

EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

July 2016 Vol. 32, No. 07
Seattle, Washington



Jazz: The Second Century Series
July 7, 14, 21 & 28

Photo by Daniel Sheehan



LETTER FROM THE DIRECTOR

New Jazz, New City, New Century



In the book *Jackson Street After Hours: The Roots of Jazz in Seattle*, Earshot Jazz co-founder Paul de Barros beautifully captures the exciting early years of a new and vibrant art form, in a new and vibrant city. The thoroughly researched and beautifully presented chronicle moves through much of Seattle's first century as a unique stronghold for jazz in what some considered to be an unlikely location, especially given the New Orleans, Kansas City, Chicago, New York creation mythology of the culture. If you haven't yet spent time with *Jackson Street After Hours*, I strongly recommend that you track down a copy.

The cover of last month's edition of *Earshot Jazz* captured the spirit of those early days along with an invitation to actively consider what jazz means to you today. In this month's issue, we further explore the question, and entertain some

of the answers given by a variety of jazz-loving individuals.

On the concert stage this month, we get an opportunity to explore the question in another active way, with four concerts by the eight Seattle ensembles who were selected by a peer panel for this year's Jazz: The 2nd Century resident artists showcase. We hope you'll join us for a few lovely Thursday evenings at the Chapel Performance Space as we share the vision of Seattle musicians throughout the month.

Jazz: The 2nd Century is a continuation of the longest-running presenting program of the Earshot Jazz organization. This juried series was established in 1986, as New Jazz/ New City, the brainchild of another Earshot Jazz co-founder, Gary Bannister. Now, 30 years later, with the incredible growth in Seattle population, the changing face of the skyline, and the growing vibrancy of the city's jazz and cultural scenes, that original name seems more relevant than ever.

Right now, the city of Seattle and the world of jazz are actively engaged in reimagining their future by combining their own rich cultural heritage with the innovative people and ideas flooding into them. At this exciting time, the spirit and invention of *Jackson Street After Hours* seem more relevant and remarkable than ever. *Earshot Jazz* is here to document, support, and stimulate that expanding legacy with your help. Please join us.

—John Gilbreath, Executive Director



EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

Executive Director John Gilbreath

Managing Director Karen Caropepe

Program Manager Caitlin Peterkin

Earshot Jazz Editor Caitlin Peterkin

Earshot Jazz Editor-At-Large Schraepfer Harvey

Contributing Writers Halynn Blanchard,

Connor Creighton, LaVon Hardison, Peter Monaghan

Calendar Editor Caitlin Peterkin

Photography Daniel Sheehan

Layout Caitlin Peterkin

Art Consulting Beth Rocha & Josh Sin

Distribution Karen Caropepe & Earshot Jazz volunteers

Send Calendar Information to:

3429 Fremont Place N, #309

Seattle, WA 98103

email / jazzcalendar@earshot.org

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MISSION STATEMENT

Earshot Jazz cultivates a vibrant jazz community to ensure the legacy and progression of the art form by engaging audiences, celebrating artists, and supporting arts education.

New Jazz, New City



One of the reasons we're here is to be a part of this process of exchange.

Dizzy Gillespie



The 7th Annual “Big Gig”

On Saturday, **July 9**, join local musicians at the Triple Door to celebrate the seventh installment of this popular variety show. Participating performers include: Billy Brandt w/ the Thing & the Stuff Band (Joe Doria, Hans Brehmer, Dean Schmidt, Brian Kirk, and Alexey Nikolaev); Ernest Pumphrey Jr.; Carrie Wicks & Aria Prame as duo “Night-n-Gale”; singer/bassist/ukulele player Marina Christopher; vocalist David Arteaga; singer-songwriter Jazmarae Beebe; and comedian Brad Upton. Tickets and more info at thetripledoor.net.

STG Songwriters Lab

STG’s Songwriters Lab, which runs July 18-23, is for young musicians

(ages 14-early 20s) interested in pursuing their artistic vision as songwriters and lyricists. Under the mentorship of professional musicians, students learn creative approaches to song composition and lyric writing, along with strategies for navigating the music business. STG’s Songwriters Lab encourages collaboration across music genres and instrumentation; all styles of music encouraged to apply. Sign-up deadline is **July 11**. More info & application at stgpresents.org/education/songwriters.

Nights at the Neptune: Women Who Swing

On Thursday, **July 14**, the Mood Swings Jazz Band celebrates the lives and work of women pioneers in jazz. From Lil Hardin and Sister Rosetta

Tharpe to the International Sweethearts of Rhythm, Marian McPartland, Maria Schneider, and so many more, the groundbreaking contributions of female blues and jazz composers and performers have often been overlooked.

This concert features the works of Mary Lou Williams, Melba Liston, Toshiko Akiyoshi, and others – a historic gathering of female musicians playing stunning tunes. The evening includes selections from recent films, *The Girls in the Band* and *Mary Lou Williams: The Lady Who Swings the Band*.

The Nights at the Neptune series is Seattle Theatre Group’s juried platform for artists and voices within our

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IN ONE EAR



Seattle JazzED in NYC

Jazz education organization Seattle JazzED recently led its students on an immersive trip to New York City. While they were there, students participated in workshops and master classes, visited the National Jazz Museum in Harlem, played a jam session at The New School, and toured Juilliard, among other activities. Check out their trip photos on Facebook and Instagram, and learn more about Seattle JazzED’s initiative at seattlejazzed.org.

Save KPLU Surpasses Goal

Save KPLU has raised \$7 million ahead of its goal of June 30. The fundraising campaign quickly launched

after Pacific Lutheran University announced it was selling the radio station to KUOW back in November.

Friends of 88.5 has submitted a Letter of Intent to purchase 88.5 and negotiate an “Asset Purchase Agreement” with Pacific Lutheran University. Once the two groups come to an agreement, an application to transfer the license will be filed with the FCC. Friends of 88.5 could assume ownership of the station as early as September. Visit savekplu.org to learn more.

Jazz Radio

88.5 KPLU hosts Saturday Jazz Matinee, Jazz Sunday Side Up, Ken Wiley’s the Art of Jazz, and Jazz Northwest, in addition to its weekday

NPR and late-night and prime-time jazz programs. For KPLU’s full jazz schedule, see kplu.org/schedule.

Jim Wilke’s **Jazz Northwest**, Sundays, 2pm, features the artists and events of the regional jazz scene. For JazzNW podcasts of archived programs, see jazznw.org.

90.3 KEXP, late-night Sundays, features Jazz Theater with John Gilbreath, 1am, and **Sonarchy**, midnight, a live-performance broadcast from the Jack Straw Productions studio, produced by Doug Haire. Full schedule information is available at kexp.org and jackstraw.org.

Sonarchy’s July schedule: July 3, **Jabon**, Scott Colburn’s dark ambient

CONTINUED ON PAGE 22

JAZZ IS...

Jazz is adding a sound in the moment that evokes possession by an ancient spirit. —Steve Griggs, Saxophonist, Seattle

Jazz: The Second Century 2016 Series

July 7, 14, 21 & 28
Chapel Performance Space
Sliding scale \$5-15

Welcome to the 2016 edition of Earshot's juried series, Jazz: The Second Century. Early in June, a listening panel of four convened to review the artist entries and engage in the difficult but rewarding task of selecting ensembles for this year's series. Earshot Jazz thanks all the unique and enterprising musicians who submitted their work for consideration.

This series – presenting Seattle artists, selected by a peer panel, performing original work in a concert setting – is a continuation of the very first programming initiative of the Earshot Jazz organization, and embodies one of our core values. Earshot's first concert series, New Jazz/New City, was mounted in the New City Theater, now the Richard Hugo House, on Capitol Hill in 1986. The series has continued each year since: as New Jazz/New City, the Earshot Spring Series, Voice and Vision, and now Jazz: The Second Century.

From the core of this series – a question about the expansion of conventions of jazz – one might expect a tendency to grandiose re-invention. Instead, the series is a current, subtle, perhaps refreshing, un-sentimental look at our Emerald City's engagement with this diffuse, vibrant art form.

Thanks again to our panelists, who helped curate these concerts, and to audience members who support them.



INVERSION THERAPY (DAWN CLEMENT, STUART MACDONALD, CHRIS SYMER, MARK TAYLOR) PHOTO BY STEVE KORN

July 7 Inversion Therapy

Inversion Therapy is a group of four Seattle-based improvisers with a long history of collaboration. On saxophone are two Seattle natives: **Stuart MacDonald**, an active performer and teacher throughout the Pacific Northwest, and **Mark Taylor**, one of the most in-demand saxophonists in the region. Pianist **Dawn Clement**, 2015 Northwest Instrumentalist of the Year, and bassist **Chris Symer** are both frequent performers on the Seattle jazz scene.

Through their music they explore the meaning of family, friendship, and the artist's place in society in the Second Century of jazz. Their music is an expression of collective feelings and experiences, engaging the listener on an emotional level. It is almost entirely improvised, without any written material. The result is a program of freely improvised miniatures, each with

their own encapsulated musical ideas relating to the work as a whole.

