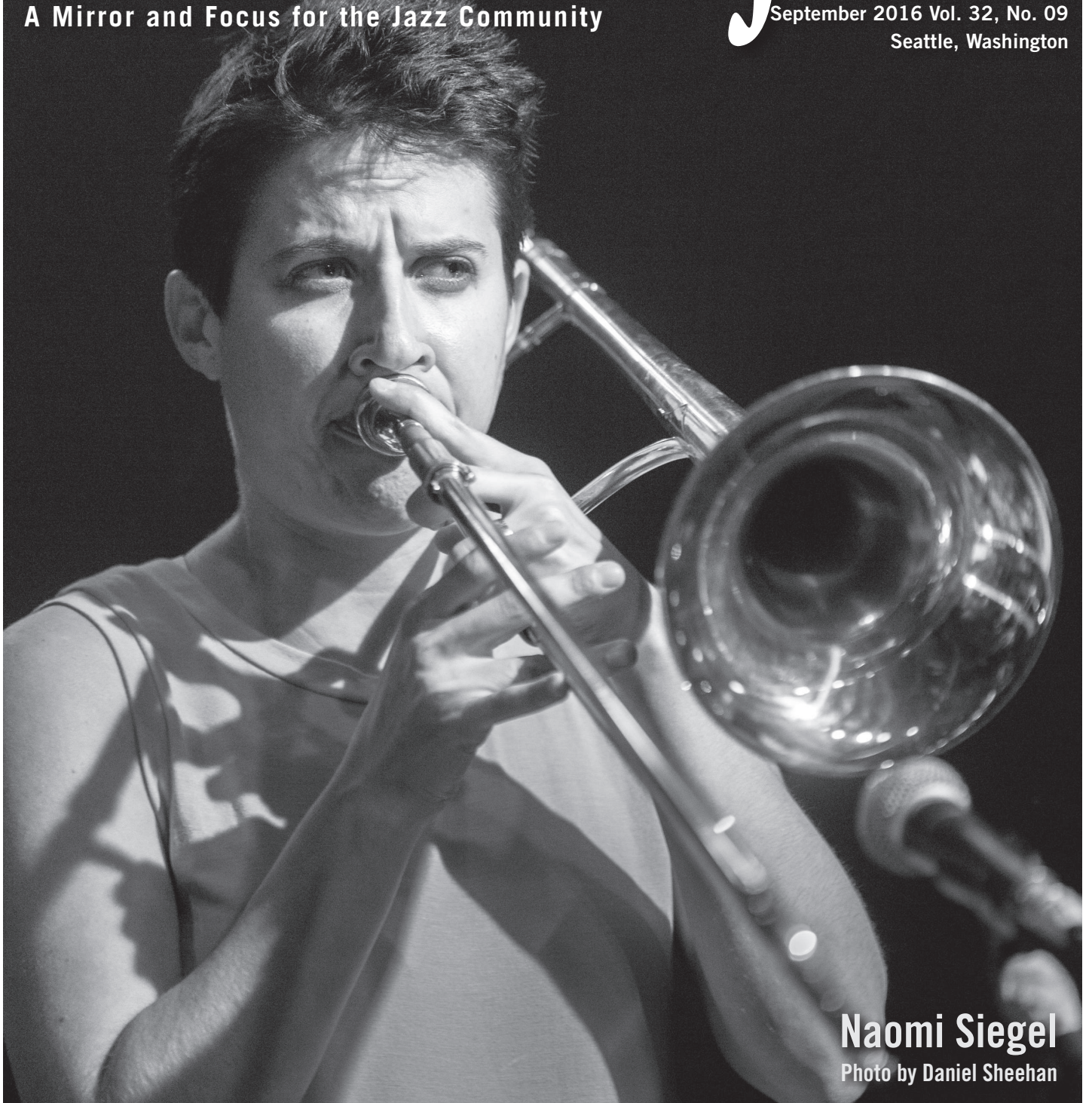


EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

September 2016 Vol. 32, No. 09
Seattle, Washington



Naomi Siegel
Photo by Daniel Sheehan



LETTER FROM THE DIRECTOR

Melody, Harmony, Rhythm & Improvisation

So far, “Jazz is LIFE” has been the strongest and most common summation of our open-ended campaign. We understand, on a number of levels, that this statement is far from a quick toss-off response. Besides expressing the genuine dedication of one’s life to a creative vocation, the statement also invites us to embrace the elements of jazz as metaphors for the living of life, and the doing of our work.

The *Washington Post* laid out the basics recently in an article for kids, saying: “Jazz has all the elements that other music has: It has **melody**; that’s the tune of the song, the part you’re most likely to remember. It has **harmony**, the notes that make the melody sound fuller. It has **rhythm**, which is the heartbeat of the song. But what sets jazz apart is this cool thing called **improvisation**.” There is, of course, more.

Jazz is magnetized. We all go through life attracting knowledge, experience, relationships, and resources, and using all of this information to form and improve the integrity of our own forward momentum. And while all art expresses the sum of the human condition, Jazz seems to be the only art form that openly celebrates the collection of its component ingredients, and joyfully and continually reimagines these elements as new art.

All of that to say that the Earshot Jazz Festival is right around the corner, and it’s a thing of beauty. It carries the melody of tradition,



embellished by the harmony of diversity, and moving forward with the syncopated rhythm of our collective hearts. And this year, even more than others, it thrives on improvisations projected in a wide spectrum of sounds and hues, from around the world, and around our ever-expanding city.

The tempo is definitely picking up at the Earshot office as we prepare the 28th edition of “Seattle’s most important annual jazz event” (*DownBeat*). This is a community event. Working together to help Seattle be a jazz city like no other is the life’s work of this organization. And though the melodic structure is clear, and the comping of community support is unwavering, we invite you to join us – behind the scenes, in the audience, and up on the bandstand!

Get involved! Support Jazz in Seattle!

—John Gilbreath, Executive Director



EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

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MISSION STATEMENT

To ensure the legacy and progression of the art form, Earshot Jazz cultivates a vibrant jazz community by engaging audiences, celebrating artists, and supporting arts education.



2016 North Bend Blues Walk

JazzClubsNW and the Boxley's Music Fund present the annual North Bend Blues Walk on Saturday, **September 24**, from 6pm-midnight. The walk features more than 20 of the region's best artists, including McTuff, Stacy Jones Band, CD Woodbury Band, and Mark DuFresne Band, spread over 21 venues in North Bend's historic downtown. Tickets and information available at northbendblueswalk.com.

Support SRJO's Power2Give Campaign

The Seattle Repertory Jazz Orchestra has launched a Power2Give campaign to support its Jazz4Kids Concert Se-

ries and student clinics. These free-to-the-public educational programs introduce young audiences to the art form and provide an important supplement to the students' musical learning. Their Power2Give campaign seeks to raise enough funds to ensure these programs remain free. Visit power2give.org/campaigns/570 to learn more about the campaign or to make a donation.

Earshot Jazz Seeks Festival Interns

Earshot Jazz is now accepting applications for its 2016 Festival Internship program. Internships run from September-November, and are unpaid

and part-time. Intern duties will be assigned based on skill set and interest. Applicants should submit a brief cover letter and résumé to caitlin@earshot.org by Friday, **September 16**.

The Westerlies Announce Upcoming Album

The Westerlies have announced the release of their upcoming self-titled sophomore double-album, due **October 7**. The brass quartet was recently featured on NPR Music, which premiered their first single, "Saro," praised as "a distinctly American twist: to flip a story of sorrow on its head, opening

CONTINUED ON PAGE 22

IN ONE EAR



SWOJO Composition Contest Winner

Miseung Kang won the Seattle Women's Jazz Orchestra's fourth annual jazz composition contest for her piece "The Whale." Lauren McKinley earned an Honorable Mention for her composition "Smoking Monkeys." The compositions will be premiered and recorded live by SWOJO, featuring special guest trombonist Jenny Kellogg, at the Shorewood Performing Arts Center on October 15.

KPLU Announces New Call Letters

88.5 KPLU has announced its new call letters: KNKX.

Friends of 88.5, the group behind the successful Save KPLU campaign, which raised over \$7 million to purchase the station, recently held a re-

naming contest, asking supporters to submit new call letters. Choosing from about 2,000 submissions, a panel of 88.5 listeners and staff, Friends of 88.5 board members, and even a local marketing firm, selected KNKX, which stands for "Connects."

Joey Cohn, 88.5's general manager, said that the call letters reflect the connection between the station and community. "We want to grow that connection and ingrain ourselves even more into the community," he said.

The new call letters go into effect once Friends of 88.5 assumes ownership of the station, tentatively scheduled for August 30.

Cornish College Names Chair of Music Department

Cornish College of the Arts recently announced clarinetist and composer

James Falzone as the Chair of Music, effective September 1.

Selected by the college's faculty and administration following an international search, Falzone is an award-winning composer whose work has been commissioned by chamber ensembles, dance companies, choirs, and symphony orchestras around the world. He has performed throughout North America and Europe as a soloist and with his own ensembles, has released critically acclaimed recordings, and is a respected educator, lecturer, and researcher.

Steve Griggs' Panama Hotel Jazz Series Ends

Seattle saxophonist/composer Steve Griggs' award-winning series Panama Hotel Jazz has come to an end.

CONTINUED ON PAGE 23



Naomi Moon Siegel: Seeking a More Vibrant Expression

By Mayumi Tsutakawa

Many in Seattle's jazz community were surprised to hear that the multi-talented trombonist Naomi Moon Siegel was moving to Montana (the Rattlesnake area of Missoula, to be specific). What? That seems even farther from New York than Seattle!

"My partner and I wanted to find a smaller community, a slower paced lifestyle more integrated with nature," Siegel explains. "In Missoula you're right in it. And I have some family there. But I love Seattle and it's definitely hard to leave."

Born in western Massachusetts and raised in Chicago, Siegel moved to Seattle in 2008, after living in Oakland for two years, where she had taught at the Stanford Jazz Workshop. "I didn't know anything about Seattle," she confesses, "I just followed a friend here."

She immediately got involved with the music education scene, helping to run Seattle Music Partners, working in four Central Area schools. At the time, she was not playing her trombone, due to difficulties with her hands.

