

EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

August 2011 Vol. 27, No. 8
Seattle, Washington



Ev Stern

Photo by Daniel Sheehan



Earshot Jazz Festival Headliners Include Keith Jarrett/Gary Peacock/Jack DeJohnette Trio, Brad Mehldau and The Bad Plus

Seattle's annual Earshot Jazz Festival returns October 14 and continues through November 6 with more than 50 distinctive concert events in venues all around the city. Known for "adventurous, spot-on programming" (Jazz Times), the Earshot Jazz Festival brings jazz greats from around the world into creative collaboration with area artists and audiences. The Earshot Jazz Festival brings jazz greats from around the world into creative collaboration with area artists and audiences. Earshot also celebrates Seattle's place in the world of jazz, with concerts by our award-winning high-school jazz programs and our own renowned resident artists. Some of the highlights planned for this 23rd Earshot Jazz Festival include the powerhouse trio of Keith Jarrett, Gary Peacock and Jack DeJohnette on November 1 at the S. Mark Taper Foundation Auditorium at Benaroya Hall; pianist and composer Brad Mehldau in a solo performance on October 21 at the Illsley Ball Nordstrom Recital Hall at Benaroya Hall; standouts The Bad Plus at Town Hall, on a bill with Europe's iconoclastic Das Kapital, on October 29; and an opening concert on October 14 at Town Hall with the Roosevelt & Mountlake Terrace High School Jazz Bands. Many, many more stellar artists will round out the lineup, including Mulgrew Miller, Myra Melford and the Seattle Repertory Jazz Orchestra. Tickets for the Earshot Jazz Festival will be on sale in early September through Earshot Jazz, and complete concert information will be

available as it develops at www.earshot.org and 206-547-6763.

See Music History on Jackson Street

The Jackson Place Community Council's mission is to "support businesses, beautify the neighborhood, and involve more neighbors in our community improvement activities." On June 25, they launched the Jackson Street Music History Project in an effort to "meet all three objectives at once." Located in a formerly vacant lot at 2010 S. Jackson Street, the temporary community art installation features photos and screen prints of Central District musicians like the soul band Black on White Affair; gospel vocalist and Pastor Pat Wright; funk guitarist Herman Brown; jazz saxophonist Ulysses "Jabo" Ward; and jazz vocalist and living legend Ernestine Anderson. The Pratt Fine Arts Center Youth Art Works is the creative lead on this project and the Jackson Place Community Council spearheaded the logistics and fundraising. Students from Washington Middle School and Nova High School, with local community artists, designed, created and installed the installations celebrating four genres of music: jazz, funk, soul/gospel, and hip hop. You can see images of the installation and learn more at www.jacksonplace.org.

Corridor of Peace Mural at 17th and Jackson Honors Jazz Teachers

Not far from the site of the Jackson Street Music History Project, a new mural honoring Seattle's renowned jazz educators has been installed in



Executive Director John Gilbreath
Managing Director Karen Caropepe

Earshot Jazz Editor Danielle Bias
Assistant Editor Schraepfer Harvey

Contributing Writers Andrew Bartlett, Bill Barton, Nathan Bluford, John Ewing, Steve Griggs, Schraepfer Harvey, David Marriott, Peter Monaghan, Greg Pincus, Eliot Winder

Calendar Editor Schraepfer Harvey

Calendar Volunteer Tim Swetonic

Photography Daniel Sheehan

Layout Karen Caropepe

Mailing Lola Pedrini

Send Calendar Information to:

3429 Fremont Place #309

Seattle, WA 98103

fax / (206) 547-6286

email / jazzcalendar@earshot.org

Board of Directors Paul Toliver (president), Cuong Vu (vice-president), Lola Pedrini (treasurer), Hideo Makihara (secretary), Clarence Acox, George Heidorn, Kenneth W. Masters, Renee Staton, Richard Thurston

.....
Earshot Jazz is published monthly by Earshot Jazz Society of Seattle and is available online at www.earshot.org.

Subscription (with membership): \$35

3429 Fremont Place #309

Seattle, WA 98103

phone / (206) 547-6763

fax / (206) 547-6286

Earshot Jazz ISSN 1077-0984

Printed by Pacific Publishing Company

© 2011 Earshot Jazz Society of Seattle

MISSION STATEMENT

Earshot Jazz is a non-profit arts and service organization formed in 1984 to cultivate a support system for jazz in the community and to increase awareness of jazz. Earshot Jazz pursues its mission through publishing a monthly newsletter, presenting creative music, providing educational programs, identifying and filling career needs for jazz artists, increasing listenership, augmenting and complementing existing services and programs, and networking with the national and international jazz community.

CONTINUED ON PAGE 22

Sounds Outside Canceled

It was announced at the beginning of July that “due to insurmountable financial hardship,” Sounds Outside 2011 had been canceled. Clarinetist and composer **Beth Fleenor** issued the announcement on behalf of Advocates for Abundance and the **Monk-tail Creative Music Concern**. One of the highlights of the outdoor summer music festival offerings, Sounds Outside began in 2006 and celebrated five years last summer. Festival organizer **John Seman** of Monk-tail noted that *“This unfortunate decision comes with a great amount of regret, however we turn our focus, hope, and vision to the other powerful artistic performances and activities cultivated by each of our respective community organizations, musicians, supporters, friends and partners.”* In November of last year, Monk-tail noted on their blog, “Due to tremendous financial difficulties that have gravely impacted our local economy, the festival carries a debt this year, for the first time in its history.” Monk-tail remains committed to its mission of presenting adventurous music. Their indoor series at the Chapel Performance Space, highlighting the works of its members, continues with a concert on September 15. Each event features a stellar lineup of Monk-tail composers, with numerous performers of note participating in each concert. Seman and Monk-tail members **Mark Ostroski** and **Stephen Fandrich** also feature as the house rhythm section of a Monk-tail open jam session on Sunday nights in August at the Faire Gallery on Capitol Hill. Proceeds from events benefit Sounds Outside and Monk-tail. For more info, visit www.monk-tail.com.

Taj Mahal to Headline the 2011 Port Townsend Acoustic Blues Festival

The Port Townsend Acoustic Blues Festival is celebrating two decades of outstanding musical performances, offering mainstage performances at McCurdy Pavilion, as well as the popular, Blues in the Clubs series. In all, more than 20 different concerts and events take place from August 3 through August 6 at McCurdy Pavilion on the

campus of Fort Worden State Park, and in club venues throughout Port Townsend. The 2011 festival is headlined with a performance from the legendary **Taj Mahal** with special guest **Corey Harris**, on Wednesday, August 3 at 7:30 p.m. Then on Saturday, August 6 at 1:30 p.m., **Otis Taylor**, **Nat Reese**, **Guy Davis**, and other faculty artists from the festival present a mainstage showcase of traditional blues masters. Established in 1992, the festival is one of the premiere gather-

**It's a mood, a party, a tribal gathering,
an improvisation, and a cultural colossus.**

San Jose Mercury News

MONTEREY JAZZ FESTIVAL® Sept 16-18 Monterey Fairgrounds

Herbie Hancock
Sonny Rollins
India.Arie & Idan Raichel
Joshua Redman
Huey Lewis & The News
Geri Allen & Timeline
Hiromi: The Trio Project
Robert Glasper Experiment
Poncho Sanchez Latin Jazz
Terence Blanchard
Richard Bona & Raul Midón
and many more!

**90 Performances
on 8 Stages!**

Buy Tickets Now!

montereyjazzfestival.org

925.275.9255

Thanks to our Partners: Verizon, Carmel Road Winery, Remo, Amoeba, Gallien-Krueger, Inns of Monterey, Yamaha, North Coast Brewing, DownBeat Magazine, San Jose Mercury News, KGO Newstalk 810



ings of blues music aficionados in the country, and a destination for students and fans of all ages to study and experience the rich history of the blues. More info is available on the web at www.centrum.org or by phone at 800-746-1982.

The Shoreline Jazz Camp Student and Faculty Ensembles Perform August 16

The Shoreline Jazz Camp Student and Faculty Ensembles perform as part of the North City Jazz Walk on Tuesday, August 16, at 7 p.m. The jazz camp is directed by trumpeter **Jim Sisko**, who has served as a camp director for jazz camps throughout the Northwest since 1998 and is currently the jazz director at the Northwest School. The free concert takes place on the Showmobile Stage in the Industrial Air parking lot at 17739 15th Ave NE in Shoreline and is the culminating concert for the annual Shoreline Jazz Camp. Each year, over 60 middle school and high school students gather for a seven-day intensive, hands on jazz camp experience. The concert will showcase the pieces those students worked on in camp as well as the talents of the faculty. Other jazz camp faculty include trombonist **Jeff Hay**, a Seattle native, with many recording credits with names that range from the late Don Lamphere to Murl Allen Sanders; saxophonist **Stuart MacDonald**, also a Seattle native and graduate of Roosevelt's Jazz Band II; pianist **Dan Kramlich**, who serves on the faculty at both Pacific Lutheran University and Seattle Pacific University; bassist **Jon Hamar**, who performs regularly with Ernestine Anderson and the Jim Knapp Orchestra and currently teaches at Central Washington University, Northwest University and Musicworks Northwest; drummer **Matt Jorgensen**, an integral part of the Northwest jazz scene who frequently performs and tours with fellow Seattle musicians Thomas Mar-

riott, Mark Taylor, and with his own groups; and guitarist **Milo Petersen**, who has been an active performer in the Pacific Northwest jazz community since the late 1970s and on faculty at the Shoreline Jazz Camp since 2008. Information about these and other Arts Council events and programs is available at www.shorelinearts.net, or by calling 206-417-4645.

Sonarchy August Lineup Announced

Recorded live in the studios at Jack Straw Productions, Sonarchy is an hour-long broadcast featuring new music and sound art made in the Pacific Northwest. Now into its 16th year of airing on KEXP 90.3 FM, the broadcast can be heard every Sunday evening at midnight (PST) or live at KEXP.org. This month's shows will also be available as podcasts shortly after airing. **Doug Haire** is the producer and mixes these live shows. This month, the series kicks off on August 7 with the **Rich Halley Quartet**, new jazz music from Portland. Halley leads the group and plays tenor saxophone, percussion and wood flute. His bandmates are **Michael Vlatkovich**, trombone; **Clyde Reed**, bass; and **Carson Halley**, drums. On August 14, **Loop 2.4.3.** presents original music for drum kits, marimba and steel drums with **Lorne Watson** and **Thomas Kozumplik**. On August 21, Racer Session #1 showcases a new music collective that includes **Jared Borkowski**, guitar; **David Balatero**, cello; **Andrew Swanson**, keyboards, saxophone and EWI; **Rob Hanlon**, EWI; and **Naomi Siegel** on trombone. Finally on August 28, the **Santos Ensemble** finds drummer and MC **Peter Schmeeckle** bringing contemporary music influences to a core jazz sound, with **Phil Sparks** on bass, **Leif Totusek** on guitar, and **Bob Antolin** on saxophones and flute.

pony boy records presents

JAZZ and SUSHI friday nights 7:30-10pm

Hiroshi's features live jazz with
Pony Boy Jazz Artists, and a new
tasty creation: "Pony Boy Sushi Roll"



PONY Boy
ponyboyrecords.com


HIROSHI'S RESTAURANT (206)726-4966
2501 Eastlake Avenue Plaza, Seattle

HAMMOND ASHLEY VIOLINS

LARGEST SELECTION OF
DOUBLE BASSES IN THE NW

•

SALES, RENTALS, LESSONS



HA

New Location

320 3RD AVE NE
ISSAQUAH WA 98027
(425) 392-3963
WWW.HAMMONDASHLEY.COM



Ev Stern: A Jazz Workshop for All Comers

By Peter Monaghan

Ev Stern long ago lost track of how many musicians have been through his jazz workshop during the 17 years he has run it.

"A thousand might be exaggerating, but I've certainly worked with five hundred," the bassist and music coach says in the living room of his Fremont home, where the workshop meets. So many people come back, sooner or later, after a few months or many years, that it's hard to figure.

Stern, his surname notwithstanding, radiates the personable enthusiasm of a quietly effective teacher, one who is willing to act the goat, to get his charges charged up: "I make a fool of myself so they can make fools of themselves," he jokes. "That's why they're here. I loosen them up. I tell them, 'Get over yourself.'"

Encouraging musicians to break free of stylistic and playing restrictions, whether self-imposed or not, has been the essence of Stern's method during the many years he has, at various loca-

tions, run his popular workshop. He says: "I have kids who can play like men, and then I have adults who play like children or who I wish would play like children but might be all hung up on their classical training. I encourage them to let go of judgments and all

cruited a teenage student's father simply because he had mentioned, years earlier, that his grandfather once had a family orchestra, which was news to the daughter.

