

# EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

November 2016 Vol. 32, No. 11  
Seattle, Washington



**Tarik Abouzied**

Photo by Daniel Sheehan



## LETTER FROM THE DIRECTOR

# Thanksgiving

It has been wonderful to see so many of you out at concerts on this year's edition of our annual festival! The audiences have been large, attractive, and attentive. It is your active interest that makes this jazz festival not only possible, but also essential. Thank you all for supporting this festival!

And, even though I'm already supposed to know these things before you do, I continue to be amazed by the excellence, invention, diversity, and expansion that we've seen night after night from the artists on this festival. Their creativity and dedication have been an inspiration to us all. We are grateful to all of the artists, everywhere.

You've seen how our festival brochures are so crammed with events and information. Even at that, we don't have the space to acknowledge all of the people whose energy and talents help to make this festival possible. I'd like to expand on the lists you've seen.

Thanks to **Jim Wilke** who, perhaps more than any other, has supported *all* jazz in Seattle for so long. Jim has been enormously generous to Earshot Jazz in previewing concerts, recording and broadcasting events, and pitching in as a dignified emcee.

Thanks to **Mack** and **Jason** at Tula's; **Megan**, **Frank**, and **Alek** at Cornish; **Tristan**, **Mack**, and **Wayne** at the Royal Room; **Steve** at the Chapel; **Scott** and **Schraepfer** at the Triple Door; **Jack** and **Vivian** at STG; **Charlie** and **Dr. Elena** at SSO; **Courtney** at NWFF; **Michael** at SRJO; **Andy** and **Abby** at



Nectar; **Pamela** at the MI JCC; and so many other collaborators for your flexibility and warm embrace of Earshot Jazz programs.

Thanks to **Josh Sin** and **Beth Rocha** for their great concepts and designs on the "Jazz is \_\_\_\_\_" initiative, Mixcloud, and this year's festival tee. Thanks to Beth, especially, for the *Soul Space* idea and artwork, and recommending SassyBlack to curate and V2 to host.

Thanks to **Nate** at KEXP; **Brenda** at KNKX; **Patrick** and **Steve** at KBCS; **Marcus** and **Dave** at *The Stranger*; and **Paul** at the *Seattle Times* for helping to spread the word. Thanks to **Kristen** at the MarQueen and **Leslie** at Mayflower Park for making our guests comfortable. And thanks to interns **Derek**, **Nick**, and **Geena**, volunteers **Halynn**, **Marianne**, **Susan**, and **Jane**, and to so many other who pitch in to help where needed.

And, of course, thanks to Saints Karen, Caitlin, and Levi who work day and night, making this event run smoothly.

We're people-powered. Thank you all so much!!

—John Gilbreath, Executive Director



## EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

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## MISSION STATEMENT

*To ensure the legacy and progression of the art form, Earshot Jazz cultivates a vibrant jazz community by engaging audiences, celebrating artists, and supporting arts education.*





## Seattle JazzED Girls Jazz Day

On Sunday, **November 13**, Seattle JazzED hosts Girls Jazz Day 2016, open to female and female-identified band instrumentalists in grades 6-12, held at MLK FAME Community Center. Learn new songs in an all-girl band with famed NYC drummer Alison Miller as the band director. The day will end with a fun group mini-concert for your friends and family. Visit [seattlejazzed.org/girls-jazz-day](http://seattlejazzed.org/girls-jazz-day) for more details and to sign up.

## Arts Innovator Awards

Funded by the Dale and Leslie Chihuly Foundation, the Arts Innovator Award is an unrestricted award of

\$25,000 given annually to two Washington State artists of any discipline. The award recognizes artists who demonstrate innovation in their art practice. Applications are due **November 14**. Learn more at [artisttrust.org](http://artisttrust.org).

## Seattle JazzED Big Band Ensembles Auditions

Seattle JazzED invites students in grades 5-12 to audition for its Big Band Ensembles Program on Saturday, **November 19**, at the MLK FAME Community Center, open to students who have played their instrument for one or more years. Ensembles range from the introductory ensembles to high-level ensembles exploring the intricacies

of improvisation. Students learn with professional musicians and educators in a hands-on environment, and every ensemble has performance opportunities. Rehearsals run weekly, beginning January 2017 and running through May 2017. More information available at [seattlejazzed.org](http://seattlejazzed.org).

## CMA Residency Partnership Program

Chamber Music America's Residency Partnership Program supports professional ensembles and presenters in building audiences for classical, contemporary, and jazz chamber music

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## IN ONE EAR



## Steve Griggs Ensemble Awarded CityArtist Grant

The City of Seattle Office of Arts and Culture awarded a \$4,800 CityArtist grant to the **Steve Griggs** Ensemble. The grant will commission a program of stories and music inspired by the topic of police use of force and the 2010 killing of native carver John T. Williams by Seattle police officer Ian Birk.

The ensemble includes saxophonist Griggs, trumpeter **Jay Thomas**, vibraphonist **Susan Pascal**, guitarist **Milo Petersen**, and bassist **Phil Sparks**.

Griggs' previous work includes award-winning programs about local social justice (Panama Hotel Jazz, Listen to Seattle, A Cup of Joe Brazil, Sound in Stone), concerts of chamber jazz based on the work of Brazilian composer Heitor Villa-Lobos, an evening-length work for jazz ensemble and dancer at the Seattle Asian Art

Museum, recordings with legendary drummer Elvin Jones, and award-winning musical settings of poetry.

## Jazz Radio

**88.5 KNKX** hosts Saturday Jazz Matinee, Jazz Sunday Side Up, Ken Wiley's the Art of Jazz, and Jazz Northwest, in addition to its weekday NPR and late-night and prime-time jazz programs.

Jim Wilke's **Jazz Northwest**, Sundays, 2pm, features the artists and events of the regional jazz scene. For JazzNW podcasts of archived programs, see [jazznw.org](http://jazznw.org).

**90.3 KEXP**, late-night Sundays, features Jazz Theater with John Gilbreath, 1am, and **Sonarchy**, midnight, a live-performance broadcast from the Jack Straw Productions studio, produced by Doug Haire. Full schedule information is available at [kexp.org](http://kexp.org) and [jackstraw.org](http://jackstraw.org).

Sonarchy's November schedule: November 6, **Only Trio**, Pacific NW chamber jazz ensemble featuring the trumpet and sublime compositions of Steve O'Brien, with Jacob Herring (trombone), Kate Olson (soprano sax), and Jake Brady (drums); November 13, **Greg Kelly**, a trip into the world of brass with this extended technique trumpet improvisation; November 20, **Cavalerie**, jazz, funk, and hip-hop with Jackie Pomeroy (vocals), Max Walker (guitar), Gabe Brooks-Lopez (drums), D.J. Rough (bass), and Reuben Woodruff (steel pans); November 27, **Sten-skogen**, deep psychedelic electronic explorations from Translinguistic Other's Garek Druss (vocals, beats), David Golightly (moog), Aubrey Nehring (guitar, vocals), and Jamie Potter (jupiter).

**91.3 KBCS**, late Sundays and prime-time Mondays, features Floatation De-

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# Tarik Abouzied: Get Happy, Get Funky

By Andrew Luthringer

Consensus on anything in our modern world can be elusive, but in the realm of Seattle music, there is a universal maxim: One way or another, Tarik Abouzied will put a smile on your face. A phenomenally funky drummer, with taste, feel, and chops to spare, Abouzied elevates every band he's a part of, providing gems for breakbeat hunters for years to come. With humor and humility, he achieves a deft balance, exploring the technical and intellectual challenges in music while still forging a deep emotional connection with the audience.

Abouzied's aptly named Happy Orchestra invokes musical touchstones like funk maestros Tower of Power, iconoclastic modernists Kneebody, and the finest strains of '70s fusion. The music gets intricate, but Abouzied never loses sight of the gritty, soulful truth inherent in a deep groove.

As co-conspirator and frequent employer Joe Doria tells it, from their very first show together, "Tarik was on top of the music, and each show after he would push it further into some amazing territory....He's a complete musician, not just a drummer."

## Earshot Jazz: What's the status of the Happy Orchestra project?

Tarik Abouzied: The Happy record is half done and should be finished early



TARIK ABOUZIED PHOTO BY DANIEL SHEEHAN

next year. My hope is to keep writing, putting out music, and get the band to the point where our playing is at the height of its potential and touring is sustainable. It takes a long time to get there with a six-piece band, especially given how in-demand those musicians are, but the overwhelming satisfaction you get from a show where everyone in the band is synced musically, the crowd is right there with you, and you get home a little less poor is what keeps me going.

