

EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

August 2018 Vol. 34, No. 08
Seattle, Washington



Johnaye Kendrick

Photo by Daniel Sheehan



One foot in Summer ...

...the other foot in the coming fall. First of all, thank you for your support of this summer's expanded concert activity. We've had remarkable opportunities to pull alongside some of today's most expansive jazz thinking, from New York and Chicago, and from Seattle's own creative artists.

Now, as we approach the waning days of summer, plans are being finalized and excitement is building for this fall's Earshot Jazz Festival, kicking off October 7, and running in venues all around the city through November 4. We're cooking up one of the most exciting Earshot festivals ever, and you're invited!

Tickets for most shows will be available this month, with Earshot Jazz members getting exclusive advanced opportunities for early seat selection for some venues a full 15 days before the general public. Check earshot.org for details.

This will be our 30th year as Seattle's major annual jazz festival. It's hard to imagine that the seven events of the first Earshot Jazz Festival in the summer of 1989 would lead to the legacy of nearly one thousand, one-of-a-kind concert events over the years, engaging some of the world's most accomplished musical legends and important emerging artists, in creative connection with Seattle's own incredible jazz community.

The upcoming festival builds on that legacy, focusing on the multifaceted creative momentum of today's jazz world. There is *so much* great music being made right now. With all honor to the Black cultural core of jazz, the Earshot festival, as *DownBeat* magazine once said, "disrupts assumptions, gets in your face and finds fresh synergies."

Some of the fresh synergies we're proud to unveil this year include a special four-day residency with 2019 NEA Jazz Master Maria Schneider, and a featured artist residency with our own Jovino Santos Neto. Also, the new Jazz at Langston series, within this festival, will honor Seattle legends like Dave Lewis, and introduce bright new artists like vocalists Jazzmeia Horn and Madison McFerrin, harpist Brandee Younger, and powerful expressions of the Black avant-garde with James Brandon Lewis Trio, and the Harriet Tubman band with Brandon Ross, J.T. Lewis, and Melvin Gibbs.

There will be familiar names in the lineup, including Regina Carter; Circuit Rider, with Ron Miles, Bill Frisell, and Brian Blade; Kamasi Washington at the Showbox; an evening with Pat Metheny at the Admiral Theatre in Bremerton; and a night at the Triple Door with alto saxophonist David Sanborn's Jazz Quintet, including Wycliffe Gor-



don, Billy Kilson, Andy Ezrin, and Ben Williams.

You'll also have a chance to become better acquainted with pianists Helen Sung, Myra Melford, and David Virelles; vocalists Fay Victor, Jay Clayton, and Jen Shyu; trumpeters Tom Harrell, Marquis Hill, Adam O'Farrill, and Keyon Harrold; and many more. And, you can be dazzled by Seattle artists like our cover star, Johnaye Kendrick, Marina Albero, Samantha Boshnack, Naomi Moon Siegel, and D'Vonne Lewis.

There will be much more. Look for our festival brochure in coming weeks, and check details on earshot.org soon. We'll see you out there!

—John Gilbreath, Executive Director

The Earshot Jazz Festival is made possible thanks to our generous sponsors and donors. Support Earshot Jazz today by becoming a member and gain exclusive access to presale tickets to special concerts, discounts on tickets, and the Earshot Jazz Festival program and magazine delivered to your door year-round. Visit www.earshot.org for more information.



EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

Executive Director John Gilbreath

Managing Director Karen Caropepe

Programs Assistant Tara Peters

Administrative Assistant Lucienne Aggarwal

Earshot Jazz Editor Caitlin Peterkin

Contributing Writers Lucienne Aggarwal, Samia Faour, Ian Gwin, Andrew Luthringer, Tara Peters, Paul Rauch

Calendar Editors Casey Adams, Jane Emerson & Caitlin Peterkin

Photography Daniel Sheehan

Layout Tara Peters

Distribution Karen Caropepe, Dan Dubie & Earshot Jazz volunteers

Send Calendar Information to:

3429 Fremont Place N, #309

Seattle, WA 98103

email / jazzcalendar@earshot.org

Board of Directors Danielle Leigh (President), John W. Comerford (Vice President), Jon Perrino (Secretary), Viren Kamdar (Treasurer), Sue Coliton, Sheila Hughes, Chris Icasiano, Ruby Smith Love, Diane Wah

Emeritus Board Members Clarence Acox, Hideo Makihara, Kenneth W. Masters, Lola Pedrini, Paul Toliver, Cuong Vu

Founded in 1984 by Paul de Barros, Gary Bannister, and Allen Youngblood. *Earshot Jazz* is published monthly by Earshot Jazz Society of Seattle and is available online at www.earshot.org.

Subscription (with membership): \$35

3429 Fremont Place #309

Seattle, WA 98103

phone / (206) 547-6763

Earshot Jazz ISSN 1077-0984

Printed by Pacific Publishing Company

© 2018 Earshot Jazz Society of Seattle

MISSION STATEMENT

To ensure the legacy and progression of the art form, Earshot Jazz cultivates a vibrant jazz community by engaging audiences, celebrating artists, and supporting arts education.

NOTES



On the Horizon

Bellhaven Jazz Festival
Saturday, September 8, 1-7pm
Fairhaven Village Green, Bellingham

Bellingham-based non-profit The Jazz Project, led by Jud Sherwood, presents its annual Bellhaven Jazz Festival on September 8 at Fairhaven Village Green, from 1-7pm. Artists include Gail Pettis Quartet, Blues Union, Eric Verlinde Trio with Cliff Colon, and Josh Cook/Kevin Woods Quartet in a Miles Davis Tribute concert. More information available at jazzproject.org.

Westerlies Fest
September 20-23
Various venues, Seattle

Seattle-bred, New York-based brass quartet The Westerlies return home to present the first annual Westerlies Fest, a four-day music festival in Seattle from September 20-23. Combining evening performances with daytime in-school concerts and a weekend creative music workshop, The Westerlies will reach over 1,000 local students in Seattle and surrounding

underserved areas to give back to the city that raised them. Special guests to include vocalist Theo Bleckmann, singer/songwriter Kate Davis, contemporary ensemble TORCH, and poet Troy Osaki. Presented at Seattle Pacific University with Common Tone Arts. More information, including full schedule and tickets, available at westerliesfest.org.

Write *Earshot Jazz*

The *Earshot Jazz* magazine reflects and shares the many ways that jazz intersects with lives in the Northwest. *Earshot Jazz* is seeking submissions from writers: Please email story pitches, comments, news and announcements to editor@earshot.org.

Help the Jazz Around the Sound Calendar

Please email news and announcements about jazz gigs, concerts and community events to jazzcalendar@earshot.org. To ensure publication in the printed calendar, please submit no later than the 15th of the month prior to the event.

ON THE RADIO



88.5 KNKX hosts Saturday Jazz Matinee, Jazz Sunday Side Up, Ken Wiley's the Art of Jazz, and Jazz Northwest, in addition to its weekday NPR and late-night and prime-time jazz programs. Full schedule and info at knkx.org.

Abe Beeson hosts The New Cool, Saturdays, 3pm, featuring 21st century jazz inspired and informed by the sounds of today, hip-hop, funk, electronic & punk rock, followed by Robin Lloyd's Jazz Caliente, 5pm, where jazz meets Latin rhythms.

Jim Wilke's Jazz Northwest, Sundays, 2pm, features the artists and

events of the regional jazz scene. For JazzNW podcasts of archived programs, see jazznw.org.

90.3 KEXP, late-night Sundays, features Jazz Theater with John Gilbreath, 1am. Full schedule information is available at kexp.org.

91.3 KBCS, features creative and improvised music on Flotation Device with John Seman and Jonathan Lawson, Sundays at 10pm. The Monday night lineup includes The Caravan with John Gilbreath at 7pm, Straight No Chaser with David Utevsky at

CONTINUED ON PAGE 23



Johnaye Kendrick: Time to Fly

By Andrew Luthringer

Mention the name of vocalist and composer Johnaye Kendrick to a jazz fan or musician in Seattle, and you will no doubt see their eyes brighten and a smile spread across their face.

Heavy hitters and jazz royalty such as Nicholas Payton, Terence Blanchard, and Ellis Marsalis have all championed her, and in the Pacific Northwest she's nothing short of a local treasure. Fellow Cornish professor and collaborator Dawn Clement lays it out: "Johnaye is one of the most extraordinary musicians I have ever had the pleasure of working with. She is a true improviser, with amazing ears, an exceptional instrument, and the ability to raise the bar on any bandstand she graces."

