

EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

August 2016 Vol. 32, No. 08
Seattle, Washington



Nathan Breedlove

Photo by Daniel Sheehan



Shinin' Star, Is What You Are



Jazz doesn't get a lot of regular attention in the major news media, outside of the ever-informed writing of the *New York Times*. So when a respected source like *The Guardian* puts up a feature piece under the provocative headline "Is Jazz Entering a New Golden Age?" it makes the forwarded e-mail lines hum. The title page hopes to further entice the reader with an almost-sensational line that reads, "It's been sidelined for decades, but now the genre is in the spotlight thanks to endorsements by music's biggest stars, and the end of internal bickering." Well, I guess one can't challenge the first part of that sub-heading without disproving the second part.

The July 8 article, by Seth Colter Walls, is interesting, beautifully presented, and full of the calculatedly hip optimism that very well *can* draw new audiences to the music. The main premise of the piece, and it is good news, is that

artists like Kendrick Lamar, David Bowie, Erykah Badu, and even Lady Gaga are bringing visibility to artists like Kamasi Washington, Donny McCaslin, Robert Glasper, and even Tony Bennett. And that artists like Esperanza Spalding and Badbadnotgood are enriching both arenas with their considerable jazz *and* commercial chops. All of this is right and good, but, of course, jazz hasn't been "sidelined for decades," and its success should not be judged merely on the basis of its varying proximity to popular music.

This issue of *Earshot Jazz* surveys the ever-thriving Seattle scene, and the jazz continuum as engaged and fueled by the remaining 99% of us. We profile a local jazz treasure, take a look at all-ages educational and jam session possibilities, take a sneak-peek at the next Earshot Jazz Festival, and get out the word on upcoming performances and recordings by Seattle musicians.

Maybe we all dream of wild, or even moderate, success with our thing. Meanwhile, we'll show up every day, do our work, and try to keep in mind that we're *all* valuable people, one as good as the other, and that our common dedication to an art form can make the world a better place. As the recent Pulitzer Prize-winning Jazz Master Henry Threadgill summed up that same *Guardian* piece, "Any time we can understand a little bit more about culture, I think it makes us better as a group of people, and more civilized as a group of people." The world needs that, from each of us.

—John Gilbreath, Executive Director

Executive Director John Gilbreath

Managing Director Karen Caropepe

Program Manager Caitlin Peterkin

Earshot Jazz Editor Caitlin Peterkin

Earshot Jazz Editor-At-Large Schraepfer Harvey

Contributing Writers Halynn Blanchard, Connor Creighton, Steve Griggs, Sara Jones, Edan Krolewicz, Kathryn Sherman

Calendar Editors Henry Smith-Hunt, Caitlin Peterkin

Photography Daniel Sheehan

Layout Caitlin Peterkin

Art Consulting Beth Rocha & Josh Sin

Distribution Karen Caropepe & Earshot Jazz volunteers

Send Calendar Information to:

3429 Fremont Place N, #309

Seattle, WA 98103

email / jazzcalendar@earshot.org

Board of Directors Ruby Smith Love (president), Sue Coliton (vice president), Sally Nichols (secretary), John W. Comerford, Chris Icasiano, Danielle Leigh, Diane Wah, Viren Kamdar

Emeritus Board Members Clarence Acox, Hideo Makihara, Kenneth W. Masters, Lola Pedrini, Paul Toliver, Cuong Vu

Founded in 1984 by Paul de Barros, Gary Bannister, and Allen Youngblood. *Earshot Jazz* is published monthly by Earshot Jazz Society of Seattle and is available online at www.earshot.org.

Subscription (with membership): \$35

3429 Fremont Place #309

Seattle, WA 98103

phone / (206) 547-6763

Earshot Jazz ISSN 1077-0984

Printed by Pacific Publishing Company

© 2016 Earshot Jazz Society of Seattle

MISSION STATEMENT

To ensure the legacy and progression of the art form, *Earshot Jazz* cultivates a vibrant jazz community by engaging audiences, celebrating artists, and supporting arts education.



Seattle Lindy Exchange

The 2016 Seattle Lindy Exchange swings into gear from Friday, August 12, to Sunday, August 14. Hosted by the Savoy Swing Club, this year's exchange plans to go "old school: no classes, no competitions, just the best music from around the county, right here in Seattle."

Kicking off Friday with the Holotrad Band taking the stage at the newly renovated Washington Hall at 7pm, the event moves to the new Velocity2 space at midnight with the Careless Lovers. Saturday starts with a picnic at Cal Anderson with a musicians' jam, followed by NYC's Tamar Korn and her Korn-u-copia, then the Careless Lovers again at V2. Sunday sees a free outdoor dance with the Washboard

Cutups, before closing out the weekend with Jacob Miller and the Bridge City Crooners.

The Seattle Lindy Exchange encourages fun and inclusivity. More information and registration at seattlelindyexchange.org.

10th Annual North City Jazz Walk

The tenth annual North City Jazz Walk takes over Shoreline on Tuesday, August 16, from 6:30-10pm. Rain or shine, attendees can stroll along 15th Ave NE in Shoreline and enjoy a multitude of live, local jazz at the various participating venues. Artists perform in nine venues, including North City Bistro & Wine Shop, Easy Monkey Taphouse, and Frank Lumber Delivery Store. Hear the vocal stylings

of Greta Matassa along with Critical Mass Big Band, gypsy jazz by way of Pearl Django, traditional Cuban music from Kiki Valera y los Guajíbaros, and much more. Come early and enjoy "Jazz Bites," delicious food items specifically provided for the event.

The North City Jazz Walk is produced by the North City Business Association in partnership with the City of Shoreline, the Shoreline-Lake Forest Park Arts Council, and North City Water District, and by generous in-kind contributions from Ronald Wastewater District and Uniquely Northwest Publications.

Full schedule and information at northcityjazzwalk.org.

CONTINUED ON PAGE 22

IN ONE EAR



Ruby Bishop's Sunday Evening Gig at Vito's

Vito's recently announced that jazz pianist Ruby Bishop will be stepping back from her weekly Sunday evening gig. The beloved nonagenarian and recent inductee into the Seattle Jazz Hall of Fame is now performing for about one hour on the Sundays of her choosing. Vito's encourages fans to call in (206-397-4053) on Sundays around 5pm to see if Bishop will be performing that evening.

Earshot Jazz Launches Mixcloud

Earshot Jazz is pleased to launch its very own Mixcloud station, hosted by John Gilbreath, with new programs each week. Listen with us at mixcloud.com/earshot206.

Jazz Radio

88.5 KPLU hosts Saturday Jazz Matinee, Jazz Sunday Side Up, Ken Wiley's the Art of Jazz, and Jazz Northwest, in addition to its weekday NPR and late-night and prime-time jazz programs. For KPLU's full jazz schedule, see kplu.org/schedule.

Jim Wilke's **Jazz Northwest**, Sundays, 2pm, features the artists and events of the regional jazz scene. For JazzNW podcasts of archived programs, see jazznw.org.

90.3 KEXP, late-night Sundays, features Jazz Theater with John Gilbreath, 1am, and **Sonarchy**, midnight, a live-performance broadcast from the Jack Straw Productions studio, produced by Doug Haire. Full schedule information is available at kexp.org and jackstraw.org.

Sonarchy's August schedule: August 7, **Marisa Anderson**, solo guitar and lapsteel performance of originals and public domain music in the folk, country, and blues traditions; August 14, **Empty Boat**, new jazz music from Dick Valentine (sax), Jim Knodle (trumpet), Simon Henneman (baritone guitar), Rik Wright (guitar), and Don Berman (drums); August 21, **Greg Sinibaldi**, fascinating solo music for electric wind instrument (EWI) and software; August 28, **E R Don with Foscil**, this Seattle-based producer, joined by Foscil (Tyler Swan, drums; Adam Swan, Rhodes/guitar; Anthony Moore, clarinets/trumpet), has built a palette of sample and techniques that lead to an original sound

CONTINUED ON PAGE 23

28th Annual Earshot Jazz Festival



RUDRESH MAHANTHAPPA PHOTO BY JIMMY KATZ



ROKIA TRAORÉ PHOTO BY MATHIEU ZAZZO



DAVE DOUGLAS PHOTO BY AUSTIN NELSON

October 7-November 11
Various venues, Seattle

Save the date(s)! The 2016 Earshot Jazz Festival is right around the corner.

The Earshot Jazz Festival, “Seattle’s most important annual jazz event” (*DownBeat*), brings established jazz masters and exciting emerging artists from around the world into creative contact with Seattle artists, audiences, and students each fall. This year’s festival features over 300 artists, in 60 concert events, in 15 venues all around the city, from October 7 to November 11.

The festival schedule, available online at www.earshot.org later this month, includes brilliant international projects like the pianist **Vijay Iyer**’s duo with trumpeter **Wadada Leo Smith**, saxophonist **Rudresh Mahanthappa**’s tribute to Charlie Parker in his *Bird Calls* quintet, Pakistani guitarist **Rez Abassi** with his trio, German pianist **Georg Graewe**, and the West African

vocalist **Rokia Traoré**. Also appearing are young urban artists like **Kris Bowers**, **Takuya Kuroda**, and **Jai-meo Brown Transcendence**, who use today’s deep beats to fuse the past into the future of jazz, plus anticipated collaborations between trumpeter **Dave Douglas** and **The Westerlies**, and pianists **Kris Davis** and **Craig Taborn**.

Earshot collaborates with Seattle Theatre Group to bring the **Lincoln Center Jazz Orchestra with Wynton Marsalis** into the beautiful Paramount Theatre. Funk Master **Maceo Parker** and the beloved Seattle guitarist **Bill Frisell** appear in separate events at the Moore Theatre. The festival winds up on November 11 with the **Seattle Symphony Orchestra** paying special tribute to Seattle legend Quincy Jones at Benaroya Hall, in a program that features the award-winning jazz band from Jones’ alma mater, Garfield High School, along with guest trum-

peter **Cuong Vu**. **Grace Love** will add a vocal note to Seattle’s much-loved jazz vocalist Ernestine Anderson, who passed away earlier this year.

