

EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

July 2019 Vol. 35, No. 07
Seattle, Washington



Clarence Acox

Photo by Daniel Sheehan



LETTER FROM THE DIRECTOR

Hotel on the Corner of Art and Commerce

Seattle's population boom is classic "Good News/Bad News." Even though the density of 737's parked along Marginal Way is beginning to rival that of the new condominium buildings springing up around the city, there is no immediate sign of an overall slowdown in Seattle's growth. And the apparent glut of housing units is definitely not saturating the market and driving prices down. Everything is going up, except our income.

In the middle of this, I'm still willing to express optimism about an unprecedented upside potential for Seattle's overall cultural vibrancy. Disposable income or not, the new faces we see around the city seem to be cultural omnivores, not locked into single expressive silos, and apparently quite open to engage art on a more-than-superficial level.

This seems like it'd be good news for an art form like jazz that, perhaps more than any other music, creates its own fluid, definition-defying world. But that news is slow to arrive to the working musicians of this city. Conditions for working artists, who also have increased housing and subsistence expenses, may be getting worse instead of better. Someone once said, "You've got to suffer if you want to sing the blues." Whatever. We also have to eat and raise our families.

We need to own the sensibility to support artists being exactly who they are. We have to encourage creativity in our young, and we have to honor the creatives who have brought us to the place we occupy. The more fragile the world around us appears, the more, I believe, that we have to double down on the value of beauty and culture.

To this end, I hope you'll join us this month for the latest version of Earshot's longest-running program series; Jazz: The Second Century. Established in 1986, and maintained as a peer-juried series to showcase Seattle artists performing original work in a concert setting, this year's concerts happen on consecutive Thursdays in July, beginning July 11. Details on page 8.

And join us in support of the artists, from Seattle and around the world, who continue to love and nourish Jazz: America's greatest gift to world culture.

—John Gilbreath, Executive Director



EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

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MISSION STATEMENT

To ensure the legacy and progression of the art form, Earshot Jazz cultivates a vibrant jazz community by engaging audiences, celebrating artists, and supporting arts education.



Earshot Jazz Has Moved!

Earshot Jazz is excited to announce we have a new office suite. Still located in the same building, we have moved to a larger suite to accommodate our staff growth and future development. Our new address is 3417 Fremont Ave N, #221 Seattle, WA 98103. Our phone number remains the same: (206) 547-6763.

Earshot Jazz Receives Selvage Fund Grant

Earshot Jazz is pleased to announce receipt of a grant from The Selvage Fund at the East Bay Community Foundation. This grant is to support jazz performances by women instrumentalists. Earshot Jazz is thankful to the Selvage Fund for this grant, which recognizes our commitment to promoting women instrumentalists as a regular part of our programming.

Correction: Scott Brown: At the Helm of Roosevelt Jazz

In the June 2019 issue of Earshot Jazz, we wrongly identified Michael Van Bebber as a tenor saxophonist. Michael Van Bebber should be identified as a trumpet player. We apologize for this error.

STG's Songwriters Lab Application Now Open

STG's Songwriters Lab is open to students ages 14–19, at all levels of songwriting experience, and all genres and styles of music are welcome. The program runs from July 15–20, 11am–9pm daily. Sessions are held at the Moore Theatre, culminating in a Final Showcase for family and friends on July 20. The program costs \$375 and scholarships are available. For more details and the application visit stgpresents.org.

Earshot Jazz is Hiring a Development & Communications Manager

Earshot Jazz is looking to add a full-time Development & Communications Manager to its small team of passionate music and event professionals. This person would be an essential part of shaping and managing a vibrant, dynamic, and well-respected arts organization in this critical phase of its growth, contributing skills and talent

to the creation and execution of compelling marketing and development campaigns. For a full job description and to apply for this position please visit: indeedjobs.com/earshot-jazz/jobs

Help the Jazz Around the Sound Calendar

Email news about jazz events to jazzcalendar@earshot.org. To ensure publication in the printed calendar, please submit no later than the 15th of the month prior to the event.

ON THE RADIO



88.5 KNKX hosts Saturday Jazz Matinee, Jazz Sunday Side Up, Ken Wiley's the Art of Jazz, and Jazz Northwest, in addition to its weekday NPR and late-night and prime-time jazz programs. Full schedule and info at knkx.org. Abe Beeson hosts The New Cool, Saturdays, 3pm, featuring 21st century jazz inspired and informed by the sounds of today, hip-hop, funk, electronic & punk rock, followed by Robin Lloyd's Jazz Caliente, 5pm, where jazz meets Latin rhythms. Jim Wilke's Jazz Northwest, Sundays, 2pm, features the artists and events of the regional jazz scene. For Jazz NW podcasts of archived programs, see jazznw.org.

90.3 KEXP, late-night Sundays, features Jazz Theater with John Gilbreath, 1am. Full schedule information is available at kexp.org.

91.3 KBCS, features creative and improvised music on Flotation Device with John Seman and Jonathan Lawson, Sundays at 10pm. The Monday night lineup includes The Caravan with John Gilbreath at 7pm, Straight No Chaser with David Utevsky at 9pm, Giant Steps with John Pai at 11pm, and The Shape of Modern Jazz with Gordon Todd at 1am Tuesdays. Shows can be streamed anytime at kbcs.fm.

91.7 KSVR Mount Vernon, Doctor Dee hosts two nights of jazz, Fourth Corner Jazz, featuring recordings of live performance in Northwest Washington, Sundays, 6–7pm, and The Doctor's Den, Mondays, 8–10pm.

102.9 KLOI-LP Lopez Island, Mondays & Fridays, 3pm, Joy Spring with Gary Alexander, classic jazz and the Great American Songbook.

Hollow Earth Radio, hollowearthradio.org. Fridays at 6pm, biweekly, Black Roots Radio, hosted by Jordan Leonard, promotes jazz as a dynamic genre rooted in the Black American experience.

Rainier Avenue Radio, rainieravenueradio.world. Mondays and Sundays at 10pm, #MoJamMondays from the Nectar Lounge. Tuesdays at 6pm, Thursdays and Sundays at 2pm, and Saturdays at 5pm, Jazz from the Cabinets with Big Poppy.



Clarence Acox: Committed to Community



CLARENCE ACOX WITH THE GARFIELD JAZZ BAND PHOTO BY DANIEL SHEEHAN

By Paul de Barros

"We had a good year," says Clarence Acox, director of the Garfield High School Jazz Band, sitting in the piano lab at the school where he has built a jazz program admired across the nation.

Sure, Garfield's archival, Roosevelt, took first place at the Essentially Ellington competition in May, finally tying Garfield's record of four wins at the Cadillac of student jazz competitions. But after two years of not making the finals, Garfield was back in the running, which was a big deal.

"We were pretty crushed when we didn't make it those two years," says graduating senior Aidan Siemann, who will be taking his tenor saxophone to the San Francisco Conservatory in the fall. "But those two misses pushed us to work a lot harder this year."

All that hard work also probably explains why the Bulldogs won in their

divisions at both the Lionel Hampton and Reno competitions. Not a bad year at all. If you're counting, it marks Acox's 48th at Garfield. Recruited in 1971 out of Southern University, in Baton Rouge, Louisiana, as part of an effort to diversify Seattle public school faculties, the 71-year-old New Orleansian was hired to reinvigorate school spirit with Garfield's marching band, but jazz followed, in 1979. Since then, Garfield has been a consistent winner at regional competitions and has made the finals of Essentially Ellington 15 out of 21 years.

So what's his secret?

"I really can't explain it," says Michael Brockman, co-founder with Acox of the Seattle Repertory Jazz Orchestra (SRJO), which celebrates its 25th season this fall. "It's a mystery. But whether it's students or professionals, he conveys to the musicians this sense of how the music feels, and

what it should sound like, almost by osmosis."

For Siemann, Acox's magic also stems from his demeanor. An imposing man with a broad, round face and a deep caramel voice that have led people on the street to mistake him for James Earl Jones, Acox projects both warmth and gravity when he looks at you straight in the eye.

