

EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

June 2016 Vol. 32, No. 6
Seattle, Washington





LETTER FROM THE DIRECTOR

Jazz is _____



Word.

Jazz is... so many things, to so many people, that it *all* has to be right. This month, we're kicking off a new campaign to affirm the breadth of creative expansion that the word JAZZ conjures. And we want to hear *your* solo.

We'll be collecting words through this summer from people just like you, through sources ranging from institutions of higher education to street-graffiti posts, and from jazz fans to jazz haters. We'll publish responses in upcoming issues of *Earshot Jazz* magazine, and we'll collect *and* share the dialogue on earshot.org, social media, and other, more low-tech media. Give us your name, or not, but we will give away some festival tickets later this summer based on random excellence. Jazz is **YOU**.

On International Jazz Day, President Barak Obama said, "Jazz is fearless and true....It is the ultimate in rugged individualism, *and* the truest expression of community." He also quoted Duke Ellington, who referred to jazz as the best "barometer of freedom."

Henri Matisse said, "Jazz is rhythm and meaning." Louis Armstrong allegedly said, "If you have to ask, you'll never know."

What do you think? Anything is fair game. Initially, for instance, I thought, Jazz is Monk (or Miles or Mingus) or Jazz is Swing (or Chang-es or Blue). Jazz is Seattle (or Jackson Street or Bud's) but the more I considered, the more open it became. Jazz is Hard, Jazz is Motion, Jazz is Black, Jazz is Freedom Now, Jazz is Revelation, Jazz is Origin – Jazz is Old School, New School, Out of School, No Fool; In Your Face, Of Your Race, Space and Time, Out of Line, Oh So Fine. You've got it already.

In this issue, you'll see some initial thoughts on Jazz is _____, with serious thanks to **Beth Rocha** and **Josh Sin**, for ideas and art. You'll also see that Jazz is Summer Festivals, Jazz is Bad Luck, Jazz is Jazz Records, and Jazz is All Around the Sound.

Give us what comes to you. Right now. Shoot an e-mail to jazz@earshot.org.

Jazz is **NOW!**

– John Gilbreath, Executive Director



EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

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MISSION STATEMENT

Earshot Jazz cultivates a vibrant jazz community by engaging audiences, celebrating artists, and supporting arts education to ensure the legacy and progression of the art form.



4th Annual Jazz Contest for Women Composers

Seattle Women's Jazz Orchestra (SWOJO) is now seeking submissions for its fourth annual composition contest. The winner of the contest will receive a \$400 honorarium, a live audio recording of her composition, and the winning piece will be published. The Honorable Mention composer will receive a \$100 honorarium and a live audio recording of her composition. The winning compositions will be performed and recorded live by SWOJO with special guest Jenny Kel-

logg. Submission deadline is **June 30**. Visit swojo.org for contest details and online application.

STG Songwriters Lab

STG's Songwriters Lab, which runs July 18-23, is for young musicians (ages 14-early 20s) interested in pursuing their artistic vision as songwriters and lyricists. Under the mentorship of professional musicians, students learn creative approaches to song composition and lyric writing, along with strategies for navigating the music business. STG's Songwriters Lab encourages collaboration across music

genres and instrumentation; all styles of music encouraged to apply. Sign-up deadline is **July 11**. More info & application at stgpresents.org/education/songwriters.

Office of Arts & Culture Project Funding

Seattle's Office of Arts & Culture is now accepting applications for its CityArtist Projects grant program, with a deadline of **July 20**. The program provides funding for Seattle-based individual artists to develop and present their work. More information available at seattle.gov/arts.

IN ONE EAR



Wayne Horvitz Named 2016 Doris Duke Performing Artist

Seattle's prolific pianist/composer **Wayne Horvitz** recently earned the prestigious Doris Duke Performing Artist Award, alongside the likes of Dave Douglas, Wadada Leo Smith, Henry Threadgill, and others.

The award, which grants artists \$275,000 each, signifies a deeper investment in the potential of dedicated artists, empowering them through the freedom of unrestricted support while celebrating past achievement. Horvitz says his principal goals with this award include: the completion of his projects *21 Pianos* and *Those Who Remain-Part II*, both installations, and *The Heart-song of Charging Elk*, a chamber opera based on the novel by James Welch; recording and documenting a back catalog of chamber music; and taking time to consider new projects for the coming decade.

Seattle-Kobe Female Jazz Vocalists Perform in Japan

The winners of the 12th annual Seattle-Kobe Female Jazz Vocalist compe-

tition recently performed at the Kobe Jazz Vocal Queen Contest in Kobe, Japan. The finalists were **LaVon Hardison** (winner of the adult division) and **Kristina Buno** (winner of the high school division).

Every fall for the last 16 years, the winner of the Kobe Shinkaichi Jazz Vocal Queen Contest has flown to Seattle to make her US debut at Dimitriou's Jazz Alley. Eleven years ago, the Seattle-Kobe Sister City Association began holding a jazz vocalist audition as the reciprocal component of this exchange.

The Beaver Sessions on Hiatus

In the wake of the Greenwood gas explosion in March, neighborhood bar The Angry Beaver, host to a weekly Sunday jam session, has been experiencing some unexpected delays in reopening. The Beaver Sessions have therefore been postponed until the bar is back in business, anticipated to be sometime in mid-June.

Save KPLU Campaign Launches

A fundraising campaign, led by **KPLU** itself, has launched, after Pa-

cific Lutheran University announced it was selling the radio station to KUOW back in November. In order to "Save KPLU," the community needs to raise \$7 million by June 30. To date, the campaign has raised nearly \$6 million. Visit kplu.org/save-kplu to learn more information or to donate today.

Jazz Radio

88.5 KPLU hosts Saturday Jazz Matinee, Jazz Sunday Side Up, Ken Wiley's the Art of Jazz, and Jazz Northwest, in addition to its weekday NPR and late-night and prime-time jazz programs. For KPLU's full jazz schedule, see kplu.org/schedule.

Jim Wilke's **Jazz Northwest**, Sundays, 2pm, features the artists and events of the regional jazz scene. For JazzNW podcasts of archived programs, see jazznw.org.

90.3 KEXP, late-night Sundays, features Jazz Theater with John Gilbreath, 1am, and **Sonarchy**, midnight, a live-performance broadcast from the Jack Straw Productions studio, produced by Doug Haire. Full schedule

CONTINUED ON PAGE 22

JAZZ IS...

