

EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

August 2019 Vol. 35, No. 08
Seattle, Washington



Roxy Coss

Photo by Andy Majors



LETTER FROM THE DIRECTOR

One Foot in the Future

The latest edition of the Earshot Jazz Festival is right around a couple of corners and it promises to be another thriller. Building on a well-deserved reputation for capturing the progression of the artform at home and around the world, this year's festival will engage Seattle artists and audiences with a month of one-of-a-kind concert experiences in venues all around the city.

We are excited to present main stage concerts by many of the world's, and Seattle's, most important artists—including *DownBeat* magazine's "Artist of the year," Cécile McLorin Salvant; Cuba's legendary, and incendiary, ambassador, Chucho Valdés; and the reclusive Brazilian genius, Egberto Gismonti—all in the recently unveiled splendor of the newly renovated Town Hall Seattle.

We'll also hold court in The Forum, Town Hall's downstairs concert room, with a number of top-flight artists, including a "Tune up" concert by Brian Blade's newest ensemble, *Life Cycles*, trumpeter Bria Skonberg's quartet, Orrin Evans' trio with Jeff "Tain" Watts, and Jenny Scheinman and Allison Miller's Parlour Games, which also includes one of Seattle's favorite daughters, pianist Carmen Staaf.

We're proud to be returning to Langston with a series of concerts that starts with bassist Jamaaladeen Tacuma in a stellar trio that includes alto-sax legend Gary Bartz. Langston will also host Knife Knights, the new hip-hop project of Ishmael Butler, Otis Calvin III, and Erik Blood; a trio of Bennie Maupin, Eric Revis, and Nasheet Waits; and evenings rooted in the jazz legacy of Seattle's Central District that include saxophonist Gary Hammon's newest work, *In Case You Didn't Know*; and the Folks ensemble of D'Vonne Lewis, Darrius Willrich, and Evan Flory-Barnes.

There will be artists from Haiti, Cuba, Brazil, Korea, Japan, The Ukraine, Belgium, Norway, North Africa, Israel, and Yemen. We'll also begin a new initiative of Seattle Jazz showcases, for which we'll invite and engage directors and talent buyers from regional performing arts presenters from Bellingham to Olympia, along with the general public, to promote Seattle artists.

The whole list is, of course, long and distinguished. A complete schedule will be unveiled soon. You'll see drummer Terri Lyne Carrington in the new Kris Davis trio; the "young genius" vibes master Joel Ross; drummer Kassa Overall in duo with pianist Sullivan Fortner; the Gerald Clayton Quartet with returning heroes The Westerlies; a special focus on Jay Thomas and his Japanese friends; and many, many more.

We'll see you out there soon!

—John Gilbreath, Executive Director



EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

Executive Director John Gilbreath
Managing Director Karen Caropepe
Programs Manager Tara Peters
Marketing & Development Associate Lucienne Aggarwal

Earshot Jazz Editors Lucienne Aggarwal & Tara Peters

Contributing Writers Whitney Bashaw, Halynn Blanchard, Paul de Barros, Marianne Gonterman, Ian Gwin, Paul Rauch, Carlos Snaider

Calendar Editors Carol Levin, Jane Emerson, & Tara Peters

Photography Daniel Sheehan

Layout Tara Peters

Distribution Karen Caropepe, Dan Dubie & Earshot Jazz volunteers

Send Calendar Information to:

jazzcalendar@earshot.org

Board of Directors Danielle Leigh (President), John W. Comerford (Vice President), Jon Perrino (Secretary), Sheila Hughes, Chris Icasiano, Maurice James, Kenneth W. Masters, Chris Nutter, Gail Pettis, Ruby Smith Love, Diane Wah

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Founded in 1984 by Paul de Barros, Gary Bannister, and Allen Youngblood. *Earshot Jazz* is published monthly and is available online at earshot.org.

Subscription (with membership): \$35

3417 Fremont Ave N, #221
 Seattle, WA 98103
 phone / (206) 547-6763

Earshot Jazz ISSN 1077-0984

Printed by Pacific Publishing Company
 © 2019 Earshot Jazz Society of Seattle

MISSION STATEMENT

To ensure the legacy and progression of the art form, Earshot Jazz cultivates a vibrant jazz community by engaging audiences, celebrating artists, and supporting arts education.



Garfield High School Announces Transition in Director of Bands Position

Garfield High School has announced that Clarence Acox is retiring. We thank Acox for his over 40-year tenure at Garfield and his innumerable contributions to the community.

Jared Sessink will serve as the new Band Director. The expanded role will oversee Garfield Jazz, Athletic Bands, Concert Bands, and Drumline. Sessink joins Garfield from Washington Middle School, where he served as band director for the past three years. Sessink looks forward to his new role in the community and continuing to work with WMS students who will transition into the Garfield program. We send our congratulations to Sessink on his new role. WMS has not yet announced Sessink's successor.

Seattle JazzED Turns 10 Years Old

In celebration of turning 10 years old, Seattle JazzED is hosting a free block party at the site of their future home in Rainier Valley. The Block Party includes performances from the JazzED Summer Second Line, Banda Vagos,

and an all-star band of teaching artists, the JazzED Messengers. Free hot dogs, birthday cake, prizes, kids' activities, and a first look at preliminary designs for the future building are also included. The Block Party takes place on Tuesday, August 6, 6–9:30pm at 2101 22nd Ave S. For more information, visit bit.ly/jazzedblockparty.

Call for Musicians: The Art of Music in the Junction

The West Seattle Junction Association is seeking musicians for performances during the Junction's Second Thursday Art Walks. The addition of music will begin during the August Art Walk and continue through 2019. Interested musicians should submit an application and work sample. For more information and to apply, visit wsjunction.org.

In Memoriam: James Coile

James Coile, master of the woodwinds, passed away unexpectedly on June 20 at age 71. Born in Kirkland, WA, Coile was a celebrated flutist and tenor saxophonist. He steadily built up a career performing extensively in

Europe and America, before settling in LA with a successful career as a studio musician. For the past 30 years, Coile made the Pacific Northwest his home, performing in numerous ensembles including fusion jazz bands and big band orchestras. He was one of the members of Seattle's longest running Latin jazz group, Sonando. We extend our condolences to Coile's family and friends.

Chamber Music America Seeks Performance Plus Grant Applicants

Chamber Music America's Performance Plus program provides grants to U.S. female-led jazz ensembles. The grants support an experienced jazz artist-educator for six evaluative listening sessions with the goal of enhancing the ensemble's performance. The listening sessions culminate in a recording session resulting in a high-quality demo for use by the grantee ensemble. The deadline to apply is August 23. For more information, eligibility, and to apply, visit chamber-music.org.

CONTINUED ON PAGE 15

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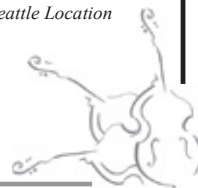
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Roxy Coss: The Time is Now

By Paul Rauch

Being a Seattle jazz musician, and spending some serious time in New York City has become a rite of passage in many ways. Those who venture east seem to gain an edge, not only in terms of experience, but in the understanding that there are no excuses. Do the work. Find out how you stack up.

Some spend years there and return to Seattle, bringing home a greater depth and understanding of the music, which in turn pushes the scene in Seattle creatively. The experience also feeds what New York is and always has been—a mecca of diverging culture, gathering its sum into a collective energy.

The city's frenetic pace appeals to some from the more laid-back environs of the west coast. Seattle born and raised saxophonist and composer Roxy Coss is one of those souls. Coss received the bedrock of her music education and appreciation through the exceptional programs at Washington Middle School, under the direction of Robert Knatt, and Garfield High School, under Clarence Acox, before expanding her horizons.

Now twelve years into her New York tenure, she has etched out a place for herself as a musician and educator, as well as an international touring artist. She leads her own renowned quintet, and continues to be a sought-after bandmate, having toured extensively with Jeremy Pelt, Rufus Reid, and Louis Hayes, among others.