Gregg Belisle- Chi

Since participating in the 2014 Second Century series, winning a 2015 Golden Ear Award for his debut album *Tenebrae*, and recently earning his Masters from the UW School of Music, guitarist/composer **Gregg Belisle-Chi** has become one of the most exciting young musicians in the region. His latest project, entitled "I Sang to



GREGG BELISLE- CHI PHOTO BY SASHA ARUTYUNOVA



THE ARSONISTS (MAX HOLMBERG, MAT MUNTZ, XAVIER DEL CASTILLO, PATRICK BARTLEY, JULIAN GARVUE) PHOTO BY KYLE BILLINGS



JEREMY SHASKUS, SISTER NADER, RANDY DOAK PHOTO BY DANIEL SHEEHAN

You and the Moon,” is a song cycle of six poems by the American poet Carl Sandburg, and features **Chelsea Crabtree** on vocals, **Ray Larsen** on trumpet, and **Carmen Rothwell** on bass. This project is Belisle- Chi’s attempt to demonstrate the intrinsic relationship between music and lyric.

“It was my intention to write a set of music in line with the art song tradition, where poetry and improvised music intersect and collaborate, yet mutually stand on their own,” he says.

July 14

The Arsonists

It all began in 2012, when four friends from Seattle – drummer **Max**

Holmberg, bassist **Mat Muntz**, pianist **Julian Garvue**, and tenor saxophonist **Xavier Del Castillo** – collided with alto saxophonist **Patrick Bartley**, from Fort Lauderdale. A deep connection within the newly founded quintet was immediately apparent; the band set off on a musical crusade to reintroduce authentic spirit and ecstatic transcendence into their artistic community. This cause is aided by an eclectic mix of sounds and styles, from neo-Caribbean dancehall beats and pseudo-Eurasian melodic exotica to passionate post-jazz wailing and down-home funk-metal grooves. The unified sound emerging from these

disparate influences is at once idiosyncratic, organic, and powerful.

OverPlay w/ Sister Nader

Tenor saxophonist **Jeremy Shaskus** and drummer **Randy Doak** have teamed up to explore the art of the duo. Drawing on influences from jazz icons including John Coltrane, Sun Ra, and Sonny Rollins to more contemporary artists such as Joe Lovano and even local saxophonist Neil Welch, OverPlay demonstrates versatility in each of their compositions. Whether it’s the use of multi-phonics on a track dedicated (kind of) to Hemingway or classic medley arrangements the duo

SUMMER AT SAM: ART OF JAZZ

Grace Love Band

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Thursday, July 14, 6:30–8 pm

Presented in collaboration with Earshot Jazz

Olympic Sculpture Park

2901 Western Ave
All ages, Free and open to the public.
visitsam.org/summer

Image: Photo by Robert Wade

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ACMD PHOTO BY MARCIN PACZKOWSKI

emphasizes imagination in their explorations of sound.

Shaskus and Doak invite avant artist Sister Nader, on clarinet, for their performance. While the sax-drum duo is the core sound of OverPlay, the addition of the guest, says Shaskus, is to add a bit of a theatrical element, seldom seen in today's jazz.

July 21 ACMD

ACMD is a collaboration between two composers, saxophonist **Ivan Arteaga** and digital artist **Marcin Pączkowski**, with an expanded lineup for live performances to include **Greg Sinibaldi** on baritone sax and dancer **Mariah Davis**. This project explores a new and vibrant medium for interaction between movement and sound through the use of electronic music and computer sensors. Arteaga and Sinibaldi bring their jazz and improvising backgrounds into a world of electronic sounds (by way of Pączkowski) and movement for a unique multi-disciplinary approach that celebrates the exploratory and inventive spirit of the art form.

Hunter Gather

Rather than mining the jazz lineage for ways of updating the preexisting tradition, Hunter Gather tries to harness the ethos of how the jazz tradition



LEVI GILLIS PHOTO BY SETH GILLIS

came into being in the first place. Led by saxophonist/composer **Levi Gillis**, with **Ronan Delisle** on electric guitar, **Cameron Sharif** on keyboard, and **Evan Woodle** on drums, the group takes aspects of contemporary music and weaves them into arrangements that leave space for improvisation and spontaneous interplay. Drawing from a myriad of genres, including post-and indie rock, Americana, and Afro-Caribbean, Hunter Gather's music is emotionally captivating, relevant, and universal.

July 28 A Consecutive Sequence

A Consecutive Sequence is a duo on a quest for authenticity, innovation, and connection – a connection with jazz's history and culture, with audiences,



DIO JEAN-BAPTISTE & BRYAN LINEBERRY
PHOTO BY DANIEL SHEEHAN

and with the music itself. Comprised of **Bryan Lineberry** (saxophone) and **Dio Jean-Baptiste** (drums), the group draws on influences of EDM, hardcore punk, hip-hop, and even heavy metal to craft a visceral, powerful sound.

"With the greatest access ever in history to the vast catalogue of music," says Lineberry, "it becomes easier for musicians to gravitate towards new territories to be influenced by." And it's their ever-expanding draw of influences, reverence of the art form, and dedication that positions A Consecutive Sequence to be a reflection of what is happening in the second century of jazz.

Hound Dog Taylor's Hand

Hound Dog Taylor's Hand is **Jeffery Taylor** (guitar), **John Seman** (contrabass), and **Mark Ostrowski** (drums), a trio that has been performing together for more than five years. Taking its name from the six-fingered blues slide guitarist, the group creates spontaneous compositions rooted in the language of the blues and free jazz. Taylor weaves guitar improvisations like themes through a sermon, fanning the flames of long-time Monktrail rhythm section of Seman and Ostrowski. Reverence for the roots of improvised music meets an unbridled passion to push boundaries, making for a propulsive and unpredictable sound.



JEFFERY TAYLOR, MARK OSTROWSKI, JOHN SEMAN
PHOTO BY LORD FOTOG

Earshot Jazz: Endangered Blood

Sunday, July 3, 8pm
The Royal Room,
Welcomed by KEXP
Tickets \$16 / \$14 / \$8

Edgy, tight, thrilling, and accessible, Endangered Blood is four long-time colleagues and friends who call themselves a “neighborhood band” on the strength of living within three blocks of each other in New York. Their closeness emerges in the music as highly intuitive interplay and purpose that make Endangered Blood a highly gripping and coherent small combo. The quartet took its name from playing at a seriously ill friend’s benefit concert; from there, its health flourished. With elements from bebop, post-bop, free jazz, New Orleans funeral marches, mariachi, and much more “all seamlessly strung together” (*All About*



ENDANGERED BLOOD (OSCAR NORIEGA, TREVOR DUNN, JIM BLACK, CHRIS SPEED)
PHOTO COURTESY OF ARTIST

Jazz), its “high-energy, melody-driven themes exploded into all-out jams, hammered home by Jim Black’s aggressive drumming,” as *TimeOut NY* said of one of its gigs. Speed and Black have, of course, appeared together in many bands, but of all those, said *Chicago Reader*, “Endangered Blood is the one where their contrasting styles flower most fully and fit together most

organically.” Well more than a decade ago, drummer **Jim Black** established himself as one of the most inventive drummers around; in addition to Endangered Blood, he leads his own trio as well as post-rock/jazz group Alas No Axis. Bassist **Trevor Dunn** has featured in various Mike Patton and John Zorn projects for skills equally as honed on electric bass as on upright acoustic. Alto saxophone and bass clarinetist **Oscar Noriega** emerged as a member of Tim Berne’s Snakeoil quartet, plays with an inspired sense of purpose, and in Endangered Blood perfectly complements tenor saxophone and clarinetist **Chris Speed**, another stand-out on the current scene.

— Peter Monaghan

Tickets and info at earshot.org.

JAZZ IS...

Jazz is resistance. Jazz is engagement. Jazz is liberty. Jazz is Essential. —Schraepfer Harvey, *Triple Door*, Seattle

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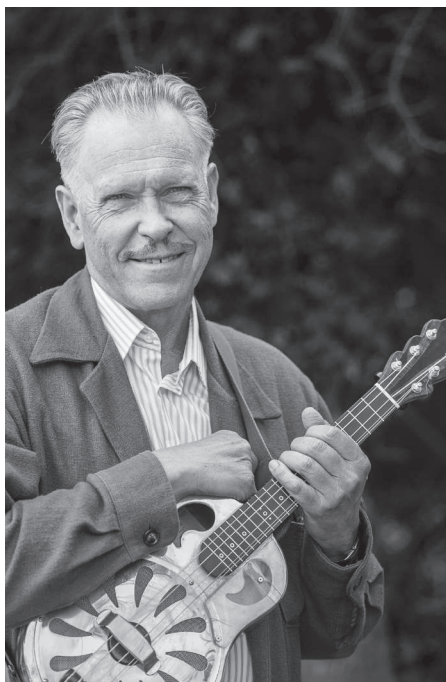
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Colligan, Taylor Eigsti,
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Jazz Under the Stars



CASEY MACGILL PHOTO BY DANIEL SHEEHAN

Thursdays, July 7-August 11
Mary Baker Russell Music Center
Pacific Lutheran University, Tacoma

Since 1998, Tacoma's Pacific Lutheran University has delivered first-rate community jazz concerts and summer stargazing to a loyal audience. Sponsored by the PLU music department and KPLU-FM, Jazz Under the Stars kicks off Thursday, July 7, with six weeks of free music every Thursday from 7-9 pm. This year, acts will include the swinging vintage Casey MacGill Orchestra, two local big bands, New York-based singer Wendy Gilles, and famed vocalists from the Puget Sound area Eugenie Jones and Greta Matassa.

