

EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

July 2017 Vol. 33, No. 7
Seattle, Washington



SassyBlack

Photo courtesy of artist



LETTER FROM THE DIRECTOR

Summer Jazz

We usually get three months of nice weather here, and it starts...just about...NOW.

Over the year, that's a 75/25 split. If trends continue as statistics have held, that means that 3,000 new residents will move into Seattle before we pull up the grey blanket again in October. Let's not tell them.

But we do want everyone to know that there is a LOT of jazz to discover this summer, all around the sunny Sound. In addition to the embarrassment of riches offered up by summer festivals throughout the region, there are many opportunities to catch up with the richness of Seattle's own incredible jazz scene. And it's all detailed in this issue.

This issue also has the lowdown on a couple of major initiatives of note. Our own Jazz: The 2nd Century series runs each Thursday in July, and the Seattle Public Library's *Rhythm in Colors* exhibit runs through this month and into the next.

Jazz: The 2nd Century is a continuation of the longest-running concert program of the Earshot Jazz organization. Begun in 1986 as New Jazz/ New City, the series was conceived by Earshot founder Gary Bannister as an initiative to present original work by Seattle artists, selected by a blind jury of peers, to be presented in a respectful concert room setting. Check this year's lineup at the beautiful Chapel Performance Space in Wallingford. Huge thanks to Steve Peters for his generous hospitality, and thanks to you for coming out to catch "the sound of surprise."



We also offer huge thanks and congratulations to C. Davida Ingram and company at Seattle Public Library for mounting an in-depth look at Seattle Jazz. In their words, "Rhythm in Colors highlights our city's storied history with jazz as a historic black art form that has influenced the world and animated our cultural landscape, bringing people together. Seattle jazz culture boasts a sweeping arc including award-winning musicians and music education programs." Look for concerts, oral histories, and special exhibits at the Central Library all month.

Much to do, including becoming a member of Earshot Jazz! And, speaking of October, be on the lookout for special offers for early ticket purchases for the Earshot Jazz Festival, available to members only for a limited time.

See you out there!

—John Gilbreath, Executive Director



EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

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MISSION STATEMENT

Earshot Jazz cultivates a vibrant jazz community by engaging audiences, celebrating artists, and supporting arts education to ensure the legacy and progression of the art form.



Seattle Public Library Presents *Rhythm in Colors: Jazz in Seattle*

The Seattle Public Library presents a new program, *Rhythm in Colors: Jazz in Seattle*, at its Central Library (1000 4th Ave) from **June 19** through **August 13**. The exhibit features the oral interviews of jazz musicians and advocates who have participated in the Library's ongoing Seattle Jazz Archive project. The Library has interviewed 13 individuals to date and will continue to add more interviews during 2017.

Madeline Crowley has produced digital video, fully indexed transcripts, and still photography for each interviewee, with video production support from Jack Straw Productions. All of the interviews are archived in the Library's Special Collections Online.

The exhibit explores how jazz educators have helped bring jazz into schools with opportunities for students to learn and participate, making Seattle a leader in youth jazz programs. Visiting jazz artists have helped keep the jazz scene vibrant and ever-evolving. With materials from the Maggie Haw-

thorn papers, the exhibit takes a look at some of the more influential visitors. Library staff members have assembled a resource guide to complement the exhibit. Visitors will be able to listen to audio clips of the oral interviews in the Library's collection on their smartphones, see performances, and access additional materials about jazz in Seattle.

During the month of July, the Library will host three free programs about jazz in Seattle: **July 5**, Industrial

CONTINUED ON PAGE 22

IN ONE EAR



Jazz Radio

88.5 KNKX hosts Saturday Jazz Matinee, Jazz Sunday Side Up, Ken Wiley's the Art of Jazz, and Jazz Northwest, in addition to its weekday NPR and late-night and prime-time jazz programs. Full schedule and info at knkx.org.

Abe Beeson hosts **The New Cool**, Saturdays, 3pm, featuring 21st century jazz inspired and informed by the sounds of today, hip-hop, funk, electronic & punk rock, followed by Robin Lloyd's **Jazz Caliente**, 5pm, where jazz meets Latin rhythms.

Jim Wilke's **Jazz Northwest**, Sundays, 2pm, features the artists and events of the regional jazz scene. For JazzNW podcasts of archived programs, see jazznw.org.

90.3 KEXP, late-night Sundays, features Jazz Theater with John Gilbreath, 1am, and **Sonarchy**, midnight, a live-performance broadcast from the Jack Straw Productions studio, produced by Doug Haire. Full schedule information is available at kexp.org and jackstraw.org.

Sonarchy's July schedule: July 2, **Azalia**, archive session from 1996 featuring

the drums and compositions of Andrew Dury, with Brent Arnold (cello), Fred Chalenor (bass), and Steve Moore (trombone); July 9, **Newaxeyes**, sounds like "the internet, funerals, and government conspiracies," with Tyler Coray and William Hayes (guitars), and Bret Gardin and Jordan Rundle (electronics); July 16, **Matrío**, a musical collaboration with James Falzone (piano, clarinet, shruti box), Tom Baker (fretless guitar, theremin), and Greg Campbell (percussion, effects, French horn); July 23, **Dub Championz**, a powerhouse performance from the Pacific Northwest's finest, this dub, first heard in 2006, is live and fully connected; July 30, **Astrol Waters**, psychedelic hip-hop big band featuring Keenen Magik on vocals.

91.3 KBCS, features creative and improvised music on Flotation Device with John Seman and Jonathan Lawson, Sundays at 10pm. The Monday night lineup includes The Caravan with John Gilbreath at 7pm, Straight No Chaser with David Utevsky at 9pm, Giant Steps with John Pai at 11pm, and The Shape of Modern Jazz

with Gordon Todd at 1am Tuesdays. Shows can be streamed anytime at kbcs.fm.

91.7 KSVR Mount Vernon, Doctor Dee hosts two nights of jazz, **Fourth Corner Jazz**, featuring recordings of live performance in Northwest Washington, Sundays, 6-7pm, and **The Doctor's Den**, Mondays, 8-10pm.

102.9 KLOI-LP Lopez Island, Mondays & Fridays, 3pm, **Joy Spring** with Gary Alexander, classic jazz and the Great American Songbook.

Hollow Earth Radio, hollowearthradio.org, Fridays, 6pm, biweekly, **Black Roots Radio**, with Jordan Leonard, promotes jazz as a dynamic genre rooted in the Black American experience. Hollow Earth is Seattle's freeform online radio station that supports the local music communities in the Pacific Northwest and tries to create an open, encouraging stage for underrepresented voices. More at facebook.com/blackrootsradioj and hollowearthradio.org.

In One Ear News

Email news about Seattle-area jazz artists, for In One Ear, to editor@earshot.org.

Craig Johnson and the Founding of CjR and Hat Hut Records

In 1972 a pharmaceutical salesman from Basel, Switzerland, had some business that took him to New York. While he was in the city, he looked up the producer of a little jazz label, CjR Records. He'd seen an ad in a magazine in Europe for a record called *Underground Railroad*, featuring a musician who played both saxophone and trumpet. Fascinated because that combination was unusual, he bought a copy of the LP. Now in New York he located the record producer who was also a painter. Together the two went upstate to hear this multi-instrumentalist jazz performer, and while they imbibed a few less than legal substances, the pharmaceutical salesman from Basel had a vision that he too should start a record label of his own. So he got the rights to some of the unreleased recordings from the producer/painter and issued his first LP, *Black Magic Man*.

Nice story, and it might have ended there. But in fact, the pharmaceutical salesman was Werner X. Uehlinger and the Swiss record label born that night was Hat Hut, and *Underground Railroad* was by Joe McPhee. This was the beginning of thirty-plus years of some of the most important music recorded in the 20th century. After McPhee, Hat Hut recorded Cecil Taylor, Sun Ra, Vienna Art Orchestra, Steve Lacy, Anthony Braxton, John Zorn,

Dave Douglas, and many, many more. All of it began that night Joe McPhee played for Werner and his new friend, the painter/producer Craig Johnson.

Craig Johnson was born and raised



CRAIG JOHNSON IN PARIS, 1955.
PHOTO COURTESY OF JOE MCPHEE.

right here in Seattle, and attended the University of Washington. He travelled to Paris to study painting and ran for a time with a Left Bank crowd of artists and musicians. From those days came his abiding love of all things French, most especially French food and, of course, French wine. When he returned to the States he began his career as a record pro-

ducer, and his artwork graced many of the covers of those early recordings. For a time he was the North American distributor, business manager, mail order clerk, accountant, and sometimes producer for Hat Hut. He returned to Seattle in the '90s and soon became the center of a band of friends who loved adventurous music, good food, and sparkling conversation. CjR Records continued too, as Johnson co-produced and released (among many titles): *Remembrance* (a tribute to Don Cherry by McPhee and Mike Bisio), *Angels, Devils & Haints* (McPhee with four bassists), and *First Date* (the original recording of Trio X). In 2013, the Chicago label Corbett vs. Dempsey issued *Nation Time: The Complete Recordings*, a four-CD box set that collects many of the early CjR Records that have become so valuable and important over time.

Craig Johnson passed away suddenly here in Seattle on May 20, 2017, at the age of 88. He is remembered fondly by his many friends, musicians, and lovers of free jazz everywhere. And so a too-little-noted piece of Seattle jazz history has slipped quietly away as well. But whenever anywhere anyone asks, "What time is it?" and the reply is "It's Nation Time," somewhere Craig Johnson will be smiling.

