

EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

May 2016 Vol. 32, No. 5
Seattle, Washington



Osama Afifi

Photo by Daniel Sheehan



CALL FOR ARTISTS

Jazz: The Second Century

Deadline June 1

Earshot Jazz seeks submissions from Seattle-area individual artists and ensembles for the 2016 Jazz: The Second Century series. The series brings the progression of jazz into creative motion on the concert stage. Projects that question and expand the conventions the jazz form are welcome.

Seattle-area individual artists or groups, in any instrument combination, are eligible. Submissions must include a recorded sample of a project that can be performed in a concert setting. We encourage applicants to include a letter that speaks to their musical interpretation of the meaning of jazz and of the next stage of jazz music.

Individual artists or ensembles are selected by a blind-jury process. Second Century artists and ensembles perform during July 2016, and are paid a competitive fee for the performance.

Please send submissions electronically to 2ndcentury@earshot.org or by mail to Earshot Jazz, 3429 Fremont Place N, #309, Seattle, WA 98103. **Deadline to apply is June 1.** You can direct questions and comments to Earshot Jazz at (206) 547-6763 or jazz@earshot.org. A list of past Jazz: The Second Century artists and ensembles can be viewed online at earshot.org.

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Founded in 1984 by Paul de Barros,
Gary Bannister, and Allen Youngblood.
Earshot Jazz is published monthly by
Earshot Jazz Society of Seattle and is
available online at www.earshot.org.

Subscription (with membership): \$35

3429 Fremont Place #309
Seattle, WA 98103
phone / (206) 547-6763

Earshot Jazz ISSN 1077-0984
Printed by Pacific Publishing Company
© 2016 Earshot Jazz Society of Seattle

MISSION STATEMENT

*Earshot Jazz cultivates a vibrant jazz
community by engaging audiences,
celebrating artists, and supporting
arts education to ensure the legacy
and progression of the art form.*

Playing the Changes



Even here in Seattle, where the seasonal changes are subtle and slow-rolling, it's tough not to get excited about the coming of summer and the possibility of some consistent sunshine.

Here at Earshot Jazz, we're marking the launch of possible summer with concerts that celebrate the diversity of this expansive art form, news of the exciting jazz community re-emerging in the Tacoma region, and the introduction of some structural organizational adjustments that shape our approach for the coming years.

Check the following pages for information on upcoming Earshot concerts that showcase, as we frequently do, exciting international approaches to the music, with the Japanese genius Otomo Yoshihide on May 3, and special projects by brilliant Seattle masters, including Michael Brockman in an all-too-seldom-heard small ensemble performance at SAM on May 12, and Marc Seales in an all-too-seldom-heard creative collaboration with his brother, Jesse, at the Royal Room on May 28. As always, we'll survey the fertile Seattle jazz scene with news, views, and a comprehensive calendar of events.

Organizationally, the Earshot Jazz board of directors has recently approved a three-year plan, and adopted new and updated statements of Vision, Mission, and Values. It is our pleasure to share those with you now:

Vision: Jazz is widely embraced and highly valued as America's great gift to world culture.

Mission: Earshot Jazz cultivates a vibrant jazz community by engaging audiences, celebrating artists, and supporting arts education to ensure the legacy and progression of the art form.

Values:

Respects Artists. Amplify opportunities, promote live performance, and pay fair compensation.

Prioritizes Accessibility. Present events throughout the city with affordable and free programming.

Pursues Collaboration. Work creatively with local, national, and international partners.

Champions Education. Fuel the jazz continuum by supporting all aspects of jazz education.

Honors Diversity. Celebrate the African-American roots and global expression of the art form.

Nurtures Creativity. Emphasize dynamic original work and the joy of the inventive spirit.

We welcome your input, participation, and, of course, your financial support, as we continue to serve one of the most vibrant jazz communities in America.

Thank you!

— John Gilbreath, Executive Director

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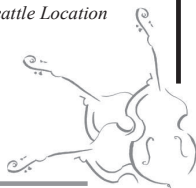
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NOTES

Steve Griggs' Panama Hotel Jazz

Seattle saxophonist Steve Griggs' award-winning Panama Hotel Jazz series continues through the spring and summer with performances at the eponymous venue as well as on Bainbridge Island. Upcoming performances are **May 14**, 2pm, at the Panama Hotel Tea Room, and **May 15**, 2pm, at the Bainbridge Island Museum of Art.

Inspired by Jamie Ford's novel *Hotel on the Corner of Bitter and Sweet*, the actual history of Seattle's Panama Hotel, and injustices endured by Japanese Americans during WWI, this program combines narration and music. This project was sponsored through a 4Culture Historic Site Specific Grant and won an ASCAP Chamber Music America award for Adventurous Pro-

gramming. More information is at panamahoteljazz.blogspot.com.

Office of Arts & Culture Project Funding

Seattle's Office of Arts & Culture begins accepting applications for its City-Artist Projects grant program on **May 25**, with a deadline of July 20. The program provides funding for Seattle-based individual artists to develop and present their work. More information available at seattle.gov/arts.

Tula's 4th Annual Miles Davis Birthday Celebration

For the fourth year in a row, Tula's Restaurant & Jazz Club will present a two-night musical celebration of jazz icon Miles Davis, who would be turning 90 on May 26. This year's festivi-

CONTINUED ON PAGE 23

IN ONE EAR

Boxley's Jazz Club Closing

Boxley's owner Danny Kolke and musical director Greg Williamson recently announced that the beloved North Bend jazz club will be closing. After almost seven years running the club, Kolke has decided to focus on his 501(c)(3) nonprofit organizations Boxley Music Fund and JazzClubsNW, which recently helped the launch of the Tacoma Jazz Association.

"By not operating the restaurant," says Kolke, "we believe we can focus on our passion for music programming and improve what we do best."

Kolke encourages those who wish to help or learn more information to be-

come a member of or make a donation to the Boxley Music Fund and JazzClubsNW. To find out more info, visit jazzclubsnw.org.

Laurie de Koch Named JJA Jazz Hero

Seattle JazzED founder **Laurie de Koch** was recently named a 2016 Jazz Journalists Association Jazz Hero. The JJA Jazz Awards recognize and honor jazz advocates who have had significant impact on their local communities. De Koch was selected along with 22 other Jazz Heroes.

CONTINUED ON PAGE 23

Editor's Note

The April issue incorrectly identified the late Sonny Booker's great-nephew, who attended the 2015 Golden Ear Awards Ceremony on the family's behalf. His name is Emmanuel Leonard. We apologize for this error.

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Osama Afifi: Casting a Feel-Good Spell

By Andrew Luthringer

There is a realm of musicians, almost akin to a secret society, who fly under the radar of the public awareness but nevertheless reach the ears and spirits of huge numbers of music lovers. Evincing an old-school craftsman-like approach, these skilled practitioners showcase versatility, taste, and utter command of their instrument, all while making it look effortless. Emanating great vibes and devoid of antics, ego, or drama, they make the band sound good, and that makes the audience feel good.

Bassists, in particular, are often unsung heroes and form a large proportion of this cohort, and Osama Afifi is an archetypal member of this tribe. Born in Oakland, raised in Los Angeles, and based in Tacoma for over a decade, Afifi is a master of both upright and electric bass. With a ready laugh and bubbling enthusiasm, he can swing with abandon, slap and groove old school soul, provide beautifully supportive backup for singers, and tear the roof off when called upon to solo. Afifi holds down regular gigs with at least a dozen bands, covering all flavors of jazz, Latin, R&B, funk, rock, pop, singer-songwriter...there's really nothing he can't play.

Afifi averages at least six gigs a week, and when I spoke with him, he had just finished a stretch of 13 straight dates. Anybody who works that much clearly has broad skills.

"I get called a lot and sub for lots of people, because I'm pretty versatile.... From the get-go, I always wanted to be a studio player in the footsteps of



OSAMA AFIFI PHOTO BY DANIEL SHEEHAN

people like Nathan East, Leland Sklar, guys like that. As a young player, I always studied quite a few different styles."

In the '90s, Afifi spent long stretches touring internationally with the Len-ny Kravitz-produced pop/rock singer Vanessa Paradis, multi-million selling instrumental pop icon Yanni, and the L.A.-based B Sharp Jazz Quartet, whose exploratory post-bop sounds

were a fixture on the European jazz festival circuit.

Now settled in with his family, he tours less, but has no problem staying busy with a huge array of local talent in many genres, including many artists residing in the Tacoma area.

In quintessential sideman fashion, Afifi is clearly inspired by the fellow musicians with whom he shares the bandstand, and is always full of com-

pliments for his compatriots. It's almost easier to get him to talk about his fellow players than about his own accomplishments. He has high praise for fellow Tacoma residents and frequent collaborators Kareem Kandi (with whom Afifi has played for over 10 years) and vocalist LaVon Hardison. Afifi appeared on Hardison's superb recent album *Come Together*, and raves about her talent. He plays in her regular band along with pianist David Joyner and the ever-present wizard of percussion, Jeff Busch.

"LaVon is really cool ... she's really a musician who sings." Though Afifi is proud of the album, he is especially pumped by the band's live performances. "She takes it to a whole other place live. Oh, she gets into it! I can't even explain it!" he says, laughing.

Afifi also gets a lot of stage time at Renton's Shuga Jazz Bistro, one of ubiquitous pianist Eric Verlinde's favorite haunts, and the two play together frequently. They have regular shows at Shuga with Portland's soul and funk legend Andy Stokes, an absolute must-see. Afifi also performs frequently with Verlinde and Busch in the EntreMundos Quarteto, playing classic Brazilian grooves along with vocalist Adriana Giordano. In every one of these settings, Afifi is locked in and supportive, providing a burst of energy and groove that is infectious.

Afifi's broad contributions to the local scene extend beyond the bandstand: he's also a busy teacher, with a stable of about 15 students. He is revered as a mentor and guide, as well as a player.