Year after year, the university has packed their Mary Baker Russell Music Center amphitheater full of folks of

all ages, from students and PLU staff to retirees.

"Many [attendees] have been coming for years, and we have built a long and strong relationship with them," says PLU's Director of Jazz Studies David Deacon-Joyner. "I call them my 'Jazz Under the Stars Family.'"

To kick off the series on July 7, Deacon-Joyner invited back crowd-favorite Seattle vintage swing band **Casey MacGill Orchestra**. With blues setting the foundation of his musical launching point, multi-instrumentalist MacGill has mastered danceable early jazz with a team of players embodying the harmonic colors of Duke Ellington, Fletcher Henderson, and Artie Shaw.

The following week, we hear the five-horn band **The Keith Henson Octet**, a staple at Tacoma's new jazz venue B

JAZZ IS...

Jazz is God. Jazz is fresh. Jazz is innovative. Jazz is important. Jazz is life! —Catherine Harris-White, Singer-Songwriter Seattle

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Sharp Coffee House. On Thursday, July 21, the picnicking crowd will swoon to the pizzazz of the **Olympia Jazz Tentette** led by trumpeter Syd Potter.

Concluding July, PLU introduces New York vocalist and PLU alum **Wendy Gilles** to the series, following in last year's tradition. "We are reaching all the way out to New York to bring back PLU alums that made good in the larger scene," expounds Deacon-Joyner.

"I have always striven to balance the needs of both the artist community and my audience," he continues. "I rarely repeat [artist] appearances...in short succession, giving the abundance of new talent an opportunity to perform, and to keep fresh faces in front of my audience," says Deacon-Joyner.

August 4 brings notable Tacoma songwriter/jazz vocalist **Eugenie Jones**, the 2015 Golden Ear NW Vocalist of the Year. The nationally recognized songstress has made it onto the *JazzWeek* Top 50 list and has been favorably reviewed by *DownBeat* and numerous industry critics.

The series concludes on August 11 with internationally renowned Seattle vocalist **Greta Matassa**. The jazz singer and popular vocal teacher embodies techniques first mastered by vintage greats like Ella Fitzgerald, Billie Holiday, and Carmen McRae, while bringing a matured phrasing all her own. Matassa holds an astounding seven Golden Ear Awards for NW Vocalist of the Year, and was inducted into the Seattle Jazz Hall of Fame in 2014.

In between sets by the impressive cast of musicians, music professor and university organist Dr. Paul Tegels has been invited back to perform mini-recitals on the stunning Fuchs pipe organ in the music center's Lagerquist Hall.

If listening to accomplished performers free of charge among a quiet, hip audience isn't enough of a steal, PLU

will also be providing free coffee at the event, with select wine, beer, and snacks for purchase, and sandwiches available for delivery from local restaurant 208 Garfield. Attendees should bring their own lawn chairs, snacks, and blankets, and are encouraged to stay after the last three concerts (July 28, August 4, August 11) to stargaze in PLU's Keck Observatory, weather permitting.

— *Halynn Blanchard*

More information at plu.edu/jazz/concerts-events/jazz-under-the-stars/.

Jazz Under the Stars Lineup

July 7

Casey McGill Orchestra

July 14

The Keith Henson Octet

July 21

Olympia Jazz Tentette

July 28

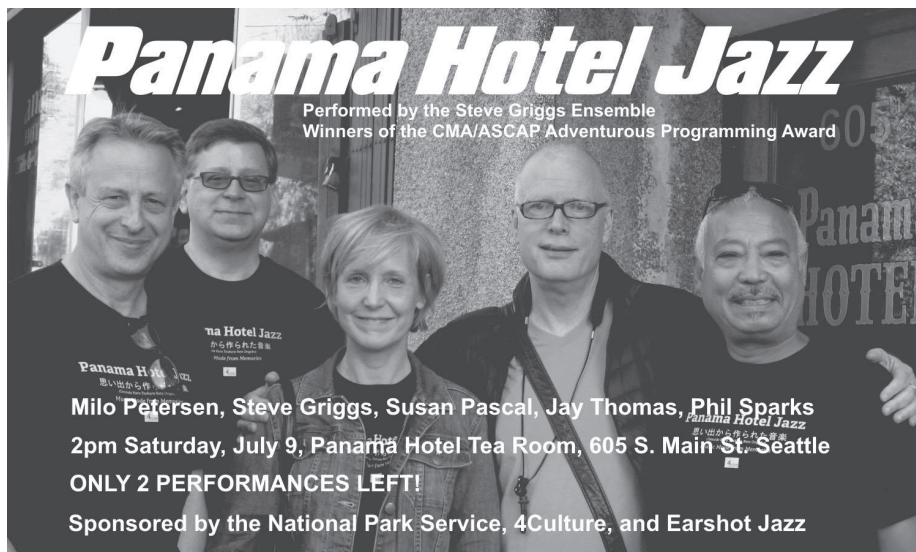
Wendy Gilles

August 4

Eugenie Jones

August 11

Greta Matassa



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Ed Reed Quartet featuring Anton Schwartz

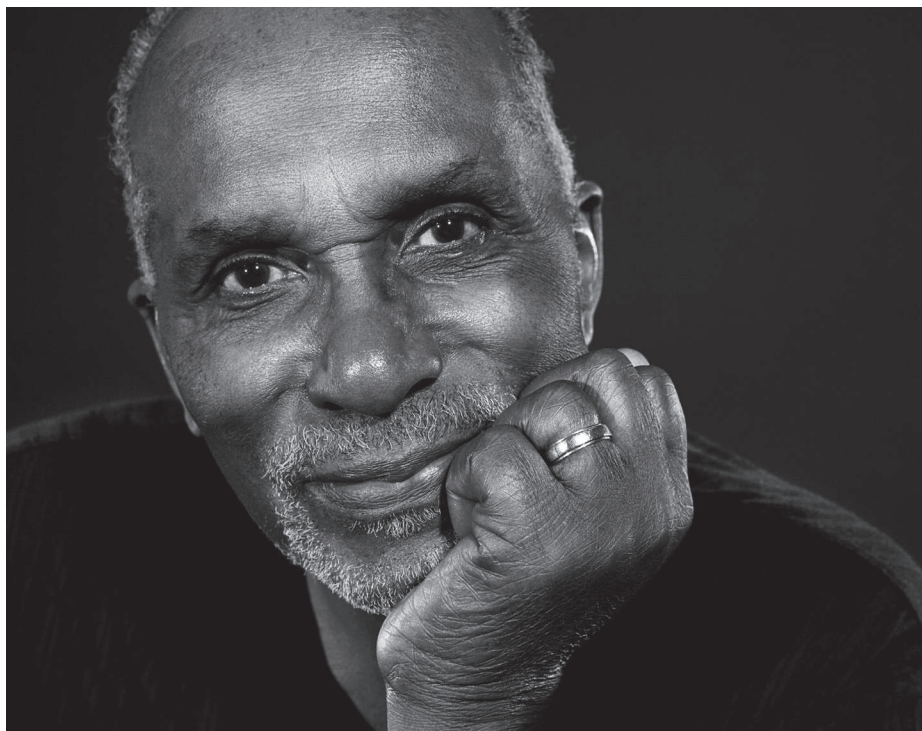
Thursday, July 14, 7:30pm
Triple Door, 216 Union St
\$20 advance / \$25 day of show

After two sold-out shows at the 2015 Earshot Jazz Festival, San Francisco-Bay Area vocalist Ed Reed returns to Seattle to perform at the Triple Door on July 14. Reed will again perform with a quartet of Seattle's finest: tenor saxophonist Anton Schwartz, long-time musical collaborator who tours, performs, and records with the vocalist; swinging pianist Dawn Clement; superlative bassist Michael Glynn; and inventive drummer D'Vonne Lewis.

Soulful, distinctive, and seasoned, Reed has built captivating skills of vocal craft and art, which *JazzTimes* says "harkens back to the elegant tenderness of Johnny Hartman."

Though Reed always sang, it wasn't until he was 78 years old that he released his first CD, *Ed Reed Sings Love Stories* (2007). Three more recording projects followed over the next eight years, all critically acclaimed, with the last two becoming *DownBeat* editors' picks. In 2014, he was *DownBeat*'s top Male Vocalist Rising Star – no small feat for a then-85-year-old.

His late-blooming career has taken him to renowned venues in the U.S. and abroad, the latest being three nights of sold-out shows last December at Dizzy's Club Coca-Cola in Jazz at Lincoln Center, leading to an outstanding review in the *New York Times*. He was one of the last guests legendary Marian McPartland interviewed on her "Piano Jazz" public



ED REED PHOTO BY ASHLEY SUMMER PHOTOGRAPHY

radio show, and received a 2011 Jazz Hero award from the Jazz Journalists Association.