Our Music

Life

Blue
Afrofuturism
Improvisation

Derogatory and dirty

Real

Not For The Faint Of Heart

A thought

Breaking habits Blues aesthetic

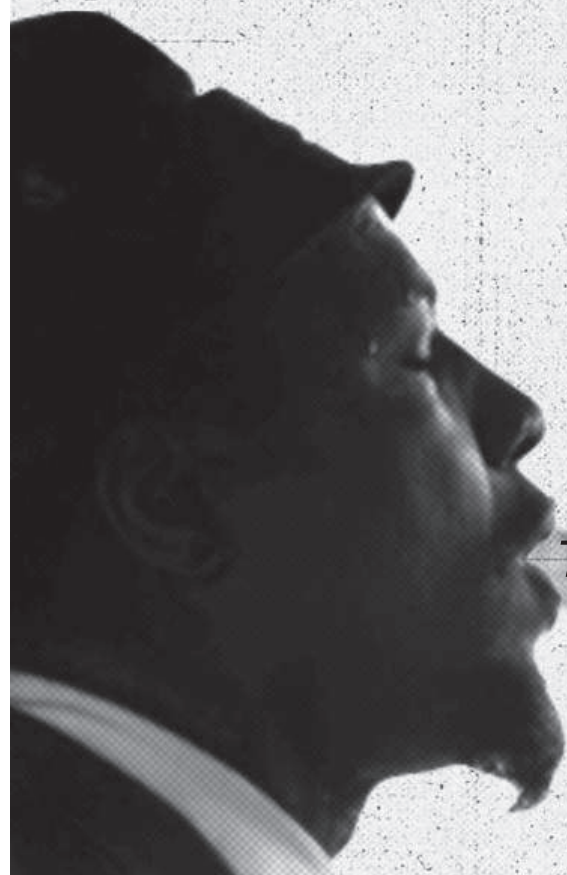
Revolutionary *Diversity* Courageous

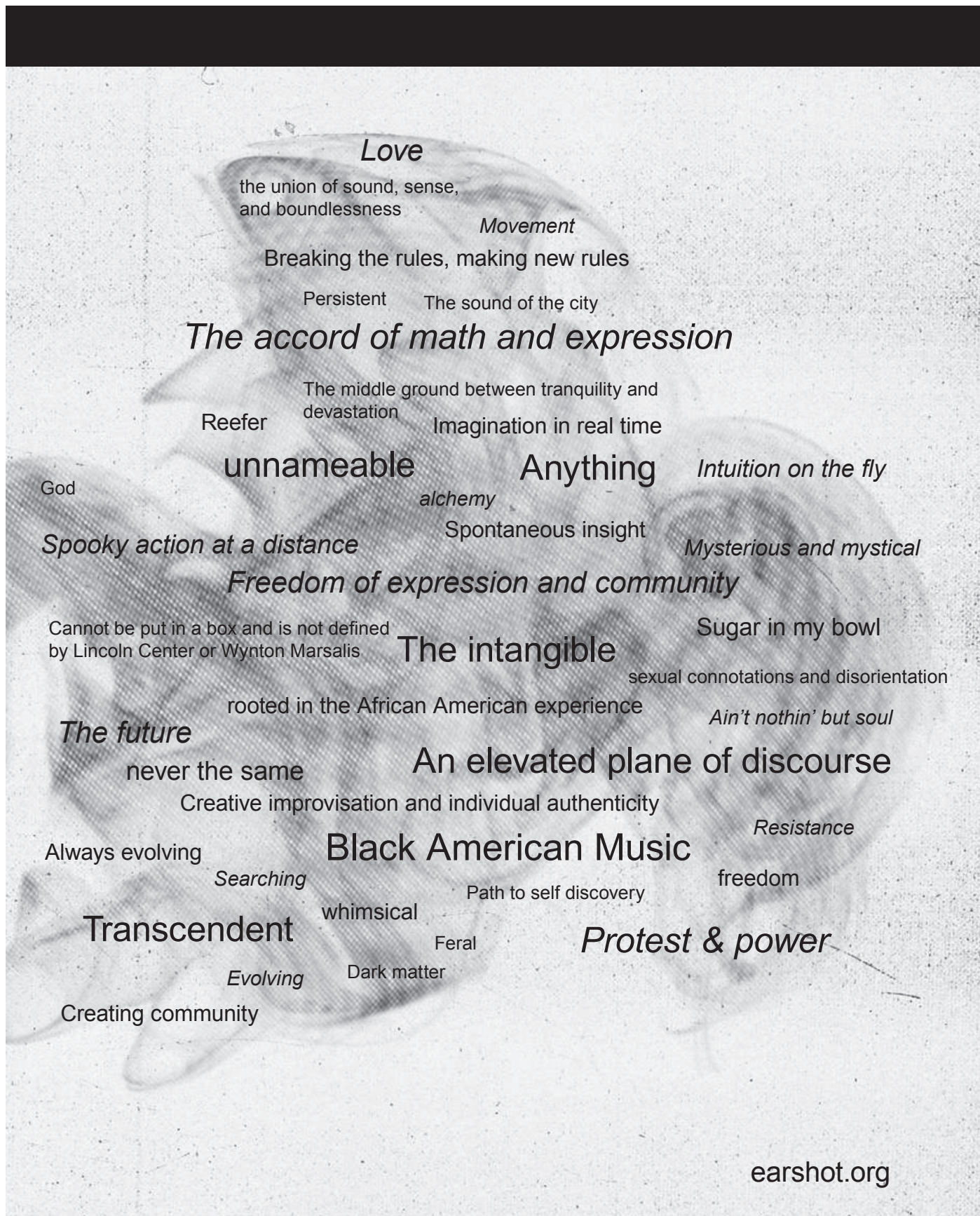
Acceptance

Growth

#BAM

The unknown





Love

the union of sound, sense,
and boundlessness

Movement

Breaking the rules, making new rules

Persistent

The sound of the city

The accord of math and expression

The middle ground between tranquility and
devastation

Reefer

Imagination in real time

unnameable

Anything

Intuition on the fly

God

alchemy

Spooky action at a distance

Spontaneous insight

Mysterious and mystical

Freedom of expression and community

Cannot be put in a box and is not defined
by Lincoln Center or Wynton Marsalis

The intangible

Sugar in my bowl

sexual connotations and disorientation

rooted in the African American experience

Ain't nothin' but soul

The future

never the same

An elevated plane of discourse

Creative improvisation and individual authenticity

Resistance

Always evolving

Black American Music

freedom

Searching

Path to self discovery

Transcendent

whimsical

Feral

Protest & power

Evolving

Dark matter

Creating community

earshot.org

Jazz is the shape of the spaces
in between the notes. Jazz
is movement through those
spaces. Jazz is the shape of the
spaces between you and me;
between you and the hardscape
of the world. Jazz is all the
spaces of the world singing to
each other. And it's the silence
in between even that.

– Krys Holmes

JASON MORAN PHOTO BY DANIEL SHEEHAN

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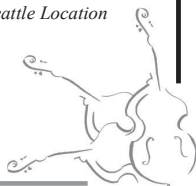
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WHAT'S THE WORD?

Jazz is...

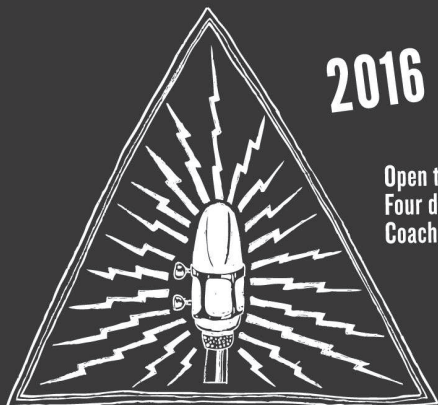
We want to hear from you.

Share, tweet, or post what "Jazz is" to you,
and make sure to tag us: @EarshotJazz #JazzIs



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RED WIERENGA, MATT MORAN, JOHN HOLLENBECK, CHRIS SPEED, DREW GRESS PHOTO BY SIGNE MAEHLER



THE THING (PAAL NILSSEN-LOVE, MATS GUSTAFSSON, INGEBRIGT HÅKER FLATEN)
PHOTO COURTESY OF ARTIST

John Hollenbeck's Claudia Quintet

Tuesday, June 21, 8pm
PONCHO Concert Hall
Welcomed by KEXP

This innovative group, a repeat visitor to Earshot shores, has over the last 18 years issued seven highly regarded discs, and along the way its percussionist leader has won acclaim for his host of compositions for band and orchestra formats.

Claudia Quintet is a compelling grouping of individual stars whose music defies categorization. **Hollenbeck** says he has all along wanted the quintet's sound to "explore the edge without alienating the mainstream," as a way of showing that "genre-defying music can be for everyone." To achieve that outcome, he has deployed knowledge of musical forms from around the world, from jazz to chamber music to varied folk forms. He orchestrates compelling, idiosyncratic, ambitious music. *DownBeat* wrote that he "has

traveled among jazz, contemporary classical, and pan-ethnic folk music with the agility of a seasoned commuter on the New York City subway."

In Claudia Quintet, he has ideal fellow travelers: **Matt Moran** is a vibraphonist with a revolutionary approach. Seattle-raised **Chris Speed**, who performs on clarinet and tenor saxophone, is one of the leading horn players on the New York scene (and also appears in the Earshot Spring Series with *Endangered Blood*). On accordion and piano is **Red Wierenga**, while **Drew Gress** and **Chris Tordini** alternate in the bass chair.

The Thing / Cortex

Wednesday, June 22, 6pm
The Royal Room
Welcomed by KEXP

The Thing is the real thing, built by three towering figures in European jazz – in fact, in jazz and its progeny, anywhere: **Mats Gustafsson** plays multiple saxophones with live electronics; **Ingebrigt Håker Flaten** in

on bass; and **Paal Nilssen-Love** is on drums of a torrential variety.

The "Scandinavian garage jazz punk" trio – "the sonic equivalent of the Hulk doing battle with Godzilla," according to *The Quietus* – formed in 1999 as a Don Cherry recording project, but soon emerged as one of the most important European jazz groups, playing a variety of compositions, ranging from free jazz to the noisiest of musical invention. Gustafsson and co. took material not only from jazz innovators like Albert Ayler and Steve Lacy, but also from independent thinkers from other corners of musical free-thinking, like PJ Harvey, The White Stripes, The Stooges, Lightning Bolt, and The Ex, and they developed their sound in startling trio performances as well as in collaborations with the likes of Peter Brötzmann, Sonic Youth, David Grubbs, Pat Metheny, Arto Lindsay, Merzbow, Christian Marclay, and Neneh Cherry. We'll hear them in all their pared, three-piece glory. "The

sheer power they generate from wood, metal, breath and muscle is stunning,” gasped the BBC. And was correct.

Opening is Cortex, a leading Norwegian quartet of **Thomas Johansson** (trumpet), **Kristoffer Berre Alberts** (sax), **Ola Høyer** (bass), and **Gard Nilssen** (drums), whose “avant-garde party music” has been praised for what critics have described as the sleek, muscular propulsion of its agile and robust high-velocity improvisations and tight ensemble playing. Terje Mosnes described the quartet on *Jazzinorge* as “original, organic changes between striking, almost naive melodics and super complex, but yet completely logical abstractions.” You can hear that for yourself on their Soundcloud page – or, better yet, at this Earshot Spring Series show.

Mats Eilertsen Trio

Tuesday, June 28, 8pm
PONCHO Concert Hall

Here’s a not-to-miss, mesmerizing small group that breathes fresh life into the piano-trio format. With a bassist leader, it emphasizes a group dynamic ahead of featured soloing to create meditative, atmospheric, restrained yet soaring moods. Joining **Eilertsen** on piano is **Harmen Fraanje**, from the Netherlands, with the bassist’s fellow Norwegian **Thomas Strønen** on

drums. As Stuart Nicholson wrote in *JazzWise*, “each idea, each nuance in the music, is an instant distillation of countless possibilities shaped to the requirements of the moment” and “what emerges is often profound and always rich in meaning.” Such praise typifies critics’ responses to this riveting revelation in forward-facing jazz. The trio’s conception begins, as the BBC commented, with Eilertsen’s “agile, supportive, and warmly propulsive” sound, but that description fits his trio mates, too. Eilertsen has been a member of three ECM-associated groups: Tord Gustavsen Ensemble, the Source, and Wolfert Brederode Quartet, and recorded and performed with a host of big names including Lee Konitz and Tomasz Stanko, while also leading several outfits of his own, including Skydive Trio with guitarist Thomas T. Dahl and Rubicon, a septet. Harman Fraanje has the world’s piano music under his fingers, as he has demonstrated not only with Eilertsen, but also groups led by trumpeter Eric Vloeimans and American-Dutch saxophonist Michael Moore, and in a trio with cello grand master Ernst Reijseger. (It was Eilertsen’s 2004 album with Fraanje and Reijseger, *Turanga*, that announced the bassist and pianist to the world.) As for drummer Thomas Strønen, he is all over the place on

the fertile Scandinavian scene, and in Food, a band with British saxophonist Iain Ballamy, and has appeared on 60 albums since emerging from the Trondheim Conservatory of Music in the late 1990s. A seasoned composer with commissions to, for example, celebrate the centenary of Edvard Grieg’s death, he has the ideal compositional sense for Eilertsen’s trio and its “fount of robust tone and singing texture” (John Kelman, *All About Jazz*).