"My hands needed rest, so I tried the Alexander technique," she says. Many musicians are familiar with the method, which focuses on overworked muscles, relaxing them and developing direction from the mind, rather than pre-set muscular procedures when playing the instrument.

Siegel developed other new approaches to playing her trombone. "I pay attention so the playing is not impactful, using the mind, and then the body following suit," she says.



NAOMI SIEGEL PHOTO BY DANIEL SHEEHAN

She has also studied yoga more seriously, with its attendant meditation practice. This past December, she finished a one-year yoga teacher training. Siegel says that both practices have helped change her playing.

"It's in the way I approach the instrument," she explains. "The way I practice now is from a place of curiosity rather than the place of only seeking results. Physically, the trombone is taxing. I'm not a big person and it takes a ton of air. The new practice has helped me to extend techniques and sounds."

As a young woman in the active, competitive jazz scene, she has come to focus on a sharing approach. "Before, I felt like I've got to show these people I can play," she comments. "Now I ask how I can be more connected to myself and to other people when I am playing."

She also began composing her own work, mostly while traveling away to be in sunny places, and in nature.

"Often songs are written when I am in motion or walking," she says. Much of her writing has been done on a beach in Costa Rica over four trips visiting her brother and a young nephew, as well as on trips to Senegal and The Gambia in West Africa where she studied the kora, a 21-string lute harp.

Siegel first traveled to Africa on a high school music exchange, where her group played at a South African rural school. "When I took out my trombone, the women especially cheered for me," she recalls.

She continued an interest in African music and dance, and shortly after arriving in Seattle, met Senegalese musician Thione Diop and played with his ensemble monthly at the Triple Door.

An eclectic, productive, and versatile musician, Siegel is a talented bandleader, as with her group Sunchaser, and coveted ensemble player, as in the Royal Room Collective Ensemble. In

2012, she received the Golden Ear Award for Emerging Artist.

However, she felt her path as a musician was “not nourishing.”

“Performing my music live once or twice here and there did not feel like I was able to bring the music to a real fruition,” she says. And so, she turned to composing her own work for a new recording, *Shoebox View*, released a few months ago.

“I have a practice to write something every day for a month,” she says. “Sometimes something flows, the instrumentation or just a snippet based on a line or a melodic idea. Sometimes it’s banging my head against a wall. And some ideas come back to me from years before. I have notebooks full of snippets.”

These notebooks served as the inspiration for the title of her album *Shoebox View*; as she brought out each notebook, she would remember “the specific time, place, and people I was with when I wrote it, like a shoebox full of memories, pictures, and letters.” In it, she chose songs and hired specific musicians, such as guitarist Sean Woolstenhulme and drummer Eric Eagle, for each.

Siegel also is working on a new album and a music education project for Syrinx Effect, a band she developed with soprano saxophonist Kate Olson, to explore electronic improvisation. The two started playing together after meeting at Café Racer in 2009.

Syrinx Effect released their *Snail Songs* EP back in 2014, and recently received funds from 4Culture to do workshops for elementary through college-age students.

“This coincides with work on our album, *A Sky You Could Strike A Match On*, which will be unique in its aural texture,” says Olson. “We hope to create a sonic environment that surprises and moves listeners.”

Noted jazz musician Wayne Horvitz said of his inclusion of Siegel in

his Royal Room Collective Ensemble: “She has great rhythmic feel and ideas, and isn’t afraid to use traditional language, but she has modern language too.” He says straight-ahead jazz is changing because of the inclusion of more women players.

Horvitz thinks Siegel’s music has a simplicity that is not shared by other jazz composers.

“The music she loves is not just jazz,” he adds. “It is all sorts of groove-oriented world music. I think we have a lot more in store from her.”

Indeed, Seattle audiences will have the opportunity hear Siegel when she appears at the Earshot Jazz Festival on October 18 at the Seattle Art Museum. “I will be featuring the people on the album so this will be the chance to get a lot of musicians together,” she said.

In the meantime, she is setting up her recording studio in Missoula, working with musicians remotely, editing and producing. “It has challenges but also has its own spaciousness,” she says. “As I get more into this recording, my ear is getting better.”

Siegel says she’s been called lately to bring feminism to the jazz realm.

“I want to tell stories that need to be told, especially in mainstream music education,” she says. “Stories about women in jazz and music history, stories about the positive cultural aspects that feminism can bring to jazz instead of the over-masculinized culture that it is sometimes, but also my own experiences as a woman musician. I once had a protective façade in order to play trombone. Then, in Seattle, I was able to find a more vibrant expression of myself.”

Naomi Moon Siegel at the 2016 Earshot Jazz Festival

Thursday, October 18, 8pm

Seattle Art Museum (Plestcheff Auditorium)

Tickets available September 1 at earshot.org.

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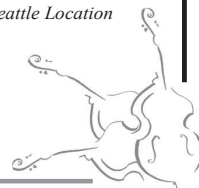
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Paul Rucker's Interactive Activism

By Andrew Luthringer

The act of creating music is often thought of as a social art. For musicians and composers of instrumental music, however, the process can be an oddly insular one: music often refers to other music, and time spent considering the abstractions of harmony and rhythm can create a gap for music-makers (unlike writers or filmmakers, for example), where it can be difficult to explore social and political issues.

Paul Rucker is the rare exemplar of an artist who easily connects these disparate realms of expression. As well as being a cellist, composer, and improviser of profound skill and sensitivity, Rucker is well-versed in interactive installation, sound sculpture, video, and many other modalities. In addition to his artistic sensibilities, he has a historian's sense of perspective, a social scientist's command of statistics and strategy, and the zeal and empathy of our greatest social activists.

Rucker's intention is to spark conversation and discussion in the communities that he comes in contact with:

"My goal is to move viewers to reflect on what they know or think they know, to promote a more realistic understanding of history and current events," he says.

He is intent on addressing both the intellect and the emotions of the audience: a multidisciplinary artist whose yearning for justice is inseparable from the objects and experiences he creates.



PAUL RUCKER PHOTO BY WENDY JOHNSON

Well-known to audiences in the Pacific Northwest, Rucker's artistic presence now registers on a national level, as evidenced by his Artist as Activist Fellowship award from the Robert Rauschenberg Foundation and the recent triumph of his largest installation to date, *REWIND*. Addressing with nuance and courage issues of current race relations and mass incarceration, as well as the choking legacies of slavery and white supremacy, *REWIND* included video, sculptural artifacts, and a stunning set of re-imagined Ku Klux Klan robes, which confront the viewer with a dynamic tension between decorative beauty and the horror of the source material.

Much like a musical ensemble, the realization of Rucker's art is predicated on collaboration, and having kindred spirits to help convey his ideas.

"For me it's about concept, the idea, and being able to bring the idea across," he says. "As a visual artist, I will not let my limitations as a maker stop me from creating something, just like I'm not going to play all the instruments in an ensemble, but I'll write for the ensemble. So the people I work with are a wonderful, amazing ensemble."

Rucker had up to 19 people working on the realization of *REWIND*, including his sister-in-law, a talented seamstress who, along with Rucker, created a new Klan robe every week for a year.

As Rucker's creative palate has continued to expand, his work has evolved to more directly confront issues of race in America, which is an urgent priority for him:

"My metaphor for how we've dealt with race relations is we've had this festering sore, this infected sore, and we don't cut it open and treat it, we put a patch over it. ... It's going to hurt to cut it open, but we have to."

A key element in Rucker's efforts revolves around teaching, and he spends considerable time giving lectures in educational environments on seemingly elusive truths.

"We are not teaching our kids to understand how the system has been broken. ... Us not really dealing with the

Watch Paul Rucker's *REWIND* piece "Proliferation" at YouTube: <https://www.youtube.com/watch?v=ySH-FgMljYo&feature=youtu.be>
Using visuals as a graphic score, Rucker creates a visceral experience that demonstrates how data can be beautiful, inspiring, and terrifying – all at the same time.

manufactured fear, the manufactured anger towards this entity that does not deserve anger, it's not a new thing. ... It's been a great way to control folks."

Two upcoming performances at this year's Earshot Jazz Festival will cover a cross-section of Rucker's activities, both musical and socio-political. One is an improvised duet concert with alto saxophonist Hans Teuber, harkening back to *Oil*, a 2003 album from the duo, which Rucker calls one of his "favorite things I've ever done in my life."

Oil is introspective improvisation, exploring small gestures, quiet timbres and the full range of possibilities in their instruments, yet without the avoidance of form and repetition that defines some improvised music.

"We actually will embrace melody, we'll embrace the groove. There are a lot of possibilities when you don't limit yourself to a certain type of 'free improv'. ... There can be a sameness in the avant-garde, or the experimental, to the point where it doesn't become experimental anymore."

During the festival, Rucker will also be presenting another element from his REWIND exhibition called *Stories From the Trees*. Using animation, new compositions, and live performance, the piece will re-imagine horrifying vintage postcards of lynchings, an experience that is likely to be poignant, riveting, and utterly wrenching.