Reed's journey has been an astonishing one: reared in Watts, he performed in talent shows with soul prodigy "Little Esther" Phillips and Bobby Nunn of the Coasters, learned to sing chord changes from Charles Mingus while the jazz-great-to-be was babysitting his sister's kids across the street from where Reed lived, dropped out of high school and joined the army, and became addicted to heroin for 40 years. His struggle with addiction and incarceration (he sang in the Warden's Jazz Band at San Quentin during a stint in

the mid-60s), then ultimately getting into recovery, explains his late-in-life new career as a jazz vocalist. Since his release from addiction in the 1980s, he has been a fixture on the San Francisco-area scene.

"Reed has developed a jazz voice that is distinct – full of the pain, sorrow, love and beauty that go along with taking that long, hard trail through life," wrote *DownBeat*. "When Ed Reed sings...look for an intimate story every time."

And in the intimate atmosphere of the Triple Door, there's no better place to hear his story.

– Ed., courtesy of Ed Reed

Jazz Port Townsend 2016



JOHN CLAYTON PHOTO COURTESY OF ARTIST

July 28-30
Fort Worden State Park
Port Townsend, WA

Herds of aspiring young musicians, seasoned players, and jazz listeners alike are headed to the seaside community of Port Townsend for Centrum's 42nd Jazz Port Townsend. From July 28-30, a three-day concert series will fill up a 1200-seater grand pavilion and circulate throughout intimate downtown Port Townsend clubs, all trailing a weeklong series of student workshops and master classes.

Artistic Director John Clayton has plotted all-star workshop faculty among his list of festival headliners, with performances by Clayton Brothers Quintet, Sean Jones/Terell Stafford/Wycliffe Gordon/Grace Kelly,

pianists George Colligan and Gerald Clayton, accomplished drummer/composer Kendrick Scott, and the vocal duo of Grammy-nominated songwriter René Marie and powerhouse Dee Daniels. Featured performances will take place at McCurdy Pavilion, on the grounds of former military base Fort Worden State Park, while the popular "Jazz in the Clubs" series kicks off Thursday, July 28.

Two Friday night performances bring together first-class entertainers, beginning with the collaboration of **JD Allen**, **Sean Jones**, and the unmatched improvisation of favorite Northwest pianist **George Colligan** as the **JPT Quintet**. Closing the night, the **Jeff Hamilton Organ Trio** will feature reputable organist and New York mainstay **Akiko Tsuruga** and swinging guitarist **Graham Dechter**.

The Saturday afternoon performances see **John Clayton** on bass alongside his brother **Jeff Clayton** (saxophone), joined by four-time Grammy nominated pianist/composer **Gerald Clayton**. Their group **Clayton Brothers Quintet**, founded nearly 30 years ago, will set the stage for a faculty all-star big band paying tribute to Woody Herman, one of America's favorite big band leaders from the swing era. Among faculty performers in this show are trumpeters **Sean Jones**, **Terell Stafford**, and **Thomas Marriott**, **Wycliffe Gordon** (trombone), and **Jeff Hamilton** and **Joe LaBarbera** (drums).

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206.805.4422

JAZZ IS... Jazz is formerly, freedom. Now, the loss of it. —Ken Vandermark, Saxophonist, Chicago

A headline collaboration performance follows three high-energy trios, aptly dubbed “Three-O,” on Saturday night. The jazz prodigy alto saxophonist **Grace Kelly** takes the stage to join trombone legend Wycliffe Gordon, Grammy-winning trumpeter Sean Jones, and acclaimed New York-based trumpeter Terell Stafford, after earlier trios that feature captivating interplay and rhythmic precision between Gerald Clayton and **Kendrick Scott** (drums). Prodigious California-based pianist **Taylor Eigsti** and bassist **Harish Raghavan** also join the mix of combo players in the trio series.

One of the most enticing components of the festival’s events will be the popular “Jazz in the Clubs” series. Delivering a great feast of live music in a handful of cozy venues in Port Townsend’s downtown, “Jazz in the Clubs” is sure to see a spectrum of audience members, ranging from attentive youthful students to Seattleites on a getaway. Jazz Port Townsend notes that underage students will be welcome at certain venues.

Meanwhile, during the week of “jazz boot camp,” the total 200 workshop participants will receive small ensem-

ble experience under the direction of a dedicated faculty advisor with whom they’ll work twice a day beginning July 24. Additionally, instrumentalists and vocalists will sit in on daily master classes in a focused, supportive atmosphere.

New to the bill of all-star clinicians are Portland-based pianist George Colligan, unsurpassed solo-guitarist **Corey Christiansen**, and reputable jazz-fusion drummer/composer Kendrick Scott. Still early in his career, Scott has already collaborated with a multitude of name artists including Jazz Crusaders, saxophonists Joe Lovano and Kenny Garrett, Grammy-winning vocalist Dianne Reeves, trumpeter Terence Blanchard, and jazz pianist/record producer Robert Glasper.

Possibly due to Scott’s addition to this year’s lineup, space for drum students was maxed out before any other instrument group this year. Program Manager for Jazz and Classical Music Gregg Miller comments, “This is going to be a good year for drummers.”

While drum and piano spaces are all currently filled, the team at Jazz Port Townsend says they may be able to accept other instrumentalists and

Jazz Port Townsend Featured Performances

Fort Worden’s McCurdy Pavilion

Friday, July 29, 7:30pm

JPT Quintet

Jeff Hamilton Organ Trio feat. Akiko

Tsuruga & Graham Dechter

Saturday, July 30, 1:30pm

Clayton Brothers Quintet

René Marie/Dee Daniels

Faculty All-Star Big Band: A Tribute to Woody Herman

Saturday, July 30, 7:30pm

“Three-O”

Sean Jones/Terell Stafford/Wycliffe Gordon/Grace Kelly

vocalists into mid-July. “We’re in the business of saying ‘yes,’” says Miller. “We’re playing jazz, and we’re not here to be exclusive.”

Mainstage tickets are \$23-\$53; three-concert packages, \$65-\$130; wristband for clubs, \$25 per night; all-festival packages (excluding Thursday night in the clubs) \$115-\$180. Tickets available at centrum.org.

– Halynn Blanchard

JAZZ IS...

Jazz is a path to self-discovery –Ben Wendel, Saxophonist, NYC

Jazz is the sound that truth makes when played on the strings of the heart. –Barbara Earl Thomas, Artist, Seattle

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Jazz Alfresco: July & August

Summer at SAM: Art of Jazz

Olympic Sculpture Park,
2901 Western Ave

This summer the Art of Jazz Series at the Seattle Art Museum's Olympic Sculpture Park kicks off July 14 with **Grace Love & the True Loves**. The 2015 Golden Ear NW Vocalist nominee brings some hot summer funk with powerful vocals and an agile band. The series continues August 11 with electro-coustic, groove-soul jazz-hop, courtesy of **Theoretics**. The Art of Jazz series is sponsored by KPLU 88.5 & Earshot Jazz and is part of the Summer at SAM events schedule. Concerts begin at 6pm. Admission is free.

Cornish @ Amazon

Van Vorst Plaza, 410 Terry Ave N

The Cornish @ Amazon series presents free concerts between 12-1pm all summer long. Running from June through September 29, the series features Cornish College of the Arts students, graduates, and faculty in outdoor performances. Upcoming shows feature the 2015 Golden Ear Acoustic Jazz Ensemble **Jovino Santos Neto Quinteto** (September 8) and multi-instrumentalist **Matt Sircely**, of Hot Club Sandwich (September 8). Full schedule available at cornish.edu/calendar/visitingartists.

Out to Lunch Series

Downtown

Downtown Seattle Association's Out to Lunch Series offers an exciting change to the midday lunch break. Starting July 7 and carrying through

September 2, every Wednesday, Thursday, and Friday will feature an outdoor performance from 12-1:30pm at downtown locales such as City Hall, Occidental Square, and Union Bank. The series presents local favorites including **SWOJO** (July 14, City Hall Plaza), **Happy Orchestra** (August 5, Waterfront), and **Polyrhythmics** (August 26, Freeway Park). All shows are free; full schedule of acts is available at downtownseattle.com/Summer/otl.

Dancing til Dusk

Westlake, Freeway, Occidental & Bell Street Parks

Enjoy dancing outdoors in Seattle parks this summer as part of the Dancing til Dusk series, now celebrating its 10th season. Expanding to four downtown parks this year, the series presents 14 summer evenings of free music, dance lessons, and dancing. Free dance lessons will be offered before the main events. The series kicks off with '20s and '30s-era swing from the **Barrelhouse Jive Cats** on July 5 and **Greg Ruby & the Scofflaw Quintet** on July 12 in Occidental Park. Dancing begins at 6pm. Full schedule information is available at danceforjoy.biz.

Interbay Golf Center BBQ Jazz

2501 15th Ave W

Every Monday from mid-July to mid-August brings BBQ and jazz to Interbay Golf Center. Starting July 18 with the captivating vocal stylings of **Leah Natale & Ambience**, this summer's BBQ jazz calendar also boasts the bluesy **Stickshift Annie** (August

1) and more local treasures. Concert seating starts at 5pm, music at 5:30pm. No charge, no reservations, first come, first served. More at premiergc.com/-bbq-jazz.

