

EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

July 2018 Vol. 34, No. 07
Seattle, Washington



Kassa Overall

Photo by Daniel Sheehan



Wheels Within a Wheel

The cycles of hours, days, and weeks inside of months, and the months inside of years, is a little like dealing with time inside of music—cycles within cycles. For the Earshot Jazz organization, this monthly newsletter is the smaller wheel, turning steadily for 34 years, inside of the larger annual program cycles of this organization, while documenting the growth of the greater community that we serve.

One essential part of our mid-summer cycle is the annual concert series, *Jazz: The Second Century*. From solicitations for submissions that start in April, to the peer-panel selection process in mid-June, to the ultimate performances at the Chapel Performance Space on consecutive Thursdays through July, this series puts our mission into motion with fascinating listens to the current thinking of Seattle jazz artists. This program is a continuation of Earshot's oldest concert program, started by Gary Bannister in 1986 as *New Jazz/New City*, with the intention to present original work by Seattle artists, in a respectful concert setting. We are grateful to the many hundreds of artists who have shared their vision over the years, and to well over a hundred community members who have participated in the blind jury selection process. We encourage your participation as well. The Chapel Space is a sublime environment on a summer evening, and the music is always nourishing. Check this issue for details. We'll see you soon.

And, speaking of cycles, we're happy to welcome Kassa Overall back to Seattle: on the cover of this issue, and hitting the Triple Door main stage on July 31! We first met Kassa when he was in middle school, at our *Hands On Jazz* class as part of Seattle Center Academy. His talent and determination were evident then. It is so gratifying to see an artist like Kassa on a steady ascent from the Seattle scene. When summer finally hits Seattle, it's almost easy to imagine it lasting forever. I love this time of year but, though my body is gratefully in the summer, my mind is largely in the coming fall, working with the community to organize our coming festival. This year will be the 30th time around the clouds for the Earshot Jazz Festival. Over the years, Earshot has built an incredible legacy of one-of-a-kind events, bringing many of the most important artists of our time into creative collaboration with Seattle-area audiences, students, and artists. And we have an amazing festival coming. Stay tuned.

We appreciate all of the community partners who work so hard to make Seattle what is essentially, one of the most fascinating and creative jazz communities in the world. We are proud to be part of the mix, and we invite you to join us. Check our active jazz calendar, get involved as a volunteer, sign up as a member, get out to see some live jazz tonight.

—John Gilbreath, Executive Director



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MISSION STATEMENT

To ensure the legacy and progression of the art form, Earshot Jazz cultivates a vibrant jazz community by engaging audiences, celebrating artists, and supporting arts education.



CORRECTION: 2018 Essentially Ellington Results

In the June issue of *Earshot Jazz*, we neglected to mention the achievements of **Katie Webster** (Ballard High School), who earned an Outstanding Alto Saxophone award at the 23rd Essentially Ellington High School Jazz Band Competition & Festival at Lincoln Center in May.

We deeply apologize for this error, and send heartfelt congratulations to Ms. Webster, along with her peers.

Christopher Icasiano Awarded 2018 Artist Trust Fellowship

Christopher Icasiano—drummer, educator, and Earshot Jazz board member who is highly active on Seattle's jazz and experimental music scenes—was recently named a recipient of Artist Trust's 2018 Fellowship, an unrestricted grant program that awards \$7,500 to practicing professional artists of exceptional talent and ability. The 16 recipients this year were selected based on merit by a panel of multidisciplinary artists and art professionals based in Washington State.

First presented in 1987, Fellowship is Artist Trust's longest-running award. In 2018, the award provided a total of \$120,000 in funding to individual artists across the state. Fellowship awards are made possible through the support of our community including generous individuals, foundations, and corporations that believe in the importance of the work of the individual artist.

Cornish Music Department Welcomes New Faculty

The Cornish Music Department recently announced the addition of eight new faculty members to join its community of artists, teachers, and scholars who have been providing forward-thinking undergraduate mu-

sic training for over 100 years. These artists include: **Kerry O'Brien** (musicology/percussion), **Ha-Yang Kim** (cello/chamber music/composition), **Greg Campbell** (drums/musicology), **Dana Jackson** (bassoon), **Raymond Larsen** (trumpet), **David Marriott** (trombone), **Leanna Keith** (flute), and **Heather Bentley** (viola).

9th Annual STG Songwriters Lab

STG's Songwriters Lab, which runs July 16–21, is for young musicians

(ages 14–19) interested in pursuing their artistic vision as songwriters and lyricists. Under the mentorship of professional musicians, students learn creative approaches to song composition and lyric writing, along with strategies for navigating the music business. STG's Songwriters Lab encourages collaboration across music genres and instrumentation; all styles of music encouraged to apply.

CONTINUED ON PAGE 19



THE Royal Room

MUSIC · DINNER · DRINKS

JULY HIGHLIGHTS

- 7.1 - The Full Circle Jazz Ensemble with Special Guest Stephanie Porter
- 7.3 - Sonando & Buena Vibra
- 7.6 - Darren Loucas EP Release with Barton Carroll & Robin Holcomb
- 7.7 - Electric Circus
- 7.10 - Helen Gillet + Trio with Jessica Lurie & Tarik Abouzied
- 7.18 - KNKX Presents Piano Starts Here: Rent Party - Harlem Stride Piano - The Music of Fats Waller, Willie "The Lion" Smith, Duke Ellington, James P. Johnson and Luckey Roberts
- 7.22 - Kate Olson Quartet, Maia Nelson Quartet and Kammy Yedor Quartet
- 7.27-7.29 - Latin, Brazilian & Caribbean Fest

★ LATE NIGHT IN THE LOUNGE ★
EVERY MON-WED AT 10PM

MONDAYS ----- The Salute Sessions

TUESDAYS ----- The Automat with Darren Loucas, Geoff Harper, and Eric Eagle

WEDNESDAYS ----- High Pulp

PROJECT ROOM ★ PRIVATE EVENTS



Kassa Overall: Universal Philosopher



KASSA OVERALL PHOTO BY DANIEL SHEEHAN

By Caitlin Peterkin

Kassa Overall is a busy man to reach.

From preparing for his own lead gig at The Blue Note, to attending other artists' shows, to writing and arranging music, the Seattle-born, New York-based drummer, rapper, and producer is hustling as he makes his journey to full-on frontman.

"The past few months, I'd say about 90% of my time and energy has been going to booking my own shows, writing and recording music, collaborating as an artist, being a frontman," he says. "I'm really focusing on doing my

own projects; it feels like there's never a minute off."

Coming off a long run DJing with Jon Batiste & Stay Human, the house band on "The Late Show with Stephen Colbert," he's spent the last few months working on his debut record, *The Blue Album*, set to release later this summer. Featuring contributions from Roy Hargrove, Jon Batiste, Aaron Parks, Sullivan Fortner, Carmen Lundy, and frequent collaborator Theo Croker, the album sees Overall in a number of roles, including drummer, producer, and vocalist. The project is a reflection of the artist Overall has de-

veloped into: a multi-instrumentalist who seamlessly blurs his formal jazz education with his early passion for hip-hop and proclivity for electronica.

In support of the upcoming album, Overall hits the road this summer, including an anticipated stop in Seattle to perform at the Triple Door on July 31, with trumpeter Theo Croker, bassist Evan Flory-Barnes, and keyboardist Tim Kennedy.

"This project kind of represents a lot of where I came from and what I'm headed to," he says. "I never played at the Triple Door before.... It's impor-

tant to come home and rewire those roots a little.”

The Seattle native and graduate of Garfield High School grew up in a musical household, surrounded by instruments including a drum set, piano, saxophones, and even an early beat machine that he remembers playing with from an early age.

“I almost took it for granted,” says Overall on his musical surroundings. “I thought that’s just how people grew up. Some kids had Legos, we had drum sets.”

With music their natural pursuit, Overall and his brother, who fell into saxophone, started gigging around the area at a young age, including playing at Northwest Folklife. At Washington Middle School, he was taught by Seattle legend Larry Jones, who “really opened my eyes to the whole world of drumming and jazz,” he says. Between lessons, gigs, and finding inspiration in his parents’ extensive vinyl col-

laps in his dorm room on the side. “I didn’t really know how to bring those things together, how to bring electronics to a production level, bring that to the jazz world in general,” he says.

After graduating from Oberlin,

“This project kind of represents a lot of where I came from and what I’m headed to.... It’s important to come home and rewire those roots a little.”

Overall made his way back to Seattle, where he continued to gig with local icons like Marc Seales, Phil Sparks, Clarence Acox, and Robert Knatt: “countless people that have shaped me as a player,” he says. Eventually, however, he felt a nudge from his mentors to move away from Seattle and see what else was out there for him. “I had nothing to lose, I could go,” he says. “I’m forever grateful to all those people.”

“I’m hoping to make people think differently about music these days.”

lection, which included old jazz and world music records, Overall’s musical identity began to take shape.

At the same time, however, hip-hop was becoming more and more pervasive in American culture, and Overall found inspiration listening to DJ Jazzy Jeff, N.W.A., Snoop Dogg, and others. The musical dissonance between his jazz upbringing and hip-hop interests manifested into somewhat of an artistic identity crisis.

“I’d make beats and write raps and hang out with friends in my basement, then take jazz lessons and drum,” he says. “It was two very separate worlds.”