Endangered Blood

Sunday, July 3, 8pm
The Royal Room
Welcomed by KEXP

Edgy, tight, thrilling, and accessible, Endangered Blood is four long-time colleagues and friends who call themselves a “neighborhood band” on the strength of living within three blocks of each other in New York. Their closeness emerges in the music as highly intuitive interplay and purpose that make Endangered Blood a highly gripping and coherent small combo. The quartet took its names from playing at a seriously ill friend’s benefit concert; from there, its health flourished. With elements from bebop, post-bop, free jazz, New Orleans funeral marches, mariachi, and much more “all seam-

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MATS EILERTSEN, THOMAS STRØNEN, HARMEN FRAANJE PHOTO BY CF WESENBERG



ENDANGERED BLOOD (OSCAR NORIEGA, TREVOR DUNN, JIM BLACK, CHRIS SPEED)
PHOTO COURTESY OF ARTIST

Bellevue Jazz & Blues Festival Returns for Its Ninth Year



SHEMEKIA COPELAND PHOTO BY SUZANNE FOSCHINO



ETIENNE CHARLES PHOTO COURTESY OF ARTIST

June 1-5
Various venues, Bellevue, WA

The ninth annual Bellevue Jazz & Blues Festival returns to the Eastside Wednesday, June 1, through Sunday, June 5. The favorite local event will feature 48 performances by national artists, local groups, and middle and high school ensembles across 14 venues (the festival's most ever), primarily in downtown Bellevue, in both free and ticketed performances. Venues include Bake's Place, Paddy Coyne's Bellevue, the Theatre at Meydenbauer Center, and Cypress Lounge and Wine Bar at the Westin. This year, all venues welcome all ages – a first for the festival.

Debuting as a two-day jazz event in 2008 and adding blues to its repertoire last year, the Bellevue Jazz & Blues Festival has grown significantly in the last nine years. This year, for the first time, the fest welcomes industry giants Shemekia Copeland (just nominated for a Grammy for best blues album), Etienne Charles & Creole Soul (a well-

respected assistant professor of jazz studies at Michigan State), and Lee Oskar (a longtime, famed performer who does a unique crossover blend of blues and jazz).

Along with its nationally renowned artists, the event also features a wide array of rich Northwest talent, both in professionals McTuff, Jacqueline Tabor, the Joe Cook Blues Band, and more, and in local middle and high school combos. In the student showcase on Saturday and Sunday, the festival welcomes students from 12 middle and high schools, including Bellevue High School, Mercer Island High School, and Evergreen Middle School.

It is the mix of all the performers that distinguishes the Bellevue Jazz & Blues Festival for Mike Ogliore, Vice President for Events & Operations at the Bellevue Downtown Association. When asked his favorite part of the event, Ogliore said, "Going from a headliner performance like Booker T. Jones or Mingus Big Band [acts

in past years at the Bellevue Jazz & Blues Festival] to, the next day, seeing these young students performing some of the same music you saw the night before. It's just a really nice bridge of talent between these youth and these professionals."

The majority of the festival performances are free, and the shows that require tickets or cover charges are listed on event's schedule page online. Most of the 14 venues are walkable in the area between Bellevue Way, NE 8th Street, and NE 4th Street; two sites on the outskirts are Bellevue Brewing Company and the Bellevue Club.

"As downtown Bellevue continues to expand, it's great to see the desire growing for live music in these bars and restaurants downtown," says Ogliore.

– Sara Jones

View the event's sponsors, purchase tickets, and find more information at bellevuedowntown.com/events/bellevue-jazz-blues-festival/overview.

Coastal Jazz's 2016 TD Vancouver International Jazz Festival

June 24-July 3

Various venues, Vancouver, BC

In its 31 years of production, British Columbia's biggest and most acclaimed music festival has learned a thing or two about how to amass and educate Northwest music listeners. Running this summer from June 24 through July 3, Coastal Jazz and TD Music's Vancouver International Jazz Festival will cover a wonderful range of artists, from the mainstream to the avant-garde up-and-coming.

All-star groups **Joe Lovano Quartet** and **Oliver Jones Trio** make up some of the festival's biggest jazz names, while kicking off the festival is the explosive pianist/composer **Hiromi**, herself worth the trip across the border. The Japanese phenomenon brings with her an exceptional pairing of electric bass master **Anthony Jackson** (Chick Corea, Steely Dan) and hard-hitting percussionist **Simon Phillips** (Al DiMeola, David Gilmour). This



HIROMI PHOTO BY SAKIKO NOMURA

progressive jazz-fusion threesome has been called "one of the most exciting groups working in any genre today" (*DownBeat*) and continues to mesmerize audiences with fierce precision and energetic interplay.

A handful of world-renowned vocalists headline at this summer's heterogeneous festival, including neo-soul icon and five-time Grammy winner **Lauryn Hill**, Britain's five-time Grammy Award nominee **Joe Jack-**

son, multi-platinum singer/songwriter **Sarah McLachlan**, and American jazz vocalist and Grammy winner **Gregory Porter**. A collaboration of singer-songwriters **Case/ Lang/ Veirs** – with avant-rock icon **Neko Case** and music legend **k.d. lang** – is also on the bill, as is 12-piece blues-rock, tour-de-force **Tedeschi Trucks Band** driven by powerhouse R&B vocals and master guitarist **Derek Trucks** (The Allman Brothers Band).

"We are very much an international festival. We are looking at artists and bands performing in other countries... [and] putting musicians from different cultures together on stage," says the festival's Media Director/Co-Founder John Orysik. "Collaborations have always been at the heart of what we do."

The festival will host a series to spotlight French jazz, while another focus is put on prominent figures from the UK jazz scene, including free-im-

CONTINUED ON PAGE 23

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Bad Luck w/ Erik Blood & Prom Queen

Christopher Icasiano Rethinks & Redefines the “Jazz Audience”



BAD LUCK (CHRISTOPHER ICASIANO & NEIL WELCH)
PHOTO COURTESY OF ARTIST

Friday, June 24, 8pm
Barboza (21+), 925 E Pike St / \$8

Christopher Icasiano, Seattle drummer and Table & Chairs co-founder, brings an eclectic bill of experimental/avant-garde music to one of Seattle's mainstream music venues.

Featuring Bad Luck, Erik Blood, and Prom Queen, this all-local lineup at Barboza on Friday, June 24, represents a perfectly eclectic meeting of

genres. These three Seattle acts take us on a journey from the avant-garde to moody electronic soundscapes to dreamy desert surf pop. The common thread is carefully crafted songs that tell intriguing stories and bust out of careful classification.

“In booking this show, I wanted to continue pushing the boundaries and defying concertgoers’ expectations of live music,” says Icasiano.

Bad Luck is the duo of Icasiano and saxophonist Neil Welch. Their style is built on virtuosic chops and deep knowledge of jazz, but influences range far beyond to hip hop, metal, folk, and free improvisation of all flavors.

Erik Blood creates music that lives in the magic hour. His production is a nuanced secret told only to his co-conspirators (Shabazz Palaces, Moondog-gies, THEESatisfaction). After two albums and a film score, Blood is delving further inward, into the dream, and returning with tales and melodies

that evoke the warmth between two bodies and the dizziness of love, sex, or other substances.

Prom Queen churns out “sickly sweet pop tracks inspired by pinup girls and 1960s house-wives,” writes *Seattle Weekly*. “A multi-instrumentalist with sultry vocals and a killer retro style, Prom Queen pulls you in with her sugary disposition – and keeps you with her edgy girl power.”

Booking a diverse, cross-genre bill, according to Icasiano, is important in today's jazz world.

“The music evolves every day,” he says. “And in the same way that the music evolves, I think it's important to reflect that evolution in how it's presented. Jazz music that's intended only for a jazz audience is destined to never grow...or, at the very least, grow at a very slow pace. I'm trying to rethink and redefine who the ‘jazz audience’ is, and who it could be.”

-Ed., courtesy of Christopher Icasiano

ART OF JAZZ

Happy Orchestra

Happy Orchestra will perform as part of SAM's free Opening Night of the new exhibition *Graphic Masters: Dürer, Rembrandt, Hogarth, Goya, Picasso, R. Crumb*.

Thursday, June 9, 5:30–8:30 pm

Presented in collaboration with Earshot Jazz

Seattle Art Museum

1st Avenue & Union Street
All ages. Free and open to the public.

Seating is available on a first-come, first-served basis.