Jazz on the Lawn at Cedarbrook Lodge

18525 36th Ave S

For a fifth consecutive year, the luxury, award-winning Cedarbrook Lodge presents Jazz on the Lawn on August 12, a single-night summer concert event suited for jazz and culinary aficionados alike. The evening opens with **Kaffeine**, followed by the exceptional **Forman-Finley Band** and headlined by the renowned **Pearl Django**. Copperleaf Restaurant will feature small plates and appetizers and local/regional sips from the vine, along with craft cocktails and beer. Doors open at 5:30pm; concert runs 6-9:30pm. Admission is \$25 in advance, \$30 at the door. More info & tickets available at cedarbrooklodge.com.

Summer Concerts at Ballard Locks

3015 NW 54th St

This long-running series on the grounds of the beautiful botanical gardens and bustling Ballard Locks features an eclectic mix of performances ranging from big band and blues to Brazilian samba and Latin-funk fusion. Happening every Saturday and Sunday in July and August, all shows are 2pm matinees, and free to the public. Full line-up at blog.friendsoftheballardlocks.org.

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BILLY BRANDT AND THE THINGS & STUFF BAND **JULY 17**
MCTUFF **JULY 24** BIG ROAD BLUES **JULY 31** KAREEM KANDI
AUG 7 DEEMS TSUTAKAWA **AUG 14** EUGENIE JONES **AUG**
21 LIZ VICE; STEVEN GRIGGS **AUG 28** JACQUELINE TABOR

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Choice, Recent Local Releases



The Sky Is A Suitcase

The Sky Is A Suitcase

Self-released

It is rare to find an album that not only dwells in complete serenity, but astute complexity. In their self-titled release, *The Sky Is A Suitcase* (Mike Gebhart, drums, Carmen Rothwell, bass, Levi Gillis, tenor sax, and Ray Larsen, trumpet) showcases a style of improvisation that brings back rebellion to jazz – it surprises, excites, and inspires.

Supported by a blanket of pulsating rhythm, the sounds created throughout the self-titled debut allow listeners to drift off into a hypnagogic state. One example of this can be found in the track “Marveling,” a piece that plays with the constructs of traditional arrangement, and leads to a complex style of question and answer from the horn players.

These songs are personal, and there is a palpable sense of reflection coming from each member in every arrangement on the album. Each track mimics a story, fading in and out of emotions, and there is an intense solidarity within these players. Once you’ve entered this aural dream state, you’ll never want to leave.



45th Street Brass

The Mothership and the Other Ship

Self-released

This is not your typical second line brass band. The soundscapes created by 45th Street Brass are truly unprecedented. Whether it’s the deep growl of Peter Daniel’s baritone saxophone, the sensational wails from Jacob Herring’s trombone and Steve O’Brien’s trumpet, or the velvety melodies brought on by Dan Wager’s tenor sax, each song reflects a different vibe. The overall tones of each arrangement toy with a supreme style of versatility, leading us into funky sways to downright dirty swings. This type of division can most easily be heard between the tracks “Happy Dance Fun Time” and “The Mothership.” With styles comparable to early arrangements of Charles Mingus, 45th Street Brass marches through a vast field of influences while still sporting their own idiosyncrasy. Listeners will find that even without a present rhythm section the group proficiently provides song structures and technicality that will keep you bouncing to the pulse.

– Connor Creighton

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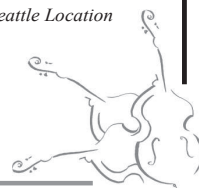
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JAZZ AROUND THE SOUND

July

07

FRIDAY, JULY 1

BT Live Jazz Trio, 7pm
CM Revival, 7pm
CZ Jazz First Fridays: Jump Ensemble, 7:30pm
JA Steve Tyrell, 7:30pm
LA Happy hour w/ Phil Sparks, 5pm
RR Electric Circus, 9pm
TU Jay Thomas & the Amazing Cantaloupes, 7:30pm
VI Jovino Santos Neto, 9pm

SATURDAY, JULY 2

BI Saturday Evening Jazz with jazz guitarist Leif Totusek, 6pm
BP Mark Dufresne Band, 8pm
BT Live Jazz Trio, 7pm
JA Steve Tyrell, 7:30pm
KY Different Drummer CD Release Party, 7:30pm
NC Johnny Pinetree & Brooke Lizotte, 8pm
PO ABC's of Latin Jazz Performance, 1pm
RR Isak Gaines Group, 5pm
SB Jacques Willis Duo, 8pm
TU Jovino Santos Neto Quinteto, 7:30pm
VI Colt Kraft, 9:30pm
VI The Tarantellas, 6pm

SUNDAY, JULY 3

CR Racer Sessions, 8pm
CZ Choro Music Jam w/ Stuart Zobel, 2pm
DT Darrell's Tavern Jazz Jam, 8pm
HA Bossa Nova w/ Dina Blade, 6pm
JA Steve Tyrell, 7:30pm
MC Marc Smason & Friends, 12pm
RR Earshot Jazz: Endangered Blood, 8pm
SB Birch Pereira Jazz Duo, 12pm
SB Civil Discourse, 10pm
SY Victor Janusz, 10am

TB Kevin Connor Swing Trio, 5pm
TU Jim Cutler Jazz Orchestra, 7:30pm
VI The Ron Weinstein Trio, 9:30pm

MONDAY, JULY 4

NL Mo Jam Mondays, 8:30pm

TUESDAY, JULY 5

BM Totusek Tuesday Nights, 8pm
BP Gotz Lowe Duo, 6pm
CB West Coast Swing Social, 9pm
EU EuroJam Session w/ Jeff Busch, 8pm
JA Greg Adams and East Bay Soul, 7:30pm
PM Paul Richardson, 6pm
TU Frank DeMiero Seattle Jazz Singers, 7:30pm

WEDNESDAY, JULY 6

BP Gotz Lowe Duo, 6pm
JA Greg Adams and East Bay Soul, 7:30pm
NC Darin Clendenin Trio, 7:30pm
PD Casey MacGill, 8pm
PM Paul Richardson, 6pm
SB Rippin Chicken, 10pm
TU Smith/Staelens Big Band, 7:30pm
VI Bar Tabac, 9pm

THURSDAY, JULY 7

BC Adam Kessler & Phil Sparks, 9pm
BD Annie Eastwood, Larry Hill, Tom Brighton with guitarist Bill Chism, 6pm
BP Kelly Ash/Norman Baker Duo, 6pm
BT Live Jazz Trio, 7pm
CC Holy Pistola, 8:30pm
CH Jazz: The 2nd Century Series: Inversion Therapy / Gregg Belisle- Chi, 8pm
EG Jacob Zimmerman Quintet, 7pm

GN Kareem Kandi Band, 8pm
JA Greg Adams and East Bay Soul, 7:30pm
MC Marc Smason & guests, 6:30pm
NC Saint John & The Revelations, 7pm
PD Greg Ruby & Maggie Kim, 8pm
PM Paul Richardson, 6pm
RR Kaeli Earle/Katie Kuffel/ Lana McMullen, 8pm
SB Marmalade, 9pm
TU Clave Gringa Quintet, 7:30pm
VE Matt Norman Improv/ Seth Alexander Trio, 8pm
VI Sari Breznau & Evan Flory-Barnes, 9pm

FRIDAY, JULY 8

BP Paul Green and Straight Shot, 9pm
BT Live Jazz Trio, 7pm
CM Hopscotch, 7pm
CU Concert at the Columns: Christian Pincock / One Love w/ Marc Smason, 6pm
JA Boney James, 7:30pm
LA Happy hour w/ Phil Sparks, 5pm
NC Rod Cook & Toast, 8pm
RR Zony Mash / Robin Holcomb Band, 8pm
TD Andre Feriante & Jovino Santos Neto, 7pm
TD Jens Lindemann, Michael Brockman, Jeff Kready, 10:30pm
TU Kareem Kandi Trio, 7:30pm
VI Kate Olson Ensemble, 9pm
WS Matt Norman Improv, 7pm

SATURDAY, JULY 9

AV Los Buhos: Laura Oviedo, Marc Smason, Bruce Barnard, 1pm
BI Saturday Evening Jazz with jazz guitarist Leif Totusek, 6pm
BT Live Jazz Trio, 7pm

Calendar Key

AK Alki Beach Clubhouse
AN Anchor Pub & Restaurant (Everett)
AV Agua Verde
BC Barca
BD Bad Albert's Tap & Grill
BI Bellini Italian Bistro
BM Blue Moon Tavern
BP Bake's Place (Bellevue)
BR BREW (Bothell)
BS B Sharp Coffee House (Tacoma)
BT Brass Tacks
CB Century Ballroom
CC Capitol Cider
CH Chapel Performance Space
CM Crossroads Bellevue (Bellevue)
CR Cafe Racer
CU The Columns @ Pike
CZ Couth Buzzard Books
DT Darrell's Tavern
EG Egan's Ballard Jam House
EM Easy Monkey Taphouse
EU EuroPub
FB Seattle First Baptist Church

GD Grumpy D's Coffee House
GN G. Donnalsen's (Tacoma)
GR Grinders Hot Sands
HA Harissa Mediterranean Cuisine
HC House Concert Series
JA Dimitriou's Jazz Alley
KY Kenyon Hall
LA Latona Pub
MC Marcela's Creole Cookery
MG Milagro Cantina (Kirkland)
MQ Musicquarium @ Triple Door
MT Mac's Triangle Pub
NC North City Bistro & Wine Shop (Shoreline)
NL Nectar Lounge
NP Neptune Theater
OW Owl 'N Thistle
OY Olympic Sculpture Park
PC Piccola Cellars Wine Co. (North Bend)
PD Pink Door
PH Panama Hotel
PM Pampas Room, El Gaucho Seattle
PN Pono Ranch Restaurant & Bar
PO PONCHO Concert Hall, Cornish College

PP Pike Place Bar & Grill
QA Queen Anne Beerhall
RD Redmond Town Center (Redmond)
RR The Royal Room
SB Seamonster Lounge
SC Seattle Center
SD Snapdragon Cafe (Vashon)
SP The Spar (Tacoma)
SS 6th Street Fair (Bellevue)
SY Salty's on Alki
TB Tutta Bella Neapolitan Pizzeria, Wallingford
TD Triple Door
TU Tula's Restaurant & Jazz Club
UT Urban Timber Coffee (Kent)
VE Vermillion Art Gallery & Bar
VI Vito's
VV Van Vorst Plaza
WG Wedgwood Art Festival
WS West Seattle Festival

All venues located in Seattle unless otherwise noted. Visit earshot.org/jazz-around-the-sound/ for more event info.