The separation continued as he went to Oberlin College, where he studied drums with Billy Hart. As he became more immersed in the jazz scene, Overall would keep making beats and

all returns to NYC to play at the Jazz Gallery with Vijay Iyer, Ravi Coltrane, and Evan Flory-Barnes.

Aside from his upbringing and the musicians he’s worked with, Overall says he also draws inspiration from

artists like the poet Rumi, the philosopher Seneca, and the spiritual figure Yogananda.

“I’m finding the same principles and ideas presented in different forms,” he says. “This idea of universal philosophy, it tends to make my chest feel tingly.”

“Once you started vibing that feeling from poetry or music or people,” he adds, “you can almost learn how to tune into it. I’m really trying to learn how to develop an awareness of that, especially when practicing drums... if I can play drums and feel that feeling, then it means that I’m tapping into some of these ideas and principles via sound.”

It’s taken him some time, but Overall is finally at a point in his career where he’s comfortable combining the genres that have inspired him since the beginning.

“Now I’m in a place to use both [jazz and hip-hop], hoping to make people think differently about music these days,” he says. “I’m grateful that both of those trees were able to grown on their own and develop strong roots and then reconnect at the top.... At this point it’s kinda like, here I am, here is what I have to offer, organize how you see fit.”

The Kassa Overall Trio with Theo Croker performs at the Triple Door on Tuesday, July 31, 7:30pm. Tickets are \$15 and available at tripledoor.net.

It’s been 12 years since Overall moved to New York City, and in that time he has performed with an immense roster of artists, including Christian McBride, Donald Byrd, Vijay Iyer, Dee Dee Bridgewater, Terri Lyne Carrington, Marc Ribot, and Ravi Coltrane. He was a key member of the late pianist Geri Allen’s band, and appears regularly with vocalist Carmen Lundy and trumpeter Theo Croker, even co-producing the latter’s 2016 album *Escape Velocity*.

This past June, he headlined at famed venue The Blue Note with a new project called “Blue Swamini,” a tribute to Alice Coltrane and Geri Allen, featuring Joel M. Ross on vibes, Brandee Younger on harp, and Linda Oh on bass. On August 2, following his Triple Door performance, Over-

Eric Revis Quartet feat. Kris Davis, Chad Taylor & Ken Vandermark

Sunday, July 1, 8pm
PONCHO Concert Hall,
Cornish College of the Arts
710 E Roy St

Presented by Earshot Jazz

Earshot Jazz is pleased to present titan of modern jazz, Eric Revis, with all-star quartet Kris Davis, Chad Taylor, and Ken Vandermark.

From a schooling as fine as any modern jazzman could hope for, Eric Revis has graduated to a prominent position in performance and composition.

After studying with Ellis Marsalis in New Orleans and Texas, the bassist backed legendary vocalist Betty Carter in the 1990s and then became a fixture of Branford Marsalis' group.

Early in his career, Revis performed with a who's-who of the leading lights of modern post-bop and funk-oriented jazz: Branford Marsalis and his Cannonball Adderley-inspired Buckshot LeFonque project, Chicago neo-bop trumpeter Russell Gunn, and the band of drummer Jeff "Tain" Watts, among them. He has performed with legends like Lionel Hampton and McCoy Tyner, and neo-traditionals like JD Allen, Russell Gunn, and Winard Harper, but also eminent modernists like guitarist Kurt Rosenwinkel and the most torrid avant-gardist of them all, saxophonist Peter Brötzmann.

In creating four albums between 2009 and 2013, Revis' unit with pia-



ERIC REVIS PHOTO BY EMRA ISLEK

nist Orrin Evans and drummer Nasheet Waits, Tarbaby, has called on a roster of jazz heavyweights. Revis has recorded another four discs with cutting-edge pianist Armen Nalbandian.

Along the way Revis also emerged as one of the most impressive of jazz composers and bandleaders in his own right, composing and performing distinctive, varied music of his own that incorporates much of jazz history and plenty of its future.

He began in 2004 with *Tales of the Stuttering Mime*, and since then has issued a stream of highly acclaimed trio

and quartet recordings, rich in their compositions and varied in their instrumental palettes. He has harked to the historical expanse and cultural associations of the art form by incorporating such elements as melodica, string quartet, and washboard.

Laughter's Necklace Of Tears appeared in 2008, followed by *Parallax* (2012), *City Of Asylum* (2013), *In Memory of Things Unseen* (2014), *Crowded Solitudes* (2016), and *Sing Me Some Cry* (2017). Revis has called on the likes of pianists Jason Moran and Kris Davis; saxophonists Ken Vandermark, Bill McHenry, and altoist Darius Jones; and drummer/percussionists Nasheet Waits, Andrew Cyrille, and Chad Taylor.

The diversity of those collaborators reflects the range of styles Revis has incorporated into his compositions.

As many critics have observed, in his explorative approach to writing and performing music he is informed by the past but not bound or limited by it. His arrangements are melodic, assured, with plenty of color, hue, and interest for fans of both straightahead and direction-changing jazz.

And then there's his tone. "Eric's sound," says Branford Marsalis, "is the sound of doom; big, thick, percussive."

Revis deploys it to great advantage regardless of who is along on the ride. In a 2013 interview, he said: "My criteria for putting any group together (or

being in a group), is pretty straightforward. Cool, intelligent, forward-thinking individuals. That and they are all phenomenal musicians ... with very distinct personalities.”

His collaborators consistently excel in both enrichment of jazz traditions and embrace of extemporaneous invention. In recent days, and for his Seattle appearance, that expansionism comes from three players with sterling pedigrees.

Kris Davis has established a mighty reputation on piano in New York jazz circles. Her 2017 *Downbeat* rising star award came somewhat belatedly, because by then she had 10 albums as a leader, including the highly regarded 2016 release, *Duopoly*. Her skills have made her a valued bandmate of the likes of John Zorn, Terri Lyne Carrington, Craig Taborn, Don Byron, Tyshawn Sorey, Michael Formanek, Tony Malaby, and Mary Halvorson.

Drummer Chad Taylor co-founded the Chicago Underground ensembles after beginning his career in his teens in Chicago. Among leaders to call on his talents have been Fred Anderson, Derek Bailey, Cooper-Moore, Pharoah Sanders, Marc Ribot, Peter Brötzmann, and Malachi Favors.

Saxophonist Ken Vandermark was a catalyst of cutting-edge jazz in Chicago, exploring the terrain of free jazz and experimental music long before the MacArthur Foundation honored him with one of its famous no-strings-attached fellowships. In search of new collaborations and new fields of musical exploration, he travels constantly throughout North America, Europe, and Japan, and wherever he plays is acclaimed.

—Peter Monaghan

General admission \$20, Earshot members/seniors \$18, students & military/veterans \$10. Tickets and more information at earshot.org.



FREE BLUES COOL JAZZ

Sundays, July 8 - Aug. 26

— 2 to 4 p.m. —

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July 15	Brett “Bad Blood” Benton
July 22	Patti Allen
July 29	Limited Edition
Aug 05	Kate Voss and the Big Boss Band
Aug 12	Happy Orchestra
Aug 19	Jacqueline Tabor
Aug 26	Disorganized

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JAZZ**



Jazz: The Second Century 2018 Series

July 5, 12, 19 & 26, 8pm
Chapel Performance Space
4649 Sunnyside Ave N

Earshot's annual juried series, *Jazz: The Second Century*, returns this July at the Chapel Performance Space with four evenings of innovative music.

32 years ago, the newly founded Earshot Jazz organization presented its first programming initiative, a concert series called *New Jazz/New City*, hosted in the New City Theater on Capitol Hill. Since then, the program has continued each year. While its name has evolved—from *New Jazz/New City*, to the Earshot Spring Series, to *Voice and Vision*, and now *Jazz: The Second Century*—it has always remained true to one of our core values of cultivating community. The winning Seattle artists are selected by a peer panel through a blind jury process to perform original work that is questioning and expanding the conventions of the jazz form.

This year's panel of four gathered in early June to review the entries. After careful consideration and deliberation, the jury whittled down the submissions to eight winning ensembles. Their selections reflect our city's current dialogue surrounding the art form, in all its nuances and subtleties.

Thank you to all of the enterprising musicians who submitted work, to our panel for their thoughtful curation, and to the audience members who support the series.



CHRIS MCCARTHY PHOTO BY ZACH LANOUE



KATE OLSON PHOTO BY ERNIE SAPIROU

July 5

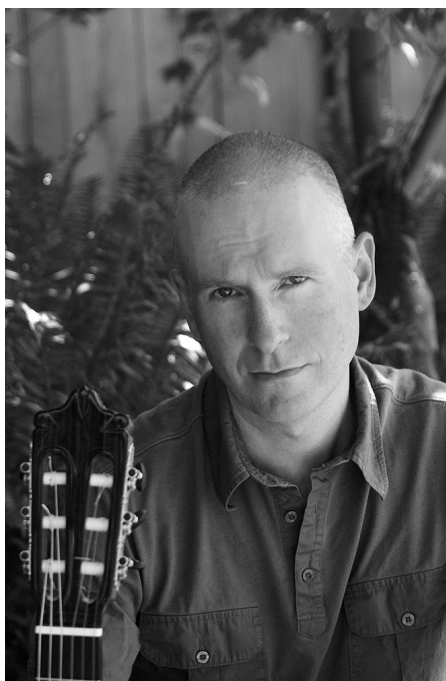
Chris McCarthy's Sonder KO Electric

Chris McCarthy – Piano
Thomas Campbell – Drums
Greg Feingold – Bass

Seattle native Chris McCarthy has compiled a rock-solid trio for his project *Sonder*, featuring Greg Feingold (bass) and Thomas Campbell (drums). While the musicians are no strangers to the Seattle jazz scene, the *Sonder* project stretches their talents into new territory as they reimagine rock and pop songs from an expanded Great American Songbook. *Sonder*, which debuted in Seattle last December, performs covers of songs from the 21st century that they assert “are malleable enough to be effective vehicles for improvisation,” from indie-rock band Deerhoof to punk band Birthing Hips. Their aim is to expand the jazz art form's reach to a broader audience while breaking down the limiting barriers of the genre, both real and perceived.

