

CELEBRATING **PRIDE MONTH**

Earshot Jazz is a 501(c)(3) non-profit organization

EARSHOT JAZZ

A Mirror and Focus for the Jazz Community

June 2023
Volume 39, No. 6
Seattle, Washington



Haley Freedlund

Photo by Daniel Sheehan

Letter from the Director

It Takes a Village

And this village knows how to get to work! Thank you *all* for your generosity of time, creativity, finances, and dedication to keep the world of jazz spinning right here in Seattle. It has been a treat to join so many of you at the fundraising galas of other arts organizations this spring and, of course, we're deeply grateful for your support of Earshot Jazz.

Thanks as well to the many citizens who've gone to bat for the legendary jazz program at Washington Middle School. The importance of dedicated jazz (and all arts) education programs to Seattle's overall good cannot be overstated. Accordingly, we congratulate all the young artists from Garfield, Roosevelt, and Bothell High Schools for representing the Seattle area so well at the recent Essentially Ellington competition at Jazz at Lincoln Center in New York City. We're all so proud.

In this issue, we're glad to shine a well-deserved spotlight on Seattle jazz advocate, Haley Freedlund. A resourceful, tireless, and positive force on stage and off, Haley is an accomplished instrumentalist, event producer, organizer, and tour manager. They're definitely our nominee for next year's JJA Jazz Hero award. Also, as we roll into this summer (thank God), we'll keep you posted on the full schedule of summer festivals throughout the region.

And speaking of festivals, we are hard at work creating the schedule for this fall's Earshot Jazz Festival. Always striving to be engaging, inclusive, and responsive to the village we share, this 35th edition builds on direct suggestions expressed in our most recent Community Forum. Calls for more Latin influences, stronger intersections with hip-hop culture, events related to swing and blues-dance, more youth-focused programming, more women artists, the honoring of our elders, and opening stages to emerging and under-served artists are informing our programming. As always, we're open to further suggestions at jazz@earshot.org. With your help, we're cooking up an exciting festival lineup. We plan to have events on sale next month. Stay tuned for details.

Always in fluid motion, jazz creatively reflects the multiplicity of ideas, influences, and experiences of our changing world, just as the diversity of individual ideas, influences, and experiences inform and enhance the greater world we're building together. The Earshot organization is proud to remain a hard-working citizen of this village. We're grateful for your support and participation. Thank you!

—John Gilbreath, Executive Director



John Gilbreath photo by Bill Uznay

A Mirror and Focus for the Jazz Community

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NOTES

Black Arts Legacies

The second annual Black Arts Legacies Celebration, hosted by Cascade Public Media, takes place June 15, 6:30-9pm, at Washington Hall. Celebrating the local artists featured in Crosscut's Black Arts Legacies project. The evening will include a performance by singer/songwriter Tiffany Wilson, poetry readings by Jourdan Imani Keith and Quenton Baker, catered bites by That Brown Girl Cooks, with beverages, a beer and wine cash bar, giveaways and a portrait gallery of Black Arts Legacies artists.

Black Arts Legacies is an expanding digital archive showcasing the local Black arts ecosystem across time and genres and within the larger context of the region's cultural movements. It highlights the vital role Black artists have played and continue to play in the Northwest cultural landscape. Learn more at blackartslegacies.com. The event is free but RSVPs are required, visit crosscut.com/event/black-arts-legacies-celebration-0.

10th Annual Montavilla Jazz Festival

Portland's most adventurous jazz festival turns 10 with a three-day event spanning five venues and 11 concerts showcasing the city's world-class musicians. Between September 1-3, the festival will highlight some of Portland's jazz scene-makers

CONTINUED ON PAGE 11

CALL FOR ARTISTS

Jazz: The Second Century Series

2023 Series Shifts Focus to Present Young Artists

Earshot Jazz seeks submissions from young Seattle-area individual artists and ensembles for the Jazz: The Second Century series. This series brings the progression of jazz into creative motion and is a current and un-sentimental look at our city's engagement with this diffuse, vibrant art form.

Applicants must be born this century (on or after 01/01/2000). Submissions must include a recorded work sample and a written statement between 350-400 words. Projects that question and expand the conventions of the jazz form are encouraged.

Artists are selected through a blind listening jury process. These artists will perform live at the upcoming Earshot Jazz Festival and will be paid \$150 per artist for ensembles between two to six people.

Seeking submissions now through July 31, 2023.

Visit earshot.org/2ndCenturyApply for more information.

Trombonist and Racer Sessions Curator Haley Freedlund Leads with Authenticity and Inclusion

BY ALEXA PETERS

When trombonist and tour manager Haley Freedlund was a junior at Cornish College of the Arts, they participated in a rehearsal as part of the Cornish large ensemble with multi-instrumentalist and avant-garde jazz titan Marty Ehrlich, who was a visiting artist at the school in the spring of 2014. As he presided over the ensemble, Ehrlich offered up a spontaneous nugget of wisdom, in a moment that Freedlund calls one of the most impactful during their time at the school.

“I was really struggling with comparing myself to others...and he said something that just like really knocked me on my ass,” said Freedlund. “It was simple, and it wasn’t directed to me specifically, but he just said that there are different musicians for different gigs. In the years after that, I really started to find my voice as a musician and figure out what kind of trombonist and performer and improviser I wanted to be.”

Ehrlich’s assertion that there is space for everyone’s distinct contributions encouraged Freedlund to reject comparison and reach for their authenticity as a musician and queer person. It also underpins the sort of jazz and free improvisation community Freedlund strives to create in their work as a band member, event producer, and tour manager.

