

EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

September 2017 Vol. 33, No. 9
Seattle, Washington



**Dawn Clement:
2017 Festival Resident Artist**

Photo by Daniel Sheehan



No Black, No Jazz

Someone once said that “jazz was born in the American South, in the collision of Black, European, and Indigenous cultures.” Of those three, I believe that jazz most firmly belongs to Black America. And even though jazz is subsequently being embraced by all cultures around the world, it is done so with the clear, if implicit, understanding that jazz is a fundamental expression of Black culture, Black experience, Black lives.

What is most disturbing about the opening quote is that the referenced “collision” is still unfolding at the intersecting soul of American life, in the dark and in the light, without regard to any stop sign or mile post.

We’d like to believe that we’ve come a long way down the road, and that, automatically, progress means enlightenment. We practice hard, and we get better. Our chances for wreckage should be diminished, right? I guess not. Some of us would also be inclined to lay recent racial collisions at the feet of our idiot/maniac bus driver, but that would be short-sighted.

Donald Trump is a symptom. To be sure, he’s a big one—an ugly and festering sore on the American body, apparently happy to spread the infection and jack up the fever. But racial problems are at the core of the American experiment. Biographies of John Adams, Thomas Jefferson, and others are very clear about conscious decisions to set the issue of slavery aside, in order to see a clearer (read: easier) path to a



“more perfect union.” And still, here we are. We have a lot of work to do, and clearly, we can’t just bring this thing in to the dealer for repair.

If I was as hip as I’d like to be, this is the part where I’d drop in the answers. I don’t have them. But I’ll work harder on myself. At some points, jazz has been an equalizer—integrating bandstands and broadcasts for the sake of the music, and, by the way, to show the rest of the country that it was the right thing to do. Lionel Hampton talked about the piano, and how you had to have the black keys and the white keys to make music. That’s all nice, but that’s not going to do it. We all have to get in there and do the work.

Black Lives Matter.

And, we’ve got a jazz festival coming up. Stay tuned for details.

—John Gilbreath, Executive Director



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MISSION STATEMENT

Earshot Jazz cultivates a vibrant jazz community by engaging audiences, celebrating artists, and supporting arts education to ensure the legacy and progression of the art form.

NOTES



Earshot Jazz Seeks Festival Interns

Earshot Jazz is now accepting applications for its 2017 Festival Internship program. Internships run from September through November, and are unpaid and part-time. Applicants should refer to earshot.org/internships for more information on how to apply.

CMA Presenter Consortium for Jazz Grant

Chamber Music America's Presenter Consortium program provides support for consortiums of three U.S. presenters to collectively engage up to three professional U.S. jazz ensembles to perform at each presenter's venue. This grant program is supported by the Doris Duke Charitable Foundation. Applications are due by midnight EST on **October 1**. For more information, visit chamber-music.org.

Applications for 2018 Jack Straw Artist Residencies Now Available

The Jack Straw Artist Residency Programs offer established and emerging

artists in diverse disciplines an opportunity to explore the creative use of sound in a professional atmosphere through residencies in our recording studios and participation in our various presentation programs. Applications for the 2018 program are now available at jackstraw.org, with a deadline of **November 1**. Artists may apply to only one program per year.

Write Earshot Jazz

The Earshot Jazz magazine reflects and shares the many ways that jazz intersects with lives in the Northwest. Earshot Jazz is seeking submissions from writers: Please email story pitches, comments, news and announcements to editor@earshot.org.

Help the Jazz Around the Sound Calendar

Please email news and announcements about jazz gigs, concerts and community events to jazzcalendar@earshot.org.

IN ONE EAR



Instrumental Ladies of Jazz: The Duos

Caffè Musica presents a new series on the third Friday of the month, from 7–9pm to showcase women instrumentalists who play jazz in Seattle. Organized by pianist **Ann Reynolds**, presented at Caffè Musica (14300 Greenwood Ave N), and accompanied by wonderful Italian food, different combinations of instrumentalists will perform each month. Coming up: September 15, Tobi Stone (sax, clarinet, flute) and Ann Reynolds (piano), October 20, Kelsey Mines (bass)

and Ann Reynolds (piano). Cover \$10. Reservations and more info at caffemusica.com.

SWOJO Composition Contest Winner

Christina Fuchs won the Seattle Women's Jazz Orchestra's fifth annual jazz composition contest for her piece *Roots and Rhizomes*. **Stephanie Urquhart** earned an Honorable Mention for her composition *After Hours*.

Fuchs is a German saxophonist, clarinetist, conductor, and composer in di-

CONTINUED ON PAGE 23

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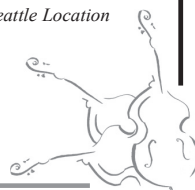
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Sunday, October 8, 6 pm

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will be made available soon**

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www.SeattleJazzVespers.org/GO/SJV

2017 Earshot Jazz Festival Schedule

Sunday, October 8, KEXP Gathering Space, 4pm

Festival Kick Off: All-School Jazz Jam / Jazz Soliloquies / Industrial Revelation

Monday, October 9, Jazz Alley, 7:30pm
Tribute to Overton Berry

Tuesday, October 10, Seattle Art Museum, 7:30pm

Thelonious Monk Birthday

Tuesday, October 10, Edmonds-Woodway High School Little Theater, 7:30pm

Edmonds-Woodway High School Band w/ Roxy Coss

Wednesday, October 11, Triple Door, 7:30pm

Danilo Pérez Trio PanaMonk

Thursday, October 12, The Royal Room, 8pm

Jemeel Moondoc, Nathan Breedlove, Brian Kirk / Gordon Grdina

Thursday, October 12, Triple Door, 7:30pm
Mark Guiliana Jazz Quartet / Happy Orchestra

Friday, October 13, Barboza, 8pm

Mostly Other People Do the Killing / The Bloodroot

Saturday, October 14, PONCHO Concert Hall, 8pm

Joe Sanders Quartet

Saturday, October 14, Rainier Valley Community Center, 7:30pm

Daniel Barry's Celestial Rhythms Orchestra

Sunday, October 15, Neptune Theatre, 7:30pm

Jason Moran *In My Mind*

Sunday, October 15, Columbia City Theater, 7:30pm

Roxy Coss *Homecoming* / Syrinx Effect

Tuesday, October 17, Seattle Art Museum, 8pm

Omar Sosa *Quarteto AfroCubano*

Tuesday, October 17, PONCHO Concert Hall, 7:30pm

Naomi Moon Siegel Band / Dawn Clement Duos

Wednesday, October 18, Triple Door, 7pm & 9:30pm

T. S. Monk *Monk on Monk*

Wednesday, October 18, The Royal Room, 7:30pm

Elliott Sharp *plays Monk* / Greg Sinibaldi

Wednesday, October 18, Nectar Lounge, 8pm

An Evening with Will Bernard, Skerik & Joe Doria

Thursday, October 19, Moore Theatre, 7:30pm

Hudson: Jack DeJohnette, Larry Grenadier, John Medeski, John Scofield

Friday, October 20, The Royal Room, 7pm & 9:30pm

Marquis Hill Blacktet

Saturday, October 21, PONCHO Concert Hall, 8pm

Kassa Overall Quartet featuring Aaron Parks

Saturday, October 21, Chapel Performance Space, 8pm

Pandit Debi Prasad Chatterjee & Neil Welch

Sunday, October 22, Seattle Art Museum, 7:30pm

Ballake Sissoko & Vincent Segal

Sunday, October 22, Bake's Place, 8pm
Johnaye Kendrick Quartet

Monday, October 23, Jazz Alley, 7:30pm
Marc Seales Band

Tuesday, October 24, Chapel Performance Space, 7:30pm

Matt Mitchell: *Music of Tim Berne* / Dawn Clement Duos

Tuesday, October 24, Seattle Art Museum, 7:30pm

Garfield High School Jazz Band

Wednesday, October 25, Nordstrom Recital Hall, 8pm

Brad Mehldau

Wednesday, October 25, Shorewood Performing Arts Center, 7:30pm

Seattle Women's Jazz Orchestra

Thursday, October 26, Chapel Performance Space, 7:30pm

Robin Holcomb Trio / Mikolaj Trzaska

Thursday, October 26, Roosevelt High School Auditorium, 7:30pm

Roosevelt High School Jazz Band w/ Matt Wilson

Friday, October 27, PONCHO Concert Hall, 8pm

Briggan Krauss *Strings & Reeds*

Friday, October 27, The Royal Room, 7pm & 9:30pm

Matt Wilson's Big Happy Family & Friends

Friday, October 27 & Saturday, October 28, Velocity Dance Center, Time TBA

Ivan Artega & Co. *Computers Music Dance*

Saturday, October 28, Seattle Art Museum, 8pm

Matt Wilson *Honey and Salt*

Saturday, October 28, PONCHO Concert Hall, 8pm

Trombone Insurgency: Joe McPhee, Steve Swell,

Dick Griffin / Wayfaring

Sunday, October 29, Columbia City Theater, 7:30pm

Syncopated Classics Band / Birch Pereira & The Gin Joints

Monday, October 30 & Tuesday, October 31, Columbia City Theater, 7:30pm

Yeah, But Is It Jazz?