"The way he walks through the door and expects everything of you," says Siemann. "It pushes you not to let him down." Garfield High School is not the only arena where Acox's influence can be felt in Seattle music. He played for 27 years with late Floyd Standifer at the New Orleans Creole Restaurant with the Legacy Band and has released two excellent CDs of his own music, *Joanna's Dance* and *Indigenous Groove*.

And then there is the SRJO, which recently raised \$90,000 at its spring

gala, money that will help support its 2019-20 season. The orchestra added a third venue this year, the Edmonds Center for the Arts, because tickets sell out so quickly for its shows at Benaroya Hall and the Kirkland Performance Center. Acox no longer plays drums with the SRJO—that chair is filled by D’Vonne Lewis—but is still actively involved with programming. Spectacular concerts over the past few years featuring Christian McBride, Anat Cohen, and Maria Schneider speak to the growing maturity and breadth of

deserving of significant recognition for his contributions.”

Such recognition has come from many quarters, including Earshot Jazz, which named him Musician of the Year as early as 1991, and the Jazz Journalists Association, which in 2009 singled him out as an “A Team Member,” an award now called “Jazz Heroes.” In 2001, *DownBeat* recognized Acox with an Achievement in Jazz Education award, and he received a Mayor’s Arts Award in 2007. Acox also holds an Honorary Doctorate of

“This community really supports young people and jazz in general.”

the band. McBride will return for the 2019-20 season with an SRJO commission in hand, and Joshua Redman will pay a visit, as well.

In 2010, Acox also spearheaded the non-profit community school, Seattle JazzED, with jazz mom and fundraiser extraordinaire, Laurie De Koch. Both Acox and De Koch realized that the programs at Garfield and Roosevelt were not as diverse as they could be, so they set about offering musical opportunities to kids who, because of their economic situation, race, gender, or even a lack of music in their neighborhood schools, didn’t have access to jazz. The program has been a huge success. This year, it has served more than 1,300 students in 11 academic-year ensembles and introduced more than 6,000 kids to jazz at elementary school assemblies. With an annual budget of \$960,000, De Koch is currently heading up a \$12 million capital campaign to erect a JazzED building by fall, 2022, on the former site of the South End bowling alley, Imperial Lanes.

“Without Clarence and his reputation and his deep commitment to the community, JazzED wouldn’t be there,” says De Koch. “I think he is

Fine Arts from Cornish College.

As with all great teachers, the real reward for Acox is hearing his students play well and he is deeply grateful to Seattle for its warm embrace. No other city, he notes, has a program like Starbucks’ annual showcase of jazz students, Hot Java, Cool Jazz.

“That Hot Java Cool Jazz project is off the hook,” he says. “This community really supports young people and jazz in general.”

Acox, 71, retired officially in 2001, but has continued since then to direct Garfield’s Jazz Band 1 and 2 and to oversee the school’s jazz program. (The third band was led this year by reed man Jacob Zimmerman). Though he has made no formal announcement, Acox won’t be at Garfield forever. Is there someone out there who could step up to the plate?

“There are a lot of people that could possibly do it,” he says, rattling off a list of possible replacements.

But right now, he’s not thinking about retiring, he’s thinking about next year, when he’ll take the band on another European trip and prep them for another round of Essentially Ellington. Like 2019, it’s bound to be a very good year.

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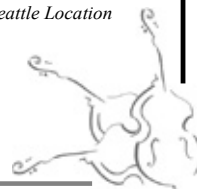
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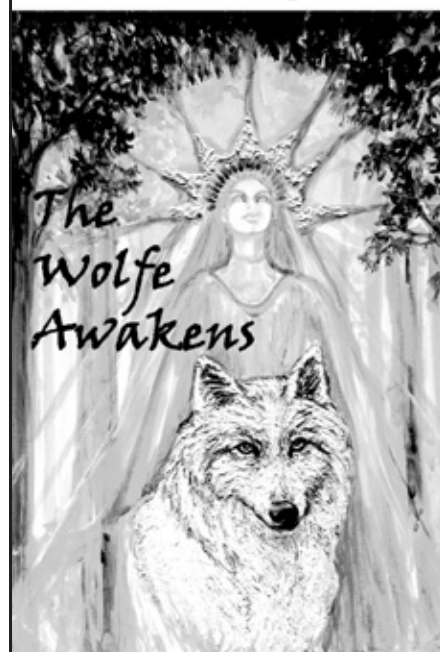
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NW Summer Festivals

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Rodrigo Y Gabriela, Chicago, Michael McDonald and Chaka Khan, Norah Jones, Gipsy Kings featuring Nicolas Reyes and Tonino Baliardo, Elvis Costello & The Imposters and Blondie, Diana Krall, and more. (425) 488-1133, ste-michelle.com.

Britt Pavilion Series

June 13–September 15

Britt Pavilion, Jacksonville, OR

Chase Rice, Third Eye Blind, Little Rover Band, Kris Kristofferson & The Strangers, Michael Franti & Spearhead, Mandolin Orange, Taj Mahal Quartet & Marc Cohn ft. Blind Boys of Alabama, John Butler Trio with Trevor Hall, The Beach Boys, Diana Krall, and more. (800) 882-7488, brittfest.org.

BECU ZooTunes

June 16–August 28

Woodland Park Zoo, Seattle, WA

Cody Johnson, Whitey, John Prine, B-52's, Feist, Rhye, Taj Mahal, Marc Cohn, Blind Boys of Alabama, Wood Brothers, and more. zoo.org/zootunes

Blaine Harbor Music Festival (formerly Drayton Harbor)

July 7–13

Blaine Performing Arts Center, Blaine, WA

Greta Matassa, Nick Biello, Greg Hopkins and the Festival Big Band, student showcases, and more. (360) 820-8312, blaineharbormusic-festival.org.

Vancouver Island MusicFest

July 12–14

Comox Valley Fairgrounds,

Colin James, Tom Cochrane with Red Rider, Robben Ford, Bobby Rush, Asani, Black String, Morgan Davis, Cathy Fink & Marcy Marxer, Adonis Puentes, Pia Salvia, and more. (250) 871-8463, islandmusicfest.com.

BLUES ON Festival

July 13

Old Town Tacoma, WA

Little Bill & the Blue Notes, Nick Mar-don Blues Trio, Lady A's Back-Porch Blues, Stacy Jones Band, and more. bluesontacoma.com.

Cathedral Park Jazz Festival

July 19–21

Cathedral Park, Portland, OR

Chance Hayden, Tyrone Hendrix, Karen Lovely, Dina y los Rumbros, Devin Phillips Trio, and more. (503) 709-3366, jazzoregon.com.

Bite of Seattle

July 19–21

Seattle Center, Seattle, WA

Michele D'Amour and the Love Dealers, Darren Motamedy, E. Pruitt & Brandon Willis, Hurricane Hitch, Scott Lindenmuth Group, Michael Powers with Ronnie Bishop, and more. (425) 295-3262, biteofseattle.com.

Jazz Port Townsend

July 21–28

Fort Worden State Park, Port Townsend, WA

Anat Cohen and Marcello Gonçalves, Equal Time, Brothers of Brass ft. Terrell Stafford and Marquis Hill, Geoffrey Keezer and Gillian Margot, Centrum All Star Big Band, directed by John Clayton, and more. (360) 385-3102, centrum.org.