At the time they heard Ehrlich’s words, Freedlund, who’s originally from Beaverton, Oregon, was in their third year at Cornish, and one of only two trombonists in the entire music program. Likewise,



Haley Freedlund photo by Daniel Sheehan

it was around this time that Freedlund was just beginning to understand their queerness.

Today, Freedlund is deeply in touch with their conversational, exploratory musical voice. They play regularly with Wayne Horvitz’s Royal Room Collective Music Ensemble, Tom Varner’s Sound Vespers, and compose music for their

band, Friends & Heroes. Each group has its own distinct flavor but is centered in the stretched, conceptual forms, radical harmony, and collective improvisation of avant-garde jazz. From within these unique collectives, Freedlund’s voice can be heard calling out and sharing, but always in deference to minimalism and the moment.

“I think of my voice and my body as an instrument first and the trombone as a megaphone to that. My approach is listening-forward. I try to make sure I’m having a conversation and responding to how other people are playing or expressing themselves,” said Freedlund.

As of 2017, Freedlund also curates the bi-weekly Racer Sessions, a regular jazz event and jam session at Cafe Racer that was begun by a group of UW jazz students in 2010. Occurring every first and third (and sometimes fifth) Sunday, Racer Sessions begins with a featured artist who contextualizes their performance with a short explanation of creative approaches used. From there, a jam session takes flight, shaped with the intention that participants will draw on the concepts that the featured artist has introduced.

Since taking over the production and curation of the session, Freedlund has put heavy focus on diversity and inclusion, particularly after noticing that the archive of presenters was heavily white and male and that many first-timers felt the session was intense and exclusive. With that in mind, Freedlund has strived to expand the audience of Racer Sessions in a variety of ways, including encouraging more beginning improvisers to get involved, making the session all-ages and family-friendly, and seeking out new artists to play instead of simply booking the artists who come to them.

“I got more involved in my music scene and started reaching out to people who wouldn’t necessarily consider themselves improvisers,” said Freedlund. “There was pushback. There were a lot of people who participated in Racer Sessions, like way back in the day that felt quality of the playing was way down from where it used to be. Okay, but there are also people playing at the session now that wouldn’t have otherwise felt comfortable.”

When they aren’t performing and curating Racer Sessions, Freedlund also works as a tour manager for groups in the jazz and creative music space that

align with their values. In fact, they just got off a 10-week stretch touring with *Songs We Love*, a journey through 50 years of jazz songs presented by Jazz at Lincoln Center, and for the last year or so they’ve worked with Grammy-winning vocal band Roomful of Teeth. Freedlund also offers that work on a sliding scale, so that their services are accessible to a wider swathe of artists.

“All the work I do is sliding scale. If I believe in the project then I usually do what I can to help make it happen,” said Freedlund.

As Freedlund stands on the precipice of their 30th birthday, they hope to share

more of their own compositions and artistic identity with the world in the future. This musical desire is intimately intertwined with Freedlund’s own self-discovery, which intensified during the pandemic with the full realization of their genderqueerness.

“I mean, I’ve always felt like androgynous. But, through the pandemic, I’ve been able to spend more time meditating on who I am,” said Freedlund. “And as I’m getting comfier with my queerness, I’m also getting comfier sharing more of my own musical and artistic identity with the public, and that’s what I want to focus on more as I enter a new decade.”



Earshot Jazz is thrilled to announce Jahnvi Madan, Sheridan Riley, and Carlos Snaider, as the three commissioned artists who'll be presenting the world premiere of their works at the 2023 Earshot Jazz Festival. As we head into festival season, we'll be introducing these three, brilliant artists here. This month, meet Jahnvi Madan as she navigates injury, recovery and re/discovery.

Earshot Jazz Festival Commission: Jahnvi Madan

BY M.V. SMITH

For clarinetist Jahnvi Madan, one of three composers commissioned to introduce new works at the 2023 Earshot Jazz Festival, the last year has been a time of reflection and renewal.

Burned out by a hectic junior year at the prestigious New England Conservatory of Music (NEC), last summer Madan moved back to her family's Bellevue home to regroup. "I meant to take just a semester off, but I started dealing with this jaw pain," she says. Temporarily unable to play, Madan was forced to take a full gap year.

Consulting with a variety of specialists, she learned that her preferred clarinet setup had for years required her to overexert herself nearly every time she played. Since last October, Madan has rebuilt her technique from the ground up, working hard to shed the notion that playing harder is playing better.

While she initially resisted relaxed breathing and a gentler embouchure, Madan has learned to appreciate the musical results. "I think it's definitely audible because I feel like, as much as I had a good sound before, I was still visibly always tense, and I think, like, it impacted my ability to have an evenness throughout my whole range or to play longer passages without changes happening," she says.

Now that she is on the mend, Madan is resolved to approach her playing with a greater sense of mindfulness: "How did

I take my breath, and how did I shape my mouth? And how does that specific note sound? And do I want to do it all again until it feels the best it can feel?"

In retrospect, Madan realizes that her burgeoning musical skill may have masked the deficiencies in her mechanics. "It's impacted my teaching a lot because now I know how to talk about things beyond, is it producing the right effects?" Continuing she says, "I think that's how most teachers think, and nobody ever noticed I had these issues because I could sound good, but there's so much more to it."

As a proud alumna of the Girls Ellington Project, Madan had always intended to spend her break from NEC as an instructor at Seattle JazzED, but as her time away grew, so did her role. In addition to her teaching portfolio, Madan works on JazzED's administrative side, helping manage the organization's fundraising efforts, and succeeding her mentor Kelly Clingan, JazzED's education director, as organizer of this year's Femme Jazz Day event.