## Talk about your approach to writing for the band. What inspires you?

I'm always thinking about trying to keep the music uplifting and digestible. I've written a lot of aggressive, angular stuff in the past that's great for the jazz nerd demographic but doesn't have a whole lot of use for anyone else, so I'm trying to avoid that. I generally sit down to write with a concept or fragment in mind that I picked up from something I heard or saw the week before...even non-musical things

### Hear for yourself!

Check out Tarik and his Happy Orchestra at **Soundcloud** ([soundcloud.com/happy-orchestra](https://soundcloud.com/happy-orchestra)) and **YouTube** ([youtube.com/channel/UCQSqzm548SF5BccFDtgk1aA](https://youtube.com/channel/UCQSqzm548SF5BccFDtgk1aA)).

Visit [tarik-music.com](http://tarik-music.com) for up-to-date performance schedule and more info.



like the way one of our regulars at shows dances or the extremely graphic texts Tiger Woods sent to his mistress.

**You're celebrated primarily as a drummer, but you play many other instruments too, including superb bass. Skerik told me, "Music for Tarik is too easy, he can play any instrument that comes before him."**

The fact that I perform on drums predominantly is almost a fluke, mostly rooted in the fact that, of the instruments I play, it has the lowest threshold of knowledge before you can start playing along with records and other people....It's really the tonal aspect of music, melody, and harmony, that gives me goosebumps and drove my wanting to commit myself to musicianship. I was listening to a ballad on a Ray Brown record when I decided to become a music major, not a shredding drum solo.

**You recently were planning a move to New York, but thankfully for us, have decided to remain in Seattle for the time being. What's your take on the Seattle scene?**

There's a lot about Seattle music to be in love with. Aside from the natural beauty of this place, we have an incredible breadth of creative music and some key people like John Gilbreath [of Earshot Jazz], the folks at KNKX, Andrew at Seamonster, and others who do a lot to keep it going. But there are shortfalls too. I don't think local live music is valued very much by the average person here, or is as built-in to daily life as it is in places like New York or New Orleans.

**Humor seems to be an important part of your outlook. How does that inform your music?**

I'm into comedy and comedians as much as I'm into music and musicians, and the overlap between the two worlds is strong. Musicians and

comedians have the same job in a way, to get around a person's defenses and confront them with something they wouldn't expose themselves to otherwise, and I've learned a lot from my favorite comedians about how to go about that.

**As a working musician, what's your take on the current state of the industry, and how technology has affected the art form?**

The huge downfall I've noticed from music tech is how far down the value of music has been driven by streaming. When a person can pay \$10/month for on-demand access to virtually every recording in history, I think it affects how that person chooses to spend money on music in other ways. I've seen people scoff at a \$5 cover and order a \$12 shot of booze in practically the same breath. Does it make sense that having month-long instant access to the collective work of millions of artists would cost less than a few ounces of liquid?

### **Tarik's November Performance Highlights:**

**11/2, Conor Byrne Pub**  
on bass with Joe Doria and Scott Goodwin

**11/11, Tula's Restaurant & Jazz Club**  
with Joe, Damian Erskine, and Dan Balmer (as part of the Earshot Jazz Festival)

**11/12, Seamonster Lounge**  
with Happy Orchestra

**11/22 & 11/29, Seamonster Lounge**  
with Mctuff

*Happy Orchestra will have a residency at Nectar every Tuesday night in December.*

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91.3  
KBCS

## 2016 EARSHOT JAZZ FESTIVAL

# Earshot Jazz Festival Schedule

Thursday, November 3, Royal Room, 8pm

**Matt Savage / Dawn Clement & Mark Taylor**

Friday, November 4, Royal Room, 7&9:30pm

**Matthew Stevens Trio**

Friday, November 4 & Saturday, November 5, Tula's Restaurant & Jazz Club, 7:30pm

**Denise Donatelli & Anton Schwartz Quintet**

Saturday, November 5, The Moore Theatre, 8pm

**STG Presents Bill Frisell  
"When You Wish Upon a Star"**

Saturday, November 5, Benaroya Hall, Illsley Ball Nordstrom Recital Hall, 7:30pm

Sunday, November 6, Kirkland Performance Center, 2pm

**Seattle Repertory Jazz Orchestra presents Miles Ahead: Miles Davis & Gil Evans**

Sunday, November 6, Seattle Art Museum, Plestcheeff Auditorium, 8pm

**Dee Daniels Trio**

Monday, November 7, Triple Door, 7:30pm

**Rokia Traoré**

Wednesday, November 9, Benaroya Hall, Illsley Ball Nordstrom Recital Hall, 8pm

**Vijay Iyer & Wadada Leo Smith**

Thursday, November 10, Seattle Art Museum, Brotman Forum, 5:30pm

**Eugenie Jones**

Friday, November 11, Tula's Restaurant and Jazz Club, 7:30pm

**Tarik Abouzied, Joe Doria, Dan Balmer, Damian Erskine**

Friday, November 11, Benaroya Hall, S. Mark Taper Foundation Auditorium, 8pm

**Sonic Evolution: Seattle Symphony w/ Cuong Vu, Garfield HS, Grace Love**

### THANK YOU!

Thank you to the sponsors, staff, and more than 80 volunteers who make the Earshot Jazz Festival possible.

### Open to All - Free



Sunday, November 6, 6 pm

**Families who do music together**

Emceed by Jacqueline Tabor

Sunday, December 4, 6 pm

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THURSDAY, NOVEMBER 3, 8PM | THE ROYAL ROOM

## Matt Savage / Dawn Clement & Mark Taylor

Welcomed by 88.5 KNKX

\$16 general / \$14 members & seniors /  
\$8 students & military

*The Boston Globe* calls him “The Key Master.”

And having already toured the world and played on such stages as the Kennedy Center, Carnegie Hall, Birdland, and festivals too numerous to count, 24-year-old **Matt Savage** is indeed a master – and possesses the bio of one.

Savage’s professional jazz career started at the ripe old age of 10 and has involved music-making with the likes of Chick Corea, The Ellington All Stars, Chaka Khan, Wynton Marsalis, and John Pizzarelli, to name a few. Famed tenor sax player Jimmy Heath says that Savage is “the future of JAZZ.” With 11 recordings under his belt, he also can lay claim to being a Bösendorfer piano artist, which puts him on the same roster as piano greats Quincy

Jones, Vladimir Ashkenazy, and even Franz Liszt.

A prolific composer, he wrote the majority of the music on his albums, much of which has been used commercially. He scored the music for the full-length documentary film, *Sound of Redemption: The Frank Morgan Story*, chronicling the life of alto player Frank Morgan.

He has appeared in news shows and documentaries worldwide, including the well known Marian McPartland’s “Piano Jazz,” NPR’s All Things Considered, “Late Night with Conan O’Brien,” “The Late Show with David Letterman,” the “Today” Show, and ABC’s “20/20.”

Diagnosed with autism as a child, Savage involves himself in fundraising and advocacy efforts like Autism Speaks’ “Light Up the Blues” concert event in Hollywood, and dedicates a portion of his time to teaching at a school for children and adults with



MATT SAVAGE PHOTO COURTESY OF ARTIST

autism and other developmental disabilities.

Also on the bill this evening are local legends-in-the-making **Dawn Clement** and **Mark Taylor**, who parse their celebrated LineUp! ensemble down to piano-sax duo.

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## Matthew Stevens Trio

Welcomed by 88.5 KNKX

*\$20 general / \$18 members & seniors / \$10 students & military*

According to NPR, “Of the young guitarists on New York’s jazz scene, few are as highly tipped as **Matthew Stevens**,” who is bringing his trio to The Royal Room stage for two intimate and rocking shows at this year’s Earshot Jazz Festival.

Born in Toronto, Ontario, in 1982, one of Stevens’ earliest influences was Seattle’s own Jimi Hendrix. After graduating from Berkeley College of Music in 2004, Stevens began to show up everywhere, as an essential element of the important new work by strong young artists like Christian Scott, Terri Lyne Carrington, Kendrick Scott, and, notably, Esperanza Spalding, in whose Emily’s D+Evolution project Stevens is key.

His playing has been met with critical acclaim. He was placed in the Rising Star Guitar Category of the 63rd Annual *DownBeat* Critics Poll and his performances have been lauded in *DownBeat* Magazine, NPR, *JazzTimes*, *Billboard*, the *New York Times*, and more.

In 2015, he released his debut album as a bandleader under Whirlwind Recordings. Titled *Woodwork*, it received positive reviews from *DownBeat* Magazine, *All About Jazz*, *Ottawa Citizen*, and more, and was described as “an amalgamation of modern jazz and neo-fusion elements which showcase...sonic versatility and savvy producing chops” in *L.A. Weekly*. Its iTunes feature review praises Stevens’ “immense melodic gifts and deceptively intricate playing.”