Jazz in the Valley

July 26–28

Downtown Ellensburg, WA

Jacqueline Tabor, Ecstasy in Numbers, Mark DuFresne, Bob Bruya Project, Mel Peterson, Orville Johnson, Michael Powers, and more. (888) 925-2204, jazzinthevalley.com

Oregon Festival of American Music

July 24–August 3

The John G. Shedd Institute for the Arts, Eugene, OR

A two-week celebration of the Age of Swing featuring six matinee concerts, a mid-festival jazz party, an all-new production of the 1955 musical comedy *Damn Yankees*, films, talks, and more. (541) 434-7000, theshedd.org

Vancouver Wine & Jazz Festival

August 23–25

Esther Short Park, Vancouver, WA

Marcia Ball, Reggie Houston, the Triveni Ensemble with special guest Bobby Torres, the Lao Tizer Trio, Claudia Villela, John Jorgenson Gypsy Jazz, and more. (360) 906-0441, vancouverwinejazz.com

DjangoFest NW

September 18–22

Whidbey Island Center for the Arts, Whidbey Island, WA

Pearl Django and Hot Club of Troy, Richard Smith and Rory Hoffman, Aurore Voliqué with Angelo Debarre, Mathieu Chatelain, Gismo Graf Trio with Simon Planting and Ludovic Beier, and more. (360) 221-8268, wicaonline.org



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JULY 25–27

Fort Worden State Park, Port Townsend, WA

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Tickets \$48, \$38, \$28

Anat Cohen, *clarinet*;

Marcello Gonçalves, *7-string guitar*

Equal Time

Akiko Tsuruga, *organ*; Graham Dechter, *guitar*;

Jeff Hamilton, *drums*

**SATURDAY, JULY 27,
1:30 P.M.**

Tickets \$56, \$43, \$32

Brothers of Brass

Terrell Stafford and Marquis Hill, *trumpets*

Mayo Mastery

Michael Mayo, *vocal*

Centrum All Star Big Band

directed by John Clayton, featuring

Akiko Tsuruga, *organ* and Gerald Clayton, *piano*

**SATURDAY, JULY 27,
7:30 P.M.**

Tickets \$48, \$38, \$28

Geoffrey Keezer, *piano*; **Gillian Margot**, *vocal*

Piedmont Blues, "A Search For Salvation"

by Gerald Clayton, featuring René Marie, *vocal*

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PREVIEW

Jazz: The Second Century



BETH FLEENOR, RAY LARSEN, HALEY FREEDLUND PHOTO BY COLLENE MCCARTER

July 11, 18, 25, 7pm
Chapel Performance Space
4649 Sunnyside Ave N

Earshot's annual juried series, Jazz: The Second Century, returns this July at the Chapel Performance Space with three evenings of innovative music.

33 years ago, the newly founded Earshot Jazz organization presented its first programming initiative, a concert series called New Jazz/New City, hosted in the New City Theater on Capitol Hill. While its name has evolved over the years—from New Jazz/New City, to the Earshot Spring Series, to Voice and Vision, and now Jazz: The Second Century—it has always remained true to our core values of cultivating community and supporting the progression of the genre.

For the Second Century Series, Seattle artists are selected by a peer panel through a blind jury process to perform original work in a concert setting that is questioning and expanding the conventions of the jazz form.

This year's panel of four gathered in early June to review the entries. After careful consideration and deliberation, the jury selected six ensembles. Their choices reflect our city's current dialogue surrounding the art form, in all its nuances and subtleties.

Thank you to all of the enterprising musicians who submitted work, to our panel for their thoughtful curation, and to the audience members who support the series.



Friends & Heroes

Haley Freedlund—Trombone
James Falzone—Clarinet
Tom Varner—French horn
Abbey Blackwell—Acoustic bass
Evan Woodle—Drums

Haley Freedlund is a musician rooted in improvisation and a composer rooted in songwriting. In a musical landscape that she describes as “often dominated by a mix of athleticism,

machismo, and perfectionism,” her take on jazz offers something more tender. Her narrative output takes the shape of longer melodic ideas, repetition, and thematic composing. Her Friends & Heroes is comprised of mainstays of Seattle’s creative improvised music scene. Freedlund’s music is like the first stretch of morning, limbs reaching, eyes open to the light of a new day.



XAVIER LECOUTURIER AND DYLAN HAYES PHOTO COURTESY OF THE ARTIST

DX-Tet

Dylan Hayes—Piano
Xavier Lecouturier—Drums
Jared Hall—Trumpet
Nicole McCabe—Alto sax
Rex Gregory—Tenor sax
Stuart MacDonald—Baritone sax
Martin Budde—Guitar
Michael Glynn—Bass

Recent Cornish College of the Arts graduate Dylan Hayes has been gaining momentum as a sought-after pianist, composer, and bandleader. Notably, Hayes recently took the reins of

the Jim Knapp Orchestra. “My compositions are brought to life through my arrangements and I enjoy arranging for all of the various instruments, which is why I am drawn to writing for larger ensemble’s such as big band or octet,” says Hayes. His octet, DX-tet, is co-led by Xavier Lecouturier. Both originally from the Bay-area, the two are long-time friends and collaborators. Their music draws from a wide range of genres including hip-hop, pop, funk, and jazz.



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- 7.6 --- Overall Express
- 7.7 --- Sara Schoenbeck/Wayne Horvitz Duo
Sweeter Than the Day with
Sara Schoenbeck
- 7.8 --- Centerpiece Jazz Band
- 7.10 --- Curley Taylor & Zydeco Trouble
- 7.13 --- The Elnah Jordan Experience
- 7.17 --- KNKX Presents: Piano Starts Here:
The Music of Chicago In the 20s:
National Jazz Melting Pot
- 7.24 --- Citrine // Improvised Music by:
Wally Shoup, Greg Kelley, Tom Scully,
Casey Adams // Ruby Dunphy (Solo)
- 7.26 --- Painting the Town Red: The Music of
Billie Holiday ft. Stephanie Anne
Johnson // Simon Nabatov
- 7.27 --- Oleaje Flamenco - Feria de Verano
- 7.28 --- California Cool:
Spotlight on 1950's West Coast Jazz

**PROJECT PRIVATE
ROOM ★ EVENTS**

FrancescoJAZZ

Francesco Crosara—Piano
Osama Afifi—Acoustic and electric bass
Steven Bentley—Drums and percussion

Pianist Francesco Crosara's eclectic brand of jazz was born from early classical studies in harmony and composition at the Conservatory of Rome, steeped in the tradition of Italian and European romantic musical heritage, and honed by exposure to mainstream jazz and world music. His style is heavily influenced by improvisation and bouncy lyrical expressions drawn from jazz and Latin vocabularies. Crosara's compositions are considerate of their audience, providing a source of joy, comfort, escape, and healing. Crosara believes jazz is a collective experience and a "living language" that distills a multitude of identities, backgrounds, and personalities.



FRANCESCO CROSARA PHOTO COURTESY OF THE ARTIST

Kissyface

Kevin Nortness—Tenor sax
Troy Schiefelbein—Bass
Mike Gebhart—Drums

Multi-instrumentalist and composer Kevin Nortness has been contributing to the Seattle performance arts community since 1993. He is most well-known for his ten-year stint as a resident composer and performer with the Degenerate Art Ensemble. He has also contributed to Teatro Zinzanni, Moisture Festival, 14/48 Festival, and was the musical director for the Vashon Youth Theater. Nortness' Kissyface trio draws on the talents of young improvisers Troy Schiefelbein and Mike Gebhart (*The Sky is a Suitcase*). Kissyface has been featured on Sonarchy Radio, which is recorded at Jack Straw Cultural Center and airs on KEXP.



KEVIN NORTNESS, MIKE GEBHART, TROY SCHIEFELBEIN PHOTO COURTESY OF THE ARTIST



JEREMY SHASKUS PHOTO BY DANIEL SHEEHAN

Jeremy's Pyramid Scheme

Jeremey Shaskus—Alto sax
John Salzano—Tenor sax
Nathan Breedlove—Trumpet
Marc Smason—Trombone
Jerome Smith—Tuba
Ari Joshua—Guitar
Will Lone—Drums

Saxophonist and composer Jeremy Shaskus agrees with Wynton Marsalis' claim that jazz is a "melting pot." Returning for the second year in a row, Jeremy's Pyramid Scheme has recruited three more members to grow its enterprise to a septet. Shaskus' expanded vision is "inspired by old Yiddish melodies, contemporary styles, and a great desire to compose for larger ensembles." This is a group of well-established musicians who can seriously play and take play seriously. Come see what the Pyramid Scheme cooks up. Our guess? High-energy, improvised cuts, a little sweet, mostly salty.



XAVIER LECOUTURIER PHOTO BY STEVE KORN

Xavier Lecouturier Quartet

Xavier Lecouturier—Drums
Ben Feldman—Bass
Lucas Winter—Guitar
Gus Carns—Piano

21-year old drummer and composer Xavier Lecouturier has quickly been making a name for himself on the scene since graduating from Cornish College of the Arts. Jazz, to Lecouturier, is a "beautiful and continuing story of freedom, diversity, and expression." His music draws from his experience as a Mexican-French-American and is a manifestation of a myriad of influences from his mother's love of the Mexican rock band MANA, to his father's love of Sting, the Foo Fighters, and Donny Hathaway, to his brother's playing of Chopin, to his friend's love of rap and hip-hop.