—Phillip McNally

Catherine Harris-White: On 'Secret Soul' and Becoming SassyBlack

By Andrew Luthringer

Possessing an earthy vibe with a cosmic outlook, balancing emotional vulnerability with confidence and swagger, Catherine Harris-White, aka SassyBlack, is mapping a musical cosmos all her own.

Since first infiltrating our audio consciousness on two excellent Sub Pop albums as half of the Afrofuturist hip-hop duo THEESatisfaction (part of the extended Shabazz Palaces family), Harris-White has evolved and expanded on a spacy form of warmly psychedelic R&B with a series of exploratory EPs.

Her latest album, *New Black Swing*, takes its inspiration from the late '80s-early '90s New Jack Swing movement, the inflection point where hip-hop and R&B truly crossed, and rapped verses began sharing space with sung choruses and hooks. Harris-White's take adds a spacy ambient wash, modern electronic textures, and off-kilter harmonic turns, with her warm, flexibly expressive vocals taking center stage.

Earshot Jazz: Tell us about the album, *New Black Swing*. Do you think of it as a tribute, or more of just a touchstone?

Catherine Harris-White: I listened to a lot of the records, and I tried to break down the science to creating those songs...I don't think I could ever recreate entirely New Jack Swing, because I'm not from the places they were from, I didn't live in that time — I was a child — so it's more paying homage to that.

Is your SassyBlack identity a way for you to separate from or expand



SASSYBLACK PHOTO BY MICHAEL CRAFT

on what you did previously with THEESatisfaction? Along with the hard beats, there's a real vulnerability to the music, and some soft edges.

The whole process of me becoming SassyBlack has been about self-awareness, and just learning more about myself as a musician and as a person....I had to dig down deep in myself for that for this record, because I have been so entangled in the hip-hop world...I was so nervous to be just a singer, just sing R&B songs. I studied jazz at Cornish, and I've always wanted to sing jazz and R&B, always, always! And when push came to shove, I just kind of got scared. SassyBlack is about letting my voice ring through as a singer, and then writing these songs that are really vulnerable, letting people know how I feel.

Do you find yourself trying to work against singular categories that peo-

ple want to fit you into, whether it's "queer girl of color" or "hip-hop" or some other label?

As somebody who has to market themselves all the time, since I do everything on my own, I have to think about those labels, and to an extent, I created those labels. I defined myself as those things, early on, to get to where I wanted to be....Now, there's good and bad sides to that. I feel typecast in some ways: "Oh, she just does hip-hop."

Talk a little bit about your relationship with jazz, and how it's influenced your music.

It's how I stylized my voice. It's what I listened to, like Ella Fitzgerald and Sarah Vaughn, Bessie Smith, even Chaka Khan. That really inspired me, to know that my voice can sound like anything, and if I forget the words I'll be okay, I can scat and just make up

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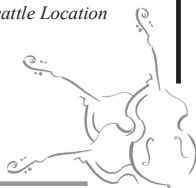
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something else [laughs]. The freedom of jazz is what inspired me.

You have a gig coming up with Roy Hargrove at London's Jazz Café in October. Is that a new type of exposure for you?

I've never opened for anyone like that. The jazziest cats I've opened for are like Erykah Badu, and more recently Bilal. I was talking to Jazz Café about performing there, and they said,

"Would you want to open for Roy? Is that too jazzy?" And I said, "Nothing's too jazzy for me! I would love to!" [laughs] I have so many songs, I can cater it to any set. I've opened up for Sleater-Kinney! I could open for pretty much anyone....People are starting to figure that out, and I'm super grateful. **It can be daunting to perform completely alone can't it? How do you approach that challenge?**

In a way, you're always on stage by yourself. You always have to know your stuff, right? The only difference is

now you're not interacting with another person you've been rehearsing with, you're interacting with the audience.

I'm always interacting with the audience, they're my band. I tell them that all the time: "You guys are part of the show now," and we do call and response.

How does being from Seattle figure in to your music?

I love being in a place that has so

much 'secret soul' to it. I tell people that Quincy Jones used to live in Seattle, Jimi Hendrix lived in Seattle, and people are like, "What? Really?!"

There's more to it than grunge.

People don't expect me to be from Seattle, even though I tell them every time as soon as I get on the mic. I say, "Yeah, Seattle has music like this!" So, I think it's a hidden treasure.

New Black Swing is out June 23. For more information on SassyBlack, visit sassyblackmusic.tumblr.com and sassyblack.bandcamp.com.



JULY HIGHLIGHTS

EVERY MONDAY 10PM: THE SALUTE SESSIONS

EVERY TUESDAY 10PM: THE SUFFERING FUCKHEADS (EXCEPT 7.4)

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See our full calendar at
www.TheRoyalRoomSeattle.com



Saturday, July 8, 2017

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Jazz: The Second Century 2017 Series

July 6, 13, 20 & 27, 8pm
Chapel Performance Space
Sliding scale \$5-15

Welcome to the 2017 edition of Earshot's juried series, *Jazz: The Second Century*. Early in June, a listening panel of four convened to review the artist entries and engage in the difficult but rewarding task of selecting ensembles for this year's series. Earshot Jazz thanks all the unique and enterprising musicians who submitted their work for consideration.

This series – presenting Seattle artists, selected by a peer panel, performing original work in a concert setting – is a continuation of the very first programming initiative of the Earshot Jazz organization, and embodies one of our core values. Earshot's first concert series, *New Jazz/New City*, was mounted in the New City Theater, now the Richard Hugo House, on Capitol Hill in 1986. The series has continued each year since: as *New Jazz/New City*, the Earshot Spring Series, Voice and Vision, and now *Jazz: The Second Century*.

From the core of this series – a question about the expansion of conventions of jazz – one might expect a tendency to grandiose re-invention. Instead, the series is a current, subtle, perhaps refreshing, un-sentimental look at our Emerald City's engagement with this diffuse, vibrant art form.

Thanks again to our panelists, who helped curate these concerts, and to audience members who support them.



ASTRID KULJANIC AND MAT MUNTZ PHOTO COURTESY OF ARTIST

July 6

Matthew Muntz & Astrid Kuljanic

Bassist **Mat Muntz** and vocalist **Astrid Kuljanic** seek to create a new kind of concert experience within the jazz idiom. Through their careful curation of standard repertoire and the implementation of live electronic performance, Muntz and Kuljanic transform conventional jazz sets into immersive soundscapes. Kuljanic's command of musical software allows the duo to manipulate sounds made in the moment – with no prerecorded samples – into arrangements and improvisations. The band grew out of a solo electronic music project that Kuljanic had developed while studying at Manhattan School of Music. Kuntz approached Kuljanic after hearing her live electronic arrangements of Ornette Coleman songs and microtonal Croatian folk music and asked to form the band. Since then the two have collaborated on arrangements, selection of repertoire, and sound design, as well as finding unconventional spaces in which to perform.

July 13

Some'tet

Back in April 2013, guitarist and composer **Michael Whitmore** began a weekly residency at the Snapdragon Café on Vashon Island. Over the next couple of years, this Sunday night jam grew into a full-blown ensemble. Since then, Some'tet has been gigging around the Puget Sound, mostly as a sextet, sometimes as a quartet, as a trio, but always Some'tet. The music is both composed and improvised; the overall sound is mellow, almost West Coast cool with moments of intense invention, plus a dollop each of American primitivism, clusters of neo-bossa nova rhythms, and the occasional art song, augment-



SOME'TET PHOTO COURTESY OF ARTIST

ed with a chunk of free jazz and outside music, and soulful vocals. Four elements are important to the music of Some'tet: adventure, beauty, spirituality, and soul.

The members of Some'tet live on Vashon, an island known for its idiosyncratic personality. **Barry Cooper** (trumpet, flugelhorn) hails from Orange County, CA. For many years he performed with his dad, the renowned SoCal educator Dick Cooper, before moving to Vashon about seven years ago. **Dianne Krouse** (alto & tenor sax, clarinet) was born and raised in Issaquah. She formally held the lead alto sax chair in the Seattle Women's Jazz Orchestra, and was the first musician

to regularly sit in on the Snapdragon sessions. Upright bassist **Patrick Christie** is a respected professor at the University of Washington, and has led various comparative, socioecological research projects around the world. **Dodd Johnson** (drums, percussion) hails from Wisconsin and has played with dozens of bands from rock to free jazz. Vocalist and Seattle native **Christine Goering** met Whitmore at a karaoke session on Vashon. She also leads her own band, Delilah Pearl and the Mantarays. Whitmore was a veteran of the Los Angeles improvised music scene before moving to Vashon about a decade ago. He has a few dozen recording credits under his belt as either

a leader and as a sideman, and has received an NEA Composers grant.

July 20

Ramen Trio

Ramen Trio uses the combination of composition and improvisation in order to make music in the moment and hopefully capture the listener's imagination. Comprised of veteran Seattle musicians **Jay Weaver** (drums), **Doug Lilla** (bass), and **James DeJoie** (clarinet, bass clarinet), the Ramen Trio blurs the line between the written and improvised material. The trio sometimes improvises on forms, but also relishes making up a form as they go along. Their interplay depends on focused listening, and any member may "float to the top" at any time. Both DeJoie and Lilla contribute original music that mixes written material with improvisation and covers a wide swath of possibilities. They look to the past, present and future in hope of displaying their humanity through the language of music.

Jay Weaver and Doug Lilla first met when they played in Al Hood's Aspects back in the 20th Century, and discovered their shared music interests. After a long period of each musician going down various paths through life, they began playing together again a few



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RAMEN TRIO PHOTO COURTESY OF ARTIST



GREGG BELISLE- CHI PHOTO BY SASHA ARUTYUNOVA

years ago. James DeJoie has joined forces with them in this new trio which seeks to make music live and breathe through composition and improvisation.

