

EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

April 2017 Vol. 33, No. 4
Seattle, Washington



2016 Golden Ear Award Winners

Front row: Julian Priester, Dawn Clement, Mark Taylor

Back row: Bill Anschell, Kate Voss, Birch Pereira, Alex Dugdale

Photo by Daniel Sheehan



LETTER FROM THE DIRECTOR

JAAAM

By now, we all know that April is Jazz Appreciation Month (JAM). We also know that our new president has proposed the elimination of the National Endowment for the Arts, the National Endowment for Humanities, and the Corporation for Public Broadcasting, while building new walls around the country and greatly increasing military budgets to defend them. We're beginning to see just how much of a "jam" we're in.

This year, we're asking you to take JAM two steps further. Let's make it Jazz Appreciation, Advocacy, and Action Month. It's time to get intentional about preserving and supporting America's cultural treasures.

Last year's Jazz Appreciation Month culminated in the hippest International Jazz Day ever, with our hippest president ever opening the White House (which he renamed the Blues House) to an incredible concert by many of the top names in jazz. And, over and above the great music, what resonated most for many of us was the natural prestige in which jazz was cast, and the elegance and respect with which Barack Obama spoke of "America's great gift to the world," saying that,



"Jazz is the ultimate in rugged individualism and the truest expression of community."

Those days appear to be over. While President Barack Obama said, "Jazz is fearless and true," and quoted Duke Ellington in referring to jazz as our best "barometer of free-

dom," our new president equates the vast personal fortunes of the few as barometers of freedom and projects fearlessness by dramatic increases in military might, at the risk of personal liberties and cultural values.

Jazz reminds us all to remember our role in the American experiment: a government "of the people, by the people, and for the people." All of the people. And we are asking you to join us in making direct contact with our elected officials to express our concerns and to save the NEA, NEH, CPB, and to preserve those aspects of our own government that reflect all of the cultures it represents. Check our website, earshot.org, for contact information for your elected officials. And remember that you do make a difference.

Your voice is part of the band. Let's get in tune and make some noise.

—John Gilbreath, Executive Director



EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

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Founded in 1984 by Paul de Barros, Gary Bannister, and Allen Youngblood. Earshot Jazz is published monthly by Earshot Jazz Society of Seattle and is available online at www.earshot.org.

Subscription (with membership): \$35

3429 Fremont Place #309

Seattle, WA 98103

phone / (206) 547-6763

Earshot Jazz ISSN 1077-0984

Printed by Pacific Publishing Company

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MISSION STATEMENT

To ensure the legacy and progression of the art form, Earshot Jazz cultivates a vibrant jazz community by engaging audiences, celebrating artists, and supporting arts education.

EARSHOT JAZZ SPRING SERIES



APRIL 7
Gordon Grdina Quartet
THE ROYAL ROOM



APRIL 22
Le Mystère des Voix Bulgares
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Gerald Clayton Trio
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Helen Sung Quartet
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CALL FOR ARTISTS

Jazz: The Second Century

Deadline June 1

Earshot Jazz seeks submissions from Seattle-area individual artists and ensembles for the 2017 Jazz: The Second Century series. The series brings the progression of jazz into creative motion on the concert stage. Projects that question and expand the conventions of the jazz form are welcome.

Seattle-area individual artists or groups, in any instrument combination, are eligible. Submissions must include a recorded sample of a project that can be performed in a concert setting. We encourage applicants to include a letter that speaks to their musical interpretation of the meaning of jazz and of the next stage of jazz music.

Individual artists or ensembles are selected by a blind-jury process. Second Century artists and ensembles perform during July 2017, and are paid a competitive fee for the performance.

Please send submissions electronically to 2ndcentury@earshot.org or by mail to Earshot Jazz, 3429 Fremont Place N, #309, Seattle, WA 98103. **Deadline to apply is June 1.** You can direct questions and comments to Earshot Jazz at (206) 547-6763 or jazz@earshot.org. A list of past Jazz: The Second Century artists and ensembles can be viewed online at earshot.org.



Mark Your Calendars for GiveBIG!

The Seattle Foundation's seventh annual GiveBIG day is **May 10**. On this day of giving, maximize your gift to Earshot by participating in this community giving event. You can help with a donation at any level. Each donation made between midnight and midnight PDT will receive a prorated portion of the matching funds. Find more information at givebigseattle.org.

North City Jazz Walk Accepting Submissions

The North City Jazz Walk Committee is accepting submissions

for jazz musicians for the 2017 event, which will be held Tuesday, August 15, in Shoreline. Artists should send an email, with links to their website, Facebook page, or other samples of their music, to Ray Bloom at musicdirector@northcityjazzwalk.com, by **May 15**.

Volunteer at the Ballard Jazz Festival

The Ballard Jazz Festival (May 17-20) is seeking volunteers for the annual event. Interested volunteers should fill out the online form at <http://ballardjazzfestival.com/volunteer.php>, or contact Volunteer Coordinator Paul

Rauch at volunteer@ballardjazzfestival.com.

5th Annual Jazz Contest for Women Composers

Seattle Women's Jazz Orchestra (SWOJO) is now seeking submissions for its fifth annual composition contest, this year a drum feature. The winning compositions will be performed and recorded live by SWOJO with special guest Sherrie Maricle of DIVA. Submission deadline is **June 18**.

The contest was created to encourage the composition and performance of the highest quality jazz ensemble liter-

CONTINUED ON PAGE 23

IN ONE EAR

Seattle-Kobe Female Jazz Vocalist Competition Winners

Nikki DeCaires and **Tiia Freeman** were recently named the winners of the adult and high school divisions (respectively) of the 13th Annual Seattle-Kobe Female Jazz Vocalist Auditions held at Dimitriou's Jazz Alley in March. They will represent Seattle in Kobe, Japan, at the Kobe Shinkaichi Jazz Queen Vocalist Contest in early May.

Café Racer to be Sold

Café Racer owner Kurt Geissl recently announced he will be putting the beloved bar/restaurant/venue up for sale, citing "increasing concerns with family, responsibilities in [his] full-time 'second,' job and the desire to do other things [that] contributed to this decision" on the café's Facebook page.

Café Racer has become a mainstay on Seattle's music scene, as the host

to the weekly Racer Sessions and performances by La Luz, Country Lips, Ravenna Woods, Lonesome Shack, and more. It is also the meeting space for a variety of clubs and social organizations.

"I never really knew what Café Racer meant to people until after the tragic shooting [in 2012]," Geissl said. "The outpouring of love and support from the community was amazing and the fact that we, as a community were able to come back from it shows that there is a need for places like Café Racer in the world.

"My dream is that someone would like to keep the café going in the same manner as it has been for the last twelve years. The community deserves it."

Jazz Radio

88.5 KNKX hosts Saturday Jazz Matinee, Jazz Sunday Side Up, Ken Wiley's the Art of Jazz, and Jazz Northwest, in

addition to its weekday NPR and late-night and prime-time jazz programs.

Abe Beeson hosts **The New Cool**, Saturdays, 3pm, featuring 21st century jazz inspired and informed by the sounds of today, hip-hop, funk, electronic & punk rock, followed by Robin Lloyd's **Jazz Caliente**, 5pm, where jazz meets Latin rhythms.

Jim Wilke's **Jazz Northwest**, Sundays, 2pm, features the artists and events of the regional jazz scene. For JazzNW podcasts of archived programs, see jazznw.org.

90.3 KEXP, late-night Sundays, features Jazz Theater with John Gilbreath, 1am, and **Sonarchy**, midnight, a live-performance broadcast from the Jack Straw Productions studio, produced by Doug Haire. Full schedule information is available at kexp.org and jackstraw.org.

Sonarchy's April schedule: April 2, **Matt Shoemaker**, a solo show focused

CONTINUED ON PAGE 23

LETTER FROM THE EDITOR

America Cannot Afford to Lose the National Endowment for the Arts

The current president recently unveiled his proposed budget for the 2018 fiscal year, in which there were glaring cuts to programs that are crucial to a thriving society.

Proposed budget for defense spending? \$640 billion.

Proposed budget for arts and cultural agencies? A whopping \$0.

The current administration's plans would cut four cultural agencies and their collective \$971 million budgets. That's just .0015% of the defense budget.

It is extremely worrisome that the current administration wants to suppress one of the most vital pillars in our democracy.

In justifying the \$54 billion increase in defense spending, the current president says: "These cuts are sensible and rational. Every agency and department will be driven to achieve greater efficiency and to eliminate wasteful spending."

Now let's go back to 1965, as President Lyndon B. Johnson signs into effect the National Endowment for the Arts: "Art is a nation's most precious heritage. For it is in our works of art that we reveal to ourselves, and to others, the inner vision which guides us as a Nation. And where there is no vision, the people perish."

Our current president is not putting America First.

When the arts come under attack, so does the freedom of expression; when the arts are no longer valued, neither is individual thought. The arts have the power to question and captivate, diversify and educate, excite and celebrate. It is through the arts that communities grow and flourish.

