits entrance to all venues and shows. Proceeds pay the musicians, and then the remaining funds benefit local jazz education, performance, and scholarships through the Boxley Music Fund and Jazz ClubsNW.

According to Kolke, the event generally attracts about 1500 to 1700 at-



KATIE DAVI PHOTO COURTESY OF ARTIST

tendees, about half locally based and half from out of town.

"It's great to see music out in communities and have the density of jazz being celebrated throughout this town," he says. "It has a positive impact on the community, on the students and the families that attend....It's great all around."

— Sara Jones

Full schedule, tickets & more info at northbendjazzwalk.com.

ART OF JAZZ

Chano Dominguez

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Thursday, April 14, 5:30-7:30 pm

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Earshot Jazz Presents Esma Redžepova & Folk Masters

A concert of music & dance with the legendary Queen of Romani Songs

Tuesday, April 26, 8pm
Town Hall Seattle, 1119 8th Ave

Esma Redžepova has paved a Romani road from Skopje, her birthplace of 72 years ago, to all corners of the world. The prodigious vocalist has earned such titles as “Queen of Romani Songs” and, from NPR, inclusion on its list of the “50 Greatest Voices” of world song.

It’s easy to hear why, in performances that feature both her prodigious, soaring vocal talent and her expansive spirit, both refined during over 60 years as a professional musician.

Redžepova was born the second of six children of a Muslim Roma mother from a village close to Skopje. Her parents had, in their parentage, a Catholic Roma and an Iraqi Jew. Her family included Muslims, Christians, Jews, and others, so that hers was a rich musical inheritance.

She grew up in a time of widespread injustices against the Roma people. When she began her career, in her early teens, the Romani songs she performed were disparaged in the Balkan states. But she persisted, in collaboration with her eventual husband, Stevo Teodosievski, an ethnic Macedonian leader of a large folk ensemble.

As they battled for acceptance of their musical choices, Redžepova and Teodoievski met hostility from Roma and non-Roma bigots alike. The objections were in part to their ethnically mixed marriage, which was formalized when she was in her mid-20s. By then they had moved to Belgrade, the capital of what was then Yugoslavia, in search of greater acceptance.

Teodosievski was an advocate for Romani culture, but supported

Redžepova’s desire to sing both Romani and non-Romani songs. When she joined his Ansambl Teodosievski, he also urged her to undergo formal vocal training, which she did, at the Belgrade Academy of Music. She then began singing with Teodosievski’s troupe, and throughout the 1960s and 1970s they took their repertoire to international audiences. Redžepova sang in many languages, and injected into her performances and recordings elements from many musical styles, both folk and pop, and with instrumentation ranging from the traditional to the electronic and synthesized.

She earned the title of Queen of Romani Songs in 1976 at the World Festival of Romani Music in India. She said the title “stands for loyalty to the Roma people whom I have represented with dignity throughout the world.” Indeed she has, and in 2000, at the Festival of Roma Experiences in Moscow, she was honored as Laureate and Roma Singer of the Century.

A mark of her broad popular appeal is that in 2013 she, together with Vlatko Lozanoski, represented Macedonia at the pan-European Eurovision Song Contest. She has toured for more than four decades, giving more than 8,000 concerts in over 30 countries, and made dozens of acclaimed recordings.

During the 1980s and 1990s, when Redžepova and Stevo Teodosievski moved back to Skopje (he died in 1997) and began raising an unusual family that now has included about 50 Roma foster children whom Redžepova has trained in music and the music business. She also is renowned for her community and charity work. She has built a “Home of Humanity and Museum of Romani Music” combining



ESMA REDŽEPOVA PHOTO COURTESY OF ARTIST

archive, theater, and recording studio with an outpatient clinic for underserved populations.

Many of her children have accompanied her on her tours, including master accordionist and ensemble arranger Simeon Atanasov, a member of her current Folk Masters band, which also includes Filip Nunevski (trumpet), Aleksandar Stamenkovski (guitar), Nikola Mitrovikj (bass), and Safet Demirov (drums).

Redžepova’s ability to draw audiences into her performances is legendary; it stems from a radiant generosity on the stage, and a full engagement with song. In an interview in 2010, she said that when she sings, whether about suffering or joy, “I live what I am singing.”

— Peter Monaghan

Tickets \$28 adult, \$26 seniors & Earshot members, \$14 students & military. Tickets & info available at earshot.org.



Shuga Jazz Bistro: A Spread of Music Dished Out With A Southern Welcome

By Jean Mishler

The band is big. Tight. And the heat of it amplifies the burnt orange on the walls – the splashy signature color of the club. It's a dark Sunday evening in January and the Full Circle Jazz Ensemble plays to a full house, instruments gleaming on the well-lit stage.

Local piano giant Randy Halberstadt enters the scene. Immediately spotted by the band spokesman, Nathaniel Paul Schleimer, he's quickly invited up to play, and Eric Verlinde, one of the ever-present keyboard sensations in the band, graciously yields the stage during their gig. It's a piece that Halberstadt himself wrote, "Bad Bud" (named after Bud of Bud's Jazz Records).

Halberstadt flies through the piece, the players right along with him. In the crowd, Kristine Anderson, herself a classical pianist, lifts up her arm and jokingly pinches herself, unbelieving, eyes wide with the appreciation only



PIANIST ERIC VERLINDE (CENTER) LEADS HIS STANDING GIG ON A RECENT SUNDAY NIGHT AT SHUGA'S. PHOTO BY DANIEL SHEEHAN.

another artist can have. Nearby, an imposing man whoops with joy.

Just another night at Shuga's.

Shuga Jazz Bistro has only been open for the last year and a half, but it's with high energy and a beaming smile that Hank Linear circles the house and bar, while Ron McGowan hangs in the back, the quiet strength

behind the scene, both of them attentive to the details that only club owners would understand. This smoothness is well-crafted and comes from experience and wisdom. It means that the patrons, blissfully unaware of all the work involved in creating this moment, stay focused on the music and the pleasure of their meals.

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When partners Hank Linear and Ron McGowan speak of Shuga's, their 30-plus-year friendship sits between them, easy as a comfy chair. Asked if he always wanted to manage a club, Hank steals a side-long glance at Ron and chuckles, "No...he twisted my arm." Ron joins him with a laugh that emerges deep from within, like it's always there, waiting to erupt at any time.

When asked where they met, they joke, "In a bar" (more loud laughter erupts). But in truth, their friendship was forged over many years of working together as parent volunteers and organizers at their daughters' school, Renton High. Their kids were years apart in age and didn't hang out together, but the two dads became close.