July 27

Gregg Belisle- Chi's "Book of Hours"

Guitarist/composer and third-time Second Century artist **Gregg Belisle-Chi**'s "Book of Hours" project began three years ago, during his first year of graduate school at the University of Washington. With a goal to learn and explore as much as he could in the realm of composition, Belisle- Chi took it upon himself to compose a

whole set of music for one of the ensembles he played in, under the direction of his mentor Cuong Vu. As he was listening to a lot of classical music at the time, including Beethoven, Bach, Schoenberg, and Charles Ives, he and began noticing a trend of Mass settings, a form of sacred music composition specifically for voices.

He set out to challenge himself to write a full, five-movement piece with one narrative thread throughout. He decided to compose his own "Mass" but, rather than using voices, using the instruments available in the ensemble. He set the five movements (*Kyrie, Gloria, Credo, Sanctus, Agnus Dei*) using the text as his source material for

the melodic content. Originally titled "Mass for Modern Ensemble," the piece was debuted at Meany Hall in 2015, with guitar, violin, bass clarinet, drum set, alto

sax, tenor sax, and two trumpets.

Since then, Belisle- Chi has re-orchestrated the material several times, allowing more room for improvisation each time, and adding a previously unrecorded solo guitar piece. Belisle-Chi performs "Book of Hours" with Seattle musicians **Daniel Salka** (keyboards), **Mark Hunter** (bass), and **Thomas Campbell** (drums).

Tickets and more information about the Jazz: The Second Century series available at earshot.org.

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Jazz Under the Stars

Thursdays, July 6-August 10, 7pm
Mary Baker Russell Music Center
Pacific Lutheran University,
Tacoma, WA

Welcoming a second decade of first-rate community jazz concerts and summer stargazing, Tacoma's Pacific Lutheran University presents the six-week series Jazz Under The Stars. From July 6 through August 10, the public is encouraged to come out every Thursday night, 7–9pm, to enjoy free performances by local jazz stars.

This year, PLU delivers a split lineup of instrumental and vocal groups, featuring eclectic string swing band Ranger and the “Re-Arrangers,” Tacoma saxophone star Kareem Kandi and his trio, PLU's Jazz Sound Trio, two Brazilian vocalists Adriana Giordano with her EntreMundos Quarteto and Anjali Natarajan, and Seattle's contemporary songstress Ana Velinova.

Kicking off the series on July 6 is the self-described “gypsy jazz” music of Ranger and the “Re-Arrangers.” The Seattle quintet evokes the spirit of a Paris café and the raucous energy of a Gypsy campsite in their swing standards, traditional Gypsy melodies and Django-style playing. “At the heart of their sound is Ranger Sciacca's sweet violin playing... his sense of melody and daring improvisations” (World Rhythm).

The following Thursday, July 13, attendees are gifted with the sounds of beloved EntreMundos Quarteto with the elegant, lifting vocals of Adriana Giordano. The electrifying house band of the hugely popular weekly Monday jam sessions at Seattle's Capitol Cider brings to the stage an uplifting and

kinetic mix of deep Brazilian roots flavored with world rhythms — a deft blending of funk, jazz, and soul melding with the classic sounds of samba and bossa nova.

Then on July 20, PLU spotlights one of the hardest-working musicians on the Puget Sound jazz scene: the versatile and sought-after saxophonist, composer, and educator Kareem Kandi. The sax man leads his soulful trio, with B-3 organist Delvon Lamarr and groovin' drummer Max Wood, in celebrating their popular December release *Hourglass*.

The concluding Thursday of July features Olympia-based singer-songwriter Anjali Natarajan. Originally from the Bay Area, Natarajan has her roots in Brazilian music and West Coast jazz and has been performing Brazilian, jazz, Latin, and East Indian music since the early 1980s.

The next concert, August 3, continues with a vocal-led show by Seattle's contemporary jazz singer Ana Velinova. With Bulgarian roots, a family history in music performance, and a master's in Jazz & Contemporary-Classical Voice Performance, Velinova has fostered her rich talent and since released five albums under the independent record label Ward Street Music Productions.

The series concludes on August 10 with music by PLU's jazz faculty band, Jazz Sound Trio.

Attendees are encouraged to stay after the final three concerts (July 20, August 3, and August 10) to stargaze in PLU's Keck Observatory, weather permitting. PLU notes they will provide coffee at the event, with select



RANGER SCIACCA PHOTO COURTESY OF ARTIST

wine, beer, and snacks for purchase; attendees should bring their own lawn chairs, snacks, and blankets.

Since 1998, PLU has consistently been packing their Mary Baker Russell Music Center amphitheater full of an age-ranging, enjoyable audience for the event.

“Many [attendees] have been coming for years, and we have built a long and strong relationship with them,” says PLU's Director of Jazz Studies David Deacon-Joyner.

Since assuming the role of JUTS producer, it has been one of Deacon-Joyner's goals to introduce new talent to the loyal regulars and include “encore” performances by previous artists when possible. Drawing a range of talent from Seattle and beyond, JUTS has featured bands of all different sizes and styles while showcasing the abundance of jazz talent in the region.

—Halynn Blanchard

More information at plu.edu/jazz/concerts-events/jazz-under-the-stars/.

Savoy Swing Club Presents the 2017 Seattle Lindy Extravaganza

July 21-23

Various venues, Seattle

The Savoy Swing Club, Seattle's non-profit organization dedicated to vintage swing dance, presents the 2017 Seattle Lindy Extravaganza the third weekend of July. Previously, the club ran the Seattle Lindy Exchange and Killer Diller Weekend, but has rebranded this year to take parts of each event and turn them into one, to feature some of the best bands, venues, dances, competitions, and classes right in the heart of Seattle.

The weekend will feature headline performances by Jonathan Stout and Hilary Alexander, Casey MacGill, Mood Indigo, Jonathan Doyle, and the Washboard Cutups. The Extravaganza also includes classes, led by some of the Pacific Northwest's most prominent instructors, on tap, African, house, solo jazz, and Lindy hop. A competitive bonus for weekend pass holders only, the event holds competitions every night.

The Extravaganza will also see its first-ever Pro-Am Picnic & Jam, hosted by Jacob Zimmerman, on Saturday afternoon from 4-7pm. Professional musicians, including Albert Alva, Casey MacGill, Jonathan Doyle, and Hilary Alexander, will join forces with local jazz enthusiasts to spend the afternoon jamming along at Gas Works Park. Bring your instrument, and en-

joy food provided by the Savoy Swing Club.

On Friday night, join the nation's premier swing dance band, Jonathan

of Illinois Jacquet, Cootie Williams, Coleman Hawkins, and Hot Lips Page. Founders Stout and Alexander have been dedicated swing dancers for over 20 years, and the relationship between swing music and swing dance informs all aspects of the Campus Five. Song selection, tempo, song length and feel are all chosen with danceability in mind. The Campus Five has been featured at many of the premier swing dance events around the world, and are known for their unparalleled competition music, which inspires dancers to new heights.

Saturday night, attendees are invited to wear sparkles, flowers, twigs, and vines for the Mid-Summer Ball, a magical evening complete with music by the Jonathan Stout Orchestra, featuring Hilary Alexander and special guest Casey MacGill. An upsized version of the Campus Five, the 15-piece Orchestra captures the unmatched excitement and true rhythmic pulse of the Swing Era. The band follows the templates of

Benny Goodman and Count Basie — orchestras that are aggressive and tight, and filled with all-star soloists that bring the fire on every song, regardless of tempo.

Sunday afternoon, head to Westlake Park for an outdoor dance featuring the Washboard Cutups. Formed by Seattle percussionist and singer Mike Daugherty, the Washboard Cutups is a Prohibition Era-style band that blues, stomps, rags, and early jazz,



CASEY MACGILL PHOTO BY DANIEL SHEEHAN

Stout and his Campus Five, featuring Hilary Alexander, at Washington Hall. Showcasing the small-group sound of the late 1930s and early 1940s, the seven-piece Campus Five captures the true sound of the Swing Era, with all the energy and excitement that inspired millions to dance. Influences include the Benny Goodman Sextet, Artie Shaw's Grammercy Five, Count Basie's Kansas City Six, and the Harlem-based small groups



*Live Music
Sundays
7:30pm*

Hours

Happy Hour: Daily 4pm-7pm

Monday - Thursday
8am-2pm
4pm-12am

Friday
8am-2pm
4pm-2am

Saturday & Sunday
8am-2am
8am-12am

*600 Queen Anne Avenue N.
Seattle, WA
206.805.4422*

and includes Bert Barr (cornet), Dave Loomis (trombone), Kevin Johnston (banjo), and Taylor Kent (bass, tuba).

Sunday night finds Casey MacGill and Mood Indigo, featuring Jonathan Doyle, at Century Ballroom, located in Capitol Hill's historic Oddfellows Building. MacGill performs music that swings, with a sound like Nat "King" Cole Trio meets the Mills Brothers, Fats Waller meets Fats Domino, and Slim Galliard meets Fred Astaire. It is American music of many decades and no decade in particular, all happening

at the same time, woven into a seamless, beautiful whole. At the core of his sound are his band's sometimes sweet, sometimes rough-hewn three-part harmony vocals and a piano-ukulele-bass-and-drums rhythm section that swings in a variety of textures.

This is an action-packed weekend vintage swing dancers and music lovers do not want to miss.

For more information on the Seattle Lindy Extravaganza, including full schedule and how to register, visit savoyswing.org.