Jazz has been called “America’s Greatest Gift to World Culture.” Today’s ever-expanding jazz sound is right at home here in one of America’s fastest-growing cities. As always, the Earshot Jazz Festival will showcase artists from Seattle’s vibrant jazz community, including **D’Vonne Lewis** as this year’s Resident Artist, **Naomi Moon Siegel**, **Thomas Marriott**, **Samantha Boshnack**, **Josh Rawlings**, and **Eugenie Jones**, bringing to life the quote from the NEA’s recent profile of this very active, non-profit organization: “Earshot Jazz is a true community organization, thinking globally and working locally.”

Tickets for the Earshot Jazz Festival go on sale September 1. Complete festival information will be available as it develops at earshot.org and 206-547-6763.



B · E · L · H · A · V · E · N

JAZZ Festival

.....

Saturday, September 10

Fairhaven Village Green | Noon - 7pm

1:00pm **Jennifer Scott Quartet**

2:30pm **Christopher Weitach Quartet**

4:00pm **Blues Union**

5:30pm **Jovino Santos Neto Quinteto**

• • • BEER & WINE GARDEN behind Village Books on the Patio 12-7pm • • •

\$5 entry pays for your first beverage and supports Jazz Project programs.

Beer and wine provided by Boundary Bay Brewery and Noble Wines.

Info: 360-650-1066 or jazzproject.org

THE
JAZZ
PROJECT



Nathan Breedlove: Recluse on the Loose

By Steve Griggs

Trumpeter Nathan Breedlove, like all musicians, has collected stories his entire life. His story. Jazz stories. Stories about famous musicians Art Blakey, Lionel Hampton, and Wynton Marsalis. Stories about masterful but modest artists like Mulgrew Miller, James Williams, and Hadley Caliman. Stories about the feast and famine of a life in music.

Breedlove's passion played on his slender face. His glow of enthusiasm emanated from a bounty of arched creases on his forehead and the depth of parentheses surrounding his lips. He smiled and relayed his past.

Breedlove was born in Tacoma, Washington, on June 17, 1956, while his father was stationed at Fort Lewis. He eventually moved to Memphis, Tennessee, his father's home, in 1968, close in time and place to where Martin Luther King, Jr., was assassinated. Breedlove's early studies on trumpet and piano earned him an audition with neighbor David Porter, a musician and Vice President of Stax Records. "Lester Snell slipped a 5/4 bar into my sight reading test," said Breedlove. "Afterwards he said, 'Come back in a year.'"

During high school at Hillcrest in Memphis, Breedlove performed in the Norsemen jazz band. Under the direction of Jim Terry, the band won the 1974 All American Stage Band Festival in Mobile, Alabama. There is a black-and-white photo on Flickr of Breedlove playing a flugelhorn solo



NATHAN BREEDLOVE PHOTO BY DANIEL SHEEHAN

with the band. Always with a sense of style, he donned a light fedora, unbuttoned shirt with rolled-up sleeves, wide white belt, slim bell-bottoms, and square-toed shoes.

A scholarship paved his way to Memphis State, where he befriended pianists James Williams, Mulgrew Miller, and Donald Brown. All three would eventually perform in New York City with drummer Art Blakey in the Jazz Messengers. Breedlove dreamed of someday becoming a Jazz Messenger himself.

After a year of college, Breedlove found himself back where he was born for an 18-month stint in an Air Force band stationed at McChord Field. From there, he joined Onyx, a funk band in Seattle. When tenor saxophonist Hadley Caliman moved north from California, Breedlove began rehearsing with him every Tuesday at bassist Phil Sparks' house. Over the years, Caliman and Breedlove made three recordings together, but none have ever been commercially released.

Breedlove began taking exploratory trips to New York City. He borrowed \$1,000 from Marc Smason and offered two trumpets as collateral. He moved to the Big Apple in 1989 and quickly fell in with jazz royalty by hanging out and sitting in at Bradley's, a beloved but small bar on University Place in Greenwich Village. Many great artists performed on the house piano that once belonged to saxophonist Paul Desmond. From a warm reception at Bradley's, Breedlove scored gigs with Lionel Hampton, Evelyn Blakey (Art's oldest daughter), and a reunion of the 1960s Jamaican ska band, Skatalites. During his nine years with the Skatalites, the band earned two Grammy nominations.

Breedlove also dove into avant-garde jazz, touring Europe with drummer Denis Charles and saxophonist Jemeel Moondoc. The band recorded *Captain of the Deep* in 1991, at the De Effenaar Culture Center in Eindhoven, Holland, during the Zuid Nederlands Jazz Festival. Ironically, the day it was released in 1998 on Eremite Records, Charles died. That year, the CD earned *Jazziz* critics top ten recordings and *Cadence* reviewers' choice best recording. Following these accolades, Breedlove spent more time in Europe with saxophonists David Murray and Ricky Ford.

The stars never aligned for Breedlove to work with Art Blakey and the Jazz Messengers. Once, when Breedlove showed up to sit in, the band had just finished their last set. Another time, Blakey scanned Breedlove's sharp outfit head to toe and said, "You're gonna want too much money!"

Much later, Breedlove lived with Evelyn Blakey. When Art was very ill with terminal lung cancer and visited his daughter's apartment, Breedlove soothed his pain by playing piano.

Breedlove returned to the Seattle area in 2005 to care for his own ailing mother-in-law and temporarily retreated from active public music-making. Lucky for us, he has broken his hermit-like silence with an interview in bassist William Parker's 2015 book *Conversations II*, an appearance with Jameel Moondoc and Matthew Shipp at Vision Festival in New York City, and a new recording on Space Note Records of his project, The nu Trio.

Joined by bassist Phil Sparks and drummer Brian Kirk, Breedlove's March 2016 release *Captain of the Light Brigade* charges forth with "Calvary," a minor blues by saxophonist Billy Harper. The playlist also includes Vernon Duke's 1934 ballad "Autumn in New York" as a nod to his time on the East Coast. Breedlove pays tribute to past trumpet masters with Kenny Dorham's ballad "La Mesha," Fats Navarro's bebop melody "Fat's Flats" on the chord changes of "What is This Thing Called Love?" and Lee Morgan's shuffle "Triple Track." Breedlove's original "The Hermit of Nu" ends the program by adding guitarist Lonnie Mardis.

Breedlove has refined a distinctive trumpet sound all his own. With the punch of Morgan, the warmth of Navarro, and thoughtfulness of Dorham, his tone exudes kindness. Full, fertile, and funky, his long notes shimmer with vibrato and short notes articulate with percussive intensity. His phrasing comes like a fastball straight out of the bebop tradition.

Catch Nathan Breedlove Around Town

Sunday, September 4

The Royal Room (5000 Rainier Ave S)

Tuesday, September 6

Spite House (1513 14th Ave)

The Bass Church

The Northwest double bass specialists

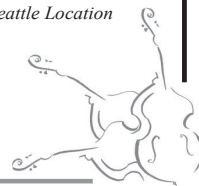
www.basschurch.com

Instruments | Bows | Accessories

**Sales, Rentals,
Repairs, Restorations,
Lessons**

Convenient North Seattle Location

(206)784-6626
9716 Phinney Ave. N.
Seattle, WA. 98103
~by appointment only~



JAZZ IS...

Jazz is You. —Scott Brown, Director of Bands, Roosevelt High School



Attention, Younger Musicians!

Seattle Jazz Opportunities That Welcome All Ages

By Sara Jones, Edan Krolewicz, and Kathryn Sherman

Old-time swing. Bebop. Cool school. Bossa nova. Hip-hop fusion. Jazz has a range of different voices around Seattle, and great news, young musicians, there are a plethora of events and opportunities that welcome all ages. How do you find your sound and get involved? Take your pick among the venues, jam sessions, and educational opportunities below, each open to everyone.

VENUES

When learning the jazz language, one of the most important tools is your ability to listen. The following venues feature world-class local and traveling musicians, and each has at least some hours or evenings open to all ages.

Jazz Alley

2033 6th Ave
jazzalley.com

In a cool, New York club-like atmosphere, Jazz Alley brings in serious local and national talent, including hosting Grammy Award-winners regularly. All shows are all ages, and most are jazz, but the venue also offers blues, world, R&B, folk, new-grass, and rock artists. Prices range from \$25.50-\$45 most of the time, but there are a handful of \$10 shows per year, and students get a hefty discount (half-off) at the 7:30pm sets on Wednesdays and 9:30pm sets on Thursdays. Call for reservations, as tickets often sell out.

The Royal Room

5000 Rainer Ave S
theroyalroomseattle.com

All ages until 10pm, the Royal Room is an artist's venue in historic Columbia City that offers a diverse array of

music. With permanent backline, sound and video recording, a grand piano, and a generous stage, the venue has been designed to serve the musicians and artists performing. Open seven nights a week, the restaurant is suited to patrons of all ages and varied tastes. Enjoy their comfortable, neighborhood feel while hearing the work of innovative musicians.

Triple Door

216 Union St
thetripledoor.net

Known for offering a wide variety of musical styles, there is something here for everyone. Every night of the week, the Triple Door offers one or more free events on their Musicquarium stage, from blues nights and singer-songwriter showcases to funk and brass bands. All shows that start before 9pm are all ages, and the Musicquarium Lounge has a full menu.

Tula's Restaurant & Jazz Club

2214 2nd Ave
tulas.com

Offering a mix of local and touring artists, Tula's is a great place to hear both big band and small combo jazz. It has been featured in many magazines, including *Seattle Weekly's* list of



KAREEM KANDI PHOTO BY DANIEL SHEEHAN

What is jazz?

"Jazz in an all-inclusive, ever-evolving American art form which focuses heavily on the creativity and expressiveness of improvisation. Over the years jazz has spread throughout the world and with its flexibility and inclusiveness has brought numerous cultures together."

Kareem Kandi, Saxophonist/Composer/Director, Tacoma Jazz Association

the "Top 50 Jazz Haunts" and *Down-Beat* magazine's list of "100 Great International Jazz Clubs." It offers live music seven nights a week and is open to all ages until 10pm.