CH Swarm+Stew: Honoring Stuart Dempster On His 80th, 7:30pm
 CZ Lil Sara & the Night Owls, 7:30pm
 GR Stickshift Annie with Kimball Conant and the Fugitives, 8pm
 JA Boney James, 7:30pm
 MG Jake Bergevin & Milo Petersen, 7pm
 MQ Jelly Rollers, 9pm
 NC LaVon Hardison Quartet, 8pm
 PC Paul Green Jazz/Blues Quartet, 7:30pm
 PH Panama Hotel Jazz, 2pm
 RD Carolena Matus Trio – Redmond Arts Festival, 2pm
 TD The Big Gig #7, 8pm
 TU Greta Matassa Quartet + Charlie Porter & Nick Biello, 7:30pm
 VI Jerry Zimmerman, 6pm
 VI Kareem Kandi, 9:30pm

SUNDAY, JULY 10

CR Racer Sessions, 8pm
 CZ Music Improv Session w/ Kenny Mandell, 7pm
 CZ Open Jazz Jam w/ Kenny Mandell, 2pm
 DT Darrell's Tavern Jazz Jam, 8pm
 HA Bossa Nova w/ Dina Blade, 6pm
 JA Boney James, 7:30pm
 MC Marc Smason & Friends, 12pm
 RR Zony Mash / Robin Holcomb Band, 7:30pm
 SB Cephalopod, 10pm
 SY Victor Janusz, 10am
 TB Kevin Connor Swing Trio, 5pm
 TU Jazz Police, 4pm
 TU Jim Cutler Jazz Orchestra, 7:30pm
 VI The Ron Weinstein Trio, 9:30pm
 WG Stickshift Annie with Kimball Conant and the Fugitives, 4pm

MONDAY, JULY 11

CC Jam Session Mondays with Entremundos, 9:30pm
 MQ Brian Nova Jazz Jam, 8pm
 MT Triangle Pub Jam, 8:30pm
 NL Mo Jam Mondays, 8:30pm
 RR Sound Underground (Miami)/ Hunter Gather, 7:30pm
 RR The Salute Sessions, 10pm
 TD Kimock, 7:30pm
 TU David Marriott's Triskaidekaband, 7:30pm

TUESDAY, JULY 12

BM Totusek Tuesday Nights, 8pm
 BP Gotz Lowe Duo, 6pm
 CB West Coast Swing Social, 9pm
 CM The Double Barrs @ The Farmers Market, 1pm
 EU EuroJam Session w/ Jeff Busch, 8pm
 JA Pearl Django with Special Guest Don Stierberg, 7:30pm
 OW Jam w/ Eric Verlinde, 10pm
 PM Paul Richardson, 6pm
 TD Cha Wa: The Nola Mardi Gras Indians Funk!, 7:30pm
 TU Emerald City Jazz Orchestra, 7:30pm

WEDNESDAY, JULY 13

BP Gotz Lowe Duo, 6pm
 CC StephanDrews Band and Sarah Christine, 8:30pm
 EG Vocal Jam, 9pm
 EG Vocal Showcase, 7pm
 JA Pearl Django with Special Guest Don Stierberg, 7:30pm

NC Meridienne, 7pm
 PD Casey MacGill, 8pm
 PM Paul Richardson, 6pm
 PN B-JAM! Jazz Jam, 8pm
 RR Flamenco with Melinda Hedgecorth, Jed Miley, and special guest Alfonso Cid, 7:30pm
 SB Delvon Lamarr Trio, 10pm
 TU Cascadia Big Band, 7:30pm
 VI Brazil Novo, 9pm

THURSDAY, JULY 14

BC Adam Kessler & Phil Sparks, 9pm
 BD Annie Eastwood, Larry Hill, Tom Brighton with guitarist Bill Chism, 6pm
 BP Kelly Ash/Norman Baker Duo, 6pm
 BT Live Jazz Trio, 7pm
 CH Jazz: The 2nd Century Series: The Arsonists / OverPlay w/ Sister Nader, 8pm
 JA Sergio Mendes: 50 Years – Celebration of Brazil '66, 7:30pm
 MQ Joe Doria Trio, 9pm
 NC Frenchy Toast, 7pm
 NP Nights at the Neptune: Women Who Swing, 7:30pm
 OY Grace Love Band, 6pm
 PD Greg Ruby & Maggie Kim, 8pm
 PM Paul Richardson, 6pm
 TD Ed Reed Quintet featuring Anton Schwartz, 7:30pm
 TU Chris McCarthy Trio, 7:30pm
 VI Todo Es, 9pm
 VV Cornish @ Amazon: Entremundos Quarteto, 12pm

FRIDAY, JULY 15

BT Live Jazz Trio, 7pm
 CM Roemen & The Whereabouts, 7pm
 JA Sergio Mendes: 50 Years – Celebration of Brazil '66, 7:30pm
 LA Happy hour w/ Phil Sparks, 5pm
 NC Trish, Hans & Phil, 8pm
 TD Mycle Wastman, 7pm
 TU Marina Albergo Band, 7:30pm

SATURDAY, JULY 16

BI Saturday Evening Jazz with jazz guitarist Leif Totusek, 6pm
 BT Live Jazz Trio, 7pm
 EM Stickshift Annie with Kimball Conant and the Fugitives, 8pm
 JA Sergio Mendes: 50 Years – Celebration of Brazil '66, 7:30pm
 NC Gail Pettis & Jovino Santos Neto Trio, 8pm
 RR Cornish Summer Program: Jazz Arranging and Composing, 4pm
 TD Kalimba: The Spirit of Earth, Wind & Fire, 8pm
 TU Susan Pascal Group w/ Marc Seales, Chuck Deardorf, Mark Ivester, 7:30pm
 VI Danny Quintero, 9:30pm
 VI The Tarantellas, 6pm

SUNDAY, JULY 17

AN Bob Strickland's Jazz Couriers Jam, 5pm
 BP New Age Flamenco, 6pm
 CR Racer Sessions, 8pm
 CZ Choro Music Jam w/ Stuart Zobel, 2pm
 DT Darrell's Tavern Jazz Jam, 8pm
 HA Bossa Nova w/ Dina Blade, 6pm
 JA Sergio Mendes: 50 Years – Celebration of Brazil '66, 7:30pm
 MC Marc Smason & Friends, 12pm

CURTAIN CALL

weekly recurring performances

MONDAY

CC Entremundos jam, 9:30
 MT Triangle Pub jam, 8:30
 NL Mo Jam Mondays, 9
 RR Salute Sessions, 10

TUESDAY

BM Totusek Tuesday Nights, 8
 BP Gotz Lowe Duo, 6
 CB West Coast Swing Social, 9
 EU EuroJam Session w/ Jeff Busch, 8
 OW Jam w/ Eric Verlinde, 10
 PM Paul Richardson, 6
 RR Delvon Lamarr Organ Trio, 10

WEDNESDAY

BP Gotz Lowe Duo, 6pm
 PD Casey MacGill, 8
 PM Paul Richardson, 6
 PN B-JAM! Jazz Jam, 8

THURSDAY

BC Adam Kessler & Phil Sparks, 9
 BD Annie Eastwood Trio w/ Bill Chism, 6
 BP Kelly Ash/Norman Baker Duo, 6
 BT Live Jazz Trio, 6
 PD Greg Ruby & Maggie Kim, 8
 PM Paul Richardson, 6

FRIDAY

BT Live Jazz Trio, 6
 LA Happy hour w/ Phil Sparks, 5
 SB Funky 2 Death, 10

SATURDAY

BI Saturday Evening Jazz, 6
 BT Live Jazz Trio, 7

SUNDAY

CR Racer Sessions, 8
 DT Darrell's Tavern Jazz Jam, 8
 HA Bossa Nova w/ Dina Blade, 6
 MC Marc Smason & friends, 12
 SY Victor Janusz, 10am
 TB Kevin Connor Swing Trio, 5
 VI Ron Weinstein Trio, 9:30