Kendrick's initial gateway into music was through classical—she excelled in high school as a talented and dedicated violinist, building a strong foundation of musicianship. But her ear drew her into the jazz vocal choir, and her singing skills took off. Kendrick explains: "One of my friends gave me a cassette tape of Sarah Vaughan, and I loved it and I transcribed everything and I was singing along, but I didn't really know what jazz was at that point." [laughs]

Kendrick's work ethic was strong, and her growth steady. "I loved Mari-ah Carey, I loved singing that kind of stuff...there would be songs where her phrases were just so long, and that was my way of practicing, trying to sing and sustain breath support and energy to make way through the phrase along with her.... I never had voice lessons until college, so I'm a super-late



JOHNAYE KENDRICK PHOTO BY DANIEL SHEEHAN

bloomer, but I worked on things in my own weird way."

Kendrick has breathtaking technical skills, but what sets her apart is her ability to pull the listener into her world with an intimacy that very few vocalists can achieve, a talent that has nothing to do with chops or genre and everything to do with humanity, positivity, and communication. It's obvious that Kendrick feels deeply what she's singing about, and inhabits her music with a grounded authority and authenticity that's not easy to come by in any art form.

Kendrick's debut album, 2014's *Here*, was a well-received knockout that fo-

cused on her original compositions. This month, Kendrick releases a new album, *Flying*, which is an apt display of her range as both a composer and an interpreter.

Though her skill and feel for the jazz tradition is impeccable, *Flying* shows that Kendrick is everything a versatile and exploratory modern musician should be, with aspirations and interests that range far afield into tangential areas of soulful R&B, Latin groove, stripped-down folkish simplicity, and reimagined transformations of pop and rock.

"I really wanted to do a couple of standards, my arrangements of pop

tunes that I love, but I also wanted to show my evolution as a composer. ... And there's some music on the album that I think speaks to our current climate, and I think it's really important to release that kind of stuff in the moment."

Flying is a finely balanced six originals and six covers, including straight-ahead scat workouts ("It Could Happen to You"), melancholy reimaginings of Nat King Cole ("The Lonely One"), originals with hypnotic grooves driving politically timely lyrics ("Never You Mind"), and a slinky New Orleans gumbo ("Scorpion"), which contrasts the dark sting of love with a bouncing groove and uplifting vocal harmonies.

The most unexpected cover on the album might be "3x5" by pop-rockers John Mayer. The track is an apt illustration of Kendrick's openness to any source for inspiration, as long as it's powered by a good melody. Mayer's work might raise an eyebrow among doctrinaire purists, but Kendrick points out, "Listen, if Herbie [Hancock] signs off on you, you're doing alright." [laughs].

"Honestly, I don't consider myself to be a 'jazz' singer, just because I'm informed by so much stuff, you know? And I don't think this is a 'jazz' record," Kendrick continues.

Her longtime band's intuitive flexibility keeps pace with all the different directions: Chris Symer (bass) and D'Vonne Lewis (drums) alternately swing hard or lay down a thick groove, while Dawn Clement deftly mixes acoustic and electric piano, outlining harmonies, commenting on the melodies, and unspooling wondrous solos.

Our conversation turned to the effects of the #MeToo movement in the jazz world (also addressed on the title track of *Flying*), a turn of events whose quick impact surprised Kendrick. In her capacity as a professor at Cornish College, she acts as a committed men-

tor to aspiring jazz artists, and her own experiences strongly inform her current role.

"When I was younger, I didn't know how to stand up for myself or defend myself from that. I thought if I spoke out about certain experiences, I would not be as successful. ...I think I just told myself, 'This is what you have to deal with, if you want to make it in this industry.'"

Kendrick has a prescription for seemingly unaware men who claim to not know how to handle their role in the new world:

"You need to do better. You have all of the privilege and now you want me to work harder to help you be better? You do that work. And then, go teach your boys. That's what needs to happen!"

Johnaye Kendrick performs a Live Studio Session on August 29 at 12:15pm at KNKX 88.5 FM. On August 31, celebrate her latest CD, *Flying*, with a release party at The Royal Room.

12th Annual **2018**
NORTH CITY

JAZZ WALK

Produced
by



NORTH CITY
BUSINESS ASSOCIATION



2018 MUSICIANS

Birch Pereira and the Gin Joints
Dmitry Metheny • Greta Matassa
The Jacqueline Tabor Jazz Band
Hook Me Up • Mercy Merci
Pearl Django • SWOJO
Susan Pascal Quintet
Youth Stage with
Chas Rinne and More

TUESDAY AUGUST 14, 2018

JAZZ BITES (FOOD SPECIALS) START AT 6PM

MUSIC STARTS AT 6:30 PM

ON 15TH AVENUE NE & 175TH STREET IN SHORELINE

THE ANNUAL "KICK OFF EVENT" FOR CELEBRATE SHORELINE

MORE INFO & TICKETS AT WWW.NORTHCITYJAZZWALK.ORG

**10 BANDS
10 VENUES**

\$20.00

(\$25 day of)



Dawn Clement Accepts Teaching Position in Denver

By Paul Rauch

Pianist, composer, and educator Dawn Clement, a major force on the Seattle jazz scene for nearly two decades, has accepted a teaching position at Metropolitan State University in Denver, Colorado, and will be moving there over the course of the summer. She leaves a legacy of recording, live performances, and mentorship in Seattle that has launched an impressive international profile in the jazz world.

Clement came to Seattle to attend Cornish College of the Arts, and immediately began teaching piano there upon graduation in 2000. Her prodigious talents have found her on the road and in the studio with such jazz luminaries as Julian Priester, Matt Wilson, Jane Ira Bloom, and Ingrid Jensen. Clement's compositional prowess has produced works that range from jazz quintet, to string quartet and voice. Her most recent recording, *Tandem* (Origin, 2018), is a collection of duo performances with her closest musical collaborators, including Mark Taylor, Johnaye Kendrick, Matt Wilson, and Julian Priester.

Clement has won three Earshot Jazz Golden Ear Awards, and was the Resident Artist at the 2017 Earshot Jazz Festival. Her impactful presence as a musician, mentor, and educator will be sorely missed in Seattle. She was kind enough to share her thoughts on her 18 years here, and what lies ahead on her new life adventure.

As you reflect on the past 18 years as an educator and performer, what are some of your favorite memories of your time spent here in Seattle?



DAWN CLEMENT PHOTO BY DANIEL SHEEHAN

In general, the most important memories I have are the opportunities I've had to make music with teachers, and vice versa, to make music with students. This is what I live for! It has been extremely gratifying to see my peers and students reach success not only as musicians, but in other career paths. To get more specific, and in no particular order, I'll answer as a student, educator, and performer.

- Seeing Ray Brown three times, Elvin Jones twice, and Max Roach once at Jazz Alley, all on

Wednesday nights on my student discount!

- Playing in Denny Goodhew's Free Ensemble.
- Playing my first duo gig, and my first gig ever with Mark Taylor down at the OK Hotel.
- Joining Jane Ira Bloom's band for the first time in concert in the early 2000s.
- Playing with Pharaoh Sanders at Jazz Alley.

- Playing “Naima” with Hadley (Caliman), and Julian (Priester).
- The day Johnay Kendrick was hired at Cornish.
- That night at the Owl ‘n Thistle when I played “I Hear a Rhapsody” with Roy Hargrove.
- Playing with a string quartet at Benaroya Hall.
- Hearing my students tear it up at Hot Java Cool Jazz at the Paramount.
- Playing at church with the amazing Eric Likkell on clarinet.
- Playing trio with Chuck Deardorf and Matt Wilson.
- Hearing the sound of Michael’s voice answering the phone at Tula’s: “Helloooooo, Tulaaaaaaa’s.”
- Spending my twenty-first birthday listening to Dave Peck at Tula’s.
- The handful of lessons I was fortunate to have with Jerome Gray, where he called me on all my BS, taught me some beautiful tunes, and introduced me to the world of fractals, and intervals!

You have been in a position as a performer and educator, to spend time with, and perform with some of the great musicians in the history of this city. You have as well seen the rise of many great young musicians, as they integrate themselves into the fabric of Seattle jazz. Where do you see the jazz scene in the Pacific Northwest moving forward over the next decade?

I honestly don’t know if I’m qualified to say. Over the past few years, I have readily admitted to not knowing everything that is happening on the scene and that’s a good thing. There are so many good musicians coming out of the woodwork, moving into town, starting new projects, developing their craft, many of whom are not on my radar. It’s easy to get too bogged down in doing your own thing. I would hope

to see the community continue to develop, and musicians continue to support and lift one another up. In all the places that I’ve been, and players I’ve heard, I can honestly say Seattle has some of the richest, and the best, in fearless and unique artists and music makers. I’m proud to be a part of this community!

