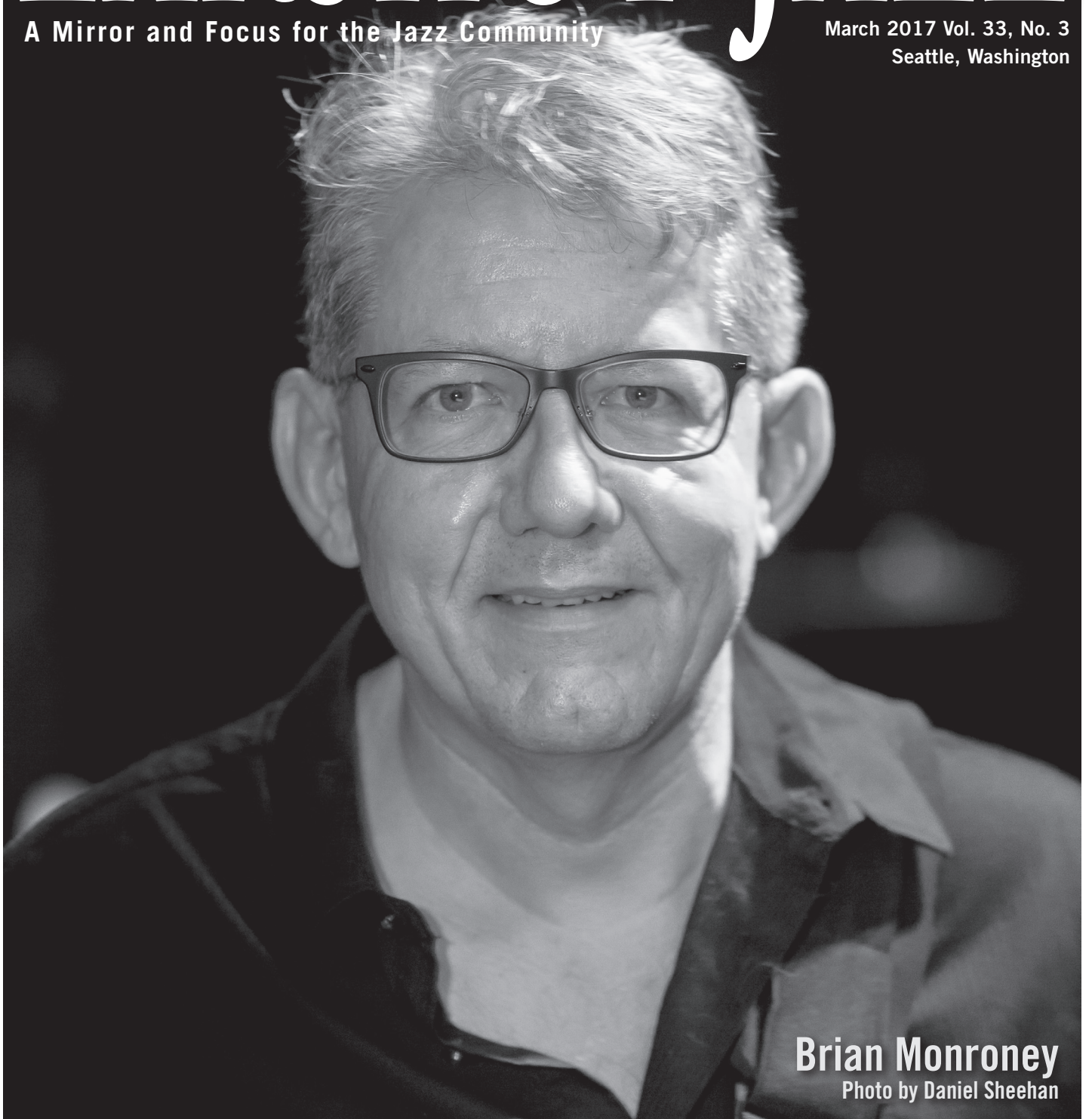


EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

March 2017 Vol. 33, No. 3
Seattle, Washington



Brian Monroney
Photo by Daniel Sheehan



LETTER FROM THE DIRECTOR

Call now with your donation...
or go online to earshot.org

This month, we'll hear fund-drive campaigns on all of our public radio stations. I want to invite you right now to think of this newsletter and this appeal as the Spring Pledge Drive for Earshot Jazz. Please make a donation at earshot.org.



Jazz has documented one of the most vibrant jazz scenes in the country, with well over one million copies distributed *free of charge* all around the city since 1984. We could not do that without your financial support at earshot.org.

In the course of my own commitment to the vibrant cultural community here in Seattle, I am happy to participate in public radio fundraising behind the mic, as a listener, and as a longtime donor. Even though seven or 10 days of almost constant "pitching" for donations can be as irritating to me as to anyone else, I'm often a bit envious of the captive audiences that radio stations have, and amazed by the successful model of their consistent pleas. That's why I'm asking you right now to call (206) 547-6763 with your donation to Earshot Jazz, or go online to earshot.org to make a gift to this organization.

Earshot Jazz is Seattle's non-profit jazz support organization. Earshot's long-running programs are internationally respected but exist in service to the artists, audiences, educators, and students of this great city. That's why we're asking for your calls of support right now at (206) 547-6763. Your donations are tax deductible. Give now at earshot.org.

This monthly *Earshot Jazz* magazine for instance, is in its 33rd year as a "mirror and focus" for the Seattle community. Over that time, *Earshot*

Earshot's unique concert presenting history is widely admired. We are known for a commitment to the quality and creativity of the human spirit, and a pure dedication to the rich past and brilliant future of jazz, "America's great gift to world culture." Over the years, with your support, Earshot Jazz has given this city thousands of unforgettable concert experiences, with a dedication to Seattle artists counting for 65% of our presentations. You can help us nurture the careers of important emerging artists by making a gift now at an amount that is meaningful to you. Call (206) 547-6763, or go online at earshot.org

Earshot's programs earn the respect and support of institutions like the National Endowment for the Arts; the state, county, and city arts commissions; and major foundations nationwide. But we exist for, and with the individual support of, the members of this incredible community. Please join us at (206) 547-6763, or go online at earshot.org. Your support is essential to this organization. Please donate now. Thank you!!

—John Gilbreath, Executive Director



EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

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MISSION STATEMENT

To ensure the legacy and progression of the art form, Earshot Jazz cultivates a vibrant jazz community by engaging audiences, celebrating artists, and supporting arts education.

EARSHOTJAZZ SPRINGSERIES



MARCH 1
Miguel Zenón Quartet

Co-presented w/ Cornish Presents
Masterclass on Feb 28



MARCH 8
Ben Allison & Think Free

Co-presented w/ Cornish Presents



MARCH 13
Ryan Keberle Catharsis



APRIL 22
Le Mystère des Voix Bulgares

Co-presented w/ Town Hall Global Rhythms



MAY 2
Gerald Clayton Trio



MAY 4
Helen Sung Quartet

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CALL FOR ARTISTS

Jazz: The Second Century

Deadline June 1

Earshot Jazz seeks submissions from Seattle-area individual artists and ensembles for the 2017 Jazz: The Second Century series. The series brings the progression of jazz into creative motion on the concert stage. Projects that question and expand the conventions of the jazz form are welcome.

Seattle-area individual artists or groups, in any instrument combination, are eligible. Submissions must include a recorded sample of a project that can be performed in a concert setting. We encourage applicants to include a letter that speaks to their musical interpretation of the meaning of jazz and of the next stage of jazz music.

Individual artists or ensembles are selected by a blind-jury process. Second Century artists and ensembles perform during July 2017, and are paid a competitive fee for the performance.

Please send submissions electronically to 2ndcentury@earshot.org or by mail to Earshot Jazz, 3429 Fremont Place N, #309, Seattle, WA 98103. **Deadline to apply is June 1.** You can direct questions and comments to Earshot Jazz at (206) 547-6763 or jazz@earshot.org. A list of past Jazz: The Second Century artists and ensembles can be viewed online at earshot.org.



4Culture Project Grants

The deadlines to apply for a 4Culture Project grant in Arts, Heritage, and Preservation have been set. Grants are available to artists and art groups, residing in King County, who are creating and presenting work in dance, theater, music, media, literature, and the visual arts. The Arts Projects deadline for individuals and groups is **March 1**. More at 4culture.org.

CMA New Jazz Works Grant

Chamber Music America's New Jazz Works program supports the creation of new works by professional US-based jazz artists (with CMA Organization-level membership). The grants ask US

jazz ensembles to create, perform, and if desired, record new works. Funding is supported by the Doris Duke Charitable Foundation. Deadline is **March 5**. More at chamber-music.org.

5th Annual Jazz Contest for Women Composers

Seattle Women's Jazz Orchestra (SWOJO) is now seeking submissions for its fifth annual composition contest, this year a drum feature. The winning compositions will be performed and recorded live by SWOJO with special guest Sherrie Maricle of DIVA. Submission deadline is **June 18**.

The contest was created to encourage the composition and performance

of the highest quality jazz ensemble literature playable by high school, college, and professional bands alike. This project is supported in part by Seattle Office of Arts & Culture, 4Culture, and the Seattle Foundation.

Visit swojo.org for contest details and online application.

Seattle Office of Arts & Culture Youth Arts Projects

Youth Arts is an annual funding program for arts education, beyond the regular school day, for Seattle middle and high school youth. Funds and technical assistance from this program

CONTINUED ON PAGE 22

IN ONE EAR

Jim Knapp Retires from Cornish

Longtime music professor **Jim Knapp** recently retired from Cornish College of the Arts, aptly celebrating with a performance of his Scrape project, an original music string orchestra with guitar and harp.

Jazz has been taught at Cornish College of the Arts since the 1960s, but came into its own when a young trumpeter named Jim Knapp "codified the program as we know it now," in words of tribute from departmental colleague Chuck Deardorf. It's been the better part of 50 years since then, and because of Knapp's pioneering work, Jazz at Cornish has national stature.

A Chicago native, Knapp attended the University of Illinois, from which he received both a Bachelor of Arts and a master's degree. He has served as director of The Composers and Improvisors Orchestra and has led various small jazz groups, including Scrape, originally with Eyvind Kang '93, and the Jim Knapp Orchestra.