MATTHEW STEVENS PHOTO BY KATHERINE BROOK



# EARSHOT JAZZ FESTIVAL FILM

presented by the Northwest Film Forum + Earshot Jazz Festival



## Cool Cats

November 4, 7:30pm

*Cool Cats* tells the story two jazz giants who are forced to relocate to a musical smalltown.

In the mid-1960s, tenor saxophone stars Ben Webster and Dexter Gordon leave behind America and its fierce political climate – as well as a long trail of heavy alcohol and heroin abuse.

They are in desperate need of help as they travel to Europe. When they reach Copenhagen, they find what they need: A caring welfare system and an even more caring, jazz-loving population who greets the two tenor sax players as musical saviors. They are getting paid after jobs, they are treated with respect, and the Danish women are more than happy to make the musicians feel at home. They are even given free rehab sessions, sometimes lasting several months.

In turn, Webster and Gordon help Copenhagen transform into one of the most attractive and busy jazz cities in Europe by their presence alone. But it soon turns out that all the attractions of the small, fairy tale-like Scandinavian capital pose a threat to their music – and their lives. They each have to decide how to survive.

The film's visual backbone consists of Ben Webster's own 8MM footage which resurfaces here for the first time. Furthermore, the film contains numerous extremely rare clips with the two jazz greats.

FRIDAY, NOVEMBER 4 & SATURDAY, NOVEMBER 5, 7:30PM | TULA'S RESTAURANT & JAZZ CLUB

## Denise Donatelli & Anton Schwartz Quintet

Welcomed by 88.5 KNKX

\$24 general / \$22 members & seniors /  
\$10 students & military

For fans of smooth, sultry vocals with an instrumental jazz sensibility, don't miss **Denise Donatelli**, playing with **Anton Schwartz** (sax), **Randy Porter** (piano), **Michael Glynn** (bass), and **Matt Jorgensen** (drums).

Vocalist Denise Donatelli has an impressive resume of recordings and award wins/nominations. Her last three recordings were nominated for Grammys in the Best Vocal Jazz Album category. In 2012, she was voted Jazz Vocalist of the Year by the Los Angeles Jazz Society and has been featured in the *DownBeat* Critics Poll as a Rising Jazz Vocalist for the last four years. After establishing herself as a musician to be reckoned with on the Atlanta scene, she moved to Los Angeles, where she has worked ever

since. Her confidence, slightly smoky tone, and rhythmic sensibility remind one of vocalists like Diana Krall, Ella Fitzgerald, and Carmen McRae. One of her trademarks is performing songs that are typically off the beaten path. *JazzTimes* writer Christopher Loudon describes her repertoire as "bolder and more interesting, both in terms of material and interpretation."

The "virtually impossible to resist" (*Buffalo News*) saxophonist, composer, and educator Anton Schwartz, who splits his time between Seattle and the Bay Area, performs regularly up and down the West Coast. His latest album, *Flash Mob*, surged to the sixth spot on the jazz radio charts and earned a coveted four-star review in *DownBeat* magazine. Schwartz is acclaimed for his "warm, generous tone, impeccably developed solos, and infectious performance energy" (*San Francisco Chronicle*).



DENISE DONATELLI PHOTO BY MIKEL HEALEY

## STG Presents Bill Frisell “When You Wish Upon a Star”

Presented by Seattle Theatre Group

\$28-39

It's hard to imagine a more disarmingly authentic major artist than **Bill Frisell**. It is also kind of refreshing to know that a distinctive individual, like Bill, can continue to unveil new artistic output, with remarkable collaborators all around the world – especially on an instrument as ubiquitous as the guitar – and retain the purity and heart of his own artistic identity. It is entirely right that Bill Frisell should live here in Seattle. We're happy to call him a friend, and pleased to join STG in presenting music from his recent recording, *When You Wish Upon a Star*.

Born in Baltimore and raised in Colorado, Frisell studied music at both the University of Northern Colorado and Berklee College of Music. His first big break came when Pat Metheny recommended him for a recording session that he was unable to



BILL FRISSELL PHOTO BY JIMMY KATZ

attend. Following that successful session, Frisell became an in-house guitar player for the prestigious ECM Label,

where he released his thoughtful debut record, *In Line*, with Norwegian bassist Arild Andersen, in 1983.

Since then, he has released over 30 albums as a leader, and has continually increased his list of remarkable collaborators to include Elvis Costello, Yo-Yo Ma, Bonnie Raitt, Allen Toussaint, Lucinda Williams, Joe Henry, Buddy Miller, and many more.

Released in early 2016 on Okeh Records, *When You Wish Upon a Star* pays tribute to “the countless, anonymous, uncredited, unsung, extraordinary musicians” of the films and TV shows that are “embedded so deeply into the fabric of what fires up my musical imagination.” Featuring **Petra Haden** (vocals), **Thomas Morgan** (bass), and **Matt Chamberlain** (drums), the album was given 4 ½ out of 5 stars on *All About Jazz*, who called it “music that will likely assume even greater freedom and collective/collaborative expansion in a live context.”

SATURDAY, NOVEMBER 5, 7:30PM | BENAROYA HALL, ILLSLEY BALL NORDSTROM RECITAL HALL  
SUNDAY, NOVEMBER 6, 2PM | KIRKLAND PERFORMANCE CENTER

## Seattle Repertory Jazz Orchestra presents Miles Ahead: Miles Davis & Gil Evans

Presented by SRJO

\$15-49

**Seattle Repertory Jazz Orchestra** performs a rousing tribute to the seminal 1957 collaboration between Miles Davis and Gil Evans, *Miles Ahead*. The album merged Davis' brassy bravado with Evans' novel orchestral instrumentations to create one of the most celebrated jazz albums of all time. This

concert will highlight several trumpeters from SRJO, including Jay Thomas, Thomas Marriott, Michael Van Beber, and Andy Omdahl, as they bring works such as “Maids of Cadiz” and “My Ship” to life, along with other works rarely performed.

The SRJO, founded in 1995, is a 17-piece big band jazz ensemble dedicated to preserving and celebrating the unique American art form of large en-

semble jazz. Its performers consist of some of Seattle's most passionate and experienced jazz musicians, playing an extensive repertoire drawn from all across jazz's 100-year history. Along with highlighting the greats, such as Count Basie, Duke Ellington, Dizzy Gillespie, and others, they also perform rare works that had previously not been published.



## Dee Daniels Trio

Welcomed by 88.5 KNKX

*\$24 general / \$22 members & seniors / \$10 students & military*

There are few in the Northwest who have not fallen in love with the engaging range and passionate performances of **Dee Daniels**. Born in the Bay Area, and with gospel and R&B roots, Daniels is a music leader, augmenting the performances and teaching quality of the Jazz Port Townsend Festival, Lionel Hampton International Jazz Festival in Boise, and the Frank De Miero Jazz Festival in Edmonds.

As a younger singer, Daniels honed her style over a five-year period living in the Netherlands and Belgium. Back in the States and in Canada, attention to Daniels increased quickly, resulting in appearances and recordings with jazz greats Toots Thielemans, Houston Person, Clark Terry, Lionel Hampton, Monty Alexander, John Clayton, and others.

The range of her international work includes performing throughout Africa, Europe and the United Kingdom, Australia, Hong Kong, and Japan. But a focus on the Vancouver, BC, area brought opportunities to teach, and even an honorary Doctorate Degree from Capilano University, where she established a vocal scholarship. She's been a lead performer in symphony pops programs with many major city orchestras, in "Great Ladies of Swing" and "The Soul of Ray: The Music of Ray Charles," and has delivered stirring performances with the Jazz Vespers at St. Peter's Church in New York City, as well as Newark and Saskatoon.

Her album work over the years, including her 2007 album *JAZZINIT* and more recent album *Choose Me*, simultaneously reflects strength, versatility, and creativity.

Tonight, she performs with an ensemble of local talent: **Tony Foster** (piano), **Chuck Deardorf** (bass), and **Greg Williamson** (drums).

DEE DANIELS PHOTO COURTESY OF ARTIST

## Rokia Traoré



ROKIA TRAORÉ PHOTO BY MATTHIEU ZAZZO

Presented by Triple Door

\$30-40

Defying the conventions of world music, Malian singer/songwriter **Rokia Traoré** dismisses the notion of genre, effortlessly blending the sounds of Mali with blues, rock, jazz, and folk. One of the most inventive artists in Africa today, Traoré is remarkable not just for the range of her powerful

and emotional voice but also for her stunning live performances that range from up-tempo guitar-led pop to haunting and melancholy ballads. On her 2016 release, *Né So*, Traoré turns to friends John Parish (PJ Harvey, Eels), John Paul Jones (Led Zeppelin), and Devendra Banhart to help her express her deep sadness at the state of turmoil in her native Mali. Lamenting her homeland's loss of life, culture,

and traditions, Traoré will draw audiences in with a striking translation from emotion to song, including transcriptions of some of Toni Morrison's prolific writings. With her unmistakable vocals, stunning stage presence, and deep West African well of music, the Malian singer provides a dazzling concert experience. A Seattle favorite, she returns with the testimonies to the soul and endurance of her homeland.