As part of a new community in Denver, you will be teaching at Metropolitan State University, and introducing yourself to the jazz community there as well. What truly excites you about these new opportunities for both you and your family?

I think I am most excited to work with the students at MSU, and to bring what I have to the Jazz and American Improvised Program. I am also looking forward to joining a stellar faculty, and learn from them, including the beautiful and generous Ron Miles. Our family is especially looking forward to a new definition of stability. I can honestly say I am very excited to be dropping in on a new community and all that it presents in the way of networking, meeting and playing with new people, welcoming the music in different ways, growing and honing in on my craft, and sharing the experience with others. I’d like to think that all the collaborations and relationships I’ve made so far that have shaped and contributed to the person I am will continue. I hope to successfully be able to bring the music world even closer in a personal and national way.

The idea of moving is still growing on my family, especially my oldest son. Not only will I miss the music community here, but we as a family will miss our neighborhood, our Little League team, our elementary school, and the families we’ve been fortunate to have in our lives. Many of our extended relatives are in the area as well, so it will be hard to fathom we aren’t just a drive away. I’ve never been more thankful for FaceTime in my life!

Your new position is a great opportunity for you and your family. However, there is a touch of sadness in the community to see you go, as you are well respected, and more importantly, well loved here. Is there anything you’d like to say to the jazz community at large as you embark on this new adventure?

Thank you! I truly thank you from the bottom of my heart for raising me, befriending me, applauding me, supporting me, including me, encouraging me, inspiring me, and blowing my mind in so many ways. Seattle will always be home! Keep in touch, and keep it classy!

First Light: Happy Birthday and Bon Voyage to Dawn Clement

Wednesday, August 1, 8pm
The Royal Room

A beloved member of Seattle’s jazz community for over 20 years, Dawn Clement is leaving us! She also turns 40 this year, which is cause for a party! Join friends and family in celebrating Dawn with a night of music at the Royal Room. With Special Guests: Tarik Abouzied, Igor Abuladze, John Bishop, Ryan Burns, Geoff Cooke, Geoff Harper, Wayne Horvitz, Johnay Kendrick, D’Vonne Lewis, Thomas Marriott, Jose Martinez, Kate Olson, Chris Symer, Mark Taylor, Hans Teuber, Byron Vannoy, Eric Verlinde.

Free and open to the public.
The Royal Room is all ages until 10pm. More information at www.theroyalroomseattle.com.

Earshot Jazz Presents: Makaya McCraven

Wednesday, August 8,
8pm
The Royal Room

Earshot Jazz is pleased to present Chicago drummer, producer, and “beat-scientist” Makaya McCraven in concert on Wednesday, August 8, at The Royal Room, appearing with an incredible Chicago quartet consisting of bassist Junius Paul, guitarist Jeff Parker, and the multi-national multi-instrumentalist Ben Lamar Gay.

In a new era of genre-bending music, McCraven pushes the boundaries of sound and rhythm to create categories of his own, which has led to the *New York Times* dubbing him “one of the best arguments for jazz’s vitality.” Layering his extensive experience with hip hop bands, African dance bands, Hungarian folk music, and indie rock on top of a deep history of straight-ahead jazz, improvisation, and the avant-garde with beats, sampling, and electronics, McCraven creates a unique self-expression.

Born in Paris into a musical family, Makaya McCraven quickly became exposed to the world of jazz at a young age enjoying the mentorship of saxophonists Archie Shepp and Yusef Lateef (both friends of his drummer father). His skills as a musician flour-



MAKAYA MCCRAVEN PHOTO BY YVONNE SCHMEDEMANN

ished as he worked under some well-known jazz legends, sharing the stage with greats like Charles Neville and Lionel Loueke.

In high school, McCraven co-founded a rock hip-hop band called Cold Duck Complex, which had a strong following in the Northeast, even becoming a campus favorite while he was studying jazz at the University of Massachusetts, Amherst. Now living in Chicago, he has become integral to the city’s special jazz scene, including playing with local guitarist Bobby Broom and rising star trumpeter Marquis Hill.

His debut album in 2012, *Split Decisions*, garnered solid praise, but it was his 2015 album *In The Moment* that was his breakthrough, introducing the world to his unique brand of “organic beat music.” Crafted by McCraven using recordings of free improvisation he collected over dozens of live sessions in Chicago, *In The Moment* established a procedural blueprint that he has since been refining, expanding, and traveling, most recently on his new release *Where We Come From (CHICAGOxLONDON Mixtape)*, out this summer. The mixtape features free improvisations recorded live in a London

venue in October 2017, then remixed by DJs, finally recomposed by McCraven, the end result being a groundbreaking meeting of jazz, improv, contemporary hip-hop, and electronica.

McCraven’s quartet for this Seattle appearance embodies history and creative trajectory of Chicago’s remarkable jazz legacy. Defying easy categorization, they are artists who are fluent in a number of categories and curious about all of the rest. This event is sure to be deep, wide, and beautiful.

—Samia Faour

Tickets and more information available at earshot.org.

The poster features a central title 'Lakedale Resort JAZZ FESTIVAL' with 'JAZZ' and 'FESTIVAL' in large, bold, serif fonts. The word 'Lakedale' is in a script font above 'Resort'. The background is light gray with stylized evergreen trees on the left and right, and musical notes floating around the top. A dark gray banner with a scalloped bottom edge contains event details. Below the banner, on a light gray background, is more text about the festival, including the featured artist and ticket information.

Lakedale
Resort

JAZZ FESTIVAL

SEPT. 1: 1 P.M. – 8 P.M. | SEPT. 2: NOON – 4 P.M.

FEATURING JAZZ VIRTUOSO BRIAN NOVA & HIS TRIO
WITH SPECIAL GUEST ARTIST - LAURENCE HOBGOOD

Join us for Lakedale's 2nd Annual Jazz Festival, featuring
the renowned Brian Nova Trio

With special guests: Grammy® Award Winner and Yamaha
Performance Artist - Laurence Hobgood, Stephanie Porter
Quartet, Max Holmberg/200 Trio, and many more!

Limited tickets available, all ages are welcome. Call Lakedale
Resort at (360)378-2350 to reserve tickets in advance and to book
overnight accommodations. Tickets sold on site starting at 10 a.m.

\$25 PER PERSON / PER DAY

North City Jazz Walk

Tuesday, August 14, 6pm
Various venues, Shoreline

Kicking off “Celebrate Shoreline,” an annual birthday party with festivities around the city, the 12th annual North City Jazz Walk (NCJW) takes place on Tuesday, August 14, in Shoreline. The family-friendly event, which promises to entertain with food, music, and fun, begins on 15th Ave NE, with five blocks of the street closed to automobiles, allowing attendees to stroll from one venue to another.

Arrive at 6pm to indulge in a wide variety of “Jazz Bites” (and beverages) served by local businesses, then spend the rest of the evening strolling among the 10 venues, where each band will play three 50-minute sets between 6:30pm and 10:15pm.

This year’s lineup of 10 bands includes returning favorites as well as some new talents. NCJW welcomes back the ever-popular vocalist Greta Matassa at Easy Monkey Taphouse, gypsy jazz favorites Pearl Django at North City Water District, Hook Me Up at Frank Lumber Delivery Store, and the Seattle Women’s Jazz Orchestra at Dorian Photography. Other acts include recent Golden Ear Award winners, Birch Pereira & the Gin Joints at Vesper, and Dmitri Matheny Group at North City Bistro & Wine Shop. Vocalist Jacqueline Tabor performs with her band at North City Lounge; vibist Susan Pascal and her quintet, along with Pete Christlieb, play at Industrial Air; Mercy Merci performs at Easy Monkey Taphouse; and Shoreline Community College Youth Jam Session with Chas Rinee take



BIRCH PEREIRA PHOTO BY DANIEL SHEEHAN

the stage at Bethel Lutheran Church. Although two of the outdoor venues are open to the public (Frank Lumber Delivery Store and Dorian Photography), tickets will allow you full access to all 10 venues. Tickets are \$20 in advance and \$25 on the day of the event.

The Jazz Walk was started in 2007 to bring live jazz music to Shoreline and to promote North City businesses. It has become the place and event for live jazz in Shoreline. In 2009 the event became a part of Celebrate Shoreline, a week of activities ending with a festival at Cromwell Park that honors the 1995 incorporation of the City.



SUSAN PASCAL PHOTO BY HARLAN CHINN

The North City Jazz Walk is presented by the North City Business Association in partnership with the City of Shoreline, the Shoreline-Lake Forest Park Arts Council, North CityWater District, and through in-kind contributions from Ronald Wastewater District and Uniquely Northwest Publications.

Tickets are \$20 in advance, \$25 day of, and are available through Brown Paper Tickets. For more information about the North City Jazz Walk, visit northcityjazzwalk.org.