Coss returns to Seattle in August, riding the wave of a brand-new release that is focused on live interpretations of her compositions from her first four



ROXY COSS PHOTO BY RENÉ HEUMER

albums, including the 2018 release, *The Future is Female*. Titled simply *Quintet*, the record gives the artist the opportunity to showcase her working quintet, which includes guitarist Alex Wintz, bassist Rick Rosato, pianist Miki Yamanaka, and drummer Jimmy Macbride.

When asked about the recording process for *Quintet*, Coss says, “We all went into it almost like it was a gig, and the vibe was just ‘it is what it is.’ This [approach] allows a certain

amount of freedom, knowing you are only documenting one way of playing these tunes.”

“I chose to record ‘old’ compositions of mine on the new album, because the focus this year has really been on building the band, not on my individual journey through a new personal theme,” she explains. “We have continued to play the *Future is Female* material, which is still very much at the forefront of my consciousness. But this particular collection of composi-

tions represents the tunes from all four albums that have continued to provide inspiration, fun, and growth for the band over the years.”

Coss celebrates the release of *Quintet* on August 21 at the Royal Room. Joining her is an all-star Seattle band featuring pianist Randy Halberstadt, bassist Michael Glynn, guitarist Milo Petersen, and drummer D’Vonne Lewis. The venue in itself is a perfect fit; situated in the Columbia City neighborhood where she grew up.

In her writing, Coss’ compositions reflect her passion as an activist for gender equity in jazz. She is the founder of the Women in Jazz Organization (WIJO), which takes aim at promoting unity and opportunity by gathering resources and creating a network to improve the experiences of women and non-binary people in jazz. Coss’ activism is focused and far-reaching. For her, the roles of activist and musician are intertwined, saying, “This has been my reality for my whole life—every time I pick up a saxophone.”

Coss’ musical persona is fiercely confident and focused. Her growth as a musician, composer, and bandleader has taken giant steps forward over the course of her time in New York. Forming WIJO has given her, and many other women and non-binary people in jazz, a platform to inspire and mentor by effective means.

Coss formed WIJO in July of 2017 not knowing what to expect. “I knew I needed something, but I didn’t know what,” she says, “I tried to fill a hole that I felt in the community and my day-to-day life as a female jazz musician. I don’t think we will truly know our impact for years to come. This is a long-term project, and it takes time to create real change. I think it requires a huge amount of vision, foresight and persistence, and I am in it for the long haul.”

Looking to the future, Coss is excited about growing WIJO. “We are launch-

ing a new committee-based structure in the fall, so that more members can be actively participating in and leading the projects we are working on,” explains Coss. “Our primary goals are creating a space for education and empowerment among our professional members, creating a network for members to participate in and build community, and creating change for more equity and representation in the overall jazz scene and industry.”

Finding that place between creativity and purpose is an ongoing dialogue in a socio-political landscape that is always shifting.

“You have to realize that even though some people are far more ‘woke’ these days, there are still people out there who have been playing and teaching in this industry since the 1940’s, and they carry a lineage with them that is full of cultural idiosyncrasies that are intrinsically misogynistic. So that is still our ‘ground zero,’” Coss explains.

While Coss’ musical journey has been refined by formal jazz education, it has been her time in the hardscrabble environment of the New York scene, and the oral tradition it provides that has shaped her approach, and defined her sound. It has a nuanced language all its own.

“I have come to know jazz as a language—not a metaphor for language, but an actual language. There are different dialects in jazz, just like in any language. The New York dialect of jazz is special. New Yorkers are a certain breed,” she says.

For Coss, the pull to stay in New York is potent—the grinding, exhausting relentlessness of the city still provides inspiration and opportunity, and drives her artistically.

“I think at some point, any serious jazz musician must live in New York for a period of time [...] And for me, that time is still now.”

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AUGUST HIGHLIGHTS

- 8.2 - 50th! Great Records of 1969: Miles Davis' In a Silent Way
- 8.7 - Jessica Lurie & Yoshie Fruchter Quartet
- 8.8 - NolaTet: Mike Dillon, James Singleton, and Brian Haas
- 8.11 - Columbia City Beatwalk ft. Michael Powers
- 8.14 - Rajna Swaminathan's Mangal Project // CHA Trio
- 8.21 - Roxy Coss - "Quintet" Album Release
- 8.25 - World Beat Night: Mossamba Diop from Baaba Maal's Band
- 8.28 - BassFienD presents: A Love Supreme
- 8.29 - Electric Circus (Live recording and video shoot)
- 8.30 - En Canto

THE Royal Room

PROJECT ROOM ★ PRIVATE EVENTS

NW Summer Festivals

Chateau Ste. Michelle Concert Series

June 13–September 21

Chateau Ste. Michelle, Woodinville, WA

Bob James, David Sanborn & Marcus Miller Double Vision Revisited with guests Billy Kilson & Larry Braggs, Gipsy Kings featuring Nicolas Reyes and Tonino Baliardo, Elvis Costello & The Imposters and Blondie, Chris Isaak, Diana Krall, and more. (425) 488-1133, ste-michelle.com

Britt Pavilion Series

June 13–September 15

Britt Pavilion, Jacksonville, OR

An evening with Jackson Browne, Taj Mahal Quartet & Marc Cohn ft. Blind Boys of Alabama, John Butler Trio with Trevor Hall, The Wood Brothers & Colter Wall, Brett Young, Diana Krall, and more. (800) 882-7488, brittfest.org

BECU ZooTunes

June 16–August 28

Woodland Park Zoo, Seattle, WA

Feist with special guest Rhye, Taj Mahal and Marc Cohn featuring special guest vocalists Blind Boys of Alabama, The Wood Brothers with Colter Wall, and Lost 80's Live with A Flock of Seagulls, Wang Chung, The Vapors, The Motels, Boys Don't Cry, The Escape Club, Real Life, and more.

Oregon Festival of American Music

July 24–August 3

The John G. Shedd Institute for the Arts,
Eugene, OR

A two-week celebration of the Age of Swing featuring six matinee concerts, a mid-festival jazz party, an all-new production of the 1955 musical comedy *Damn Yankees*, films, talks, and more. (541) 434-7000, theshed.org

Vancouver Wine & Jazz Festival

August 23–25

Esther Short Park, Vancouver, WA

Marcia Ball, Reggie Houston, the Triveni Ensemble with special guest Bobby Torres, the Lao Tizer Trio, Claudia Villela, John Jorgenson Gypsy Jazz, and more. (360) 906 0441, vancouverwinejazz.com

DjangoFest NW

September 18–22

Whidbey Island Center for the Arts,
Whidbey Island, WA

Pearl Django and Hot Club of Troy, Richard Smith and Rory Hoffman, Aurore Voliqué with Angelo Debarre, Mathieu Chatelain, Gismo Graf Trio with Simon Planting and Ludovic Beier, and more. (360) 221-8268, wicaonline.org

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Christoph Irniger: Pilgrim

Saturday, August 10, 8pm
The Chapel Performance Space
4649 Sunnyside Ave N

It's a special opportunity when we in the Pacific Northwest get to take in the sounds from the vibrant European jazz scenes. Such an opportunity takes place on August 10, when tenor saxophonist and composer Christoph Irniger presents his Swiss quintet Pilgrim.

Irniger, age 39, is one of the stellar voices of his generation. His quintet carries a New York sensibility within a distinctly European sound. Having immersed himself in the New York scene, Irniger has led collaborations with Nasheet Waits, Kris Davis, Michael Bates, and Ohad Talmor.

Irniger's Pilgrim will be visiting the West Coast this summer on the occasion of its third record, *Crosswinds* (Intakt Records), released in January of this year. The words "pilgrim" and "crosswinds," here conjoined, evoke qualities of movement, transience, and the mystery of a final destination. They also connote encounters, whether they are of people of different regions sharing their respective cultures, or the often confounding and overlapping trajectories one discovers in their individual life journey.