SB Ari Joshua Band, 10pm
 SC Stickshift Annie with Kimball Conant and the Fugitives, 3pm
 SY Victor Janusz, 10am
 TB Kevin Connor Swing Trio, 5pm
 TU Jim Cutler Jazz Orchestra, 7:30pm
 VI The Ron Weinstein Trio, 9:30pm

MONDAY, JULY 18

CC Jam Session Mondays with Entremundos, 9:30pm
 JA Marcia Ball, 7:30pm
 MQ Brian Nova Jazz Jam, 8pm
 MT Triangle Pub Jam, 8:30pm
 NL Mo Jam Mondays, 8:30pm
 RR Royal Room Collective Music Ensemble, 7:30pm
 RR The Salute Sessions (Salute to Mingus), 10pm
 TU Ph Factor Big Band, 7:30pm

TUESDAY, JULY 19

BM Totusek Tuesday Nights, 8pm
 BP Gotz Lowe Duo, 6pm

CB West Coast Swing Social, 9pm
 CM Bonnie Birch @ The Farmers Market, 1pm
 EU EuroJam Session w/ Jeff Busch, 8pm
 JA Buckwheat Zydeco, 7:30pm
 OW Jam w/ Eric Verlinde, 10pm
 PM Paul Richardson, 6pm
 SB Sneaky Pete and the Secret Weapons, 8pm
 TU The Line Up w/ Mark Taylor & Dawn Clement, 7:30pm

WEDNESDAY, JULY 20

BP Gotz Lowe Duo, 6pm
 JA Buckwheat Zydeco, 7:30pm
 NC Jazz Decree, 7pm
 PD Casey MacGill, 8pm
 PM Paul Richardson, 6pm
 PN B-JAM! Jazz Jam, 8pm
 PP Stickshift Annie with Kimball Conant and the Fugitives, 6pm
 RR Piano Starts Here: Nina Simone/Shirley Horn, 8pm
 SB The Unsinkable Heavies, 10pm
 TU North Sound Big Band, 7:30pm

VI Brad Gibson Presents, 9pm

THURSDAY, JULY 21

BC Adam Kessler & Phil Sparks, 9pm
 BD Annie Eastwood, Larry Hill, Tom Brighton with guitarist Bill Chism, 6pm
 BP Kelly Ash/Norman Baker Duo, 6pm
 BT Live Jazz Trio, 7pm
 CH Jazz: The 2nd Century Series: Hunter Gather / ACMD, 8pm
 JA The Rippingtons featuring Russ Freeman, 7:30pm
 MQ The Hot McGandhis, 9pm
 NC Shalane Miller, 7pm
 PD Greg Ruby & Maggie Kim, 8pm
 PM Paul Richardson, 6pm
 TU Fred Hoadley's Sonando, 8pm
 VE Rik Wright's Fundamental Forces/ Seth Alexander's Action Figure, 8pm
 VI Casey MacGill, 8pm

FRIDAY, JULY 22

BT Live Jazz Trio, 7pm
 GN Dan Duval Good Vibes Trio, 7:30pm
 JA The Rippingtons featuring Russ Freeman, 7:30pm
 LA Happy hour w/ Phil Sparks, 5pm
 NC Adriana Giordano & EntreMundos Quarteto, 8pm
 NL Crack Sabbath, 8pm
 TU D'Vonne Lewis Group w/ Jim O'Halloran, 7:30pm
 VI Yada Yada Blues Band, 9pm

SATURDAY, JULY 23

AV Los Buhos: Laura Oviedo, Marc Smason, Bruce Barnard, 1pm
 BI Saturday Evening Jazz with jazz guitarist Leif Totusek, 6pm
 BP 313 Soul feat. Darelle Holden, 8pm
 BR Bradbury & Oates, 7pm
 BT Live Jazz Trio, 7pm
 CM Michelle D'Amour & The Love Dealers, 7pm
 JA The Rippingtons featuring Russ Freeman, 7:30pm
 SB Theoretics, 11pm
 TU Cornish College Jazz, 3pm
 TU Gail Pettis Quintet, 7:30pm
 UT Dan Duval Good Vibes Quartet at Urban Timber, 7pm
 VI Afrocop, 9:30pm
 VI Jerry Zimmerman, 6pm

SUNDAY, JULY 24

CR Racer Sessions, 8pm
 CZ Open Jazz Jam w/ Kenny Mandell, 2pm
 DT Darrell's Tavern Jazz Jam, 8pm
 HA Bossa Nova w/ Dina Blade, 6pm
 JA The Rippingtons featuring Russ Freeman, 7:30pm
 MC Marc Smason & Friends, 12pm
 SB Trio Subtonic, 10pm
 SP Stickshift Annie with Kimball Conant and the Fugitives, 7pm
 SY Victor Janusz, 10am
 TB Kevin Connor Swing Trio, 5pm
 TU Jim Cutler Jazz Orchestra, 7:30pm
 VI The Ron Weinstein Trio, 9:30pm

MONDAY, JULY 25

CC Jam Session Mondays with Entremundos, 9:30pm

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MQ Brian Nova Jazz Jam, 8pm
 MT Triangle Pub Jam, 8:30pm
 NL Mo Jam Mondays, 8:30pm
 TU Frank Kohl Trio, 7:30pm

TUESDAY, JULY 26

BM Totusek Tuesday Nights, 8pm
 BP Gotz Lowe Duo, 6pm
 CB West Coast Swing Social, 9pm
 CM The Goretexans @ The Farmers Market, 1pm
 EU EuroJam Session w/ Jeff Busch, 8pm
 JA Albert Lee with Opener Kate Taylor, 7:30pm
 MQ Surf Monk, 6:30pm
 OW Jam w/ Eric Verlinde, 10pm
 PM Paul Richardson, 6pm
 TU Chris Morton Trio w/ Kati Davi, 7:30pm

WEDNESDAY, JULY 27

BP Gotz Lowe Duo, 6pm
 BR Bradbury & Oates, Jazz Duo, 7pm
 CC An evening with Clarkia Cobb and Evan McPherson, 8:30pm
 JA Albert Lee with Opener Kate Taylor, 7:30pm
 NC Phil Randoy Quartet, 7pm
 PD Casey MacGill, 8pm
 PM Paul Richardson, 6pm
 PN B-JAM! Jazz Jam, 8pm
 SB Westsound Deep Funk, 9pm
 TD AJ Croce, 7:30pm
 TU Tim Kennedy/Jimmie Herrod Band, 7:30pm
 VI Ben von Wildenhaus, 9pm

THURSDAY, JULY 28

BC Adam Kessler & Phil Sparks, 9pm
 BD Annie Eastwood, Larry Hill, Tom Brighton with guitarist Bill Chism, 6pm
 BP Kelly Ash/Norman Baker Duo, 6pm
 BT Live Jazz Trio, 7pm
 CH Jazz: The 2nd Century Series: A Consecutive Sequence / Hound Dog Taylor's Hand, 8pm
 JA The Manhattan Transfer, 7:30pm
 NC Todo Es, 7pm
 PD Greg Ruby & Maggie Kim, 8pm
 PM Paul Richardson, 6pm
 QA The Chicago 7, 6:30pm
 TD Nick Drummond, 7:30pm
 TU Dan Kramlich Trio, 7:30pm
 VI Kaylee Cole, 9pm

FRIDAY, JULY 29

AK MoodSwings at Alki Beach, 6pm
 BT Live Jazz Trio, 7pm
 CM Scott Lindenmuth, 7pm
 JA The Manhattan Transfer, 7:30pm
 LA Happy hour w/ Phil Sparks, 5pm
 NC Kiki Valera & Los Guajibaros, 8pm
 TU Stephanie Porter Quintet, 7:30pm
 VI Don't Move, 9pm

SATURDAY, JULY 30

BI Saturday Evening Jazz with jazz guitarist Leif Totusek, 6pm
 BP Nearly Dan, 8pm
 BT Live Jazz Trio, 7pm
 CH Kam Morrill: New Works, 8pm
 CM Maia Santell & House Blend, 7pm
 GR Annie Eastwood and James Bernhard Duo, 8pm
 HC House Concerts: Ruby Dunphy group, Andrew Olmstead, Christian Pincock, Mike Gebhart group, 7pm

JA The Manhattan Transfer, 7:30pm
 NC Eric & Encarnacion, 8pm
 SD Seth Alexander Trio, 7pm
 SS Stickshift Annie with Kimball Conant and the Fugitives, 4:30pm
 TD Tiffany Wilson, 8pm
 TU Peter Daniel Quartet w/ Tim Carey, Gregg Belisle-Chi & Ehssan Karimi, 7:30pm
 VI Jerry Zimmerman, 6pm

SUNDAY, JULY 31

BP Geoffrey Castle Trio, 7pm
 CR Racer Sessions, 8pm
 DT Darrell's Tavern Jazz Jam, 8pm
 HA Bossa Nova w/ Dina Blade, 6pm
 JA The Manhattan Transfer, 7:30pm
 MC Marc Smason & Friends, 12pm
 SY Victor Janusz, 10am
 TB Kevin Connor Swing Trio, 5pm
 TU Jim Cutler Jazz Orchestra, 7:30pm
 VI The Ron Weinstein Trio, 9:30pm

Get Your Gigs Listed!

