

# EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

December 2016 Vol. 32, No. 12  
Seattle, Washington



Grace Love with  
Garfield High School Jazz Band &  
Seattle Symphony

Photo by Daniel Sheehan

More Earshot Jazz Festival photos inside!



## New Year's Revolutions

First off, a gigantic *Thank You* to all of you, for making this an incredible year. It was an exciting year for the city of Seattle, a banner year for our brilliant jazz and cultural community, a remarkably successful year for the Earshot Jazz organization, and a fulfilling year for me, personally.

This month marks my 25th anniversary as Earshot's Executive Director.

But, even though I've been engaged in this work longer than many of the people I work with have been alive, I find myself now focusing more on renewal than retrospective. I'll gladly join my young colleagues working more clearly on the future, and the unavoidable opportunities in front of us; and I am grateful to bring along a bit of the hard-won perspective that my years have forced upon me.

I've never considered myself to be an optimist, but I find myself positively moved by the profound negative reactions to the recent elections, and the suddenly overt, and uncomfortably close, presence of the darker forces at work in the world. And, by darker forces, I'll just come out and say the words we've all seen: hatred, bigotry, racism, sexism, violence, suspicion, arrogance, supremacy, exclusion, aggression, cultural oppression, censorship, xenophobia, homopho-



VIJAY IYER & WADADA LEO SMITH AT THE EARSHOT JAZZ FESTIVAL, NOVEMBER 9, 2016. PHOTO BY DANIEL SHEEHAN.

bia, and on and on. These seem to be the new domain that threatens our national future. I suggest that we consider what the exact opposite of each of those words means to us, individually, and resolve to put them into action every new day.

Someone once said, "Never let a crisis go to waste." Great opportunities can be cleverly disguised as serious problems. And we do have a problem. We've all been fairly comfortable in the calm and theoretically inclusive clouds of our liberal skies, but the storm clouds are growing. We now have, literally, the chance-of-a-lifetime to get crystal clear on our own personal values, to find our voice for action, to feel the connections to our fellow humans, and to put ourselves to work for each other's good. Get up. Get out. Put your love into action. Do one new positive thing each day. Speak up for someone. Help someone else.

And let's double up on art and beauty. John Coltrane said, "I just want to be a force for good." Jimi Hendrix said that peace comes "when the power of love replaces the love of power." That's a big one. But we each have some power, and we can decide to use it for good, in our own way, in a new way, every day, starting now.

I first showed up as a volunteer usher

for the Earshot Jazz Festival in 1990, at the second of two concerts – ever – by the International Creative Music Orchestra. Out of the creative vision of Earshot founder, Gary Bannister, the ICMO brought artists from "communist" East Germany together with improvisers from New York and the Seattle community, to express common language under the baton of Butch Morris. I thought about that concert last month, at one of our recent festival concerts by Jaimeo Brown's *Transcendence*. I thought, "Yeah, this is what Earshot Jazz does best": the magic that this organization provides is the revolution inside the evolution, and the value of individual expression to improve the good of the greater whole.

Happy Holidays. Happy New Year. We'll see you out there.

—John Gilbreath, Executive Director





# EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

**Executive Director** John Gilbreath  
**Managing Director** Karen Caropepe  
**Program Manager** Caitlin Peterkin

**Earshot Jazz Editor** Caitlin Peterkin

**Contributing Writers** Halynn Blanchard, Sara Jones, Edan Krolewicz, Andrew Luthringer, Jean Mishler, Mayumi Tsutakawa

**Calendar Editors** Derek Decker, Caitlin Peterkin

**Photography** Daniel Sheehan

**Layout** Caitlin Peterkin

**Distribution** Karen Caropepe & Earshot Jazz volunteers

## Send Calendar Information to:

3429 Fremont Place N, #309

Seattle, WA 98103

email / jazzcalendar@earshot.org

**Board of Directors** Sue Coliton (president), Danielle Leigh (vice president), Sally Nichols (secretary), Viren Kamdar (treasurer), Ruby Smith Love, John W. Comerford, Chris Icasiano, Diane Wah

**Emeritus Board Members** Clarence Acox, Hideo Makihara, Kenneth W. Masters, Lola Pedrini, Paul Toliver, Cuong Vu

Founded in 1984 by Paul de Barros, Gary Bannister, and Allen Youngblood. *Earshot Jazz* is published monthly by Earshot Jazz Society of Seattle and is available online at [www.earshot.org](http://www.earshot.org).

## Subscription (with membership): \$35

3429 Fremont Place #309

Seattle, WA 98103

phone / (206) 547-6763

*Earshot Jazz* ISSN 1077-0984

Printed by Pacific Publishing Company

© 2016 Earshot Jazz Society of Seattle

## MISSION STATEMENT

To ensure the legacy and progression of the art form, Earshot Jazz cultivates a vibrant jazz community by engaging audiences, celebrating artists, and supporting arts education.

## NOTES



### Gregg Belisle-Chi's CD Release/Going Away Party

Join guitarist/composer Gregg Belisle-Chi for his last show in Seattle, on **December 21** at The Royal Room, as he celebrates the release of two albums: *I Sang to You and the Moon* (see p. 13 for our review) and the self-titled debut from Tyrant Lizard (with bassist Carmen Rothwell and trumpeter Raymond Larsen). Belisle-Chi and his wife and vocalist, Chelsea Crabtree, will be moving to New York City in January.

### The Millay Colony for the Arts Residencies

Artist Trust partners with The Millay Colony for the Arts, a nonprofit artists' residency program and artists' center located in Austerlitz, New York.

Recipients are chosen from Fellowship applications. Applications are now available, with a deadline of **January 16, 2017**. More info at [artisttrust.org](http://artisttrust.org).

### Earshot Jazz Winter Concerts

Earshot Jazz is excited to announce the lineup of concerts for its 2017 Winter/Spring series. We welcome back 2014 festival favorites, Battle Trance, to the Chapel Performance Space on **January 27**. Kahil El'Zabar Ethnic Heritage Ensemble, with Corey Wilkes and Hamiet Bluiett, perform at The Royal Room on **February 3**.

More artists include: Amina Claudine Myers, Kneebody, Ralph Towner, Anja Lechner, François Couturier, Aaron Parks, Craig Taborn, Miguel Zenón, and Ben Allison. Tickets available soon at [earshot.org](http://earshot.org).

## IN ONE EAR



### EMP Museum Changes Its Name

Seattle's EMP (Experience Music Project) Museum will be officially renamed the Museum of Pop Culture (MoPOP), as of November 19.

"Our museum encompasses so much more than music," Patty Isacson Sabe, CEO & Director, said in a press release. "As we look toward the future, MoPOP reflects the entirety of the museum and where we are headed."

### Jazz Radio

**88.5 KNKX** hosts Saturday Jazz Matinee, Jazz Sunday Side Up, Ken Wiley's the Art of Jazz, and Jazz Northwest, in addition to its weekday NPR and late-night and prime-time jazz programs.

Jim Wilke's **Jazz Northwest**, Sundays, 2pm, features the artists and

events of the regional jazz scene. For JazzNW podcasts of archived programs, see [jazznw.org](http://jazznw.org).

**90.3 KEXP**, late-night Sundays, features Jazz Theater with John Gilbreath, Iam, and **Sonarchy**, midnight, a live-performance broadcast from the Jack Straw Productions studio, produced by Doug Haire. Full schedule information is available at [kexp.org](http://kexp.org) and [jackstraw.org](http://jackstraw.org).

Sonarchy's December schedule: December 4, **Janel & Anthony**, bucolic acoustic numbers and immersive dronescapes with Janel Leppin (cello, electronics) and Anthony Pirog (guitar, electronics); December 11, **Hound Dog Taylor's Hand**, avant-primitive blues that takes the psychedelic fork in the road, by way of Jeffery Taylor (guitar), John Seman (contrabass), and

CONTINUED ON PAGE 23

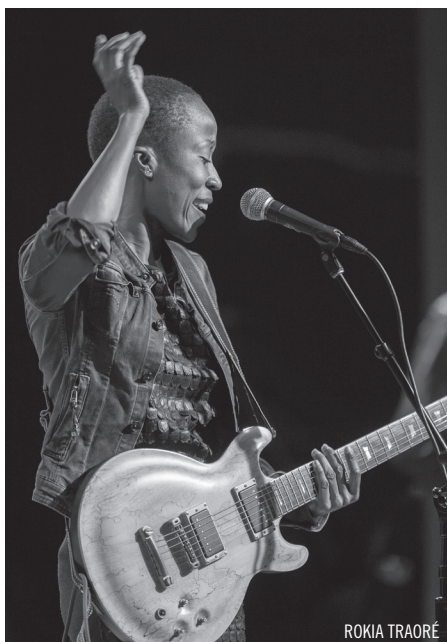
## 2016 EARSHOT JAZZ FESTIVAL

# 2016 Earshot Jazz Festival Photos

Each year, Pulitzer Prize-winning photojournalist **Daniel Sheehan** captures the action of the Earshot Jazz Festival and shares his incredible images on his blog, EyeShotJazz. Here are a few selections from this year's festival. Visit [eyeshotjazz.com](http://eyeshotjazz.com) to view Sheehan's photos in color.











TARIK ABOUZIED



BRIAN LYNCH



DEE DANIELS



CAMERON SHARIF

# PARAGON

2125 Queen Anne Ave N. Seattle

## ***Jazz Open Mic***

***Hosted by Dave Desrochers and Seattle Jazz Quartet***

## GET YOUR GROOVE ON

# HANG

**Every Wednesday 8-11**

**Everybody's Welcome**  
[facebook.com/GJamJazz/](https://facebook.com/GJamJazz/)



# Live Jazz Thursday: 10 Years of Creation, Collaboration & Community at Barca

By Andrew Luthringer

In case you needed a little uplift, here's a reminder: Seattle music makers and fans are a lucky bunch. The city is blessed with and supportive of a music scene bursting with jam session opportunities and convivial music hangs. From up-and-coming (Beaver Sessions at the Angry Beaver), to experimental/free improv (Café Racer), burning straight-ahead (Owl 'n Thistle), eclectic Latin (EntreMundos at Capitol Cider), or funky groove (Mo' Jam at Nectar), there is always great music playing somewhere. But even in a crowded field like this, drummer Adam Kessler and bassist Phil Sparks' Live Jazz Thursday at Barca on Capitol Hill stands out.