Stern likes, in fact, to experiment with combos of parents, children,

cousins, and if kids are around, as young as four and five, they can always bang on something, or shake something else. Says the buoyant but understated Stern: "When I've done that, the kids comported themselves very well, I thought."

But most of his workshop participants are just musi-

cians of varying capabilities who have heard of Stern's offerings by word of mouth. He may have students in their high-school jazz programs, or – for various reasons – not. He may also have harpsichord-playing 70 year olds with advanced degrees in conducting and plenty of experience in performance of the compositions of Bach. Stern recruited one of those from a Shakespeare reading group he leads at a retirement home – of which, more later.



EV STERN JAZZ WORKSHOP: (LEFT TO RIGHT) EV STERN, MAXX ARNOLD, RANDY POWERS. PHOTO BY DANIEL SHEEHAN.

that kind of talk. That's how I operate. "If there's energy to play, I ask people what they want to play, and we go from there."

With his embrace of the joyful interactions of styles and personalities, set forms and improvisation, it's little wonder that in any quarter, Stern may enroll parents who bring along children and youths who bring along parents; he has signed up three generations of some families, as well as whole families, at the same time. He once re-

"I never know who will sign up," Stern says. "But I'm always interested in getting to know the people I work with a little bit, and in letting them develop themselves, helping them find their voice."

He encourages his participants to embrace simple core values of the kind pianist Kenny Werner advocates in his renowned "Effortless Mastery" approach. It explores barriers to creativity and professes that any player can attain a significant level of mastery of music, with mindful and nonjudgmental practices.

The Soul of Jazz Book Signing & Launch Party

With author Trish Richardson
Musical guest Nikki Schilling

Half the proceeds from book sales will
go directly to VH1 Save the Music.

Columbia Winery
September 2, 2011
4 pm to 6 pm

Reserve your space by calling
(360) 510-8029 or visit
www.thesoulofjazzbook.com

All ages welcome.

***The Soul of Jazz: Stories
and Inspiration
from Those
Who Followed
the Song in
Their Souls***
**available
September 2011
on Amazon.com**



Recently, Stern has become a practitioner of the Feldenkrais method, which teaches awareness and correction of habitual physical movements. He brings its lessons to bear on jazz playing. He took up the practice early this year after the death of his wife, Jan Higginbotham Stern. "If I continue to get the healing and opening from it that I've gotten so far, maybe I'll some day become a Feldenkrais-jazz guy," he quips.

Habits can hinder musicianship as much as help it, he knows. In his workshop, he often has accomplished musicians whose day jobs prevent them from full-time musical practice; of those, he says, "I can help people like them who have a lot of stuff together by reminding them of basic elements that can work in a lot of different ways and settings. I see a lot of people who are musically trained, but for whom the training is a huge impediment. Something can shut off to hearing what they're doing. It's like a sensory, aural amnesia."

Such musicians may, for example, not know how to play with others, especially in improvising jazz settings; or they may need someone to just sit, listen, and respond. "I'll be that guy," says Stern.

He doesn't mind what jazz background they arrive with, he adds. "I'm style neutral; I focus in on how people play together."

Stern's Life in Music

Stern began his musical life in Ann Arbor, Michigan, where his father worked as an academic economist, his mother as a psychologist. Born in 1964, he took some violin lessons – "pretty much unsuccessfully" – at four or five. The first record he bought, at age 7, was Stevie Wonder's *Inner Visions*. By junior high he was playing guitar, piano, and recorder, and began to perform in classical concerts.

In high school, he took up guitar for a couple of years and played in the jazz

band at his alternative, community school where the jazz was cool, too. He began going to concerts by the jazz greats – Stephane Grappelli, Ella Fitzgerald, Louis Armstrong ... And it was the era when MTV could play Miles Davis.

At Oberlin College, he studied English literature and read Shakespeare plays that he admits he didn't really understand. He didn't play in Oberlin's then-fledgling jazz band but happened to take an ethnomusicology course and thought he might eventually take graduate courses in that subject.

First, however, he taught junior high and high school for three years – that meant five classes of English, two hours of sports, and then leading a jazz band at five in the afternoon, two days a week. (School teachers will know the deal.)

In 1989, he came to Seattle and decided to give jazz more of his attention. But he wasn't "music-school ready," as he says, and he also aspired to the intellectual life his parents led; so he enrolled in the graduate ethnomusicology program at the University of Washington, a notoriously difficult one.

In his third year, he happened to be talking to a fellow student in a linguistics class, learned how long she had been doing field work – eight years – and quit, that day.

But the UW stint had brought him into contact with pianist Marc Seales, and others, and he had started playing bass, and teaching it, a little. "After I dropped out of the ethnomusicology program, and I was trying to pay bills, I started taking people for improv lessons, and picking up gigs in the roaring '90s," he says. "I started the workshop around 1994 – my experience of a high-school combo and putting a band together at the school gave me ideas on how to do that."

Also at about that time, he greatly expanded his knowledge of jazz by hosting a weekly radio show at KBCS, at

Bellevue College, often sharing the air or a time slot with trumpeter Thomas Marriott.

By now, Stern certainly has plenty of jazz experience. He often takes two local jazz aces, pianist Eric Verlinde and drummer D'Vonne Lewis, to gigs at retirement and rehab facilities because, he says, he can count on them to respond positively when residents ask for tunes they knew in their 20s, danced to, romanced to.

He started playing at retirement homes after working a gig at one, with a guitar player. "It was stultifying to hear what he was doing to them," Stern says. "He said he was dumbing it down. That got me fired up to go and do better than what he was doing, to an audience for which it clearly could make a difference.

"I really don't know about music therapy, but if music can be therapy, it can be damaging to people's brain waves, too."

He now believes, he says, that the spirit of the music he performs is more important than expertise: "I've asked the old folks, does it make any difference if I play a standard well, or badly, and they say, 'Yeah, it doesn't matter, as long as you're playing it from the heart.'"

"So," he says, "I'm very discriminating about the musicians I'll take to those homes." Verlinde and Lewis, he says, are that – "they don't pander, they're not unhappy to entertain, but they're still creative and they make the audience part of that creativity."

He adds: "We like playing for old folks, we like to play the standards, because they're the last generation that can say, 'We danced to that at our wedding.'"

"That's our job. We got their attention and now we're going to take them somewhere, make them dance or tap their feet, or do things that you don't understand that music can do."

He has developed a special relationship with one of the retirement homes, Bayview Manor. In 2007, Stern was planning on going to a performance of *Antony and Cleopatra* starring Patrick Stewart in Ann Arbor and invited friends to form a reading group to prepare himself. The director of Bayview Manor, who had attended his jazz workshop, came and ended up asking Stern to lead a similar group at her institution. He did. "It's partly just learning to spit the words out," Stern says. "That's my approach: Don't make it harder than it is; Shakespeare wrote the words down to have the actors say them; if you say them it can be helpful to understanding them."

The association's benefits have included putting Stern in touch with the gentleman who conducts Bach and plays the harpsichord. "We've played some classical music with his harpsichord, and my bass, and a harpist," Stern says.

And, pleased with his work in the reading group, Bayview invited him to hold the final, quarterly concerts of his workshop sessions there. In the past, he had held the events at such venues as the Jewelbox Theater in Belltown, but the retirement home works fine, and has an appreciative resident audience to swell the ranks of family members and friends of workshop participants.

"Those concerts are not the be-all and end-all of the workshop," Stern says. "A lot of people and their parents have expectations, but I've learned over the years that I could stress out all right, so stop worrying about what's going to happen; and it's not my focus – my focus is on helping people play nicely together, making personal and then musical connections with each other. That's why people keep coming."

Information about Ev Stern's Jazz Workshop, see www.evstern.com or contact Ev at 206-661-7807, evstern@comcast.net.



DAVE PECK'S PARTY AT TULA'S 3rd ANNUAL BIRTHDAY BASH

With Jeff Johnson and Eric Eagle
August 26th and 27th at 7:30 PM
There will be cake, fun and surprises!

\$15 Cover and reservations recommended
Arrive by 7 with dinner reservation for \$10 cover
DavePeckMusic.com or Tula's.com 206.443.4221

The Bass Church

The Northwest double bass specialists

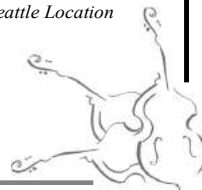
www.basschurch.com

Instruments | Bows | Accessories

Sales, Rentals,
Repairs, Restorations,
Lessons

Convenient North Seattle Location

(206)784-6626
9716 Phinney Ave. N.
Seattle, WA. 98103
~by appointment only~



pony boy records presents
snoqualmie valley live jazz

BOXLEY'S

WED: PIANO

3 Eric Verlinde
10 *Slim Slam*
17 Randy Halberstadt
24 Tony Foster
31 Reuel Lubag

THU: STABLEMATES

4 HB Radke & Craig Hoyer
11 Greg Williamson 3 w/Alexey, Hamar
18 John Hansen Duo w/Kelley Johnson
25 Greg Schroeder & Chuck Kistler

FRI: JAZZ TRIOS

5 Bryant Urban's *Blue Oasis*
12 Chris Symer Trio
19 Milo Petersen Trio
26 Dave Anderson's Trio Real

SAT: LYRICAL FAVORITES

6 Katy Bourne Quartet
13 Janette West Band
20 Bernie Jacobs Quartet
27 special Gene Argel 4 w/Jay Thomas

SUN: Danny Kolke Trio

101 West North Bend Way, North Bend
425-292-9307 www.boxleysplace.com www.ponyboyrecords.com

CHICK COREA | STANLEY CLARKE | LENNY WHITE | FRANK GAMBALE | JEAN-LUC PONTY

RETURN TO FOREVER



Get **FREE** music at return2forever.com



WITH
ZAPPA PLAYS ZAPPA
FEATURING
DWEEZIL

DWEEZIL ZAPPA AND THE ZAPPA FAMILY TRUST PRESENT THE MUSIC OF FRANK ZAPPA®

ACCEPT NO SUBSTITUTE

www.zappa.com • www.dweezilzappaworld.com

Zappa Plays Zappa, Zappa, Frank Zappa, Dweezil, Grand Rights, & Project/Object are registered to the Zappa Family Trust. All rights reserved. Photo by Neil Zlozower.



For VIP ticket packages, merchandise & more visit return2forever.com

**SATURDAY
SEPTEMBER 24**

ON SALE NOW!
**THE
PARAMOUNT**

TICKETS AT STGPresents.org, BY PHONE (877) 784-4849,
THE PARAMOUNT THEATRE BOX OFFICE & 24-HOUR KIOSKS

powered by tickets.com



SEATTLE THEATRE GROUP IS A NON-PROFIT ORGANIZATION
WE WELCOME YOUR SUPPORT | Visit us at → STGPresents.org

RTM Photos by C. Taylor Crafters, Kimberly Weger, Miles Standish Parag III

Catching Up with Marc Smason

By Schraepfer Harvey

It's no understatement to characterize Marc Smason as an activist. He's a regular feature on Seattle jazz calendars, though not necessarily in high-paying or high-profile gigs, despite the man's vocal and brass talents. Smason's with no less than seven groups, and keeps busy, often with up to three gigs in a single day. His creative endeavors are a grassroots mix

of acoustic and vintage music styles in multiple genres. While not distinctly a jazz musician, Smason's unflagging work in bringing music to the community, and performing from a personal and societal need, speaks across all genres and to the origins of jazz.

After catching up by phone in late July, Smason emails me: "Creative art is a political act because it's saying, 'There is something more important than money and material things.'" Smason effects just that notion through his actions and his busy music schedule. The trombonist, vocalist,

and instructor had recently returned from the Oregon Country Fair, where he performed with Baby Gramps and a collective from the Fremont Philharmonic band. In the week that I spoke

This kind of hustle can be rare. If he only sought good paying gigs, he tells me, he wouldn't play enough. Besides, music is communal, he says, and bringing it is the important part. So,

he's ready to play in any place at any time and enjoys the camaraderie of his multiple groups. "I have a stable of fine musicians that I'm happy to work with," Smason says. "I always want to play with friends who are in-



MARC SMASON PHOTO BY DANIEL SHEEHAN

to him, he performed with Klezterbalm – a klezmer outfit – in Occidental Park; with Craig Hoyer and Jeff Davies that same day at the Capitol Music Center; and with Choroloco in the Columbia City Beatwalk and the Phinney Ridge farmers market. He holds a twice-monthly gig on Saturday afternoons at the Agua Verde Café and Paddle Club with his group el Mundo Mejor, for a small fee, tips, and food. And he's often found in café's or restaurants with his group Better World, and others.

spiring."