The NEA is vital to America's culture, and so, dear readers, I implore you to take action now. We must prove to our current president and Congress that the arts are not "wasteful." We must ensure the longevity of our thriving society, which values freedom of expression.

- Contact your representatives and let them know the president and his administration must not cut funding to the National Endowment for the Arts.
- Contact your friends and family members in other states and encourage them to contact their representatives.
- Encourage your social media networks to engage their lawmakers through Twitter and Facebook posts by using #SavetheNEA.
- Have open, honest conversations with your community about what matters to you, and be sure to seek out and listen to other viewpoints.

Remember that the arts are part of a great society.

—Caitlin Peterkin, Earshot Jazz Editor

Art is a nation's most precious heritage. For it is in our works of art that we reveal to ourselves, and to others, the inner vision which guides us as a Nation. And where there is no vision, the people perish.

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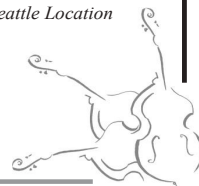
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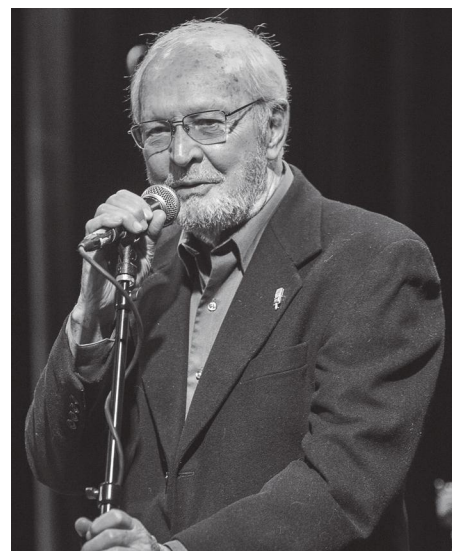
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2016 GOLDEN EAR AWARDS CEREMONY



200 TRIO (COLE SCHUSTER, GREG FEINGOLD, MAX HOLMBERG)



JIM WILKE

By Caitlin Peterkin
Photos by Daniel Sheehan

Last month at The Royal Room, a full house of artists and audiences alike gathered to celebrate recent accomplishments by Seattle's jazz community. Opening the night was the 200 Trio (Cole Schuster, guitar; Greg Feingold, bass; Max Holmberg, drums), who delivered a tight, attention-grabbing set of standards and original compositions.

Jim Wilke, host of the nationally syndicated Jazz Northwest program, emceed the presentation of the Golden Ear Awards. In a night honoring current achievements in Seattle jazz, those in attendance were also treated to a celebration of the legacies of Julian Priester and Jim Knapp, who were each recognized for their remarkable careers. The evening also brought to light the importance of jazz, creativity, and art in today's changing landscape, with speeches by award recipients and presenters.

We congratulate all the nominees in this annual look at the region's vibrant and thriving jazz ecology.

NW Recording of the Year

Birch Pereira & The Gin Joints,
Dream Man

"Over the years (and decades), there have been recurring cycles of popularity for many varieties of traditional country, early rock & roll, and 'retro-swing,' sometimes driven as much by fashion as by sound musical intent. Birch Pereira and The Gin Joints however, are clearly not about shtick, gimmicks, or ironic detachment. This is a top-shelf unit of superb musicians, and on their new album *Dream Man*, they explore a keenly curated repertoire of classic sounds, steeped with an obvious affinity and love for the music.

Birch Pereira is an almost eerily versatile bassist, arranger, and singer, as seemingly at home with the electronic beats and synth textures of his band Theoreticks as he is wandering the dusty roads of American vernacular music with The Gin Joints. It's a fairly rare upright bass player who can sing great lead vocals while laying down a locked-in groove, but Pereira makes it sound easy. His high tenor is delicate but authoritative, and always in the

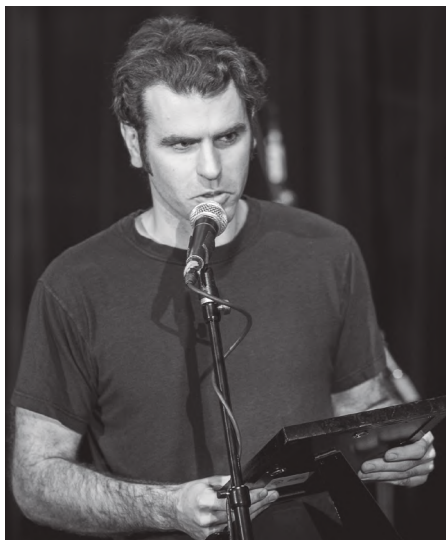
pocket, and the stripped-down but superbly effective arrangements are spot on.

Able to blend Willie Dixon, Hank Williams, Fats Waller, and much more into a single tasty brew, The Gin Joints obviously have a distinctive skill at deftly exploring the sometimes treacherous seams between country, swing and the roadhouse, while finding the timeless essence of great songs from any era." (*Earshot Jazz*, June 2016)

NW Concert of the Year

LineUp! featuring Julian Priester,
Ballard Jazz Festival
May 13, New York Fashion
Academy

Saxophonist Mark Taylor and pianist (and 2015 Northwest Instrumentalist of the Year) Dawn Clement recently launched a new ensemble that has delighted audiences, particularly in a memorable performance at the 2016 Ballard Jazz Festival. The two award-winning Pacific Northwest artists bring listeners a lineup of new, collaborative compositions, and, in this Concert of the Year, performed with



BIRCH PEREIRA



DAWN CLEMENT (WITH BABY DELLA), JULIAN PRIESTER, MARK TAYLOR

drummer D'Vonne Lewis, bassist Michael Glynn, and special guest, trombonist Julian Priester.

Mark Taylor is a creative improviser and impeccable ensemble player. He performs and records with Matt Jorgensen +451, Jim Knapp Orchestra, Tom Varner, Thomas Marriott, Wayne Horvitz, Seattle Repertory Jazz Orchestra, and the Randy Halberstadt Quintet. Taylor has two acclaimed Origin Records releases: *After Hours* (2002) and *Spectre* (2009).

Dawn Clement began playing piano when she was 10 years old, with early lessons with ragtime pianist and

church organist Keith Taylor. Her career today includes playing at the Mary Lou Williams Piano Competition at Washington DC's Kennedy Center and Paris' International Martial Solal Jazz Piano Competition, teaching at Cornish and at Port Townsend's Centrum Jazz Workshop, and releasing five CDs.

Julian Priester is a celebrated musician who played with Max Roach, Duke Ellington, John Coltrane, Herbie Hancock, and many others before a long teaching career at Cornish College of the Arts.

NW Acoustic Jazz Ensemble Anton Schwartz Quintet

Splitting his time between San Francisco and Seattle, saxophonist/composer/educator Anton Schwartz has become a significant force on the West Coast. With critically acclaimed releases, including 2014's *Flash Mob*, which spent eight weeks in jazz radio's Top 10 and earned a four-star review in *DownBeat* magazine, Schwartz has reinforced his reputation as a passionate but poised improviser and smart purveyor of captivating melodies. His impeccable quintet sees a rotating lineup of musicians, with Pacific

ART OF JAZZ

JACQUELINE TABOR

Thursday, April 13, 5:30 - 7:30 pm

Award-winning alto vocalist Jacqueline Tabor has a voice that contains style, passion, and sophistication.

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KATE VOSS



JOHN GILBREATH

Northwest regulars including bassist Michael Glynn, pianist Randy Porter, and drummer Matt Jorgensen, who joined Schwartz and vocalist Denise Donatelli in a successful outing at the 2016 Earshot Jazz Festival.

NW Alternative Jazz Group

Happy Orchestra

“A phenomenally funky drummer, with taste, feel, and chops to spare, Abouzied elevates every band he’s a part of, providing gems for breakbeat hunters for years to come....With humor and humility, he achieves a deft balance, exploring the technical and intellectual challenges in music while still forging a deep emotional connection with the audience” (*Earshot Jazz*, November 2016).

Tarik Abouzied’s aptly named Happy Orchestra invokes musical touchstones like funk maestros Tower of Power, iconoclastic modernists Kneebody, and the finest strains of ‘70s fusion. The music gets intricate, but Abouzied never loses sight of the gritty, soulful truth inherent in a deep groove.

Happy Orchestra recently recorded an album, set to be released later this year, and plays regularly around the region.

NW Emerging Artist

Alex Dugdale

Saxophonist/tap dancer Alex Dugdale is a graduate of Roosevelt High School and holds a Bachelors in Jazz from the Eastman School of Music and a Masters in Education from Seattle Pacific University. At Roosevelt, he performed in the jazz band and tap-danced in four annual productions of Ellington’s *Jazz Nutcracker*. He began tap-dance study at the age of six, and appeared in many Seattle productions. He instructs in the music department of Bishop Blanchet High School, and teaches band at six different Catholic grade schools in the Seattle area. He also works as a private instructor with Edmonds-Woodway High School bands, and continues to perform in the greater Seattle area with his group, the 2015 Golden Ear-nominated FADE Quartet. He first performed with Seattle Repertory Jazz Orchestra as a dancer in 2006, and now performs on saxophone as a regular member of the band.