Kate Olson – Saxophone
Ruby Dunphy – Drums
Tarik Abouzied – Electric bass
Ryan Burns – Keyboards

Kate Olson came to Seattle in 2010 and has since made a name for herself in the improvised music scene. She is a regular collaborator with *Syrinx Effect*, *Seattle Rock Orchestra*, the *Royal Room Collective Music Ensemble*, and *Electric Circus*, among others. For the 2018 2nd Century Series, Olson presents her group, *KO Electric*. Joining her for this project is *Tarik Abouzied*, who is most well-known as a drummer, working with *McTuff* and his own project, *Happy Orchestra*. For *KO Electric*, he switches it up by appearing on electric bass, delivering funky grooves that are sure to stoke smiles. Fellow *Royal Room Collective* collaborator *Ryan Burns* joins on keyboards, while *Ruby Dunphy* of *Thunderpussy* brings her energetic and powerful drumming to the mix.



MATTHEW ANDERSON PHOTO COURTESY OF THE ARTIST



RONAN DELISLE PHOTO BY LENAIG DELISLE

July 12

Cathedral of Trees

Matthew Anderson – Guitar

Solo guitarist Matthew Anderson draws upon the work of Brazilian jazz master Egberto Gismonti and other post-1960s New World composers. Armed with a 10-string classical guitar, Anderson explores the intersections between jazz, classical, and world music with spontaneity and dynamism. A native to the Northwest, Anderson is a graduate from the Classical Guitar Performance Program at Cornish College of the Arts and an educator with an emphasis on Baroque and Latin American styles.

Fig

Ronan Delisle – Guitar
Abbey Blackwell – Bass
Thomas Campbell – Drums
Daniel Salks – Piano
Ray Larsen – Trumpet

Composer and bandleader Ronan Delisle is interested in disrupting the tired, tried-and-true jazz formula of opening head, improvisation, and return to theme. His compositions employ traditional jazz elements in new ways, as he re-examines the roles of instruments, actively re-working how themes and languages are presented. The music calls on the individual talents of the young, up-and-coming band members, including the 2015 Golden Ear Emerging Artist of the Year, Raymond Larsen, and 2017 2nd Century participant Thomas Campbell. The group has nurtured a rapport that allows the music to flow freely, painting between reference points with wide swathes of rhythmic and melodic colors.

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 community
 culture

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We're seeking a newsletter volunteer coordinator, mailing coordinator, calendar data entry volunteer, neighborhood newsletter distribution volunteers, and more

For more info, contact karen@earshot.org

July 19

New Series One

Simon Henneman – Guitar

Troy Schefelbein – Unamplified acoustic bass

Mike Gebhart – Hand drums & hand percussion

New Series One takes their name from a reference on Charles Mingus' record, *Mingus Presents Mingus*. The trio plays in an uninterrupted flow, comfortably moving between melodies, rhythms, and chord changes. The result harkens to the roots of jazz as a very intimate folk music. Henneman sees New Series One as a space for each performer to interact on a shared platform, to interact and listen deeply, finding new places to explore. In an ever-expanding world with multiplying distractions, the group's search for commonplace and closeness offers a refreshing antidote. The Chapel stage is an apt setting to promote their desired togetherness.

Christian Pincock's Scrambler

Christian Pincock and Friends

Christian Pincock (Soundpainting), **Evan Smith** (saxophones), **Jacob Zimmerman** (woodwinds), **Haley Freedlund** (trombone), **Heather Bentley** (viola), **Geoff Traeger** (electronics), **Carol Levin** (harp), **Ryan Kotler** (bass), **Kelsey Mines** (bass), **Remy Morritt** (drums), **Evan Woodlee** (drums), **Greg Campbell** (French horn and percussion)

Trombonist and composer Christian Pincock describes his Scrambler project as a "musical mash" that combines large quantities of jazz, several cups of classical music, a tablespoon of folk and a dash of sound effects, whisked together with Soundpainting, a conducted improvisation sign language created by performance artist Walter Thompson. In his Scrambler project, Pincock calls upon some of Seattle's most innovative improvisers using physical gestures to communicate to them in real time to create a unique feedback loop. Each performance becomes an experiment for the performers and the spectators, who are invited to reconsider traditional roles and hierarchies between the conductor, musician, and audience relationships.



NEW SERIES ONE PHOTO BY LILY SHABABI



SCRAMBLER PHOTO COURTESY OF THE ARTIST

SUMMER AT SAM: ART OF JAZZ

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Free
visitsam.org/performs

Image: Photo by Robert Wade

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SAM OLYMPIC
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PHOTO OF ROB PUMPELLY COURTESY OF THE ARTIST

July 26

Dialectical Imagination

Rob Pumpelly – Percussionist
Eli Wallace – Pianist

Piano and drum duo Dialectical Imagination integrate the creative spirit of free-improvisation with the emotional expressionism of chamber music, which they call “ecstatic music.” After playing together in a number of other groups, Eli Wallace and Rob Pumpelly formed a tight musical partnership that explores the full spectrum of expression. Nothing is off limits to these two, from cathartic swells to iconoclastic breaks to resplendent waves. Their ecstatic expressionism does not fit squarely into a musical box, but rather embraces and celebrates the great paradoxes inherent to all art forms.

Jeremy’s Pyramid Scheme

Jeremy Shaskus – Woodwinds and composer/arranger
Will Lone – Drums
Joel Bean – Organ
Nathan Breedlove – Trumpet

Jeremy’s Pyramid Scheme, composed by woodwinds performer Jeremy Shaskus is, in his words, “another pebble dropped in the stream of what is classified as music.” Featuring two-time Grammy nominee Nathan Breedlove on trumpet, Joel Bean on organ, and improvising artist Will Lone on drums, Jeremy’s Pyramid Scheme is comprised of established Seattle musicians who can seriously play. While the project shows deference to the music, it also injects it with humor, igniting a sense of playfulness à la John Cage. The group embraces all musical influences, drawing heavily from the American Improvised Genre.

–Tara Peters

Tickets and more information available at earshot.org



JEREMY SHASKUS PHOTO BY DANIEL SHEEHAN

Jazz in the Valley

July 27. 28. 29 2018

george colligan
the professors
darren motamedy
wind power

d’vonne lewis’ limited edition
duende libre w/ chavel mirel
ellensburg big band

bill anschell trio
happy orchestra
mel peterson collective

Ellensburg, Washington

jazzinthevalley.com

The 2018 Seattle Lindy Extravaganza

July 13–15

Various venues, Seattle

From July 13 through 15, the Savoy Swing Club, Seattle's non-profit organization dedicated to vintage swing dance, presents the 2018 Seattle Lindy Extravaganza, a swing dance event celebrating the history and practice of vernacular jazz in our modern-day society. The weekend features some of the best bands, venues, dances, competitions, and classes right in the heart of Seattle.

The Savoy Swing Club seeks to tap into the alchemy of inspiration that was present at the Savoy Ballroom in Harlem for the very first swing outs. Over the weekend, participants will have the opportunity to learn from a diverse variety of teachers focusing on different aspects of dance and movement ranging from the classic Lindy hop to house, trap, and hip-hop.

In addition to the classes, the weekend will be host to top tier musicians, including Casey MacGill, Jen Hodge, Aurora Nealand, Gail Pettis, Rebecca Kilgore, Marina Albero, Ben Hunter, Joe Seamons, and many more. A competitive bonus for weekend pass holders only, the event holds competitions every night.

On Friday night, Vancouver-based bass player, bandleader, vocalist, and arranger Jen Hodge leads her All-Star band for the opening night dance. Hodge is a versatile musician who can be found playing with a wide variety of artists all over the world. With her



CASEY MACGILL PHOTO BY DANIEL SHEEHAN

at the helm, expect hard-swinging grooves, boisterous New Orleans-style horns, intriguing arrangements, and plenty of spontaneous fun.

Following an afternoon of classes, a jazz jam, and “swingeroke” at the Russian Center, on Saturday night, attendees are invited to wear sparkles, flowers, twigs, and vines for the Mid-summer Ball, a magical evening complete with music by the Extravaganza Superstars, featuring New Orleans-based multi-instrumentalist Aurora Nealand, Oregon Music Hall of Fame vocalist Rebecca Kilgore, masterful pianist Marina Albero, and bassist Jen Hodge. Then, head over to Salsa Con Todo for a late-night dance to Lindy, blues, and balboa music.

Sunday afternoon features a free outdoor dance with the Washboard Cutups at Westlake Park. Formed by Seattle percussionist and singer Mike Daugherty, the Washboard Cutups is a Prohibition Era-style band that

blues, stomps, rags, and early jazz, and includes Bert Barr (cornet), Dave Loomis (trombone), Kevin Johnston (banjo), and Taylor Kent (bass, tuba).