Paul Rucker at the 2016 Earshot Jazz Festival

Tuesday, October 25, 8pm, SAM

Michael Bisio & Kirk Knuffke Duo /
Paul Rucker & Hans Teuber

Friday, October 28, 8pm, V2

SOUL SPACE: Jaimeo Brown
Transcendence / Paul Rucker: Stories
From the Trees

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28TH ANNUAL EARSHOT JAZZ FESTIVAL

2016 Earshot Jazz Festival Schedule

Friday, October 7, Columbia City Theater,
8pm (Festival Kickoff Reception, 6pm)

**Jovino Santos Neto Quinteto /
Frank Kohl Steve Luceno Duo**

Saturday, October 8, PONCHO Concert Hall,
Cornish College of the Arts, 8pm

Steve Lehman Trio

Saturday, October 8, Royal Room, 9pm

Honey Ear Trio

Sunday, October 9, PONCHO Concert Hall,
Cornish College of the Arts, 8pm

Fred Hersch

Monday, October 10, Triple Door, 7:30pm

Freddy Cole Trio

Tuesday, October 11, PONCHO Concert Hall,
Cornish College of the Arts, 8pm

Kris Davis & Craig Taborn Duo

Wednesday, October 12, Chapel
Performance Space, 8pm

Georg Graewe

Wednesday, October 12, Edmonds-Woodway
High School Little Theater, 7:30pm

**Brian Lynch w/ Edmonds-
Woodway High School Jazz
Band**

Thursday, October 13, Paramount Theatre,
7:30pm

**STG Presents Jazz at Lincoln
Center Orchestra with Wynton
Marsalis**

Thursday, October 13, Seattle Art Museum,
Brotman Forum, 5:30pm

Kareem Kandi Trio

Friday, October 14 & Saturday, October 15,
Tula's Restaurant & Jazz Club, 7:30pm

**Brian Lynch & Thomas
Marriott: "Night of the
Cookers"**

Friday, October 14, Chapel Performance
Space, 8pm

Tom Rainey & Ingrid Laubrock

Saturday, October 15, Royal Room, 8:30pm
**Scott Amendola & Wil Blades /
Hunter Gather**

Sunday, October 16, Seattle Art Museum,
Plestcheeff Auditorium, 8pm

**Kris Bowers + NONVisuals:
Music and Art / CMD**

Sunday, October 16, Nectar Lounge,
8:30pm

**Los Hermanos Arango / Ann
Reynolds & Clave Gringa**

Sunday, October 16, Tula's Restaurant &
Jazz Club, 7:30pm

Itamar Borochoy Quartet

Tuesday, October 18, Seattle Art Museum,
Plestcheeff Auditorium, 8pm

Naomi Moon Siegel

Thursday, October 20, PONCHO Concert
Hall, Cornish College of the Arts, 8pm

Takuya Kuroda Group

Thursday, October 20, Chapel Performance
Space, 8pm

Frøde Gjerstad Trio

Friday, October 21, Chapel Performance
Space, 8pm

**Lucian Ban & Mat Maneri:
Transylvanian Concert**

Friday, October 21, Seattle Art Museum,
Plestcheeff Auditorium, 8pm

**Rudresh Mahanthappa Bird
Calls**

Friday, October 21 & Saturday, October 22,
Tula's Restaurant & Jazz Club, 7:30pm

Bill Anschell CD Release Party

Saturday, October 22, Roosevelt High
School Auditorium, 7:30pm

**D'Vonne Lewis Limited Edition
/ Roosevelt High School Jazz
Band w/ special guest D'Vonne
Lewis**

Saturday, October 22, Seattle Art Museum,
Plestcheeff Auditorium, 8pm

Manuel Valera Trio

Sunday, October 23, Seattle Art Museum,
Plestcheeff Auditorium, 8pm

Conference Call / Bad Luck

Monday, October 24, Seattle Art Museum,
Plestcheeff Auditorium, 8pm

Marina Albero Quartet

Monday, October 24, PONCHO Concert Hall,
Cornish College of the Arts, 8pm

**B'shnorkestra: Global
Concertos**

Tuesday, October 25, Seattle Art Museum,
Plestcheeff Auditorium, 8pm

**Michael Bisio & Kirk Knuffke
Duo / Paul Rucker & Hans
Teuber**

Wednesday, October 26, PONCHO Concert
Hall, Cornish College of the Arts, 8pm

Derek Gripper

Thursday, October 27, V2, 8pm

**SOUL SPACE: Tiffany Gouché /
SassyBlack / DJ Riz**

Thursday, October 27, Royal Room, 8pm
Rez Abbasi Quartet

Friday, October 28, V2, 8pm

**SOUL SPACE: Jaimeo Brown
Transcendence / Paul Rucker:
Stories From the Trees**

Friday, October 28, Tula's Restaurant & Jazz
Club, 7:30pm

Birch Pereira & The Gin Joints

Friday, October 28, Chapel Performance
Space, 8pm

Renee Baker

Saturday, October 29, V2, 8pm

**SOUL SPACE: Industrial
Revelation / D'Vonne Lewis
Triplifried / DJ Riz**

Saturday, October 29, Seattle Art Museum,
Plestcheeff Auditorium, 8pm

**Dave Douglas w/ The
Westerlies**

Saturday, October 29, The Moore Theatre,
8pm

**STG Presents Maceo Parker /
The Jones Family Singers**

Sunday, October 30, Seattle Art Museum,
Plestcheeff Auditorium, 8pm

Jaimeo Brown Transcendence

Sunday, October 30, Stroum Jewish
Community Center, 8pm

Sofia Rei Sextet / Josh Deutsch's Pannonia

Thursday, November 3, Royal Room, 8pm

Matt Savage / Dawn Clement & Mark Taylor

Friday, November 4, Royal Room, 7&9:30pm

Matt Stevens Trio

Friday, November 4 & Saturday, November
5, Tula's Restaurant & Jazz Club, 7:30pm

Denise Donatelli & Anton Schwartz Quintet

Saturday, November 5, The Moore Theatre,
8pm

STG Presents Bill Frisell "When You Wish Upon a Star"

Saturday, November 5, Benaroya Hall, Illsley
Ball Nordstrom Recital Hall, 7:30pm

Sunday, November 6, Kirkland Performance
Center, 2pm

Seattle Repertory Jazz Orchestra presents Miles Ahead: Miles Davis & Gil Evans

Sunday, November 6, Seattle Art Museum,
Plestcheeff Auditorium, 8pm

Dee Daniels Trio

Monday, November 7, Triple Door, 7:30pm

Rokia Traoré

Wednesday, November 9, Benaroya Hall,
Illsley Ball Nordstrom Recital Hall, 8pm

Vijay Iyer & Wadada Leo Smith

Thursday, November 10, Seattle Art
Museum, Brotman Forum, 5:30pm

Eugenie Jones: Tribute to Ernestine Anderson

Friday, November 11, Tula's Restaurant and
Jazz Club, 7:30pm

Tarik Abouzied, Joe Doria, Dan Balmer, Damian Erskine

Friday, November 11, Benaroya Hall, S.
Mark Taper Foundation Auditorium, 8pm

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Bellhaven Jazz Fest 2016

Saturday, September 10, 12pm
Fairhaven Village Green, Bellingham
Free and open to the public

As the hot days of summer give way to cooler Northwest September breezes, The Jazz Project invites music lovers to the sixth annual Bellhaven Jazz Festival. In cooperation with The City of Bellingham and many public, corporate, and private sponsors, The Jazz Project presents jazz artists from Vancouver (BC), Bellingham, Seattle, and Portland, free of charge. Set in the beautiful historic Fairhaven Village Green, featuring one of the prime views in Whatcom County, this festival will be a perfect afternoon to immerse yourself into this unique American art form and experience live music in a family-friendly environment.

The festival launches with the Jennifer Scott Quartet at 1pm. Jennifer Scott is a Vancouver-born vocalist/pianist, having appeared in concerts and festivals across Canada and the U.S.

Considered by her peers as equal parts storyteller and improviser, Scott readily crosses genre boundaries and, with the support of her stellar band, will prove how she has “set herself apart from the jazz vocalist pack” (*Seattle Times*). She will be accompanied by renowned bassist and producer Rene Worst, Bellhaven festival founder and Bellingham drummer Jud Sherwood, and Portland-based composer and guitar master Christopher Woitach.

Woitach will follow Jennifer Scott with his own quartet at 2:30pm. Woitach is a highly respected musician who has played with many nationally and internationally known artists, including Bernadette Peters, Rich Little, Hank Roberts, Bob Mover, Tony Monaco, Mel Brown, and John Stowell. He can be heard regularly at concerts and festivals in the Pacific Northwest region and throughout the U.S. and Canada. Woitach will be accompanied by Jud Sherwood on drums, Brian



JOVINO SANTOS NETO PHOTO BY LUZIA GROB DOS SANTOS

Kent on tenor saxophone, and Bellhaven Jazz Festival veteran Jeff Johnson on bass, who is a highly accomplished, versatile, and sought-after artist in his own right. Johnson owns an extensive track record of performing and recording with numerous jazz legends and won the Golden Ear Award for Northwest Jazz Instrumentalist of the Year in both 2000 and 2001.

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CadenceJazzWorld.com

At 4pm, Blues Union will shift moods to a soulful groove, headed by B-3 organist/singer John Carswell and drummer Jud Sherwood. This duo has performed at venues throughout the Pacific Northwest since 1998, and has released a number of joint recording projects since 2001. A 2007 recording titled *Blues Union: Goin' Down Slow* features the current quartet, which includes saxophonist Josh Cook and guitarist Brian Cunningham, two Northwest musicians who perform regularly as sidemen and leaders of their own groups.

Do not miss three-time Latin Grammy nominee Jovino Santos Neto, who will grace the stage at 5:30pm along with his quintet. A master pianist, flutist, composer, arranger, and educator, Neto ranks among the top Brazilian musicians working today. Currently living in Seattle, he was an integral part of the famed Hermeto Pascoal group from 1977 to 1992, touring across the world and co-producing several legendary records. His compositions are inspired and informed by the colorful richness of Brazilian music while embracing new and adventurous harmonic languages. A faculty member at Cornish College of the Arts, he currently leads his Seattle-based Quinteto, with Ben Thomas on vibes, Chuck Deardorf on bass, Mark Ivester on drums, and Jeff Busch on percussion. He can also be heard around the world as a piano soloist, working with symphony orchestras, jazz big bands, chamber music groups, and in collaboration with musicians such as Bill Frisell, Paquito D'Rivera, David Sanchez, Joe Locke, Marco Granados, and many more. In 2012 he was inducted into the Seattle Jazz Hall of Fame, and in 2011, 2012, and 2016 the Jovino Santos Neto Quinteto won the Golden Ear Award for Northwest Acoustic Group of the Year.

Visit jazzproject.org for more information about the Bellhaven Jazz Festival.