B Sharp Coffee House

706 Opera Alley, Tacoma
bsharpcoffeehouse.com

The B Sharp Coffee House has become one of Tacoma's most popular all-ages hangs in the city. Opened in October of 2013, in the building that used to house the old *Tacoma News Tribune*, the coffee house is a welcoming venue for local and newer acts. B Sharp has also established a strong relationship with Tacoma Jazz Association, hosting many of the non-profit's events each month. Any night of the week, one can find music lovers of all ages in this cozy venue.

JAM SESSIONS

"Whether you're looking to collaborate or find a mentor or learn about new venues and concerts, a good way to get connected is simply to go out to performances and jam sessions and introduce yourself to the musicians," says local musician Max Holmberg.

Diving in headfirst is the best way to learn this music. Seattle has a fun and supportive environment that embraces all ages and levels. Check out these jams below to get in on the excitement!

Couth Buzzard Jazz Sessions

Sundays, 2pm & 7pm
8310 Greenwood Ave N
buonobuzzard.com

Featuring concerts, open jams, poetry readings, open mic nights, and more, this bookstore with a community center feel has the motto: "Building community, One Book, One Cup, One Note at a Time."

The first Sunday of each month features a blues open jam, and the second and fourth Sundays of the month feature a jazz open jam, both hosted by saxophonist Kenny Mandell. Mandell also hosts a music improv session ev-

ery first Sunday. The jazz jams start at 2pm, and the blues and music improv events start at 7pm. All jams are open to all ages and all levels.

Lastly, Couth Buzzard hosts a concert series each First Friday, also open to all ages. August 5 will feature the 200 Trio and Tonal Vision.

Egan's Ballard Jam House Vocal Jam

Second & Fourth Wednesdays,
9pm, \$10 cover
1707 NW Market St
ballardjamhouse.com

One of the few vocal-specific jams in the Seattle area, Egan's is a great venue to gain experience. They describe themselves as "dedicated to providing a positive community-centered environment for jazz education and performance." It's all ages until 11pm and offers student discounts to many shows. Check their calendar for performance and jam schedules.

Racer Sessions at Café Racer

Sundays, 8pm
5828 Roosevelt Way NE
racersessions.com

Offering innovative performances and jam sessions since 2010, the Racer Sessions have become an integral part of Seattle's music scene. Each week, an individual or group leads the session, beginning with a performance that presents ideas and concepts that are developed in the jam session that follows. According to their website, the jam "frequently incorporates the aesthetic and techniques of avant-garde jazz and classical music," but "warmly welcome[s] musicians of any persuasion to share their voice." It is organized by Seattle record label Table & Chairs, and upcoming presenters are listed on racersessions.com.



ERIK HANSON PHOTO BY RICHARD WALKER

What is the best way to get involved/grow in the Seattle jazz community as a young person?

"Seattle is very fortunate to have many outlets and opportunities for aspiring jazz musicians. I think the best ways to grow are voraciously listening to iconic jazz artists; getting good private instruction; playing with and hearing other musicians as much as possible; getting all the mentoring you can; working hard on ear training and harmony/theory knowledge; practicing, practicing, practicing; and being yourself!"

Erik Hanson, Executive Director, Jazz Night School

EDUCATIONAL OPPORTUNITIES

Camps, clinics, workshops, and more are available year-round, no matter your age. They are often led by local musicians, making them a great way to connect with and find mentors within the tight-knit Seattle jazz community.

JAZZ IS...

Jazz is among the most directly expressive art forms. Jazz is an art form in which mistakes are a part of the art. Jazz is an extremely flexible art form. Jazz is always evolving and has never stayed still. —Andrew Dana, student musician

Racer Session Classes

The Racer Sessions offers a free beginning instrumental improvisation workshop called *Improvisation is for Everyone!* the third Sunday of every month from 6:30-7:30pm. The class welcomes people of all ages, ability levels, and disciplines to collaborate and learn about collective improvisation. (And bonus: participants can apply their new skills straightaway in the subsequent Racer Sessions, detailed in the Jam Sessions section above!)

In collaboration with Cornish College of the Arts, the Racer Sessions will also be facilitating a Masterclass series

starting this fall as part of the “Cornish Presents” event series. The series, open to all ages, is designed to give local bands the opportunity to perform and speak about their musical journey and approach with students in an open forum. Find more details at racersessions.com and cornish.edu.

Jazz Night School

jazznightschool.org

Offering extensive jazz education and performance opportunities to all ages and all levels, Jazz Night School teaches improvisation in ensemble settings and truly “uplifts lives” (as articulated in its mission statement) for all its participants, currently ranging from 12 to 70 years old. The organization currently offers 20 ensembles (standard combos, gypsy jazz, big bands, Brazilian, etc.), five classes in various music studies, periodic workshops, and private lessons.

Offerings youth find especially rewarding include ear training classes, small jazz ensembles, Trad Jazz combo, Singing with Jazz Trio, the All Voices Gospel Choir, and the big bands, including the top level All-Star Big Band. The ensembles and big bands rehearse weekly, then perform

JAZZ IS in session

get schooled @ [mixcloud/earshot206](https://mixcloud.com/earshot206)

Glasper Badu RH Factor
Digable Planets Kendrick
Kamasi Mingus
Nina Billie Takuya Kuroda
D'Angelo
Monk
Jaimeo Brown





JORDAN LEONARD PHOTO COURTESY OF SEATTLE JAZZED

What is jazz?

"Jazz is a Black American art form shared by all cultures domestically and internationally. Jazz uses improvisation and individual interpretations as a powerful means of expression."

Jordan Leonard, Program Coordinator, Seattled JazzED

at Columbia City's Royal Room at the end of each ten-week session. The level

of teaching here is on par with that at a conservatory or specialized school, but provided at accessible prices, with partial and full tuition waivers available.

Seattle JazzED

seattlejazzed.org

The fun never stops at Seattle JazzED: the non-profit offering classes, workshops, camps, and ensemble performance opportunities year-round. Offering partial and full scholarships to qualifying students, they provide access to excellent music education to youth all over the region. They focus on musical excellence, character development, access to a quality education, and community. Seattle JazzED offers opportunities including the Girls Ellington Project, a Masterclass Series, All Star Combos, Big Band Ensembles, and more. Students in several ensembles, such as Big Band, also have the opportunity to travel to New York City, while other opportunities include performing at Seattle venues like the Triple Door and Jazz Alley. To learn more about the organization's variety of opportunities visit their website at seattlejazzed.org.

Tacoma Jazz Association

Classes at Ted Brown Music

6228 Tacoma Mall Blvd, Tacoma
tacomajazzassociation.org

High-caliber educational opportunities for local young jazz musicians aren't limited to Seattle. Venture to Tacoma on Tuesday evenings at 7:30pm for instruction in improvisation and performance opportunities with professional jazz artists at Ted Brown Music. Put on by the Tacoma Jazz Association, the class is open to all ages and abilities, and offers students special hands-on study and performance time with world-class artists that they don't normally receive in a regular high school or college jazz band setting.

DANCE OPPORTUNITIES

If swingin' tunes put you in the mood to move, check out these dance spots. With classes for all levels and styles, you'll be doin' the Jitterbug, Boogie Woogie, and Jive in no time!

CONTINUED ON PAGE 22

JAZZ IS...

Jazz is a diverse and inclusive genre founded on unity and history. —Karen Gaffney, student musician

CADENCE FESTIVAL OF THE UNKNOWN
First Thursdays in Portland - Music/Film/Spoken Word
at Classic Pianos. For more info call 503-975-5176

THE INDEPENDENT JOURNAL OF CREATIVE IMPROVISED MUSIC

Read Cadence for Free!
1000's of the finest interviews and CD reviews
CadenceJazzWorld.com

Jazz by the Bay: SPSCC Jazz Ensemble Summer Concert



SPSCC SUMMER JAZZ ENSEMBLE PHOTO BY RICHARD LOPEZ

Saturday, August 20, 6pm
Port Plaza, 701 Columbia St NW,
Olympia
Free to the public

The summer edition of the South Puget Sound Community College Jazz Ensemble class performs a variety of jazz tunes at Olympia's Port Plaza, a beautiful outdoor setting overlooking Bud Bay, on Saturday, August 20. This free performance highlights the ensemble's impressive development over the course of their summer term.

This SPSCC Jazz Ensemble class, the first ever to be offered in the summer, was specifically requested by the students in order to continue the momentum of the previous quarter. In class, the students prepare for the August 20 performance using band charts and their developing improvisation skills. Introduction to music theory as it pertains to jazz music helps to tie everything together. The class is open to all

community members, including music educators who can earn clock hours through the joint collaboration of the Washington Music Educators Association and SPSCC. The band plays several styles of jazz, including Latin Jazz, swing, funk, and rock.

The jazz program at SPSCC was revitalized by President Timothy Stokes in the fall of 2013. Since then, students from The Evergreen State College, SPSCC, and the surrounding community (high schoolers to senior citizens) have participated in the ensemble. It's a unique opportunity for anyone who is interested in learning how to play jazz.

Being a music student in the jazz ensemble is not an isolated adventure. Richard Lopez, Music Director of the ensemble, says it's like a sports team; each musician has his own voice that contributes to the whole. Lopez, who has a long history of stage band ensemble leadership and performance,

is dedicated to music education. He is thrilled to see growing interest in the jazz program. Along with learning chart-reading skills, the students are encouraged to create and arrange original compositions, and get to experience the excitement of the ensemble performing their work in front of a larger community.

Matt Powell, current jazz ensemble student who has played guitar all his life in schools, church, and various bands, says, "I love playing with the big band, sharing my passion for jazz music, and watching other band members flower and develop their skills."

Mary Griffin, on the other hand, says, "I picked up the clarinet at 50 and the saxophone only a month before starting the jazz ensemble in 2014." Griffin has attained her goal of being asked to play in a swing band, but still wants to become more proficient at reading music and improvising.