Sunday night at Century Ballroom closes the Extravaganza with a bang, as the ever-present Seattle swing legend Casey MacGill leads the SLX Honeydrippers in a performance featuring early blues, swing, jump, R&B, and more. He is joined by a top-flight team including: New Orleans-based multi-instrumentalist Aurora

Nealand; beloved vocalist Gail Pettis; early Americana-folk-bluesmen Ben Hunter and Joe Seamons; renowned clarinetist, saxophonist, composer, and arranger Jonathan Doyle; talented saxophonist, composer, and educator Jacob Zimmerman; bassist, and a regular in Casey MacGill's trio, Matt Weiner; and the always-groovin' Seattle-based drummer, D'Vonne Lewis.

This is an action-packed weekend vintage swing dancers and music lovers do not want to miss.

For more information on the Seattle Lindy Extravaganza, including full schedule and how to register, visit savoyswing.org. The Seattle Lindy Extravaganza and its host, the Savoy Swing Club, are committed to equity, diversity, inclusion, and to making the dance floor and our city's scene a safe and respectful community. Read more about its safe space policy online at savoyswing.org/conduct.

—Ed., courtesy of Savoy Swing Club



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JAZZ

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LEE MORGAN WITH
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Jazz Under the Stars



LAVON HARDISON PHOTO BY DANIEL SHEEHAN



JOVINO SANTOS NETO PHOTO BY LUZIA GROB DOS SANTOS

Thursdays, July 19–August 9, 7pm
Mary Baker Russell Music Center
Pacific Lutheran University,
Tacoma, WA

Celebrating its 20th anniversary, Pacific Lutheran University's much-loved jazz concert series, Jazz Under the Stars, begins this month, running on Thursday evenings from July 19 through August 9.

Jazz Under the Stars (JUTS) hosted its first preliminary concert in 1998, with beloved gypsy jazz group Pearl Django. JUTS's first official concert was hosted in the summer of 1999 and featured such artists as Jim Sisko, Mark Taylor, Cliff Colón, Steve Korn, and Kelley Johnson, among others. Continuing in this tradition, this year's series highlights some of the Northwest's top musicians.

Starting this year's stunning season on July 19 is the Jovino Santos Neto Quarteto. Headed by Jovino Santos Neto, this performance is destined to be exceptional. Neto, a master of Brazilian music, is a three-time Latin

Grammy nominee and a highly accomplished pianist, composer, and educator, whose energetic and adventurous music combines Brazilian musical traditions with contemporary expression.

On July 26, Olympia-based LaVon Hardison, the 2017 Golden Ear winner for Vocalist of the Year, will grace the stage. Expect to be entertained with Hardison's sensitive yet audacious renditions of jazz standards and R&B and pop classics, along with her charming original pieces.

In the third week, on August 2, David Deacon-Joyner, Director of Jazz Studies at PLU, will perform. Deacon-Joyner, whose tenure at PLU ends this year, is an accomplished composer, arranger, pianist, and vocalist, and will be showcasing a new octet that he's spearheading at Jazz Under the Stars.

The final week, on August 9, brings Linda Small and Pete Christlieb's Tall and Small project to the amphitheater stage. Linda Small, talented trombonist, and Pete Christlieb, famed saxo-

phonist, will head their large musical group with their jazz bebop style.

As per tradition, after the final performance of the series on August 9, the public will be able to stargaze with telescopes and instruction provided by PLU faculty.

The free performances are held at the Mary Baker Russell outdoor amphitheater from 7–9 pm. During intermission, Associate Professor of Music Paul Tegels will perform on the famous Fuchs pipe organ inside the Lagerquist Concert Hall. As PLU notes, the performances at Jazz Under the Stars are a joy to experience because "the setting is intimate and the acoustics are great, [with] state-of-the-art sound reinforcement." The scene and sound work in the audience's favor. PLU encourages everyone to make a night of it: lawn chairs and picnics are encouraged, while wine, beer, and snacks will be available for purchase.

—Lucienne Aggarwal

For more information about Jazz Under the Stars, visit plu.edu/jazz/concerts-events/jazz-under-the-stars.

Jazz Alfresco: July & August

Summer is officially in swing, making this the perfect time of year to take in all that the Pacific Northwest has to offer—mixed to the soundtrack of jazz, swing, blues, and more. Here are eight alfresco opportunities around Seattle for outdoors enthusiasts and jazz fans alike.

Summer at SAM: Art of Jazz

Olympic Sculpture Park, 2901 Western Ave

This summer the Art of Jazz Series at the Seattle Art Museum's Olympic Sculpture Park kicks off July 19 with master jazz-funk guitarist Will Bernard and his trio with Joe Doria on B-3 organ and Tarik Abouzied on drums. The series continues August 9 with Orchestra Zarabanda, delivering hot Cuban salsa perfect for a Seattle summer evening. The Art of Jazz series is sponsored by KNKX 88.5 & Earshot Jazz and is part of the Summer at SAM events schedule. Concerts begin at 6pm. Admission is free.

Cornish @ Amazon

Van Vorst Plaza, 410 Terry Ave N

Now in its fourth year, the Cornish@Amazon concert series in South Lake Union features a diverse selection of music played by Cornish students, faculty, and alumni. From Latin to contemporary jazz, there's something new every Thursday from June 21 to October 4. Upcoming shows include: July 12, Honeysuckle Rye, a jazz trio (Cameron Armstrong, guitar, Ben Hunter, violin, and Forrest Marowitz, bass) putting a fresh perspective



JOHNAYE KENDRICK PHOTO BY DANIEL SHEEHAN

on traditional jazz and blues repertoire; August 2, the Johnaye Kendrick Quartet, featuring the jazz vocalist and educator performing original compositions and fresh interpretations of jazz and blues classics alongside Bill Anschell (piano), Chris Symer (bass), and D'Vonne Lewis (drums); August 9, SassyBlack, aka Catherine Harris-White, a vocalist, songwriter, and producer with roots in classical and jazz; and August 23, the Joel Bean Trio with Joel Bean (piano), Paul Gabrielson (bass), and Will Lone (drums). Full schedule available at cornish.edu/calendar.

Downtown Summer Sounds

Downtown Seattle

Formerly known as the Out to Lunch concert series, Downtown Summer Sounds brings free local music to downtown Seattle throughout the summer. Produced by the Downtown



SEATTLE WOMEN'S JAZZ ORCHESTRA PHOTO BY JIM LEVITT

Seattle Association and presented by Virginia Mason, this series, which kicks off July 9 and runs through August 31, continues a 40-year tradition of supporting free live music for Seattle workers, residents, and visitors. This year, the Pike Place MarketFront joins the roster of venues, which also includes Westlake Park, Occidental Square, Harbor Steps, City Hall Plaza, and more. The series presents local favorites such as Duende Libre (July 11, Pike Place MarketFront, 4pm), Seattle Women's Jazz Orchestra (August 9, City Hall Plaza, 12pm), and En Canto (August 13, Day One Playfield, 4:30pm). Full schedule of acts is available at downtownseattle.org.

Dancing til Dusk

Hing Hay, Westlake, Freeway & Occidental Parks

Enjoy dancing outdoors in Seattle parks this summer as part of the

Dancing til Dusk series, presenting 14 evenings of free music, dance lessons, and dancing. The series, now in its 12th year, kicks off July 10 at Hing Hay Park, with the Washboard Cut-ups, and features the always-swingin' Casey MacGill Trio (July 19, Occidental Park), Americana rock'n'roll revival by way of Birch Pereira & the Gin Joints (July 31, Westlake Park), gypsy jazz swing by Ranger & the Re-Arrangers (August 16, Freeway Park), and many more acts. Dancing begins at 6pm, with a free lesson during the first hour. Full schedule information is available at danceforjoy.biz.

Interbay Golf Center BBQ Jazz

2501 15th Ave W

Every Monday from July 16 to August 6 brings BBQ and jazz to Interbay Golf Center. Starting July 1 with the captivating vocal stylings of Leah Natale & Ambience, this summer's BBQ jazz calendar also boasts the bluesy Stickshift Annie with Kimball & the Fugitives (July 23), Scott Lindenmuth (July 30), and Gail Pettis (August 6). First come-first served concert seating starts at 5pm, with music from 5:30–8:30pm. More information at premiergc.com/-bbq-jazz.

Jazz on the Lawn at Cedarbrook Lodge

18525 36th Ave S

For a seventh consecutive year, the Cedarbrook Lodge presents Jazz on the Lawn on Friday, July 27, a single-night summer concert event suited for jazz and culinary aficionados alike. The evening opens with the exceptional Forman-Finley Band accompanied by Cherie Adams, and is headlined by the renowned gypsy jazz troupe Pearl Django. Copperleaf Restaurant will feature small plates and appetizers and local/regional sips from the vine, along with craft cocktails and beer. More info & tickets available at cedarbrook-lodge.com.

Summer Concerts at Ballard Locks

3015 NW 54th St

This long-running series on the grounds of the beautiful botanical gardens and bustling Ballard Locks features an eclectic mix of performances ranging from big band and blues to Brazilian samba and Latin-funk fusion in this jam-packed summer. Happening every Saturday and Sunday at 2pm in July and August, plus a special event

on July 4th, all shows are free to the public. The 2018 series includes: 85th Street Big Band, swing favorites from the '30s, '40s, and '50s, July 1; Rain City Jazz Orchestra, big band, jazz, and blues, July 21; Batucada, Brazilian samba, August 11; and many more acts. Full lineup at ballardlocks.org.