— Marianne Gonterman

JAZZ IS in session

get schooled @ mixcloud.com/earshot206

A

Ahmad Jamal
Art Ensemble of Chicago
Arve Henriksen

B

Baaba Maal w/Lemn Sissay
Billie Holiday
Billy Bang

C

Charles Lloyd
Charles Mingus
Cuong Vu Trio

D

D'Angelo & The Vanguard
Dafnis Prieto
Digable Planets



EARSHOT.ORG

Earshot September Concerts



STANLEY COWELL PHOTO COURTESY OF ARTIST

Stanley Cowell Trio w/ Jay Anderson & Billy Drummond
Thursday, September 15, 8pm
Downstairs @ Town Hall Seattle

A versatile mainstream pianist, Stanley Cowell emerged into the jazz scene in the late 1960s, playing with Max Roach, Miles Davis, Rahsaan Roland Kirk, Stan Getz, Sonny Rollins, Art Pepper, and many more. Cowell is a prolific composer in the jazz tradition and common practice, but also willing to reach beyond conventional boundaries. He performs and records in jazz venues and performance halls, using piano, African thumb piano, and electroacoustic processes in diverse ensemble formations. In addition to his tenure as professor at Rutgers and other universities for over 30 years, he directed his attention to recording an impressive catalog of well-received CDs.

Bassist Jay Anderson ranks among the most versatile and respected jazz artists. Currently living in New York City, he performed and recorded with important voices in jazz, such as Red

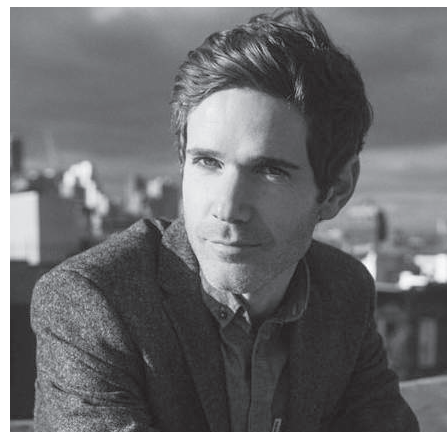
Rodney and Ira Sullivan, Michael Brecker, Toots Thielemans, and Maria Schneider. In addition to being a busy sideman, Anderson is a proven voice and group leader in his own right. His original recordings have received critical acclaim both in the U.S. and abroad.

Billy Drummond first rose to international prominence in the late 1980s in three legendary bands: Horace Silver, J.J. Johnson, and Sonny Rollins. Widely recognized as one of the great drummers of his generation, his powerful yet sensitive playing has since been called upon in the studio (he appears on over 300 albums) as well as on the bandstand.

Ben Wendel Group
Featuring Gerald Clayton, Joe Sanders & Henry Cole
Tuesday, September 27, 8pm
PONCHO Concert Hall

On the heels of the release of *What We Bring* (Motema), Seattle-audience favorite Ben Wendel brings his quartet with Gerald Clayton, Joe Sanders, and Henry Cole to the hallowed halls of Cornish College.

Wendel is best-known as a founding member of the Grammy-nominated and highly innovative group Kneebody. He has enjoyed a varied career as a performer, composer, producer, and educator. Wendel has toured with Ignacio Berroa, Antonio Sanchez, Eric Harland, Taylor Eigsti, and many others, and is the recipient of numerous awards and grants, including the ASCAP Jazz Composer Award, the Chamber Music America New Jazz



BEN WENDEL PHOTO BY JOSH GOLEMAN

Works grant, and, most recently, the Victor Lynch-Staunton Award by the Canada Council for the Arts.

With multiple albums as both a leader and sideman, and having toured across the globe, pianist/composer Gerald Clayton is a leader in the up-and-coming generation of jazz artists who are fluent in the range of styles that make up today's jazz lexicon, and he continually impresses in live performance.

Bassist Joe Sanders has made a name for himself through his versatility, dedication, and steady pulse. He has played, recorded, and toured with many great musicians, and is often heard with the best and brightest of his New York City peer group.

Drummer Henry Cole is at the forefront of a growing wave of jazz innovation and cross-cultural rhythm. With his flexibility, grace, and sheer power, he has proven indispensable to some of the world's most acclaimed jazz groups including the Grammy-nominated Miguel Zenón Quartet.

— Marianne Gonterman

PREVIEW

The 16th Annual DjangoFest Northwest



STOCHELO ROSENBERG PHOTO BY TYLER RAYMOND

September 21-25
Whidbey Island Center for the Arts
565 Camano Ave, Langley, WA

Whidbey Island Center for the Arts (WICA) is proud to present the 2016 International Gypsy Jazz Music Festival DjangoFest Northwest, running Wednesday, September 21, through Sunday, September 25. Now celebrating its sixteenth year of bringing local, national, and international Gypsy Jazz musicians to Whidbey Island, DjangoFest Northwest presents some of the biggest names and brightest stars in the genre to thousands of enthusiastic fans.

As North America's premier Gypsy Jazz music festival, and second worldwide only to the Festival Django Reinhardt de Samois, DjangoFest Northwest welcomes the genre's top performers from around the world to celebrate the culturally unique musical heritage of

Django Reinhardt. This year continues that tradition with a stellar lineup featuring brothers Stochelo and Mozes Rosenberg with their special guest Christiaan van Hemert, and world-class artists from France, Sweden, the Netherlands, Canada, and the U.S., including: Antoine Boyer, Samuelito Rouesnel, and 2016 DjangoFest Saga Award-winner Noé Reine of France; Gustav Lundgren, Andreas Unge, and Martin Vidlund of Sweden; Zazi of the Netherlands; The Marc Atkinson Trio, Van Django and Quinn Bachand of Canada; and American artists John Jorgenson Quintet, Pearl Django, Rhythm Future Quartet, Hot Club of Troy, Nuages, and Ranger and the "Re-Arrangers."

Following the success of previous years, WICA has expanded the workshops and presentations, not only to

CONTINUED ON PAGE 22

Vermillion

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7:30pm*

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8am-2pm
4pm-12am

Friday
8am-2pm
4pm-2am

Saturday & Sunday
8am-2am
8am-12am

*600 Queen Anne Avenue N.
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 206.805.4422*

Choice, Recent Local Releases

PARKSIDE



ALEX PINTO

Alex Pinto

Parkside

Breakup Records

Alex Pinto's *Parkside* has presented a listening experience that is not only intimate, but also therapeutic. With styles comparable to Nels Cline, The Bad Plus, and even the great Muddy Waters, Pinto allows your mind to relax and dwell in his creativity. At times you feel as if you're right there with the guitarist listening to him play in his garage; other times you may picture yourself driving down an open highway at night, reveling in the flawless tonality of his musicianship. Each track seems to tell a different story, yet the album remains cohesive.

Alongside Pinto are musicians Shaun Lowecki on drums and Carmen Rothwell on bass. The rather luring effect of this album comes from its stylistic entanglements. It's as if you drift in and out of different worlds of music, from rainy day blues to progressive rock distortion. One standout track is the

opener "Parkside (Blues for Camille)," which begins with a faint reoccurring line that is riddled with warmth, building up to a beautiful conclusive jam that lifts the spirits. With a variety of aural inspirations that function as your personal soundtrack, *Parkside* is a thoroughly enjoyable experience from beginning to end.

—Connor Creighton

Dmitri Matheny

Jazz Noir

Papillon Recordings

Dmitri Matheny and his axe of choice — flugelhorn — stake their claim as worthy interpreters and contributors to the nocturnal longing of the best vintage noir.

Our soulful horn player kicks off his eleventh studio album with a nine-minute saga that sets the tone for a revisit to crime jazz. During the medley opener, Matheny and his collective weave together unforgettable sound bites from famous Noir scorings including *Touch of Evil*, *Chinatown*, and *Blues in the Night*.

The album impresses with its juxtaposition of jazz standards ("Stormy Weather," "Caravan," "Estate") to creative fits like Stevie Wonder's "Golden Lady" and the jaunty French hit "What Now My Love?" Two stunning covers are saved for the comedown; keys master Bill Anschell gives haunting performances during Polish composer Bronisław Kaper's "High Wall"



and the under-appreciated "The Long Goodbye" by John Williams.

Matheny tries out spoken word within *Noir*, his voiceover emulating his revered hardboiled detective heroes. On "Film Noir," Matheny's theatrical words soar atop Susan Pascal's sultry vibes and the minimalist bass of Phil Sparks. This threesome regroups for a heartfelt rendition of "Here's Looking At You."

The cynical storytelling peeks on the album's centerpiece "Crime Scenes," a 12-minute original suite with a cool melody and feels of swing era San Francisco. This composition feels like the ultimate tribute to the world of world-weary cops, with romantic undertones of a dame who will "draw a chalk outline around your heart."

With the help of a tremendous cast and a repertoire refined over two decades, *Jazz Noir* proves a sinister beauty for fans of rainy city nights and old school noir alike.

—Halynn Blanchard

Catch Dmitri Matheny at the Art of Jazz

December 8, 5:30pm, SAM



B · E · L · L · H · A · V · E · N

JAZZ Festival

Saturday, September 10

Fairhaven Village Green | Noon - 7pm

1:00pm **Jennifer Scott Quartet**

2:30pm **Christopher Weitach Quartet**

4:00pm **Blues Union**

5:30pm **Jovino Santos Neto Quinteto**

• • • BEER & WINE GARDEN behind Village Books on the Patio 12-7pm • • •

\$5 entry pays for your first beverage and supports Jazz Project programs.

Beer and wine provided by Boundary Bay Brewery and Noble Wines.

Info: 360-650-1066 or jazzproject.org

THE
JAZZ
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Jazz Travels: Jams & Budget Tips

By Edan Krolewicz

Last month, Earshot Jazz contributor and jazz vocalist Edan Krolewicz shared his experience traveling abroad and gigging in cities including Tokyo, Seoul, and Rome. Here, he talks about finding jams and how to budget for a trip around the world...

There is nothing more rewarding and more revealing of a city's jazz culture than its nightly jazz jams. In them we find the spirit that propels this art form forward, a training ground and meeting place for professionals and amateurs alike.

Don't worry about needing an "in" for each city; most jazz clubs and bars have a website event calendar detailing the types of jams and what kinds of tunes will be played at each. In some major cities there is usually an online gatekeeper. In Tokyo, James Catchpole created tokyojazzsite.com, which includes a directory of jazz clubs. Al-

ternatively, *TimeOut* Magazine and similar travel publications often create "Best Of" lists, which often list jazz venues (though they tend to be the more well-known clubs). When I couldn't find the info online, I would send the club a message through their Facebook Page.