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ILLSLEY BALL NORDSTROM RECITAL HALL

## Vijay Iyer & Wadada Leo Smith Duo



VIJAY IYER & WADADA LEO SMITH PHOTO BY JOHN ROGERS

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*\$28 general / \$26 members & seniors /  
\$12 students & military*

This concert promises to be a stunning, not-to-be-missed highlight in the festival. The brilliant **Vijay Iyer** is a Grammy-nominated pianist, composer, bandleader, electronic musician, educator, and writer whose artistic vision redefines jazz and creative American music. Iyer's career has bridged the arts, humanities, and the sciences, and his compositions reach across genres and disciplines. Fueled by his impassioned explorations of varied musical communities, practices, histories, and

theories, his creative work rewards the listener with richly varied, improvisation-driven music.

Iyer's compositions feature elaborate melodic constructions and intricate rhythmic techniques influenced by South Indian classical music, West African drumming, contemporary European composers, and 20th century African American piano masters. He creates a unique voice in diverse musical contexts while reaffirming the place of music not just as entertainment but as an essential part of human society.

The recipient of a Ph.D. from the University of California at Berkeley, Iyer performed at dozens of music festivals and jazz clubs nationally and

# Vermillion

## FIRST THURSDAYS

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#### NOVEMBER HIGHLIGHTS

EVERY MONDAY 10PM: SALUTE SESSIONS JAZZ JAM

EVERY TUESDAY 10PM: THE SUFFERING FUCKHEADS

EVERY WEDNESDAY 10PM: SWINDLER

LARRY BARILLEAU AND THE COLLECTIVE 11.1

CHRIS STOVER'S MORE ZERO 11.2

ENTREMUNDOS QUARTETO 11.10

THE GOLDEN ROAD // CRYSTAL BETH AND THE BOOM BOOM BAND  
// BEING JOHN MCLAUGHLIN // SKERIK (SOLO) 11.11

ALMA Y AZÚCAR 11.12

EN CANTO 11.18

DUDA ALMEIDA // EDUARDO MENDONÇA 11.21

ELECTRIC CIRCUS 11.26

PERRY ROBINSON AND FRIENDS 11.28

See our full calendar at  
[www.TheRoyalRoomSeattle.com](http://www.TheRoyalRoomSeattle.com)

around the world. In January 2014, he joined the Harvard University Department of Music as the Rosenblatt Professor of the Arts. Recent honors include a 2013 MacArthur fellowship and the 2015 *DownBeat* Critics' Poll award for Jazz Artist of the Year.

The legendary trumpeter and composer **Wadada Leo Smith** exemplifies creative vitality as an ongoing force, setting new directions in innovative contemporary music. A boldly origi-

nal figure in American jazz, he was a founding member of the Association for the Advancement of Creative Musicians. His compositions have been performed by the AACM Orchestra and the Kronos Quartet.

Smith received the prestigious 2016 Doris Duke Artist Award, was recognized as "Composer of the Year" at the 19th Annual Jazz Journalists Association Jazz Awards, and was honored with 2016 Mohn Career Achievement

Award by the Hammer Museum at UCLA.

The latest collaborative work by Iyer and Smith, *A Cosmic Rhythm with Each Stroke* (ECM), is dedicated to the late Indian artist Nasreen Mohamedi, known for her drawings and photography.

"Iyer and Smith may represent two different generations of artists but both are at their creative peaks," says *All About Jazz* of their collaboration.

THURSDAY, NOVEMBER 10, 5:30PM | SEATTLE ART MUSEUM (BROTMAN FORUM)

## Eugenie Jones

Co-presented with Seattle Art Museum

*Free and open to the public*

This year's 2016 Golden Ear Award, Vocalist of The Year winner, **Eugenie Jones**, teams up with pianist **Peter Adams**, bassist **Greg Feingold**, guitarist **Cole Schuster**, and drummer **Brian Smith** for a night of original compositions, standards, and even a tribute to the late Ernestine Anderson.

Jones' debut album *Black Lace Blue Tears* won the Golden Ear Award for "Recording of the Year" in 2013. Of her second album, *Jazziz* Magazine

says, "Seattle-based vocalist Eugenie Jones may have been a latecomer to the jazz world, but she displays the seasoned sensibilities of a jazz lifer on her sophomore release, *Come Out Swingin'*."

She has attracted positive attention from *DownBeat*, *Jazz Weekly*, *All About Jazz*, and many more jazz journals. *Critical Jazz* reviewer Brent Black says that Jones is "full of passion and raw emotion....[she is] that rare breed of artist that sidesteps pretentiousness and allows the music to take center stage." Another must hear.



EUGENIE JONES PHOTO BY JARED RIBIC

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## Tarik Abouzied, Joe Doria, Dan Balmer, Damian Erskine

*\$20 general / \$18 members & seniors / \$10 students & military*

In a rocking Northwest grouping, renowned Seattle drummer **Tarik Abouzied** calls on old friends **Joe Doria** on Hammond B-3, Portland guitar legend **Dan Balmer**, and badass bassist **Damian Erskine** for a memorable close to this year's festival.

Renowned for his taut, tough backbeats, Abouzied is a veteran of such celebrated Seattle jazz-funk outfits as McTuff and Happy Orchestra. Abouzied has produced six albums collectively between his groups, which also include instrumental funk septet Pocket

Change, and modern jazz-fueled Hardcoretet. Currently, the drummer produces new big band Happy Orchestra, which was awarded 4Culture's 2015 Arts Project Grant and nominated as Earshot Jazz's 2015 Alternative Jazz Group of the Year.

With roots together in Seattle's hallmark funk/jazz Hammond organ trio McTuff, Abouzied pairs up again with organ icon Joe Doria. The go-to keys master is hardly in need of an introduction, continually stunning his audiences with his ability to add depth and dimension to every song he performs. Doria is a backbone member to a handful of groups including his own

Joe Doria Trio, The Drunken Masters, Skerik's Syncopated Taint Septet, and Spellbinder featuring renowned drummer Michael Shrieve of Santana.

Two of Portland's most acclaimed music educators and master disciples of their instruments – Damian Erskine and Dan Balmer – complete the quartet. Balmer impresses as one of only five Oregonians to be honored with membership in both The Oregon Music Hall of Fame and the Jazz Society of Oregon Hall of Fame, and has been hailed as "the model of what a contemporary guitarist should be" (*Los Angeles Times*).

FRIDAY, NOVEMBER 11, 8PM | BENAROYA HALL, S. MARK TAPER FOUNDATION AUDITORIUM

## Seattle Symphony: Sonic Evolution

Presented by Seattle Symphony

*\$21-30*

The **Seattle Symphony** presents the perfect collaboration to close out Seattle's jazz festival. This evening of orchestral and ensemble works celebrates Seattle's jazz legacy with an homage to iconic producer Quincy Jones, who began his stellar career in jazz and popular music at Garfield High School and appeared as a trumpeter and band leader on Seattle's fabled Jackson Street. Appropriately, the award-winning **Garfield Jazz Band**, under **Clarence Acox**, joins the orchestra for tunes from the Jones "book." The phenomenal Seattle-resident trumpeter **Cuong Vu** plays a new composition with the symphony. And, because November 11 is the birthday of Jones's contemporary, the much-loved and recently departed treasure Ernestine Anderson, vocalist **Grace Love** sings some of "Stine's" favorites.

And don't miss an opening performance by a Seattle JazzED combo, in the Benaroya Hall lobby!



CUONG VU PHOTO BY DANIEL SHEEHAN



## Jazz Travels: Vancouver, BC

*Discoveries on a “jazz treasure hunt” throughout Vancouver, BC: Noteworthy avant-garde and contemporary jazz at Vancouver International Jazz Festival, and world music in East Vancouver’s best-kept secret*

Over the span of summer, I witnessed a sweep of international musicians performing in gorgeous art halls, hole-in-the-wall production spaces, a historic nonprofit venue, and public park concerts just north of the border.

I drove to British Columbia the weekend leading up to the Fourth of July, catching the last wave of the TD Vancouver International Jazz Festival on its way out after a packed 10-day stretch. I parked near David Lam Park where I snagged a food truck crepe and weaved through families and summery couples lounging and swaying to one of the festival’s nearly 150 public concerts.