Each week for the past 10 years, Kessler and Sparks have hosted a different musician drawn from a who's who of Seattle jazz royalty, rounding out to form a stellar new trio each time. Live Jazz Thursday has developed its own special vibe and waves of devoted regulars. Kessler describes the sessions as a collaborative relationship:

"You'll see show after show, the same folks, almost as dedicated as the artists themselves. They make a real effort to be there. There is a real community at Thursday nights...Some still come every week, since the beginning 10 years ago. It really does feel like a collaboration – between the band, the audience, and definitely the staff."

Kessler gives kudos and credit to Barca, who have helped to nurture the scene. "They're so supportive, almost more than any other place I've played."



ADAM KESSLER & PHIL SPARKS PHOTO BY COLIN BRYNN

One enthusiastic regular is Tim O'Shea, who's been attending for about two years.

"I stumbled upon Barca's jazz night on a night that I was feeling low, and it picked me up right away," he says.

O'Shea notes that the format keeps it fresh. "I like watching those two [Kessler and Sparks] play every week with somebody else...It's fun to watch the relationship between these two guys, and then see how they play off of somebody new."

To mark this notable occasion of the 10-year anniversary, Kessler is putting together a compilation album of highlights from the sessions. *Live at Barca Vol. 1* will feature a slew of Seattle's finest, including Thomas Marriott, Alexey Nikolaev, Mark Taylor, Jay Thomas, Tim Kennedy, and many others. The album features 11 tracks recorded over the past year, and will be celebrated with an album release party on December 22 at Barca.

Underscoring the collaborative nature of the Live Jazz Thursday scene, Kessler has enlisted O'Shea, who is a

painter, to create album cover art from paintings made at Barca during the sessions. Another regular will be doing the graphic design, and Kessler is soliciting accompanying writings from other loyal patrons.

Kessler's notion of community plays out in other tangible ways too: All proceeds from sales will be donated to the Sanctuary Art Center, a local organization that provides a space for homeless youth to experience creativity and success through making art.

"I hope this project will be a way to use music and art to help folks that can't attend our Thursday nights, or go to the theater, or buy a CD," says Kessler. He considers music to be a "helping profession," and wants to serve others when he performs. "I'm looking for a way to use it to help folks that don't have those resources."

## **Live at Barca Vol. 1 Album Release Party**

Thursday, December 22, 9pm  
Barca, 1510 11th Ave (Capitol Hill)  
206.325.8263, [barcaseattlelounge.com](http://barcaseattlelounge.com)

# Seattle JazzED Debuts First WeBop Classes on the West Coast

By Sara Jones

"This is scat week," Tanesha Ross says to the three babies and their mothers perched on the colorful carpet in the middle of the MLK F.A.M.E. Community Center classroom in Madison Valley. Sixteen-month-old Parker shakes an avocado-shaped rattle, smiling shyly at Ross. Eleven-month-old Leo crawls in the direction of the drum set in the room where he heard a live drummer the week before.

To set up, Ross unfurls a few bars of "Oop Bop Sh'Bam," in an easy, soulful voice, then turns to the mothers. "What are some funny noises your kids make that we could scat with?"

When someone suggests a motor-like *bbbbbb* sound, lips vibrating, Ross incorporates it handily on the next beat. As the rest of the group joins in, Ross leans down gently to look Leo in the eye.

"I see Leo scatting!" she says, watching his lips start to motor. He beams.

Welcome to WeBop, a jazz education program for children 8 months to 5 years, celebrating its West Coast debut at Seattle JazzED this fall.

Developed by New York City's renowned Jazz at Lincoln Center 12 years ago, WeBop's 45-minute classes are designed as a child-adult dyad, inviting participation from both parties.

"We have a great-grandma who brings a child, a stay-at-home dad, several nannies, and moms," says Kelly Barr Clingan, JazzED Education Director, of the organization's new WeBop classes.

The curriculum is set up to help children "explore jazz through movement,



WEBOP INSTRUCTOR TANESHA ROSS READS AND SINGS TO HER STUDENTS. PHOTO BY BRITT MADSEN.

songs, storytelling and play," according to the Jazz at Lincoln Center website, and to provide both children and adults an opportunity to "learn about the core concepts, instruments, and great performers of jazz."

All WeBop classes run for eight-week terms with live jazz every week. Each class, the musician-instructor introduces a new jazz concept to the children and adults (scatting, improvisation, swing, etc.) through various songs and activities, accompanied by a live pianist. The curriculum follows the basic model of "feeling the concept, learning about the concept, applying the concept, then reinforcing it with a jam session," Clingan says. Weeks 4 and 8 are band weeks with jazz quartets that play throughout the

class, working through the curriculum with the teacher.

"One touch that makes it so different than other classes for kids is that it's not on CD; it's live music," Clingan says. "That's really special."

There are five WeBop classes available for different age groups: the Hipsters for kids 8-16 months (so-named because the young ones often perch at their adults' hips), the Scatters for kids 16-23 months, the Stompers for kids 2-3 years old, the Syncopators for kids 4-5 years old, and the Gumbo Group class for kids 2-5 years old. The last is the only WeBop class that is not set up as a dyad; adults are invited to bring multiple children in Gumbo Group classes.

Certain rituals happen each class, including the "Good Morning Blues"



song to start the day (in which the instructor sing-welcomes each child and adult by name); the “Shake/Move” song in which children and adults are invited to shake rattles and tambourines and/or move their bodies until the music stops at the end of each verse; and the “Goodbye WeBop Friends” song to wrap things up (when each child and adult is again bid farewell by name). Each class also has a story-time in which a picture book is sung to students to a jazz tune, such as Margaret Wise Brown’s *Good Night Moon* sung to the tune of John Coltrane’s “Naima.”

The live jazz, the chance for families to experiment with instruments together, and the personalized touches might be plenty to bring young families to WeBop. Still, there is more to this program for JazzED: the curriculum is grounded in research about early childhood development.

The “Shake/Move” portion of each class, for instance, “gives [kids’] inner sense of tempo an outlet,” says Ross, who is licensed in Kindermusik and has a background in music theatre performance. “We actually start perceiving music in the womb. We can perceive rhythm almost immediately but just don’t have the motor skills to express it.”

She also points out the fact that repeating “Shake/Move” and other activities regularly throughout the eight-week term is intentional, since “kids need repetition.” As groups are exposed to the same songs, stories, and activities multiple times, she points out that “throughout the weeks, you’ll see changes in the way that they’re using the instruments” and participating in familiar activities.

Furthermore, as Clingan puts it, the pedagogy itself “is jazz-like. When we think about jazz we think about creativity, expression and an improvisatory spirit. And that’s how the teaching is. The kids are allowed pretty much any self expression.”

Plus, Clingan continues, “As educators, we know that not all our students will go on to become professional musicians. Part of our job is to create life-long music makers and music fans. I think this program really awakens that for these parents—maybe something they had forgotten they love, like live music—and shows them they can have that with their child.”

WeBop parent Alisha Dall’osto, who attends the Hipsters class with her 11-month-old boy Leo, agrees.

“Adults have as much fun as the kids,” she says.

Dall’osto adds that she and her husband (a guitarist and singer) wanted to surround their son with music they also like listening to.

“After the first [WeBop] class, I was sold. The teacher [Ross] is an incredible jazz musician—such a good voice, really good energy, and really engages the kids in ways that are innovative. She gets them going rhythmically, she surprises them in different ways,” says Dall’osto. “We’re learning new ways to engage musically with the baby. We’ve bought a lot of shakers!”

Winter WeBop classes will start the week of January 2, 2017 at JazzED, and be on Tuesdays and Saturdays. Registration is open now at [www.seattlejazzed.org/webop](http://www.seattlejazzed.org/webop).

JazzED launched as a nonprofit in 2010 with the goal of providing kids with “great music education opportunities, regardless of what school they went to or how much money they had,” according to its founder Laurie de Koch on the JazzED website. It started with two jazz ensembles that met weekly, and today serves 400 students through its numerous ensembles, masterclasses, summer program, vocal jazz, strings improv workshops, an all-city girls band, an annual Girls Jazz Day, and jam sessions. Learn more at [seattlejazzed.org](http://seattlejazzed.org).

# ART OF JAZZ

## DMITRI MATHENY GROUP

Thursday, December 10, 5:30 – 7:30 pm

Directed by flugelhornist Dmitri Matheny, the Dmitri Matheny Group’s signature sound pleases both crowds and critics, balancing fresh, original works with familiar jazz classics, hard bop, and West-coast cool.

Presented in collaboration with Earshot Jazz.

### Seattle Art Museum

1300 First Avenue

FREE and open to the public

Seating is limited and available on a first-come, first-served basis.

Sponsored by:

knkx  
88.5 fm



# CLAP: New Music for the Briggan Krauss String & Reed Quartet

Friday, December 16, 8pm  
Chapel Performance Space (4649  
Sunnyside Ave N)  
Suggested donation \$5-15  
Presented by Nonsequitur

Saxophonist/ guitarist/ composer **Briggan Krauss** premieres his new project, CLAP, at the Chapel Performance Space on Friday, December 16, as part of Nonsequitur's Wayward Music Series. The quartet is Krauss on alto saxophone and electric guitar, **Wayne Horvitz** on keys, **Beth Flee-  
nor** on clarinet and electronics, and **Greg Campbell** on percussion.

This project is an important milestone to Krauss, he says, as it formally brings his guitar playing and saxophone playing into the same musical context, and explores how these two instruments can coalesce and share the same orbit.

"I have always been primarily a saxophonist but my music took a dramatic turn about five years ago when I be-

came obsessed with playing the guitar," he says. "Studying the guitar has changed the way I think about music in so many ways. It has allowed me to experience being a beginner at something again and to gain new perspectives on making music on an instrument that is in many ways completely opposite from the one I've dedicated my whole life to playing."

Taking up a completely new and different instrument, he continues, "is like planting a new seed.... It has brought me forward on so many musical fronts and I am truly inspired and passionate about continuing to see where this journey leads."

The work's title, "CLAP" originally came to Krauss as an acronym for "Clear, Loud as An order with Pauses," which, he says, is how first responders are trained to address others in an emergency.

"This form of communicating can help cut through panic by bringing



BRIGGAN KRAUSS PHOTO BY SARAH MANNING

people back to the present and allowing them to take action," he says. "Simply clapping your hands can also be a way of bringing yourself to the present moment at a time when you might otherwise be overwhelmed by the chaos of everyday life."