Afifi credits early music education as a key element in establishing the good habits and solid musical skills that led to his success as a musician. He sees a lot of the same forces present in the Seattle/Tacoma area, and pushes his students to really learn to read, and put in the time it takes to get good – not just copy licks from YouTube.

"I really realize how much playing in orchestra and jazz band as a kid helped out. Kids can just learn on their own and they know how to jam, or they have a good ear, but when it comes to really playing in an ensemble they're playing catch-up."

Students, audience members, and fellow musicians all agree on Afifi. Jeff Busch sings the praises of his frequent rhythm section partner:

"I've seen him in jam sessions working with beginning players, encouraging them and helping them to feel at ease and play their best. That's what it's all about. He's one of the most versatile

and positive players on the scene, and that's why people love him. He brings out the best in his band mates and he's humble too."

Afifi has some ideas percolating for some of his own projects, but the sideman role is not one that he merely settles for but actively thrives within. He gets to play great music with superb players, in a wide spectrum of styles.

So if you're in the audience at any venue in the Pacific Northwest, and you find yourself just feeling good for some indiscernible reason, check out the bassist. You may well find you are under the spell of Afifi.



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Jim Foster & Jazz LIVE at Marine View Church

By Steve Griggs

Jim Foster stands tall in his black loafers at the entrance to Marine View Presbyterian Church. At 5pm every second Sunday of the month between September and June, his broad smile beneath trim grey hair and mustache greets audiences streaming into the 335-seat modern sanctuary overlooking Puget Sound.

Inside the church, on purple carpet, the pews face east and large northern windows welcome the vista of water and trees. The high pointed barrel vault wood ceiling looks like the hull of a gigantic schooner turned upside-down. Above the altar, photographs of colorful flora are projected on hanging screens. Stained-glass windows depict white doves.

Even though the venue is a church, the music program has become very popular with the locals outside of the congregation. People affiliated with the church only account for about 20 percent of the audience.

Most of the audience prefers sitting in pews, but a few ascend the stairs at the rear to pick out one of the balcony's 40 chairs. Depending on the date, either Rob Novasky or Dale Armstrong man the mixing board there, making sure everything sounds good.

And everything sure sounds good through the state-of-the-art sound system. Regional artists like Darren Motamedy, Anton Schwartz, Jovino Santos Neto, Mel Brown, Tom Grant, and Pearl Django have all been among the growing list who have performed on the presbytery (the eastern part of a church where the altar stands).



ANTON SCHWARTZ, THOMAS MARRIOTT, D'VONNE LEWIS, JON HAMAR, AND RUSSELL FERRANTE PERFORM IN THE 2015 SERIES. PHOTO BY JIM LEVITT.

Jazz in a religious venue is nothing new. Seattle's First Baptist Church has presented Jazz Vespers for 14 years. Downtown Seattle Plymouth Congregational Church used to offer lunchtime Jazz Worship Services. Jazz masters Duke Ellington and Mary Lou Williams composed sacred music and performed them in churches decades ago. Saint Peter's Church in New York City has had a jazz ministry since the late 1960s. Catholic University of Notre Dame in Indiana staged its first Collegiate Jazz Festival in 1959.

Marine View's Jim Foster grew up in Delaware as the youngest of four and started his musical life on trumpet. He put down his horn during college years at the University of Delaware. Now he sings. His personal preferences in jazz lean toward Spyro Gyra and Lee Rit-enour but he appreciates the traditions upon which these more contemporary artists have built.

Before Jazz LIVE, Foster presented a decade of annual concerts in the park

for Marine View. The free Jazz LIVE series began back in 2009. It sustains itself through donations, managing to pay artists competitive wages. Foster hopes to keep Jazz LIVE going until its tenth anniversary in 2019. This season winds up with the Johnaye Kendrick Quartet on May 15 and "Scenes" with John Stowell, Hans Teuber, Jeff Johnson, and John Bishop on June 12.

During intermission, the greeting hall fills with the smell of hot coffee wafting over a dozen overflowing plates of free cookies. Audience members flock to buy recordings from the performing artists. After the performance, several in the audience visit one of the nearby restaurants offering discounted dinners. Another satisfying evening – satisfied artists, satisfied listeners, and satisfied Jim Foster.

Marine View Presbyterian Church is located at 8469 Eastside Dr NE, Tacoma, WA 98422 (1/2 mile west of Dash Point State Park on State Route 509).

B Sharp Coffee House: Jazz for the New Generation

By Jean Mishler

What sticks out the most about the B Sharp Coffee House isn't its historic warehouse facade or the quirky, mismatched furniture. Though the unusual, expansive atmosphere is enough to suggest that you have entered the artsy realm of Tacoma, it is not what sticks out.

There are a few mature patrons holed up in a corner, coffee and paper in hand, or tucked away on one of the couches, holding hands in the way of a long and comfortable relationship. But on any typical night, it's mostly young people in this jazz club: college students with laptops, iPads, and books studying away, small clusters of musicians and fans out for that night's band, and couples on dates, with flirtatious smiles and bright eyes shining with early evening high hopes.

One of those young people is, in fact, the B Sharp's manager. With brown eyes and long, curly brown hair, Jesse Nelson is in charge of the business while owner Dennis Ellis is on medical leave. On a recent visit to the B Sharp, Nelson shared his passion for this coffee shop, the jazz genre, and Tacoma's jazz scene with energy and consistent zeal.

For Nelson, the mix of ages both on and off stage is pretty thrilling. He says jazz is not some "old sound."

"I've always thought," he ponders aloud, "I was born in the wrong time for it....But when I see people my age up there, performing too, I just get excited."

The coffee shop has become a watering hole for musicians both young



B SHARP COFFEE HOUSE IS SITUATED IN AN OLD WAREHOUSE THAT USED TO HOUSE THE TACOMA NEWS TRIBUNE.
PHOTO BY DANIEL SHEEHAN.

and old. On Friday, April 1, it was the young. 322 Jazz Collective, a bop fusion group of university students made up of Elliott Turner, Josh Bozich, Thomas Horn, BrandonLee Cierley, and Marc Harper, whipped it up that night.

B Sharp owner Dennis Ellis is a veteran of the jazz scene and has been the saxophonist in the band the T-Town Aces. As such, his iPod is filled with jazz and blues, so even when there isn't a live show happening, the coffee house always has the music, evocative of so many American eras, ringing out over the PA and bringing a rich culture to a new generation of folks. "It's filling generational gaps," offers Nelson.

Just as it's Ellis' mission to bring folks awesome music all day long, either live

or from his expansive personal collection, it's also his mission "to provide a good cup of coffee."

And he succeeds in doing just that in his business relationship with local roaster Bluebeard. Itself a proud Tacoma coffee roaster, they feature the finest high-grown Arabica beans. It's a lighter roast, and the B Sharp pairs it with a traditional coffee menu: no 20- or 24-ounce cups, no upselling with special flavors – just a simple cup of good joe.

Also working with Tacoma tea company Mad Hat, which combines unique blends with high-quality loose leaf tea, and Puyallup-sourced Blue Max Meats, the B Sharp fills out its cafe menu with community spirit. A person can easily satisfy his or her hun-

ger knowing everything is family-run and locally sourced. Although serving local beer and wine as well, the club is happy to remain all-ages and provide a place for those young jazz enthusiasts as well.

Besides being a place for the multi-generational community to gather, the B Sharp also asserts itself as a supporter of the community and its culture, by bringing musicians to this club who in turn “contribute to our city later,” says Nelson.

The B Sharp opened in October of 2013, in the building that used to house the old Tacoma News Tribune. It wanted to place itself in Tacoma as a

venue for locals and acts that were just starting out and needed an audience.

And it’s accomplished just that, thanks to a lot of hard work and community partnerships. Ellis established a great relationship with Tacoma Jazz Association, and, in turn, Kareem Kandi and Philip Bradford. Their help and their network, says Nelson, “have really helped us grow as a jazz venue with hosting events here.”

The B Sharp has become a hub because it’s giving locals the music for which they used to have to go out of town.

Tacoma’s jazz scene is blooming. Early in March, for example, the Ta-

coma Jazz Association presented their successful first annual Jazz Walk, in which the B Sharp participated.

Nelson thinks it’s because jazz has been such a small market share that it isn’t as cutthroat as in some other cities. With less competition, “we have more room to work together,” he says. “There’s more availability to grow as a community.”

Nelson continues, “We do have a lot of people who come in week in, week out...people who know the names of the musicians, who really care not just about the genre, but about the community.”

As much zeal as Nelson has for jazz and the shop, it is a zeal that also lends itself in equal measure to the love for his bosses, Dennis and his wife Maryann Ellis.

“I see his heart in his business,” says Nelson. “He is not about this industry to make a ton of money and retire in the Caribbean.”

“We want people to sit and work in here, to slow down,” he adds. “If we can combine slowing people down, enjoying their experience when they walk in...they can leave, catered to and cared for.”

Maybe it is just this simple, that magical recipe for growing a jazz community: a welcoming atmosphere that makes locals feel like they don’t need to go far to hear some great music. The B Sharp brings the acts Tacoma has been longing for and Tacoma brings the audience – young and old.



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May Highlights

Royal Room Collective Music Ensemble
5.2 & 5.16

The Early Sounds of Chicago Jazz"
Jacob Zimmerman & His Pals 5.3

Gregg Belisle-Chi 5.6

Lady Can Sing The Blues II
ft. Eugenie Jones 5.8

Freaks For The Festival 5.9

Electric Circus: Sly Sun Sivad
(The Music of Sly Stone, Sun Ra and
Miles Davis) 5.14

Piano Starts Here: Evans/LaFaro, Bley/
Peacock 5.18

Bob Dylan @ 75 5.20/5.22/5.24

Scott Pemberton/ Andy Coe Band 5.27

Earshot Jazz Presents: Seales Brothers
Band 5.28

See our full calendar at
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B Sharp Coffee House

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View upcoming performances at
bsharpcoffeehouse.com or the
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page.