Knapp was for years the program head of Jazz within the Cornish Music Department. Among his awards are a National Endowment for the Arts Jazz Composition Fellowship, a Seattle Arts Commission Individual Artist Music Composition grant, and support from Meet the Composer and Artist Trust. In November 2006, he was honored by Cornish for "35 Years of Jazz." In 2007, he was inducted into the Earshot Jazz Hall of Fame, and in 2010 received the "Certificate of Excellence in Teaching" for 2009-2010 from Cornish College of the Arts.

Knapp has recorded as a composer and/or performer on the ECM, A-Records, Origin, Pony Boy, Seabreeze, Flying Fish, Catalyst, and Mode record labels.

—Ed., courtesy of Cornish College

Hotel Sorrento Jazz Brunch

Seattle establishment Hotel Sorrento now offers a Jazz Brunch, joining only

a handful of other venues in the area, including Seamonster Lounge and Salty's on Alki.

Every Sunday from 10am-2pm in the Dunbar Room, the brunch will include a buildable, shareable "Jazz Brunch Tower" of small plates, as well as larger plates like French toast, eggs benedict, paninis, and more. Cocktails include bottomless mimosas and a Bloody Mary bar. Music starts at 11am in the Fireside Room, with a different group featured each week.

Jazz Radio

88.5 KNKX hosts Saturday Jazz Matinee, Jazz Sunday Side Up, Ken Wiley's the Art of Jazz, and Jazz Northwest, in addition to its weekday NPR and late-night and prime-time jazz programs.

Abe Beeson hosts **The New Cool**, Saturdays, 3pm, featuring 21st century jazz inspired and informed by the

CONTINUED ON PAGE 23

2016 Golden Ear Awards Ballot

Cast your ballot by March 8!

Each year, the Golden Ear Awards recognize and celebrate the outstanding achievements of the previous year in Seattle jazz. In the process, Seattle jazz fans and performers can take stock of and show gratitude for the region's vibrant jazz ecology. The awards are determined by a combination of nominations and popular vote. Nominees this year were selected by a poll of *Earshot Jazz* readers, jazz performers, audience members, journalists, and industry professionals. There are eight Golden Ear Award categories, including induction into the Seattle Jazz Hall of Fame.

Please vote online at earshot.org, by email to vote@earshot.org, or mail your selections to Earshot Jazz, 3429 Fremont Pl. N., #309, Seattle, WA 98103, by **March 8**.

You're Invited!

Join us **Monday, March 13**, at **The Royal Room** in Columbia City for the Golden Ear Awards Ceremony. The **200 Trio** (Max Holmberg, drums, Greg Feingold, upright bass, Cole Schuster, guitar) get the night going at **6pm**, with the awards ceremony beginning at 7pm. Then, stick around after the ceremony for **Ryan Keberle's *Catharsis***.

We look forward to seeing you there!

2016 NW Recording of the Year

- ☐ B'shnrchestra, *Global Concertos* (self-released)
- ☐ Birch Pereira & The Gin Joints, *Dream Man* (self-released)
- ☐ Rik Wright's Fundamental Forces, *Subtle Energy* (HipSync Records)
- ☐ Thomas Marriott & Ray Vega, *Return of The East-West Trumpet Summit* (Origin Records)
- ☐ The Westerlies, *The Westerlies* (Songlines)
- ☐ Other _____

2016 NW Concert of the Year

- ☐ Brian Blade Fellowship Band, Seattle Art Museum, Feb. 26
- ☐ LineUp! featuring Julian Priester, Ballard Jazz Festival, May 13
- ☐ Renée Baker with guests, Chapel Performance Space, Oct. 28
- ☐ SOUL SPACE, V2, Oct. 27-29
- ☐ Mo' Jam Mondays 3rd Anniversary show w/ Marina Albero & Thomas Marriott, Nectar Lounge, Dec. 12
- ☐ Other _____

2016 NW Acoustic Ensemble

- ☐ Anton Schwartz Quintet
- ☐ B'shnrchestra
- ☐ Jacob Zimmerman Quintet
- ☐ LineUp! Mark Taylor & Dawn Clement
- ☐ Panama Hotel Jazz Ensemble
- ☐ Other _____

2016 NW Alternative Group

- ☐ Happy Orchestra
- ☐ KO Ensemble
- ☐ Rik Wright's Fundamental Forces
- ☐ Skerik's Bandalabra
- ☐ The Westerlies
- ☐ Other _____

2016 NW Emerging Artist

- ☐ Alex Dugdale
- ☐ Birch Pereira
- ☐ Delvon Lamarr
- ☐ Ivan Arteaga
- ☐ Jason Goessl
- ☐ Other _____

2016 NW Instrumentalist of the Year

- ☐ Bill Anschell
- ☐ Dmitri Matheny
- ☐ Kate Olson
- ☐ Tarik Abouzied
- ☐ Tim Kennedy
- ☐ Other _____

2016 NW Vocalist of the Year

- ☐ Carrie Wicks
- ☐ Eugenie Jones
- ☐ Gail Pettis
- ☐ Kate Voss
- ☐ LaVon Hardison
- ☐ Other _____

2016 Seattle Jazz Hall of Fame

For a list of Seattle Jazz Hall of Famers, go to earshot.org/hall-of-fame/

- ☐ Bill Anschell
- ☐ Bob Hammer
- ☐ Casey MacGill
- ☐ Jay Clayton
- ☐ Skerik
- ☐ Other _____



Brian Monroney: Vibe, Ambience & Elevating the Music

By Andrew Luthringer

When a particularly spectacular talent arrives on a scene, it's usually other musicians who catch on first, and excitedly spread the word amongst themselves in hushed, reverent tones. The last few years, these words have often been about guitarist Brian Monroney.

Drummer and bandleader Tarik Abouzied describes Monroney as "a local treasure," and calls him "one of those players whose breadth of knowledge and experience is crystal clear the moment you hear him. He's armed with all the chops anyone could want but has the taste and restraint necessary to contribute to the music wisely."

Ace pianist Bill Anschell described Monroney as "very humble and focused, trying to make the best musical decision at any given moment; no ego getting in the way. And he's really well-rounded."

Brazilian singer and scene-maker Adriana Giordano calls Monroney the "utmost professional when it comes to organization, dedication, and reliability, but it's also evident how much he enjoys making music."

Monroney himself makes his mission sound simple: "I've always prided myself on being someone who can fit into any musical situation and make it a little better, a little richer, create some vibe and some ambience, and support the singer or whoever the focal point is."

It's a typically modest statement from a musician who has in fact spent many years of focused work honing his craft as a sideman across a dizzying range of musical styles. The Colorado-raised



BRIAN MONRONEY PHOTO BY DANIEL SHEEHAN

Monroney established himself initially in the Latin music hotbed of Miami and spent many years in and out of LA, logging time with superstars such as Natalie Cole and Gloria Estefan and appearing on television and on numerous film soundtracks.

Whether live or in the studio, Monroney works his supportive magic without undue flash or fanfare, subtly elevating and enriching the music. When called on to solo, he can unleash explosively serpentine lines rich with inner logic and compositional substance. Monroney inhabits the best of both worlds: the work ethic, experience, and taste of a seasoned pro, coupled with the enthusiasm, energy, and joy of a true music lover.

Like many a true sideman, Monroney is as good a listener as a talker, and humbly peppers his conversation with admiration for all the other musi-

cians he has connected with since his arrival in Seattle.

"People have been pretty welcoming, despite the reputation of the Seattle Freeze," he laughs. "I sat in at Capitol Cider a few times, and started getting calls for gigs...When I first got here, I thought I was just going to be really focused on recording."

Seattle has reinvigorated his love of live performance.

"I'm having a blast," says Monroney with a smile.

Monroney is adept at and open to a huge range of styles of music, and his longest running gig (over 17 years) was as guitarist/musical director for the global icon Tom Jones. Though pop music often conjures notions of superficiality, professional musicians and astute listeners know that most pro "pop" bands are packed with some of the world's finest, most versatile musi-

cians, with deep reserves of creativity that can be deftly applied to any genre.

Of his time with Jones, Monroney remarks, "It was a great job! It was a lot of fun. I got to see the world, I got to play with great musicians, and he is a powerhouse performer."

Since his arrival in Seattle in late 2012, a big part of his focus has been the local jazz scene, and he grew up as far more of a jazz fan than a rocker.

"It was always something I loved, but I never have considered myself a jazz player seriously, in terms of really knowing the whole canon of all the standards," he says. "All along, I was a sideman, a hired gun – sessions, tours, etc., mostly pop music....Jerk of all trades, master of none!" *[Laughs.]*

Monroney's joke obscures the fact that many of our greatest musicians are omnivorous music-lovers rather than doctrinaire, dogmatic genre ideologues.

As Anschell notes, "Jazz is just part of what he does, and as a consequence he probably hasn't gotten the attention he deserves from the jazz world."

Monroney's approach towards jazz standards is one of reverence without undue adulation – a respect for the living tradition.

"I think there are ways to interpret them that keep them fresh, without mangling them. You can go overboard and totally re-harmonize them and put them in weird meters, and nobody recognizes them." He doesn't simply want to make music for musicians. "You have to try and connect with people."

Whereas many young musicians may push themselves to lead bands and perform original music long before they're truly ready, Monroney might be the opposite case: his skills and concepts are so well-seasoned that he's overdue for a solo effort. Luckily, he has plans to document his original music. He's been workshoping compositions with a quartet in Tacoma that includes bassist Chris Symer, saxophonist Pete Gallio, and drummer Dave Snodgrass.

"I'm starting to have a body of tunes that I think I should record," he says. "Part of it may be just documenting the quartet down in Tacoma."

Monroney describes the music as challenging and complex. "I try not be, but I just gravitate towards lots of chords. And weird meters." *[Laughs.]*

Monroney leaves a parting shoutout to the fellow musical travelers of the Pacific Northwest: "I really admire the people out there like we've talked about, people in this community who are out playing every night, and being really positive."

Brian Monroney Upcoming Gigs

Saturday, March 4

Bake's Place

Lee Oskar & Friends

Tuesday, March 7

Owl 'n' Thistle

Owl 'n' Thistle Jazz Jam

Saturday, April 1

Tula's Restaurant & Jazz Club

with Joe Doria, Tarik Abouzied &
Damian Erskine



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Catching Up With: James Falzone



JAMES FALZONE PHOTO BY WILLIAM FREDERKING

By Halynn Blanchard

Newly appointed Chair of Music at Cornish College of the Arts, multi-genre clarinetist, and award-winning composer James Falzone wears all the hats, all the time. Falzone feels it's essential to invest himself in his new community, regularly attending local jams, playing with groups including Wayne Horvitz's Electric Circus, and creating with improvisational collaborations, including an upcoming Wayward Music Series performance on March 2 with percussionist Bonnie Whiting.