Schedule of Events

Friday, July 21

8-9pm Competition Pre-lims

9pm-1am Dance at Washington Hall with Jonathan Stout and his Campus Five featuring Hilary Alexander-includes Pat & Chris Competition Finals

Saturday, July 22

4-7pm Pro-Am Picnic & Jam at Gas Works Park

9pm-1am Mid-Summer Ball with the Jonathan Stout Orchestra, featuring Hilary Alexander and special guest Casey MacGill-includes the Anything But the Kitchen Sink Competition

Sunday, July 23

4-7pm Outdoor Dance at Westlake Park with the Washboard Cutups

9pm-12am Dance at Century Ballroom with Casey MacGill & Mood Indigo featuring Jonathan Doyle-includes the Solo Jazz Smackdown Competition

SUMMER AT SAM: ART OF JAZZ

Tumbao

Soak up the sounds of some of the best local jazz with Tumbao in the evening sun at the Olympic Sculpture Park as part of our Summer at SAM series. Live music, food trucks, art tours, and more!

Thursday, July 20, 6:30-8 pm

Presented in collaboration with Earshot Jazz

Olympic Sculpture Park

2901 Western Ave
All ages, free and open to the public.
visitsam.org/summer

Image: Photo by Robert Wade

Sponsored by



Jazz Port Townsend 2017



HUBERT LAWS PHOTO COURTESY OF ARTIST



KENDRICK SCOTT PHOTO BY JIM LEVITT

July 27-29
Fort Worden State Park
Port Townsend, WA

A definitive summer highlight for aspiring musicians, experienced jazz artists, and audiences alike, Jazz Port Townsend is a much-anticipated opportunity to delight in jazz in an absolutely gorgeous and serene setting. Now in its 43rd year, the three-day event is recognized as one of the country's foremost jazz festivals. It is held at small Port Townsend clubs, as well as at the grand pavilion, which accommodates audiences of up to 1,200 listeners. Following long-standing festival tradition, visiting and resident artists teach workshops and master classes in various venues as part of the event.

Brought to life under the stewardship of Artistic Director **John Clayton**, Jazz Port Townsend presents many world-renowned national and local artists who embody the work-

shop faculty and are also featured as festival headliners. All main concerts take place at McCurdy Pavilion at Fort Worden State Park.

Vocalist **Niki Haris** takes the stage on Friday evening, accompanied by her ensemble with bassist and Jazz Port Townsend faculty member **Jon Hamar**, pianist **Sullivan Fortner**, drummer **Joe La Barbera**, and special guest trombonist **Wycliffe Gordon**, best known for his work with Jazz at Lincoln Center. The evening's subsequent concert spotlights young piano sensation **Justin Kauflin**, who was mentored by the legendary Clark Terry and featured in a recent documentary movie, with **Doug Weiss** on bass and famed Blue Note artist **Kendrick Scott** on drums.

Tia Fuller, saxophonist, composer, educator, and member of Beyoncé's all-female touring band, shares the stage on Saturday afternoon with **Sullivan Fortner** on piano, **Doug Weiss** on

bass, and **Kendrick Scott** on drums. Appearing next is vocal showcase **Lifting Voices** with **Cedric Dent**, **Dee Daniels**, and **Niki Haris**, followed by **Big Baaaad Band: Centrum All Star Big Band**.

Saturday's banner concert spotlights flutist and Jazz Master **Hubert Laws**. Laws joins forces with Grammy Award-winner **Bill Cunliffe**, piano, Artistic Director **John Clayton**, bass, and the inventive **Matt Wilson**, drums. "Hello Pops — A Tribute to Louis Armstrong," featuring **Wycliffe Gordon** on trombone, trumpet, and vocals, lights up the second set. Dazzling the audience with their captivating interplay and rhythmic precision, the ensemble also includes the NYC-based multi-instrumentalist **Adrian Cunningham** on clarinet and saxophone, Grammy-winning trumpeter **Sean Jones**, New York-based trumpet master **Terrell Stafford**, accomplished

**Jazz Port Townsend 2017
Mainstage Performances at
Fort Worden's McCurdy
Pavilion**

Friday, July 28, 7:30pm

**The Haris House: Niki Haris featuring
special guest Wycliffe Gordon**

Niki Haris, vocals
Wycliffe Gordon, trombone
Sullivan Fortner, piano
Jon Hamar, bass
Joe La Barbera, drums

Keep On Keepin' On

Justin Kauflin, piano
Doug Weiss, bass
Kendrick Scott, drums

Saturday, July 29, 1:30pm

**Introducing Tia Fuller and Sullivan
Fortner**

Tia Fuller, alto sax
Sullivan Fortner, piano
Doug Weiss, bass
Kendrick Scott, drums

Lifting Voices

Cedric Dent, voice
Dee Daniels, voice
Niki Haris, voice
Rhythm Section TBA

**Big Baaaad Band: Centrum All Star
Big Band featuring selected faculty
soloists**

Saturday, July 29, 7:30pm

Laws To Live By: Hubert Laws

Hubert Laws, flute
Bill Cunliffe, piano
John Clayton, bass
Matt Wilson, drums

**Hello Pops—A Tribute to Louis
Armstrong**

**Featuring Wycliffe Gordon,
trombone, trumpet & vocals**

with:
Adrian Cunningham, clarinet & saxo-
phone
Wycliffe Gordon, trombone
Bill Cunliffe, piano
Martin Wind, bass
Jeff Hamilton, drums

pianist **Bill Cunliffe**, bassist **Martin Wind**, and the great **Jeff Hamilton** on drums.

Jazz in the Clubs, an integral aspect of the festival, is a movable feast of great music in various downtown venues, with each venue operating on a first-come, first-served basis. An all-night access pass allows jazz lovers to move around throughout the evening to gain the full benefit of the clubs experience.

Jazz Port Townsend Student Workshop, led by John Clayton, is the summer jazz camp designed to take students to the next level of musicianship and is open to participants high school-aged and above. Whether you are a journeyman performer, aspiring professional, or an enthusiastic beginner, you'll find colleagues who are the perfect fit for you to make music with.

—Marianne Gonterman

For more details, including how to register for workshops and purchase tickets, visit centrum.org/jazz-port-townsend-performances



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Jazz Alfresco: July & August

Summer at SAM: Art of Jazz

Olympic Sculpture Park,
2901 Western Ave

This summer the Art of Jazz Series at the Seattle Art Museum's Olympic Sculpture Park kicks off July 20 with Latin sextet Carlos Cascante y su Tumbao, featuring Carlos Cascante (vocals), Julio Jauregui (piano), Thomas Marriott (trumpet), Dean Schmidt (bass), and Jeff Busch (percussion). The series continues August 10 with Tarik Abouzied's Happy Orchestra, the 2016 Northwest Alternative Jazz Group of the Year, getting ready for the official release of their new record this fall. The Art of Jazz series is sponsored by KPLU 88.5 & Earshot Jazz and is part of the Summer at SAM events schedule. Concerts begin at 6pm. Admission is free.

Cornish @ Amazon

Van Vorst Plaza, 410 Terry Ave N

Now in its third year, the Cornish@Amazon concert series in South Lake Union features a diverse selection of music played by Cornish students, faculty, and alumni. From Latin to contemporary jazz, there's something new every Thursday from June 18 to October 1. Upcoming shows feature the Mark Ivester Quartet on July 9; the Matt Sircely Band on July 23; and En Canto Quintet on July 30. Full schedule available at cornish.edu/calendar/visitingartists.

Out to Lunch Series

Downtown

Now in its 39th year, Downtown Seattle Association's Out to Lunch con-

cert series now features music every day of the week. This free, outdoor series brings live music to 12 downtown locations from July 5 to September 1. All concerts take place at noon, except on Mondays, with late afternoon entertainment at 4:30pm. The series presents local favorites including Pearl Django (July 6, City Hall Plaza), D'Vonne Lewis' Limited Edition (July 24, Van Vorst Plaza), and SWOJO with Gail Pettis (August 10, City Hall Plaza). Full schedule of acts is available at downtownseattle.com/Summer/otl.

Dancing til Dusk

Westlake, Freeway, Occidental & Bell Street Parks

Enjoy dancing outdoors in Seattle parks this summer as part of the Dancing til Dusk series, presenting 13 evenings of free music, dance lessons, and dancing. The series kicks off July 11 at Occidental Park, with Billy Joe Show, and features the Portage Bay Big Band (July 20, Freeway Park), gypsy swingers Ranger & the Re-Arrangers (August 1, Westlake Park), and many more acts. Dancing begins at 6pm. Full schedule information is available at danceforjoy.biz.

Interbay Golf Center BBQ Jazz

2501 15th Ave W

Every Monday from mid-July to mid-August brings BBQ and jazz to Interbay Golf Center. Starting July 17 with the captivating vocal stylings of Leah Natale & Ambience, this summer's BBQ jazz calendar also boasts the bluesy Stickshift Annie with Kimball & the Fugitives, Scott Linden-

muth, and Gail Pettis. Concert seating starts at 5pm, music at 5:30pm. More at premiergc.com/-bbq-jazz.

Jazz on the Lawn at Cedarbrook Lodge

18525 36th Ave S

For a sixth consecutive year, the Cedarbrook Lodge presents Jazz on the Lawn on July 28, a single-night summer concert event suited for jazz and culinary aficionados alike. The evening opens with Kaffeine, followed by the exceptional Forman-Finley Band and headlined by the renowned Pearl Django. Copperleaf Restaurant will feature small plates and appetizers and local/regional sips from the vine, along with craft cocktails and beer. More info & tickets available at cedarbrook-lodge.com.