ZooTunes at Woodland Park Zoo

5500 Phinney Ave N

A Seattle summer tradition celebrating more than 30 years, BECU ZooTunes, presented by Carter Subaru, at Woodland Park Zoo features today's top stars in jazz, R&B, folk, soul, blues, and more amongst a beautiful outdoor backdrop. Rain or shine concert presentations include concessions and beer gardens, but not regular zoo admission. Proceeds from ZooTunes fund world-class animal care, conservation projects, and educational programs. This summer features The Roots, July 22, Pink Martini, August 22 & 23, and Trombone Shorty and Orleans Avenue with Galactic, Preservation Hall Jazz Band, and New Breed Brass Band, September 9. Ticket prices vary and are available online, along with full schedule and more information, at zoo.org/zootunes.

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Volume 42 Number 1A
Annual Edition 2016

2018 Jazz Port Townsend

July 26-28
Fort Worden State Park
Port Townsend, WA

Commemorating its 44th anniversary this year, the Jazz Port Townsend Festival is a highly anticipated celebration for jazz lovers of all ages. Considered one of the prominent jazz festivals in the nation, it offers unique opportunities to delight in unforgettable performances with globally recognized jazz artists. The festival, under the guidance of Artistic Director John Clayton, brings together these innovative creative forces in various settings, from the gorgeous Fort Worden State Park's 1200-seat McCurdy Pavilion to intimate clubs across town. During this special week of events, visiting and resident artists teach workshops and master classes in various venues as part of the event, observing long-standing festival custom.

Guitarist Dave Stryker launches the Festival mainstage program on Friday evening. Voted into the 2107 *Down-Beat* Readers and Critics Polls, Stryker is described by the *Village Voice* as "one of the most distinctive guitarists to come along in recent years." He is accompanied by native Nicaraguan pianist composer Donald Vega, who also performs internationally with world-renowned Ron Carter, as well as rising star Katie Thiroux on bass.

Completing the evening's concert lineup is the award-winning jazz pianist Tamir Hendelman, a sought-after performer who has toured across the globe. The famed drummer Jeff Hamilton, joining Hendelman's trio this evening, was described in the *Los*



TERELL STAFFORD PHOTO COURTESY OF THE ARTIST

Angeles Times on his work with Oscar Peterson as "the Los Angeles-based drummer whose intelligent backing and spirited solo work met Peterson's customarily high standards." Bassist Christoph Luty, known for his big, natural sound, melodic bass lines, and solos, completes the band.

On Saturday afternoon, the festival pays tribute to Lee Morgan with a concert featuring trumpet master Terrell Stafford's quintet, with Tim Warfield on tenor sax, and other band members to be announced. Grammy-nominated vocalist Jazzmeia Horn and her band conclude the afternoon concert schedule.

In the evening the dazzling two-time Grammy-nominated Baylor Project graces the mainstage. As the children of pastors, drummer Marcus Baylor, of Yellowjackets fame, and vocalist Jean Baylor are musically rooted deep within the church, which paved the road for the influence of gospel, blues, soul,



JAZZMEIA HORN PHOTO BY JACOB BLICKENSTAFF

and jazz. Listening to this remarkable soulful sound, the listener is taken on an eclectic musical journey that showcases as much versatility as it does virtuosity.

In 2018, Centrum is excited to present Jazz in the Clubs to all ages in various venues throughout Fort Worden State Park. Attendees' nightly wristband grants access to Jazz in the Clubs venues each night. Guests move around throughout the evening to gain the full benefit of the clubs experience.

An integral part of the festival is the Jazz Port Townsend Student Workshop (July 22–29), the summer jazz camp designed to take students to the next level of musicianship. Led by John Clayton, the camp also welcomes several new faculty members this year.

—Marianne Gonterman

For more details, including how to register for workshops and purchase tickets, visit centrum.org/jazz-port-townsend-performances.

NW Summer Festivals

Chateau Ste. Michelle Concert Series

June 10-September 15

Chateau Ste. Michelle, Woodinville, WA

Taj Mahal & Keb' Mo', Chris Botti, Jethro Tull, Chris Thile, Ben Folds, Dirty Dozen Brass Band, Chris Isaak, Lyle Lovett, Ben Harper & Charlie Musselwhite, The Gipsy Kings, Béla Fleck, Yes, John Fogerty, Sheryl Crow, Michael Franti & Spearhead, Rodrigo y Gabriela, and more

(425) 488-1133, www.ste-michelle.com

Britt Pavilion Series

June 12-September 14

Britt Pavilion, Jacksonville, OR

Preservation Hall Jazz Band, Cyril Neville, & Walter Wolfman Washington; Arlo Guthrie & Janis Ian; Trombone Shorty's Voodoo Threuxdown ft. Galactic; Ziggy Marely; Father John Misty; Brandi Carlile, and more.

(800) 882-7488, www.brittfest.org

ZooTunes

June 13-September 9

Woodland Park Zoo, Seattle, WA

Ziggy Marley, The Roots, Trombone Shorty & Orleans Avenue's, Andrew Bird and Punch Brothers, Violent Femmes, and more.

www.zoo.org/zootunes

TD Vancouver International Jazz Festival

June 22-July 1

Various venues, Vancouver, BC

Kamasi Washington, Macy Gray, Bonobo, Robert Plant and the Sensational Space Shifters, Thumbscrew, Julian Lage, Dan Weiss Starebaby, Ken Vandermark, and more.

(888) 438-5200, (604) 872-5200, www.coastaljazz.ca

TD Victoria International JazzFest

June 22-July 1

Various venues, Victoria, BC

Macy Gray, Dee Dee Bridgewater, Al Muirhead, Jamison Ross, Allison Au, Ellen Doty, Ghost-Note, Morgan James, GoGo Penguin, Julian Lage, Vincent Herring, and more.

(250) 388-4423, www.jazzvictoria.ca

Taste of Tacoma

June 22-24

Point Defiance Park, Tacoma, WA

Indigo Jazz Band, Blue Mountain Spanish Sound, Michael Powers, Scott Lindenmuth, and more.

(425) 295-3262, www.tasteoftacoma.com

Drayton Harbor Music Festival

July 8-14

Blaine Performing Arts Center, Blaine, WA

Greta Matassa, Camille Bloom, Nick Biello, student showcases, and more.

(360) 820-8312, www.draytonharbormusic.org

Cathedral Park Jazz Festival

July 20-22

Cathedral Park, Portland, OR

Reggie Houston, Norman Sylvester Band, The Quadraphones, Tahira Memory, and more.

(503) 709-3366, www.jazzoregon.com/cpjazz

Vancouver Island MusicFest

July 13-15

Comox Valley Fairgrounds, Courtenay, BC

Arlo Guthrie, David Amram, Eve Goldberg, Shakura S'Aida, Dustbowl Revival, Josh White Jr., and more.

(250) 871-8463, www.islandmusicfest.com

Capitol Hill Block Party

July 20-22

Capitol Hill, Seattle, WA

The Dip, Jamila Woods, Sol, Father John Misty, Goldlink, and more.

www.capitolhillblockparty.com

Bite of Seattle

July 20-22

Seattle Center, Seattle, WA

Michael Powers, Scott Lindenmuth, Stickshift Annie with Kimball & the Fugitives, Paul Richardson, and more.

(425) 295-3262, www.biteofseattle.com

Jazz Port Townsend

July 22-29

Fort Worden State Park, Port Townsend, WA

Jazzmeia Horn, Terrell Stafford, Dave Stryker, Jeff Hamilton, John Clayton, Jean and Marcus Baylor, Tamir Hendelman, Donald Vega, Katie Thiroux, Matt Wilson, and more.

(360) 385-3102, www.centrum.org

Jazz in the Valley

July 27-29

Downtown Ellensburg, WA

D'Vonnis Lewis' Limited Edition, Happy Orchestra, Bill Anschell, Duende Libre ft. Chava Mirel, and more.

(888) 925-2204, (509) 925-2002, www.jazzinthevalley.com

Oregon Festival of American Music

August 1-11

The John G. Shedd Institute for the Arts, Eugene, OR

"In the Hands of the Muses: Tributes to Songbook Masters & Mentors," celebrates the creators and practitioners of the Great American Songbook through personal tributes.

(541) 434-7000, www.theshedd.org

North City Jazz Walk

August 14

15th Ave NE, Shoreline, WA

Lineup TBA

www.northcityjazzwalk.org

Jazz and Oysters

August 18

Nahcotta Boat Basin, Ocean Park, WA

F.J. Marx Quartet, Eugenie Jones, 45th Street Brass, Ilwaco High School Jazz Band.

www.watermusicfestival.com

Yakima Blues and Local Brews Bash

August 19

Historic North Front Street, Yakima, WA

Otis Taylor, Robin Barret and Coyote Kings with Tiph, Jody Carroll, JunkBelly,

Ben Johnson Blues Co., Brett "Bad Blood" Benton.

www.yakimablues.com

Vancouver Wine & Jazz Festival

August 24-26

Esther Short Park, Vancouver, WA

Lineup TBA

www.vancouverwinejazz.com

DjangoFest NW

September 19-23

Whidbey Island Center for the Arts, Whidbey Island, WA

Tcha Limberger, Cyrille Aimée, Adrien Moignard, Gonzalo Bergara, Jason Vieaux, and more.