It's been less than a half year ago since Falzone moved his family here from Chicago, where, for nearly a decade and a half, he had been a crucial part of the local jazz and improvised music scene. The Midwest still holds several spring gigs for Falzone: his Arabic-infused Allos Musica Ensemble will reunite in April; his new project

Wayfaring with Chicago bassist/vocalist Katie Ernst plans to release their record this September; a stunning performance pairing Falzone's compositions with non-disabled dancers and dancers with disabilities tours to St. Louis in May, following its November Chicago debut.

He warmly tells me all this between stormy downpours one afternoon in Capitol Hill, where he also shares how his instrument has allowed him versatility, how he plans to help shape modern musicians, and the importance of showing up:

You've called the clarinet "a conduit, though a fascinating one." What has mastering this instrument brought your career?

It's not a very old instrument, invented in the late 18th century. In New Orleans, when musicians were beginning to play what we now recognize as jazz, there were clarinets and cornets and

drums lying around sort of left over from the marching band period. The instrument has this glorious history in early jazz and swing, but bebop just killed it. It gets a resurgence in the free jazz era with musicians like Eric Dolphy, John Carter, and Jimmy Giuffrè.

And that's where I step back into it. I fell in love with it as a kid, for no particular reason... I have an uncle who is a film composer and fine woodwinds player, and he gave me my first lessons. I quickly realized that the instrument was incredibly versatile. From a young age, I was interested in a lot of types of music – I could study classical, jazz, and world music traditions, or listen to Klezmer, Arabic, and Turkish music, [and it would translate] to the clarinet in ways it wouldn't with other instruments.

So, that's what I based my whole career around: exploring the clarinet and my musical interests through a very facile instrument. That said, I've

said it's just a conduit, because if for some reason I couldn't play it, I would switch instruments. Music – and my level of interest in music – is far greater than the clarinet.

You had a plateful in Chicago, including a 15-year collegiate education history, and various roles as a musician. Have you been able to consolidate your energies in Seattle as you had hoped?

It's interesting how much of my background my position at Cornish brings together. I've taught pretty much everything you can teach in music – composition, world music, clarinet, jazz history, theory – and now I'm overseeing people who are teaching those things, so I totally know what they're going through. I have been able to consolidate which feels really good.

That said, I'm the kind of person who thrives on not just doing one thing. I'm also playing a lot and working on projects outside of Cornish. All these things that I've been doing have focused in on my position, but a big part of what I offer this position is that I have such a wide purview and am a working artist and know what it means to be a working musician presently.

Jazz has always been an open container. Rather than funnel students, let's bring them in wide and keep them wide.

—James Falzone

One of your current tasks at Cornish is to assess the program and make sure it's meeting the needs of a 21st-century musician. What do you want to see happen?

Music schools have become very genre-focused. My observation about 21st-century music making is that most genres are obliterated as a working musician. What you're expected to do, is to do everything. And to do everything well, and even on the same gig perhaps do everything!

I was performing Wayne Horvitz's music the other night; you had to read, improvise, be able to play very classically oriented, be able to swing, and there were elements that were world music-esque where you had to play in a certain kind of groove. It asked the musicians to do an incredible variety of things.

So, I would like to see Cornish deemphasize genre. That doesn't mean we

don't study jazz or classical music, but that we don't pigeonhole students.

Jazz has always been an open container. Rather than funnel students, let's bring them in wide and keep them wide. Cornish has always done that, but I think we can achieve this in a curricular way by setting up the program and classes one takes to incorporate these ways of thinking.

Is there advice you give to young musicians navigating when to take on opportunities and when to say "no"?

School should not be about career. School is a time for craftsmanship, and that takes time and work, especially in the early years. I think there is a place for any school to be talking about making a living as a working artist in contemporary society, no doubt. But I would rather stop educating if I'm sending musicians into the world who know how to make great press releases, but can't play, feel, and think.

Going against some contemporary trends in education, I want to find the ability for our students to be more contemplative. We'll give them tools and help them connect, but the truth is those skills really come when you're out there. I can tell you about what you should do to get a gig, but I get

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gigs in the weirdest ways possible and very rarely in the way I tell students to. Great artists have a way of finding work, and I'm interested in Cornish being a place that makes great musical artists.

You and UW Chair of Percussion Bonnie Whiting opened the Improvised Music Festival together the first weekend of February. What can we expect from your and Whiting's concert March 2 at the Chapel?

Several years ago, Bonnie and I were connected through a mutual friend, but we didn't meet personally until this past September at the Seattle New Music Happy Hour. She had just started her position at UW, and we bonded over being new to town.

What we'll do together in March will be all improvised. She'll do solo pieces that have either been written for her or she has worked up. I'm going to be doing some solo playing, and a piece for six clarinets and saxophones, part of my project "Renga Music," which is a form of collaborative Japanese poetry. That will feature several local clarinet/saxophone players that I've been meeting through playing around town at Vermillion, Racer series, and places I've been going to hear music.

With sips left of espresso and some crumbs of nut bread on his plate, Falzone narrated a few personal stories all illustrating his mantra of being a part of the music around you. He resembled the professor from his past in

one of the hundreds of undergraduate lessons he's taught.

"When I was nineteen or twenty and becoming full of myself as you do at that age, my dad and I were walking in a Borders Books," he tells me. "There

I'm interested in building and supporting the local community – from large organizations playing concert music to the biggest audiences, to the funky club down five flights of stairs where someone's playing solo oboe with a balloon on their head and five people are in attendance.

—James Falzone

was this awful saxophone player playing with a very bad pianist in the corner café on a Friday night. I remember commenting, 'This is terrible,' and my dad said, 'Yea, but they are playing a gig, and you're walking around Borders with your dad.'"

Falzone laughs that this parental truth encouraged him to scramble and get gigs for himself. Equally, it instilled the importance of being around live music of every medium.

"I'm interested in building and supporting the local community – from large organizations playing concert music to the biggest audiences, to the funky club down five flights of stairs where someone's playing solo oboe with a balloon on their head and five people are in attendance," he says. "There are all kinds of reasons to experience live music. Each and every one is a chance to grow."

Catch James Falzone in Seattle

Thursday, March 2, 8pm

Chapel Performance Space
with Bonnie Whiting

More information and upcoming events at allosmusica.org.

Sound In Motion: Bright Moments for Dark Nights

Earshot Jazz presents its 2017 winter series

Earshot Jazz is pleased to bring you *Sound in Motion*, an extraordinary concert series that also promises to be a series of truly extraordinary concerts. Over the coming weeks, we are delighted to host many of the brightest creative spirits in today's jazz: some old friends, some new friends, and a couple of extraordinary returning heroes.

Sound in Motion could also be subtitled "The Rising Tide," because of the discernible elevation each artist delivers to the progression of the art form. This series is a great opportunity, at a great point in our collective history, to spend some time of an entirely separate quality, in the company of accomplished artists who move this uniquely American art form ever-forward through collective commitments to creative, individual expression. This is a clear-eyed showcase of the energy and expansion, heart and heartache, magic and momentum, truth and beauty of jazz, now.

Miguel Zenón Quartet
with **Luis Perdomo, Hans Glawischnig & Henry Cole**
Wednesday, March 1, 8pm
PONCHO Concert Hall

Internationally acclaimed saxophonist/composer **Miguel Zenón** celebrates the release of his new recording, *Típico*, his tenth as a leader. Joining Zenón are his long-time bandmates who are also featured on the recording: pianist **Luis Perdomo**, bassist **Hans Glawischnig**, and drummer **Henry Cole**.

A multiple Grammy nominee and Guggenheim and MacArthur Fellow, Zenón is one of a select group of musicians who have masterfully balanced and blended the often-contradictory poles of innovation and tradition. Widely considered one of the most groundbreaking and influential saxophonists of his generation, Zenón has also developed a unique voice as a composer and as a conceptualist, concentrating his efforts on perfecting a fine mix between Latin American folkloric music and jazz. Born and raised in Puerto Rico, Zenón has recorded and toured with a wide variety of musicians including Charlie Haden, Fred Hersch, and Kenny Werner, and is a founding member of the SFJAZZ Collective.



HENRY COLE, MIGUEL ZENÓN, HANS GLAWISCHNIG, LUIS PERDOMO PHOTO BY JIMMY KATZ

Típico is above all a celebration of Zenón's longstanding quartet. Its focus stays closer to home, with nods to Zenón's own personal and professional life as it zeroes in on what makes his band unique.

"I was thinking about what this band and the guys in the band mean to me as I was writing the music," he explains. "I kept going back to this idea of us developing this common language that identifies us as a band."

That language has been developing for more than a decade. Perdomo and Glawischnig have been with Zenón since the turn of the millennium; Cole joined the band in 2005. Their language is thoroughly fluent modern jazz, with all the instrumental prowess and rhythmic and harmonic complex-

MASTERCLASS

Tuesday, February 28, 3:30pm

Miguel Zenón Quartet
The Royal Room

Open to all students | \$10 public

PLUS! The 2016 Golden Ear Awards Ceremony

Monday, March 13, 6pm
The Royal Room

Join us for our annual presentation of the Golden Ear & Seattle Jazz Hall of Fame Awards!

The 200 Trio kicks off the night at 6pm. At 7pm, Jim Wilke emcees the awards ceremony. Ryan Keberle's Catharsis takes the stage after the ceremony.

Admission to the Golden Ear Awards will grant admission to Ryan Keberle's Catharsis show. However, you do not have to attend the Golden Ears to attend Catharsis.

Earshot Jazz Presents Sound in Motion Bright Moments for Dark Nights

Wednesday, March 1, 8pm
PONCHO Concert Hall

Miguel Zenón Quartet with Luis Perdomo, Hans Glawischnig & Henry Cole

Wednesday, March 8, 8pm
PONCHO Concert Hall

Ben Allison Quartet

Monday, March 13, 8:30pm
(after the 2016 Golden Ear Awards Ceremony)

The Royal Room

Ryan Keberle Catharsis

Tickets & information available at earshot.org.

Coming up in the Spring...

Saturday, April 22
Town Hall Seattle

Le Mystère des Voix Bulgares

Tuesday, May 2, 8pm
PONCHO Concert Hall

Gerald Clayton Group

Thursday, May 4, 8pm
PONCHO Concert Hall

Helen Sung Quartet

Tickets available soon.