Northwest Film Forum Presents Milford Graves Full Mantis

Wednesday, August 15, 7:30pm
 Thursday August 16, 7:30pm
 Wednesday, August 22, 8pm
 Thursday, August 23, 8pm
 Northwest Film Forum

Northwest Film Forum, Seattle's non-profit film and arts center, presents four nights of screening *Milford Graves Full Mantis*, "a jazz movie in every sense of the word" (*Village Voice*), August 15, 16, 22, and 23.

Milford Graves Full Mantis, directed by Jake Meginsky and co-directed by Neil Young, is the first-ever feature-length portrait of renowned percussionist Milford Graves, exploring his kaleidoscopic creativity and relentless curiosity.

Graves has performed internationally since 1964, both as a soloist and in ensembles with such legends as Albert Ayler, Giuseppi Logan and Sonny Sharrock. He is a founding pioneer of avant-garde jazz, and he remains one of the most influential

living figures in the evolution of the form.

The film draws the viewer through the artist's lush garden and ornate home, into the martial arts dojo in his backyard and the laboratory in his basement—all of this just blocks from where he grew up in the housing projects of South Jamaica, Queens.

Graves tells stories of discovery, struggle and survival, ruminates on the essence of "swing," activates electronic stethoscopes in his basement lab to process the sound of his heart, and travels to Japan where he performs at a school for children with autism, igniting the student body into an ecstatic display of spontaneous collective energy.

Oscillating from present to past and weaving intimate glimpses of the artist's complex cosmology with blistering performances from around the globe, *Milford Graves*




MILFORD GRAVES PHOTO COURTESY OF MGFM


Full Mantis is cinema full of fluidity, polyrhythm and intensity, embodying the essence of Graves' music itself.

Don't miss what *DownBeat* magazine calls "as much a visual poem as it is a documentary."

—Ed., courtesy of NWFF

Tickets and more information available at nwfilmforum.org.



HAMMOND ASHLEY

VIOLINS

New! Daily pick up and delivery in Seattle and North Lake Washington areas

7 Luthiers, double bass set up and restoration experts, and makers on site

Free consultation in shop or by appointment in Seattle

Lessons

Since 1964

970 5th Ave NW
 Suite 100
 Issaquah WA 98027
www.HammondAshley.com

The Bass Church
The Northwest double bass specialists
www.basschurch.com

Instruments | Bows | Accessories

**Sales, Rentals,
 Repairs, Restorations,
 Lessons**

Convenient North Seattle Location

(206)784-6626
 9716 Phinney Ave. N.
 Seattle, WA. 98103
~by appointment only~





PREVIEW

Art on the Plaza + Roots & Routes

Thursdays, August 16, 23 & 30
The Seattle Public Library,
1000 Fourth Ave

This month, Seattle Public Library, Earshot Jazz, and Seattle Center Festál present a series of live music and dance, Art on the Plaza, as well as a special event August 30, titled Roots & Routes, discussing immigration, immigrant rights and policies, and more. This collaboration, spearheaded by Davida Ingram, Public Engagement Programs Manager at SPL, brings to the city much-needed dialogue surrounding the current immigration and refugee crises, programmed alongside music and dance, to foster a safe, inclusive, creative environment.

Art on the Plaza, which takes place at the Central Library's 4th Avenue plaza, kicks off August 16 with LaVon Hardison from noon to 2pm. The Olympia-based vocalist is a multi-faceted entertainer. In her trio, with pianist Eric Verlinde and bassist Osama Afifi, jazz standards and popular songs reveal surprising layers of relevance and joy.

On August 23, Nathan Breedlove and The nu Trio perform from noon to 2pm. The trumpeter, composer, and philosopher-in-training spreads life and love through music. The cultural storyteller and seasoned seeker is joined by Seattle jazz legends, Brian Kirk on drums and Phil Sparks on bass.

Featured Roots & Routes artist is drummer D'Vonne Lewis. On August 30, at 5pm on the plaza, and 6pm inside the Gates Auditorium, Lewis



LAVON HARDISON PHOTO COURTESY OF THE ARTIST

performs with his project *Passageways*. Mixing Seattle's rich African-American jazz heritage with today's social realities, Lewis debuts a multi-national quartet whose members, Ari Joshua, Alex Dugdale, and Thione Diop, have cultural ties to South Africa, Central America, and Senegal.

The discussion will then take place, with guests including from ACLU Washington, plus a special movement session with local dancer/activist David Rue.

Visit spl.org for more information about Arts on the Plaza. Art on the Plaza is made possible by the Seattle Public Library Foundation.

Jazz Alfresco: August & September



ORCHESTRA ZARABANDA PHOTO COURTESY OF THE ARTIST

Summer is officially in swing, making this the perfect time of year to take in all that the Pacific Northwest has to offer—mixed to the soundtrack of

jazz, swing, blues, and more. Here are seven alfresco opportunities around Seattle for outdoors enthusiasts and jazz fans alike.

Summer at SAM: Art of Jazz

Olympic Sculpture Park, 2901 Western Ave

This summer the Art of Jazz Series at the Seattle Art Museum's Olympic Sculpture Park continues August 9 with Orchestra Zarabanda, delivering hot Cuban salsa perfect for a Seattle summer evening. The Art of Jazz series is sponsored by KNKX 88.5 & Earshot Jazz and is part of the Summer at SAM events schedule. Concerts begin at 6pm. Admission is free.

Cornish @ Amazon

Van Vorst Plaza, 410 Terry Ave N

Now in its fourth year, the Cornish@Amazon concert series in South Lake Union features a diverse selection of music played by Cornish students, faculty, and alumni. From Latin to contemporary jazz, there's something new every Thursday from June 21 to October 4. Upcoming shows include: Au-

THE INDEPENDENT JOURNAL OF CREATIVE IMPROVISED MUSIC

Joe Bonner
Rhy Chatham
Bob Dorough
Dennis Davis
David Friesen
Bruce Forman
Eddie Gale
Henry Grimes
Gary Guy
Ruth Hillyer
David Haney
Freddie Hemminger
Richard Kopus
Gordon Lee
Urs Lemgruber
Roberto Magris
Ruchish Mahanthappa
Damon Morris
Glen Moore
Basil Neidinger
Joe Rosenburg
Brian Smith
John Schofield
Frank Wallen
Matt Wilson

Dreambox Media
Jazz in South Africa
Top Ten Critics Pick of 2016
International Jazz News
CD Reviews
Book Reviews
DVD Reviews
Obituaries

Volume 42 Number 1A Annual Edition 2016

CADENCE

THE INDEPENDENT JOURNAL OF
CREATIVE IMPROVISED MUSIC

MUSIC FESTIVALS; ONLINE ARCHIVES; ANNUAL MAGAZINE
HUNDREDS OF NEW CD, DVD, AND BOOK REVIEWS PLUS
HOURS OF AUDIO AND VIDEO HISTORIES
DIGITAL AND PRINT EDITIONS.

Call 503-975-5176 or email for details: cadencemagazine@gmail.com



SASSYBLACK PHOTO COURTESY OF THE ARTIST

gust 2, the Johnaye Kendrick Quartet, featuring the jazz vocalist and educator performing original compositions and fresh interpretations of jazz and blues classics alongside Bill Anschell (piano), Chris Symer (bass), and D'Vonne Lewis (drums); August 9, SassyBlack, aka Catherine Harris-White, a vocalist, songwriter, and producer with roots in classical and jazz; and August 23, the Joel Bean Trio with Joel Bean

(piano), Paul Gabrielson (bass), and Will Lone (drums); and September 27, the Jovino Santos Neto Quarteto: Jovino Santos Neto (piano, flute, and melodica), Chuck Deardorf (bass), Mark Ivester (drums), and Jeff Busch (percussion). Full schedule available at cornish.edu/calendar.

Downtown Summer Sounds

Downtown Seattle

Formerly known as the Out to Lunch concert series, Downtown Summer Sounds brings free local music to downtown Seattle throughout the summer. Produced by the Downtown Seattle Association and presented by Virginia Mason, this series, which kicked off last month and runs through August 31, continues a 40-year tradition of supporting free live music for Seattle workers, residents, and visitors. This year, the Pike Place Market Front joins the roster of venues, which also includes Westlake Park, Occidental Square, Harbor Steps, City Hall Plaza, and more. The series presents local favorites such as Seattle Women's Jazz Orchestra (August 9, City Hall Plaza, 12pm), and En Canto (August 13, Day One Playfield, 4:30pm). Full schedule of acts is available at downtownseattle.org.