Tickets are available on a sliding scale for \$5–15 at earshot.org and at the door.

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The 2019 Seattle Lindy Extravaganza

July 19–21

Various venues, Seattle

From July 19 through 21, the Savoy Swing Club, Seattle's vintage dance non-profit organization, presents the 2019 Seattle Lindy Extravaganza (SLX): a swing dance event dedicated to the club's mission of preserving and promoting the enjoyment and cultural heritage of Lindy Hop, supporting the existing Lindy Hop community, and nurturing the growth of rising dancers.

Whether you've been dancing for years, or just learned to tie your shoes, Savoy Swing Club is a space that welcomes and meets folks where they're at in the name of dance. The weekend showcases some of the best live music, Seattle venues, classes, and competitors.

The Extravaganza boasts a plethora of instructors from Hungary to New York to Seattle, and everywhere in between, who specialize in Lindy Hop and street dance styles. Spinnin' swingin' tunes each night are four live bands and a few DJ's, including Savoy Swing's own president, Sean Dunn. SLX thoughtfully interacts and coexists with Seattle's own history and activates city treasures, including Volunteer Park, Washington Hall, the Century Ballroom, and many more.

Kicking off the weekend, Friday night at the Aria Ballroom features a night where two tenors go head to head, The Dueling Tenors: Alva Meets Doyle featuring Albert Alva (tenor saxophone), Jonathan Doyle (clarinet/saxophone), Jen Hodge (bass/vocals),



LINDY EXTRAVAGANZA PHOTO COURTESY OF THE SAVOY SWING CLUB

Josh Roberts (drums), and Stefan Schatz (drums).

After Saturday's afternoon classes, drummer Josh Collazo and band, the Four on the Floor, welcome back Alva and Hodge, as well and introduce Ray Skjelbred (piano) and Mike Van Bebber (trumpet) to play the Midsummer Ball at Washington Hall where attendees are encouraged to dress as the inner flowery nymph in all of us. Saturday is the only day of the Extravaganza that has a double feature of social dancing, with back-to-back late-night dances. Following the ball at Washington Hall, dancing continues at Velocity Dance Center from 12:30am–3am featuring Greg Ruby's Krazy Kats with Ruby (guitar), Doyle, Alex Guilbert (piano), and Jonathan Ng (violin). This is definitely the day you'll want to take a nap, or slam back a coffee or two beforehand.

SLX closes out with their final daytime classes, a social dance downtown at Westlake Park with Jonathan Ng and the Rain City Swing band featur-

ing Ng, Collazo, Ruby, Van Bebber, and Ryan Donnelly (bass), and finally the Closing Dance and Award Ceremony at the Century Ballroom featuring Jim Ziegler (trumpet/vocals) and his band the Swing All Stars, with fan favorites Collazo, Hodge, Ruby, and Doyle.

With a rise-and-shine jam packed schedule, it's easy to get lost in the swing of things. Slow down and take it in. Meet the folks who have gathered from near and far to share in the beauty of dance, the strength of long-distance friendships, and the legacy of swing.

—Rayna Mathis

For more information visit savoyswing.org. The Seattle Lindy Extravaganza and its host, the Savoy Swing Club, are committed to equity, diversity, inclusion, and to making the dance floor and our city's scene a safe and respectful community. Read more about its safe space policy online at savoyswing.org/conduct.

Jazz Under the Stars



NANCY ERICKSON PHOTO COURTESY OF THE ARTIST

Thursdays, July 11–August 15,
7–9pm

Mary Baker Russell Outdoor
Amphitheater
Pacific Lutheran University,
Tacoma, WA

Now in its 21st year, the cherished Jazz Under the Stars concert series launches on July 11, to be continued every Thursday evening through August 15.

Originally conceived by Pacific Lutheran's Department of Music faculty as an opportunity to showcase the region's top jazz players, Jazz Under the Stars (JUTS) comprises six outdoor performances for listeners of all ages. It is a loyally attended summer highlight, set in a charming, intimate outdoor venue with state-of-the-art sound. Guests are invited to visit the campus observatory for stargazing after the final three performances in August. In the unlikely event of uncooperative weather, concerts are moved into Lagerquist Concert Hall.

The first show on July 11 brings pianist David Deacon-Joyner and his trio to the stage. Joyner is a composer, arranger, lecturer, and professor with over 30 years' experience at the University of North Texas and Pacific Lutheran University. Having performed all over the world, he collaborates frequently with saxophonist Pete Christlieb, award-winning vocalist LaVon Hardison, and the Tacoma-based Grit City Jazz Octet.

Saxophonist Dmitri Matheny and his group reveal their magic on July 18. Celebrated for his warm tone, soaring lyricism, and masterful technique, Matheny has received several prestigious music awards, including the 2016 NW Instrumentalist of the Year Golden Ear Award as well as Best New Artist in the 1999 *JazzTimes* Readers Poll. Joining Matheny are Northwest favorites Randy Halberstadt (piano), Phil Sparks (bass), and Mark Ivester (drums).

On July 25, it's The Dan Duval Good Vibes Quartet. Vibraphonist Duval,

with Steve Yamasaki on saxophone, Trent Leurquin on bass and Nonda Trimis on drums, cook up their own fresh sound of jazz favorites and creative originals. Expect to hear something for everyone to enjoy.

Two vocalists are featured in early August, with award-winning singer and composer Eugenie Jones appearing on August 1, followed by Kobe Jazz Award winner Nancy Erickson on August 8.

The Vienna/Bergeron Brazilian Quintet concludes the program on August 15. A native of Rio de Janeiro, Cassio Vianna is the Director of Jazz Studies and Assistant Professor of Music at PLU. The composer, pianist, arranger, and educator has participated as a performer and clinician at festivals and conferences in Brazil, Paraguay, China and the United States. Saxophonist and co-leader Tom Bergeron has performed with Ella Fitzgerald, Anthony Braxton, among many others, in concerts across the globe. Vocalist Rosi Bergeron, bassist Clipper Anderson, and drummer Mark Ivester join them for this final concert in the series.

As an additional highlight, Associate Professor of Music Paul Tegels offers an intermission performance on the world-famous Fuchs pipe organ in the Lagerquist Concert Hall.

Pack your lawn chairs, picnic blankets, and picnic food. Coffee will be available. Wine, beer, and snacks are also available for purchase. All concerts are free and open to the public.

—Marianne Gonterman

For more information, visit plu.edu.

Jazz Al Fresco: July & August



WHITNEY MONGÉ PHOTO COURTESY OF THE ARTIST



GAIL PETTIS PHOTO BY DANIEL SHEEHAN

Summer at SAM: Art of Jazz

Olympic Sculpture Park, 2901 Western Ave

For the summer months, the Art of Jazz series moves to the Seattle Art Museum's Olympic Sculpture Park. July 18 features the future funk fusion stylings of High Pulp, named NW Alternative Group of the Year for the 2018 Golden Ear Awards. Next up on August 8, local chanteuse and soul powerhouse Whitney Mongé will showcase her lush vocals and minimal blend of rhythm and blues rock from 6:30-8 p.m. The Art of Jazz series is sponsored by KNKX 88.5 & Earshot Jazz and is part of the Summer at SAM events schedule. Admission is free.

Downtown Summer Sounds

Downtown Seattle

Formerly known as the Out to Lunch concert series, Downtown Summer Sounds brings free local music to downtown Seattle throughout the

summer. Produced by the Downtown Seattle Association and presented by Virginia Mason, this series continues a 42-year tradition of supporting free live music for Seattle workers, residents, and visitors. Bands and schedules have not been listed yet, but the series is typically jam-packed with notable musicians from the area.

Full schedule of acts will be available at downtownseattle.org.