Artist curated, two nights, six ensembles

Wednesday, November 1, Moore Theatre, 7:30pm

Gregory Porter

Thursday, November 2, Crocodile Café, 8pm
Black Rock Coalition *Get-Down Review & Prince Tribute*

Thursday, November 2, Chapel Performance Space, 8pm

Jovino Santos Neto & Martin Kuuskmann

Friday, November 3, Seattle Art Museum, 8pm

Burnt Sugar Arkestra *We Insist: Freedom NOW*

Friday, November 3, PONCHO Concert Hall, 8pm

Steel House: Edward Simon, Scott Colley, and Brian Blade

Friday, November 3, Japanese Cultural & Community Center of Washington, Time TBA
Paul Kikuchi: 9066

Saturday, November 4, PONCHO Concert Hall, 8pm

Amina Figarova Sextet

Saturday, November 4, Nordstrom Recital Hall, 7:30pm

Sunday, November 5, Kirkland Performance Center, 2pm

Seattle Repertory Jazz Orchestra with Wycliffe Gordon: *The Art of the Trombone*

Sunday, November 5, Columbia City Theater, 7:30pm

Anton Schwartz Quartet: *Tribute to Stanley Turrentine*

Monday, November 6, Paramount Theatre, 7pm

Jovino Santos Neto Quinteto

Tuesday, November 7, Triple Door, 7pm & 9:30pm

The Bad Plus

Wednesday, November 8, PONCHO Concert Hall, 8pm

Giulia Valle Trio

Wednesday, November 8, Chapel Performance Space, 7:30pm

Gato Libre w/ Satoko Fujii

Thursday, November 9, Chapel Performance Space, 7:30pm

Lori Goldston & Judith Hamman

Friday, November 10, Triple Door, 7pm & 9:30pm

Ranky Tanky

Friday, November 10, Seattle Art Museum, 7:30pm

Lucian Ban Trio: *Songs From Afar* / Angela Draghicescu

Saturday, November 11, PONCHO Concert Hall, 8pm

Dawn Clement: *LineUp!*

Saturday, November 11, Nectar Lounge, 8:30pm

Taylor McFerrin / SassyBlack / Noel Brass Jr

Sunday, November 12, Triple Door, 7:30pm
The Baylor Project

Tickets on sale September 1 at earshot.org. Stay tuned for more information at earshot.org.

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EARSHOT JAZZ

Earshot Jazz has been Seattle's major ambassador of jazz music over the last 32 years – presenting jazz masters and important new artists, supporting the local scene, and educating young and old about the joys of jazz – all thanks to contributions from folks like you.



Dawn Clement: Earshot Jazz Festival Resident Artist

By Mayumi Tsutakawa

The designation of “resident artist” for the annual Earshot Jazz Festival is meant to highlight an artist who has made outstanding contributions to the overall jazz ecology here in the Puget Sound area. This year, well over 60% of the individual artists in this year’s festival live in the Seattle area, and as 2017 Resident Artist, Dawn Clement stands out mightily here as a multi-talented composer, performer and vocalist.

Festival-wise, Clement will perform in several concerts in a series of duo performances she devised with a wide range of musicians—some from Seattle, some from New York City. Also, following a standing-ovation solo performance of Thelonious Monk music at the 2014 Earshot Jazz Festival, she has been chosen to present 10 solo Monk pieces for his birthday tribute concert on October 10 at the Seattle Art Museum. And, if that were not enough productivity, Earshot has invited Clement to present a concert of her own work on November 11 at Cornish College, where she is adjunct instructor of piano.

Clement is a winner of three Golden Ear Awards from Earshot voters in recent years, for best performance and outstanding artist (twice), among other prestigious awards. She has completed five albums and is called upon to teach at institutes across the nation (for more information, see dawncllement.com). *Earshot Jazz* met with the acclaimed artist to discuss her background and her perspectives on jazz today.



DAWN CLEMENT PHOTO BY DANIEL SHEEHAN

Earshot Jazz: In your music training, what was the most important thing that led you to the creative work that you are doing today?

Dawn Clement: I started classical piano at 10 and started playing jazz in high school. I got a Cornish scholarship for jazz performance and completed my degree in 2000. And I just finished my master’s in composition at Vermont College of Fine Arts. My Cornish faculty and Vermont faculty were so inspiring to me and I have performed with many of them.

My teachers taught me to be disciplined, and how to practice, and I have built relationships with them along the way. I have learned a lot from Julian Priester, Jane Ira Bloom, and I learn from students and colleagues alike. The most important thing is that there is not one thing that is most important. It is the journey and the many things you encounter that are important.

EJ: Do you enjoy teaching, and what do you think of today’s jazz music students?

DC: In 2000 after I graduated I joined the faculty at Cornish. Teaching the piano lab class, I enjoy my students and try to reinvent the class as I go. I also teach private students, combos, high school groups, and junior high school level, too.

Jazz students are different today, compared to when I was one. Many are very dedicated and I love their music, which shows they are interested in a lot of different things. They are not just focused on listening to, and playing, jazz in one way. They have shown me music styles that are taking it to the next step. Some are more original and closer to music on the streets. It's such a digital world now and they have different skills and interests than I did, for example some students can make their own records now.

EJ: Do you enjoy solo work/performance? Or do you prefer ensemble work/performance? Why, and what do you look for in ensemble partners?

DC: I like both solo and ensemble work. Solo work is vulnerable work where I stick out my hand to the audience and communicate with people.

I also like to play with others, and improvise with people. It keeps us all honest and in real time. The music is conversational. It involves our reaction time and skills and personalities. A bandleader I once worked with liked that the ensemble people were all from different backgrounds but found a similar reference point. What I look for are players who listen deeply and are generous, forgiving in the moment, and have a sense of humor.

I also get to put my things aside when I play as a side man. I play here in town with my quartet, and also with Julian Priester, when he plays here. I am playing in New York about three times a year. And other out-of-town places, too. My family includes three kids so I'm lucky to have a great husband who helps out.

EJ: What is the legacy of Thelonious Monk today? How is his influence felt?

DC: The first jazz tune I ever learned was Monk. I have been playing Monk since the beginning. Obviously, the Thelonious Monk Institute of Jazz and the Monk competition continue his legacy. His legacy comes from the fact that his music is so accessible, everyone can identify with it. Why? Because of the ways his melodies and solos are so strong. The tunes get repeated, like in the blues. Playing his music, I am not an expert but I find new things to bring to it. It makes sense that his music is still performed on his 100th birthday.

EJ: What is the importance and direction of jazz today?

DC: I think it has the same importance it always has had. It involves improvisation, what is not written on the page. Some say it's getting diluted, trickling into other areas of music. Various artists are figuring ways to search out new forms. In the '60s, '70, and '80s, each decade there were certain trends in jazz. But now there is not one way of doing that, it is more

Dawn Clement at the 2017 Earshot Jazz Festival

October 10, Seattle Art Museum

Thelonious Monk Birthday Celebration

October 17, PONCHO Concert Hall

Dawn Duos (with Naomi Moon Siegel Band)

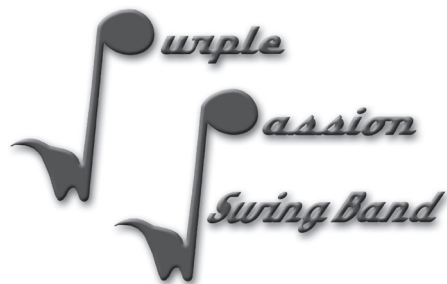
October 24, Chapel Performance Space

Dawn Duos (with Matt Mitchell)

November 11, PONCHO Concert Hall

LineUp!