The first jam I attended in Tokyo was at Somethin' Jazz Club, owned by Steve Kobayashi, who used to own a club in Manhattan with the same name. I got in the elevator and pressed the button for the "Jazz" floor, where I found a small group of players taking their turns soloing over "Giant Steps." On the floor above was an "R&B" jam, which I ended up joining, as it seemed more lively. The players were very welcoming and we took turns trading solos and rap verses on everything from "Brown Sugar" by D'Angelo to "Georgy Porgy" by Toto. Steve and I talked about his experiences in New York, and what he makes of the jazz



EDAN KROLEWICZ PHOTO BY KRISTYN HARDER

scene in Tokyo. He lamented that the young Japanese musicians must learn to "feel the groove," to get inside and round the time.

We jammed into the morning hours and decided to go out for too much sake and meat sushi (a new fad in Tokyo). The language barrier between us was palpable, but my hosts were patient with me while I struggled to explain to them what Seattle was like. I asked lots of questions and avoided using English

ART OF JAZZ

The Oli-tet

Trumpeter Jay Thomas leads a large ensemble to Oliver Groenwald's engaging music for an evening of art and jazz at the Seattle Art Museum.

Thursday, September 8, 5:30-7:30 pm

Presented in collaboration with Earshot Jazz

Seattle Art Museum
1st Avenue & Union Street
All ages

Seating is limited and available on a first-come, first-served basis

Sponsored by:



words I probably wouldn't know in a foreign language. Most crucially, all of us exchanged Facebook information, and the players sent me Facebook events for more jams that week.

After researching a few cities, I grew tired of spending so much time online. When I arrived in the European cities, I chose to walk around the "hippest" districts and take photos of the posters during the day. Some cities, like Berlin, are flooded with posters for live music at clubs, bars, art galleries, old warehouses, and abandoned train stations that you may not even find online. In Europe, jams typically happen on slower nights, like Sundays and Tuesdays. For instance, Rome has several mid-week jam sessions, like the Tuesday jam at Gregory's Jazz Club or Wednesday at Elegance Café.

At night I wandered the streets, stopping into any small bar and club with music you could hear from outside. Sometimes it was a family band playing blues and jazz standards. On occasion I'd find a smoky room filled with vinyl playing deep cuts while a group of older men shared after-work drinks in relative silence, all ears attentively focused on the crooning Cannonball solos.

One night in Berlin, I talked to two students on the street, one Polish and the other Malaysian, who spun surf-rock vinyl and pointed me towards the late night jam in Görlitzer Park. Through the haze of cigarette smoke was a large, dimly lit room with couples swing dancing, women with large-rimmed glasses in designer dresses sprawled across couches, horn players on the fringes ready to take a chorus. Many of us stayed well past dawn and discussed upcoming shows, and that is where I realized that European musicians tour through countries the same way we tour the U.S. Nothing is more satisfying than going to sleep with the sun up, after a night of kebabs, cigarettes, and jazz.

Tips On A Tight Budget:


- Start planning your trip as early as possible. If you plan for at least six months, you'll be able to both save money for your trip and feel prepared when you get there.
- Try planning your trip in between leases (or find a subletter if you can) so you can use the rent you would have paid to travel instead.
- Trains: You can travel across Europe with a EuroRail Pass, and that can save you some money if you're planning on traveling between several cities.

And Once You're There...

- Talk to other young jazz players, and get everyone's Facebook information. Most people use Facebook and will send you event invites to the next jam.
- Ask everyone what the jams are for each day. There's usually at least one jam session every day in any large city.
- Spend at least one week in each city since jams/events are usually weekly. If I were to do it again, I would spend two weeks in each city; in case you miss an event, you can always catch it the following week.

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 (SALUTE TO MINGUS)

EVERY TUESDAY 10PM: THE SUFFERING FUCKHEADS

EVERY WEDNESDAY 10PM: KNOCK OUT WEDNESDAYS
 (KATE OLSON + FRIENDS)

STEPHANIE NILLES (NOLA) // SQUIRREL BUTTER // GUS CLARK 9.1

NATHAN BREEDLOVE - THE NU TRIO: THE SPIRITS ARE WILLING 9.4

BUSHMAN'S REVENGE (NORWAY) // TRIMTAB // U SCO (PDX) 9.6

RAUL MIDÓN 9.8

MICHAEL SHRIEVE'S SPELLBINDER CD RELEASE SHOW 9.9

INDUSTRIAL REVELATION 9.11

BOB SCHULZ FRISCO JAZZ BAND 9.17

PIANO STARTS HERE: LIL HARDIN AND ALICE COLTRANE 9.21

EN CANTO 9.30

See our full calendar at
www.TheRoyalRoomSeattle.com

JAZZ AROUND THE SOUND

September

09

THURSDAY, SEPTEMBER 1

BC Adam Kessler & Phil Sparks, 9pm
 BD Annie Eastwood Trio w/ Bill Chism, 6pm
 BP Stapleton and Wilhelm, 7:30pm
 BT Live Jazz Trio, 6pm
 CM Open Mic Night, 6pm
 EU EuroJam Session, 8pm
 JA Keiko Matsui, 7:30pm
 JB Full Circle Jazz Ensemble w/ Bob Hammer & Nathaniel Schliemer, 7:30pm
 MC Jim Vick, Marc Smason, Laura Oviedo, 6:30pm
 NC Paul Green Jazz/Blues Quartet with Susan Pascal, 7pm
 PD Greg Ruby & Maggie Kim, 8pm
 PM Paul Richardson, 6pm
 RR Stephanie Nilles / Squirrel Butter / Gus Clark, 8pm
 SB Marmalade, 10pm
 TU Serena Dominguez w/ Bea Marin, Jeff Johnson & Luca Cartner, 7:30pm
 VE WAH/ Seth Alexander Trio/ Sean Lane's Bicycle, 8pm
 VV Cornish@Amazon: Mark Ivester Quartet, 12pm

FRIDAY, SEPTEMBER 2

BE Paul Green Jazz/Blues Quartet, 8pm
 BP Stapleton and Wilhelm, 6pm
 BP Wired Blues Band, 9pm
 BT Live Jazz Trio, 6pm
 CM Chris Stevens & the Surf Monkeys, 7pm
 CZ Jazz First Fridays, 7:30pm
 JA Keiko Matsui, 7:30pm
 LA Happy Hour w/ Phil Sparks, 5pm
 MQ Ranger & The Re-Arrangers, 5pm
 NC Frank Anderson w/ LaVon Hardison, 8pm
 SB Funky 2 Death, 10pm
 TD Curtis Salgado, 8pm

TU Randy Halberstadt Trio w/ Chris Symer & Gary Hobbs, 7:30pm
 VI Max Holmberg Trio featuring Delvon Lamarr and Chris Burchett, 9pm

SATURDAY, SEPTEMBER 3

BT Live Jazz Trio, 7pm
 BW Jim Vick, Marc Smason, Laura Oviedo, 7pm
 CM Sounds of Swing Jazz Nontet, 7pm
 JA Keiko Matsui, 7:30pm
 JB Jay Thomas & the Cantaloupes Boogaloo, 7:30pm
 LA Saturday Evening Jazz, 6pm
 MQ Jelly Rollers, 9pm
 NC Carlos Cascante, 8pm
 SB Jazz Brunch, 12pm
 SB Lucky Brown & the S.G.'s, 11pm
 SB Trio Subtonic, 9pm
 TD Curtis Salgado, 8pm
 TU Bill Anschell Trio, 7:30pm

SUNDAY, SEPTEMBER 4

AB The Beaver Session, 9pm
 BP Geoffrey Castle, 6pm
 CC The Barrelhouse Jive Cats, 5:30pm
 CR Racer Sessions, 8pm
 DT Darrell's Tavern Jazz Jam, 8pm
 HA Bossa Nova w/ Dina Blade, 6pm
 JA Keiko Matsui, 7:30pm
 JB Danny Kolke Trio, 6pm
 JB Vox & Instrumental Jam, 7:30pm
 RR Nathan Breedlove – The nu Trio: The Spirits are Willing, 7:30pm
 SB Jazz Brunch, 12pm
 SY Victor Janusz, 10am
 TB Kevin Connor Swing Trio, 5pm
 TD Mark Farner, 7:30pm
 TU Jim Cutler Jazz Orchestra, 7:30pm
 VI Ron Weinstein Trio, 9:30pm

MONDAY, SEPTEMBER 5

CC Jam Session Mondays with Entremundos, 9pm
 MT Triangle Pub jam, 8:30pm
 NL Mo Jam Mondays, 9pm
 RR Salute Sessions, 10pm

TUESDAY, SEPTEMBER 6

BM Totusek Tuesday Nights, 8pm
 BP Gotz Lowe Duo, 6pm
 CB West Coast Swing Social, 9pm
 CM Larry Murante @ The Farmers Market, 1pm
 JA Tower of Power, 7:30pm
 NC The Art of the Duo w/ Taylor Zickefoose & Jesse Sullivan, 7pm
 OW Jam w/ Eric Verlinde, 10pm
 PM Paul Richardson, 6pm
 RR Bushman's Revenge / Trimtab / U SCO, 7pm
 RR The Suffering Fuckheads, 10pm
 SB Joe Doria Presents, 10pm
 SB RL Heyer Band, 8pm
 TD Ruthie Foster – SOLO w/ Laura Love, 7:30pm
 TU Tim Kennedy Trio, 7:30pm

WEDNESDAY, SEPTEMBER 7

BP Gotz Lowe Duo, 6pm
 JA Tower of Power, 7:30pm
 JB Jazz Heads Student Jam Session, 6pm
 NC Jazz Jam w/ Darin Clendenin Trio, 7:30pm
 PD Casey MacGill, 8pm
 PM Paul Richardson, 6pm
 PN B-JAM! Jazz Jam, 8pm
 RR Knock Out Wednesdays, 10pm
 SB Rippin Chicken, 10pm
 TU Smith/Staelens Big Band, 7:30pm