Dancing til Dusk

Hing Hay, Westlake, Freeway & Occidental Parks

Dancing til Dusk is back again offering a smorgasbord of free outdoor dancing, music, and dance lessons on Tuesdays and Thursdays around Seattle parks. It begins on July 11 in Hing Hay Park as Curley Taylor & Zydeco Trouble from Louisiana rip roar through. The 14 different events include nights with honkey tonk swingers The Billy Joe Show (July 16, Occidental Square), swing band Casey

MacGill Quartet (July 18, Hing Hay Park), tango move-makers The Ben Thomas Tango Trio (July 30, Westlake), salsa musicians Mambo Cadillac (August 8, Freeway Park), vintage swing revivalists Birch Pereira & the Gin Joints (August 15, Freeway Park), among many others.

Dancing begins at 6pm, with a free lesson during the first hour. Full schedule information is available at danceforjoy.biz.

Interbay Golf Center BBQ Jazz

2501 15th Ave W

Every Monday from July 8 to July 29 brings BBQ and jazz to Interbay Golf Center. Starting July 8 with enchanting singer Gail Pettis, this summer's BBQ jazz calendar also includes Leah Natale & Ambience (July 15), the bluesy Stickshift Annie with Kimball & the Fugitives (July 22), and Scott Lindenmuth (July 29). Free, first-come-first-served concert seating starts at 5pm, with music from 5:30-8:30pm. More information at premiergc.com/-bbq-jazz.

Jazz on the Lawn at Cedarbrook Lodge

18525 36th Ave S

For the eighth consecutive year, the Cedarbrook Lodge presents Jazz on the Lawn on Friday, July 12, a single-night summer concert event suited for jazz and culinary aficionados alike. The evening opens with the exceptional Forman-Finley Band accompanied by Cherrie Adams, and

is headlined by the renowned gypsy jazz troupe Pearl Django. Copperleaf Restaurant features small plates and appetizers and regional sips from the vine, along with craft cocktails and beer. More info & tickets available at cedarbrooklodge.com.

Summer Concerts at Ballard Locks

3015 NW 54th St

This long-running series on the grounds of the botanical gardens and bustling Ballard Locks features an eclectic mix of performances ranging from big band and blues to Brazilian samba and Latin-funk fusion. Happening every Saturday and Sunday at 2pm in July and August, plus a special event on July 4th with the Seattle Civic Band, all shows are free to the public. The 2019 series includes: West Seattle Big Band, Coal Creek Jazz Band, The Tempos, High Class Brass Quintet, Michael Clune & Moodance, and many more acts encompassing old-time swing, blues, jazz, samba and marching band music. Full lineup at ballardlocks.org.

ZooTunes at Woodland Park Zoo

5500 Phinney Ave N

Trademark Seattle summer tradition BECU ZooTunes returns this year with a wide range of musicians from various genres, including jazz, folk, country, rock and blues. Some shows are already sold out—including John Prine and the B-52s—but there's still room for Cody Johnson and Whitey Morgan (July 21), crooner Feist and Rhye (August 11), classic blues performers Taj Mahal & Marc Cohn featuring the Blind Boys of Alabama (August 15), and The Wood Brothers with Colter Wall (August 25). Ticket prices vary and are available online, along with full schedule and more information, at zoo.org/zootunes.



BIRCH PEREIRA AND THE GIN JOINTS PHOTO COURTESY OF THE ARTIST

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22nd Annual Downtown Ellensburg, Washington

Jazz in the Valley

Music Festival

July 26 - 28 2019

**3 Days
8 Venues
28 Performances**

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Doctorfunk - Bruce Babad - Michael Powers
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Blues
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R&B**



LIVE LIFE IN COLOR
CENTRAL WASHINGTON COLOR.COM

Chinatown Discovery: The Louisa Hotel and the Club Royale

Walking Tour: Thursday, July 18,
5:30pm
Wing Luke Museum
719 S King St

Back in January, 2016, I received an email from Tanya Woo, owner of the historic Louisa Hotel in the Chinatown International District, asking if I knew anything about a vintage jazz club in the basement of the building. In the process of remodeling, she had discovered the words “Club Royale” written above the stairwell leading to the basement, some stunning art deco murals of fashionable folks in top hats and furs, and a floor plan indicating the venue once had boasted a stage and dance floor. This was exciting news! One of my sources for *Jackson Street After Hours: The Roots of Jazz in Seattle* had told me there were “secret tunnels” between Chinatown’s Prohibition Era jazz clubs and what later became the Wah Mee Club, which had been in this building, but I had never once found any evidence of this. I immediately replied that I would love to see the murals. Thus began a research project, funded by King County’s 4Culture, about one of Seattle’s most mysterious jazz venues.

The Club Royale was housed in a 1909 building located at the southwest corner of South King Street and Seventh Avenue South and named originally for its Scandinavian owners—Louis Tagholm, John Nelson and Niels Jensen—who operated it as a working man’s hotel catering to laborers in the Alaska canneries.

During Prohibition, the basement hosted two speakeasies. On the west



UNCOVERED MURAL PHOTO COURTESY OF PAUL DE BARROS

side was the Blue Heaven (a space later occupied by the Wah Mee); on the east, connected by a secret passageway, was the Club Royale, popularly known as the “Bucket of Blood” and once described by *The Seattle Star* as “colorful, flourishing and fashionable.” The place appears to have opened in August, 1930, a year after Charlie Louie set up shop across the street at the Chinese Gardens. Both places offered liquor, food, gambling, and jazz.

In his autobiography, the great New Orleans clarinetist Joe Darensbourg recalled playing the Club Royale with Seattle saxophonist Gerald Wells. Newspapers also report that a well-known local pianist, Anson “Polly” Butler, was arrested there during a raid conducted by Federal “dry agents.” Though the place was sometimes called the Hong Kong Chinese Society, the owners were not Chinese, but

rather a ring of white petty gangsters. Federal agents relentlessly raided the Club Royale, finally shutting it down for good on New Year’s Eve, 1932.

Though the Club Royale appears to have existed for only two-and-a-half years, the Hotel Louisa is a going concern. Purchased by Tanya Woo’s father, the late Paul Woo, in 1963, it re-opened last month with 84 units of low-income housing, with mementos of the past woven into its design. At 5:30pm Thursday, July 18, as part of the Wing Luke Museum’s annual JamFest, I’ll be leading a free walking tour of historic Chinatown International District jazz clubs, including a viewing of the Club Royale stairwell murals. Attendance is limited to 25. If you are interested, please sign up now at Louisahotelseattle.com.

—Paul de Barros

2019 Jazz Port Townsend

July 25–27

Fort Worden, Port Townsend

Summer in Seattle means catching a ferry and getting out of the city for a couple of days—windows down, sunglasses on, heading up the road to the quaint peninsula town of Port Townsend, a town known for its views of the Puget Sound. But in July, ears and eyes turn to another stage.

Centrum's Jazz Port Townsend Festival nests in Fort Worden, a 433-acre idyllic former military base, and brings incredible acts from around the country for three days of musical bliss.

This year the festival runs from July 25 to July 27 and begins Thursday with Jazz in the Clubs, an à la carte series of concerts in venues throughout the Fort Worden grounds that lasts through the weekend. A \$25 daily wristband acts as a pass to the venues. Wander the grounds of Fort Worden from 8 to 11pm and happen upon the different all-age concerts.

Main stage shows are on Friday night and Saturday through the afternoon and night at the McCurdy Pavilion, a balloon-hangar-turned-arena that seats 1,200.

Friday night begins with Anat Cohen and Marcello Gonçalves. Equipped with only a seven-string guitar and a clarinet, Cohen and Gonçalves craft a richly textured orchestra of two. The duo traverses multiple musical territories in a soundscape informed by a milieu of styles made unique by their collaboration.

They are followed by soul jazz ensemble Equal Time, comprised of organist Akiko Tsuruga, guitarist Gra-



TERRELL STAFFORD PHOTO COURTESY OF THE ARTIST

ham Dechter with Jeff Hamilton on drums. All accomplished in their own right, the jazz trio together create soulful and surprising movements.

Saturday afternoon begins with the brass-band street performers Brothers of Brass, featuring Terrell Stafford and Marquis Hill on trumpets, following in the tradition of New Orleans street music. The quippy Mayo Mastery is Michael Mayo, a talented, emotional jazz vocalist. Then, Centrum All Star Big Band directed by John Clayton, billed as the "hottest big band in the Northwest," takes the stage featuring Akiko Tsuruga from Equal Time and standout pianist Gerald Clayton.