—Ed., courtesy of Briggan Krauss

**CADENCE FESTIVAL OF THE UNKNOWN**  
First Thursdays in Portland - Music/Film/Spoken Word  
at Classic Pianos. For more info call 503-975-5176

THE INDEPENDENT JOURNAL OF CREATIVE IMPROVISED MUSIC

*Read Cadence for Free!*  
*1000's of the finest interviews and CD reviews*  
*CadenceJazzWorld.com*



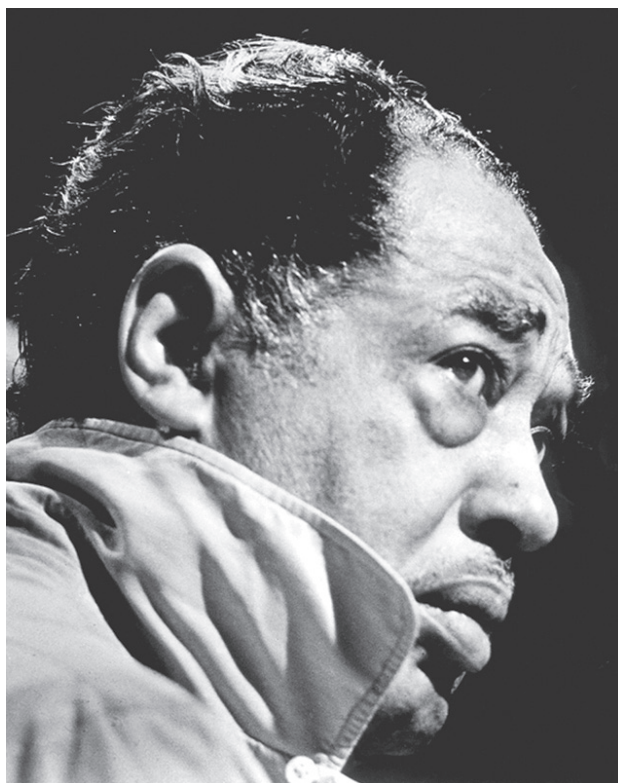
# 28<sup>th</sup> Annual Concert of Duke Ellington's Sacred Music

Saturday, December 17,  
7:30pm  
Town Hall Seattle (1119  
8th Ave)  
\$14-40

For the casual or newcomer jazz listener, the name Duke Ellington evokes images of fancy nightclubs, cocktail glasses clinking, the croon of a sexy singer and his signature swinging big band, composed of excellent musicians performing something along the lines of "It Don't Mean a Thing (If It Ain't Got That Swing)." The master Ellington (1899 to 1974), an early originator of the jazz big band and composer of 2,000 songs, took his band to excited audiences in all parts of the world, accomplishing 20,000 concerts in his 50 years as a music professional and introducing many jazz talents to the public.

But Duke Ellington also is known for his sacred music compositions. Deeply spiritual and decidedly non-denominational, his Sacred Concerts are intended to be performed in places of sanctuary, according to longtime Seattle jazz educator/musician, Clarence Acox.

This year's production of Duke Ellington's Sacred Concert will be held at 7:30pm, Saturday, December 17, at Town Hall. The full Seattle Repertory Jazz Orchestra (SRJO), with 17 instrumentalists, and the 20-voice choir of Northwest Chamber Chorus will be embellished by two masterful solo-



DUKE ELLINGTON

ists, Nichol Veneé Eskridge and Dr. Stephen Newby, as well as the exciting moves of finale tap dancer Alex Dugdale.

Acox, and SRJO co-director Michael Brockman, have taken part in the all-star annual concerts since 1988, initially as part of the Roadside Attraction big band. The role of producer, lovingly begun by Lara Morrison with support from the Interfaith Council of Seattle, was formally handed off to Earshot Jazz in 1993, keeping the chain unbroken for 28 years – so far. Acox refers to validation by The Duke Ellington Society in New York that, although concerts of this music are sporadically performed all over the

world, Seattle's jazz-rich community supports the singular, and longest running, annual Sacred Concert tradition.

The first composition and performance of the Sacred Concert was held at Grace Cathedral in San Francisco in 1965. The second was performed at Cathedral of St. John the Divine in New York City in 1968. The last concert, performed shortly before Ellington passed away of illness, was held at Westminster Abbey in London in 1973. The Seattle annual performance combines portions of all three of the Sacred Concerts.

Brockman, music professor at the University of Washington, is recognized as an Ellington scholar for his study, transcription, production and performance of this jazz master's music. As a graduate student at the New England Conservatory of Music, Brockman and others transcribed the Sacred Concerts from the original recordings, and later augmented the fragmentary existing score left by Ellington. He says the early films and recordings, made with rudimentary equipment in large, high-ceilinged churches, are difficult to hear with clarity, "but of course the musicians were outstanding." Brockman feels that SRJO's CD recording of this music, performed in Seattle between 2001 and 2005, and featuring renowned singer Dee Daniels, remains

CONTINUED ON PAGE 23

## Choice Recent, Local Releases



### B'shnorkestra *Global Concertos*

Self-released

Trumpeter/composer Samantha Boshnack has produced an all-world music feast with her chamber orchestra B'shnorkestra, a 14-piece collective, formed in 2011, merging cross-cultural musicians from Seattle's many music communities. For B'shnorkestra's second new album *Global Concertos*, Boshnack spans out to five continents, composing five new concertos for five distinct soloists.

Under the direction of conductor Joshua Kohl, the project opens with a freedom song inviting the Hindustani vocals of Srivani Jade. Lyrically based on a visionary poem of a united world and spiritual unity, the musical landscape of "Prarthona" evolves to include modal transitions and melodic lines passed between instrumental voices.

"Concerto for Julio," written for Latin jazz piano master Julio Jáuregui, delves into ethereal harmonies and accelerando samba. Backed by wailing strings, Jáuregui plays a transcendent

solo before theme material develops into a spacey conclusion.

The third piece showcases the tradition of Greek clarinet, bringing the talents of Christos Govetas front and center of Boshnack's brilliant blues-inspired composition. "Concerto for Christos" weaves around an entrancing drone of bass and cello, pizzicato texture, and open horn harmonies, before Govetas leads the band into an illustrious and contemplative celebration.

The rhythmic intensity of the album peaks with "Concerto for Talking Drum," featuring West African talking drum by Thione Diop, descendant from an ancestral line of Griot drummers from Senegal. Here, Boshnack leads strong trumpet and saxophone lines inspired by African jazz. Diop's expressive soloing and sheer virtuosity fuel the high-energy piece.

Concluding the album is Boshnack's stellar jazz trumpet concerto featuring the prolific Thomas Marriott. Timeless harmonies abound, and atop them Marriott sends chills with upper register lines and expressive phrasing all his own.

A sense of boundless – and borderless – creative improvisation infuses Boshnack's cinematic compositions; her musical feat cannot be overlooked or overplayed.

–Halynn Blanchard

### The Kareem Kandi Band *Hourglass*

Self-released

Saxophonist Kareem Kandi – Northwest favorite and a key figure in Taco-

ma's jazz scene – is known for his classic tones and straight-ahead approach. When joined by the rich harmonies of B3 organist Delvon Lamarr and the rhythmic punctuations of D'Vonne Lewis, a be-bop soul force is born.

A versatile jazz/funk trio, The Kareem Kandi Band has self-released a new album *Hourglass*, a balance of three originals and three remakes of popular standards (John Coltrane's "Impressions," Hoagy Carmichael's "Stardust," and Josef Myrow's "You Make Me Feel So Young.")

The boys come out of the gate with a juicy, funk-filled version of "Impressions," as if Coltrane were to have combined visions with Reuben Wilson. By the third track "Curvaceous," they've channeled a more playful, R&B spirit.

The group embraces mellow vibes on both the killer rendition of "Stardust" and "Hourglass." Kandi's warm tone sings the timeless melody of "Stardust," and Lamarr adds a fresh spin with lush organ chords. On their title track, Lewis mesmerizes with snare rolls and a Latin-influenced groove.

"Guess Again" is a tight funk anthem the group has been performing together since last summer (including





a feature on KNKX radio), making for a rock-solid and memorable recording. Kandi's soulful riffs are perfectly balanced by Lamarr's slick basslines. A noteworthy bridge blends into a buttery organ solo, where Lamarr is complemented by Lewis' gregarious interplay.

The band brings it home with their swinging up-tempo version of "You Make Me Feel So Young," twice Myrow's original tempo. The trio more than proves themselves of their top-notch be-bop abilities, all the while playing with ease and an unteachable chemistry.

—HB

## Gregg Belisle-Chi *I Sang to You and the Moon*

Self-released

Guitarist and composer Gregg Belisle-Chi has emerged as one of the Northwest's most creatively dexterous musicians, intuitively spanning varied scenes from improvisational chamber music to the experimental edge of pop/rock songwriting. Informed by jazz but evading direct connections and conventions, Belisle-Chi's work shares some sonic and conceptual territory with his own recent work in Andy

Clausen's Shutter Project as well as occasional mentor Bill Frisell.

Belisle-Chi's superb new album, *I Sang to You and the Moon*, builds on elements he began to explore in his 2015 debut, *Tenebrae*: a literary and harmonically sophisticated, almost spiritual approach to songwriting. Both albums share a patient, ethereal quality, but *Tenebrae* occupied a more somber and austere space, while the new album dwells in more warmly earthy realms.

Belisle-Chi's new compositions are set to the words of iconic American poet (and folk singer) Carl Sandburg. The music explores approachable tonalities and melodies while following the contours of the words and their own peculiarly winding logic. The songs are uniformly beautiful, powerful, and memorable, whether exploring more eerie suite-like cinematic moods ("Dream Girl") or elemental heartland trance ("Bringers"). There is something inherently powerful about a technically skilled and ambitious composer/musician applying his efforts to focusing and simplifying, as *I Sang to You and the Moon* poetically demonstrates.

The guitar-centered forms are embroidered with superbly sensitive collaborator contributions: Chelsea Crabtree's powerful and intimate yet otherworldly vocals, Carmen Rothwell's woody bass (channeling a bit of the spirit of Charlie Haden), and Raymond Larsen's smeary, poignant trumpet.