THURSDAY, SEPTEMBER 8

BC Adam Kessler & Phil Sparks, 9pm
 BD Annie Eastwood Trio w/ Bill Chism, 6pm

Calendar Key

AB The Angry Beaver
 AN Anchor Pub & Restaurant (Everett)
 BC Barca
 BD Bad Albert's Tap & Grill
 BE Ballard Eagles
 BI Bellini Italian Bistro
 BM Blue Moon Tavern
 BP Bake's Place (Bellevue)
 BR BREW (Bothell)
 BS B Sharp Coffee House (Tacoma)
 BT Brass Tacks
 BW 192 Brewing Co. (Kenmore)
 CA China Harbor
 CB Century Ballroom
 CC Capitol Cider
 CH Chapel Performance Space
 CM Crossroads Bellevue (Bellevue)
 CR Cafe Racer
 CZ Couth Buzzard Books
 DT Darrell's Tavern
 EB Elliott Bay Pizza (Mill Creek)

EC St. Elizabeth's Church Parish Hall (Burien)
 EG Egan's Ballard Jam House
 EU EuroPub
 FH Fairhaven Village Green (Bellingham)
 FR Fremont Abbey
 GL Green Leaf Vietnamese Lounge
 HA Harissa
 JA Dimitriou's Jazz Alley
 JB Jazz Box @ Piccola Cellars (North Bend)
 LA Latona Pub
 MC Marcela's Creole Cookery
 MK Makeda Coffee
 MQ Musicquarium @ Triple Door
 MT Mac's Triangle Pub
 MV Marine View Church (Tacoma)
 NC North City Bistro & Wine Shop (Shoreline)
 NL Nectar Lounge
 OW Owl 'N Thistle
 PD Pink Door
 PM Pampas Room, El Gaucho Seattle
 PN Pono Ranch Restaurant & Bar

PO PONCHO Concert Hall, Cornish College of the Arts
 PP Pike Place Bar & Grill
 RR The Royal Room
 SB Seamonster Lounge
 SK Skagit Riverwalk Plaza (Mount Vernon)
 SY Salty's on Alki
 TB Tutta Bella Neapolitan Pizzeria, Wallingford
 TD Triple Door
 TH Town Hall Seattle
 TU Tula's Restaurant & Jazz Club
 VE Vermillion Art Gallery & Bar
 VI Vito's
 VV Van Vorst Plaza
 WI Whidbey Island Center for the Arts (Whidbey Island)
 WT Waving Tree Winery (Kirkland)

*All venues located in Seattle unless otherwise noted.
 Visit earshot.org/jazz-around-the-sound/ for more event info.*

BP Stapleton & Wilhelm, 6pm
 BT Live Jazz Trio, 6pm
 EU EuroJam Session, 8pm
 JA Uncle Bonsai – 35th Anniversary Celebration, 9:30pm
 JB Anton Schwartz & Josh Nelson Quartet, 7:30pm
 NC Sing Low Indigo, 7pm
 PD Greg Ruby & Maggie Kim, 8pm
 PM Paul Richardson, 6pm
 RR Raul Midón, 8pm
 SB Marmalade, 10pm
 SE Art of Jazz: The Oli-tet, 5:30pm
 TU Peter Daniel 45th Street Brass, 7:30pm
 VV Cornish@Amazon: Jovino Santos Neto Quinteto, 12pm

FRIDAY, SEPTEMBER 9

BP Paul Green and Straight Shot, 9pm
 BP Stapleton and Wilhelm, 6pm
 BT Live Jazz Trio, 6pm
 CH FHTAGN + Working Title (Lite), 8pm
 JA Tower of Power, 7:30pm
 LA Happy Hour w/ Phil Sparks, 5pm
 MK Jim Vick, Marc Smason, Laura Oviedo, 6pm
 MQ Michel Navedo, 5pm
 NC Eric & Encarnacion Duo Flamenco, 8pm
 RR Michael Shrieve's Spellbinder CD Release Show, 8:30pm
 SB Funky 2 Death, 10pm
 TU Marina Alberio Quartet, 7:30pm

SATURDAY, SEPTEMBER 10

BI Saturday Evening Jazz, 6pm
 BP Kalimba, 7pm
 BT Live Jazz Trio, 7pm
 CZ Lil Sara And The Night Owls, 7:30pm
 FH Bellhaven Jazz Festival, 12pm
 JA Tower of Power, 7:30pm
 JB Bernie Jacobs Quartet, 7:30pm
 NC Phil Randoy Quartet, 8pm
 RR Rippin Chicken / Plutons, 9pm
 SB Jazz Brunch, 12pm
 SB The Teaching, 11pm
 SK Stickshift Annie with Kimball Conant and the Fugitives @ Harvest Moon Festival: Cider, BRs & Blues, 4:30pm
 TU Greta Matassa Quartet, 7:30pm

SUNDAY, SEPTEMBER 11

AB The Beaver Session, 9pm
 BP Primary Colors, 7pm
 CC Jake Svendsen Jazz Band, 5:30pm
 CR Racer Sessions, 8pm
 CZ Open Jazz Jam–Kenny Mandell, 2pm
 DT Darrell's Tavern Jazz Jam, 8pm
 HA Bossa Nova w/ Dina Blade, 6pm
 JA Nearly Dan, 7:30pm
 JB Danny Kolke Trio, 6pm
 JB Vox & Instrumental Jam, 7:30pm
 MV Jazz LIVE: Jon Pugh Quartet, 5pm
 RR Beatwalk Youth Initiative, 5:30pm
 RR Industrial Revelation, 8pm
 SB Cephalopod, 10pm
 SB Jazz Brunch, 12pm
 SY Victor Janusz, 10am
 TB Kevin Connor Swing Trio, 5pm
 TU Jazz Police, 4pm
 TU Jim Cutler Jazz Orchestra, 7:30pm
 VI Ron Weinstein Trio, 9:30pm

MONDAY, SEPTEMBER 12

CC Jam Session Mondays with Entremundos, 9pm
 MT Triangle Pub jam, 8:30pm
 NL Mo Jam Mondays, 9pm
 RR Salute Sessions, 10pm
 TU David Marriott's Triskaidekaband, 7:30pm

TUESDAY, SEPTEMBER 13

BM Totusek Tuesday Nights, 8pm
 BP Gotz Lowe Duo, 6pm
 CB West Coast Swing Social, 9pm
 JA Joey Alexander Trio, 7:30pm
 OW Jam w/ Eric Verlinde, 10pm
 PM Paul Richardson, 6pm
 RR The Suffering Fuckheads, 10pm
 SB Bad News Botanists, 8pm
 SB Joe Doria Presents, 10pm
 TD Julian Lage Trio, 7:30pm
 TU Emerald City Jazz Orchestra, 7:30pm

WEDNESDAY, SEPTEMBER 14

BP Gotz Lowe Duo, 6pm
 BS Mordy Ferber Trio w/ Ty Bailie & Greg Williamson, 8pm

CURTAIN CALL

weekly recurring performances

MONDAY

CC EntreMundos jam, 9:30
 MT Triangle Pub jam, 8:30
 NL Mo Jam Mondays, 9
 RR Salute Sessions, 10

TUESDAY

BM Totusek Tuesday Nights, 8
 BP Gotz Lowe Duo, 6
 CB West Coast Swing Social, 9
 OW Jam w/ Eric Verlinde, 10
 PM Paul Richardson, 6
 RR The Suffering Fuckheads, 10
 SB Joe Doria Presents, 10

WEDNESDAY

BP Gotz Lowe Duo, 6pm
 PD Casey MacGill, 8
 PM Paul Richardson, 6
 PN B-JAM! Jazz Jam, 8
 RR Knockout Wednesdays, 10

THURSDAY

BC Adam Kessler & Phil Sparks, 9
 BD Annie Eastwood Trio w/ Bill Chism, 6
 BP Stapleton & Wilhelm, 7:30
 BT Live Jazz Trio, 6
 EU EuroJam Session, 8
 PD Greg Ruby & Maggie Kim, 8
 PM Paul Richardson, 6
 SB Marmalade, 10

FRIDAY

BP Stapleton & Wilhelm, 6
 BT Live Jazz Trio, 6
 LA Happy hour w/ Phil Sparks, 5
 SB Funky 2 Death, 10

SATURDAY

BI Saturday Evening Jazz, 6
 BT Live Jazz Trio, 7
 SB Jazz Brunch, 12

SUNDAY

CR Racer Sessions, 8
 DT Darrell's Tavern Jazz Jam, 8
 SB Jazz Brunch, 12
 SY Victor Janusz, 10am
 TB Kevin Connor Swing Trio, 5
 TU Jim Cutler Jazz Orchestra, 7:30
 VI Ron Weinstein Trio, 9:30

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EG Vocal Jam, 9pm
 EG Vocal Showcase, 7pm
 JA Joey Alexander Trio, 7:30pm
 NC Meridienne, 7pm
 PD Casey MacGill, 8pm
 PM Paul Richardson, 6pm
 PN B-JAM! Jazz Jam, 8pm
 RR Elnah Jordan/Eric Verlinde Duo, 7:30pm
 RR Knock Out Wednesdays, 10pm
 SB Delvon Lamarr Organ Trio, 10pm
 TU Greta Matassa "Sing With A Big Band", 7:30pm

THURSDAY, SEPTEMBER 15

BC Adam Kessler & Phil Sparks, 9pm
 BD Annie Eastwood Trio w/ Bill Chism, 6pm
 BP Stapleton and Wilhelm, 7:30pm
 BT Live Jazz Trio, 6pm
 CH Spill + Bad Luck, 8pm
 EU EuroJam Session, 8pm
 JA Karrin Allyson, 7:30pm
 JB Boxley's Pro-Am Big Band w/ special guest Mordy Ferber, 7:30pm
 MQ Yada Yada Blues Band, 9pm

NC Dee & Hans, 7pm
 PD Greg Ruby & Maggie Kim, 8pm
 PM Paul Richardson, 6pm
 SB Marmalade, 10pm
 TH Stanley Cowell Trio, 8pm
 TU Fred Hoadley's Sonando, 8pm