Kitty-corner to the park, the Roundhouse Performance Centre housed several noteworthy acts including

two groups from Gondwana Records – “master of spiritual jazz” Matthew Halsall and new-to-the-scene cyclical contemporary trio Mammal Hands. Inside Roundhouse, Vancouver Jazz Festival co-founder John Orysik forewarned of the theatre’s acoustically transparent qualities, as he ushered me behind draping curtains to catch final moments of an entrancing concert by a piano/clarinet duo.

Tailing this matinee concert were three young musicians who call themselves Mammal Hands. The bass-less trio – Nick Smart on piano, Jordan Smart on saxophones, and Jesse Barrett on drums and table – play unexpectedly rhythmic and dynamic compositions influenced by their interests in contemporary classical, electronic and world music. The group’s precise performance was a soulful replica of the sonic pool of sequences from their latest recorded album *Floa*.

Attendee after attendee trickled in with their pamphlets and positive en-

ergy. Admittedly, the new U.K. group had been on my radar, and the turnout suggested I wasn’t the only one. Between songs, Barrett joked of not planning accordingly for the enthusiasm.

“We have two CDs left from our tour,” he said, quickly dwindling the last of the band’s merchandise.

A 10-minute drive lands you at multi-arts venue The Ironworks, located between Eastside Vancouver and the city’s oldest neighborhood and epicenter of urban revolution, Gastown. This dramatic and cozy space hosted cellist/educator Tomeka Reid with an impressive quartet that included New York guitar titan Mary Halvorson. Halvorson returned to the stage that night in a notable avant-garde nightcap show with some of Vancouver’s most versatile talents: JP Carter, Tommy Babin, and Skye Brooks.

The room brimmed with creativity, with well-dressed Vancouverites and silhouettes of beer bottles and budding music professionals all present at

## PHIL PARISOT - "LINGO"

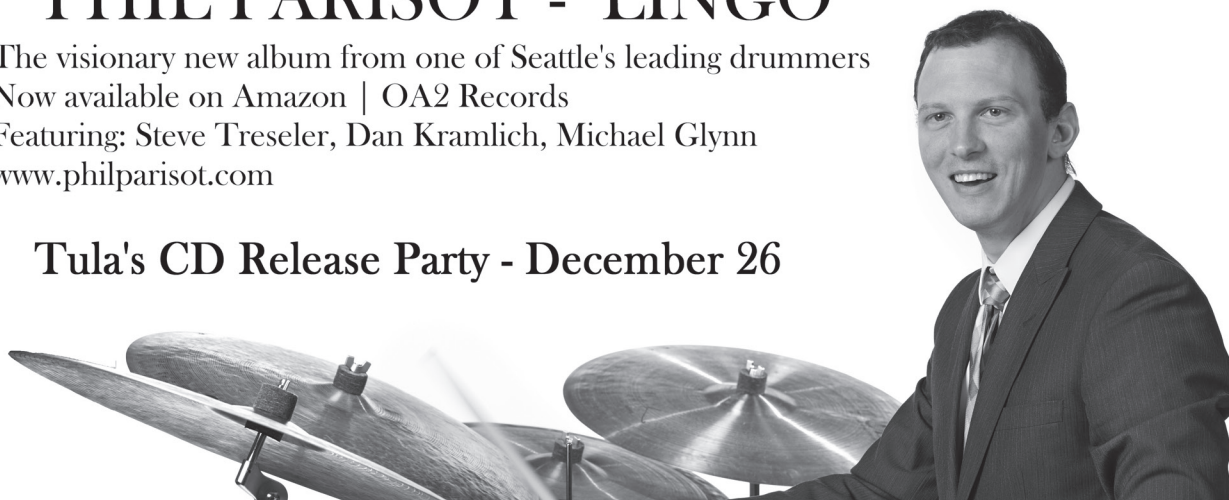
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**Tula's CD Release Party - December 26**





MAMMAL HANDS PHOTO BY SARAH MARKSTALLER

this midnight performance. Without nearly a pause in the two-hour performance, the quietly forceful Halvorson inserted innumerable original phrases against the emotional rhythms of Brooks, and electronic methods used by Carter on trumpet. Bassist Babin explored semitones and bowing idiosyncrasies, tying together this festival farewell explosion.

It wouldn't be long before I went back to Vancouver to check out a landmark social club and performance venue that I'd heard about called The Wise Hall. The place was opened in the late twenties and operated as a nonprofit arts club since 1958, primarily on annual memberships, I was told by the hospitable house manager Jasmine Liddell.

The building is comparable to Ballard's Leif Erikson Hall, only with a more worn aesthetic that pairs with the tactful disco ball overhead on higher ceilings. Full of both character and characters, the downstairs lounge houses an ATM, less than a handful of taps, and a pool table. Concrete steps lead left to a corridor and from there, the hall room.

The Friday night I made it into The Wise, the lineup featured rhythmic-driven Latin music with Eastern European influence. The artsy crowd ranged in both age and energy levels; a ring of outlying tables allowed for sitting listeners to enjoy their whiskey or water, while participating dancers sported vests and brewery tee shirts and everything in between.

Following a talented DJ spinning hip hop records and sampling Latin familiars was world-beat band Compassion Gorilla. The ska- and funk-influenced group arrived after a performance at Victoria International JazzFest. They impressed with their eclectic instrumentals and mallet percussion. At one point, the group's trumpeter and trombonist bordered the dancing audience, evoking the feel of a Balkan street serenade.

The happy environment peaked with the main act, the Vancouver-based Afro-Latin polyrhythmic melting pot MNGWA. The fusion eight-piece band employed European, Canadian, and Mexican musicians on a range of percussion instruments, synth, guitar, viola, bass, vocals, and vocoder. The talented and grooving group conjured connectivity and an authentic joy for listeners.

Regularly hosting weekend night fusion music concerts and blues piano Mondays, this quaint nonprofit hall and lounge is known as East Vancouver's favorite local spot. In a city consistently ranked among the top worldwide for livability, this gem is likely one of many to tide us over until the return of the TD Vancouver International Jazz Festival.

—Halynn Blanchard

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# JAZZ AROUND THE SOUND

## November

# 11

### TUESDAY, NOVEMBER 1

BP Gotz Lowe Duo, 7pm  
CB West Coast Swing Social, 9:30pm  
EC La Banda Gozona – Día de los Muertos Exhibit Opening Celebration, 6pm  
JA Jeff Hamilton Trio featuring Tamir Hendelman & Christoph Luty, 7:30pm  
OW Jam w/ Eric Verlinde, 10pm  
PM Paul Richardson, 6pm  
RR Lary Barilleau and The Collective, 7:30pm  
RR The Suffering F\*\*\*heads, 10pm  
SB Joe Doria Presents, 10pm  
TU Tim Kennedy Band, 7:30pm

### WEDNESDAY, NOVEMBER 2

BP Gotz Lowe Duo, 7pm  
JA Jeff Hamilton Trio featuring Tamir Hendelman & Christoph Luty, 7:30pm  
MQ Missoni Lanza, 8:30pm  
NC Jazz Jam w/ Darin Clendenin Trio, 7:30pm  
PD Casey MacGill, 8pm  
PG Jazz Open Mic, 8pm  
PM Paul Richardson, 6pm  
RR Chris Stover's More Zero, 7:30pm  
RR Swindler, 10pm  
SB Rippin Chicken, 10pm  
TU Smith Staelens Big Band, 7:30pm

### THURSDAY, NOVEMBER 3

BC Adam Kessler & Phil Sparks, 9pm  
BD Annie Eastwood and Friends with Larry Hill, Tom Brighton and Beth Wulff, 5:30pm  
BP Stapleton and Wilhelm, 7pm  
BT Live Jazz Trio, 6pm  
EU EuroJam Session, 8:30pm  
JA John Mayall, 7:30pm  
LS Hopscotch, 7pm  
NC Ben Thomas Tango Trio, 7pm  
PD Greg Ruby & Maggie Kim, 8pm  
PM Paul Richardson, 6pm  
RR Matt Savage / Dawn Clement & Mark Taylor, 8pm

TU Allison Adams Tucker – Wanderlust CD Release Tour, 7:30pm  
VE patchtax/ Some'tet/ SATrio+, 8pm  
VI Casey MacGill, 5:30pm