Full festival info at earshot.org.



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Saturday & Sunday
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Lakedale Resort at Three Lakes Presents Inaugural Music Festival with Brian Nova

September 2–3
Lakedale Resort
4313 Roche Harbor Rd
Friday Harbor, WA

Lakedale Resort at Three Lakes announces its first music festival, featuring renowned jazz guitarist Brian Nova. This Labor Day weekend, attendees will enjoy jazz outdoors, with performances by Nova, as well as Max Holmberg, Brian Kirk, Missoni Lanza, Dan O'Brien, Howard Paul, and Stephanie Porter.

The festival, produced by Lakedale Resort, is open to all ages and will take place on Lakedale's scenic 82 acres, which feature a variety of accommodations, including the Lodge, log cabins, Canvas Cabins, campsites, and a vintage Airstream trailer. Food will be provided by Seattle's celebrated Mobile Mavens food trucks.

Jazz guitarist and vocalist Brian Nova—who can also be seen this

month leading a Sunday night jazz jam at the Triple Door's Musicquarium—performs and records as both a solo artist and bandleader. He has released six recordings, and played on Arturo Sandoval's Grammy Award-winning album *Dear Diz*. Beginning his jazz career in Seattle, he served as the Director of Jazz and Guitar Studies at Seattle University from 1990–1996. Nova continues to mentor the next generation of professional musicians through masterclasses and clinics he conducts around the world. He has toured with many jazz elite, including Herb Ellis, Jimmy Smith, Arturo Sandoval, Stanley Turrentine, and Kurt Elling.

Hailing from Savannah, Georgia, guitarist Howard Paul brings his years of expertise to Lakedale. Paul has led his own trio and quartet, worked with legends including Ben Tucker and Bucky Pizzarelli, and is a recurring performer in Savannah's annual jazz



BRIAN NOVA PHOTO BY DANIEL SHEEHAN

and music festivals. In 2011, he was inducted into the Coastal Jazz Hall of Fame. He is currently President/CEO of Benedetto Guitars,

The festival also sees Nova performing with celebrated Pacific Northwest musicians.

Drummer Max Holmberg has proven a fresh force on the Seattle jazz



BRIA SKONBERG

Thursday, October 5, 2017

7:30 pm | Tickets \$19–\$49

This Canadian singer, trumpeter, and songwriter is described by *The Wall Street Journal* as one of the "most versatile and imposing musicians of her generation." Elite jazz chops, artfully mixed with worldly rhythms and contemporary songwriting, result in a sophisticated pop sound closely resembling Michael Bublé, Diana Krall, and Harry Connick Jr.

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scene. A graduate of Roosevelt High School and Berklee College of Music, the young musician actively performs with the 200 Trio, The Arsonists, and The Kareem Kandi Band, and leads a weekly jam session at The Angry Beaver in Greenwood. He is also an educator, and has collaborated with musicians including Joe Lovano, Wynton Marsalis, Gerald Clayton, and others.

Originally from Indianapolis, drummer Brian Kirk studied jazz at Indiana University under the late David Baker. Having lived in San Francisco and New York City, Kirk has played with such artists as Joe Henderson, Gladys Knight, Dizzy Gillespie, and Bobby Hutcherson, as well as the orchestras of Lionel Hampton and Count Basie. He now performs on the Seattle scene with projects including The nu Trio, is the professor of Jazz, Percussion, and Music Theory at Seattle Central Community College, and is an active member of the Washington Music Educators Association.

Bassist Dan O'Brien has been playing professionally all over the world for the better part of five decades. He studied at the New England Conservatory of Music and gigged on the East Coast before moving to Seattle in 1997, where he now teaches bass at Music Works Northwest and actively performs with artists including Nova, Susan Pascal, Jay Thomas, and vocalist Stephanie Porter, also featured this weekend. Porter is a regular performer on the Seattle jazz scene, has released three well-received albums, and was named Northwest Vocalist of the Year at the 2013 Golden Ear Awards.

Missoni Lanza is an emerging singer/songwriter on the Pacific Northwest scene. With her rich, sultry vocals, she has been compared to Billie Holiday, Norah Jones, and Fiona Apple. She is currently working on her first full-length record.

Advance ticket sales are now available and a limited number of tickets

seattle • women's jazz orchestra

Celebrating Women in Jazz

with special guest
Sherrie Maricle

Wednesday, October 25
7:30pm

Shorewood Performing Arts Center
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Featuring the world premiere of "Roots and Rhizomes" by Christina Fuchs, winner of SWOJO's fifth annual composition contest for women composers.



Photo: Jim Levitt

are available on the day of the event at the gate, open at 10am; prices are \$25 per person, per day. Festival proceeds will benefit Terry's Kids and the San Francisco Study Center, which provides free music programming to global schools and care facilities, with a mission of bringing children together

er through music. The Lakedale Music Festival sponsors are Sagelands Wines, Flagship Event Rentals, and Benedetto Archtop Guitars.

For more information, to purchase tickets, or to make a reservation, call 360-378-2350 or visit lakedale.com.

—Ed., courtesy of Althea Conyers Achem



The 2017 Bellhaven Jazz Festival

Saturday, September 9, 1pm
Fairhaven Village Green,
Bellingham
Free & open to the public

On Saturday, September 9, Jud Sherwood's Bellingham-based Jazz Project presents the seventh annual Bellhaven Jazz Festival, an opportunity for audiences to indulge in great Northwest jazz with artists from across the region. With the support of the festival's generous sponsors, this event is free-of-charge and open to music lovers of all ages. Guests are invited to bring their own picnic blankets or lawn chairs, check out libations from the beer and wine garden, and celebrate excellent music in historic Fairhaven Village Green. Enjoy unmatched views in this gorgeous setting and delight in a laid-back day of jazz, blues, and Latin sounds.

Johnaye Kendrick, beloved Seattle jazz vocalist, opens the festival at 1pm with her quartet. She performs original compositions as well as personal interpretations of favorite jazz and blues standards. The talented multi-instrumentalist often accompanies herself on harmonium, violin, viola, and percussion. In 2013, she was nominated for a Golden Ear Award for Northwest Vocalist of the year. A dedicated educator, Kendrick currently serves as an Associate Professor of Jazz Voice at Cornish College of the Arts.

The jazz quartet of guitarist Ed Dun-savage and flugelhornist Dmitri Matheny takes the stage at 2:30pm. Dun-savage has performed regularly around the Pacific Northwest for the past 25 years with many artists, including



JOHN CARSWELL PHOTO BY FREDRICK SEARS

Bernadette Peters, Greta Matassa, Mimi Fox, John Stowell, and others. Matheny is renowned for his warm tone, soaring lyricism, and masterful technique, and is lauded as "one of the most emotionally expressive improvisers of his generation" (*International Review of Music*). An honors graduate of the Berklee College of Music, Matheny vaulted onto the jazz scene in the 1990s as the protégé of jazz legend

Art Farmer. Since then, he has garnered critical acclaim and a loyal international following, touring extensively throughout the United States, Europe, and Asia, and has released 11 albums as a leader. The quartet highlights timeless classics from the Art Farmer/Jim Hall songbook, modern favorites by Jimmy Webb, Pat Metheny, and Keith Jarrett, and favorite standards of American Popular Song. With Jeff

Johnson on bass and Jud Sherwood on drums, they deliver an emotionally expressive, soulful experience.

At 4pm, Blues Union transports listeners to a place of soulful and bluesy sounds. Led by B-3 organist and singer John Carswell, the quartet also includes drummer Jud Sherwood, who has performed with Carswell throughout the region for 20 years, as well as saxophonist Josh Cook and guitarist Brian Cunningham, two Northwest musicians who perform regularly as sidemen and leaders of their own groups.