Choroloco is a band that provides some of that inspiration for Smason. *Choro* is a Brazilian music style from the late 1800s and early 1900s that mixes classical sounds and improvisation. It's all acoustic and suits Smason perfectly: "There's something about an acoustic experience that, I think, can touch the heart of the listener," he says. Born in 1951, Texas, Smason laments that music was *live* back then, unlike today. It's a folk art he's happy to practice with band mates and Choroloco founder and clarinetist Rosalynn de

Roos. Plus, that communal and acoustic quality harkens back to Smason's own musical origins.

Smason's grandfather was a Vaudeville director in Chicago, and Smason remembers a strong bond with him before he passed away when Smason was still a child. Smason's mother, Charlis, a singer and reed player, taught him to sing harmonies with his twin sister. By the time Charlis got remarried, to a blind psychologist who played cornet and piano, Smason had been well steeped in a community of music springing from the family unit.

It's not much surprise then that in his music today, Smason seeks to meet a kind of family-at-large in music. "Every community should have a place to gather for music and community," Smason says, reflecting on his gigs on the Beacon Rocks! Lander Festival Street series on Beacon Hill, a neighborhood-centric event aimed at creating opportunity for local musicians and performers to provide free entertainment for their neighbors. That's a notion that really harkens back to Smason's familial origin.

Since those origins, Smason's continued to branch into all kinds of music,

much of it on trombone, which the young Smason picked up around his family's move to Seattle in 1961. Smason went to Roosevelt High School, then studied classical trombone at the New England Conservatory and moved on to CalArts after a year. Lacking trombone study there, Smason turned to choir, a Renaissance music group, and an Ewe drumming ensemble. He says the tough lessons in West African drumming sticks with him today: "You have to relax in music, in all music, to play," he says. Also at CalArts, Smason was turned on to Javanese Gamelan and jazz composition, though before the school had the programs it has today, he notes. Back in Seattle, he traded yard work in exchange for lessons on the didgeridoo with, he says, his favorite trombone teacher: Stuart Dempster.

Smason then moved to the Bay Area and worked on the salsa music scene. He played in the group Actualidad, and partied. He says that by 1982, he was pretty messed up from the Oakland experiences, bottomed out in Berkeley. He returned home to Seattle and began Narcotics Anonymous meetings and sought counsel.

Smason came out of that decade positively. After tours with klezmer group the Mazeltones and a stint on a cruise ship band, Smason was expecting a first child with Mazeltones member Wendy Marcus. Smason has two daughters with Marcus and is proud of their university studies and their musical talents.

Smason continues today, in stable health, in multiple bands, and enjoys teaching music as well. Even so, he's a bit of a known and an unknown quantity in town. You may have heard him and not know it – at a farmers market, a street fair, in a cafe. The man plays for the community, to effect a sensation, a kind of euphoria to parallel the din of life. Next time you're out, remember to listen in and listen deeply.

study **jazz** at
cornish
seattle

redefine the tradition

Cornish College of the Arts offers
a Bachelor of Music in Composition,
Instrumental or Vocal Performance.

www.cornish.edu/music
or call **800 // 726 // ARTS**



Valley Vibes Jazz Concert Moves Outdoors

Two hot Latin jazz bands in Columbia Park in August

Friday, August 12, 6pm
Columbia Park, next to the Rainier
Valley Cultural Center, 3515 S.
Alaska St, Columbia City
Free

By Schraepfer Harvey

Valley Vibes moves out of doors for the August edition of the series. The Friday, August 12, outdoor community event features Tor Dietrichson's Mambo Cadillac and Sambatuque. Music begins at 6pm with Sambatuque and heats up as the evening moves on. Mobile food vendor Patty Pan Grill will be onsite with tamales, chili, and grilled veggie quesadillas. Come picnic in the grassy Columbia Park and hit the dance floor into the evening at the corner of Rainier Avenue and S. Alaska Street in Columbia City.

Mambo Cadillac is Tor Dietrichson's salsa and Afro-Cuban jazz band. They featured in recent years every Sunday night at the Triple Door's Musicquarium Lounge, a fiery evening that crowded the dance floor in the space and grew so hot that even the lounge's 1,900 gallon freshwater tank might have been seen boiling over. They're a thrilling and high-energy ensemble, an overflowing statement of the spirit of music and community. In lieu of the regular conversation programming on the Valley Vibes series, dancing is a must.

Sambatuque is an exciting quintet fronted by singer and dancer Mikaela Romero. They perform a vibrant and eclectic blend of music from Brazil and the Caribbean. Romero's got a pure and rhythmically precise vocal



TOR DIETRICHSON PHOTO BY JULIO JAUREGUI

delivery, steeped in samba practice and tradition. Sambatuque draws from Brazilian harmonies and the powerful rhythms of Brazil and Cuba to create a blend that is uplifting and infectious. Sambatuque is Mikaela Romero (lead vocals, percussion, dance), Jeff Busch (drums, percussion, vocals), Tim Carey (bass, guitar, percussion, vocals), Alex Chadsey (keys, percussion, vocals), Denny Stern (congas, percussion). They'll play first on this special outdoor edition of the Valley Vibes series.

Sambatuque also features drummer, percussionist, composer, and arranger Jeff Busch, whose work with Jovino Santos Neto Quinteto saw them nominated for a Latin Jazz Grammy in 2004. In 2007, two of his original jazz compositions were selected to the

semi-finals and finals of the International Songwriters Competition jazz category. Busch is an active percussion instructor whose passionate playing is informed by musical stints in England and Brazil.

Mambo Cadillac's Tor Dietrichson is a multi-percussionist, bandleader, vocalist and composer who has worked with many world-renowned artists, including Santana percussionist Karl Perazzo, violinist Steve Kindler, guitarist Joaquin Lievano, flutist Paul Horn, Brazilian vocalist Flora Purim, and numerous others. He was an original member of the legendary Diga Rhythm Band with Zakir Hussain and Mickey Hart, joining the band while still a teenager. He currently has numerous bands performing around

the Seattle area featuring many of the Pacific Northwest's finest artists.

Dietrichson has trained hundreds of students on both Afro-Cuban congas and East Indian tabla drums and has personally assisted Zakir Hussain in teaching master classes in advanced tabla studies. He is also known for his tremendous oral recitation of tabla compositions. He's received the prestigious Min On Art Award from the Soka Gakkai Buddhist organization, of which he's been a member since 1968.

Enlightenment through music and dance is on at Columbia Park in August, thanks to Dietrichson, Mambo Cadillac, Sambatuque, and the community of music lovers and dancers out for this evening in Columbia City.

The series returns indoors on September 9 for concerts and conversation with Jovino Santos Neto and the Frank Clayton Quartet.

August 12, 6pm: Mambo Cadillac / Sambatuque

September 9: Jovino Santos Neto / Frank Clayton Quartet

Frank Clayton's quartet performs in the jazz tradition, and Brazilian pianist and educator Jovino Santos Neto brings his unique artistry to the bandstand.

October 14: Elspeth Savani / Correo Aereo

Savani's elegant vocals in a fusion of world music and jazz. Correo Aereo takes on the rhythmic and melodic acoustic music of Venezuela, Argentina, and Mexico.

November 11: Legacy Quartet with Clarence Acox / Katy Bourne Trio

Award-winning jazz drummer and educator Clarence Acox with the Legacy Quartet and Katy Bourne's swinging jazz vocals.



SAMBATUQUE: (LEFT TO RIGHT) TIM CAREY, MIKAELA ROMERO, JEFF BUSCH, ALEX CHADSEY, AND DENNY STERN

A melody, a rhythm, a beat.

Hear it on 88.5 KPLU's *Midday Jazz*
weekdays from 9 a.m. to 3 p.m.

Yes, Virginia, There Is Jazz at Bumbershoot

Sunday, September 4
Level 3 at EMP
325 5th Avenue North

Compiled by Danielle Bias

As in past years, not a lot of jazz makes it under the broad umbrella of Bumbershoot on Labor Day weekends, but Matt Jorgensen of Origin Records and the Ballard Jazz Festival has curated a lineup for Bumbershoot's Seattle Jazz Showcase that deserves attention. Since moving back to Seattle in 2002 after 10 years in New York City, Jorgensen has been active in all aspects of the Seattle jazz scene. He has recorded four CDs with his group Matt Jorgensen +451, which picked up an award for Best Acoustic Jazz Group by Earshot Jazz in 2003.

Some readers will remember a bygone era when jazz musicians like Hadley Caliman and Phil Sparks played the Northwest Court from nearly dawn until dusk, sometimes playing several sets over the weekend. This year, jazz is showcased on one day during the festival in a new venue for Bumbershoot attendees, EMP's Level 3. Not a bad spot for jazz, especially considering Seattle's unpredictable summer weather; Level 3 also hosted events during last year's Earshot Jazz Festival.

Here is this year's jazz lineup at Bumbershoot. All events take place on Sunday, September 4, 2011.

Noon: Gail Pettis Quartet

Five-time nominee and winner of the Earshot Golden Ear Award Northwest Vocalist of the Year in 2007 and 2010, Pettis's rich, warm vocals and under-

stated phrasing have been described as "deliciously soulful" by *Cadence* magazine. Her 2007 debut CD, *May I Come In?*, was given a warm reception by XM Satellite Radio and Music Choice Television as well as by stations across the United States and in Germany and Portugal. This recording was also nominated for Earshot's 2007 Northwest Recording of the Year Golden Ear Award. Her eagerly awaited sophomore recording, *Here in the Moment*, was released in January 2010 on Origin/OA2 Records. Pettis's refreshing readings of standard songs have been embraced by listeners, resulting in a 14-week stay (peaking at #5) on the *JazzWeek* National Airplay Chart.

1:30PM: Wayne Horvitz "Café Paloma Band"

Horvitz barely needs introduction. The composer, pianist, and electronic musician has performed extensively throughout Europe, Asia, Australia, and North America. He has performed and collaborated with Bill Frisell, Butch Morris, John Zorn, Robin Holcomb, Fred Frith, Julian Priester, Philip Wilson, Michael Shrieve, Bobby Previte, and many others. Horvitz is a 2001 recipient of the Seattle Artist Trust Fellowship; 2003 and 2006 recipient of the City of Seattle Office of Arts and Culture Fellowship; 2002 recipient of the Rockefeller Map Grant for Joe Hill, 16 Actions for Chamber Orchestra, Voices and Improviser; and the 2008 NEA American Masterpieces grant for "These Hills of Glory" for string quartet and improviser. Horvitz has also lent his tremendous musical



GAIL PETTIS PHOTO BY DANIEL SHEEHAN

vocabulary to a variety of film and video pieces, including two projects with director Gus Van Sant.

3PM: Thomas Marriott's Human Spirit

A seven-time Earshot Jazz Golden Ear Award winner with collaborations with Brian Lynch and Charlie Hunter to his credit, Marriott stands out among today's top instrumentalists. *Human Spirit* is the trumpeter's seventh well-received recording on Origin Records. The group features Mark Taylor on alto saxophone, Jorgensen on drums, and Gary Versace on Hammond B-3 organ. The quartet explores music by Duke Ellington and Miles Davis as well as compelling originals.

Single-day tickets, three-day passes and Gold and Platinum passes for Bumbershoot 2011 are available for purchase at bumbershoot.strangertickets.com.

Northwest Jazz Festivals Summer & Fall 2011

Compiled by Schraepfer Harvey

Pacific Northwest jazz festivals continue in the late summer and fall in locales near and far. Some are distinctly local, including food and wine perks in an outdoor setting. Other festivals mix the indoors and out, local artists and big-name touring stars, and include workshop or other education initiatives in the programming. All the

festivals result from the tremendous efforts of organizations small and large here in the Pacific Northwest.

In Seattle, the Sounds Outside festival has been canceled this year. You can catch many of the Monktrail artists, and founder John Seman, at weekly jam sessions on Sunday nights in August in Capitol Hill's Faïre Gallery. Drop by there to show your support. And Bumbershoot features some

great local jazz artists on September 4 at the Experience Music Project. Keith Jarrett, Gary Peacock; Brad Mehldau; and the Bad Plus are among the highlighted artists on this year's Earshot Jazz Festival, October 14-November 6. Stay tuned for further artist announcements on Seattle's annual jazz festival; you'll want to keep your October and November calendar open for that.