### FRIDAY, NOVEMBER 4

BP Stapleton and Wilhelm, 7pm  
BP Wired Blues Band, 9pm  
BT Live Jazz Trio, 6pm  
CZ Jazz First Fridays, 7:30pm  
JA John Mayall, 7:30pm  
LA Happy hour w/ Phil Sparks, 5pm  
MQ Happy Hour: KO Ensemble, 5pm  
NC Tupelo, 8pm  
RR Matthew Stevens Trio, 7pm  
TU Denise Donatelli & Anton Schwartz Quintet, 7:30pm

### SATURDAY, NOVEMBER 5

BH Seattle Repertory Jazz Orchestra Presents Miles Ahead: Miles Davis & Gil Evans, 7:30pm  
BT Live Jazz Trio, 7pm  
JA John Mayall, 7:30pm  
MO STG Presents Bill Frisell "When You Wish Upon a Star," 8pm  
MQ The Paul Green Jazz/Blues Quartet, 9pm  
NC Jacqueline Tabor Jazz Band, 8pm  
SB Cecil Moses & The S.G.'s, 11:30pm  
SB Jazz Brunch, 12pm  
SB The New Triumph, 9pm  
SB Todo Es, 8pm  
TD Bobby Medina: Whipped Cream & Other Delights – Tribute to Herb Alpert, 8pm  
TU Denise Donatelli & Anton Schwartz Quintet, 7:30pm

### SUNDAY, NOVEMBER 6

CR Racer Sessions, 8pm  
DT Darrell's Tavern Jazz Jam, 8pm  
FB Seattle Jazz Vespers – Families Who Do Music Together, 6pm

JA John Mayall, 7:30pm  
KC Seattle Repertory Jazz Orchestra Presents Miles Ahead: Miles Davis & Gil Evans, 2pm  
SB Jazz Brunch, 12pm  
SE Dee Daniels Trio, 8pm  
SY Victor Janusz, 10am  
TB Kevin Connor Swing Trio, 5:30pm  
TU Jim Cutler Jazz Orchestra, 7:30pm  
VI Bob Hammer, 6pm  
VI The Ron Weinstein Trio, 9:30pm

### MONDAY, NOVEMBER 7

CC Jam Session Mondays with Entremundos, 9pm  
MT Triangle Pub jam, 8:30pm  
NL Mo' Jam Mondays, 8:30pm  
RR The Salute Sessions, 10pm  
TD Rokia Traoré, 7:30pm  
TU "Hallways" by the Jared Hall Quintet, 7:30pm  
TU Jared Hall Quintet: "Hallways", 7:30pm  
WD Open Mic/Jam "Get Out the Vote," 8pm

### TUESDAY, NOVEMBER 8

BP Gotz Lowe Duo, 7pm  
CB West Coast Swing Social, 9:30pm  
JA Leo Kottke, 7:30pm  
OW Jam w/ Eric Verlinde, 10pm  
PM Paul Richardson, 6pm  
SB Joe Doria Presents, 10pm  
TU Emerald City Jazz Orchestra, 7:30pm

### WEDNESDAY, NOVEMBER 9

BH Vijay Iyer & Wadada Leo Smith Duo, 8pm  
BP Gotz Lowe Duo, 7pm  
JA Leo Kottke, 7:30pm  
NC Meridienne, 7pm  
PD Casey MacGill, 8pm  
PG Jazz Open Mic, 8pm  
PM Paul Richardson, 6pm  
PO Diane Fast – Junior Recital, 8pm  
RR Swindler, 10pm  
SB K.O. Electric Band, 10pm

### Calendar Key

AB The Angry Beaver  
AN Anchor Pub & Restaurant (Everett)  
BC Barca  
BD Bad Albert's Tap & Grill  
BH Benaroya Hall  
BP Bake's Place (Bellevue)  
BR BREW (Bothell)  
BS B Sharp Coffee House (Tacoma)  
BT Brass Tacks  
CB Century Ballroom  
CC Capitol Cider  
CD Cellar Door (Port Townsend)  
CH Chapel Performance Space  
CM Crossroads Bellevue (Bellevue)  
CO Main Campus, Cornish College of the Arts  
CR Cafe Racer  
CZ Couth Buzzard Books  
DT Darrell's Tavern

EB Elliott Bay Pizza (Mill Creek)  
EC El Centro de la Raza  
EM Easy Monkey Taphouse (Shoreline)  
EU EuroPub  
GD G. Donnalson's (Tacoma)  
JA Dimitriou's Jazz Alley  
LA Latona Pub  
LS Osteria la Spiga  
MO The Moore Theatre  
MQ Musicquarium @ Triple Door  
MT Mac's Triangle Pub  
NC North City Bistro & Wine Shop (Shoreline)  
NL Nectar Lounge  
OW Owl 'N Thistle  
PD Pink Door  
PG Paragon  
PM Pampas Room, El Gaucho Seattle  
PO PONCHO Concert Hall, Cornish College of the Arts

PP Pike Place Bar & Grill  
RR The Royal Room  
SB Seamonster Lounge  
SY Salty's on Alki  
TB Tutta Bella Neapolitan Pizzeria, Wallingford  
TD Triple Door  
TH Thumbnail Theater (Snohomish)  
TR The Tasting Room  
TU Tula's Restaurant & Jazz Club  
VE Vermillion Art Gallery & Bar  
VI Vito's  
WD Watershed Pub & Kitchen  
WT Waving Tree Winery (Kirkland)

*All venues located in Seattle unless otherwise noted.  
Visit [earshot.org/jazz-around-the-sound/](http://earshot.org/jazz-around-the-sound/) for more event info.*

TU Jim Sisko's Bellevue College Jazz Ensemble /  
Interlake HS Jazz Band, 7:30pm

## THURSDAY, NOVEMBER 10

BC Adam Kessler & Phil Sparks, 9pm  
BD Annie Eastwood and Friends with Larry Hill, Tom  
Brighton and special guest, 5:30pm  
BP Stapleton and Wilhelm, 7pm  
BT Live Jazz Trio, 6pm  
CH Dialectical Imagination + Christian Pincock, 8pm  
CM Rod Cook, 6:30 pm  
EU EuroJam Session, 8:30pm  
JA Norman Brown, 7:30pm  
LS Hopscotch, 7pm  
NC Joanne Klein Quartet, 7pm  
PD Greg Ruby & Maggie Kim, 8pm  
PM Paul Richardson, 6pm  
PO Alina Turnipseed & Sarah Burkhart – Junior  
Recital, 8pm  
SE Art of Jazz: Eugenie Jones, 5:30pm  
TU Thomas Marriott Quintet, 7:30pm  
VI Casey MacGill, 5:30pm

## FRIDAY, NOVEMBER 11

BH Seattle Symphony: Sonic Evolution, 8pm  
BP Stapleton and Wilhelm, 7pm  
BT Live Jazz Trio, 6pm  
CM Moodswings Jazz Band, 7pm  
EM Nancy Erickson Quartet, 8pm  
JA Norman Brown, 7:30pm  
LA Happy hour w/ Phil Sparks, 5pm  
MQ Bad News Botanists, 9pm  
MQ Happy Hour: Swing 3PO, 5pm  
NC Rod Cook & Toast, 8pm  
TR Marc Smason Ensemble w/ Nelda Swiggett,  
Michael Barnett, Laura Oviedo, 7pm  
TU Tarik Abouzied, Joe Doria, Dan Balmer, Damian  
Erskine, 7:30pm

## SATURDAY, NOVEMBER 12

BT Live Jazz Trio, 7pm  
CD Nancy Erickson Quartet, 8pm  
JA Norman Brown, 7:30pm  
LS Carolena Matus and Randy Halberstadt, 8pm  
NC The New Rhythmatics, 8pm  
RR Alma y Azúcar, 8pm

SB Happy Orchestra & DLO3, 10pm  
SB Jazz Brunch, 12pm  
TP Stickshift Annie w/ Kimball & the Fugitives, 7:30pm  
TU Greta Matassa Quintet, 7:30pm  
WD Live at the Shed – Brunch Music with Daniel  
Rapport, 12pm

## SUNDAY, NOVEMBER 13

CR Racer Sessions, 8pm  
CZ Open Jazz Jam – Kenny Mandell, 2pm  
DT Darrell's Tavern Jazz Jam, 8pm  
JA Norman Brown, 7:30pm  
NL SassyBlack / The Seshen / Tay Sean, 7pm  
RR SRJO Jazz Scholars fundraiser, 7pm  
SB Jazz Brunch, 12pm  
SY Victor Janusz, 10am  
TB Kevin Connor Swing Trio, 5:30pm  
TU Jazz Police, 4pm  
TU Jim Cutler Jazz Orchestra, 7:30pm  
VI Bob Hammer, 6pm  
VI The Ron Weinstein Trio, 9:30pm