With *Crosswinds*, Pilgrim explores these ideas of direction as a single unit, and the trust and musicianship of the individual players allows them to move together seamlessly through unknown sonic areas and compositions that conjure feelings of mystery and spacelessness in our digital age.

Irniger brings a strong, warm tone and a deft capacity for leading the ensemble through their collective



RAFFAELE BOSSARD, STEFAN AEBY, CHRISTOPH IRNIGER, MICHI STULZ, AND DAVE GISLER PHOTO BY GIAN MARCO CASTELBERG

improvisations with strong, spacious melodies. The rest of Pilgrim is Dave Gisler on electric guitar, Stefan Aeby on piano, Raffaele Bossard on bass, and Michi Stulz on drums. Together, they collectively craft majestic harmonic and rhythmic landscapes where the timbral qualities of each instrument slip into each other. Ranging stylistically from open, pulse-free playing to heavy grooves that verge on rock, the rhythm section explores a range of densities that swell organically in a performance. Irniger leaves ample space for his band to lock in fantastic melodic and rhythmic counterpoints, and then enters with the role of a compass in a journey. Regardless of the feel, all of the music invites the listener into a whirlwind of collective movement.

The concept of pilgrimage holds significance for Irniger both in relation to his band and music, as well as to his personal life. In an interview with *Cadence Magazine*, Irniger states that his creative agenda is one of following

a distinct, intentional life path, and making an evocative artistic statement through it: "For me, it doesn't work to be a jack of all trades, I want to try to really focus on something specific that I might really develop a message. That's what I'm looking for. [My path] definitely lies in music and it lies somewhere between composition and improvisation."

This dual application arrives at one of the core principles of jazz, namely the celebration of individual expression within the collective process of making music. When musicians take this ethic beyond the bandstand and apply it to their lives, it in turn leads to a more genuine musical expression and true experiences of togetherness through music. Join Irniger and Pilgrim as the band flies, pioneering, in new directions.

—Carlos Snaider

\$15 adults, \$13 Earshot members & seniors, \$10 students & military. Available at earshot.org and at the door.

North City Jazz Walk



ANN REYNOLDS PHOTO BY DANIEL SHEEHAN



ERIC PATTERSON PHOTO COURTESY OF THE ARTIST



SUSAN PASCAL PHOTO BY KEVIN CLARK

Tuesday, August 13, 6:30 to 10:30pm

Various venues, Shoreline

With summer in full swing, the city of Shoreline fires up its “Celebrate Shoreline” birthday bash with the 13th Annual North City Jazz Walk (NCJW) on Tuesday, August 13. Welcoming music lovers, families and friends of all ages, the event presents hot regional jazz artists in cozy indoor venues as well as outdoor stages. Outdoor shows begin at 6:30 pm, with indoor club concerts available to ticket holders, starting at 7:00 pm.

Arrive early and nibble on a wide variety of “Jazz Bites” served by local restaurants, street booths and food trucks, starting at 6:00pm. Then meander among the various music venues located along the intersection of 15th Avenue NE and NE 175th Street and listen to your preferred pick of bands. Shows are comprised of 45-minute sets with the exception of the North City Bistro where ensembles will play three 50-minute sets from 6:30pm to 10:15pm. Three stages (Dorian Pho-

tography, Frank Lumber and Door Store, Animal Medical Center) are free and open to the public.

Look for returning regional jazz favorites as well as great new talent in the concert line-up. Greta Matassa, a regional jazz mainstay and recipient of multiple Earshot “Northwest Vocalist of the Year” awards, performs with her quartet at the Bethel Lutheran Church. Winner of “NW Instrumentalist of the Year” award, Dmitri Matheny on flugelhorn leads an all-star band, featuring vocalist Holly Pyle in a program paying tribute to the music of Burt Bacharach. Renowned vibraphonist Susan Pascal and her group present a rousing salute to Wes Montgomery. Pascal’s quintet includes Brian Monroney (guitar,) Bill Anschell (piano), Chuck Deardorf (bass), and Brad Boal (drums).

Other bands include Eric Patterson of the famed James Gang and his quintet; Clave Gringa Cuban Jazz, with pianist and band leader Ann Reynolds performing tunes from her recent CD, *Joy*; Convergence Zone with Shoreline’s own Doug Reid on alto sax;

How Short; Hook Me Up; Stephanie Porter Band; Walter Sierra Latin Jazz Project, and Lord Shambleton.

The North City Jazz Walk was created in 2007 with the intent to bring live jazz music to Shoreline and to promote North City businesses. It has become the largest one-night summer music event in North King County. In 2009 NCJW became a part of Celebrate Shoreline, a week of activities ending with a festival at Cromwell Park that honors the 1995 incorporation of the City.

The North City Jazz Walk is produced by the North City Business Association, with generous support from the City of Shoreline, the Shoreline-Lake Forest Park Arts Council, Ronald Wastewater District, Gabbert Architects and Planners, and the North City Water District.

—Marianne Gonterman

Tickets are \$20 in advance, \$25 day of the event, available through Brown Paper Tickets. For more information about the North City Jazz Walk, visit northcityjazzwalk.org.



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Rajna Swaminathan's Mangal Project w/ CHA Trio

August 14, 8pm
Royal Room
5000 Rainier Ave S

Rajna Swaminathan plays and composes for mrudangam, the two-headed, tuned hand drum essential to Carnatic music. One of the only women to do so professionally, Swaminathan is emerging as a salient musical voice for her instrument and wide-ranging communities, which include creative ensembles that interlock the traditions of South Indian classical music and jazz.

A protégé of mrudangam maestro Umayalpuram K. Sivaraman, Swaminathan is currently pursuing a PhD in cross-disciplinary music studies at Harvard University under the direction of Vijay Iyer. Like Iyer, Swaminathan is part of a burgeoning movement of musicians drawing from a diverse range of improvisatory musical perspectives within Carnatic music and jazz.

This past April, Swaminathan—with her ensemble RA-JAS—celebrated their first full-length album *Of Agency and Abstraction*. The collective of thoughtful improvisers come from multiple musical perspectives: Rajna (mrudangam, voice), Miles Okazaki (guitar), María Grand (tenor saxophone), Stephan Crump (bass), Anjna Swaminathan (violin), and guest artists Ganavya Doraiswamy (vocal) and Amir ElSaffar (trumpet). The Biophilia Record's



RAJNA SWAMINATHAN PHOTO BY ADRIEN TILLMANN

release garnered Swaminathan praise as a “composer to watch” (*Jazz Times*).

Not slowing after her album release, Rajna tours with her new explorative project MANGAL, which emerges from her dissertation research, and is a foray into creating a notational discourse that attends to diverse aesthetic and ethical priorities in improvised music.

According to Swaminathan, “Mangal’ is a homonym with unique meanings in English and Sanskrit: the English ‘mangal’ refers to an assemblage of mangrove trees, whose roots are entangled in a chaotic web, making it difficult to individuate one tree from the interconnected collective; the Sanskrit ‘mangal’ is an epithet for that which is harmonious or auspiciously timed. The hybrid imagery of chaotic but serendipitous multiplicity in ‘mangal’ serves as a poetic impetus for improvisational flights and experimental textures.”

For this Seattle show, Rajna brings local players together in a quartet setting: Carlos Snaider (guitar), Samantha Boshnack (trumpet), and Kelsey Mines (bass).

Seattle-based guitarist/composer/writer Carlos Snaider co-founded a quartet with Swaminathan while both attended Harvard University. The two have remained close creative collaborators. Snaider improvises with local musicians and

stays connected to New York players, including María Grand, whom he accompanied on her Earshot Jazz solo concert in April. Snaider is interested in creating musical platforms for individual and collective expression from a space of joy and alertness.