Britt Festivals

June 22-September 16

Britt Pavilion, Jacksonville, OR

Bobby McFerrin and the Yellowjackets, Gypsy Soul, Jan Garrett & JD Martin, Chris Isaak, Chris Botti, Smokey Robinson, and more. www.brittfest.org – (800) 882-7488, (541) 779-0847

Oregon Festival of American Music

July 29-August 6

John G. Shedd Institute for the Arts, Hult Center for the Performing Arts, Eugene, OR

Too Marvelous for Words: Ella, Frank & the Classic American Songbook. www.ofam.org – (541) 434-7000

A Case of the Blues & All That Jazz

August 20

Sarg Hubbard Park, Yakima, WA

Shoot Jake, Cody Beebe & The Crooks, Billy D and the Hoodoos, Ellen Whyte. www.cotbjazz.com – (509) 453-8280

Jazz and Oysters

August 13-15

Ocean Park, WA

Zona Calda, Tall Jazz. www.watermusicfestival.com – (360) 665-4466

Vancouver Wine & Jazz Festival

August 26-28

Esther Short Park, Vancouver, WA

Arturo Sandoval, Coco Montoya, Stanley Jordan, Diane Schuur Quintet, Al Jarreau, John Hammond, Bill Frisell, Dirty Dozen Brass Band, Spyro Gyra. www.vancouverwinejazz.com – (360) 906-0605

Bumbershoot Arts Festival

September 3-5, Seattle Center

Mavis Staples, Meklit Hadero, Gail Pettis Quartet, Thomas Marriott's Human Spirit, Wayne Horvitz's Cafe Paloma Band, and more. bumbershoot.org – (206) 701-1482

Pentastick Hot Jazz Festival

September 9-11, Penticton, BC

Dixieland Express Jazz Band, New Orleans Ale Stars, Tom Hook Trio, Gator Beat, Cornet Chop Suey, and more. www.pentastickjazz.com

Pony Boy Records Jazz Picnic

September 11

Sandpoint Magnuson Park, Garden Amphitheatre, Seattle, WA
Pony Boy Records Jazz Picnic

The Young Lizards, Jay Thomas, Emerald City Jazz Orchestra, Milt Kleeb Dectet, Vern Sielert Dektet, Mordy Ferber, Ed Littlefield w/Christian Fabian & Jason Marsalis, Greg Williamson Quartet, Diana Page, Aria Prame, Janette West, Leah Stillwell, Bernie Jacobs, Katie Bourne. www.ponyboyrecords.com

Pender Harbour Jazz Festival

September 16-18

Pender Harbour, BC

Don Stewart, Amanda Tosoff Quintet, Jesse Cahill and the Night Crawlers with the Cellar Jazz Orchestra, Ron Johnston, Doc Fingers with Bill Runge and Friends, and more. www.phjazz.ca

Djangofest Northwest

September 21-25

Whidbey Island Center for the Arts, Whidbey Island, WA

Mark O'Connor's Hot Swing, Stochelo Rosenberg, Martin Taylor, Pearl Django, Howard Alden, Anat Cohen, Biel Ballester Trio, Gonzalo Bergara, Stephane Wrembel, Adrien Moignard, Antoine and Sebastian Boyer, Zazi, Billet-Deux, Hot Club Sandwich, Djangomatics, Hot Club of Hulaville, Ranger and the Re-Arrangers, Daisy Castro. www.djangofest.com/nw – (800) 638-7631

Glacier Jazz Stampede

October 6-9

Red Lion Hotel, additional venues,
Kalispell, MT

Yerba Buena Stompers, Big Mama Sue's Follies, Blue Street Jazz Band, Don Lawrence Orchestra, Flathead Ragtime Society Orchestra, Grand Dominion, Ivory & Gold, La Nota Jazz & Blues, Sandy Sanderson Trio, Rocky Mountain Rhythm Kings, Swinging on High Big Band, Titan Hot 7, St Louis Rivermen, Uptown Lowdown.
www.glacierjazzstampede.com – (406) 755-6088

Medford Jazz Jubilee

October 7-9

Medford, OR

Bob Draga, Carolyn Martin's Swing Band, Cornet Chop Suey, Gator Beat, Sister Swing, High Sierra Jazz Band, High Street Band, The Midiri Brothers, The Mixers, Oregon Coast Lab Band, Sister Swing, Sother Oregon Jazz Orchestra, Tom Rigney and Flambeau, and more. www.medfordjazz.org – (541) 770-6972, (800) 599-0039

Sun Valley Jazz Jamboree

October 12-16, Sun Valley, ID

Bill Alred's Classic Jazz Band, The Big Bang Jazz Band, Blue Street Jazz Band, and more.
www.sunvalleyjazz.com – (877) 478-5277

Earshot Jazz Festival

October 14-November 6

Various venues, Seattle, WA

Keith Jarrett/Gary Peacock/Jack DeJohnette, Brad Mehldau, The Bad Plus, We Four: Celebrating John Coltrane, Evan Flory-Barnes's *Acknowledgement of a Celebration*, Myra Melford, Allison Miller, Julian Waterfall Pollack, Jim Knapp, Jay Clayton, Jerry Granelli, Arga Belig, Grace Kelly Group, Seattle Repertory Jazz Orchestra, and many, many more.

www.earshot.org – (206) 547-6763

Jazz at the Beach

November 4-6

Ocean Shores, WA

Artists TBA
(360) 289-4094

FOR THE RECORD

Lessons from Listening to the KPLU School of Jazz

By Steve Griggs

Inside Avast! Recording Studio A, a rectangular room with dark wood rafters, curtained walls, and a concrete floor covered with rugs, a high school jazz band director stands on a podium to the left. Student trombone and trumpet players sit in two parallel rows of chairs to the right, separated by low walls of sound absorbing material.

The saxophonists sit in a row of chairs straight ahead. Through a glass sliding door in the corner is the lone drummer. A baby grand piano parks to the left. An upright bass perches on the right. As the music dictates, soloists step forward to stand in the middle of everyone. Microphones poise in front of each of the twenty instruments. Each musician wears a set of headphones. Additional microphones capture sound from various zones within the room.

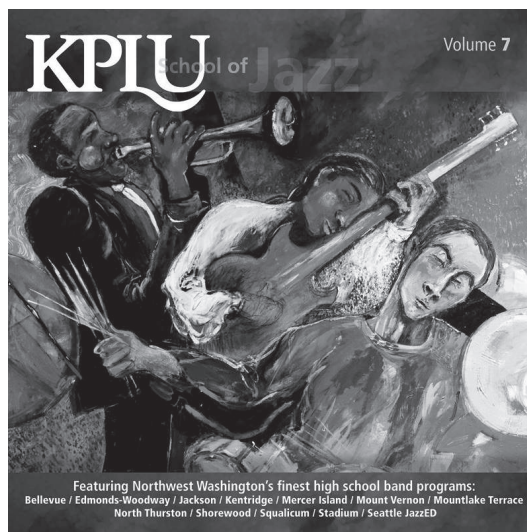
Through a large glass window, engineer Johnny Mendoza leans over an expanse of knobs, buttons, meters and sliders. "Take one," his voice announces over the headphones. The recording console is top of the line and rare, a Trident A-Range thirty-six chan-

nel board from 1975, number three of only thirteen ever built. Consoles from London's Trident Studios are famous for the wholesome sound on the Beatles' "Hey Jude." They were used on more than 300 other gold and platinum recordings at Cherokee Studios in Los Angeles. Stuart Hallerman unearthed this unique machine in Lynnwood and promptly installed it in the studio in

2005.

Not only did this particular group of lucky students get to use top of the line recording equipment, this scene was repeated *eleven* times during one week in March of this year. Twelve high school jazz bands from Western Washington had three hours apiece to record a track for *KPLU School of Jazz – Volume 7*.

And the students were not alone. Each band was mentored by a local professional jazz musician. The recording session followed four rehearsals with the mentor. Cornish College also hosted a School of Jazz Day packed with workshops and jam sessions that mixed the students with seasoned faculty.



Back in 2005, Boeing was looking for an opportunity to fund an educational program. Beverly James, underwriting sales manager at KPLU, pitched the idea of linking local jazz mentors with students to raise funds for school band programs. School of Jazz was born. Now in its seventh year, the project has so far has matched forty mentors with twenty-one schools to record over eight hours of music for eighty-six tracks on seven CDs, raising over sixty thousand dollars for school music programs. Brenda Goldstein-Young and Florangela Davila have recently taken over the producer role from Beverly James. Brenda's enthusiasm is evident in her dream to have a "School of Jazz on every continent."

The program won the Service to America Award from the National Association of Broadcasters Education Foundation and the My Source Innovation in Education Award from the Corporation for Public Broadcasting. It even inspired a similar project in Iowa at Kirkland Community College's radio station KCCCK called Corridor Jazz, now in its fourth year.

But the biggest impact is with local musicians and students. Here's what the mentors had to say:

Josh Cook: "I really enjoyed how professional they all were during the

recording. I don't think any of them had been in a studio before and they handled it perfectly, nailed our chart, and played inventive solos."

Jim Sisko: "I love seeing the kids at work in the studio – nervous but confident at the same time."

Ken French: "It was very satisfying when I would give someone a suggestion, they would do it, and then see the positive expressions on their faces afterward as a result of their immediate musical improvement, both as an individual musician and as a collective group."

Tom Varner: "I had a great time with the Squalicum High School band. Leader Kay Reilly does a great job with the students and is really dedicated – *ouch*, they rehearse four days a week at 6:30 a.m.!"

Chad McCullough: "One time I offered to hang around after rehearsal and answer any questions that anyone might have. It ended up being almost an hour of great questions about music in college and being a professional musician. I walked away feeling like I'd really helped steer some people in a positive direction."

David Marriott: "I was able to build on a relationship that started with a student at the UW Jazz Workshop, who recommended me to his band

director. We played together on this year's recording – the fun being that a student was now being put in the same position as me, a peer. Seeing that shift, and seeing the student 'own' that shift, is special."

Jay Thomas: "I'm always on the lookout for young players who are serious about jazz and may be in it for the long haul. My overall goal is to get it to *feel* good. The excitement of putting on the headphones and recording is a blast."

Maria Joyner: "By having their own song on the CD, they get to leave their mark on the archived history of the Northwest's jazz heritage. That is something they will take with them for the rest of their lives and be proud of."

KPLU School of Jazz Volume 7 kicks off with Duke Ellington's "Take the A Train" played by Mercer Island High School featuring trumpet soloist Jay Thomas. The meticulous arrangement by Japanese pianist Shuhei Mizuno sets the familiar melody above a catchy ostinato doubled in the bass and piano with re-harmonized chords. A gospel tag breaks out at the end with hand claps on the backbeats. Shouts from the band bring home a raspy blues plunger solo from Jay.

Clarence Acox leads the Seattle JazzED band through a simple and elegant bossa version of the swing show

JAZZ NIGHT SCHOOL

Up-Beat Girls Jazz Camp!
August 8th–12th, Grades 6–12

Fall Session starts September 19th!
Combos, Big Bands, Labs & more.

Learn more at jazznightschool.com,
(206) 722 6061, or info@jazznightschool.com.



Ensembles and instruction for beginning and intermediate instrumentalists and vocalists of all ages.

ADVENTUROUS MUSIC

↓

9 A.M. – NOON
JAZZ + GLOBAL BEATS

NOON – 3 P.M.
AMERICANA, CLASSIC TO CONTEMPORARY


WIT AND ANALYSIS

↓

3 P.M.
THE MICHAEL ERIC DYSON SHOW

5 P.M.
DEMOCRACY NOW!

WEEKDAYS AT 91.3 & KBCS.FM



tune “Crazy Rhythm.” The drums and bass lock in to a steady beat with a delicate blend of flute and saxophones stating the melody.

Mount Vernon High School delivers a straight-ahead blues shuffle on Bobby Timmons’s “Moanin’.” It can be hard to not rush the quarter notes of the melody but the band stays solid in the pocket. Tenor saxophonist Josh Cook shares the solo space with some of the students.

The 12/8 bass figure on “Invitation” by the Edmonds-Woodway High School propels a misty mix of clarinets and muted trombone chords. After trumpeter Jim Sisko states the melody, the groove switches to a Count Basie inspired swing.

New Orleans chicken neck funk underpins “Fowl Play” by Squalicum High School and French horn player Tom Varner. The tuba and cowbell give a dancing parade feel underneath the solos.

Jackson High School flies through “I’ve Got Rhythm” with trombonist David Marriott. The drummer sets up the band well during the shout chorus.

Bellevue High School rocks the shout chorus on “Blues for Stephanie” but starts at the opposite end of the dynamic range with a bass solo. A flute solo boldly using flatted fifths

shows that these students are making the critical improvisatory connection between harmony and melody. On top of Ken French’s drumming, the scoops, bends, and fall-offs in the section playing demonstrate that these students are also linking their instruments to vocal phrasing.

“Walkin’ Tiptoe” by North Thurston High School recalls the Neal Hefti chart “Cute” with brushes on the snare drum. Written parts for the rhythm section under the improvised trumpet solo by Andy Omdahl add an interesting counterpoint.