NW Instrumentalist of the Year

Dmitri Matheny

Acclaimed for his warm tone, soaring lyricism, and masterful technique,

flugelhornist/composer and recent Seattle transplant Dmitri Matheny has been lauded as “one of the most emotionally expressive improvisers of his generation” (*International Review of Music*). An honors graduate of the Berklee College of Music, Matheny vaulted onto the jazz scene in the 1990s as the protégé of jazz legend Art Farmer. Since then, he has garnered critical acclaim and a loyal international following, touring extensively throughout the United States, Europe, and Asia. With over 100 recordings to his credit, Matheny has released 11 albums as a leader. His latest is *Jazz Noir*, a fresh spin on crime jazz, film noir movie themes, and timeless classics, selections from which he recently performed in the monthly Art of Jazz series at the Seattle Art Museum.

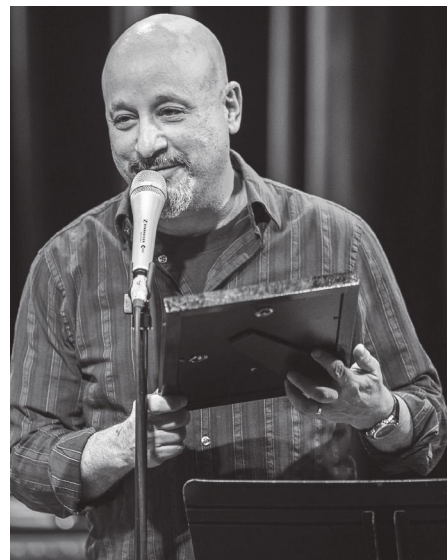
NW Vocalist of the Year

Kate Voss

Often blending genres together for a fresh take on standards, Kate Voss has been wowing Seattle audiences for the past 15 years. She received Special Mention at the Seattle-Kobe Jazz Vocal Queen contest in both 2014 and 2016, and was previously nominated for Golden Ear Vocalist of the Year in 2015. As one-half of vintage jazz duo



RYAN KEBERLE & JULIAN PRIESTER



BILL ANSCHELL

Sundae + Mr. Goessl, Voss performs and tours nationally with her husband, Golden Ear-nominated guitarist Jason Goessl. She also was a featured vocalist on the 2016 Northwest Recording of the Year, Birch Pereira & the Gin Joints' *Dream Man*.

Seattle Jazz Hall of Fame

Jay Clayton

An impressive vocalist, composer, and educator, Jay Clayton has performed and taught across the world. In 1963 she began her career performing the standards on the vibrant New

York music scene. However, she quickly became a prominent part of the free jazz movement. She has collaborated with many big names, including: Fred Hersch, Norma Winstone, Bobby McFerrin, Jane Ira Bloom, and Julian Priestler, who was honored to induct his "dear friend" into the Hall of Fame.

Clayton is known and respected for her experience with free jazz and improvisation. She has taught extensively throughout the world and was on the jazz faculty of Cornish College for 20 years. She is currently on the jazz faculty at Peabody Institute in Baltimore.

Bill Anschell

JazzTimes wrote, "No matter where Anschell plays on the keyboard, he sounds like no other pianist."

Seattlelites should count themselves lucky to possess an artist of this caliber in their town. Originally hailing from the Emerald City, Anschell was away from Seattle for 25 years. His performance career took off in Atlanta, where his trio played at major festivals, including the 1996 Summer Olympic Games.

Anschell has played with jazz greats including Ron Carter, Benny Golson,

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and Russell Malone, and is the recipient of numerous Golden Ear Awards. Many of his compositions have appeared on television programs including "The West Wing," "The Wire," and the PBS movie *The Old Settler*.

Special Awards

Jim Knapp, in recognition that his forward-thinking work in jazz education has helped to shape Seattle's jazz legacy

Former Chair of the Music Department at Cornish and current Program Manager at Centrum Gregg Miller pre-

sented a Special Award to Jim Knapp (unfortunately not in attendance), who just celebrated his retirement from Cornish College of the Arts.

Jazz has been taught at Cornish College of the Arts since the 1960s, but came into its own when Knapp "codified the program as we know it now," in words of tribute Chuck Deardorf. It's been the better part of 50 years since then, and because of Knapp's pioneering work, Jazz at Cornish has national stature.

Knapp was for years the program head of Jazz within the Cornish Music Department. Among his awards are a National Endowment for the

Arts Jazz Composition Fellowship, a Seattle Arts Commission Individual Artist Music Composition grant, and support from Meet the Composer and Artist Trust. In November 2006, he was honored by Cornish for "35 Years of Jazz." In 2007, he was inducted into the Earshot Jazz Hall of Fame, and in 2010 received the "Certificate of Excellence in Teaching" for 2009-2010 from Cornish College of the Arts.

Knapp has recorded as a composer and/or performer on the ECM, A-Records, Origin, and Pony Boy record labels.

Julian Priester, in recognition that Seattle's jazz history is embellished by his distinguished legacy

In a special presentation, trombonist Ryan Keberle, who performed after the ceremony with his *Catharsis* project, was honored to present Julian Priester with a Special Award.

Earning a standing ovation as he made his way to the stage, Priester took the mic to deliver a message:

"You represent the saviors of jazz music," he told the crowd after thanking them. "It has been waving in popularity...and I encourage young people to seek out where the music that they love comes from."

Coming from an artist who's worked with Sun Ra, John Coltrane, and more, these words are made ever-stronger in light of today's threat to the arts in America.

Earshot's John Gilbreath closed the ceremony, after inducting Bill Anschell into the Hall of Fame, with a similar theme:

"We have to identify what our personal values are. We have to articulate them, we all have to stand for our value of our collective culture and the story of America that is told through the jazz culture," he said. "Jazz belongs to Black America, but there is no doubt that jazz has gone around the world. And what we have in Seattle is a key element to that. We are a spark plug."



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10TH ANNUAL

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Ticket Presales: \$25 Adults, \$15 Youth
Night of Event: \$30 Adults, \$20 Youth

northbendjazzwalk.com



Benefiting **JazzClubsNW**

Earshot Jazz Kicks Off Spring Series



GORDON GRDINA PHOTO BY PETER GANNUSHKIN

Gordon Grdina Quartet

Friday, April 7, 7:30pm
The Royal Room
\$7-15

"A guitar player of unbridled musical ingenuity," writes *World Music Report* of Gordon Grdina. "Few musicians—especially guitarists and oud players—have a vision as broad and seemingly limitless as him." Juno Award-winning Vancouver-based oud player/guitarist Grdina is known for his incredible versatility and ability to bring a fresh and edgy vibe to any ensemble he joins or forms. His sound is a combination of his interests in mainstream jazz, free-form improvisation and Arabic classical music. A protégé of jazz great Gary Peacock, he is a well-respected contributor to the jazz and world music scenes and is constantly being sought out for new projects. As *Pop Matters* says, "Gordon

Grdina has managed to place a finger in every corner of the jazz/world fusion room."

His latest ensemble, the Gordon Grdina Quartet, is inspired by the complexity of Bartok, the freedom of Ornette Coleman, the intensity of Soundgarden, and the delicacy of Webern. His carefully formed quartet of Oscar Noriega (saxophone), Russ Lossing (piano), and Satoshi Takeishi (drums) combines the traditions of jazz improvisation, complex and memorable compositions, and a dynamic freedom to the music that ebbs and flows with each tune.

Tickets are \$15 general / \$13 Earshot members & seniors / \$7 students & military/veterans, and available at Stranger-Tickets.com.

JUST ADDED!

Bill McHenry & Thomas Marriott

Saturday, April 15, 9pm
The Royal Room

Bill McHenry's compelling and highly personal approach to the tenor saxophone has garnered respect around the world. His most recent recording, *La Peur De Vide*, a duo date with jazz-great Andrew Cyrille, adds to an impressive and passionate discography featuring his compositions played by the likes of Paul Motian, Ben Monder, and Reid Anderson, among others. In a rare appearance on the West Coast, McHenry joins Seattle trumpet legend Thomas Marriott at the Royal Room.

—Levi Gillis

Le Mystère des Voix Bulgares

Saturday, April 22, 8pm
Town Hall Seattle
\$10-35

Welcomed by KBCS

Last month may have scored International Women's Day, but one of April's brilliant follow-ups comes April 22 at Town Hall: the Grammy Award-winning women's chorus of traditional and contemporary Bulgarian folk music, Le Mystère des Voix Bulgares. The unamplified vocal ensemble carries a dense history, a rare artistic gift, and an unearthly beauty, dissolving the separation between East and West, new and old, and popular and traditional music.

The chorus has performed over 1,200 concerts in a slew of prestigious performance halls while touring internationally throughout their history, which in itself is a mysterious lineage. The women's choir seeded around 1952 under founding director of Bulgaria's State Ensemble for Folk Songs Filip Kutev. Decades later, Swiss musicologist Marcel Cellier would track down this roots-based, avant-garde choir and record them as the primary feature of his 1975 compilation *Le Mystère Des Voix Bulgares*. Nearly another decade would pass before Cellier licensed his disc to British indie label 4AD, who in turn licensed the US rights to Elektra/Nonesuch.