Madan believes her connection to JazzED makes her work all the more meaningful. "Even when I'm doing work that's not inherently musical, like if I'm writing a grant or something, I feel like it makes me always feel passionate about what I'm doing, and excited for it because I know where that money would be going."

Lacking a musical outlet during her recovery, Madan pursued composing;



Jahnvi Madan photo by Krystal Galin

if not for her extended downtime, she doubts she would have applied for the Earshot commission.

New to composing when she arrived at NEC, Madan first wrote her own music for class assignments. Two pieces, in particular, have become personal favorites: “Honeycrisp,” a Jimmy Giuffre-inspired contrafact of “Mack the Knife,” and “Home,” a guided improvisation that encourages the performers to reflect on the times they felt most at peace, then musically transmit that feeling to the audience. While Madan says some of her classmates chafed under the assignments’ restrictions, she thrived within

the creative framework they provided. “Just being like ‘You need to put these limitations on what you can write’ has been really helpful...in terms of making the blank page feel more approachable,” she says.

For her festival premiere, Madan is composing a suite of songs based on her identity as a first-generation Indian American who is “navigating a lot of the experiences that come along with that.” As for orchestration, “I’m envisioning a five-person ensemble with clarinet, rhythm section, one other horn, and probably vocals, but it hasn’t come together yet. It’s still in the beginning stages.”

As she develops her piece, Madan has considered whether music is capable of conveying her experiences at all. “I really struggled with, you know, is there something I have to do to prove I’m expressing that, because it is so abstract,” she says. “I read interviews with Indian American musicians I look up to, like Vijay Iyer and people like that. And I realized that whatever I write is going to authentically express that experience because my identity and my art have always been inseparable. Who I am has been the root of my creative self-expression since I first picked up an instrument.”



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Steve Lehman Trio

Saturday, June 17, 7:30pm
 Raisbeck Auditorium
 2017 Boren Ave
 \$10-30

BY MELANIE GRIMES

On June 17, the Steve Lehman Trio will be performing at the new Raisbeck Auditorium venue, featuring Steve Lehman on sax, Matt Brewer on bass, and Damion Reid on drums.

Lehman, a saxophonist, composer, educator, and performer, is known for his work in experimental and transformative musical styles. He is the recipient of the 2015 Guggenheim Fellowship and a 2014 Doris Duke Artist Award. His large orchestral pieces and chamber ensembles have been performed by the American Composers Orchestra, PRISM Quartet, and more. His 2009 recording *Travail, Transformation and Flow* was selected as *The New York Times* #1 Jazz Album of the Year. *The People I Love* was listed as one of the Top 10 Jazz Albums of 2019 by NPR Music, *Rolling Stone*, *L.A. Times*, and *The New York Times*. In addition to

his Trio, Lehman has performed with Anthony Braxton, Vijay Iyer, George Lewis, Meshell Ndegeocello, Bennie Maupin, Jason Moran, Georgia Anne Muldrow, and High Priest of Antipop Consortium, among others.

In 2012, Lehman earned his Ph.D. in musical arts with a distinction in composition from Columbia University. His thesis paper, “Liminality as a Framework for Composition: Rhythmic Thresholds, Spectral Harmonies and Afrological Improvisation” explores his interest in spectral harmony stemming from the influences of Gérard Grisey and Tristan Murail. Lehman’s interest in fusing French spectral music and Afrological forms of improvisation informs his work as a composer and musician. Lehman is currently a professor of music at California Institute of the Arts.

Bassist Matt Brewer comes from a lineage of artists—both his father and grandfather were jazz musicians. He took up the bass at the age of 10 and had his first professional gig by 12, studying with



Steve Lehman photo courtesy of BNatural

Winston Budrow and Lawrence Hurst. He attended the Juilliard jazz program and studied with bassists Rodney Whitaker and Ben Wolfe, but would eventually leave to tour with Greg Osby, David Sánchez, Terence Blanchard, and many others. Brewer has frequently lectured at the Banff Center in Canada, is an adjunct faculty member at The New School and is the jazz bass instructor at the San Francisco Conservatory of Music. Brewer is currently a member of the SFJAZZ Collective cohort, as well as Ben Wendel’s Seasons band, and Antonio Sánchez’s Migration project.

Damion Reid is a Grammy-nominated drummer. His father played bass and his mother was an opera singer, exposing Reid to music at an early age. He was later mentored by Billy Higgins and went on to play at Higgins’ club along with Billy Childs, George Bohanon, and others. Reid attended the New England Conservatory of Music and received their Alan Dawson scholarship in 1998 and 1999. Afterward, he was accepted into the Thelonious Monk Institute of Jazz (now known as the Herbie Hancock Institute of Jazz, since 2019). He then moved to New York to attend The New School where he went on to perform and tour alongside Lehman, Osby, and Bunky Green.

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Photo by Richard Walker

Nduduzo Makhathini Journeys to Seattle

Saturday, July 1, 6:30pm & 9pm
 The Royal Room
 5000 Rainier Ave S
 \$10-30

BY HENRY COBA

Nduduzo Makhathini weaves together a beautiful mix of spirituality, jazz, humanism, and probing emotions. Hailing from uMgungundlovu, in South Africa, Makhathini is an award-winning pianist, improviser, composer, healer, scholar, and a prominent change-maker in South Africa’s jazz and wider music scene.

Makhathini is inspired by his hometown—the site of a Zulu kingdom—a place where music and its essential healing energies are fundamental facets in the community. It’s important to note that the Zulu believe deeply in music for its ability to both heal and motivate. This deep-rooted synergy is key to understanding Makhathini’s artistic vision.

Makhathini’s musical awareness includes the sounds of the churches that he ventured between in his younger days. He would often leave before the sermon began, which is the tale behind his composition “There’s Another Church Up the Road.”