Project Fukushima! Film Screening & Concert

Commemorating the 5th Anniversary of the 2011 Tohoku Earthquake

Project Fukushima! Film Screening
Monday, May 2, 7pm
Northwest Film Forum
Otomo Yoshihide Solo Concert
Tuesday, May 3, 8pm
Chapel Performance Space

Marking the five-year anniversary of the earthquake and tsunami that hit eastern Japan, Earshot Jazz, Nonsequitur, and Volunteers for *Project Fukushima!* In North America are proud to announce a pair of events featuring Tokyo musician Otomo Yoshihide. In addition to a solo performance – his first in Seattle in over 10 years – he will be in attendance for a screening and discussion of the film *Project Fukushima!*, chronicling the festival he co-founded in 2011.

Otomo has made a name as a cutting-edge artist since the late 1980s playing music ranging from jazz and film scores to noise and free improvisation. Primarily a guitarist and experimental turntablist, he has maintained a worldwide following on the avant-garde scene, while also finding mainstream recognition in Japan more recently for theme music he co-penned with Sachiko M for the 2013 television drama *Amachan*. The scope of his activities has also extended to a special focus on work with handicapped children, as he continues to perform around the world, both solo and in a range of ensembles.

The documentary follows the development of the festival Otomo and other Japanese artists and musicians organized in Fukushima just five months after the earthquake and tsunami that hit Japan's Tohoku region in 2011. In putting together an outdoor festival

so shortly after the earthquake and in such close proximity to the site of the subsequent nuclear disaster, they faced tough questions concerning the safety and ethics of inviting the public to attend.

As the film depicts their preparations in the lead-up to the festival with an artful simplicity, it begins to reveal the new realities of day-to-day life facing those who continue to live in the afflicted region. Aiming foremost to counter negative associations the name Fukushima had taken on in the wake of the disaster, the festival organizers eschew overt political stances. In doing so, they raise more universal issues for us to ponder, and the arrestingly minimal atonal score of Otomo's that punctuates the film's scenes effectively bypasses both verbal interpretation and sentimental response to let the viewer directly feel something of this.

While serving as a poignant reminder of the shock of recent tragedy, the implicit messages of the film, conveyed largely wordlessly, direct the viewer's gaze as much to the present moment and into the future. Five years on, with nuclear plants being restarted across Japan even as radiation continues to spread from the reactors in Fukushima, questions concerning the safety of nuclear energy and the broader ecological legacy we leave for future generations may be more pressing now than ever.

Otomo, who served as music director for the film as well as the festival's artistic director, will be in attendance for this special screening. He plans to lead a discussion of the film afterwards, touching on the current state of life in

Fukushima, the future of the festival, and other relevant topics.

– Ed., courtesy of Hideo Makihara

Project Fukushima! film screening is free, with advance registration at brownpapertickets.com. Tickets for Otomo Yoshihide solo performance are \$5-15, available at earshot.org.

Open to All - Free



Sunday, May 1, 6 pm

Leah Natale Quintet

w/ George Stone (guitar), Chris Busa (winds), Jeff Busch (drums/percussion), Cary Black (bass)

Sunday, June 5, 6 pm

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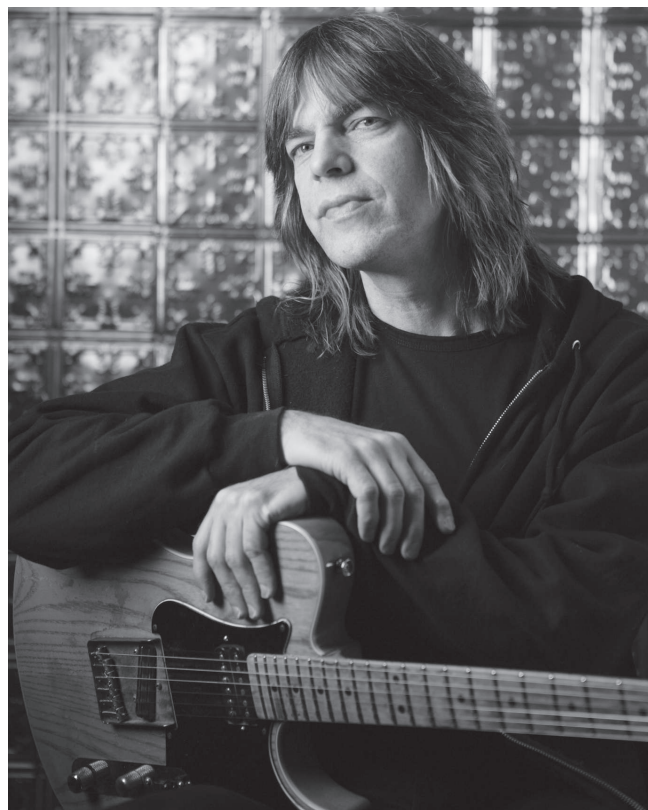
Ballard Jazz Festival Celebrates 14 Years

May 11-14, 2016
Various venues, Ballard

The 14th annual Ballard Jazz Festival returns to downtown Ballard Wednesday, May 11, through Saturday, May 14. Featuring live modern American music across 12 venues, the favorite four-day event is a project of Origin Records run by jazz drummers John Bishop and Matt Jorgensen. Longtime fans will be glad to find the full roster of classic events the festival is known for, delivered with a fresh feel and some choice new talent.

Per tradition, the schedule kicks off with two themed evenings at Conor Byrne Pub: the Brotherhood of the Drum on Wednesday evening (with bands led by drummers), and the Guitar Summit on Thursday (with bands led by guitarists). This year, featured Wednesday night drummers include Tarik Abouzied, Gregg Keplinger, and John Bishop, and Thursday night guitarists include Corey Christiansen, John Stowell, and Tim Volpicella. Both events are 21+ and kick off at 8pm.

Friday night brings the beloved Ballard Jazz Walk starting at 6:30pm – the original solo event that the festival ultimately grew out of. Debuting in 2002 with five bands across five venues, the Ballard Jazz Walk will feature live jazz at 10 sites across downtown Ballard this year – the most ever, with new additions Peddler Brewing Company and Pono Ranch. Organizer Matt Jorgensen points out that this will greatly increase ca-



MIKE STERN PHOTO BY CLAY PATRICK MCBRIDE

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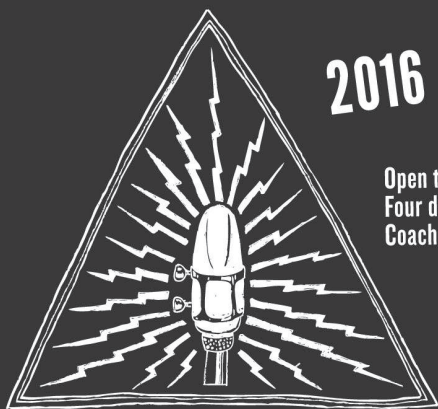
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capacity for those who might be hesitant to attend because of the crowds. Talent highlights include the great Julian Priester (at the festival for the first time this year), Marina Albergo, Michael Shrieve, and more.

The final day of the festival on Saturday wraps up with two crowd-favorite events at the Nordic Heritage Museum. The Swedish Pancake Jazz Brunch and Classic Volvo/Saab Car Show has seatings at 11am and 12:30pm (music by the Jay Thomas Quartet; all ages welcome), and the Mainstage Concert begins at 7:30pm. This year, headliners for the evening concert include the

esteemed electric guitarist Mike Stern and the Hal Galper Trio.

Now running nearly a decade and a half, the four-day Ballard Jazz Festival is known for flying in one or two bigger names to perform, but keeping its focus on highlighting homegrown talent. "We want to encourage cool projects by local and regional artists," Jorgensen says.

Maintaining this spirit over time, it has developed a real sense of ownership by regular guests, according to Jorgensen, which is part of what makes the festival special.

"They just want to be a part of it," he says. "Part of it is the neighborhood. Ballard has changed but this is really the only neighborhood where it could really happen. You have all these venues in close proximity. The longest you're going to walk is ten minutes."

Ticket options include an all-inclusive festival pass (\$100, purchased in advance), or individual tickets to separate events (starting at \$13). Local sponsors include Verity Credit Union, HomeStreet Bank, and more.

Tickets and more info at ballardjazz-festival.com.

— Sara Jones

2016 Ballard Jazz Festival Schedule

Wednesday, May 11, 8pm
Brotherhood of the Drum

Conor Byrne Pub (21+),
5140 Ballard Ave NW

Thursday, May 12, 8pm
Guitar Summit

Conor Byrne Pub (21+),
5140 Ballard Ave NW

Friday, May 13, 6:30pm
Ballard Jazz Walk

Multiple venues
Tickets at New York Fashion Academy,
5201 Ballard Ave NW
Presented by Verity Credit Union

Saturday, May 14, 11am
Swedish Pancake Jazz Brunch

Nordic Heritage Museum,
3014 NW 67th St

Saturday, May 14, 7:30pm
Mainstage Concert

Nordic Heritage Museum,
3014 NW 67th St
Presented by Home Street Bank Tri-Star Realty Team

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The First Annual Couth Buzzard Books Jazz Festival

May 27-30

Couth Buzzard Books
8310 Greenwood Ave N

Rising out of the ashes from a massive gas explosion that destroyed four Greenwood-area businesses and damaged 34 other businesses, Couth Buzzard Books is producing its first Couth Buzzard Books Jazz Festival this Memorial Day Weekend, May 27-30. It is all part of the greater Greenwood community's efforts to rebuild and revitalize their neighborhood.