Summer Concerts at Ballard Locks

3015 NW 54th St

This long-running series on the grounds of the beautiful botanical gardens and bustling Ballard Locks features an eclectic mix of performances ranging from big band and blues to Brazilian samba and Latin-funk fusion, and, this year, celebrates the Centennial of the Locks with a jam-packed summer. Happening nearly every day in July and Saturdays and Sundays in August, all shows are free to the public. The 2017 series includes: KNKX "Discover Your Northwest Jazz" Festival, July 3, 1pm; The MoodSwings, July 15, 2pm; MachOne Jazz Orchestra, August 13, 2pm; and many more acts. Full lineup at ballardlocks.org.



CENTRUM JAZZ

PORT TOWNSEND
John Clayton, Artistic Director

WORKSHOP AND FESTIVAL JULY 23-30, 2017

Coaching, rehearsals,
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60 performances—
including yours.

Jeff Hamilton, Wycliffe Gordon,
Hubert Laws, Terell Stafford,
Cedric Dent, Kendrick Scott, Tia Fuller,
Sullivan Fortner, Sean Jones,
George Cables, Joe La Barbera
plus 20 more—and you.

Tia Fuller

Open to instrumentalists and vocalists
high school-age through adult in
one of the Pacific Northwest's
most beautiful locations.

**INFORMATION AND ONLINE APPLICATION
AT CENTRUM.ORG/JAZZ**

2017 Northwest Summer Festivals

Chateau Ste. Michelle Concert Series

June 1-September 15 – Chateau Ste. Michelle, Woodinville, WA

Chris Isaak, Lyle Lovett, 2Cellos, Diana Krall, David Sanborn, Herb Alpert & Lani Hall, Allen Stone, Chicago, The Gipsy Kings, Pink Martini, and more.
(425) 488-1133, www.ste-michelle.com

Britt Pavilion Series

June 17-September 17 – Britt Pavilion, Jacksonville, OR

The Temptations & The Four Tops, Ben Harper & The Innocent Criminals, Diana Krall, Rodrigo y Gabriela, Michael Franti & Spearhead, John Butler Trio, and more.
(800) 882-7488, www.brittfest.org

TD Vancouver International Jazz Festival

June 22-July 2 – Various venues, Vancouver, BC

Ziggy Marley, Branford Marsalis, Emmet Cohen, Ingrid & Christine Jensen with Ben Monder, Jacob Collier, Kurt Rosenwinkel, Dálava, Donny McCaslin and more.
(888) 438-5200, (604) 872-5200
www.coastaljazz.ca

TD Victoria International JazzFest

June 23-July 2 – Various venues, Victoria, BC

Mavis Staples, Scott Bradlee's Postmodern Jukebox, Elvin Bishop, Tommy Emmanuel, Cyrus Chestnut, Tierney Sutton, and more.
(250) 388-4423, www.jazzvictoria.ca

Drayton Harbor Music Festival

July 9-15 – Blaine Performing Arts Center, Blaine, WA
Greta Matassa, Camille Bloom, Amanda Taylor, student showcases, and more.
(360) 820-8312, www.draytonharbormusic.org

Cathedral Park Jazz Festival

July 14-16 – Cathedral Park, Portland, OR
Manuel Valera Trio, Shirley Nanette, Renato Caranto, Joe Powers, and more.
(503) 709-3366, www.jazzoregon.com/cpjazz

Vancouver Island MusicFest

July 14-16 – Comox Valley Fairgrounds, Courtenay, BC

Emmylou Harris, Robert Randolph & the Family Band, DakhaBrakha, The Legendary Soul Stirrers, and more.
(250) 871-8463, www.islandmusicfest.com

Capitol Hill Block Party

July 21-23 – Capitol Hill, Seattle, WA

Thundercat, Noname, Lizzo, Manatee Commune, Theoreticks, Bad Luck, Newaxeyes, and more.
www.capitolhillblockparty.com

Bite of Seattle

July 21-23 – Seattle Center, Seattle, WA

Darren Motamedy, Michael Powers, Geoffrey Castle, Scott Lindenmuth, Stickshift Annie with Kimball & the Fugitives, Paul Richardson, and more.
(425) 295-3262, www.biteofseattle.com

Oregon Festival of American Music

July 21-August 12 – The John G. Shedd Institute for the Arts, Eugene, OR

"The Sweetest Melody: Giants of the Classic Songbook," a celebration of the best songs of Broadway, Tin Pan Alley, and Hollywood during the 1920s through '50s.
(541) 434-7000, www.theshedd.org

Jazz Port Townsend

July 23-30 – Fort Worden State Park, Port Townsend, WA

Wycliffe Gordon, Jon Hamar, Kendrick Scott, Dee Daniels, John Clayton, Matt Wilson, Jeff Hamilton, Terrell Stafford, and more.
(360) 385-3102, www.centrum.org

Jazz in the Valley

July 28-30 – Downtown Ellensburg, WA
D'Vonne Lewis' Limited Edition, Happy Orchestra, Pearl Django with Gail Pettis, Marina Christopher Trio, and more.
(888) 925-2204, (509) 925-2002

North City Jazz Walk

August 15 – Various venues, Shoreline, WA

Performers TBA.
(206) 399-0963, www.northcityjazzwalk.org

Jazz and Oysters

August 19 – Veteran's Field, Long Beach, WA

Tom Grant, Easy Rider Brotherhood.
www.watermusicfestival.com

Yakima Blues & Local Brews Bash

August 19 – Historic North Front Street, Yakima, WA

Otis Taylor, Robin Barrett and Coyote Kings, Jody Carroll, Junkbelly, Ben Johnson Blues Co., and more.
www.yakimablues.com

Vancouver Wine & Jazz Festival

August 25-27 – Esther Short Park, Vancouver, WA

Shemekia Copeland, Nicholas Payton, Grace Kelly, and more.
(360) 906-0441, vancouverwinejazz.com

DjangoFest NW

September 20-24 – Whidbey Island Center for the Arts, Whidbey Island, WA

Tom Grant, Easy Rider Brotherhood.
(360) 221-8268, www.wicaonline.org

JAZZ AROUND THE SOUND

July

7

SATURDAY, JULY 1

BT The Ron Weinstein Trio, 6pm
 EJ The Arsonists 5 Year Anniversary, 7pm
 JA Sergio Mendez, 7:30pm
 JA Sergio Mendez, 9:30pm
 NC The Music of Four, 8pm
 OS Will Lone, Ev Stern & Jonas Myers, 8pm
 RR The Will Crandell Quartet & The Remy Morritt Trio, 5pm
 SB 700 Saturdays, 10pm
 SB Cuba Libre, 7pm
 SB Jazz Brunch, 12pm
 TU Doctorfunk, 7:30pm
 VI Monty Banks, 9:30pm
 VI The Tarantellas, 6pm

SUNDAY, JULY 2

AB Jazz at the Beaver w/ Max Holmberg and 200 Trio, 9pm
 CR Racer Sessions, 7:30pm
 CZ Blues Open Jam, 7pm
 JA Sergio Mendez, 7:30pm
 RR Isak Gaines, 7pm
 SB Jazz Brunch, 12pm
 TD Brian Nova Jazz Jam, 7pm
 TU Big Band Jazz: Gregg Robinson's Jump Ensemble, 4pm
 TU Big Band Jazz: Jim Cutler Jazz Orchestra, 7:30pm
 VI The Ron Weinstein Trio, 9:30pm

MONDAY, JULY 3

CC EntreMundos jam, 9:30pm
 FC All Angles Orchestra at Fulton Street Collective, 8pm
 MQ Sidecar, 5pm
 MT Jazz Night, 9pm
 NL Mo'Jam Mondays, 8:30pm
 RR Acoustic Unity w/ Bad Luck, 7:30pm
 RY Hopscotch at Rhythm and Rye's Monday Night Jazz Series, 8pm

TUESDAY, JULY 4

OW Jam w/ Eric Verlinda, 10
 SB Joe Doria Presents, 9:30pm

WEDNESDAY, JULY 5

JA Pearl Django, 7:30pm
 MK Jeff Ferguson's Triangular Jazztet, 7pm
 RR Motel 7 & The Bobby Previte Trio, 8pm
 SB Rippin Chicken, 9:30pm
 TU Big Band Jazz: Smith / Staelens Big Band, 7:30pm
 VI Bar Tabac, 9pm

THURSDAY, JULY 6

BC Adam Kessler, Phil Sparks, and guests, 9pm
 EU Jam session, 8:30pm
 JA Pearl Django, 7:30pm
 MD Annie Eastwood and Friends with Larry Hill, Tom Brighton, and Bill Chism, 6pm
 MQ Missoni Lanza, 5pm
 NC Jake Bergevin, 7pm
 RR The Royal Room Psychedelic Festival: The music of 1967, a 50-year celebration, 7:30pm
 TU Marina Albero Ethnic Trio with Farko Dosumov, Jeremy Jones & Shyam, 7:30pm
 VV Cornish@Amazon Summer Concert Series: Jovino Santos Neto Quinteto, 12pm

FRIDAY, JULY 7

BT The Ron Weinstein Trio, 6pm
 JA Nearly Dan, 7:30pm
 JA Nearly Dan, 9:30pm
 LA Happy Hour Jazz w/ Phil Sparks, 5pm
 MQ Joe Doria Trio, 9pm
 NC Kiki Valera & Cubaché, 8pm
 RR The Royal Room Psychedelic Festival: The music of 1967, a 50-year celebration, 8pm
 SB Funky 2 Death, 10pm
 TU Jared Hall Quintet, 7:30pm
 VI Jovino Santos Neto, 9pm