Once the Soviet Bulgarian choir received due Western European exposure, sales of *Le Mystère Des Voix Bulgares* became unprecedented for a foreign-language vocal album. The name *Le Mystère Des Voix Bulgares*,



LE MYSTÈRE DES VOIX BULGARES PHOTO COURTESY OF ARTIST

now a trademark of the choir, was registered in 1990 by Cellier himself.

Translated to “The Mystery of the Bulgarian Voices,” the groups’ vocalists combine diaphonic, often dissonant, singing to produce a breathtaking, otherworldly sound “somewhere between the Muslim call to prayer and the Beach Boys” (The Guardian). It’s in part to this “magic” – and the group’s unique choral arrangements – that the ensemble has found remarkable success in mastering Bulgaria’s diverse and age-old vocal traditions, while sounding strikingly modern and original.

Over 20 women embodying different folklore regions in Bulgaria through traditional flowered costumes comprise the choir we see today. Their concert will be an unveiling of centuries of Bulgarian vocal tradition, through a gamut of repertoire containing complex layers of singular note punctuations, microtonal harmonies, and ancient melodies.

Over the course of a two-part concert, the choir performs songs that tell about daily life and traditions in Bulgaria, a cultural melting pot with Greek, Slavic, Ottoman, and Persian influences and a rich heritage of dance,

music, and costumes. While most lyrics translate to describe the life of a Balkan woman, the act of singing has also remained a foundation for many women of this culture.

The event follows the expert direction of Dr. Dora Hristova, who has been Artistic Director and conductor of the female vocal choir for more than 25 years. A graduate of the Bulgarian State Conservatoire, Hristova contributes to academia as a lecturer at the Art Academy in Plovdiv, Bulgaria, and to the fields of sonority and vocal ensemble studies. Under her direction, the choir was appointed the Ambassador of European culture in 2007.

It’s difficult to encapsulate just how widespread the affect of this enduring world music force is. It was in part due to the admiration by Bauhaus’ Peter Murphy that the choral group was recognized by 4AD’s co-founder Ivo Watts-Russell, who has called the original *Le Mystère des Voix Bulgares* album “a highlight of my life.” More recently, the music of *Le Mystère des Voix Bulgares* extends into playlists and soundtracks from artists such as Gorillaz and Werner Herzog, and the women themselves have been a fea-

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Greg Campbell

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THE ROYAL ROOM COLLECTIVE MUSIC ENSEMBLE
FT. THE MUSIC OF THELONIOUS MONK 4.3

THE ELNAH JORDAN EXPERIENCE 4.5

NORTH CORNER CHAMBER ORCHESTRA 4.9

SEX MOB 4.16

THE NAMLU’U JAZZ BAND 4.18

JAZZ NIGHT SCHOOL 4.26

BRET HIGGINS’ ATLAS REVOLT 4.30

— See our full calendar at
www.TheRoyalRoomSeattle.com



GERALD CLAYTON PHOTO BY DEVIN DEHAVEN

tured accompaniment to Bobby McFerrin.

Tickets are \$35 general / \$30 Earshot & Town Hall members / \$20 students for Preferred Section, and Regular Section: \$20 general / \$15 Earshot & Town Hall members / \$10 students for Regular Section, and are available at earshot.org.

Co-presented with Town Hall Seattle Global Rhythms.

—Halynn Blanchard

Gerald Clayton Trio “Tributary Tales” CD Release

Tuesday, May 2, 8pm
PONCHO Concert Hall
\$10-24

The four-time GRAMMY-nominated pianist/composer brings his “Tributary Tales” trio to Seattle with Joe Sanders on bass and Kendrick Scott on drums.

Gerald Clayton searches for honest expression in every note he plays. With harmonic curiosity and critical awareness, he develops musical narratives that unfold as a result of both deliberate searching and chance uncovering.

The son of beloved bass player and composer John Clayton, he enjoyed a

familial apprenticeship from an early age. Clayton honors the legacy of his father and all his musical ancestors through a commitment to artistic exploration, innovation, and reinvention. His music is a celebration of the inherent differences in musical perspectives that promote true artistic synergy. Inclusive sensibilities have allowed him to perform and record with such distinctive artists as Diana Krall, Roy Hargrove, Dianne Reeves, Ambrose Akinmusire, Dayna Stephens, and John Scofield. Clayton also has enjoyed an extended association since early 2013, touring and recording with saxophone legend Charles Lloyd.

Joe Sanders has made a name for himself through his versatility, dedication, and steady pulse. He is one of the most sought-after young bass players of his generation and has played with Ravi Coltrane, Herbie Hancock, Jimmy Heath, Wayne Shorter, and Dave Brubeck, among others.

Kendrick Scott is an alumnus of the famed Berklee College of Music. He has performed with Pat Metheny, Joe Lovano, Terence Blanchard, and Dianne Reeves, and currently plays with the Charles Lloyd Quartet alongside Reuben Rogers and Gerald Clayton.

Tickets are \$24 general / \$22 Earshot members & seniors / \$10 students & military/veterans, and available at earshot.org.

Helen Sung Quartet with John Ellis, Boris Kozlov & Terreon Gully

Thursday, May 4, 8pm
PONCHO Concert Hall
\$10-24

Pianist Helen Sung is poised to take her place as one of the preeminent voices on today’s jazz scene. Anyone who caught her performance with the Jazz at Lincoln Center Orchestra with Wynton Marsalis last October can attest to that. She was an absolute stand-



HELEN SUNG PHOTO COURTESY OF ARTIST

out. Her music has been called soulful and smart, and is characterized by irresistible grooves overflowing with a warm humanity that is both thrilling and unforgettable.

A graduate of the prestigious Thelonious Monk Institute of Jazz Performance, she has worked with such jazz luminaries as Clark Terry, Slide Hampton, Ron Carter, Jon Faddis, Wayne Shorter, and MacArthur Fellow Regina Carter. In addition to her own band, Sung can currently be seen with the Mingus Big Band & Mingus Dynasty, T.S.Monk Band, and Terri Lyne Carrington’s “Mosaic Project.”

Sung’s quartet includes John Ellis on reeds, Boris Kozlov on bass, and Terreon Gully on drums. Ellis expresses a keen intellect and easy virtuosity as both the leader of his own projects and as an in-demand sideman. Kozlov is a two-time Grammy Award-winning acoustic and electric bassist, composer, and arranger. Gully has performed with various musicians, including Christian McBride, Ron Blake, and Stefon Harris.

Tickets are \$24 general / \$22 Earshot members & seniors / \$10 students & military/veterans, and available at earshot.org.

Fourth Annual Jackson Street Jazz Walk

Saturday, April 1, 5pm
Various venues, Jackson Street

The Jackson Street Jazz Walk returns for a fourth year of “Bringing Jazz Back to Jackson Street” and a night of free music spread across six venues, in the neighborhood “where Seattle jazz was born and where it flowered” (Paul de Barros, *Jackson Street After Hours*).

By presenting current resident jazz artists dedicated to continuing and building upon Seattle’s jazz legacy, this annual event honors the incredible history of this community and of the art form from which Quincy Jones, Ray Charles, Ernestine Anderson, Dave Lewis, and many others emerged to make an impact on the world of jazz.

Presented by Jackson Commons, a citizen-led initiative to increase the vitality of Jackson Street, this year’s Jazz Walk sees Seattle-area favorites including: Eugenie Jones, Lady A, Gail Pettis, Jacqueline Tabor, Kate Voss, Marina Christopher, Jimmie Herrod,



JIMMIE HERROD PHOTO COURTESY OF ARTIST



MARINA CHRISTOPHER PHOTO BY DANIEL HAGER

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15TH ANNUAL BALLARD JAZZ FESTIVAL MAY 17-20 . 2017



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Sundae + Mr. Goessl, Birch Pereira & the Gin Joints, Jim Halloran Trio, and Choroloco.

One of the highlights of the event will be the Voices of Jazz program, which features a talented roster of Northwest vocalists performing throughout the evening at Ernestine Anderson Place. Beginning at 5pm, Gail Pettis, Kate Voss, Marina Christopher, Jimmie Herrod, and Eugenie Jones will each perform a set with pianist Eric Verlinde, bassist Marina Christopher, and drummer Jamael Anthony Nance.

Local promoter Parlour Trick will hold a showcase at the Cheeky Cafe, which will feature: vintage jazz duo Sundae + Mr. Goessl; recent Cornish grad and vocalist Jimmie Herrod with guitarist Jason Goessl; and Birch Pereira & the Gin Joints, recipients of the Golden Ear Award for 2016 Recording of the Year with their debut album, *Dream Man*.