Saturday night is packed with Grammy-nominated Geoffrey Keezer on piano and vocalist Gillian Margot. "Piedmont Blues: A Search For Salvation" by Gerard Clayton and featuring vocalist René Marie will close Saturday night. The show is a tribute



ANAT COHEN PHOTO BY SHERVIN LAINEZ

to the land and culture of the musical styling Piedmont Blues and its defining characteristics of ragtime rhythms, fingerpicking and low, storied lyrics. Marie, a Grammy-nominated vocalist and Piedmont native, sings the vocals for this sprawling epic that weaves in music and an assemblage of projected film, new and archival photography, and Southern folklore.

DownBeat called Marie's performance "masterful" and Clayton at the helm has picked up praise from *The New York Times* and *The Wall Street Journal*.

Preceding the Jazz Festival is a concordant weeklong workshop for jazz and blues musicians. Now in its 33rd year, students work with renowned talents chosen by Artistic Director John Clayton.

—Whitney Bashaw

Tickets and information available at centrum.org.

Kassa Overall

Go Get Ice Cream and Listen to Jazz

Self-released

If you were following jazz in Seattle in the last century, you probably heard about standout Garfield High School drummer Kassa Overall. If you tuned in during this era, you may have seen him playing with the late Geri Allen or tapping his laptop with Jon Batiste & Stay Human on “The Late Show with Steven Colbert.”

After more than a decade in New York, Overall has become a force to contend with, both as a jazz drummer and hip-hop producer-MC. His debut full-length, *Go Get Ice Cream and Listen to Jazz*, melds those two sources in a bold and seductive way.

A master of warm, soulful mixes—sometimes with bedroom eyes—Overall kneads live jazz instruments (trumpet, saxophone, drums, piano) into electronic textures and beats with a canny balance of pop tightness and

controlled chaos, sometimes creating ecstatic atmospherics (“The Sky Diver”) or heartfelt tributes (“When Will They Learn,” with Carmen Lundy), and at others delivering raps about Jungian archetypes (“La Casa Azul,” with Roy Hargrove), friends fallen (“Mark Sampson”) or living (“My Friend,” with Arto Lindsay), institutionalized racism (“Prison and Pharmaceuticals”), love lost (“What’s New With You”), fame (“Who’s On The

Playlist,” with celestial vocals by Judi Jackson), or yearning love (“Do You,” with Theo Croker).

I love this line from Overall’s caustic riff on the standard, “What’s New”—“Next lifetime, please stay away from me.” I’m not so crazy about the rippling electronic clichés on “Do You,” nor do the bumping interruptions and silvery synths add much to the Lundy remix. But this is a stupendously smart album that Seattle jazz fans can be very proud of. And by the way, that’s Seattle’s own Lauren Du Graf reciting the title’s

intriguing suggestion.

—Paul de Barros

Kassa Overall performs Saturday, July 20, at the Capitol Hill Block Party on the Vera Stage. Tickets and information at capitolhillblockparty.com.



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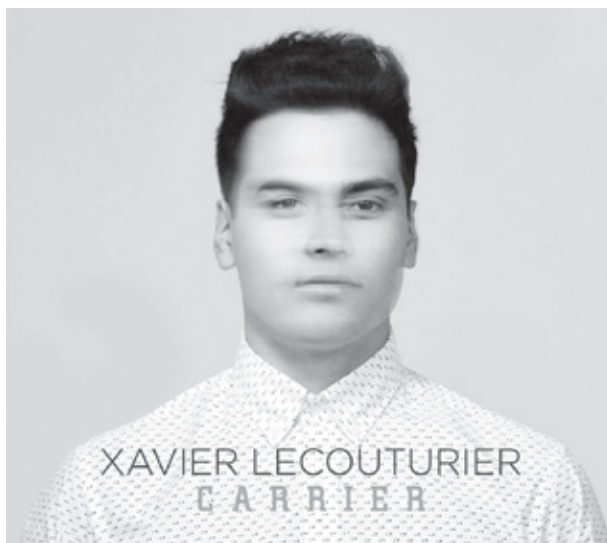
FOR THE RECORD

Xavier Lecouturier *Carrier*

Origin Records

21-year-old drummer/composer Xavier Lecouturier has been making a definite impression on the jazz scene in Seattle. As a student at Cornish College of the Arts, he made his way to jam sessions, and acquainted himself with the best players in town, eventually landing in the quintet of trumpeter Thomas Marriott. His debut album as band-leader, *Carrier* is a collection of compositions forged during this period of rapid self-discovery.

Lecouturier is surely the driving force behind this recording, but there is a collective feel to the record, with major contributions from guitarist Lucas Winter, pianist Gus Carns and bassist Ben Feldman as both musicians and composers. Marriott is part of the collective as well, adding a veteran presence to the proceedings, along with the young and talented Roosevelt



grad, Santosh Sharma on tenor saxophone and EWI.

The opening "Aube" is a Lecouturier selection that features Sharma and Winter carrying the melody between the layered harmony of Carns, Feldman, and Lecouturier. Winter's single note melody line and subsequent solo highlights his major contribution to the session. The same can be said about the title track, with the album's most memorable melody contained within.

Winter's "Striations" features Sharma cutting loose on EWI, and Winter's rapid fire single note solo filtered into workable parts by Lecouturier's vibrant playing, and Carns' loose fitting, tasteful harmony.

Lecouturier's "Waiting" features trumpeter Marriott's trademark tone, and melodic sensibility, accentuated by a fine bass interlude from Feldman. A more orchestral feel comes across during Feldman's very modern sounding composition, "Event Horizon."

While each tune has its unique qualities, there is a collective commonality between them that establishes an expression of intimate space and time, reflecting this period of both self-awareness, and community association. *Carrier* is not only a brilliant beginning for Lecouturier, it is a standard to be upheld by a collection of fine young players we should be hearing from often down the road.

—Paul Rauch

SUMMER AT SAM: ART OF JAZZ

HIGH PULP

THU JUL 18, 6 - 8 PM

Seattle's future funk fusion of high-octane jazz, hip-hop, punk, and psychedelia. Grab a blanket and see you at the park!

Olympic Sculpture Park
2901 Western Ave
Free
visitsam.org/summer

Image: Photo by Robert Wade

Sponsored by



JAZZ AROUND THE SOUND

July

07

MONDAY, JULY 1

CC Cider Jam Mondays, 9:30pm
EB Tom Kellock, 6pm
ES Eric Verlinde, 6pm
JA The Next Generation Jazz Orchestra,
7:30pm
NL Mo' Jam Mondays, 8:30pm
RR Cold Spell / Modern Bridges, 7:30pm

TUESDAY, JULY 2

BP Billy Stapleton/Annie Eastwood Duo, 8pm
EB Eric Verlinde, 6pm
ES Daniel Davison, 6pm
JA Acoustic Alchemy: CD Release Celebration,
7:30pm
OW Jazz Jam, 9:30pm
SB Joe Doria Presents, 10pm

WEDNESDAY, JULY 3

EB Eric Verlinde, 6pm
ES Daniel Davison, 6pm
JA Acoustic Alchemy: CD Release Celebration,
7:30pm
MQ Darrell Holden Quartet, 5pm
NC Jazz Jam w/Darin Clendenin Trio, 7:30pm
PG Jazz Jam & Open Mic, 8pm
VI Bar Tabac, 9pm

THURSDAY, JULY 4

BC Adam Kessler, Phil Sparks & guests, 9pm

SB Proud & Nasty Jam Session, 10pm

FRIDAY, JULY 5

CZ Jazz First Fridays, 7:30pm
EB Tom Kellock, 6pm
ES Daniel Davison, 6pm
JA Acoustic Alchemy: CD Release (early show),
7:30pm
JA Acoustic Alchemy: CD Release (late show),
9:30pm
KE Rick Kitaeff & Bruce Barnard Jazz Duo,
6:30pm
LA Happy Hour Jazz w/ Phil Sparks, 5pm
NC Stephanie Porter Quartet, 8pm
TU Bruce Phares Reunion Quartet, 7:30pm
VI Jovino Santos Neto, 9pm