Ron's "luring" of Hank into the business happened over time, starting with the original club, McGowan's. Remodeled later into the current Shuga Jazz Bistro, Ron's nightclub McGowan's (1995-2005), was involved in providing food and drink for the now-defunct radio station KWJZ Jazz Festivals in the late '90s. A big task, Hank rolled up his sleeves and joined in the fun.

"Music is what drives me," says Ron. "We love music. Period. We love jazz, blues, I like country, as long as it's good, clean music, we love it. We run the gamut!"

And they do. Featuring artists like Josephine Howell, Lady A, Industrial Revelation, and the Sugaray Rayford Blues Band, Shuga's showcases the Pacific Northwest's wealth of talent across genres – and hope to attract bigger regional and national acts.

Food is their other main passion. When Ron and Hank started Shuga's they brought on executive chef, Wayne Johnson, another community gem. Having been a contestant on the Iron Chef, and having showcased at the James Beard House in New York, he could easily sit on his laurels.

Like Ron and Hank, Wayne possesses their same spirit of service to the community. He divides his time equally between Shuga's and Fare-Start, the community organization that helps people overcome barriers to employment by developing work skills to have lifelong careers in the food industry. Together, they fashioned a Southern-inspired menu that still contains restaurant standards that appeal to every taste: the distinctly Southern – hush puppies, fried catfish, shrimp and grits – alongside Northwest favorites like the Grilled Alaskan Sock-

eye Salmon, roasted mussels, and the Shuga's Bacon Burger.

Ron and Hank strive for a balance between their mission of being both a dinner house and a jazz house. And the club is ideally set up to do both. The front is designed to accommodate diners only, where the live music is ambient background to the dining experience. Deeper into the club, a spacious bar gives folks the opportunity to both get cozy or have enough elbow room to lounge or even dance. Past that is the stage, with seating for

CONTINUED ON PAGE 23

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Choice Recent, Local Releases



Sundae + Mr. Goessl *Makes My Heart Sway*

Self-released

The guitar and vocals duo of Jason Goessl and Kate Voss projects an easy camaraderie and connection that comes from many gigs played, a shared aesthetic, and a palpable sense of enjoyment in the music. Of course, being married might help a little bit too.

Goessl is known in the area as a widely versatile guitarist, augmenting deep jazz roots with forays into electronics and experimental rock. On the duo's new *Makes My Heart Sway*, he is a one-man band: keeping time, interjecting fleet harmonies, bass lines, and chords, while unspooling supple solo lines.

Vocalist Kate Voss has jazz pedigree (and a touch of Billie Holiday in her approach), but she also works in the seams between jazz and traditional pop, hearkening back to an era when pop singers had serious interpretive skills, rather than just raw lung power.

Indeed, *Makes My Heart Sway* draws much from traditional pop stylings,

but with plenty of substance in the mix. Though they share some repertoire choices with the iconic Joe Pass/Ella Fitzgerald dates, the duo's vibe also leans towards the memorable Julie London (with Howard Roberts) albums of the '50s. Between Voss's confident control and playful vocal personality, and Goessl's guitar wizardry, Sundae + Mr. Goessl come across like a vintage jazz Tuck & Patti.

This duo is obviously purpose-built as a live unit and no doubt the upbeat, catchy numbers are always crowd-pleasers, but I'd love to hear them explore more of the darker bluesy menace that seeps through on the album closer "Pretty Little Thing," driven by Goessl's tremolo-drenched guitar and a slinky, feline vocal turn from Voss.

— Andrew Luthringer

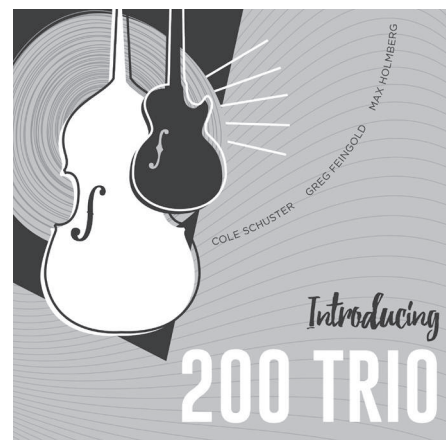
Join Sundae + Mr. Goessl at *The Royal Room* on April 14 for their CD release party.

200 Trio *Introducing*

Self-released

There is a perspective in jazz that dictates that aspiring musicians must learn the music's history, study the fundamentals and building blocks, and pay tribute to the masters who have come before. This is more than a provisional position: It's a strategy essential to preventing historical amnesia and maintaining quality and continuity.

But there's another perspective that is also vital, which can be more elusive in the milieu of today's jazz education



industry: that jazz, as it has throughout most of its history, should reflect and comment on the current trends in culture and even politics, in a continuous process of innovation and renewal.

Which brings me to the new debut album from 200 Trio, aptly titled *Introducing*.

This young trio is clearly talented, committed, and have done their homework. 200 Trio (Max Holmberg, drums, Cole Schuster, guitar, and Greg Feingold, upright bass) plays with a grounded presence beyond their years, and the deep rapport of a unit that has logged a lot of time together — their strength is a cohesive group sound as much as overt virtuosity. They pay tribute to the material (the album features no tunes newer than the '60s, with some dating back to the '30s) by taking care and love with the songs, evoking the singers and artists who made these melodies famous, rather than casually blowing through them to get to the solos.

200 Trio has more than capably taken care of the first part of the jazz musician's journey: It can be a wise pro-

to establish your credibility and jazz bona fides right out of the gate. But the album also leaves me wanting to know more about who these musicians are, and how they propose to move the music forward. Perhaps from here they will push forward into originals, maybe more radical reworking and arrangements of older material, perhaps covers of more recent jazz and non-jazz material. The future of jazz is in the hands of young bands like 200 Trio. Where will they take us?

—AL

Bren Plummer *Nocturnal*

Self-released

Nocturnal may be bassist Bren Plummer's debut album, but he is a veteran player with a long résumé of varied experience. Plummer keeps a busy schedule of appearances with local symphonies, plus a plethora of jazz gigs, and sports a fat, woody tone, with a deep sound and calm authority to his playing, as well as considerable bowing skills. He is well-deserving of wider recognition.

Nocturnal may not be bleeding-edge innovation and features no originals, but is nevertheless a deeply satisfying classic piano trio operating at an extremely high level. The trio of Plummer alongside drummer Reade Whitwell and pianist John Hansen displays

a commanding blend of nuanced flexibility and control, evoking the telepathic group interplay and melodic freedom of the great Bill Evans groups.