Trumpeter Thomas Marriott is featured on his original tune “Human Spirit” played by Mountlake Terrace High School. The bassist handles the even eighth-note feel nimbly and an alto soloist lays maturely back on the beat.

Shorewood High School plays the Spanish tinged “Everything in Its Right Place” in the unusual time signature of 10/4. After Chad McCullough’s trumpet solo, an unexpected ending makes a shift from instruments to voices.

Kentridge High School hits a Basie stride on “Woody’s Whistle,” complete with guitar strumming on every beat and tasty piano fills. Drummer Maria Joyner’s solid pulse carries through the

stop time breaks during the trumpet solos.

Stadium High School winds up the disk with the Cuban salsa of Arturo Sandoval’s “Sandunga.” Rapid fire rhythms send trombonist Gary Shutes into a dual with a tenor saxophonist.

The CD cover art features a vibrant acrylic painting by Nancy Peacock. Married to bassist Gary Peacock for sixteen years, she began sketching jazz musicians in 1982 while on tour with her husband. For three years in the early 1990s, she sketched musicians every night of the week at Jazz Alley. Many of her works now adorn the offices of KPLU.

The KPLU School of Jazz program provides a vital and successful community-based model where business, educator, artists and media come together. With national emphasis on standardized education, state budget cuts hitting education, and Seattle’s own school board eliminating funding of new materials for elementary school music programs, we need synergistic projects like this to strengthen American culture for our children – the future.

Steve Griggs blogs about music at stevegriggsmusic.blogspot.com. Contact Steve at stephengriggs@aol.com.



RAINIER VALLEY CULTURAL CENTER
A program of SEEDArts

P R E S E N T S

VALLEY VIBES JAZZ

CONCERT AND CONVERSATION



FRIDAY / AUGUST 12 / 6PM

OUTDOOR CONCERT AT COLUMBIA PARK, NEXT TO RVCC

MAMBO CADILLAC

AND SAMBATUQUE

RAINIER VALLEY CULTURAL CENTER
3515 S. Alaska St., Seattle, 98118

FREE ADMISSION
Donations accepted at the door

FOR MORE INFORMATION
Please call 206.760.4286








Mark your calendars
for more Valley Vibes
2nd Friday, Jun-Nov 2011

JAZZ AROUND THE SOUND

august

08

MONDAY, AUGUST 1

AM JT/TK Quartet, 7:30
 C* Triangle jazz jam (Mac's Triangle Pub, 9454 Delridge Way SW), 8
 GB Primo Kim, 6
 NO New Orleans Quintet, 6:30
 TU Pete Christlieb Tall & Small / Ramsay Klee West Big Band, 8
 WR Spellbinder, 9:30

TUESDAY, AUGUST 2

CG Suffering F*ckheads, 8
 JA Mark Hummel & The Blues Survivors w/ Lee Oskar & Steve Freund, 7:30
 MX Mock, Kim, Willis, 8
 NO Holotradband, 7
 OW Jam w/ Eric Verlinde, 10
 SB McTuff Trio, 10
 TU Jay Thomas Big Band, 8

WEDNESDAY, AUGUST 3

BX Eric Verlinde, 7, 9
 C* Porgy & Bess (McCaw Hall, Seattle Center), 7:30
 DL Peter Daniel 3, 8
 JA Mark Hummel & The Blues Survivors w/ Lee Oskar & Steve Freund, 7:30
 LJ Jazz & Poetry: Verbal Oasis, 8:30
 NO Legacy Band w/ Clarence Acox, 8
 SF Passarim, 8
 TD Alike Lyman Trio w/ La Casa Rubio (Musicquarium), 4:30
 TD Lavy Smith & the Red Hot Skillet Licker, 7:30
 TK Ron Weinstein Trio, 8:30
 TU Smith/Staelens Big Band, 7:30
 VI Honey Castro, 8

THURSDAY, AUGUST 4

BC Clark Gibson w/ Phil Sparks, 9
 BX HB Radke & Craig Hoyer, 7, 9
 C* Leah Natalie & Ambience, Interbay Golf Center (2501 15th Ave W), 5:30
 EB Chloe Lear Jackson w/ Kitch Membership, 9

EB Carol Nielsson, Darin Clendenin, Clarence Acox, Phil Sparks, Milo Peterson, Jon Goforth, 7
 JA Bill Frisell's Beautiful Dreamers w/ Eyvind Kang & Rudy Royston, 7:30, 9:30
 LJ The Hang, 9:30
 MN Mona's jazz, 9
 NO Skelbred/Jackson Quintet, 7
 TK Jon Alberts, Jeff Johnson, Tad Britton, 8:30
 TU The DawnIng: Dawn Clement, Ingrid Jensen, Jon Wikan, Geoff Harper, 7:30
 VI Chris Jeffries, 8
 WA Killerbees, 9

FRIDAY, AUGUST 5

BX Bryant Urban's Blue Oasis, 7, 9
 C* Brooks Giles Band (Vino Bella, 99 Front St N, Issaquah), 7:30
 C* Jose "Juicy" Gonzales (Scotch and Vine, 22341 Marine View Dr S, Des Moines), 7
 CH Paul Kimmish, 8
 EB Shannon Curtis & Mark Ward, 9
 EB Gary Kanter & TR Ritchie, 7
 HS Jazz & Sushi: Milo Petersen Trio, 7:30
 JA Bill Frisell's Beautiful Dreamers w/ Eyvind Kang & Rudy Royston, 7:30, 9:30
 LA Phil Sparks happy hour, 5
 LB Sunga Rose w/ Fred Van Doren, 7
 LJ Todo Es, 9:30
 NC Double Scotts on the Rocks, 8
 NO Thomas Marriott's Flexicon, 8
 SF Djangomatics, 9
 SR Overton Berry, 8
 TU Satellite 4, midnight
 TU Stephanie Porter Quartet, 7:30
 VI Jovino Santos Neto, 8

SATURDAY, AUGUST 6

BX Katy Bourne Quartet, 7, 9
 C* Porgy & Bess (McCaw Hall, Seattle Center), 7:30
 CD Jose "Juicy" Gonzales Trio, 8
 CH Christian Asplund w/ Greg Campbell, Jesse Caterbury, 8

EB Kin to Stars w/ Jeryn Falkner & Scott Andrew, 9
 EB Dorothy Rodes, Ed Weber, Jeff Johnson, Robert Rushing, 7
 EB Dorothy Rodes, Ed Weber, Jeff Johnson, Robert Rushing, 7
 JA Bill Frisell's Beautiful Dreamers w/ Eyvind Kang & Rudy Royston, 7:30, 9:30
 LB Mia Vermillion, 7
 LJ Jason Ewald Band, 9:30
 SF Leo Raymundo Trio, 9
 SR Gail Pettis, 8
 SY Victor Janusz, 9:30am
 TU Greta Matassa Quartet, 7:30
 VI Ruby Bishop, 6

SUNDAY, AUGUST 7

BX Danny Kolke Trio, 6, 8
 CR Racer Sessions, 8
 DT Kevin McCarthy session, 8
 FG Monktil session, 8
 GB Primo Kim, 6
 JA Bill Frisell's Beautiful Dreamers w/ Eyvind Kang & Rudy Royston, 7:30
 SF Jerry Frank, 6:30
 SF Alex Guilbert Duo brunch, 11am
 SY Victor Janusz, 9:30am
 TD Scott Lindenmuth Trio (Musicquarium), 9:30
 TU Jim Cutler Jazz Orchestra, 8
 TU Reggie Goings Jazz Offering, 3
 VI Ron Weinstein Trio, 9:30
 VI Ruby Bishop, 6

MONDAY, AUGUST 8

AM JT/TK Quartet, 7:30
 C* Triangle jazz jam (Mac's Triangle Pub, 9454 Delridge Way SW), 8
 GB Primo Kim, 6
 LJ Myles Lawrence & Ian Hughes Duet, 8
 NO New Orleans Quintet, 6:30
 TU Greta Matassa jam, 7:30
 WR Spellbinder, 9:30

GET YOUR GIGS LISTED!

To submit your gig information go to www.earshot.org/Calendar/data/gigssubmit.asp or e-mail us at jazzcalendar@earshot.org with details of the venue, start-time, and date. As always, the deadline for getting your listing in print is the 15th of the previous month. The online calendar is maintained throughout the month, so if you are playing in the Seattle metro area, let us know!

Calendar Key

AM Amore Restaurant, 522 Wall St, 770-0606
 AV Agua Verde, 1303 NE Boat St, 545-8570
 BC Barca, 1510 11th Ave E, 325-8263
 BH Benaroya Hall, 200 University St, 215-4747
 BP Bake's Place, 4135 Providence Point Dr SE, Issaquah, 425-391-3335
 BX Boxley's, 101 W North Bend Way, North Bend, 425-292-9307
 C* Concert and Special Events
 CD St. Clouds, 1131 34th Ave, 726-1522
 CG Copper Gate, 6301 24th Ave NW, 706-3292
 CH Chapel Performance Space, Good Shepherd Center, 4649 Sunnyside Ave N
 CO Collins Pub, 526 2nd Ave, 623-1016
 CR Cafe Racer, 5828 Roosevelt Way NE, 523-5282
 DL District Lounge, 4507 Brooklyn Ave NE, 547-4134
 DT Darrell's Tavern, 18041 Aurora Ave N, Shoreline,

542-2789
 EB Egan's Ballard Jam House, 1707 NW Market St, 789-1621
 FG Faure Gallery Cafe, 1351 E Olive Way, 652-0781
 GB El Gaucho Bellevue, 555 110th Ave NE, Bellevue, 425-455-2734
 HS Hiroshi's Restaurant, 2501 Eastlake Ave E, 726-4966
 JA Jazz Alley, 2033 6th Ave, 441-9729
 LA Latona Pub, 6423 Latona Ave NE, 525-2238
 LB Lakeside Bistro, 11425 Rainier Ave S, 772-6891
 LJ Lucid Jazz Lounge, 5241 University Ave NE, 402-3042
 MN Mona's, 6421 Latona Ave NE, 526-1188
 MX MIX 6006 12th Ave S, 767-0280
 NC North City Bistro & Wine Shop, 1520 NE 177th, Shoreline, 365-4447

NO New Orleans Restaurant, 114 First Ave S, 622-2563
 OW Owl 'n' Thistle, 808 Post Ave, 621-7777
 PL Cafe Paloma, 93 Yesler Way, 405-1920
 RV Rainier Valley Cultural Center, 3515 S Alaska St.
 SB Seamonster Lounge, 2202 N 45th St, 633-1824
 SE Seattle Art Museum, 1300 First Ave, 654-3100
 SF Serafina, 2043 Eastlake Ave E, 206-323-0807
 SR Sorrento Hotel, 900 Madison St, 622-6400
 SY Salty's on Alki, 1936 Harbor Ave SW, 526-1188
 TD Triple Door, 216 Union St, 838-4333
 TK Thaik, 5410 Ballard Ave NW, 706-7807
 TU Tula's, 2214 2nd Ave, 443-4221
 VI Vito's, 927 9th Ave, 682-2695
 WA Waid's Haitian Cuisine & Lounge, 1212 E Jefferson St, 206-328-6493
 WR White Rabbit, 513 N 36th St, 588-0155

TUESDAY, AUGUST 9

CG Suffering F*ckheads, 8
 CH Zachary Watkins/Ryan Gregory Tallman/John Krausbauer/Jessika Kenney, 8
 EB Colleen Gilligan Quintet, 9
 EB Jordan Piper PNW Quartet w/ Scott Macpherson, Julian MacDonald & Chuck Kistler, 7
 JA Tracy Nelson, 7:30
 MX Mock, Kim, Willis, 8
 NO Holotradband, 7
 OW Jam w/ Eric Verlinde, 10
 SB McTuff Trio, 10
 TU Emerald City Jazz Orchestra, 7:30
 VI Tango Ahora! (Beth Fleenor, Michael Owcharuk, Jason Parker, Maria Scherer Wilson), 8

9 TANGO TIME AT VITO'S

Tango Ahora! is a new project featuring artists Beth Fleenor (clarinet and bass clarinet), Michael Owcharuk (accordion and piano), Jason Parker (trumpet), and Maria Scherer Wilson (cello). They perform music by Astor Piazzolla, originals by the band members, and tango-inspired covers; the quartet debuts this August at Vito's, 927 9th Ave. Multi-instrumentalist Fleenor is a dynamic generative artist and frequent collaborator across multiple genres. In 2004, Fleenor commissioned and premiered ten works for clarinet – compositions ranging from standard ensemble configurations and notation to works that included laptop, found instruments and electronics, prepared instruments and conducted improvisations. In 2007, Fleenor was awarded an Earshot Golden Ear award for Performance of the Year, as a member of the Monktaill Raymond Scott Project. Recent projects for Fleenor include performances with Bling, Figeater, Owcharuk 5, Double Yoko, Chick Influenza, Seattle Jazz Composers Ensemble, and projects of the Monktaill Creative Music Concern. Fleenor holds a Bachelor of Music from Cornish College of the Arts. Her work has been supported by Jack Straw, 4Culture, Allied Arts, and the Seattle Office of Arts & Cultural Affairs. Catch her and stellar talents Parker, Owcharuk and Wilson for an evening of tango – and maybe some dancing – including pieces by Astor Piazzolla (1921-1992), the Argentine composer and bandoneón player whose nuevo tango is distinct from the traditional tango in its incorporation of elements of jazz, its use of extended harmonies and dissonance, its use of counterpoint, and its ventures into extended compositional forms. An exciting and exotic evening at the hands of four of Seattle's great authorities on these forms. Check it out at Vito's.