—Andrew Luthringer

## Josh Rawlings Trio *Swell*

Self-released

Emerging from the improvisational depths of the Green Leaf, the Josh Rawlings Trio, featuring Adam Kes-

SWELL JOSH RAWLINGS TRIO



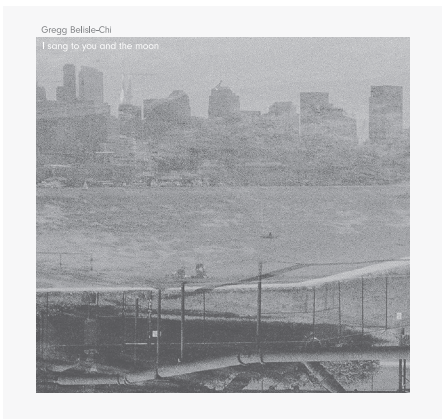
sler on drums and Nate Omdal on upright bass, recently released their new album *Swell*. Keyboardist Rawlings' playful compositions, creative arrangements, and curatorial skills provide a light-hearted sonosphere packed with talented guests artists.

The secret sauce of the trio is perhaps their ability to steadily transition in and out of multi-genre inspired grooves resulting in layers of subtle sonic variation. Their song selection and pacing make *Swell* one of the most listenable records I've heard this year.

In a nod to West Coast cool jazz legend, Rawlings sings original lyrics to the classic Paul Desmond "Take Five." His compositions "Alone" and "Seatown Swing" feature Gabriel Burbano on the trumpet providing his characteristically soulful, even wistful touch. Isabella Du Graf's sweet coos are ear candy in the upbeat composition "You Are The Reason," while Jessie Sawyers' rhythmic dancing cruises forward on "Wave." Rawlings also reveals a more personal side singing together with his wife Emily in a sentimental ode to his daughter "Freja."

*Swell* also features several popular songs including Stevie Wonder's "Pastime Paradise," Weezer's "Undone" and "Say It Ain't So," and a Seattle favorite, Nirvana's "Smells Like Teen Spirit." Rawlings delivers his cool and dark textures for these covers a la Ethan Iverson (The Bad Plus).

—Edan Krolewicz



# Jam It Up!

As fast as dandelion seeds catch the wind, land and sprout, jazz jams in the Seattle area are taking root and flourishing.

Intrepid musicians slosh it out in the rain, blow off glorious sunshine, stay out late – all to get that welcome shot of community music making that inspires the next day's practicing, teaching, and creating.

In these times, it is encouraging to see how constant music unites people of all ages and backgrounds. Braving the angst of the unknown, new arrivals on the scene mix with Seattle veterans, young meet old, and all join in the renewing humanity of playing together.

What strikes both participants and listeners alike is how courageous jammers are. Some are confident masters and some visibly shake with nerves, a sheen of perspiration at their brow. But all of them still leap up to the stage when their name is called. The mélange of pro musicians with less mature players never fails to both inspire the jaded and challenge the eager.

A few sessions were missed, simply because there aren't enough hours in the day. But hopefully this list will serve as a resource for the Seattle jazz community to continue the work of creating beauty, experiencing joy, and improving everyone's musical life and skills.

– Jean Mishler

### All Ages Jams

#### Racer Sessions Sundays, 8pm

Cafe Racer

5828 Roosevelt Way NE (Ravenna)

206-523-5282, [caferacerseattle.com](http://caferacerseattle.com); [racersessions.com](http://racersessions.com)

Menu: \$ Coffee, Beer, Wine, Cafe

Menu / Outdoor seating

*Cover:* No

*Host:* Rotates every week

*Sign up:* Get there around 8pm to sign up, or sign up at [racersessions.com/about](http://racersessions.com/about)

*Players/Listeners Ratio:* 50/50

*Notes/Observations:* Attended by mostly instrumentalists. Emphasizes open improvisation/avant-garde. Musical focus, but presenters often include

dance, poetry, film, etc. Jam started six years ago by members of the Table & Chairs label.

#### Couth Buzzard Jams

**1st Sunday: Blues Jam, 7pm**

**3rd Sunday: Improv/Experimental Jam, 7pm**

**2nd & 4th Sundays: Jazz Jam, 2pm**  
Couth Buzzard

## PHIL PARISOT - "LINGO"

The visionary new album from one of Seattle's leading drummers

Now available on Amazon | OA2 Records

Featuring: Steve Treseler, Dan Kramlich, Michael Glynn

[www.philparisot.com](http://www.philparisot.com)

### Tula's CD Release Party - December 26





8310 Greenwood Ave N  
(Greenwood)  
206-436-2960, buonobuzzard.com  
*Menu:* \$ Coffee and Cafe Menu  
*Cover:* No  
*Host:* Kenny Mandell  
*House band:* Often includes Lance Lu or Brad Papineau (drums), Will Stump (bass), Al Pignataro (guitar/piano/bass)  
*Players/Listeners Ratio:* 95/5  
*Notes/Observations:* Attended by mostly instrumentalists, but singers are welcome. Lots of opportunity to play, especially encourage teens and players of all abilities. Kenny's goal is to be welcoming and include everyone.

### **Bob Strickland Jazz Night** **3rd Sundays, 5pm**

Anchor Pub  
1001 Hewitt Ave (Everett)  
425-374-2580, facebook.com/  
Anchor-Pub  
*Menu:* \$ Standard pub fare  
*Cover:* No  
*Host:* Bob Strickland  
*Notes/Observations:* All ages welcome, student to professional, as well as families.

### **Queen Anne Jam Session** **1st Tuesdays, 8pm**

Paragon  
2125 Queen Anne Ave N (Queen Anne)  
206-283-4548, paragonseattle.com  
**All Ages until 10 pm**  
*Menu:* \$\$ Southern Inspired NW Pub Menu / Outdoor seating  
*Cover:* No  
*Host:* Paul Miranda  
*House band:* Kevin McCarthy, bass; Paul Miranda, drums; Jonas Myers, keys  
*Sign up:* Starts at 8pm; players rotate in with house band  
*Players/Listeners Ratio:* 50/50  
*Notes/Observations:* Attended equally by instrumentalists and singers; lots of opportunity to play; affable, inviting host. House band plays a few, then jam starts.

### **Paragon Hang** **Wednesdays, 8pm**

Paragon  
2125 Queen Anne Ave N (Queen Anne)  
206-283-4548, paragonseattle.com / facebook.com/GJamJazz/  
**All Ages until 10pm**  
*Menu:* \$\$ Southern Inspired NW Pub Menu / Outdoor seating  
*Cover:* No  
*Host:* Dave Desrochers  
*House band:* Seattle Jazz Quartet: Osama Afifi (bass), Zeppy Zittle (drums), Jonas Meyers (piano), Dave Desrochers (woodwinds, EWI)  
*Sign up:* Informal, introduce yourself to Dave the sax player.

*Players/Listeners Ratio:* 40/60  
*Notes/Observations:* Attended equally by instrumentalists and singers. Lots of opportunity to play. Jam is fairly new; started this last spring at Pono Ranch in Ballard.

### **Jazz Jam** **1st Wednesdays, 7:30pm**

North City Bistro & Wine Shop  
1520 NE 177th St (Shoreline)  
206-365-4447, northcitybistro.com  
*Menu:* \$\$ Mediterranean Menu/Wine Bar  
*Cover:* \$10  
*Host:* Darin Clendenin  
*House band:* Clipper Anderson (bass), Mark Ivester (drums), Darin Clendenin (keys)  
*Sign up:* Get there at 7:30 to sign up  
*Players/Listeners Ratio:* 80/20  
*Notes/ Observations:* Attended by mostly singers, but instrumentalists welcome. Singers should bring charts in correct keys, but excellent and accommodating house band.

**Vocal Jam**  
**2nd & 4th Wednesdays, 9pm**  
Egan's Ballard Jam House  
1707 NW Market Seattle (Ballard)  
206-789-1621, ballardjamhouse.com  
*Menu:* \$\$ NW Style Cafe Menu

*The Bass Church*  
The Northwest double bass specialists  
[www.basschurch.com](http://www.basschurch.com)

**Instruments | Bows | Accessories**

Sales, Rentals,  
Repairs, Restorations,  
Lessons  
Convenient North Seattle Location

(206)784-6626  
9716 Phinney Ave. N.  
Seattle, WA. 98103  
~by appointment only~







**YOUR VOICE  
YOUR ENERGY  
YOUR PERFORMANCE**

**CAPTURE IT WITH LIVE  
MULTITRACK RECORDING**

**SMART AUDIO**  
www.smartaudioseattle.com

*Cover:* \$10  
*Host:* Dan Czarán  
*House band:* Rotates  
*Sign up:* Get there around 8:30 pm to sign up.  
*Players/Listeners Ratio:* 90/10  
*Notes/Observations:* Attended by mostly singers, but instrumentalists welcome. Singers should bring charts in correct keys, but excellent and accommodating house band.

**Jazz Jam w/ the Ground Up Trio**  
**2nd & 4th Thursdays, 8pm**  
 B Sharp Coffee House  
 706 Opera Alley Ct. C (Tacoma)

253-292-9969,  
 bsharpcoffeehouse.com  
*Menu:* \$ Coffee, Tea, Deli/Cafe Menu  
*Cover:* No  
*Host:* Marc Harper  
*House band:* Joe Zak (trumpet), Marc Harper (bass), Peter Adams (piano), Brian Smith (drums)  
*Sign up:* Get there early to sign up  
*Players/Listeners Ratio:* 25/75  
*Notes/Observations:* Focus on jazz standards. Young musicians encouraged to attend.



**THE  
Royal Room**

**DECEMBER HIGHLIGHTS**  
 EVERY MONDAY 10PM (EXCEPT 12.12): SALUTE SESSIONS  
 EVERY TUESDAY 10PM (EXCEPT 12.27): THE SUFFERING FUCKHEADS  
 EVERY WEDNESDAY 10PM (EXCEPT 12.14 & 12.28): SWINDLER  
 JAZZ NIGHT SCHOOL 12.1 & 12.2  
 CORNISH CREATIVE ENSEMBLE // CORNISH LATIN ENSEMBLE 12.4  
 A CUP OF JOE BRAZIL CD RELEASE  
 BY THE STEVE GRIGGS ENSEMBLE 12.5  
 LAVON HARDISON QUARTET W/ FRANK ANDERSON 12.7  
 THE TIPTONS SAX QUARTET 12.15  
 THE MUSIC OF "A CHARLIE BROWN CHRISTMAS" 12.19  
 GREGG BELISLE-CHI'S "I SANG TO YOU AND THE MOON" CD  
 RELEASE // TYRANT LIZARD CD RELEASE 12.21  
 HOME FOR THE HOLIDAYS 12.22 & 12.26  
 ZONY MASH + HORNS // SWEETER THAN THE DAY //  
 V PERFORMING "BALA" 12.27 & 12.28

**See our full calendar at  
 www.TheRoyalRoomSeattle.com**

## 21+ Jams

### Darrell's Tavern Jazz Jam Sundays, 8pm

Darrell's Tavern  
 18041 Aurora Ave N (Shoreline)  
 206-542-6688, darrellstavern.com  
*Menu:* \$ Pizza  
*Cover:* No  
*Host:* Rotates: 1st Sunday, Christian Smith Quartet; 2nd: Kevin McCarthy Quartet / Al Lindbom Trio; 3rd, Miranda Syndicate; 4th, David George Quartet  
*Sign up:* Informal, introduce yourself to the band  
*Players/Listeners Ratio:* 40/60  
*Notes/Observations:* Attended by mostly instrumentalists, but singers are welcome. Lots of opportunity to play. Quirky atmosphere; Dr. Wonderbread there with his percussion instruments.