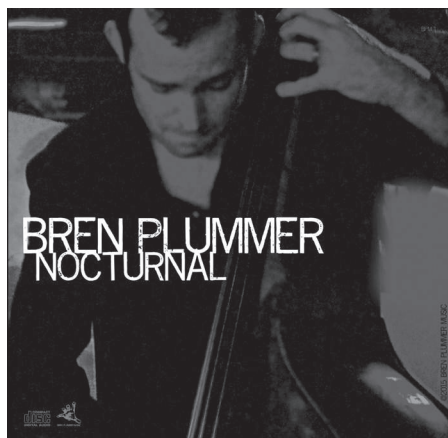
Credit Plummer for an interesting mix of somewhat under-played standards, bundled into a thematically cohesive and complete program, in which the highlights are many. Of note is the title tune, driven by a probing arco melody on the bass, moody piano arpeggios, and textural interjections from Whitwell. The track is a standout as well as an outlier on the album, as it gives a glimpse into the possibilities of combining Plummer's

classical background with his obvious feeling for jazz.

The album closes with a finely-wrought take on "The Night We Called it a Day," featuring a superb solo turn from Hansen (again evoking the presence of Evans), stunningly light and sensitive ballad work (on sticks rather than the usual brushes) from Whitwell, and a beautifully melodic solo from Plummer. It's the perfect closer to a late night of moody jazz.

—AL

Join Bren Plummer at Tula's on May 26 for his CD release party.



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April

4

APRIL 1

BP Stapleton & Wilhelm, 6pm
 BX Chris Symer Trio+1 – April's Fools, 7pm
 CM Coco Loco, 7pm
 CZ Jump Ensemble Jazz First Fridays, 7:30pm
 JA Ruben Studdard, 7:30pm
 LA Happy Hour w/ Phil Sparks, 5pm
 MQ Happy Hour: Danny Godinez, 5pm
 MQ The Djeliyah Band, 9pm
 NC Tom Kell, 8pm
 RR Maracuja / Northern Thorns, 7:30pm
 SB Funky 2 Death Fridays, 10pm
 SF Alex Guilbert Trio, 9pm
 SH Josephine Howell, 8:30pm
 TU Jacqueline Tabor Jazz Band, 7:30pm
 VI Jovino Santos Neto, 8pm

APRIL 2

BX Kelly Eisenhour Quartet, 6pm
 CM Seattle Women's Jazz Orchestra, 7pm
 EG Overton Berry Ensemble, 7pm
 JA Ruben Studdard, 7:30pm
 JS Jackson Street Jazz Walk, 4pm
 MO Ahamfule Oluo – Now I'm Fine, 8pm
 NC Eric & Encarnacion Flamenco, 8pm
 RR 14/48: BoomBox, 8pm
 SB Eric Hullander Jazz Group, 8pm
 SB Jefferson Rose Band, 11:30pm
 SF Sue Nixon Jazz Quartet, 9pm
 SH Surround Sound Band, 8:30pm
 TU Kelley Johnson Quartet, 7:30pm
 VI Tarantellas, 6pm

APRIL 3

AB Beaver Sessions, 9pm
 BX Danny Kolke Trio, 6pm

BX Vox at the Box Vocal Jam, 7:30pm
 CC Jacob Zimmerman & His Pals, 5:30pm
 CR Racer Sessions, 8pm
 CZ Choro Music Open Jam w/ Stuart Zobel, 2pm
 DT Darrell's Tavern Jazz Jam, 8pm
 FB Seattle Jazz Vespers: BlueStreet Jazz Voices, 6pm
 JA Ruben Studdard, 7:30pm
 MC Marc Smason & Craig Hoyer, 12pm
 MO Ahamfule Oluo – Now I'm Fine, 8pm
 RR Ayron Jones & Whitney Lyman, 8pm
 RR Washington Middle School Jazz Bands, 5pm
 SB Eko, 10pm
 SF Lennon Aldort, 6:30pm
 SF Sunday Brunch w/ Pasquale Santos, 11am
 SH Shuga Sundays w/ Eric Verlinde, 7:30pm
 SY Victor Janusz, 10am
 TB Kevin Connor Swing Trio, 5pm
 TU Jim Cutler Jazz Orchestra, 7:30pm
 VI Ron Weinstein, 9:30pm
 VI Ruby Bishop, 6pm

APRIL 4

CC EntreMundos jam session, 9:30pm
 JA Seattle JazzED, 7pm
 MT Triangle Pub jam, 8:30pm
 NL Mo Jam Mondays, 9pm
 RR Royal Room Collective Music Ensemble, 7:30pm
 RR The Salute Sessions, 10pm
 TU Steve Messick's Endemic Ensemble, 7:30pm

APRIL 5

BP Gotz Lowe Duo, 6pm
 CB West Coast Swing, 9:30pm
 EU EuroJam Session with Jeff Busch, 7pm
 JA Omar Sosa Quarteto Afrocubano, 7:30pm

OW Jam w/ Eric Verlinde, 8:30pm
 PM Paul Richardson, 6pm
 RR Delvon Lamarr Trio, 10pm
 SB Joe Doria Presents, 10pm
 SB RL Heyer and Friends, 8pm
 TD Mack Avenue Superband, 7pm
 TU Jay Thomas Big Band, 8pm

APRIL 6

BP Gotz Lowe Duo, 6pm
 BX Jazz Jam w/ Darin Clendenin, 7:30pm
 JA Omar Sosa Quarteto Afrocubano, 7:30pm
 PD Casey MacGill, 8pm
 PM Paul Richardson, 6pm
 PN B-JAM! Jazz Jam, 8pm
 RR The Royal We, 10pm
 SB Adrian Xavier All Star Reggae, 10pm
 SF Tim Kennedy Duo, 8pm
 TU Smith/Staelens Big Band, 7:30pm
 VI Mike Owcharuk Trio, 9pm

APRIL 7

BC Adam Kessler & Phil Sparks, 9pm
 BD Annie Eastwood, Larry Hill, Tom Brighton with guitarist Bill Chism, 5:30pm
 BP Javier Anderson, 6pm
 BT Live Jazz Trio, 6pm
 BX Bob Hammer Trio Family Reunion w/ Chris Clark & Ray Price, 6pm
 BX Marian Call, 7pm
 CC Holy Pistola, 8:30pm
 EG Tribute to Konitz/Marsh: Jacob Zimmerman Quartet First Thursday, 7pm
 JA Los Lobos, 7:30pm
 MQ The Workshop, 9pm
 PD Greg Ruby & Maggie Kim, 8pm
 PM Paul Richardson, 6pm