WEDNESDAY, AUGUST 10

BX Slim Slam, 7, 9
 C* Porgy & Bess (McCaw Hall, Seattle Center), 7:30
 DL Peter Daniel 3, 8
 JA Tracy Nelson, 7:30
 LJ Farko Collective, 9
 NC Diane Fast-Neale, 7
 NO Legacy Band w/ Clarence Acox, 8
 TK Ron Weinstein Trio, 8:30
 TU Five Trumpets & Trio w/ Jim Sisko, Jay Thomas, Tom Marriott, Syd Potter, Mike van Bebber, 7:30
 VI Jerry Zimmerman, 7

THURSDAY, AUGUST 11

BC Clark Gibson w/ Phil Sparks, 9
 BX Greg Williamson Trio, 7, 9
 C* Pearl Django, Interbay Golf Center (2501 15th Ave W), 5:30
 CH Sharon Alexander & friends, 8

EB Evening of Troubadours w/ Trevor Garrod, Chris Haugen & Paul Benoit, 9
 EB Rebecca Cohen, Robin McGillveray, and Steff Kayser, 7
 JA Karrin Allyson, 7:30, 9:30
 LJ The Hang, 9:30
 MN Mona's jazz, 9
 NO Ham Carson Quintet, 7
 SE Wayne Horvitz Band w/ Skerik & Joe Doria, 5:30
 TK Jon Alberts, Jeff Johnson, Tad Britton, 8:30
 TU The Kora Band, 7:30
 VI Michel Navedo Trio, 8
 WA Killerbees, 9

FRIDAY, AUGUST 12

BH George Duke, Marcus Miller & David Sanborn (Recital Hall), 7:30
 BX Chris Symer Trio, 7, 9
 C* Porgy & Bess (McCaw Hall, Seattle Center), 7:30
 CH Neal Kosaly-Meyer, John Cage tribute, 8
 EB Dan Czarar, 9
 EB Charles Key, 7
 HS Jazz & Sushi: Greg Williamson Quartet, 7:30
 JA Karrin Allyson, 7:30, 9:30
 LA Phil Sparks happy hour, 5
 LB Phil Westbrook, 7
 LJ Trio Real, 9:30
 NC Kelley Johnson Trio, 8
 NO Thomas Marriott's Flexicon, 8
 RV Valley Vibes: Mambo Cadillac & Sambatuque, 6
 SF Kiko de Freitas, 9
 SR Nikki Decaires, 8
 TU Susan Pascal Quartet, 7:30
 TU Creem City, midnight

SATURDAY, AUGUST 13

AV el Mundo Mejor, 12:30
 BX Janette West Band, 7, 9
 CH Lucio Menegon/Sabrina Siegel/Ted Killian, Bill Horist, Moe! Staiano!, Paul Pinto/Jeffrey Young, 8
 CO Dave Knott w/ Robert Millis & Jeffrey Taylor, 8
 EB Kim Rushing Quartet birthday bash, 9
 JA Karrin Allyson, 7:30, 9:30
 LB Trish Hatley w/ Hans Brehmer, 7
 LJ Michel Navedo & Starchilde, 9:30
 SF Jose Gonzales Trio, 9
 SR Deems Tsutakawa, 8
 SY Victor Janusz, 9:30am
 TU Johnaye Kendrick Quartet, 7:30
 TU Jazz For Peace: Rick Dellaratta, 3:30
 VI Ruby Bishop, 6
 VL Brooks Giles Trio, 8

SUNDAY, AUGUST 14

BX Danny Kolke Trio, 6, 8
 C* Porgy & Bess (McCaw Hall, Seattle Center), 2
 C* Choro Loco (Brasilfest, Seattle Center, Green Stage), 2:15
 CR Racer Sessions, 8
 DT Kevin McCarthy session, 8
 FG Monktaill session, 8
 GB Primo Kim, 6
 JA Karrin Allyson, 7:30
 LJ TransLUCID: Bill Wolford, Ahmad Yousefbeigi, Jerry Schroeder, 7
 SF Anne Reynolds & Tobi Stone, 6:30
 SF Pasquale Santos brunch, 11am
 SY Victor Janusz, 9:30am
 TU Jim Cutler Jazz Orchestra, 8
 TU Jazz Police Big Band, 3
 VI Ruby Bishop, 6
 VI Ron Weinstein Trio, 9:30

WE BUY, SELL & TRADE USED RECORDS, CDS & DVDS



**OPEN 7 DAYS
A WEEK!**

*and we make
housecalls!*

EMAIL MATT@EASYSTREETONLINE.COM
OR STOP BY AT 20 MERCER STREET



CURTAIN CALL

weekly recurring performances

MONDAY

AM JT/TK Quartet, 7:30
 GB Primo Kim, 6
 NO New Orleans Quintet, 6:30
 WR Spellbinder, 9:30

TUESDAY

MX Mock, Kim, Willis, 8
 NO Holotradband, 7
 OW Jam w/ Eric Verlinde, 10
 SB McTuff Trio, 10

WEDNESDAY

DL Peter Daniel 3, 8
 NO Legacy Band w/ Clarence Acox
 TK Ron Weinstein Trio, 8
 VI Jerry Zimmerman, 7

THURSDAY

BC Clark Gibson w/ Phil Sparks, 9
 LJ The Hang, 9:30
 NO Ham Carson Quintet, 7
 TK Alberts, Johnson, Britton, 8
 WA Killerbees, 8

FRIDAY

HS Jazz & Sushi, 7:30
 NO Thomas Marriott's Flexicon, 8

SATURDAY

SY Victor Janusz, 9:30am
 VI Ruby Bishop, 6

SUNDAY

BP Michael Gotz brunch, 10am
 BX Danny Kolke Trio, 6, 8
 CR Racer Sessions, 8
 DT Kevin McCarthy session, 8
 GB Primo Kim, 6
 SY Victor Janusz, 9:30am
 TU Jim Cutler Jazz Orchestra, 8
 VI Ruby Bishop, 6

MONDAY, AUGUST 15

AM JT/TK Quartet, 7:30
BX Carolyn Graye Singer's Soiree, 7, 9
C* Triangle jazz jam (Mac's Triangle Pub, 9454 Delridge Way SW), 8
GB Primo Kim, 6
JA John Mayall, 7:30
NO New Orleans Quintet, 6:30
TU Belltown Pageant, 7
WR Spellbinder, 9:30

TUESDAY, AUGUST 16

CG Suffering F#ckheads, 8
JA John Mayall, 7:30
MX Mock, Kim, Willis, 8
NC North City Jazz Walk, 7
NO Holotradband, 7
OW Jam w/ Eric Verlinde, 10
SB McTuff Trio, 10
TU Roadside Attraction, 7:30
VI Victor Janusz Trio, 8

WEDNESDAY, AUGUST 17

BX Randy Halberstadt, 7, 9

DL Peter Daniel 3, 8
JA John Mayall, 7:30
LJ Jazz Connection, 8:30
NC Diane Fast-Neale, 7
NO Legacy Band w/ Clarence Acox, 8
TK Ron Weinstein Trio, 8:30
TU Scenes: John Stowell, John Bishop, Jeff Johnson CD release, 7:30
VI Jerry Zimmerman, 7

THURSDAY, AUGUST 18

BC Clark Gibson w/ Phil Sparks, 9
BX John Hansen Duo w/ Kelley Johnson, 7, 9
C* Seattle Presents: Show Brazil (Seattle City Hall Plaza, 600 Fourth Ave), noon
C* Garfield High Trio, Interbay Golf Center (2501 15th Ave W), 5:30
JA Spyro Gyra, 7:30
LJ The Hang, 9:30
MN Mona's jazz, 9
NO Ham Carson Quintet, 7
TK Jon Alberts, Jeff Johnson, Tad Britton, 8:30
TU Sonando, 8
VI Ron Weinstein Trio, 8

WA Killerbees, 9

FRIDAY, AUGUST 19

BP Tom Grant, 7:45
BX Milo Petersen Trio, 7, 9
C* Jose "Juicy" Gonzales (Scotch and Vine, 22341 Marine View Dr S, Des Moines), 7
C* Porgy & Bess (McCaw Hall, Seattle Center), 7:30
CH Larry Karush, 8
HS Jazz & Sushi: Carolyn Graye & Friends, 7:30
JA Spyro Gyra, 7:30, 9:30
LA Phil Sparks happy hour, 5
LB Sue Bell w/ Chris Morton, 7
LJ Chad McCullough Group, 9:30
NC The David George Quartet, 8
NO Thomas Marriott's Flexicon, 8
PL Better World, 8:30
SF Tim Kennedy Trio, 9
TU Greta Matassa Quartet, 7:30
VI Lushy, 9

SATURDAY, AUGUST 20

BP Tribute To The Rat Pack, 7:45
BX Bernie Jacobs Quartet, 7, 9
C* Jose "Juicy" Gonzales & Kim Rushing (Castle Key Restaurant, Manresa Castle, 651 Cleveland St, Pt Tow, 7:30
C* Porgy & Bess (McCaw Hall, Seattle Center), 7:30
CH Jeff Bryant w/ Seattle Percussion Collective, 8
EB Penelope Donado w/ Bill Anschell & Paul Gabrielson, 7
JA Spyro Gyra, 7:30, 9:30
LB Coreena Brown w/ Jimmy Holden, 7
LJ The Rumptones, 9:30
SB PK & What Army, 10
SF Leo Raymundo Trio, 9
SR Kay Bailey, 8
SY Victor Janusz, 9:30am
TU Seattle Teen Music presents jazz, 2
TU Gail Pettis Quartet, 7:30
VI Ruby Bishop, 6

SUNDAY, AUGUST 21

BP Michael Gotz brunch, 10am
BX Danny Kolke Trio, 6, 8
CR Racer Sessions, 8
DT Kevin McCarthy session, 8
FG Monktil session, 8
GB Primo Kim, 6
JA Spyro Gyra, 7:30
LJ Ahamefule J. Oluo and Mike Show, 8
SF Jerry Frank, 6:30
SF Alex Guilbert Duo brunch, 11am
SY Victor Janusz, 9:30am
TU Jim Cutler Jazz Orchestra, 8
TU Jay Thomas Big Band, 4
VI Ruby Bishop, 6

MONDAY, AUGUST 22

AM JT/TK Quartet, 7:30
C* Triangle jazz jam (Mac's Triangle Pub, 9454 Delridge Way SW), 8
GB Primo Kim, 6
JA 12th Sister City Jazz Day w/ Yuko Kobayashi, 7:30
NC Momentum Jazz Quartet, 8
NO New Orleans Quintet, 6:30
TU Darin Clendenin Trio jam, 7:30
WR Spellbinder, 9:30

TUESDAY, AUGUST 23

CG Suffering F#ckheads, 8
JA Lee Ritenour w/ Dave Grusin, Dave Weckl & Melvin Davis, 7:30, 9:30
MX Mock, Kim, Willis, 8



600 Queen Anne Ave N
Seattle, WA 98109
206-282-7407
888-445-3076
www.marqueen.com

MarQueen Hotel

Seattle's Lodging Secrets

Two distinct hotels steps away from Seattle Center.