SATURDAY, JULY 8

BT The Ron Weinstein Trio, 6pm
 CH Wayward Music Series: Chris Brown: Six Primes, 8pm
 JA Nearly Dan, 7:30pm
 JA Nearly Dan, 9:30pm
 MQ Paul Green Jazz/Blues Quartet, 9pm
 OS Taylor Zickefoose & Jesse Sullivan, 8pm
 RR The Royal Room Psychedelic Festival: The music of 1967, a 50-year celebration, 7pm
 SB 700 Saturdays, 10pm
 SB Cuba Libre, 7pm
 SB Jazz Brunch, 12pm
 TD The Big Gig, 8pm
 TU Greta Matassa with Darin Clendenin, Clipper Anderson, Matt Jorgensen, Alexey Nikolaev & Nick Biello, 7:30pm
 VI Jerry Zimmerman, 6pm
 VI Kareem Kandi, 9:30pm

SUNDAY, JULY 9

AB Jazz at the Beaver w/ Max Holmberg and 200 Trio, 9pm
 CM Sunday Brunch @ Crossroads Presents the LaVon Hardison Quartet, 12:30pm
 CP Stickshift Annie w/ Kimball and the Fugitives, 5pm
 CR Racer Sessions, 7:30pm
 JA Nearly Dan, 7:30pm
 MQ Andre Feriante w/ Overton Berry, 7:30pm
 MQ Brian Nova Jazz Jam, 7pm
 RR The 2nd Annual Royal Room Psychedelic Festival: The music of 1967, a 50-year celebration, 6:30pm
 SB Jazz Brunch, 12pm
 TD Andre Feriante w/ Overton Berry, 7:30pm
 TU Big Band Jazz: Jazz Police, 4pm
 TU Big Band Jazz: Jim Cutler Jazz Orchestra, 7:30pm
 VI Bob Hammer, 6pm

Calendar Key

AB The Angry Beaver
 AF Art Festival, Judson Street
 BC Barca
 BD Bad Albert's Tap & Grill
 BP Bake's Place (Bellevue)
 BT Brass Tacks
 CC Capitol Cider
 CB Capps Club
 CH Chapel Performance Space
 CM Crossroads Bellevue (Bellevue)
 CR Cafe Racer
 CW Cromwell Park
 CZ Couth Buzzard Books
 EB Elliott Bay Pizza (Mill Creek)
 EJ Egan's Ballard Jam House
 EM East Monkey Taphouse
 EU EuroPub
 FC Fulton Street Collective
 FB Seattle First Baptist Church

FS Fisher Stage @ Bite of Seattle
 GD G. Donnalson's
 IG Interbay Golf
 JA Dimitriou's Jazz Alley
 KC Kirkland Performance Center
 KH Kings Hall
 LA Latona Pub
 MA Makeda Coffee
 MK Mollusk
 MQ Musicquarium @ Triple Door
 MT Mac's Triangle Pub
 NB North Bend Farmers Market (North Bend)
 NC North City Bistro & Wine Shop (Shoreline)
 NL Nectar Lounge
 OE Old Edison Inn
 OS Osteria la Spiga
 OW Owl & Thistle
 PP Pike Place Bar & Grill at the Market
 RR The Royal Room

RY Rhythm and Rye
 SB Seamonster Lounge
 SE Seattle Art Museum
 SF Sixth Street Fair
 SP The Spar
 ST Stage 7 Pianos (Kirkland)
 SY Salty's on Alki
 SW Stone Way Cafe
 TD Triple Door
 TE Tempero do Brasil Restaurant
 TP Third Place Commons Lake Forest Park
 TR The Tasting Room
 TT Tractor Tavern
 TU Tula's Restaurant & Jazz Club
 VI Vito's
 VV Van Vorst Plaza

All venues located in Seattle unless otherwise noted. Visit earshot.org/jazz-around-the-sound/ for more event info.

VI The Ron Weinstein Trio, 9:30pm

MONDAY, JULY 10

CC EntreMundos jam, 9:30pm

NL Mo'Jam Mondays, 8:30pm

RR Rochelle House w/ Andy Coe, D'Vonnie Lewis,
and Evan Flory-Barnes, 7:30pm

TUESDAY, JULY 11

JA Nellie McKay, 7:30pm

MQ Choroloco, 5pm

OW Jam w/ Eric Verlinde, 10

SB Joe Doria Presents, 9:30pm

TU Big Band Jazz: Emerald City Jazz Orchestra,
7:30pm

WEDNESDAY, JULY 12

JA Nellie McKay, 7:30pm

MK Jeff Ferguson's Triangular Jazztet, 7pm

RR Jesse Myers: Living in America // Stacey
Mastrian, 7:30pm

SB Starcastles, 9:30pm

TU Big Band Jazz: North Sound Big Band, 7:30pm

VI Brazil Novo, 9pm

THURSDAY, JULY 13

BC Adam Kessler, Phil Sparks, and guests, 9pm

BC Live Jazz Thursday Showcasing Work by
Sanctuary Art Center, 9pm

BD Annie Eastwood and Friends with Larry Hill,
Tom Brighton, and Bill Chism, 6pm

EU Jam session, 8:30pm

JA Burt Bacharach, 7:30pm

RR Locarno, 8pm

TU Delvon Lamar's disORGANized Hammond B-3,
7:30pm

VI Jennifer Kienzle, 9pm

VV Cornish@Amazon Summer Concert Series:
Naomi Moon Siegel, 12pm

JULY 13, BARCA, 9PM

LIVE JAZZ THURSDAY SHOWCASING WORK BY SANCTUARY ART CENTER

Barca Lounge in Seattle's Capitol Hill has been hosting Live Jazz Thursday with Phil Sparks and Adam Kessler for over 10 years. The bass and drum duo recently released a compilation album in collaboration with Sanctuary Art Center (SAC). This special edition of Thursday Night Jazz at Barca will showcase multimedia art work by participants of the SAC program, while the band performs original music inspired by these pieces. Phil Sparks (bass), Adam Kessler (drums), Nathan Breedlove (trumpet), Bernie Jacobs (voice, flute).

FRIDAY, JULY 14

EM Stickshift Annie with Kimball and the Fugitives,
8pm

GD Paul Green Jazz/Blues Duo, 7:30pm

JA Burt Bacharach, 7:30pm

LA Happy Hour Jazz w/ Phil Sparks, 5pm

MQ Kareem Kandi, 9pm

SB Funky 2 Death, 10pm

TU Thomas Marriott Quartet w/ Marina Albero,
Evan Flory-Barnes, and Matt Jorgensen,
7:30pm

VI Kate Olson Ensemble, 9pm

SATURDAY, JULY 15

AF Dan Duval Good Vibes Trio at Gig Harbor Art
Festival, 2pm

BT The Ron Weinstein Trio, 6pm

CH Wayward Music Series: FHTAGN vs. Driftwood
Orchestra, 8pm

EB Annie Eastwood and Chris Stevens Duo, 7pm

GD Paul Green Jazz/Blues Duo, 7:30pm

JA Burt Bacharach, 7:30pm

OS Bren Plummer Trio, 8pm

SB 700 Saturdays, 10pm

SB Cuba Libre, 7pm

SB Jazz Brunch, 12pm

TT Yada Yada Blues Band, 9pm

TU Susan Pascal Quartet w/ Bill Anschell, Chuck
Deardorf, and John Bishop, 7:30pm

VI James Band, 9:30pm

VI The Tarantellas, 6pm

SUNDAY, JULY 16

AB Jazz at the Beaver w/ Max Holmberg and 200
Trio, 9pm

CR Racer Sessions, 7:30pm

JA Burt Bacharach, 7:30pm

MQ Brian Nova Jazz Jam, 7pm

OE Stickshift Annie w/ Kimball and the Fugitives,
5:30pm

SB Jazz Brunch, 12pm

TU Big Band Jazz: Jim Cutler Jazz Orchestra,
7:30pm

VI Bob Hammer, 6pm

VI The Ron Weinstein Trio, 9:30pm

MONDAY, JULY 17

CC EntreMundos jam, 9:30pm

MT Jazz Night, 9pm

NL Mo'Jam Mondays, 8:30pm

RR Hunter Gather & Sound Underground, 7pm

TU Big Band Jazz: pH Factor Big Band, 7:30pm

TUESDAY, JULY 18

JA Pat Martino Trio, 7:30pm

OW Jam w/ Eric Verlinde, 10

SB Joe Doria Presents, 9:30pm

TU Line Up! Mark Taylor & Dawn Clement, 7:30pm

WEDNESDAY, JULY 19

JA Pat Martino Trio, 7:30pm

MK Jeff Ferguson's Triangular Jazztet, 7pm

PP Stickshift Annie with Kimball Conant and the
Fugitives, 6pm

RR Hopscotch, 7:30pm

SB Unsinkables, 9:30pm

TU Big Band Jazz: Cascadia Big Band, 7:30pm

VI Brad Gibson Presents, 9pm

THURSDAY, JULY 20

BC Adam Kessler, Phil Sparks, and guests, 9pm

BD Annie Eastwood and Friends with Larry Hill,
Tom Brighton, and Beth Wulff, 6pm

EU Jam Session, 8:30pm

JA The Rippingtons featuring Russ Freeman,
7:30pm

SE Carlos Cascante y su Tumbao, 6pm

TU Hot Latin Jazz: Fred Hooley's Sonando, 8pm

VV Cornish@Amazon Summer Concert Series:
Cornish Jazz All-stars featuring Matt Wilson,
12pm