Calendar Key

AB Angry Beaver, 8412 Greenwood Ave N, 782-6044
 AN Anchor Pub & Restaurant, 1001 Hewitt Ave, Everett, 425-374-2580
 BC Barca, 1510 11th Ave E, 325-8263
 BD Bad Albert's, 5100 Ballard Ave NW, 782-9623
 BH Benaroya Hall, 200 University St, 215-4800
 BK Black Diamond Bakery, 32805 Railroad Ave, Black Diamond, 360-886-2235
 BP Bake's Place, 155 108th Ave NE, Bellevue, 425-391-3335
 BR BREW, 10035 Main St, Bothell, 425-686-7670
 BT Brass Tacks, 6031 Airport Way S, 397-3821
 BX Boxley's, 101 W North Bend Way, North Bend, 425-292-9307
 CB Century Ballroom, 915 E Pine St, 324-7263
 CC Capitol Cider, 818 E Pike St, 397-3564
 CH Chapel Performance Space, Good Shepherd Center, 4649 Sunnyside Ave N, 4th Floor
 CM Crossroads Bellevue, 15600 NE 8th St, Bellevue, 425-644-1111
 CR Cafe Racer, 5828 Roosevelt Way NE, 523-5282
 CZ Couth Buzzard Books, 8310 Greenwood Ave N, 436-2960

DT Darrell's Tavern, 18041 Aurora Ave N, Shoreline, 542-2789
 EG Egan's Ballard Jam House, 1707 NW Market St, 789-1621
 EU EuroPub, 109 Broadway, 380-3535
 FB Seattle First Baptist Church, 1111 Harvard Ave, 325-6051
 GD G. Donnalson's, 3814 N 26th St, Tacoma, 253-761-8015
 JA Jazz Alley, 2033 6th Ave, 441-9729
 JS Jackson Street b/w 16th&21st, Seattle, jazzwalk.org
 LA Latona Pub, 6423 Latona Ave NE, 525-2238
 MC Marcela's, 106 James St, 223-0042
 MO Moore Theatre, 1932 2nd Ave, 682-1414
 MQ Musicquarium @ Triple Door, 216 Union St, 838-4333
 MT Mac's Triangle Pub, 9454 Delridge Way SW, 763-0714
 MV Marine View Church, 8469 Eastside Dr NE, Tacoma, 253-229-9206
 NC North City Bistro & Wine Shop, 1520 NE 177th, Shoreline, 365-4447
 NL Nectar Lounge, 412 N 36th St, 632-2020

OW Owl 'N Thistle, 808 Post Ave, 621-7777
 PD Pink Door, 1919 Post Alley, 443-3241
 PH Panama Hotel, 605 1/2 Main St, 515-4000
 PM Pampas Room, El Gaucho Seattle, 2505 1st Ave, 728-1337
 PN Pono Ranch, 4502 Shilshole Ave NW, 258-2162
 PO PONCHO Concert Hall, Kerry Hall, 710 E Roy St
 RR The Royal Room, 5000 Rainier Ave S, 906-9920
 SB Seamonster Lounge, 2202 N 45th St, 633-1824
 SE Seattle Art Museum, 1300 1st Ave, 654-3100
 SF Serafina, 2043 Eastlake Ave E, 206-323-0807
 SH Shuga Jazz Bistro, 317 Main Ave. S, Renton, 274-3074
 SY Salty's on Alki, 1936 Harbor Ave SW, 526-1188
 TB Tutta Bella Neapolitan Pizzeria, 4411 Stone Way N, 633-3800
 TD Triple Door, 216 Union St, 838-4333
 TU Tula's, 2214 2nd Ave, 443-4221
 VI Vito's, 927 9th Ave, 682-2695
 WW W.W. Seymour Conservatory, Wright Park, 316 South G Street, Tacoma, 253-591-5330

SB Marmalade, 10pm
 TU Greta Matassa Quartet w/ Special Guest, 7:30pm
 VI Casey MacGill, 5:30pm
 VI Rabia Shaheen Qazi, 9pm

APRIL 8

BH Seth MacFarlane with the Seattle Symphony, 8pm
 BP Stapleton & Wilhelm, 6pm
 BT Live Jazz Trio, 6pm
 GD Good Vibes Trio, 7:30pm
 JA Los Lobos, 7:30pm
 LA Happy Hour w/ Phil Sparks, 5pm
 MQ Maracuja, 8:30pm
 NC Alma y Azucar, 8pm
 RR Allison Miller's Boom Tic Boom, 8:30pm
 SB Funky 2 Death Fridays, 10pm
 SF Eli Meisner Trio, 9pm
 TU Bill Anschell Trio w/ Jeff Johnson & D'Vonne Lewis, 7:30pm
 VI Tim Kennedy Trio, 9pm

APRIL 9

BP Nearly Dan, 7pm
 BT Live Jazz Trio, 6pm
 BX Bernie Jacobs Quartet, 6pm
 CZ Lil Sara & the Night Owls, 7:30pm
 JA Los Lobos, 7:30pm
 NC Leah Natale Quartet, 7pm
 PH Panama Hotel Jazz, 2pm
 RR Twisted Groove, 8pm
 SF Tim Kennedy Duo, 9pm
 TU Jovino Santos Neto Quartet, 7:30pm
 VI Jerry Zimmerman, 6pm
 VI Kareem Kandi, 9:30pm

APRIL 10

AB Beaver Sessions, 9pm
 BP Kelly Ash Band, 7pm
 BX Danny Kolke Trio, 6pm
 BX Instrumental Jam, 7:30pm
 CC Rik Wright's Fundamental Forces, 5:30pm
 CR Racer Sessions, 8pm
 CZ Music Improv Session w/ Kenny Mandell, 7pm
 CZ Open Jazz Jam w/ Kenny Mandell, 2pm
 DT Darrell's Tavern Jazz Jam, 8pm
 JA Los Lobos, 7:30pm

MC Marc Smason & Craig Hoyer, 12pm
 MQ HWY 99 Blues Presents, 8pm
 MV Patrick Lamb, 5pm
 RR Tom Varner Quartet/ Cornish Creative Ensemble, 6:30pm