Down the block at Lake Chad Café, the Jim O'Halloran Trio hosts a World Jam all night long, with guests including bassist Farko Dosumov, drummer Royce Shorter Jr., percussionist Lance Lu, poet Paul Nelson, harmonica player Jay Mabin, and keyboardist Marina Albero. Jazz meets blues at Wonder Sports Bar, with Rik Wright's Fundamental Forces and Pacific Northwest blues diva Lady A.

In addition to the music, Pratt Fine Arts Center celebrates its Spring Open House with "Spring Fever." This family-friendly event is open to the public and offers attendees a chance to learn about Pratt's unique programs and meet instructors, students, and staff, plus: hands-on art activities for kids ages 5 and up; a live bronze pour; food trucks and drinks from local vendors; artist demos in each of Pratt's studios; and class discounts. Choroloco performs the sounds of old Brazil in Pratt's Drawing Room from 7-8:30pm.

Full schedule and more information available at jazzwalk.org.

—Ed., courtesy of Knox Gardner

PREVIEW

The 6th Annual North Bend Jazz Walk



BERNIE JACOBS PHOTO BY DANIEL SHEEHAN

Saturday, April 22, 6pm-midnight
Various venues, North Bend, WA

The sixth annual North Bend Jazz Walk on April 22 is a highly anticipated music festival nestled at the foot of majestic Mount Si, featuring some of the finest jazz talent in the Pacific Northwest.

Fourteen venues in historic downtown North Bend will play host to an evening celebrating jazz. The venues are: North Bend Theater, Piccola Cellars, Twede's Café, Valley Center Stage, Brickyard Brewing, Pioneer Coffee, Snoqualmie Valley Moose Lodge, Birches Habitat, Piccola Cellars, Georgia's Bakery, Chaplin's, Chang Thai, Wildflower and Il Paesano. All venues are family-friendly and all ages.

The 2017 North Bend Jazz Walk will feature great jazz artists, including: Bernie Jacobs Quartet, Janette West Quartet with Murl Allen Sanders, Kelly Eisenhour + Melanie Shore Trio, Courtney Cutchins Trio, Endemic Ensemble, Tracy Knoop Trio, Greg Ruby Group: Django & Hot Jazz, Nate Parker & Eli Miesner, Chris Symer & Johnaye Kendrick, Kareem

Kandi Trio, Paul Green Quartet with Katy Bourne, Chris Clark & Bob Hammer with Jennifer Kienzle, Leah Stillwell Trio, Aria Prame Trio with Dawn Clement, the Boxley's Pro-Am Big Band, Alexey Nikolaev with Student Supergroups: Max Canella Quartet/George Fremont Trio, and Pete Christlieb & Bill Ramsay with the Danny Kolke Trio.

Additionally, the 2017 North Bend Jazz Walk will feature a number of top level high school jazz ensembles, including the Mount Si High School Jazz Ensemble, a group that was recently selected to perform at the nationally renowned Essentially Ellington competition in New York City in May.

One ticket allows access to all shows and venues. Ticket holders will be able to walk from venue to venue and enjoy the best the local jazz scene has to offer from 6pm to midnight. All ticket proceeds benefit local jazz education, live performance, and scholarships.

The North Bend Jazz Walk is supported by JazzClubsNW, a member-supported, non-profit organization dedicated to supporting live music performance and education in many communities. Only 31 miles from downtown Seattle, North Bend has become a musical destination featuring live music four nights a week at the JazzClubsNW performance stage at Piccola Cellars.

Tickets are \$25 adult / \$15 youth in advance, \$30 / \$20 at the door. Visit northbendjazzwalk.com for tickets and the full schedule. For more about JazzClubsNW, visit jazzclubsnw.org.

-Ed., courtesy of Gregory Malcolm

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JAZZ AROUND THE SOUND

April

4

SATURDAY, APRIL 1

BP Nearly Dan, 7pm
 BT Live Jazz Trio, 7pm
 CM Rod Cook & Toast, 7pm
 CT Champagne Honeybee and Olizar, 8pm
 EA The Jackson Street Jazz Walk & Eugenie Jones Present: The Voices of Jazz, 5pm
 EG Will Lone's Junior Recital & 26th Birthday, 9pm
 EM Stickshift Annie with Kimball and the Fugitives, 8pm
 JA Ruben Studdard, 7:30pm
 NC Michael Shrieve's Spellbinder, 8pm
 RR Shout Out! Seattle: A Benefit for Rain City Rock Camp for Girls, 5:30pm
 SB 700 Saturdays, 9:30pm
 SB Jazz Brunch, 12pm
 SB Velocity, 8pm
 TD The Maldives – Mad Lives Album Release Show with Naomi Wachira, 7pm
 TU Tarik Abouzied, Joe Doria, Brian Monroney, Damian Erskine, 7:30pm
 VI Don't Move, 9:30pm
 VI The Tarantellas, 6pm

SUNDAY, APRIL 2

AB The Beaver Sessions, 9pm
 CM Sunday Brunch w/ the Washboard Cutups, 12:30pm
 CR Racer Sessions, 8pm
 CT Gypsywolf with special guest Saint John, 8pm
 CZ Blues Open Jam, 7pm
 CZ Choro Music Open Jam w/ Stuart Zobel, 2pm
 DT Darrell's Tavern Jazz Jam, 8pm
 FB Seattle Jazz Vespers: The Fab Three, 6pm
 HA Dina Blade Bossa Nova, 6pm
 JA Ruben Studdard, 7:30pm
 MC Crayfish Boil w/ Marc Smason & Joshua Hou, 12pm
 RR Seattle JazzED, 5pm
 SB Jazz Brunch, 12pm
 SY Victor Janusz, 10am

TB Kevin Connor & Swing 3PO, 5:30pm
 TD José James' "Love in a Time of Madness" featuring Nate Smith w/ Corey King, 7:30pm
 TU Jane Addams Middle School Senior Jazz Band, 5pm
 TU Jim Cutler Jazz Orchestra, 7:30pm
 VI The Ron Weinstein Trio, 9:30pm
 VI Xitlalic Faraday, 6pm

MONDAY, APRIL 3

CC Jam Session Mondays with Entremundos, 9:30pm
 MT Triangle Pub Jam, 8:30pm
 NL Mo Jam' Mondays, 8:30pm
 RR Royal Room Collective Music Ensemble ft. The Music of Thelonious Monk, 7:30pm
 RR The Salute Sessions, 10pm
 TU Rick Mandyck Quartet w/ Thomas Marriott, 7:30pm

TUESDAY, APRIL 4

CB West Coast Swing Social, 9pm
 EL Paul Richardson, 6pm
 HH Jazz at The Hat, 9pm
 JA Kenny Lattimore, 7:30pm
 NC Doug Rusk Songwriter, 7pm
 OW Jam w/ Eric Verlinde, 10pm
 SB Joe Doria Presents, 10pm
 TU Tim Kennedy Band, 7:30pm

WEDNESDAY, APRIL 5

EL Paul Richardson, 6pm
 JA Kenny Lattimore, 7:30pm
 MK Jeff Ferguson's Triangular Jazztet, 7pm
 MO Black Violin, 7:30pm
 NC Jazz Jam, 7:30pm
 PG Jazz at Paragon, 8pm
 RR The Elnah Jordan Experience, 7:30pm
 SB Rippin Chicken, 9:30pm

SW The Singer & the Songwriter, 6pm
 TU Smith/Staelens Big Band, 7:30pm
 UC Mike LaDonne/Cory Weeds Trio, 7pm
 VI Bar Tabac, 9pm

5 BLACK VIOLIN

Black Violin is the blend of classical, hip-hop, rock, R&B, and bluegrass music. Live, they are accompanied by their incredible band, featuring ace turntable whiz DJ SPS and a drummer. Since starting Black Violin a decade ago Wil Baptiste and Kevin "Kev Marcus" Sylvester have performed an average of 200 shows a year in 49 states and 36 countries.