Rounding out the festival's lineup at 5:30pm is EntreMundos Quarteto, a Seattle-based band with an infectious mix of deep Brazilian roots music and world rhythms—a deft blending of funk, jazz, and soul with the classic sounds of samba and bossa nova. With the elegant and lilting vocals of Adriana Giordano, the superbly versatile Eric Verlinde on piano, and the locked-in rhythm section of Jeff Busch on percussion and Dean Schmidt on bass, EntreMundos Quarteto delivers the goods: seductive, sparkling, and substantial, light as a feather but with a deep, earthy groove, and guaranteed to move the hips and lift the soul.

The 2017 Bellhaven Jazz Festival is made possible with the support of The National Endowment for the Arts, Washington State Arts Commission, The City of Bellingham, Premier Tents, Lithtex NW, Joyce & Terry Busch, Dorothy Sherwood, The Kolin Family, Peoples Bank, United Paint Specialty, Whatcom Educational Credit Union, Fairhaven Village Inn, Becky Brunk, The Boeing Company, BP, Phillips66, Ralf's Pretzel Bakery, Boundary Bay Brewery, and Noble Wines.

Visit jazzproject.org or call 360-650-1066 for more information.

—Marianne Gonterman

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DjangoFest Northwest 2017

September 20–24

Whidbey Island Center for the Arts
Langley, WA

The legacy of Django Reinhardt and gypsy jazz—a guitar-led style inspired by traditional gypsy melodies with American and Parisian jazz influences—lives on in full force on Whidbey Island. The DjangoFest Northwest festival, hosted by the Whidbey Island Center for the Arts (WICA) in Langley, WA, will return for its 17th year as the largest gypsy jazz festival in North America, and the second largest in the world. Each year, thousands of fans from the world over come together both as listeners and as participants in the gypsy jazz tradition.

Among this year's most prominent performances include the Samson Schmitt/Tim Kliphuis string quintet, featuring the first US performance of Samson's cousins Panche Weiss and Benji Winterstein; members of the Netherlands' Rosenberg Trio, a perennial favorite at the Dutch Edison Jazz awards; the return of the Robin Nolan Trio, which was the festival's first international act in 2000; the all-female quartet Christine Tassan et les Imposteures from Montreal; Antoine Boyer and Samuelito, a French duo devoted to "gypsy meets flamenco"; and 13-year-old guitar prodigy and 2017 DjangoFest Saga Award-winner Henry Acker, performing with his father, Victor, and uncle, Dana. Far from strictly following a set program, visitors will also have the chance to experience unscheduled, fully improvised "djams" throughout the festival and Langley. A workshop series will allow audiences



SABIEN BOSSELAAR PHOTO BY MATT GIBBONS

the chance to learn more about playing and creating gypsy jazz music themselves. Many of these workshops are taught by the headlining artists, and span topics ranging from basic technique to in-depth explorations of the gypsy jazz style.

DjangoFest Northwest started in the year 2000, after Nicolas Lehr of Whidbey Island attended the Festival Django Reinhardt in France that same year. Lehr encountered guitarist Robin Nolan there, and they endeavored to bring a similar event to the United

States. Working with WICA and its executive director Stacie Burgua, they launched the inaugural DjangoFest Northwest over two days with performances by Pearl Django and Robin Nolan. Today, DjangoFest Northwest is a five-day event, and second only to the Festival Django Reinhardt in its prominence in gypsy jazz.

For more information, full schedule, or to purchase tickets, visit djangofestnw.com.

—Derek Decker



B · E · L · L · H · A · V · E · N

JAZZ Festival

Saturday, September 9

Fairhaven Village Green | 1 - 7pm

1:00pm **Johnaye Kendrick Quartet**

2:30pm **Dmitri Matheny/Ed Dunsavage Quartet**

4:00pm **Blues Union**

5:30pm **EntreMundos Quarteto featuring
Adriana Giordano**

• • • **BEER & WINE GARDEN** behind Village Books on the Patio 12-7pm • • •

\$5 entry pays for your first beverage and supports Jazz Project programs.

Beer and wine provided by Boundary Bay Brewery and Noble Wines.

Info: 360-650-1066 or jazzproject.org

**THE
JAZZ
PROJECT**

Earshot Jazz Presents: Tim Berne's Snakeoil



SNAKEOIL QUARTET PHOTO BY LYNNE HARTY/ECM RECORDS

Thursday, September 21, 8pm
The Royal Room
5000 Rainier Ave S
\$10–20

Composer and saxophonist Tim Berne's music trades on the tradition of bandleaders such as James Brown, Sam Rivers, and Henry Threadgill, though follows its own multi-paneled course: with the pace of a thriller and the momentum of a page-turner, the plot of sequenced episodes twists and

turns, settles on cliffhangers, and bucks back on course. Antagonists and protagonists, set in the material of sound rather than space, pace the stage of instrumentation in characterizations naturally extended from Berne's own ingenious reimagining of group and solo roles.

Berne's critically acclaimed group Snakeoil, playing September 21 at The Royal Room, well represents the visual personality of his music with a cast including Berne (alto saxophone), Oscar

Noriega (clarinet), Matt Mitchell (piano), and Ches Smith (drums).

Making their eponymous debut on ECM in 2011, Snakeoil has challenged and excited audiences with their orchestral dynamism on releases including 2015's *You've Been Watching Me*, which, according to *The Guardian*, "delivers a fascinating wealth of intricate musicianship." Their fourth and newest release, *Incidentals*, is out September 8.

A late bloomer on the New York jazz and improvised scene who did not pick up the alto until college, Berne has nevertheless managed to establish in the past 20 years a reputation as a formidable composer, producer, instrumentalist, bandleader, and owner of his self-established label, Screwgun Records.

Brooklyn-based multi-instrumentalist and reed specialist Oscar Noriega brings a scorching passion to the group on clarinets, echoing the influences of some of his collaborators such as Dewey Redman, Lee Konitz and Anthony Braxton.

Pianist and composer Matt Mitchell trades his time outside of Snakeoil in a dizzying array of other ensembles, including Rudresh Mahanthappa's Bird Calls, and the Dave Douglas Quintet. Recipient of the 2015 Doris Duke Impact Award, Mitchell has shown a deep understanding of contemporary trends in music through his interdisciplinary approach to the keyboard. He'll be featured on this year's Earshot Jazz Festival, playing a solo tribute to Tim Berne on October 24 at the Chapel Performance Space.

"I do not concern myself with style or genre," percussionist Ches Smith

has said. "When playing, especially, I am not trying to reach into a particular bag." Eloquent but straight-to-the-point, Smith's playing has been the cornerstone to projects led by Terry Riley, Marc Ribot, John Tchicai, and the experimental rock group Xiu Xiu. One of the original members of Snakeoil, Smith belies the group's spectacle of sounds, which never seems to drown the intense, individual, and indivisible voices of its members, sure to present an unrepeatable performance.

For tickets and more information, visit earshot.org.

—Ian Gwin



Town Hall Seattle
and Earshot Jazz present
an Inside/Out birthday tribute
to John Coltrane—
jazzy, funky ragas from

BROOKLYN • RAGA MASSIVE

SATURDAY, SEPTEMBER 23

Tickets: \$20/\$15 for Town Hall members
Plymouth Church, 1217 6th Ave, Seattle
Buy tickets and learn more: TownHallSeattle.org

Brooklyn Raga Massive: John Coltrane Birthday Tribute



GLOBAL RHYTHMS PHOTO BY ADRIEN TILLMAN

Saturday, September 23, 7:30pm
Plymouth Church Seattle
1217 6th Ave
\$15–20

On what would have been John Coltrane's 91st birthday, Town Hall Seattle and Earshot Jazz welcome the globally recognized artists' collective Brooklyn Raga Massive (BRM) to play unique homage to the legendary jazz saxophonist.

Melding chamber ragas, funk, pop, jazz, western classical, and African traditions, BRM will bring Coltrane back into being. The performers include Jay Gandhi (bansuri), Pawan Benjamin (saxophone), Trina Basu (violin), Brandee Younger (harp), Marc Cary (piano, Rhodes), Neel Murgai (sitar), Sameer Gupta (drums, tabla), Rashaan Carter (bass) and Michael Gam (bass), Arun Ramamurthy (carnatic violin).