Trumpeter/ bandleader/ composer Samantha Boshnack leads her 14-piece B'shnorkestra, fronts Seismic Belt, her own quintet, and actively

contributes to notable bands. Bosh-nack has received support and commissioning funds from New Music USA, Meet The Composer, 4Culture, Artist Trust, Jack Straw Productions, New York Foundation of the Arts, and this year was titled a composer fellow at the Gabriela Lena Frank Creative Academy of Music. The Earshot Jazz's 2011 Emerging Artist has performed or recorded with artists including Wayne Horvitz, Butch Morris, Eyvind Kang, Jessica Lurie, Amy Denio, and Terry Riley.

Bassist Kelsey Mines performs and collaborates throughout the Greater Seattle area, including her own band leading efforts with improvisation-based ensembles February and Earth-toneSkyTone, which she co-leads with Snaider. She can be found teaching at Seattle JazzED, Creative Music Adventures, Ballard High School, and Bellevue College.

Opening for the quartet is CHA Trio. The Seattle-based, all-female collective is comprised of Carol Levin (electric harp), Heather Bentley (violin/viola/electronics), and Amelia Love Clearheart (poet/vocalist/dancer).

During the event, local visual artist Zahyr Lauren will undertake a live original painting. Lauren's intricate geometric artwork is on display as the album art for Swaminathan's *Of Agency and Abstraction*, and mirrors some of the expansive worlds created in Swaminathan's music. Art will be available for purchase at the show.

The collective will tour to Portland following their Seattle exhibit. Catch them again Sunday, August 18th for an intimate show from 3–5 pm at Strum (1415 SE Stark St #C, Portland, OR).

—Halynn Blanchard

Doors 7pm. Show 8pm. \$15 Advance/
\$18 Door. Tickets available at stranger-tickets.com.



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Tickets go on sale mid August

TICKETS AND INFORMATION AVAILABLE AT EARSHOT.ORG

Art on the Plaza Series



SEATTLE JAZZED GIRLS ELLINGTON PROJECT PHOTO BY MICHAEL CRAFT PHOTOGRAPHY



ALEX DUGDALE PHOTO BY DANIEL SHEEHAN

Wednesdays, August 14, 21 & 28
The Seattle Public Library
1000 Fourth Ave

Partnering once again for the second year in a row, Seattle Public Library, Earshot Jazz, and Seattle Center Festival are joining forces to bring Art on the Plaza to the Central Library for three Wednesdays in August. The free, all-ages events are a celebration of art, music, and activism.

This year's theme, "Rebirthing a Nation: Letters from the Future," brings the future into focus with opportunities to listen to young musical talents and thinkers. The series ends on the evening of August 28 when, from 6 to 8:30pm, Seattle's young emerging civic leaders will gather to discuss solutions for issues related to homelessness, hatred, climate change, and mass incarceration. Davida Ingram, Public Engagement Programs Manager for Seattle Public Library, spearheaded the partnership.

Leading up to the culminating discussion, the community is invited to enjoy three afternoons of music. Seattle JazzED's Girls Ellington Project, an all-girls, all-city youth jazz ensemble led by Kelly Clingan, and their #jazzgirl movement start the series on Wednesday, August 14 from noon to 2pm. Seattle JazzED is a nonprofit that serves grades 4-12 throughout King County, hosting workshops and programs to teach students how to play musical instruments. The Girls Ellington Project is comprised of female-identified students from grades 8-12.

LaVon Hardison takes to the plaza on August 21 from noon to 2pm. The Tacoma chanteuse entertains with snappy vocals and an engaging stage presence centering joy and humor. Accompanied by her regular trio comprised of drummer Jeff Busch, bassist Osama Afifi, and Eric Verlinde on piano, she bounces between jazz standards, 60s pop rock, classic R&B, and

any other genre she feels a connection to.

Alex Dugdale, Colombia-born and Seattle raised, is a saxophonist, tap artist, and a household name in Seattle's jazz scene. His Fade Quintet plays regularly at storied spots including Tula's Restaurant and Jazz Club. The Quintet, featuring John Hansen on piano, Cole Schuster on guitar, Greg Feingold on bass, Max Holmberg on drums, and, of course, Dugdale on the sax, crackle on stage with the energy of hard post-bop and intricate solos. They will close out the weekday afternoon series on August 28 from noon to 2pm.

The future will burn bright at the closing celebration and discussion on August 28, with "Generations" Student Jazz Quartet performing before the young Seattleites address some of the most urgent topics facing our city and world.

—Whitney Bashaw

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THE NINTH ANNUAL
BELLHAVEN
JAZZ FESTIVAL

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Saturday, September 7, 2019

1:00PM Dmitri Matheny Quartet

2:30PM Mark Lewis Quartet

4:00PM Blues Union

5:30PM Jovino Santos Neto Quinteto

1-7PM
at
**Samson
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Jazz Al Fresco: August



JOVINO SANTOS NETO PHOTO BY DANIEL SHEEHAN



DINA BLADE PHOTO BY DOUG PLUMMER



EVAN FLORY-BARNES PHOTO BY DANIEL SHEEHAN

Summer at SAM: Art of Jazz

Olympic Sculpture Park, 2901 Western Ave

For the summer months, the Art of Jazz series moves to the Seattle Art Museum's Olympic Sculpture Park. August 8, local chanteuse and soul powerhouse Whitney Mongé will showcase her lush vocals and minimal blend of rhythm and blues rock from 6:30-8pm. The Art of Jazz series is sponsored by KNKX 88.5 & Earshot Jazz and is part of the Summer at SAM events schedule. Admission is free.

Downtown Summer Sounds

Downtown Seattle

Formerly known as the Out to Lunch concert series, Downtown Summer Sounds brings free local music to downtown Seattle throughout the summer. Produced by the Downtown Seattle Association and presented by Virginia Mason, this series contin-

ues a 42-year tradition of supporting free live music for Seattle workers, residents, and visitors. The shows begin at noon and run from August 1-23. The line-up includes Rosso Viti (August 2, Occidental Square), Evan Flory-Barnes (August 8, King Street Station), the Passenger String Quartet (August 9, Freeway Park), Warren Dunes (August 21, Union Square), the Totem Star Showcase (August 22, King Street Station), and more. A full schedule of acts is available at downtownseattle.org.

Dancing til Dusk

Hing Hay, Westlake, Freeway, and Occidental Parks

Dancing til Dusk is back again offering a smorgasbord of free outdoor dancing, music, and dance lessons on Tuesdays and Thursdays around Seattle parks. Offerings in August include salsa musicians Mambo Caddillac (August 8, Freeway Park), vintage swing revivalists Birch Pereira &

the Gin Joints (August 15, Freeway Park), country western music from The Buckaroosters (August 13, Westlake Park), a Ball Rouge where all are encouraged to wear red to dance alongside Swingin' In the Rain w/Dina Blade (August 22, Freeway Park), among many others.

Dancing begins at 6pm, with a free lesson during the first hour. Full schedule information is available at danceforjoy.biz.

Summer Concerts at Ballard Locks

3015 NW 54th St

This long-running series on the grounds of the botanical gardens and bustling Ballard Locks features an eclectic mix of performances ranging from big band and blues to Brazilian samba and Latin-funk fusion. Happening every Saturday and Sunday at 2pm, all shows are free to the public. The 2019 series includes: Pacific Cas-

cade Big Band, Batucada, Professor Gadget Sax Quintet, The Tempos, Michael Clune & Moondance, and many more acts encompassing old-time swing, blues, jazz, samba and marching band music. Full lineup at ballardlocks.org.

ZooTunes at Woodland Park Zoo

5500 Phinney Ave N

Trademark Seattle summer tradition BECU ZooTunes, the concert series in Woodland Park Zoo, returns this year with a wide range of musicians from various genres, including jazz, folk, country, rock and blues. August artists include crooner Feist and Rhye (August 11), classic blues performers Taj Mahal & Marc Cohn featuring the Blind Boys of Alabama (August 15), The Wood Brothers with Colter Wall (August 25) as well as Lost 80's Live (August 28).