Couth Buzzard Books has hosted monthly jazz concerts, bi-monthly jazz open jams, jazz and poetry concerts, and other jazz-centric events for the past six years, so the venue is a familiar ground for many jazz musicians.

Couth Buzzard Books owner Theo Dzielak is a musician and an active member of the Seattle jazz community. He and the Couth Buzzard's "Jazz Guy" and Greenwood resident Kenny Mandell have assembled a talented and

diverse line-up of local jazz musicians. The festival will loosely cover a chronological sampling of jazz history, from the blues/jazz guitar of Orville Johnson to a tribute band of the hot and soulful hard bop of Charles Mingus to the experimental sounds of Mandell's "Tonal Vision."

It was important for Dzielak and Mandell to also feature jazzsters of all ages, from Kenny's teenage students, to young lions like Max Holmberg, to 82-year-old bebop inspired saxophonist Jose Carrillo. It is all part of the Couth Buzzard's motto: "Building Community: One Book, One Drink, One Note At A Time."

— Ed., courtesy of Theo Dzielak

Admission by Donation. \$5 minimum for single event / \$10 minimum for day pass / \$25 minimum for Festival. For more information about the festival and Couth Buzzards Books, visit buonobuzzard.com or Couth Buzzard's Facebook page.



KENNY MANDELL IN FRONT OF COUTH BUZZARD BOOKS.
PHOTO BY DANIEL SHEEHAN.

Festival Schedule

Friday, May 27

Jump Monkeys, 7:30pm
Orville Johnson, 8:30pm

Saturday, May 28

Kenny Mandell Jazz Works High School All-Stars, 2pm
Sara Depp Trio, 3:30pm
Groove Kitchen, 5pm
Jump Ensemble/Greg Robinson, 7pm
Big Crinkly/Jim Knodle, 8:30pm

Sunday, May 29

Open Jazz Jam, 2pm
200 Trio/ Max Holmberg, 6pm
Better Get It In You Soul/Mingus Tribute, 8pm

Monday, May 30

Simon Henneman solo guitar, 2pm
Dick Valentine Duo, 3:30
Empty Boat/Don Berman, 5pm
Kenny Mandell/Tonal Vision Trio, 7pm

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Earshot Jazz Spring Series



MARC AND JESSE SEALES PHOTOS BY DANIEL SHEEHAN

The Seales Brothers Band

Saturday, May 28, 8:30pm
The Royal Room

After tearing it up at last year's festival, Marc and Jesse Seales, brothers and leading figures of separate Seattle scenes, take the Royal Room stage for an encore performance.

Jesse Seales, a Bellingham blues- and rock-drenched jazzier and educator, was a founder of Stypes, one of the most notorious bands based out of Tacoma at the time. They worked the circuit for 15 years. As an avid traveler and Francophile, he has lived and studied in France, and expanded his knowledge of non-Western musical forms over the past two decades, further broadening his experience as a recording artist. He joined the pop-rock cover outfit Notorious 253 in May 2014.

Joining him is the celebrated Marc Seales, jazz professor at UW, bandleader, and Seattle Jazz Hall of Famer. The

force behind the Marc Seales Quartet's expansive trilogy, *American Songs*, he has been described as sounding like a pre-funk Herbie Hancock, with hints of Bill Evans. Adding gas to the fire tonight are tenor saxophonist Stuart MacDonald, bassist Evan Flory-Barnes, and LA drummer Lucas Moyes Jr.

Tickets \$11-22, available at Stranger-Tickets.com.

John Hollenbeck's Claudia Quintet

Tuesday, June 21, 8pm
PONCHO Concert Hall

This innovative group, a repeat visitor to Earshot shores, has over the last 18 years issued seven highly regarded discs, and along the way its percussionist leader has won acclaim for his host of compositions for band and orchestra formats.

Claudia Quintet is a compelling grouping of individual stars whose

music defies categorization. Hollenbeck says he wanted to "explore the edge without alienating the mainstream," as a way of showing that "genre-defying music can be for everyone." To achieve that outcome, he has deployed knowledge of musical forms from around the world, from jazz to chamber music to varied folk forms. He orchestrates compelling, idiosyncratic, ambitious music. *DownBeat* wrote that he "has traveled among jazz, contemporary classical, and pan-ethnic folk music with the agility of a seasoned commuter on the New York City subway."

In Claudia Quintet, he has ideal fellow travelers: Matt Moran is a vibraphonist with a revolutionary approach. Seattle-raised Chris Speed, who performs on clarinet and tenor saxophone, is one of the leading horn players on the New York scene (and also appears in this series with *Endangered Blood*). On accordion and piano is Red Wierenga, while Drew Gress and Chris Tordini alternate in the bass chair.

The Thing / Cortex

Wednesday, June 22, 8pm
The Royal Room

The Thing is the real thing, built by three towering figures in European jazz – in fact, in jazz and its progeny, anywhere: Mats Gustafsson plays multiple saxophones with live electronics; Ingebrigt Håker Flaten in on bass; and Paal Nilssen-Love is on drums of a torrential variety.

The "Scandinavian garage jazz punk" trio formed in 1999 as a Don Cherry recording project, but soon emerged as one of the most important Euro-



JOHN HOLLENBECK'S CLAUDIA QUINTET PHOTO BY SIGNE MAEHLER



THE THING (PAAL NILSSEN-LOVE, MATS GUSTAFSSON, INGEBRIGT HÅKER FLATEN)
PHOTO COURTESY OF ARTIST

pean jazz groups, playing a variety of compositions, ranging from free jazz to the noisiest of musical invention. Gustafsson and co. took material not only from jazz innovators like Albert Ayler and Steve Lacy, but also from independent thinkers from other corners of musical free-thinking, like PJ Harvey, The White Stripes, The Stooges, and The Ex, and they developed their sound in startling trio performances as well as in collaborations with the likes of Peter Brötzmann, Sonic Youth, David Grubbs, Pat Metheny, and Neneh Cherry.

Opening is Cortex, a leading Norwegian quartet of Thomas Johansson (trumpet), Kristoffer Berre Alberts (sax), Ola Høyer (bass), and Gard Nilssen (drums), whose “avant-garde

party music” has been praised for what critics have described as the sleek, muscular propulsion of its agile and robust high-velocity improvisations and tight ensemble playing.

Mats Eilertsen Trio

Tuesday, June 28, 8pm
PONCHO Concert Hall

Here's a not-to-miss, mesmerizing small group that breathes fresh life into the piano-trio format. With a bassist leader, it emphasizes a group dynamic ahead of featured soloing to create meditative, atmospheric, restrained yet soaring moods. Joining Eilertsen on piano is Harmen Fraanje, from the Netherlands, with the bassist's fellow Norwegian Thomas Strønen on drums. As Stuart Nicholson wrote in

JazzWise, “each idea, each nuance in the music, is an instant distillation of countless possibilities shaped to the requirements of the moment” and “what emerges is often profound and always rich in meaning.” Such praise typifies critics' responses to this riveting revelation in forward-facing jazz.

Eilertsen has been a member of three ECM-associated groups: Tord Gustavsen Ensemble, the Source, and Wolfert Brederode Quartet, and recorded and performed with a host of big names, while also leading several outfits of his own. Fraanje has the world's piano music under his fingers, as he has demonstrated not only with Eilertsen, but also groups led by trumpeter Eric Vloeimans and American-Dutch saxophonist Michael

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MATS EILERTSEN, THOMAS STRØNEN, HARMEN FRAANJE PHOTO COURTESY OF ARTIST



ENDANGERED BLOOD (OSCAR NORIEGA, TREVOR DUNN, JIM BLACK, CHRIS SPEED)
PHOTO COURTESY OF ARTIST

Moore, and in a trio with cello grand master Ernst Reijseger. As for drummer Strønen, he is all over the place on the fertile Scandinavian scene, and in Food, with British saxophonist Iain Ballamy, and has appeared on 60 albums since emerging from the Trondheim Conservatory of Music in the late 1990s.

Endangered Blood

Sunday, July 3, 8pm
The Royal Room

Edgy, tight, thrilling, and accessible, Endangered Blood is four long-time colleagues and friends who call themselves a “neighborhood band” on the strength of living within three blocks of each other in New York. Their closeness emerges in the music

as highly intuitive interplay and purpose that make Endangered Blood a highly gripping and coherent small combo. The quartet took its names from playing at a seriously ill friend’s benefit concert; from there, its health flourished. With elements from bebop, post-bop, free jazz, New Orleans funeral marches, mariachi, and much more “all seamlessly strung together” (*AllAboutJazz*), its “high-energy, melody-driven themes exploded into all-out jams, hammered home by Jim Black’s aggressive drumming,” as TimeOut NY said of one of its gigs. Well more than a decade ago, drummer Jim Black established himself as one of the most inventive drummers around; in addition to Endangered Blood, he leads his own trio as well

as post-rock/jazz group Alas No Axis. Bassist Trevor Dunn has featured in various Mike Patton and John Zorn projects for skills equally as honed on electric bass as on upright acoustic. Alto saxophone and bass clarinetist Oscar Noriega emerged as a member of Tim Berne’s Snakeoil quartet, plays with an inspired sense of purpose, and in this group perfectly complements tenor saxophone and clarinetist Chris Speed, another stand-out on the current scene.

— Peter Monaghan

Tickets & info available at earshot.org. Earshot Jazz members & seniors (60+) receive a \$2 discount, while full-time students & veterans/military receive half-off admission.

ART OF JAZZ

The Michael Brockman Quintet

Seattle Repertory Jazz Orchestra’s co-director and saxophonist, Michael Brockman, present the Michael Brockman Quartet at SAM.

Thursday, May 12, 5:30–7:30 pm

Presented in collaboration with Earshot Jazz

Seattle Art Museum

1st Avenue & Union Street
All ages. Free with museum admission.

Seating is available on a first-come, first-served basis.