FRIDAY, SEPTEMBER 16

BP Stapleton and Wilhelm, 6pm
 BT Live Jazz Trio, 6pm
 EG Mordy Ferber Trio w/ Ty Bailie & Greg Williamson, 9pm
 JA Karrin Allyson, 7:30pm
 LA Happy Hour w/ Phil Sparks, 5pm
 NC Trish, Hans & Phil, 8pm
 SB Funky 2 Death, 10pm
 TU Thomas Marriott Human Spirit Quartet, 7:30pm

SATURDAY, SEPTEMBER 17

BP Nearly Dan, 7pm
 BT Live Jazz Trio, 7pm
 EB Annie Eastwood Duo, 7pm

EG Rik Wright's Fundamental Forces CD Release Party, 7pm
 EM Paul Green Jazz/Blues Quartet, 8pm
 JA Karrin Allyson, 7:30pm
 JB Mordy Ferber Trio w/ Ty Baile & Greg Williamson, 7:30pm
 LA Saturday Evening Jazz, 6pm
 NC LaVon Hardison Quartet, 8pm
 RR Bob Schulz Frisco Jazz Band, 4:30pm
 RR MotherOfPearl / Fysah, 9pm
 SB Jazz Brunch, 12pm
 SB The Gin Joints, 8:30pm
 TU Susan Pascal Quintet w/ Marc Seales, Dave Peterson, Chuck Deardorf, D'Vonnie Lewis, 7:30pm

SUNDAY, SEPTEMBER 18

AB The Beaver Session, 9pm
 AN Bob Strickland's Jazz Couriers Jam, 5pm
 BP New Age Flamenco, 6pm
 CR Seth Alexander Trio @ Racer Sessions, 8pm
 CZ Choro Music Open Jam w/ Stuart Zobel, 2pm
 DT Darrell's Tavern Jazz Jam, 8pm
 HA Bossa Nova w/ Dina Blade, 6pm
 JA Karrin Allyson, 7:30pm
 JB Danny Kolke Trio, 6pm
 JB Vox & Instrumental Jam, 7:30pm
 SB Ari Joshua Band, 10pm
 SB Clarkia Cobb Band, 8pm
 SB Jazz Brunch, 12pm
 SY Victor Janusz, 10am
 TB Kevin Connor Swing Trio, 5pm
 TU Jim Cutler Jazz Orchestra, 7:30pm
 VI Ron Weinstein Trio, 9:30pm

MONDAY, SEPTEMBER 19

CC Jam Session Mondays with Entremundos, 9pm
 JA 17th Sister City Jazz Day with Masae Nagashima Kobe's 2016 Vocal Queen, 7:30pm
 MT Triangle Pub Jam, 8:30pm
 NL Mo Jam Mondays, 9pm
 RR Salute Sessions, 10pm
 RR Tatsuya Nakatani with Amy Denio and Greg Kelley, 7:30pm
 TU PH Factor Big Band, 7:30pm

TUESDAY, SEPTEMBER 20

BM Totusek Tuesday Nights, 8pm
 BP Gotz Lowe Duo, 6pm
 CB West Coast Swing Social, 9pm
 JA Richard Bona Mandekan Cubano, 7:30pm
 OW Jam w/ Eric Verlinde, 10pm
 PM Paul Richardson, 6pm
 RR The Suffering Fuckheads, 10pm
 SB Joe Doria Presents, 10pm
 TU LineUp! w/ Mark Taylor & Dawn Clement, 7:30pm

WEDNESDAY, SEPTEMBER 21

BP Gotz Lowe Duo, 6pm
 GL Adam Kessler Trio w/ Rob Scheps, 9pm
 JA Richard Bona Mandekan Cubano, 7:30pm
 NC Wendy Bradbury Quartet, 7pm
 PD Casey MacGill, 8pm
 PM Paul Richardson, 6pm
 PN B-JAM! Jazz Jam, 8pm
 PP Stickshift Annie with Kimball Conant and the Fugitives, 6pm
 RR Knock Out Wednesdays, 10pm
 RR Piano Starts Here: Lil Hardin and Alice Coltrane, 8pm

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SB Unsinkable Heavies, 10pm
 TU Kareem Kandi, 7:30pm
 WI DjangoFest NW, 8pm

THURSDAY, SEPTEMBER 22

BC Adam Kessler & Phil Sparks, 9pm
 BD Annie Eastwood Trio w/ Bill Chism, 6pm
 BP Stapleton and Wilhelm, 7:30pm
 BT Live Jazz Trio, 6pm
 EU EuroJam Session, 8pm
 JA Brian Culbertson Funk! Tour, 7:30pm
 NC Carrie Clark & the Lonesome Lovers, 7pm
 PD Greg Ruby & Maggie Kim, 8pm
 PM Paul Richardson, 6pm
 RR Kiki Valera y Los Guajibaros, 8pm
 SB Marmalade, 10pm
 TU Fade Quintet, 7:30pm
 WI DjangoFest NW, 8pm

FRIDAY, SEPTEMBER 23

BP Stapleton and Wilhelm, 6pm
 BT Live Jazz Trio, 6pm
 JA Brian Culbertson Funk! Tour, 7:30pm
 LA Happy Hour w/ Phil Sparks, 5pm
 NC Ann Reynolds & Clave Gringa, 8pm
 SB Funky 2 Death, 10pm
 TU Coltrane Birthday Celebration: Richard Cole Quartet w/ Bill Anschell, Phil Sparks & Julian MacDonough, 7:30pm
 WI DjangoFest NW, 8pm
 WT Jazz Unlimited: Dmitri Matheny Quintet, 7:30pm

SATURDAY, SEPTEMBER 24

BR Bradbury & Oates, Jazz Duo, 7pm
 BT Live Jazz Trio, 7pm
 CH Jeff Greinke & Friends, 8pm
 EC Highland Classic Jazz Festival: Dina Blade with Swingin' in the Rain, 6:30pm
 JA Brian Culbertson Funk! Tour, 7:30pm
 JB Greta Matassa Quartet, 7:30pm
 LA Saturday Evening Jazz, 6pm
 NC Pat, Elise & Arlene, 8pm
 SB Jazz Brunch, 12pm
 TU Coltrane Birthday Celebration: Richard Cole Quartet w/ Bill Anschell, Phil Sparks & Julian MacDonough, 7:30pm
 WI DjangoFest NW, 8pm

SUNDAY, SEPTEMBER 25

AB The Beaver Session, 9pm
 CA A Little Swing For the Soul!, 5:30pm
 CR Racer Sessions, 8pm
 CZ Open Jazz Jam w/ Kenny Mandell & Friends, 2pm
 DT Darrell's Tavern Jazz Jam, 8pm
 HA Bossa Nova w/ Dina Blade, 6pm
 JA Brian Culbertson Funk! Tour, 7:30pm
 JB Danny Kolke Trio, 6pm
 JB Vox & Instrumental Jam, 7:30pm
 SB Jazz Brunch, 12pm
 SY Victor Janusz, 10am
 TB Kevin Connor Swing Trio, 5pm
 TD Kinga, 7:30pm
 TU Greg Robinson Jump Ensemble, 4pm
 TU Jim Cutler Jazz Orchestra, 7:30pm
 VI Ron Weinstein Trio, 9:30pm
 WI DjangoFest NW, 8pm

MONDAY, SEPTEMBER 26

CC Jam Session Mondays with Entremundos, 9pm
 MT Triangle Pub Jam, 8:30pm

NL Mo Jam Mondays, 9pm
 PO Racer@Cornish, 7:30pm
 RR Salute Sessions, 10pm
 TU Boxwell/Feldman Group w/ Alex Dugdale, Jared Hall, Milo Petersen, 7:30pm

TUESDAY, SEPTEMBER 27

BM Totusek Tuesday Nights, 8pm
 BP Gotz Lowe Duo, 6pm
 BR Bradbury & Oates, Jazz Duo, 7pm
 CB West Coast Swing Social, 9pm
 JA Jason Marsalis Quintet featuring Etienne Charles, 7:30pm
 NC Songwriter Showcase, 7pm
 OW Jam w/ Eric Verlinde, 10pm
 PM Paul Richardson, 6pm
 PO Ben Wendel Group featuring Gerald Clayton, Joe Sanders, Henry Cole, 8pm
 RR The Suffering Fuckheads, 10pm
 SB Joe Doria Presents, 10pm
 SB Michael Owcharuk Presents, 8pm
 TD Bebel Gilberto, 7:30pm
 TU Cascadia Big Band, 7:30pm

Get Your Gigs Listed!

To submit your gig information go to earshot.org/events/community/add, or e-mail us at jazzcalendar@earshot.org with details of the venue, start-time, and date. As always, the deadline for getting your listing in print is the 15th of the previous month. The online calendar is maintained throughout the month, so if you are playing in the Seattle metro area, let us know!