RYAN KEBERLE'S CATHARSIS PHOTO COURTESY OF ARTIST

ity which that implies. But the dialect they've created together through the years is distinctive.

Tickets \$18 general / \$16 Earshot members & seniors (60+) / \$10 students & veterans/military. Tickets are available at earshot.org.

Ryan Keberle's Catharsis

Monday, March 13, 8:30pm
The Royal Room

Here is a decidedly original band you will not want to miss. Pacific Northwest native, New York-based trombonist/composer **Ryan Keberle** leads his bold, piano-less quintet, Catharsis, featuring music from their current, Grammy-nominated record *Azul Infinito*, which was listed as one of "5 New Jazz Albums You Need to Check Out" by *Billboard* magazine. Keberle has played alongside masters of a multitude of forms, from jazz greats Maria Schneider and Wynton Marsalis to indie rock groundbreakers Sufjan Stevens and St. Vincent, R&B superstars Beyoncé and Alicia Keys, and classical virtuosos.

Keberle's compositions on *Azul Infinito* were inspired by time spent performing with brilliant South American composers Pedro Giraudo, Sebastian Cruz, Samuel Torres, Ivan Lins, and Emilio Solla.

His work is rich in captivating grooves, melodic invention, and group interaction, expressing conscious awareness of the universal language of music, and the emotional power that great music holds on its listeners.

Catharsis is comprised of the primarily word-less vocals of Chilean singer **Camila Meza**, which mesh seamlessly with the tenor sax of **Scott Robinson**, bass of Peruvian-born **Jorge Roeder**, and drums of **Eric Doob**. The band brings an impressive wealth of experience and musicianship, playing an integral role in many of the top jazz and Latin jazz ensembles, including the bands of Charlie Haden, Gary Burton, Julian Lage, Christian Scott, Paquito D'Rivera, and Gonzalo Rubalcaba. As an ensemble, they create a unique continuity resulting from their constant collaboration over the past four years. Described by the *Los Angeles Times* as



BEN ALLISON PHOTO COURTESY OF ARTIST

“a potent blend of cinematic sweep and lush, ear-grabbing melodies,” the band will impress with their compelling chemistry and singular sound.

Tickets \$15 general / \$13 Earshot members & seniors (60+) / \$7 students & veterans/military. Tickets are available at StrangerTickets.com.

Ben Allison + Think Free

Wednesday, March 8, 8pm
PONCHO Concert Hall

New York-based **Ben Allison** has gained international renown in a career spanning three decades, and has established himself as a leading voice of his generation. As a bassist and composer, he has developed a distinct style of jazz that incorporates rock, folk, and funk conventions. His own work spans 11 albums, seven of which have reached the top of the CMJ jazz radio charts, and he has collaborated with a diverse range of artists, often from backgrounds outside jazz. Allison is also a notable activist for the cause of musicians as the founder of the musician-run, non-profit organiza-

tion Jazz Composers Collective and as President of the New York chapter of the Recording Academy.

Allison performs in Seattle with his group Think Free, with guitarist **Steve Cardenas**, trumpeter **Kirk Knuffke**, and drummer **Allan Mednard**. Steve Cardenas has spent over 20 years as a guitarist in New York, demonstrating his skill in his craft through works such as his 2014 album *Melody in a Dream*. Kirk Knuffke, who recently performed with Michael Bisio at the 2016 Earshot Jazz Festival, has also become a fixture in New York, and has been nominated Trumpeter of the Year by the Jazz Journalist Association. Allan Mednard has played with many jazz greats in his time, including Aaron Parks and Kurt Rosenwinkel. The quartet will be playing new music from its recently recorded album, as well as tunes from previous albums.

Tickets \$18 general / \$16 Earshot members & seniors (60+) / \$10 students & veterans/military. Tickets are available at earshot.org.

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DeMiero Jazz Fest 2017

Vocal Jazz Returns to Edmonds

March 3-4

Edmonds Center for the Arts &
North Sound Community College
Edmonds, WA

The 2017 DeMiero Jazz Festival runs Friday, March 3, and Saturday, March 4, at the Edmonds Center for the Arts. Now in its 41st year, the non-competitive vocal jazz festival features an all-star lineup of regional vocalists in evening performances, as well as over 60 school and community jazz choirs during the daytime festival.

Attendees can observe the future of vocal jazz as students from elementary, high school, college, and community choirs work with world-class professionals during the two days of clinics, workshops, and master classes. These daytime events are free to the public and are held at the Edmonds Center for the Arts and the North Sound Community Church.

World-class professional guest artists include renowned song stylist **Dee Daniels**, vocalist, pianist, and composer **John Proulx**, and the **True North** jazz quartet, backed up by the All-Star Jazz Festival Band of Bruce Forman, Dwayne Broadnax, Josh Nelson, and Paul Beaudry. Local favorite jazz choirs Soundsation and the Seattle Jazz Singers will also perform during the evening concerts.

Dee Daniels has been part of the local jazz scene since the late 1970s, where she frequently performed at Edmonds Community College, Soundsation Jazz Camp, and the DeMiero Jazz Festival. A favorite of students and directors, she was frequently requested back because of her passion, caring,



DEE DANIELS PHOTO COURTESY OF ARTIST

and devotion. She now serves as the Artistic Director for the DeMiero Jazz Fest.

The festival welcomes singer, pianist, and composer John Proulx as a featured guest artist. Smooth and swinging, Proulx has performed with artists including Anita O'Day, Natalie Cole, and Marian McPartland. In 2006,

he won a Grammy as a co-writer on Nancy Wilson's *Turned to Blue* record. Born in Michigan, Proulx studied in Chicago before moving to Los Angeles in 2001, where he's emerged as a young talent on the jazz scene.

True North is a vocal ensemble encompassing a wide range of musical influences and backgrounds that seeks



JOHN PROULX PHOTO COURTESY OF ARTIST

to find the balance between jazz, funk, pop, and R&B. Together, the four singers – Katie Campbell, Sharmila G. Lash, Fletcher Sheridan, and Matt Falker – have experience in songwriting, arranging, touring, session singing, choral singing, and teaching. True North have been featured artists at Northwest College Jazz Festival in

Wyoming and the Cuesta College Jazz Festival in California, and have performed at Los Angeles' esteemed jazz club, bluewhale, in addition to various venues throughout northern and southern California.

Two scholarship winners will also be featured at the festival.

Artistic Director Dee Daniels announced 18-year-old jazz singer Josh Tazman as the first Dee Daniels Scholarship winner. Guest artists will mentor Tazman during the festival, and he will be featured during the evening concerts. Already an accomplished pianist, vocalist, and composer, Tazman can scat bebop and deliver mature and subtle versions of classics. He recently won the 2016 DownBeat Student Award for a vocal jazz solo, and has appeared with numerous artists and groups.

The Tim Hauser scholarship, established in the memory of the founder of the Manhattan Transfer, offers a special choir free registration for the festival. This year's winner is a delightfully serious and committed group – Sonia Sarr's fifth and sixth grade jazz choir from Evangel Classical School in Marysville, Washington.

Evening concerts start at 7pm both nights at the Edmonds Center for the Arts. Tickets are \$25 for students and \$35 for adults, and are available at edmondscenterforthearts.org.

To learn more about the non-profit festival, including volunteering and donating, visit demierojazzfest.org.

—Ed., courtesy of DeMiero Jazz Fest

PARAGON

2125 Queen Anne Ave N. Seattle

Jazz Open Mic

Hosted by Dave Desrochers and Seattle Jazz Quartet

GET YOUR GROOVE ON

HANG

Every Wednesday 8-11

Everybody's Welcome
facebook.com/GJamJazz/

2017 Tacoma Jazz Walk

Saturday, March 4, 6pm-midnight
Various venues, Tacoma

The second annual Tacoma Jazz Walk on Saturday, March 4, is the latest highly anticipated addition to the jazz scene put on by the Tacoma Jazz Association, a local non-profit.

The event will be staged in the heart of Tacoma's historic Theater and Antique Row districts, and will feature some of the finest jazz talent in the Pacific Northwest. Nine venues will play host to an evening celebrating jazz: the B Sharp Coffee House, Sanford & Son Antiques, Tacoma City Ballet, Good Karma Center for Joy, Serenity Spa, Union Salon, Stink, Urban Grace Church, and Matty Photography. All venues are family friendly for all ages.

The one-night jazz spectacular will feature Grammy-nominated saxophonist Pete Christlieb alongside trombonist Linda Small in their Tall & Small Quintet, as well as more than 50 musicians from the Pacific Northwest, including Pearl Django, the Tracy Knoop Quartet, the David Joyner Trio, Johnaye Kendrick, Kareem Kandi, and many more.



PETE CHRISTLIEB PHOTO COURTESY OF ARTIST

ART OF JAZZ

KIKI VALERA Y LOS GUAJÍBAROS

Thursday, March 9, 5:30 pm - 7:30 pm

World-renowned Cuban cuatro-player Kiki Valera brings his Seattle-based ensemble to SAM.

Presented in collaboration with Earshot Jazz.

Seattle Art Museum
1300 First Avenue
FREE and open to the public

Seating is limited and available on a first-come, first-served basis.
visitsam.org/performs

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SAM SEATTLE
ART
MUSEUM

Tacoma Jazz Walk Schedule Saturday, March 4, 2017

6-9pm

B Sharp Coffee House (706 Opera Alley)
Lance Buller and the Roadstars

Good Karma Center for Joy (711 St Helens Ave)

Bobby Medina Duo

Sanford & Son Antiques (743 Broadway)
Kareem Kandi Band

Tacoma City Ballet (508 6th Ave #10)
Johnaye Kendrick Quartet

7-10pm

Urban Grace Church (902 Market St)
Tracy Knoop Quartet

Sanford & Son Antiques (743 Broadway)
Gary Shutes Trio

Serenity Spa (706 Market St)
Danny Kolke Trio

Union Salon (712 Opera Alley)
Rich Wetzel with the Mack Grout Quartet

9pm-midnight

B Sharp Coffee House (706 Opera Alley)
Tall & Small Quintet with Pete Christlieb & Linda Small

Stink (628 St Helens Ave)
Cara Francis Duo

Sanford & Son Antiques (743 Broadway)
Pearl Django

Matty Photography (708 Court C)
David Joyner Trio

Tickets

- Adult \$20 in advance / \$30 DOS
- Youth (under 15) \$10 in advance / \$15 DOS
- Free for new JazzClubsNW Tacoma Members

Day of Show Ticket Sales & Will Call:
Grand Lobby of Urban Grace Church
902 Market Street

*Open at 4pm

"There was a lot of positive feedback from the community at large after the event last year, and there's a lot of anticipation going into it this year," says Kareem Kandi, director of the Tacoma Jazz Association. "The Jazz Walk is a unique experience for the city in that you get so many great artists in one night, for one fee....It's important for the city of Tacoma in that it adds to and enhances [the jazz scene]."