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2016 Northwest Summer Festivals

Bellevue Jazz Festival

June 1-5 – Various venues, Bellevue, WA
McTuff, Lee Oskar & Special Guests, Etienne Charles, Shemekia Copeland, and more.
(425) 453-1223, www.bellevuedowntown.com

Chateau Ste. Michelle Concert Series

June 4-September 16 – Chateau Ste. Michelle, Woodinville, WA
Bob Dylan & His Band w/ Mavis Staples, Lyle Lovett & His Large Band, Festival of Jazz: Nellie McKay, Bobby Caldwell, Madeleine Peyroux Trio, Jonathan Butler and Gerald Albright, and more.
(425) 488-1133, www.ste-michelle.com

Britt Pavilion Series

June 4-September 20 – Britt Pavilion, Jacksonville, OR
Eric Burdon & The Animals, Diana Ross, The Piano Guys, Gipsy Kings, Michael Franti & Spearhead, and more.
(800) 882-7488, www.brittfest.org

Yakima Blues & Brews Bash

June 11 – Historic North Front Street, Yakima, WA
Rebirth Brass Band, Scott Pemberton Trio, Walter “Wolfman” Washington & the Roadmasters, and more.
(509) 576-6772, www.yakimablues.com

America’s Classic Dixieland Jazz Festival

June 23-26 – St. Martin’s University, Marcus Pavilion, Lacey, WA
Yve Evans, St. Louis Rivermen, Bob Schulz Frisco Jazz Band, Joep Peeters, Grand Dominion Jazz Band, Ivory and Gold Jazz Band, Uptown Lowdown, and more.
(360) 943-9123, www.olyjazz.com

TD Vancouver International Jazz Festival

June 24-July 3 – Various venues, Vancouver, BC
Ms. Lauryn Hill, Tedeschi Trucks Band,

Hiromi: The Trio Project, Polyrythmics, Dan Brubeck Quartet, Evan Parker w/ Torsten Mueller/Meredith Bates/Peggy Lee, Marc Ribot’s Ceramic Dog, and more.
(888) 438-5200, (604) 872-5200
www.coastaljazz.ca

TD Victoria International JazzFest

June 24-July 3 – Various venues, Victoria, BC
Joe Jackson, Gregory Porter, Oliver Jones Trio, Joe Lovano Classic Quartet, Jacky Terrasson Trio, Laila Biali Trio, Marianne Trudel Quartet ft. Ingrid Jensen, and more.
(250) 388-4423, www.jazzvictoria.ca

Taste of Tacoma

June 24-26 – Point Defiance Park, Tacoma, WA
Geoffrey Castle, Cherie Blues, Scott Lindenmuth Trio, Brandon Willis, Stickshift Annie with Kimball & the Fugitives, and more.
(425) 295-3262, www.tasteoftacoma.com

Chinook Fest Summit

July 8-10 – The Summit at Snoqualmie, Snoqualmie Pass, WA
Polyrythmics, Happy Orchestra, Dirty Revival, Whitney Mongé, and more.
(503) 427-1676, www.chinookfest.com

Vancouver Island MusicFest

July 8-10 – Comox Valley Fairgrounds, Courtenay, BC
Tal Wilkenfeld, Jim Byrnes, John Prine, Cécile Doo-Kingué, Daniel Lapp, The Ragpicker String Band, The Twenty Fourth Street Wailers, and more.
(250) 871-8463, www.islandmusicfest.com

Bite of Seattle

July 15-17 – Seattle Center, Seattle, WA
Cara Francis Trio, Paul Richardson & Friends, Rik Wright’s Fundamental Forces, Michael Powers, and more.
(425) 295-3262, www.biteofseattle.com

Jazz Port Townsend

July 24-31 – Fort Worden State Park, Port Townsend, WA
JD Allen, Sean Jones, George Colligan, Harish Raghavan, Matt Wilson, Akiko Tsuruga, Graham Dechter, Jeff Hamilton, Jeff Clayton, Terell Stafford, Gerald Clayton, John Clayton, Kendrick Scott, and more.
(360) 385-3102, www.centrum.org/jazz-port-townsend-the-workshop/

Jazz in the Valley

July 29-31 – Downtown Ellensburg, WA
Junior Cadillac, Kim Archer Band, Pearl Django w/ Gail Pettis, Industrial Revelation, Clinton Fearon, Lenny Price & Friends, Duffy Bishop Band, and more.
(888) 925-2204, (509) 925-2002
www.jazzinthevalley.com

Oregon Festival of American Music

August 9-13 – The John G. Shedd Institute for the Arts, Eugene, OR
“G.I. JIVE: Good Cheer From Home, 1939-45,” celebrating the role of popular entertainment during WWII, including films, lectures, and an all-new production of the 1944 musical *On The Town*.
(541) 434-7000, www.theshedd.org

Jazz and Oysters

August 13 – Wilson Field, Ocean Park, WA
The James Danderfer Quintet feat. George Colligan, Jacob Miller & the Bridge City Crooners, The Thara Memory Superband feat. Tahirah.
(360) 665-4466, www.watermusicfestival.com

A Case of the Blues “Reboot”

August 20 – Sarg Hubbard Park, Yakima, WA
Tayla Lynn with Eric Tingstand, Aaron Crawford, Leather Soul Band.
(509) 453-8280, www.yakimagreenway.org

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BILLY BRANDT AND THE THINGS & STUFF BAND **JULY 17**
MCTUFF **JULY 24** BIG ROAD BLUES **JULY 31** KAREEM KANDI
AUG 7 DEEMS TSUTAKAWA **AUG 14** EUGENIE JONES **AUG**
21 LIZ VICE; STEVEN GRIGGS **AUG 28** JACQUELINE TABOR

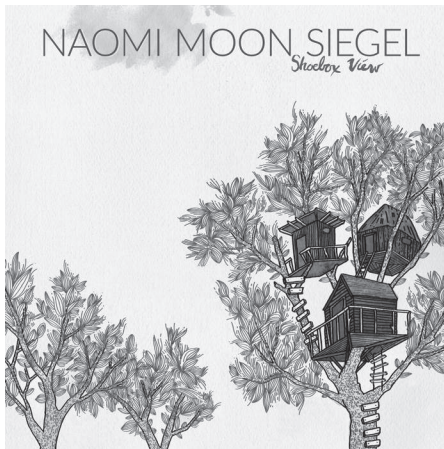
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Choice Recent, Local Releases



Naomi Moon Siegel

Shoebbox View

Break Open Records

Naomi Moon Siegel is a composer and trombonist of intuitive conception and thoughtfully focused execution, whose skillful presence has graced the bandstand with a wide variety of Seattle's most creative musicians. Sadly for the local scene, she is planning a move to Montana, but is leaving a new album, *Shoebbox View*, as parting gift before she begins her next act.

Anchored front and center by the richly resonant and enveloping sound of Siegel's trombone, *Shoebbox View* is warm and welcoming post-genre mélange of trance-inducing global timbres and cinematically rustic textures. Siegel's compositions are brought to life by a varied crew of sensitive collaborators such as drummer Eric Eagle, guitarist Sean Woolstenhulme, and Wayne Horvitz. The album manages to deftly blend uncluttered melodies, environmental sound, and varied in-

strumental traditions into a cohesive whole.

Though the eclectic approach on *Shoebbox View* invokes touchstones such as producer (and former Seattle resident) Tucker Martine's work and Jon Hassell's "Fourth World" concepts, Siegel's musical worlds are less quirky than Martine's, and seem devoid of the self-consciously intellectual theorizing of Hassell's approach. Siegel is also not concerned with overt displays of virtuosity, but with creating and inhabiting a musical space. There's a welcome sense of openness, an almost dimensional quality to the music, as well as a centered, patient calm and connection to the rhythms of nature. *Shoebbox View* is an aural balm that satisfies the body and soul, while still providing grit and diversion for the brain.

— Andrew Luthringer

Victor Janusz Band

Living in a Blue State

Self-released

Victor Janusz has made a name for himself as a modern cabaret-style singer and skilled pianist, with a broad repertoire and a flair for the dramatic and theatrical (including a successful semi-biographical one-man show, "Hands Solo: Pianoman"). Vocally, Janusz's richly expressive voice displays a debt to Frank Sinatra as well as obvious affinity for Elvis Costello.

On his new album *Living in a Blue State*, Janusz expands his music into a broader band sound with a multi-fac-



eted group of contributors, including sterling work from saxophonist Mark Taylor and drummer Steve Banks. Janusz's songwriting (about half the tunes are originals) is stylistically varied, and like Costello, he has a lyrical ear for storytelling.

Highlights include the unexpected harmonic turns in the album opener "French Kiss," as well as a couple of the more stripped down numbers: "That's All," with Janusz's vocals backed by the chiming guitar of Leif Totusek, and the album's closer, "A Song to Love" featuring just Janusz and his piano.

— AL

Birch Pereira & the Gin Joints

Dream Man

Self-released

Over the years (and decades), there have been recurring cycles of popularity for many varieties of traditional country, early rock & roll, and "retro-swing," sometimes driven as much by



fashion as by sound musical intent. Birch Pereira and The Gin Joints how-

ever, are clearly not about shrick, gimmicks, or ironic detachment. This is a top-shelf unit of superb musicians, and on their new album *Dream Man*, they explore a keenly curated repertoire of classic sounds, steeped with an obvious affinity and love for the music.

Birch Pereira is an almost eerily versatile bassist, arranger, and singer, as seemingly at home with the electronic beats and synth textures of his band Theoretics as he is wandering the dusty roads of American vernacular music with The Gin Joints. It's a fairly rare upright bass player who can sing great lead vocals while laying down a

locked-in groove, but Pereira makes it sound easy. His high tenor is delicate but authoritative, and always in the pocket, and the stripped-down but superbly effective arrangements are spot on.

Able to blend Willie Dixon, Hank Williams, Fats Waller, and much more into a single tasty brew, The Gin Joints obviously have a distinctive skill at deftly exploring the sometimes treacherous seams between country, swing and the roadhouse, while finding the timeless essence of great songs from any era. Highly recommended.