SATURDAY, JULY 6

BH Trombone Shorty & Orleans Avenue w/ Son
Little, 8pm
CM Cascadia Big Band, 7pm
EB Frank S. Holman III, 6pm
ES Daniel Davison, 6pm
JA Acoustic Alchemy: CD Release (early show),
7:30pm
JA Acoustic Alchemy: CD Release (late show),
9:30pm
NC Paul Miranda Syndicate: Tribute to Amy
Winehouse, 8pm
OS Shawn Schlogel Trio, 8pm

TD Harpdog Brown & The Uptown Blues Band,
8pm
TU Bill Anschell Standards Trio w/ Jeff Johnson,
D'Vonne Lewis, 7:30pm
VI The Tarantellas, 6pm

SUNDAY, JULY 7

AB Jazz at the Beaver w/ Max Holmberg and the
200 Trio, 9pm
CR Racer Sessions: Illegal Son, 8pm
CZ Choro Music Jam, 2pm
DT Darrell's Tavern Jazz Jam, 8pm
EB Tom Kellock, 6pm
ES Eric Verlinde w/ Josephine Howell, 6pm
FB Seattle Jazz Vespers: Jake Bergevin Quartet,
6pm
JA Acoustic Alchemy: CD Release, 7:30pm
RR Wayne Horvitz-Sara Schoenbeck Duo /
Sweeter Than the Day ft. Tim Young, 7pm
TD Jim Cutler Jazz Orchestra, 7:30pm
TU Brian Monroney Quartet, 7:30pm
VI Lennor Aldort, 6pm
VI Ron Weinstein Trio, 9:30pm

MONDAY, JULY 8

CC Cider Jam Mondays, 9:30pm
EB Tom Kellock, 6pm
ES Eric Verlinde, 6pm
NL Mo' Jam Mondays, 8:30pm
RR Centerpiece Jazz Band, 7:30pm

Calendar Key

AB The Angry Beaver
BB Bella's Bistro & Bar
BC Barca
BH Benaroya Hall
BP Bake's Place Bellevue
CC Capitol Cider
CH Chapel Performance Space
CM Crossroads Bellevue
CR Cafe Racer
CZ Couth Buzzard Books
DT Darrell's Tavern
EB El Gaucho Bellevue
EG Egan's Ballard Jam House
ES El Gaucho Seattle

FB Seattle First Baptist Church
FW Town Square Park (Federal Way)
GH Judson Street, Gig Harbor, WA
JA Dimitriou's Jazz Alley
KE Kelnero
KR Knife Room
LA Latona Pub
MP Mercerdale Park
MQ The Triple Door MQ Stage and Lounge
NC North City Bistro & Wine Shop
NL Nectar Lounge
OS Osteria la Spiga
OW Owl 'n' Thistle
PG Paragon

RR The Royal Room
SA Samson Estates Winery
SB Sea Monster Lounge
SP Seattle Art Museum Olympic Sculpture
Park
TA Jazz Under the Stars (Tacoma)
TD Triple Door
TU Tula's
TW Tagaris Winery
VI Vito's
VP Volunteer Park Amphitheater
WA Wedgwood Art Festival
WW Whisky West

TUESDAY, JULY 9

BP Billy Stapleton/Annie Eastwood Duo, 8pm
 EB Eric Verlinde, 6pm
 ES Daniel Davison, 6pm
 JA Lydia Pense & Cold Blood, 7:30pm
 NC Naomi Siegel, 7pm
 OW Jazz Jam, 9:30pm
 SB Joe Doria Presents, 10pm
 TU Tim Kennedy Quintet, 7:30pm

WEDNESDAY, JULY 10

CH Twenty Six Minutes Equals One Day, 8pm
 EB Eric Verlinde, 6pm
 ES Daniel Davison, 6pm
 JA Lydia Pense & Cold Blood, 7:30pm
 MQ Frank Kohl Trio, 5pm
 NC Stone Trio w/Melyssa Stone, 7pm
 PG Jazz Jam & Open Mic, 8pm
 RR Curley Taylor & Zydeco Trouble, 7pm
 TU Raphael Zimmerman Quintet, 7:30pm
 VI Tim Kennedy, 9pm

THURSDAY, JULY 11

BC Adam Kessler, Phil Sparks & guests, 9pm
 EB Eric Verlinde, 6pm
 ES Daniel Davison, 6pm
 JA Steve Tyrell, 7:30pm
 MP Mostly Music in the Park: Duende Libre, 6:30pm
 NC Tim Lerch & Jamie Findlay, 7pm
 OS Shawn Schlogel, 7pm
 SB Proud & Nasty Jam Session, 10pm
 TU Overton Berry & Bruce Phares, 7:30pm
 VI Jennifer Kienzle, 9pm

FRIDAY, JULY 12

CM Michael Powers, 7pm
 EB Tom Kellock, 6pm
 ES Daniel Davison, 6pm
 JA Steve Tyrell (early show), 7:30pm
 JA Steve Tyrell (late show), 9:30pm

KE Rick Kitaeff & Bruce Barnard Jazz Duo, 6:30pm
 LA Happy Hour Jazz w/ Phil Sparks, 5pm
 MQ Kareem Kandi Band, 9pm
 NC Joan Penney Quintet, 8pm
 NL PBJam Fest: Day 1, 5pm
 TU Kelley Johnson Band, 7:30pm
 TW Duende Libre & Frank Anderson, 7pm
 VI Kate Olson, 9pm
 VP BKO Quintet, 7pm

SATURDAY, JULY 13

CM Maia Santell & House Blend, 7:30pm
 EB Frank S. Holman III, 6pm
 ES Daniel Davison, 6pm
 JA Steve Tyrell (early show), 7:30pm
 JA Steve Tyrell (late show), 9:30pm
 NC Duo Flamenco w/Eric & Encarnacion, 8pm
 NL PBJam Fest (Day 2), 5pm
 OS Jonas Myers/Raymond Larsen Duo, 8pm
 TU Thomas Marriott Quartet, 7:30pm
 VI Jerry Zimmerman, 6pm
 VI Kareem Kandi, 9:30pm
 WA Clave Gringa Quartet, 10am

SUNDAY, JULY 14

AB Jazz at the Beaver w/ Max Holmberg and the 200 Trio, 9pm
 CR Racer Sessions, 8pm
 CZ Open Jazz Jam w/ Kenny Mandell, 2pm
 DT Darrell's Tavern Jazz Jam, 8pm
 EB Tom Kellock, 6pm
 ES Eric Verlinde w/ Josephine Howell, 6pm
 JA Steve Tyrell, 7:30pm
 KE Karin Kajita, 6pm
 RR Columbia City Beatwalk: GoodyBagg, 7pm
 SA Bellingham Youth Jazz Band, 4pm
 TU Richard Cole Quartet w/ Chris Symer, Bill Anschell & John Bishop, 7:30pm
 VI Mack Grout, 6pm
 VI Ron Weinstein Trio, 9:30pm

CURTAIN CALL

.....
 weekly recurring performances

MONDAY

CC Cider Jam Mondays, 9:30
 EB Tom Kellock, 6
 ES Eric Verlinde, 6
 NL Mo' Jam Mondays, 8:30
 WW Whiskey West Jazz Jam, 7

TUESDAY

BP Billy Stapleton & Annie Eastwood, 6
 EB Eric Verlinde, 6
 ES Daniel Davison, 6
 OW Jazz Jam, 9:30
 SB Joe Doria Presents, 10

WEDNESDAY

EB Eric Verlinde, 6
 ES Daniel Davison, 6
 PG Jazz Jam & Open Mic, 8
 WW Triangular Jazztet, 7

THURSDAY

BC Adam Kessler & Phil Sparks, 9
 EB Eric Verlinde, 6
 ES Daniel Davison, 6
 OS Shawn Schlogel, 7
 SB Proud and Nasty, 10

FRIDAY

EB Tom Kellock, 6
 ES Daniel Davison, 6
 KE Rick Kitaeff & Bruce Barnard, 6:30
 LA Happy hour w/ Phil Sparks, 5

SATURDAY

EB Frank S Holman III, 6
 ES Daniel Davison, 6

SUNDAY

AB Beaver Sessions, 9
 CR Racer Sessions, 8
 DT Darrell's Tavern Jazz Jam, 8
 EB Tom Kellock, 6
 ES Eric Verlinde w/ Josephine Howell, 6
 VI Ron Weinstein Trio, 9:30