Dancing til Dusk

Hing Hay, Westlake, Freeway & Occidental Parks

Enjoy dancing outdoors in Seattle parks this summer as part of the Dancing til Dusk series, presenting 14 evenings of free music, dance lessons, and dancing. The series, now in its 12th year, kicked off last month. Upcoming shows feature: West Coast swing with DJ Joichi Tsunoda (August 7, Westlake Park); blues, soul, and funk with Lady A Band (August 9, Freeway Park); gypsy jazz swing by Ranger & the Re-Arrangers (August 16, Freeway Park); Swingin' in the Rain with Dina Blade (August 21, Westlake Park), and many more acts. Dancing begins at 6pm, with a free lesson during the first hour. Full schedule information is available at danceforjoy.biz.

Interbay Golf Center BBQ Jazz

2501 15th Ave W

Every Monday from July 16 to August 6 brings BBQ and jazz to Interbay Golf Center. Upcoming concerts include Gail Pettis (August 6). First come-first served concert seating starts at 5pm, with music from

SUMMER AT SAM: ART OF JAZZ

ORCHESTRA ZARABANDA

THU AUG 9, 6:30 - 8 PM

Come listen to some of the best local jazz. Join us for Art of Jazz with Orchestra Zarabanda, Elspeth Savani's Cuban-style salsa feast.

Olympic Sculpture Park
2901 Western Ave
Free
visitsam.org/summer

Photo: Robert Wade

Sponsored by



SAM OLYMPIC
SCULPTURE
PARK

5:30–8:30pm. More information at premiergc.com/-bbq-jazz.

Summer Concerts at Ballard Locks

3015 NW 54th St

This long-running series on the grounds of the beautiful botanical gardens and bustling Ballard Locks features an eclectic mix of performances ranging from big band and blues to Brazilian samba and Latin-funk fusion in this jam-packed summer. Happening every Saturday and Sunday at 2pm in July and August, all shows are free to the public. The 2018 series includes: Pacific Cascade Big Band jazz music from the swing era, August 4; Batucada, Brazilian samba, August 11; Mach One Jazz Orchestra, August 12; and many more acts. Full lineup at ballardlocks.org.

ZooTunes at Woodland Park Zoo

5500 Phinney Ave N

A Seattle summer tradition celebrating more than 30 years, BECU ZooTunes, presented by Carter Subaru, at Woodland Park Zoo features today's top stars in jazz, R&B, folk, soul, blues, and more amongst a beautiful outdoor backdrop. Rain or shine concert presentations include concessions and beer gardens, but not regular zoo admission. Proceeds from ZooTunes fund world-class animal care, conservation projects, and educational programs. This summer features Pink Martini, August 22 & 23, and Trombone Shorty and Orleans Avenue with Galactic, Preservation Hall Jazz Band, and New Breed Brass Band, September 9. Ticket prices vary and are available online, along with full schedule and more information, at zoo.org/zoo-tunes.



FREE BLUES COOL JAZZ

Sundays, July 8 - Aug. 26

— 2 to 4 p.m. —

Freeway Park | 6th & Seneca

Enjoy the sounds of smooth jazz and electric blues amongst the hidden oasis of fountains, trees and blooms.

Sponsored by:



Seattle
Parks & Recreation

healthy people healthy environment strong communities

In Partnership with:



EARSHOT
JAZZ



July 29 Limited Edition

**Aug 05 Kate Voss and the
Big Boss Band**

Aug 12 Happy Orchestra

Aug 19 Jacqueline Tabor

Aug 26 Disorganized



Jacqueline Tabor *The Lady in the Gown* Self-released

Northwest vocalist Jacqueline Tabor's newest CD release, *Lady in the Gown*, is a pleasurable combination of grace, energy, and emotion. With con-

fidence and a pleasing balance of somberness and sauciness, Tabor entertains us with her take on numerous jazz standard classics. She renders such classics as "On Green Dolphin Street," popularized by Miles Davis, in a dulcet, melt-in-your-ears manner. While Billie Holiday took the song "I Can't Give You Anything But Love" and made it downtempo, slow and searing, Tabor makes the song her own and transforms it into a buoyant up-tempo piece backed up with a very self-assured bass.

Tabor is supported and complemented well by Greg Feingold on bass, Max Holmberg on drums, and Cole Schuster on guitar, a unit known as the 200 Trio. Tabor takes the same tack with "Autumn Leaves," leaving behind the sad, slow renditions popularized by such artists as Nat King Cole and

Chet Baker; instead, Tabor gives us a livelier piece with hints of wistfulness and ends on a satisfying and heartfelt high note. "Autumn Leaves," along with other songs including "Tight," "When Lights Are Low," and "I Fall in Love Too Easily," showcase Tabor's talents but also allow the instrumentalists to shine through.

Tabor's surprise is her own composition, the namesake of the CD, "Lady in the Gown." Relating a jazz singer's life, this song is jammed with an upbeat spirit of confidence. Tabor lets us know with pluck and humor that she "loves her music just like her man" and that she "rocks it like a queen that's proud." Tabor's love of life and love of music sparkles and beckons through all her songs.

—Lucienne Aggarwal

High Pulp *Bad Juice* Self-released

Jazz fusion has made a comeback. Though, as any major dude will tell you, it never left. The vanguard of today's fusion, artists like Thundercat and Snarky Puppy, continue to meld the philosophy of jazz in the instrumentation and attitude of rock and funk. Rather than brashly rehash the past, however, today's fusionists channel its golden era self-consciously, re-scripting the optimistic ideals of another time for our own.

Seattle's fusion big band High Pulp's debut, *Bad Juice*, embodies some of the best qualities of this new-old wave. The group, founded in a Greenwood

basement in 2015, answers the new millennium's post-trip-hop, -indie, -ambient, -drum & bass, etc. contemporary with vinyl sharp grooves, macramé arrangements, and session-level instrumentation. Having honed their dynamic in regular gigs at The Royal Room and festivals including Upstream, High Pulp were playing on the record even before they had one.

Despite 'Pulp's high-performance levels, recording engineer Jason Gray (of the Polyrhythmics) has cooked up something good in *Bad Juice*. From outer space to house party, the ten-piece group sounds apiece throughout. Horn section Raphael



Zimmerman (trumpet), Andrew Morrill (alto sax), Victory Nguyen (tenor sax), and Isaac Poole (trombone) make a formidable tower of power, locking

sweet harmonies on tunes like “Hoo-kai.” There are few equivalents to the channel-surfing breaks of Rob Granfelt (drums), Scott Rixon (bass), and Walter Torres’ (percussion) percussion section, heard on surprising arrangements like the trickily titled “Smooth.”

Rob Homan and Antoine Martel (keyboards), along with Gehrig Uhles (guitar), honor the hallucinogenic

atmosphere of Miles’ electric era on surfy cuts like “Dave’s,” and a wah-wah get down worthy of John Shaft on “Ezell’s,” a cool hallelujah, no doubt, to Seattle’s esteemed fine dining institution, Ezell’s Fried Chicken. Like a secret recipe, High Pulp’s sound, as good music must, transcends its ingredients. While a track like “Impression” starts in ambience, dub-style drums,

and praying keyboards, it suddenly jumps from the reverb-heavy reflections of the horn section, with sample-like shouts to a fast-tracked beat begging for rhymes. The form is asymmetric, but the effect is magic: what’s old becomes new again.

—Ian Gwin

JAZZ NIGHT SCHOOL
Presents
big jazz
in the park
Wednesdays
July 25 & Aug 15
6:00 pm
Free, fun, family-friendly, farmers market concerts
in picnic perfect Columbia Park, Columbia City!
jazznightschool.org



Johnaye Kendrick
Flying
Self-released

It’s been four years since vocalist Johnaye Kendrick’s debut *Here*. A collection of self-penned love songs, Kendrick’s first album was, in many ways, a first love. Brave but withdrawn, pure yet troubled, passionate though reluctant to give everything away, her voice’s warm radiance and songs’ stark colors proved, as the bard once wrote, that love is like smoke, “made with the fume of sighs.”

Ascending to more rarefied air, Kendrick returns along with her band, D’Vonne Lewis (drums), Chris Symer (bass), and Dawn Clement (keyboards) for her sophomore album, *Flying*. With her new release, Kendrick

has certainly gone further with her art than ever before, singing as she does in the mellow title track how “she looked back at her wings/and knew where she belonged.”

More confident, defiant, and ebullient, Kendrick flourishes in a set of ear-catching originals and ardent standards. Songs such as “You Two,” a paean to family, “Secrets,” a snappy come-down of someone close, and “Boxed Wine,” on the cabals of domestic intimacy, expand her cast of characters. Still, Kendrick plays herself best on old chestnuts like “It Could Happen to You” and “The Lonely One,” as well as a transformative version of John Mayer’s “3x5.”