## MONDAY, NOVEMBER 14

CC Jam Session Mondays with Entremundos, 9pm  
JA Leslie Odom, Jr., 7:30pm  
MT Triangle Pub jam, 8:30pm  
NL Mo' Jam Mondays, 8:30pm  
RR The Salute Sessions, 10pm  
TU David Marriott's Triskaideka-Band, 7:30pm

## TUESDAY, NOVEMBER 15

BP Gotz Lowe Duo, 7pm  
CB West Coast Swing Social, 9:30pm  
JA Cherry Poppin' Daddies, 7:30pm  
NC Majji Jazz, 7pm  
OW Jam w/ Eric Verlinde, 10pm  
PM Paul Richardson, 6pm  
PO Latin Ensemble & Jazz I, 12:30pm  
RR The Suffering F\*\*\*heads, 10pm  
SB Joe Doria Presents, 10pm  
TU LineUp! w/ Mark Taylor & Dawn Clement, 7:30pm

## WEDNESDAY, NOVEMBER 16

BP Gotz Lowe Duo, 7pm  
JA Cherry Poppin' Daddies, 7:30pm  
NC Susan Carr Ensemble, 7pm

## CURTAIN CALL

weekly recurring performances

### MONDAY

CC Entremundos jam, 9:30  
MT Triangle Pub jam, 8:30  
NL Mo' Jam Mondays, 9  
RR Salute Sessions, 10

### TUESDAY

BP Gotz Lowe Duo, 6  
CB West Coast Swing Social, 9  
OW Jam w/ Eric Verlinde, 10  
PM Paul Richardson, 6  
SB Joe Doria Presents, 10

### WEDNESDAY

BP Gotz Lowe Duo, 6pm  
PD Casey MacGill, 8  
PG Jazz Open Mic, 8  
PM Paul Richardson, 6

### THURSDAY

BC Adam Kessler & Phil Sparks, 9  
BD Annie Eastwood & Friends, 5:30  
BP Stapleton & Wilhelm, 7:30  
BT Live Jazz Trio, 6  
EU EuroJam Session, 8  
PD Greg Ruby & Maggie Kim, 8  
PM Paul Richardson, 6  
SB Marmalade, 10

### FRIDAY

BP Stapleton & Wilhelm, 6  
BT Live Jazz Trio, 6  
LA Happy hour w/ Phil Sparks, 5  
SB Funky 2 Death, 10

### SATURDAY

BT Live Jazz Trio, 7  
SB Jazz Brunch, 12

### SUNDAY

CR Racer Sessions, 8  
DT Darrell's Tavern Jazz Jam, 8  
SB Jazz Brunch, 12  
SY Victor Janusz, 10am  
TB Kevin Connor Swing Trio, 5  
TU Jim Cutler Jazz Orchestra, 7:30  
VI Bob Hammer, 6pm  
VI Ron Weinstein Trio, 9:30

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Talkin' Shit

Blue Breakbeats

Some Noise

Funk n Groove

Truth from Africa

Psycho Breakdown

Roots & Remixes

Forward and Back Through Time



EARSHOT.ORG

PD Casey MacGill, 8pm  
PG Jazz Open Mic, 8pm  
PM Paul Richardson, 6pm  
PP Stickshift Annie w/ Kimball & the Fugitives, 6pm  
RR Swindler, 10pm  
TU Kareem Kandi, 7:30pm

## THURSDAY, NOVEMBER 17

BC Adam Kessler & Phil Sparks, 9pm  
BD Annie Eastwood and Friends with Larry Hill, Tom  
Brighton and Beth Wulff, 5:30pm  
BP Stapleton and Wilhelm, 7pm  
BT Live Jazz Trio, 6pm  
EU EuroJam Session, 8:30pm  
JA Cherry Poppin' Daddies, 7:30pm  
NC Weiswald, 7pm  
PD Greg Ruby & Maggie Kim, 8pm  
PM Paul Richardson, 6pm  
TU Fred Hoadley's Sonando, 8pm  
VI Casey MacGill, 5:30pm

## FRIDAY, NOVEMBER 18

BP Stapleton and Wilhelm, 7pm  
BT Live Jazz Trio, 6pm  
JA Taj Mahal Trio, 7:30pm  
LA Happy hour w/ Phil Sparks, 5pm  
MQ Happy Hour: Birch Pereira and the Gin Joints,  
5pm  
NC Greta Matassa Quartet, 8pm  
TU Dave Peck Trio, 7:30pm  
WT Jazz Unlimited Remembers Benny/Lionel/Charlie/  
Gene with the Susan Pascal Quintet, 7:30pm

## SATURDAY, NOVEMBER 19

BS The Dan Duval Good Vibes Quartet, 8pm  
BT Live Jazz Trio, 7pm  
EB Annie Eastwood and Chris Stevens Duo, 7pm  
JA Taj Mahal Trio, 7:30pm  
LS Carolena Matus and Randy Halberstadt, 8pm  
NC Eric & Encarnacion Flamenco, 8pm  
RR Ray Skjelberd's Yeti Chasers, 5pm  
SB Hammond B3 Fest, 10pm  
SB Jazz Brunch, 12pm  
TD Johnny A, 8pm  
TH Nancy Erickson Quartet, 7:30pm  
TU Dave Peck Trio, 7:30pm

## SUNDAY, NOVEMBER 20

AN Bob Strickland's Jazz Couriers Jam, 5pm  
CC Forman-Finley Band, 5:30pm  
CR Racer Sessions, 8pm  
DT Darrell's Tavern Jazz Jam, 8pm  
JA Taj Mahal Trio, 7:30pm  
RR Garfield Jazz Jam, 5pm  
SB Jazz Brunch, 12pm  
SY Victor Janusz, 10am  
TB Kevin Connor Swing Trio, 5:30pm  
TU Jim Cutler Jazz Orchestra, 7:30pm  
VI Bob Hammer, 6pm  
VI The Ron Weinstein Trio, 9:30pm

## MONDAY, NOVEMBER 21

CC Jam Session Mondays with Entremundos, 9pm  
MT Triangle Pub jam, 8:30pm  
NL Mo' Jam Mondays, 8:30pm  
RR The Salute Sessions, 10pm  
TU PH Factor Big Band, 7:30pm

## TUESDAY, NOVEMBER 22

BP Gotz Lowe Duo, 7pm

CB West Coast Swing Social, 9:30pm  
 JA Taj Mahal Trio, 7:30pm  
 NC Triangular Jazztet, 7pm  
 OW Jam w/ Eric Verlinde, 10pm  
 PM Paul Richardson, 6pm  
 RR Beth Winter Presents "A Milestone Birthday Celebration for Larry Vincent Jones," 7:30pm  
 RR The Suffering F\*\*\*heads, 10pm  
 SB Joe Doria Presents, 10pm  
 SB Michael Owcharuk Presents, 8pm  
 TU Natalie Cressman & Mike Bono: Etchings in Amber CD Release Tour, 7:30pm

## WEDNESDAY, NOVEMBER 23

BP Gotz Lowe Duo, 7pm  
 JA Taj Mahal Trio, 7:30pm  
 MQ EntreMundos Quarteto, 8:30pm  
 NC Shear Jazz Thanksgiving Show, 8pm  
 NL "Thankful Dead" feat. Andy Coe Band w/ special guests, 8pm  
 PD Casey MacGill, 8pm  
 PG Jazz Open Mic, 8pm  
 PM Paul Richardson, 6pm  
 RR Swindler, 10pm  
 TU Greta Matassa Student Jazz Showcase, 7pm

## THURSDAY, NOVEMBER 24

EU EuroJam Session, 8:30pm

## FRIDAY, NOVEMBER 25

BP Stapleton and Wilhelm, 7pm  
 BT Live Jazz Trio, 6pm  
 JA Taj Mahal Trio, 7:30pm  
 LA Happy hour w/ Phil Sparks, 5pm  
 NC Adriana Giordano & EntreMundos Quarteto, 8pm  
 NL "Thankful Dead" feat. Andy Coe Band w/ special guests, 8pm  
 TU Stephanie Porter Quintet, 7:30pm

## SATURDAY, NOVEMBER 26

BP 313 Soul featuring Darelle Holden, 7pm  
 BR Bradbury & Oates, Jazz Duo, 7pm  
 BT Live Jazz Trio, 7pm  
 GD Dan Duval Good Vibes Trio, 7:30pm  
 JA Taj Mahal Trio, 7:30pm  
 LS Carolena Matus and Randy Halberstadt, 8pm  
 NC Danny Godinez, 8pm  
 SB Jazz Brunch, 12pm  
 TU Susan Pascal Quintet, 7:30pm