FRIDAY, JULY 21

JA The Rippingtons featuring Russ Freeman,
7:30pm

JA The Rippingtons featuring Russ Freeman,
9:30pm

KH Yemi Alade w/ Sassy Black, 8pm

LA Happy Hour Jazz w/ Phil Sparks, 5pm

SB Funky 2 Death, 10pm

CURTAIN CALL

weekly recurring performances

MONDAY

CC EntreMundos jam, 9:30

MT Triangle Pub jam, 9

NL Mo' Jam Mondays, 8:30

TUESDAY

OW Jam w/ Eric Verlinde, 10

SB Joe Doria Presents, 10

WEDNESDAY

MK Jeff Ferguson's Triangular
Jazztet, 7

THURSDAY

BC Adam Kessler & Phil Sparks,
9

BD Annie Eastwood & Friends,
5:30

EU EuroJam Session, 8

FRIDAY

LA Happy hour w/ Phil Sparks, 5

SB Funky 2 Death, 10

SATURDAY

SB Jazz Brunch, 12

SB Cuba Libre, 7

SB 700 Saturdays, 10

SUNDAY

AB Beaver Sessions, 9

CR Racer Sessions, 8

MQ Brian Nova Jazz Jam, 7

TU Jim Cutler Jazz Orchestra,
7:30

VI Bob Hammer, 6pm

VI Ron Weinstein Trio, 9:30



SB The Rippingtons featuring Russ Freeman, 5pm
TU Kareem Kandi, 7:30pm

SATURDAY, JULY 22

BT The Ron Weinstein Trio, 6pm
CM SWOJO – Seattle Womens' Jazz Orchestra, 7pm
JA The Rippingtons featuring Russ Freeman, 7:30pm
JA The Rippingtons featuring Russ Freeman, 9:30pm
JA Wayward Music Series: Laraaji, 8pm
OS LaVon Hardison & Hans Brehmer, 8pm
SB 700 Saturdays, 9:30pm
SB Cuba Libre, 7pm
SB Jazz Brunch, 12pm
TU Jovino Santos Neto Quienteto, 7:30pm
VI Afrocop, 9:30pm
VI Jerry Zimmerman, 6pm

SUNDAY, JULY 23

CR Racer Session, 7:30pm
CZ Open jazz jam with Kenny Mandell & Friends, 2pm
FS Stickshift Annie with Kimball and the Fugitives, 10pm
JA The Rippingtons featuring Russ Freeman, 7:30pm
MQ Brian Nova Jazz Jam, 7pm
MQ Jim Cutler Jazz Orchestra, 7:30pm
TU Easy Street Band, 4pm
TU Jazz at the Beaver w/ Max Holmberg and 200 Trio, 9pm
VI Bob Hammer, 6pm
VI The Ron Weinstein Trio, 9:30pm

MONDAY, JULY 24

CC EntreMundos jam, 9:30pm
IG Stickshift Annie with Kimball and the Fugitives, 5:30pm
MT Jazz Night, 9pm
NL Mo'Jam Mondays, 8:30pm
TU Big Band Jazz: Mach One Jazz Orchestra, 7:30pm

TUESDAY, JULY 25

JA Janiva Magness, 7:30pm
OW Jam w/ Eric Verlinde, 10
SB Joe Doria Presents, 9:30pm
TU Jay Thomas and the Cantaloupes, 7:30pm

WEDNESDAY, JULY 26

JA Janiva Magness, 7:30pm
MK Jeff Ferguson's Triangular Jazztet, 7pm
RR The Savoy Night Owls w/ The Witness, 7:30pm
SB Westsound DFC, 9:30pm
TU Rick Mandyck Quartet with Thomas Marriott, 7:30pm
VI Ben von Wildenhaus, 9pm

THURSDAY, JULY 27

BC Adam Kessler, Phil Sparks, and guests, 9pm
BD Annie Eastwood and Friends with Larry Hill, Tom Brighton, and Kimball Conant, 6pm
EU Jam session, 8:30pm
JA John Pizzarelli plays JOBIM featuring Daniel Jobim, Duduka DeFonseca, and Helio Alves, 7:30pm
MQ Daniel Rapport Trio, 9pm
NC IvyLane, 8pm
VI Mal de Fleur, 9:30pm
VV Cornish@Amazon Summer Concert Series: Judd Wasserman, 12pm

FRIDAY, JULY 28

JA John Pizzarelli plays JOBIM featuring Daniel Jobim, Duduka DeFonseca, and Helio Alves, 7:30pm
JA John Pizzarelli plays JOBIM featuring Daniel Jobim, Duduka DeFonseca, and Helio Alves, 9:30pm
LA Happy Hour Jazz w/ Phil Sparks, 5pm
RR Seattle Latin, Brazilian, & Caribbean Festival 2017, 7pm
SB Funky 2 Death, 10pm
TU Stephanie Porter Quintet, 7:30pm
VI Yada Yada Blues Band, 9:30pm

SATURDAY, JULY 29

BP Waterfront Concert: BB King Blues Band, 4pm
BT The Ron Weinstein Trio, 6pm
JA John Pizzarelli plays JOBIM featuring Daniel Jobim, Duduka DeFonseca, and Helio Alves, 7:30pm
JA John Pizzarelli plays JOBIM featuring Daniel Jobim, Duduka DeFonseca, and Helio Alves, 9:30pm
OS Rick Mandyck & Phil Sparks, 8pm
RR Seattle Latin, Brazilian, & Caribbean Festival 2017, 7pm
SB 700 Saturdays, 10pm
SB Cuba Libre, 7pm
SB Jazz Brunch, 12pm
SF Stickshift Annie with Kimball and the Fugitives, 4:30pm
TU Bill Anschell Trio w/ Jeff Johnson and Byron Vannoy, 7:30pm
VI Jerry Zimmerman, 6pm
VI The New Triumph, 9:30pm

SUNDAY, JULY 30

AB Jazz at the Beaver w/ Max Holmberg and 200 Trio, 9pm
CR Racer Sessions, 7:30pm
CW Stickshift Annie w/ Kimball and the Fugitives, 1pm
JA John Pizzarelli plays JOBIM featuring Daniel Jobim, Duduka DeFonseca and Helio Alves, 7:30pm
MQ Brian Nova Jazz Jam, 7pm
RR Seattle Latin, Brazilian, & Caribbean Festival 2017, 7pm
TU Jay Thomas w/ Gary Smulyan, 7:30pm
VI Bob Hammer, 6pm
VI The Ron Weinstein Trio, 9:30pm

MONDAY, JULY 31

MT Jazz Night, 9pm
NL Mo'Jam Mondays, 8:30pm

Get Your Gigs Listed!

To submit your gig information go to earshot.org/events/community/add, or e-mail us at jazzcalendar@earshot.org with details of the venue, start-time, and date. As always, the deadline for getting your listing in print is the 15th of the previous month. The online calendar is maintained throughout the month, so if you are playing in the Seattle metro area, let us know!

Spirituality In Music

By Lloyd Petersen

The vast complexity and depth of music is such that it is arguably the only common language that exists between all people and cultures, yet it may also be the only art form that has the ability to communicate spiritually. But what exactly is spirituality in music? The question may not be much different than, what is jazz? As soon as you identify a definition, you have placed shackles on the artistic and creative possibilities of your own experience.

There is an ancient African belief that music is the bridge between the physical world and the world of the spirits, a reality where music has the power to transcend us to a spiritual realm where it can reach the deepest part of our inner being.

In Sufism, there is a wisdom that all forms of nature; the creatures, plants and forests along with the planets and stars are all moving and breathing together in harmony. Even the inhaling and exhaling of breath is in rhythm, including the pulse of our hearts and the flow of the blood that pumps within us. All of life and nature moves and breathes together in harmony. And at the heart of this wisdom is the conviction that "music" connects all of life to creation.

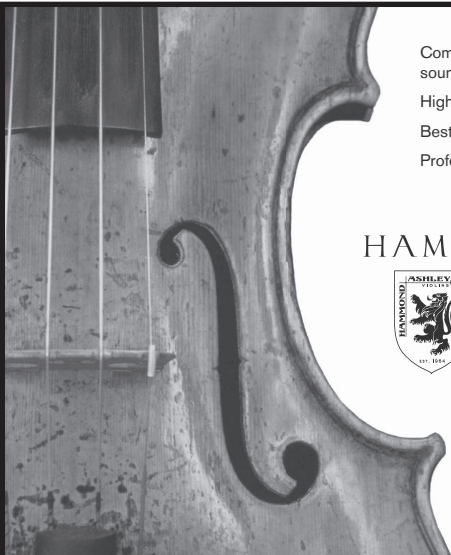
The Sufi philosopher and musician Hazrat Inayat Khan (1882-1927) once wrote: "Among all the different arts, the art of music has been especially considered divine, because it is the exact miniature of the law working through the whole universe. Music touches the deepest part of a person's

being. It reaches further than any other impression from the external world can reach. The beauty of music is that it is the source of creation and the means of absorbing it."

After interviewing over 100 musicians, I have found that with those who create spiritually, there is an in-


herent passion to reach higher levels of truth and consciousness; a doorway that leads to the harmony of one's soul transcending dimensions of time and space.

Many of these artists meditate in order to try and create from that place when we are first born, before we are



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filled with the pain and scars of life's struggle. Think of a baby's first smile, the sense of wonder in the eyes of everything it sees and discovers for the very first time; a place of purity, beauty and peace.

In my conversation with David Harrington of the Kronos Quartet, he explained that his most important music lesson was with the late Nadia Boulanger and this one lesson lasted for eight hours. However, the entire lesson was on just "one note."

As Boulanger explains: "You must give each note life, your life. You must sacrifice; you must learn to give yourself to music. Then you will make it live. Then you will be able to make other people understand music."