THURSDAY, APRIL 6

BC Adam Kessler & Phil Sparks, 9pm
 BD Annie Eastwood and Friends, 5:30pm
 BT Live Jazz Trio, 7pm
 CH Clifford Dunn & Uneasy Chairs, 8pm
 EL Paul Richardson, 6pm
 EU EuroJam Session, 8:30pm
 JA Joey Alexander Trio, 7:30pm
 NC Ben Thomas Trio, 7pm
 SB Aqua Soul, 9:30pm
 TU Jared Hall Quintet w/ Mark Taylor, John Hansen, Michael Glynn & Matt Jorgensen, 7:30pm
 VI Casey MacGill, 5:30pm
 VI Julie Cascioppo, 9:30pm

FRIDAY, APRIL 7

BT Live Jazz Trio, 7pm
 CH John Krausbauer / C. Spencer Yeh / Greg Kelley, 8pm
 CM Michele D'Amour & The Love Dealers, 7pm
 CZ Tonal Vision & Neil Welch & Ryan Kotler Jazz, 7:30pm
 JA Joey Alexander Trio, 7:30pm
 LA Happy hour w/ Phil Sparks, 5pm
 NC Pearl Django, 8pm

Calendar Key

AB The Angry Beaver
 AN Anchor Pub & Restaurant (Everett)
 BA Bainbridge Performing Arts Center (Bainbridge Island)
 BC Barca
 BD Bad Albert's Tap & Grill
 BH Benaroya Hall
 BP Bake's Place (Bellevue)
 BT Brass Tacks
 CB Century Ballroom
 CC Capitol Cider
 CH Chapel Performance Space
 CM Crossroads Bellevue (Bellevue)
 CR Cafe Racer
 CT Columbia City Theater
 CZ Couth Buzzard Books
 DT Darrell's Tavern
 EA Ernestine Anderson's Place
 EB Elliott Bay Pizza (Mill Creek)
 ED Edmonds Center for the Arts (Edmonds)
 EG Egan's Ballard Jam House

EL El Gaucho Bellevue (Bellevue)
 EM Easy Monkey Tap House (Shoreline)
 EU EuroPub
 FB Seattle First Baptist Church
 HA Harissa
 HH Hattie's Hat
 JA Dimitriou's Jazz Alley
 KC Kirkland Performance Center (Kirkland)
 LA Latona Pub
 MC Marcela's Creole Cookery
 MH Maple Hall (La Conner)
 MK Mollusk
 MO Moore Theatre
 MQ Musicquarium @ Triple Door
 MT Mac's Triangle Pub
 MV Marine View Church (Tacoma)
 NC North City Bistro & Wine Shop (Shoreline)
 NE Neptune Theatre
 NL Nectar Lounge
 OD Old Edison Inn (Bow)

OW Owl 'N Thistle
 PG Paragon
 RB The Red Bicycle (Vashon Island)
 RR The Royal Room
 SB Seamonster Lounge
 SE Seattle Art Museum
 ST Stage 7 Pianos (Kirkland)
 SY Salty's on Alki
 SW Stone Way Cafe
 TB Tutta Bella Neapolitan Pizzeria, Wallingford
 TD Triple Door
 TH Town Hall Seattle
 TU Tula's Restaurant & Jazz Club
 UC Unity Center (Bellingham)
 VI Vito's

All venues located in Seattle unless otherwise noted. Visit earshot.org/jazz-around-the-sound/ for more event info.

RB Some'tet, 8:30pm
 RR Crack Sabbath, 10pm
 RR Gordon Grdina Quartet w/ Russ Lossing, Oscar Noriega, Satoshi Takeishi, 7:30pm
 SB Funky 2 Death, 10pm
 TU Jacqueline Tabor Jazz Band, 7:30pm
 VI Ben Thomas Trio, 9pm

SATURDAY, APRIL 8

BT Live Jazz Trio, 7pm
 CM Mark Lewis Duo, 7:30pm
 CZ Choro Loco Concert, 7:30pm
 EG Mezza Music Project, 9pm
 JA Joey Alexander Trio, 7:30pm
 NC Greta Matassa, 8pm
 RR Oleaje Flamenco presents Pop-Up Tablao, featuring Alfonso Cid, 9pm
 SB 700 Saturdays, 9:30pm
 SB Jazz Brunch, 12pm
 SB Mambo Cadillac, 7pm
 TU Marc Seales, 7:30pm
 VI Jerry Zimmerman, 6pm
 VI Kareem Kandi Band, 9:30pm

SUNDAY, APRIL 9

AB The Beaver Sessions, 9pm
 CM Sunday Brunch with Birch Pereira, 12:30pm
 CR Racer Sessions, 8pm
 CZ Open Jazz Jam w/ Kenny Mandell, 2pm
 DT Darrell's Tavern Jazz Jam, 8pm
 HA Dina Blade Bossa Nova, 6pm
 JA Joey Alexander Trio, 7:30pm
 MC Crayfish Boil w/ Marc Smason & Joshua Hou, 12pm
 SB Cephalopod, 9pm
 SB Jazz Brunch, 12pm
 SY Victor Janusz, 10am
 TB Kevin Connor & Swing 3PO, 5:30pm
 TD Gypsy Soul, 7pm
 TU Jazz Police, 4pm
 TU Jim Cutler Jazz Orchestra, 7:30pm
 VI Bob Hammer, 6pm
 VI The Ron Weinstein Trio, 9:30pm

MONDAY, APRIL 10

CC Jam Session Mondays with Entremundos, 9:30pm

JA Jack Broadbent, 7:30pm
 MT Triangle Pub Jam, 8:30pm
 NL Mo' Jam' Mondays, 8:30pm
 RR James Falzone / Kate Olson / Young, Lazar & Chairs, 7:30pm
 RR The Salute Sessions, 10pm
 TU Dave Marriott "Saturn 5", 7:30pm

TUESDAY, APRIL 11

CB West Coast Swing Social, 9pm
 EL Paul Richardson, 6pm
 HH Jazz at The Hat, 9pm
 JA Ravi Coltrane, 7:30pm
 NC Miki Piza & Jim Wulff, 7pm
 OW Jam w/ Eric Verlinde, 10pm
 SB Joe Doria Presents, 10pm
 SB Planit Dad, 8pm
 TU Emerald City Jazz Orchestra, 7:30pm

WEDNESDAY, APRIL 12

EL Paul Richardson, 6pm
 JA Ravi Coltrane, 7:30pm
 MK Jeff Ferguson's Triangular Jazztet, 7pm
 MO Juan de Marcos & the Afro-Cuban All Stars, 7:30pm
 NC The Leah Stillwell Quartet, 7pm
 PG Jazz at Paragon, 8pm
 RR Father Daughter #14, 7:30pm
 SB The Starcastles, 9:30pm
 TU Jim Sisko's Bellevue College Jazz Ensemble / Kent Meridian High School, 6:30pm
 UC Steve Kaldestad Quintet, 7pm

THURSDAY, APRIL 13

BC Adam Kessler & Phil Sparks, 9pm
 BD Annie Eastwood and Friends, 5:30pm
 BT Live Jazz Trio, 7pm
 CH Dowsing: Steve Griggs, Greg Campbell, Ben Griggs, 8pm
 EL Paul Richardson, 6pm
 EU EuroJam Session, 8:30pm
 JA Kenny G, 7:30pm
 NC Sundae & Mr Goessl, 7pm
 RR Gaelynn Lea w/ Katie Kuffel, 7:30pm
 SB Aqua Soul, 9:30pm
 SE Art of Jazz: Jacqueline Tabor, 5:30pm
 TU Kelley Johnson Showcase, 7:30pm

CURTAIN CALL

weekly recurring performances

MONDAY

CC EntreMundos jam, 9:30
 MT Triangle Pub jam, 8:30
 NL Mo' Jam Mondays, 9
 RR Salute Sessions, 10

TUESDAY

CB West Coast Swing Social, 9
 EL Paul Richardson, 6
 HH Jazz at the Hat, 9
 OW Jam w/ Eric Verlinde, 10
 SB Joe Doria Presents, 10

WEDNESDAY

EL Paul Richardson, 6
 MK Jeff Ferguson's Triangular Jazztet, 7
 PG Jazz at Paragon, 8

THURSDAY

BC Adam Kessler & Phil Sparks, 9
 BD Annie Eastwood & Friends, 5:30
 BT Live Jazz Trio, 6
 EL Paul Richardson, 6
 EU EuroJam Session, 8
 SB Aqua Soul, 10

FRIDAY

BT Live Jazz Trio, 6
 LA Happy hour w/ Phil Sparks, 5
 SB Funky 2 Death, 10

SATURDAY

BT Live Jazz Trio, 7
 SB 700 Saturdays, 10

SUNDAY

AB Beaver Sessions, 9
 CR Racer Sessions, 8
 DT Darrell's Tavern Jazz Jam, 8
 HA Dina Blade Bossa Nova, 6
 SY Victor Janusz, 10am
 TB Kevin Connor & Swing 3PO, 5
 TU Jim Cutler Jazz Orchestra, 7:30
 VI Bob Hammer, 6pm
 VI Ron Weinstein Trio, 9:30



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VI Casey MacGill, 5:30pm

FRIDAY, APRIL 14

BT Live Jazz Trio, 7pm
CM Michael Powers, 7pm
JA Kenny G, 7:30pm
LA Happy hour w/ Phil Sparks, 5pm
NC Tupelo, 8pm
RR Ray Skjelbred's Yeti Chasers, 5pm
SB Funky 2 Death, 10pm
TU Samantha Boshnack Quintet, 7:30pm

SATURDAY, APRIL 15

BA BlueStreet on Bainbridge, 7:30pm
BT Live Jazz Trio, 7pm
CH Inverted Space Ensemble, 8pm
CM Correo Aereo, 6:30pm
CT Diatonic with Ton & Diane Fast, 8pm
EB Annie Eastwood and Chris Stevens Duo, 7pm
JA Kenny G, 7:30pm
MQ Brian Nova Big Band, 8pm
NC Stephanie Porter Quartet, 8pm

RR Bill McHenry & Thomas Marriott, 9pm
SB 700 Saturdays, 9:30pm
SB Freudian Slurp, 8pm
SB Jazz Brunch, 12pm
TU Greta Matassa Quartet, 7:30pm
VI The Tarantellas, 6pm