Ticket prices vary and are available online, along with full schedule and more information, at zoo.org/zoo-tunes.

Cornish@Amazon Summer Concert Series

Van Vorst Plaza
426 Terry Ave N

The collaboration between Cornish College's music department and Amazon continues this year. Coming up on Thursday August 15, Cornish@amazon presents Ocheami, a celebration of West African music and dance featuring Cornish faculty member Kofi Anang and Amma Anang. Next month brings celebrated Cornish faculty member and pianist Jovino Santos Neto and his ensemble (September 19). As a bonus, there'll be a farmer's market and food trucks galore. This free summer music series happens at noon. For more details visit Cornish Music's Facebook page @CornishMusic.

Notes, from page 3

USArtists International Grant

USArtists International (USAI) supports performances by U.S. artists at important cultural events and marketplaces around the world. They aim to professionally develop U.S. artists and to provide cultural exchange opportunities by providing grants to ensembles and individuals involved in various art forms, including music. USAI provides grants of up to \$15,000 in support of artists fees, travel, accommodation, per diem, shipping, and visa preparation. USAI is a program of Mid Atlantic Arts Foundation. The program has three rounds with application deadlines of September 5, 2019, November 22, 2019 and April 1, 2020. For more information, visit midatlanticarts.org.

International Songwriting Competition

Designed to nurture song-writing talent at all levels, the annual international songwriting competition (ISC) encourages both amateurs and professionals. All songs must be original and can be entered into multiple categories. Entrants compete for both cash and prizes and winners will gain extensive publicity and recognition. The extended deadline for ISC runs from September 19–November 6. Details can be found at songwritingcompetition.com

Earshot Jazz Seeks Festival Interns

Earshot Jazz is now accepting applications for its 2019 Festival Internship program. Internships run from August through November and are part-time, with some evening and weekend work. Internships are unpaid, but can be for course credit where necessary. Students pursuing a degree in communications, arts management, arts administration, publication arts, and music/jazz studies are encouraged to apply. Candidates must have excellent communication, time management, and organizational skills, and professional phone and email manners. Having a car is a major plus; a passion for the arts is a must! Interested applicants should email a cover letter and resume to info@earshot.org by August 20.

Café Nordo Presents *7th and Jackson*

Written and directed by Sara Porkalob, Café Nordo presents *7th and Jackson*, a play that explores the dreams and reality of owning a jazz club in Seattle. Spanning over three decades the play is set against the backdrop of socially and politically contentious eras from the early 1900's underground speakeasy era to the bombing of Pearl Harbor and WWII. Live music is directed by Andrew Pang and includes renditions of music by The Andrews Sisters, Duke Ellington, and Frank Sinatra. The play is a dinner theatre event that includes a four-course menu. It runs July 19 through August 11. Tickets and information available at cafenordo.com.

Join Our Email List

Never miss a beat! Stay up-to-date on upcoming Earshot Jazz events and opportunities with the latest news delivered to your inbox. Be the first to know about ticket sales and new shows. Access the newsletter signup link at earshot.org.

Roots: Butch Nordal

concerts
connections
community
culture

Volunteer with Earshot

We're seeking a newsletter volunteer coordinator, mailing coordinator, calendar data entry volunteer, neighborhood newsletter distribution volunteers, and more.
For more info, contact karen@earshot.org

Throughout the year, *Earshot Jazz* is proud to share brief excerpts from the forthcoming book, *After Jackson Street: Seattle Jazz in the Modern Era* (History Press of Charleston, S.C.), by Seattle's preeminent jazz writer, Paul de Barros. Picking up where *Jackson Street After Hours* (Sasquatch Books, 1993) left off, the new book will feature fascinating interviews with the familiar artists and under-sung heroes who shape the vibrant jazz scene of the Pacific Northwest. *After Jackson Street* is generously supported by a grant from 4Culture.



In the June “Roots” we heard from keyboard man Gene Argel, who said pianist Marius “Butch” Nordal changed his life when he introduced him to the blues. This month, we hear from Nordal himself, who talks about his own blues background. Born in 1942, Nordal went to Franklin High School and the University of Puget Sound, where he studied music by day and played jazz and rock by night. He also studied with Seattle keyboard master Jerome “Jerry” Gray and, later, in Toronto, with Oscar Peterson. Graduate degrees at North Texas State led Nordal to a successful career as a big band arranger, including still in-demand charts such as *Liferaft*, *Earth and Sun Catchers*. A restless polymath, Nordal has taught at Cornish College and Highline College, written criticism for *The Seattle Times* and interviewed Keith Jarrett for *JazzTimes*, composed contemporary classical works, published popular keyboard method books and recorded three albums for Seattle’s Origin Records; *Notoriety*, *Ways of The Hand*, and *Boomer Jazz*. The following lightly edited excerpts about his early musical life are from an interview conducted in April, 2018, in the Seward Park home where Nordal grew up.

One day I was doing homework—it was 4 o’clock, 4:30, about March, I remember it was getting bright out—and I heard this thing by Chuck Miller called “House of Blue Lights.” I had never heard anything like it. I jumped off the bed and called (radio station) KJR—my mom was panicked, because I went tearing down the stairs, I was yelling and screaming, “What was that song?”—and I went downtown and found a recording of it. It was a fairly big hit. Boogie woogie. There was no rock and roll yet to compete with it. A year later, I made my debut with (drummer) Dean Hodges, when I was 13, at Aki Kurose Middle School. Dean and Butch. I played my Pete Johnson boogie woogie at the March talent show and we caused a mini riot. All the teachers were saying, “Quiet! Quiet!”

In 1957, I put a rock band together. We made big news because we were the fourth rock and roll band in the union. There were only the Frantics, the Playboys and Dave Lewis. It was called the Barons: drums, sax, guitar and piano. No bass. We played high school dances. Later, when I was at UPS, I played at the Birdland club (on Madison) with the Continentals. Don Stevenson (of the Frantics and, later, Moby Grape) was the personality/business guy/singer and I was the organizer/bass player. We played "Honky Tonk" "What'd I Say" and "I Got A Woman" and we did an instrumental called "Jivin' Around," by Ernie Freeman.

In the fall of 1962, a bunch of us went up to the Oscar Peterson school, in Toronto—(drummer) Joe Larson, (bassist) Steve Sanders and me. We'd met in high school my senior year. We had a trio and it was pretty good. Oscar would say "Work up these harmonies," or "Reharmonize this song." One of the songs was "Someone To Watch Over Me," a favorite of Art Tatum's. I put a different, unrelated chord in every eighth note, every single one. Oscar's eyebrows went way up to his hair and there's a long silence and he says, "I'm impressed." That's when I realized I had a kind of creativity.

When I came home, I went back to working blues jobs. The summer of 1963, I was with Floyd Standifer and Woody Woodhouse at the Tiki Tavern, 23rd and Union. Floyd played tenor sax. I played B3. I was not quite 21 and I'd be around all these working-class black people. This wasn't cool rock and roll, it was the music of the community. It was a folk music, you know. I think that's what I liked. Blues never changed, ever. With blues, I feel very centered. Everything I do has some blues relation to it, you know?

—Paul de Barros



BUTCH NORDAL, DAN DOYLE, DAVE DARRAGH, AND DON LYSONS PHOTO COURTESY OF PAUL DE BARROS

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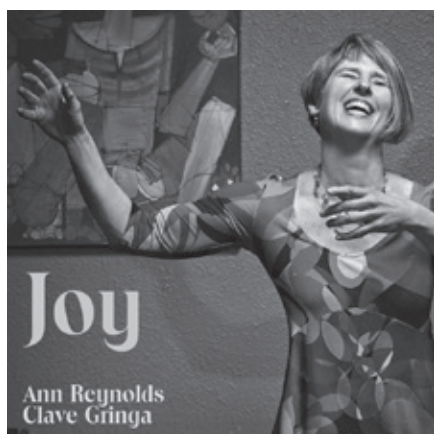
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Ann Reynolds/Clave Gringa

Joy

Self-Released

Even the most die-hard of straight-ahead jazz enthusiasts can't deny the music's deep historical relationship with the music of Latin America and its diasporas. On her latest release, *Joy*, Seattle-based pianist and composer Ann Reynolds reverses the formula, tried-and-true since the Blue Note era,

of the Latin-jazz b-side, with a collection of Cuban-inspired compositions.