(360) 221-8262, www.wicaonline.org

Notes, from page 3

Sign-up deadline is **July 9**. More info & application at stgprepresents.org/education/songwriters.

CityArtist Projects Application Now Open

Applications are now open for the Seattle Office of Arts & Culture's CityArtist Projects, with a deadline of **July 11**.

CityArtist Projects supports the development and presentation of work created by generative Seattle-based individual artists/curators. The 2019 cycle will accept proposals from artists/curators working in **dance, music and theater (including scriptwriting)**. Applicants can request one of the following set amounts: \$2,000, \$5,000, or \$8,000. Awarded artists will need to offer a public presentation in city limits of Seattle.

More information and application available at seattle.gov/arts.

Write Earshot Jazz

The *Earshot Jazz* magazine reflects and shares the many ways that jazz intersects with lives in the Northwest. *Earshot Jazz* is seeking submissions from writers: Please email story pitches, comments, news and announcements to editor@earshot.org.

Help the Jazz Around the Sound Calendar

Please email news and announcements about jazz gigs, concerts and community events to jazzcalendar@earshot.org. To ensure publication in the printed calendar, please submit no later than the 15th of the month prior to the event.

ON THE RADIO



Jazz Radio

88.5 KNKX hosts Saturday Jazz Matinee, Jazz Sunday Side Up, Ken Wiley's the Art of Jazz, and Jazz Northwest, in addition to its weekday NPR and late-night and prime-time jazz programs. Full schedule and info at knkx.org.

Abe Beeson hosts The New Cool, Saturdays, 3pm, featuring 21st century jazz inspired and informed by the sounds of today, hip-hop, funk, electronic & punk rock, followed by Robin Lloyd's Jazz Caliente, 5pm, where jazz meets Latin rhythms.

Jim Wilke's Jazz Northwest, Sundays, 2pm, features the artists and events of the regional jazz scene. For JazzNW podcasts of archived programs, see jazznw.org.

90.3 KEXP, late-night Sundays, features Jazz Theater with John Gilbreath, 1am. Full schedule information is available at kexp.org.

91.3 KBCS, features creative and improvised music on Flotation Device with John Seman and Jonathan Lawson, Sundays at 10pm. The Monday night lineup includes The Caravan with John Gilbreath at 7pm, Straight No Chaser with David Utevsky at 9pm, Giant Steps with John Pai at 11pm, and The Shape of Modern Jazz with Gordon Todd at 1am Tuesdays. Shows can be streamed anytime at kbcs.fm.

91.7 KSVR Mount Vernon, Doctor Dee hosts two nights of jazz, Fourth Corner Jazz, featuring recordings of live performance in Northwest Washington, Sundays, 6-7pm, and The Doctor's Den, Mondays, 8-10pm. **102.9 KLOI-LP Lopez Island**, Mondays & Fridays, 3pm, Joy Spring with Gary Alexander, classic jazz and the Great American Songbook.

Hollow Earth Radio, hollowearthradio.org, Fridays at 6pm, biweekly, Black Roots Radio, hosted by Jordan Leonard, promotes jazz as a dynamic genre rooted in the Black American experience.

Hollow Earth Radio is Seattle's freeform online radio station that supports the local music communities in the greater Pacific Northwest and tries to create an open, encouraging stage for underrepresented voices. More at facebook.com/blackrootsradiojl and hollowearthradio.org.

JAZZ AROUND THE SOUND

July

07

SUNDAY, JULY 1

AB Jazz at the Beaver with Max Holmberg and the 200 Trio, 9pm
 CC Forman-Finley Band, 6pm
 CR Racer Sessions, 8pm
 CZ Choro Music Open Jam Hosted By Stuart Zobel, 2pm
 DT Darrell's Tavern Jazz Jam, 8pm
 EB Tom Kellock, 6pm
 ES Eric Verlinde joined by Josephine Howell at 7pm, 6pm
 JA Acoustic Alchemy, 7:30pm
 MQ Brian Nova Jazz Jam, 7pm
 PO Eric Revis Quartet with Kris Davis, Ken Vandermark, & Chad Taylor, 8pm
 RR The Full Circle Jazz Ensemble with Special Guest Stephanie Porter, 5pm
 SY Victor Janusz, 10am
 TU Bill Anschell CD Release "Shifting Standards" with Jeff Johnson, D'Vonne Lewis, 7:30pm
 VI Lennon Aldort, 6pm
 VI Ron Weinstein Trio, 9:30pm
 WW Danny Kolke Trio, 6pm
 WW Jazz Jam Session, 7:30pm

MONDAY, JULY 2

CC Cider Jam Mondays, 9:30pm
 EB Tom Kellock, 6pm
 ES Eric Verlinde, 6pm
 JA Greg Adams & East Bay Soul, 7:30pm
 MQ Silk Road Swing, 5pm
 MT Jazz Night, 9pm
 NL Mo Jam' Mondays, 8:30pm

TUESDAY, JULY 3

EB Eric Verlinde, 6pm
 ES Daniel Davison, 6pm
 IL Jacob Zimmerman 3 feat. Cole Schuster & Matt Weiner, 9pm
 JA Greg Adams & East Bay Soul, 7:30pm

OW Tuesday Night Jams at the Owl N' Thistle w/ Eric Verlinde, 10pm
 RR Sonando & Buena Vibra, 8pm
 RR The Automat with Darren Loucas, Geoff Harper, and Eric Eagle, 10pm
 SB 5 Stories Jazz Collective, 8pm
 SB Joe Doria Presents, 9:30pm
 TD Kevin Toney 3 feat. Dominique Toney, 7:30pm

WEDNESDAY, JULY 4

*Check with individual venues for holiday hours.
 EB Eric Verlinde, 6pm
 ES Daniel Davison, 6pm
 SB Hammond B3 4th of July Celebration, 10pm

THURSDAY, JULY 5

BC Adam Kessler, Phil Sparks and Guests, 9pm
 BP Darelle Holden Quartet, 8pm
 CH Jazz: The Second Century, 8pm
 EB Eric Verlinde, 6pm
 EG Arête Quartet, 9pm
 ES Alexey Nikolaev, 8pm
 ES Daniel Davison, 6pm
 FD Cool Blarney, 7pm
 JA Will Downing, 7:30pm
 MQ Birch Pereira & the Gin Joints, 5pm
 NI NiteLite Jam Session, 8pm
 OS Shawn Schlogel, 7pm
 SB Barrellhouse Gang, 7:30pm
 TU Randy Halberstadt Open Heart Band with David Marriott, Jay Thomas, Nick Biello, Ben Thomas, Chuck Deardorf, Adam Kessler, 7:30pm
 VI Marina Christopher Trio, 9pm

FRIDAY, JULY 6

CM Joan Penney Jazz Band, 7pm
 CX Jazz Impressions: Francesco Crosara, Osama Afifi & Glenn Young, 6pm
 CZ Jazz First Fridays, 7:30pm

EB Tom Kellock, 6pm
 ES Daniel Davison, 6pm
 JA Will Downing, 7:30pm
 LA Happy Hour Jazz w/ Phil Sparks, 5pm
 MQ Washboard Cutups, 5pm
 NC Susan Pascal Quartet, 8pm
 RR Darren Loucas EP Release w/ Barton Carroll and Robin Holcomb, 8pm
 SY Mel Brown Trio, 7pm
 TU Greta Matassa Quintet with Alexey Nikolaev, Darin Clendenin, Clipper Anderson, Mark Ivester, 7:30pm
 VI Jovino Santos Neto, 9pm

SATURDAY, JULY 7

EB Frank S. Holman III, 6pm
 ES Daniel Davison, 6pm
 JA Will Downing, 7:30pm
 NC Joan Penny Quintet CD Release Show, 8pm
 OS Laura Rosok Duo, 8pm
 RR Electric Circus, 8:30pm
 RR Katie Jacobson & Ivan Arteaga Joint Student Recital, 5pm
 TU Bill Anschell Standards Trio with Jeff Johnson, Gary Hobbs, 7:30pm
 VI Casey MacGill, 9:30pm
 VI The Tarantellas, 6pm

SUNDAY, JULY 8

AB Jazz at the Beaver with Max Holmberg and the 200 Trio, 9pm
 CR Racer Sessions, 8pm
 CZ Open Jazz Jam with Kenny Mandell, 2pm
 DT Darrell's Tavern Jazz Jam, 8pm
 EB Tom Kellock, 6pm
 ES Eric Verlinde w/ Josephine Howell, 6pm
 JA Will Downing, 7:30pm
 MQ Brian Nova Jazz Jam, 7pm
 TU Jazz Police, 4pm
 TU Jim Cutler Jazz Orchestra, 7:30pm
 VI Bob Hammer, 6pm

Calendar Key

AB The Angry Beaver
 AF Art Festival (Gig Harbor)
 BC Barca
 BP Bake's Place Bellevue
 BS Bellevue Square
 CC Capitol Cider
 CH Chapel Performance Space
 CM Crossroads Bellevue
 CR Cafe Racer
 CX Casa Mexico (Keyport)
 CZ Couth Buzzard Books
 DT Darrell's Tavern

EB El Gaucho Bellevue
 EG Egan's Ballard Jam House
 ES El Gaucho Seattle
 FD Foodshion (Bellevue)
 IL Il Bistro
 JA Dimitriou's Jazz Alley
 LA Latona Pub
 MQ The Triple Door Musicquarium
 MT Mac's Triangle Pub
 NC North City Bistro & Wine Shop
 NI NiteLite Lounge
 NL Nectar Lounge