SB Cephalopod, 10pm
 SF Ann Reynolds & Leah Pogwizd, 6:30pm
 SF Sunday Brunch w/ Pasquale Santos, 10:30am
 SH Shuga Sundays w/ Eric Verlinde, 7:30pm
 SY Victor Janusz, 10am
 TB Kevin Connor Swing Trio, 5pm
 TU Jazz Police, 4pm
 TU Jim Cutler Jazz Orchestra, 7:30pm
 VI Ron Weinstein, 9:30pm
 VI Ruby Bishop, 6pm
 WW Good Vibes Trio, 1pm

APRIL 11

CC EntreMundos jam session, 9:30pm
 MT Triangle Pub jam, 8:30pm
 NL Mo Jam Mondays, 9pm
 RR Father Daughter, 7:30pm
 RR The Salute Sessions, 10pm
 SB Halvornaughts, 10pm
 TU David Marriott's Triskaideka Band, 7:30pm

APRIL 12

BP Gotz Lowe Duo, 6pm
 CB West Coast Swing, 9:30pm
 EU EuroJam Session with Jeff Busch, 7pm
 JA Kenny Werner featuring Joyce Moreno, 7:30pm
 NC Restless Vocal Band, 7:30pm
 OW Jam w/ Eric Verlinde, 8:30pm
 PM Paul Richardson, 6pm
 PO Cornish Presents: A Tribute to Janice Giteck, 8pm
 RR Delvon Lamarr Trio, 10pm
 SB Joe Doria Presents, 10pm
 SB Kate Olson Presents, 8pm
 TU Tim Kennedy Band, 7:30pm

APRIL 13

BP Gotz Lowe Duo, 6pm
 EG Vocal Jam, 9pm
 EG Vocal Showcase, 7pm
 JA Kenny Werner featuring Joyce Moreno, 7:30pm
 NC Meridienne, 7pm
 PD Casey MacGill, 8pm

CURTAIN CALL

weekly recurring performances

MONDAY

CC EntreMundos jam, 9:30
 MT Triangle Pub jam, 8:30
 NL Mo Jam Mondays, 9
 RR Salute Sessions, 10

TUESDAY

BP The Gotz Lowe Duo, 6pm
 CB West Coast Swing Social, 9
 EU EuroJam Session w/ Jeff Busch, 7
 OW Jam w/ Eric Verlinde, 10
 PM Paul Richardson, 6
 RR Delvon Lamarr Organ Trio, 10
 SB Joe Doria Presents, 10

WEDNESDAY

BP The Gotz Lowe Duo, 6pm
 BX Jazz Heads, 6
 PD Casey MacGill, 8
 PM Paul Richardson, 6
 PN B-JAM! Jazz Jam, 8
 RR The Royal We, 10

THURSDAY

BC Adam Kessler & Phil Sparks, 9
 BD Annie Eastwood Trio, 6
 BP Javier Anderson, 6pm
 BT Live Jazz Trio, 6
 PD Greg Ruby & Maggie Kim, 8
 PM Paul Richardson, 6
 SB Marmalade, 10
 VI Casey MacGill, 5:30

FRIDAY

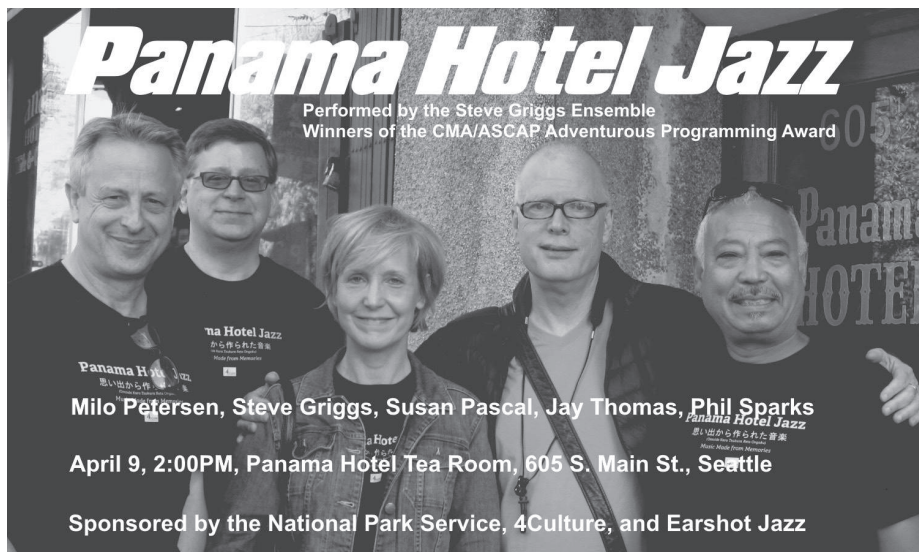
BP Stapleton & Wilhelm, 6pm
 BT Live Jazz Trio, 6
 LA Happy hour w/ Phil Sparks, 5
 SB Funky 2 Death, 10

SATURDAY

BT Live Jazz Trio, 7

SUNDAY

AB Beaver Sessions, 9
 BX Danny Kolke Trio, 6
 CR Racer Sessions, 8
 DT Darrell's Tavern Jazz Jam, 8
 SH Shuga Jam Sundays w/ Eric Verlinde, 7:30
 SY Victor Janusz, 10am
 TB Kevin Connor Swing Trio, 5
 VI Ruby Bishop, 6
 VI Ron Weinstein Trio, 9:30



Panama Hotel Jazz
 Performed by the Steve Griggs Ensemble
 Winners of the CMA/ASCAP Adventurous Programming Award

Milo Petersen, Steve Griggs, Susan Pascal, Jay Thomas, Phil Sparks

April 9, 2:00PM, Panama Hotel Tea Room, 605 S. Main St., Seattle

Sponsored by the National Park Service, 4Culture, and Earshot Jazz

PM Paul Richardson, 6pm
 PN B-JAM! Jazz Jam, 8pm
 RR The Royal We, 10pm
 SB Comfort Food, 10pm
 TU Jim Sisko's Bellevue College Jazz Orchestra, 7:30pm
 VI Jason Goessl Group, 9pm

APRIL 14

BC Adam Kessler & Phil Sparks, 9pm
 BD Annie Eastwood, Larry Hill, Tom Brighton with guitarist Bill Chism, 5:30pm
 BP Javier Anderson, 6pm
 BT Live Jazz Trio, 6pm
 CM Lil Sara & the Night Owls, 6:30pm
 JA Jane Monheit – Tribute to Ella Fitzgerald, 7:30pm
 NC Todd Hymas Quartet, 7pm
 PD Greg Ruby & Maggie Kim, 8pm
 PM Paul Richardson, 6pm
 RR Sundae + Mr. Goessl's CD Release Party, 8pm
 SB Marmalade, 10pm
 SE Art of Jazz: Chano Domínguez, 5:30pm