### The Beaver Sessions Sundays, 9pm

The Angry Beaver  
 8412 Greenwood Ave N (Greenwood)  
 angrybeaverseattle.com  
*Menu:* \$ Canadian & American pub fare  
*Cover:* No  
*Host:* Max Holmberg  
*House band:* Rotates, but is usually Max Holmberg (drums), Greg Fein-

gold (bass), and Cole Schuster (guitar), with rotating keyboard player  
*Sign up:* Informal, introduce yourself to Max  
*Players/Listeners Ratio:* 80/20  
*Notes/Observations:* Attended by mostly instrumentalists, but singers are welcome. Lots of playing opportunities. Jam is about a year old; temporarily closed after Greenwood explosion when bar underwent remodeling, but back up and running.

### Brian Nova's Pro Jazz Jam Mondays, 8pm

Triple Door Musicquarium  
 216 Union St (downtown)  
 206-838-4333, thetripledoor.net  
*Menu:* \$\$\$ Wild Ginger Restaurant  
*Cover:* No  
*Host:* Brian Nova  
*House band:* Dan O'Brien, bass; Brian Kirk, drums; Brian Nova, guitar  
*Sign up:* Sometimes a sign up, but mostly introduce yourself to Brian, he invites players up  
*Players/Listeners Ratio:* 20/80  
*Notes/Observations:* Attended by mostly instrumentalists. Excellent house band. Jam is pretty new; started last winter. House band plays for about an hour; jam starts around 9pm.



## Mo Jam Mondays

**Mondays, 8:30pm: Doors / 9pm:**

**Featured Comic, 10pm: House band w/ featured artist, 11pm: Jam starts**  
Nectar Lounge

412 N 36th St (Fremont)

206-632-2020, nectarlounge.com;  
facebook.com/MoJamMondays

*Menu:* \$ Food truck

*Cover:* No

*Host:* Organized by Mo Gilkeson, hosted by rotating MC: 1st Monday: Tiffany Wilson, 2nd: Michelle Searle, 3rd: Joey Walbaum, 4th: Heather Thomas, 5th Roc Phizzle

*House band:* Morganica Quartet: Dylan Hughes (bass), Mo Gilkeson (drums), Ian Hughes (guitar), Travis Fisher (keys), Davy Nephos (percussion)

*Sign up:* Sign up with Mo or use "Gig Town" App to check in

*Players/Listeners Ratio:* 60/40

*Notes/Observations:* Attended by about a third singers, two thirds instrumentalists. American Music provides backline. Big stage, overhead big screen adds to atmosphere. Percussion instruments provided by Dr. Wonderbread. Jam is about grooves and improv. All players rotate in onstage. Videographer Josh Diltz and photographers Shar and Antsu every week. Jam has been going for two-and-a-half years. Mo's dog Kuja is there as mascot.

## Triangle Pub Jam

**Mondays, 9pm**

Mac's Triangle Pub

9454 Delridge Wy SW (White Center)

206-763-0714, macstrianglepub.com

*Menu:* \$ Standard pub fare

*Cover:* No

*Host:* Linda Anderson, Pavel Shepp

*Sign up:* Informal; everyone is immediately included who wants to play

*Players/Listeners Ratio:* 50/50

*Notes/Observations:* Attended by mostly instrumentalists, but singers are welcome. Lots of opportunity to play as all sit in for whole jam. Very welcoming, diverse crowd.

## Entremundos Jam

**Mondays, 9:30pm**

Capitol Cider

818 E Pike St (Capitol Hill)

206-397-3564, capitolcider.com

*Menu:* \$\$ Hard Ciders, GF Menu

*Cover:* No

*Host:* Adriana Giordano

*House band:* Entremundos (Dean Schmidt, bass; Jeff Busch, percussion; Eric Verlinde, keys; Adriana Giordano, vocals)

*Sign up:* Get there early to sign up. All players rotate in; Adriana mixes them up.

*Players/Listeners Ratio:* 20/80

*Notes/Observations:* Attended equally by instrumentalists and singers. Latin influence; lots of percussionists. More opportunities for instrumentalists to play than singers, since more instruments comprise band. Jam has been going for about two years.

## Owl 'n' Thistle Jam

**Tuesdays, 10pm**

Owl 'n' Thistle

808 Post Ave (downtown)

206-621-7777, owlthistle.com

*Menu:* \$\$ Standard pub fare

*Cover:* No

*Host:* Eric Verlinde & José Martinez

*House band:* Rotating Bass and Horn Players join Eric Verlinde (keys) and José Martinez (drums)

*Sign up:* Get there early to introduce yourself to hosts.

*Players/Listeners Ratio:* 30/60

*Notes/Observations:* Attended by mostly instrumentalists. Excellent house band; very bop. Jam has been going for 19 years since 1997. House band plays for about a half hour, then breaks; jam starts at 11:30pm and goes until 1:30am.

## EuroJam Session

**Thursdays, 8:30pm**

Euro Pub

109 Broadway E (Capitol Hill)

425-209-1695, europub.us

*Menu:* \$ Large variety of beer; Pizza

*Cover:* No

*Host:* Alex Dugdale

*House band:* Rotates, but often Trevor Pellitier (bass), Remy Morritt (drums), Dave Erickson (sax/vocals), David Sandman (guitar)

*Sign up:* Informal, introduce yourself to the band

*Players/Listeners Ratio:* 80/20

*Notes/Observations:* Attended by mostly instrumentalists, but singers are welcome. Lots of opportunity to play.

HAMMOND ASHLEY



VIOLINS

SALES

RENTALS

REPAIRS

LESSONS

RECITALS

**Delivery Service in Seattle**

FULL SERVICE

VIOLIN FAMILY DEALER

SERVING WESTERN & CENTRAL WASHINGTON

*Established 1964*

**BASSES**

**WWW.HAMMONDASHLEY.COM**

# JAZZ AROUND THE SOUND

## December

# 12

### THURSDAY, DECEMBER 1

BC Adam Kessler & Phil Sparks, 9pm  
BD Annie Eastwood & Friends, 5:30pm  
JA Roy Hargrove Quintet, 7:30pm  
NC Wiretappers, 7pm  
PD Greg Ruby & Maggie Kim, 8pm  
PM Paul Richardson, 6pm  
RR Jazz Night School, 7pm  
TU Spike Wilner Trio, 7:30pm  
VI Casey MacGill, 5:30pm

### FRIDAY, DECEMBER 2

BP Mark Dufresne Band, 8pm  
CM Good Vibes Quartet, 7pm  
CZ Jazz First Fridays, 7:30pm  
CZ Jazz First Fridays, 7:30pm  
EG Hopscotch, 7pm  
JA Roy Hargrove Quintet, 7:30pm  
LA Happy hour w/ Phil Sparks, 5pm  
RR Jazz Night School, 6pm  
SB Funky 2 Death, 9pm  
TU Greta Matassa Quintet, 7:30pm  
VI Jovino Santos Neto, 9pm

### SATURDAY, DECEMBER 3

EG Dorothy Rodes, 7pm  
JA Roy Hargrove Quintet, 7:30pm  
NC Choroloco, 8pm  
PL Hopscotch, 5pm  
SB Jazz Brunch, 12pm  
TU Fingerprint Music School Showcase, 12pm  
TU The Jacqueline Tabor Jazz Band, 7:30pm  
VI Don't Move, 9:30pm  
VI Tarantellas, 6pm

### SUNDAY, DECEMBER 4

AB Beaver Sessions, 9pm  
CR Racer Sessions, 8pm  
CZ Blues Open Jam, 7pm

CZ Choro Music Open Jam w/ Stuart Zobel, 2pm  
DT Darrell's Tavern Jazz Jam, 8pm  
FB Seattle Jazz Vespers: Seattle Buskers, 6pm  
JA Roy Hargrove Quintet, 7:30pm  
SB Jazz Brunch, 12pm  
SY Victor Janusz, 10am  
TB Kevin Connor Swing Trio, 5:30pm  
TU Jim Cutler Jazz Orchestra, 8:30pm  
TU Katie King Vocal Showcase, 3pm  
TU North Seattle College, 7:30pm  
VI Bob Hammer, 6pm  
VI Ron Weinstein Trio, 9:30pm

### MONDAY, DECEMBER 5

CC Jam Session Mondays with Entremundos, 9pm  
JA Petra Haden & Jesse Harris, 7:30pm  
MQ Brian Nova Jazz Jam, 8pm  
MT Triangle Pub jam, 8:30pm  
NL Mo' Jam Mondays, 8:30pm  
RR Salute Sessions, 10pm  
RR Steve Griggs Ensemble CD Release of A Cup of Joe Brazil, 7:30pm  
TU Kate Voss and the Big Boss Band – CD Release, 7:30pm

### TUESDAY, DECEMBER 6

BP Gotz Lowe Duo, 8pm  
CB West Coast Swing Social, 9:30pm  
HH Jazz at The Hat, 9pm  
JA Charlie Hunter Quartet, 7:30pm  
NC Emma Howeler, 7pm  
NL Happy Orchestra w/ Special Guests, 8pm  
OW Jam w/ Eric Verlinde, 10pm  
PM Paul Richardson, 6pm  
RR Mike Dillon & Earl Harvin, 9pm  
RR The Suffering F\*\*\*heads, 10pm  
SB Joe Doria Presents, 10pm  
TU Tim Kennedy Band, 7:30pm