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JAZZ AROUND THE SOUND

May

5

MAY 1

AB The Beaver Sessions, 9pm
 BP Kelly Ash Band, 7:30pm
 CC Jacob Zimmerman & His Pals, 5:30pm
 CR Racer Sessions, 8pm
 CZ Choro Music Jam w/ Stuart Zobel, 2pm
 DT Darrell's Tavern Jazz Jam, 8pm
 JA Kenny G, 7:30pm
 MC Marc Smaison & Yogi McGaw + guests, 12pm
 PM Josephine Howell and Eric Verlinde, 6pm
 RR Club Shostakovich XV: The Lost Composers, 7:30pm
 RR Cornish Latin Ensemble, 5pm
 SB EKO, 10pm
 SY Victor Janusz, 10am
 TB Kevin Connor Swing Trio, 5:30pm
 TH Bill Anschell Trio, 4pm
 TU Jackson HS Jazz 3, 7:30pm
 TU Jim Cutler Jazz Orchestra, 8:30pm
 VI Ron Weinstein Trio, 9:30pm
 VI Ruby Bishop, 6pm

MAY 2

CC Jam Session Mondays w/ Entremundos, 9:30pm
 JA Bothell and Mercer Island HS Jazz Bands featuring guest artist Dick Oatts, 7pm
 MQ Brian Nova Jazz Jam, 8pm

MT Triangle Pub jam, 9pm
 NL Mo' Jam Mondays, 9pm
 RR Royal Room Collective Music Ensemble, 7:30pm
 RR The Salute Sessions, 10pm
 TU Lonnie Mardis' SCC Jazz Orchestra, 7:30pm

MAY 3

CB West Coast Swing Social, 9pm
 CH *Project Fukushima!* Solo Performance by Otomo Yoshihide, 8pm
 EU EuroJam Session, 8pm
 JA Joey DeFrancesco Trio, 7:30pm
 NM Floating Points, 9pm
 OW Jam w/ Eric Verlinde, 10pm
 PM Paul Richardson, 6pm
 RR "The Early Sounds of Chicago Jazz": Jacob Zimmerman & His Pals, 7:30pm
 RR Delvon Lamarr Trio, 10pm
 SB Joe Doria Presents, 10pm
 SB RL Heyer Band, 8pm
 TU Scott Lindenmuth Trio, 7:30pm

MAY 4

BP Gotz Lowe Duo, 6pm
 CC Edan, 8:30pm
 JA Joey DeFrancesco Trio, 7:30pm
 MQ Michael Owcharuk Trio, 8:30pm

NC Jazz Jam w/Darin Clendenin Trio, 7:30pm
 PD Casey MacGill, 8pm
 PM Paul Richardson, 6pm
 PN B-Jam! Jazz Jam, 8pm
 RR Hernan Reinaudo and Mirta Wymerszberg + guests, 7:30pm
 RR The Royal We, 10pm
 TU Smith/Staelens Big Band, 7:30pm
 VI Bar Tabac, 9pm

MAY 5

AV Los Buhos, 3pm
 BC Adam Kessler & Phil Sparks, 9pm
 BD Annie Eastwood, Larry Hill, Tom Brighton with guitarist Bill Chism, 6pm
 BP Javier Anderson, 6pm
 BT Live Jazz Trio, 7pm
 EG First Thursdays w/ Jacob Zimmerman, 7pm
 JA Abdullah Ibrahim and Ekaya, 7:30pm
 MC Pioneer Square Beatwalk, 6:30pm
 MQ Sweetspot Combo, 9pm
 NC Frank Kohl Trio, 7pm
 PD Greg Ruby & Maggie Kim, 8pm
 PM Paul Richardson, 6pm
 RR Banda Vagos (Cinco De Mayo Celebration), 8pm
 SB Marmalade, 10pm
 SH Andy Stokes Band, 8pm

Calendar Key

AB Angry Beaver, 8412 Greenwood Ave N, 782-6044	EU EuroPub, 109 Broadway, 380-3535	PM Pampas Room, El Gaucho Seattle, 2505 1st Ave, 728-1337
AN Anchor Pub & Restaurant, 1001 Hewitt Ave, Everett, 425-374-2580	FB Seattle First Baptist Church, 1111 Harvard Ave, 325-6051	PN Pono Ranch, 4502 Shilshole Ave NW, 258-2162
AV Agua Verde, 1303 NE Boat St, 545-8570	GD Grumpy D's Coffee House, 7001 NW 70th St, 783-4039	PP Pike Place Bar & Grill,
BC Barca, 1510 11th Ave E, 325-8263	GN G. Donnalson's, 3814 N 26th St, Tacoma, 253-761-8015	QA Queen Anne Beerhall, 203 W Thomas St, 659-4043
BD Bad Albert's, 5100 Ballard Ave NW, 782-9623	GZ Grazie Canyon Park, 23207 Bothell-Everett Hwy, Bothell, 425-402-9600	RL Rollin Log Tavern, 50 E Sunset Way, Issaquah, 425-392-2964
BP Bake's Place, 155 108th Ave NE, Bellevue, 425-391-3335	JA Jazz Alley, 2033 6th Ave, 441-9729	RR The Royal Room, 5000 Rainier Ave S, 906-9920
BR BREW, 10035 Main St, Bothell, 425-686-7670	LA Latona Pub, 6423 Latona Ave NE, 525-2238	SB Seamonster Lounge, 2202 N 45th St, 633-1824
BS B Sharp Coffee House, 706 Opera Alley, Tacoma, 253-292-9969	MC Marcela's, 106 James St, 223-0042	SE Seattle Art Museum, 1300 1st Ave, 654-3100
BT Brass Tacks, 6031 Airport Way S, 397-3821	MO Moore Theatre, 1932 2nd Ave, 682-1414	SH Shuga Jazz Bistro, 317 Main Ave. S, Renton, 274-3074
BZ Barboza, 925 E Pike St, 709-9442	MQ Musicquarium @ Triple Door, 216 Union St, 838-4333	SP Spite House, 1513 14th Ave
CB Century Ballroom, 915 E Pine St, 324-7263	MT Mac's Triangle Pub, 9454 Delridge Way SW, 763-0714	SW Stone Way Cafe, 3510 Stone Way N, 420-4435
CC Capitol Cider, 818 E Pike St, 397-3564	MV Marine View Church, 8469 Eastside Dr NE, Tacoma, 253-229-9206	SY Salty's on Alki, 1936 Harbor Ave SW, 526-1188
CH Chapel Performance Space, Good Shepherd Center, 4649 Sunnyside Ave N, 4th Floor	NC North City Bistro & Wine Shop, 1520 NE 177th, Shoreline, 365-4447	TB Tutta Bella Neapolitan Pizzeria, 4411 Stone Way N, 633-3800
CM Crossroads Bellevue, 15600 NE 8th St, Bellevue, 425-644-1111	ND Nordic Heritage Museum, 3014 NW 67th St, 789-5707	TD Triple Door, 216 Union St, 838-4333
CO Conor Byrne Pub, 5140 Ballard Ave NW, 784-3640	NL Nectar Lounge, 412 N 36th St, 632-2020	TH Thumbnail Theater, 1211 4th St, Snohomish, 360-568-9412
CR Cafe Racer, 5828 Roosevelt Way NE, 523-5282	NP Neptune Theatre, 1303 NE 45th St, 682-1414	TO Town Hall Seattle, 1119 8th Ave, 652-4255
CZ Couth Buzzard Books, 8310 Greenwood Ave N, 436-2960	NY New York Fashion Academy, 5201 Ballard Ave NW, 352-2636	TP Third Place Books, 17171 Bothell Way NE, 366-3333
DT Darrell's Tavern, 18041 Aurora Ave N, Shoreline, 542-2789	OW Owl 'N Thistle, 808 Post Ave, 621-7777	TU Tula's, 2214 2nd Ave, 443-4221
EG Egan's Ballard Jam House, 1707 NW Market St, 789-1621	PC Piccola Cellars Wine Co., 112 W 2nd St, North Bend, 425-486-9463	VE Vermillion Art Gallery & Bar, 1508 11th Ave, 709-9797
EB Embassy Suites by Hilton-Bellevue, 3225 158th Ave SE, Bellevue, 425-698-6688	PD Pink Door, 1919 Post Alley, 443-3241	VI Vito's, 927 9th Ave, 682-2695
EM Easy Monkey Taphouse, 17537 15th Ave NE, 420-1326	PH Panama Hotel, 605 1/2 Main St, 515-4000	WW W.W. Seymour Conservatory, Wright Park, 316 South G Street, Tacoma, 253-591-5330

TU Cory Weeds Tribute to Sonny Rollins w/ Julian MacDonough & Michael Glynn, 7:30pm
 VI Casey MacGill, 5:30pm
 VI Fysah, 9pm

MAY 6

BP Stapleton and Wilhelm, 6pm
 BS Stephanie Porter, 8pm
 BT Live Jazz Trio, 7pm
 CH Seattle Composers' Salon, 8pm
 JA Abdullah Ibrahim and Ekaya, 7:30pm
 LA Happy hour w/ Phil Sparks, 5pm
 MO 15th Annual More Music @ The Moore, 7:30pm
 MQ Birch Pereira & the Gin Joints, 5pm
 NC Pearl Django, 8pm
 PN Paul Green Jazz/Blues trio, 8pm
 RR Gregg Belisle- Chi Masters Recital, 6:30pm
 RR Picoso, 10pm
 SB Funky 2 Death Fridays, 10pm
 TD Portland Cello Project, 7pm
 TP Stickshift Annie with Kimball Conant and the Fugitives, 7:30pm
 TU Marina Albero Quartet w/ Hans Teuber, Evan Flory-Barnes, D'Vonne Lewis, 7:30pm
 VI Jovino Santos Neto, 9pm