OL Olympic Sculpture Park
 OS Osteria la Spiga
 OW Owl 'n' Thistle
 PO PONCHO Concert Hall
 RE Resonance at SOMA Towers
 RR The Royal Room
 SB Seamonster Lounge
 SY Salty's on Alki
 TD Triple Door
 TU Tula's
 VI Vito's
 WW Wildflower Wine Shop & Bistro (North Bend)

VI Ron Weinstein Trio, 9:30pm

MONDAY, JULY 9

CC Cider Jam Mondays, 9:30pm

EB Tom Kellock, 6pm

ES Eric Verlinde, 6pm

MQ Silk Road Swing, 5pm

MT Jazz Night, 9pm

NL Mo Jam' Mondays, 8:30pm

TUESDAY, JULY 10

EB Eric Verlinde, 6pm

ES Daniel Davison, 6pm

IL Jacob Zimmerman 3 feat. Cole Schuster & Matt Weiner, 9pm

JA Liv Warfield featuring NPG Hornz, 7:30pm

OW Tuesday Night Jams at the Owl N' Thistle w/ Eric Verlinde, 10pm

RR Helen Gillet + Trio w/ Jessica Lurie & Tarik Abouzied, 8pm

RR The Automat with Darren Loucas, Geoff Harper, and Eric Eagle, 10pm

SB 5 Stories Jazz Collective, 9pm

SB Joe Doria Presents, 9:30pm

TU Thomas Marriott Quintet, 7:30pm

WEDNESDAY, JULY 11

EB Eric Verlinde, 6pm

ES Daniel Davison, 6pm

JA Liv Warfield featuring NPG Hornz, 7:30pm

MQ Sundae + Mr. Goessl, 5pm

SB Johnny Butler Band, 10pm

TU Trish, Hans and Phil Quartet with John Anderson, 7:30pm

VI Brazil Novo, 9pm

THURSDAY, JULY 12

BC Adam Kessler, Phil Sparks and Guests, 9pm

BP Darelle Holden Quartet, 8pm

CH Jazz: The Second Century, 8pm

EB Eric Verlinde, 6pm

ES Alexey Nikolaev, 8pm

ES Daniel Davison, 6pm

FD Cool Blarney, 7pm

JA Steve Tyrell, 7:30pm

MQ Some'tet, 5pm

NI NiteLite Jam Session, 8pm

OS Shawn Schlogel, 7pm

SB Kareem Kandi, 9:30pm

TU Overton Berry and Bruce Phares, 7:30pm

VI Dan Kramlich Trio, 9pm

FRIDAY, JULY 13

CX Jazz Impressions: Francesco Crosara, Steve Luceno & Glenn Young, 6pm

EB Tom Kellock, 6pm

ES Daniel Davison, 6pm

JA Steve Tyrell, 7:30pm

JA Steve Tyrell, 9:30pm

LA Happy Hour Jazz w/ Phil Sparks, 5pm

MQ Victor Horky & Silk Road Swing, 5pm

SY Mel Brown Trio, 7pm

TD Kiki Valera – La Serenata Cubana, 8pm

TU Tom Collier, 7:30pm

VI Kate Olson Ensemble, 9pm

SATURDAY, JULY 14

EB Frank S. Holman III, 6pm

ES Daniel Davison, 6pm

JA Steve Tyrell, 7:30pm

JA Steve Tyrell, 9:30pm

MQ The Hot McGandhis, 9pm

OS Megan Moreau Trio, 8pm

TD Joey Jewell's Tribute to Sinatra, 8pm

TU Susan Pascal Quartet with Bill Anschell, Chuck Deardorf, Mark Ivester, 7:30pm

VI Jerry Zimmerman, 6pm

VI Kareem Kandi, 9pm

SUNDAY, JULY 15

AB Jazz at the Beaver with Max Holmberg and the 200 Trio, 9pm

CR Racer Sessions, 8pm

CZ Choro Music Open Jam Hosted By Stuart Zobel, 2pm

CZ Music Improv Session w/ Kenny Mandell, 7pm

DT Darrell's Tavern Jazz Jam, 8pm

EB Tom Kellock, 6pm

CURTAIN CALL

.....
weekly recurring performances
.....

MONDAY

CC EntreMundos Jam, 9:30

EB Tom Kellock, 6

ES Eric Verlinde, 6

MT Triangle Pub Jam, 9

NL Mo' Jam Mondays, 8:30

TUESDAY

EB Eric Verlinde, 6

ES Daniel Davison, 6

OW Tuesday Jazz Night, 9

SB 5 Stories Jazz, 8

SB Joe Doria Presents, 9:30

WEDNESDAY

EB Eric Verlinde, 6

ES Daniel Davison, 6

PD Casey MacGill, 8

PG Paragon Hang, 8

THURSDAY

BC Adam Kessler & Phil Sparks, 9

EB Eric Verlinde, 6

ES Daniel Davison, 6

ES Alexey Nikolaev, 8

FT Mark Lewis & Friends, 8

NI Nitelite Jam Session, 8

OS Shawn Schlogel, 7

PD Greg Ruby & Maggie Kim, 8

VI Casey MacGill, 5:30

FRIDAY

BT Live Jazz Trio, 6

EB Tom Kellock, 6

ES Daniel Davison, 6

LA Happy hour w/ Phil Sparks, 5

SATURDAY

EB Frank S Holman III, 6

ES Daniel Davison, 6

SUNDAY

AB Beaver Sessions, 9

CR Racer Sessions, 8

DT Darrell's Tavern Jazz Jam, 8

EB Tom Kellock, 6

ES Eric Verlinde with Josephine Howell, 6

MQ Brian Nova Jazz Jam, 7

SY Victor Janusz, 10am

TB Kevin Connor & Swing 3PO, 5

VI Ron Weinstein Trio, 9:30



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ES Eric Verlinde joined by Josephine Howell at 7pm, 6pm
 JA Steve Tyrell, 7:30pm
 RR 20th Anniversary of Jones for Elvin, 5pm
 TU Jim Cutler Jazz Orchestra, 7:30pm
 VI Bob Hammer, 6pm
 VI Ron Weinstein Trio, 9:30pm

MONDAY, JULY 16

CC Cider Jam Mondays, 9:30pm
 EB Tom Kellock, 6pm
 ES Eric Verlinde, 6pm
 MQ Silk Road Swing, 5pm
 MT Jazz Night, 9pm
 NL Mo Jam' Mondays, 8:30pm

TUESDAY, JULY 17

EB Eric Verlinde, 6pm
 ES Daniel Davison, 6pm
 IL Jacob Zimmerman 3 feat. Cole Schuster & Matt Weiner, 9pm

JA Henry Kapono "Welcome 2 My Paradise!" with special guest Johnny Valentine, 7:30pm
 OW Tuesday Night Jams at the Owl N' Thistle w/ Eric Verlinde, 10pm
 RR The Automat with Darren Loucas, Geoff Harper, and Eric Eagle, 10pm
 SB 5 Stories Jazz Collective, 8pm
 SB Joe Doria Presents, 9:30pm
 TU LineUp! Mark Taylor and Dawn Clement, 7:30pm

WEDNESDAY, JULY 18

CH Gratitude Trio, 8pm
 EB Eric Verlinde, 6pm
 ES Daniel Davison, 6pm
 JA Henry Kapono "Welcome 2 My Paradise!" with special guest Johnny Valentine, 7:30pm
 RR High Pulp, 10pm
 RR KNKX Presents – Piano Starts Here: Rent Party – Harlem Stride Piano – The Music of

Fats Waller, Willie "The Lion" Smith, Duke Ellington, James P. Johnson and Luckey Roberts, 7:30pm

TU Axiom Quartet, 7:30pm
 VI Brad Gibson Presents, 9pm

THURSDAY, JULY 19

BC Adam Kessler, Phil Sparks and Guests, 9pm
 CH Jazz: The Second Century, 8pm
 EB Eric Verlinde, 6pm
 ES Alexey Nikolaev, 8pm
 ES Daniel Davison, 6pm
 FD Cool Blarney, 7pm
 JA Nearly Dan, 7:30pm
 MQ Michel Navedo, 5pm
 NI Nitelite Jam Session, 8pm
 OL Art of Jazz: Will Bernard Trio, 5:30pm
 OS Shawn Schlogel, 7pm
 RE Eastside Jazz Club Concert Series, 7:30pm
 SB Tim Kennedy, 9:30pm
 TU Steve Messick's Endemic Ensemble, 7:30pm
 VI Johnny Sangster and the Moonspinners, 9pm

FRIDAY, JULY 20

CX Jazz Impressions: Francesco Crosara, Ted Enderle & Glenn Young, 6pm
 EB Tom Kellock, 6pm
 ES Daniel Davison, 6pm
 JA Nearly Dan, 7:30pm
 JA Nearly Dan, 9:30pm
 LA Happy Hour Jazz w/ Phil Sparks, 5pm
 MQ Happy Orchestra, 8:30pm
 MQ The Djangomatics, 5pm
 SY Mel Brown Trio, 7pm
 TU Jovino Santos Neto Quinteto, 7:30pm
 VI Ben von Wildenhaus, 9pm