### WEDNESDAY, DECEMBER 7

BP Gotz Lowe Duo, 8pm  
CM Jazz Etc, 7pm  
JA Charlie Hunter Quartet, 7:30pm  
NC Jazz Jam w/ Darin Clendenin Trio, 7:30pm  
PD Casey MacGill, 8pm  
PG Paragon Hang, 8pm  
PM Paul Richardson, 6pm  
RR Swindler, 10pm  
SB Rippin Chicken, 10pm  
TU Big Band Jazz: Smith/Staelens Big Band, 7:30pm  
UC Tribute to Four Brothers, 7pm  
VI Michael Owcharuk Trio, 9pm

### THURSDAY, DECEMBER 8

BC Adam Kessler & Phil Sparks, 9pm  
BD Annie Eastwood & Friends, 5:30pm  
BT Live Jazz Trio, 6pm  
JA Average White Band, 7:30pm  
NC Grupo Amoroso, 7pm  
PD Greg Ruby & Maggie Kim, 8pm  
PM Paul Richardson, 6pm  
SE Art of Jazz: Dmitri Matheny Group, 5:30pm  
TU Greta Matassa Student Showcase, 7pm  
VI Casey MacGill, 5:30pm  
VI Jennifer Kienzie, 9pm

### FRIDAY, DECEMBER 9

BT Live Jazz Trio, 6pm  
CM Cascadia Big Band, 7pm  
JA Average White Band, 7:30pm  
LA Happy hour w/ Phil Sparks, 5pm  
SB Funky 2 Death, 9pm  
TU D'Vonne Lewis Trio, 7:30pm  
VI Tim Kennedy Trio, 9pm

### SATURDAY, DECEMBER 10

BT Live Jazz Trio, 6pm

### Calendar Key

AB The Angry Beaver  
AK Alki Masonic Center  
AN Anchor Pub & Restaurant (Everett)  
BC Barca  
BD Bad Albert's Tap & Grill  
BH Benaroya Hall  
BP Bake's Place (Bellevue)  
BR BREW (Bothell)  
BS B Sharp Coffee House (Tacoma)  
BT Brass Tacks  
CB Century Ballroom  
CC Capitol Cider  
CH Chapel Performance Space  
CM Crossroads Bellevue (Bellevue)  
CO Cornish Playhouse, Seattle Center  
CR Cafe Racer  
CZ Couth Buzzard Books  
DT Darrell's Tavern

EB Elliott Bay Pizza (Mill Creek)  
EU EuroPub  
FB Seattle First Baptist Church  
GB Glass & Bottle Bistro (Snoqualmie)  
GZ Grazie Ristorante Italiano (Bothell)  
HH Hattie's Hat  
JA Dimitriou's Jazz Alley  
LA Latona Pub  
MQ Musicquarium @ Triple Door  
MT Mac's Triangle Pub  
NC North City Bistro & Wine Shop (Shoreline)  
NL Nectar Lounge  
OW Owl 'N Thistle  
PD Pink Door  
PG Paragon  
PH Panama Hotel  
PL Pacific Place  
PM Pampas Room, El Gaucho Seattle

PO PONCHO Concert Hall, Cornish College of the Arts  
PP Pike Place Bar & Grill  
RR The Royal Room  
SB Seamonster Lounge  
SE Seattle Art Museum  
SY Salty's on Alki  
TB Tutta Bella Neapolitan Pizzeria, Wallingford  
TD Triple Door  
TO Town Hall Seattle  
TR The Tasting Room  
TU Tula's Restaurant & Jazz Club  
UC Unity Center (Bellingham)  
VE Vermillion Art Gallery & Bar  
VI Vito's  
WH Washington Hall

*All venues located in Seattle unless otherwise noted.  
Visit [earshot.org/jazz-around-the-sound/](http://earshot.org/jazz-around-the-sound/) for more event info.*



CH Evil Genius + Hound Dog Taylor's Hand, 8pm  
 CM Seattle Women's Jazz Orchestra, 7:30pm  
 GB Marc Smason & Laura Oveido, 7pm  
 JA Average White Band, 7:30pm  
 NC Gail Pettis w/ Jovino Santos Neto, 8pm  
 PH Panama Hotel Jazz, 2pm  
 SB 45th St Brass Band, 11pm  
 SB Jazz Brunch, 12pm  
 TU Marc Seales Trio, 7:30pm  
 VI Jerry Zimmerman, 6pm  
 VI Kareem Kandi, 9:30pm

## SUNDAY, DECEMBER 11

AB Beaver Sessions, 9pm  
 CC Rik Wright's Fundamental Forces, 5:30pm  
 CO Jose Gonzales Trio plays "A Charlie Brown Christmas", 6pm  
 CR Racer Sessions, 8pm  
 CZ Open Jazz Jam w/ Kenny Mandell, 2pm  
 DT Darrell's Tavern Jazz Jam, 8pm  
 JA Average White Band, 7:30pm  
 RR Garfield Jazz Jam, 5pm  
 SY Victor Janusz, 10am  
 TB Kevin Connor Swing Trio, 5:30pm  
 TU Edmonds College, 7:30pm  
 TU Jazz Police, 4pm  
 TU Jim Cutler Jazz Orchestra, 8:30pm  
 VI Bob Hammer, 6pm  
 VI Ron Weinstein Trio, 9:30pm

## MONDAY, DECEMBER 12

MQ Brian Nova Jazz Jam, 8pm  
 NL Mo' Jam Mondays, 8:30pm  
 MT Triangle Pub jam, 8:30pm  
 CC Jam Session Mondays with Entremundos, 9pm

## TUESDAY, DECEMBER 13

BP Gotz Lowe Duo, 8pm  
 CB West Coast Swing Social, 9:30pm  
 CM Mercer Island Jazz Choir, 6pm  
 HH Jazz at The Hat, 9pm  
 JA Mike Stern Band featuring Dave Weckl, Bob Franceschini & Tom Kennedy, 7:30pm  
 NL Happy Orchestra w/ Special Guests, 8pm  
 OW Jam w/ Eric Verlinde, 10pm  
 PM Paul Richardson, 6pm

RR The Suffering F\*\*\*heads, 10pm  
 SB Joe Doria Presents, 10pm  
 TU Rick Vandyck & Friends w/ Paul Gabrielson, John Bishop, 7:30pm

## WEDNESDAY, DECEMBER 14

BP Gotz Lowe Duo, 8pm  
 CM Uptown Lowdown Jazz Quartet, 6pm  
 JA Mike Stern Band featuring Dave Weckl, Bob Franceschini & Tom Kennedy, 7:30pm  
 NC Meridienne, 7pm  
 PD Casey MacGill, 8pm  
 PG Paragon Hang, 8pm  
 PM Paul Richardson, 6pm  
 SB K.O. Electric Band, 10pm  
 TU Big Band Jazz: Jim Sisko's Bellevue College Jazz Ensemble, 7:30pm  
 UC Julian Smedley Quintet, 7pm  
 VE Table & Charis 2nd Wednesday, 8pm

## THURSDAY, DECEMBER 15

BC Adam Kessler & Phil Sparks, 9pm  
 BT Live Jazz Trio, 6pm  
 CZ Kenny Mandell's Jazz Works, 6pm  
 JA Sweet Honey In The Rock@: Celebrating The Holydays, 7:30pm  
 NC LaVon Hardison Quartet, 8pm  
 PD Greg Ruby & Maggie Kim, 8pm  
 PM Paul Richardson, 6pm  
 RR Tiptons Sax Quartet, 8pm  
 TU Hot Latin Jazz: Fred Hoadley's Sonando, 8pm  
 VI Casey MacGill, 5:30pm

## FRIDAY, DECEMBER 16

BT Live Jazz Trio, 6pm  
 CH Briggan Kraus String & Reed Quartet, 8pm  
 CM Route 66 Big Band, 7pm  
 JA Sweet Honey In The Rock@: Celebrating The Holydays, 7:30pm  
 LA Happy hour w/ Phil Sparks, 5pm  
 NC Pearl Django, 8pm  
 RR An Evening with Spencer Day, 8pm  
 SB Funky 2 Death, 9pm  
 TU Gail Pettis Quintet, 7:30pm  
 VI Milky's Way, 9:30pm

# CURTAIN CALL

weekly recurring performances

## MONDAY

CC Entremundos jam, 9:30  
 MT Triangle Pub jam, 8:30  
 NL Mo' Jam Mondays, 9  
 RR Salute Sessions, 10

## TUESDAY

BP Gotz Lowe Duo, 6  
 CB West Coast Swing Social, 9  
 OW Jam w/ Eric Verlinde, 10  
 PM Paul Richardson, 6  
 SB Joe Doria Presents, 10

## WEDNESDAY

BP Gotz Lowe Duo, 6pm  
 PD Casey MacGill, 8  
 PG Jazz Open Mic, 8  
 PM Paul Richardson, 6

## THURSDAY

BC Adam Kessler & Phil Sparks, 9  
 BD Annie Eastwood & Friends, 5:30  
 BT Live Jazz Trio, 6  
 EU EuroJam Session, 8  
 PD Greg Ruby & Maggie Kim, 8  
 PM Paul Richardson, 6  
 SB Marmalade, 10

## FRIDAY

BT Live Jazz Trio, 6  
 LA Happy hour w/ Phil Sparks, 5  
 SB Funky 2 Death, 9

## SATURDAY

BT Live Jazz Trio, 7  
 SB Jazz Brunch, 12

## SUNDAY

AB Beaver Sessions, 9  
 CR Racer Sessions, 8  
 DT Darrell's Tavern Jazz Jam, 8  
 SB Jazz Brunch, 12  
 SY Victor Janusz, 10am  
 TB Kevin Connor Swing Trio, 5  
 TU Jim Cutler Jazz Orchestra, 7:30  
 VI Bob Hammer, 6pm  
 VI Ron Weinstein Trio, 9:30



**Panama Hotel Jazz**  
 Performed by the Steve Griggs Ensemble  
 Winners of the CMA/ASCAP Adventurous Programming Award

Milo Petersen, Steve Griggs, Susan Pascal, Jay Thomas, Phil Sparks  
 2pm December 10, Panama Hotel Tea Room, 605 South Main Street, Seattle  
 Free!