MAY 7

BP Doctorfunk, 8pm
 BT Live Jazz Trio, 7pm
 CM Portage Bay Big Band, 7pm
 JA Abdullah Ibrahim and Ekaya, 7:30pm
 MQ Skylahsh, 9pm
 NC Miranda Syndicate presents Passarim, 8pm
 RR Michael Callaizakis Cornish Recital, 6pm
 SB The New Triumph, 11pm
 SB Todo Es, 8pm
 TD Flamenco Jazz w/ Chano Domínguez, 7:30pm
 TU Fingerprint Music School Recital, 1pm
 TU Greta Matassa Quintet, 7:30pm
 VI Tarantellas, 6pm

MAY 8

AB The Beaver Sessions, 9pm
 CC KO Ensemble at CC, 5:30pm
 CR Racer Sessions, 8pm
 CZ Music Improv w/ Kenny Mandell, 7pm
 CZ Open Jazz Jam w/ Kenny Mandell, 2pm
 DT Darrell's Tavern Jazz Jam, 8pm

EB Carolena Matus & Randy Halberstadt – Mother's Day Brunch, 10am
 JA Abdullah Ibrahim and Ekaya, 7:30pm
 MC Marc Smason & Yogi McGaw +guests, 12pm
 PM Josephine Howell and Eric Verlinde, 6pm
 RR Chief Sealth High School Jazz Band, 5pm
 RR Lady Sings The Blues: The Music of Billie Holiday ft. Eugenie Jones, 8pm
 SB Cephalopod, 10pm
 SY Victor Janusz, 10am
 TB Kevin Connor Swing Trio, 5:30pm
 TU Jazz Police, 4pm
 TU Joey Walbaum Trio, 7:30pm
 VI Ron Weinstein Trio, 9:30pm
 VI Ruby Bishop, 6pm

MAY 9

CC Jam Session Mondays w/ Entremundos, 9:30pm
 JA SWOJO, Gail Pettis, & the Ten O'Clock Quartet celebrate women in jazz to Save KPLU!, 7pm
 MQ Brian Nova Jazz Jam, 8pm
 MT Triangle Pub jam, 9pm
 NL Mo' Jam Mondays, 9pm
 SB Halvornaughts, 10pm
 SW Los Buhos, 6pm
 TU David Marriott's Triskaidekaband, 7:30pm

MAY 10

BP Gotz Lowe Duo, 6pm
 CB West Coast Swing Social, 9pm
 EU EuroJam Session, 8pm
 JA Cyrus Chestnut Trio, 7:30pm
 NC Wendy Bradbury Quartet, 7pm
 OW Jam w/ Eric Verlinde, 10pm
 PM Paul Richardson, 6pm
 RR Delvon Lamarr Trio, 10pm
 SB Joe Doria Presents, 10pm
 SB Kate Olson, 8pm
 TU Emerald City Jazz Orchestra, 7:30pm

MAY 11

BP Gotz Lowe Duo, 6pm
 CC Jeremy Serwer, 8:30pm
 CO Ballard Jazz Fest: Brotherhood of the Drum, 8pm
 EG Vocal Jam, 7pm
 JA Cyrus Chestnut Trio, 7:30pm
 NC Meridienne, 7pm

CURTAIN CALL

weekly recurring performances

MONDAY

CC EntreMundos jam, 9:30
 MT Triangle Pub jam, 8:30
 NL Mo Jam Mondays, 9
 RR Salute Sessions, 10

TUESDAY

BP The Gotz Lowe Duo, 6pm
 CB West Coast Swing Social, 9
 EU EuroJam Session w/ Jeff Busch, 8
 OW Jam w/ Eric Verlinde, 10
 PM Paul Richardson, 6
 RR Delvon Lamarr Organ Trio, 10
 SB Joe Doria Presents, 10

WEDNESDAY

BP The Gotz Lowe Duo, 6pm
 BX Jazz Heads, 6
 PD Casey MacGill, 8
 PM Paul Richardson, 6
 PN B-JAM! Jazz Jam, 8
 RR The Royal We, 10

THURSDAY

BC Adam Kessler & Phil Sparks, 9
 BD Annie Eastwood Trio, 6
 BP Javier Anderson, 6pm
 BT Live Jazz Trio, 6
 PD Greg Ruby & Maggie Kim, 8
 PM Paul Richardson, 6
 SB Marmalade, 10
 VI Casey MacGill, 5:30

FRIDAY

BP Stapleton & Wilhelm, 6pm
 BT Live Jazz Trio, 6
 LA Happy hour w/ Phil Sparks, 5
 SB Funky 2 Death, 10

SATURDAY

BT Live Jazz Trio, 7

SUNDAY

AB Beaver Sessions, 9
 BX Danny Kolke Trio, 6
 CR Racer Sessions, 8
 DT Darrell's Tavern Jazz Jam, 8
 SY Victor Janusz, 10am
 TB Kevin Connor Swing Trio, 5
 VI Ruby Bishop, 6
 VI Ron Weinstein Trio, 9:30

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NL Westsound Reunion Ft. The Return of The
Lucky Mystery Now Orchestra + Lucky Brown
Band | Unsinkable Heavies | Delvon Lamarr
Organ Trio | DJ Dave McRaw, 8pm
PD Casey MacGill, 8pm
PM Paul Richardson, 6pm
PN B-Jam! Jazz Jam, 8pm
RR Overton Berry/Bruce Phares Duo, 7:30pm
RR The Royal We, 10pm
SB Mike Zabrek's 15th Birthday, 10pm
TU Jim Sisko's Bellevue College Jazz Orchestra,
7:30pm
VE Table & Chairs 2nd Wednesdays, 8pm
VI Brazil Novo, 9pm

MAY 12

BC Adam Kessler & Phil Sparks, 9pm
BD Annie Eastwood, Larry Hill, Tom Brighton with
guitarist Bill Chism, 6pm
BP Javier Anderson, 6pm
BT Live Jazz Trio, 7pm
CO Ballard Jazz Festival: Guitar Summit, 8pm
EG Birch Pereira & the Gin Joints CD Release, 7pm

JA Bettye LaVette with opener Walter "Wolfman"
Washington, 7:30pm
MQ Kareem Kandi Band, 9pm
NC Claude Bourbon, 7pm
PC Rebecca Kilgore & Dave Tull Quartet, 7:30pm
PD Greg Ruby & Maggie Kim, 8pm
PM Paul Richardson, 6pm
QA The Chicago 7, 6:30pm
SB Marmalade, 10pm
SE Art of Jazz: Michael Brockman Quintet, 5:30pm
SH Andy Stokes Band, 8pm
TD Christian McBride Trio, 8pm
TU Nelda Swiggett's Megabopolis, 7:30pm
VI Casey MacGill, 5:30pm
VI Sing Low Indigo, 9pm

MAY 13

BP Paul Green & Straight Shot, 9pm
BP Stapleton and Wilhelm, 6pm
BS Rebecca Kilgore, 8pm
BT Live Jazz Trio, 7pm
CM Jazz Fest, 5:30pm
GD Los Buhos!, 7pm

JA Bettye LaVette with opener Walter "Wolfman"
Washington, 7:30pm
LA Happy hour w/ Phil Sparks, 5pm
MQ Eli Meisner Trio, 9pm
NC Rod Cook & Toast, 8pm
NY Ballard Jazz Festival: Jazz Walk, 6:30pm
SB Funky 2 Death Fridays, 10pm
TD Christian McBride Trio, 8pm
TU Stephanie Porter Quintet, 7:30pm
VI Paul Gabrielson Trio, 9pm

MAY 14

BT Live Jazz Trio, 7pm
CZ Lil Sara & the Night Owls, 7:30pm
EG Arlene Sanvictores, Elise Kloter & Pat Johnston,
7pm
JA Bettye LaVette with opener Walter "Wolfman"
Washington, 7:30pm
NC Frank Anderson Quartet, 8pm
ND Ballard Jazz Fest: Mainstage Concert, 7:30pm
ND Ballard Jazz Fest: Swedish Pancake Jazz
Brunch, 11:00 am
NL Turkuaz / The Nth Power / Ayrton Jones, 8pm
PH Panama Hotel Jazz, 2pm
RR Electric Circus, 9:30pm
TD Christian McBride Trio, 8pm
TU Susan Pascal Quartet w/ Marc Seales, Chuck
Deardorf, Mark Ivester, 7:30pm
VI Jerry Zimmerman, 6pm
VI Kareem Kandi, 9:30pm

MAY 15

AB The Beaver Sessions, 9pm
AN Bob Strickland's Jazz Couriers Jam, 5pm
CC Eugenie Jones at CC, 5:30pm
CR Improvisation is For Everyone, 6:30pm
CR Racer Sessions, 8pm
CZ Choro Music Jam w/ Stuart Zobel, 2pm
DT Darrell's Tavern Jazz Jam, 8pm
JA Bettye LaVette with opener Walter "Wolfman"
Washington, 7:30pm
MC Marc Smason & Yogi McGaw +guests, 12pm
MV Jazz LIVE: Johnaye Kendrick Quartet, 5pm
NP Leon Russell, 8pm
PM Josephine Howell and Eric Verlinde, 6pm
RR Garfield High School Choirs, 5:30pm
SB Ari Joshua Band, 10pm
SY Victor Janusz, 10am
TB Kevin Connor Swing Trio, 5:30pm
TU Cascade HS Jazz Band, 4pm
TU Jim Cutler Jazz Orchestra, 7:30pm
VI Ron Weinstein Trio, 9:30pm
VI Ruby Bishop, 6pm

MAY 16

CC Jam Session Mondays w/ Entremundos,
9:30pm
JA Ballard High School, 7pm
MQ Brian Nova Jazz Jam, 8pm
MT Triangle Pub jam, 9pm
NL Mo' Jam Mondays, 9pm
RR Royal Room Collective Music Ensemble,
7:30pm
RR The Salute Sessions, 10pm
TD Paa Kow w/ Syrinx Effect, 7:30pm
TU Ph Factor Big Band, 7:30pm