Guided by illustrious South African jazz figures such as Bheki Mseleku, Moses Taiwa Molekwa, and Abdullah Ibrahim, Makhathini also cites John Coltrane, McCoy Tyner, Andrew Hill, Randy Weston, and Don Pullen as noteworthy American influences in his musical journey.

An active educator and researcher, Makhathini is also the head of the music department at University of Fort Hare in Alice, Eastern Cape, South Africa. His research focuses on the connections between music

and spirituality and the wide-reaching historiographies of jazz in South Africa. He completed his diploma in jazz piano at Durban University of Technology in 2005 and earned a Ph.D in music from the University of Stellenbosch in 2023.

In 2019, he made his debut appearances in New York City at the Blue Note Jazz Club and Jazz at Lincoln Center where he was a featured guest artist with Wynton Marsalis and the Jazz at Lincoln Center Orchestra. Makhathini is an admired colleague of Marsalis, Stefon Harris, Shabaka Hutchings, Black Coffee, Somi, Jaleel Shaw, among others.

In 2014, Nduduzo and his wife Omagugu Makhathini founded the label Gundu Entertainment. Since then, Makhathini has released eight of his own albums. His 2017 album *Ikhambi* won Best Jazz Album at the South African Music Awards.

In 2017, Makhathini offered a talk through TEDxGaborone that examined connections between improvised music



Nduduzo Makhathini photo courtesy of Nicola Adriani Music Agency

and divination as a forward-looking way of inspecting presentations and articulations of advanced approaches to *ubungoma* in this generation.

According to oral historian Senzo “Maswidi” Mkhanyiseni Mbatha, Ntu is regarded

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JEFF GOLDBLUM
 AND THE MILDRED SNITZER ORCHESTRA
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Jeff Johnson, *My Heart*

Origin Records, April 2023

BY PAUL RAUCH

Veteran bassist Jeff Johnson has achieved the heights of jazz artistry, both as a musician and composer. His work as a member of the groundbreaking rubato trio of pianist Hal Galper stands tall in terms of innovation and originality. The Minneapolis native and longtime Seat-

tle resident has toured extensively over forty-five years with the likes of Galper, Philly Joe Jones, and Jessica Williams. What then, would be the point of him releasing a 1991 session that originally was recorded on DAT-2 and released on cassette as a promotional tool? The answer lies in the artistry of a short-lived quartet that included for Johnson, one of his Minneapolis mentors in piano Art Resnick.

At the time of this session in 1991, Resnick had relocated to Portland, as had highly regarded tenor saxophonist, John Gross. Gross was fresh off time spent with Ornette Coleman and Gary Peacock and had served in the house band at the legendary Los Angeles nightspot, Shelly's Manne-Hole. With the addition of Los Angeles-based drummer Billy Mintz, the quartet entered a Portland studio with Johnson, who had recently relocated up the coast in Seattle. With some solid work from engineer Floyd Reitsma at Studio Litho, the brilliance of music recorded that day, some thirty-two years later, can now be accessed with this re-release on Origin Records.

Beginning with three Johnson compositions, the absolute best of each contributor's artistry seems to rise to the surface. The opener, "Linden Station" exemplifies Johnson's open approach to composition. Gross plays with exquisite tonality and romanticism even when under fire. His flawless technique and melody-based spontaneity so perfectly embraces the vibe of Johnson's tunes. Resnick, who has always been ahead of the curve harmonically throughout his career, has a deep connection with Johnson's bass that is nonetheless untethered. The bassist's innovative solos feature an



elegant vibrato and powerful chordal resonance that falls back gracefully into support mode upon resolution. Mintz, for his part, had spent a fair amount of time playing with all three of his mates here and found ways to push the band as softly or as forcefully as needed.

The title track is a ballad where the band finds full emotional understanding. Then again, it's always the ballad, isn't it? It is a place where one cannot conceal whatever feeling or emotion is being expressed within the lyrical qualities of the melody. It is where a musician can completely disarm the listener as well. Gross' sense of melancholy and remembrance is beautifully rendered within the restrained, yet powerful support of Johnson and Resnick. The gorgeous brushwork of Mintz is fully realized during Johnson's brief, but poignant solo. With all four voices separated as far as harmonic restraint will allow, the true brilliance of each, both individually and collectively comes to light.

My Heart fulfills Johnson's wish to release this music "for real." For the jazz public, it further confirms the artistry of one of the Pacific Northwest's true jazz treasures.

Open to All - Free



Sunday, June 4, 6pm

Jovino Santos Neto Quinteto

Jovino Santos Neto piano, flute, melodica
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Jeff Busch percussion

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SeattleJazzVespers.org

with headlining drummer Alan Jones anchoring the festival Sunday evening and pianist Darrell Grant in the Saturday night performance slot with a slew of special guests. The festival also includes performances by George Colligan, Domo Branch, Tim Willcox Quartet, and more. The 2023 festival's footprint continues to expand with two concerts at the Alberta Rose Theatre, three at The 1905, and, for the first time, two free outdoor concerts at Mt. Tabor Park while maintaining a home base at the Montavilla neighborhood's Portland Metro Arts. Tickets are \$5-45 per concert with discounts for advance purchases, students, and Arts for All available for some concerts. Find the complete festival lineup, schedule, and ticket information at montavillajazz.org.

Northwest Film Forum Seeks Artistic Director

Earshot's film festival partner, Northwest Film Forum (NWFF) is in search of their new artistic director. This collaborative, visionary leader will work with the team to build on NWFF's current trajectory of being a film center and community hub that centers equity, collective action, and community coalition-building as instrumental to creating and presenting film and media arts. NWFF's recent growth has been marked by vibrant programs overseen by a synergistic team, increases in public attendance and visibility, deep grassroots community partnerships, an expansion of artist support systems, and an unwavering commitment to undoing systems of oppression through their work. The ideal candidate will deepen community alliances and center equity in all operations. Please help spread the word! Learn more at nwfilmforum.org/join-support/opportunities.