— AL

Earshot Series, from page 9

lessly strung together" (*All About Jazz*), its "high-energy, melody-driven themes exploded into all-out jams, hammered home by **Jim Black**'s aggressive drumming," as *TimeOut NY* said of one of its gigs. **Speed** and Black have, of course, appeared together in many bands, but of all those, said Chicago Reader, "Endangered Blood is the one where their contrasting styles flower most fully and fit together most organically." Well more than a decade ago, drummer Jim Black established himself as one of the most inventive

drummers around; in addition to Endangered Blood, he leads his own trio as well as post-rock/jazz group Alas No Axis. Bassist **Trevor Dunn** has featured in various Mike Patton and John Zorn projects for skills equally as honed on electric bass as on upright acoustic; among his more surprising accomplishments is to have played, with the rock band, Melvins Lite, 51 gigs in 50 states and DC in 51 days in an (apparently unsuccessfully) attempt at inclusion in the Guinness Book of World Records. Alto saxophone and bass clarinetist **Oscar Noriega**

emerged as a member of Tim Berne's Snakeoil quartet, plays with an inspired sense of purpose, and in Endangered Blood perfectly complements tenor saxophone and clarinetist **Chris Speed**, another stand-out on the current scene, playing with Craig Taborn, Uri Caine, and John Hollenbeck's long running Claudia Quintet.

— Peter Monaghan

Tickets and more information available at earshot.org. Earshot Jazz members & seniors (60+) receive \$2 off general admission. Full-time students and military/veterans receive half-off admission.

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JAZZ AROUND THE SOUND

June

6

WEDNESDAY, JUNE 1

BP Bellevue Jazz Festival: McTuff, 9pm
 BP Gotz Lowe Duo, 6pm
 JA Tuck and Patti, 7:30pm
 NC Jazz Jam w/ Darin Clendenin Trio, 7:30pm
 PD Casey MacGill, 8pm
 PM Paul Richardson, 6pm
 PN B-JAM! Jazz Jam, 8pm
 RR Jazz Night School, 8pm
 RR The Jelly Rollers, 10pm
 SB Rippin Chicken, 10pm
 TU Smith/Staelens Big Band, 7:30pm
 VI Michael Owcharuk Trio, 9pm

THURSDAY, JUNE 2

BC Adam Kessler & Phil Sparks, 9pm
 BD Annie Eastwood Trio w/ Bill Chism, 6pm
 BP Bellevue Jazz & Blues Festival: Lee Oskar & Special Guests, 9pm
 BP Javier Anderson, 8pm
 BT Live Jazz Trio, 6pm
 CC Holy Pistola, 8:30pm
 EG Jacob Zimmerman Quintet, 7pm
 GD Kareem Kandi Band, 8pm
 JA Lisa Fischer & Grand Baton, 7:30pm
 MC Shena Van Spronsen, Marc Smason & guests, 6:30pm
 NC Finn Hill Jazz, 7pm
 PD Greg Ruby & Maggie Kim, 8pm
 PM Paul Richardson, 6pm
 RE Bellevue Jazz & Blues Festival: Eastside Jazz Club & Resonance Present Jacqueline Tabor and Friends, 7pm
 RR Cornish Summer Program: The ABC's of Latin Jazz Composition, 4pm
 RR JFortino (NYC) & Elaine Bonow (SEA), 8pm
 SB Marmalade, 10pm
 TU David Arteaga Ensemble, 7:30pm

TU David Arteaga Quartet featuring guests Jeanie Mishler and Billy Brandt, 7:30pm
 VI Casey MacGill, 5:30pm
 VI Rabia Qazi, 9pm

FRIDAY, JUNE 3

BP Bellevue Jazz & Blues Festival: Paul Green & Straight Shot, 9pm
 BP Stapleton & Wilhelm, 6pm
 BT Live Jazz Trio, 6pm
 CH Julio Lopezhiler & Friends, 8pm
 CM Climate Change, 7pm
 EG Blues Manouche, 7pm
 JA Lisa Fischer & Grand Baton, 7:30pm
 LA Happy hour w/ Phil Sparks, 5pm
 MQ Billy Brandt, 8:30pm
 MQ Happy Hour: Smoke and Honey, 5pm
 NC Katy Bourne Trio, 8pm
 RR Alma y Azúcar, 9pm
 RR Jazz Night School, 6pm
 SB Funky 2 Death, 10pm
 TU Jovino Santos Neto Quinteto, 7:30pm
 VI The New Triumph, 9pm

SATURDAY, JUNE 4

BP Bellevue Jazz & Blues Festival: Mark DuFresne Band, 8pm
 BT Live Jazz Trio, 6pm
 CS Anacortes Waterfront Festival: Stickshift Annie w/ Kimball Conant & the Fugitives, 1pm
 EG 5th annual Bruce Cockburn Tribute, 7pm
 EG Mark Christian Miller w/ Randy Halberstadt, Chuck Deardorf, and Greg Williamson, 9pm
 JA Lisa Fischer & Grand Baton, 7:30pm
 NC Nancy Erickson & Paula Byrne, 8pm
 PN Kareem Kandi Band, 8pm
 RR Jazz Night School, 3pm
 RR Rockin Teenage Combo/ Maurice and His Thing, 10pm
 TU Bill Anschell Trio, 7:30pm

VI Don't Move, 9:30pm
 VI Tarantellas, 6pm

SUNDAY, JUNE 5

BP Bellevue Jazz & Blues Festival: Kelly Ash Band, 7pm
 CC Savani Latin Jazz Quartet, 5:30pm
 CR Racer Sessions, 8pm
 CZ Choro Music Open Jam w/ Stuart Zobel, 2pm
 DT Darrell's Tavern Jazz Jam, 8pm
 FB Jacqueline Tabor Quartet, 6pm
 HA Dina Blade, 6pm
 JA Lisa Fischer & Grand Baton, 7:30pm
 SY Victor Janusz, 10am
 TB Kevin Connor Swing Trio, 5pm
 TU Jim Cutler Jazz Orchestra, 8:30pm
 TU North Seattle College, 7:30pm
 VI Ron Weinstein Trio, 9:30pm

MONDAY, JUNE 6

CC Jam Session Mondays with Entremundos, 9:30pm
 JA Edmonds-Woodway High School, 7:30pm
 MT Triangle Pub jam, 8:30pm
 NL Mo' Jam Mondays, 9pm
 RR Action Figure/ Delilah Pearl and the Mantarays, 7:30pm
 RR The Salute Sessions (Salute to Mingus), 10pm
 TU Tim Kennedy Trio, 7:30pm

TUESDAY, JUNE 7

BP Gotz Lowe Duo, 6pm
 CB West Coast Swing Social, 9pm
 EU EuroJam Session w/ Jeff Busch, 8pm
 JA The Bad Plus, 7:30pm
 MQ Marco de Carvalho Trio, 6:30pm
 NC Women for Wine Sense Dinner, 7pm
 OW Jam w/ Eric Verlinde, 10pm
 PM Paul Richardson, 6pm
 RR Delvon Lamarr Trio, 10pm

Calendar Key

AN Anchor Pub & Restaurant (Everett)
 BC Barca
 BD Bad Albert's Tap & Grill
 BH Benaroya Hall
 BP Bake's Place (Bellevue)
 BR BREW (Bothell)
 BS B Sharp Coffee House (Tacoma)
 BT Brass Tacks
 CB Century Ballroom
 CC Capitol Cider
 CH Chapel Performance Space, Good Shepherd Center
 CI C.I. Shenanigans (Tacoma)
 CM Crossroads Bellevue (Bellevue)
 CR Cafe Racer
 CS Cap Sante Marina (Anacortes)
 CZ Couth Buzzard Books
 DT Darrell's Tavern
 EG Egan's Ballard Jam House
 EU EuroPub
 FB Seattle First Baptist Church

GD Grumpy D's Coffee House
 GN G. Donnalson's (Tacoma)
 HA Harissa Mediterranean Cuisine
 JA Dimitriou's Jazz Alley
 KC Kirkland Performance Center (Kirkland)
 LA Latona Pub
 LC Lake City Farmers Market
 MC Marcela's Creole Cookery
 MO Moore Theatre
 MQ Musicquarium @ Triple Door
 MT Mac's Triangle Pub
 MV Marine View Church (Tacoma)
 NC North City Bistro & Wine Shop (Shoreline)
 NL Nectar Lounge
 OD Old Edison Inn (Bow)
 OW Owl 'N Thistle
 PD Pink Door
 PF Phinney Farmers Market
 PH Panama Hotel
 PM Pampas Room, El Gaucho Seattle

PN Pono Ranch Restaurant & Bar
 PO PONCHO Concert Hall, Cornish College
 PP Pike Place Bar & Grill
 PT Point Defiance Park (Tacoma)
 PY Puyallup Meeker Days Festival (Puyallup)
 RE Resonance at SOMA Towers (Bellevue)
 RN Renaissance Seattle Hotel
 RR The Royal Room
 SB Sea monster Lounge
 SE Seattle Art Museum
 SY Salty's on Alki
 TB Tutta Bella Neapolitan Pizzeria, Wallingford
 TD Triple Door
 TU Tula's Restaurant & Jazz Club
 VE Vermillion Art Gallery & Bar
 VI Vito's
 WT Waving Tree Winery (Kirkland)

All venues located in Seattle unless otherwise noted. Visit earshot.org/jazz-around-the-sound/ for more event info.