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1 SERENA DOMINGUEZ w/ BEA MARIN JEFF JOHNSON LUCA CARTNER 7:30PM \$12	2 RANDY HALBERSTADT TRIO w/ CHRIS SYMER & GARY HOBBS 7:30PM \$18	3 BILL ANSHELL TRIO 7:30PM \$18
4 JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	5 CLOSED	6 TIM KENNEDY TRIO 7:30PM \$12	7 BIG BAND JAZZ SMITH/ STAELENS BIG BAND 7:30PM \$10	8 PETER DANIEL 45TH STREET BRASS 7:30PM \$10	9 MARINA ALBERO QUARTET 7:30PM \$18	10 GRETA MATASSA QUARTET 7:30PM \$18
11 JAZZ POLICE 4:00PM \$5 JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	12 BIG BAND JAZZ DAVID MARRIOTT'S TRISKAI-DEKABAND 7:30 \$10	13 BIG BAND JAZZ EMERALD CITY JAZZ ORCHESTRA 7:30PM \$10	14 GRETA MATASSA "SING WITH A BIG BAND" 7:30PM \$12	15 HOT LATIN JAZZ FRED HOADLEY'S SONANDO 8:00PM \$10	16 THOMAS MARRIOTT HUMAN SPIRIT QUARTET 7:30PM \$18	17 SUSAN PASCAL QUINTET w/ MARC SEALES DAVE PETERSON CHUCK DEARDORF D'VONNE LEWIS 7:30PM \$18
18 JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	19 BIG BAND JAZZ PH FACTOR BIG BAND 7:30PM \$10	20 THE LINE UP w/ MARK TAYLOR & DAWN CLEMENT 7:30PM \$12	21 KAREEM KANDI 7:30PM \$12	22 FADE QUINTET 7:30PM \$12	23 COLTRANE BIRTHDAY CELEBRATION RICHARD COLE QUARTET w/ BILL ANSHELL PHIL SPARKS & JULIAN MacDONOUGH 7:30PM \$20	24 COLTRANE BIRTHDAY CELEBRATION RICHARD COLE QUARTET w/ BILL ANSHELL PHIL SPARKS & JULIAN MacDONOUGH 7:30PM \$20
25 GREG ROBINSON JUMP ENS. 4:00PM \$5 JIM CUTLER JAZZ ORCH. 7:30PM \$8	26 BOXWELL/ FELDMAN GROUP w/ ALEX DUGDALE JARED HALL MILO PETERSEN 7:30PM \$12	27 BIG BAND JAZZ CASCADIA BIG BAND 7:30PM \$8	28 GRETA MATASSA JAZZ SHOWCASE 7:00PM \$12	29 CLIPPER ANDERSEN QUARTET w/ ALEXEY NIKOLAEV, DARIN CLENDENIN & MARK IVESTER 7:30PM \$10	30 STEPHANIE PORTER QUINTET 7:30PM \$18	

WEDNESDAY, SEPTEMBER 28

EG Vocal Jam, 9pm
EG Vocal Showcase, 7pm
JA Jason Marsalis Quintet featuring Etienne Charles, 7:30pm
NC Birch Pereira & the Gin Joints, 7pm
PD Casey MacGill, 8pm
PM Gotz Lowe Duo, 6pm
PM Paul Richardson, 6pm
PN B-JAM! Jazz Jam, 8pm
SB Westsound DFC, 10pm
TU Greta Matassa Jazz Showcase, 7pm

THURSDAY, SEPTEMBER 29

BC Adam Kessler & Phil Sparks, 9pm
BD Annie Eastwood Trio w/ Bill Chism, 6pm
BP Stapleton & Wilhelm, 6pm
BT Live Jazz Trio, 6pm
EU EuroJam Session, 8pm
JA Marcus Miller, 7:30pm
JB Rob Schepps Quartet w/ John Hansen, Paul Gabrielson, Greg Williamson, 7:30pm

NC Nancy Erickson Quartet, 7pm
PD Greg Ruby & Maggie Kim, 8pm
PM Paul Richardson, 6pm
SB Marmalade, 10pm
TU Clipper Anderson Quartet w/ Alexey Nikolaev, Darin Clendenin & Mark Ivester, 7:30pm
VV Cornish@Amazon: Matt Sircely, 12pm

FRIDAY, SEPTEMBER 30

BP McTuff, 9pm
BT Live Jazz Trio, 6pm
EM Annie Eastwood, Larry Hill, Tom Brighton with guitarist Bill Chism, 8pm
FR "Stretch Out The Summer" w/ Jefferson Rose Band + duende, 8pm
JA Marcus Miller, 7:30pm
LA Happy Hour w/ Phil Sparks, 5pm
NC Danny Godinez, 8pm
RR En Canto, 8:30pm
SB Funky 2 Death, 10pm
TU Stephanie Porter Quintet, 7:30pm

DjangoFest, from page 13

guitarists and violinists, but to the general public as well. All workshops are available to all patrons and performers, but of special interest to the festivalgoer will be the master class "The Master's Basics of Gypsy Jazz Guitar" led by Stochelo Rosenberg, Mozes Rosenberg, and Christiaan van Hemert. This special workshop presentation is for players on the WICA Main Stage as well as seated audience observers. Entertaining and instructive, it will offer the festivalgoer a unique chance to interact with their favorite artists.

Single tickets range in price from \$30 to \$75 USD and are available online at www.wicaonline.org or by calling the WICA Box Office at (800) 638-7631. Festival passes are also available through the Box Office. For complete festival information, including artist lineup, workshops, artist biographies, music and videos, and ticketing information, visit DjangoFestNW.com.

—Ed., courtesy of Whidbey Island Center for the Arts

Notes, from page 3

it up to a future bright with possibility."

Write Earshot Jazz

The *Earshot Jazz* magazine reflects and shares the many ways that jazz intersects with lives in the Northwest. *Earshot Jazz* is seeking submissions from writers: Please email story pitches, comments, news and announcements to editor@earshot.org.

Help the Jazz Around the Sound Calendar

Please email news and announcements about jazz gigs, concerts and community events to jazzcalendar@earshot.org.

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Sunday, October 9, 6 pm

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In One Ear, from page 3

Saturday, August 13, was the final performance of the series, under the Japanese Confinement Sites Grant from the National Parks service. Each month, Griggs, along with Jay Thomas, Milo Petersen, Susan Pascal, and Phil Sparks, performed music and stories inspired by the Seattle Japanese American experience during WWII.

Jazz Radio

88.5 KNKX (formerly KPLU) hosts Saturday Jazz Matinee, Jazz Sunday Side Up, Ken Wiley's the Art of Jazz, and Jazz Northwest, in addition to its weekday NPR and late-night and prime-time jazz programs.

Jim Wilke's **Jazz Northwest**, Sundays, 2pm, features the artists and events of the regional jazz scene. Jazz NW September schedule: September 4, **JD Allen & Sean Jones** at Jazz Port Townsend; September 18, the **Oliver Groenewald NewNet** at the Art of Jazz. For JazzNW podcasts of archived programs, see jazznw.org.

90.3 KEXP, late-night Sundays, features Jazz Theater with John Gilbreath, 1am, and **Sonarchy**, midnight, a live-performance broadcast from the Jack Straw Productions studio, pro-

duced by Doug Haire. Full schedule information is available at kexp.org and jackstraw.org.

Sonarchy's September schedule: September 4, **John Butcher, Torsten Muller & Dylan van der Schyff**, a spectacular hour of free improvisation, recorded in 2008; September 11, **Swindler**, a funk, jazz, and groove fusion band of Mike Saskor (guitar), Willow Goodine (keys), Rob Cochran (bass), and Chris Martin (drums); September 18, **Martin Bland's Randomized Controlled Trials**, original recordings edited, processed, and put onto CDs, then performed by six CD players in shuffle mode; September 25, **Stuart McLeod and Braintrust**, music for guitar orchestra featuring four guitars, two basses, and McLeod on drums, brainwave sensors, and compositions.

91.3 KBCS, late Sundays and prime-time Mondays, features Floatation Device with John Seman and Jonathan Lawson; Straight, No Chaser with David Utevsky; Giant Steps with John Pai. The Caravan with John Gilbreath is back on Mondays at 7pm. A rotation of programmers Gordon Todd, John Midgley, and Megan Sullivan host "The Sound of Modern Jazz," Tuesday

mornings at 1am. More about jazz on KBCS at kbcbs.fm.

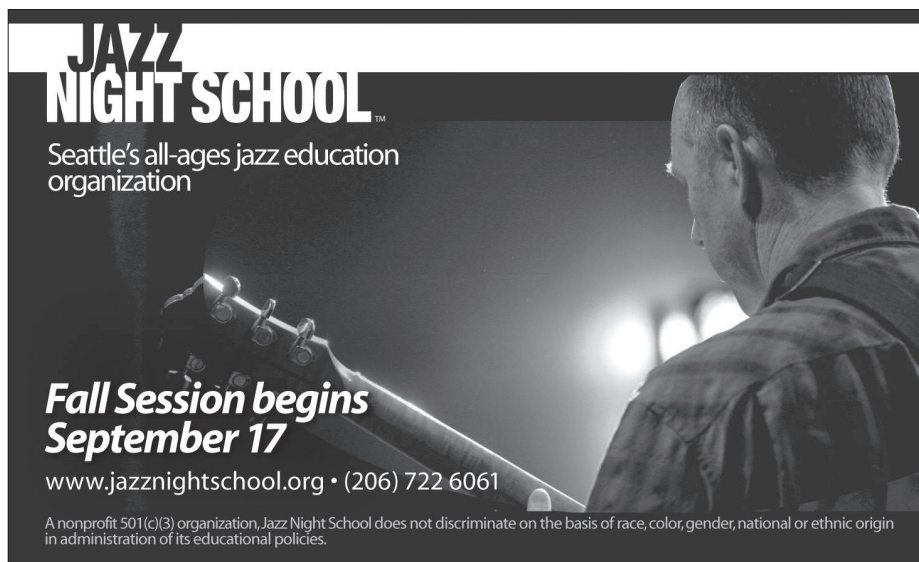
94.9 KUOW, Saturdays, 7pm, features Amanda Wilde's the **Swing Years and Beyond**, popular music from the 1920s to the 1950s. More at kuow.org/swing_years.php.

Hollow Earth Radio, hollowearthradio.org, Fridays at 6pm, biweekly, **Black Roots Radio**, hosted by Jordan Leonard, promotes jazz as a dynamic genre rooted in the Black American experience.

Hollow Earth Radio is Seattle's free-form online radio station that supports the local music communities in the greater Pacific Northwest and tries to create an open, encouraging stage for underrepresented voices. More at facebook.com/blackrootsradiojl and hollowearthradio.org.

In One Ear News

Email news about Seattle-area jazz artists, for In One Ear, to editor@earshot.org.



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EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

September 2016 Vol. 32, No. 09
Seattle, Washington



COVER: NAOMI SIEGEL
PHOTO BY DANIEL SHEEHAN

IN THIS ISSUE...

Letter from the Director: Melody, Harmony, Rhythm & Improvisation	2
Notes	3
In One Ear	3
Profile: Naomi Moon Siegel: Seeking a More Vibrant Expression	4
Catching Up With: Paul Rucker's Interactive Activism	6
2016 Earshot Jazz Festival Schedule	8
Preview: Bellhaven Jazz Fest 2016	10
Preview: Earshot Jazz September Concerts	12
Preview: The 16th Annual DjangoFest NorthWest	13
For the Record: Choice Recent, Local Releases	14
On the Scene: Jazz Travels: Jams & Budget Tips	16
Jazz Around the Sound	18

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