Let’s not forget her supporting actors. Clement, who provides her own songwriter’s croon to backing vocals, commands acoustic and electric keyboards with her finely serpentine textures, captivating with Brubeckian orchestral flourishes on “The Very Thought of You.” Symer’s solo sings on “Secrets,” but the bassist really cruises with the unhesitatingly hip Lewis. The pair re-stitches rhythms in a funky retwinning of “I’ve Got No Strings,” shifting the rhythmic emphasis onto the three while Clement’s chords jump giant steps.

“How I love my liberty/there are no strings on me,” Kendrick sings knowingly on the same track. If jazz means freedom, then listeners could learn a thing or two about liberation from Kendrick, whose style only shines brighter the darker her music gets. More than Romeo and Juliet, the musicians on *Flying* stage for us nothing less than life, liberty, and the pursuit of happiness. If music be the food of love, play on!

—IG

DJANGO FEST NW 2018

*Featuring Gypsy
Jazz musicians
from around
the world!*

**SEPT
19 - 23**

djangofestnw.com
WICAonline.org

Whidbey Island
Center for the Arts
Langley, WA
800.638.7631



JAZZ AROUND THE SOUND

August

08

WEDNESDAY, AUGUST 1

EB Eric Verlinde, 6pm
ES Daniel Davison, 6pm
JA Freddie Jackson, 7:30pm
MQ Frank Kohl Trio, 5pm
PG Paragon Hang Jazz Open Mic, 8pm
RR First Light: Happy Birthday and Bon Voyage to Dawn Clement, 8pm
TU Jeremy Bacon Quartet, 7:30pm
VI Bar Tabac, 9pm
WW Future Jazz Heads, 6pm

THURSDAY, AUGUST 2

BC Adam Kessler, Phil Sparks and Guests, 9pm
BP Missy Anderson, 7:30pm
EB Eric Verlinde, 6pm
ES Alexey Nikolaev, 8pm
ES Daniel Davison, 6pm
JA Poncho Sanchez Latin Jazz Band, 7:30pm
MQ Moe Weisner Trio, 5pm
NI NiteLite Jam Session, 8pm
NL LowDown Brass Band with 45th St Brass, 8pm
OS Live Jazz Piano, 7pm
RR Seattle Saxophone Institute Student Showcase, 6pm
TU Jory Tindall Quartet, 7:30pm
VI Marina Christopher Trio, 9pm

FRIDAY, AUGUST 3

CM Phantoms of Soul, 7pm
CZ Jazz First Fridays, 7:30pm
EB Tom Kellock, 6pm
EG Overton Berry Ensemble, 7pm
ES Daniel Davison, 6pm
JA Poncho Sanchez Latin Jazz Band, 7:30 & 9:30pm
LA Happy Hour Jazz w/ Phil Sparks, 5pm
LB Dan Duval Good Vibes Trio, 6:30pm
MQ Jacqueline Tabor, 5pm

RR JazzED, 6:30pm
SW Carolina Matus and Randy Halberstadt, 11:30am
SY Mel Brown Trio, 7pm
TP Cara Francis, 7:30pm
TU Rich Cole Quartet with Bill Anschell, Jon Hamar, Matt Jorgensen, 7:30pm
VI Jovino Santos Neto, 9pm

SATURDAY, AUGUST 4

CH Cruel Diagonals, Medina/Walsh & V. Vecker, 8pm
EB Frank S. Holman III, 6pm
ES Daniel Davison, 6pm
JA Poncho Sanchez Latin Jazz Band, 7:30 & 9:30pm
MQ Chris Stevens Band, 9pm
OS Jonas Myers Trio, 8pm
RR Bombazo V. Garifunazo with Grupo Bayano, Hagucha Garinagu, DJ Garifuna, and special guests, 8:30pm
RR The nu Trio, 5pm
SB The New Triumph, 10pm
TP Portage Bay Big Band Swing, 7:30pm
TU Bill Anschell Standards Trio with Jeff Johnson and Byron Vannoy, 7:30pm
VI Don't Move, 9:30pm
VI The Tarantellas, 6pm

SUNDAY, AUGUST 5

AB Jazz at the Beaver with Max Holmberg and the 200 Trio, 9pm
CR Racer Sessions, 8pm
CZ Choro Music Open Jam Hosted By Stuart Zobel, 2pm
DT Darrell's Tavern Jazz Jam, 8pm
EB Tom Kellock, 6pm
ES Eric Verlinde joined by Josephine Howell at 7pm, 6pm
JA Poncho Sanchez Latin Jazz Band, 7:30pm
MQ Brian Nova Jazz Jam, 7pm

RR MAE.SUN with Special Guests, 8:30pm
RR Stuart MacDonald Recital, 5pm
SY Victor Janusz, 10am
TU Jim Cutler Jazz Orchestra, 7:30pm
VI Ron Weinstein Trio, 9:30pm
VI Scotty Bemis, 6pm

MONDAY, AUGUST 6

CC Cider Jam Mondays, 9:30pm
EB Tom Kellock, 6pm
ES Eric Verlinde, 6pm
MQ Silk Road Swing, 5pm
MT Jazz Night, 9pm
RR The Salute Sessions, 9:30pm
RY Dmitri Matheny & Holly Pyle, 8pm

TUESDAY, AUGUST 7

EB Eric Verlinde, 6pm
ES Daniel Davison, 6pm
IL Jacob Zimmerman 3 feat. Cole Schuster & Matt Weiner, 9pm
JA Ana Popovic, 7:30pm
OW Tuesday Night Jams at the Owl N' Thistle w/ Eric Verlinde, 10pm
RR Monty Banks, 8pm
SB 5 Stories Jazz Collective, 8pm
SB Joe Doria, 9:30pm
TD Ken Emerson and Jim "Kimo" West, 7:30pm
TU Tim Kennedy Band, 7:30pm

WEDNESDAY, AUGUST 8

CI Carolina Matus and Randy Halberstadt, 6pm
EB Eric Verlinde, 6pm
EG Vocal Jam hosted by Carol LaMahr, 9pm
EG Vocal Showcase feat. Billy Brandt & Taylor Vidic, 7pm
ES Daniel Davison, 6pm
JA Ana Popovic, 7:30pm
PG Paragon Hang Jazz Open Mic, 8pm

Calendar Key

AB The Angry Beaver
BC Barca
BP Bake's Place Bellevue
CC Capitol Cider
CH Chapel Performance Space
CI C.I. Shenanigans
CM Crossroads Bellevue
CR Cafe Racer
CU Columbia City Theater
CZ Couth Buzzard Books
DT Darrell's Tavern
EB El Gaucho Bellevue
EG Egan's Ballard Jam House

ES El Gaucho Seattle
IL Il Bistro
JA Dimitriou's Jazz Alley
LA Latona Pub
LB Local Brix
MQ The Triple Door Musicquarium
MT Mac's Triangle Pub
NC North City Bistro & Wine Shop
NI NiteLite Lounge
NL Nectar Lounge
OL Olympic Sculpture Park
OS Osteria la Spiga
OW Owl 'n' Thistle

RR The Royal Room
RY Rhythm & Rye
SB Seamonster Lounge
SC Seattle Center Armory
ST Stone Way Cafe
SW Swedish Hospital | Cherry Hill Campus
SY Salty's on Alki
TD Triple Door
TP Third Place Books
TU Tula's
VI Vito's
WP W.W. Seymour Conservatory, Wright Park
WW Wildflower Wine Shop & Bistro (N. Bend)

RR Makaya McCraven, 8pm
 SB Jacques Willis, 9:30pm
 TU Dmitri Matheny Group with Holly Pyle, Bill Anschell, Tom Knific, Mark Ivester, 7:30pm
 VI Jason Goessl Trio, 9pm

THURSDAY, AUGUST 9

BC Adam Kessler, Phil Sparks and Guests, 9pm
 BP The Darelle Holden Quartet, 7:30pm
 CM BSD Jam Session, 6:30pm
 EB Eric Verlinde, 6pm
 ES Alexey Nikolaev, 8pm
 ES Daniel Davison, 6pm
 JA The Rippingtons featuring Russ Freeman, 7:30pm
 MQ Some'tet, 5pm
 NI NiteLite Jam Session, 8pm
 OL Art of Jazz: Orchestra Zarabanda, 5:30pm
 OS Live Jazz Piano, 7pm
 VI Jennifer Kienzle, 9pm