SUNDAY, APRIL 16

AB The Beaver Sessions, 9pm
AN Bob Strickland Jazz Couriers Jam, 5pm
CR Racer Sessions, 8pm
CZ Choro Music Jam w/ Stuart Zobel, 2pm
CZ Music Improv Session with Kenny Mandell, 7pm
DT Darrell's Tavern Jazz Jam, 8pm
HA Dina Blade Bossa Nova, 6pm
JA Kenny G, 7:30pm
MC Crayfish Boil w/ Marc Smason & Joshua Hou, 12pm
SB Jazz Brunch, 12pm
SY Victor Janusz, 10am
TB Kevin Connor & Swing 3PO, 5:30pm
TU Rick Mandyck Trio, 7:30pm
VI Bob Hammer, 6pm
VI The Ron Weinstein Trio, 9:30pm

MONDAY, APRIL 17

CC Jam Session Mondays with Entremundos, 9:30pm
MT Triangle Pub Jam, 8:30pm
NE Preservation Hall Jazz Band, 8pm
NL Mo Jam' Mondays, 8:30pm
RR The Salute Sessions, 10pm
TU Ph Factor Big Band, 7:30pm

TUESDAY, APRIL 18

CB West Coast Swing Social, 9pm
EL Paul Richardson, 6pm
HH Jazz at The Hat, 9pm
NC Tim Carson Showcase, 7pm
NE Julian Lage & Chris Eldridge/Aoife O'Donovan, 8pm
OW Jam w/ Eric Verlinde, 10pm
RR The Namlú'u Jazz Band, 8pm
SB Hot Rod, 8pm
SB Joe Doria Presents, 10pm
TU LineUp! Mark Taylor & Dawn Clement, 7:30pm

WEDNESDAY, APRIL 19

EL Paul Richardson, 6pm
MK Jeff Ferguson's Triangular Jazztet, 7pm
NC Meridienne, 7pm
PG Jazz at Paragon, 8pm
RR Joanne Rand & Reggie Garrett, 7pm
SB Unsinkables, 9:30pm
TU Greta Matassa Showcase, 7:30pm
UC John Hansen Quartet feat. Kelley Johnson, 7pm
VI Brad Gibson Presents, 9pm

THURSDAY, APRIL 20

BC Adam Kessler & Phil Sparks, 9pm
BD Annie Eastwood and Friends, 5:30pm
BT Live Jazz Trio, 7pm
CZ Mandell's Jazzworks, 7pm
EL Paul Richardson, 6pm
EU EuroJam Session, 8:30pm
JA Earl Klugh, 7:30pm
NC Tyrone Hashimoto, 7pm
SB Aqua Soul, 9:30pm
TU Fred Hoadley's Sonando, 8pm
VI Casey MacGill, 5:30pm
VI Rik Wright, 9pm

FRIDAY, APRIL 21

BT Live Jazz Trio, 7pm
CH Tom Baker: My Life with the Guitar, 8pm
JA Earl Klugh, 7:30pm
LA Happy hour w/ Phil Sparks, 5pm
NC duende libre, 8pm
SB Funky 2 Death, 10pm
TU Kareem Kandi Band, 7:30pm
VI Michael Owcharuk Trio, 9pm

21 TOM BAKER: MY LIFE WITH THE GUITAR

This concert will feature guitar music by Seattle composer Tom Baker, spanning the past 25 years. Works for solo classical guitar, guitar and soprano, and for electric guitar. He is joined by several of the area's most accomplished guitarists (and good friends) to perform seven of his guitar works on this evening celebrating the instrument: Michael Partington, Michael Nicolella, Mark Hilliard Wilson, Satchel Henneman, Cherie Hughes.



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SATURDAY, APRIL 22

BH Louis Armstrong: A New Orleans State of Mind, 7:30pm
 BT Live Jazz Trio, 7pm
 CM Little Bill & The Blue Notes, 7pm
 CZ Lil Sara & the Night Owls, 7:30pm
 JA Earl Klugh, 7:30pm
 NC The Music of Four, 8pm
 RR The Jelly Rollers / Paundy / Derek Burns, 8pm
 SB 700 Saturdays, 9:30pm
 SB Farnell Newton & the Othership, 9pm
 SB Jazz Brunch, 12pm
 ST JAZZ UNLIMITED: Eugenie Jones Jazz, 7:30pm
 TH Le Mystère des Voix Bulgares, 8pm
 TU Susan Pascal Quintet w/ Marc Seales, Dave Peterson, Chuck Deardorf & Gary Hobbs, 7:30pm

22-24 LOUIS ARMSTRONG: A NEW ORLEANS STATE OF MIND

Jazz was born in New Orleans, and Louis Armstrong was the first great soloist of the emerging, uniquely American art form. Born in 1901 and suffering through a difficult upbringing, Armstrong was a precocious eleven year-old when he bought himself his first cornet for \$5—and the world was forever changed. This SRJO concert will feature jazz works from Louis' earliest years with Kid Ory's band in New Orleans, his earliest recordings in Chicago with King Oliver and with his own groups, plus music from his early years in New York as a featured soloist with the Fletcher Henderson Orchestra and other big bands. Join SRJO plus special guest vocalists for a tribute to "Pops" that will include favorite hits "La Vie en Rose," "Stardust," and "What a Wonderful World."

SUNDAY, APRIL 23

AB The Beaver Sessions, 9pm
 CM Sunday Brunch with The Ginger Ups, 12:30pm
 CR Racer Sessions, 8pm
 CT Adriana Giordano & Kiko Freitas, 7pm
 CZ Open Jazz Jam w/ Kenny Mandell & Friends, 2pm
 DT Darrell's Tavern Jazz Jam, 8pm
 HA Dina Blade Bossa Nova, 6pm
 JA Earl Klugh, 7:30pm
 KC Louis Armstrong: A New Orleans State of Mind, 2pm
 MC Crayfish Boil w/ Marc Smason & Joshua Hou, 12pm
 RR Garfield Jazz Jam, 5pm
 SB Jazz Brunch, 12pm
 SY Victor Janusz, 10am
 TB Kevin Connor & Swing 3PO, 5:30pm
 TU Easy Street Band, 4pm
 TU Jim Cutler Jazz Orchestra, 7:30pm
 TU Overlake High School, 3pm
 VI Bob Hammer, 6pm
 VI The Ron Weinstein Trio, 9:30pm

MONDAY, APRIL 24

CC Jam Session Mondays with Entremundos, 9:30pm
 ED Louis Armstrong: A New Orleans State of Mind, 7:30pm
 MT Triangle Pub Jam, 8:30pm
 NL Mo Jam' Mondays, 8:30pm
 RR Seattle JazzED, 7:30pm
 RR The Salute Sessions, 10pm
 TU Greta Matassa Showcase, 7pm

TUESDAY, APRIL 25

BP Ella Fitzgerald's Centennial Year! featuring Greta Matassa, 8:30pm

CB West Coast Swing Social, 9pm
 EL Paul Richardson, 6pm
 HH Jazz at The Hat, 9pm
 JA Lizz Wright, 7:30pm
 OW Jam w/ Eric Verlinde, 10pm
 RR Hopscotch, 7:30pm
 SB Joe Doria Presents, 10pm
 SB Michael Owcharuk, 8pm
 TU Jay Thomas & the Cantaloupes, 7:30pm

WEDNESDAY, APRIL 26

EL Paul Richardson, 6pm
 JA Lizz Wright, 7:30pm
 MK Jeff Ferguson's Triangular Jazztet, 7pm
 MQ Fawcett, Symons & Fogg, 8:30pm
 NC Tim Carey & Isabella, 7pm
 PG Jazz at Paragon, 8pm
 SB Westsound DFC, 9:30pm
 TU Duchess, 7:30pm
 UC Stuart's Coffeehouse Jazz Night 20th Anniversary, 7pm
 VI Wally Shoup, 9pm

Get Your Gigs Listed!

To submit your gig information go to earshot.org/events/community/add, or e-mail us at jazzcalendar@earshot.org with details of the venue, start-time, and date. As always, the deadline for getting your listing in print is the 15th of the previous month. The online calendar is maintained throughout the month, so if you are playing in the Seattle metro area, let us know!