Other jazz ensemble students have come back to playing their instruments after many years off while they raised families, worked, or followed other pursuits.

So, what would jazz ensemble students say to someone considering joining the class?

"Just do it," says Powell, "because if you are asking questions, you probably want to."

"Give it a try!" adds pianist Margi Carlson. "Stick with it and you will be amazed how your music skills and knowledge will improve and grow."

—Ed., courtesy of Judy Lindlauf, on behalf of SPSCC Jazz Ensemble

Jazz Travels: Big Cities

By Edan Krolewicz

“Give me the bright lights, big cities for me.” – Cannonball Adderley, “Big City”

I pushed my bag through the turnstile as crowds of men in black suits brushed swiftly past me. Emerging from the multi-level underground of Tokyo’s Shinjuku Station, I found myself strolling through the impeccable streets as the bright lights glossed across my tired, excited eyes.

It was my first stop on a two-month trip through Asia and Europe, where I discovered the sights and sounds of jazz around the world. I visited popular clubs and hidden jazz jams, performed at small venues for American friends, and made some new friends in



EDAN KROLEWICZ PHOTO BY KRISTYN HARDER

Tokyo, Seoul, Florence, Rome, Berlin, and Dublin. The virtuosic playing and stylish exuberance proved that jazz is very much alive all over the world.

Can I Get a Gig?

Traveling alone as a musician is not easy, but, with some careful planning and an open mind, it can be incredibly rewarding.

Like all musicians, the first thing you need to know is how to get a gig. The rules of gigging abroad are the same as they are in Seattle; you don’t have to be a star, you just need to be persistent and timely.

For each city, I made a list all of the jazz clubs well in advance (2-3 months before arrival date is best). After researching each club for an email address or booking form, I sent out an email describing recent shows I had played in Seattle, and shared my personal website and some other digital promotional material (a press kit helps). It

SUMMER AT SAM: ART OF JAZZ

Theoretics

Join us for Art of Jazz in the Olympic Sculpture Park as the Theoretics create a new genre, “Livetronica.” Come for jazz and stay for Sculptured Dance, presented in partnership with Pacific Northwest Ballet.

Thursday, August 11, 6:30–8 pm

Presented in collaboration with Earshot Jazz

Olympic Sculpture Park

2901 Western Ave
All ages, Free and open to the public.
visitsam.org/summer

Image: Photo by Robert Wade

Sponsored by



is crucial to have some music online that they could listen to. (I used my Bandcamp profile, but SoundCloud or Dropbox links work just fine.)

The toughest part of playing overseas is finding musicians to play with. As a vocalist, I needed to find a rhythm section. One great way to find musicians is to go to music and gear shops. Often times, you'll find musicians there working or gear shopping, and they can direct you to local venues. They are also a great place to rent equipment, or to sit around and practice for a few hours since you had to leave your keyboard back home.

Tip: Before emailing clubs in Seoul, I asked a friend to help translate my gig request email into Korean and sent the English text below it. This is not necessary, as most club owners speak English, but it can certainly be a respectful gesture and may help you get booked at smaller clubs.

Personally, I found that the best way to find musicians was the Internet. Once I had my list of venues, I looked at each venue's Facebook Page, which often has videos of the bands with the musicians tagged in the description. After I had confirmed some possible gig dates with the clubs, I messaged several of those musicians to see if they would like to play. Some of the musicians were interested, and several more were booked but gave me some great jam recommendations. I was able to set up a rehearsal the day of the gigs and provided charts for all the music.

Sometimes a good audience shows up, sometimes gigs felt like a rehearsal. To me, the point was to force myself to find musicians to play with and to immerse myself in the local scene. What better way to do that than to go to jazz jams, where you can not only pick up gigs, but also truly feel the spirit of jazz in each city.

Check out next month's issue to read more about jazz jams around the world.

"What is this great and spiritual healing force in the music that is so important? Once again: the Blues. The Blues are actually the spiritual content and feeling in the music." - Mary Lou Williams

**COLUMBIA CITY
BLUES FESTIVAL
AUGUST 19-21**

www.columbiacitytheater.com
www.theroyalroomseattle.com



August Highlights

Every Monday 10pm: Salute Sessions Jazz Jam (Salute to Mingus)

Every Tuesday 10pm: Delvon Lamarr Organ Trio

Every Wednesday 10pm: Knock Out Wednesdays (Kate Olson + Friends)

Wil Blades Trio w/ Andy Coe and Simon Lott 8.5

Father Daughter 8.8

Norbert Stachel 8.10

The Royal We 8.14

New House Orchestra 8.17

Columbia City Blues Festival 8.19 - 8.21

Monty Banks 8.23

The Westerlies 8.27

Ellington at Night ft. Nancy Harms with Jeremy Siskind 8.30

**See our full calendar at
www.TheRoyalRoomSeattle.com**

Vermillion

FIRST THURSDAYS

8-4-16 | 8-11PM

**Stuart MacDonald's
INVERSION THERAPY**

**Seth Alexander Trio
ABRAMSON/SEMAN**

1508 11TH Ave - Seattle

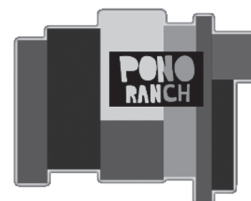
**Pono
Hang**

**Jazz Open Mic
Every Wednesday
8-11 PM
Singers**

**Instrumentalists
Under 21....**

**ALL Welcome
Top Tier House Band**

Pono Ranch



**4502 Shilshole Ave NW
Seattle (Ballard)**

Choice, Recent Local Releases



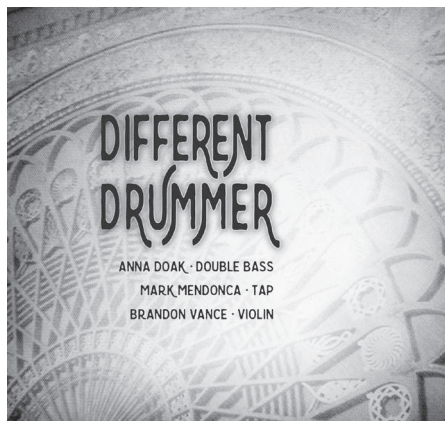
DLO3

Close But No Cigar

Self-released

What Delvon Lamarr's organ trio (DLO3) has on their hands is a new anthology of instrumental soul anthems. *Close But No Cigar* is the package of 70s-inspired, blues and funk infused originals by Seattle's favorite self-taught Hammond B3 organ master Delvon Lamarr, Jimmy James and his wailing rock and roll guitar, and the precise pocket drumming of David McGraw.

The trio's record cycles through a soulful narrative and sophisticated breaks. Opening with the funkier of numbers "Concussion," the album moves to the grooving title track, which resonates like a tribute to disco with innovative rock deviations. Other highlights include the seductive blues-rock "Little Booker T," the spot-on refrain of "Memphis" featuring a fiery solo by Lamarr, and the album's final resolve of downtempo blues hymn "Walk On By."



The atmosphere of *Close But No Cigar* is as unpretentious as its creators are personable. Lamarr rewards his listeners with melodic consonance and drilling baselines ("Ain't It Funky Now"), and James recalls recognizable pop culture gems for solo material (Bowie is summoned in the powerful "Raymond Brings The Green"). Lamarr seems to conjure the commanding groove making of jazz organist Reuben Wilson, and the organist's syncopation met with McGraw's hard downbeats simply feel good.

Perhaps in spite of the overt virtuosity of Seattle's eclectic and seasoned organ trio McTuff, DLO3 is surely carving out a name for themselves. Their well-produced album should act as a testament to the trio's musicianship and capabilities as a live unit.

The danceable music of *Close* pleads to be consumed with its listeners as participants, no more distanced from each other as they are from the stage of Lamarr, James, and McGraw.

—Halynn Blanchard



Dina Blade

Different Drummer

Self-released (with support from the Jack Straw Foundation)

If you're looking to sample a slightly different aural flavor, look no further. Different Drummer has created an album that showcases sounds from a vast array of cultural backgrounds. Consisting of Anna Doak's enticing double bass tones, Brandon Vance's sweet violin cry, Mark Mendonca's "beat feet," and special guests Paul Beck on cimbalom and Gretchen Yanover on cello, Different Drummer proves that minimalism can bite. The styles heard on their eponymous debut range from gypsy jigs to jazzy taps and Irish step. The level of musicianship amongst the three is tonally sculpted, their arrangements complex and disciplined. One example of this can be heard during the track, "Fisher's Hornpipe." The track showcases a ferocious synchronization between the double bass and violin, and is followed by an intricate tapping pattern to

Study Jazz with Anton Schwartz

Anton is a highly experienced & effective teacher of jazz improvisation & theory (all instruments) and technique (saxophone).

A faculty member of the California Jazz Conservatory since 2003, he has also taught extensively at the Brubeck Institute and the Stanford Jazz Workshop.

Great attitude! Located in West Seattle.

- **LEARN** about his teaching: antonjazz.com/study
- **READ** his jazz educational blog: antonjazz.com/blog
- **LISTEN** to his playing: antonjazz.com/cds

Contact Anton at antonjazz.com or 510 654-3221.



match. On the other end of the spectrum, check out “Greenland Man’s Tune,” a song that will take you back to the homeland, even if you grew up in the city. Though the group is small in numbers, their size ends up acting as an advantage. Within each arrangement, listeners can hear the unique styles from individual parts, a rarity in a large percent of the music we hear today. Do yourself a favor, and try a different flavor.