FRIDAY, AUGUST 10

CH From North India to the Northwest, 8pm
 CM Shawn Schlogel Trio, 7pm
 CU Western Standard Time, 8pm
 EB Tom Kellock, 6pm
 ES Daniel Davison, 6pm
 JA The Rippingtons featuring Russ Freeman, 7:30 & 9:30pm
 LA Happy Hour Jazz w/ Phil Sparks, 5pm
 MQ Sweetspot Combo, 7pm
 NI Bren Plummer's Beatnik Throwdown, 8pm
 ST The Daphnes, 7pm
 SY Mel Brown Trio, 7pm
 TU Gail Pettis Quintet with Hans Teuber, 7:30pm
 VI Frank Vitolo Ensemble, 9pm

SATURDAY, AUGUST 11

CM The Pure Desmond Jazz Quartet, 7:30pm
 EB Frank S. Holman III, 6pm
 ES Daniel Davison, 6pm
 JA The Rippingtons featuring Russ Freeman, 7:30 & 9:30pm
 OS Jesse Sullivan Duo, 8pm
 TD Gypsy Soul, 8pm
 TU Thomas Marriott Quintet, 7:30pm
 VI Jerry Zimmerman, 6pm
 VI Kareem Kandi, 9:30pm

SUNDAY, AUGUST 12

AB Jazz at the Beaver with Max Holmberg and the 200 Trio, 9pm
 CM Joe Baque Trio, 12:30pm
 CR Racer Sessions, 8pm
 CZ Open Jazz Jam with Kenny Mandell, 2pm
 DT Darrell's Tavern Jazz Jam, 8pm
 EB Tom Kellock, 6pm
 ES Eric Verlinde joined by Josephine Howell at 7pm, 6pm
 JA The Rippingtons featuring Russ Freeman, 7:30pm
 MQ Brian Nova Jazz Jam, 7pm
 SY Victor Janusz, 10am
 TU Jazz Police, 4pm
 TU Jim Cutler Jazz Orchestra, 7:30pm
 VI Lennon Aldort, 6pm
 VI Ron Weinstein Trio, 9:30pm

WP Dan Duval Good Vibes Trio, 1pm

MONDAY, AUGUST 13

CC Cider Jam Mondays, 9:30pm
 EB Tom Kellock, 6pm
 ES Eric Verlinde, 6pm
 MT Jazz Night, 9pm
 RR The Salute Sessions, 9:30pm
 RY Hopscotch, 8pm

TUESDAY, AUGUST 14

EB Eric Verlinde, 6pm
 ES Daniel Davison, 6pm
 IL Jacob Zimmerman 3 feat. Cole Schuster & Matt Weiner, 9pm
 JA Ledisi – "Back to Blue" An Acoustic Experience, 7:30pm
 MQ Adam Williams Trio, 5pm
 NC Dmitri Matheny Group, 7pm
 OW Tuesday Night Jams at the Owl N' Thistle w/ Eric Verlinde, 10pm
 RR Cascadia Big Band, 8pm
 SB 5 Stories Jazz Collective, 8pm
 SB Joe Doria, 9:30pm
 TU Emerald City Jazz Orchestra, 8pm

WEDNESDAY, AUGUST 15

EB Eric Verlinde, 6pm
 ES Daniel Davison, 6pm
 JA Ledisi – "Back to Blue" An Acoustic Experience, 7:30pm
 MQ KO Ensemble, 5pm
 PG Paragon Hang Jazz Open Mic, 8pm
 TU Arête Quartet with Joe Doria, Dave Carter, Steve Jones, Joel Litwin, 7:30pm
 VI Brad Gibson Presents, 9pm

THURSDAY, AUGUST 16

BC Adam Kessler, Phil Sparks and Guests, 9pm
 BP The Darelle Holden Quartet, 7:30pm
 EB Eric Verlinde, 6pm
 ES Alexey Nikolaev, 8pm
 ES Daniel Davison, 6pm
 JA Maceo Parker – CD Release and 75th Birthday Celebration!, 7:30pm
 MQ Michel Navedo, 5pm
 NI NiteLite Jam Session, 8pm
 OS Live Jazz Piano, 7pm
 TU Jay Thomas Quintet, 7:30pm
 VI Rik Wright, 9pm

FRIDAY, AUGUST 17

EB Tom Kellock, 6pm
 ES Daniel Davison, 6pm
 JA Maceo Parker – CD Release and 75th Birthday Celebration!, 7:30 & 9:30pm
 LA Happy Hour Jazz w/ Phil Sparks, 5pm
 NL Victor Wooten Trio, 8pm
 RR JazzED, 4pm
 RR Mike Dillon Band // Zony Mash, 7:30 & 10:30pm
 SY Mel Brown Trio, 7pm
 TU Greta Matassa Quintet with Alexey Nikolaev, Darin Clendenin, Clipper Anderson, Mark Ivester, 7:30pm
 VI Michael Owcharuk Trio, 9pm

CURTAIN CALL *f*

.....
 weekly recurring performances

MONDAY

CC EntreMundos Jam, 9:30
 EB Tom Kellock, 6
 ES Eric Verlinde, 6
 MT Triangle Pub Jam, 9
 RR The Salute Sessions, 9:30

TUESDAY

EB Eric Verlinde, 6
 ES Daniel Davison, 6
 IL Jacob Zimmerman 3, 9
 OW Tuesday Jazz Night, 9
 SB 5 Stories Jazz, 8
 SB Joe Doria Presents, 9:30

WEDNESDAY

EB Eric Verlinde, 6
 ES Daniel Davison, 6
 PG Paragon Hang, 8

THURSDAY

BC Adam Kessler & Phil Sparks, 9
 EB Eric Verlinde, 6
 ES Daniel Davison, 6
 ES Alexey Nikolaev, 8
 NI NiteLite Jam Session, 8
 OS Live Jazz Piano, 7

FRIDAY

EB Tom Kellock, 6
 ES Daniel Davison, 6
 LA Happy hour w/ Phil Sparks, 5

SATURDAY

EB Frank S Holman III, 6
 ES Daniel Davison, 6

SUNDAY

AB Beaver Sessions, 9
 CR Racer Sessions, 8
 DT Darrell's Tavern Jazz Jam, 8
 EB Tom Kellock, 6
 ES Eric Verlinde with Josephine Howell, 6
 MQ Brian Nova Jazz Jam, 7
 SY Victor Janusz, 10am
 TU Jim Cutler Jazz Orchestra, 7:30
 VI Ron Weinstein Trio, 9:30

SATURDAY, AUGUST 18

EB Frank S. Holman III, 6pm
ES Daniel Davison, 6pm
JA Maceo Parker – CD Release and 75th Birthday Celebration!, 7:30 & 9:30pm
NL OG McTuff feat Skerik's Syncopated Taint Horns with Flip Phone, 8pm
OS Hopscoth Trio, 8pm
TU Susan Pascal Quartet featuring Pete Christlieb with Bill Anschell, Chuck Deardorf, Mark Ivester, 7:30pm
VI The Tarantellas, 6pm
VI Tim Kennedy Trio, 9pm

SUNDAY, AUGUST 19

AB Jazz at the Beaver with Max Holmberg and the 200 Trio, 9pm
CR Racer Sessions, 8pm

CZ Choro Music Open Jam Hosted By Stuart Zobel, 2pm
CZ Music Improv Session w/ Kenny Mandell, 7pm
DT Darrell's Tavern Jazz Jam, 8pm
EB Tom Kellock, 6pm
ES Eric Verlinde joined by Josephine Howell at 7pm, 6pm
JA Maceo Parker – CD Release and 75th Birthday Celebration!, 7:30pm
MQ Brian Nova Jazz Jam, 7pm
RR Sweeter Than the Day // Robin Holcomb Band, 7:30pm
SC BrasilFest, 11am
SY Victor Janusz, 10am
TU Jim Cutler Jazz Orchestra, 7:30pm
TU Katie King Vocal Showcase, 3pm
VI Lennon Aldort, 6pm

VI Ron Weinstein Trio, 9:30pm

MONDAY, AUGUST 20

CC Cider Jam Mondays, 9:30pm
EB Tom Kellock, 6pm
ES Eric Verlinde, 6pm
MT Jazz Night, 9pm
RR The Salute Sessions, 9:30pm
RY The Grit City Jazz Octet, 8pm

TUESDAY, AUGUST 21

EB Eric Verlinde, 6pm
ES Daniel Davison, 6pm
IL Jacob Zimmerman 3 feat. Cole Schuster & Matt Weiner, 9pm
JA Otis Taylor Band, 7:30pm
OW Tuesday Night Jams at the Owl N' Thistle w/ Eric Verlinde, 10pm
SB 5 Stories Jazz Collective, 8pm
SB Joe Doria, 9:30pm
TU LineUp! Mark Taylor, 7:30pm

WEDNESDAY, AUGUST 22

EB Eric Verlinde, 6pm
ES Daniel Davison, 6pm
JA Otis Taylor Band, 7:30pm
PG Paragon Hang Jazz Open Mic, 8pm
TU Trish, Hans and Phil, 7:30pm
VI Random Guys, 9pm