 2214 Second Ave, Seattle, WA 98121 www.tulas.com; for reservations call (206) 443-4221						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1 HAPPY 4TET TARIK ABOUZIED JOE DORIA DAN BALMER DAMIAN ERSKINE 7:30PM \$18
2 BIG BAND JAZZ JIM CUTLER JAZZ ORCHESTRA 7:30PM \$10	3 RICK MANDYCK QUARTET w/ THOMAS MARRIOTT 7:30PM \$10	4 TIM KENNEDY BAND 7:30PM \$12	5 BIG BAND JAZZ SMITH/ STAELENS BIG BAND 7:30PM \$10	6 JARED HALL QUINTET w/ MARK TAYLOR JOHN HANSEN MICHAEL GLYNN MATT JORGENSEN 7:30PM \$15	7 JACQUELINE TABOR JAZZ BAND 7:30 PM \$18	8 MARC SEALES 7:30 PM \$18
9 BIG BAND JAZZ JAZZ POLICE 4:00PM \$5 JIM CUTLER JAZZ ORCHESTRA 7:30PM \$10	10 BIG BAND JAZZ DAVE MARRIOTT "SATURN 5" 7:30PM \$13	11 BIG BAND JAZZ EMERALD CITY JAZZ ORCHESTRA 7:30PM \$10	12 KENT MERIDIAN HS opens for JIM SISCO'S BELLEVUE COLLEGE JAZZ ENSEMBLE 6:30PM \$10	13 KELLEY JOHNSON SHOWCASE 7:30PM \$12	14 SAMANTHA BOSHACK QUINTET 7:30PM \$18	15 GRETA MATASSA QUARTET 7:30PM \$18
16 RICK MANDYCK TRIO 7:30PM \$10	17 BIG BAND JAZZ pH FACTOR BIG BAND 7:30PM \$10	18 LINEUP! MARK TAYLOR & DAWN CLEMENT 7:30PM \$12	19 GRETA MATASSA SHOWCASE 6:00PM \$12	20 HOT LATIN JAZZ FRED HOADLEY'S SONANDO 8:00PM \$10	21 KAREEM KANDI BAND 7:30PM \$18	22 SUSAN PASCAL QUINTET w/ MARC SEALES DAVE PETERSON CHUCK DEARDORF GARY HOBBS 7:30PM \$18
23 OVERLAKE H.S. 3:00PM EASY ST. BAND 4:00PM \$7 JIM CUTLER JAZZ ORCH. 7:30PM \$10	24 GRETA MATASSA SHOWCASE 7:00PM \$12	25 THE CANTALOUPE 7:30PM \$10	26 DUCHESS 7:30PM \$20	27 DUCHESS 7:30PM \$20	28 STEPHANIE PORTER QUINTET 7:30PM \$18	29 FINGERPRINT MUSIC SCHOOL 1-4 PM THOMAS MARRIOTT QUARTET 7:30PM \$18
30 JAZZ UNDERGROUND 4:00PM \$8 JIM CUTLER JAZZ ORCH. 7:30PM \$10						

26-27 DUCHESS

The trio of rising-star New York singers Amy Cervini, Hilary Gardner & Melissa Stylianou – is coming back to Tula's in Seattle after a sold-out show in 2015. Duchess has won hearts far and wide with its hard-swinging, sweet-toned harmonies. The group channels the inspiration of vintage vocal trios into a package that's utterly up-to-date, prompting the *Wall Street Journal* to say "they understand that swinging music goes hand in hand with an audacious sense of humor."

THURSDAY, APRIL 27

BC Adam Kessler & Phil Sparks, 9pm
BD Annie Eastwood and Friends, 5:30pm
BT Live Jazz Trio, 7pm
EL Paul Richardson, 6pm
EU EuroJam Session, 8:30pm
JA Lizz Wright, 7:30pm
NC Carl Tosten Songwriter, 7pm
SB Aqua Soul, 9:30pm
TU Hilary Gardner & Duchess Trio, 7:30pm
VI Casey MacGill, 5:30pm
VI Molly Sides, 9pm

FRIDAY, APRIL 28

BT Live Jazz Trio, 7pm
CM Sounds of Swing, 7pm
JA Larry Carlton, 7:30pm
LA Happy hour w/ Phil Sparks, 5pm
NC New Rhythematics, 8pm
SB Funky 2 Death, 10pm
TU Stephanie Porter Quintet, 7:30pm
VI Lushy, 9:30pm

SATURDAY, APRIL 29

BP 313 Soul feat. Darelle Holden, 7pm
BT Live Jazz Trio, 7pm
CH Ask the Ages, 8pm
CM Maia Santell & House Blend, 7pm
EG Dorothy Rodes/Hans Brehmer/Jeff Johnson/
Robert Rushing, 7pm
JA Larry Carlton Masterclass, 1pm
JA Larry Carlton, 7:30pm
NC Danny Godínez, 8pm
SB 700 Saturdays, 9:30pm
SB Jazz Brunch, 12pm
TU Fingerprint Music School, 1pm
TU Thomas Marriott Quartet, 7:30pm
VI James Band, 9:30pm
VI Jerry Zimmerman, 6pm

SUNDAY, APRIL 30

AB The Beaver Sessions, 9pm
CR Racer Sessions, 8pm
CZ Claudia Schmidt Concert, 7:30pm
DT Darrell's Tavern Jazz Jam, 8pm
HA Dina Blade Bossa Nova, 6pm
JA Larry Carlton, 7:30pm
MC Crayfish Boil w/ Marc Smason & Joshua Hou, 12pm
OD Stickshift Annie with Kimball and the Fugitives
with Dan Duggin, 5:30pm
SB Jazz Brunch, 12pm
SY Victor Janusz, 10am
TB Kevin Connor & Swing 3PO, 5:30pm
TU Jazz Underground, 4pm
TU Jim Cutler Jazz Orchestra, 7:30pm
VI Bob Hammer, 6pm
VI The Ron Weinstein Trio, 9:30pm



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In One Ear, from page 4

upon the electronic treatment of sonic phenomena, Shoemaker employs microphones, recorders, computers, and acoustic instruments to create compositions that uniquely imagine a space encrypted to the point of vanishing; April 9, **Pi**, first heard in 2003, this is a massive demonstration of band power replacing sequencers in electronic music, with Thomas Bell (bass), Kevin Sawka (drums), Leif Dalon (keys), Dave Carter (trumpet), Franklin Mazzeo (electronics); April 16, **Big Band Thing**, produced by drummer Don Berman, 10 players perform *Ascension NW* based on John Coltrane's *Ascension*; April 23, **Todd Bishop's Pop Art 4**, jazz interpretations of the music of French pop icon Serge Gainsbourg, with Rich Cole (sax), Dan Duval (guitar), Chris Mosely (guitar), Jason Goessl (bass), and Todd Bishop (drums); April 30, **Moraine**, Dennis Rea's band aims at prog rock partisans, jazz aficionados, and metalheads

91.3 KBCS, late Sundays and prime-time Mondays, features Floatation Device with John Seman and Jonathan Lawson; Straight, No Chaser with David Utevsky; Giant Steps with John Pai. The Caravan with John Gilbreath is back on Mondays at 7pm. A rotation of programmers (Gordon Todd, John Midgley, and Megan Sullivan) host "The Sound of Modern Jazz," Tuesday mornings at 1am. More about jazz on KBCS at kbcs.fm.

91.7 KSVR Mount Vernon, Doctor Dee hosts two nights of jazz, **Fourth Corner Jazz**, featuring recordings of live performance in Northwest Washington, Sundays, 6-7pm, and **The Doctor's Den**, Mondays, 8-10pm.

94.9 KUOW, Saturdays, 7pm, features Amanda Wilde's the **Swing Years and Beyond**, popular music from the 1920s to the 1950s. More at kuow.org/swing_years.php.

Hollow Earth Radio, hollowearthradio.org, Fridays, 6pm, biweekly, **Black Roots Radio**, with Jordan Leonard, promotes jazz as a dynamic genre rooted in the Black American experience.

Hollow Earth is Seattle's freeform online radio station that supports the local music communities in the Pacific Northwest and tries to create an open, encouraging stage for underrepresented voices. More at facebook.com/blackrootsradiojl and hollowearthradio.org.

Notes, from page 4

ature. This project is supported in part by Seattle Office of Arts & Culture, 4Culture, and the Seattle Foundation.

Visit swojo.org for contest details and online application.

Write Earshot Jazz

The *Earshot Jazz* magazine reflects and shares the many ways that jazz intersects with lives in the Northwest. *Earshot Jazz* is seeking submissions from writers: Please email story pitches, comments, news and announcements to editor@earshot.org.

Open to All - Free



Sunday, April 2, 6 pm

The Fab Three

performing the music of The Beatles

Paul Forrest (guitar/keys/vocals)

Marcie Forrest (drums/flute/vocals)

Russ Salton (guitar/bass guitar/vocals)

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A Mirror and Focus for the Jazz Community

April 2017 Vol. 33, No. 4
Seattle, Washington



2016 Golden Ear Award Winners
Front row: Julian Priester, Dawn Clement, Mark Taylor
Back row: Bill Anschell, Kate Voss, Birch Pereira, Alex Dugdale
Photo by Daniel Sheehan

COVER: 2016 GOLDEN EAR AWARD WINNERS
PHOTO BY DANIEL SHEEHAN

IN THIS ISSUE...

Letter from the Director: JAAAM	2
Call For Artists: Jazz: The Second Century	3
Notes	4
In One Ear	4
Letter from the Editor	5
The 2016 Golden Ear Awards Ceremony	6
Preview: Earshot Jazz Kicks Off Spring Series	12
Preview: Fourth Annual Jackson Street Jazz Walk	15
Preview: The 6th Annual North Bend Jazz Walk	17
Jazz Around the Sound	18

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