Seattle JazzED Open Music Teacher Call – Virtual Info Session

Seattle JazzED will be hosting their quarterly informational session for those interested in learning more about the organization and opportunities available in the 2023-24 season on June 29, 4pm. After a presentation from Education Director and performer Kelly Clingan, you'll get the chance to ask the questions that matter most to you. Reimagining what music education can look like, Seattle JazzED recognizes the wealth of knowledge that musicians from all walks of life bring to a student's educational journey. They are seeking educators that reflect the rich history of our community and strongly encourage applications from people of color, people from working class backgrounds, women, LGBTQ individuals, and members of other marginalized communities. For more information please email Kelly Clingan at kelly@seattlejazzed.org.

2023 Make Music Day Seattle

Make Music Day Seattle, the annual global celebration of music held on the summer solstice, returns to Seattle on June 21. Completely different from a traditional music festival, Make Music Day Seattle celebrates and promotes the natural music maker in all of us, regardless of age, ethnicity, background, or skill level. This event is an open invitation for everyone to make, enjoy, perform, teach, learn, and experience music on the longest day of the year. This free, hybrid event boasts an exciting and diverse lineup of virtual and in-person events, including performances, music lessons, jam sessions, and more. Make Music Day Seattle is presented in the U.S. by Rainier Avenue Radio and is part of the international Fête de la Musique, taking place in over 1,000 cities across 120 countries. The daylong musical free-for-all celebrates music in all of its forms, encouraging people to band together and play in free public concerts. To view the full lineup please visit makemusicday.org/seattle.

as the ancestor of all African people. Makhathini's 2022 release, *In the Spirit of Ntu*, is a potent mix of emotions, urgency, vulnerability, and hope. There is beauty in the cyclical rhythms, sonic brushstrokes, percussive elements, and flowing harmonic ideas.

On July 1, Earshot Jazz presents Nduduzo Makhathini for two highly anticipated musical events at The Royal Room. Joining Makhathini in concert are Francisco Mela on drums and Zwelakhe-Duma Bell le Pere on bass. Tickets at earshot.org.



June 2 Late Night with Not 2 Much

Marina Albero, D'Vonne Lewis

June 14 Scree//Figurine

Carmen Rothwell, Ryan El-Solh, Jason Burger
Ray Larsen, Evan Woodlee, Jeff Johnson

June 15 Westerlies Fest

Sarah Elizabeth Charles, Jarrett Cherner
The Westerlies

June 16 Westerlies Fest

Jahnvi Madan
The Westerlies

June 18 Sawt Out

Improvitational trio from Berlin

June 19 SHMP Presents Juneteenth

Music of Mavis Staples

June 22 East-West Trumpet Summit

Thomas Marriott, Ray Vega, Roy McCurdy

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JAZZ AROUND THE SOUND

JUNE 06

Thursday, June 1

AQ Jerry Frank, 5pm
 TD Starlight Jazz Band, 5pm
 EB Eric Verlinde, 5:30pm
 ES Paul Richardson, 6pm
 ET Kacey Evans, 6pm
 SN Jazz Jam Session, 7pm
 EG Jazz Vocal Jam, 7pm
 LH Lakecia Benjamin, 7:30pm
 JA Tower of Power, 7:30pm
 BA Jazz Innovations II, 7:30pm
 RR Cascadia Big Band, 7:30
 SM Manazma Sheen, 7:30pm
 CH NonSeq: Fleenor + Icasiano + Oluo, 8pm
 RN Music Jam and Open Mic, 9:30pm
 SM Battlestar Kalakala, 9:30pm

Friday, June 2

RR Jonah Hieb & Andrew Vinther Quartet, 4pm
 LA Phil Sparks & Friends, 5pm
 AQ Jerry Frank, 5pm
 EB Tom Kellock, 5:30pm
 CA Crosara-Afifi-Young Jazz Trio, 6pm
 ES Martin Ross, 6pm
 ET Sandy Harvey, 6pm
 CM Bavarian Beer Garden Band, 7pm
 TP Stickshift Annie / Kimball & the Fugitives, 7pm
 EG Ian Hughes Trio, 7pm
 JA Tower of Power, 7:30pm

TH Gordon Grdina's The Marrow feat. Fathieh Honari, 7:30pm
 NC Birch Pereira & the Gin Joints, 8pm
 CH Ben Neill: Trove, 8pm
 RR Late Night with Not 2 Much, 10:30pm

Saturday, June 3

RR Meter Music School Studio Recitals, 10am
 AQ Jerry Frank, 5pm
 EB Eric Verlinde, 5:30pm
 ES Martin Ross, 6pm
 ET Sandy Harvey, 6pm
 VV Edmonds Jazz Walk, 6pm
 CM Balkanarama, 7pm
 TP Purple Passion Swing Band, 7pm
 EG Melissa Brewer, 7pm
 HS Kim Maguire, 7pm
 JA Tower of Power, 7:30pm
 NC Eric & Encarnación – Duo Flamenco, 8pm
 SM Reposado, 10pm

Sunday, June 4

RR Meter Music School Studio Recitals, 10am
 CZ Jazz Jam hosted by Kenny Mandell, 2pm
 MV Lao Tizer Quartet feat. Elliott Yamin, 5pm
 DT Darrell's Jazz Jam, 6pm
 FB Jovino Santos Neto Quinteto: Seattle Jazz Vespers, 6pm
 CR Racer Sessions: Haley Freedlund, 7pm
 JA Tower of Power, 7:30pm
 TA Jeff Ferguson's Triangular Jazztet, 8pm
 AB Beaver Sessions, 9pm