MAY 17

BP Gotz Lowe Duo, 6pm
BZ SassyBlack - Album Release, 8pm
CB West Coast Swing Social, 9pm
EU EuroJam Session, 8pm



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JA Selwyn Birchwood Band, 7:30pm
 NC Kim Maguire, 7pm
 OW Jam w/ Eric Verlinde, 10pm
 PM Paul Richardson, 6pm
 RR Delvon Lamarr Trio, 10pm
 RR The Seattle Composer Alliance's Annual Spring Soirée and Fundraiser, 7:30pm
 SB Joe Doria Presents, 10pm
 SP Tea With Mr. Patton w/ Michele Khazak, 8pm
 TU The Line Up w/ Mark Taylor & Dawn Clement, 7:30pm

MAY 18

BP Gotz Lowe Duo, 6pm
 CC Elnah Jordan & Eric Verlinde, 8pm
 JA Selwyn Birchwood Band, 7:30pm
 NC Dave Miller Band, 7pm
 PD Casey MacGill, 8pm
 PM Paul Richardson, 6pm
 PN B-Jam! Jazz Jam, 8pm
 PP Stickshift Annie with Kimball Conant and the Fugitives, 6pm
 RR Piano Starts Here: Evans/LaFaro, Bley/Peacock, 7:30pm
 RR The Royal We, 10pm
 SB The Unsinkable Heavies, 10pm
 TO KPLU presents 'Sound Effect' Live Feat. Tom Robbins, Tim Durkan, Kimya Dawson, Melanie McFarland, 7:30pm
 TU Kelley Johnson Showcase, 7:30pm
 VI Brad Gibson Presents, 9pm

MAY 19

BC Adam Kessler & Phil Sparks, 9pm
 BD Annie Eastwood, Larry Hill, Tom Brighton with guitarist Bill Chism, 6pm
 BT Live Jazz Trio, 7pm
 CM Dusty Strings: Eric Madis Acoustic Trio, 6:30pm
 JA Spyro Gyra, 7:30pm
 NC The Workshop, 7pm
 PC Pro-Am Big Band, 7:30pm
 PD Greg Ruby & Maggie Kim, 8pm
 PM Paul Richardson, 6pm
 RR Mi casa es tu casa! A benefit for the Seattle King County Coalition on Homelessness, 7pm
 SB Marmalade, 10pm
 SH Andy Stokes Band, 8pm
 TU Michael Hershman Jazz, 7:30pm
 VI Becca & Soul, 9pm
 VI Casey MacGill, 5:30pm

MAY 20

BP Stapleton and Wilhelm, 6pm
 BS David Deacon-Joyner Trio, 8pm
 BT Live Jazz Trio, 7pm
 CM Michael Powers, 7pm
 JA Spyro Gyra, 7:30pm
 LA Happy hour w/ Phil Sparks, 5pm
 MQ Birch Pereira & the Gin Joints, 5pm
 MQ Maracuja, 9pm
 NC Ann Reynolds & Clave Gringa, 8pm
 RL Comfort Food at RL, 9pm
 SB Funky 2 Death Fridays, 10pm
 TU Dave Peck Trio w/ Jeff Johnson & Byron Vannoy, 7:30pm
 VI Kate Olson Ensemble, 9pm

MAY 21

BT Live Jazz Trio, 7pm
 GN Dan Duval Good Vibes Trio, 7:30pm
 GZ Annie Eastwood with The James Bernhard Band, 7pm

JA Spyro Gyra, 7:30pm
 NC Delilah Beaucoup & Bissou, 8pm
 NP Nearly Dan, 8pm
 RR F2D (Funky 2 Death), 9pm
 RR Ray Skjelbred's Yeti Chasers, 5pm
 TU Dave Peck Trio w/ Jeff Johnson & Eric Eagle, 7:30pm
 VI Birch Pereira & the Gin Joints, 9:30pm
 VI Tarantellas, 6pm

MAY 22

AB The Beaver Sessions, 9pm
 CC Forman-Finley Band, 5:30pm
 CR Racer Sessions, 8pm
 CZ Open Jazz Jam w/ Kenny Mandell, 2pm
 DT Darrell's Tavern Jazz Jam, 8pm
 JA Spyro Gyra, 7:30pm
 MC Marc Smason & Yogi McGaw +guests, 12pm
 PM Josephine Howell and Eric Verlinde, 6pm
 RR Nathan Hale High School, 5pm
 SB Jazmarae, 11:30pm
 SB Soltree, 10pm
 SY Victor Janusz, 10am

TB Kevin Connor Swing Trio, 5:30pm
 TO Seattle JazzEd presents Big Band Ensembles, 6pm
 TU Easy Street Band, 4pm
 TU Jim Cutler Jazz Orchestra, 8:30pm
 TU UW Studio Jazz, 7:30pm
 VI Ron Weinstein Trio, 9:30pm
 VI Ruby Bishop, 6pm

MAY 23

CC Jam Session Mondays w/ Entremundos, 9:30pm
 MQ Brian Nova Jazz Jam, 8pm
 MT Triangle Pub jam, 9pm
 NL Mo' Jam Mondays, 9pm
 RR Richard Smith and Rick Ruskin, 7:30pm
 RR The Salute Sessions, 10pm
 SB Rippin Chicken, 10pm

MAY 24

BP Gotz Lowe Duo, 6pm
 CB West Coast Swing Social, 9pm
 EU EuroJam Session, 8pm

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 JACKSON H.S. JAZZ 3 7:30PM opens for JIM CUTLER JAZZ ORCHESTRA 8:30PM \$8	2 BIG BAND JAZZ LONNIE MARDIS' SCC JAZZ ORCHESTRA 7:30PM \$5	3 SCOTT LINDENMUTH TRIO 7:30PM \$10	4 BIG BAND JAZZ SMITH/STAELENS BIG BAND 7:30PM \$10	5 CORY WEEDS TRIBUTE TO SONNY ROLLINS with MICHAEL GLYNN JULIAN MacDONOUGH 7:30PM \$12	6 MARINA ALBERO QUARTET with HANS TEUBER EVAN FLORY-BARNES D'VONNE LEWIS 7:30PM \$18	7 FINGERPRINT MUSIC SCHOOL RECITAL 1:00PM-3:00PM GRETA MATASSA QUINTET 7:30PM \$18
8 JAZZ POLICE 4:00PM \$5 JOEY WALBAUM TRIO 7:30PM \$10	9 BIG BAND JAZZ DAVID MARRIOTT'S TRISKAI-DEKABAND 7:30PM \$10	10 BIG BAND JAZZ EMERALD CITY JAZZ ORCHESTRA 7:30PM \$8	11 BIG BAND JAZZ JIM SISKI'S BELLEVUE COLLEGE JAZZ ORCHESTRA 7:30PM \$10	12 NELDA SWIGGETT'S MEGA-BOPOLIS 7:30PM \$12	13 STEPHANIE PORTER QUINTET 7:30PM \$18	14 SUSAN PASCAL QUARTET with MARC SEALES CHUCK DEARDORF MARK IVESTER 7:30PM \$18
15 CASCADE H.S. JAZZ BAND 4:00PM \$5 JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	16 BIG BAND JAZZ PH FACTOR BIG BAND 7:30PM \$8	17 THE LINE UP with MARK TAYLOR & DAWN CLEMENT 7:30PM \$12	18 KELLEY JOHNSON SHOWCASE 7:30PM \$12	19 MICHAEL HERSHMAN JAZZ 7:30PM \$10	20 DAVE PECK TRIO with JEFF JOHNSON BYRON VANNOY 7:30PM \$20 <i>No Discounts Prepay Show</i>	21 DAVE PECK TRIO with JEFF JOHNSON ERIC EAGLE 7:30PM \$20 <i>No Discounts Prepay Show</i>
22 EASY STREET BAND 4:00PM \$8 UW STUDIO JAZZ 7:30PM, opens for JIM CUTLER JAZZ ORCHESTRA 8:30PM \$8	23 PRIVATE PARTY	24 TIM KENNEDY BAND 7:30PM \$12	25 GRETA MATASSA JAZZ SHOWCASE 7:00PM \$12	26 BREN PLUMMER TRIO CD RELEASE 7:30PM \$10	27 MILES DAVIS TRIBUTE THOMAS MARRIOTT RAY VEGA CALIXTO OVIEDO JULIO JAUREGUI JEFF NORWOOD JUNIOR MEDINA 7:30PM \$20 <i>No Discounts Prepay Show</i>	28 MILES DAVIS TRIBUTE THOMAS MARRIOTT RAY VEGA CALIXTO OVIEDO JULIO JAUREGUI JEFF NORWOOD JUNIOR MEDINA 7:30PM \$20 <i>No Discounts Prepay Show</i>
29 JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	30 FADE JAZZ QUINTET w/ ALEX DUGDALE COLE SCHUSTER MAX HOLMBERG GREG FEINGOLD DANIEL ARTHUR 7:30PM \$15	31 BIG BAND JAZZ CRITICAL MASS BIG BAND 7:30PM \$10				

JA Donald Harrison, 7:30pm
 NC Amy Read & Ryan Mefferd, 7pm
 OW Jam w/ Eric Verlinde, 10pm
 PM Paul Richardson, 6pm
 RR Delvon Lamarr Trio, 10pm
 SB Joe Doria Presents, 10pm
 SB Michael Owcharuk Presents, 8pm
 TU Tim Kennedy Band, 7:30pm