Inn at Queen Anne

505 First Ave N
Seattle, WA 98109
206-282-7357
800-952-5043
www.innatqueenanne.com

NO Holotradband, 7
 OW Jam w/ Eric Verlinde, 10
 SB McTuff Trio, 10
 TU The Little Big Band, 7:30
 VI Paul West, 8

WEDNESDAY, AUGUST 24

BX Tony Foster, 7, 9
 DL Peter Daniel 3, 8
 JA Lee Ritenour w/ Dave Grusin, Dave Weckl & Melvin Davis, 7:30, 9:30
 LJ Jackson Rice, 8:30
 NO Legacy Band w/ Clarence Acox, 8
 TD Sean Hutchinson's Still Life, 7:30
 TK Ron Weinstein Trio, 8:30
 TU Kelley Johnson vocal showcase, 7:30
 VI Jerry Zimmerman, 7

24 DRUMMER SEAN HUTCHINSON RETURNS TO SEATTLE

Multifaceted drummer Sean Hutchinson returns to Seattle for a hometown show on the Triple Door Mainstage (216 Union St.) on August 24. The show is in support of his debut jazz trio CD, Sean Hutchinson's Still Life. Hutchinson is a product of the heralded Roosevelt High School jazz program; he is one in a long line of prodigious young musicians to make the coastal swing to the Big Apple. Making his home now in the fertile Brooklyn music scene, Hutchinson splits his time between leading his own innovative projects; touring with an array of jazz, indie and pop artists; and producing. Only 26, Hutchinson has launched an impressively diverse career, crossing over musical worlds to perform with jazz artists such as Maria Schneider, Dave Douglas, Shelly Berg, and Alan Pasqua to rock veterans Warren Haynes of the Allman Brothers, George Porter of the Meters, Michael Shrieve of Santana, Jerry Harrison of the Talking Heads and Greg Ginn of Black Flag. He also tours and records with contemporary pop outfits Francis and the Lights, Shenandoah and the Night, and 2AM Club. Hutchinson brings his New York trio to the Triple Door. The band features two of New York's most revered musicians, both equally adept in the worlds of jazz and pop: Erik Deutsch on piano and Chris Tarry on electric bass. The 7:30pm show is all-ages; there is a \$15 cover charge; www.tripledoor.com or 206-838-4333 for reservations.

THURSDAY, AUGUST 25

BC Clark Gibson w/ Phil Sparks, 9
 BX Greg Schroeder & Chuck Kistler, 7, 9
 C* Gail Pettis, Interbay Golf Center (2501 15th Ave W), 5:30
 JA Lee Ritenour w/ Dave Grusin, Dave Weckl & Melvin Davis, 7:30, 9:30
 LJ The Hang, 9:30
 MN Mona's jazz, 9
 NO Ham Carson Quintet, 7
 TK Jon Alberts, Jeff Johnson, Tad Britton, 8:30
 TU Greta Matassa vocal showcase, 7:30
 VI Julie Cascioppo, 8
 WA Killerbees, 9

FRIDAY, AUGUST 26

BX Dave Anderson's Trio Real, 7, 9
 HS Jazz & Sushi: Gene Argel Quartet w/ Jay Thomas, 7:30
 JA Lee Ritenour w/ Dave Grusin, Dave Weckl & Melvin Davis, 7:30, 9:30
 LA Phil Sparks happy hour, 5
 LB Phil Westbrook, 7
 LJ Plei, 9:30
 NO Thomas Marriott's Flexicon, 8

SF John Sanders' Gypsy Reeds, 9
 SR Nikki Decaires, 8
 TU Dave Peck Trio, 7:30
 VI Casey MacGill, 8

26 & 27 DAVE PECK BIRTHDAY AT TULA'S

Pianist Dave Peck returns to Tula's on August 26 and 27 for his third annual birthday bash. Peck is known for his deeply introspective and passionate style and has been lauded by the jazz press for his award-winning CDs. Joining Dave on this set is Jeff Johnson on bass and Eric Eagle on drums. All About Jazz says, "Peck values economy and does amazing things harmonically. It's the circle of the complete ensemble, pianist, accompaniment, and new composition very close to each other." Peck's most recent album release is Modern Romance, his sixth album on his Let's Play Stella Label. Coming in 2011 is Songbook Volume 1, the first of a series of solo recordings. This party at Tula's features music, cake and surprises. The show begins at 7:30pm. Admission is \$15. Come to the party Saturday or Sunday, or both. For reservations,

call Tula's at 206-443-4221.

SATURDAY, AUGUST 27

AV el Mundo Mejor, 12:30
 BP Little Bill & The Bluenotes, 7:45
 BX Gene Argel Quartet w/ Jay Thomas, 7, 9
 CH Jenny Ziefel/Paul Hoskin/Jesse Canterbury, 8
 JA Lee Ritenour w/ Dave Grusin, Dave Weckl & Melvin Davis, 7:30
 LB Greta Matassa w/ Darin Clendenin, 7
 LJ Manghis Khan, 9:30
 PL Better World, 8:30
 SF Alex Guilbert Trio, 9
 SR Miss Rose & Her Rhythm Percolators, 8
 SY Victor Janusz, 9:30am
 TD How Now Brown Cow (Musicquarium), 9
 TU Dave Peck Trio, 7:30
 VI Ruby Bishop, 6
 VL Brooks Giles Trio, 8

SUNDAY, AUGUST 28

BP Michael Gotz brunch, 10am
 BX Danny Kolke Trio, 6, 8
 CR Racer Sessions, 8



2214 Second Ave, Seattle, WA 98121
www.tulas.com; for reservations call (206) 443-4221

AUGUST 2011

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
EARLY-ARRIVAL DISCOUNTS		1 Pete Christlieb Tall & Small AND Ramsay Klee West Big Band 8pm \$20	2 BIG BAND JAZZ Jay Thomas Big Band 8pm \$5	3 BIG BAND JAZZ Smith/ Staelens Big Band 7:30pm \$10	4 The Dawning DAWN CLEMENT INGRID JENSEN JON WIKAN GEOFF HARPER 7:30 \$15	5 Stephanie Porter Quartet 7:30pm \$15 AT MIDNIGHT: SATELLITE 4	6 Greta Matassa Quartet 7:30pm \$15
	7 Reggie Goings Jazz Offering 3-7pm \$8 Jim Cutler Jazz Orchestra 8pm \$5	8 JAZZ JAM hosted by Greta Matassa 7:30pm \$10	9 BIG BAND JAZZ Emerald City Jazz Orchestra 7:30pm \$5	10 Five Trumpets & Trio w/ JIM SISK JAY THOMAS TOM MARRIOTT SYD POTTER MIKE Van BEBBER 7:30pm \$10	11 The Kora Band 7:30pm \$10	12 Susan Pascal Quartet w/ BILL ANSHELL CHUCK DEARDORF GARY HOBBS 7:30 \$15 AT MIDNIGHT: CREEM CITY \$5	13 Jazz For Peace Rick Dellaratta 3:30-6:30pm Johnaye Kendrick Quartet 7:30pm \$15
	14 Jazz Police Big Band 3-7 \$5 Jim Cutler Jazz Orchestra 8pm \$5	15 <i>Non-Jazz Event</i> Belltown Pageant 7pm \$5	16 BIG BAND JAZZ Roadside Attraction 7:30pm \$8	17 CD RELEASE Scenes JOHN STOWELL JOHN BISHOP JEFF JOHNSON 7:30pm \$10	18 HOT LATIN JAZZ Fred Headley's Sonando 8pm \$10	19 Greta Matassa Quartet 7:30pm \$15	20 SEATTLE TEEN MUSIC presents JAZZ 2-5pm \$5 Gail Pettis Quartet 7:30pm \$15
	21 Jay Thomas Big Band 4-7pm \$5 Jim Cutler Jazz Orchestra 8pm \$5	22 JAZZ JAM with the Darin Clendenin Trio 7:30pm \$10	23 BIG BAND JAZZ The Little Big Band 7:30pm \$5	24 Kelley Johnson Vocal Showcase 7:30pm \$10	25 Greta Matassa Vocal Showcase 7:30pm \$10	26 Dave Peck Trio 7:30pm \$15	27 Dave Peck Trio 7:30pm \$15
	28 Fairly Honest Jazz Band 4pm \$5 Jim Cutler Jazz Orchestra 8pm \$5	29 Boyd Phelps and Sax Attack 7:30pm \$10	30 BIG BAND JAZZ Critical Mass Big Band 7:30pm \$5	31 Greta Matassa Jazz Workshop 7:30pm \$10	EARLY ARRIVAL DISCOUNTS MONDAY thru THURSDAY: Make dinner reservations and arrive by 7:00 pm to receive a 10% discount on all food items. FRIDAY & SATURDAY: Make dinner reservations and arrive by 7:00 pm to receive a \$5 discount on your cover charge.		

DT Kevin McCarthy session, 8
 FG Monktail session, 8
 GB Primo Kim, 6
 SF Anne Reynolds & Tobi Stone, 6:30
 SF Danny Ward brunch, 11am
 SY Victor Janusz, 9:30am
 TU Jim Cutler Jazz Orchestra, 8
 TU Fairly Honest Jazz Band, 4
 VI Ron Weinstein Trio, 9:30
 VI Ruby Bishop, 6

MONDAY, AUGUST 29

AM JT/TK Quartet, 7:30
 BX Carolyn Graye Singer's Soiree, 7, 9

C* Triangle jazz jam (Mac's Triangle Pub, 9454
 Delridge Way SW), 8
 GB Primo Kim, 6
 NO New Orleans Quintet, 6:30
 TU Boyd Phelps and Sax Attack, 7:30
 WR Spellbinder, 9:30

TUESDAY, AUGUST 30

CG Suffering F#ckheads, 8
 JA Western Arts Alliance Showcase, 7:30
 JA Brooks Giles Band, 10
 MX Mock, Kim, Willis, 8
 NO Holotradband, 7
 OW Jam w/ Eric Verlinde, 10

SB McTuff Trio, 10
 TU Critical Mass Big Band, 7:30
 VI Wally Shoup Trio, 9

WEDNESDAY, AUGUST 31

BX Reuel Lubag, 7, 9
 DL Peter Daniel 3, 8
 JA Western Arts Alliance Showcase, 7:30
 NO Legacy Band w/ Clarence Acox, 8
 TK Ron Weinstein Trio, 8:30
 TU Greta Matassa workshop, 7:30
 VI Billy Joe Huels, 9

Notes, from page 2

the window of a building near 17th Avenue and Jackson Street as part of the Corridor of Peace project. The mural was created in collaboration with students from Washington Middle School to honor retired teacher Robert Knatt and Garfield High School jazz band director Clarence Acox. The mural lives inside a vacant space leased by the Central Area Development Association. The Corridor of Peace project is intended to be a way to help "clean up the neighborhood and make it free of drugs and violence," according to project organizer Randy Beaulieu, Central Seattle Drug Free Communities Coordinator for Seattle Public Schools. Murals have been painted on plywood and are collaborations with youth who attend school near the mural site. The project's first mural in the Corridor

of Peace was in mid-July at 23rd and Union and remembers the Central area's Mardi Gras parades of the past. The final piece, created in collaboration with students from Garfield High School, is finished and waiting at Coyote Central before being installed somewhere near 23rd and Cherry.

ON THE HORIZON:

The Tiptons

Thursday, September 8, 2011, 5:30pm
 Seattle Art Museum, downtown
 Free and open to the public.

The all-female Tiptons saxophone quartet with drums, based in New York and Seattle, performs original compositions as well as arrangements of music from around the world. The group features Jessica Lurie and Amy Denio, original members and lead composers, along with Sue Orfield,

Tina Richerson and drummer Chris Stromquist. They have played in jazz, blues, rock, and world music festivals in the United States and Europe since 1993. The quartet is named in honor of big band saxophonist and pianist Billy Tipton, a woman who lived as a man for more than 50 years while pursuing a career in the male-dominated world of jazz. Music from their 2009 CD, *Laws of Motion*, has been featured on NPR, Austrian National Radio, and on radio stations worldwide. They were also featured in *Downbeat* magazine in February 2010. With concerts that range from New Orleans second line to jazz, Afro-Cuban, Balkan, klezmer and beyond, the Tiptons' dynamic, playful concerts feature high-energy interaction between members, and a repertoire that touches on soulful music from around the world.



Presented in collaboration with Earshot Jazz

ART OF JAZZ

Wayne Horvitz Band

Experience international jazz-funk with the Wayne Horvitz Band.

Thursday, August 11, 5:30-7:30 pm

OLYMPIC SCULPTURE PARK
 2901 Western Avenue
 All ages

Seating is limited and available on a first-come, first-served basis.