SM Ron Weinstein Piano Trio, 9pm

Monday, June 5

RR Royal Room Collective Music Ensemble, 7pm
 NL Mo' Jam Mondays: Soulbaum, 7:30pm
 TA West Side Trio, 8pm
 RR Jazz Jam Session, 9pm

Tuesday, June 6

EB Eric Verlinde, 5:30pm
 AQ Martin Ross, 5:30pm
 ES Paul Richardson, 6pm
 ET Douglas Barnett, 6pm
 RR Garfield Jazz End of Year Concert, 7pm
 JA Brandee Younger Trio, 7:30pm
 TD Jean-Michel Blais, 7:30pm
 OW Jazz Jam, 9:30pm
 SM Joe Doria Presents, 9:30pm

Wednesday, June 7

AR Kim Maguire & Brad Benefield, 4pm
 NC Bruce Barnard Bossa Trio, 5pm
 EB Tom Kellock, 5:30pm
 AQ Martin Ross, 5:30pm
 ET Douglas Barnett, 6pm
 BX Mount Si High School Jazz Combos, 7pm
 AU Jazz Vocalists Open Mic, 7:30pm
 JA Brandee Younger Trio, 7:30pm
 VE Seattle Jazz Fellowship: Ari Joshua / Steve Treseler, 7:30pm
 SM Celestial Navigation, 7:30pm

Calendar Venue Key

AB The Angry Beaver
 AQ AQUA by El Gaucho
 AR Arctic Club Hotel
 AU Aurora Borealis
 BA Brechemin Auditorium
 BP Bake's Place Bellevue
 BR Bad Bar
 BX Boxley's Jazz Club
 CA Casa Mexico Keyport
 CC Capitol Cider
 CH Chapel Performance Space
 CM Crossroads Bellevue
 CR Cafe Racer
 CZ Couth Buzzard Books
 DT Darrell's Tavern
 EB El Gaucho Bellevue

EG Egan's Ballard Jam House
 ES El Gaucho Seattle
 ET El Gaucho Tacoma
 FA Frye Art Museum
 FB Seattle First Baptist Church
 FE FireHouse Arts & Events Center
 FG Fountainhead Gallery
 HG Frederick Holmes and Company Gallery
 HS Hotel Sorrento
 JA Dimitriou's Jazz Alley
 LA Latona Pub
 LH Langston Hughes Performing Arts Institute
 MV Marine View Church
 NC North City Bistro & Wine Shop
 NL Nectar Lounge

OW Owl N' Thistle
 PS Pink Salt
 RE Resonance Events
 RK Raisbeck Auditorium
 RN Rumba Notes Lounge
 RR The Royal Room
 SM Sea Monster Lounge
 SN Station 18 Drinks & Eats
 ST Stage 7 Pianos
 TA The Alley
 TD The Triple Door
 TH Town Hall
 TP Third Place Commons
 VE Vermillion Art Gallery & Bar
 VV Various Venues (Edmonds)

SM Weinstein & Friends, 9:30pm
CC Cider Jam Session, 10pm

Thursday, June 8

AQ Jerry Frank, 5pm
TD Starlight Jazz Band, 5pm
EB Eric Verlinde, 5:30pm
PS Jeff Ferguson's Triangular Jazztet, 6pm
ES Paul Richardson, 6pm
ET Kacey Evans, 6pm
CM JazzClubsNW – High School / College Jam Session, 6pm
SN Jazz Jam Session, 7pm
NC North City Bistro Trio, 7pm
EG Elizabeth Jennings' Student Showcase, 7pm
JA David Sanborn Jazz Quintet, 7:30pm
SM Manazma Sheen, 7:30pm
BX Danny Kolke Trio, 8pm
RN Music Jam and Open Mic, 9:30pm
SM How Now Brown Cow, 9:30pm

Friday, June 9

LA Phil Sparks & Friends, 5pm
AQ Jerry Frank, 5pm
EB Tom Kellock, 5:30pm
ES Martin Ross, 6pm
ET Sandy Harvey, 6pm
CM Kouyate Arts, 7pm
TP Michele D'Amour and the Love Dealers, 7pm
EG John Pinetree, 7pm
CZ New World Duo & Mark Filler, 7:30pm
JA David Sanborn Jazz Quintet (early show), 7:30pm
RE Ben Black, 7:30pm
NC Magic Circle, 8pm
BP Cascadia Groove, 9:30pm
JA David Sanborn Jazz Quintet (late show), 9:30pm

Saturday, June 10

TD BlueStreet, 7:30pm
AQ Jerry Frank, 5pm
EB Eric Verlinde, 5:30pm
ES Martin Ross, 6pm
ET Sandy Harvey, 6pm
EG Mark Christian Miller, 7pm
CM The Klez Katz, 7pm
ST Greta Matassa in Concert, 7pm
TP Big Mischief Little Big Band, 7pm
JA David Sanborn Jazz Quintet (early show), 7:30pm
HG Francesco Crosara Quartet, 7:30pm
CH Amy Denio, Bill Horist, Levitation, New World Trio, 8pm
BX Mordy Ferber Trio, 8pm
JA David Sanborn Jazz Quintet (late show), 9:30pm

Sunday, June 11

CM HraiMore, 1pm
FA Kareem Kandi, 2pm
CZ Free Improv Session hosted by Kenny Mandell, 2pm