A note is born and begins to fight for its life, in the realm of silence.... its later life very much informed by the nurturing received earlier in life. It begins to age and soon fades into silence. But if sound is energy and energy has a spiritual existence, does that note ever die outside the limitations of the human ear? Regardless, many concentrate on playing pieces of music but for a few... each note IS the piece of music.

Being able to play at this level is a journey of discovery that Boulanger refers to as being able to "feel from the

brain and think from the heart." It's being able to find the right questions that lead to even deeper questions and realms of existence in which to create.

Moreover, these are also artists who waste very few notes and those they express are driven with courage, integrity and are brutally and intensely concise. There are no grey areas. But importantly, it is also the ability to express a much broader range of emotions. Many can express sadness and joy but the human experience cannot be defined through several emotions.

Likewise, creating at this level is also about listening. The mind will resist anything it is not familiar with, including music, so it requires a concerted effort with the same desire for learning and discovery. Thus, listening from your ears is not enough nor is listening from your heart; one must listen from every pore of your flesh, from your entire being in order to capture the true essence and wisdom of music.

In India, where music improvisation has a 2,000 year history, musicians seem to have greater wisdom of how to enter this spiritual realm and create from the energy flow of the universe. The late Ravi Shankar stated: "The highest form in music is spirituality.... the effect it can have on our thoughts, our emotions, our subconscious, and

even our physical well-being — can be quite profound."

But what is it about music that allows it to touch the deepest part of our soul?

For John Coltrane, music was an offering to God but the power and spirituality of his music was such that it transcended any doctrine or religion. It was a complete portrayal of his wisdom and inner spirituality. And it's certainly not a coincidence that he named his son after Ravi Shankar.

In a brief exchange with Karlheinz Stockhausen a month before he passed away, he stated that he could not understand why more were not studying the spiritual relationship that existed between the planets in our solar system. According to Stockhausen, many of his compositions were based upon this spiritual existence between the planets, which seemed so obvious to him.

In the end, spirituality in music is a journey of discovery and a very personal one that can inspire the deepest levels of love, beauty, and the divine nature of the human spirit. Every note that the artist gives life is a mirror into the human soul that creates a bridge to our artistic and spiritual realm of existence. It is crucial.

Notes, from page 3

Revelation in concert (12-1pm, Central Library Level 3); **July 16**, "Lady Be Good": Women Play Jazz (2-4pm, Central Library Microsoft Auditorium); **July 28**, "Celebrating Ernestine Anderson with Eugenie Jones" (7-9pm, Central Library Microsoft Auditorium). More information available at spl.org.

STG Songwriters Lab

STG's Songwriters Lab, which runs July 17-22, is for young musicians (ages 14-20) interested in pursuing their artistic vision as songwriters and

lyricists. Under the mentorship of professional musicians, students learn creative approaches to song composition and lyric writing, along with strategies for navigating the music business. STG's Songwriters Lab encourages collaboration across music genres and instrumentation; all styles of music encouraged to apply. Sign-up deadline is **July 10**. More info & application at stgpresents.org/education/songwriters.

Write Earshot Jazz

The *Earshot Jazz* magazine reflects and shares the many ways that jazz

intersects with lives in the Northwest. *Earshot Jazz* is seeking submissions from writers: Please email story pitches, comments, news and announcements to editor@earshot.org.

Help the Jazz Around the Sound Calendar

Please email news and announcements about jazz gigs, concerts, and community events to jazzcalendar@earshot.org.

JAZZ INSTRUCTION

Paul Anastasio – Paul Anastasio, jazz violinist, former student of Joe Venuti. Specializing in trad, swing. panastasio@w-link.net

Clipper Anderson – Bassist, studio musician, composer. PLU faculty. Private students, clinics, all levels, acoustic/electric. \$50/hr. (206) 933-0829, clipperbass@comcast.net, clipperanderson.com

Bob Antolin – Saxophone & Improv (all instruments). Jazz & World focus. NE Seattle. (206) 355-6155 brightmoments@comcast.net

Kelly Ash – Voice, piano and ear-training (jazz/pop). NYC experienced, Masters degree in jazz, professional vocalist. (206) 321-1670, kellyashmusic@gmail.com, kellyashmusic.com

Rick Azim – Jazz guitar, fretboard knowledge, theory, sight reading, composition, repertoire. 50 years experience. Studied with Ted Greene and Jerry Hahn. (425) 770-4044

Dina Blade – Jazz singing instruction. Closet singers and beginners welcome. dinablade@dinablade.com or (206) 524-8283

Samantha Boshnack – Experienced trumpet technique & improvisation instructor w/ music degree. All ages, levels. Studios in Capitol Hill/Central District & Issaquah. (206) 789-1630 sboshnack@hotmail.com

Ryan Burns – piano, fender rhodes, guitar & bass instruction. University of Puget Sound & Seattle Drum School. ryanburnsmusic@aol.com

Julie Cascioppo – Internationally known Jazz and Cabaret singer offering performance coaching for singers. All levels welcome. juliesings.com (206) 286-2740

Peter Cramer – voice, woodwinds, & piano private instruction. Honors BM Cornish '07. petercramermusic.com, (612) 308-5248

Anna Doak – Double bass instructor (206) 784-6626, thedoaks@aol.com. Professional performing/recording bassist. All ages, all levels, all styles. basschurch.com

Becca Duran – 2001 Earshot Vocalist; MA. Learn to deliver a lyric; study tone production, phrasing, improvisation, repertoire. All languages. (206) 910-3409 beccaduran.com

William Field – Drums, all styles. Member of AFM Local 76-493. City of Seattle business license dba Sagacitydrums. (206) 854-6820

David George – Instruction in trumpet. Brass & jazz technique for all students. Home studio, Shoreline. Cornish grad. (206) 545-0402, dlgeorgetrumpet@gmail.com, davidgeorgemusic.com

Steve Grandinetti, MEd – Jazz drum set instruction. Studied with Justin Di CioCio. Centrum Blues Festival faculty member. (360) 385-0882, stevieg@q.com

Jared Hall – Jazz trumpet, theory & harmony. U. of Miami DMA, Indiana U. MM. (812) 929-1383, jaredhall.net

Ed Hartman – Drumset/vibes/conga lessons The Drum Exchange, Wallingford. (206) 545-3564, drumexchange.com

Max Holmberg – Drumset/rhythmic instruction, jazz & beyond. BM Berklee. percussivejazz@gmail.com, percussivejazz.com, (206) 795-7822.

Rochelle House – If you want to sing but are too shy. (206) 915-8316, rochellehouse@gmail.com

Mark Ivester – Jazz drum set lessons available in Seattle, Bellevue, Tacoma & Gig Harbor. (253) 224-8339 or mark@partpredominant.com

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Steve Jones – Fun jazz piano instruction in Bellevue; combo coaching too. steve@seattlejonesfamily.com

Ari Joshua – Guitarist Jazz, Contemporary, BFA/BM The New School NYC + owner of The Music Factory, servicing all instruments. arijoshua@gmail.com, 206-579-5858, musicfactorynw.com

Scott Lindenmuth – Jazz Guitar Instruction. Improvisation, theory, technique. Beginning through advanced. (425) 776-6362, scottlindenmuth.com, info@scottlindenmuth.com

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Warren Murray – Chromatic jazz harmonica; music theory, technique, improvising; 20+ years teaching; private instruction & workshops; BA Music. (206) 669-9388

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Dan O'Brien – Double & electric bass, all styles, all levels. Accepting students. Real-world experience w/ NEC training. (206) 914-3396, obrienbass@gmail.com

Steve O'Brien – Trumpet technique, pop, rock, jazz, hip-hop, musicianship, creativity. BFA Cornish, will travel. steveobrienjazz.com, (206) 468-4898.

Susan Palmer – Guitar instruction. Teacher at Seattle U., author "The Guitar Lesson Companion" method books. leadcatpress.com

Christian Pincock – trombone, trumpet, composition, improv. Maple Leaf studio. 10+ years teaching all ages/styles. Active performer. ChristianPincock.net, (206) 660-7123

Bren Plummer – Double Bass Instruction: Jazz & classical. BM (NEC), MM, DMA (UW). Experienced freelance jazz & orchestral player. brenplummer@gmail.com (206) 992-9415

Josh Rawlings – Piano & vocal instruction in jazz/popular. Flexible rates/schedule. All ages. (425) 941-1030 or josh@joshrawlings.com

Gary Rollins – Guitar & bass guitar instruction. 30+ years teaching. Student of Al Turay. Mills Music, Burien, Shoreline. (206) 669-7504. garyleerollins.com

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Jay Thomas – accepting select students on trumpet, saxophone, flute. Focus on improv & technique. (206) 399-6800 jaythomasjazz@aol.com

Yakup Trana – Cornish graduate, professional guitarist. Guitar instruction all levels; (206) 786-2819, ytrana@hotmail.com

Enrique Valera – Cuban tres, cuatro & guitar instruction. (206) 673-1049 or lafamiliavaleramiranda.com

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Patrick West – Trumpet Instruction. 20+ yrs experience teaching. All ages & levels. Emphasis on Technique & improvisation. (425) 971-1831

Garey Williams – Jazz Drum Instruction. (206) 714-8264, garey@gareywilliams.com

Greg Williamson – drums & rhythm section; jazz & big band; private studio for lessons, clinics & recordings; (206) 522-2210, greg@ponyboyrecords.com

Beth Winter – 26-years Jazz Voice Professor @ Cornish College. All ages, abilities & genres. Private Lessons, Workshops & Showcase Performances. bwinter@cornish.edu. (206)-281-7248.

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July 2017 Vol. 33, No. 7
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