—Connor Creighton

Dina Blade

Bossa Amazônica

Self-released

Summer is finally upon us, and Dina Blade has given listeners a soundtrack to which they can enjoy the warmer months. As listeners journey through the collection of ataractic tracks, a few surprises pop up along the way – one of which is a sensational cover of “The Girl From Ipanema.” The album showcases a large group of talented musicians consisting of Dario Quintana on drums, Sandoval França on soprano and tenor sax, Pedro Cruz on violin, André Dantas on a medley of instruments, Alexandre Anselmo on bateria, and Jeff Busch on cuica. At the forefront of the listening experience are Blade’s controlled and powerful vocals. Smoother subgenres of jazz can at times be difficult to capture dynamically, yet Blade pulls this off flawlessly. Blade, who is no stranger to the culture of South America, sports a palpable understanding and a creative approach to bossa nova. The captivating soundscapes created by the ensemble seem to lull listeners into entrancement. But, as soon as you find yourself drifting away, Blade’s voice guides you back in. Grab yourself a smooth cocktail, set up some speakers outside, and dive into the enticing tones of Dina Blade’s *Bossa Amazônica*.

—CC

concerts connections community culture

Volunteer with Earshot

We’re seeking a newsletter volunteer coordinator, mailing coordinator, calendar data entry volunteer, neighborhood newsletter distribution volunteers, and more

For more info, contact caitlin@earshot.org

Northwest Summer Jazz Fests

Chateau Ste. Michelle Concert Series

June 4-September 16 – Chateau Ste. Michelle, Woodinville, WA

Earth, Wind & Fire, Josh Groban, Gipsy Kings, Frankie Vallie & the Four Seasons, and more. (425) 488-1133, www.ste-michelle.com

Britt Pavilion Series

June 4-September 20 – Britt Pavilion, Jacksonville, OR

Gipsy Kings, Buena Vista Social Club, Rising Appalachia, Michael Franti & Spearhead, Tedeschi Trucks Band, and more. (800) 882-7488, www.brittfest.org

Oregon Festival of American Music

August 9-13 – The John G. Shedd Institute for the Arts, Eugene, OR

"G.I. JIVE: Good Cheer From Home, 1939-45," celebrating the role of popular entertainment during WWII, including films, lectures, and an all-new production of the 1944 musical *On The Town*.

(541) 434-7000, www.theshedd.org

Jazz and Oysters

August 13 – Wilson Field, Ocean Park, WA

The James Danderfer Quintet feat. George Colligan, Jacob Miller & the Bridge City Crooners, The Thara Memory Superband feat. Tahirah.

(360) 665-4466, www.watermusicfestival.com

A Case of the Blues "Reboot"

August 20 – Sarg Hubbard Park, Yakima, WA

Tayla Lynn with Eric Tingstand, Aaron Crawford, Leather Soul Band.

(509) 453-8280, www.yakimagreenway.org

Seattle Lindy Exchange

August 12-14 – Various venues, Seattle, WA

Holotrad Band, The Careless Lovers, Tamar Korn, Washboard Cutups, Jacob Miller & the Bridge City Crooners.

www.seattlelindyexchange.org

North City Jazz Walk

August 16 – Various venues, Shoreline, WA

Pearl Django, Nancy Erickson Quartet, Ellis Brothers & Laura Vesper, Greta Matassa & Critical Mass Big Band, Kiki Valera y Los

Guajibaras, Victor Janusz Trio, Stephanie Porter Quartet, Mercy Mercy, Hook Me Up. (206) 399-0963, www.northcityjazzwalk.org

Vancouver Wine & Jazz Festival

August 26-28 – Esther Short Park, Vancouver, WA

Tiempo Libre, Grace Kelly, Nicholas Payton, Tommy Castro & the Painkillers, Bettye LaVette, The Family Stone, and more.

(360) 906-0441, www.vancouverwinejazz.com

Bumbershoot Arts Festival

September 2-4 – Seattle Center

Michael Franti & Spearhead, Kamasi Washington, The Blind Boys of Alabama, Black Joe Lewis, The Motet, Shaprece, Fly Moon Royalty, and more.

(206) 701-1482, www.bumbershoot.com

Pentastatic Hot Jazz Festival

September 9-11 – Penticton, BC

Tom Hook & the Terrier Brothers, Dave Bennett & the Memphis Speed Kings, Gator Nation, Tom Rigney & Flambeau, Bob Draga with Friends, Lance Buller, and more.

(250) 770-DIXI, www.pentastaticjazz.com



JAZZ NIGHT SCHOOL™
Seattle's all-ages jazz education organization

Summer Performances
July 22, 27 & August 17

www.jazznightschool.org • (206) 722 6061

A nonprofit 501(c)(3) organization, Jazz Night School does not discriminate on the basis of race, color, gender, national or ethnic origin in administration of its educational policies.



**YOUR VOICE
YOUR ENERGY
YOUR PERFORMANCE**

**CAPTURE IT WITH LIVE
MULTITRACK RECORDING**

SMART AUDIO
www.smartaudioseattle.com

JAZZ AROUND THE SOUND

August

08

MONDAY, AUGUST 1

CC Jam Session Mondays with Entremundos, 9pm
IB Stickshift Annie w/ Kimball & the Fugitives, 5:30pm
MQ Brian Nova Jazz Jam, 8pm
MT Triangle Pub Jam, 8:30pm
TU Lonnie Mardis & the SCC Jazz Orchestra, 7:30pm

TUESDAY, AUGUST 2

BM Totusek Tuesday Nights, 8pm
BP Gotz Lowe Duo, 6pm
CB West Coast Swing Social, 9:30pm
CM Larry Strobel @ The Farmers Market, 1pm
JA Eric Bibb & Corey Harris ~True Blues~, 7:30pm
NC Kader Sundry & Jim McLaughlin, 7pm
OW Jam w/ Eric Verlinde, 10pm
PM Paul Richardson, 6pm
TU Jay Thomas Big Band, 7:30pm
WL DJ Koichi Tsunoda, 6pm

WEDNESDAY, AUGUST 3

BP Gotz Lowe Duo, 6pm
CC MAdi, 8:30pm
JA Eric Bibb & Corey Harris ~True Blues~, 7:30pm
NC Jazz Jam w/ Darin Clendenin Trio, 7:30pm
PD Casey MacGill, 8pm
PM Paul Richardson, 6pm
PN B-JAM! Jazz Jam, 8pm
TU Smith/Staelens Big Band, 7:30pm
VI Michael Owcharuk Trio, 9pm

THURSDAY, AUGUST 4

BC Adam Kessler & Phil Sparks, 9pm
BD Annie Eastwood, Larry Hill, Tom Brighton with guitarist Bill Chism, 6pm
BP Stapleton and Wilhelm, 6pm
BT Live Jazz Trio, 6pm
CC Holy Pistola, 8:30pm

CH Senyawa + Arrington de Dionyso, 8pm
CY Out to Lunch: Industrial Revelation, 12pm
EU EuroJam Session, 8pm
FW Ben Thomas Tango Quartet, 6pm
JA Monty Alexander with John Clayton and Jeff Hamilton, 7:30pm
MC Pioneer Square Art Walk w/ Los Buhos, 6:30pm
NC Leah Stillwell w/ Darin Clendenin Trio, 7pm
PD Greg Ruby & Maggie Kim, 8pm
PM Paul Richardson, 6pm
TU Chris Amemiya & Jazz Coalescence, 7:30pm
VE Stuart MacDonald's Inversion Therapy/ Seth Alexander Trio, 8pm
VI Fysah, 9pm
VV Cornish@Amazon: viaSound, 12pm

FRIDAY, AUGUST 5

BP Stapleton and Wilhelm, 6pm
BT Live Jazz Trio, 6pm
CH Alan Cook & Friends: Une nuit de trios, 8pm
CM Kate Voss & the Big Boss Band, 7pm
CZ 200 Trio & Tonal Visions, 7:30pm
JA Monty Alexander with John Clayton and Jeff Hamilton, 7:30pm
LA Happy hour w/ Phil Sparks, 5pm
NC Pearl Django, 8pm
RR Wil Blades Trio w/ Andy Coe & Simon Lott, 9pm
SB Funky 2 Death, 9pm
TU Jacqueline Tabor Jazz Band, 7:30pm
VI Jovino Santos Neto, 9pm
WF Out to Lunch: Happy Orchestra, 12pm

SATURDAY, AUGUST 6

BI Saturday Evening Jazz with jazz guitarist Leif Totusek, 6pm
BT Live Jazz Trio, 6pm
CM Derek Michael Marc & Double AA, 7pm

JA Monty Alexander with John Clayton and Jeff Hamilton, 7:30pm
NC Carlos Cascante Latin Dance Night, 8pm
SB Jazz Brunch, 12pm
TP MoodSwings at Third Place, 7:30pm
TU "Chamber 3" from Germany: Christian Eckert, Steffen Weber, Matt Jorgensen, Phil Sparks, 7:30pm
VI Monty Banks, 9:30pm
VI Tarantellas, 6pm

SUNDAY, AUGUST 7

CB Swing, 9pm
CR Racer Sessions, 8pm
CZ Blues Open Jam, 7pm
CZ Choro Music Open Jam w/ Stuart Zobel, 2pm
DT Darrell's Tavern Jazz Jam, 8pm
JA Monty Alexander with John Clayton and Jeff Hamilton, 7:30pm
SY Victor Janusz, 10am
TB Kevin Connor Swing Trio, 5pm
TU Jim Cutler Jazz Orchestra, 7:30pm
VI Ron Weinstein, 9:30pm

MONDAY, AUGUST 8

CC Jam Session Mondays with Entremundos, 9pm
IB Gail Pettis and the Jovino Santos Neto Trio, 5pm
MQ Brian Nova Jazz Jam, 8pm
MT Triangle Pub Jam, 8:30pm
TU David Marriott's Triskaidekaband, 7:30pm

TUESDAY, AUGUST 9

BM Totusek Tuesday Nights, 8pm
BP Gotz Lowe Duo, 6pm
CB West Coast Swing Social, 9:30pm
CM Ry Akana @ Farmers Market, 1pm
JA Fatoumata Diawara, 7:30pm

Calendar Key

AN Anchor Pub & Restaurant (Everett)
AV Agua Verde
BC Barca
BD Bad Albert's Tap & Grill
BI Bellini Italian Bistro
BK Black Diamond Bakery (Black Diamond)
BL Bell Street Park
BM Blue Moon Tavern
BP Bake's Place (Bellevue)
BR BREW (Bothell)
BT Brass Tacks
CB Century Ballroom
CC Capitol Cider
CF Castillo de Feliciano (Woodinville)
CH Chapel Performance Space
CI C.I. Shenanigans (Tacoma)
CM Crossroads Bellevue (Bellevue)
CP Chop Suey
CR Cafe Racer
CY City Hall Plaza
CZ Couth Buzzard Books
DT Darrell's Tavern