SB Joe Doria Presents, 10pm
 SB RL Heyer Band, 8pm
 TD Cyrille Aimée, 7:30pm
 TU Jay Thomas Big Band, 8pm
 TU Northwest School Jazz, 7pm

WEDNESDAY, JUNE 8

BP Gotz Lowe Duo, 6pm
 BS Kareem Kandi Band w/ Dmitri Matheny, 8pm
 EG Egan's Vocal Jam, 9pm
 EG Egan's Vocal Showcase, 7pm
 JA The Bad Plus, 7:30pm
 NC Meridienne, 7pm
 PD Casey MacGill, 8pm
 PM Paul Richardson, 6pm
 PN B-JAM! Jazz Jam, 8pm
 RR The Jelly Rollers, 10pm
 SB DLO3, 10pm
 TU Jim Sisko's Bellevue College Jazz Orchestra, 7:30pm
 VE Table & Chairs Second Wednesdays, 8pm
 VI Jason McCue, 9pm

THURSDAY, JUNE 9

BC Adam Kessler & Phil Sparks, 9pm
 BD Annie Eastwood Trio w/ Bill Chism, 6pm
 BT Live Jazz Trio, 6pm
 JA Al Di Meola: Elegant Gypsy Meets Romantic Warrior Electric Tour, 7:30pm
 LC One Love, 4pm
 NC Rochelle House, 7pm
 PD Greg Ruby & Maggie Kim, 8pm
 PM Paul Richardson, 6pm
 RR Naomi Moon Siegel Shoebox View Album Release Show w/ KO SOLO, 7pm
 SB Marmalade, 10pm
 SE Happy Orchestra, 5:30pm
 TD LeRoy Bell and His Only Friends, 8pm
 TU Katie King Jazz Showcase, 7:30pm
 VI Casey MacGill, 5:30pm
 VI Jennifer Kienzie, 9pm

FRIDAY, JUNE 10

BP Stapleton & Wilhelm, 6pm
 BT Live Jazz Trio, 6pm
 CM Microsoft Jumpin' Jive Orchestra, 7pm
 JA Al Di Meola: Elegant Gypsy Meets Romantic Warrior Electric Tour, 7:30pm

LA Happy hour w/ Phil Sparks, 5pm
 MQ Shady Bottom, 9pm
 NC IvyLane, 8pm
 RR Le Cabaret Royale with Delilah Beaucoup & Bissou and SuperSones/ Guest Burlesque Star: Cherry Manhattan/ Burlesque Vixen: Effie Du Bois, 8:30pm
 SB Funky 2 Death, 10pm
 TD LeRoy Bell and His Only Friends, 8pm
 TU Johnaye Kendrick Quartet, 7:30pm
 VI Tim Kennedy Trio, 9pm

SATURDAY, JUNE 11

BP Pickled Okra, 7:30pm
 BS Hopscotch, 8pm
 BT Live Jazz Trio, 6pm
 CZ Lil Sara & the Night Owls, 7:30pm
 JA Al Di Meola: Elegant Gypsy Meets Romantic Warrior Electric Tour, 7:30pm
 NC Four, 8pm
 PH Panama Hotel Jazz, 2pm
 RR Chris McCarthy Collective, 4pm
 RR Smoota/ Crack Sabbath, 10pm
 RR The Sugar Beats/ The Nobodies/ The Others, 7pm
 SB Emerald Flame, 8pm
 TD Bluestreet Jazz Voices, 8pm
 TU Randy Halberstadt Trio, 7:30pm
 VI Jerry Zimmerman, 6pm
 VI Kareem Kandi, 9:30pm

SUNDAY, JUNE 12

CC Rik Wright's Fundamental Forces at CC, 5:30pm
 CR Racer Sessions, 8pm
 CZ Improv w/ Kenny Mandell, 7pm
 CZ Jazz Jam w/ Kenny Mandell, 5pm
 DT Darrell's Tavern Jazz Jam, 8pm
 HA Dina Blade, 6pm
 JA Al Di Meola: Elegant Gypsy Meets Romantic Warrior Electric Tour, 7:30pm
 MV Jazz LIVE: John Stowell, Hans Teuber, Jeff Johnson, and John Bishop, 5pm
 RR Columbia City Beatwalk ft. Swindler, 8pm
 SB Cephalopod, 10pm
 SY Victor Janusz, 10am
 TB Kevin Connor Swing Trio, 5pm
 TU Edmonds College, 7:30pm

CURTAIN CALL

weekly recurring performances

MONDAY

CC EntreMundos jam, 9:30
 MT Triangle Pub jam, 8:30
 NL Mo Jam Mondays, 9
 RR Salute Sessions, 10

TUESDAY

BP Gotz Lowe Duo, 6pm
 CB West Coast Swing Social, 9
 EU EuroJam Session w/ Jeff Busch, 8
 OW Jam w/ Eric Verlinde, 10
 PM Paul Richardson, 6
 RR Delvon Lamarr Organ Trio, 10
 SB Joe Doria Presents, 10

WEDNESDAY

BP Gotz Lowe Duo, 6pm
 PD Casey MacGill, 8
 PM Paul Richardson, 6
 PN B-JAM! Jazz Jam, 8
 RR The Jelly Rollers, 10

THURSDAY

BC Adam Kessler & Phil Sparks, 9
 BD Annie Eastwood Trio w/ Bill Chism, 6
 BT Live Jazz Trio, 6
 PD Greg Ruby & Maggie Kim, 8
 PM Paul Richardson, 6
 SB Marmalade, 10
 VI Casey MacGill, 5:30

FRIDAY

BP Stapleton & Wilhelm, 6pm
 BT Live Jazz Trio, 6
 LA Happy hour w/ Phil Sparks, 5
 SB Funky 2 Death, 10

SATURDAY

BT Live Jazz Trio, 7

SUNDAY

CR Racer Sessions, 8
 DT Darrell's Tavern Jazz Jam, 8
 SY Victor Janusz, 10am
 TB Kevin Connor Swing Trio, 5
 VI Ron Weinstein Trio, 9:30

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TU Jazz Police, 4pm
 TU Jim Cutler Jazz Orchestra, 8:30pm
 VI Ron Weinstein Trio, 9:30pm

MONDAY, JUNE 13

CC Jam Session Mondays with Entremundos, 9:30pm
 JA Anthony Strong Trio, 7:30pm
 MT Triangle Pub jam, 8:30pm
 NL Mo' Jam Mondays, 9pm
 RR The Salute Sessions (Salute to Mingus), 10pm
 SB Halvornauts, 10pm
 TD Maxence Cyrin, 7:30pm
 TU David Marriott's Triskaidekaband, 7:30pm

TUESDAY, JUNE 14

BP Gotz Lowe Duo, 6pm
 CB West Coast Swing Social, 9pm
 EU EuroJam Session w/ Jeff Busch, 8pm
 JA Fred Hersch and Anat Cohen Duo, 7:30pm
 NC Arthur Murray School of Dance, 7pm
 OW Jam w/ Eric Verlinde, 10pm
 PM Paul Richardson, 6pm

RR Delvon Lamarr Trio, 10pm
 RR Honk! Misfits Prefunk ft. Butt Dial/Oddjob Ensemble/The Debaucherautes, 8:30pm
 SB Celestial Navigation, 8pm
 SB Joe Doria Presents, 10pm
 TU Emerald City Jazz Orchestra, 7:30pm

WEDNESDAY, JUNE 15

BP Gotz Lowe Duo, 6pm
 JA Fred Hersch and Anat Cohen Duo, 7:30pm
 NC Birch Pereira & the Gin Joints, 7pm
 PD Casey MacGill, 8pm
 PM Paul Richardson, 6pm
 PN B-JAM! Jazz Jam, 8pm
 PP Stickshift Annie with Kimball Conant and the Fugitives, 6pm
 RR Leni Stern Trio/ Todd Clouser w/ Tarik Abouzied, Damian Erskine & Galen Clark, 7:30pm
 RR The Jelly Rollers, 10pm
 SB The Unsinkable Heavies, 10pm
 TD An Evening with Robben Ford, 7:30pm
 TU Eric Verlinde Trio w/ Jeff Busch & Dean Schmidt, 7:30pm

VI Brad Gibson Presents, 9pm

THURSDAY, JUNE 16

BC Adam Kessler & Phil Sparks, 9pm
 BD Annie Eastwood Trio w/ Bill Chism, 6pm
 BT Live Jazz Trio, 6pm
 CM Dusty Strings Presents Birch Pereira & the Gin Joints, 6:30pm
 JA Joshua Redman Quartet w/ Aaron Goldberg, Reuben Rogers & Gregory Hutchinson, 7:30pm
 MQ Joe Doria Trio, 9pm
 NC Gypsy Reeds, Strings & Skins, 7pm
 PD Greg Ruby & Maggie Kim, 8pm
 PM Paul Richardson, 6pm
 RR Cornish Summer Program: Jazz Arranging and Composing Jazz Voice, 4pm
 RR Tim Carey Septet with Isabella Du Graf, 8pm
 SB Marmalade, 10pm
 TD An Evening with Robben Ford, 7:30pm
 TU Fred Hoadley's Sonando, 8pm
 VI Casey MacGill, 5:30pm
 VI Kristin Chambers, 9pm

FRIDAY, JUNE 17

BP Stapleton & Wilhelm, 6pm
 BT Live Jazz Trio, 6pm
 CH Grex + Citizens Band, 8pm
 JA Joshua Redman Quartet w/ Aaron Goldberg, Reuben Rogers & Gregory Hutchinson, 7:30pm
 LA Happy hour w/ Phil Sparks, 5pm
 MO STG Presents: Gregory Porter, 7:30pm
 NC Paul Green Quartet w/ Andy Shaw, 8pm
 RR The Georgetown Orbits & Friends, 8:30pm
 SB Funky 2 Death, 10pm
 TU Greta Matassa Quartet, 7:30pm
 VI Milky's Way, 9pm