BRM is a collective of forward-thinking musicians rooted in and inspired by Indian classical music. Hailed as

"Leaders of the Raga Renaissance" by the *New Yorker*, BRM creates original composed music by BRM member musicians and represented ensembles, presents over 70 concerts annually with an ongoing weekly concert and raga jam session series and specialty concerts, and co-presents an annual 24 Ragas Live festival.

BRM features both traditional Indian classical performances as well as cross-cultural Raga-inspired music. In particular, the culturally inclusive nature of BRM has not only built a strong community, but has become an incubator of new music collaborations with sounds indigenous to Brooklyn. As collective member David Ellenbogen states, "There is something magical happening right now. There is a new generation of musicians who are disciples of some of the greatest living Indian Classical musicians, but who also speak the languages of jazz, funk, reggae—not as outsiders, but as insiders of both traditions."

Now a 501(c)(3) non-profit, BRM's first seeds as a humble music collective began in 2012 in a Prospect Heights dive bar with a weekly concert series and jam session. Over the years, this ongoing weekly event has helped to cultivate a vibrant community of musicians and music lovers, all while embracing new artists and opening doors for cross-cultural collaboration reflective of the current Brooklyn musical landscape.

The inclusive and spontaneous nature of BRM is apropos in celebrating the legendary Coltrane, whose ideas went on to shape jazz, improvised, and experimental music as we know it today.

Presented by Town Hall Seattle & Earshot Jazz

For tickets and more information, visit townhallseattle.org. To learn about Brooklyn Raga Massive, visit brooklynragamassive.org.

—Caitlin Peterkin

Jazz Travels: Kaslo Jazz Etc. Summer Music Festival

Lakeside stages, Preservation Hall Jazz Band & BadBadNotGood, impromptu collaborations, youngsters, and a full moon in the Kootenay Rockies

Now crossing the quarter-century mark, the well-established Kaslo Jazz Etc. Festival is recognized as one of the most beautiful destination music events in British Columbia. This year was no different; in fact, it was the biggest and best yet, says executive director Paul Hinrichs of the sold-out event.

Kaslo, B.C., is the largest city on Kootenay Lake despite having more feet of beaches than number of residents. The preferable route from Seattle to the rejuvenating Kaslo hub will take you through Ellensburg and Spokane, leading you another 120 miles north of the U.S. border into the Kootenay mountain region. Winding rural roads feature the occasional bridge amidst powerful snow-capped scenery and glassy waters. Frequent regional buses trace the route, averaging a public transport rider an hour and a half between Kaslo and its southern “Queen City,” Nelson, a semi-Victorian, bohemian lake town nestled in the Selkirk Mountains of southeast B.C.

Once in Kaslo, the all-ages August festival reps a fantastic array of local food trucks and pop-up shops, a cool beer garden, a beach dance floor, and a docked lakeside stage behind which we saw a full moon rise above Mt. Loki’s stunning silhouette.

Celebrating the diversity of the 6,000 attendee three-day event, the directors infuse their one-size-fits-all weekend with a diverse lineup of jazz, blues, funk, rock, folk, world music, “etc.,” from the region and beyond.



DANCER JOINS A TRIBE CALLED RED ON STAGE PHOTO BY LOUIS BOCKNER

The result of this year’s creative bookings—and upping the artist budget—was big Canadian features like jazz futurists BadBadNotGood, long running rock-and-roll foursome The Sheepdogs, sonic fivesome The Tequila Mockingbird Orchestra, northern instrumentals and throat singing by The Jerry Cans, and inventive hip-hop/tribal beats band A Tribe Called Red. From the States, Mexican-American blues rock legends Los Lobos (“La Bamba”) and California bluesman Sonny Rhodes made the trip. Dave Matthews Band’s saxophonist Jeff Coffin played in In Orbit, featuring Jaco’s bassist son Felix Pastorius, re-

turning for a second unique set Sunday night upon Charles Bradley & His Extraordinaires disappointing, but understandable, cancellation due to health concerns.

One of the festival’s biggest gets this year was New Orleans-based Preservation Hall Jazz Band, who played their rapturous encore while marching through a dancing audience on the sandy shore. That was this year’s highlight for Hinrichs, who described watching them play at his festival as “a life-affirming moment” (*Nelson Star*).

For those hanging out between heavy-hitting sets, jazz workshops, a balloon artist, and yoga classes were on

site. The festival also brought in U.S. Slam Poetry Champion Shane Koyczan to perform rebel rhymes alongside delicate band arrangements. Another notable collaboration occurred when famous Canadian children's music performer Fred Penner was spontaneously joined onstage by Nelson-based performance troupe Circus Acts Insomniacs dressed as acrobatic unicorns.

A substantial makeup of the audience was off-shift volunteers, the festival staff boasting nearly 400 helpers. Shawna, a volunteer I talked to, briefed me on how she came to volunteer: she'd just moved here from southern city Castlegar and was trying to plug into the town that she now calls home.

"I've never had this type of community. You go to the dairy store and have a ten-minute conversation with a stranger," she said of her experience settling into the 1,000-resident town. As for her volunteer slot at the festival, she said, "I'm having a great time; the kids are kept busy, and I can read my book."

While a hefty majority of attendees were local "Koots," several folks had made even greater trips than ours across the states to be at the annual B.C. event. Festivalgoer Shivaun Perez has been a staple attendee at the festi-



LAKESIDE MAIN STAGE AT KASLO JAZZ FEST PHOTO BY LOUIS BOCKNER

val for the last 16 of the 25 total years of the festival. The Venezuelan-born Texan makes the annual exodus from Austin, this year even bringing her horses on the drive with her.

"I'm a music appreciator and festivals are a great place to regenerate," said Perez.

Music kicked off Friday, August 4, with Los Lobos, Sonny Rhodes, eight-piece Kootenay Soul band and R&B singer Velle, and Nelson's own jazzy house/global bass all-female DJ group Meow Mix sampling lively folk melodies, Americana, and world beats.

We flocked with the majority to the Friday finale of three native producers from Ottawa, cleverly going by A Tribe Called Red. ATCR's inventive mix of hip-hop, electronic technique, and samples from aboriginal culture creates the sort of music one would think of if describing the contemporary evolution of the powwow. Long-listed for the Polaris Music Prize for their newest album, the boys are gaining a global audience for their energetic sets that uniquely weave powwow melodies through danceable drumming.

ART OF JAZZ

BRIAN NOVA QUARTET

Thursday, September 14, 5:30 pm - 7:30 pm

Hear the hard swinging jazz guitar favorite Brian Nova Quartet.

Seattle Art Museum
Brotman Forum
1300 First Avenue
Free

Seating is limited and available on a first-come, first-served basis.
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The conclusion of our first night in Kaslo led to a leisurely walk back to the Southbeach campground around the bend of the venue's shore. Spills of happy concertgoers took the same path, some continuing into the cracks of Kaslo town for the Jazz Fest sponsored after-party.

Saturday events opened early with local acts and Fred Penner entertaining families in the heat of the afternoon. Dope Soda, a fresh concoction of six top jazz, rock, and reggae musicians from Vancouver Island, serenaded swimmers and paddle boarders who were reprieved of the forest fire smoke that day.

Jazz lovers rejoiced for the anticipated sounds of Preservation Hall Jazz Band playing that night. Undeniably, the New Orleans collective were in their own league, producing the tightest tunes of the lineup. Dressing the role, the cats donned a mismatch of fedoras, ties, button downs, and sunglasses past sunset.

True to their New Orleans and Afro-Cuban roots, the group bounced between percussion vessels—multiple tambourines and a drumline bass drum—and a full assortment of tuned brass. Keyboardist Kyle Roussel sported an electric tone to his Roland, interestingly mistakable for the glides of a classic Gibson.

Bandleader Ben Jaffe (bass, tuba) made a huge impression on the elated crowd. He thanked the crowd for bringing their kids: "That's the best part, some of those kids dancing out there!"

Roussel added, "We want to thank all the kids for dragging their parents out here too." Just having played Coachella and Bonnaroo this year, the New Orleans legends more than left their mark during their only Western Canadian date this year.

Next to the huge talents of PHJB, the four young stars of BadBadNotGood put on a comparably impressive

Sunday night show. BBNG has toured the globe with content from their beloved 2014 record of brash yet refined angular jazz improvisations, lush ballads, krautrock, and futuristic hip-hop tinged rhythms, and they've collaborated with some of the most innovative artists working today.