DT Darrell's Jazz Jam, 6pm
JA David Sanborn Jazz Quintet, 7:30pm
TA Jeff Ferguson's Triangular Jazztet, 8pm
AB Beaver Sessions, 9pm
SM Ron Weinstein Piano Trio, 9pm

Monday, June 12

RR Royal Room Collective Music Ensemble, 7pm
NL Mo' Jam Mondays: Maya Marie, 7:30pm
TA West Side Trio, 8pm
RR Jazz Jam Session, 9pm

Tuesday, June 13

EB Eric Verlinde, 5:30pm
AQ Martin Ross, 5:30pm
ES Paul Richardson, 6pm
ET Douglas Barnett, 6pm
JA Charles McPherson Quintet, 7:30pm
OW Jazz Jam, 9:30pm
SM Joe Doria Presents, 9:30pm

Wednesday, June 14

EB Tom Kellock, 5:30pm
AQ Martin Ross, 5:30pm
ET Douglas Barnett, 6pm
FE Jeff Busch & Magic Circle, 6:30pm
JA Charles McPherson Quintet, 7:30pm
VE Seattle Jazz Fellowship: D'Vonnie Lewis, 7:30pm
RR Scree, 7:30pm
CC Cider Jam Session, 10pm

Thursday, June 15

AQ Jerry Frank, 5pm
TD Starlight Jazz Band, 5pm
EB Eric Verlinde, 5:30pm
ES Paul Richardson, 6pm
ET Kacey Evans, 6pm
SN Jazz Jam Session, 7pm
EG Vocal Jam, 7pm
JA Al Di Meola, 7:30pm
CH Odd Partials, 7:30pm
VE The Music Laboratory w/ Christian Pincock, 7:30pm
SM Manazma Sheen, 7:30pm
BX Boxley's Pro-Am Big Band, 7:30pm
RR Sarah Elizabeth Charles & Jarrett Cherner w/ The Westerlies, 8pm
RN Music Jam and Open Mic, 9:30pm
SM Comfort Food, 9:30pm

Friday, June 16

LA Phil Sparks & Friends, 5pm
AQ Jerry Frank, 5pm

JAMS & SESSIONS

Sessions generally open with a house set with featured guests. Players are encouraged to arrive early to sign up.

Sundays

CZ 2pm, Couth Buzzard Jazz Jam (6/4, 6/18)
CZ 2pm, Free Improv (6/11)
CZ 2pm, Choro Jam (6/25)
DT 6pm, Darrell's Jazz Jam
EG 7pm, Jazz Vocal Jam (6/1)
CR 7pm, Racer Sessions (6/4)
AB 9pm, Beaver Sessions

Mondays

NL 7:30pm, Mo' Jam Mondays
RR 9pm, Royal Room Jazz Jam

Tuesdays

OW 9:30pm, Owl 'N Thistle Jazz Jam

Wednesdays

CC 9pm, Cider Jam Session

Thursdays

CM 6pm, High School / College Jam Session (6/8, 6/22)
EG 7pm, Jazz Vocal Jam (6/15)
SN 7pm, Station 18 Jazz Jam
RN 9:30pm, Rumba Notes Open Mic & Jazz Jam

Fridays

CZ 7pm, Cajun Music Jam (6/19)

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Summer Music Camps

EB Tom Kellock, 5:30pm
 CA Crosara-Green-Young Jazz Trio, 6pm
 ES Martin Ross, 6pm
 ET Sandy Harvey, 6pm
 CM Correo Aereo, 7pm
 TP Jack Cook & The Phantoms of Soul, 7pm
 EG Jump Ensemble, 7pm
 JA Al Di Meola (early show), 7:30pm
 RR Jahnvi Madan w/ The Westerlies, 8pm
 BX Pony Boy All Star Big Band w/ Mordy Ferber, 8pm
 BR The Goodbye Look Presents: High Pulp, 8:30pm
 JA Al Di Meola (late show), 9:30pm

Saturday, June 17

RR Meter Music School Studio Recitals, 12pm
 AQ Jerry Frank, 5pm

EB Eric Verlinde, 5:30pm
 FG Eugenie Jones, 6pm
 ES Martin Ross, 6pm
 ET Sandy Harvey, 6pm
 CM Greta Matassa, 7pm
 HG Pearl Django, 7pm
 TP 85th Street Big Band, 7pm
 EG Lady A – Welcome to the Porch, 7pm
 RK Steve Lehman Trio, 7:30pm
 JA Al Di Meola (early show), 7:30pm
 BX George Colligan Trio, 8pm
 JA Al Di Meola (late show), 9:30pm

Sunday, June 18

RR Meter Music School Studio Recitals, 10am
 CM Cavort, 12:30pm
 CZ Jazz Jam hosted by Kenny Mandell, 2pm
 RR Bruce Phares Quartet w/ Mordy Ferber, 4pm

DT Darrell's Jazz Jam, 6pm
 JA Al Di Meola, 7:30pm
 RE George Colligan Trio: Art of the Piano, 7:30pm
 TA Jeff Ferguson's Triangular Jazztet, 8pm
 RR Sawt Out, 8pm
 AB Beaver Sessions, 9pm
 SM Ron Weinstein Piano Trio, 9pm

Monday, June 19

CZ Cajun Music Jam, 7pm
 RR Royal Room Collective Music Ensemble, 7pm
 NL Mo' Jam Mondays: Briscoe, 7:30pm
 TA West Side Trio, 8pm
 RR Jazz Jam Session, 9pm

Tuesday, June 20

EB Eric Verlinde, 5:30pm
 AQ Martin Ross, 5:30pm
 ES Paul Richardson, 6pm
 ET Douglas Barnett, 6pm
 JA Kings Return, 7:30pm
 TD Bettye LaVette, 7:30pm
 OW Jazz Jam, 9:30pm
 SM Joe Doria Presents, 9:30pm