An attentive and heartfelt musician, Reynolds found a muse in the culture of Cuba in 2000. Her efforts learning the islands' complex mix of styles and traditions brought about *Para Cuba con Amor* (2014). Her sophomore effort returns to the complex, sometimes erratic, but always animated divisions of emotions in Cuban music through recordings with Cuban musicians and teachers, as well as her Northwest-based ensemble Clave Gringa.

Reynolds never loses sight of the music's collaborative essence, a fact which *Joy* benefits greatly from. On the languid, bitterly sweet "I Never Meant to Love You," Seattle's ubiquitous Kelsey Mines (bass) gives a singingly melodic solo, contrasted by Steve Smith's (percussion) widespread rhythmic work. Similarly, Daniel Barry (trumpet) adds a word in on "Searching" with his elegant flugelhorn solo.

Conga master Lalo Bello and Honduran percussionist Ricardo Güity add to the 6/8 rhythms of the West-African inspired "Searching" and to the bristling swing of a heart-on-the-sleeve tribute to bop, "Dizzy Monk." Vocalist Kate Voss even throws her hat in the ring on "Lada Mambo."

With her Cuban band, Reynolds spotlights the vibrant emotional and rhythmic world of the Cuban community. Its musicians, including leaders in the scene such as trumpeter Julito Padrón, pianist Roberto Carcassés, as well as younger artists such as percussionist Maria de la Paz Fernández, and flutist Josué Borges, play with abandon on *Joy*. Not only have these artists expanded Reynold's view on the world, but with their inclusion, listeners of *Joy* can find them expanding their own, too.

—Ian Gwin

Life Cycles

September 27, 8pm The Forum at Town Hall Seattle

GRAMMY Award winning drummer/composer Brian Blade and his new 7-piece band in tribute to Jazz Master Bobby Hutcherson



Brian Blade photo by Daniel Sheehan

TICKETS AND INFORMATION AVAILABLE AT EARSHOT.ORG

FOR THE RECORD

Greta Matassa

Portrait

Origin Records

It has been nearly a decade since vocal artist Greta Matassa has spoken to us via a new recording. With *Portrait*, Matassa covers the best of the songs she has performed with her working band of the past 10 years. The result is a solid, swinging collection of tunes steeped in intimacy.

Whether diving into Michel LeGrand's "Pieces of Dreams," or reimagining Bob Dylan's late 90's jewel, "To Make You Feel My Love," Matassa takes on each piece with a musician's mind. Her instrument is pure, with perfect pitch and dominant range. Her almost innate sense and understanding of the blues is refreshing and welcoming.

In interpreting Ellington's "Prelude to a Kiss," Matassa's ability to tell the story, in the mood and vibe intended by the composer is self-evident. Her long-time pianist Darin Clendenin contributes an elegant solo, and comps sparingly, articulating the harmony perfectly for Matassa's radiant style.

"If You Never Fall In Love With Me," features Matassa and saxophonist Alexey Nikolaev in a lively exchange with voice playing counterpoint to tenor in trumpet-like fashion. Matassa's ability to solo is more akin to a fine horn player than a practitioner of more traditional scat. Quick-silver bassist Clipper Anderson, and drummer Mark Ivester combine with Clendenin to form that perfect canvas of harmony and time that makes this entire record swing freely.

Matassa's father, who's portrait of his wife—Matassa's mother—adorns the cover of *Portrait*, often described to his daughter the parallel between jazz

improvisation and abstract expressionism. His daughter is a practitioner of such a notion, able to recreate a standard tune into an original masterpiece. This album stays on point as a snapshot of a decade with her working band. It may well be her strongest and most creative effort to date.

—Paul Rauch



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Clave Gringa
Susan Pascal Quintet
Convergence Zone
Hook Me Up
Lord Shambleton

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JAZZ AROUND THE SOUND

August

08

THURSDAY, AUGUST 1

BC Adam Kessler, Phil Sparks & guests, 9pm
BP Darrelle Holden Quartet, 7:30pm
EB Eric Verlinde, 6pm
EG Ben Feldman Group, 9pm
EG Max Holmberg Student Jam, 7pm
ES Daniel Davison, 6pm
JA Kirk Whalum, 7:30pm
KR First Thursday Jazz & Jam, 5pm
MQ Jazzukha, 5pm
NC Kammy Yoder Trio, 7pm
SB Proud & Nasty Jam Session, 10pm
TU Randy Halberstadt Band, 7:30pm

FRIDAY, AUGUST 2

CM Eric Madis & Blue Madness, 7pm
CZ Jazz First Fridays, 7:30pm
EB Tom Kellock, 6pm
ES Daniel Davison, 6pm
JA Kirk Whalum (early show), 7:30pm
JA Kirk Whalum (late show), 9:30pm
LA Happy Hour Jazz w/ Phil Sparks, 5pm
RR Great Records of 1969: Miles Davis' In A Silent Way (early show), 7pm
RR Great Records of 1969: Miles Davis' In A Silent Way (late show), 9:30pm
TU Greta Matassa Quintet, 7:30pm

SATURDAY, AUGUST 3

CH Vickie Dodd & James Hoskins / Spontanea, 8pm
EB Frank S. Holman III, 6pm
EG Overton Berry Ensemble (early show), 7pm
EG Overton Berry Ensemble (late show), 9pm
ES Daniel Davison, 6pm
JA Kirk Whalum (early show), 7:30pm
JA Kirk Whalum (late show), 9:30pm
MQ Move On Up, 9pm

NC Jeff Busch & Adriana Giordano Brazilian Music, 8pm
PH Brad Shigeta's Swingtime Band, 7:30pm
SB Latin & Cuban Night, 7pm
TU Bill Anschell Standards Trio, 7:30pm

SUNDAY, AUGUST 4

AB Jazz at the Beaver w/ Max Holmberg & the 200 Trio, 9pm
CR Racer Sessions, 8pm
CZ Choro Music Open Jam, 2pm
DT Darrell's Tavern Jazz Jam, 8pm
EB Tom Kellock, 6pm
ES Eric Verlinde w/ Josephine Howell, 6pm
JA Kirk Whalum, 7:30pm
KE Karin Kajita, 6pm
RR Kammy Yedor Trio, 4:30pm
RR Victor Janusz Band / The Klein Party, 8pm
TU Dan Kramlich's Grunge Jazz Trio, 7:30pm

MONDAY, AUGUST 5

CC Cider Jam Mondays, 9:30pm
EB Tom Kellock, 6pm
ES Eric Verlinde, 6pm
NL Mo' Jam Mondays, 8:30pm

TUESDAY, AUGUST 6

EB Eric Verlinde, 6pm
ES Daniel Davison, 6pm
JA Marcia Ball, 7:30pm
MT Open Mic, 9pm
OW Jazz Jam, 9:30pm
SB Joe Doria Presents, 10pm
TU Xavier Lecouturier, 7:30pm

WEDNESDAY, AUGUST 7

EB Eric Verlinde, 6pm
ES Daniel Davison, 6pm
JA Marcia Ball, 7:30pm

MQ Sundae & Mr. Goessl, 5pm
NC Jazz Jam w/Darin Clendenin Trio, 7pm
RR Jessica Lurie & Yoshi Fruchter Quartet, 8pm
TU Dmitri Matheny & Holly Pyle, 7:30pm