The well-attended final day show held a few extra devout audience members clutching the band's vinyl they'd gotten signed earlier that day.

"BBNG is the reason I'm here," expressed audience member and fellow musician Erich Hintz. "They don't really tour in B.C. or play in Canada very often anymore; mostly they're being booked on European tours."

Hintz laughed: "You've got to be really good to get people to dance to 7/8 and 15/16 times."

Earlier that day, folks trekked in for early sets by Canadian swing duo Blue Moon Marquee and versatile crossover duo Moontricks. Following BBNG's memorable set, Canadian vocal soulstress Erica Dee proved led a band of her own after years supporting artists such as Mos Def, Questlove, and Beats Antique.

Grounded by Felix's distinctly Pastorius bass movement, Nashville saxman Jeff Coffin led In Orbit in a sensitive, free flowing second set on Sunday, during which the band resurrected The Jerry Cans' violinist and textural throat singer for even more imaginative music full of great grooves.

The Kaslo Jazz Etc. Festival is, simply put, at the top of its game as far as big small festivals go. Killer artists and perfect setting aside, it would lack its magic if it weren't for the unbelievably pleasant locals, cool young families, and relaxed campers that support it—and welcome newcomers—year on end.

—Halynn Blanchard

concerts connections community culture

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THE Royal Room

SEPTEMBER HIGHLIGHTS

EVERY MONDAY 10PM: THE SALUTE SESSIONS

EVERY TUESDAY AT 10PM: THE ROYAL WE (EXCEPT 9.12 & 9.26 W/
THE WAYNE HORVITZ TRIO FT. GEOFF HARPER)

EVERY WEDNESDAY AT 10PM: FUNK CHURCH W/ HIGH PULP

JACOB ZIMMERMAN: A NIGHT OF JAZZ FROM THE 20S AND 30S 9.3

GREENBLATT GENERATIONS BAND 9.5

DAVE KING TRUCKING COMPANY 9.8

THE ANDERSON BROTHERS: BIRD LIVES! 9.12

MIKE DILLON BAND // MARK LETTIERI TRIO
(FT. MEMBERS OF SNARKY PUPPY) 9.14

THE NTH POWER // GHOST-NOTE (FT. MEMBERS OF
SNARKY PUPPY) // HIGH PULP 9.16

TOM VARNER'S LATE BIRTHDAY PARTY CONCERT:
NEW WORKS FOR NONET AND A BRAND NEW QUARTET 9.18

I'M THE ONE: THE MUSIC OF ANNETTE PEACOCK 9.19

PIANO STARTS HERE: THE MUSIC OF HANK JONES/TEDDY WILSON 9.20

THE LEAP FT. MICHAEL SHRIEVE (SANTANA), SAM MORRISON (MILES
DAVIS) & PATRICK GLEESON (HERBIE HANCOCK) 9.28

See our full calendar at
www.TheRoyalRoomSeattle.com

JAZZ AROUND THE SOUND

September

9

FRIDAY, SEPTEMBER 1

BT Live Jazz Trio, 6pm
CZ Hopscotch, 7:30pm
LA Happy Hour Jazz w/ Phil Sparks, 5pm
SB Funky 2 Death, 10pm
SW The Dylan Hayes Project // Cavalerie, 7pm
TU Thomas Marriott Quartet, 7:30pm
VI Max Wood Trio, 9pm

SATURDAY, SEPTEMBER 2

BT Live Jazz Trio, 6pm
LE Stickshift Annie with Kimball and the Fugitives, 8pm
NC Frank Anderson, 8pm
OS Shawn Schlogel, 8pm
SB 700 Saturdays, 10pm
SB Cubano y Latina, 7pm
SY Victor Janusz live @ Alki Brunch, 10:30am
TU Bill Anschell Standards Trio W/ Jeff Johnson & Gary Hobbs, 7:30pm
VI Monty Banks, 9:30pm
VI The Tarantellas, 6pm

SUNDAY, SEPTEMBER 3

AB Jazz at the Beaver w/ Max Holmberg and 200 Trio, 9pm
BO Sunday Blues Jam, 3pm
CR Racer Sessions, 8pm
CZ Choro Music Open Jam Hosted By Stuart Zobel, 2pm
HA Bossa Nova, 6pm
RR Jacob Zimmerman: A night of jazz from the 20s and 30s, 6pm
SY Victor Janusz live @ Alki Brunch, 10:30am
TD Brian Nova Jazz Jam, 7pm
TU Jim Cutler Jazz Orchestra, 7:30pm
VI Lennon Aldort, 6pm
VI Ron Weinstein Trio, 9:30pm

MONDAY, SEPTEMBER 4

CC EntreMundos Jam, 10pm
MT Jazz Night, 9pm

NL Mo'Jam Mondays, 8:30pm
RR The Salute Sessions, 10pm

TUESDAY, SEPTEMBER 5

EL Paul Richardson, 6pm
NC Paula Santoro, 7pm
RR Greenblatt Generations Band, 8pm
RR The Royal We, 10pm
SB Joe Doria Presents, 9:30pm
TU Tim Kennedy Band, 7:30pm

WEDNESDAY, SEPTEMBER 6

EL Paul Richardson, 6pm
MK Triangular Jazztet, 7pm
NL Skerik Band (Skerik, Andy Coe, Tarik Abouzied, Damian Erskine) + Banda Magda, 8pm
PG Jazz at PG, 8pm
SB Rippin Chicken, 9:30pm
TD Sweetspot Combo, 5pm
TU Eric Verlinde Trio, 7:30pm
VI Bar Tabac, 9pm

THURSDAY, SEPTEMBER 7

AT Max Holmberg Trio, 6pm
AT Max Holmberg/Reuel Lubag Trio, 6pm
BC Adam Kessler, Phil Sparks, and guests, 9pm
BD Annie Eastwood and Friends with Larry Hill, Tom Brighton and Beth Wulff, 6pm
EL Paul Richardson, 6pm
EU Jam Session, 8:30pm
OS Jonas Myers, 7pm
PC Rob Scheps/Greg Williamson Quartet w/ John Hansen & Essiet Okon Essiet, 7:30pm
RR Raul Midón, 8pm
TD Michel Navedo, 5pm
TU Dmitri Matheny Group Jazz Noir w/ Bill Anschell, Phil Sparks & Mark Ivester, 7:30pm
VI Ron Weinstein Trio, 9pm
VV Cornish@Amazon Summer Concert Series: Lucas Winter Trio, 12pm

FRIDAY, SEPTEMBER 8

BT Live Jazz Trio, 6pm

LA Rob Scheps with Phil Sparks Trio, 5pm
RO Eastside Jazz Club Jazz Extravaganza #13, 7:30pm
RR Dave King Trucking Company, 8:30pm
RR Dylan Hayes Big Band, 5pm
SB Funky 2 Death, 10pm
TU Jovino Santos Neto Quinteto, 7:30pm
VI Kate Olson Ensemble, 9pm

SATURDAY, SEPTEMBER 9

BT Live Jazz Trio, 6pm
BZ Steve Griggs Ensemble presents Blues for John T. Williams, 1pm
OS Hopscotch, 8pm
SB 700 Saturdays, 10pm
SB Cubano y Latina, 7pm
SY Stickshift Annie with Kimball and the Fugitives, 8pm
SY Victor Janusz live @ Alki Brunch, 10:30am
TU Greta Matassa Quartet, 7:30pm
VI Jerry Zimmerman, 6pm
VI Kareem Kandi, 9:30pm
VS MEZZE Music Project summer concert aboard The Virginia V Steamship, 7pm

SUNDAY, SEPTEMBER 10

AB Jazz at the Beaver w/ Max Holmberg and 200 Trio, 9pm
BO Sunday Blues Jam, 3pm
CR Racer Sessions, 8pm
CZ Open Jazz Jam with Kenny Mandell, 2pm
MV The Keith Henson Octet, 5pm
SY Victor Janusz live @ Alki Brunch, 10:30am
TD Brian Nova Jazz Jam, 7pm
TU Big Band Jazz: Jazz Police, 4pm
TU Big Band Jazz: Jim Cutler Jazz Orchestra, 7:30pm
VI Bob Hammer, 6pm
VI Ron Weinstein Trio, 9:30pm