EG Egan's Ballard Jam House
EU EuroPub
FW Freeway Park
GZ Grazie Canyon Park (Bothell)
HC House Concert Series
IB Interbay Gold Center
JA Dimitriou's Jazz Alley
LA Latona Pub
LO The Lodges (Vashon)
MC Marcela's Creole Cookery
MO Mollusk
MQ Musicquarium @ Triple Door
MT Mac's Triangle Pub
NC North City Bistro & Wine Shop (Shoreline)
NL Nectar Lounge
NP Neptune Theater
OW Owl 'N Thistle
OY Olympic Sculpture Park
PD Pink Door
PF Phinney Farmers Market
PH Panama Hotel
PM Pampas Room, El Gaucho Seattle

PN Pono Ranch Restaurant & Bar
PP Pike Place Bar & Grill
PZ Port Plaza (Olympia)
QA Queen Anne Beerhall
RR The Royal Room
SB Seamonster Lounge
SW Swedish Hospital, Cherry Hill Campus
SY Salty's on Alki
TB Tutta Bella Neapolitan Pizzeria, Wallingford
TD Triple Door
TU Tula's Restaurant & Jazz Club
US Union Square
UT Urban Timber Coffee (Kent)
UV 5th & University
VE Vermillion Art Gallery & Bar
VI Vito's
VV Van Vorst Plaza
WF Waterfront Hotspot
WL Westlake Park

*All venues located in Seattle unless otherwise noted.
Visit earshot.org/jazz-around-the-sound/ for more event info.*

MO Jeff Ferguson's Triangular Jazztet, 7pm
 OW Jam w/ Eric Verlinde, 10pm
 PM Paul Richardson, 6pm
 RR Delvon Lamarr Trio, 10pm
 RR Freudian Slurp/ Bad News Botanists, 7:30pm
 TU Emerald City Jazz Orchestra, 7:30pm
 WL Solomon Douglas Quintet, 6pm

WEDNESDAY, AUGUST 10

BP Gotz Lowe Duo, 6pm
 CI Carolena Matus and Randy Halberstadt, 6pm
 JA Fatoumata Diawara, 7:30pm
 NC Meridienne, 7pm
 PD Casey MacGill, 8pm
 PM Paul Richardson, 6pm
 PN B-JAM! Jazz Jam, 8pm
 RR Norbert Stachel: Former Tower of Power Saxophonist, 8pm
 TU Axiom Quartet w/ Alexey Nikolaev, John Hansen, Jon Hamar, Phil Parisot, 7:30pm
 US Out to Lunch: Greta Matassa, 12pm
 VI Jason Goessl Group, 9pm

THURSDAY, AUGUST 11

BC Adam Kessler & Phil Sparks, 9pm
 BD Annie Eastwood, Larry Hill, Tom Brighton with guitarist Bill Chism, 6pm
 BP Stapleton and Wilhelm, 6pm
 BT Live Jazz Trio, 9pm
 CM Dan Duval Good Vibes Quartet, 6:30pm
 CM The Good Vibes Quartet, 6:30pm
 EU EuroJam Session, 8pm
 FW Kevin Buster's Lunch Money, 6pm
 JA John Pizzarelli Quartet with Jessica Molaskey, 7:30pm
 NC Dmitri Metheny Group Jazz Noir, 7pm
 OY The Theoreticks, 5pm
 PD Greg Ruby & Maggie Kim, 8pm
 PM Paul Richardson, 6pm
 SW Carolena Matus & Randy Halberstadt, 11:30am
 TU Delvon Lamarr Organ Trio CD Release, 7:30pm
 VI Jennifer Kienzle, 9pm
 VV Cornish@Amazon: Tom Varner Faculty/Student Quartet, 12pm

FRIDAY, AUGUST 12

BP Stapleton and Wilhelm, 6pm
 BT Live Jazz Trio, 6pm
 CM Deems Tsutakawa, 7pm
 CZ Jump Monkeys, 7:30pm
 JA John Pizzarelli Quartet with Jessica Molaskey, 7:30pm
 LA Happy hour w/ Phil Sparks, 5pm
 NC duende, 8pm
 PN Jeff Ferguson's Triangular Jazztet, 8pm
 RR Deep Cuts: Old School Hip Hop, 10pm
 RR Gypsy Soul, 8pm
 TU Stephanie Porter Quintet, 7:30pm
 VI Tim Kennedy, 9pm

SATURDAY, AUGUST 13

AV Los Buhos, 1pm
 BI Saturday Evening Jazz with jazz guitarist Leif Totusek, 6pm
 BT Live Jazz Trio, 6pm
 CM Dixie Gypsy Project, 7:30pm
 CZ Lil Sara & the Night Owls, 7:30pm
 EG Overton Berry Trio, 7pm
 JA John Pizzarelli Quartet with Jessica Molaskey, 7:30pm
 NC Tupelo, 8pm
 PH Panama Hotel Jazz, 2pm
 SB Jazz Brunch, 12pm
 TD Brazilian Jazz with Viceversa Duo: Guinga w/ Stefania Tallini & special guest Hans Teuber !, 8pm
 TU Jovino Santos Neto Special Project, 7:30pm
 VI Jerry Zimmerman, 6pm
 VI Kareem Kandi, 9:30pm

SUNDAY, AUGUST 14

BP The Side Project, 6pm
 CB Swing, 9pm
 CC Rik Wright's Fundamental Forces, 5:30pm
 CR Racer Sessions, 8pm
 CZ Music Improv Session w/ Kenny Mandell, 7pm
 CZ Open Jazz Jam w/ Kenny Mandell, 2pm
 DT Darrell's Tavern Jazz Jam, 8pm
 JA John Pizzarelli Quartet with Jessica Molaskey, 7:30pm
 RR Beatwalk Youth Initiative, 5pm

CURTAIN CALL

weekly recurring performances

MONDAY

CC EntreMundos jam, 9:30
 MT Triangle Pub jam, 8:30
 NL Mo Jam Mondays, 9
 RR Salute Sessions, 10

TUESDAY

BM Totusek Tuesday Nights, 8
 BP Gotz Lowe Duo, 6
 CB West Coast Swing Social, 9
 OW Jam w/ Eric Verlinde, 10
 PM Paul Richardson, 6

WEDNESDAY

BP Gotz Lowe Duo, 6pm
 PD Casey MacGill, 8
 PM Paul Richardson, 6
 PN B-JAM! Jazz Jam, 8

THURSDAY

BC Adam Kessler & Phil Sparks, 9
 BD Annie Eastwood Trio w/ Bill Chism, 6
 BP Stapleton & Wilhelm, 6
 BT Live Jazz Trio, 6
 EU EuroJam Session, 8
 PD Greg Ruby & Maggie Kim, 8
 PM Paul Richardson, 6

FRIDAY

BT Live Jazz Trio, 6
 LA Happy hour w/ Phil Sparks, 5

SATURDAY

BI Saturday Evening Jazz, 6
 BT Live Jazz Trio, 7

SUNDAY

CR Racer Sessions, 8
 DT Darrell's Tavern Jazz Jam, 8
 SY Victor Janusz, 10am
 TB Kevin Connor Swing Trio, 5
 VI Ron Weinstein Trio, 9:30



Panama Hotel Jazz
 Performed by the Steve Griggs Ensemble
 Winners of the CMA/ASCAP Adventurous Programming Award

Milo Petersen, Steve Griggs, Susan Pascal, Jay Thomas, Phil Sparks
 2pm Saturday, August 13 Panama Hotel Tea Room, 605 S. Main St.
 Final Performance!
 Sponsored by the National Park Service, 4Culture, and Earshot Jazz

RR Columbia City Beatwalk ft. The Royal We, 8pm
 SY Victor Janusz, 10am
 TB Kevin Connor Swing Trio, 5pm
 TU Jazz Police, 4pm
 TU Jim Cutler Jazz Orchestra, 7:30pm
 VI Ron Weinstein, 9:30pm

MONDAY, AUGUST 15

CC Jam Session Mondays with Entremundos, 9pm
 MQ Brian Nova Jazz Jam, 8pm
 MT Triangle Pub Jam, 8:30pm
 NL Fred Wesley ft. Object Heavy, 8pm
 PT Jeff Ferguson's Triangular Jazztet, 8pm
 TU Ph Factor Big Band, 7:30pm

TUESDAY, AUGUST 16

BM Totusek Tuesday Nights, 8pm
 CB West Coast Swing Social, 9:30pm
 CM The Washboard Cutups @ Farmers Market, 1pm
 CP Bad Luck w/ DoNormaal & Grey Waves, 8pm
 OW Jam w/ Eric Verlinde, 8pm
 PM Paul Richardson, 6pm

TU The Line Up w/ Mark Taylor & Dawn Clement, 7:30pm

WEDNESDAY, AUGUST 17

BP Gotz Lowe Duo, 6pm
 JA Freddie Jackson, 7:30pm
 NC Wyatt Nelson Trio, 7pm
 PD Casey MacGill, 8pm
 PM Paul Richardson, 6pm
 PN B-JAM! Jazz Jam, 8pm
 PP Stickshift Annie w/ Kimball & the Fugitives, 6pm
 RR New House Orchestra, 8pm
 RU The Jelly Rollers, 10pm
 TU Tim Kennedy Trio, 7:30pm
 VI Brad Gibson, 9pm

THURSDAY, AUGUST 18

BC Adam Kessler & Phil Sparks, 9pm
 BD Annie Eastwood, Larry Hill, Tom Brighton with guitarist Bill Chism, 6pm
 BP Stapleton and Wilhelm, 6pm
 BT Live Jazz Trio, 6pm