SATURDAY, JUNE 18

BH Big Band Bossa Nova, 7:30pm
 BP Acapulco Gold, 8pm
 BT Live Jazz Trio, 6pm
 JA Joshua Redman Quartet w/ Aaron Goldberg, Reuben Rogers & Gregory Hutchinson, 7:30pm
 NC Trish Hatley Quartet w/ Darin Clendenin, 8pm
 PY Dan Duval Good Vibes Quartet at Meeker Days Festival in Puyallup, 1pm
 RR Hildegard (NOLA), 7pm
 RR The Cumbieros, 10pm
 TU Susan Pascal Group w/ Marc Seales, Dave Peterson & Tim Carey, 7:30pm
 VI Max Wood Trio, 9:30pm
 VI Tarantellas, 6pm

SUNDAY, JUNE 19

AN Bob Strickland's Jazz Couriers Jam, 5pm
 BP New Age Flamenco, 6pm
 CC Father's Day with The Anissa Quintet, 5:30pm
 CR Improvisation is for Everyone, 6:30pm
 CR Racer Sessions, 8pm
 CZ Choro Music Open Jam w/ Stuart Zobel, 2pm
 DT Darrell's Tavern Jazz Jam, 8pm
 GR Marc & Abby's 65th Birthday Party, 6pm
 HA Dina Blade, 6pm
 JA Joshua Redman Quartet w/ Aaron Goldberg, Reuben Rogers & Gregory Hutchinson, 7:30pm
 KC Big Band Bossa Nova, 2pm
 OD Stickshift Annie, Kimball and the Fugitives with Dan Duggin, 5:30pm
 RR HONK! Fest West Wrap Party, 7pm
 SB Ari Joshua Band, 10pm
 SY Victor Janusz, 10am
 TB Kevin Connor Swing Trio, 5pm

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Jazz

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TU Jim Cutler Jazz Orchestra, 7:30pm
VI Ron Weinstein, 9:30pm

MONDAY, JUNE 20

CC Jam Session Mondays with Entremundos, 9:30pm
MT Triangle Pub jam, 8:30pm
NL Mo' Jam Mondays, 9pm
RR Father Daughter, 7:30pm
RR The Salute Sessions (Salute to Mingus), 10pm
SB Hydroplane, 10pm
TU Ph Factor Big Band, 7:30pm

TUESDAY, JUNE 21

BP Gotz Lowe Duo, 6pm
CB West Coast Swing Social, 9pm
EU EuroJam Session w/ Jeff Busch, 8pm
JA Stanton Moore Trio with Special Guest Cyril Neville, 7:30pm
NC Kader Sunday & Jim McLaughlin, 7pm
OW Jam w/ Eric Verlinde, 10pm
PM Paul Richardson, 6pm
PO John Hollenbeck's Claudia Quintet, 8pm
RR Delvon Lamarr Trio, 10pm
SB Joe Doria Presents, 10pm
TU The Line Up w/ Mark Taylor & Dawn Clement, 7:30pm

WEDNESDAY, JUNE 22

BP Gotz Lowe Duo, 6pm
CI Carolena Matus and Randy Halberstadt at Cl, 6pm
EG Egan's Vocal Jam, 9pm
EG Egan's Vocal Showcase, 7pm
JA Stanton Moore Trio with Special Guest Cyril Neville, 7:30pm
NC Homestretch Bluegrass, 7pm
PD Casey MacGill, 8pm
PM Paul Richardson, 6pm
PN B-JAM! Jazz Jam, 8pm
RR The Jelly Rollers, 10pm
RR The Thing / Cortex, 6pm
TU Greta Matassa Quartet, 7:30pm
VI Rik Wright, 9pm

THURSDAY, JUNE 23

BC Adam Kessler & Phil Sparks, 9pm
BD Annie Eastwood Trio w/ Bill Chism, 6pm
BT Live Jazz Trio, 6pm
CM The Ginger Ups, 6:30pm
JA Acoustic Alchemy, 7:30pm
NC Elspeth Savani Latin Jazz, 7pm
PD Greg Ruby & Maggie Kim, 8pm
PM Paul Richardson, 6pm
RN Carolena Matus and Randy Halberstadt – RLife Live, 6pm
RR Cornish Summer Program: Advanced Jazz and Contemp. Songwriting and Recording, 4pm
RR Grateful Dead: Europe '72 ft. Andy Coe and Keith Lowe (Night 1), 7:30pm
SB Marmalade, 10pm
TU Max Holmberg Trio, 7:30pm
VI Casey MacGill, 5:30pm

FRIDAY, JUNE 24

BP Stapleton & Wilhelm, 6pm
BT Live Jazz Trio, 6pm
CM The Fabulous Roof Shakers, 7pm
JA Acoustic Alchemy, 7:30pm
LA Happy hour w/ Phil Sparks, 5pm
MQ Freudian Slurp, 8:30pm
NC Pearl Django, 8pm
PF One Love, 5pm

RR Grateful Dead: Europe '72 ft. Andy Coe and Keith Lowe (Night 2), 8:30pm
SB Funky 2 Death, 10pm
TU Stephanie Porter Quintet, 7:30pm
VI Marco de Carvalho, 9pm

SATURDAY, JUNE 25


BP 313 Soul ft. Darelle Holden, 8pm
BR Bradbury & Oates, 7pm
BT Live Jazz Trio, 6pm
CH Wind Talkers, 8pm
EG Dorothy Rodes, Bill Anschell, Jeff Johnson, Robert Rushing, 7pm
JA Acoustic Alchemy, 7:30pm
NC Greta Matassa Quartet, 8pm
SB Hammond B3 Fest, 10pm
SB Plutons, 8pm
TD Grace Love in: Sex, Drugs, Rock & Soul, 8pm
TU Jacqueline Tabor Jazz Band, 7:30pm
VI James Band, 9:30pm
VI Jerry Zimmerman, 6pm
WT Beija Flor, Jazz Unlimited 4th Saturday, 7:30pm

SUNDAY, JUNE 26

BP Geoffrey Castle Trio, 7pm
CR Racer Sessions, 8pm
CZ Jazz Jam w/ Kenny Mandell, 2pm
DT Darrell's Tavern Jazz Jam, 8pm
HA Dina Blade, 6pm
JA Acoustic Alchemy, 7:30pm
PT Taste Of Tacoma: Stickshift Annie with Kimball Conant and the Fugitives, 4:30 pm
SY Victor Janusz, 10am
TB Kevin Connor Swing Trio, 5pm
TU Cozmotion Guitar Trio, 3pm
TU Jim Cutler Jazz Orchestra, 7:30pm
VI Ron Weinstein, 9:30pm

MONDAY, JUNE 27

BR Bradbury & Oates, Jazz Duo, 7pm
CC Jam Session Mondays with Entremundos, 9:30pm
JA Ana Popovic, 7:30pm
MT Triangle Pub jam, 8:30pm
NL Mo' Jam Mondays, 9pm
RR The Salute Sessions (Salute to Mingus), 10pm

 2214 Second Ave, Seattle, WA 98121 www.tulas.com; for reservations call (206) 443-4221						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1 BIG BAND JAZZ SMITH/ STAELENS BIG BAND 7:30PM \$10	2 DAVID ARTEAGA ENSEMBLE 7:30PM \$15	3 JOVINO SANTOS NETO QUINTETO 7:30P \$18	4 BILL ANSCHELL TRIO 7:30PM \$18
5 NORTH SEATTLE COLLEGE 7:30PM opening for JIM CUTLER JAZZ ORCHESTRA 8:30PM \$8	6 BIG BAND JAZZ TIM KENNEDY TRIO 7:30PM \$12	7 BIG BAND JAZZ NORTHWEST SCHOOL JAZZ 7PM opening for JAY THOMAS BIG BAND 8:00PM \$5	8 BIG BAND JAZZ JIM SISCO'S BELLEVUE COLLEGE JAZZ ORCHESTRA 7:30PM \$10	9 KATIE KING JAZZ SHOWCASE 7:30PM \$12	10 JOHNAYE KENDRICK QUARTET 7:30PM \$18	11 RANDY HALBERSTADT TRIO 7:30PM \$18
12 JAZZ POLICE 4:00PM \$5 EDMONDS COLLEGE 7:30PM opening for JIM CUTLER JAZZ ORCHESTRA 8:30PM \$8	13 BIG BAND JAZZ DAVID MARRIOTT'S TRISKAI- DEKABAND 7:30PM \$10	14 BIG BAND JAZZ EMERALD CITY JAZZ ORCHESTRA 7:30PM \$10	15 ERIC VERLINDE TRIO w/ JEFF BUSCH DEAN SCHMIDT 7:30PM \$12	16 HOT LATIN JAZZ FRED HOADLEY'S SONANDO 8:00PM \$10	17 GRETA MATASSA QUARTET 7:30PM \$18	18 SUSAN PASCAL GROUP w/ MARC SEALES DAVE PETERSON TIM CAREY 7:30PM \$18
19 JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	20 BIG BAND JAZZ PH FACTOR BIG BAND 7:30PM \$10	21 THE LINE UP with MARK TAYLOR & DAWN CLEMENT 7:30PM \$12	22 GRETA MATASSA QUARTET recreates classic Frank Sinatra albums in concert Only the Lonely and Come Dance With Me 7:30PM \$18	23 MAX HOLMBERG TRIO 7:30PM \$12	24 STEPHANIE PORTER QUINTET 7:30PM \$18	25 JACQUELINE TABOR JAZZ BAND 7:30PM \$18
26 JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	27 JAZZ MISFITS 7:30PM \$5	28 NANCY ERICKSON QUARTET 7:30PM \$10	29 THOMAS MARRIOTT QUARTET w/ RICK MANDYCK 7:30PM \$12	30 GRETA MATASSA presents SWING WITH A BIG BAND 7:30PM \$12		