THURSDAY, AUGUST 23

BC Adam Kessler, Phil Sparks and Guests, 9pm
EB Eric Verlinde, 6pm
ES Alexey Nikolaev, 8pm
ES Daniel Davison, 6pm
JA Keiko Matsui, 7:30pm
MQ The Djangomatics, 5pm
NI NiteLite Jam Session, 8pm
OS Live Jazz Piano, 7pm
TU Jared Hall Quartet, 7:30pm
VI Satin Sirens, 9pm

FRIDAY, AUGUST 24

EB Tom Kellock, 6pm
ES Daniel Davison, 6pm
JA Keiko Matsui, 7:30 & 9:30pm
LA Happy Hour Jazz w/ Phil Sparks, 5pm
NI Bren Plummer's Beatnik Throwdown, 8pm
SY Mel Brown Trio, 7pm
TU D'Vonne Lewis Limited Edition, 7:30pm
VI Birch Pereira and the Gin Joints, 9pm

SATURDAY, AUGUST 25

EB Frank S. Holman III, 6pm
ES Daniel Davison, 6pm
JA Keiko Matsui, 7:30 & 9:30pm
OS Ronan Delisle & Addison Frei, 8pm
RR Nancy Erickson CD Release Party, 5pm
TU Marc Seales Band, 7:30pm
VI James Band, 9:30pm
VI Jerry Zimmerman, 6pm

SUNDAY, AUGUST 26

AB Jazz at the Beaver with Max Holmberg and the 200 Trio, 9pm
CR Racer Sessions, 8pm
CZ Open Jazz Jam with Kenny Mandell & Friends, 2pm



B·E·L·H·A·V·E·N
JAZZ Festival

Saturday, September 8
Fairhaven Village Green | 1 - 7pm

1:00pm Gail Pettis Quartet
2:30pm Eric Verlinde Trio with Cliff Colon
4:00pm Blues Union
5:30pm Josh Cook/Kevin Woods Quartet
Miles Davis Tribute Concert

• • • BEER & WINE GARDEN behind Village Books on the Patio 12-7pm • • •
\$5 entry pays for your first beverage and supports Jazz Project programs.
Beer and wine provided by Boundary Bay Brewery and Noble Wines.
Info: 360-650-1066 or jazzproject.org

This program is supported, in part, by a grant from the National Endowment for the Arts
and the Washington State Arts Commission.



DT Darrell's Tavern Jazz Jam, 8pm
 EB Tom Kellock, 6pm
 ES Eric Verlinde joined by Josephine Howell at 7pm, 6pm
 JA Keiko Matsui, 7:30pm
 MQ Brian Nova Jazz Jam, 7pm
 TU Jim Cutler Jazz Orchestra, 7:30pm
 VI Lennor Aldort, 6pm
 VI Ron Weinstein Trio, 9:30pm

MONDAY, AUGUST 27

CC Cider Jam Mondays, 9:30pm
 EB Tom Kellock, 6pm
 ES Eric Verlinde, 6pm
 MQ Silk Road Swing, 5pm
 MT Jazz Night, 9pm
 NL Samantha Fish with Special Guests, 8pm
 RR The Salute Sessions, 9:30pm
 RY Hook Me Up, 8pm

TUESDAY, AUGUST 28

EB Eric Verlinde, 6pm
 ES Daniel Davison, 6pm
 JA Davina & The Vagabonds, 7:30pm
 OW Tuesday Night Jams at the Owl N' Thistle w/ Eric Verlinde, 10pm
 SB 5 Stories Jazz Collective, 8pm
 SB Joe Doria, 9:30pm
 TU David Marriott's Triskaideka-Band, 7:30pm

WEDNESDAY, AUGUST 29

EB Eric Verlinde, 6pm
 ES Daniel Davison, 6pm
 JA Davina & The Vagabonds, 7:30pm
 PG Paragon Hang Jazz Open Mic, 8pm
 SB Cole Schuster Organ Trio, 10pm
 TU Axiom Quartet, 7:30pm
 VI Wally Shoup Quartet, 9pm

THURSDAY, AUGUST 30

BC Adam Kessler, Phil Sparks and Guests, 9pm
 BP The Darelle Holden Quartet, 7:30pm
 CH Tom Varner and Friends, 8pm
 EB Eric Verlinde, 6pm
 ES Alexey Nikolaev, 8pm
 ES Daniel Davison, 6pm
 JA Jane Monheit, 7:30pm
 NC Dan Duval Good Vibes Quartet, 7pm
 NI NiteLite Jam Session, 8pm
 OS Live Jazz Piano, 7pm
 TU Alex Dugdale Quartet, 7:30pm
 VI Marina Albero Trio, 9pm

FRIDAY, AUGUST 31

CZ Jazz First Fridays, 7:30pm
 EB Tom Kellock, 6pm
 ES Daniel Davison, 6pm
 JA Jane Monheit, 7:30 & 9:30pm
 LA Happy Hour Jazz w/ Phil Sparks, 5pm
 RR Johnnaye Kendrick Flying CD Release, 8pm
 SY Mel Brown Trio, 7pm
 TU Stephanie Porter Quintet, 7:30pm
 VI Lushy, 9:30pm

Radio, from page 2

9pm, Giant Steps with John Pai at 11pm, and The Shape of Modern Jazz with Gordon Todd at 1am Tuesdays. Shows can be streamed anytime at kbc.fm.

91.7 KSVR Mount Vernon, Doctor Dee hosts two nights of jazz, Fourth Corner Jazz, featuring recordings of live performance in Northwest Washington, Sundays, 6-7pm, and The Doctor's Den, Mondays, 8-10pm. **102.9 KLOI-LP Lopez Island**, Mondays & Fridays, 3pm, Joy Spring with Gary Alexander, classic jazz and the Great American Songbook.

Hollow Earth Radio, hollowearthradio.org, Fridays at 6pm, biweekly, Black Roots Radio, hosted by Jordan Leonard, promotes jazz as a dynamic genre rooted in the Black American experience.

Hollow Earth Radio is Seattle's freeform online radio station that supports the local music communities in the greater Pacific Northwest and tries to create an open, encouraging stage for underrepresented voices. More at facebook.com/blackrootsradiojl and hollowearthradio.org.

passion JAZZ CALIENTE
 Latin Jazz • Saturdays • 5 - 6 PM
 knkx
 88.5 FM • knkx.org
 PUBLIC RADIO

The Afro-Cuban All Stars trumpeter Joanny Pino performs at a live KNKX broadcast. Hear The Afro-Cuban All Stars on Jazz Caliente.

discovery THE NEW COOL
 Jazz's evolution • Saturdays • 3 - 5 PM

Saxophonist Grace Kelly performs inside the KNKX studios. Listen to Grace Kelly on The New Cool.



JOHNAYE KENDRICK PHOTO BY DANIEL SHEEHAN

IN THIS ISSUE...

Letter from the Director:	
One foot in Summer...	2
Notes	3
On the Radio	3
PROFILE: Johnaye Kendrick: Time to Fly	4
CATCHING UP WITH: Dawn Clement Accepts Teaching Position in Denver	6
PREVIEW: Makaya McCraven	8
PREVIEW: North City Jazz Walk	10
PREVIEW: Northwest Film Forum Presents Milford Graves Full Mantis	11
PREVIEW: Art on the Plaza + Roots & Routes	12
PREVIEW: Jazz Alfresco: August & September	13
NW Summer Festivals	16
For the Record	17
Jazz Around the Sound	20

EARSHOT JAZZ

3429 Fremont Place N, #309
Seattle, WA 98103

Change Service Requested

NON-PROFIT ORG
U.S. POSTAGE
PAID
PERMIT No. 14010
SEATTLE, WA

EARSHOT JAZZ MEMBERSHIP

A \$35 basic membership in Earshot brings the newsletter to your door and entitles you to discounts at all Earshot events. Your membership also helps support all our educational programs and concert presentations.

Type of membership

- ☐ Individual (\$35) ☐ Additional tax-deductible donation _____
☐ Household (\$60) ☐ Patron (\$100) ☐ Sustaining (\$200)

Other

- ☐ Sr. Citizen – 30% discount at all levels
☐ Canadian subscribers please add \$5 additional postage (US funds)
☐ Regular subscribers – to receive newsletter 1st class, please add \$10 for extra postage
☐ Contact me about volunteering

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

PHONE # _____

EMAIL _____

Earshot Jazz is a nonprofit tax-exempt organization. Ask your employer if your company has a matching gift program. It can easily double the value of your membership or donation.

Mail to Earshot Jazz, 3429 Fremont Pl N, #309, Seattle, WA 98103