THURSDAY, AUGUST 8

BC Adam Kessler, Phil Sparks & guests, 9pm
BP Darrelle Holden Quartet, 7:30pm
EB Eric Verlinde, 6pm
ES Daniel Davison, 6pm
JA Jane Monheit, 7:30pm
NC Kim Maguire, 7pm
RR Nolatet Trio, 8pm
SB Proud & Nasty Jam Session, 10pm
SP Art of Jazz: Whitney Mongé, 6:30pm
TU Overton Berry and Bruce Phares, 7:30pm

FRIDAY, AUGUST 9

CM Shawn Schlogel Trio, 7pm
CZ Katie Webster Quartet, 7:30pm
EB Tom Kellock, 6pm
ES Daniel Davison, 6pm
JA Jane Monheit (early show), 7:30pm
JA Jane Monheit (late show), 9:30pm
LA Happy Hour Jazz w/ Phil Sparks, 5pm
MQ Mochima, 5pm
MQ The Hot McGandhis, 8:30pm
NC Pearl Django, 8pm
TD Cubanismo! (early show), 7pm
TD Cubanismo! (late show), 10pm
TU Thomas Marriott Quartet, 7:30pm

SATURDAY, AUGUST 10

CH Christoph Irniger: Pilgrim, 8pm
EB Frank S. Holman III, 6pm
ES Daniel Davison, 6pm
JA Jane Monheit (early show), 7:30pm
JA Jane Monheit (late show), 9:30pm
MQ Move On Up, 9pm

Calendar Key

AB The Angry Beaver
BC Barca
BP Bake's Place Bellevue
CC Capitol Cider
CH Chapel Performance Space
CI China Harbor
CM Crossroads Bellevue
CR Cafe Racer
CZ Couth Buzzard Books
DT Darrell's Tavern
EB El Gaucho Bellevue

EG Egan's Ballard Jam House
ES El Gaucho Seattle
JA Dimitriou's Jazz Alley
KE Kelnero
KR Knife Room
LA Latona Pub
MQ The Triple Door MQ Stage and Lounge
MT Mac's Triangle Pub
NC North City Bistro & Wine Shop
NL Nectar Lounge
OS Osteria la Spiga

OW Owl 'n' Thistle
PH Polish Home
PR Pacific Room Alki
RR The Royal Room
RY Rhythm & Rye
SB Sea Monster Lounge
SP Seattle Art Museum Olympic Sculpture Park
TD Triple Door
TU Tula's
VV Various Venues (Shoreline)

NC Gail Pettis & Jovino Santos Neto, 8pm
 SB Latin & Cuban Night, 7pm
 TU Thomas Marriott Quartet, 7:30pm

SUNDAY, AUGUST 11

AB Jazz at the Beaver w/ Max Holmberg & the 200 Trio, 9pm
 CR Racer Sessions, 8pm
 CZ Open Jazz Jam w/ Kenny Mandell, 2pm
 DT Darrell's Tavern Jazz Jam, 8pm
 EB Tom Kellock, 6pm
 ES Eric Verlinde w/ Josephine Howell, 6pm
 JA Jane Monheit, 7:30pm
 RR Columbia City Beatwalk feat. Michael Powers, 7pm
 SA Christopher Woitach Steel Trio, 4pm
 TU Brian Monroney Quartet, 7:30pm

MONDAY, AUGUST 12

CC Cider Jam Mondays, 9:30pm
 EB Tom Kellock, 6pm
 ES Eric Verlinde, 6pm
 MQ Marco de Cavalho, 5pm
 NL Mo' Jam Mondays, 8:30pm
 RY Greta Jane Trio, 8pm
 TD Connie Han, 7:30pm

TUESDAY, AUGUST 13

BP Billy Stapleton/Annie Eastwood Duo, 7:30pm
 EB Eric Verlinde, 6pm
 ES Daniel Davison, 6pm
 JA Marquis Hill Blacktet, 7:30pm
 MT Open Mic, 9pm
 NC Susan Pascal Quintet: Vibes Meet Wes, 7pm
 OW Jazz Jam, 9:30pm
 SB Joe Doria Presents, 10pm
 TU Rex Gregory Band, 7:30pm
 VV North City Jazz Walk, 6:30pm

WEDNESDAY, AUGUST 14

EB Eric Verlinde, 6pm

ES Daniel Davison, 6pm
 JA Marquis Hill Blacktet, 7:30pm
 NC Serena Dominguez, 7pm
 RR Rajna Swaminathan's Mangal Project, 8pm
 TU Vianna/Bergeron Brazilian Quintet, 7:30pm

THURSDAY, AUGUST 15

BC Adam Kessler, Phil Sparks & guests, 9pm
 EB Eric Verlinde, 6pm
 ES Daniel Davison, 6pm
 JA Ana Popovic, 7:30pm
 KR Nordo's Jazz Lounge: Miss Mamie Lavona, 8pm
 SB Brendan's Little Big Band, 8pm
 SB Proud & Nasty Jam Session, 10pm
 TU Jonas Myers Walking Hat Trio, 7:30pm

FRIDAY, AUGUST 16

EB Tom Kellock, 6pm
 ES Daniel Davison, 6pm
 JA Ana Popovic (early show), 7:30pm
 JA Ana Popovic (late show), 9:30pm
 LA Happy Hour Jazz w/ Phil Sparks, 5pm
 TU Gail Pettis Quartet, 7:30pm

SATURDAY, AUGUST 17

CZ Marina Christopher Trio, 7:30pm
 EB Frank S. Holman III, 6pm
 EG Will Lone Farewell Concert, 9pm
 ES Daniel Davison, 6pm
 JA Ana Popovic (early show), 7:30pm
 JA Ana Popovic (late show), 9:30pm
 MQ Move On Up, 9pm
 NC Trish, Hans & Phil, 8pm
 OS Key Up Trio, 8pm
 SB Latin & Cuban Night, 7pm
 TU Susan Pascal Quartet, 7:30pm

SUNDAY, AUGUST 18

AB Jazz at the Beaver w/ Max Holmberg & the 200 Trio, 9pm
 CR Racer Sessions, 8pm

CURTAIN CALL *f* weekly recurring performances

MONDAY

CC Cider Jam Mondays, 9:30
 EB Tom Kellock, 6
 ES Eric Verlinde, 6
 NL Mo' Jam Mondays, 8:30
 WW Whiskey West Jazz Jam, 7

TUESDAY

BP Billy Stapleton & Annie Eastwood, 6
 EB Eric Verlinde, 6
 ES Daniel Davison, 6
 OW Jazz Jam, 9:30
 SB Joe Doria Presents, 10

WEDNESDAY

EB Eric Verlinde, 6
 ES Daniel Davison, 6
 PG Jazz Jam & Open Mic, 8
 WW Triangular Jazztet, 7

THURSDAY

BC Adam Kessler & Phil Sparks, 9
 EB Eric Verlinde, 6
 ES Daniel Davison, 6
 OS Shawn Schlogel, 7
 SB Proud and Nasty, 10

FRIDAY

EB Tom Kellock, 6
 ES Daniel Davison, 6
 KE Rick Kitaeff & Bruce Barnard, 6:30
 LA Happy hour w/ Phil Sparks, 5

SATURDAY

EB Frank S Holman III, 6
 ES Daniel Davison, 6

SUNDAY

AB Beaver Sessions, 9
 CR Racer Sessions, 8
 DT Darrell's Tavern Jazz Jam, 8
 EB Tom Kellock, 6
 ES Eric Verlinde w/ Josephine Howell, 6
 VI Ron Weinstein Trio, 9:30



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CZ Choro Music Open Jam, 2pm
 CZ Spontaneous Improv Session w/Kenny Mandell, 7pm
 DT Darrell's Tavern Jazz Jam, 8pm
 EB Tom Kellock, 6pm
 ES Eric Verlinde w/ Josephine Howell, 6pm
 JA Ana Popovic, 7:30pm
 TU Clipper Anderson Quartet, 7:30pm