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MONDAY, JULY 15

CC Cider Jam Mondays, 9:30pm
EB Tom Kellock, 6pm
ES Eric Verlinde, 6pm
NL Mo' Jam Mondays, 8:30pm

TUESDAY, JULY 16

BP Billy Stapleton/Annie Eastwood Duo, 8pm
EB Eric Verlinde, 6pm
ES Daniel Davison, 6pm
JA Pete Escovedo Orchestra w/ Leah Tysee:
85th Birthday Celebration!, 7:30pm
NC Brent Jensen, 7pm
OW Jazz Jam, 9:30pm
SB Joe Doria Presents, 10pm
TU RL Heyer Goldtooth, 7:30pm

WEDNESDAY, JULY 17

EB Eric Verlinde, 6pm
ES Daniel Davison, 6pm
JA Pete Escovedo Orchestra w/ Leah Tysee:
85th Birthday Celebration!, 7:30pm
NC Michael Hershman, 7pm
PG Jazz Jam & Open Mic, 8pm
RR Piano Starts Here: Chicago in the 20s,
7:30pm
SB Lord Shambleton, 8pm
TU Duende Libre, 7:30pm
VI Brad Gibson Presents, 9pm

THURSDAY, JULY 18

BC Adam Kessler, Phil Sparks & guests, 9pm
EB Eric Verlinde, 6pm
ES Daniel Davison, 6pm
JA Lee Ritenour & Dave Grusin, 7:30pm
KR Nordo Jazz Lounge: Brad Shigeta, 8pm

MQ Duende Libre, 5pm
NL Big Brass Extravaganza, 8pm
OS Shawn Schlogel, 7pm
SB Proud & Nasty Jam Session, 10pm
SP Art of Jazz: High Pulp, 6:30pm
TU Jacqueline Tabor Jazz Band, 7:30pm

FRIDAY, JULY 19

BB Dan Duval Good Vibes Trio, 7pm
CH Holland Andrews & Bardos/Miranda, 8pm
EB Tom Kellock, 6pm
ES Daniel Davison, 6pm
JA Lee Ritenour & Dave Grusin (early show),
7:30pm
JA Lee Ritenour & Dave Grusin (late show),
9:30pm
KE Rick Kitaeff & Bruce Barnard Jazz Duo,
6:30pm
LA Happy Hour Jazz w/ Phil Sparks, 5pm
MQ Victor Horky's Silk Road Swing, 5pm
TU Jovino Santos Neto, 7:30pm
VI Max Holmberg, 9pm
VP Ganesh Rajagopalan, 7pm

SATURDAY, JULY 20

EB Frank S. Holman III, 6pm
EG Duende Libre feat. Frank Anderson, 9pm
ES Daniel Davison, 6pm
FW Federal Way Rhythm & Brews Festival,
12pm
GH Dan Duval Good Vibes Trio: Gig Harbor Art
Festival, 4pm
JA Lee Ritenour & Dave Grusin (early show),
7:30pm
JA Lee Ritenour & Dave Grusin (late show),
9:30pm
TU Susan Pascal Quartet w/ Bill Anschell,
Chuck Deardorf & Mark Ivester, 7:30pm
VI The Tarantellas, 6pm

SUNDAY, JULY 21

AB Jazz at the Beaver w/ Max Holmberg and the
200 Trio, 9pm
CR Racer Sessions: Carmen Rothwell, 8pm
CZ Choro Music Open Jam, 2pm
DT Darrell's Tavern Jazz Jam, 8pm
EB Tom Kellock, 6pm
ES Eric Verlinde joined by Josephine Howell,
6pm
JA Lee Ritenour & Dave Grusin, 7:30pm
KE Karin Kajita, 6pm
TU Heather Keizur Quartet "A Night In Paris",
7:30pm
VI Alex Guilbert, 6pm
VI Ron Weinstein Trio, 9:30pm

MONDAY, JULY 22

CC Cider Jam Mondays, 9:30pm
EB Tom Kellock, 6pm
ES Eric Verlinde, 6pm
NL Mo' Jam Mondays, 8:30pm



TUESDAY, JULY 23

BP Billy Stapleton/Annie Eastwood Duo, 8pm
EB Eric Verlinde, 6pm
ES Daniel Davison, 6pm
JA Ranky Tanky, 7:30pm
OW Jazz Jam, 9:30pm
SB Joe Doria Presents, 10pm
TU Kate Olson Ensemble, 7:30pm

WEDNESDAY, JULY 24

EB Eric Verlinde, 6pm
ES Daniel Davison, 6pm
JA Ranky Tanky, 7:30pm
PG Jazz Jam & Open Mic, 8pm
TU pH Factor Big Band, 7pm
VI Ben Von Wildenhaus, 9pm

THURSDAY, JULY 25

BC Adam Kessler, Phil Sparks & guests, 9pm
EB Eric Verlinde, 6pm
ES Daniel Davison, 6pm
JA Poncho Sanchez Latin Jazz Band, 7:30pm
NC Clarkia Cobb, 7pm
OS Shawn Schlogel, 7pm
SB Proud & Nasty Jam Session, 10pm
TA Dan Duval Good Vibes Quartet, 7pm
TD Paris Chansons, 7:30pm
TU Xavier Lecouturier DX-Tet CD Release, 7:30pm
VI Ron Weinstein, 9pm

FRIDAY, JULY 26

EB Tom Kellock, 6pm
ES Daniel Davison, 6pm
JA Poncho Sanchez Latin Jazz Band (early show), 7:30pm
JA Poncho Sanchez Latin Jazz Band (late show), 9:30pm
KE Rick Kitaeff & Bruce Barnard Jazz Duo, 6:30pm
LA Happy Hour Jazz w/ Phil Sparks, 5pm
NC Lorrie Ruiz Band, 8pm
RR Painting the Town Red: The Music of Billie Holiday (early show), 6:30pm
RR Painting the Town Red: The Music of Billie Holiday (late show), 9:30pm
TU Marc Seales Band, 7:30pm
VI Yada Yada Blues Band, 9pm
VP EMI Meyer, 7pm

SATURDAY, JULY 27

EB Frank S. Holman III, 6pm
ES Daniel Davison, 6pm
JA Poncho Sanchez Latin Jazz Band (early show), 7:30pm
JA Poncho Sanchez Latin Jazz Band (late show), 9:30pm
NC Rod Cook & Toast, 8pm
TU D'Vonne Lewis, 7:30pm
VI Jerry Zimmerman, 6pm
WW Mezze Music Project: Brooklyn Meets Bavaria, 7:30pm

SUNDAY, JULY 28

AB Jazz at the Beaver w/ Max Holmberg and the 200 Trio, 9pm
CR Racer Sessions: Idit Shner, 8pm
CZ Open Jazz Jam w/ Kenny Mandell & Friends, 2pm
DT Darrell's Tavern Jazz Jam, 8pm
EB Tom Kellock, 6pm
ES Eric Verlinde joined by Josephine Howell, 6pm
JA Poncho Sanchez Latin Jazz Band, 7:30pm
KE Karin Kajita, 6pm
TU Jay Thomas Quintet, 7:30pm

MONDAY, JULY 29

CC Cider Jam Mondays, 9:30pm
EB Tom Kellock, 6pm
ES Eric Verlinde, 6pm
NL Mo' Jam Mondays, 8:30pm

TUESDAY, JULY 30

BP Billy Stapleton/Annie Eastwood Duo, 8pm
EB Eric Verlinde, 6pm
ES Daniel Davison, 6pm
JA Philip Lassiter's Philthy Funk, 7:30pm
NC Songwriter Showcase, 7pm
OW Jazz Jam, 9:30pm
SB Joe Doria Presents, 10pm
TU Critical Mass, 7:30pm

WEDNESDAY, JULY 31

CH The Alchemy of Improvisation: Will Lone, Abbey Blackwell, Daniel Salka, 8pm
EB Eric Verlinde, 6pm
ES Daniel Davison, 6pm
JA Philip Lassiter's Philthy Funk, 7:30pm
PG Jazz Jam & Open Mic, 8pm
TU Ben Feldman Trio, 7:30pm

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