SATURDAY, JULY 21

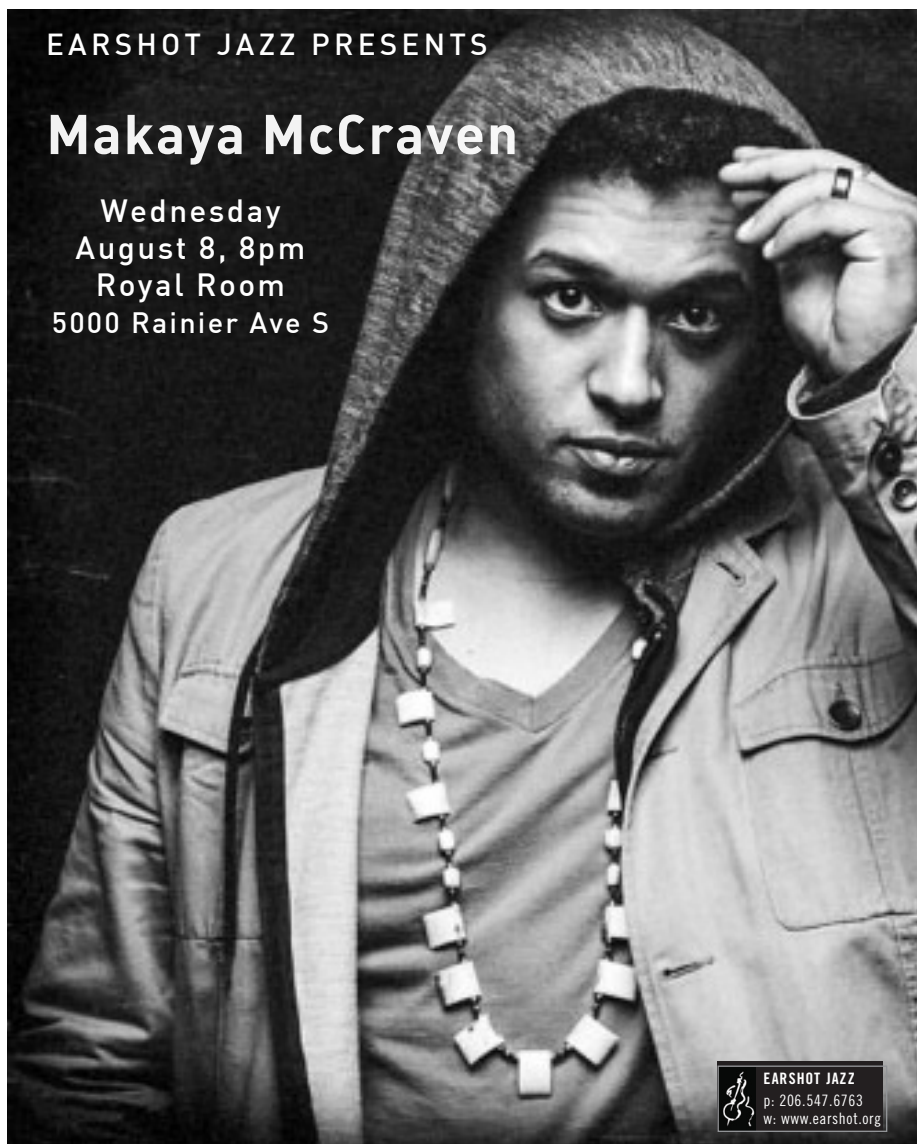
AF Dan Duval & Good Vibes Trio, 4pm
 EB Frank S. Holman III, 6pm
 ES Daniel Davison, 6pm
 JA Nearly Dan, 7:30pm
 JA Nearly Dan, 9:30pm
 OS 200 Trio, 8pm
 RR JazzED, 6:30pm
 TU Gail Pettis Quartet, 7:30pm
 VI The Tarantellas, 6pm

SUNDAY, JULY 22

AB Jazz at the Beaver with Max Holmberg and the 200 Trio, 9pm
 CR Racer Sessions, 8pm
 CZ Open Jazz Jam with Kenny Mandell & Friends, 2pm
 DT Darrell's Tavern Jazz Jam, 8pm
 EB Tom Kellock, 6pm
 ES Eric Verlinde joined by Josephine Howell at 7pm, 6pm
 JA Nearly Dan, 7:30pm
 RR Kate Olson Quartet // Maia Nelson Quartet // Kammy Yedor Quartet, 5pm
 TU Jim Cutler Jazz Orchestra, 7:30pm
 VI Bob Hammer, 6pm
 VI Ron Weinstein Trio, 9:30pm

MONDAY, JULY 23

CC Cider Jam Mondays, 9:30pm



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EB Tom Kellock, 6pm
 ES Eric Verlinde, 6pm
 MQ Silk Road Swing, 5pm
 MT Jazz Night, 9pm
 NL Mo Jam' Mondays, 8:30pm

TUESDAY, JULY 24

EB Eric Verlinde, 6pm
 ES Daniel Davison, 6pm
 IL Jacob Zimmerman 3 feat. Cole Schuster & Matt Weiner, 9pm
 JA Jeff Kashiwa, 7:30pm
 OW Tuesday Night Jams at the Owl N' Thistle w/ Eric Verlinde, 10pm
 RR Mark Taylor, Gary Fukushima, Storm Nilsson, Eric Eagle, 8pm
 RR The Automat with Darren Loucas, Geoff Harper, and Eric Eagle, 10pm
 SB 5 Stories Jazz Collective, 8pm
 SB Joe Doria Presents, 9:30pm
 TU Mach One Jazz Band, 7:30pm

WEDNESDAY, JULY 25

EB Eric Verlinde, 6pm
 ES Daniel Davison, 6pm
 JA Jeff Kashiwa, 7:30pm
 MQ KO Ensemble, 5pm
 RR High Pulp, 10pm
 TU pH Factor Big Band, 7:30pm
 VI Happy Birthday Ron Weinstein!, 9pm

THURSDAY, JULY 26

BC Adam Kessler, Phil Sparks and Guests, 9pm
 BP Darelle Holden Quartet, 8pm
 CH Jazz: The Second Century, 8pm
 EB Eric Verlinde, 6pm
 ES Alexey Nikolaev, 8pm
 ES Daniel Davison, 6pm
 FD Cool Blarney, 7pm
 JA John Pizzarelli Salutes Johnny Mercer, 7:30pm
 NI NiteLite Jam Session, 8pm
 OS Shawn Schlogel, 7pm
 RR Seattle Saxophone Institute Student Showcase, 6pm
 TU Jared Hall Quintet, 7:30pm
 VI Tiki Party featuring Casey MacGill, 9pm

FRIDAY, JULY 27

BS Hopsotch, 2pm
 CX Jazz Impressions: Francesco Crosara, Rick White & Glenn Young, 6pm
 EB Tom Kellock, 6pm
 ES Daniel Davison, 6pm
 JA John Pizzarelli Salutes Johnny Mercer, 7:30 & 9:30pm
 LA Happy Hour Jazz w/ Phil Sparks, 5pm
 TU Stephanie Porter Quintet, 7:30pm
 VI Yada Yada Blues Band, 9:30pm

SATURDAY, JULY 28

CZ Mark Wilson Concert, 7:30pm
 EB Frank S. Holman III, 6pm
 ES Daniel Davison, 6pm
 JA John Pizzarelli Salutes Johnny Mercer, 7:30 & 9:30pm
 MQ The Paul Green Jazz Quartet, 9pm
 OS Rick Mandyck & Phil Sparks, 8pm
 TU Marc Seales Band, 7:30pm

VI Afrocop, 9:30pm
 VI Jerry Zimmerman, 6pm

SUNDAY, JULY 29

AB Jazz at the Beaver with Max Holmberg and the 200 Trio, 9pm
 CR Racer Sessions, 8pm
 DT Darrell's Tavern Jazz Jam, 8pm
 EB Tom Kellock, 6pm
 ES Eric Verlinde w/ Josephine Howell, 6pm
 JA John Pizzarelli Salutes Johnny Mercer, 7:30pm
 MQ Brian Nova Jazz Jam, 7pm
 TU East Meets West with Yuki Hirate from Japan, Jay Thomas, Steve Griggs, Susan Pascal, Phil Sparks, Milo Petersen, 7:30pm
 VI Bob Hammer, 6pm
 VI Ron Weinstein Trio, 9:30pm

MONDAY, JULY 30

CC Cider Jam Mondays, 9:30pm
 CH Scrape, 8pm

EB Tom Kellock, 6pm
 ES Eric Verlinde, 6pm
 MQ Silk Road Swing, 5pm
 MT Jazz Night, 9pm
 NL Mo Jam' Mondays, 8:30pm
 RR The Salute Sessions, 10pm

TUESDAY, JULY 31

EB Eric Verlinde, 6pm
 ES Daniel Davison, 6pm
 IL Jacob Zimmerman 3 feat. Cole Schuster & Matt Weiner, 9pm
 JA Freddie Jackson, 7:30pm
 MQ The Vitolo Trio, 5pm
 OW Tuesday Night Jams at the Owl N' Thistle w/ Eric Verlinde, 10pm
 RR The Automat with Darren Loucas, Geoff Harper, and Eric Eagle, 10pm
 SB 5 Stories Jazz Collective, 8pm
 SB Joe Doria Presents, 9:30pm
 TD Kassa Overall Trio ft. Theo Croker, 7:30pm
 TU Critical Mass Big Band, 7:30pm



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Seattle, Washington



KASSA OVERALL PHOTO BY DANIEL SHEEHAN

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