Wednesday, June 21

NC Bruce Barnard Bossa Trio, 5pm
 EB Tom Kellock, 5:30pm
 AQ Martin Ross, 5:30pm
 ET Douglas Barnett, 6pm
 FE Jerry Steinhilber's Jazz Explosion, 6:30pm
 AU North Sound Jazz, 7:30pm
 JA Kings Return, 7:30pm
 TD Bettye LaVette, 7:30pm
 VE Seattle Jazz Fellowship: George Colligan, 7:30pm
 SM Celestial Navigation, 7:30pm
 CC Cider Jam Session, 10pm

Thursday, June 22

AQ Jerry Frank, 5pm
 TD Starlight Jazz Band, 5pm
 EB Eric Verlinde, 5:30pm
 PS Jeff Ferguson's Triangular Jazztet, 6pm
 ES Paul Richardson, 6pm
 ET Kacey Evans, 6pm
 CM JazzClubsNW – High School / College Jam Session, 6pm
 SN Jazz Jam Session, 7pm
 JA Judy Collins, 7:30pm
 RR East-West Trumpet Summit w/ Thomas Marriott & Ray Vega, 7:30pm
 SM Manazma Sheen, 7:30pm
 RR Music Jam and Open Mic, 9:30pm
 SM Dylan Hayes, 9:30pm



LAKECIA BENJAMIN
 Thu, June 1
 Raisbeck Auditorium

Photo by Elizabeth Litzell



STEVE LEHMAN TRIO
 Sat, June 17
 Raisbeck Auditorium

Photo courtesy of the artist



NDUDUZO MAKHATHINI
 Sat, July 1
 The Royal Room

Photo courtesy of Nicola Adriani Music Agency

EARSHOT JAZZ

Earshot Jazz is a 501(c)3 nonprofit organization. Tickets at earshot.org

Friday, June 23

LA Phil Sparks & Friends, 5pm
AQ Jerry Frank, 5pm
EB Tom Kellock, 5:30pm
ES Martin Ross, 6pm
ET Sandy Harvey, 6pm
CM Clave Gringa, 7pm
TP David Francis, 7pm
JA Judy Collins, 7:30pm
RR Late Night with Freddy Fuego, 10:30pm

Saturday, June 24

AQ Jerry Frank, 5pm
EB Eric Verlinde, 5:30pm
TD Paris Chansons (early show), 5:30pm
ES Martin Ross, 6pm
ET Sandy Harvey, 6pm
CM MARIANNA, 7pm
ST Bill Anschell in Concert, 7pm
TP Joe Cook Blues Band, 7pm
NC Kiki Valera y su Son Cubano (early show), 7:30pm
JA Judy Collins, 7:30pm
CH NonSeq: Noel Brass Jr. + Intervals, 8pm
TD Paris Chansons (late show), 8:30pm
NC Kiki Valera y su Son Cubano (late show), 9:30pm
EG Susan Carr Ensemble, 9:30pm

Sunday, June 25

CM Japanese Koto & Handpan, 12:30pm
CZ Choro Jam, 2pm
NC Bruce Barnard Bossa Trio, 5pm
DT Darrell's Jazz Jam, 6pm
RR Klezmer Starts Here: The Music of Naftule Brandwein, 7pm
JA Judy Collins, 7:30pm
TA Jeff Ferguson's Triangular Jazztet, 8pm
AB Beaver Sessions, 9pm
SM Ron Weinstein Piano Trio, 9pm
RR Jonathan Doyle / Jacob Zimmerman Quartet, 10pm

Monday, June 26

CZ Rhapsody Project's Klezmer Jam, 7pm
RR Royal Room Collective Music Ensemble, 7pm
NL Mo' Jam Mondays: Steph Olinger, 7:30pm
TA West Side Trio, 8pm
RR Jazz Jam Session, 9pm

Tuesday, June 27

JA Emmet Cohen Trio, 7:30pm
EB Eric Verlinde, 5:30pm
AQ Martin Ross, 5:30pm
ES Paul Richardson, 6pm
ET Douglas Barnett, 6pm
CM Music Works Afro Cuban Ensemble, 7pm

OW Jazz Jam, 9:30pm
SM Joe Doria Presents, 9:30pm

Wednesday, June 28

JA Emmet Cohen Trio, 7:30pm
EB Tom Kellock, 5:30pm
AQ Martin Ross, 5:30pm
ET Douglas Barnett, 6pm
CH Lainie Fefferman / Jascha Narveson / Raica, 7:30pm
VE Seattle Jazz Fellowship: Rich Cole Quartet, 7:30pm
SM Fredy Fuego, 7:30pm
CC Cider Jam Session, 10pm

Thursday, June 29

AQ Jerry Frank, 5pm
TD Starlight Jazz Band, 5pm
EB Eric Verlinde, 5:30pm

ES Paul Richardson, 6pm
ET Kacey Evans, 6pm
SN Jazz Jam Session, 7pm
JA Acoustic Alchemy, 7:30pm
SM Manazma Sheen, 7:30pm
RN Music Jam and Open Mic, 9:30pm

Friday, June 30

LA Phil Sparks & Friends, 5pm
AQ Jerry Frank, 5pm
EB Tom Kellock, 5:30pm
ES Martin Ross, 6pm
ET Sandy Harvey, 6pm
EG Greta Matassa Quintet, 7pm
JA Acoustic Alchemy (early show), 7:30pm
BP Mark DuFresne Band, 9:30pm
JA Acoustic Alchemy (late show), 9:30pm

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Haley Freedlund

Photo by Daniel Sheehan

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