The event benefits the Tacoma Jazz Association and JazzClubsNW. Both organizations are member-run, member-sustained 501(c)(3) non-profits dedicated to supporting live music performance and education in Tacoma and the Pacific Northwest. The Tacoma Jazz Association presents live jazz every month at The Swiss in Tacoma, and JazzClubsNW has organized the North Bend Jazz Walk since 2012.

One ticket allows access to all shows and venues. Ticket holders will be able to walk from venue to venue and enjoy the best the local jazz scene has to offer from 6pm to midnight.

Advance tickets are \$20 adult/\$10 youth, available online at tacomajazzwalk.com. Day-of-show tickets are \$30 adult/\$15 youth. To promote sustaining memberships, the event website is promoting free tickets to new members who join the Tacoma Jazz Association through February 29. All proceeds benefit local jazz education, performance, and scholarships.

The 2017 Tacoma Jazz Walk is supported by local corporate sponsors: Mercedes-Benz of Tacoma, Umpqua Bank, Jazz Live at Marine View, Titus-Will, Tacoma City Ballet, KNKX, B Sharp Coffee House, and South Sound Magazine.

Full schedule, tickets, and information available at tacomajazzwalk.com. For more information on the Tacoma Jazz Association, visit jazzclubsnw.org/tacomajazz. If you'd like to get involved, contact Kareem Kandi at kareemkandi@hotmail.com.

concerts connections community culture

Volunteer with Earshot

We're seeking a newsletter volunteer coordinator, mailing coordinator, calendar data entry volunteer, neighborhood newsletter distribution volunteers, and more
For more info, contact caitlin@earshot.org



THE Royal Room

MARCH HIGHLIGHTS

EVERY 1ST AND 3RD MONDAY AT 730PM:
THE ROYAL ROOM COLLECTIVE MUSIC ENSEMBLE

EVERY MONDAY 10PM: THE SALUTE SESSIONS

EVERY TUESDAY 10PM: THE SUFFERING FUCKHEADS

EVERY WEDNESDAY AT 10PM: FUNK CHURCH

TIGRAN HAMASYAN 3.1 & 3.2

FROM CUBA TO BRAZIL WITH CARLOS CASCANTE & ADRIANA GIORDANO QUINTETO 3.2

ELECTRIC CIRCUS 3.3

LINCOLN BARR - TREMBLING FRAMES ALBUM RELEASE W/ HALF RUSHMORE 3.8

WAYNE HORVITZ AND MOTEL 7
FEATURING MATT CAMERON AND SKERIK 3.12

SAMMY MILLER AND THE CONGREGATION 3.14

PIANO STARTS HERE: RANDY WESTON/ABDULLAH IBRAHIM 3.15

STEVE TRESELER 3.16

See our full calendar at
www.TheRoyalRoomSeattle.com

JAZZ AROUND THE SOUND

March

3

WEDNESDAY, MARCH 1

EL Paul Richardson, 6pm
 JA David Lanz, 7:30pm
 MK Jeff Ferguson's Triangular Jazztet, 7pm
 MQ Blues, Booze, n' Boogie, 8:30pm
 NC Jazz Jam w/ Darin Clendenin Trio, 8pm
 PG Jazz at Paragon, 8pm
 PO Cornish Mid-day Concert: Latin Ensemble, 12:30pm
 PO Earshot Jazz: Miguel Zenón Quartet, 8pm
 RR Tigran Hamasyan, 7:30pm
 SB Rippin Chicken, 10pm
 TD An Evening with James Hunter Six, 7:30pm
 TU Smith/Staelens Big Band, 7:30pm
 VI Bar Tabac, 9pm

THURSDAY, MARCH 2

AC Sundae + Mr. Goessl, 5pm
 BC Adam Kessler & Phil Sparks, 9pm
 BD Annie Eastwood and Friends with Larry Hill, Tom Brighton and Beth Wulff, 5:30pm
 BT Live Jazz Trio, 7pm
 CH James Falzone & Bonnie Whiting, 8pm
 CT Crash the Glass, 8pm
 EL Paul Richardson, 6pm
 EU EuroJam Session, 8:30pm
 HD Marmalade, 8pm
 JA Hiromi – The Trio Project, 7:30pm
 NC Marian Call, 7pm
 RR From Cuba to Brazil with Carlos Cascante & Adriana Giordano Quinteto, 9pm
 RR Tigran Hamasyan, 6:30pm
 SB Aqua Soul, 10pm
 TU Paul Gabrielson Quartet, 7:30pm
 VE First Thursdays with KO Ensemble, Alex Oliverio, TIOM, 7:30pm
 VI Casey MacGill, 5:30pm
 VI Rabia Qazi, 9pm

FRIDAY, MARCH 3

BT Live Jazz Trio, 7pm
 CM Ted Dortch Quartet, 7pm
 CZ Jazz First Fridays: Lance Lu Quartet, 7:30pm
 JA Hiromi – The Trio Project, 7:30pm
 LA Happy hour w/ Phil Sparks, 5pm
 LH City Arts Presents Genre Bender, 7pm
 NC Kiki Valera & Cubache, 8pm
 RR Electric Circus, 8pm
 SB Funky 2 Death, 10pm
 SO Michael Navado & Brazil Novo, 8pm
 TU Kareem Kandi Band, 7:30pm
 VI Julio Jauregui Trio, 9pm

3-5 CITY ARTS PRESENTS GENRE BENDER

Genre Bender is an annual event that commissions 10 exceptional local artists to collaborate across creative disciplines to create five unique performances. The show bridges artists and audiences from different slices of our creative community. This year's artists include: Molly Sides + No Touching Ground; Yirim Seck + DK Pan; Mary Anne Carter + Dani Tirrell; Ben Hunter + Tracy Rector; HATLO + Shontina Vernon. \$20

SATURDAY, MARCH 4

BT Live Jazz Trio, 7pm
 CM Connections Jazz Ensembles, 12pm
 CM Scott Cossu Trio, 7pm
 JA Hiromi – The Trio Project, 7:30pm
 KH Salif Keita, Leif Totusek & Candela, 8pm
 LH City Arts Presents Genre Bender, 7pm
 NC Johnny Pinetree & the Yellin' Degenerates, 9pm
 SB broHamm, 8pm
 SB Monster Saturdays, 10pm
 TA Tacoma Jazz Walk, 6pm
 TD LeRoy Bell & His Only Friends, 7pm
 TU Joe Doria's McTuff w/ Andy Coe, Skerik & Byron Vannoy, 7:30pm

VI Bad News Botanists, 9:30pm
 VI Jesse Lortz, 11:30pm
 VI The Tarantellas, 6pm

SUNDAY, MARCH 5

AB The Beaver Sessions, 9pm
 CC Jory Tindall & Diametric, 6pm
 CM Sunday Brunch with Cascade String Swing, 12:30pm
 CR Racer Sessions, 8pm
 CZ Blues Open Jam, 7pm
 CZ Choro Open Jam w/ Stuart Zobel, 2pm
 DT Darrell's Tavern Jazz Jam, 8pm
 FB Seattle Jazz Vespers: Michael Clune & the Sleep 'Til Noon Band, 6pm
 HA Dina Blade Bossa Nova, 6pm
 JA Hiromi – The Trio Project, 7:30pm
 LH City Arts Presents Genre Bender, 2pm
 RR Lakeside School, 8pm
 RR Seattle JazzEd, 5pm
 SO Jazz Brunch, 10am
 SY Victor Janusz, 10am
 TB Kevin Connor & Swing 3PO, 5:30pm
 TU Jim Cutler Jazz Orchestra, 7:30pm
 VI Bob Hammer, 6pm
 VI The Ron Weinstein Trio, 9:30pm

MONDAY, MARCH 6

CC Jam Session Mondays with Entremundos, 9:30pm
 JA 13th Annual Seattle Kobe Female Jazz Vocalist Audition, 6:30pm
 MT Triangle Pub Jam, 8:30pm
 NL Mo Jam' Mondays, 8:30pm
 RR Royal Room Collective Music Ensemble, 7:30pm
 RR The Salute Sessions, 10pm
 SB Open Mic Night, 8pm
 TD The Robert Cray Band, 7:30pm
 TU Eastside Modern Jazz Orchestra, 7:30pm

Calendar Key

AB The Angry Beaver	FB Seattle First Baptist Church	PO PONCHO Concert Hall, Cornish College of the Arts
AC Arctic Club Hotel	HA Harissa	QA Queen Anne Beerhall
AN Anchor Pub & Restaurant (Everett)	HD High Dive	RD Roadrunner Bourbon & Burger House (Puyallup)
AR Aria Ballroom (Redmond)	HH Hattie's Hat	RG Rockfish Grill (Anacortes)
AW Angel of the Winds Casino (Arlington)	HM The Hummingbird Saloon	RR The Royal Room
BC Barca	JA Dimitriou's Jazz Alley	SB Seamons Lounge
BD Bad Albert's Tap & Grill	KH King's Hall	SE Seattle Art Museum
BP Bake's Place (Bellevue)	LA Latona Pub	SO Hotel Sorrento
BT Brass Tacks	LH Langston Hughes Performing Arts Center	ST Stage 7 Pianos (Kirkland)
CB Century Ballroom	MH Maple Hall (La Conner)	SY Salty's on Alki
CC Capitol Cider	MK Mollusk	SW Stone Way Cafe
CH Chapel Performance Space	MO Moore Theatre	TA Tacoma Theater District (Tacoma)
CM Crossroads Bellevue (Bellevue)	MQ Musicquarium @ Triple Door	TB Tutta Bella Neapolitan Pizzeria, Wallingford
CR Cafe Racer	MT Mac's Triangle Pub	TD Triple Door
CS Chop Suey	MV Marine View Church (Tacoma)	TH Town Hall Seattle
CT Columbia City Theater	NC North City Bistro & Wine Shop (Shoreline)	TU Tula's Restaurant & Jazz Club
CZ Couth Buzzard Books	NL Nectar Lounge	VE Vermillion Art Gallery & Bar
DT Darrell's Tavern	OW Owl 'N Thistle	VI Vito's
EB Elliott Bay Pizza (Mill Creek)	PA Paramount Theatre	VP The Vera Project
EL El Gaucho Bellevue (Bellevue)	PG Paragon	
EU EuroPub		

All venues located in Seattle unless otherwise noted.