TD Giordano Productions Presents YAMANDU COSTA!, 7pm
 TU Fred Hoadley's Sonando, 8pm
 VI Casey MacGill, 5:30pm
 VI Jennifer Kienzle, 9pm

APRIL 15

BK Dan Duval Trio, 6:30pm
 BP Stapleton & Wilhelm, 6pm
 BT Live Jazz Trio, 6pm
 BX Greg Williamson Quartet, 6pm
 CH Rempis/Johnston/Ochs, 8pm
 CM Little Bill & The Blue Notes, 7pm
 ED Bill Holman: The Composer's Composer, 7:30pm
 EG Hopscotch, 7pm
 JA Jane Monheit – Tribute to Ella Fitzgerald, 7:30pm
 LA Happy Hour w/ Phil Sparks, 5pm
 NC Choroloco with Karen Iglitzin, 8pm
 NC Katy Bourne: Happy Hour Reading, 5pm
 RR Nolatet ft. Mike Dillon, Johnny Vidacovich, James Singleton and Brian Haas, 8pm

SB Funky 2 Death Fridays, 10pm
 SF Alex Guilbert Duo, 9pm
 TU Kareem Kandi Band, 7:30pm
 VI Milky's Way, 9pm

APRIL 16

BH Bill Holman: The Composer's Composer, 7:30am
 BT Live Jazz Trio, 6pm
 BX Johnaye Kendrick Quartet, 6pm
 JA Jane Monheit – Tribute to Ella Fitzgerald, 7:30pm
 NC Four, 8pm
 RR F2D (Funky 2 Death), 9pm
 RR Ray Skjelberd's Yeti Chasers, 5pm
 SF Frank Clayton Duo, 9pm
 TU Susan Pascal "Soul Sauce": Carl Tjader Tribute w/ Fred Hoadley, Chuck Deardorf, Mark Ivester & Tom Bergersen, 7:30pm
 VI Casey MacGill, 9:30pm
 VI Tarantellas, 6pm

APRIL 17

AB Beaver Sessions, 9pm
 AP Bob Strickland's Jazz Couriers Jam, 5pm
 BX Danny Kolke Trio, 6pm
 BX Vox at the Box Vocal Jam, 7:30pm
 CC Forman-Finley Band, 5:30pm
 CR Racer Sessions, 8pm
 CZ Choro Music Open Jam w/ Stuart Zobel, 2pm
 DT Darrell's Tavern Jazz Jam, 8pm
 JA Jane Monheit – Tribute to Ella Fitzgerald, 7:30pm
 KC Bill Holman: The Composer's Composer, 2pm
 MC Marc Smason & Craig Hoyer, 12pm
 RR Meadowdale High School Jazz Bands, 5pm
 SB Hydroplane, 10pm
 SF Lennon Aldort, 6:30pm
 SF Sunday Brunch w/ Pasquale Santos, 11am
 SH Shuga Sundays w/ Eric Verlinde, 7:30pm
 SY Victor Janusz, 10am
 TB Kevin Connor Swing Trio, 5pm
 TU Jim Cutler Jazz Orchestra, 7:30pm
 TU The Jazz Underground, 3pm
 VI Ron Weinstein, 9:30pm
 VI Ruby Bishop, 6pm

APRIL 18

CC EntreMundos jam session, 9:30pm
 JA George Colligan Trio featuring Thomas Marriott, 7:30pm
 MT Triangle Pub jam, 8:30pm
 NL Mo Jam Mondays, 9pm
 RR RR Collective Music Ensemble, 7:30pm
 RR The Salute Sessions, 10pm
 SB Ari Joshua Band, 10pm
 TU Ph Factor Big Band, 7:30pm

APRIL 19

BP Gotz Lowe Duo, 6pm
 CB West Coast Swing, 9:30pm
 EU EuroJam Session with Jeff Busch, 7pm
 JA Janiva Magness, 7:30pm
 NC Bad News Botanists, 7pm
 OW Jam w/ Eric Verlinde, 8:30pm
 PM Paul Richardson, 6pm
 RR Delvon Lamarr Trio, 10pm
 SB Joe Doria Presents, 10pm
 TU The Line Up: Mark Taylor & Dawn Clement, 7:30pm

APRIL 20

BP Gotz Lowe Duo, 6pm



BENEFIT CONCERT

APRIL 25TH 7:30 - 9:30

SAVE KPIU

featuring

GRETA MATASSA DAVE PECK
 LANCE BULLER GAIL PETTIS
 ANTON SCHWARTZ THOMAS MARRIOTT
 PEARL DJANGO

JA Janiva Magness, 7:30pm
 NC Tango Night w/ Hernan Reinaudo & Mirta Wymerszberg, 7pm
 PD Casey MacGill, 8pm
 PM Paul Richardson, 6pm
 RR Jazz Night School, 8pm
 RR The Royal We, 10pm
 SB The Unsinkable Heavies, 10pm
 TU Steve Treseler Quartet, 7:30pm
 VI Brad Gibson Presents, 9pm

APRIL 21

BC Adam Kessler & Phil Sparks, 9pm
 BD Annie Eastwood, Larry Hill, Tom Brighton with guitarist Bill Chism, 5:30pm
 BP Javier Anderson, 6pm
 BT Live Jazz Trio, 6pm
 BX BX Pro-Am Big Band, 6pm
 JA Joan Osborne Acoustic Trio featuring Keith Cotton and Jack Petruzzelli, 7:30pm
 NC Grupo Amoroso, 7pm
 PD Greg Ruby & Maggie Kim, 8pm
 PM Paul Richardson, 6pm
 PN B-JAM! Jazz Jam, 8pm
 SB Marmalade, 10pm
 TU Thomas Marriott All Stars w/ David Gibson & Victor North, 7:30pm
 VI Casey MacGill, 5:30pm
 VI Kristin Chambers, 9pm

APRIL 22

BP Stapleton & Wilhelm, 6pm
 BT Live Jazz Trio, 6pm
 BX Jazz Walk Preview, 6pm
 CH Gamelan Pacifica: Back to the Source, 8pm
 CM Ranger & the Re-Arrangers, 7pm
 JA Joan Osborne Acoustic Trio featuring Keith Cotton and Jack Petruzzelli, 7:30pm
 LA Happy Hour w/ Phil Sparks, 5pm
 NC Cool Creek, 8pm
 RR Kiki Valera y Los Guajibaras, 8pm
 SB Funky 2 Death Fridays, 10pm
 SF Marco de Carvalho Trio, 9pm
 TU Gail Pettis w/ Jovino Santos Neto Trio, 7:30pm
 VI Lushy, 9pm