TU Jazz Misfits, 7:30pm

TUESDAY, JUNE 28

BP Gotz Lowe Duo, 6pm
CB West Coast Swing Social, 9pm
EU EuroJam Session w/ Jeff Busch, 8pm
JA Ana Popovic, 7:30pm
NC Songwriter Showcase, 7pm
OW Jam w/ Eric Verlinde, 10pm
PM Paul Richardson, 6pm
PO Mats Eilertsen Trio, 8pm
RR Delvon Lamarr Trio, 10pm
SB Joe Doria Presents, 10pm
SB Michael Owcharuk Presents, 8pm
TU Nancy Erickson Quartet, 7:30pm

WEDNESDAY, JUNE 29

BP Gotz Lowe Duo, 6pm
CC How Short, 8:30pm
JA Steve Tyrell, 7:30pm
NC Tell It On The Road Tour 2016 feat. Evan Hulse, Abby K, and Runaway Satellite, 7pm
PD Casey MacGill, 8pm

PM Paul Richardson, 6pm
PN B-JAM! Jazz Jam, 8pm
RR The Jelly Rollers, 10pm
SB Westsound Deep Funk Club, 10pm
TU Thomas Marriott Quartet w/ Rick Mandyc, 7:30pm
VI Wally Shoup Quartet, 9pm

THURSDAY, JUNE 30

BC Adam Kessler & Phil Sparks, 9pm
BD Annie Eastwood Trio w/ Bill Chism, 6pm
BT Live Jazz Trio, 6pm
JA Steve Tyrell, 7:30pm
NC ELAS, 7pm
PD Greg Ruby & Maggie Kim, 8pm
PM Paul Richardson, 6pm
TU Greta Matassa presents Swing with a Big Band, 7:30pm
VI Casey MacGill, 5:30pm

In One Ear, from page 3

information is available at kexp.org and jackstraw.org.

Sonarchy's June schedule: June 5, **Interference Patterns**, first heard on Sonarchy in 1996, rhythm, noise and theatre through synths, tapes, loopers, and experimentation; June 12, **Jake Svendsen**, piano jazz music as Jake swings widely through the decades, joined for two tunes by Logan Heine on alto sax.; June 19, **Unsinkable Heavies**, soul jazz with Nathan Spicer (Hammond B3, clavinet), Ben Bloom (guitar), Jason Gray (bass), Art Brown (alto sax, flute), and Grant Schroff (drums); June 26, **Kyle Hanson**, Kyle's technique for the accordion is "alternating transverse oscillation of the bellows," a new frame of reference supported by Lori Goldston (cello) and Mark Hillard Wilson (classical guitar).

91.3 KBCS, late Sundays and prime-time Mondays, features Floatation Device with John Seman and Jonathan Lawson; Straight, No Chaser with David Utevsky; Giant Steps with John Pai. A rotation of programmers Gordon Todd, John Midgley, and Megan Sullivan host "The Sound of Modern Jazz," Mondays at 7pm. More about jazz on KBCS at kbc.fm.

94.9 KUOW, Saturdays, 7pm, features Amanda Wilde's the **Swing Years and Beyond**, popular music from the 1920s to the 1950s. More at kuow.org/swing_years.php.

Hollow Earth Radio, hollowearthradio.org, Fridays at 6pm, biweekly, **Black Roots Radio**, hosted by Jordan Leonard, promotes jazz as a dynamic genre rooted in the Black American experience. Hollow Earth Radio is Seattle's freeform online radio station that supports the local music communities in the greater Pacific Northwest and tries to create an open, encouraging stage for underrepresented voices. More at hollowearthradio.org.

91.3 KBCS WEEKDAYS

9am	CARAVAN global beats
noon	THOM HARTMANN PROGRAM progressive talk
3pm	MUSIC + IDEAS global beats/news features
5pm	DEMOCRACY NOW! progressive news
6pm	HARD KNOCK RADIO urban culture

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Vancouver, from page 11

providing saxophonist **Evan Parker** and favored British pianist **Alexander Hawkins**. A trio to watch for is the masterfully hypnotic **Mammal Hands**, UK's baseless trio reimagining their influences of Pharoah Sanders and traditional North Indian and African music with heady melodies and cyclical minimalism.

A new innovation series hosts intercontinental collaborations, and initiates jetsetters like Polish rising stars trumpeter/composer **Piotr Damasiewicz** and lyrical keys master **Marcin Wasilewski**. Opening the innovation series are some of Scandinavian music's most commanding figures as **The Thing**, a sonic force of Sweden's **Mats Gustafsson** (sax, live electronics) and Norway's **Ingebrigt Håker Flaten** (bass) and **Paal Nilssen-Love** (drums). Norway's **Mats Eilertsen Trio** will also grace the 10-day lineup with contemporary European jazz. A cast of Vancouver artists and improvisers are brought together to debut "Echo Painting," new compositions by Vancouver jazz legend **Peggy Lee**. Another three of Vancouver's most creative voices pioneer in parallel to New York's guitar titan **Mary Halvorson** on the final festival day.

Noteworthy fusion instrumental bands are set to take over a cozy black box stage tucked off in a hip corner of the city (Performance Works, 1218 Cartwright Street). Among the groups are Seattle's **Polyrhythmics**, New York's **Moon Hooch**, and Japan's risk-taking ensemble **Soil & Pimp "Sessions."** This series concludes with JUNO Award-nominated drummer **Dan Brubeck** and his Vancouver-based group.


Priding itself on its inclusivity and accessibility, the Vancouver Jazz Festival has something for everyone regardless of age. Of a nearly 400 total performances, approximately 150 con-

certs will be of no cost to the public. This includes a student performance in the park, following a nine-day residency of free student workshops led by Chicago-based experimental jazz cellist, composer, and educator **Tomeka Reid**. Additionally, late night jam sessions will trail scheduled performances at Frankie's Jazz Club in the heart of Vancouver.

— *Halynn Blanchard*

For a full schedule of events, tickets, and more info, visit coastaljazz.ca. Discounts are available for attendees under the age of 30 and for series packages.

Open to All - Free

Final Show of the Season!


Sunday, June 5, 6 pm

Jacqueline Tabor Quartet
Join us for
Seattle Jazz Vespers'
final show and the
presentation of the
Young Jazz Artist Scholarship
for our 2015-2016 Season

100 Minutes of professional jazz
Family friendly concert / Free parking


Seattle First Baptist Church
1111 Harvard Avenue
(Seneca and Harvard on First Hill)
Seattle, WA (206) 325-6051

www.SeattleJazzVespers.org/GO/SJV

V O L U N T E E R

contact karen@earshot.org for info

YOU + EARSHOT



June Highlights
Every Monday 10pm: Salute Sessions
Jazz Jam (Salute to Mingus)

JFortino (NYC) & Elaine Bonow (SEA) 6.2

Action Figure/ Delilah Pearl and the Mantarays 6.6

Naomi Moon Siegel Shoebox View
Album Release Show w/ KO SOLO 6.9

Smoota/Crack Sabbath 6.11

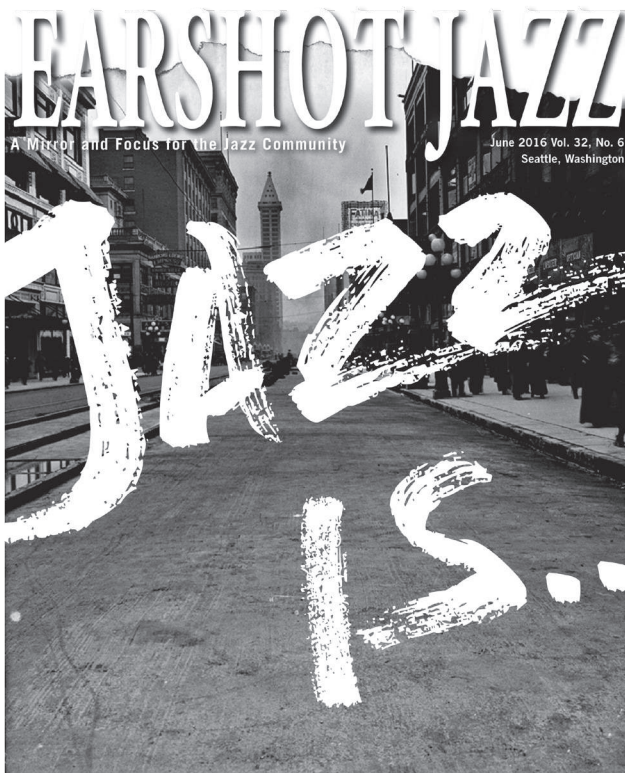
Leni Stern Trio/ Todd Clouser w/
Tarik Abouzied, Damian Erskine &
Galen Clark 6.15

Tim Carey Septet with Isabella Du Graf 6.16

Hildegard (NOLA) 6.18

More Zero/ Chris Stover's Caetano
Veloso Project 6.29

See our full calendar at
www.TheRoyalRoomSeattle.com



COVER DESIGN BY BETH ROCHA AND JOSH SIN

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