TUESDAY, MARCH 7

CB West Coast Swing Social, 9pm
EL Paul Richardson, 6pm
HH Jazz at The Hat, 9pm
JA Lydia Pense & Cold Blood featuring special guest Rick Stevens, 7:30pm
NC Cozmotion Guitar Trio, 7pm
OW Jam w/ Eric Verlinde, 10pm
RR The Suffering F*ckheads, 10pm
SB Joe Doria Presents, 10pm
TU Tim Kennedy Band, 7:30pm

WEDNESDAY, MARCH 8

CC Rain City Rambles, 8pm
EL Paul Richardson, 6pm
JA Lydia Pense & Cold Blood featuring special guest Rick Stevens, 7:30pm
MK Jeff Ferguson's Triangular Jazztet, 7pm
MQ Blues, Boogie, n' Boogie, 8:30pm
NC Adrian Legg Guitar Legend, 7pm
PG Jazz at Paragon, 8pm
PO Earshot Jazz: Ben Allison & Think Free, 8pm
SB The Dip, 10pm
TD Gabriel Kahane, 7:30pm
TU Jim Sisko's Bellevue College Jazz Ensemble / Mercer Island HS, 7:30pm
VE T&C Second Wednesdays, 8pm
VI Brazil Novo, 9pm

THURSDAY, MARCH 9

BC Adam Kessler & Phil Sparks, 9pm
BD Annie Eastwood and Friends with Larry Hill, Tom Brighton and Beth Wulff, 5:30pm
BT Live Jazz Trio, 7pm
CT Crash the Glass, 8pm
EL Paul Richardson, 6pm
EU EuroJam Session, 8:30pm
HD Marmalade, 8pm
JA Bob James Quartet, 7:30pm
SB Aqua Soul, 10pm
SE Art of Jazz: Kiki Valera, 5:30pm
TU David Marriott / Tullamore Dew presents Lucky Leprechaun Alban, 7:30pm
VI Casey MacGill, 5:30pm
VI Jennifer Kienzie, 9pm

9 DAVID MARRIOTT / TULLAMORE DEW PRESENTS LUCKY LEPRECHAUN ALBAN

Tullamore D.E.W. Irish Whiskey and David Marriott's all-star 13-piece jazz group Triskaidekaband present a special night of Irish whiskey and the music from Chick Corea's 1976 Grammy-winning album, *The Leprechaun*. The evening will feature four select whiskeys from the Tullamore D.E.W. brand, a special four-course meal to compliment the beverages, and a complete performance by Triskaidekaband of all nine compositions from Chick Corea's *The Leprechaun*. \$15

FRIDAY, MARCH 10

BT Live Jazz Trio, 7pm
HD The True Loves / Pigwar, 8pm
JA Bob James Quartet, 7:30pm
LA Happy hour w/ Phil Sparks, 5pm
RR Ray Skjelbred's Yeti Chasers, 5pm
RR somesurprises / Great Spiders / Von Wildenhaus, 9pm
SB Funky 2 Death, 10pm
SW Los Buhos, 7pm

TU Tom Collier Quartet, 7:30pm
VI Kate Olson Ensemble, 9pm

SATURDAY, MARCH 11

BT Live Jazz Trio, 7pm
JA Bob James Quartet, 7:30pm
MH Dina Blade and Swingin' in the Rain Jazz Band, 6pm
MQ Paul Green Jazz/Blues Quartet, 8:30pm
RD Sundae + Mr. Goessl, 7:30pm
SB Monster Saturdays, 10pm
SO Edan Krolewicz, 8pm
TD The Manhattan Transfer, 7pm
TU Marc Seales, 7:30pm
VI Jerry Zimmerman, 6pm
VI Kareem Kandi, 9:30pm

SUNDAY, MARCH 12

AB The Beaver Sessions, 9pm
CC Rik Wright's Fundamental Forces, 6pm
CR Racer Sessions, 8pm
CZ Open Jazz Jam w/ Kenny Mandell, 2pm
DT Darrell's Tavern Jazz Jam, 8pm
HA Dina Blade Bossa Nova, 6pm
JA Bob James Quartet, 7:30pm
MQ Brian Nova Jazz Jam, 7pm
MV Eugenie Jones Quartet, 5pm
RR Seattle JazzEd, 5pm
RR Wayne Horvitz and Motel 7 featuring Matt Cameron and Skerik, 8pm
SB Cephalopod, 9pm
SB Jazz Brunch, 11am
SO Jazz Brunch, 10am
SY Victor Janusz, 10am
TB Kevin Connor & Swing 3PO, 5:30pm
TD The Manhattan Transfer, 7pm
TU Jazz Police Big Band, 4pm
TU Jim Cutler Jazz Orchestra / North Seattle College, 7:30pm
VI Bob Hammer, 6pm
VI The Ron Weinstein Trio, 9:30pm

MONDAY, MARCH 13

CC Jam Session Mondays with Entremundos, 9:30pm
MT Triangle Pub Jam, 8:30pm
NL Mo Jam' Mondays, 8:30pm
RR Earshot Jazz: Ryan Keberle's Catharsis / 2016 Golden Ear Awards Ceremony, 6pm
RR The Salute Sessions, 10pm
SB Open Mic Night, 8pm
TU Dave Marriott "Saturn 5", 7:30pm

TUESDAY, MARCH 14

CB West Coast Swing Social, 9pm
EL Paul Richardson, 6pm
HH Jazz at The Hat, 9pm
JA Geoff Tate The Whole Story "Ryche" Acoustic Tour, 7:30pm
MQ Sundae + Mr. Goessl, 7pm
OW Jam w/ Eric Verlinde, 10pm
RR Sammy Miller and The Congregation, 7:30pm
RR The Suffering F*ckheads, 10pm
TU Peter Bernstein Quartet, 7:30pm

WEDNESDAY, MARCH 15

CC Sundae + Mr. Goessl, 8pm
CS Delvon Lamarr Organ Trio with D'Vonnie Lewis' Limited Edition and The Highsteppers, 8pm
EL Paul Richardson, 6pm

CURTAIN CALL

weekly recurring performances

MONDAY

CC EntreMundos jam, 9:30
MT Triangle Pub jam, 8:30
NL Mo' Jam Mondays, 9
RR Salute Sessions, 10
SB Open Mic Night, 8

TUESDAY

CB West Coast Swing Social, 9
EL Paul Richardson, 6
HH Jazz at the Hat, 9
OW Jam w/ Eric Verlinde, 10
RR The Suffering F*ckheads, 10
SB Joe Doria Presents, 10

WEDNESDAY

EL Paul Richardson, 6
MK Jeff Ferguson's Triangular Jazztet, 7
PG Jazz at Paragon, 8

THURSDAY

BC Adam Kessler & Phil Sparks, 9
BD Annie Eastwood & Friends, 5:30
BT Live Jazz Trio, 6
EL Paul Richardson, 6
EU EuroJam Session, 8
HD Marmalade, 8
SB Aqua Soul, 10

FRIDAY

BT Live Jazz Trio, 6
LA Happy hour w/ Phil Sparks, 5
SB Funky 2 Death, 10

SATURDAY

BT Live Jazz Trio, 7
SB Monster Saturdays, 10

SUNDAY

AB Beaver Sessions, 9
CR Racer Sessions, 8
DT Darrell's Tavern Jazz Jam, 8
HA Dina Blade Bossa Nova, 6
SO Jazz Brunch, 10am
SY Victor Janusz, 10am
TB Kevin Connor & Swing 3PO, 5
TU Jim Cutler Jazz Orchestra, 7:30
VI Bob Hammer, 6pm
VI Ron Weinstein Trio, 9:30

JA Geoff Tate The Whole Story "Ryche" Acoustic Tour, 7:30pm
 MK Jeff Ferguson's Triangular Jazztet, 7pm
 MQ Blues, Booze, n' Boogie, 8:30pm
 PG Jazz at Paragon, 8pm
 RR Piano Starts Here: Randy Weston/Abdullah Ibrahim, 7:30pm
 SB Unsinkables, 10pm
 SW The Daphnes, 6pm
 TU North Sound Big Band, 7:30pm
 VI Brad Gibson Presents, 9pm

THURSDAY, MARCH 16

BC Adam Kessler & Phil Sparks, 9pm
 BD Annie Eastwood and Friends with Larry Hill, Tom Brighton and Beth Wulff, 5:30pm
 BT Live Jazz Trio, 7pm
 CT Crash the Glass, 8pm
 EL Paul Richardson, 6pm
 EU EuroJam Session, 8:30pm
 HD Marmalade, 8pm
 JA Jane Monheit, 7:30pm
 MQ Mark Hurwitz & Gin Creek, 9pm

RR Steve Treseler, 8pm
 SB Aqua Soul, 10pm
 TU Fred Hoadley's Sonando, 8pm
 VI Casey MacGill, 5:30pm
 VI D'Vonne Lewis & the Triplication Trio, 9pm

FRIDAY, MARCH 17

AR East Side Stomp w/ Greg Ruby, 9pm
 BT Live Jazz Trio, 7pm
 JA Jane Monheit, 7:30pm
 LA Happy hour w/ Phil Sparks, 5pm
 MQ Happy Hour: Ranger & the Re-Arrangers, 5pm
 PA Starbucks 22nd Annual Hot Java Cool Jazz, 7pm
 RR Grown Folks Friday, 9pm
 RR The Golden Road: The 50th Anniversary of the Grateful Dead, 5:30pm
 SB Funky 2 Death, 10pm
 SO Birch Pereira & the Gin Joints, 8pm
 TU Richard Cole Tribute to Michael Brecker w/ Marc Seales, Chuck Deardorf & Gary Hobbs, 7:30pm
 VI New Triumph, 9pm