EU EuroJam Session, 8pm
 JA O'Connor Band featuring Mark O'Connor, 7:30pm
 NC Mark Lilly Quartet Birthday Show, 7pm
 NL The Soul Rebels w/ Home Sweet Home & Rippin Chicken, 8pm
 PD Greg Ruby & Maggie Kim, 8pm
 PM Paul Richardson, 6pm
 RR Seattle JazzED Vocal Workshop/ Kate Davis and Martina DaSilva of The Ladybugs, 6pm
 TU Fred Hoadley's Sonando, 8pm
 VE Crystal Beth/ Seth Alexander Trio, 8pm

FRIDAY, AUGUST 19

BK Dan Duval Trio, 6:30pm
 BP Stapleton and Wilhelm, 6pm
 BT Live Jazz Trio, 6pm
 CM Moonlight Swing Orchestra, 7pm
 EG Paul Green Jazz/Blues Quartet, 7pm
 JA O'Connor Band featuring Mark O'Connor, 7:30pm
 LA Happy hour w/ Phil Sparks, 5pm
 NC Forman-Finley Band w/ Cherrie Adams, 8pm
 PF Dos Buhos, 5pm
 RR Columbia City Blues Festival, 7:30pm
 TU Greta Matassa Quartet, 7:30pm
 VI Milky's Way, 9pm

SATURDAY, AUGUST 20

BI Saturday Evening Jazz with jazz guitarist Leif Totusek, 6pm
 BT Live Jazz Trio, 6pm
 CF Carolena Matus and Randy Halberstadt, 6pm
 EG Dorothy Rodes, Bill Ansell, Phil Sparks, D'Vonne Lewis, 7pm
 JA O'Connor Band featuring Mark O'Connor, 7:30pm
 NC Danny Godinez, 8pm
 PZ Jazz by the Bay, 6pm
 RR Columbia City Blues Festival, 7:30pm
 SB Jazz Brunch, 12pm
 SB Rockin Teenage Combo, 9pm
 TU Susan Pascal Quintet w/ Marc Seales, Dave Peterson, Mark Ivester, Chuck Deardorf, 7:30pm
 UT Dan Duval Good Vibes Quartet, 7pm
 VI Pornadoes, 9:30pm
 VI Tarantellas, 6pm

SUNDAY, AUGUST 21

AN Bob Strickland's Jazz Couriers Jam, 5pm
 BP New Age Flamenco, 6pm
 CB Swing, 9pm
 CR Racer Sessions, 8pm
 CZ Choro Music Open Jam w/ Stuart Zobel, 2pm
 DT Darrell's Tavern Jazz Jam, 8pm
 JA O'Connor Band featuring Mark O'Connor, 7:30pm
 RR Columbia City Blues Festival, 7:30pm
 RR Royal Room Blues Festival Family Hour, 6pm
 SY Victor Janusz, 10am
 TB Kevin Connor Swing Trio, 5pm
 TU Jim Cutler Jazz Orchestra, 7:30pm

MONDAY, AUGUST 22

CC Jam Session Mondays with Entremundos, 9pm
 MQ Brian Nova Jazz Jam, 8pm
 MT Triangle Pub Jam, 8:30pm
 TU Triplified: Andy Coe, Evan Flory-Barnes, D'Vonne Lewis, Jacques Willis, 7:30pm

TUESDAY, AUGUST 23

BM Totusek Tuesday Nights, 8pm
 BP Gotz Lowe Duo, 6pm
 CB West Coast Swing Social, 9:30pm

KPLU 88.5
n p r

Esperanza Spalding

Jazz

**Listen 9am-3pm
 weekdays on 88.5 FM**

CM Rick Fogel @ Farmers Market, 1pm
 JA Lee Ritenour and Dave Grusin, 7:30pm
 MO Jeff Ferguson's Triangular Jazztet, 7pm
 NL Red Baraat, 8pm
 OW Jam w/ Eric Verlinde, 10pm
 PM Paul Richardson, 6pm
 RR Delvon Lamarr Organ Trio, 10pm
 RR Monty Banks, 7:30pm
 TU Joey Walbaum Trio, 7:30pm
 WL Swingin' in the Rain with Dina Blade, 6pm

WEDNESDAY, AUGUST 24

BP Gotz Lowe Duo, 6pm
 JA Lee Ritenour and Dave Grusin, 7:30pm
 PD Casey MacGill, 8pm
 PM Paul Richardson, 6pm
 PN B-JAM! Jazz Jam, 8pm
 RR The Jelly Rollers, 10pm
 SB Cecil Moses and the SGs, 10pm
 TU Greta Matassa Showcase, 7:30pm
 VI Rik Wright, 9pm

THURSDAY, AUGUST 25

BC Adam Kessler & Phil Sparks, 9pm
 BD Annie Eastwood, Larry Hill, Tom Brighton with guitarist Bill Chism, 6pm
 BL DJ Chris Jones, 6pm
 BP Stapleton and Wilhelm, 6pm
 BT Live Jazz Trio, 6pm
 CH Rachel Green & Daniel Salo + Erin Jorgensen, 7pm
 EU EuroJam Session, 8pm
 JA Lee Ritenour and Dave Grusin, 7:30pm
 NC Chip Parker, Katy Bourne & Cara Francis, 7pm
 NL Swindler with Crystal Beth & the Boom Boom Band, 8pm
 PD Greg Ruby & Maggie Kim, 8pm
 PM Paul Richardson, 6pm
 QA The Chicago 7, 7:30pm
 TU Rick Mandyck Trio, 7:30pm

FRIDAY, AUGUST 26

BP Stapleton and Wilhelm, 6pm
 BT Live Jazz Trio, 6pm
 CM Michael Powers, 6:30pm
 FW Out to Lunch: Polyrhythmics, 12pm
 JA Lee Ritenour and Dave Grusin, 7:30pm
 LA Happy hour w/ Phil Sparks, 5pm
 NC Stephanie Porter Quartet, 8pm
 TU Dave Peck Trio w/ Jeff Johnson & Eric Eagle, 7:30pm
 VI Lushy, 9pm

SATURDAY, AUGUST 27

AV Los Buhos, 1pm
 BI Saturday Evening Jazz with jazz guitarist Leif Totusek, 6pm
 BR Bradbury & Oates, Jazz Duo, 7pm
 BT Live Jazz Trio, 6pm
 CM Cascadia Big Band, 7pm
 GZ Annie Eastwood w/ The James Bernhard Band, 7pm
 HC House Concert Series: Chris Icasiano, Sound of Late, The Wagg Family Band, 7pm
 JA Lee Ritenour and Dave Grusin, 7:30pm
 NC Four, 8pm
 RR The Westerlies, 6pm
 SB Jazz Brunch, 12pm
 TU Dave Peck Trio w/ Jeff Johnson & Eric Eagle, 7:30pm
 VI Jerry Zimmerman, 6pm
 VI Johnny Astro, 9:30pm

SUNDAY, AUGUST 28

CB Swing, 9pm
 CR Racer Sessions, 8pm
 CZ Open Jazz Jam w/ Kenny Mandell & Friends, 2pm
 DT Darrell's Tavern Jazz Jam, 8pm
 JA Lee Ritenour and Dave Grusin, 7:30pm
 LO Seth Alexander Trio, 6:30pm
 SY Victor Janusz, 10am
 TB Kevin Connor Swing Trio, 5pm
 TU Jim Cutler Jazz Orchestra, 7:30pm
 VI Ron Weinstein, 9:30pm

MONDAY, AUGUST 29

CC Jam Session Mondays with Entremundos, 9pm
 MQ Brian Nova Jazz Jam, 8pm
 MT Triangle Pub Jam, 8:30pm
 TU Jazz Misfits, 7:30pm

TUESDAY, AUGUST 30

BM Totusek Tuesday Nights, 8pm
 BP Gotz Lowe Duo, 6pm
 CB West Coast Swing Social, 9:30pm

CM Ranger & the Re-Arrangers @ Farmers Market, 1pm
 JA Otis Taylor, 7:30pm
 NC Songwriter Showcase, 7pm
 OW Jam w/ Eric Verlinde, 10pm
 PM Paul Richardson, 6pm
 RR Delvon Lamarr Organ Trio, 10pm
 RR Ellington at Night ft. Nancy Harms with Jeremy Siskind, 7:30pm
 TU Critical Mass Big Band, 7:30pm
 UV Out to Lunch: Limited Edition, 12pm

WEDNESDAY, AUGUST 31

BP Gotz Lowe Duo, 6pm
 JA Otis Taylor, 7:30pm
 NC Frank Kohl Trio, 7pm
 PD Casey MacGill, 8pm
 PM Paul Richardson, 6pm
 PN B-JAM! Jazz Jam, 8pm
 TU Max Holmberg Trio: Music of the Jazz Messengers, 7:30pm
 VI Wally Shoup, 9pm