Art of Jazz Sponsors:






SAM

seattleartmuseum.org

JAZZ INSTRUCTION

Osama Afifi – Upright/electric bass instruction. Worked with Kurt Elling, Nnenna Freelon, Tribal Jazz, Yanni, Vanessa Paradis. (253) 229-1058 www.myspace.com/osamaafifi

Clipper Anderson – NW top bassist, studio musician, composer. PLU faculty. Private students, clinics, all levels, acoustic/electric. \$45/hr. (206) 933-0829 or clipperbass@comcast.net

Dave Anderson – Improvisation instruction/coaching, any level/instrument, from saxophonist/composer in Greenlake neighborhood. (206) 553-9957, davean@comcast.net, www.daveandersonjazz.com

Jon Belcher – Jazz drum set instruction. Studied with Alan Dawson. Author Drumset Workouts books 1 & 2. Web site: www.drumsetworkouts.com. (253) 631-7224, jbgroove1@juno.com

Emilie Berne – Vocal instruction in cabaret, jazz, musical theater, song writing. All levels. Over 30 years teaching experience. (206) 784-8008

Dina Blade – Jazz singing instruction. Closet singers and beginners welcome. dinablade@dinablase.com or (206) 524-8283

Samantha Boshnack – Experienced trumpet technique & improvisation instructor w/ music degree. All ages, levels. Home studio in Ballard. (206) 789-1630 or sboshnack@hotmail.com

Ryan Burns – piano, fender rhodes, guitar and bass instruction. University of Puget Sound and Seattle Drum School. ryanburnsmusic@aol.com

Julie Cascioppo – World Class vocalist! Learning to sing could save your life! Coaching, Resonance, Stage Presence www.juliesings.com 206-286-2740

Frank J. Clayton – Basic to advanced double bass, drums and ensemble. 23 yrs playing and performing in NYC. Studies at Berklee, Manhattan and Juilliard schools. (206) 779-3082

Darin Clendenin has openings for students in jazz piano. Beginning – advanced, ages 8 to 80, 31 years playing experience, 18 years teaching experience. (206) 297-0464

Anna Doak – Double bass instructor 784-6626, thedoaks@aol.com. Professional performing/recording bassist. Professor of double bass at WWU

Becca Duran – Earshot Vocalist of 2001; MA. Learn to deliver a lyric; study tone production, phrasing, improvisation, repertoire. All languages. 548-9439; www.beccaduran.com

Hans Fahling – Jazz guitar instruction, as well as jazz ensembles for all instruments. Contact: (206) 364-8815, email: fahlingjazz@yahoo.com, web site: www.fahlingjazz.com

William Field – Drums, all styles. Member of AFM Local 76-493. City of Seattle business license dba Sagacitydrums. (206) 854-6820

Curtis Forbes – Guitarist, Berklee graduate, degree in composition available for private lessons in guitar, composition, arranging, theory. (206) 931-2128 or C1Forbes@aol.com

David George – Instruction in trumpet. Brass and jazz technique for all students. Home studio in Shoreline. Cornish graduate. (206) 545-0402 or david19311@home.com

Steve Grandinetti, MSEd – Jazz drum set instruction. Studied with Justin Di Cio. Centrum Blues Festival faculty member. 360-385-0882, gypsygumbo@hotmail.com

Tony Grasso – Trumpet technique, composition, improvisation. All levels. 15 years teaching experience. 940-3982; grassoossarg@hotmail.com

Kelley Johnson – Earshot Best Jazz Vocalist, International Vocal Competition Winner. Lessons & workshops, voice, & improvisation. www.kelleyjohnson.com (206) 323-6304

Diane Kirkwood – Recording Artist/Jazz Vocalist. Private Vocal Coach/Performance & Audition Coach. Students/Adults (425) 823-0474 or dianekirkwood1@hotmail.com

Scott Lindenmuth – Jazz Guitar Instruction. Improvisation, theory, technique. Beginning through advanced. (425) 776-6362, www.scottlindenmuth.com, info@scottlindenmuth.com

Pascal Louvel – www.SeattleGuitarTeacher.com GIT grad, Studied with R. Ford and N. Brown, (206) 282-5990

Greta Matassa – Award winning, Earshot Best Jazz Vocalist. Private instruction and workshops. (206) 937-1262 www.gretamatassa.com, gretamatassa@home.com

Yogi McCaw – Piano/Improvisation/Composition/ Home Recording. North Seattle. (206) 783-4507 or yogi-one@excite.com

Wm Montgomery – Instruction in jazz piano, improv (all instruments), ear training, theory, composition. Seattle (Magnolia Village). (206) 282-6688, wmon@monchan.com

Dennis Moss – Jazz and Brazilian guitar instruction. BM from Cornish. All ages/levels. In-home lessons also possible. dennis.moss@yahoo.com, www.dennismossmusic.com

Cynthia Mullis – Saxophone instruction with a creative, organic approach to Jazz style, theory, technique. BM, MA, NYC professional. 206-675-8934. Email: cmullis35@dellnet.com

Nile Norton, DMA – Vocal Jazz coaching, all levels. Convenient Pioneer Square studio location. Recording and transcriptions. www.npnmusic.com, npnmusic@msn.com, (206) 919-0446

Ahamefule J. Oluo – Trumpet instruction all levels. Studied at Cornish, member of Monktaill Creative Music Concern. 849-6082, aham.oluo@attws.com

Susan Palmer – Guitar instruction. Teacher at Seattle University and author of "The Guitar Lesson Companion" book, CD and videos. Email: leadcatpress@gmail.com

Susan Pascal – Jazz vibraphone improvisation and technique, beginning through advanced. 206-932-5336 susan@susanpascal.com, www.susanpascal.com

Ronnie Pierce – Instruction in sax, clarinet, flute. (206) 467-9365 or (206) 374-8865

Josh Rawlings – Piano & vocal instruction in jazz/popular. Flexible rates/schedule. All ages welcome. (425) 941-1030 or joshrawlings@yahoo.com

Bob Rees – Percussionist/vibraphonist. All ages. Emphasis on listening, rhythm, theory, & improv. Degrees in developmental music & perc. performance. 417-2953; beecraft@msn.com

Steve Rice – Jazz piano instruction, North Seattle; rice4plex@aol.com, (206) 365-1654

Gary Rollins – Guitar and bass guitar instruction. 30+ years teaching. Student of Al Turay. Mills Music, Burien, Shoreline. (206) 669-7504. garyleerollins.com

Muri Allen Sanders – jazz piano & accordion instructor interested in working with motivated intermediate level young people. (206) 781-8196

Greg Sinibaldi – Improvisation/composition using 12-tone technique, all instruments & levels, ensemble coaching, workshops. (206) 675-1942; greg@gregsinibaldi.com

Marc Smason – Trombone, jazz vocal & dijeridu. Professional trombonist/vocalist since 1971. Has taught in schools & privately. www.marcsmason.com

Bill Smith – Accepting students in composition, improvisation and clarinet. (206) 524-6929, bills@u.washington.edu

Charlie Smith – Accepting students for jazz composition and arranging, theory and piano. Leader and arranger for Charlie Smith Circle. (206) 890-3893 mail@charliesmithmusic.com

David L. Smith – Double bass and electric bass. Teaching all styles & levels. BM Eastman School of Music, MM Univ. of Miami. (206) 280-8328; musicprosnw@comcast.net

Amy Stephens – Jazz piano, theory, improv, composition, classical piano also. BM/BM, MM Indiana Univ., 10+ yrs teaching experience. (206) 240-7632, amy@amystephens.com

Ev Stern's Jazz Workshop: 12 years of jazz ensembles, classes, lessons. All ages, instruments, levels. evstern.com; (206) 782-2331; jazzworkhop@comcast.net

Jacob Stickney – saxophone. Rhythm, sight-reading, musicianship, harmony, arr. & composition. jacobstickneymusic@gmail.com

Tobi Stone – Saxophone/Clarinet. All ages/levels. Attention to tone, technique, theory, improvisation. BM, 10 years teaching/performing. Member Reptet & Tiptons. (206) 412-0145

Ryan Taylor – Guitarist with extensive performance/teaching background. For information, ryan-taylor@earthlink.net or call (206) 898-3845

Andre Thomas – Intermediate to advanced techniques for the modern drummer as applied to jazz and bebop. (206) 419-8259

Jay Thomas – accepting select students on trumpet, saxophone, flute. Special focus on improvisation and technique. (206) 399-6800

Yakup Trana – Cornish graduate, professional guitarist. Guitar instructions for all levels; (425) 221-3812, ytrana@hotmail.com

Byron Vannoy MFA – Jazz drum set instruction & rhythmic improvisational concept lessons for all instruments. All ages and levels accepted. (206) 363-1742, byron_vannoy@hotmail.com

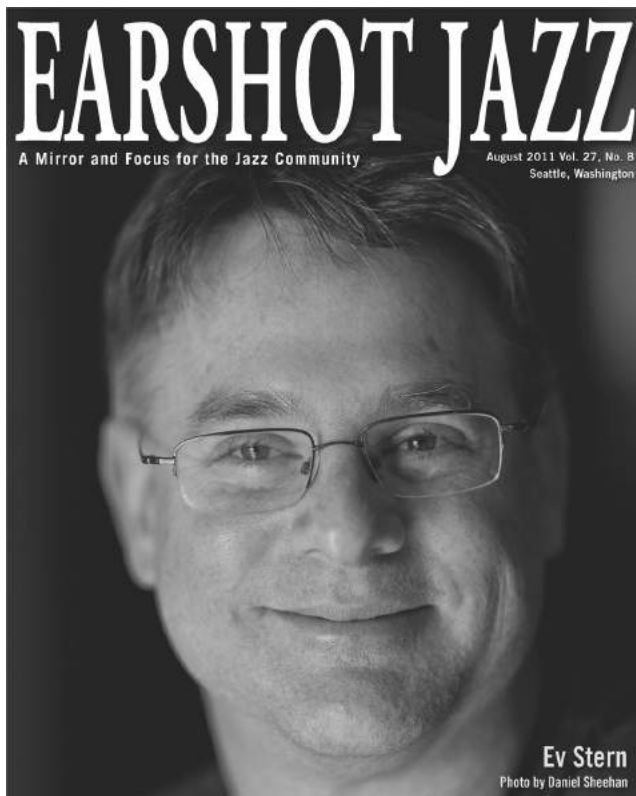
Debby Boland Watt – Vocal instruction in Jazz, Improvisation & Bobby McFerrin's Voicestra. Cornish BM: Vocal Jazz & MFA: Improv & Comp (243) 219-5646 or www.debbywatt.com

Garey Williams – Jazz Drum Instruction. (206) 714-8264 or garey@gareywilliams.com

Greg Williamson – drums and rhythm section; jazz and big band; private studio for lessons, clinics and recordings; (206) 522.2210, greg@ponyboyrecords.com

Beth Winter – Vocal Jazz Teacher, technique and repertoire. Cornish Jazz Instructor has openings for private voice. (206) 281-7248

To be included in this listing, send up to 20 words, to Earshot Jazz, 3429 Fremont Pl N #309, Seattle WA 98103; fax (206) 547-6286; jazz@earshot.org.



COVER: EV STERN
PHOTO BY DANIEL SHEEHAN

IN THIS ISSUE...

Notes	2
In One Ear	3
Ev Stern: A Jazz Workshop for All Comers	5
Catching Up with Marc Smason	9
Preview: Valley Vibes Jazz Concert Moves Outdoors	11
Preview: Yes, Virginia, There Is Jazz at Bumbershoot	13
Northwest Jazz Festivals Summer & Fall 2011	14
CD Review: Lessons from Listening to the KPLU School of Jazz	15
Jazz Calendar	18
Jazz Instruction	23

CLASSIFIEDS

Jazz records: we stock over 34,000 items: CDs, LPs, DVDs, videos, books. Over 1500 labels, domestic & imports. Worldwide shipping. Good service/prices. www.cadencebuilding.com; (315) 287-2852.

Classifieds cost \$10 for 25 words or less, 50 cents per additional word. Copy and payment accepted through the 15th of the month prior to publication.

EARSHOT JAZZ MEMBERSHIP

A \$35 basic membership in Earshot brings the newsletter to your door and entitles you to discounts at all Earshot events. Your membership also helps support all our educational programs and concert presentations.

Type of membership

- ☐ \$35 Individual ☐ \$300 Individual Lifetime
☐ \$60 Household ☐ \$100 Patron ☐ \$200 Sustaining

Other

- ☐ Sr. Citizen – 30% discount at all levels
☐ Canadian and overseas subscribers please add \$8 additional postage (US funds)
☐ Regular subscribers – to receive newsletter 1st class, please add \$5 for extra postage
☐ Contact me about volunteering

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

PHONE # _____

EMAIL _____

Earshot Jazz is a nonprofit tax-exempt organization. Ask your employer if your company has a matching gift program. It can easily double the value of your membership or donation.

Mail to Earshot Jazz, 3429 Fremont Pl N, #309, Seattle, WA 98103

EARSHOT JAZZ
3429 Fremont Place N, #309
Seattle, WA 98103
Change Service Requested

NON-PROFIT ORG
U.S. POSTAGE
PAID
PERMIT No. 14010
SEATTLE, WA