## SUNDAY, NOVEMBER 27

BR Bradbury & Oates, Jazz Duo, 7pm  
 CR Racer Sessions, 8pm  
 CZ Open Jazz Jam – Kenny Mandell, 2pm  
 DT Darrell's Tavern Jazz Jam, 8pm  
 JA Taj Mahal Trio, 7:30pm  
 SY Victor Janusz, 10am  
 TB Kevin Connor Swing Trio, 5:30pm  
 TU Jim Cutler Jazz Orchestra, 7:30pm  
 VI Bob Hammer, 6pm  
 VI The Ron Weinstein Trio, 9:30pm

## MONDAY, NOVEMBER 28

CC Jam Session Mondays with Entremundos, 9pm  
 MT Triangle Pub jam, 8:30pm  
 NL Mo' Jam Mondays, 8:30pm  
 RR The Salute Sessions, 10pm  
 TU Jay Thomas w/ The Cantaloupes & Friends, 7:30pm

## TUESDAY, NOVEMBER 29

BP Gotz Lowe Duo, 7pm  
 CB West Coast Swing Social, 9:30pm  
 JA Roberta Gambarini, 7:30pm  
 NC Songwriter Showcase, 7pm  
 OW Jam w/ Eric Verlinde, 10pm  
 PM Paul Richardson, 6pm  
 PO Midday Music: Vocal Jazz, 12:30pm  
 RR The Suffering F\*\*\*heads, 10pm  
 SB Joe Doria Presents, 10pm  
 TU Critical Mass, 7:30pm

## WEDNESDAY, NOVEMBER 30

BP Gotz Lowe Duo, 7pm  
 CO Midday Music: Music of Nina Simone, 12pm  
 JA Roberta Gambarini, 7:30pm  
 PD Casey MacGill, 8pm  
 PG Jazz Open Mic, 8pm  
 PM Paul Richardson, 6pm  
 RR Jazz Night School, 8pm  
 RR Swindler, 10pm  
 TU Frank Catalano Quartet, 7:30pm

## Get Your Gigs Listed!

To submit your gig information go to [earshot.org/events/community/add](http://earshot.org/events/community/add), or e-mail us at [jazzcalendar@earshot.org](mailto:jazzcalendar@earshot.org) with details of the venue, start-time, and date. As always, the deadline for getting your listing in print is the 15th of the previous month. The online calendar is maintained throughout the month, so if you are playing in the Seattle metro area, let us know!

 2214 Second Ave, Seattle, WA 98121 www.tulas.com; for reservations call (206) 443-4221						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1  TIM KENNEDY BAND 7:30PM \$12	2  BIG BAND JAZZ SMITH/STAELENS BIG BAND 7:30PM \$10	3  ALLISON ADAMS TUCKER WONDERLUST TOUR CD RELEASE 7:30PM \$15	4  EARSHOT JAZZ DENISE DONATELLI & ANTON SCHWARTZ QUINTET 7:30PM \$20 Gen \$18 Mem/Seniors \$10 Student/Military	5  EARSHOT JAZZ DENISE DONATELLI & ANTON SCHWARTZ QUINTET 7:30PM \$20 Gen \$18 Mem/Seniors \$10 Student/Military
6  JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	7  JARED HALL QUINTET HALLWAYS w/ ALEXEY NIKOLAEV DAWN CLEMENT MICHAEL GLYNN MATT JORGENSEN 7:30PM \$12	8  BIG BAND JAZZ EMERALD CITY JAZZ ORCHESTRA 7:30PM \$10	9  BIG BAND JAZZ INTERLAKE H.S. JAZZ BAND opens for JIM Sisko's BELLEVUE COLLEGE JAZZ ENSEMBLE 7:30PM \$10	10  THOMAS MARRIOTT QUINTET 7:30PM \$12	11  EARSHOT JAZZ TARIK ABOUZIED JOE DORIA DAN BALMER DAMIAN ERSKINE 7:30PM \$20 Gen \$18 Mem/Seniors \$10 Student/Military	12  GRETA MATASSA QUINTET w/ DARIN CLIPPER ANDERSON MARK VESTER ALEXEY NIKOLAEV 7:30PM \$18
13  JAZZ POLICE 4:00PM \$5 JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	14  BIG BAND JAZZ DAVID MARRIOTT'S TRISKAIDEK-ABAND 7:30PM \$10	15  LINE UP! w/ MARK TAYLOR & DAWN CLEMENT 7:30PM \$12	16  KAREEM KANDI 7:30PM \$12	17  HOT LATIN JAZZ FRED HOADLEY'S SONANDO 8:00PM \$10	18  DAVE PECK TRIO w/ JEFF JOHNSON & ERIC EAGLE 7:30PM \$20	19  DAVE PECK TRIO w/ JEFF JOHNSON & ERIC EAGLE 7:30PM \$20
20  EDMONDS COLLEGE JAZZ ORCH. 7:30PM opens for JIM CUTLER JAZZ ORCH. 8:30PM \$8	21  BIG BAND JAZZ PH FACTOR BIG BAND 7:30PM \$10	22  NATALIE CRESSMAN/MIKE BONO Etchings in Amber CD RELEASE TOUR 7:30 \$12	23  GRETA MATASSA STUDENT JAZZ SHOWCASE 7:00PM \$12	24  CLOSED	25  STEPHANIE PORTER QUINTET 7:30PM \$18	26  SUSAN PASCAL QUINTET w/ BILL ANSCHELL DAVE PETERSON CHUCK DEARDORF MARK VESTER 7:30PM \$18
27  JIM CUTLER JAZZ ORCHESTRA 7:30PM \$8	28  JAY THOMAS w/ THE CANTALOUPE & FRIENDS 7:30PM \$10	29  BIG BAND JAZZ CRITICAL MASS 7:30PM \$15	30  FRANK CATALANO QUARTET w/ DELVON LAMAR D'YVONNE LEWIS ANDY COE 7:30PM \$25 Pre-Sale, call 206-443-4221			



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## Notes, from page 3

through residency projects. The Program funds activities that take place in community settings and that are not part of a regular concert series. Application deadline is **November 20**. More information available at [chamber-music.org](http://chamber-music.org).

### The Millay Colony for the Arts Residencies

Artist Trust partners with The Millay Colony for the Arts, a nonprofit artists' residency program and artists' center located in Austerlitz, New York. Recipients are chosen from Fellowship applications. Applications are available beginning **November 28**, with a deadline of January 16, 2017. More information available at [artisttrust.org](http://artisttrust.org).

### On the Horizon

Portland Jazz Festival  
February 16-26, 2017  
Various venues, Portland, OR

Branford Marsalis with Kurt Elling, Maria Schneider Orchestra, Joey Calderazzo, Ralph Peterson, The Heath Brothers, Kneebody, The Cookers, John Abercrombie, Yellowjackets, Mike Stern, Ralph Towner, Bill Mays, Ray Ayers, Craig Taborn, John Scofield, Aaron Parks, Hector Martignon, Marianne Trudel and more. Visit [pdx-jazz.com/pdx-jazz-festival](http://pdx-jazz.com/pdx-jazz-festival) for more information.

### Write Earshot Jazz

The *Earshot Jazz* magazine reflects and shares the many ways that jazz intersects with lives in the Northwest. *Earshot Jazz* is seeking submissions from writers: Please email story pitches, comments, news and announcements to [editor@earshot.org](mailto:editor@earshot.org).

## In One Ear, from page 3

vice with John Seman and Jonathan Lawson; Straight, No Chaser with David Utevsky; Giant Steps with John Pai. The Caravan with John Gilbreath is back on Mondays at 7pm. A rotation of programmers Gordon Todd, John Midgley, and Megan Sullivan host "The Sound of Modern Jazz," Tuesday mornings at 1am. More about jazz on KBCS at [kbcf.fm](http://kbcf.fm).

**94.9 KUOW**, Saturdays, 7pm, features Amanda Wilde's the **Swing Years and Beyond**, popular music from the 1920s to the 1950s. More at [kuow.org/swing\\_years.php](http://kuow.org/swing_years.php).

**Hollow Earth Radio**, [hollowearthradio.org](http://hollowearthradio.org), Fridays at 6pm, biweekly, **Black Roots Radio**, hosted by Jordan Leonard, promotes jazz as a dynamic genre rooted in the Black American experience.

Hollow Earth Radio is Seattle's free-form online radio station that supports the local music communities in the greater Pacific Northwest and tries to create an open, encouraging stage for underrepresented voices. More at [facebook.com/blackrootsradiojl](http://facebook.com/blackrootsradiojl) and [hollowearthradio.org](http://hollowearthradio.org).



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# EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

November 2016 Vol. 32, No. 11  
Seattle, Washington



COVER: TARIK ABOUZIED  
PHOTO BY DANIEL SHEEHAN

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