APRIL 23

BR Bradbury & Oates, Jazz Duo, 7pm
 BT Live Jazz Trio, 6pm
 BX North Bend Jazz Walk, 6pm
 CM Illuzionz Jazz, 7pm
 JA Joan Osborne Acoustic Trio featuring Keith Cotton and Jack Petruzzelli, 7:30pm
 NC Anissa Jazz Quartet, 8pm
 RJ Jazz Unlimited 4th Saturday Jazz Gig, 8pm
 SB 45th St Brass Band, 10pm
 SF Sue Nixon Jazz Quartet, 9pm
 TU Greta Matassa Quintet w/ Alexey Nikolaev, 7:30pm
 VI Jerry Zimmermann, 6pm
 VI Josh Rawlings Trio, 9:30pm

APRIL 24

AB Beaver Sessions, 9pm
 BX Danny Kolke Trio, 6pm
 BX Instrumental Jam, 7:30pm
 CC Kareem Kandi Band, 5:30pm
 CR Racer Sessions, 8pm
 CZ Open Jazz Jam w/ Kenny Mandell, 2pm
 DT Darrell's Tavern Jazz Jam, 8pm
 JA Joan Osborne Acoustic Trio featuring Keith Cotton and Jack Petruzzelli, 7:30pm

MC Marc Smason & Craig Hoyer, 12pm
 RR Garfield Jazz Jam, 5pm
 SB Bucket of Honey, 8pm
 SF Ann Reynolds & Leah Pogwizd, 6:30pm
 SF Sunday Brunch w/ Alex Guilbert Duo, 11am
 SH Shuga Sundays w/ Eric Verlinde, 7:30pm
 SY Victor Janusz, 10am
 TB Kevin Connor Swing Trio, 5pm
 TU Gregg Robinson's Jump Ensemble, 3pm
 TU Jim Cutler Jazz Orchestra, 7:30pm
 VI Ron Weinstein, 9:30pm
 VI Ruby Bishop, 6pm

APRIL 25


CC EntreMundos jam session, 9:30pm
 JA Jazz Friends for Save KPLU – A Benefit Concert, 7:30pm
 MT Triangle Pub jam, 8:30pm
 NL Mo Jam Mondays, 9pm
 RR The Salute Sessions, 10pm
 SB Rippin Chicken, 10pm
 TU Eastside Modern Jazz Orchestra, 7:30pm

APRIL 26

BP Gotz Lowe Duo, 6pm
 CB West Coast Swing, 9:30pm
 EU EuroJam Session with Jeff Busch, 7pm
 JA Oz Noy with Jimmy Haslip and Dave Weckl, 7:30pm
 OW Jam w/ Eric Verlinde, 8:30pm
 PM Paul Richardson, 6pm
 RR Delvon Lamarr Trio, 10pm
 SB Joe Doria Presents, 10pm
 SB Michael Owcharuk Presents, 8pm
 TO Earshot Jazz: Esma Redzepova & Folk Masters, 8pm
 TU Stephanie Rebecca Patton, 7:30pm

APRIL 27

BP Gotz Lowe Duo, 6pm
 JA Oz Noy with Jimmy Haslip and Dave Weckl, 7:30pm
 NC Jazz Decree, 7pm
 PD Casey MacGill, 8pm
 PM Paul Richardson, 6pm
 RR The Royal We, 10pm

 <p>2214 Second Ave, Seattle, WA 98121 www.tulas.com; for reservations call (206) 443-4221</p>						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1 JACQUELINE TABOR JAZZ BAND 7:30PM \$18	2 KELLEY JOHNSON QUARTET 7:30PM \$18
3 BIG BAND JAZZ JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	4 STEVE MESSICK'S ENDEMIC ENSEMBLE 7:30PM \$10	5 BIG BAND JAZZ JAY THOMAS BIG BAND 8:00PM \$5	6 BIG BAND JAZZ SMITH/ STAELENS BIG BAND 7:30PM \$10	7 GRETA MATASSA QUARTET w/ SPECIAL GUEST 7:30PM \$16	8 BILL ANSCHALL TRIO w/ JEFF JOHNSON & D'VONNE LEWIS 7:30PM \$18	9 JOVINO SANTOS NETO QUARTET 7:30PM \$18
10 BIG BAND JAZZ JAZZ POLICE 4:00PM \$5 JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	11 BIG BAND JAZZ DAVID MARRIOTT'S TRISKAIDEKA BAND 7:30PM \$5	12 THE TIM KENNEDY BAND 7:30PM \$10	13 BIG BAND JAZZ JIM SISCO'S BELLEVUE COLLEGE JAZZ ORCHESTRA 7:30PM \$10	14 HOT LATIN JAZZ FRED HOADLEY'S SONANDO 8:00PM \$10	15 KAREEM KANDI BAND 7:30PM \$18	16 SUSAN PASCAL SOUL SAUCE CAL TJADER TRIBUTE w/ FRED HOADLEY CHUCK DEARDORF MARK IVESTER TOM BERGERSEN 7:30PM \$18
17 BIG BAND JAZZ THE JAZZ UNDERGROUND 3:00PM \$8 JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	18 BIG BAND JAZZ PH FACTOR BIG BAND 7:30PM \$8	19 THE LINE UP MARK TAYLOR & DAWN CLEMENT 7:30PM \$12	20 STEVE TRESSELER QUARTET 7:30PM \$12	21 THOMAS MARRIOTT ALL STARS w/ DAVID GIBSON & VICTOR NORTH 7:30PM \$15	22 GAIL PETTIS with JOVINO SANTOS NETO TRIO 7:30PM \$18	23 GRETA MATASSA QUINTET with ALEXEY NIKOLAEV 7:30PM \$18
24 GREGG ROBINSON'S JUMP ENSEMBLE 3:00PM \$5 JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	25 EASTSIDE MODERN JAZZ ORCHESTRA 7:30PM \$5	26 STEPHANIE REBECCA PATTON 7:30PM \$14	27 GRETA MATASSA SHOWCASE 7:00PM \$12	28 CHRIS MORTON TRIO w/ KATIE DAVI 7:30PM \$10	29 STEPHANIE PORTER QUINTET 7:30PM \$18	30 JAY THOMAS AND THE CANTALOUPES FUNKY HARD BOP w/ TONY FOSTER CHUCK KISTLER ADAM KESSLER MICHAEL VAN BEBBER 7:30PM \$18