Sponsored by the National Park Service, 4Culture, and Earshot Jazz

# JAZZ NIGHT SCHOOL™

Seattle's all-ages jazz education  
organization

**Fall Performances  
November 30, December 1 & 2  
Winter Registration Opens  
December 5**

[www.jazznightschool.org](http://www.jazznightschool.org) • (206) 722 6061

A nonprofit 501(c)(3) organization, Jazz Night School does not discriminate on the basis of race, color, gender, national or ethnic origin in administration of its educational policies.

knkx  
88.5 fm

Hear Gail Pettis, an Earshot Jazz  
Society Northwest Vocalist  
of the Year, on 88.5 FM

jazz

Justin Steyer/KNKX

Day or night, listen to jazz on 88.5 FM

9 a.m. - 3 p.m.  
7:30 p.m. - 4 a.m.  
Monday - Friday

knkx 88.5 fm  
jazz, blues + npr news

[www.knkx.org](http://www.knkx.org)

## SATURDAY, DECEMBER 17

- BT Live Jazz Trio, 6pm
- EB Annie Eastwood & Chris Stevens, 7pm
- JA Sweet Honey In The Rock®: Celebrating The Holydays, 7:30pm
- NC Passarim – Bossa Nova CD Release Party, 8pm
- RR Ray Skjelberd's Yeti Chasers, 5pm
- SB Jazz Brunch, 12pm
- TO 28th Annual Concert of Sacred Music by Duke Ellington, 7:30pm
- TU Susan Pascal Quartet w/ Bill Anschell, Chuck Deardorf, Julian MacDonough, 7:30pm
- VI Marco de Cavalho Trio, 9:30pm
- VI Tarantellas, 6pm

## SUNDAY, DECEMBER 18

- AB Beaver Sessions, 9pm
- CC Forman-Finley Band, 5:30pm
- CR Racer Sessions, 8pm
- CZ Choro Music Open Jam w/ Stuart Zobel, 2pm
- CZ Music Improv Session w/ Kenny Mandell, 7pm
- DT Darrell's Tavern Jazz Jam, 8pm
- JA Sweet Honey In The Rock®: Celebrating The Holydays, 7:30pm
- RR Spyn Reset/Industrial Revelation, 7:30pm
- SB Jazz Brunch, 12pm
- SY Victor Janusz, 10am
- TB Kevin Connor Swing Trio, 5:30pm
- TU Jim Cutler Jazz Orchestra, 7:30pm
- VI Bob Hammer, 6pm
- VI Ron Weinstein Trio, 9:30pm

## MONDAY, DECEMBER 19

- CC Jam Session Mondays with Entremundos, 9pm
- MQ Brian Nova Jazz Jam, 8pm
- MT Triangle Pub jam, 8:30pm
- NL Mo' Jam Mondays, 8:30pm
- RR Salute Sessions, 10pm
- TU pH Factor Big Band, 7:30pm

## TUESDAY, DECEMBER 20

- BP Gotz Lowe Duo, 8pm
- CB West Coast Swing Social, 9:30pm
- HH Jazz at The Hat, 9pm
- JA Sara Gazarek – Home for the Holidays, 7:30pm
- NL Happy Orchestra w/ Special Guests, 8pm
- OW Jam w/ Eric Verlinde, 10pm
- PM Paul Richardson, 6pm
- RR The Suffering F\*\*\*heads, 10pm
- SB Joe Doria Presents, 10pm
- TU Line Up! Mark Taylor & Dawn Clement, 7:30pm

## WEDNESDAY, DECEMBER 21

- BP Gotz Lowe Duo, 8pm
- JA Sara Gazarek – Home for the Holidays, 7:30pm
- NC Maracuja, 7pm
- PD Casey MacGill, 8pm
- PG Paragon Hang, 8pm
- PP Stickshift Annie w/ Kimball & the Fugitives, 6pm
- PM Paul Richardson, 6pm
- RR Swindler, 10pm
- TU Axiom Quartet, 7:30pm
- UC Mark Taylor Trio, 7pm
- VI Brad Gibson Presents, 9pm

## THURSDAY, DECEMBER 22

- BC Adam Kessler & Phil Sparks, 9pm
- BD Annie Eastwood & Friends, 5:30pm
- BT Live Jazz Trio, 6pm
- JA The Senate, 7:30pm



NC Ellis Brothers featuring Laura Rosok, 7pm  
 PD Greg Ruby & Maggie Kim, 8pm  
 PM Paul Richardson, 6pm  
 TU David Arteaga Ensemble, 7:30pm  
 TU Jeanie Mishler & Lavon Hardison w/ David Arteaga and his band, 8pm  
 VI Casey MacGill, 5:30pm

## FRIDAY, DECEMBER 23

BT Live Jazz Trio, 6pm  
 CM Michael Powers, 7pm  
 CZ Little Sara and the Night Owls, 7:30pm  
 JA The Senate, 7:30pm  
 LA Happy hour w/ Phil Sparks, 5pm  
 MQ Paul Green Jazz/Blues Quartet, 8:30pm  
 NC Danny Godinez, 8pm  
 SB Funky 2 Death, 9pm  
 TU Kareem Kandi Band, 7:30pm  
 VI Lushy, 9pm

## SATURDAY, DECEMBER 24

BT Live Jazz Trio, 6pm  
 GZ Annie Eastwood & James Bernhard, 7pm  
 SB Jazz Brunch, 12pm

## SUNDAY, DECEMBER 25

AK Christmas Sounds w/ Marc Smason, Craig Hoyer, & Michael Barnett, 1pm

## MONDAY, DECEMBER 26

CC Jam Session Mondays with Entremundos, 9pm  
 MQ Brian Nova Jazz Jam, 8pm  
 MT Triangle Pub jam, 8:30pm  
 NL Mo' Jam Mondays, 8:30pm  
 RR Salute Sessions, 10pm  
 TU Phil Parisot – CD Release: “Lingo”, 7:30pm

## TUESDAY, DECEMBER 27

BP Gotz Lowe Duo, 8pm  
 CB West Coast Swing Social, 9:30pm  
 HH Jazz at The Hat, 9pm  
 JA Poncho Sanchez Latin Jazz Band, 7:30pm  
 NL Happy Orchestra w/ Special Guests, 8pm  
 OW Jam w/ Eric Verlinde, 10pm  
 PM Paul Richardson, 6pm  
 RR The Suffering F\*\*\*heads, 10pm  
 SB Joe Doria Presents, 10pm  
 TU Paul Gabrielson Quartet, 7:30pm

## WEDNESDAY, DECEMBER 28

BP Gotz Lowe Duo, 8pm  
 PD Casey MacGill, 8pm  
 PG Paragon Hang, 8pm  
 PM Paul Richardson, 6pm  
 TU Jay Thomas and the Cantaloupes, 7:30pm  
 UC Miles Black Trio w/ Thomas Marriott, 7pm  
 VI Wally Shoup, 9pm

## THURSDAY, DECEMBER 29

BC Adam Kessler & Phil Sparks, 9pm  
 BD Annie Eastwood & Friends, 5:30pm  
 BT Live Jazz Trio, 6pm  
 CM Brazz, 6:30pm  
 NC Jazz Decree New Year's Eve Eve Show, 7pm  
 PD Greg Ruby & Maggie Kim, 8pm  
 PM Paul Richardson, 6pm  
 TU Thomas Marriott & Friends, 7:30pm  
 VI Casey MacGill, 5:30pm

## FRIDAY, DECEMBER 30

BP Wired Blues Band, 9pm  
 BT Live Jazz Trio, 6pm  
 CM Moonlight Swing Orchestra, 7pm  
 JA Poncho Sanchez Latin Jazz Band, 7:30pm  
 LA Happy hour w/ Phil Sparks, 5pm  
 NC Adriana Giordano & EntreMundos Quarteto, 8pm  
 SB Funky 2 Death, 9pm  
 TR New Year's Eve Eve: Marc Smason Trio, 7pm  
 TU Bill Anschell Trio, 7:30pm

## SATURDAY, DECEMBER 31

BT Live Jazz Trio, 6pm  
 JA New Year's Eve with The Poncho Sanchez Latin Jazz Band, 7:30pm  
 NC Greta Matassa Quartet, 7pm  
 SB Jazz Brunch, 12pm  
 TD Joey Jewell's Sinatra at the Sands, 7 & 10:30pm  
 TU New Year's Eve Party: Stephanie Porter Quintet, 8pm  
 VI Jerry Zimmerman, 6pm  
 VI Richie Al Dente and Guests, 9:30pm  
 WH One O'Clock Jump – Seattle's Swingin' NYE Bash!, 8pm

## Get Your Gigs Listed!

To submit your gig information go to [earshot.org/events/community/add](http://earshot.org/events/community/add), or e-mail us at [jazzcalendar@earshot.org](mailto:jazzcalendar@earshot.org) with details of the venue, start-time, and date. As always, the deadline for getting your listing in print is the 15th of the previous month. The online calendar is maintained throughout the month, so if you are playing in the Seattle metro area, let us know!

 2214 Second Ave, Seattle, WA 98121 www.tulas.com; for reservations call (206) 443-4221						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1 <b>SPIKE WILNER TRIO</b> 7:30PM \$15	2 <b>GRETA MATASSA QUINTET</b> 7:30PM \$18	3 <b>FINGERPRINT MUSIC SCHOOL SHOWCASE</b> 12:00PM <b>JACQUELINE TABOR JAZZ BAND</b> 7:30PM \$18
4 <b>KATIE KING VOCAL SHOWCASE</b> 3:00PM \$12 <b>N SEATTLE COLLEGE</b> 7:30PM <b>JIM CUTLER JAZZ ORCH.</b> 8:30PM \$8	5 <b>KATE VOSS AND THE BIG BOSS BAND</b> <i>CD RELEASE</i> 7:30PM \$15	6 <b>TIM KENNEDY BAND</b> 7:30PM \$12	7 <b>BIG BAND JAZZ</b> <b>SMITH/STAELENS BIG BAND</b> 7:30PM \$10	8 <b>GRETA MATASSA STUDENT SHOWCASE</b> 7:00PM \$12	9 <b>D'VONNE LEWIS TRIO</b> 7:30PM \$18	10 <b>MARC SEALES TRIO</b> 7:30PM \$18
11 <b>JAZZ POLICE</b> 4:00PM \$5 <b>EDMONDS COLLEGE</b> 7:30PM <b>JIM CUTLER JAZZ ORCHESTRA</b> 8:30PM \$8	12 <b>PRIVATE PARTY NORTHWEST JAZZ MUSICIAN'S HOLIDAY PARTY</b> 7:30PM	13 <b>RICK MANDYCK &amp; FRIENDS w/ PAUL GABRIELSON JOHN BISHOP</b> 7:30PM \$12	14 <b>BIG BAND JAZZ</b> <b>JIM SISKI'S BELLEVUE COLLEGE JAZZ ENSEMBLE</b> 7:30PM \$10	15 <b>HOT LATIN JAZZ</b> <b>FRED HOADLEY'S SONANDO</b> 8:00PM \$10	16 <b>GAIL PETTIS QUINTET</b> 7:30PM \$18	17 <b>SUSAN PASCAL QUARTET w/ BILL ANSCHELL CHUCK DEARDORF JULIAN MacDONOUGH</b> 7:30PM \$18
18 <b>JIM CUTLER JAZZ ORCHESTRA</b> 7:30PM \$8	19 <b>pH FACTOR BIG BAND</b> 7:30PM \$10	20 <b>LINE UP! MARK TAYLOR &amp; DAWN CLEMENT</b> 7:30PM \$12	21 <b>AXIOM QUARTET</b> 7:30PM \$12	22 <b>DAVID ARTEAGA ENSEMBLE</b> 7:30PM \$15	23 <b>KAREEM KANDI BAND</b> 7:30PM \$18	24 <b>CLOSED</b> <b>HAPPY HOLIDAYS</b>
25 <b>CLOSED</b> <b>MERRY CHRISTMAS</b>	26 <b>PHIL PARISOT</b> <i>CD RELEASE "LINGO"</i> 7:30PM \$10	27 <b>PAUL GABRIELSON QUARTET</b> 7:30PM \$12	28 <b>JAY THOMAS AND THE CANTALOUPES</b> 7:30PM \$10	29 <b>THOMAS MARRIOTT &amp; FRIENDS</b> 7:30PM \$15	30 <b>BILL ANSCHELL TRIO</b> 7:30PM \$18	31 <b>NEW YEAR'S EVE PARTY</b> <b>STEPHANIE PORTER QUINTET</b> 8:00PM \$40 <i>Pre-pay event: call 206-443-4221</i>