SATURDAY, MARCH 18

BT Live Jazz Trio, 7pm
 EB Annie Eastwood and Bill Chism Duo, 7pm
 JA Jane Monheit, 7:30pm
 RR The Golden Road: The 50th Anniversary of the Grateful Dead, 7pm
 SB Monster Saturdays, 10pm
 SB The New Triumph, 9pm
 SO Delilah Pearl & the Mantarays, 8pm
 ST JAZZ UNLIMITED presents Alex Dugdale's FADE Quartet, 7:30pm
 TH Saturday Family Concerts: Ben Hunter & Joe Seamons, 11am
 TU Greta Matassa Quartet, 7:30pm
 VI Afrocop, 9:30pm
 VI The Tarantellas, 6pm
 VP Secret Drum Band / Globelamp / Lori Goldston, 8pm

SUNDAY, MARCH 19

AB The Beaver Sessions, 9pm
 AN Bob Strickland Jazz Couriers Jam, 5pm
 CC Dave Erickson & the Workshop, 6pm
 CR Racer Sessions, 8pm
 CZ Choro Jam w/ Stuart Zobel, 2pm
 CZ Music Improv Session w/ Kenny Mandell, 7pm
 DT Darrell's Tavern Jazz Jam, 8pm
 HA Dina Blade Bossa Nova, 6pm
 JA Jane Monheit, 7:30pm
 MQ Brian Nova Jazz Jam, 7pm
 RR Seattle JazzED, 5pm
 SB Jazz Brunch, 12pm
 SO Jazz Brunch, 10am
 SY Victor Janusz, 10am
 TB Kevin Connor & Swing 3PO, 5:30pm
 TU Jim Cutler Jazz Orchestra, 7:30pm
 TU Katie King Showcase, 3pm
 VI Bob Hammer, 6pm
 VI The Ron Weinstein Trio, 9:30pm

MONDAY, MARCH 20

CC Jam Session Mondays with Entremundos, 9:30pm
 MT Triangle Pub Jam, 8:30pm
 NL Mo Jam' Mondays, 8:30pm
 RR Royal Room Collective Music Ensemble, 7:30pm
 RR The Salute Sessions, 10pm
 SB Open Mic Night, 8pm
 TU Ph Factor Big Band, 7:30pm

TUESDAY, MARCH 21

CB West Coast Swing Social, 9pm
 EL Paul Richardson, 6pm
 HH Jazz at The Hat, 9pm
 JA Grace Kelly, 7:30pm
 MQ Jason Goessl Trio, 8pm
 OW Jam w/ Eric Verlinde, 10pm
 RR The Suffering F*ckheads, 10pm
 SB Hot Rod, 8pm
 TU LineUp! Mark Taylor & Dawn Clement, 7:30pm

WEDNESDAY, MARCH 22

EL Paul Richardson, 6pm
 JA Grace Kelly, 7:30pm
 MK Jeff Ferguson's Triangular Jazztet, 7pm
 MQ Blues, Booze, n' Boogie, 8:30pm
 PG Jazz at Paragon, 8pm
 QA The Chicago 7, 6pm
 SB Cecil Moses & the SGs, 9:30pm
 TU Steve Treseler + Annie Booth Ensemble, 7:30pm



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VI Ben von Wildenhaus, 9pm

THURSDAY, MARCH 23

BC Adam Kessler & Phil Sparks, 9pm
BD Annie Eastwood and Friends with Larry Hill, Tom Brighton and Kimball Conant, 5:30pm
BT Live Jazz Trio, 7pm
CR HONK! Fest West Monthly Jam, 8pm
CT Crash the Glass, 8pm
EL Paul Richardson, 6pm
EU EuroJam Session, 8:30pm
HD Marmalade, 8pm
JA Elvin Bishop's Big Fun Trio, 7:30pm
PO Syrinx Effect, 8pm
SB Aqua Soul, 10pm
TU Thomas Marriott/David Gibson Ensemble, 7:30pm
VE Hunter Gather EP Release Show, 8pm
VI Casey MacGill, 5:30pm
VI Erika & the Bad Cats, 9pm

23 HUNTER GATHER EP RELEASE SHOW

Hunter Gather plays in support of the release of their debut EP on cassette. Their Seattle show is a part of a Northwest release tour (including dates in Portland, Bellingham, and Vancouver, BC) Joining them at Vermillion is trumpeter Brennan Carter's newest trio, Kauri. \$5-15

FRIDAY, MARCH 24

BT Live Jazz Trio, 7pm
CB Jazz Shout – An Evening of Protest Art by Women, 7pm
CM Still Blue, 7pm
HM duende libre, 9pm
JA Elvin Bishop's Big Fun Trio, 7:30pm
LA Happy hour w/ Phil Sparks, 5pm
MO STG Presents 16th Annual More Music @ The Moore feat. Robert Glasper, 7:30pm
MQ Happy Quartet, 8:30pm
SB Funky 2 Death, 10pm
TU Kelley Johnson Quartet w/ John Hansen, Michael Glynn, Phil Parisot, 7:30pm
VI Yada Yada Blues Band, 9:30pm

24 STG PRESENTS 16TH ANNUAL MORE MUSIC @ THE MOORE FEAT. ROBERT GLASPER

More Music @ The Moore is a young artist development program for selected young musicians representing diverse music genres. This year's Music Director is Grammy Award-winning musician and record producer Robert Glasper. Glasper will spend a week working with local musicians ages 14-21 to provide mentorship and assist them with further developing their music performance skills. At the end of the week, he will join the participants in two live performances, a student matinee and tonight's public performance. \$15

SATURDAY, MARCH 25

BT Live Jazz Trio, 7pm
CM Three Guitars, 7pm
CZ Lil Sara & The Night Owls, 7:30pm
JA Elvin Bishop's Big Fun Trio, 7:30pm
SB Cosmopolites, 8pm
SB Monster Saturdays, 10pm
TU Susan Pascal Quartet w/ Marc Seales, Chuck Deardorf, Mark Ivester, 7:30pm

VI Jerry Zimmerman, 6pm
VI Marco de Carvalho Trio, 9:30pm

SUNDAY, MARCH 26

AB The Beaver Sessions, 9pm
CB The Socialite Gypsies, 12:30pm
CC Forman-Finley Band, 6pm
CM Sunday Brunch: Vince Brown & Michael Gray, 12:30pm
CR Racer Sessions, 8pm
CZ Open Jazz Jam w/ Kenny Mandell & Friends, 2pm
DT Darrell's Tavern Jazz Jam, 8pm
HA Dina Blade Bossa Nova, 6pm
JA Elvin Bishop's Big Fun Trio, 7:30pm
RR Seattle JazzED, 5pm
SO Jazz Brunch, 10am
SY Victor Janusz, 10am
TB Kevin Connor & Swing 3PO, 5:30pm
TU Cyrille Gosselin presents U-up Project, 3pm
TU Jim Cutler Jazz Orchestra w/ special guest Dennis Rea, 7:30pm
VI Bob Hammer, 6pm
VI The Ron Weinstein Trio, 9:30pm

Get Your Gigs Listed!

To submit your gig information go to earshot.org/events/community/add, or e-mail us at jazzcalendar@earshot.org with details of the venue, start-time, and date. As always, the deadline for getting your listing in print is the 15th of the previous month. The online calendar is maintained throughout the month, so if you are playing in the Seattle metro area, let us know!

Tulal's						
2214 Second Ave, Seattle, WA 98121 www.tulas.com; for reservations call (206) 443-4221						
MARCH 2017						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1 SMITH/ STAELENS BIG BAND 7:30PM \$10	2 PAUL GABRIELSON QUARTET 7:30PM \$12	3 KAREEM KANDI BAND 7:30PM \$18	4 JOE DORIA'S MCTUFF featuring ANDY COE SKERIK BYRON VANNOY 7:30PM \$18
5 BIG BAND JAZZ JIM CUTLER JAZZ ORCHESTRA 7:30PM \$10	6 BIG BAND JAZZ EASTSIDE MODERN JAZZ ORCHESTRA 7:30PM \$5	7 TIM KENNEDY BAND 7:30PM \$12	8 MERCER ISLAND H.S. opens for JIM SISCO'S BELLEVUE COLLEGE JAZZ ENSEMBLE 6:30PM \$10	9 DAVID MARRIOTT TULLAMORE DEW presents LUCKY LEPRECHAUN ALBAN 7:30PM \$15	10 TOM COLLIER QUARTET 7:30PM \$18	11 MARC SEALES 7:30PM \$18
12 JAZZ POLICE BIG BAND 4:00PM \$5 N SEATTLE COLLEGE opens for JIM CUTLER JAZZ ORCH. 7:30PM \$10	13 BIG BAND JAZZ DAVE MARRIOTT "SATURN 5" 7:30PM \$13	14 PETER BERNSTEIN QUARTET 7:30PM \$20	15 NORTH SOUND BIG BAND 7:30PM \$8	16 HOT LATIN JAZZ FRED HOADLEY'S SONANDO 8:00PM \$10	17 RICHARD COLE Tribute to Michael Brecker w/ MARC SEALES, CHUCK DEARDORF GARY HOBBS 7:30PM \$20	18 GRETA MATASSA QUARTET 7:30PM \$18
19 KATIE KING SHOWCASE 3:00PM \$12 JIM CUTLER JAZZ ORCHESTRA 7:30PM \$10	20 BIG BAND JAZZ pH FACTOR BIG BAND 7:30PM \$10	21 LINE UP! MARK TAYLOR & DAWN CLEMENT 7:30PM \$12	22 STEVE TRESELER + ANNIE BOOTH ENSEMBLE 7:30PM \$15	23 THOMAS MARRIOTT/ DAVID GIBSON ENSEMBLE 7:30PM \$15	24 KELLEY JOHNSON QUARTET w/ JOHN HANSEN MICHAEL GLYNN PHIL PARISOT 7:30PM \$18	25 SUSAN PASCAL QUARTET with MARC SEALES, CHUCK DEARDORF MARK IVESTER 7:30PM \$18
26 CYRILLE GOSSSELIN presents U-up PROJECT 3:00PM \$10 JIM CUTLER JAZZ ORCH. w/special guest DENNIS REA 7:30PM \$10	27 PHIL PARISOT QUARTET w/ STEVE TRESELER DAN KRAMLICH MICHAEL GLYNN 7:30PM \$10	28 JAY THOMAS AND THE CANTALOUPE 7:30PM \$10	29 GRETA MATASSA/ REBECCA KILGORE Blossom In Springtime TRIBUTE TO BLOSSOM DEARIE 7:30PM \$15	30 BOXWELL FELDMAN GROUP 7:30PM \$12	31 STEPHANIE PORTER QUINTET 7:30PM \$18	