MONDAY, SEPTEMBER 11

CC EntreMundos Jam, 10pm
MT Jazz Night, 9pm

Calendar Key

AB The Angry Beaver
AT Aca Las Tortas (Bothell)
BC Barca
BD Bad Albert's Tap & Grill
BO 192 Brewing Co (Kenmore)
BT Brass Tacks
BZ Blanche Lavizzo Park
CC Capitol Cider
CB Capps Club
CR Cafe Racer
CZ Couth Buzzard Books
DT Darrell's Tavern
EJ Egan's Ballard Jam House
EL El Gaucho Bellevue
EM East Monkey Taphouse

EU EuroPub
HA Harissa
LA Latona Pub
LE Lief Erikson Lodge
MK Mollusk
MT Mac's Triangle Pub
MV Marine View Church
NC North City Bistro
NL Nectar Lounge
OS Osteria la Spiga
PC Picolla Cellars
PG Paragon
PP Pike Place Bar & Grill at the Market
RO Resonance at SOMA Towers
RR The Royal Room

SB Seamonster Lounge
SG Stage 7 Pianos
SW Stone Way Cafe
SY Salty's on Alki
TD Triple Door
TS Town Square Park (Federal Way)
TU Tula's Restaurant & Jazz Club
VA Various Venues (Burien)
VI Vito's
VS Virginia V Steamship on Lake Union
VV Van Vorst Plaza
WU WJMAC at Bellingham's Unity Spiritual Center
*All venues located in Seattle unless otherwise noted.
Visit earshot.org/jazz-around-the-sound/ for more event info.*

NL Mo'Jam Mondays, 8:30pm
 RR The Salute Sessions, 10pm
TUESDAY, SEPTEMBER 12
 CB Stickshift Annie with Kimball and the Fugitives, 7pm
 EL Paul Richardson, 6pm
 RR Pierre Bensusan, 7pm
 RR The Anderson Brothers: BIRD LIVES!, 7:30pm
 RR Wayne Horvitz trio featuring Geoff Harper, 10pm
 SB Joe Doria Presents, 9:30pm
 TD GoGo Penguin, 7:30pm
 TU Emerald City Jazz Orchestra, 8pm

WEDNESDAY, SEPTEMBER 13

EL Paul Richardson, 6pm
 MK Triangular Jazztet, 7pm
 PG Jazz at PG, 8pm
 RR Maracuja // Arango, 8pm
 TD Some'tet, 5pm
 TU David Marriott Triskaideka Band, 7:30pm
 VI Brazil Novo, 9pm

THURSDAY, SEPTEMBER 14

AT Max Holmberg Trio, 6pm
 AT Max Holmberg/Reuel Lubag Trio, 6pm
 BC Adam Kessler, Phil Sparks, and guests, 9pm
 BD Annie Eastwood and Friends with Larry Hill, Tom Brighton and Bill Chism, 6pm
 EL Paul Richardson, 6pm
 EU Jam Session, 8:30pm
 OS Jonas Myers, 7pm
 RR Mike Dillon Band // Mark Lettieri Trio, 8pm
 TU Delvon Lamar disORGAnized Organ Trio, 7:30pm
 VI Jennifer Kienzle, 9pm
 VV Cornish@Amazon Summer Concert Series: James Falzone's Musique Actuelle, 12pm

FRIDAY, SEPTEMBER 15

BT Live Jazz Trio, 6pm
 EM Bill Chism and Friends with Annie Eastwood, 8pm
 LA Happy Hour Jazz w/ Phil Sparks, 5pm
 SB Funky 2 Death, 10pm
 TD Tim Kennedy, 9pm
 TU Marc Seales Group, 7:30pm
 VI Afrocop, 9pm

SATURDAY, SEPTEMBER 16

BT Live Jazz Trio, 6pm
 BZ Steve Griggs Ensemble presents Sound in Stone, 1pm
 OS The Walking Hat Trio, 8pm
 SB 700 Saturdays, 10pm
 SB Cubano y Latina, 7pm
 SY Victor Janusz live @ Alki Brunch, 10:30am
 TS Stickshift Annie with Kimball and the Fugitives, 4pm
 TU Susan Pascal Quartet W/ Bill Anschell, Chuck Deardorf & Matt Jorgensen, 7:30pm
 VI The Tarantellas, 6pm

SUNDAY, SEPTEMBER 17

AB Jazz at the Beaver w/ Max Holmberg and 200 Trio, 9pm
 BO Sunday Blues Jam, 3pm
 CR Racer Sessions, 8pm
 CZ Choro Music Open Jam Hosted By Stuart Zobel, 2pm
 SY Victor Janusz live @ Alki Brunch, 10:30am
 TD Brian Nova Jazz Jam, 7pm
 TU Big Band Jazz: UW Studio Jazz opens for Jim Cutler Jazz Orchestra, 7:30pm
 VI Bob Hammer, 6pm
 VI Ron Weinstein Trio, 9:30pm

MONDAY, SEPTEMBER 18

CC EntreMundos Jam, 10pm
 MT Jazz Night, 9pm
 NL Mo'Jam Mondays, 8:30pm
 RR The Salute Sessions, 10pm
 RR Tom Varner's late Birthday Party Concert: New Works for Nonet and a brand new Quartet, 7:30pm
 TU pH Factor Big Band, 7:30pm

TUESDAY, SEPTEMBER 19

EL Paul Richardson, 6pm
 RR I'm the One: The Music of Annette Peacock / Opening Set by Robin Holcomb (Solo), 7:30pm
 RR The Royal We, 10pm
 SB Joe Doria Presents, 9:30pm
 TU Line Up! Mark Taylor & Dawn Clement, 7:30pm

WEDNESDAY, SEPTEMBER 20

EL Paul Richardson, 6pm

CURTAIN CALL

weekly recurring performances

MONDAY

CC EntreMundos Jam, 9:30
 MT Triangle Pub Jam, 9
 NL Mo' Jam Mondays, 8:30

TUESDAY

SB Joe Doria Presents, 10

WEDNESDAY

MK Jeff Ferguson's Triangular Jazztet, 7

THURSDAY

BC Adam Kessler & Phil Sparks, 9
 BD Annie Eastwood & Friends, 5:30
 EU EuroJam Session, 8

FRIDAY

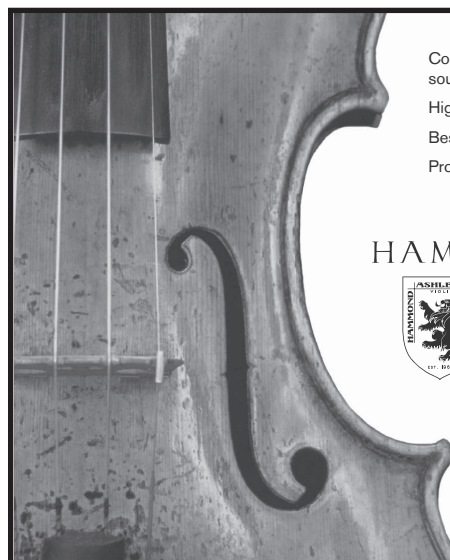
LA Happy hour w/ Phil Sparks, 5
 SB Funky 2 Death, 10

SATURDAY

SB Cubano y Latina, 7
 SB 700 Saturdays, 10


SUNDAY

AB Beaver Sessions, 9
 CR Racer Sessions, 8
 TD Brian Nova Jazz Jam, 7
 TU Jim Cutler Jazz Orchestra, 7:30
 VI Bob Hammer, 6pm
 VI Ron Weinstein Trio, 9:30



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MK Triangular Jazztet, 7pm
 PG Jazz at PG, 8pm
 PP Stickshift Annie with Kimball Conant and the Fugitives, 6pm
 RR Piano Starts Here: The Music of Hank Jones/ Teddy Wilson, 7:30pm
 SB Unsinkables, 9:30pm
 TU Greta Matassa Student Showcase, 7:30pm
 VI Brad Gibson Presents, 9pm