MONDAY, AUGUST 19

CC Cider Jam Mondays, 9:30pm
 EB Tom Kellock, 6pm
 ES Eric Verlinde, 6pm
 MQ Jack Ramsey, 5pm
 NL Mo' Jam Mondays, 8:30pm
 RY WEPA feat. Anjali Silva, 8pm

TUESDAY, AUGUST 20

BP Billy Stapleton/Annie Eastwood Duo, 7:30pm

CI Brad Shigeta's Swingtime Trio, 8:15pm
 EB Eric Verlinde, 6pm
 ES Daniel Davison, 6pm
 JA Greg Adams & East Bay Soul, 7:30pm
 MT Open Mic, 9pm
 OW Jazz Jam, 9:30pm
 SB Joe Doria Presents, 10pm
 TU Carrie Wicks Band, 7:30pm

WEDNESDAY, AUGUST 21

EB Eric Verlinde, 6pm
 ES Daniel Davison, 6pm
 JA Greg Adams & East Bay Soul, 7:30pm
 NC Casey MacGill, 7pm
 NL Ellis Dyson & the Shambles / Birch Pereira & the Gin Joints, 8pm
 RR Roxy Coss Quintet: Album Release, 7:30pm
 TU Steve Treseler and Mark Taylor Quartet, 7:30pm

THURSDAY, AUGUST 22

BC Adam Kessler, Phil Sparks & guests, 9pm
 BP Darrelle Holden Quartet, 7:30pm
 EB Eric Verlinde, 6pm
 ES Daniel Davison, 6pm
 JA Keiko Matsui, 7:30pm
 NC Bartender – Hot Jazz from Italy, 7pm
 PR Dan Duval Good Vibes Trio, 6pm
 SB Play It Forward, 8pm
 SB Proud & Nasty Jam Session, 10pm
 TD Marialy Pacheco, 7:30pm
 TU Coalescence Sextet, 7:30pm

FRIDAY, AUGUST 23

CM Northwest Jazz Big Band, 7pm
 EB Tom Kellock, 6pm
 ES Daniel Davison, 6pm
 JA Keiko Matsui (early show), 7:30pm
 JA Keiko Matsui (late show), 9:30pm
 LA Happy Hour Jazz w/ Phil Sparks, 5pm
 MQ Happy Orchestra Trio, 9pm
 NC Chris Stevens, 8pm
 TU Richard Cole Band, 7:30pm

SATURDAY, AUGUST 24

EB Frank S. Holman III, 6pm
 ES Daniel Davison, 6pm
 JA Keiko Matsui (early show), 7:30pm
 JA Keiko Matsui (late show), 9:30pm
 MQ Move On Up, 9pm
 SB Latin & Cuban Night, 7pm
 TU Marc Seales Band, 7:30pm

SUNDAY, AUGUST 25

AB Jazz at the Beaver w/ Max Holmberg & the 200 Trio, 9pm
 CR Racer Sessions, 8pm
 CZ Open Jazz Jam w/ Kenny Mandell & Friends, 2pm
 DT Darrell's Tavern Jazz Jam, 8pm
 EB Tom Kellock, 6pm
 ES Eric Verlinde w/ Josephine Howell, 6pm
 JA Keiko Matsui, 7:30pm
 RR World Beat Night: Rhythms from Black Panther, 8pm
 TU Stephanie Porter Quintet, 7:30pm

MONDAY, AUGUST 26

CC Cider Jam Mondays, 9:30pm
 EB Tom Kellock, 6pm
 ES Eric Verlinde, 6pm
 NL Mo' Jam Mondays, 8:30pm

TUESDAY, AUGUST 27

EB Eric Verlinde, 6pm
 ES Daniel Davison, 6pm
 JA Otis Taylor Band w/ Mato Nanji, 7:30pm
 MT Open Mic, 9pm
 NC Songwriter Showcase, 7pm
 OQ Jazz Jam, 9:30pm
 SB Joe Doria Presents, 10pm
 TU David Marriott's Triskaidekaband, 7:30pm

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WEDNESDAY, AUGUST 28

EB Eric Verlinde, 6pm
ES Daniel Davison, 6pm
JA Otis Taylor Band w/ Mato Nanji, 7:30pm
RR BassFienD presents: A Love Supreme, 8pm
TU Rick Mandyck Quartet, 7:30pm

THURSDAY, AUGUST 29

BC Adam Kessler, Phil Sparks & guests, 9pm
BP Darrelle Holden Quartet, 7:30pm
EB Eric Verlinde, 6pm
ES Daniel Davison, 6pm
JA Maceo Parker, 7:30pm
NC Clipper Anderson Quartet, 7pm
SB DX-tet, 10pm
SB Proud & Nasty Jam Session, 10pm
TU Francesco Crosara Trio, 7:30pm

FRIDAY, AUGUST 30

BP Big Road Blues Band, 9pm
CM Seattle Jazz Network, 7pm
EB Tom Kellock, 6pm
ES Daniel Davison, 6pm
JA Maceo Parker (early show), 7:30pm
JA Maceo Parker (late show), 9:30pm
LA Happy Hour Jazz w/ Phil Sparks, 5pm
NC Johnny Pinetree & the Yellin' Degenerates, 8pm
RR Forró in Seattle w/ En Canto, 9pm
TU Jared Hall's Kenny Dorham Birthday Celebration, 7:30pm

SATURDAY, AUGUST 31

CB Moonlight Swing Orchestra, 7pm
EB Frank S. Holman III, 6pm
ES Daniel Davison, 6pm
JA Maceo Parker (early show), 7:30pm
JA Maceo Parker (late show), 9:30pm
MQ Move On Up, 9pm
TD Jeff Denson Trio w/ Brian Blade & Roman Pilon, 8pm
TU Jovino Santos Neto Quinteto, 7:30pm

ON THE RADIO



88.5 KNKX hosts Saturday Jazz Matinee, Jazz Sunday Side Up, Ken Wiley's the Art of Jazz, and Jazz Northwest, in addition to its weekday NPR and late-night and prime-time jazz programs. Full schedule and info at knkx.org. Abe Beeson hosts The New Cool, Saturdays, 3pm, featuring 21st century jazz inspired and informed by the sounds of today, hip-hop, funk, electronic & punk rock, followed by Robin Lloyd's Jazz Caliente, 5pm, where jazz meets Latin rhythms. Jim Wilke's Jazz Northwest, Sundays, 2pm, features the artists and events of the regional jazz scene. For Jazz NW podcasts of archived programs, see jazznw.org.

90.3 KEXP, late-night Sundays, features Jazz Theater with John Gilbreath, 1am. Full schedule information is available at kexp.org.

91.3 KBCS, features creative and improvised music on Flotation Device with John Seman and Jonathan Lawson, Sundays at 10pm. The Monday night lineup includes The Caravan with John Gilbreath at 7pm, Straight No Chaser with David Utevsky at 9pm, Giant Steps with John Pai at 11pm, and The Shape of Modern Jazz with Gordon Todd at 1am Tuesdays. Shows can be streamed anytime at kbcs.fm.

91.7 KSVR Mount Vernon, Doctor Dee hosts two nights of jazz, Fourth Corner Jazz, featuring recordings of live performance in Northwest Washington, Sundays, 6-7pm, and The Doctor's Den, Mondays, 8-10pm.

102.9 KLOI-LP Lopez Island, Mondays & Fridays, 3pm, Joy Spring with Gary Alexander, classic jazz and the Great American Songbook.

Hollow Earth Radio, hollowearthradio.org. Fridays at 6pm, biweekly, Black Roots Radio, hosted by Jordan Leonard, promotes jazz as a dynamic genre rooted in the Black American experience.

Rainier Avenue Radio, rainieravenueradio.world. Mondays and Sundays at 10pm, #MoJamMondays from the Nectar Lounge. Tuesdays at 6pm, Thursdays and Sundays at 2pm, and Saturdays at 5pm, Jazz from the Cabinets with Big Poppy.

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