MONDAY, MARCH 27

AW Swingnuts Jazz, 11am
 CC Jam Session Mondays with Entremundos, 9:30pm
 MT Triangle Pub Jam, 8:30pm
 NL Mo Jam' Mondays, 8:30pm
 RR Stray Dog Song / Alex Oliverio's Sunshine Ensemble, 7:30pm
 RR The Salute Sessions, 10pm
 SB Open Mic Night, 8pm
 TD Gaby Moreno w/ DJ Rosby, 7:30pm
 TU Phil Parisot Quartet w/ Steve Treseler, Dan Kramlich, Michael Glynn, 7:30pm

TUESDAY, MARCH 28

CB West Coast Swing Social, 9pm
 EL Paul Richardson, 6pm
 HH Jazz at The Hat, 9pm
 JA Davina and the Vagabonds, 7:30pm
 MQ TessaRosa, 8pm
 OW Jam w/ Eric Verlinde, 10pm

PO Cornish Mid-day Concert: Creative Ensemble, 12:30pm
 RR The Suffering F*ckheads, 10pm
 SB Michael Owcharuk, 8pm
 TU Jay Thomas & the Cantaloupes, 7:30pm

WEDNESDAY, MARCH 29

CC Marina Christopher, 8pm
 EL Paul Richardson, 6pm
 JA Davina and the Vagabonds, 7:30pm
 MK Jeff Ferguson's Triangular Jazztet, 7pm
 MQ Blues, Booze, n' Boogie, 8:30pm
 PG Jazz at Paragon, 8pm
 RG Swingnuts Jazz, 6pm
 SB Westsound DFC, 10pm
 TU Greta Matassa/Rebecca Kilgore Blossom In Springtime: Tribute to Blossom Dearie, 7:30pm
 VI Max Holmberg & Joe Doria, 9pm

THURSDAY, MARCH 30

BC Adam Kessler & Phil Sparks, 9pm

BD Annie Eastwood and Friends with Larry Hill, Tom Brighton and Kimball Conant, 5:30pm
 BT Live Jazz Trio, 7pm
 CT Crash the Glass, 8pm
 EL Paul Richardson, 6pm
 EU EuroJam Session, 8:30pm
 HD Marmalade, 8pm
 JA Ruben Studdard, 7:30pm
 SB Aqua Soul, 10pm
 TD The Blind Boys of Alabama, 8pm
 TU Boxwell/Feldman Group, 7:30pm
 VI Casey MacGill, 5:30pm

FRIDAY, MARCH 31

LA Happy hour w/ Phil Sparks, 5pm
 BT Live Jazz Trio, 7pm
 CM Ranger & the Re-Arrangers, 7pm
 JA Ruben Studdard, 7:30pm
 TU Stephanie Porter Quintet, 7:30pm
 TD The Blind Boys of Alabama, 8pm
 SO Nikki Dee, 8pm
 VI Johnny Astro, 9pm
 SB Funky 2 Death, 10pm

Open to All - Free



Sunday, March 5, 6 pm

Michael Clune & Sleep 'Til Noon

Michael Clune (vocals/percussion/piano),
 Pete Frothingham (vocals/guitar/banjo/
 pedal), Bonnie Rose (vocals/percussion),
 Jeff Roberts (vocals/bass guitar), Mr.
 Coble (vocals/guitar), Kathy Scarborough
 (violin/mandolin)

Sunday, April 2, 6 pm

The Fab Three

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 Marcie Forrest (drums/flute/vocals)
 Russ Salton (guitar/bass guitar/vocals)

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Notes, from page 4

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On the Horizon

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Write Earshot Jazz

The *Earshot Jazz* magazine reflects and shares the many ways that jazz intersects with lives in the Northwest. *Earshot Jazz* is seeking submissions from writers: Please email story pitches, comments, news and announcements to editor@earshot.org.

In One Ear, from page 4

sounds of today, hip-hop, funk, electronic & punk rock, followed by Rob-in Lloyd's **Jazz Caliente**, 5pm, where jazz meets Latin rhythms.

Jim Wilke's **Jazz Northwest**, Sundays, 2pm, features the artists and events of the regional jazz scene. For JazzNW podcasts of archived programs, see jazznw.org.

Jazz NW in March: March 5, **SRJO** concert with guest **Carmen Bradford** celebrating Ella Fitzgerald's birthday centennial; March 19, **Kiki Valera's** concert of traditional Cuban music from this month's Art of Jazz concert presented by Earshot at the Seattle Art Museum.

90.3 KEXP, late-night Sundays, features Jazz Theater with John Gilbreath, 1am, and **Sonarchy**, midnight, a live-performance broadcast from the Jack Straw Productions studio, produced by Doug Haire. Full schedule information is available at kexp.org and jackstraw.org.

Sonarchy's March schedule: March 5, **Scriptures**, dark Western music for post-apocalyptic literature and the geography of the Pacific Northwest, with Blaine Craft (drums), Levi Fuller (bass), and Casey Alexander, David Totten, and Jeff Forrest (guitars); March 12, **Charles Stanyan**, high-flying, shimmering drones, and hyper-tactile field recordings; March 19, **Big Sky**, inspired by Montana, shared sensibilities and a deep creative impulse from Alan Cook (percussion), Tari Nelson-Zagar (violin), and Scot Ray (guitar, effects); March 26, **Michael Bisio Quartet** (archive broadcast from 2003), masterful performance by Michael Bisio (bass), Joe Giardullo (winds), Rob Blakeslee (brass), and Billy Mintz (drums).

91.3 KBCS, late Sundays and prime-time Mondays, features Floatation Device with John Seman and Jonathan Lawson; Straight, No Chaser with David Utevsky; Giant Steps with John

Pai. The Caravan with John Gilbreath is back on Mondays at 7pm. A rotation of programmers (Gordon Todd, John Midgley, and Megan Sullivan) host "The Sound of Modern Jazz," Tuesday mornings at 1am. More about jazz on KBCS at kbcfs.fm.

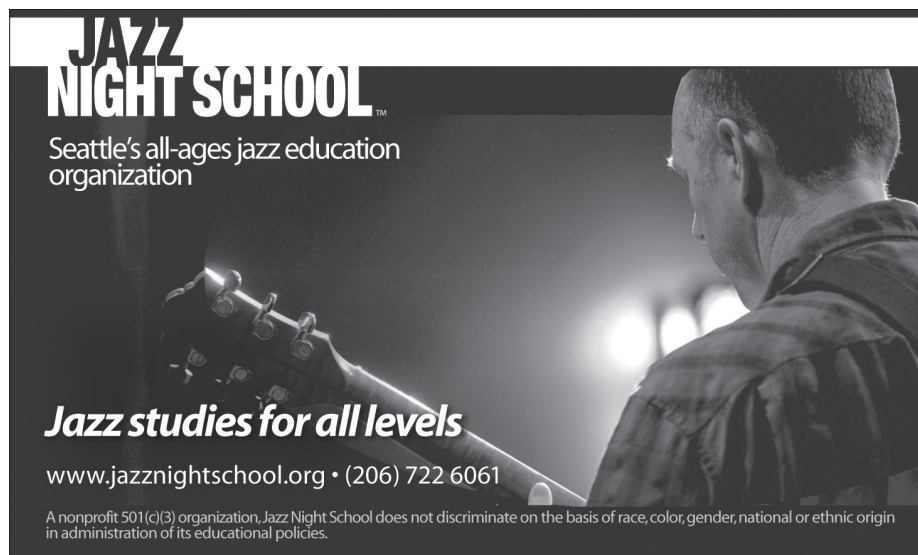
91.7 KSVR Mount Vernon, Doctor Dee hosts two nights of jazz, **Fourth Corner Jazz**, featuring recordings of live performance in Northwest Washington, Sundays, 6-7pm, and **The Doctor's Den**, Mondays, 8-10pm.

94.9 KUOW, Saturdays, 7pm, features Amanda Wilde's the **Swing Years and Beyond**, popular music

from the 1920s to the 1950s. More at kuow.org/swing_years.php.

Hollow Earth Radio, hollowearthradio.org, Fridays, 6pm, biweekly, **Black Roots Radio**, with Jordan Leonard, promotes jazz as a dynamic genre rooted in the Black American experience.

Hollow Earth is Seattle's freeform online radio station that supports the local music communities in the Pacific Northwest and tries to create an open, encouraging stage for underrepresented voices. More at facebook.com/blackrootsradiojl and hollowearthradio.org.

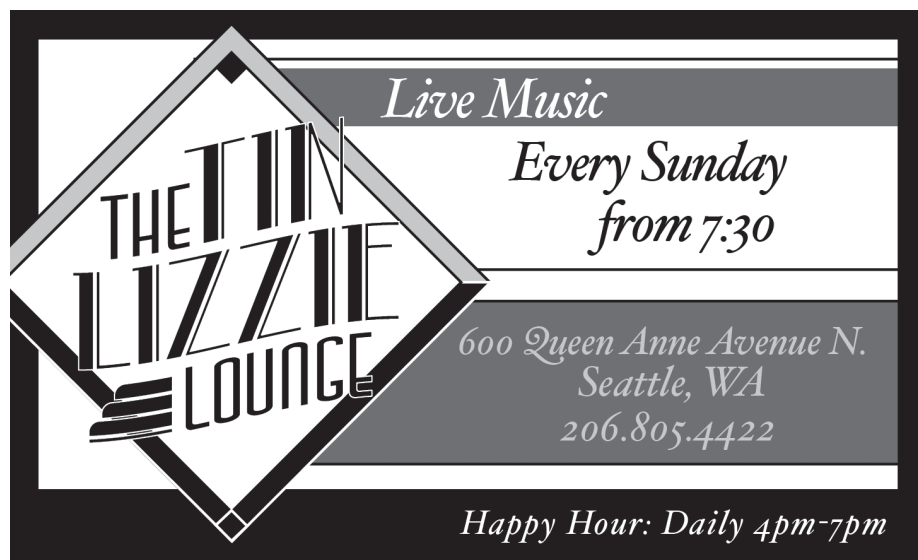


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A Mirror and Focus for the Jazz Community

March 2017 Vol. 33, No. 3
Seattle, Washington



Brian Monroney
Photo by Daniel Sheehan

COVER: BRIAN MONRONEY
PHOTO BY DANIEL SHEEHAN

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