To submit your gig information go to earshot.org/events/community/add, or e-mail us at jazzcalendar@earshot.org with details of the venue, start-time, and date. As always, the deadline for getting your listing in print is the 15th of the previous month. The online calendar is maintained throughout the month, so if you are playing in the Seattle metro area, let us know!

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1 JAY THOMAS & the AMAZING CANTALOUPE <i>Hard Bop Boogaloo</i> "Throw Down" w/ DAWN CLEMENT, CHUCK KISTLER, ADAM KESSLER, MIKE Van BEBBER 7:30PM \$18	2 JOVINO SANTOS NETO QUINTETO 7:30PM \$18
3 BIG BAND JAZZ JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	4 CLOSED FOR INDEPENDENCE DAY	5 FRANK DeMIERO SEATTLE JAZZ SINGERS 7:30PM \$10	6 BIG BAND JAZZ SMITH/ STAELENS BIG BAND 7:30PM \$10	7 ANNE REYNOLDS' CLAVE GRINGA 7:30PM \$10	8 KAREEM KANDI TRIO 7:30PM \$18	9 GRETA MATASSA QUARTET plus CHARLIE PORTER trumpet & NICK BIELLO saxophone 7:30PM \$18
10 BIG BAND JAZZ JAZZ POLICE 4:00PM \$5 JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	11 BIG BAND JAZZ DAVID MARRIOTT'S TRISKAIDEKA-BAND 7:30PM \$10	12 BIG BAND JAZZ EMERALD CITY JAZZ ORCHESTRA 7:30PM \$10	13 BIG BAND JAZZ CASCADIA BIG BAND 7:30PM \$8	14 CHRIS MCCARTHY TRIO 7:30PM \$10 General \$7 Students	15 MARINA ALBERO BAND 7:30PM \$18	16 SUSAN PASCAL GROUP w/ MARC SEALES CHUCK DEARDORF MARK IVESTER 7:30PM \$18
17 BIG BAND JAZZ JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	18 BIG BAND JAZZ Ph FACTOR BIG BAND 7:30PM \$10	19 THE LINE UP with MARK TAYLOR & DAWN CLEMENT 7:30PM \$12	20 BIG BAND JAZZ NORTH SOUND BIG BAND 7:30PM \$8	21 HOT LATIN JAZZ FRED HOADLEY'S SONANDO 8:00PM \$10	22 D'VONNE LEWIS GROUP with JIM O'HALLORAN on flute 7:30PM \$18	23 CORNISH COLLEGE JAZZ 3-5:30PM \$5 GAIL PETTIS QUINTET 7:30PM \$18
24 BIG BAND JAZZ JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	25 FRANK KOHL TRIO 7:30PM \$10	26 CHRIS MORTON TRIO w/ KATI DAVI 7:30PM \$10	27 TIM KENNEDY/ JIMMIE HERROD BAND 7:30PM \$12	28 DAN KRAMLICH TRIO 7:30PM \$10	29 STEPHANIE PORTER QUINTET 7:30 \$18	30 PETER DANIEL QUARTET w/ TIM CAREY, GREGG BELISLE-CHI & EHSSAN KARIMI 7:30PM \$18
31 BIG BAND JAZZ JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8						

Notes, from page 4

community whose work reflect themes of race and social justice and celebrate important cultural art forms. Concerts are free to the public, for all ages; reservations are available online. Doors open at 6:30, music at 7:30pm.

Office of Arts & Culture Project Funding

Seattle's Office of Arts & Culture is now accepting applications for its CityArtist Projects grant program, with a deadline of **July 20**. The pro-

gram provides funding for Seattle-based individual artists to develop and present their work. More information available at seattle.gov/arts.

Write *Earshot Jazz*

The *Earshot Jazz* magazine reflects and shares the many ways that jazz intersects with lives in the Northwest. *Earshot Jazz* is seeking submissions from writers: Please email story pitches, comments, news and announcements to editor@earshot.org.

In One Ear, from page 4

avant-garde disco comedy; July 10, **The Ocular Proof**, new jazz music lead by James DeJoie with Matt McClusky (keys), Walter White (bass), and Greg Campbell (drums); July 17, **Loscil**, variations on pieces from the Loscil electronic music catalog adapted for piano (Kelly Wyse) and electronics (Scott Morgan); July 24, **Driftwood Orchestra**, freely improvising ensemble of Casey C. Jones, Amanda Prince, Vanessa Skantze, Jim Deal, and Scott Adams, using driftwood and contact microphones as source material; July 31, **Triplified**, Pacific Northwest artists Andy Coe (guitar), Evan Flory-Barnes (bass), and D'Vonne Lewis (drums) look into their southern roots and find a very soulful side of life.

91.3 KBCS, late Sundays and prime-time Mondays, features Floatation Device with John Seman and Jonathan Lawson; Straight, No Chaser with David Utevsky; Giant Steps with John Pai. A rotation of programmers Gordon Todd, John Midgley, and Megan Sullivan host "The Sound of Modern Jazz," Mondays at 7pm. More about jazz on KBCS at kbcfs.fm.

94.9 KUOW, Saturdays, 7pm, features Amanda Wilde's the **Swing Years and Beyond**, popular music from the 1920s to the 1950s. More at kuow.org/swing_years.php.

Hollow Earth Radio, hollowearthradio.org, Fridays at 6pm, biweekly, **Black Roots Radio**, hosted by Jordan Leonard, promotes jazz as a dynamic genre rooted in the Black American experience. Hollow Earth Radio is Seattle's freeform online radio station that supports the local music communities in the greater Pacific Northwest and tries to create an open, encouraging stage for underrepresented voices. More at facebook.com/blackrootsradioj and hollowearthradio.org.

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July Highlights
Every Monday 10pm: Salute Sessions
Jazz Jam (Salute to Mingus)

Electric Circus: Sly Sun Sivad (The Music of Sly Stone, Sun Ra and Miles Davis) 7.1

Endangered Blood 7.3

Zony Mash 7.8 and 7.10

Sound Underground (Miami)/ Levi
Gillis Trio 7.11

Chris McCarthy Collective/ Daniel
Salka Quartet 7.12

Psychedelic Festival 7.14 - 7.16

Piano Starts Here: Nina Simone/
Shirley Horn 7.20

45th St Brass & friends 7.21

Seattle Latin Brazilian and Caribbean
Festival 7.28 - 7.30

See our full calendar at
www.TheRoyalRoomSeattle.com



Jazz Travels: LaVon Hardison in Japan

Hello Kitty.
Sushi.
Bullet Trains.
Sumo.
And love of Jazz.

Yep, Jazz and Japan go together like peanut butter and jelly or tempura and well...more tempura. Since 2000, winners of the Kobe Jazz Vocal Queen Contest have visited Seattle to perform at Dimitriou's Jazz Alley. In 2005, Seattle started its own competition at Dimitriou's Jazz Alley and began to send two American jazz vocalists (one adult and one high school student) to Japan to perform at the Kobe contest. My recent journey to sister city Kobe after winning this year's Seattle competition was a prize the keeps on giving.

When I'm asked what kind of music I perform and I mention jazz, I'm often met with a slight air of incomprehension followed by small talk about the hors d'oeuvres. I do what I do because it feeds my soul, but too many of those exchanges can promote buds of cynicism. The opportunity to be a part of this cultural exchange was incredibly affirming.

High school winner Christina Buno and I performed at the Kobe Jazz Vocal Queen Contest, where 10 Japanese singers were competing for a trip to the U.S. to perform at Dimitriou's in September. The singers were skilled and enthusiastic about the art form. They also appreciated the previous winners, some of whom have reached celebrity status. I was asked often, "Do you



LAVON HARDISON, RIGHT, AT THE KOBE JAZZ VOCAL QUEEN CONTEST. PHOTO BY SCOTT STEVENS.

know Greta Matassa?" While I live in Olympia, I was proud to represent Seattle and its rich jazz history.

The love of jazz in Kobe is so apparent by the numerous tiny jazz clubs that we came across during explorations. Clubs with names such as Great Blue, Bar Martini, Basin Street, Green Dolphin, and Alfie peppered the urban landscape. And it wasn't just Kobe; I also had the chance to sing at tiny clubs in Osaka and Tokyo. Each venue had its own unique flavor, and enthusiastic (if small) audiences.

To hear a Nina Simone song or Ella song sung in such a different place was so affirming and made me proud to be a part of this jazz tradition. As I was interviewed by the mistress of ceremonies after singing in Kobe, I became acutely aware that this music belongs to everyone, but that being an African American it is in my blood, and it is a part of my experience. I was and am enormously proud and honored to be a part of such a uniquely American tradition.

—LaVon Hardison

JAZZ IS...

Jazz is a cool evening and sunglasses, smoke-filled rooms filling with the tunes that are the soundtrack of my existence. —Vivian Phillips, Seattle Arts Commission, Seattle

EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

July 2016 Vol. 32, No. 07
Seattle, Washington



Jazz: The Second Century Series
July 7, 14, 21 & 28
Photo by Daniel Sheehan

COVER: 2016 JAZZ: THE SECOND CENTURY ARTISTS
PHOTO BY DANIEL SHEEHAN

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