						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3	4	5	6
	LONNIE MARDIS and the SCC JAZZ ORCHESTRA 7:30PM \$5	BIG BAND JAZZ JAY THOMAS BIG BAND 7:30PM \$5	BIG BAND JAZZ SMITH/ STAELENS BIG BAND 7:30PM \$10	CHRIS AMEMIYA & JAZZ COALESCENCE 7:30PM \$12	JACQUELINE TABOR JAZZ BAND 7:30PM \$18	"CHAMBER 3" from Germany CHRISTIAN ECKERT STEFFEN WEBER MATT JORGENSEN PHIL SPARKS 7:30PM \$18
7	8	9	10	11	12	13
JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	BIG BAND JAZZ DAVID MARRIOTT'S TRISKAI-DEKABAND 7:30PM \$10	BIG BAND JAZZ EMERALD CITY JAZZ ORCHESTRA 7:30PM \$10	AXIOM QUARTET w/ ALEXEY NIKOLAEV JOHN HANSEN JON HAMAR PHIL PARISOT 7:30PM \$12	DELVON LAMARR ORGAN TRIO CD RELEASE 7:30PM \$12	STEPHANIE PORTER QUINTET 7:30 \$18	JOVINO SANTOS NETO SPECIAL PROJECT 7:30PM \$18
14	15	16	17	18	19	20
JAZZ POLICE 4:00PM \$5 JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	BIG BAND JAZZ PH FACTOR BIG BAND 7:30PM \$10	THE LINE UP w/ MARK TAYLOR & DAWN CLEMENT 7:30PM \$12	TIM KENNEDY TRIO 7:30PM \$12	HOT LATIN JAZZ FRED HOADLEY'S SONANDO 8:00PM \$10	GRETA MATASSA QUARTET 7:30PM \$18	SUSAN PASCAL QUINTET w/ MARC SEALES DAVE PETERSON CHUCK DEARDORF MARK IVESTER 7:30PM \$18
21	22	23	24	25	26	27
JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	TRIPLIFRIED ANDY COE EVAN FLORY-BARNES D'VONNE LEWIS w/ JACQUES WILLIS 7:30PM \$12	JOEY WALBAUM TRIO 7:30PM \$12	GRETA MATASSA SHOWCASE 7:30PM \$12	RICK MANDYCK TRIO 7:30PM \$12	DAVE PECK TRIO w/ JEFF JOHNSON ERIC EAGLE 7:30PM \$20	DAVE PECK TRIO w/ JEFF JOHNSON ERIC EAGLE 7:30PM \$20
28	29	30	31			
JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	JAZZ MISFITS 7:30PM \$5	BIG BAND JAZZ CRITICAL MASS BIG BAND 7:30PM \$10	MAX HOLMBERG TRIO MUSIC OF THE JAZZ MESSENGERS 7:30PM \$12			

Notes, from page 3

Jazz Night School's Big Jazz in the Park Returns

Jazz Night School's free summer concert series Big Jazz in the Park returns this summer to Columbia Park in Columbia City. Both concerts will run from 6-8pm. On Wednesday, July 27, JNS will be featuring its Big Band Express and Performance Big Band, as well as welcoming the All Voices Gospel Choir. On Wednesday, August 17, the JNS All-Star Big Band will perform.

Grab a picnic dinner from the farmer's market, or PCC, and join us in the park for an evening of great big band jazz music. More information at jazz-nightschool.org.

On the Horizon

Earshot Jazz September Concerts
September 15 & 27

Earshot Jazz brings two ensembles of renowned musicians to Seattle in September. On September 15, the **Stanley Cowell Trio**, with Billy Drummond and Jay Anderson, perform at downstairs at Town Hall. And on September 27, the **Ben Wendel Group**, featuring Gerald Clayton, Joe Sanders, and Henry

Cole, takes the stage at PONCHO Concert Hall.

Write Earshot Jazz

The *Earshot Jazz* magazine reflects and shares the many ways that jazz intersects with lives in the Northwest. *Earshot Jazz* is seeking submissions from writers: Please email story pitches, comments, news and announcements to editor@earshot.org.

Help the Jazz Around the Sound Calendar

Please email news and announcements about jazz gigs, concerts and community events to jazzcalendar@earshot.org.

HAMMOND ASHLEY



VIOLINS

SALES

RENTALS

REPAIRS

LESSONS

RECITALS

Delivery Service in Seattle

FULL SERVICE
VIOLIN FAMILY DEALER
SERVING WESTERN & CENTRAL WASHINGTON
Established 1964

BASSES

WWW.HAMMONDASHLEY.COM

All ages, from page 11

Century Ballroom

All ages Swing nights, Sundays & Tuesdays
915 E Pine St
centuryballroom.com

Offering camps, classes, and open dance nights, you can learn all of the moves you need to look like a Swing (East and West Coasts) or Lindy Hop pro. Century Ballroom also offers dance classes in hip-hop, Balboa, and more. Whether you're a beginner or an experienced dancer looking to challenge yourself a little, this beautiful venue has it all.

HepCat Productions

Thursdays, 9pm
Russian Community Center, 704
19th Ave E
seattleswing.com

The host of the longest-running all-ages swing dance in Seattle, HepCat productions provides fun for all levels. Whether new or an old pro, classes and private lessons are available for you. Every Thursday night from 9pm to midnight, you can dance Swing,

traditional Jazz, and the Lindy Hop. The dance is free if you're registered in one or more of their classes.

Seattle Swing Dance Club

First & Third Sundays, 6pm
Alki Masonic Center, 4736 40th
Ave SW
seattlewcswing.org

The Seattle Swing Dance Club (SSDC) is a non-profit organization dedicated to promoting West Coast swing dancing in the Seattle area. The club holds bi-monthly dances on Sundays in West Seattle. These all-ages dances are open to both SSDC members and non-members, and are free if you attend the workshop beforehand.

SSDC also presents an annual "Easter Swing" convention and offers workshops, instructional series, and a Step-by-Step West Coast Swing dance class for the public. Four levels of classes, taught by professional instructors in the area, are offered throughout the year. At all levels, this series is perfect for the beginning dancer and also the more experienced dancer needing a brush-up on the basics. The only prerequisite? "A heart ready to try new things."

In One Ear, from page 3

sure to please electronic, jazz, and dance lovers worldwide.

91.3 KBCS, late Sundays and prime-time Mondays, features Floatation Device with John Seman and Jonathan Lawson; Straight, No Chaser with David Utevsky; Giant Steps with John Pai. The Caravan with John Gilbreath is back on Mondays at 5pm. A rotation of programmers Gordon Todd, John Midgley, and Megan Sullivan host "The Sound of Modern Jazz," Mondays at 7pm. Weekdays at 3pm, tune in for some smooth jazz with Carol

Handley. More about jazz on KBCS at kbcfs.fm.

94.9 KUOW, Saturdays, 7pm, features Amanda Wilde's the **Swing Years and Beyond**, popular music from the 1920s to the 1950s. More at kuow.org/swing_years.php.

Hollow Earth Radio, hollowearthradio.org, Fridays at 6pm, biweekly, **Black Roots Radio**, hosted by Jordan Leonard, promotes jazz as a dynamic genre rooted in the Black American experience. Hollow Earth Radio is Seattle's freeform online ra-

dio station that supports the local music communities in the greater Pacific Northwest and tries to create an open, encouraging stage for underrepresented voices. More at facebook.com/blackrootsradiojl and hollowearthradio.org.

In One Ear News

Email news about Seattle-area jazz artists, for In One Ear, to editor@earshot.org.

JAZZ NIGHT SCHOOL
Presents
big jazz
in the park
Wednesdays
July 27 & Aug 17
6:00 pm
Free, fun, family-friendly, farmers market concerts
in picnic perfect Columbia Park, Columbia City!
jazznightschool.org





Live Music
Sundays
7:30pm

Hours

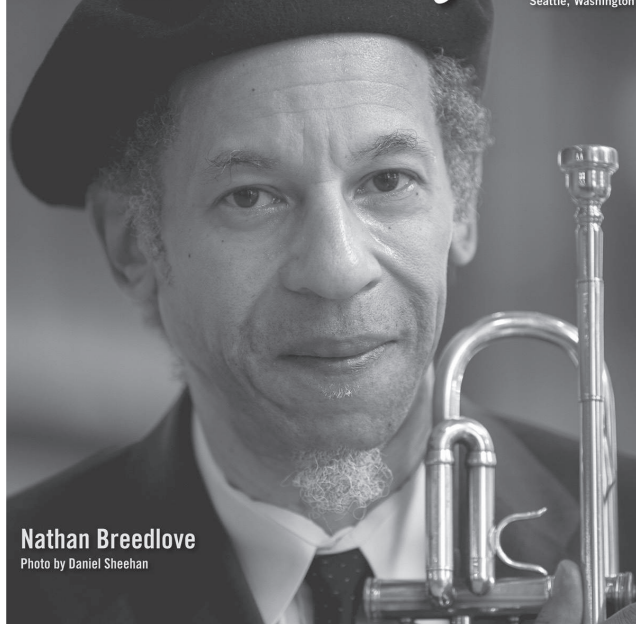
Happy Hour: Daily 4pm-7pm
Monday - Thursday
8am-2pm
4pm-12am
Friday
8am-2pm
4pm-2am
Saturday & Sunday
8am-2am
8am-12am

600 Queen Anne Avenue N.
Seattle, WA
206.805.4422

EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

August 2016 Vol. 32, No. 08
Seattle, Washington



Nathan Breedlove
Photo by Daniel Sheehan

COVER: NATHAN BREEDLOVE
PHOTO BY DANIEL SHEEHAN

IN THIS ISSUE...

Letter from the Director: Shinin' Star, Is What You Are	2
Notes	3
In One Ear	3
28th Annual Earshot Jazz Festival	4
Profile: Nathan Breedlove: Recluse on the Loose	6
Feature: Attention, Younger Musicians	8
Preview: Jazz by the Bay	12
On the Scene: Jazz Travels: Big Cities	13
For the Record: Choice Recent, Local Releases	15
Preview: Northwest Summer Jazz Fests	17
Jazz Around the Sound	18

EARSHOT JAZZ

3429 Fremont Place N, #309
Seattle, WA 98103

Change Service Requested

NON-PROFIT ORG
U.S. POSTAGE
PAID
PERMIT No. 14010
SEATTLE, WA

EARSHOT JAZZ MEMBERSHIP

A \$35 basic membership in Earshot brings the newsletter to your door and entitles you to discounts at all Earshot events. Your membership also helps support all our educational programs and concert presentations.

Type of membership

- ☐ Individual (\$35) ☐ Additional tax-deductible donation _____
☐ Household (\$60) ☐ Patron (\$100) ☐ Sustaining (\$200)

Other

- ☐ Sr. Citizen – 30% discount at all levels
☐ Canadian subscribers please add \$5 additional postage (US funds)

☐ Regular subscribers – to receive newsletter 1st class, please add \$10 for extra postage
☐ Contact me about volunteering

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

PHONE # _____

EMAIL _____

Earshot Jazz is a nonprofit tax-exempt organization. Ask your employer if your company has a matching gift program. It can easily double the value of your membership or donation.

Mail to Earshot Jazz, 3429 Fremont Pl N, #309, Seattle, WA 98103