THURSDAY, SEPTEMBER 21

AT Max Holmberg Trio, 6pm
 AT Max Holmberg/Reuel Lubag Trio, 6pm
 BC Adam Kessler, Phil Sparks, and guests, 9pm
 BD Annie Eastwood and Friends with Larry Hill, Tom Brighton and Beth Wulff on keys, 6pm
 EL Paul Richardson, 6pm
 EU Jam Session, 8:30pm
 OS Jonas Myers, 7pm
 RR Tim Berne's Snakeoil: Incidentals, 8pm
 TU Hot Latin Jazz: Fred Hoadley's Sonando, 8pm
 VI Rik Wright, 9pm

FRIDAY, SEPTEMBER 22

BT Live Jazz Trio, 6pm
 EJ Steve Messick's Endemic Ensemble, 7pm
 LA Happy Hour Jazz w/ Phil Sparks, 5pm
 SB Funky 2 Death, 10pm
 TU John Coltrane Birthday Celebration W/ Rob Davis, Tim Kennedy, Phil Sparks, & Matt Jorgensen, 7:30pm
 VI Yada Yada Blues Band, 9:30pm

SATURDAY, SEPTEMBER 23

BT Live Jazz Trio, 6pm
 BZ Steve Griggs Ensemble presents Panama Hotel Jazz, 1:00 pm
 OS Drew Baddeley, Nikki Asay, Ed Masters, 8pm
 SB 700 Saturdays, 10pm
 SB Cubano y Latina, 7pm
 SW Balkan Night, 7pm
 SY Victor Janusz live @ Alki Brunch, 10:30am
 TU John Coltrane Birthday Celebration W/ Rob Davis, Tim Kennedy, Phil Sparks, & Matt Jorgensen, 7:30pm
 VA Highline Jazz Festival, 3pm

VI Jerry Zimmerman, 6pm
 VI Marina Alberio Trio, 9:30pm

SUNDAY, SEPTEMBER 24

AB Jazz at the Beaver w/ Max Holmberg and 200 Trio, 9pm
 BO Sunday Blues Jam, 3pm
 CR Racer Sessions, 8pm
 CZ Open Jazz Jam With Kenny Mandell & Friends, 2pm
 SY Victor Janusz live @ Alki Brunch, 10:30am
 TD Brian Nova Jazz Jam, 7pm
 TU Big Band Jazz: Jim Cutler Jazz Orchestra, 7:30pm
 VI Bob Hammer, 6pm
 VI Ron Weinstein Trio, 9:30pm

MONDAY, SEPTEMBER 25

CC EntreMundos Jam, 10pm
 MT Jazz Night, 9pm
 NL Mo'Jam Mondays, 8:30pm
 RR The Salute Sessions, 10pm
 TU Doug Beavers Latin Jazz Sextet, 7:30pm

TUESDAY, SEPTEMBER 26

EL Paul Richardson, 6pm
 RR Wayne Horvitz trio featuring Geoff Harper, 10pm
 SB Joe Doria Presents, 9:30pm
 TU Peter Daniels Band, 7:30pm

WEDNESDAY, SEPTEMBER 27

EL Paul Richardson, 6pm
 MK Triangular Jazztet, 7pm
 PG Jazz at PG, 8pm
 SB Westsound DFC, 9:30pm
 TU Greta Matassa Vocal Showcase, 7:30pm
 VI Ben von Wildenhaus, 9pm
 WU Tamir Hendelman Trio at WJMAC, 7:30pm

THURSDAY, SEPTEMBER 28

AT Max Holmberg Trio, 6pm
 AT Max Holmberg/Reuel Lubag Trio, 6pm
 BC Adam Kessler, Phil Sparks, and guests, 9pm
 BD Annie Eastwood and Friends with Larry Hill, Tom Brighton and Kimball Conant, 6pm
 EL Paul Richardson, 6pm
 EU Jam Session, 8:30pm
 OS Jonas Myers, 7pm
 PC Tamir Hendelman Trio at PC, 7:30pm
 TU Greta Matassa Big Band Showcase, 7:30pm
 VI Erika and the Bad Cats, 9pm
 VV Cornish@Amazon Summer Concert Series: Matt Sircely, 12pm

FRIDAY, SEPTEMBER 29

BT Live Jazz Trio, 6pm
 LA Happy Hour Jazz w/ Phil Sparks, 5pm
 SB Funky 2 Death, 10pm
 TU Stephanie Portet Quintet, 7:30pm
 VI Johnny Astro, 9pm

SATURDAY, SEPTEMBER 30

BT Live Jazz Trio, 6pm
 OS Raymond Larsen, Josh Hou, Abbey Blackwell, 8pm
 SB 700 Saturdays, 10pm
 SB Cubano y Latina, 7pm
 SG Maggie Laird Quartet, 7:30pm
 SY Victor Janusz live @ Alki Brunch, 10:30am
 TU Alex Dugdale w/ John Hansen, Greg Feingold & Max Holmberg, 7:30pm
 VI Jerry Zimmerman, 6pm

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In One Ear, from page 3

verse ensembles that cover new music, theater music, improvised music, and jazz. She is a founder and co-leader of the United Women's Orchestra in Germany, and has received numerous scholarships, composition awards, and commissions around the world.

Urquhart is a Canadian jazz pianist and composer based in Edmonton, Alberta.

The compositions will be premiered and recorded live by the Seattle Women's Jazz Orchestra featuring special guest Sherrie Maricle of DIVA at the Shorewood Performing Arts Center on October 25. Composers will be in attendance.

Jazz Radio

88.5 KNKX hosts Saturday Jazz Matinee, Jazz Sunday Side Up, Ken Wiley's the Art of Jazz, and Jazz Northwest, in addition to its weekday NPR and late-night and prime-time jazz programs. Full schedule and info at knkx.org.

Abe Beeson hosts **The New Cool**, Saturdays, 3pm, featuring 21st century jazz inspired and informed by the sounds of today, hip-hop, funk, electronic & punk rock, followed by Rob-

in Lloyd's **Jazz Caliente**, 5pm, where jazz meets Latin rhythms.

Jim Wilke's **Jazz Northwest**, Sundays, 2pm, features the artists and events of the regional jazz scene. For JazzNW podcasts of archived programs, see jazznw.org.

90.3 KEXP, late-night Sundays, features Jazz Theater with John Gilbreath, 1am, and **Sonarchy**, midnight, a live-performance broadcast from the Jack Straw Productions studio, produced by Doug Haire. Full schedule information is available at kexp.org and jackstraw.org.

Sonarchy's September schedule: September 3, **The Machine That We Built**, an instrumental/orchestra approach to the music of Jimi Hendrix performed by a large ensemble; September 10, **BreathPlay**, an improvised music/sound art performance by Christopher Yohmei Blandel (shakuhachi) and Byron Au Young (water, Chinese percussion, er-hu, voice, piano); September 17, **Norm Chambers**, solo electronics and field recordings in service of a well-calibrated ambience; September 24, **Myrrum**, new electric music driven by jazz, fusion, and experimental thinking.

91.3 KBCS, features creative and improvised music on Flotation Device with John Seman and Jonathan Law-

son, Sundays at 10pm. The Monday night lineup includes The Caravan with John Gilbreath at 7pm, Straight No Chaser with David Utevsky at 9pm, Giant Steps with John Pai at 11pm, and The Shape of Modern Jazz with Gordon Todd at 1am Tuesdays. Shows can be streamed anytime at kbcs.fm.

91.7 KSVR Mount Vernon, Doctor Dee hosts two nights of jazz, Fourth Corner Jazz, featuring recordings of live performance in Northwest Washington, Sundays, 6-7pm, and The Doctor's Den, Mondays, 8-10pm.

102.9 KLOI-LP Lopez Island, Mondays & Fridays, 3pm, Joy Spring with Gary Alexander, classic jazz and the Great American Songbook.

Hollow Earth Radio, hollowearthradio.org, Fridays at 6pm, biweekly, **Black Roots Radio**, hosted by Jordan Leonard, promotes jazz as a dynamic genre rooted in the Black American experience.

Hollow Earth Radio is Seattle's free-form online radio station that supports the local music communities in the greater Pacific Northwest and tries to create an open, encouraging stage for underrepresented voices. More at facebook.com/blackrootsradiojl and hollowearthradio.org.

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