MAY 25

BP Gotz Lowe Duo, 6pm
 EG Vocal Jam, 7pm
 JA Donald Harrison, 7:30pm
 MQ 200 Trio, 8:30pm
 NC The Alkis, 7pm
 PD Casey MacGill, 8pm
 PM Paul Richardson, 6pm
 PN B-Jam! Jazz Jam, 8pm
 RR Becca and Soul/ The Highlife Band, 7:30pm
 RR The Jelly Rollers, 10pm
 SB Westsound Deep Funk Club, 10pm
 TU Greta Matassa Jazz Showcase, 7pm
 VI Ben von Wildenhaus, 9pm

91.3 KBCS

WEEKDAYS

9am	CARAVAN global beats
noon	THOM HARTMANN PROGRAM progressive talk
3pm	MUSIC + IDEAS global beats/news features
5pm	DEMOCRACY NOW! progressive news
6pm	HARD KNOCK RADIO urban culture

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MAY 26

BC Adam Kessler & Phil Sparks, 9pm
 BD Annie Eastwood, Larry Hill, Tom Brighton with guitarist Bill Chism, 6pm
 BP Javier Anderson, 6pm
 BT Live Jazz Trio, 7pm
 JA Arturo Sandoval, 7:30pm
 NC Airmail Special, 7pm
 NL Spyn Reset / Theoretics, 8pm
 PC Danny Kolke Trio & Friends, 7:30pm
 PD Greg Ruby & Maggie Kim, 8pm
 PM Paul Richardson, 6pm
 SB Marmalade, 10pm
 SH Andy Stokes Band, 8pm
 TU Bren Plummer Trio CD Release, 7:30pm
 VI Casey MacGill, 5:30pm

MAY 27

BP Stapleton and Wilhelm, 6pm
 BS Kareem Kandi Band, 8pm
 BT Live Jazz Trio, 7pm
 CM Rat City Brass, 7pm
 CZ First Annual Buzzard Jazz Fest, 7:30pm

JA Arturo Sandoval, 7:30pm
 LA Happy hour w/ Phil Sparks, 5pm
 NC Danny Godinez Birthday Concert w/Special Guests, 8pm
 SB Funky 2 Death Fridays, 10pm
 TU Miles Davis Tribute with Thomas Marriott, Ray Vega, Calixto Oviedo, Julio Jauregui, Jeff Norwood, Junior Medina, 7:30pm
 VI Yada Yada Blues Band, 9pm

MAY 28

BP 313 Soul feat. Darelle Holden, 8pm
 BR Bradbury & Oates, 7pm
 BT Live Jazz Trio, 7pm
 CZ First Annual Buzzard Jazz Fest, 2pm
 EM Annie Eastwood, Larry Hill, Tom Brighton with guitarist Bill Chism, 8pm
 JA Arturo Sandoval, 7:30pm
 NC Adriana Giordano & EntreMundos Quarteto, 8pm
 RR Earshot Jazz Presents: Seales Brothers Band, 8pm
 SB 6 Demon Bag, 10pm
 SB Tetrabox, 11:30pm
 TU Miles Davis Tribute with Thomas Marriott, Ray Vega, Calixto Oviedo, Julio Jauregui, Jeff Norwood, Junior Medina, 7:30pm
 VI Afrocop, 9:30pm
 VI Jerry Zimmerman, 6pm
 WW Paul Green Quintet @ Jazz Unlimited/4th Saturday Jazz Gig, 7:30pm

MAY 29

AB The Beaver Sessions, 9pm
 CC Velocity, 5:30pm
 CR Racer Sessions, 8pm
 CZ First Annual Buzzard Jazz Fest, 2pm
 DT Darrell's Tavern Jazz Jam, 8pm
 JA Arturo Sandoval, 7:30pm
 MC Marc Smason & Yogi McGaw +guests, 12pm
 PM Josephine Howell and Eric Verlinde, 6pm
 RR Garfield Jazz Jam, 5pm
 SY Victor Janusz, 10am
 TB Kevin Connor Swing Trio, 5:30pm
 TU Jim Cutler Jazz Orchestra, 7:30pm
 VI Ron Weinstein Trio, 9:30pm
 VI Ruby Bishop, 6pm

MAY 30

CC Jam Session Mondays with Entremundos, 9:30pm
 CZ First Annual Buzzard Jazz Fest, 2pm
 MT Triangle Pub jam, 9pm
 NL Mo' Jam Mondays, 9pm
 TU Fade Jazz Quintet w/ Alex Dugdale, Cole Schuster, Max Holmberg, Greg Feingold, Daniel Arthur, 7:30pm

MAY 31

BP Gotz Lowe Duo, 6pm
 CB West Coast Swing Social, 9pm
 EU EuroJam Session, 8pm
 JA Tuck and Patti, 7:30pm
 OW Jam w/ Eric Verlinde, 10pm
 PM Paul Richardson, 6pm
 RR Delvon Lamarr Trio, 10pm
 SB Jacques Willis & Ryan Burns, 8pm
 SB Joe Doria Presents, 10pm
 TU Critical Mass Big Band, 7:30pm

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Notes, from page 4

ties feature a two-trumpet front line, backed by a Latin-jazz rhythm section. Trumpeters Thomas Marriott and Ray Vega will join pianist Julio Jauregui, percussionist Frank Medina Jr., bassist Jeff Norwood, and famed Cuban drummer Calixto Oviedo, who now makes his home in Los Angeles after defecting to the United States in the 1990s. The all-star ensemble will play music composed and recorded by the late Miles Davis, rhythmically reinvented for the Latin-jazz genre.

The Miles Davis Birthday Celebration takes place on Friday, **May 27**, and Saturday, **May 28**, at 7:30pm. Cover charge is \$20, and reservations can be made at reservations@tulas.com or (206) 443-4221.

4th Annual Jazz Contest for Women Composers

Seattle Women's Jazz Orchestra (SWOJO) is now seeking submissions for its fourth annual composition contest. The winner of the contest will receive a \$400 honorarium, a live audio recording of her composition, and the winning piece will be published. The Honorable Mention composer will receive a \$100 honorarium and a live audio recording of her composition. The winning compositions will be performed and recorded live by SWOJO with special guest Jenny Kellogg. Submission deadline is **June 30**. Visit swojo.org for contest details and online application.

Write Earshot Jazz

The *Earshot Jazz* magazine reflects and shares the many ways that jazz intersects with lives in the Northwest. *Earshot Jazz* is seeking submissions from writers: Please email story pitches, comments, news and announcements to editor@earshot.org.

In One Ear, from page 4

Since its founding six years ago, Seattle JazzED now serves 350 students a year. These students have access to instruments, private lessons, and ensembles, and half receive financial aid, many through scholarships. JazzED's steps towards institutionalizing racial equity while pursuing the twin goals of expanding access to music education and its excellence earned the organization the 2015 Mayor's Arts Award.

Save KPLU Campaign Launches

A fundraising campaign, led by KPLU itself, has launched, after Pacific Lutheran University announced it was selling the radio station to KUOW back in November. In order to "Save KPLU," the community needs to raise \$7 million by **June 30**. To date, the campaign has raised nearly \$3.9 million. Visit kplu.org/save-kplu to learn more information or to make your pledge today.

Jazz Radio

88.5 KPLU hosts Saturday Jazz Matinee, Jazz Sunday Side Up, Ken Wiley's the Art of Jazz, and Jazz Northwest, in addition to its weekday NPR and late-night and prime-time jazz programs. For KPLU's full jazz schedule, see kplu.org/schedule.

Jim Wilke's **Jazz Northwest**, Sundays, 2pm, features the artists and events of the regional jazz scene. May schedule: May 8, **Bill Holman** conducts the **Seattle Repertory Jazz Orchestra** in a concert of his music; May 22, **Michael Brockman Quintet** concert at the Seattle Art Museum. For JazzNW podcasts of archived programs, see jazznw.org.

90.3 KEXP, late-night Sundays, features Jazz Theater with John Gilbreath, Iam, and **Sonarchy**, midnight, a live-performance broadcast from the Jack Straw Productions studio, produced by Doug Haire. Full schedule

information is available at kexp.org and jackstraw.org.

Sonarchy's May schedule: May 1, **Rik Wright's Fundamental Forces**, new jazz music from this tight band of Wright (electric guitar), Jim DeJoie (clarinet), Geoff Harper (bass), and Greg Campbell (drums); May 8, **Yann Novak**, a microscopic, ambient, and luxurious performance of composition of altered field recordings; May 15, **A Consecutive Sequence**, intense, powerhouse improvisation with Bryan Lineberry (alto sax) and Dio Jean-Baptiste (drums, voice); May 22, **Fraser Havens**, original solo compositions and improvisations for pedal steel guitar; May 29, **Velocity**, fusion jazz kicked into high gear with Peter Adams (keys, compositions), Brian Smith (drums), Rob Hutchinson (bass), and Cliff Colon (sax).

91.3 KBCS, late Sundays and prime-time Mondays, features Floatation Device with John Seman and Jonathan Lawson; Straight, No Chaser with David Utevsky; Giant Steps with John Pai. A rotation of programmers Gordon Todd, John Midgley, and Megan Sullivan host "The Sound of Modern Jazz," Mondays at 7pm. More about jazz on KBCS at kbcfs.fm.

94.9 KUOW, Saturdays, 7pm, features Amanda Wilde's the **Swing Years and Beyond**, popular music from the 1920s to the 1950s. More at kuow.org/swing_years.php.

Hollow Earth Radio, hollowearthradio.org, Fridays at 6pm, biweekly, **Black Roots Radio**, hosted by Jordan Leonard, promotes jazz as a dynamic genre rooted in the Black American experience. Hollow Earth Radio is Seattle's freeform online radio station that supports the local music communities in the greater Pacific Northwest and tries to create an open, encouraging stage for underrepresented voices. More at facebook.com/blackrootsradiojl and hollowearthradio.org.

EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

May 2016 Vol. 32, No. 5
Seattle, Washington



Osama Afifi

Photo by Daniel Sheehan

COVER: OSAMA AFIFI
PHOTO BY DANIEL SHEEHAN

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