## NOMINATIONS

### Nominations Wanted: 2016 Golden Ear Awards

The Golden Ear Awards recognize and celebrate the outstanding achievements of the previous year in Seattle jazz. Nominations for the 2016 awards are currently being accepted. Please email nominations to [nominations@earshot.org](mailto:nominations@earshot.org) by January 13, 2017.

In order to preserve the integrity of the process, please, no ballot-stuffing. The official voting ballots for the 2016 awards will be printed in the February issue of this publication and available at [earshot.org](http://earshot.org).

Send us your suggestions for

---

NW Recording of the Year:

---

NW Acoustic Jazz Ensemble of the Year:

---

Alternative Jazz Group of the Year:

---

NW Concert of the Year:

---

NW Jazz Instrumentalist of the Year:

---

Emerging Artist of the Year:

---

NW Vocalist of the Year:

---

Seattle Jazz Hall of Fame:

2017 Portland Jazz Master



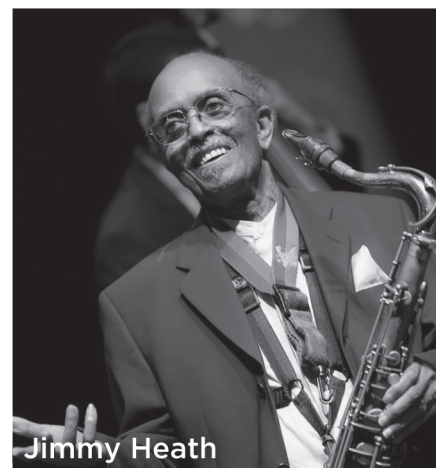
Mel Brown

TICKETS  
ON SALE!

# biamp. PDX JAZZ FESTIVAL



Maria Schneider



Jimmy Heath

## 100+ Events | A Dozen Venues

Get your tickets to the festival's numerous world-class headlining artists such as **Maria Schneider Orchestra**, **The Heath Brothers**, **John Scofield**, **Roy Ayers**, and the world premiere by the 2017 Portland Jazz Master **Mel Brown and his Big Band** featuring **Jon Faddis** in Tribute to Dizzy Gillespie.

**February 16-26, 2017 | [pdxjazz.com](http://pdxjazz.com)**

KMHD.org  
JAZZ RADIO



BOEING



usbank



## In One Ear, from page 3

Mark Ostrowski (drums); December 18, **Jason Goessl**, solo ambient electric guitar compositions inspired by fractal horizons; December 25, **Roger Nelson**, one of the numerous Seattle pianists who contributed to Eric Satie's 18-hour Vexations performance in May 2010, Nelson stands as one with the grand piano in this hour-long performance.

**91.3 KBCS**, late Sundays and prime-time Mondays, features Floatation Device with John Seman and Jonathan Lawson; Straight, No Chaser with David Utevsky; Giant Steps with John Pai. The Caravan with John Gilbreath is back on Mondays at 7pm. A rotation of programmers Gordon Todd, John Midgley, and Megan Sullivan host "The Sound of Modern Jazz," Tuesday mornings at 1am. More about jazz on KBCS at [kbcs.fm](http://kbcs.fm).

**91.7 KSVR Mount Vernon**, Doctor Dee hosts two nights of jazz, **Fourth Corner Jazz**, featuring recordings of live performance in Northwest Washington, Sundays, 6-7pm, and **The Doctor's Den**, Mondays, 8-10pm.

**94.9 KUOW**, Saturdays, 7pm, features Amanda Wilde's the **Swing Years and Beyond**, popular music from the 1920s to the 1950s. More at [kuow.org/swing\\_years.php](http://kuow.org/swing_years.php).

**Hollow Earth Radio**, [hollowearthradio.org](http://hollowearthradio.org), Fridays at 6pm, biweekly, **Black Roots Radio**, hosted by Jordan Leonard, promotes jazz as a dynamic genre rooted in the Black American experience.

Hollow Earth Radio is Seattle's free-form online radio station that supports the local music communities in the greater Pacific Northwest and tries to create an open, encouraging stage for underrepresented voices. More at [facebook.com/blackrootsradiojl](http://facebook.com/blackrootsradiojl) and [hollowearthradio.org](http://hollowearthradio.org).

## Sacred, from page 11

the best recorded version of the repertoire.

Fifty-one years since the first Sacred Concert, what is the significance of this art work to the Seattle region, and beyond?

"It's the most beautiful music that Ellington wrote," Acox asserts. "It's so spiritual and gorgeously arranged and it meant so much to Ellington."

He adds that the composer insisted that the work should be performed in a sacred, but nondenominational, setting. Beyond that, Acox, who is also the director of Garfield High School's

award-winning jazz band, says this work is meaningful for the Black community because of its reflection of the dignity, talent, and sophistication of Ellington, but also due to the incorporation of gospel overtones, work songs and the tap dance sequence.

"It's ecumenical and also universal," Brockman adds. "It was significant when it was first performed in a turbulent political time in San Francisco, and it is significant here and now."

*Tickets are available now at [earshot.org](http://earshot.org) or 206-547-6763.*

*—Mayumi Tsutakawa*

### Open to All - Free

15<sup>th</sup> Season!



Sunday, December 4, 6 pm

### Street Musicians Showcase

Featuring local Seattle buskers

with Jim Nason, Andrew "Sketch" Hare, Dan Schindler, and the Pretty Shady String Band with Annie Ford and Greg Paul

100 Minutes of professional jazz  
Family friendly concert / Free parking

#### Seattle First Baptist Church

1111 Harvard Avenue  
(Seneca and Harvard on First Hill)  
Seattle, WA (206) 325-6051

[www.SeattleJazzVespers.org/GO/SJV](http://www.SeattleJazzVespers.org/GO/SJV)

*Live Music  
Sundays  
7:30pm*

**Hours**

*Happy Hour: Daily 4pm-7pm*

*Monday - Thursday*  
8am-2pm  
4pm-12am

*Friday*  
8am-2pm  
4pm-2am

*Saturday & Sunday*  
8am-2am  
8am-12am

**600 Queen Anne Avenue N.  
Seattle, WA  
206.805.4422**

# EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

December 2016 Vol. 32, No. 12  
Seattle, Washington



Grace Love with  
Garfield High School Jazz Band &  
Seattle Symphony  
Photo by Daniel Sheehan  
More Earshot Jazz Festival photos inside!

COVER: SONIC EVOLUTION  
PHOTO BY DANIEL SHEEHAN

## IN THIS ISSUE...

<b>Letter from the Director: New Year's Revolutions</b>	<b>2</b>
<b>Notes</b>	<b>3</b>
<b>In One Ear</b>	<b>3</b>
<b>2016 Earshot Jazz Festival Photos</b>	<b>4</b>
<b>Catching Up With: Live Jazz Thursday at Barca with Adam Kessler &amp; Phil Sparks</b>	<b>7</b>
<b>Feature: Seattle JazzED Debuts First WeBop Classes on the West Coast</b>	<b>8</b>
<b>Preview: CLAP: New Music for the Briggan Krauss String &amp; Reed Quartet</b>	<b>10</b>
<b>Preview: 28th Annual Concert of Duke Ellington's Sacred Music</b>	<b>11</b>
<b>For the Record: Choice Recent, Local Releases</b>	<b>12</b>
<b>On the Scene: Jam It Up!</b>	<b>14</b>
<b>Jazz Around the Sound</b>	<b>18</b>

## EARSHOT JAZZ

3429 Fremont Place N, #309  
Seattle, WA 98103

Change Service Requested

NON-PROFIT ORG  
U.S. POSTAGE  
**PAID**  
PERMIT No. 14010  
SEATTLE, WA

## EARSHOT JAZZ MEMBERSHIP

A \$35 basic membership in Earshot brings the newsletter to your door and entitles you to discounts at all Earshot events. Your membership also helps support all our educational programs and concert presentations.

### Type of membership

- ☐ Individual (\$35) ☐ Additional tax-deductible donation \_\_\_\_\_  
☐ Household (\$60) ☐ Patron (\$100) ☐ Sustaining (\$200)

### Other

- ☐ Sr. Citizen – 30% discount at all levels  
☐ Canadian subscribers please add \$5 additional postage (US funds)  
☐ Regular subscribers – to receive newsletter 1<sup>st</sup> class, please add \$10 for extra postage  
☐ Contact me about volunteering

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_

PHONE # \_\_\_\_\_

EMAIL \_\_\_\_\_

Earshot Jazz is a nonprofit tax-exempt organization. Ask your employer if your company has a matching gift program. It can easily double the value of your membership or donation.

**Mail to** Earshot Jazz, 3429 Fremont Pl N, #309, Seattle, WA 98103