2016 NORTH BEND JAZZWALK

SATURDAY, APRIL 23 6PM -12AM

Tickets & Information at northbendjazzwalk.com

TU Greta Matassa Showcase, 7pm
VI Wally Shoup Quartet, 9pm

APRIL 28

BC Adam Kessler & Phil Sparks, 9pm
BD Annie Eastwood, Larry Hill, Tom Brighton with
Beth Wulff on keyboard, 5:30pm
BP Javier Anderson, 6pm
BT Live Jazz Trio, 6pm
JA Kenny G, 7:30pm
NC Mark Lilly, 7pm
PD Greg Ruby & Maggie Kim, 8pm
PM Paul Richardson, 6pm
PN B-JAM! Jazz Jam, 8pm
SB Marmalade, 10pm
TU Chris Morton Trio w/ Katie Davi, 7:30pm
VI Casey MacGill, 5:30pm
VI Kaylee Cole, 9pm

APRIL 29

BP Stapleton & Wilhelm, 6pm
BT Live Jazz Trio, 6pm
JA Kenny G, 7:30pm
LA Happy Hour w/ Phil Sparks, 5pm
NC Dreams Come True Band KPLU Fundraiser,
8pm
RR En Canto, 8:30pm
SB Funky 2 Death Fridays, 10pm
SF Eli Meisner Trio, 9pm
TU Stephanie Porter Quintet, 7:30pm
VI Johnny Astro, 9pm

APRIL 30

BP 313 Soul feat. Darelle Holden, 8pm
BT Live Jazz Trio, 6pm
JA Kenny G, 7:30pm
NC Danny Godinez, 8pm
SB Istvan and Farko, 8pm
SB Tetrabox, 10:30pm
SF Frank Clayton Trio, 9pm
TD The Righteous Mothers w/ Paula Boggs Band,
8pm
TU Jay Thomas & The Cantaloupes "Funky Hard
Bop", 7:30pm
VI Tarantellas, 6pm

Notes, from page 4

logg. Submission deadline is **June 30**.
Visit swojo.org for contest details and
online application.

On the Horizon

Bellevue Jazz & Blues Festival
June 1-5

Various venues, Bellevue, WA

The 8th annual festival features Sh-
emekia Copeland, Etienne Charles,
Lee Oskar, McTuff, and more, plus
over 40 free shows. More information
available at bellevuedowntown.com.

In One Ear, from page 4

Wiley's the Art of Jazz, and Jazz Northwest, in addition to its weekday NPR and late-night and prime-time jazz programs. For KPLU's full jazz schedule, see kplu.org/schedule.

Jim Wilke's **Jazz Northwest**, Sundays, 2pm, features the artists and events of the regional jazz scene. For JazzNW podcasts of archived programs, see jazznw.org.

90.3 KEXP, late-night Sundays, features Jazz Theater with John Gilbreath, 1am, and **Sonarchy**, midnight, a live-performance broadcast from the Jack Straw Productions studio, produced by Doug Haire. Full schedule information is available at kexp.org and jackstraw.org.

Sonarchy's April schedule: April 3, **Francis**, computer music derived from randomly generated automatic musical phrases; April 10, **Congress**, new music for a modern jazz trio, with Tim Kennedy (keys and compositions), Ian Sheridan (bass), and Brad Gibson (drums); April 17, **Threat of Beauty**, first heard in May 2005, this quintet project from bassist and composer Evan Flory-Barnes features unique settings for strings, vibes, and rhythm section; April 24, **Christian Pincock**, composer and performer using trombone and electronics to create a cinematic experience.

91.3 KBCS, late Sundays and prime-time Mondays, features Floatation Device with John Seman and Jonathan Lawson; Straight, No Chaser with David Utevsky; Giant Steps with John Pai. A rotation of programmers Gordon Todd, John Midgley, and Megan Sullivan host "The Sound of Modern Jazz," Mondays at 7pm. More about jazz on KBCS at kbcf.fm.

94.9 KUOW, Saturdays, 7pm, features Amanda Wilde's the **Swing Years and Beyond**, popular music from the 1920s to the 1950s. More at kuow.org/swing_years.php.

Hollow Earth Radio, hollowearthradio.org, Fridays at 6pm, biweekly, **Black Roots Radio**, hosted by Jordan Leonard, promotes jazz as a dynamic genre rooted in the Black American experience. Hollow Earth Radio is Seattle's freeform online radio station that supports the local music communities in the greater Pacific Northwest and tries to create an open, encouraging stage for underrepresented voices. More at facebook.com/blackrootsradiojl and hollowearthradio.org.

Open to All - Free

Sunday, April 3, 6 pm
BlueStreet Jazz Voices
w/ accompanist Karin Kajita

Sunday, May 1, 6 pm
Leah Natale

100 Minutes of professional jazz
Family friendly concert / Free parking

Seattle First Baptist Church
1111 Harvard Avenue
(Seneca and Harvard on First Hill)
Seattle, WA (206) 325-6051

www.SeattleJazzVespers.org/GO/SJV

Shuga's, from page 15

80 diners who want to get up close and personal with the music.

As Nathaniel Paul Schleimer asserts, it all speaks to the "friendly vibe that Ron has created," with the "genuine hospitality of manager Hank and all the staff at Shuga's."

"We love a diverse crowd," says Ron. "We want to provide a place where people can come to get a great dinner, good wines, cocktails and hear great music."

And to those folks who've experienced it these last 18 months, they have.

April Highlights
The Royal Room Collective Music Ensemble (1st and 3rd Mondays)

14/48: BoomBox
4.2

Allison Miller's Boom Tic Boom
4.8

Tom Varner Quartet/ Cornish Creative Ensemble/ Jim Knapp's Ensemble I
4.10

Sundae + Mr. Goessl's CD Release Party!
4.14

Nolaret ft. Mike Dillon, Johnny Vidacovich, James Singleton and Brian Haas
4.15

Steven Lugerner's JACKNIFE ft. Larry Willis
4.17

Kiki Valera y Los Guajibaros
4.22

See our full calendar at
www.TheRoyalRoomSeattle.com



COVER: 2015 GOLDEN EAR AWARD WINNERS
PHOTO BY DANIEL SHEEHAN

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☐ Household (\$60) ☐ Patron (\$100) ☐ Sustaining (\$200)

Other

- ☐ Sr. Citizen – 30% discount at all levels
☐ Canadian subscribers please add \$5 additional postage (US funds)
☐ Regular subscribers – to receive newsletter 1st class, please add \$10 for extra postage
☐ Contact me about volunteering

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